

RECORD BUSINESS

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BMRB man and label in forged chart returns investigation

FOLLOWING A series of 'irregularities' in the industry chart – a phenomenon first pointed out by *RB* on November 13 – a member of BMRB's staff has been suspended and is suspected of falsifying chart diaries.

And BMRB – the independent research organisation which prepares the industry chart, faces a claim for breach of contract.

However BMRB has been requested to continue to the end of its current contract, which runs out at

the end of this month, provided it is prepared to allow chart data to be scrutinised by an independent expert prior to being processed.

In addition to a possible civil action, the police have been asked to investigate the matter.

Tony Morris, chairman of the BPI charts committee confirmed that the results of the BPI enquiry which were being turned over to the police would cover the activities of the record company alleged to be involved.

'Sofie' ring cracked by BPI could have made 1m fake tapes

MORE THAN a million illicit tapes of top-selling albums are believed to have been handled by a major counterfeiting ring uncovered by the BPI.

Investigators probing a new rash of tapes supposedly imported from Portugal found that they were actually counterfeits made in Southampton and distributed nationwide to market traders.

The illegal factory was discovered a year ago and a major investigation codenamed 'Operation 'Sofie' was mounted by the BPI anti-piracy unit.

It turned out to be the biggest enquiry of its kind, and a computer was used to analyse evidence from a large team working in the London area.

The effort culminated in the High Court last Monday when Mr. Justice Gilbert was told by BPI counsel Alastair MacGregor that 12 raids on East London addresses had resulted in the seizure of more than 2,000 cassettes and 250,000 inlay cards. All are believed to be counterfeits and were found at an unoccupied houser at 3 Greenwood Drive, Chingford, London E4.

Many of the tapes looked like Portuguese imports while others carried the trademarks of Oak Records, S&C Re-

records, Column Records or CBA Records.

The BPI believes more than one million units have been made by the 'Sofie' ring during the past year.

At one address visited by the BPI – 57 Brook Crescent, Chingford, the home of Maurice and Patricia Spillane and their sons Terence and Michael, over £10,000 in cash was removed under a Mareva injunction which has the effect of freezing a defendant's assets pending a resolution of the case.

The full list of defendants, believed by the BPI to have been involved in the manufacture, distribution and retailing of the counterfeit cassettes are: Maurice Spillane, his wife Patricia and his two sons Terence and Michael of 57 Brook Crescent, Chingford, London E4; Peter Newton, his wife Maureen and his son John of 61 Brook Crescent, Chingford, London E4; Barry Higgins, his wife Kathleen and son Barry of 79 Mansfield Hill, Chingford, London E4; Thomas Connelly, owner of a scrapyard at 33/37 Morning Lane, London E9; Stanley Graham of 10 Leadale Avenue, and the owner of a scrapyard at 1a Waldegrave Road, Hackney; Graham Florey, prop-

● TO PAGE 2



LIONEL RICHIE adds another piece of precious metal to his already giant collection. He is pictured above with (left to right) Roger Upright (RCA), Peter Prince (Motown international vice-president), Judd Lander (Motown divisional manager) and Motown's Alan Williamson, accepting a silver disc for solo single 'Truly'.

Cash crisis as Rough Trade axes 13 staff

A SERIOUS cash crisis has forced leading indie conglomerate Rough Trade into a stringent cutting of overheads that will see 13 people leave the company.

The company is to fold its specialist indie records consumer magazine *Masterbag*, while the original Rough Trade retail store in Notting Hill's Kensington Park Road will be taken over by three former staff members and run as a separate business, although it will retain the name.

The company's booking agency has also been detached from the main Rough Trade set-up, while the promotion department run by Scott Piering has been axed with employees retaining consultancy links with Rough Trade.

The reggae department will operate on a much-reduced scale from offices within the Kensington Park Road shop – again as an independent business, and will buy to order instead of attempting to stock every ethnic release.

Other redundancies have occurred

among transport and part-time staff.

Rough Trade, which enjoys a £4 million-plus annual turnover and employed a total of 42 people, has been hard hit by a recent rash of bad debts, and it is thought the expense of launching *Masterbag* has been one of the major factors contributing to this week's retrenchment.

A buying ban will be operated on new labels' product for the next three weeks, and a large-scale re-examination of the entire distribution operation is being put into motion.

A price rise is currently under consideration for all Rough Trade product, while there will be a greater emphasis on fewer of the label's acts. Specifically mentioned as priorities are Aztec Camera, Scritti Politti, Weekend, The Go-betweens, Vic Goddard and the Raincoats.

However, the formation of The Cartel independent distribution network will go ahead as planned and should be running early in the New Year.

THE DEBUT L.P.
FROM

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LTD EDITION INNER SLEEVE

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PUNK 3
ALSO ON CASSETTE

LIVE

DISTRIBUTION: PINNACLE · ROUGH TRADE

Pickwick reverses the pressing drift — Ditto back in UK

THE SERIOUS drift of manufacturing towards Germany, begun by Arista-Ariola and to be followed by WEA with the February closure of its West Drayton factory, is about to be partially arrested.

Pickwick, which launched its £1.99 Ditto doubletape series last year with duplication through a German factory, is on the verge of finalising a new contract with a British company.

"The basic attraction of Germany was one of price at the beginning. No British companies could compete," commented Pickwick md Monty Lewis. "However, having established the line and proved the volume that it can offer, we have been able to re-interest British duplicators in the work. In any case, I prefer to have the job done here if possible." Lewis said the deal was due to be signed "almost immediately".

With British record pressing factories all running at less than total capacity at the moment — with rumours of one major looking at the possibility of cutting out its night shift at what would normally be a particularly busy time of year — the WEA decision to transfer the bulk of its LP manufacture to the WEA plant in Germany comes as an unwelcome piece of news. It is estimated that jointly Arista-Ariola and WEA's combined 12-inch LP business accounts for between 5-7 million units a year, the kind of volume that any local plants would have welcomed enthusiastically.

At WEA, where 120 people have been given redundancy notices, chairman Charles Levison explained that WEA Germany presented advantages in both cost and quality which British companies could not match. He stressed that it was a "totally autonomous" decision to switch manufacture of 12-in LPs to Germany, where pre-recorded cassettes are also being duplicated, "We maintain total flexibility in the matter. It was not imposed on us from above."

However, he stressed that "quite a lot of 12-inch work" covering singles and some albums would be retained in Britain, along with pressing of 7-inch singles.

David Simone, Arista-Ariola manag-

● COUNTERFEITING. From P1.

rietary of 'This & That' of 60 Chingford Mount Road, Chingford, London E4; Richard Howard of 31 Rectory Square, Chingford, London E4; Alan Bloxham of 106 Roundhills, Waltham Abbey; Gary Johnson of 5 Hawkwood Crescent, Chingford; Malcolm Anderson and his two sons Gary and Mark of 17 Greenwood Drive, Chingford.

All the defendants appeared or were represented in the High Court on November 29, and gave undertakings not to deal in the counterfeit cassettes pending full trial or further Order.

Plaintiff in the action was EMI Records suing on behalf of all other members of the BPI.

ing director, echoed Levison's views. "It's cheaper, the quality is better — and they don't go on strike," he said. He noted that deliveries had been satisfactory since the move in July, particularly with the Dionne Warwick album, now almost a 200,000 seller following a modest 12,000 shipout. Simone also made the point that by putting 7-inch singles pressing and all distribution through PolyGram, Arista-Ariola had ensured threatened redundancies did not take place there, and by being cost-efficient helped safeguard jobs among its own staff.

However, Ian Miles, managing director of Multiple Sound Distributors, owners of the Immediate Sound Services factory, expressed his concern about the implication of the forthcoming WEA move. "We were prepared to quote very competitive prices and look upon the work as a contribution to overheads and not as a source of profit. It would have enabled us to re-employ some of the 40 people we have laid off over the past couple of years. Surely there is a case for trying to keep British labour employed rather than German?"

He added: "I shall be very disappointed if some part of their pressing work doesn't find its way back into British factories. I feel WEA is morally obliged to do this."

Ace warns shops of pirate LPs

ILLEGAL PRESSINGS of three albums, being imported from Europe, and discovered in UK shops have provoked Ace Records into issuing a warning that action will be taken against any dealers caught stocking them.

The three albums are *Best Of The Damned*, released on a French label, (Milan A120174) and *Ride Blue Divide* of A120173, *Beerdrinkers* by Motorhead (Milan A120173) and *Ride Blue Divide* by Sniff 'n The Tears on Chiswick (A120CWK3020).

"The differences between the pirated copies and the genuine article are slight, but the very low trade price at which these albums are being offered should be enough to alert dealers' suspicions. The BPI has been informed and we will not hesitate to take legal action against any shop offering them for sale," said an Ace spokesman.

Prince's Trust rock album is close to completion

THE ALBUM recording that was made of the BPI-organised Prince's Trust Rock Gala held at the Dominion Theatre earlier this year is close to being finished.

Producer George Martin has finished mixing the material, which features Madness, Robert Plant, Pete Townshend, Joan Armatrading and others, and now the rights to issue the LP are being put out to tender. A final decision is expected within the next few weeks and a release likely in January.



MICHAEL GRANT and Kelvin Grant balance precariously on the shoulders of MCA's former head of promotion Peter Price and a&r chief Charlie Eyre to pose for the presentation of gold discs to mark sales of 'Pass The Dutchie'.

Mathis TV 2LP from Open Mart

A FURTHER arrival on the UK's hotly contested TV promoted albums scene is a London Company Open Mart which is marketing *The Ultimate Mathis*, a 2LP by Johnny Mathis as a mail-order package.

This is the first project by Open Mart, a company formed by Piers Diacre, formerly circulation manager with *Marketing Week* magazine.

The album, a 26-track compilation, is being sold to the public for £6.99. Television advertising began at the end of last week in the Yorkshire-Tyne Tees area. Further activity before Christmas will depend on the availability of TV time and manufacturing capacity for an album, originally planned for an Autumn launch, but held up because negotiations had not been completed in time. However, Diacre anticipates the bulk of TV activity will take place in January and February. Mathis is due in for a UK tour in April.

New slant on Keep-Fit

SUNNY RECORDS, distributed through PRT, is releasing, in cassette-form only, a variation on the current vogue for Keep Fit recordings. The label has secured rights to *Fighting Back* by Matthew Manning (MMC3), an expert in self-healing. On the tape Manning explains how stress can create disease and details ways of learning to relax, how to identify emotional problems or mental attitudes and how to use

'creative visualisation' to assist recovery.

Released this month, the tape will not be sold-in by the PRT sales force until after Christmas.

Blake Edwards & Runaway Link

RUNAWAY RECORDS, the company formed by film producer Tony Adams with Steve Colyer and Adrian Rudge, has been appointed worldwide outlet for all music activities of Blake Edwards Enterprises, the Los Angeles film and TV production and development company. Blake Edwards' company produced all the Pink Panther films, plus *10* and *SOB*, a film which featured two of Colyer's songs.

Runaway, distributed through PRT, has just released its first LP by London-band Faraway Stars, produced by Colyer who has also completed a 20-track album by Mud, with Les Gray and two other original members Rob Davis and Ray Stiles. The Mud album is being released in Germany by Metronome, but no licensing deal has yet been made for the UK. Runaway, in collaboration with Sky Music of Hamburg, has another German release by UK five-girl act The Cheerleaders, who are in Germany promoting their release 'We Are The Cheerleaders.' In France, Trema has released a Runaway single, 'Party Night' by Moving Pictures.

WEA opens Disney LP shop

WEA HAS taken the unusual step of opening a record shop for a month with the specific aim of promoting the Disney Storyteller range of albums, tapes, picture discs and 7-inch LPs.

The store, called The Disney Music Box, opened on December 4 on the ground floor of the West One shopping centre in London's Oxford Street. It is running the shop in association with Disney, which will lay on personal appearances from cartoon favourites, and the shopping centre organisation, which is providing the premises rent free.

MULLINGS

WITH THE interminable negotiations between the BBC and PPL now satisfactorily concluded, **Audio Fidelity Enterprises** is hoping the collection agency will get to grips with its membership and income dues. It was back in May 1980 that md **Robin Taylor** completed the appropriate paperwork for membership, but it took fruitless letters before he started making telephone enquiries and was eventually told that today (Monday) would be the big day. Now Taylor is hoping that PPL will pay up some back-dated royalties for the 80 albums he has released in the last 30 months, among them Radio-2 Records of the Week by Gene Pitney and Dionne Warwick and a well-featured Mantovani collection. Why the delay? Well, according to Taylor, he was told that checks were being made into AFE's rights to release the Dionne Warwick and Beatles albums. "What such matters have to do with PPL, I do not know," comments a puzzled Taylor . . . London-bound is **Gary Stevens**, president of Doubleday Radio, which follows a rock album music policy on six major US stations. He's looking to record 12 top-line UK rock concerts for transmission not just on his stations, but also via a satellite link with the 900 stations controlled by Mutual Broadcasting.

SFX IS dead - long live the *NME Audio Supplement*, an hour-long cassette magazine featuring the latest releases and interviews - **Wham**, **Daniel Miller** of Mute, **Urban Shakedown**, **Bette Midler** are among those featured on the first issue. It costs £1.80 and is edited by Paul Rambali. Tracks on the first edition serve to emphasise how tuneless are current pop sounds and how inarticulate artists remain. Most informative part is a voxpop interview with record buyers about their home-taping habits - mostly from the radio . . . look out for a recording comeback by **Helen Shapiro**, now spending most of her time in provincial repertory. She's been signed by **Charlie Gillett's** Oval label and an LP is in production . . . although the usual massive stand will not be a feature of Midem next year, Chrysalis will be represented by **Mike Watts**, **Stuart Slater** and **Anne Munday** . . .

THANKS TO the enthusiasm of **Mike Batt**, top Dutch group **Flarick** (in English it means 'flair') are being subjected to a drumbeating exercise by Polydor. Batt saw them in Amsterdam and tipped **Tony Morris** to their potential. The band will be here this week performing at a media party at Kettners and making TV appearances in the regions. Indie marketing consultant **Chris Peers** is handling their visit . . . after six years with Chrysalis International, **Arthur Cookson** has left to form Gemini Management, also specialising in European promotion, and tour co-ordination . . . an SOS from **Beggars Banquet** to the bon viveur readers of *Mullings* - the label is anxious to track down a bottle of Pisco, a potent Peruvian pint, with which to celebrate the arrival of 'Cacharpaya' by **Incantations** in the chart. . . Arista presschief **Elly Smith** lined herself up for a free flight home to New York as a courier - and found she had been booked to fly Concorde . . . something to look forward to at Christmas - a **Chas & Dave** LWT special, with guests **Eric Clapton** and **Albert Lee** . . . year end retirement after 12 years for MAM Records md **Geoffrey Everitt**, bringing to an end a 36-year career in broadcasting and records which began in 1946 when he joined Radio Luxembourg. He will continue to follow his interest in public speaking - now being paid - after all those years as one of the industry's most popular speechmakers for free. . .

TROUBLE AT MILL for Status Quo's *FTMO* 3LP, which comes in a special presentation can. Further frustration for a band for whom nothing seems to be going right at the moment, is that the Metal Box Company is having difficulty in finding the right gauge tin to make enough cans to meet demand . . . over in Japan it has been established that **Kenji Sawada** is the country's all-time singles best-seller with 11.5 million to his credit. Can any British artist (Cliff Richard, the Beatles?) match that figure? . . . to celebrate his 50th birthday and 20 years in the industry K-tel sales chief **Mike Hitches** has bought himself a showjumper and named it K-tel Classic - look out Harvey Smith. . .

RECORD BUSINESS

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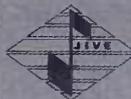
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Merchandising Sugarhill push ties in with Grandmaster Flash tour

A DOUBLE 'A' side from Grandmaster Flash and a 2LP compilation rap album form the spearhead of a Sugarhill push from PRT to coincide with Flash's UK concert.

Grandmaster Flash and The Furious Five have released 'Scorpio' c/w 'It's A Shame (Mt. Airy Groove)' (SH 118/SHL 118) in 7/12 formats while *Rapped Upright* (SHLD 1001) features notable singles from the Sugarhill label including 'The Message' and 'Rapper's Delight' by acts including The Sequence, Candi Staton, Trouble Funk, The Treacherous Three and others. All the cuts are 12-inch versions and the double album carries a dealer price of £3.04.

Press advertising and fly-posting back up the release.

CO-OPERATIVE advertising in the consumer rock press and London's Standard as well as full in-store point-of-sale material will back WEA's release of Foreigner's new compilation album *Records* released on December 3.

CONSUMER PRESS advertising will support release of Peter Gabriel's new Charisma single 'I Have The Touch' (CB 405) which has been re-edited and remixed from the version available on Gabriel's last album.

IN-STORE DISPLAYS and press advertising will promote PRT's release of King Size King - The Hits Of Jonathan King (NCP 1007) - a collection of 16 of King's greatest hits.

MORRISSEY MULLEN'S version of the theme tune from *Blade Runner* is out as a short version on 7-inch and an eight-minute 16-second long version on 12-inch (BEG 87 T) on Beggar's Banquet.

RCA IS rush-releasing a three-track single by Jammers today (December 6) featuring 'Be Mine Tonight' on the 'A' side. Initially it will be available in 12-inch only bearing the catalogue number SALT 101 on the Salsoul label.

WINDOW STREAMERS form part of a 1,000-dealer point-of-sale campaign to support Flying Records release of 'It's Christmas . . . (And I Love You)' (FLY 105) this week.

WHAT WEA claims to be the first full track on vinyl featuring the Zuccarelli Holophonic effect - 'Breakthrough' - is on the 'B' side of Psychic TV's 'Just Drifting' 7-inch on the WEA/Some Bizarre label. The 12-inch carries an extra cut on the 'B' side 'Force The Hand Of Chance'.

AVM RECORDS is promising full promotional back-up for the debut album from The Flying Pickets entitled *The Flying Pickets Live At The Albany Empire* (AVMLP 0001), while the six-piece acappella band will be undertaking extensive tv appearances.

First-ever Gaelic Top Five single



CLANNAD, RESPONSIBLE for the first-ever Gaelic Top Five single are presented with a silver disc by RCA managing director Don Ellis. With the band are manager Dave Kavanagh, RCA a&r director Bill Kimber (rear right) and Ellis (second left).

Letters

Gallup - a chart for our times

I'D LIKE to reply to the letter from Iain McNay (RB Nov 22). I look forward to the advent of the Gallup chart with great optimism. To have sales information collected in a manner befitting the age we live in by a terminal linked directly to the computer which processes its information will no longer leave the chart at the mercy of rail strikes, postal strikes and bad weather conditions, thereby reflecting a national picture and not as has happened in the past, unfair regional situations. This can only be to the benefit of the whole industry.

Promopoeple as a retail promotion company has always serviced any record dealer involved in selling and promoting singles, regardless of whether he has a BMRB diary or not. Street level promotion is of great importance to breaking records particularly if they are unable to receive national radio exposure. The record store is the best place to promote records and my wish for the New Year is that record stores will be able to flourish in face of economic problems. They are the life-blood of our business. Promopoeple and Salespeople will continue to support and encourage them with the back-up of the record industry.

ALAN WADE, Managing Director, Promopoeple/Salespeople, London W1.

IN REPLY to Iain McNay's letter (RB November 22), I would like to make a few comments on the chart situation on behalf of all dealers who have supported BMRB over the years. Has anybody actually given any thought to the role of the dealer in charts past, present and future?

Over the years, dealers have saved the industry many thousands of pounds by proving FREE the information which gives the industry the single most important factor of its livelihood, the chart. The BPI should personally thank every chart dealer for providing this great service without payment.

Quite rightly, in my opinion, record companies and promotion firms concen-

trate their efforts on chart shops. Is it reasonable to suppose that if chart dealers didn't get a single freebie, as a sort of payment for their efforts, that they would continue to give up the time and trouble required to write down details of every record sold? The BPI should be thankful for how it's been, because soon its troubles will really be here. The 'magic box' provided by Gallup will only be as good as the staff who operate it. But the type of outlets chosen by Gallup seems a bit too random. Tudor Records has always been a chart return shop and I feel personally hurt that we have been ignored in favour of the chain stores. My type of shop gives a better indication of what is actually selling than chain stores. The most important outlets are not chain stores and it is time the BP! recognised this. It is the good independents with staff who try to promote and sell records that keep the industry alive. But, it seems, most of the BPI are still living in the dark ages.

If Gallup has researched as much as is claimed, then who advised starting a chart on December 20? What dealer wants to be bothered with a 'magic box' when all his staff are busy selling. The start of the new chart looks like being chaotic. If a few more dealers had been consulted we could have put things on the right path from the start. Let's hope it doesn't cause too much harm for too long. ALAN DAVISON, Tudor Records, Muswell Hill, London N10.

YOUR REPORT on Music Videos (RB November 15) rather underestimated the level of business which passes through our shop. Our sales of "15-20 music videos a week" does not partially cover mail order shipments, as suggested. In fact our direct mail business accounts for a further 40-60 titles, which gives an even better indication of the growing consumer interest in this area of video software.

ADRIAN RONDEAU, Adrian's Records, Wickford, Essex.

TRUSTEES OF the late Reginald Connelly's estate say that a decision about the sale of the Campbell Connelly catalogue is expected in a few weeks. But, contrary to industry rumours that a non-music business bidder is currently leading the race to acquire the catalogue, further information has just come to light which shows that all of the leading contenders are in fact music companies. It also appears that none of the bids under consideration is less than the Trustees' minimum asking price of £5.7m.

The Trustees also stress that they have not yet narrowed the field down to any specific number of bidders, despite industry gossip which claims that four companies have been shortlisted. The fact that negotiations to acquire the prestigious catalogue are still wide-open indicates that the Trustees' final decision could be a fairly close run thing.

While the Campbell Connelly catalogue includes some MOR gems from the hey-day of Tin Pan Alley, contemporary MOR writer/performers are also in the news on the signings front this week. Chappell Music UK has signed a long-term extension of its existing sub-publishing agreements with Barry Manilow's publishing companies - Kama-kazi Music, Manilow Music and Townsay Music. The renewal of the deal was negotiated recently in the States by Chappell UK managing director, Jonathan Simon. According to Simon, the new deal effectively extends Chappell's rights to all of Barry Manilow's future compositions and back catalogue.

Meanwhile, Zomba Music has concluded sub-publishing deals for the UK and Eire with Richard Clayderman and his manager, songwriter/producer Oliver Toussaint. "This is an important signing for us," said Zomba Music's general manager, Steven Howard, who added that Clayderman's heavily-promoted TV album from Tellydisc has already sold over 100,000 units. "We are normally associated with pop/rock acts, like The Stray Cats or A Flock Of Seagulls. But we intend to expand into the MOR market by Cherry picking the best writers . . . like Richard Clayderman."

According to Howard, Zomba's strategy following the signing of Clayderman is to work alongside his UK record company, Decca, in order to establish a high profile for him as a writer-performer. "This will help to generate covers," said Howard. He added that Zomba is currently lining up a lavish 'personality' songbook featuring Clayderman's compositions in conjunction with Music Sales. "It will not be a typical songbook and will look very impressive," he added.

Zomba Music is presently enjoying a good run of success in the US market. A Flock Of Seagulls' album is already gold in the States, the Stray Cats' latest single is in the Top 5, and the company is also seeing chart action with Iron Maiden, Def Leppard and The Beat.

"We are concentrating a lot of our efforts on breaking English talent in the vast US market by utilising a very active New York office," explained Howard.

BRIAN OLIVER

Dealer guide to Christmas ordering times

	Dec 11	Dec 12	Dec 13-17	Dec 18	Dec 19	Dec 20-23	Dec 24	Dec 29-31	Closed
TERRY BLOOD	Closed	Closed	10am-7pm	Closed	10am-2pm	10am-7pm	Normal	Normal	Dec 25-28, Jan 1-3
CBS	4pm-7pm	9am-1pm	13-16: 8.30am-6.15pm 17: 8.30am-5pm	4pm-7pm	9am-1pm	20-21: 8.30am-6.15pm 22-23: 8.30am-5.15pm	8.30am-5pm	Normal	Dec 25-28, Jan 1-3
EMI	Closed	9am-Noon	8.30am-7pm	4pm-8pm	9am-1pm	20-22: 8.30am-7pm 23: 8.30am-5pm	8.30am-5pm	Normal	Dec 25-28, Jan 1-3
GOLDS	Closed	9am-1pm	13-16: Normal 17: 9am-8pm	8.30am-6pm	9am-1pm	9am-8pm	9am-1pm	Normal	Dec 25-28, Jan 1-3
IDS	Closed	Closed	Normal	3pm-7pm	9am-Noon	20-22: 8.30am-7.30pm 23: 8.30am-4pm	Closed	9am-5.30pm	Dec 25-28, Jan 1-3
LIGHTNING	9am-2pm	9am-3pm	C&C: 9am-9pm 9am-7pm	C&C: 9am-6pm	9am-3pm	C&C: 9am-10pm Tele: 9am-7pm	Closed	29: Normal 30-31: C&C: 9am-8pm	Dec 25-28, Jan 1-3
LUGTONS	Closed	Closed	Normal	Closed	9am-1pm	20-22: Normal 23: Closed	Closed	Normal	Dec 25-28, Jan 1-3
NEON (BULLET)	Closed	Closed	Normal	Closed	Closed	Normal	Closed	Normal	Dec 25-27, Jan 1-3
PINNACLE	Closed	Closed	Normal	Closed	Closed	Normal	Closed	Normal	Dec 25-28, Jan 1-3
POLYGRAM	3pm-7pm	10am-2pm	8am-7pm	2pm-7pm	10am-4pm	20-22: 8am-7pm 23: 8am-5.30pm	8am-Noon	29-30: 8am-7pm 31: 8am-5pm	Dec 25-28, Jan 1-3
PRT	Closed	Closed	Normal	4pm-8pm	10am-3pm	Normal	8.30am-Noon	29-30: Normal 31: 8.30am-Noon	Dec 25-28, Jan 1-3
RCA	Closed	Closed	Normal	3pm-7pm	10am-1.30pm	20: 8.30-7pm 21-23: 9am-7pm	Closed	29: 8.30am-6.30pm 30: 9am-5.30pm 31: Closed	Dec 25-28, Jan 1-3
RECORD MERCHANDISERS	Closed	Closed	Normal	Closed	Closed	Normal	9.30am-Noon	9.30am-4.30pm	Dec 25-28, Jan 1-3
SOLOMON & PERES	Closed	9am-4pm	13-14: Normal 15-17: 9am-8pm	Closed	9am-4pm	9am-4pm	9am-2pm	Normal	Dec 25-28, Jan 1-3
SOTOSOUND	Closed	Closed	13-16: 9.30am-8pm 17: 9.30am-9pm	Closed	Closed	20-22: 9.30am-8pm 23: 9.30am-10pm	9.30am-2.30pm	29-30: 9.30am-8pm 31: 9.30am-7pm	Dec 25-28, Jan 1-3
SPARTAN	Closed	Closed	9am-7pm	9am-1.30pm	10am-1.30pm	9am-9pm	9am-12.30pm	Normal	Dec 25-28, Jan 1-3
STAGE ONE	Closed	Closed	Normal	Closed	Closed	Normal	Closed	Closed	Dec 25-28, Jan 1-3
H R TAYLOR	8.30am-Noon	8.30am-Noon	13-14: Normal 15-17: 9am-6pm	8.30am-Noon	8.30am-Noon	9am-6pm	9am-Noon	Normal	Dec 25-28, Jan 1-3
WARRENS	8am-7pm	8am-7pm	Normal	8am-7pm	Open	Normal	Normal	Normal	Dec 25-28, Jan 1-3
WEA	Closed	Closed	Normal	4pm-8pm	10am-2pm	Normal	Normal	29: 8am-5.30pm 30: 8.30am-5.30pm 31: 8.30am-1pm	Dec 25-28, Jan 1-3
WYND-UP (PRESTWICH)	C&C: 9am-1pm Tele: 10.30am-1pm	10am-2pm	8.30am-9.30pm	8.30am-8.30pm	9am-4pm	8.30am-9.30pm	Closed	Normal	Dec 25-28, Jan 1-3
WYND-UP (SCOTLAND)	Closed	Closed	8.30am-7pm	9am-5pm	9am-3pm	8.30am-8pm	8.30am-3.30pm	9am-6pm	Dec 25-28, Jan 1-3

Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

- 1 7 2 **BEAT SURRENDER**
JAM POLYDOR POSP(J) 540 POLYGRAM
- 2 2 4 **MIRROR MAN**
HUMAN LEAGUE VIRGIN VS 522(12) CBS
- 3 1 9 **YOUNG GUNS (GO FOR IT)**
WHAM! INNERSERVION IVLA(13)2766 CBS
- 4 8 7 **SAVE YOUR LOVE**
RENEE AND RENATO HOLLYWOOD HWD 003 PINNACLE
- 5 13 4 **TRULY**
LIONEL RICHIE MOTOWN TMG 1284 RCA
- 6 19 3 **TIME (CLOCK OF THE HEART)**
CULTURE CLUB VIRGIN VS 558(12) CBS
- 7 3 8 **I DON'T WANNA DANCE**
EDDY GRANT ICE ICE(T) 56 RCA O
- 8 9 6 **LIVING ON THE CEILING**
BLANCMANGE LONDON BLANC(BLANX) 3 POLYGRAM
- 9 14 6 **WISHING (IF I HAD A PHOTOGRAPH OF YOU)**
A FLOCK OF SEAGULLS JIVE JIVE(T) 25 CBS
- 10 4 7 **HEARTBREAKER**
DIONNE WARWICK ARISTA ARIST 496 POLYGRAM
- 11 5 6 **(SEXUAL) HEALING**
MARVIN GAYE CBS CBS A(13)2855 CBS
- 12 6 10 **MAD WORLD**
TEARS FOR FEARS MERCURY IDEA 3(12) POLYGRAM
- 13 10 5 **RIO (**
DURAN DURAN EMI (12)EMI 5346 EMI
- 14 24 3 **HYMN**
ULTRAVOX CHRYSALIS (12)CHS 2657 POLYGRAM
- 15 18 4 **THE OTHER SIDE OF LOVE**
YAZOO MUTE YAZ 002(T) SPARTAN/CARTEL
- 16 25 3 **OUR HOUSE**
MADNESS STIFF BUY(IT) 163 CBS
- 17 15 6 **STATE OF INDEPENDENCE**
DONNA SUMMER WARNER BROS K79344(T) WEA
- 18 16 3 **YOUTH OF TODAY**
MUSICAL YOUTH MCA YOU(T) 2 CBS
- 19 11 6 **THEME FROM HARRY'S GAME**
CLANNAD RCA RCA 292 RCA
- 20 20 4 **BEST YEARS OF OUR LIVES**
MODERN ROMANCE WEA ROM 1(T) WEA
- 21 32 3 **FRIENDS**
SHALAMAR SOLAR CHUM 1(T) WEA
- 22 12 7 **MANEATER**
DARYL HALL & JOHN OATES RCA RCA(T) 290 RCA
- 23 26 4 **NIGHTPORTER**
JAPAN VIRGIN VS 554(12) CBS
- 24 22 8 **CRY BOY CRY**
BLUE ZOO MAGNET MAG 234 PRT
- 25 31 3 **TALK TALK**
TALK TALK EMI (12)EMI 5352 EMI
- 26 47 2 **LITTLE DRUMMER BOY/PEACE ON EARTH**
DAVID BOWIE & BING CROSBY RCA BOW 12 RCA
- 27 62 2 **WHERE THE HEART IS**
SOFT CELL SOME BIZZARE B2S 16(12) POLYGRAM
- 28 74 2 **LET'S GET THIS STRAIGHT (FROM THE START)**
DEXYS MIDNIGHT RUNNERS MERCURY DEXYS 11(12) POLYGRAM
- 29 50 2 **BUFFALO GALS**
MALCOLM MCLAREN CHARISMA MALC(T) 1(12) POLYGRAM
- 30 40 6 **IT'S RAINING AGAIN**
SUPERTRAMP A&M AMS 8255 CBS
- 31 28 3 **DESPERATE BUT NOT SERIOUS**
ADAM ANT CBS CBS A2892 CBS
- 32 NEW 1 **I FEEL LOVE (REMIX)**
DONNA SUMMER CASABLANCA FEEL 7(12) POLYGRAM
- 33 17 5 **THE GIRL IS MINE**
MICHAEL JACKSON/PAUL MCCARTNEY EPIC EPC A2729 CBS

- 34 23 8 **MUSCLES**
DIANA ROSS CAPITOL (12)CL 268 EMI
- 35 33 7 **LET ME GO**
HEAVEN 17 VIRGIN VS 532(12) CBS
- 36 21 13 **DO YOU REALLY WANT TO HURT ME**
CULTURE CLUB VIRGIN VS 518(12) CBS O
- 37 34 4 **LOVE**
JOHN LENNON PAROLPHONE R6059 EMI
- 38 42 5 **HERE I GO AGAIN/BLOODY LUXURY**
WHITESNAKE LIBERTY BP 416 EMI
- 39 78 2 **MELT**
SIOUXSIE & THE BANSHES POLYDOR POSP(X) 539 POLYGRAM
- 40 41 4 **BACK TO LOVE**
EVELYN KING RCA RCA(T) 287 RCA
- 41 56 2 **LET'S GO TO BED**
CURE FICTION FICS(X) 17 POLYGRAM
- 42 44 3 **IF YOU CAN'T STAND THE HEAT**
BUCKS FIZZ RCA RCA(T)(P) 300 RCA
- 43 51 2 **(AND NOW THE WALTZ) C'EST LA VIE**
SLADE RCA RCA 291 RCA
- 44 64 2 **YOU CAN'T HURRY LOVE**
PHIL COLLINS VIRGIN VS 531(12) CBS
- 45 69 2 **LITTLE TOWN**
CLIFF RICHARD EMI EMI 5348 EMI
- 46 38 4 **SOMEONE SOMEWHERE(IN SUMMERTIME)**
SIMPLE MINDS VIRGIN VS 538(12) CBS
- 47 NEW 1 **I CONFESS**
BEAT GO FEET FEET (12)16 POLYGRAM
- 48 29 8 **OOH LA, LA, LA (LET'S GO DANCING)**
KOOL & THE GANG DE-LITE DE(X) 9 POLYGRAM
- 49 27 8 **I WANT TO DO IT WITH YOU**
BARRY MANILOW ARISTA ARIST 495 POLYGRAM
- 50 NEW 1 **HI DE HI, HO DE HO**
KOOL & THE GANG DE-LITE DE(X) 14 POLYGRAM
- 51 30 9 **DO IT TO THE MUSIC**
RAW SILK KR/TMT KR(T) 14 RCA
- 52 NEW 1 **I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER**
BARRY MANILOW ARISTA ARIST 503(POSTER) POLYGRAM
- 53 54 3 **LOVE IS A STRANGER**
EURHYTHMICS RCA DA(T)(P) 1 RCA
- 54 59 3 **HEARTLIGHT**
NEIL DIAMOND CBS CBS A2814 CBS
- 55 66 3 **THANK YOU**
PALE FOUNTAINS VIRGIN VS 557(12) CBS
- 56 48 4 **IN AND OUT**
WILLIE HUTCH MOTOWN TMG(T) 1285 RCA
- 57 35 8 **ZAMBIZI**
PIRANHAS FEATURING BOB GROVER DAKOTA DAK 6 PRT
- 58 79 3 **CACHARPAYA**
INCANTATIONS BEGGARS BANQUET BEG84(T) WEA
- 59 37 8 **JACK AND DIANE**
JOHN COUGAR RIVA RIVA 37(T) WEA
- 60 43 11 **NEVER GIVE YOU UP/BEAT THE STREET**
SHARON REDD PRELUDE PRL A(13)2755 CBS
- 61 36 7 **CAROLINE (LIVE AT THE N.E.C.)**
STATUS QUO VERTIGO QUO(P)10(12) POLYGRAM
- 62 46 4 **BEWARE BOYFRIEND**
MARI WILSON COMPACT ORG. PINK(X) 5 POLYGRAM
- 63 53 7 **WHO CAN IT BE NOW**
MEN AT WORK EPIC EPC A2392 CBS
- 64 45 4 **PLEASURE BOYS**
VISAGE POLYDOR POSP(X) 523 POLYGRAM
- 65 83 6 **UNCERTAIN SMILE**
THE THE EPIC EPC A(13)2787 CBS
- 66 NEW 1 **PARTY, PARTY**
ELVIS COSTELLO & THE ATTRACTIONS A&M AMS 8267 CBS

- 67 84 2 **I'M ALRIGHT**
YOUNG STEVE & THE AFTERNOON BOYS RCA RCA 296 RCA
- 68 39 10 **STARMAKER**
KIDS FROM FAME RCA RCA 280 RCA O
- 69 57 5 **MARKET SQUARE HEROES**
MARILLION EMI EMI 5351 EMI
- 70 76 2 **CHEERS THEN**
BANANARAMA LONDON NANA(NANX) 3 POLYGRAM
- 71 87 2 **GIVE ME FIRE**
G.B.H. CLAY CLAY 16(P) PINNACLE
- 72 75 2 **MANNEQUIN**
KIDS FROM 'FAME' RCA RCA 299 RCA
- 73 65 12 **PASS THE DUTCHIE**
MUSICAL YOUTH MCA YOU(T) 1 CBS O
- 74 61 5 **LOUISE**
PHIL EVERLY CAPITOL CL 226 EMI
- 75 55 8 **I'LL BE SATISFIED**
SHAKIN' STEVENS EPIC EPC A2846 CBS
- 76 52 10 **LOVE'S COMIN' AT YA**
MELBA MOORE EMI AMERICA (12)EA 146 EMI
- 77 60 8 **THE DAY BEFORE YOU CAME**
ABBA EPIC EPC A2847 CBS
- 78 73 2 **PLAY AT YOUR OWN RISK**
PLANET PATROL 21/POLYDOR POSP 535 POLYGRAM
- 79 NEW 1 **FOR YOU**
ANTI-NOWHERE LEAGUE WXYZ ABCD 6 PINNACLE
- 80 80 8 **SHIPBUILDING**
ROBERT WYATT ROUGH TRADE RT 115(T) ROUGH TRADE
- 81 49 10 **ANNIE, I'M NOT YOUR DADDY**
KID CREOLE & THE COCONUTS ISLAND (P)(12)WIP 6801 EMI
- 82 90 2 **HEARTACHE AVENUE**
MAISONNETTES READY STEADY GO RSG 1 IDS
- 83 NEW 1 **LOOPZILLA**
GEORGE CLINTON CAPITOL (12)CL 271 EMI
- 84 NEW 1 **DEAR ADDY**
KID CREOLE & THE COCONUTS ZE (12)(P)WIP 6840 EMI
- 85 58 10 **LIFELINE**
SPANDAU BALLET CHRYSALIS CHS (12)2642 POLYGRAM
- 86 63 14 **HARD TO SAY I'M SORRY**
CHICAGO FULL MOON K79301 WEA
- 87 68 5 **SHE BLINDED ME WITH SCIENCE**
THOMAS DOLBY VENICE IN PERIL VIPS 104 EMI
- 88 92 2 **OH DIANE**
FLEETWOOD MAC WARNER BROS FLEET 1(T) WEA
- 89 67 3 **YOU'VE SAID ENOUGH**
CENTRAL LINE MERCURY MER(X) 117 POLYGRAM
- 90 89 7 **HOW DOES IT FEEL (TO BE THE MOTHER OF A 1000 DEAD)**
CRASS CRASS 221984/6 CARTEL
- 91 NEW 1 **MERRY XMAS EVERYBODY**
SLADE POLYDOR 2058 422 POLYGRAM *
- 92 NEW 1 **GENERALS**
DAMNED BRONZE BRO 159 POLYGRAM
- 93 NEW 1 **A WINTER'S TALE**
DAVID ESSEX MERCURY MER 127 POLYGRAM
- 94 98 2 **MAGIC'S WAND**
WHODINI JIVE JIVE(T) 28 CBS
- 95 95 2 **KILLER**
KISS CASABLANCA KISS 3(12) POLYGRAM
- 96 85 10 **OLD FLAMES**
FOSTER & ALLEN RITZ RITZ 028 SPARTAN
- 97 71 7 **THE APPLE STRETCHING**
GRACE JONES ISLAND (12)WIP 6779 EMI
- 98 NEW 1 **UNDER ATTACK**
ABBA EPIC EPC A2971 CBS
- 99 NEW 1 **ALL QUIET ON THE WESTERN FRONT**
ELTON JOHN ROCKET XPRES(PO) 88 POLYGRAM
- 100 NEW 1 **IT'S YOU, ONLY YOU(MEIN SCHMERZ)**
LENE LOVICH STIFF (P)BUY(IT) 164 CBS

Bubbling Under

Singles 101-150

- 101 ALL THE LOVE IN THE WORLD DIONNE WARWICK (ARISTA ARIST 507)
- 102 EASTWORLD THEATRE OF HATE (BURNING ROME BRR 4(T))
- 103 RAWHIDE CHAPPS (STIFF (P)RAW 1)
- 104 LOVE IS JUST A GREAT PRETENDER ANIMAL NIGHTLIFE (INNERVISION (VLA) (13)2881)
- 105 HOLD ME TIGHTER IN THE RAIN BILLY GRIFFIN (CBS CBS A(13)2935)
- 106 CHANGES IMAGINATION (R & B RBS(L) 213)
- 107 LOVE DON'T COME EASY NEW JERSEY CONNECTION (NIGHT LIFE LIFE(T) 1)
- 108 OLD AND WISE ALAN PARSONS PROJECT (ARISTA ARIST 494)
- 109 IF YOU LEAVE ME NOW CHICAGO (CBS CBS A2939)
- 110 BIRDIE SONG TWEETS (PRT 7P(12P) 219)
- 111 KEEP THE FIRE BURNING GWEN MCCRAE (ATLANTIC 78995-1-7(T))
- 112 I.G.Y. DONALD FAGEN (WARNER BROS 9299007)
- 113 QUE SERA SERA/LAUDY MISS CLAWDY SHAKIN' STEVENS (EPIC SHAKY 1)
- 114 SO CLOSE TO ME JULIO IGLESIAS (CBS CBS A2932)
- 115 STORY OF THE BLUES WAH! (ETERNAL JF 1(T))
- 116 THE MORE I SEE (THE LESS I BELIEVE) FUN BOY THREE (CHRYSALIS CHS (12)2664)
- 117 DEVIL OR ANGEL BILLY FURY (POLYDOR POSP 528)
- 118 USED TO BE CHARLENE & STEVIE WONDER (MOTOWN TMG 1287)
- 119 THEME FROM E.T. JOHN WILLIAMS (MCA MCA 800)
- 120 SINGALONG-A-SANTA SANTA CLAUD & THE CHRISTMAS TREES (POLYDOR IVY 1)
- 121 CHRISTMAS WRAPPING WAITRESSES (ISLAND (12)WIP 6821)
- 122 I HAVE THE TOUCH PETER GABRIEL (CHARISMA CB 405)
- 123 SHAME AND SCANDAL CLINT EASTWOOD & GENERAL SAINT (GREENSLEEVES (12)OINK 3)
- 124 RUSSIAN ROULETTE LORDS OF THE NEW CHURCH (ILLEGAL ILSP 0033)
- 125 GOLDEN MOMENTS FAT LARRY'S BAND (WMOT VS 514(12))
- 126 LOVE ME TOMORROW CHICAGO (WEA K79338)
- 127 STEPPIN' OUT JOE JACKSON (A&M AMS 8262)
- 128 COME UPSTAIRS CARLY SIMON (WEA/MIRAGE CARLY 1(T))
- 129 COME DANCING KINKS (ARISTA ARIST (12)502)
- 130 IT'S RAINING MEN WEATHER GIRLS (CBS CBS A2924)
- 131 A MATTER OF GENDER ASSOCIATES (FICTION FICS(X) 16)
- 132 DON'T LET GO OF ME MIKE & BRENDA SUTTON (SILVERTOWN STST 1)
- 133 A.M. FIRST LIGHT (OVAL FLIGHT 23/12)
- 134 BALLADE POUR ADELINE RICHARD CLAYDERMAN (DECCA/DELPHINE RC 2)
- 135 DRUMBEAT FOR BABY WEEKEND (ROUGH TRADE RT 116(T))
- 136 INTO THE ABYSS SEX GANG CHILDREN (ILLUMINATED ILL 15)
- 137 WILL YOU WRITE ME A SONG ELKIE BROOKS (A&M AMS 8266)
- 138 SHADOWS OF THE NIGHT PAT BENATAR (CHRYSALIS CHS 2662)
- 139 LOVE SONG CHAS & DAVE (ROCKNEY KOR 16)
- 140 LA MER PUNCHING HOLES (FIREBIRD FLAME 13)
- 141 SOLE SURVIVOR ASIA (Geffen GEF A2884)
- 142 HAPPY CHRISTMAS (WAR IS OVER) JOHN LENNON ETC (APPLE R5970)
- 143 LET LOVE SHINE NEW YORK SKYY (EPIC EPC A(13)2957)
- 144 LUXURY CHARGE (KAMERA ERA 015)
- 145 LIVE AT THE CERTRO IBERICO (EP) CONFLICT (XNTRIX XN 2001)
- 146 TEAR THE WHOLE PLACE DOWN HIGSONS (CHRYSALIS CHS(12)TT 21)
- 147 YOU'RE SO SQUARE JONI MITCHELL (Geffen GEF A2950)
- 148 MAKING TRACKS TYGERS OF PAN TANG (MCA MCA(T) 798)
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K-tel's Christmas winners

STOCK UP NOW!

ARTIST/TITLE	CAT. NO.	QTY.
CHART HITS '82	NE 1195 LP CE 2195 Cass	
DIANA ROSS—LOVE SONGS	NE 1200 LP CE 2200 Cass	
ROLLING STONES—STORY OF THE STONES	NE 1201 LP CE 2201 Cass	
LAST NIGHT OF THE PROMS	NE 1198 LP CE 2198 Cass	
THE BEST OF CLASSIC ROCK	ONE 1080 LP OCE 2080 Cass	
EVERLY BROTHERS—LOVE HURTS	NE 1197 LP CE 2197 Cass	
DISCO DANCER—VARIOUS	NE 1190 LP CE 2190 Cass	
PESTALOZZI CHOIR—SONGS OF JOY	ONE 1140 LP OCE 2140 Cass	
MINIPOPS—WE'RE THE MINIPOPS	ONE 1187 LP OCE 2187 Cass	
STREET SCENE—VARIOUS	NE 1183 LP CE 2183 Cass	

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- Wynd Up Records 061 798 0533
- Wynd Up Records 041 429 4675
- Terry Blood Records 0782 620321
- H.R. Taylors 021 622 2377
- Warrens Records 01 368 9244

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Indie Albums



- 1 1 UPSTAIRS AT ERICS Yazoo Mute STUMM 7
- 2 5 SOUND OF MUSIC Adicts Razor RAZ 2
- 3 2 VOICE OF A GENERATION Blitz No Future PUNK 1
- 4 3 WHEN THE PUNKS GO MARCHING IN Abrasive Wheels Riot City CITY 001
- 5 8 LA VARIETE Weekend Rough Trade ROUGH 39
- 6 4 WARRIOR ROCK (TOYAH ON TOUR) Toyah Safari TNT 1
- 7 6 A BROKEN FRAME Depeche Mode Mute STUMM 9
- 8 7 THE MAVERICK YEARS Wah! Wonderful World WV 1
- 9 11 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 10 — I'D LIKE TO SEE YOU AGAIN A Certain Ratio FACTORY FAC 65
- 11 14 IF I DIE, I DIE Virgin Prunes Rough Trade ROUGH 49
- 12 9 SEDUCTION Danse Society Society SOC 8.82
- 13 — LIVE AT SHEPPERTON Damned Ace NED 1
- 14 10 UB44 UB40 DEP International LPDEP 3
- 15 13 DEFECTIVE BREAKDOWN Defects WXYZ LHMOP 2
- 16 18 SONGS TO REMEMBER Scritti Politti Rough Trade ROUGH 20
- 17 — BURNING AMBITION - HISTORY OF PUNK Various Cherry Red D RED 3
- 18 15 PIGS ON PURPOSE Nightingales Cherry Red B RED 25
- 19 20 CITY BABY ATTACKED BY RATS G.B.H. Clay CLAYLP 4
- 20 12 BULLSHIT DETECTOR VOLUME 2 Various Crass 221/984/3
- 21 17 RECORDED 1979-1981 UK Subs Attract AABT 300
- 22 19 CHRIST THE ALBUM Crass Crass BOLLOX 2U2
- 23 23 NOTHING CAN STOP US Robert Wyatt Rough Trade ROUGH 35
- 24 24 THE SINGLES ALBUM UB40 Graduate GRADLSP 3
- 25 27 AND DID THOSE FEET Dancing Did Kamera KAM 009
- 26 16 UNDER THE FLAG Fad Gadget Mute STUMM 8
- 27 21 HAI Cabaret Voltaire Rough Trade RTD 1
- 28 25 THE BLACK ALBUM Damned Ace DAM 3
- 29 26 ROOM TO LIVE Fall Kamera KAM 013
- 30 22 ENTER K Peter Hammill Naïve NAVL 1

Monkey the cutting edge for Razor

LOOKING LESS like a black-leather-and-bristles punk than an extra from *Clockwork Orange*, the boy known as Monkey with his band The Adicts are one of the success stories of the independent year even though their label, Razor Records, has only been in existence since July.

Last Summer the band were fifth on a bill at the London Lyceum that included Chron-Gen. They were spotted - in white make-up, bowler hats and glitter - by Chron-Gen's manager Robin Greatrex who took to them immediately. "They were fun, lively, had a sense of humour and tunes - they stood out," says Greatrex. His partner Peter Misson, with a solid background in the business including 12 years with Island, agreed.

The two had become increasingly consulted by young bands trying to get deals and they felt that many of the small London labels were becoming rather over-subscribed. "It seemed a logical step to start one of our own. We were

fairly confident as we both had the relevant experience and had other financial interests to get things off the ground. It didn't have to be a first hit on the first day of the operation because we had at least six months backing while we looked for other bands," says Misson.

The Adicts were obviously their first choice to launch the label but by that time Press interest was building up and Razor had to contend with several interested majors. "What we did in the end was to simply put a contract in their Adicts hands and told them to take it away, show it to their lawyers and decide," says Misson.

'Chinese Takeaway', a well-received first single, was followed by the album, *Sound Of Music*. This has been highly praised as one of the finest examples of punk crossover, an area often aimed at but rarely with much success. In its second week in the *RB* indie charts it has climbed into the top five.

The only other artist on Razor's books at the moment is the unpredictable Max Splodge, formerly of Splodgenessa-



The stage-outfitted Monkey (in bowler and polka dots), with The Adicts, Robin Greatrex (top) and Peter Misson (right).

bounds, who has just released *In Search Of The Seven Golden Gussets*. "Max is an interesting guy to have around," says Greatrex. "We're not going for hard-core punk. Ideally, we want working bands who can do a lot for themselves. Most importantly, they should not sound the same as something else. Individuality is vital."

Original tapes should be sent to Razor Records, 117 Wardour Street, London W1.

ROBOT WOMAN 2

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BILLY BOYO
"BILLY BOYO ON THE GO"/"THE GOOD, THE UGLY & THE BAD" (GREL 110)

YELLOWMAN & FATHEAD
"HOLD ON TO YOUR WOMAN"/"RUB-A-DUB A PLAY" (GREL 106)

KOU MBA
"WE A LEGGO"/"BILLY" (GREL 105)

MICHAEL PROPHET/PAPA DIMES
"JUST TALKING"/"THRU ME" (GREL 104)

CLINT EASTWOOD & GENERAL SAINT
"SHAME & SCANDAL IN THE FAMILY"/"BANANA EXPORT" (12 OINK 3)/(OINK 3)

FATHEAD
"RAT TRAP"/"COME ME A COME" (GREL 103)

LITTLE JOHN/BILLY BOYO
"JOKER LOVER"/"SCANDAL" (GREL 102)

SIMPLE SIMON/TREVOR RANKING
"LIFE IN THE GHETTO"/"A SOME CHAT" (GREL 95)

GREENSLEEVES RECORDS, 44 UXBRIDGE ROAD, LONDON W12
Tel: 01-749 3277 Nationwide distribution: Spartan & Jetstar

News in Brief

A SONG recorded in 1934 is the first release of new label Music For Living. It is 'La De Da De Da' (AA1) by The Henry Hall Orchestra and is intended to coincide with BBC's 60th anniversary celebrations. Music For Living is not just an archive label and other planned releases include 'Part Of Me' by Design For Living in January and singles from Gorp and Family Rico in February.

SURVIVAL RECORDS has a singles package out this week. It consists of six seven-inch singles including releases by Tik & Tok, Drinking Electricity, Richard Bone and The Limit, all in the original picture sleeves. A limited edition of 2,000 is available (SURPACK 1), dealer price £2.86, through Pinnacle.

CHILDREN FROM St Adrian's School, St Albans have got together with folk group The Peelers to record a Christmas single. 'Wind In The Willows' is the first release on Masquerade Records (MASQ 1) and is available now through IDS.

Indie Dealer

As Yazoo and Renee & Renato produce sales which pull their singles away from the rest of the pack, G.B.H. are suffering from the disappearance of their picture format, and sales for 'Give Me Fire' have dropped dramatically from last week's performance. The lightning success of the single has nevertheless re-sparked interest in the LP *City Baby Attacked By Rats*, which otherwise would have probably left the album chart, and also the group's earlier 'hard-core' album, *Charged* (CLAYLP 5) which some dealers are now stocking in reasonable depth, awaiting a response from the punk multitude.

As ever, Factory Records has quietly released another important indie album, which has strolled into the top ten with healthy sales based on only a few days reaction. *I'd Like To See You Again* by A Certain Ratio has been sold into most shops, but those still unaware of its presence can order it as FAC 65 through Pinnacle or the Car-tel.
LUKE CRAMPTON

THE NASHVILLE TEENS

Live at the Red House

MINI-LP cat no hai 200

distributed by spartan

MINI-LP cat no hai 201

THE DEATH OF ROCK & OTHER ENTRANCES

BY
DAVID ALLEN

1965-1982

New Albums

Total Releases: 100

ARTIST TITLE Label Album catalogue number Cassette catalogue number Prices (s)

DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

A CERTAIN RATIO I'D LIKE TO SEE YOU AGAIN Factory FACT 65 3.05 PINNACLE/CARTEL
 ABBA THE BOX SET Epic ABBOX 2 CBS
 AKIYOSHI - TABACKIN BIG BAND LIVE AT NEWPORT RCA Germany PL 40821 3.28
 ALBERT KING MASTER WORKS Atlantic ATLK 60162 4.55 MAKING WAVES
 AMALGAM OVER THE RAINBOW ARC ARC 01 3.04 T.O.L.
 ANTENNA CAMINO DEL SOL Operation Twilight TWI 114 2.03 ROUGH TRADE/CARTEL
 ARNETT COBB JUMPIN' AT THE WOODSIDE Black & Blue BB 33175 3.28 T.O.L.
 ART & AARON NEVILLE THE BEST OF Bandy 70013 3.75 SWIFT (0424-220028)

BABY CONSUELD BABY CONSULD WEA K91056 3.20 WEA
 BARRINGTON LEVY UNTER MAN Long Willow BS 1050 2.85 SPARTAN
 BAUHAUS PRESS THE EJECT AND GIVE ME THE TAPE Beggars Banquet BEGA 38 2.79 WEA
 BOENEY M MARY'S BOY CHILD Atlantic K50923 K450923 3.20 WEA
 BOOGIE KINGS LIVE AT THE BAMBOO HUT Montel/Michelle LP 111 3.25 SWIFT (0424-220028)
 BOYS' BRIGADE BANDS THE BOYS' BRIGADE CENTENARY ALBUM Lismor Recordings LIDL 6006 LIDC 6006 3.04 H.R. TAYLOR/WYND UP
 BUCK DHARMA FLAT OUT Portrait PRT 85997 PRT 4085997 CBS

CHAKA KHAN CHAKA KHAN Warner Bros 923729-1 923729-4 3.20 WEA
 CHIC TONGUE IN CHIC Atlantic 780031-1 780031-4 3.20 WEA
 CLANNAD 2 GAEL LINN CEF 041 3.22 MAKING WAVES
 CLANNAD CLANNAD Phillips 6392 013 3.22 MAKING WAVES
 CLANNAD CRAN ULL Tara TARA 3007 3.04 MAKING WAVES
 CLANNAD DULAMAN Gael Linn CEF 058 3.22 MAKING WAVES
 CLANNAD CONCERT Blackbird BLB 5001 3.22 MAKING WAVES
 CRYSTAL GAYLE TRUE LOVE Elektra E0222-4 3.28 WEA

DION & THE BELMONT'S 68 GREATEST OF DION & THE BELMONT'S (3 LP BOX) Laurie SLP 6000 5.25 SWIFT (0424-220028)
 DON LA FLEUR SUPER CAJUN Goldband GRPL 7789 3.50 SWIFT (0424-220028)
 DUNDEE STRATHSPEY & REEL COSIETY BOWS & STRINGS, BUTTONS & KEYS Ross WER 047 CWER 047 2.73 ROSS (08882-2403)

ELIS REGINA MONTREUX JAZZ FESTIVAL WEA K91060 3.20 WEA

FALL A PART OF AMERICA THERIN 1981 Cottage Cottage LP 3.35 CARTEL

GEORGE JONES ANNIVERSARY Epic EPC 22142 EPC 4022142 CBS
 GEORGE AULD & HIS ORCHESTRA JUMP GEORGE JUMP Hep HEP 27 2.72 SWIFT (0424-220028)
 GEORGE DUFFUS STANDING ROOM ONLY Lismor Recordings LILP 5121 LICS 5121 2.43
 GLADIATORS BACK TO ROOTS Stunt Sound SSR 001 2.88 IDS
 GOLDEN FIDDLE ORCHESTRA GOLDEN FIDDLE ORCHESTRA Lismor Recordings LILP 5118 LICS 5118 2.43 H.R. TAYLOR/WYND UP
 GOOMBAY DANCE BAND BORN TO WIN Epic EPC 25877 EPC 4025077 CBS
 G.B.H. LEATHR AND BRISTLES Clay CLAY LP5 2.10 PINNACLE

HEATWAVE POWER CUTS Epic EPC 25199 EPC 4025199 CBS
 HOWARD RILEY DUALITY View VS 0020 3.04 THE OTHER LABEL
 HUGHES/THRALL HUGHES/THRALL Epic EPC 25052 EPC 4025052 CBS

IAN MILLER BONNIE WEE HOOSE ON THE HILLSIDE Ross CWGR 040 (Cass only) 2.73 ROSS (08882-2403)
 IRENE CARA ANYBODY CAN SEE Epic EPC 25258 EPC 4025250 CBS

JAH WOBBLE BEDROOM Jah Wobble JAH 3 2.42 CARTEL
 JANE CASSIDY WAVES OF TIME Claddagh CCF 6 3.28 THE OTHER LABEL
 JIMI HENDRIX 20 GOLDEN PIECES OF JIMI HENDRIX, VOLUME TWO Bulldog BDL 2027 1.54 PRESIDENT/PINNACLE
 JIMMY JONES LIVE AT THE TALK OF EAST ANGLIA Kin'ell KIN 1 2.00 IDS
 JUAO GILBERTO UM BANDA UM WEA K91032 3.20 WEA
 JOHN ELLIS & HIS HIGHLAND COUNTRY BAND REEL KICK Lismor Recordings LILP 5120 LICS 5120 2.43 H.R. TAYLOR/WYND UP
 JOHN MEARNS & OTHERS THE AULD MEAL MILL Ross WGR 044 ACDLP 001 2.80 JETSTAR

KLAUS KRUGER ZWISCHENMISCHUNG Innovative Communication KS 80018 3.22 MAKING WAVES

MCCALMNAS BONNIE BANDS AGAIN MACS MACS 002 3.05 PROJECTION
 MIRIAM MACEBA GHOVE CHUVA RCA France NL 42421 NK 42421 2.61 THE OTHER LABEL

ORIGINAL SOUNDTRACK E.T. (Out Now) MCFP 3160 (PIC DISC) 3.45 CBS
 ORIGINAL SOUNDTRACK STORMY WEATHER Soundtrak STK 103 3.50 SWIFT (0424-220028)

PAPPY (THE TAN) MEAUX TRUE CAJUN BLUES Crazy Cajun CCLP 1001 3.25 SWIFT (0424-220028)
 PAT BOONE FRIENDLY PERSUASION Cambra CR 042 CRT 042 2.02 IDS
 PERSUASIONS GOOD NEWS Rounder R3053 3.50 MAKING WAVES
 PESTALOZZI CHILDRENS CHOIR SONGS OF JOY K-Tel One 1140 OCE 2140 5.99 K-TEL
 PETER & THE TEST TUBE BABIES PISSED AND PROUD No Future PUNK 3 CPUNK 3 2.89 PINNACLE/CARTEL

RANKING ANN A SLICE OF ENGLISH TOAST Ariwa Sound ARILP 002 2.80 JETSTAR
 RICHARD 'DIMPLES' FIELDS GIVE EVERYBODY SOME Epic EPC 25236 EPC 25236 CBS
 RITA MARLEY HARAMBE Greensleeves SHAN 45010 3.20 SPARTAN
 ROBBIE SCHROEDER GALAXIE CYGNUS A Innovative Communication KS 80021 3.22
 ROCKIN' SIDNEY A JOY TO THE SOUTH Bally Hoo BH 2001 3.75 SWIFT (0424-220028)
 ROLLING STONES THE STORY OF THE STONES K-Tel NE 1201 CE 2201 5.99 K-TEL
 ROY WOOD THE SINGLES Speed SPEED 1000 2.32 SPARTAN

SCIENTIST SCIENTIST ENCOUNTERS PAC MAN AT CHANNEL ONE Greensleeves CREL 46 2.89 SPARTAN/JETSTAR
 SHONA CAMPBELL SCOTLAND MY HOME Lismor LILP 5119 LICS 5119 2.43 H.R. TAYLOR/WYND UP
 STEPHEN GRAPPPELLI/HANK JONES LONDON MEETING String 33852 3.28 THE OTHER LABEL
 STEVE LACY DREAMS Saravah SH 10058 3.28 THE OTHER LABEL
 STEVE LACY THE OWL Saravah SHL 1009 3.28 THE OTHER LABEL
 S.O.S. BAND S.O.S. 111 Tabu (Out Now) TBU 4025078 CBS

TANGERINE DREAM LOGO Virgin V2257 TCV 2257 3.20 CBS
 TENNESSEE TOOTERS & THE HOTTENTOTS THE TENNESSEE TOOTERS & THE HOTTENTOTS Fountain DFJ 117 5.93 SWIFT (0424-220028)

UTOPIA UTOPIA Epic EPC 25207 EPC 4025207 CBS

VARIOUS HITS OF THE SWINGING 60s VOLUME 1 Cambra CRT 036 (Cass only) 2.02 IDS
 VARIOUS HITS OF THE SWINGING 60s VOLUME 2 Cambra CRT 037 (Cass only) 2.02 IDS
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 VARIOUS COUNTRY LOVIN' VOLUME 1 Cambra CRT 039 (Cass only) 2.02 IDS
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 VARIOUS STREET SOUNDS Street Sounds STSND 1 ZCSTS1 1.82 PRT
 VARIOUS BEAT THE STREET Prelude PRL 32253 PRL 4032253 CBS
 VARIOUS CLASSICS 60 E.T. Cambra CR 095 CRT 085 2.02 IDS
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 VARIOUS LOUISIANA CAJUN FRENCH VERSIONS OF POPULAR HITS Swallow LP 6047 CASS 6047 3.25/3.00 SWIFT (0424-220028)
 VARIOUS MILLION SELLERS OF THE 50s VOLUME 2 Cambra CRT 035 (Cass only) 2.02 IDS
 VARIOUS POP EXPLOSION Cambra CR 028 CRT 028 2.02 IDS
 VARIOUS THE AUCHTERMUCHTY CEILIDAH Ross WGR 042 CWGR 042 2.73 ROSS (08882-2403)
 VARIOUS UNFORGETTABLE Starblend STD 1 STDC1 3.90 IDS
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|----|-----|----|--|
| 1 | 1 | 7 | (SEXUAL) HEALING
MARVIN GAYE CBS CBS A(13)2855 CBS |
| 2 | 3 | 7 | YOUNG GUNS (GO FOR IT)
WHAM! INNER VISION IVLA(13)2766 CBS |
| 3 | 11 | 4 | TRULY
LIONEL RICHIE MOTOWN TMG 1284 RCA |
| 4 | 5 | 9 | E. T. BOOGIE
EXTRA T'S(SUNNYVIEW SUN 404) IMPORT |
| 5 | 8 | 4 | HEAVY VIBES
MONTANA SEXTET VIRGIN VS 560(12) CBS |
| 6 | 2 | 8 | I DON'T WANNA DANCE
EDDY GRANT ICE ICE(T) 56RCA |
| 7 | 7 | 4 | HOLD ME TIGHTER IN THE RAIN
BILLY GRIFFIN CBS CBS A(13)2935 CBS |
| 8 | 18 | 2 | FRIENDS
SHALAMAR SOLAR CHUM 1(T) WEA |
| 9 | 6 | 8 | IN AND OUT
WILLIE HUTCH MOTOWN TMG(T) 1285 RCA |
| 10 | 4 | 7 | HEARTBREAKER
DIONNE WARWICK ARISTA ARIST 496 POLYGRAM |
| 11 | 31 | 3 | LET LOVE SHINE
NEW YORK SKYY EPIC EPC A(13)2957 CBS |
| 12 | 10 | 5 | STATE OF INDEPENDENCE
DONNA SUMMER WARNER BROS K79344(T) WEA |
| 13 | NEW | 1 | I FEEL LOVE (REMIX PART I)
DONNA SUMMER CASABLANCA FEEL 7(12) POLYGRAM |
| 14 | 14 | 16 | THE SMURF
TYRONE BRUNSON EPIC EPC A(13)3024 CBS |
| 15 | 9 | 17 | DO IT TO THE MUSIC
RAW SILK KR/TMT KR(T) 14 RCA |
| 16 | 16 | 4 | BACK TO LOVE
EVELYN KING RCA RCA(T) 387 RCA |
| 17 | 17 | 5 | THE GIRL IS MINE
MICHAEL JACKSON/PAUL MCCARTNEY EPIC EPC A2729 CBS |
| 18 | 13 | 6 | YOU'VE SAID ENOUGH
CENTRAL LINE MERCURY MER(X) 117 POLYGRAM |
| 19 | 15 | 7 | HIGH HOPES
SOS BAND TABOO TBU A(13)2936 CBS |
| 20 | 20 | 6 | A. M.
FIRST LIGHT OVAL FLIGHT 23/12 PINNACLE/ CARTEL |
| 21 | 13 | 6 | KEEP THE FIRE BURNING
GWEN MCCRAE ATLANTIC 789951-7(T) WEA |
| 22 | 22 | 10 | ROCK AT YOUR OWN RISK
PLANET PATROL 21/POLYDOR POSP(X) 535 POLYGRAM |
| 23 | 25 | 8 | LOOPZILLA
GEORGE CLINTON CAPITOL (12)CL 271 EMI |
| 24 | 27 | 5 | MAGIC'S WAND
WHODINI JIVE JIVE(T) 28 CBS |
| 25 | 23 | 13 | NEVER GIVE YOU UP/
BEAT THE STREET
SHARON REDD PRELUDE PRL A(13)2755 CBS |
| 26 | NEW | 1 | BUFFALO GALS
MALCOLM MCLAREN CHARISMA MALC(T) 1(12) POLYGRAM |
| 27 | 24 | 6 | DREAMIN'
GREG HENDERSON GREYHOUND GRPT 101 PINNACLE/GREYHOUND |
| 28 | NEW | 1 | HI DE HI, HO DE HO
KOOL & THE GANG DE-LITE DE(X) 14 POLYGRAM |
| 29 | 19 | 13 | LOVE DON'T COME EASY
NEW JERSEY CONNECTION NIGHT LIFE LIFE(LIFT) 1 IDS |
| 30 | NEW | 1 | SOUL MAKOSSA
NAIROBI LONDON LON 17 POLYGRAM |
| 31 | NEW | 1 | FAST MONEY
ROY AYERS (UNO MELODIC UMD 8002) IMPORT |
| 32 | 33 | 3 | EASTERN PALACE
RISAN SAFRON SAF 1 DS |
| 33 | 30 | 13 | YOU CAN'T HAVE YOUR CAKE (AND EAT IT)
BRENDA TAYLOR EXCALIBUR EXC(L) 526 PRT |
| 34 | 29 | 6 | (YOU KNOW HOW TO MAKE ME) FEEL SO GOOD
RUDDY THOMAS & SUSAN CADOGAN VIRGIN VS 555(12) CBS |
| 35 | 35 | 2 | JAZZY RHYTHM
MICHELLE WALLACE SYSTEM SYS(L) 101 PRT |
| 36 | NEW | 1 | IN THE NAME OF LOVE
SHARON REDD PRELUDE PRL A(13)2905 CBS |
| 37 | 48 | 2 | BAD BOY/HAVING A PARTY
LUTHER VANDROSS EPIC EPC A(13)2776 CBS |
| 38 | 34 | 6 | GIRL I LIKE THE WAY YOU MOVE
STONE (WEST END WES 22147) IMPORT |
| 39 | 26 | 7 | MUSCLES
DIANA ROSS CAPITOL (12)CL 268 EMI |
| 40 | NEW | 1 | CHANCE TO DANCE
WRECKIN' CREW (US ERECT ERD 1216) IMPORT |
| 41 | NEW | 1 | I'M NOT IN LOVE
SCHERRIE PAYNE (ALTAIR AW 1294979) IMPORT |
| 42 | 21 | 9 | OOH LA, LA, LA (LET'S GO DANCING)
KOOL & THE GANG DE-LITE DE(X) 9 POLYGRAM |
| 43 | 28 | 12 | KNOCK ME OUT
GARY'S GANG ARISTA ARIST (12)499 POLYGRAM |
| 44 | 32 | 4 | NUNK
WARP 9 ARISTA ARIST (12)509 POLYGRAM |
| 45 | NEW | 1 | JUST KEEP ON WALKING
ROD (PRELUDE PRLD 645) IMPORT |
| 46 | 42 | 5 | MS. FINE BROWN FRAME
SYL JOHNSON (BOARDWALK NB 999 049) IMPORT |
| 47 | 39 | 3 | DIRTY TALK
KLEIN & THE M.B.O. TMT TMT(T) 7002 IDS |
| 48 | 49 | 6 | THE VOICE OF Q
Q PHILLY WORLD PWS(L) 106 PRT |
| 49 | 49 | 6 | HOLDING ON FOR LOVE
CARGO ZONOPHONE (12)Z38 EMI |
| 50 | 47 | 2 | DANCER
LA FAMILIE CHEQUERS CR 001 IDS |

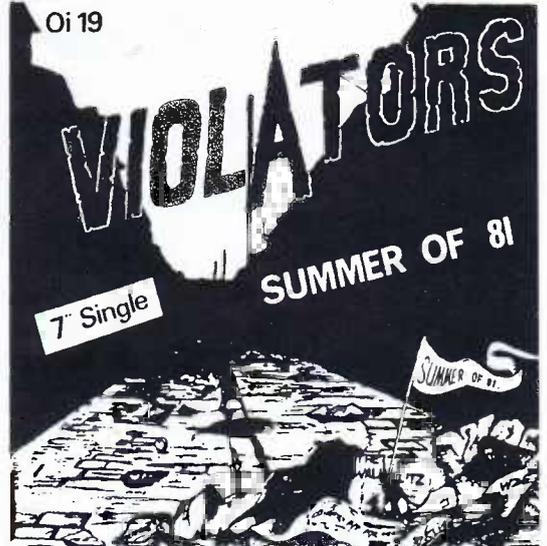
Indie Top 50

- | | | | | | |
|----|----|---|----|-------|---|
| 1 | 4 | THE OTHER SIDE OF LOVE
YAZOO MUTE YAZ 002(T) SPARTAN/CARTEL | 26 | 3 | OLD FLAMES
FOSTER & ALLEN RITZ RITZ 028 SPARTAN |
| 2 | 4 | SAVE YOUR LOVE
RENEE ANDRENATO HOLLYWOOD HWD 003 PINNACLE | 27 | 2 | DAY TRIPPER (EP)
WALL NO FUTURE 02217(7)(12) PINNACLE/CARTEL |
| 3 | 3 | FOR YOU
ANTI-NOWHERE LEAGUE WXYZ ABCD 6 PINNACLE/FAULTY/CARTEL | 28 | 6 | LIVE AT THE CENTRO IBERICO (EP)
CONFLICT XNTRIX XN 2001 ROUGH TRADE/CARTEL |
| 4 | 10 | SHIPBUILDING
ROBERT WYATT ROUGH TRADE RT 115(T) ROUGH TRADE/CARTEL | 29 | 9 | JUST A GIRL
PALE FOUNTAINS OPERATION TWILIGHT OPT 9 PINNACLE/CARTEL |
| 5 | 3 | GIVE ME FIRE
G. B. H. CLAY CLAY 16(P) PINNACLE | 30 | NEW 1 | ALICE
SISTERS OF MERCY MERCIFUL RELEASE MR 015 CARTEL |
| 6 | 3 | HEARTACHE AVENUE
MAISONNETTES READY STEADY GORSG 1 IDS | 31 | 1 | DRAG YOU OUT
LURKERS CLAY CLAY 17 PINNACLE |
| 7 | 5 | CHINESE TAKEAWAY
ADICTS RAZOR RZS 101 CARTEL/IDS | 32 | 5 | LA MER
PUNCHING HOLES FIREBIRD FLAME 13 PINNACLE/CARTEL |
| 8 | 7 | HOW DOES IT FEEL (TO BE THE MOTHER OF A 1000 DEAD)
CRASS CRASS 221984/6 CARTEL | 33 | 5 | STAND OUT
CHELSEA STEP FORWARD SF 22 ROUGH TRADE/CARTEL |
| 9 | 6 | EASTWORLD
THEATRE OF HATE BURNING ROME BRR 4(T) ROUGH TRADE/CARTEL | 34 | 11 | PILLAR TO POST
AZTEC CAMERA ROUGH TRADE RT 112 ROUGH TRADE/CARTEL |
| 10 | 6 | INTO THE ABYSS
SEX GANG CHILDREN ILLUMINATED ILL 15 PINNACLE/CARTEL | 35 | 14 | MUTANT ROCK
METEORS WXYZ ABCD 5 PINNACLE/FAULTY/CARTEL |
| 11 | 6 | DRUMBEAT FOR BABY
WEEKEND ROUGH TRADERT 116(T) ROUGH TRADE/CARTEL | 36 | 124 | LOVE WILL TEAR US APART
JOY DIVISION FACTORY FAC 23 PINNACLE/CARTEL |
| 12 | 3 | AGENTS OF CHANGE (EP)
BLUE ORCHIDS ROUGH TRADE RT 117T ROUGH TRADE/CARTEL | 37 | 4 | TYLER
UB40 GRADUATE 12 GRAD 15 SPARTAN |
| 13 | 67 | BELA LUGOSI'S DEAD
BAUHAUS SMALL WONDER TEENY 2 CARTEL | 38 | 9 | BE PROUD, BE LOUD (BE HEARD)
TOYAH SAFARI SAFE 52 SPARTAN |
| 14 | 2 | RUSSIAN ROULETTE
LORDS OF THE NEW CHURCH ILLEGAL ILSP 0033 PINNACLE/CARTEL | 39 | 15 | BEASTS (EP)
SEX GANG CHILDREN ILLUMINATED ILL 112 PINNACLE/CARTEL |
| 15 | 3 | SHAME AND SCANDAL IN THE FAMILY
CLINT EASTWOOD & GENERAL SAINT GREENSLEEVES (12) OINK 3 SPARTAN/JETSTAR | 40 | 7 | LIVELY ARTS
DAMNED BIG BEAT NS 80 PINNACLE |
| 16 | 7 | STATE VIOLENCE/STATE CONTROL
DISCHARGE CLAY CLAY 14 PINNACLE | 41 | 22 | DON'T GO
YAZOO MUTE 7YAZ (12YAZ) 001 SPARTAN/CARTEL |
| 17 | 4 | SHAKE UP THE CITY (EP)
U.K. SUBS ABSTRACT ABS 012 PINNACLE | 42 | 14 | LEAVE IN SILENCE
DEPECHE MODE MUTE 7BONG (12BONG) 1 SPARTAN/CARTEL |
| 18 | 2 | ALL ABOUT YOU
THOMAS LEER CHERRY RED (12) CHERRY 52 PINNACLE | 43 | NEW 1 | 'TILL THE END OF THE DAY
COCKNEY REJECTS AKA AKF 102 STAGE ONE |
| 19 | 2 | SUMMER OF '81
VIOLATORS NO FUTURE OI 19 PINNACLE/CARTEL | 44 | 8 | LOVE ON THE TERRACES (EP)
SERIOUS DRINKING UPRIGHT UP 4 STAGE ONE |
| 20 | 5 | DON'T MAKE ME WAIT
PEECHBOYS TMT PRODS TMT(T) 7001 IDS | 45 | 27 | TELEGRAM SAM
BAUHAUS 4AD AD17(T) CARTEL |
| 21 | 2 | NEW BARBARIANS
CHARLIE HARPER'S URBAN DOGS FALLOUT FALL 008 CARTEL | 46 | 3 | VEIL LIKE CALM
EYELESS IN GAZA CHERRY RED CHERRY 47 PINNACLE |
| 22 | 7 | BURN 'EM DOWN
ABRASIVE WHEELS RIOT CITY RIOT 16 PINNACLE/CARTEL | 47 | 4 | WEARY OF THE FLESH (EP)
ANDY T. CRASS 221984/4 CARTEL |
| 23 | 7 | BABY TURNS BLUE
VIRGIN PRUNES ROUGH TRADE RT 119(T) ROUGH TRADE/CARTEL | 48 | 3 | NIRVANA
ICICLE WORKS TROLL KITCHEN WORKS 007 ROUGH TRADE/CARTEL |
| 24 | 4 | WOMAN IN DISGUISE
ANGELIC UPSTARTS ANAGRAM (12) ANA 3 PINNACLE | 49 | 6 | 48 CRASH
GYMSLIPS ABSTRACT ABS 011 PINNACLE |
| 25 | 4 | THAT'S WHAT GOOD FRIENDS ARE FOR
BRILLIANT LIMELIGHT LIME 7001 ROUGH TRADE/CARTEL | 50 | NEW 1 | KEEP ON RUNNING/ FIGHT FOR YOUR LIFE
CRUX/CRASH NO FUTURE OI 18 PINNACLE/CARTEL |

Oi 18



Oi 19



3 HOT NEW

RELEASES

FROM

No Future

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The list as at 15 October 1982

The statistics established from the 300 companies who first registered for the MIDEM '83, show an average increase of 36% in the exhibition surface area that each participant has reserved.

Young and modern, the Record industry should remain optimistic and adopt aggressive marketing techniques. So for your own sake, don't wait for too long joining them at the Midem '83.

To keep up with the plat, you have to be where the action is !!!

And you ?

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We may participate at MIDEM. With a stand Without a stand

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Activity: (Please-check the appropriate box). Music Publisher Record Company Producer Miscellaneous.
Please send us, without obligation on our part, your documentation.

Bubbling Under

- 51 — BEAT BY BEAT Bobby 'O' 'O'
- 52 — DON'T LET GO OF ME
Mike & Brenda Sutton A&M
- 53 38 AND YOU KNOW THAT Jammers Salsoul
- 54 45 CREME DE CREME
William De Vaughn HCRC (import)
- 55 — IT'S RAINING MEN Weather Girls CBS
- 56 40 WILD GIRLS Klymaxx Elektra
- 57 — SUPERDUPER LOVE
Masurati Harris Lioness (import)
- 58 — KNOCKOUT Margie Joseph HCRC (import)
- 59 56 YOU GOT SOMETHING SPECIAL
Lemelle (import)
- 60 54 CONTAGIOUS Strikers Prelude

Twelve Inchers

- 1 6 YOUNG GUNS (GO FOR IT) Wham! Inner Vision
- 2 1 (SEXUAL HEALING) Marvin Gaye CBS
- 3 2 E.T. BOOGIE
Extra T's Sunnyview (import)
- 4 3 HEAVY VIBES Montana Sextet Virgin
- 5 5 HOLD ME TIGHTER IN THE RAIN
Billy Griffin CBS
- 6 4 IN AND OUT Willie Hutch Motown
- 7 — LET LOVE SHINE New York Skyz Epic
- 8 — I FEEL LOVE (remix)
Donna Summer Casablanca
- 9 16 FRIENDS Shalamar Solar
- 10 7 KEEP THE FIRE BURNING
Gwen McCrae Atlantic
- 11 — TRULY Lionel Richie Motown
- 12 8 THE SMURF Tyrone Brunson Epic
- 13 9 HIGH HOPES SOS Band Tabu
- 14 — EASTERN PALACE Risan Saffron
- 15 13 A.M. First Light Oval
- 16 18 BACK TO LOVE Evelyn King RCA
- 17 10 I DON'T WANNA DANCE Eddy Grant Ice
- 18 14 DO IT THE MUSIC Raw Silk KR
- 19 20 MAGIC'S WAND Whodini Jive
- 20 — FAST MONEY Roy Ayres Polydor

Disco Albums

- 1 2 LIONEL RICHIE Lionel Richie Motown
- 2 1 MIDNIGHT LOVE Marvin Gaye CBS
- 3 3 HEARTBREAKER Dionne Warwick Arista
- 4 4 FRIENDS Shalamar Solar
- 5 18 INVITATIONS Shakatak Polydor
- 6 9 STREETNOISE VOL 1 Various Streetwave
- 7 11 TROPICAL GANGSTERS
Kid Creole & The Coconuts Ze
- 8 8 TWO OF A KIND
Earl Klugh & Bob James Capitol
- 9 6 THE OTHER SIDE OF THE RAINBOW
Melba Moore EMI America
- 10 10 REDD HOT Sharon Redd Prelude
- 11 7 KILLER ON THE RAMPAGE
Eddy Grant Ice
- 12 12 SILK ELECTRIC Diana Ross Capitol
- 13 13 IN THE HEAT OF THE NIGHT
Imagination R&B
- 14 5 GET LOOSE Evelyn King RCA
- 15 20 NIGHT NURSE Gregory Isaacs Island
- 16 — THRILLER Michael Jackson Epic
- 17 — THE PURSUIT OF ACCIDENTS
Level 42 Polydor
- 18 — BLAST Brothers Johnson A&M
- 19 14 CASINO LIGHTS Various Warner Bros.
- 20 — BEST OF BRITISH JAZZ-FUNK VOL 2
Various Beggars Banquet

Import Albums

- 1 8 THE BEST IS YET TO COME
Grover Washington Jr. Elektra
- 2 2 RICK JAMES PRESENTS BOBBY M
Bobby M Motown
- 3 5 STANLEY'S HOME Stanley Turrentine Elektra
- 4 1 JAMMERS Jammers Salsoul
- 5 4 FOREVER, FOR ALWAYS FOR LOVE
Luther Vandross Epic
- 6 3 WOLF Bill Woller Constellation
- 7 6 INNER LIFE II Inner Life Salsoul
- 8 — DON'T PLAY WITH FIRE Peabo Bryson Capitol
- 9 15 TONGUE IN CHIC Chic Atlantic
- 10 13 MINDWRAP Patrick Cowley Megatone
- 11 7 ROCKET Rocket RFC
- 12 12 BE WITH ME Billy Griffin US Columbia
- 13 10 JUST AIN'T GOOD ENOUGH
Johnnie Taylor Beverley Glen
- 14 — PARADISE Leroy Hutson Elektra
- 15 — RIT II Lee Ritnot Elektra
- 16 17 GIVE EVERYBODY SOME
Richard 'Dimples' Fields Boardwalk
- 17 19 HOT LIPS Gene Harris
- 18 — SECOND TO NUNN Bobby Nunn Motown
- 19 9 KHEMISTRY Khemistry US Columbia
- 20 — ALL I NEED Sylvester Megatone

Progressive Disco

- 1 1 I'M NOT IN LOVE
Scherrie Payne Record Shack 12"
 - 2 2 IT'S RAINING MEN Weather Girls CBS 12"
 - 3 — SHE HAS A WAY Bobby 'O' 'O' Records 12"
 - 4 4 KEEP THE FIRE BURNING
Gwen McCrae WEA 12"
 - 5 — STATE OF INDEPENDENCE
Donna Summer Warner Bros 12"
 - 6 5 PASSION Fire Unidisc 12"
 - 7 3 MINDWRAP Patrick Cowley/Megatone LP
 - 8 — COLLISION (REMIX) Sphinx System 12"
 - 9 — TEQUILA Bob Boss System 12"
 - 10 — SHOOT YOUR SHOT Divine Break 12"
- Progressive disco chart from Record Shack, Central London

Dancefloor

- 1 1 E.T. BOOGIE Extra T's Sunnyview 12"
- 2 3 BUFFALO GALS Malcolm McLaren Charisma
- 3 2 FUNKY SOUL MAKOSA Nairobi London
- 4 — DON'T LOSE CONTROL Material Elektra LP
- 5 5 BEAT BY BEAT/SHE HAS A WAY
Bobby 'O' Bobby 'O' 12"
- 6 4 DIRTY TALK (DUB MIX)
Klein & MBO TMT 12"
- 7 7 MAGIC'S WAND Whodini Jive 12"
- 8 6 LOVE IS A STRANGER
Eurythmics RCA 12"
- 9 — DON'T YOU WANT MY LOVE
Vera Uniwave LP (import)
- 10 10 THE VOICE OF 'O' 'O' Philly World 12"

Dancefloor chart supplied by Falshack Records Swindon and Newport

Reggae Twelves

- 1 1 NEVER LOVE THIS WAY AGAIN
Tracy King White Label
- 2 2 (YOU KNOW HOW TO MAKE ME) FEEL SO GOOD
Ruddy Thomas & Susan Cadogan Virgin
- 3 — IS IT ALWAYS GONNA BE LIKE THIS?
Ray & Claudia JB Music
- 4 — SPECIAL LOVER Freddy McGregor
Music Works
- 5 — RUB-A-DUB-A-PLAY
Yellowman & Fathead Greensleeves
- 6 — YOUTH OF TODAY Musical Youth MCA
- 7 4 COOL DOWN THE PACE
Gregory Isaacs Island
- 8 6 IF THIS WORLD WAS MINE
Dennis Brown Yvonne Special
- 9 5 HELLO STRANGER Derek Lara PAMA
- 10 — SCANDAL Billy Boyo Greensleeves
- 10 — LET'S KISS AND MAKE UP
Carol Campbell White Label

Reggae chart supplied by Sunshine Records in North London

Disco Dealer

Despite the supposed withdrawal of the Extra T's 'E.T. Boogie' in the States, it seems that there is no shortage of copies finding their way to British importers. The disc has actually risen a place in this week's RB disco top 50, with a sales total similar to that of last week. It is still likely, however, that supplies will suddenly cut off before too long, so there is no harm in stocking up well while the demand is obviously still strong and the pipeline flowing.

If there are any raised eyebrows over the entry at 26 of Malcolm McLaren's 'Buffalo Gals' in the disco chart, it must be said that initially this disc was not included on RB's dealer checklist to disco chart dealers, but that specialist stockists kept offering totals on it to our chart callers, having entered it in their 'Any extras?' column. This being the case, it was obvious that young Malc's funky dub was moving through specialist outlets simply by virtue of it being a strong dance disc — hence an appearance in last week's breakers and now a leap onto the chart proper.

In at position 30 is Nairobi's version of the Manu Dibango oldie 'Soul Makossa', which could cause a bit of confusion over the next couple of weeks for many a dealer without his wits about him. The 12" is on the London label, but this same outlet also has the rights to Dibango's mid-70s original of this African funk standard, and plans to reissue the Dibango version (first time on 12") within the next couple of weeks. As it will ALSO be on London, make sure you know which version you need and which you are ordering.

Interesting import albums new on the shelves over the last ten days or so include Sylvester's *All I Need* (Megatone); Stanley Turrentine's *Stanley's Home* (Elektra) and *Learning to Love* from Rodney Franklin (US Columbia).

BARRY LAZELL

Beat The Street

SPECIAL
LOW
PRICE

DEALER PRICE
£1.82

HOT MIXES BY
FRANCOIS KEVORKIAN
INCLUDING

SHARON REDD

NEVER GIVE YOU UP (REMIX) 7.30

BEAT THE STREET (INSTRUMENTAL) 7.00

STRIKERS

CONTAGIOUS (INSTRUMENTAL) 5.25

NICK STRAKER BAND

STRAIGHT AHEAD 6.46



ALBUM PRL 32253/ CASSETTE PRL 40 32253
Order from CBS Telesales 01-960 2155

Top 100 Airplay

THIS WEEK	LAST WEEK	ILR STATIONS	TITLE	ARTIST	LABEL/CAT NO.	DISTRIBUTOR
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1	5	38	TRULY LIONEL RICHIE MOTOWN TMG 1284 RCA	34	34	33	SAVE YOUR LOVE RENEE AND RENATO HOLLYWOOD HWD 003 PINNACLE	68	NEW	13	IT'S YOU, ONLY YOU LENE LOVICH STIFF BUY 164 CBS	
2	2	37	MIRROR MAN HUMAN LEAGUE VIRGIN VS 522(12) CBS	35	55	23	PARTY PARTY ELVIS COSTELLO & THE ATTRACTIONS A&M AMS 8267 CBS	69		15	COME DANCING KINKS ARISTA ARIST 502 POLYGRAM	
3	1	37	BEST YEARS OF OUR LIVES MODERN ROMANCE WEA ROM 1(T) WEA	36	18	20	MANEATER DARYL HALL & JOHN OATES RCA RCA(T) 290 RCA	70	41	9	CRY BOY CRY BLUE ZOO MAGNET MAG 234 PRT	
4	4	36	THE OTHER SIDE OF LOVE YAZOO MUTE 7YAZ 002 SPARTAN/CARTEL	37	57	24	OLD AND WISE ALAN PARSONS PROJECT ARISTA ARIST 494 POLYGRAM	71	31	16	(BEWARE) BOYFRIEND MARI WILSON COMPACT ORG PINK(X) 5 POLYGRAM	
5	3	34	IT'S RAINING AGAIN SUPERTRAMP A&M AMS 8255 CBS	38	37	27	LOVE JOHN LENNON PARLOPHONE R6059 EMI	72		1	BE-BOP-A-LULA ALTAR BOYS SUNDANCE SUND 002 DUMMY	
6	11	36	TIME (CLOCK OF THE HEART) CULTURE CLUB VIRGIN VS 558(12) CBS	39	9	25	STATE OF INDEPENDENCE DONNA SUMMER WARNER BROS K79344(T) WEA	73		9	THE MORE I SEE (THE LESS I BELIEVE) FUN BOY THREE CHRYSALIS CHS (12)2664 POLYGRAM	
7	14	35	YOUTH OF TODAY MUSICAL YOUTH MCA YOU(T) 2 CBS	40	63	20	DEAR ADDY KID CREOLE & THE COCONUTS ZE WIP 6840 EMI	74		7	SHADOWS OF THE NIGHT PAT BENATAR CHRYSALIS CHS 2662 POLYGRAM	
8	8	37	OUR HOUSE MADNESS STIFF BUY(IT) 163 CBS	41	49	28	MANEQUIN KIDS FROM 'FAME' RCA RCA 299 RCA	75	NEW	12	LET'S GO TO BED CURE FICTION FICS(X) 17 POLYGRAM	
9	10	31	YOUNG GUNS (GO FOR IT) WHAMI INNERSVISION IVL A2766 CBS	42	86	13	BUFFALO GALS MALCOLM MCLAREN CHARISMA MALC(T) 1(12) POLYGRAM	76		7	MY MAN YOKO ONO POLYDOR POSP 541 POLYGRAM	
10	19	34	HYMN ULTRAVOX CHRYSALIS (12)CHS 2655 POLYGRAM	43	76	15	EMOTION EXPLOSION ART SCHOOL & THE MIGHTY MOTOR GANG RAK (12)RAK 343 EMI	77	NEW	9	WONDERFUL YOU ARE SLEEPING LIONS CBS CBS A2815 CBS	
11	12	36	RIO DURAN DURAN EMI (12)EMI 5346 EMI	44	67	31	LITTLE TOWN CLIFF RICHARD EMI EMI 5348 EMI	78	42	15	PRIDE ROBERT PALMER ISLAND (12)WIP 6833 EMI	
12	33	36	FRIENDS SHALAMAR WEA CHUM 1 WEA	45	17	26	(SEXUAL) HEALING MARVIN GAYE CBS CBS A(13)2855 CBS	79	NEW	18	STING OF THE GIN CHRIS SIMPSON JUICE PRIDS JU 102 IDS	
13	28	35	YOU CAN'T HURRY LOVE PHIL COLLINS VIRGIN VS 531(12) CBS	46	52	12	LOOKING DAGGERS SMOKIE MEAN MEAN 101 PINNACLE	80	NEW	20	COME UPSTAIRS CARLY SIMON WEA/MIRAGE CARLY 1 WEA	
14	21	33	LET'S GET THIS STRAIGHT (FROM THE START) DEXYS MIDNIGHT RUNNERS MERCURY DEXYS 11(12) POLYGRAM	47	94	23	A WINTER'S TALE DAVID ESSEX MERCURY MER 127 POLYGRAM	81	NEW	2	THE ONLY WAY LISA STANSFIELD POLYDOR POSP 521 POLYGRAM	
15	16	32	LIVING ON THE CEILING BLANCMANGE LONDON BLANC(BLANX) 3 CBS	48	43	23	HEARTLIGHT NEIL DIAMOND CBS CBS A2814 CBS	82		12	I FEEL LOVE (REMIX) DONNA SUMMER CASABLANCA FEEL 7(12) POLYGRAM	
16		33	ALL THE LOVE IN THE WORLD DIONNE WARWICK ARISTA ARIST 507 POLYGRAM	49	20	22	LOUISE PHIL EVERLY CAPITOL CL 226 EMI	83	83	22	LOVE ME TOMORROW CHICAGO FULL MOON K79338 WEA	
17	24	36	IF YOU CAN'T STAND THE HEAT BUCKS FIZZ RCA RCA(T) 300 RCA	50	50	15	MAD WORLD TEARS FOR FEARS MERCURY IDEA 3(12) POLYGRAM	84		11	I HAVE THE TOUCH PETER GABRIEL CHARISMA CB 405 POLYGRAM	
18	13	32	I DON'T WANNA DANCE EDDY GRANT ICE ICE(T) 56 RCA	51	77	21	ALL QUIET ON THE WESTERN FRONT ELTON JOHN ROCKET XPRES 88 POLYGRAM	85	85	12	LOVE IS A STRANGER EURYTHMICS RCA DA(T)(P)1 RCA	
19	7	35	WISHING (IF I HAD A PHOTOGRAPH OF YOU) A FLOCK OF SEAGULLS JIVE JIVE(T) 25 CBS	52	35	9	MUSCLES DIANA ROSS CAPITOL (12)CL 268 EMI	86	80	14	YOU'RE SO SQUARE JONI MITCHELL GEFFEN GEF A2950 CBS	
20	22	18	THEME FROM HARRY'S GAME CLANNAD RCA RCA 292 RCA	53	98	21	ALLENTOWN BILLY JOEL CBS CBS A2981 CBS	87		3	CHRISTMAS WRAPPING WAITRESSES ISLAND (12)WIP 6821 EMI	
21	59	32	BEAT SURRENDER JAM POLYDOR POSP(J) 540 POLYGRAM	54	39	17	BACK TO LOVE EVELYN KING RCA RCA(T) 287 RCA	88	NEW	17	I CONFESS BEAT GO FEET FEET(BLS)(12)16 POLYGRAM	
22	NEW	34	UNDER ATTACK ABBA EPIC EPC A2971 CBS	55	NEW	5	I'M ALRIGHT YOUNG STEVE & THE AFTERNOON BOYS RCA RCA 296 RCA	89	89	13	CLASSIC ROCK CLASSICS LONDON SYMPHONY ORCHESTRA TOWERBELL (12)TOW 30 PRT	
23	25	26	THANK YOU PALE FOUNTAINS VIRGIN VS 557 CBS	56	NEW	21	LITTLE DRUMMER BOY DAVID BOWIE & BING CROSBY RCA BOW 12 RCA	90		27	6	ZAMBIZI PIRANHAS FEATURING BOB GROVER DAKOTA DAK 6 PRT
24	44	31	CHEERS THEN BANANARAMA LONDON NANAN(NANX) 3 POLYGRAM	57	58	17	HERE I GO AGAIN WHITESNAKE LIBERTI BP 416 EMI	91	NEW	10	HOLDING ME TIGHT PINKEES CREOLE CR 42 CBS	
25	15	17	THE GIRL IS MINE MICHAEL JACKSON/PAUL MCCARTNEY EPIC EPC A2729 CBS	58		21	QUE SERA SERA SHAKIN' STEVENS EPIC SHAKY 1 CBS	92	NEW	9	MELT SIOUXSIE & THE BANSHEES POLYDOR POSP(X) 539 POLYGRAM	
26	62	32	I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER BARRY MANILOW ARISTA ARIST 503 POLYGRAM	59		23	IN THE NAME OF LOVE SHARON REDD PRELUDE PRL A(13)2905 CBS	93	NEW	7	GOODY GOODY SHOWADDYWADDY RCA RCA 293 RCA	
27	NEW	25	CHANGES IMAGINATION R&B RBS(RBL) 213 PRT	60		24	SO CLOSE TO ME JULIO IGLESIAS CBS CBS A2932 CBS	94	NEW	16	USED TO BE CHARLENE & STEVIE WONDER MOTOWN TMG 1287 RCA	
28	48	28	HI DE HI, HO DE HO KOOL & THE GANG DE-LITE DE(X) 14 POLYGRAM	61	92	16	(AND NOW THE WALTZ) C'EST LA VIE SLADE RCA RCA 291 RCA	95	NEW	23	WILL YOU WRITE ME A SONG ELKIE BROOKS A&M AMS 8266 CBS	
29	73	29	WHERE THE HEART IS SOFT CELL SOME BIZZARE BZS(BZM) 16 POLYGRAM	62	99	15	IT'S RAINING MEN WEATHER GIRLS CBS CBS A2924 CBS	96	54	29	OH DIANE FLEETWOOD MAC WARNER BROS FLEET 1(T) WEA	
30	23	27	TALK TALK TALK TALK EMI EMI 5284 EMI	63	NEW	9	PAST PRESENT AND FUTURE SINDY & THE SAFFRONS DISQUES BLEUS STL 9 CBS	97	NEW	13	PRETTY GIRLS RANDY EDELMAN ROCKET XPRES 87 POLYGRAM	
31	47	25	CACHARPAYA INCANTATION BEGGARS BANQUET BEG84(T) WEA	64	100	26	PICTURE OF YOU ALVIN STARDUST STIFF BUY 160 CBS	98	NEW	14	IN AND OUT WILLIE HUTCH MOTOWN TMG(T) 1285 RCA	
32	88	22	HEARTACHE AVENUE MAISONNETTES READY STEADY GO RSG 1 IDS	65	68	29	DESPERATE BUT NOT SERIOUS ADAM ANT CBS CBS A2892 CBS	99	NEW	13	I DON'T WANT TO BE THE ONE SEARCHERS PRT 7P 250 PRT	
33	61	18	NIGHT PORTER JAPAN VIRGIN VS 554(12) CBS	66	6	16	HEARTBREAKER DIONNE WARWICK ARISTA ARIST 496 POLYGRAM	100		8	DIRTY LAUNDRY DON HENLEY ASYLUM E9894 WEA	

Only the top add ons for each station are listed. Full breakdowns are available only by special arrangement with the RB Research department on 01-836-9311.

Add Ons

AIRE

A LIST
 LITTLE TOWN CLIFF RICHARD
 TIME (CLOCK OF THE HEART) CULTURE CLUB
 LET'S GO TO BED CURE
 I FEEL LOVE (REMIX) DONNA SUMMER
 NIGHT PORTER JAPAN
 MANEQUIN KIDS FROM 'FAME'
 HI DE HI, HO DE HO KOOL & THE GANG
 TRULY LIONEL RICHIE
 OUR HOUSE MADNESS
 BEST YEARS OF OUR LIVES MODERN ROMANCE
 SAVE YOUR LOVE RENEE AND RENATO
 FRIENDS SHALAMAR
 TALK TALK TALK TALK
 HYMN ULTRAVOX
 THE OTHER SIDE OF LOVE YAZOO

BEACON

A LIST
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 CHANGES IMAGINATION
HIT PICK
 UNDER ATTACK ABBA
 IF YOU LEAVE ME NOW CHICAGO
 THE ON AND ON SONG PRECIOUS LITTLE
 QUE SERA SERA SHAKIN' STEVENS
 MAGIC'S WAND WHOUDINI

BRMB

PLAYLIST
 UNDER ATTACK ABBA
 I CONFESS BEAT
 USED TO BE CHARLENE & STEVIE WONDER
 LITTLE DRUMMER BOY DAVID BOWIE & BING CROSBY
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 DIRTY LAUNDRY DON HENLEY
 PARTY PARTY ELVIS COSTELLO
 LA DI DA DI DA HENRY HALL ORCHESTRA
 CACHARPAYA INCANTATION
 GLORIA LAURA BRANNIGAN
 SILENT NIGHT PRELUDE
 PAST PRESENT & FUTURE SINDY & SAFFRONS
 BAA BAA BLACK SHEEP SINGING SHEEP
 WHERE THE HEART IS SOFT CELL

CAPITAL

A LIST
 LITTLE TOWN CLIFF RICHARD
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 ALL QUIET ELTON JOHN

CBC

A LIST
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 CHANGES IMAGINATION
HIT PICK
 COME HOME FOR CHRISTMAS DAVID GATES
 THE MORE I SEE FUN BOY THREE
 LEAVE IT TO THE MUSIC IAN GOMM
 I'LL STRING ALONG WITH YOU PETER SKELLERN
 SILENT NIGHT PRELUDE
 QUE SERA SERA SHAKIN' STEVENS
 IT'S RAINING MEN WEATHER GIRLS

CENTRE

A LIST
 WISHING A FLOCK OF SEAGULLS
 ALLENTOWN BILLY JOEL
 USED TO BE CHARLENE & STEVIE WONDER
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
HIT PICK
 UNDER ATTACK ABBA
 CHANGES IMAGINATION
 CACHARPAYA INCANTATION
 THE LAST DANCE MIGHTY DIAMONDS
 SHADOWS OF THE NIGHT PAT BENATAR
 I HAVE THE TOUCH PETER GABRIEL
 PUTTING ON THE RITZ TACO

CHILTERN

A LIST
 I FEEL LOVE (REMIX) DONNA SUMMER
 BEAT SURRENDER JAM
 NIGHT PORTER JAPAN
 BUFFALO GALS MALCOLM MCLAREN

CITY

HIT PICK
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 DIRTY LAUNDRY DON HENLEY
 PARTY PARTY ELVIS COSTELLO
 IN THE BLEAK MIDWINTER NEVAĐA
 LA MER PUNCHING HOLES
 PAST PRESENT & FUTURE SINDY & SAFFRONS

CLYDE

A LIST
 I FEEL LOVE (REMIX) DONNA SUMMER
 FRIENDS SHALAMAR
STATION HIT
 ALL THE LOVE IN THE WORLD DIONNE WARWICK

DEVON AIR

HIT PICK
 UNDER ATTACK ABBA
 I CONFESS BEAT
 USED TO BE CHARLENE & STEVIE WONDER
 DIRTY LAUNDRY DON HENLEY
 CHANGES IMAGINATION
 I'LL STRING ALONG WITH YOU PETER SKELLERN
STATION HIT
 ALL THE LOVE IN THE WORLD DIONNE WARWICK

DOWNTOWN

A LIST
 THE PEANUT VENDOR ARRIBA
 NOVEMBER NOVEMBER AUTO DE FE
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 WILL YOU WRITE ME A SONG ELKIE BROOKS
 PARTY PARTY ELVIS COSTELLO
 CHANGES IMAGINATION
 (YOU SAID) YOU'D GIMME SOME MORE KC
 SHADOWS OF THE NIGHT PAT BENATAR
 QUE SERA SERA SHAKIN' STEVENS
 PUTTING ON THE RITZ TACO
 I LOVE YOU USA
HIT PICK
 COME UPSTAIRS CARLY SIMON
 ALL QUIET ELTON JOHN
 COME DANCING KINKS
 I HAVE THE TOUCH PETER GABRIEL
 STAR SONG SHEILA WALSH
STATION HIT
 UNDER ATTACK ABBA

ESSEX

A LIST
 HI DE HI, HO DE HO KOOL & THE GANG
 THE OTHER SIDE OF LOVE YAZOO
HIT PICK

UNDER ATTACK ABBA
 STING OF THE GIN CHRIS SIMPSON
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 DIRTY LAUNDRY DON HENLEY
 WHY CAN'T WE LIVE TOGETHER MIKE ANTHONY
 QUE SERA SERA SHAKIN' STEVENS
 PUTTING ON THE RITZ TACO

FORTH

A LIST
 UNDER ATTACK ABBA
 I'M NOT UNUSUAL BONK
 STING OF THE GIN CHRIS SIMPSON
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 DIRTY LAUNDRY DON HENLEY
 WAKE UP MY LOVE GEORGE HARRISON
 CHANGES IMAGINATION
 CACHARPAYA INCANTATION
 BEAT SURRENDER JAM
 (YOU SAID) YOU'D GIMME SOME MORE KC
 DEAR ADDY KID CREOLE & THE COCONUTS
 COME DANCING KINKS
 BUFFALO GALS MALCOLM MCLAREN
 THANK YOU PALE FOUNTAINS
 I HAVE THE TOUCH PETER GABRIEL
 GET UP & GO POSITIVE NOISE
 LOCH LOMOND RUNRIG
 IN AND OUT WILLIE HUTCH

HALLAM

TOP 50
 THEME FROM HARRY'S GAME CLANNAD
 LET'S GO TO BED CURE
 (BEWARE) BOYFRIEND MARI WILSON

HEREWARD

A LIST
 HYMN ULTRAVOX

LUXEMBOURG

A LIST
 I'M GONNA BARRY MANILOW
 LITTLE DRUMMER BOY DAVID BOWIE & BING CROSBY
 I FEEL LOVE (REMIX) DONNA SUMMER
BULLETS
 LITTLE TOWN CLIFF RICHARD
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 I HAVE THE TOUCH PETER GABRIEL

METRO

PLAYLIST
 UNDER ATTACK ABBA
 CHANGES IMAGINATION
 PRETTY GIRLS RANDY EDELMAN
 YOU'RE JUST IN LOVE ROBIN SARSTEDT & PATTI LOVE

MORAY FIRTH

A LIST
 UNDER ATTACK ABBA
 OLD AND WISE ALAN PARSONS PROJECT
 THE PEANUT VENDOR ARRIBA
 LITTLE DRUMMER BOY DAVID BOWIE & BING CROSBY
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 AVE MARIA ELAINE PAIGE
 CHANGES IMAGINATION
 REEL TO REEL KELTS & KILTS
 THE KEY REO SPEEDWAGON
 QUE SERA SERA SHAKIN' STEVENS
 STAR SONG SHEILA WALSH
 I'M ALRIGHT YOUNG STEVE & THE AFTERNOON

MERCIA

HIT PICK
 EMOTION EXPLOSION ART SCHOOL
 THE MORE I SEE FUN BOY THREE
 E.T. PHONE HOME JUPITER 8
 THE LAST DANCE MIGHTY DIAMONDS
 I HAVE THE TOUCH PETER GABRIEL
 MAGIC'S WAND WHOUDINI

MANX

A LIST
 UNDER ATTACK ABBA
 SHEPHERD'S SONG BOB JAMES
 LITTLE TOWN CLIFF RICHARD
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 DON'T MAKE MY WHITE CHRISTMAS BLUE IR WILLIAMS
 CHRISTMAS IS PAINTING THE TOWN OAK RIDGE BOYS
 YOU CAN'T HURRY LOVE PHIL COLLINS
 HOOKED ON AMERICA ROYAL
 PHILHARMONIC ORCHESTRA

NORTHSOUND

A LIST
 I FEEL LOVE (REMIX) DONNA SUMMER
HIT PICK
 ALL THE LOVE IN THE WORLD DIONNE WARWICK

ORWELL

A LIST
 BEAT SURRENDER JAM
 SAVE YOUR LOVE RENEE AND RENATO
HIT PICK
 UNDER ATTACK ABBA
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 CHANGES IMAGINATION
 STAR SONG SHEILA WALSH
 CHRISTMAS WRAPPING WAITRESSES
 IN AND OUT WILLIE HUTCH

PENNINE

A LIST
 LOUISE PHIL EVERLY
 MELT SIOUXSIE & THE BANSHEES
HIT PICK
 UNDER ATTACK ABBA
 PARTY PARTY ELVIS COSTELLO
 QUE SERA SERA SHAKIN' STEVENS
 IT'S RAINING MEN WEATHER GIRLS
STATION HIT
 ALL THE LOVE IN THE WORLD DIONNE WARWICK

PICCADILLY

PRIORITY
 UNDER ATTACK ABBA
 BEAT SURRENDER JAM
TOP PRIORITY
 WISHING A FLOCK OF SEAGULLS
 LIVING ON THE CEILING BLANCMANGE
 IF YOU CAN'T STAND THE HEAT BUCKS FIZZ
 STING OF THE GIN CHRIS SIMPSON
 A WINTER'S TALE DAVID ESSEX
 LET'S GET THIS STRAIGHT DEXYS MIDNIGHT RUNNERS
 I FEEL LOVE (REMIX) DONNA SUMMER
 STATE OF INDEPENDENCE DONNA SUMMER
 RIO DURAN DURAN
 MIRROR MAN HUMAN LEAGUE
 OOH LA, LA, LA KOOL & THE GANG
 OUR HOUSE MADNESS
 FRIENDS SHALAMAR
 HYMN ULTRAVOX
 THE OTHER SIDE OF LOVE YAZOO

PLYMOUTH SOUND

A LIST
 CHANGES IMAGINATION
 SAVE YOUR LOVE RENEE AND RENATO
 QUE SERA SERA SHAKIN' STEVENS
HIT PICK
 UNDER ATTACK ABBA
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 EVERYTHING'S BEAUTIFUL DOLLY, WILLIE & KIRS
 (AND NOW THE WALTZ) C'EST LA SLADE

BBC SCOTLAND

A LIST
 THE PEANUT VENDOR ARRIBA
 LITTLE TOWN CLIFF RICHARD
 LET'S GO TO BED CURE
 LET'S GET THIS STRAIGHT DEXYS MIDNIGHT RUNNERS
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 THE MORE I SEE FUN BOY THREE
 LA DI DA DI DA HENRY HALL ORCHESTRA
 CHANGES IMAGINATION
 BEAT SURRENDER JAM
 STEPPIN' OUT JOE JACKSON
 LOVE DON'T COME EASY NEW JERSEY CONNECTION
 LOCH LOMOND RUNRIG
 PAST PRESENT & FUTURE SINDY & SAFFRONS
 WHERE THE HEART IS SOFT CELL
 TALK TALK TALK TALK
 UNCERTAIN SMILE THE THE

SEVERN SOUND

A LIST
 UNDER ATTACK ABBA
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 CACHARPAYA INCANTATION
 COME DANCING KINKS
 LET LOVE SHINE NEW YORK SKYY
 HOW CAN I OFFICE BOY
 THANK YOU PALE FOUNTAINS
 FEET DON'T FAIL ME NOW UTOPIA
HIT PICK
 E.T. PHONE HOME JUPITER 8
 MIDNIGHT BLUE LOUISE TUCKER
 SHADOWS OF THE NIGHT PAT BENATAR
 QUE SERA SERA SHAKIN' STEVENS
 IN AND OUT WILLIE HUTCH

SWANSEA SOUND

A LIST
 UNDER ATTACK ABBA
 PICTURE OF YOU ALVIN STARDUST
 COME UPSTAIRS CARLY SIMON
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 AVE MARIA ELAINE PAIGE
 CHANGES IMAGINATION
 HAPPY CHRISTMAS (WAR IS OVER) JOHN LENNON
 CRAZY MUSIC MORTON MUSIC MACHINE
 IN THE BLEAK MIDWINTER NEVAĐA
 SILENT NIGHT PRELUDE
 QUE SERA SERA SHAKIN' STEVENS
 MERRY XMAS EVERYBODY SLADE
 ALL AROUND MY HAT STEELEYE SPAN

TAY

A LIST
 BEAT SURRENDER JAM
 NIGHT PORTER JAPAN
HIT PICK
 UNDER ATTACK ABBA
 I DON'T UNLOVE YOU DAVE GIBBS
 DIRTY LAUNDRY DON HENLEY
 IN AND OUT WILLIE HUTCH
STATION HIT
 ALL THE LOVE IN THE WORLD DIONNE WARWICK

TWO COUNTIES

A LIST
 UNDER ATTACK ABBA
 ALLENTOWN BILLY JOEL
 RUN WITH THE FOX CHRIS SQUIRE & ALAN WHITE
 A WINTER'S TALE DAVID ESSEX
 LITTLE DRUMMER BOY DAVID BOWIE & BING CROSBY
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 TO LOVE A CHILD FRANK SINATRA
 THANK YOU PALE FOUNTAINS
 I DON'T WANT TO BE THE ONE SEARCHERS
 QUE SERA SERA SHAKIN' STEVENS

TEES

A LIST
 UNDER ATTACK ABBA
 CHEERS THEN BANANARAMA
 RUN WITH THE FOX CHRIS SQUIRE & ALAN

WHITE
 I FEEL LOVE (REMIX) DONNA SUMMER
 CHANGES IMAGINATION
 CACHARPAYA INCANTATION
 QUE SERA SERA SHAKIN' STEVENS
 IN THE NAME OF LOVE SHARON REDD
HIT PICK
 THE MORE I SEE FUN BOY THREE
 NIGHT PORTER JAPAN
 BUFFALO GALS MALCOLM MCLAREN
 MELT SIOUXSIE & THE BANSHEES
 THE SMURF TYRONE BRUNSON

THAMES VALLEY (210)

HIT PICK
 UNDER ATTACK ABBA
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 LOVE IS A STRANGER EURYTHMICS
 CHANGES IMAGINATION
 NIGHT PORTER JAPAN
 THEME FROM E.T. JOHN WILLIAMS
 HEARTLIGHT NEIL DIAMOND
 QUE SERA SERA SHAKIN' STEVENS

TRENT

A LIST
 LEAVE IT TO THE MUSIC IAN GOMM
HIT PICK
 UNDER ATTACK ABBA
 LITTLE TOWN CLIFF RICHARD
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 CHANGES IMAGINATION
 HEARTACHE AVENUE MAISONNETTES
 SHADOWS OF THE NIGHT PAT BENATAR

VICTORY

A LIST
 UNDER ATTACK ABBA
 LOVE IS ANIMAL NIGHTLIFE
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 I FEEL LOVE (REMIX) DONNA SUMMER
 HI DE HI, HO DE HO KOOL & THE GANG
 BUFFALO GALS MALCOLM MCLAREN
 SILENT NIGHT PRELUDE
 QUE SERA SERA SHAKIN' STEVENS

WEST

A LIST
 IF YOU CAN'T STAND THE HEAT BUCKS FIZZ
 YOU'VE SAID ENOUGH CENTRAL LINE
 LITTLE DRUMMER BOY DAVID BOWIE & BING CROSBY
 BEAT SURRENDER JAM
 IT'S YOU, ONLY YOU LENE LOVICH
 LOUISE PHIL EVERLY
 MELT SIOUXSIE & THE BANSHEES
HIT PICK
 LITTLE TOWN CLIFF RICHARD
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 EVERYTHING'S BEAUTIFUL DOLLY, WILLIE & KIRS

WEST SOUND

A LIST
 LET'S GO TO BED CURE
 LITTLE DRUMMER BOY DAVID BOWIE & BING CROSBY
 LET'S GET THIS STRAIGHT DEXYS MIDNIGHT RUNNERS
 I FEEL LOVE (REMIX) DONNA SUMMER
 BEAT SURRENDER JAM
 BUFFALO GALS MALCOLM MCLAREN
 WHERE THE HEART IS SOFT CELL
 I'M ALRIGHT YOUNG STEVE & THE AFTERNOON

WYVERN

A LIST
 UNDER ATTACK ABBA
 I CONFESS BEAT
 HYMN ULTRAVOX
HIT PICK
 SWEET EUROPEANS BLOOMSBURY SET
 GIVE ME THE GOOD NEWS CROCODILE HARRIS
 ALL THE LOVE IN THE WORLD DIONNE WARWICK
 DIRTY LAUNDRY DON HENLEY
 LET SLEEPING DOGS LIE JULIA DOWNES

ALBUM REVIEWS

CHART CERTS

MICHAEL JACKSON: Thriller (Epic EPC 85930) Prod: Quincy Jones
Quite simply as fine an album of contemporary black music as has been released this year, and yet another testimony to the production expertise of Quincy Jones. His pulsating production restores the basic gutsy feeling of soul, and Jackson responds enthusiastically in that urgent breathy way of his. More fine Rod Temperton songs are on parade, plus Jackson's duet with McCartney. Vincent Price delivers a wonderfully sepulchral rap on the title track.

DIANA ROSS: Love Songs (K-Tel NE 1200)
A collection of romantic numbers from the most successful female recording artist in the world, drawn from her Motown catalogue. It begins with the delightful 'Theme From Mahogany' and goes straight into 'Endless Love', a great start to any album. The second side is the better with 'It's My Turn', 'Touch Me In The Morning', 'I'm Still Waiting' and 'All Of My Life' included. Major TV advertising should ensure that Ms Ross is once again among the sellers this Christmas.

J. GEILS BAND: Showtime! (EMI America AML 3028) Prod: Seth Justman
A live album recorded in Detroit as recently as September this year, this collection should serve to introduce some of the band's older material to the new found UK audience which discovered the act through 'Centerfold'. A tour with the Rolling Stones can have done this hard working act's reputation no harm and their basic boogie does have live appeal. Highlights are 'Love Stinks' and 'Centerfold'.

OST: Party, Party (A&M AMLH 68551) Prod: Various
Late entry into the TV market stakes for A&M, but an enterprising project that will score plenty of media interest. The idea is to place well-known artists in unusual song contexts, so Sting performs 'Tutti Frutti' and 'Need Your Love So Bad' produced by Dave Edmunds, Altered Images attempt 'Little Town Flirt', Bananarama bleat the Sex Pistols' 'No Feelings' and best of all, Midge Ure delivers an outstanding version of 'The Man Who Sold The World'.

HIGHLIGHTS FROM THE LAST NIGHT OF THE PROMS '82 (K-Tel NE 1198)

James Loughran conducting the BBC Symphony Orchestra with Benjamin Luxon's rich baritone providing the set-piece vocal on 'Rule Britannia' was the line-up for this year's 'Last Night' at the Royal Albert Hall and this TV-advertised album captures well the ebullient atmosphere and irreverent shouts that always accompany this occasion, while never pushing the musical performances into second place.

JASPER CARROTT: Carrott's Lib (DJM DJF 20580) Prod: John Starkey
A selection of Carrott's monologues from his recent successful Saturday night TV series. The shows garnered a massive audience and the Brummie comedian is close to his best on the absurdities of life.

THE JAM: Dig The New Breed (Polydor POLD 5075) Prod: Peter Wilson
A rarity among live albums, this collection traces the band back to its very earliest days, sweating it out at the 100 Club with 'In The City' right through to the stardom of Bingley Hall and 'Ghosts'. The numbers are not merely a greatest hits collection repackaged but selected tracks which came over well live. Included are 'All Mod Cons', 'Start', 'Going Underground' and 'That's Entertainment'. The band has now split so it will be interesting to see how the fans react.



BEST OF THE REST

ROLLING STONES: Story of the Stones (K-tel NE 1201) Prod: Various
30 Decca-period cuts from 'Come On' to 'Let It Bleed' assembled in no particular order and designed as a 2LP for the Christmas TV market. Not the first Stones hits package by any means, nor even the first TV-advertised album, but one that will still turn over well as we head into the party season. In among the singles are choice 'B' sides and album tracks to spice up the mix.

VARIOUS: Euro-Wave for Rednecks (Parsley PPO25) Prod: Various
Surprisingly diverse and accessible collection of tracks from this Belgium-based indie label, which, apart from harbouring local talent, has picked up the innovative English reggae man G.T. Moore who contributes a bit of dub here. Also to be found are Belgium versions of Grace Jones and Japan, but there are lively ideas here, too.

GEORGE CLINTON: Computer Games (Capitol EST 12246) Prod: George Clinton
With his Parliament/Funkadelic connections Clinton has been one of the driving forces of funk music and it is paying dividends for him with the success of his fierce 'Loopzilla' single. The album should well by funk standards as a result.

ORIGINAL CAST RECORDINGS: Mack & Mabel (MCL 1728)/**Man Of La Mancha** (MCL 1722)/**Thoroughly Modern Millie** (MCL 1723)/**Call Me Madam** (MCL 1726)/**There's No Business Like Show Business** (MCL 1727)
The unlikely hit *Mack & Mabel*, from a flop Broadway musical, is due to the overture (now a single) being used by Jayne Torvill and Christopher Dean on their way to world and European ice dance championships and David Jacobs playing the music on Radio 2. Perhaps more importantly MCA has discovered a real groundswell of interest in these old cast recordings which make great catalogue stock items.

THE NOLANS: Altogether (Epic EPC 10037) Prod: Nicky Graham
Virtually a greatest hits compilation featuring the Nolans' most familiar items, among them 'In The Mood For Dancing', 'Don't Love Me Too Hard' and 'Attention To Me', from the last three years. Presumably the faithful among the Nolans following will react positively to this repackaging exercise, but without a hit single for long enough the girls probably need something more positive than this collection of warmed-over nostalgia to revive the punters' interest.

NEIL INNES: Off The Records (MMC 001) Prod: Steve James
Gatefold sleeve, detailed liner notes, audiophile quality pressing and a 2LP of Neil Innes quirkily entertaining songs — an auspicious debut by a small label pinning its faith on quality at a reasonable price. The songs, all from his TV series *The Innes Book Of Records*, are a stimulating mixture of fun, comment and satire, and will be welcomed by the minority who recognise his special talent. Available through IDS.

GREGORY ISAACS: Lover's Rock (Charisma PRED 10) Prod: Gregory Isaacs
With Isaacs' popularity reaching an all-time high, here is a timely release from Charisma's Pre label vaults. A 2LP, it totals 20 tracks and is in reality two already well-known albums redesigned and packaged as a gatefold double. The singer's restrained but soulful vocals are assisted by Sly 'n' Robbie or the Roots Radics band. Expect healthy interest from the crossover reggae market.

CHOIR OF SEAFORD COLLEGE CHAPEL: A Royal Carol Recital (Abbey LPB825)
This album includes carols sung at a concert attended by the Queen and Prince Philip, who have in a sense endorsed it by allowing their photographs to appear on the back sleeve. Beautifully sung, the material comprises familiar and not so well known titles, and proceeds are in aid of Save The Children and the British Sailors' Society, two charities of which the Queen is patron.

VARIOUS: Birth Of The Y (Y Records Y331/3) Prod: Various
PigBag's label parades its other goodies on this entertaining compilation. It's best-known act plays 'Six Of One' in subdued form, but the other acts indicate the label's freewheeling a&r policy. Particularly interesting is Maximum Joy's 'Searching For A Feeling', an insidious piece of disco funk.

MARY O'HARA: A Song For Ireland (Valentine VAL8053)/**MAX JAFFA: Prelude To Romance** (Valentine VAL8051) Prod: Jed Kearse
First two releases on a new MOR label. Mary O'Hara's album, marketed simultaneously with a book of the same name, features a selection of Ireland's finest folk songs, on which she accompanies herself on the Celtic harp. The Jaffa album coincides with his return to Radio-2 on the revived *Grand Hotel* series. With subdued orchestral accompaniment, the veteran violinist elegantly embellishes a dozen classic evergreens on this rare example of locally-produced easy-listening music.

DREAD AT THE CONTROLS: Jungle Signal (Dread DATCLP 008) Prod: Mikey Dread
"Brand new remixes", says the accompanying blurb, of selected Dread At The Controls rhythms" featuring some of Jamaica's best session-men. The rhythmic re-mixing occupies most of the B-side while the A-side instrumentals are much more soulful and feature some spirited blowing, particularly from trumpet player Tan Tan.

Top 40 Tapes

- 1 1 **TEN YEARS — THE SINGLES**
ABBA EPIC ABBA401
- 2 2 **KIDS FROM 'FAME'**
VARIOUS BBC ZCH447
- 3 17 **THE COLLECTION**
JOHN LENNON EMI TCCEMTV37
- 4 5 **CHART HITS**
VARIOUS K-TEL CE2195
- 5 3 **GIVE ME YOUR HEART TONIGHT**
SHAKING STEVENS EPIC 4010035
- 6 4 **KIDS FROM 'FAME' AGAIN**
VARIOUS RCA K6057
- 7 7 **20 GREATEST LOVE SONGS**
NAT KING COLE EMI TCCEMTV35
- 8 NEW **I WANNA DO IT WITH YOU**
BARRY MANILOW ARISTA TCBM2
- 9 8 **PEARLS 2**
ELKIE BROOKS A&M CLK1982
- 10 10 **GREATEST HITS**
OLIVIA NEWTON-JOHN EMI TCCEMTC36
- 11 6 **REFLECTIONS**
VARIOUS CBS 4010034
- 12 9 **BEST FRIENDS**
VARIOUS IMPRESSIONS TCIMP1
- 13 13 **RIO**
DURAN DURAN EMI TCCEM3411
- 14 15 **HEARTBREAKER**
DIONNE WARWICK ARISTA 404974
- 15 16 **GREATEST HITS**
BEATLES EMI TCPCCTC260
- 16 12 **FLASH TRACKS**
VARIOUS TVPTVC 1
- 17 11 **RISE AND FALL**
MADNESS STIFF ZSEEZ46
- 18 29 **COMPLETE MADNESS**
MADNESS STIFF ZH1TTV1
- 19 21 **LOVE SONGS**
VARIOUS K-TEL CE2179
- 20 26 **FAMOUS LAST WORDS**
SUPERTRAMP A&M CKM63732
- 21 14 **HITS OF THE SCREAMING 60s**
VARIOUS WARWICK WW45124
- 22 24 **MUSIC FOR THE SEASONS**
VARIOUS RONCO 4CRTL2075
- 23 19 **FRIEND OR FOE**
ADAM ANT CBS 4025040
- 24 22 **LOVE SONGS**
VARIOUS K-TEL CE2179
- 25 20 **SINGLES, 45s AND UNDER**
SQUEEZE A&M CAM68552
- 26 18 **DISCO DANCER**
VARIOUS K-TEL CE2190
- 27 32 **KISSING TO BE CLEVER**
CULTURE CLUB VIRGIN TCV2232
- 28 NEW **ALTOGETHER**
THE NOLANS CBS 4010037
- 29 27 **LOVE OVER GOLD**
DIRE STRAITS VERTIGO 7150109
- 30 36 **QUARTET**
ULTRAVOX CHRYSALIS ZCDL1394
- 31 35 **UPSTAIRS AT ERICS**
YAZOO MUTE CSTUMM7
- 32 28 **TROPICAL GANGSTERS**
KID CREOLE ZE ICT7016
- 33 25 **LEXICON OF LOVE**
ABC NEUTRON NTRSC1
- 34 39 **PEARLS**
ELKIE BROOKS A&M CLK1981
- 35 30 **HELLO I MUST BE GOING**
PHIL COLLINS VIRGIN TCV2252
- 36 33 **THE DOLLAR ALBUM**
DOLLAR WARNER BROS DTV41
- 37 NEW **FRIENDS**
SHALAMAR WEA K452345
- 38 31 **TOO-RYE-AYE**
DEXY'S MIDNIGHT RUNNERS
MERCURY MERSC5
- 39 40 **IN THE HEAT OF THE NIGHT**
IMAGINATION R&B ZCRB1002
- 40 37 **CHART BEAT/HEAT**
VARIOUS K-TEL CE2180

Compiled by RECORD MERCHANDISERS
from a sample of 100 retail accounts

Albums/Tapes Top 60

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

1	15	3	THE JOHN LENNON COLLECTION JOHN LENNON EMI (TC)EMTV 37 3.59 EMI*
2	45	2	CODA LED ZEPPELIN SWANSONG A 0051(4) 3.20 WEA
3	2	4	FROM THE MAKERS OF . . . STATUS QUO VERTIGO PROLP(PROMC) 16.49 POLYGRAM
4	1	3	THE SINGLES - THE FIRST TEN YEARS ABBA EPIC ABBA (40)10 CBS*
5	4	2	I WANT TO DO IT WITH YOU BARRY MANILOW ARISTA BMAN(TCBM) 23.34 POLYGRAM
6	3	4	SQUEEZE - SINGLES - 45'S AND UNDER SQUEEZE A&M AMLH(CAM) 68552 3.05 CBS
7	6	5	HELLO, I MUST BE GOING PHIL COLLINS VIRGIN (TC)V2252 3.20 CBS
8	9	10	RIO DURAN DURAN EMI (TC)EMC 3411 3.25 EMI*
9	7	6	HEARTBREAKER DIONNE WARWICK ARISTA 204(404) 974 3.05 POLYGRAM
10	8	3	MIDNIGHT LOVE MARVIN GAYE CBS CBS (40)85977 CBS
11	21	5	PEARLS II ELKIE BROOKS A&M ELK(CLK) 1982 3.05 CBS*
12	17	2	SAINTS 'N' SINNERS WHITESNAKE LIBERTY (TC)LBG 30354 3.25 EMI
13	28	4	GREATEST LOVE SONGS NAT KING COLE CAPITOL (TC)EMTV 35 3.59 EMI
14	11	8	KISSING TO BE CLEVER CULTURE CLUB VIRGIN (TC)V2232 3.20 CBS
15	12	20	THE KIDS FROM FAME VARIOUS BBC REB(ZCH) 447 3.20 PRT*
16	14	6	FAMOUS LAST WORDS SUPERTRAMP A&M AMLK(CKM) 63732 3.05 CBS
17	5	8	KIDS FROM "FAME" AGAIN KIDS FROM "FAME" RCA RCALP(RCAK) 6057 3.25 RCA*
18	16	4	CHART HITS '82 VARIOUS K-TEL NE 1195 (CE 2195) 5.99 K-TEL
19	10	11	LOVE OVER GOLD DIRE STRAITS VERTIGO 6359(7150) 109 3.50 POLYGRAM*
20	20	2	TALK OF THE DEVIL OZZY OSBOURNE JET JETDP(JETCD) 401 4.40 CBS
21	23	2	INVITATIONS SHAKATAK POLYDOR POLD(C) 5068 3.25/3.38 POLYGRAM
22	22	8	REFLECTIONS VARIOUS CBS (40)10034 CBS
23	NEW	1	THE YOUTH OF TODAY MUSICAL YOUTH MCA YOUPL(YOUC) 13.20 CBS
24	18	28	TROPICAL GANGSTERS KID CREOLE AND THE COCONUTS ZE (PILPS)(ICT) 7016 3.25 EMI
25	13	5	RISE AND FALL MADNESS SFIFF (Z)SEEZ 46 3.20 CBS
26	19	8	H2O DARYL HALL & JOHN OATES RCA RCALP(RCAK) 6056 3.25 RCA
27	NEW	1	LIONEL RICHIE LIONEL RICHIE MOTOWN (C)STMA 8037 3.50 RCA
28	26	8	QUARTET ULTRAVOX CHRYSALIS (Z)CDL 1394 3.34 POLYGRAM
29	NEW	1	WILD THINGS RUN FAST JONI MITCHELL GEFEN GEF (40)25102 CBS
30	31	2	THE BEST OF CLASSIC ROCK LONDON SYMPHONY ORCHESTRA K-TEL ONE 1080(OCE 2080) 5.99 K-TEL
31	27	9	GIVE ME YOUR HEART TONIGHT SHAKIN' STEVENS EPIC EPC (40)10035 CBS
32	36	21	FRIENDS SHALAMAR SOLAR K(4)52345 3.20 WEA
33	46	2	NEWMAN NUMAN - THE BEST OF GARY NUMAN GARY NUMAN TVA(TVC) 7 5.99 CBS
34	NEW	1	DIANA ROSS - LOVE SONGS DIANA ROSS K-TEL NE 1200(CE 2200) 5.99 K-TEL
35	41	24	THE LEXICON OF LOVE ABC NEUTRON NTRS(C) 1 3.05/3.15 POLYGRAM
36	37	2	KILLER ON THE RAMPAGE EDDY GRANT ICELP(ICEK) 3023 2.95 RCA
37	43	2	BEST FRIENDS VARIOUS IMPRESSION LP(TC)IMP 1 3.58 CBS
38	25	5	A KISS IN THE DREAMHOUSE SIOUXIE & THE BANSHEES POLYDOR POLD(C) 5064 3.25/3.38 POLYGRAM
39	34	2	MIDNIGHT IN MOTOWN VARIOUS TELSTAR STAR(STAC) 2222 5.99 RCA
40	33	8	GREATEST HITS OLIVIA NEWTON-JOHN EMI (TC)EMTV 36 3.59 EMI
41	38	15	UPSTAIRS AT ERICS YAZOO MUTE (C)STUMM 7 SPARTAN/CARTEL
42	53	3	RICHARD CLAYDERMAN RICHARD CLAYDERMAN DELPHINE SKL(KSKC) 5329 POLYGRAM
43	56	2	CHART WARS VARIOUS RONCO (4C)RTL 2086 5.49 RONCO
44	24	4	LIVING MY LIFE GRACE JONES ISLAND ILPS(ICT) 9722 3.25 EMI
45	30	9	SILK ELECTRIC DIANA ROSS CAPITOL (TC)EAST 27313 3.50 EMI
46	—	28	COMPLETE MADNESS MADNESS STIFF (Z)HIT TV 1 3.58 CBS
47	35	17	LOVE SONGS COMMODORES K-TEL NE 1171 (CE 2171) 5.99 K-TEL
48	59	12	NEW GOLD DREAM SIMPLE MINDS VIRGIN (TC)V2230 3.20 CBS
49	32	7	20 GREATEST HITS BEATLES PARLOPHONE (TC)PCTC 260 3.55 EMI
50	NEW	1	THE GREAT COUNTRY MUSIC SHOW VARIOUS RONCO (4C)JRTD 2083 5.99 RONCO
51	29	4	FLASH TRACKS VARIOUS TV PTV L(PVTC) 15.99 CBS
52	49	4	ABSOLUTELY LIVE ROD STEWART RIVA RVLP (RV4) 17 WEA
53	48	7	TOO-RYE-AY KEVIN ROWLAND & DEXYS MIDNIGHT RUNNERS MERCURY MERS(C) 5 3.05/3.15 POLYGRAM*
54	39	5	HITS OF THE SCREAMING SIXTIES VARIOUS WARWICK WW(4)5 124/5 5.99 WARWICK
55	47	3	HEARTLIGHT NEIL DIAMOND CBS (40)25073 CBS
56	NEW	1	RECORDS FOREIGNER ATLANTIC A0999(-4) 3.20 WEA
57	—	31	PEARLS ELKIE BROOKS A&M ELK(CLK) 1981 3.05 CBS
58	NEW	1	THRILLER MICHAEL JACKSON EPIC EPC (40)85930 CBS
59	42	5	WARRIOR ROCK (TOYAH ON TOUR) TOYAH SAFARI TNT(C) 1 3.95 SPARTAN
60	55	2	THE MAGIC TOUCH OF ODYSSEY ODYSSEY TELSTAR STAR(STAC) 2223 5.99 RCA

This Last
Week Week Wks.
TITLE
ARTIST Label Catalogue No Price(s) DISTRIBUTOR

Prices show are dealer prices except on certain TV product. Where two prices are shown, the first is for LP, the second cassette.

★ Platinum disc (300,000 sales)
● Gold disc (100,000 sales)
○ Silver disc (60,000 sales)

NATIONAL

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PARTY PARTY Now 2 weeks
Original Soundtrack A&M AMLH(CAM) 68551 3.20

GRAMPIAN

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Various TV TVA(TVC) 5A/B 5.99

GRANADA

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NEW MAN - NUMAN - THE VERY BEST OF GARY NUMAN Now 1 week
Gary Numan TV TVA(TVC) 7 5.99
THE BOBBY CRUSH INCREDIBLE DOUBLE DECKER
PARTY Now 1 week
Bobby Crush Warwick WW (4)5126/7 5.99

TV GUIDE

LONDON

PLAYS THE QUEEN COLLECTION Now 1 week
Louis Clark EMI (TC)EMTV 33 3.59
ELTON JOHN - LOVE SONGS Now 1 week
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Gary Numan TV TVA(TVC) 7 5.99
MIDNIGHT LOVE Now 1 week
Marvin Gaye CBS CBS (40)85977
THE BOBBY CRUSH INCREDIBLE DOUBLE DECKER
PARTY Now 1 week
Bobby Crush Warwick WW (4)5126/7 5.99
THE BEST OF THE BARRON KNIGHTS Now 1 week
Barron Knights Warwick WW (4)5128/9 5.99
PARTY PARTY Now 2 weeks
Original Soundtrack A&M AMLH(CAM) 68551 3.20
FROM THE MAKERS OF . . . Now 2 weeks
Status Quo Vertigo PROLP(PROMC) 1 6.49
SONGS OF JOY Now 2 weeks
Pestalozzi Childrens Choir K-TEL ONE 1140(OCE 2140) 5.99

SCOTTISH

THE VERY BEST OF Now 1 week
David Essex TV TVA(TVC) 4 5.99
PARTY FEVER/DISCO MANIA Now 1 week
Various TV TVA(TVC) 5A/B 5.99
LOVE SONGS Now 1 week
Chicago TV TVA(TVC) 6 5.99

TSW

ELTON JOHN - LOVE SONGS Now 1 week
Elton John TV TVA(TVC) 3 5.99
NEWMAN - NUMAN - THE BEST OF GARY NUMAN Now 1 week
Gary Numan TV TVA(TVC) 7 5.99

THE BOBBY CRUSH INCREDIBLE DOUBLE DECKER

PARTY Now 1 week
Bobby Crush Warwick WW (4)5126/7 5.99

TYNE TEES

GREAT LOVE SONGS Now 1 week
Nat King Cole EMI (TC)EMTV 35 3.59
ELTON JOHN - LOVE SONGS Now 1 week
Elton John TV TVA(TVC) 3 5.99
THE VERY BEST OF Now 1 week
David Essex TV TVA(TVC) 4 5.99
PARTY FEVER/DISCO MANIA Now 1 week
Various TV TVA(TVC) 5A/B 5.99
LOVE SONGS Now 1 week
Chicago TV TVA(TVC) 6 5.99

TVS

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Gary Numan TV TVA(TVC) 7 5.99
MIDNIGHT LOVE Now 1 week
Marvin Gaye CBS CBS (40)85977
THE BOBBY CRUSH INCREDIBLE DOUBLE DECKER
PARTY Now 1 week
Bobby Crush Warwick WW (4)5126/7 5.99
FROM THE MAKERS OF . . . Now 2 weeks
Status Quo Vertigo PROLP(PROMC) 1 6.49

YORKSHIRE

ELTON JOHN - LOVE SONGS Now 1 week
Elton John TV TVA(TVC) 3 5.99
THE VERY BEST OF Now 1 week
David Essex TV TVA(TVC) 4 5.99
PARTY FEVER/DISCO MANIA Now 1 week
Various TV TVA(TVC) 5A/B 5.99
LOVE SONGS Now 1 week
Chicago TV TVA(TVC) 6 5.99

New Singles

ARTIST A SIDE TITLE/B Side Title Label ○ 7-inch catalogue number
● 12-inch catalogue number DISTRIBUTOR ■ (Pic sleeve)

AL CAMPBELL JUST MY IMAGINATION/Till I Kiss You **Exclusive** ● EXC 60-11-40 JETSTAR
AL CAMPBELL LET ME INTO YOUR WORLD/MWRT Sound/Ready Or Not **Music Works** ● MWRT 1289 JETSTAR
ALAN WARREN & THE HOLLYWOOD CHORUS GIVE US A KISS FOR CHRISTMAS/Carols on 45 Battersea ○ BATT 3 PRT
ANN WILLIAMSON PAL OF MY CRADLE DAYS/Forsaking All The Rest **Mint** ○ CHEW 77 SPARTAN
BABETTE CHRISTIAN QUESTIONS/In Every Glance **Jeneive's** ○ JRR/10S02 (10") JETSTAR
BARRY FORD RADIOACTIVE/Dub Active **Albion** ● 1210N 1039
BELMONT SCHOOL CHOIR THE ROBIN SONG/Orchestrion Featuring Ray Simmonds/The R Dakota ○ DAK 7 PRT
BRENDA LAWSON SWEET LOVE/V. Rose/Guts Rough Cut ○ RCD 001 (10") JETSTAR
BUCKS FIZZ IF YOU CAN'T STAND THE HEAT/Stepping Out RCA ○ (Out Now) RCAP 300 (pic disc) ● (Out Now) RCA (85p)
BY CHANCE SOUL KITCHEN/Revenge **Crammed Discs** ○ CRAM 5457 ROUGH TRADE ■
CALENDER CROWD PERFECT HIDEAWAY/Perfect Hideaway (Dub) **Romantic** ○ RR 002 PINNACLE ■
CAROL CAMPBELL LET'S KISS AND MAKE UP/It's Not The Same **Jeneive's** ○ JRR 10S01 (10") JETSTAR
CENTURY STEELBAND & CHARLIE ANDERSON BABY DON'T WANT ME (DO YOU)/Look To The Future (Version) **Glasshouse Production Company** ○ CSB 1 ROUGH TRADE/CARTEL ■
CHARLIE LAMBSBOROUGH THANK YOU LORD/Down To Earth **Pastafont** ○ PF 3007 PINNACLE ■
DELROY WILSON LIVING IN THE FOOTSTEPS/So Long **Jenny Live & Love** ● LLDS 111 JETSTAR
DESTRUCTORS JAILBAIT (EP) **illuminated** ○ ILL 14 IKF/CARTEL ■
DOBBIE GRAY OUT ON THE FLOOR/TBA **Inferno** ○ BURN 2 PINNACLE ■
DON CARLOS CAN'T WASTE TIME/Papa Bruce/No Time To Waste **Cha Cha** ○ CHAD 52 (10") JETSTAR
DON HENLEY DIRTY LAUNDRY/Lilah **Asylum** ○ E9894 WEA
DONNA SUMMER I FEEL LOVE (REMIX PART 1) **Casablanca** ○ FEEL 7 ● FEEL 12 POLYGRAM
EXPULSED GOVERNMENT POLICY (EP) **Riot City** ○ RIOT 17 PINNACLE ■
EXTERNAL MENACE YOUTH OF TODAY/Don't Conform **Lightbeat** ○ MENACE 1 PINNACLE ■
FAMILY FODDER CORAL/TBA **Jungle** ○ JUNG 4 JUNGLE/CARTEL ■
FARMERS BOYS MORE THAN A DREAM/The Country Line **Backs** ○ NCH 003 CBS ■
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SINGLES REVIEWS

SINGLE OF THE WEEK

DIONNE WARWICK - All The Love In The World (Arista ARIST 507) Producers - Barry Gibb, Albhy Galuten and Karl Richardson
The Dionne Warwick renaissance continues with a smooth, hook-laden

ballad which falls a little short of the standard set by 'Heartbreaker', but is easily strong enough to make the Top 30. Barry Gibb adds tasteful backing harmonies in characteristic and unique style.

CHART CERTS

BARRY MANILOW - I'm Gonna Sit Right Down And Write Myself A Letter (Arista ARIST 503) Producer - Barry Manilow

To discuss this record's artistic merits would be superfluous. Suffice to say that Manilow's revival of the song first recorded by Fats Waller in 1935 will be another Top 20 hit.

ALVIN STARDUST - A Picture Of You (Stiff BUY 160) Producer - Peter Collins

Stardust sings well and Peter Collins has provided him with a crisp, lively backing track, but there are reservations concerning the song. It's now 20 years old and sounding every bit of it. A hit of minor proportions.

WHODINI - Magic's Wand (Jive JIVE 28) Producer - Thomas Dolby

Dynamic electrophunk rapper rattles along in infectious manner, interrupted only by "It's all in Mr Magic's wand" pronouncements through vocoder. Party atmosphere should hold it in good stead over Christmas. Anglo-Egyptian electronics wizard Thomas Dolby co-wrote and produced, but it's essentially an American record.

SHAKIN' STEVENS - Que Sera Sera/Lawdy Miss Clawdy/Blue Christmas/Josephine (Epic SHAKY 1)

Shaky's Christmas present to his fans takes the form of a four-track EP in gatefold sleeve. Tracks 1, 2 and 4 are on-tour live recordings, of which 'Lawdy Miss Clawdy', a storming version of the Lloyd Price classic, is obviously very dear to Shaky's heart. 'Que Sera Sera', on the other hand, is a highly disposable audience singalong. The only studio track on the package is a brand-new - recorded November 22! - version of 'Blue Christmas'. Recording a song so readily identified with Presley is not the wisest career move, but his fans will surely lap it up.

ABBA - Under Attack (Epic EPIC A2971) Producers - Benny Anderson and Bjorn Ulvaeus

Considerably stronger than the disappointing 'The Day Before You Came', but not classic Abba. The familiar harmonies are back, if somewhat muted, but the song lacks the killer hook so typical of the group. Top 20, but only just.

BEST OF THE REST

MIGHTY DIAMONDS - The Last Dance (The Last Waltz) (KR KR 16) Producer - Junior Boothe

'Pass The Dutchie' originators Mighty Diamonds prove their cross-cultural prowess with (honest) a passable version of Engelbert's 1967 million seller. Bland lover's rock, but don't write it off until the holiday season is safely behind us!

BOBBY "O" - I'm So Hot For You ("O" QUE 2) Producer - Bobby Orlando

Bobby "O" cleverly uses the familiar bass synth riff from the Human League's 'Don't You Want Me' to convey his own rather less inspired ideas to a wider audience. It's already a progressive disco favourite, and is bound to benefit from the familiarity of its inspiration.

JULIA DOWNES - Let Sleeping Dogs Lie (Naive NAV 4) Producers - Julia Downes, Terry Barham and Nick Ryan

Downes wrote Sheena Easton's adventurous 'Machinery', but her own second single treads more familiar territory. It's a mournful, dramatic ballad emphasised by Downes' stark piano and vocal style. Malancholy strings creep in during the latter stages to underline the general feeling of gloom. Downes has a clear, expressive voice and uses it well. An impressive record with laudable sentiments, it should find favour with Radio 2 and its commercial counterparts, but probably won't be a hit.

MORRISSEY MULLEN - Bladerunner (Beggars Banquet 87) Producer - Richard Niles

Vangelis' continued refusal to allow his soundtrack version of 'Bladerunner' to be released has prompted a number of opportunistic covers, of which this is easily the best. Jazz veterans Morrissey and Mullen's technical ability is stunning, and Tessa Niles provides vocal support. Unfortunately the tune let's them all down, meandering hither and thither without the strong melody of, say, a 'Chariots Of Fire' or even 'State Of Independence'. Should do well at jazz-funk venues and in wine bars but certainly won't set the charts afire.

ALAN PARSONS PROJECTS - Old And Wise (Arista ARIST 494) Producers - Alan Parsons and Eric Woolfson

Parsons' thematic series of albums have proved huge sellers worldwide, particularly in America and Germany, but success at home has so far evaded the genial engineer/producer/songwriter. Here he again brings together the cream of session musicians, topping off his confection with the sweet vocals of Colin Blunstone. The song is subjected to a slightly overblown production job, but Blunstone's impressive singing could prove to be the trump card here.

JOHN OTWAY & WILD WILLY BARRETT - 12 Stitch (Empire HAM 5T) Producer - Not Listed

Otway and Barrett are very likeable eccentrics who just happen to make exceedingly bad records. This one's a hoot, featuring three interminable versions of 'Headbutts' and other assorted lunacy. They've always had a cult following and should make a brief appearance on the indie chart.

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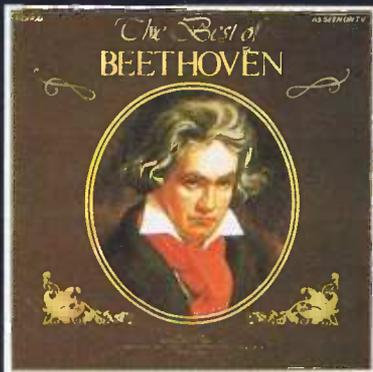
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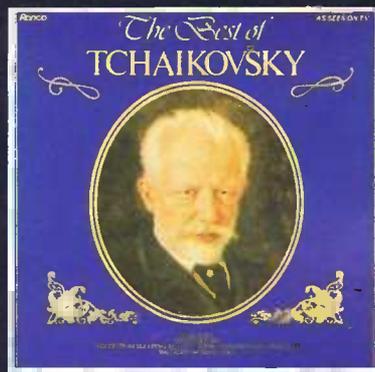
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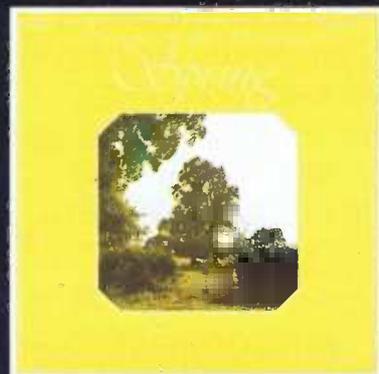
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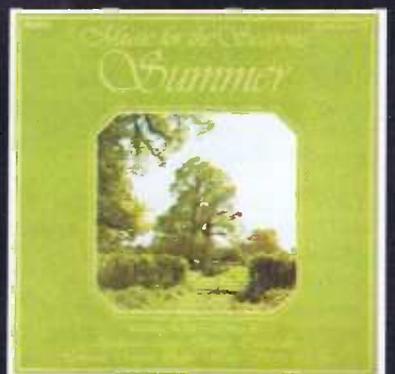
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