

# RECORD BUSINESS

## INSIDE

Singles chart, 6-7; Album chart, 17; New Singles, 18; New Albums, 13; Airplay guide, 14-15; Independent labels, 8; Comment, 2.

December 13, 1982 VOLUME FIVE Number 36

65p

## EMI cracks down on Devon dealer's rent-a-disc operation

EMI HAS succeeded in the High Court in banning a record retailer from hiring out EMI albums in his 'Rent-a-Disc' business.

Other record companies will certainly take note of this first successful legal move by a major against a High Street record lending library.

Renting has already become big business overseas. The BPI is determined to nip it in the bud before it gains the kind of hold it has in Japan.

Last year EMI added a clause into its terms of trading with retailers specifically banning traders from renting out its product. Other companies followed suit.

A year ago a collective attempt by the BPI to obtain a court order against a record renting business failed. But last Wednesday, EMI acting on its own, obtained a High Court injunction banning the hiring out of records from Record Wise run by Alexander Dart in South Street, Braunton, Devon.

Mr. Justice Harman made the order against the shop's holding company,

Bellpipe Ltd, and an associated company, Wishfenn Ltd. The companies were not represented in court.

EMI's counsel, Mr Peter Prescott, said Mr Dart's customers paid a £5 annual subscription for the Library service, known as "Rent-a-Disc." Records were loaned at 60p for three days. Mr Prescott referred to a particular record, "Still Life," by the Rolling Stones, which was hired out in July. There was a danger that some members of the public might rent records and then tape them at home.

"This practice is very damaging to EMI," he said. The judge also ordered an inquiry into damages suffered by EMI through breach of contract.

An EMI spokesman said later that if other retailers were found to be hiring out their records court orders would be sought against them.

"This is something which could become very harmful, to us indeed. We are determined to stamp it out," he said.



## Kid Creole cops European gold

**TROPICAL GANGSTERS in bullion raid: These familiar underworld types Kid Creole, Andy Hernandez and their Coconuts are presented with gold albums to mark sales of the Tropical Gangsters album in Belgium, Holland Britain. With the band are (back row, left to right): Ariola, Holland international label manager Sieb Kroefke; Island Records md Phil Cooper; Island press director Rob Partridge and press officer Neil Storey.**

## MAM shares slip after record and show losses

YEAR-END trading figures from the publicly-quoted MAM company revealed that Tom Jones and Englebert Humperdinck have made their last major contributions to the firm's coffers.

The singers generated around £250,000 for MAM in 1981-82, but their contracts run out at the end of the year and from then on, their contributions will be through existing copyright royalties.

MAM is pulling out of the record business for the time being. Losses in the division were £240,000 last year but these have been cut to £100,000 in the past 12 months under greatly reduced trading.

High hopes for big profits from the revival of *The Sound Of Music* starring Petula Clark did not materialise and actually made a small loss, while diversification into fast food franchises has yet to pay off.

The company is also still awaiting the hearing of an appeal against this year's Gilbert O'Sullivan judgement in which the singer-writer was awarded return of his copyrights and disc masters as well as all the profits that had been made from them. If the result goes against MAM, the company could be paying out well over £1 million.

MAM's main source of income is now from fruit machines, juke boxes and video games.

In the year ended July 31, MAM turned in a pretax profit of £2.01 million on an increased turnover of £25.19 million. Shares weakened to 128p on news of the profits slip-back.

## Promotional records are gifts, says Judge

RECORDS SENT out to the media as promotional copies or for review are gifts and can be sold to secondhand shops or disposed of in any way the recipient sees fit.

That was the verdict of a Crown Court Judge who formally cleared the owners of two London second hand record shops - Cheapo Cheapo Records and Vinyl Scrapyard - of dishonestly handling 8,500 promotional records knowing or believing them to be

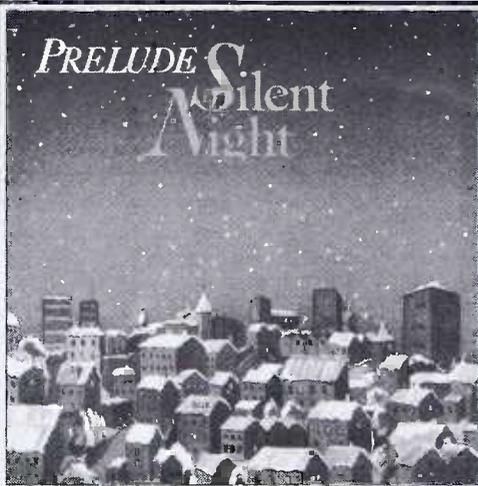
stolen.

At the close of the prosecution evidence against Philip Cording, owner of Cheapo Cheapo, Robert Spicer, co-owner with Cording of Vinyl Scrapyard and salesmen John Thorpe and Rodney Cinq-Mars, the Judge directed the jury to return verdicts of not guilty. The trial had been taking place at Snaresbrook Crown Court and had been expected to last five weeks.

Judge George McHale said: "The

prosecution case was that all the defendants had received promotional records belonging to record companies, and were therefore stolen.

"But the legal analysis of the situation that arose from the evidence was that these records were parted with to DJs, journalists and the media as gifts. In these circumstances, they can be sold or disposed of in any way they choose. The question of them being stolen does not arise."

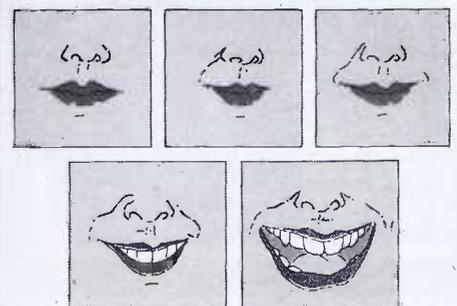


## BOTH SIDES OF CHRISTMAS

Marketed by: Salespeople  
01-935 2465

Distributed by: CBS Records  
01-960 2155

## 5 TRACKS OF LAUGHTER



THE HYSTERIC

## The charts, the hypers and the record industry's death wish

THE RECORD industry seems obsessed with a peculiar self-inflicted death-wish. The latest manifestation of its unique ability to damage its own public image is, as has sadly been the case far too often before, yet another example of chart hyping. This time, the alleged offence has been committed within the British Market Research Bureau itself.

In an outburst of pious indignation – safe enough on the eve of the transfer of the contract to Gallup – the BPI announces its intention to sue BMRB for damages and additionally hands over details of its investigation to the police.

The outcome could be a prosecution involving a BMRB employee and a BPI member company. Guilt may in due course be proven, and penalties imposed. But in the end is

seeking to secure an advantage by rigging chart positions at source any more blameworthy than trying to achieve precisely the same effect by supplying free records and other promotional inducements to chart return dealers? The aim is the same. The only difference is the kind of financial resources and manpower available to record companies. The big ones can utilise their impact marketing teams. The small ones presumably have to find other ways of maximising their a&r investments. Can any member of the BPI Council put hand on heart and honestly say that his company has never sought to persuade dealers to show favours where chart returns are concerned? Why is it then that one method of hyping is allegedly illegal, while another is accepted as a basic example of marketing activity?

There's another aspect to this latest piece of record industry indiscretion – the position of the BBC. For a peppercorn payment the Corporation has access to a chart on which one of its most highly-watched programmes is based. But as one revelation of misbehaviour has followed another over the years, the BBC sails serenely on, uttering no words of condemnation, imposing no deterrent penalties, choosing to ignore what is fundamentally clear to so many, that without the BBC's endorsement there would be no need to manipulate chart returns in the hope, ultimately, that sales will develop and lead to a TOTP appearance.

As The Editor well remembers from his years on *Music Week*, there was a time when the industry chart

was a trendsetter which could be shown with pride to the rest of the world. It was a fine, honest, expertly compiled and largely accurate guide to sales. And now look at it: discredited, treated with contempt by its main financiers, who put up the money to pay for it, spend further money to manipulate it, pay again to investigate it and then impose 'fines' on those caught out.

A new era of chart compilation is about to start with Gallup now the official contractors. Is it too much to hope that this time the BPI membership will allow the chart to fairly reflect what the public is buying? Or is the death-wish now so deeply ingrained that Gallup will fare no better than its predecessor? Hyping, it must be reluctantly concluded, may now have become an accepted part of hit-making.

## Dealers win court fight against BPI

THE BPI received a further set-back in the High Court this week when a judge ruled that it could not pursue customers who had bought unlawful Spanish records from importer Rose Records.

An action against Rose had been settled in February resulting in Rose paying £8,000 damages. But the potential losses of the consignment of 40,000 records amounted to £128,000 and the BPI began pursuing 13 customers who had bought the records from Rose.

Some had settled but six – Disco Round, G&M Records, Bargain Records & Tapes, Cut Price Records, Leather Lane Music and Mainline Re-

ords — took the fight to the High Court.

There Mr Justice Falconer ruled that the claim against the shops should be 'struck out' on the grounds that it was an 'implied term' of the original settlement that the BPI would not pursue customers.

He refused to grant an injunction against the BPI preventing them starting or continuing actions against customers of Rose but did order the BPI to repay sums obtained from customers who settled. The BPI was given right to appeal.

## Top children's titles in rash of new Xmas albums

ENID BLYTON tales, plus stories from the 'Mr Men' TV series and Angela Rippon's Victoria Plum books are among the specialist albums recently released in a late rush for the seasonal childrens market.

The Enid Blyton stories appear on two labels. Music for Pleasure, on its spokenword tape label LfP, has packaged two one-hour tapes entitled *Five Go Down To The Sea*, taken from the Famous Five series. Jane Asher is the narrator.

The recording rights to all Enid Blyton books are owned by Worldwide Audio Products which has also licensed the Childrens Music Company to release the first in a Noddy series. Entitled *Noddy Has An Adventure*, it retails at £2.99, and includes songs as well as a dramatised narration. A second album and cassette will be out next year as a result of a deal which allows CMC to release 14 titles. Distribution is through Lugton.

The two Mr. Men albums have been put out by a newly formed company, Ingot Records, distributed through

Salespeople/CBS. Previous Mr. Men LPs have been released through BBC Records and *Ingot's Ride Again* (INGL 0001) and *Return Of Mr. Men* (002) will be narrated by the late Arthur Lowe. Ingot has acquired the rights from the author Roger Hargreaves, whose other children's stories *Little Miss* are due to be featured in a BBC series in February.

Final release aimed at the very young is *The Adventures of Victoria Plum*, released by Multiple Sound Distributors on the £2.99 Super Tempo label. Narration is by Angela Rippon and MSD has been promoting the album on television with a commercial in which Angela Rippon appears. Victoria Plum, a woodland fairy, is now heavily merchandised through 200 different products. Four more stories will be released in Spring next year in the Tempo Storytime label, which combined a book and cassette in the same package for a £2.99 rrp. MSD has also acquired rights to three Enid Blyton titles, *Mary Mouse*, *Mr Pinkwhistle*, and *Naughty Amelia Jane*.



FOUR YEARS after forming Radial-choice, the video and record label, chief Simon Lait made a sentimental journey back to his first 'office' – a phone box in Greenwich. He is pictured above with marketing director Paul Clark who is carrying the stars and stripes to mark Tony Basil's arrival at the number one spot on the American singles charts this week.

## Get fighting-fit with WEA

WEA RECORDS has entered the crowded 'keep fit to music' market with an album with a new slant.

December 17 sees release of *Get Fighting Fit* (X0068) in which the record company has joined forces with the 2nd Battalion Parachute Regiment – the hard-fighting '2 Para' which featured prominently in the Falklands campaign.

It is the first Get Fit title aimed primarily at men, although it provides a challenge for women too, and is designed to develop speed, skill, stamina, strength and suppleness. There is detailed coaching through a series of routines and a constant musical accompaniment provided by the band and drums of the Battalion. It comes complete with a wall poster detailing exercise positions.

## Video shop into records shock

AGAINST ALL the recent trends a video dealer in the Alexandra Park area of North London is planning to diversify – into the record business.

LDK Video, in Palace Gate Road, is reacting to local demand and the view that it is safer not to keep all their eggs in one basket.

"We haven't made a firm decision yet but the idea does appeal. We deal with Lightning for videos and computer games and have talked to them about records," said director Derek Armstrong.

In view of the much vaunted view that video would be the saviour of the record industry – which has never materialised – the decision is questionable but Armstrong has clear views and objectives.

"Our aim would be a small specialist shop which knew the demands of customers. From what I have seen we are gradually working back to the day of the specialist," he said.

This specialised local service might even be available only to video library members but at the moment LDK is finding out the needs of customers. There are big shops in Wood Green but nothing within two miles of LDK.

## Tears For Fears in court row

A DISPUTE between Mr & Mrs Music and Tears For Fears hitmakers Roland Orzabal and Curt Smith resulted in the publisher obtaining an injunction against the writers in the High Court.

Mr & Mrs Music claim to be copyright owners of 44 songs written by Orzabal and Smith, whose 'Mad World' on Mercury has been a recent Top Ten hit. The writers have disputed this claim.

Following the court hearing, it was agreed that until the dispute has been resolved, 'copyright control' will appear on future recordings of the copyright.

# MULLINGS

HI THERE guys 'n' gals – it's time for *Top Of The Freebies*. Straight in at Number One is **Polydor's** monogrammed cashmere sweater, a really in demand item at this time of the year, and the best piece of yuletide schmutter since A&M's similar hot entry four years ago. Moving off the top spot, after a strong run of several weeks, is **RCA's** pack of David Bowie picture discs, now down to Number Three. **Phonogram's** Randy Edelman tour jacket shows signs of wear at Number Two and is unlikely to make the summit. Also running out of steam in the popularity listing at Number Six are **MCA's** complimentary tickets for *ET* now that the previews are over. **CBS** is also having difficulty in maintaining extra-terrestrial interest in Neil Diamond's *ET Doll*, now dropping fast and down to Number Eight. Indeed, **CBS** releases at the moment are generally having a tough time. Expected to be a 'sleeper' the Marvin Gaye pillowcase made a fast entry, but quickly slipped back to Number Nine, while the Julio Iglesias calendar is now propping up the Freebie Top Ten. Looking strong at Number Four and a clear contender for a Christmas Number One is the Madness doormat from **Stiff**. The same company's Lene Lovich legwarmers failed to crossover into the young male market, ballet dancers excepted of course, and stays at Number Seven. **A&M's** Elvis Costello plonk is being well appreciated at Number Five, but is not expected to improve with age. No surprise that **WEA's** Chicago mug has dropped out of the Top Ten, it rather lacked the style and quality necessary for chart longevity. A surprise tip for forthcoming chart status is the comparatively modest **Maisonettes** plastic keyring – reportedly already in demand among rock-journalists, but rumours abound that Capitol may be making a limited edition jacket available just in time to capture a significant section of the festive market. And until next year's Top Of The Freebies, lads 'n' lasses, stay bright, alright. Or as one industry captain remarked; "Why don't we give away the records and sell the freebies," – you know it makes sense. . .

AS WE brace ourselves for a burst of seasonal *ET* madness, **MCA** is girding its loins to grab a slice of the music action with its soundtrack album, available in picdisc form as well, and has notched advance orders worth a silver disc. By the end of January up to five million people (seven million if you include those who have seen the pirate tape?) will have seen the film, which should ensure a few wanting the John Williams music . . . **Red Rose Radio** breakfast dj **Dave Lincoln** heard the other morning appealing for help on behalf of a lady who had searched in vain for the *Magnificent Men In Their Flying Machines* LP. Any listeners with copies were asked to allow her to borrow one so that she could tape it – ho hum! . . . veteran showbiz photographer **Dezo Hoffman**, whose command of the English language is legendary, was heard the other day on Richard Baker's *Start The Week* radio show plugging his book on the Beatles and telling the world that the "boys knocked me for seven" . . . at the Hope and Anchor, Islington on December 17, **Doll By Doll** are playing a benefit concert in aid of Ron Smith's legal costs. . .

CONGRATULATION TO **Simon Lait** of Radialchoice whose 'Mickey' single by Toni Basil has gone to Number One in America, where it is released on Chrysalis. Lait is definitely enjoying having the last laugh after failing three times to interest American labels direct. And to think that it was only a year ago, before 'Mickey' took off here, that Radialchoice was on the verge of going broke, partly because of Lait's decision to invest in the Toni Basil videoalbum . . . with 'Beat Surrender', the **Jam** join the select trio of acts who have made three successive first-week number ones. By coincidence the last act to do so was **Slade**, also at the time on Polydor, and before that, inevitably, the Beatles . . . talking of Polydor, last week's brouhaha over chart hyping suggested the company might be involved, thus implicating md **Tony Morris**, chairman of the BPI chart committee. An amused Morris subsequently issued a statement saying: "I am able to sleep easy at night" . . . what a difference a successful tour can make – **Elton John** who only a few months ago was giving rockets to his record label staff has been able to splash out by gift-wrapping the Hammersmith Odeon for his 14 Christmas shows . . .

## RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG  
01-836 9311. Telex No: 262 554

EDITOR/MANAGING DIRECTOR Brian Mulligan

DEPUTY EDITOR (News) John Hayward

EDITORIAL David Redshaw (Production/Album Reviews); Paul Campbell (Retailing/Live Reviews); Sarah Lewis (Independent Labels); Tim Smith (Video).

RESEARCH Patricia Thomas (Manager), Anthony Riley, (Albums), Tessa Rome (Singles).

ADVERTISING Jane Redman (Manager); Simon Alexander; Jacque Jackson (Production).

COMMERCIAL/CIRCULATION R. A. Holding (Manager).

Subscription Enquiries: Jacque Jackson.

Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lofthouse Ltd., Crawley. Registered at the Post Office as a newspaper.

AVAILABLE NOW

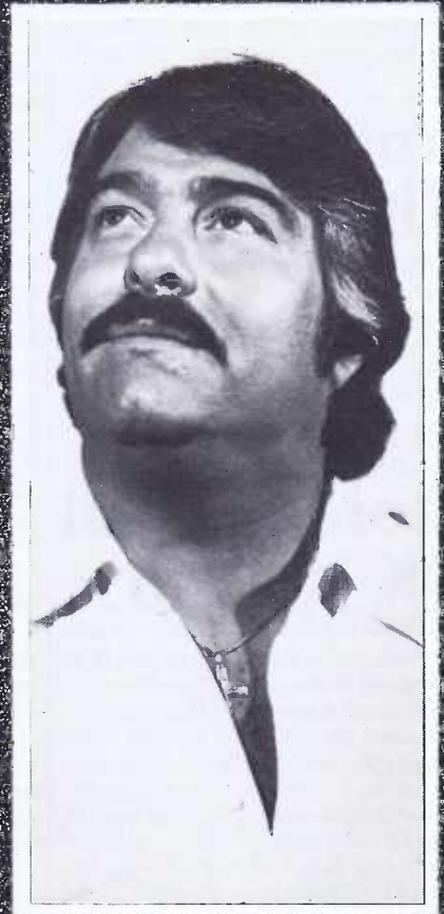
The Album

# Save Your Love

by

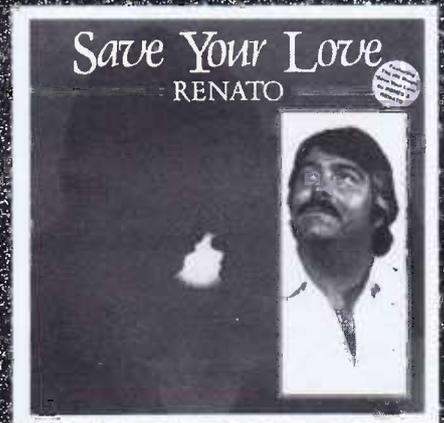
# RENATO

featuring:  
Save Your Love  
She Wears My Ring  
If  
Solitaire  
Ave Maria  
Danny Boy  
& other favourites



Save Your Love  
RENATO

The Album  
available on  
Lifestyle  
Records & Tapes



## WEA ties in Christmas offer with indie shops

WEA RECORDS has launched a pre-Christmas campaign with independent dealers featuring seven of its best selling albums under the solgan 'A Dickens Of A Good Offer'.

Dealers participating will offer the albums by Dollar, Led Zeppelin, Foreigner, Shalamar, Chicago, Donald Fagen and Donna Summer at £3.99 or less.

This deal was advertised in the national press last week and WEA's marketing manager Stewart Till commented: "A lot of impulse buying takes place in the weeks leading up to Christmas and with this campaign we aim to push some of our best sellers firmly into the public eye."

## Another two Virgin shops

VIRGIN RETAIL has opened in two new sites as part of its continuing expansion programme. The latest stores are at Unit 9, Milburn Gate Centre, North Road, Durham, and 46 North End, Croydon. The latter was officially opened on Friday by Croydon's very own Captain Sensible.

## Gordy label UK launch

MOTOWN IS launching its Gordy label in the UK this week with release of an album by Bobby M entitled *Blow . . . Rick James Presents* (STML 12180).

Named after Motown founder Berry Gordy, the label has been in existence for 20 years in America where its roster includes Rick James, Temptations, Hi Energy and Stone City Band. Many of the British Tamla Motown hits the late 60s and early 70s were on Gordy in the USA.

## Blackstuff's two singles

THE CRITICALLY acclaimed *Boys From The Blackstuff* has spun off two singles inspired by the out of work Yosser character, and both are called 'Gis A Job' — his catchphrase.

First in the stores was State Records 'Gis A Job' (STAT 118) distributed by IDS and recorded by The Blackstuff Lads. The 'B' side is Yosser's Rap'. The song was brought to State as a demo by bricklayer Andy Wilson and was recorded and pressed within five days.

Hard on its heels was 'Gis A Job' (RIA 14) by Yosser's Gang on Rialto through Pinnacle boasting the 'B' side 'Maggie's Economic Policy'.

## Stars & Nipper at opening of HMV in Southampton

HMV DOG Nipper basks in the adulation of the stars: from left to right, Boy George, Steve Strange and David Jensen at the opening of HMV's £75,000 new store in Southampton last week.



## Ins & Outs

### New look a&r — based Charisma

IN A strategic reorganisation of Charisma, chairman Tony Stratton Smith has formed an A&R-based management committee. Working with Stratton Smith will be a&r head Peter Jenner and general manager Steve Weltman. Brian Gibbon, previously managing director, becomes executive director responsible for administration, "doing much the same job as he did before," according to Stratton Smith.

"We are now in great shape, putting more concentration on product, with lots of overlap in responsibilities," he added. A recent recruit to the board of Charisma Holdings is David Gideon Thompson, a former managing director of Polytel and an independent film producer.

MIKE NOBLE, A&M's director and head of a&r, is leaving the company at the end of the year to manage Joan Armatrading. He signed the singer-songwriter to Essex Music in 1972 before joining A&M as head of a&r in 1975, since becoming involved in all aspects of her career.

BRIAN NICHOLLS has been appointed art director of the Shepperton Studios based Magnum Force Records. He has previously been with Beechams, BMW and Volkswagen and will be responsible for all print and design for Magnum Force as well as accepting freelance commissions.

## Letter

OF THE Jam's new LP (for release on 10 December) you say "Press and radio have been serviced with the album so that reviews will appear before release". I am a reviewer in the provinces and, at the time of writing (2 December), I have not received this album. Indeed, I am still waiting for Polydor's order-form for their October releases! Sadly, Polydor's performance is not untypical.

Publishers invariably send out books on review several weeks before publication-date, so why can't all record companies do the same with their product?

Tony Augarde  
18 Carlton Road, Oxford

## Deals

FORMER EMI Music employee Phil Sharp has formed Suspicious Music and has signed a worldwide sub-publishing agreement with Virgin Music Publishing. Virgin Music has also signed Barry Blue.

PRT HAS signed The Spinners and has released an album called *Here's To You . . . From The Spinners* (N 145) which includes re-recording of four favourite numbers.

TOWERBELL RECORDS has signed former Thin Lizzy guitarist Snowy White to a long term recording deal and will be teaming him with producer Tom Newman for an album scheduled for next Spring and a single in January.

ORIGINAL RECORDS has concluded an exclusive distribution agreement with Media Sept, an independent company based in Paris, to sell all Mike Westbrook's albums, in France, Benelux and Italy.

## Gold and SRO for Nolans



GOLDEN SMILES from the Nolans as they are presented with gold discs for their *Altogether* album after completing a sell-out Dominion Theatre Concert. With the family are CBS md Paul Russell (fourth left) and CBS chairman Maurice Oberstein (second right).

## Merchandising

CHRYSALIS HAS launched a series of double play cassettes on chrome tape with a dealer price of just £3.65 before VAT.

Featured 'Take 2' cassettes are Blondie *Eat To The Beat/Autoamerican*: Linx *Intuition/Go Ahead*: Spandau Ballet *Journeys To Glory/Diamond*: The Specials *The Specials/More Specials*: Jethro Tull: *Repeat/MU*: Leo Sayer *Fantasy/Leo Sayer*: UFO *Mechanix/Lights Out*: Pat Benatar *In The Heat Of The Night/Crimes Of Passion*: Ultravox *Vienna/Rage In Eden* and Steeleye Span *Rocket Cottage/All Around My Hat*.

MODERN ROMANCE has recorded a Christmas mix of the current hit 'Best Years Of Our Lives' and it is released in 12-inch only. The band is to make a number of TV appearances over Christmas and star in a Radio Essex concert in Basildon on Sunday.

TWO MEMBERS of Grandmaster Flash's *Furious Five* this week release a sequel to 'The Message'. Melly Mel and Duke Bootee have 'Message II (Survival)' (SH/L 119) released by Sugarhill on Friday (December 17).

POLYDOR IS aiming for Christmas hits with 'Christmas Rapping' by Dizzy 'H' (WRAPX 1) and *Santa Claus & The Christmas Trees 'Singalong-A-Santa'* (IVY 1).

THE SPECIALS AKA have a new single released by 2-Tone/Chrysalis. It is 'War Crimes' (CHS TT 10/23) available in 7/10-inch formats with the latter having a dealer price of 91p.

DIRE STRAITS' first hit single 'Sultans Of Swing' is released this week in 12-inch format for the first time. Phonogram is reacting to public demand and the single is packaged in a full colour picture sleeve.

KISS HAVE a three track 12-inch single available from Phonogram. The dark side contains 'Killer' and 'Love It Loud' while the bright side has 'I Was Made For Lovin' You' (KISS 312). It has a picture bag.

TOP SINGLES from three *After The Fire* albums are collected on *Der Kommissar* (CBS 25076) which features the title track on an album for the first time. The record has been a hit all over Europe. Also included are 'Laser Love', 'One Rule For You' and 'Rich Boys'.

VIRGIN RECORDS is rush-releasing a picture disc version of the Human League's 'Mirror Man' single this week, with a dealer price of 85p. It carries the same catalogue number as the standard format.

## Amendments to Christmas times

TERRY BLOOD will be open for business on Saturdays December 18 and New Years Day — normal opening hours.

RECORD MERCHANTISERS has decided to open on Saturday December 18 — from 10 am to 8 pm. The company will be opening an hour earlier than announced (8.30 am) on Christmas Eve and will close at noon.

FOR SOME while now, I've read the various explanations from within the record business on how and why it's all collapsing. The most contentious points concern home taping, lost sales, pirate video, lost sales, increased costs and overheads, lost sales, chart hyping, lost sales and so on. Yet no one within the industry, whether retailing or manufacturing, seems to want to admit that they just might be at fault, that they might have got it wrong, that the illness presently afflicting the business might be, to a degree, of their own making and closer to home than was realised. Heretic thought for the day? Well . . .

At the risk of stating the obvious, with millions unemployed there's precious little spare cash around to squander on luxury goods such as records and video tapes. The business had best get used to the idea that records and tapes are nice to have, but you can live without them . . . and the longer the buying public live without them, the more they get used to the idea, which will make it that much harder to win back the custom.

Of late, home taping has been cast as the villain of the piece, the single Sin that will, alone and unaided, bring the record industry to its collective knees. How did the industry prove it? Was there a house-to-house survey, the length and breadth of the country? Did retailers ask everyone who bought a blank tape what it would be used for? No and no: the logic applied is: if more blank tapes are being sold but less records, then the cassettes are being used to tape the records! Gosh, simple, wasn't it. And we'll ignore the fact that pre-recorded tape sales are on the up. Obviously, home taping has increased and it's probably rampant among the least well-off. I don't think I know a tape-only collector/fan, but I know plenty who buy records and blank cassettes, for use in the car, or at parties or at home.

I cannot accept the industry's idea of a massive, national blank tape conspiracy that is effectively killing off the record business. The guilty don't necessarily prefer taping, they just can't afford the records! Weigh perhaps £5.50 against say £1.75 - no contest.

## Mistrust

Are records too expensive then? Hardly - from 1962 to date, albums have little more than doubled in selling price, an incredible performance (or perhaps, lack of) gauged against any other commodity you might care to name. The actual profitability performance of records as consumer goods could only be described as sluggish, the swingeing increases in such as rents, rates, wages and general overheads in the two decades, have made independent record retailing today an occupation fit only for the brave, foolhardy or altruistic. Out there, on The Street as it were, we've reached the point where the dealer can ill-afford a decent or representative stock (and forget back catalogue).

The inter-reaction between retailer and record company or label is little short of abysmal, is based on mistrust on both sides and is effectively non-existent. By and large, retailers think that record companies operate on some other commercial plane, divorced from the

# Don't blame it on home taping - our problems lie much deeper

real world, and for their part the labels consider retailing to be a mystic art, distinct and separate from their own day-to-day toil.

In fact, the only shared ground is the company rep who is, at least, suffered by Mr. Retailer, at most, despised, and whose only reason for being is The Monthly Figures/Target. From time to time, an Area or National Manager will come down from the foothills of Olympus to accompany this unfortunate on his daily round, the idea being to instil confidence in the retailer and assuage any feelings of antipathy felt towards the label or its product; more likely to hustle some devious deal. After the introductions, the sales pitch and emphasis, a cup of coffee and farewells, each party is left with the same disregard. One for the other, the problems still remain, life goes on. This shattering lack of

limited-choice, expensive, snob value, difficult-to-assimilate range to gather dust on and in the custom built shelves and racks. Is this really the right time to unload CD on the retail trade?

## Nail in coffin

If CD (or indeed, any alternative form of record playing system) is to be in with any sort of a chance, it *must* have massive advertising, promotion and product, preferably supported by the *entire* record business on all counts. It's no good wallying around with a few titles here, a page ad. there - the entire record buying population must be left in no doubt that eventually CD is going to sweep the planet and they must be able to buy the product at almost every record shop or appointed outlet in the land.

Even if only moderately successful CD will be another nail in the record

## In an Orwellian article, Sussex retailer TONY MARTIN analyses the head-in-the-sand attitudes which have brought the record industry to its present parlous state

communication between the two vital and essential bases of a multi-million pound industry is alarming, frightening and unique and is contributing mightily to the withering of the trade.

But the release blitz continues, with weekly schedules of 100 or more titles *each* on 45 and LP not at all unusual, laced with a few direct-selling TV-advertised albums, all of which will get even more out of control as the frenzy of Christmas approaches.

This year, I suspect that Christmas will be notable for the demand for video equipment and tapes, which will please more than a few people. We lead the world in ownership of videos per head of population, a situation I think to be far more damaging to the record business than any threat, imagined or otherwise, that the cursed blank cassette may offer. Video is the new family toy, the most convenient to use for maximum audio-visual impact and Christmas is the perfect time to sell or rent to the public. Consider a new video customer. On the meanest calculation of VCR deposit, of club membership fee, rental payments, blank tapes, a little over £100 could have been paid out. A fat chance of the customer checking the boogie down at the record store!

Bearing in mind the time of year, let us not forget the televisual games so heavily advertised, home computers and these clever toys (toys?) crammed full with chips that every tiny tot seems to want. It's going to cost dotting parents an arm and a leg this year! Just look at the time, effort and money involved in the purchase and operation of these gizmos and ask yourself: is it really any wonder the record business is in the dumps? And this is the time chosen to launch the compact disc. Just what the record retailer needs, another specialist, li-

business's coffin. Some would have you think that every home is fitted as a matter of course with a hi-fi system (incorporating tape player), plus videotape and videodisc systems, to which we are now expected to add CD. Apart from the fact that this is gross overkill on the home entertainment front, do you know anyone who's the proud owner of the first three items? If so, is he or she likely to add CD? Even for the modest (!) outlay of £250 for the basic unit? All this audio and audio-visual emphasis only serves to fragment trade, each aspect winning and losing, in varying combinations, one against the other . . . direct-cut, digitally encoded, picture disc, coloured vinyl, home computers and games, video disc and tape, CD. . .

The record business of today, including all its peripheries, is in great danger of disappearing off its own runoff groove. It is self-indulgent, self-important, over-staffed, unwieldy, unyielding, isolated, insulated and polarised. Virtually all its income is derived from and at the whim of a fickle and nowadays impoverished public. Speculative from Day One, the business can only operate on a hit-or-miss basis, unleashing thousands of titles, in all formats, in the frantic hope that a miniscule percentage will prove popular enough to garner substantial sales, become hits and subsidise the dross. Labels, distributors and retailers share no common ground, other than indulging in vicious and internecine warfare and while Rome burns the industry fiddles around and dabbles in new formats and concepts that are not wanted, too expensive, too late or too complicated. We've had the fat years, the 60s and 70s and history should have taught us that all great empires eventually fold.

As I'm in Orwellian mood, I offer this

bleak prospect of a not-too-distant future: independent dealers will have become an endangered species, all but vanished from their natural habitat. Record retailing will be mainly in the hands of a few major chainstore outlets, operating only in the larger towns and cities.

## Endangered indies

All ordering will be carried out from the chains' particular central buying and warehousing facility, much use being made of telephone and computer, which has the advantage of keeping staff levels down. For example, in the case of record companies, a few telephone persons could cover the country in a day or two, particularly useful in the matter of hot new issues, thus releasing all those maligned reps for duty . . . elsewhere? Those pockets of resistance, the foul independents, would have to phone the company or distributor - perhaps they buy from the chainstore? - and as long as the order is of the required minimum and they're able to pay COD, they get the goods.

So the situation develops - as I see it - until the happy day when the chains realise they've got the labels and distributors by the proverbial orchestras, having by now cornered an overwhelming major percentage of the retail market. At this point, in a remarkable show of unity, they start dictating in style: what they want released, when and for how much. The labels balk, refuse to co-operate, shout loud and long. The chains retaliate by pruning orders, finding lots more faults, 'forgetting' to make chart entries, losing invoices, taking 60 days to pay (even at the cost of the 15 percent settlement discount) and similar action. Worried record company bosses are seen buying pints for independent dealers (independent dealer: anyone who manages or owns from one-to-three record shops and is certifiably insane); but it's too little, too late. After the smallest of the three major labels goes into liquidation and one of the two distributors calls in the receiver, the companies bow to pressure, the bloodless *coup d'état* is complete.

You think I'm joking, don't you? Perhaps a little extreme, but spare a thought for the computer technology available now and that which is planned for the very near future. Look at the hardware and software, remember that your kids are using this sort of stuff at school and think how easily it could mesh with the record business, far more so that it does already. Now check on what and how many record shops have closed, have a chat with that company rep. Why did they close? Were they bought out? Who by? Who is fool enough to open the only new record shop in your immediate area?????

Well, time enough to worry about it all! later, got to worry about the Christmas rush right now and anyway, if things get tougher . . . yeah, grant you, they might . . . there's always video, or CD, or these computer game things, or decaphonic, or direct-cerebral input tapes, or . . . the dole?

**TONY MARTIN, Tonal Records, Horsham.**

# Top 100 Singles

\*RECORD BUSINESS\*  
**BESTSELLERS**  
\*RECORD BUSINESS\*

- 1 1 3 **BEAT SURRENDER**  
JAM POLYDOR POSP(J) 540 POLYGRAM ○
- 2 2 5 **MIRROR MAN**  
HUMAN LEAGUE VIRGIN VS(Y) 522(12) CBS ○
- 3 6 4 **TIME (CLOCK OF THE HEART)**  
CULTURE CLUB VIRGIN VS(Y) 558(12) CBS
- 4 3 10 **YOUNG GUNS (GO FOR IT)**  
WHAM! INNERSVISION IVLA(13)2766 CBS ○
- 5 4 8 **SAVE YOUR LOVE**  
RENEE AND RENATO HOLLYWOOD HWD 003 PINNACLE ○
- 6 5 5 **TRULY**  
LIONEL RICHIE MOTOWN TMG 1284 RCA
- 7 16 4 **OUR HOUSE**  
MADNESS STIFF BUY(IT) 163 CBS
- 8 9 7 **WISHING (IF I HAD A PHOTOGRAPH OF YOU)**  
A FLOCK OF SEAGULLS JIVE JIVE(T) 25 CBS
- 9 14 4 **HYMN**  
ULTRAVOX CHRYSALIS (12)CHS 2657 POLYGRAM
- 10 8 7 **LIVING ON THE CEILING**  
BLANCMANGE LONDON BLANC(BLANX) 3 POLYGRAM
- 11 20 5 **BEST YEARS OF OUR LIVES**  
MODERN ROMANCE WEA ROM 1(T) WEA
- 12 13 6 **RIO**  
DURAN DURAN EMI (12)EMI 5346 EMI
- 13 7 9 **I DON'T WANNA DANCE**  
EDDY GRANT ICE ICE(T) 56 RCA ●
- 14 29 3 **BUFFALO GALS**  
MALCOLM MCLAREN CHARISMA MALC(T) 1(12) POLYGRAM
- 15 15 5 **THE OTHER SIDE OF LOVE**  
YAZOO MUTE YAZ 002(T) SPARTAN/CARTEL
- 16 26 3 **LITTLE DRUMMER BOY/PEACE ON EARTH**  
DAVID BOWIE & BING CROSBY RCA BOW(T) 12 RCA
- 17 28 3 **LET'S GET THIS STRAIGHT (FROM THE START)/OLD**  
DEXYS MIDNIGHT RUNNERS MERCURY DEXYS 11(12) POLYGRAM
- 18 11 7 **(SEXUAL) HEALING**  
MARVIN GAYE CBS CBS A(13)2855 CBS ○
- 19 21 4 **FRIENDS**  
SHALAMAR SOLAR CHUM 1(T) WEA
- 20 27 3 **WHERE THE HEART IS**  
SOFT CELL SOME BIZZARE BZS 16(12) POLYGRAM
- 21 10 8 **HEARTBREAKER**  
DIONNE WARWICK ARISTA ARIST 496 POLYGRAM ○
- 22 18 4 **YOUTH OF TODAY**  
MUSICAL YOUTH MCA YOU(T) 2 CBS
- 23 12 11 **MAD WORLD**  
TEARS FOR FEARS MERCURY IDEA 3(12) POLYGRAM
- 24 32 2 **I FEEL LOVE (REMIX)**  
DONNA SUMMER CASABLANCA FEEL 7(12) POLYGRAM ○
- 25 17 7 **STATE OF INDEPENDENCE**  
DONNA SUMMER WARNER BROS K79344(T) WEA
- 26 NEW 1 **THE SHAKIN' STEVENS EP**  
SHAKIN' STEVENS CBS SHAKY 1 CBS
- 27 30 7 **IT'S RAINING AGAIN**  
SUPERTRAMP A&M AMS 8255 CBS
- 28 19 7 **THEME FROM HARRY'S GAME**  
CLANNAD RCA RCA 292 RCA
- 29 25 4 **TALK TALK**  
TALK TALK EMI (12)EMI 5352 EMI
- 30 42 4 **IF YOU CAN'T STAND THE HEAT**  
BUCKS FIZZ RCA RCA(T)(P) 300 RCA
- 31 44 3 **YOU CAN'T HURRY LOVE**  
PHIL COLLINS VIRGIN VS(Y) 531(12) CBS
- 32 23 5 **NIGHTPORTER**  
JAPAN VIRGIN VS 554(12) CBS

- 33 45 3 **LITTLE TOWN**  
CLIFF RICHARD EMI EMI 5348 EMI
- 34 24 9 **CRY BOY CRY**  
BLUE ZOO MAGNET MAG 234 PRT
- 35 84 2 **DEAR ADDY**  
KID CREOLE & THE COCONUTS ZE (12)(P)WIP 6840 EMI
- 36 31 4 **DESPERATE BUT NOT SERIOUS**  
ADAM ANT CBS CBS A2892 CBS
- 37 37 5 **LOVE**  
JOHN LENNON PAROLPHONE R6059 EMI
- 38 50 2 **HI DE HI, HO DE HO**  
KOOL & THE GANG DE-LITE DE(X) 14 POLYGRAM
- 39 98 2 **UNDER ATTACK**  
ABBA EPIC EPC A2971 CBS
- 40 22 8 **MANEATER**  
DARYL HALL & JOHN OATES RCA RCA(T) 290 RCA
- 41 38 6 **HERE I GO AGAIN/BLOODY LUXURY**  
WHITESNAKE LIBERTY BP 416 EMI
- 42 52 2 **I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER**  
BARRY MANILOW ARISTA ARIST 503 POLYGRAM
- 43 39 3 **MELT' /IL EST NELE DIJIN ENFANT**  
SIOUXSIE & THE BANSHEES POLYDOR POSP(X) 539 POLYGRAM
- 44 NEW 1 **ALL THE LOVE IN THE WORLD**  
DIONNE WARWICK ARISTA ARIST 507 POLYGRAM
- 45 33 6 **THE GIRL IS MINE**  
MICHAEL JACKSON/PAUL MCCARTNEY EPIC EPC A2729 CBS
- 46 41 3 **LET'S GO TO BED**  
CURE FICTION FICS(X) 17 POLYGRAM
- 47 67 3 **I'M ALRIGHT**  
YOUNG STEVE & THE AFTERNOON BOYS RCA RCA 296 RCA
- 48 36 14 **DO YOU REALLY WANT TO HURT ME**  
CULTURE CLUB VIRGIN VS 518(12) CBS ○
- 49 93 2 **A WINTER'S TALE**  
DAVID ESSEX MERCURY MER 127 POLYGRAM
- 50 66 2 **PARTY,PARTY**  
ELVIS COSTELLO & THE ATTRACTIONS A&M AMS 8267 CBS
- 51 58 4 **CACHARPAYA**  
INCANTATIONS BEGGARS BANQUET BEG84(T) WEA
- 52 35 8 **LET ME GO**  
HEAVEN 17 VIRGIN VS 532(12) CBS
- 53 43 3 **(AND NOW THE WALTZ) C'EST LA VIE**  
SLADE RCA RCA 291 RCA
- 54 NEW 1 **SINGALONG-A-SANTA**  
SANTA CLAUD & THE CHRISTMAS TREES POLYDOR IVY 1 POLYGRAM
- 55 34 9 **MUSCLES**  
DIANA ROSS CAPITOL (12)CL 268 EMI
- 56 83 2 **LOOPZILLA**  
GEORGE CLINTON CAPITOL (12)CL 271 EMI
- 57 40 5 **BACK TO LOVE**  
EVELYN KING RCA RCA(T) 287 RCA
- 58 NEW 1 **THE MORE I SEE(THE LESS I BELIEVE)**  
FUN BOY THREE CHRYSALIS CHS (12)2664 POLYGRAM
- 59 55 4 **THANK YOU**  
PALE FOUNTAINS VIRGIN VS 557(12) CBS
- 60 NEW 1 **BAA BAA BLACK SHEEP**  
SINGING SHEEP SHEEP BAA 1 CBS
- 61 NEW 1 **CHANGES**  
IMAGINATION R&B RBS(RBL) 213 PRT
- 62 56 5 **IN AND OUT**  
WILLIE HUTCH MOTOWN TMG(T) 1285 RCA
- 63 70 3 **CHEERS THEN**  
BANANARAMA LONDON NANA(NANX) 3 POLYGRAM
- 64 47 2 **I CONFESS**  
BEAT GO FEET FEET (12)16 POLYGRAM
- 65 82 3 **HEARTACHE AVENUE**  
MAISONNETTES READY STEADY GO RSG 1 IDS
- 66 51 10 **DO IT TO THE MUSIC**  
RAW SILK KR/TMT KR(T) 14 RCA

- 67 53 4 **LOVE IS A STRANGER**  
EURHYTHMICS RCA DA(T)(P) 1 RCA
- 68 65 7 **UNCERTAIN SMILE**  
THE THE EPIC EPC A(13)2787 CBS
- 69 54 4 **HEARTLIGHT**  
NEIL DIAMOND CBS CBS A2814 CBS
- 70 48 9 **OOH LA, LA, LA (LET'S GO DANCING)**  
KOOL & THE GANG DE-LITE DE(X) 9 POLYGRAM
- 71 NEW 1 **SO CLOSE TO ME**  
JULIO IGLESIA CBS CBS A2932 CBS
- 72 57 9 **ZAMBIZI**  
PIRANHAS FEATURING BOB GROVER DAKOTA DAK 6 PRT
- 73 61 8 **CAROLINE (LIVE AT THE N.E.C.)**  
STATUS QUO VERTIGO QUO(P)10(12) POLYGRAM
- 74 46 5 **SOMEONE SOMEWHERE(IN SUMMERTIME)**  
SIMPLE MINDS VIRGIN VS 538(12) CBS
- 75 68 11 **STARMAKER**  
KIDS FROM FAME RCA RCA 280 RCA ○
- 76 94 3 **MAGIC'S WAND**  
WHODINI JIVE JIVE(T) 28 CBS
- 77 NEW 1 **STORY OF THE BLUES**  
WAH! ETERNAL JF 1(T) WEA
- 78 69 6 **MARKET SQUARE HEROES**  
MARILLION EMI EMI 5351 EMI
- 79 72 3 **MANNEQUIN**  
KIDS FROM 'FAME' RCA RCA 299 RCA
- 80 NEW 1 **BIRDIE SONG/BIRDIE DANCE**  
TWEETS PRT 7P(12P) 219 PRT
- 81 NEW 1 **HAPPY CHRISTMAS (WAR IS OVER)**  
JOHN LENNON ETC APPLE R5970 EMI ●
- 82 NEW 1 **OLD AND WISE**  
ALAN PARSONS PROJECT ARISTA ARIST 494 POLYGRAM
- 83 91 2 **MERRY XMAS EVERYBODY**  
SLADE POLYDOR 2058 422 POLYGRAM ★
- 84 88 3 **OH DIANE**  
FLEETWOOD MAC WARNER BROS FLEET 1(T) WEA
- 85 74 6 **LOUISE**  
PHIL EVERLY CAPITOL CL 226 EMI
- 86 60 12 **NEVER GIVE YOU UP/BEAT THE STREET**  
SHARON REDD PRELUDE PRL A(13)2755 CBS
- 87 73 13 **PASS THE DUTCHIE**  
MUSICAL YOUTH MCA YOU(T) 1 CBS ●
- 88 49 9 **I WANT TO DO IT WITH YOU**  
BARRY MANILOW ARISTA ARIST 495 POLYGRAM
- 89 NEW 1 **HOLD ME TIGHTER IN THE RAIN**  
BILLY GRIFFIN CBS CBS A(13)2935 CBS
- 90 92 2 **GENERALS**  
DAMNED BRONZE BRO 159 POLYGRAM
- 91 78 3 **PLAY AT YOUR OWN RISK**  
PLANET PATROL 21/POLYDOR POSP 535 POLYGRAM
- 92 79 2 **FOR YOU**  
ANTI-NOWHERE LEAGUE WXYZ ABCD 6 PINNACLE/ FAULTY/CARTEL
- 93 77 9 **THE DAY BEFORE YOU CAME**  
ABBA EPIC EPC A2847 CBS
- 94 NEW 1 **THEME FROM E.T. (THE EXTRA TERRESTRIAL)**  
JOHN WILLIAMS MCA MCA 800 CBS
- 95 NEW 1 **KEEP THE FIRE BURNING**  
GWEN MCCRAE ATLANTIC 789951-7(T) WEA
- 96 NEW 1 **LOVE DON'T COME EASY**  
NEW JERSEY CONNECTION NITE LIFE LIFE(LIFT) 1 IDS
- 97 62 5 **BEWARE BOYFRIEND**  
MARI WILSON COMPACT ORG. PINK(X) 5 POLYGRAM
- 98 NEW 1 **GLORIA**  
LAURA BRANNIGAN ATLANTIC K11759(T) WEA
- 99 59 9 **JACK AND DIANE**  
JOHN COUGAR RIVA RIVA 37(T) WEA
- 100 NEW 1 **LOVE IS JUST A GREAT PRETENDER**  
ANIMAL NIGHTLIFE INNERSVISION IVLA(13)2881 CBS

# Bubbling Under

Singles 101-150

# Index

A-Z guide to producers and publishers

- 101 CHRISTMAS WRAPPING WAITRESSES (ISLAND (12)WIP 6821)
- 102 POSTMAN PAT KEN BARRIE (POST MUSIC PP 001)
- 103 ALL QUIET ON THE WESTERN FRONT ELTON JOHN (ROCKET XPRES (XPRO) 88)
- 104 HEAVY VIBES MONTANA SEXTET (VIRGIN VS 560(12))
- 105 I HAVE THE TOUCH PETER GABRIEL (CHARISMA CB 405)
- 106 MORE THAN A DREAM FARMERS BOYS (BACKS NCH 003)
- 107 IF YOU LEAVE ME NOW CHICAGO (CBS CBS A2939)
- 108 RAWHIDE CHAPPS (STIFF (P)RAW 1)
- 109 COME DANCING KINKS (ARISTA ARIST (12)502)
- 110 I.G.Y. DONALD FAGEN (WARNER BROS 9299007)
- 111 LET LOVE SHINE NEW YORK SKYY (EPIC EPC A(13)2957)
- 112 WAR CRIMES (THE CRIME REMAINS THE SAME) SPECIAL AKA (TWO TONE CHSTT(10) 23)
- 113 USED TO BE CHARLENE & STEVIE WONDER (MOTOWN TMG 1287)
- 114 IT'S YOU, ONLY YOU (MEIN SCHMERZ) LENE LOVICH (STIFF (P)BUY(IT)164)
- 115 PAST PRESENT AND FUTURE CINDY & THE SAFFRONS (STILETTO STL 9)
- 116 BALLADE POUR ADELINE RICHARD CLAYDERMAN (DECCA/DELPHINE RC 2)
- 117 STEPPIN' OUT JOE JACKSON (A&M AMS 8262)
- 118 IT'S RAINING MEN WEATHER GIRLS (CBS CBS A2924)
- 119 SCORPIO GRANDMASTER FLASH (SUGARHILL SH(C) 118)
- 120 A.M. FIRST LIGHT (OVAL FLIGHT 23/12)
- 121 COME UPSTAIRS CARLY SIMON (WEA/MIRAGE CARLY 1(T))
- 122 WILL YOU WRITE ME A SONG ELKIE BROOKS (A&M AMS 8266)
- 123 DEVIL OR ANGEL BILLY FURY (POLYDOR POSP 528)
- 124 EASTWORLD THEATRE OF HATE (BURNING ROME BRR 4(T))
- 125 XMAS PARTY SNOWMEN (SOLID STOP 006)
- 126 TEAR THE WHOLE PLACE DOWN HIGSONS (CHRYSLIS CHS(12)TT 21)
- 127 LOVE SONG CHAS & DAVE (ROCKNEY KOR 16)
- 128 RUSSIAN ROULETTE LORDS OF THE NEW CHURCH (ILLEGAL ILSP 0033)
- 129 GOLDEN MOMENTS FAT LARRY'S BAND (WMOT VS 514(12))
- 130 SHADOWS OF THE NIGHT PAT BENETAR (CHRYSLIS CHS 2662)
- 131 TOMORROW NEVER KNOWS MONSOON (MOBIL SUIT CORP 6(12))
- 132 EASTERN PALACE RISAN (SAFRON SAF 1)
- 133 HOLDING ME TIGHT PINKEES (CREOLE CR 42)
- 134 A MATTER OF GENDER ASSOCIATES (FICTION FICS(X) 16)
- 135 INTO THE ABYSS SEX GANG CHILDREN (ILLUMINATED ILL 15)
- 136 MY MAN YOKO ONO (POLYDOR POSP 541)
- 137 LOVE ME TOMORROW CHICAGO (WEA K79338)
- 138 OPEN ALL NIGHT BRUCE SPRINGSTEEN (CBS CBS A2969)
- 139 LA MER PUNCHING HOLES (FIREBIRD FLAME 13)
- 140 I WANNA KNOW ROCKET (VIRGIN VS 599(12))
- 141 DRUMBEAT FOR BABY WEEKEND (ROUGH TRADE RT 116(T))
- 142 TOSSIN' 'N' TURNIN' STARGAZERS (EPIC EPC A2843)
- 143 ENVY THE MONEY APOLLENAIRES (2 TONE CHS(12)TT 22)
- 144 BE-BOP-A-LULA ALTAR BOYS (SUNDANCE SUND 002)
- 145 DON'T LET GO OF ME MIKE & BRENDA SUTTON (SILVERTOWN STST 1)
- 146 DER KOMMISSAR FALCO (A&M AMS 8254)
- 147 ALLENTOWN BILLY JOEL (CBS CBS A2981)
- 148 JUKE BOX (DON'T PUT ANOTHER DIME) FLIRTS (O QUE(L) 3)
- 149 ALL IN A MATTER OF TIME JON ANDERSON (POLYDOR POSP 465)
- 150 I'LL STRING ALONG WITH YOU PETER SKELLERN (MERCURY MER 130)

WHERE THE HEART IS MIKE THORNE (METROPOLIS/WARNER BROS) 20  
 WISHING (IF I HAD A PHOTOGRAPH OF YOU) MIKE HOWLETT (ZOMBA) 8  
 YOU CAN'T HURRY LOVE PHIL COLLINS/HUGH PADGHAM (HIT 'N' RUN) 31  
 YOUNG GUNS (GO FOR IT) STEVE BROWN/GEORGE MICHAEL (MORRISON LEAHY) 4  
 YOUTH OF TODAY PETER COLLINS (VIRGIN) 22  
 ZAMBIZI PETER COLLINS (SHAPIRO BERNSTEIN/HEATH LEVY) 72  
 (AND NOW THE WALTZ) C'EST LA VIE JIMMY LEA (WILD JOHN) H3  
 (SEXUAL) HEALING MARVIN GAYE (APRIL) 18

- A WINTER'S TALE MIKE BATT (APRIL/BATTSONGS/64 SQUARES/PENDULUM/WARNER BROS) 49
- ALL THE LOVE IN THE WORLD BARRY GIBB/KARL RICHARDSON/ALBHY GALUTEN (GIBB BROS/CHAPPELL) 44
- BAA BAA BLACK SHEEP GEOFF MUTTON (VIRGIN) 60
- BACK TO LOVE MORRIE BROWN/KASHIF/PAUL LAWRENCE JONES (MCA) 57
- BEAT SURRENDER PETER WILSON (MORRISON LEAHY) 1
- BEST YEARS OF OUR LIVES TONY VISCONTI (APRIL/BUSINESS ARTS) 11
- BEWARE BOYFRIEND TONY MANSFIELD (WARNER BROS) 97
- BIRDIE SONG/BIRDIE DANCE HENRY HADAWAY (ALYMAT) 80
- BUFFALO GALS TREVOR HORN (COPYRIGHT CONTROL) 14
- CACHARPAYA ALAN O'DUFFY (BEGGARS BANQUET) 51
- CAROLINE (LIVE AT THE N.E.C.) STATUS QUO (VALLEY) 73
- CHANGES TONY SWAIN/STEVE JOLLEY (RED BUS) 61
- CHEERS THEN BARRY BLUE (IN A BUNCH) 63
- CRY BOY CRY TIM FRIESE-GREENE (MAGNET) 34
- DEAR ADDY AUGUST DARNELL/ANDY HERNADEZ (ISLAND) 35
- DESPERATE BUT NOT SERIOUS ADAM ANT/MARCO PIRRONI (EMI) 36
- DO IT TO THE MUSIC RON DEAN MILLER (RACHEL (LEOSONG)) 66
- DO YOU REALLY WANT TO HURT ME STEVE LEVINE (VIRGIN) 48
- FOR YOU VIC MAILE (HEAD MUSIC) 92
- FRIENDS LEON F. SYLVERS III/DICK GRIFFEY (CHAPPELL) 19
- GENERALS DAMNED (ROCK MUSIC) 90
- GLORIA JACK WHITE/GREY MATHESON (SUGAR/MCA) 98
- HAPPY CHRISTMAS (WAR IS OVER) (I) 81
- HEARTACHE AVENUE MARK TIBENHAM (GRADUATE (ATV) 65
- HEARTBREAKER GIBB/RICHARDSON/GALUTEN (RSO/CHAPPELL) 21
- HEARTLIGHT BURT BACHARACH/CAROL BAYER SAGER/NEIL DIAMOND (CHAPPELL/CARLIN/CAROL BAYER SAGER) 69
- HERE I GO AGAIN/BLOODY LUXURY MARTIN BIRCH (WARNER BROS) 41
- HI DE HI, HO DE HO EUMIR DEODATO/KOOL & THE GANG (PLANETARY NOM (LONDON)) 38
- HOLD ME TIGHTER IN THE RAIN JOHN BARNES (IRANWAVE) 89
- HYMN GEORGE MARTIN (SING SIN SONGS/JUMP JET/HOT FOOD MOOD) 9
- I CONFESS BOB SARGENT (ZOMBA/BENT BROS) 64
- I DON'T WANNA DANCE EDDY GRANT (GREENHEART/INTERSONG) 13
- I WANT TO DO IT WITH YOU BARRY MANILOW (CHAPPELL) 88
- IF YOU CAN'T STAND THE HEAT ANDY HILL (PAPER/COPYRIGHT CONTROL) 30
- IN AND OUT WILLIE HUTCH (JOBETE) 62
- IT'S RAINING AGAIN SUPERTRAMP/PETER HENDERSON (IRONOOR) 27
- I'M ALRIGHT MALCOLM BROWN (RAMALAM) 47
- I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER BARRY MANILOW (CHAPPELL/ANGLO PIG/MEMORY LANE) 42
- JACK AND DIANE JOHN COUGAR MALLANCAMP (RIVA) 99
- KEEP THE FIRE BURNING WEBSTER LEWIS (WARNER BROS) 95
- LET ME GO BEF/GREG WALSH (VIRGIN/SOUND PILGRAMS/WARNER BROS) 52
- LET'S GET THIS STRAIGHT (FROM THE START)/OLD CLIVE LANGOR/ALAN WINSTANLEY/KEVIN ROWLAND (EMI) 17
- LET'S GO TO BED CHRIS PARRY (A.P.B.) 46
- LITTLE DRUMMER BOY/PEACE ON EARTH FRANK KONIGSBERG (CHAPPELL) 16
- LITTLE TOWN CLIFF RICHARD/CRAIG PRUESS (PATCH) 33
- LIVING ON THE CEILING MIKE HOWLETT (CHERRY RED) 10
- LOOPZILLA GEORGE CLINTON (MALBIZ/JOBETE) 56
- LOUISE STUART COLMAN (ALBION) 85
- LOVE DON'T COME EASY EDDIE SAUNDERS (ROCKIN') 96
- LOVE IS A STRANGER STEWART WILLIAMS (ARNAKATA/WARNER BROS/LOGO) 67
- LOVE IS JUST A GREAT PRETENDER DENNIS WEINREICH/MARK KAMINS/STEVE LEWIS (APRIL) 100
- LOVE JOHN LENNON/YOKO ONO/PHIL SPECTER (NORTHERN) 37
- MAD WORLD CHRIS HUGHES/ROSS CULLEN (M&M/DICK JAMES) 23
- MAGIC'S WAND (I) 76
- MANEATER HALL/OATES/VERNON (INTERSONG/APRIL) 40
- MANNEQUIN BARRY FASMAN (APRIL) 79
- MARKET SQUARE HEROES DAVID HITCHCOCK (MARILLION) 78
- MELT /IL EST NELE DIJIN ENFANT SIOUXSIE & THE BANSHIES (DREAMHOUSE/CHAPPELL) 43
- MERRY XMAS EVERYBODY CHAS CHANDLER (BARN) 83
- MIRROR MAN MARTIN RUSHENT/HUMAN LEAGUE (VIRGIN/SOUND DIAGRAMS/WARNER BROS) 2
- MUSCLES MICHAEL JACKSON (COPYRIGHT CONTROL) 55
- I FEEL LOVE (REMIX) PATRICK COWLEY (HEATH LEVY/CARLIN/MCPS) 24
- NEVER GIVE YOU UP/BEAT THE STREET ERIC MATTHEW/DARRYL PAYNE (CARLIN) 86
- NIGHTPORTER JOHN PUNTER (CHADWICK NOMIS/VIRGIN) 32
- OH DIANE BUCKINGHAM/DASHAT/CARRAK/FLEETWOOD MAC (BRIGHT/INTERSONG) 84
- OLD AND WISE ALAN PARSONS (STATE/ARISTA) 82
- OOH LA, LA, LA (LET'S GO DANCING) EUMIR DEODATO/KOOL & THE GANG (PLANETARY NOM) 70
- OUR HOUSE CLIVE LANGER/ALAN WINSTANLEY (NELLY SOUND/WARNER BROS) 7
- PARTY, PARTY ELVIS COSTELLO/COLIN FAIRLEY (PLANGENT VISIONS) 50
- PASS THE DUTCHIE PETER COLLINS (SPARTA FLORIDA) 87
- PLAY AT YOUR OWN RISK ARTHUR BAKER (COPYRIGHT CONTROL) 91
- RIO (COLIN THURSTON (TRITEC/PETERMAN/CARLIN) 12
- SAVE YOUR LOVE J. EDWARD (HOLLYWOOD MUSIC) 5
- SINGALONG-A-SANTA DENNIS MUNDAY (THINK/IRVING BERLIN/CHAPPELL) 54
- SO CLOSE TO ME RAMON ARCUSA (APRIL/MCPS) 71
- SOMEONE SOMEWHERE (IN SUMMERTIME) PETER WALSH (EMI) 74
- STARMAKER BARRY FASMAN (CARLIN) 75
- STATE OF INDEPENDENCE QUINCY JONES (WARNER BROS) 25
- STORY OF THE BLUES MIKE HEDGES (CALL THIS/WARNER BROS) 77
- TALK TALK RHETT DAVIES (ISLAND) 29
- THANK YOU RODIN MILLER (MORRISON LEAHY) 59
- THE DAY BEFORE YOU CAME BENNY ANDERSSON/BJORN ULVAEUS (BOC) 93
- THE GIRL IS MINE QUINCY JONES (COPYRIGHT CONTROL) 45
- THE MORE I SEE (THE LESS I BELIEVE) FUN BOY THREE (PLANGENT VISIONS) 58
- THE OTHER SIDE OF LOVE YAZOO/ERIC RADCLIFFE (SONET) 15
- THE SHAKIN' STEVENS EP STUART COLMAN (CARLIN/STATE/ANGLO-PIC/SHAKY) 26
- THEME FROM E.T. (THE EXTRA TERRESTRIAL) (I) 94
- THEME FROM HARRY'S GAME RICHARD DODD/CLANNAD (TELEVISION) 28
- TIME (CLOCK OF THE HEART) STEVE LEVINE (VIRGIN) 3
- TRULY LIONEL RITCHIE/JAMES ANTHONY CARMICHAEL (BROCKMAN) 6
- UNCERTAIN SMILE MIKE THORNE (CHERRY RED) 68
- UNDER ATTACK BENNY ANDERSSON/BJORN ULVAEUS (POLAR) 39



# K-tel's Christmas winners

## STOCK UP NOW!

ARTIST/TITLE	CAT. NO.	QTY.
CHART HITS '82	NE 1195 LP CE 2195 Cass	
DIANA ROSS—LOVE SONGS	NE 1200 LP CE 2200 Cass	
ROLLING STONES—STORY OF THE STONES	NE 1201 LP CE 2201 Cass	
LAST NIGHT OF THE PROMS	NE 1198 LP CE 2198 Cass	
THE BEST OF CLASSIC ROCK	ONE 1080 LP OCE 2080 Cass	
EVERLY BROTHERS—LOVE HURTS	NE 1197 LP CE 2197 Cass	
DISCO DANCER—VARIOUS	NE 1190 LP CE 2190 Cass	
PESTALOZZI CHOIR—SONGS OF JOY	ONE 1140 LP OCE 2140 Cass	
MINIPOPS—WE'RE THE MINIPOPS	ONE 1187 LP OCE 2187 Cass	
STREET SCENE—VARIOUS	NE 1183 LP CE 2183 Cass	

Order these top selling albums from your usual wholesaler:

- Relay Records 01 579 2400
- Lightning Records 01 969 5255
- Lugton & Co. Ltd. 01 348 9122
- Wynd Up Records 061 798 0533
- Wynd Up Records 041 429 4675
- Terry Blood Records 0782 620321
- H.R. Taylors 021 622 2377
- Warrens Records 01 368 9244

K-TEL INTERNATIONAL (UK) LTD. 620 WESTERN AVENUE LONDON W3

## Indie Dealer

Although it is the highest new entry on this week's indie singles chart, dealers should be aware that only five thousand copies of the Farmers Boys, 'More Than A Dream' (NCH 003) have been pressed for initial independent distribution (through Backs/Cartel). When these dry up, which at its current healthy rate will be no longer than another week, the single is being handled by CBS (retaining the same catalogue number). Hence its indie status will disappear together with its otherwise excellent chart progress. Dealers should also be aware that 12-inchers are still available for both Theatre Of Hate's 'Eastworld' and Robert Wyatt's 'Shipbuilding', and seem to be largely responsible for their continued respectable top ten placings.

Despite reaching number 10 on the album chart after only two weeks, progress for the thorough punk compilation *Burning Ambition - A History Of Punk* (Cherry Red) has been slightly restrained. This may be due to it being a double album with what dealers, despite enthusiasm concerning its quality, consider a hefty price, retailing at around £5.99. But the 99p *Pillows And Prayers* compilation should redress the balance.

LUKE CRAMPTON

## Virr's label debuts with two singles

DAVID VIRR'S new label 5th Column Records is launched this week with the simultaneous release of two singles. They are '(I'm Not Your) Stepping Stone' (FC 1) by Virus and 'Drive My Car' (FC 2) by Nasty Facts. 5th Column can be contacted on (0384) 59048 and all distribution is to be handled by Pinnacle.

NORFOLK-BASED R & B specialists Red Lightnin' Records has set up an export distribution division. Managing director Peter Shertzer has already concluded an expert deal with Demon, Edsel and Rag Records.

RIOT CITY Records and its associated labels - Disorder, Riot State and Heartbeat Music have moved to 14c Lansdown Place, Clifton, Bristol BS8 3AF. The telephone number remains (0272) 730458.

SOUTHERN Death Cult have signed to Beggars Banquet and their debut single, 'Fat Man'/'Moya' (SIT 19) is released by Beggars' independent Situation 2 label. Packaged in a gatefold picture sleeve, the record is distributed by Pinnacle and the Cartel.

## The Blockheads are back with a single & LP on Statik



The Blockheads are back - minus Ian Dury and Wilko Johnson - and have signed to Statik Records and release a single this week. It is 'Twist And Shout' (STAT 28/2812), both versions are available in picture bags. The Blockheads are currently recording an album for release in 1983.

## New Releases

Anagram Records releases latest signing The Vibrators' new single 'Baby Baby' (ANA 4) this week. An album follows in January. . . . No Future Records releases the debut album by Peter And The Test Tube Babies, *Pissed And Proud* (PUNK 3), on December 3. . . . Clay Records has a compilation of GBH's singles out this week. It is *Leather And Bristles* (CLAY LP 5) and contains some material now deleted.

Kamera Records releases 'Marquis Cha Cha' (ERA 014), the new single by The Fall this week. . . . Midnight Music has a single, 'Lost In A Moment/The Tightrope Touch' (DING 1) by Sad Lovers And Giants out now. . . . Neat Records has delayed the release of the debut single 'Miracle Man' (NEAT 23) by Sabre until mid-January. . . . Speed Records releases a picture bag, 'Hokey Cokey/Get Down And Get With It' (SPEED 201) by Slade this week.

Cherry Red Records has a new single by Tracey Thorn out on December 17, it is 'Plain Sailing' (CHERRY 53). . . . Top Ranking Records releases 'Warm Love' (12 TRY 7) by Trevor Hartley this week. . . . State Records has a single, 'Gis A Job' (STAT 118) by The Blackstuff Boys brought forward to December 3, distribution by IDS. . . . Along the same lines, Rialto Records releases 'Gis A Job' (RIA 14) by Yosser's Gang this week. . . . Coc-

teau Records releases the debut single by Fiat Lux this week. It is 'Feels Like Winter Again/What Is This Illness, (COQ 9), produced by Bill Nelson and distributed by IDS. . . . Rondelet Records has a debut album, *The 4 Ps - Pride - Pacifism - Passion* (ABOUT 14) out by Deadman's Shadow in January. . . .

**NATIONAL**  
MIDNIGHT IN MOTOWN Now 1 week  
Various Telstar STAR(STAC) 2222 5.99  
DANCIN' - 20 ORIGINAL MOTOWN MOVERS Now 1 week  
Various Telstar STAR(STAC) 2225 5.99  
DIRECT HITS Now 1 week  
Various Telstar STAR(STAC) 2226 4.99  
K-TEL ONE 1080 (OCE 2180) 5.99  
CHART HITS '82 Now 1 week  
Various K-tel NE 1197 (CE 2197) 5.99  
LOVE HURTS Now 1 week  
Everly Bros K-tel NE 1197 (CE 2197) 5.99  
THE COMPOSERS Now 1 week  
Various Ronco (4C)RTL 2084A/B/C/D 5.99  
RAIDERS OF THE POP CHARTS Now 3 weeks  
Various Ronco (4C)RTL 2088A/B 5.99  
SING SOMETHING SIMPLE Now 2 weeks (\*)  
Cliff Adams Singers Ronco (4C)RTD 2087 4.04  
K-TEL RANGE ADS Now 1 week  
Various K-Tel  
STORY OF THE STONES Now 1 week  
Rollings Stones K-Tel NE 1201 (CE 2201) 5.99  
DIANA ROSS LOVE SONGS Now 1 week  
Diana Ross K-Tel NE 1200 (CE 2200) 5.99  
STREET SCENE Now 1 week  
Various K-Tel ONE 1183 (OCE 2183) 5.99

**ANGLIA**  
GREAT LOVE SONGS Now 2 weeks  
Nat "King" Cole EMI (TC)EMTV 35 3.59  
REFLECTIONS Now 1 week  
Various CBS CBS (40)10034  
ELTON JOHN LOVE SONGS Now 1 week  
Elton John TV TVA (TVC) 3 5.99  
PARTY FEVER/DISCO MANIA Now 1 week  
Various TV TVA (TVC) 5A/B 5.99  
LAST NIGHT OF THE PROMS Now 1 week  
BBC Symphony Orchestra & Chorus  
K-tel NE 1198(CE 2198) 5.99

**BORDER**  
BEST FRIENDS Now 3 weeks  
Various Impression LP-IMP(TC-IMP) 13.58  
PARTY FEVER/DISCO MANIA Now 1 week  
Various TV TVA(TVC) 5A/B 5.99

**TV Guide**  
ALBUMS SCHEDULED FOR TV ADVERTISING

**CENTRAL**  
THE JOHN LENNON COLLECTION Now 1 week  
John Lennon Parlophone (TC)EMTV 37 3.59  
PARTY PARTY Now 1 week  
Original Soundtrack A&M AMLH(CAM) 68551 3.20  
BEST FRIENDS Now 3 weeks  
Various Impression LP-IMP(TC-IMP) 13.58  
THE VERY BEST OF DAVID ESSEX Now 1 week  
David Essex TV TVA(TVC) 4 5.99  
PARTY FEVER/DISCO MANIA Now 1 week  
Various TV TVA(TVC) 5A/B 5.99  
LOVE SONGS Now 1 week  
Chicago TV TVA(TVC) 6 5.99  
LAST NIGHT OF THE PROMS Now 1 week  
BBC Symphony Orchestra & Chorus  
K-tel NE 1198(CE 2198) 5.99  
LOVE HURTS Now 1 week  
Everly Bros K-tel NE 1197(CE 2197) 5.99  
BEST OF CLASSIC ROCK Now 1 week  
L.S.O. K-tel ONE 1080(OCE 2080) 5.99

**GRAMPIAN**  
THE JOHN LENNON COLLECTION Now 2 weeks  
John Lennon Parlophone (TC)EMTV 37 3.59  
THE SINGLES - THE FIRST TEN YEARS Now 1 week  
Abba Epic ABBA (40) 10

**GRANADA**  
THE JOHN LENNON COLLECTION Now 1 week  
John Lennon Parlophone (TC)EMTV 37 3.59  
REFLECTIONS Now 1 week  
Various CBS CBS (40)10034  
PARTY PARTY Now 1 week  
Original Soundtrack A&M AMLH(CAM) 68551 3.20  
FROM THE MAKERS OF . . . Now 1 week  
Status Quo Vertigo PROLP(PROMC) 16.49

**BEST FRIENDS** Now 3 weeks  
Various Impression LP-IMP(TC-IMP) 13.58  
LOVE SONGS Now 1 week  
Chicago TV TVA(TVC) 6 5.99

**HTV**  
GREAT LOVE SONGS Now 2 weeks  
Nat "King" Cole EMI (TC)EMTV 35 3.59  
THE JOHN LENNON COLLECTION Now 2 weeks  
John Lennon Parlophone (TC)EMTV 37 3.59  
THE SINGLES - THE FIRST TEN YEARS Now 1 week  
Abba Epic ABBA (40)10  
FROM THE MAKERS OF . . . Now 1 week  
Status Quo Vertigo PROLP(PROMC) 16.49  
BEST FRIENDS Now 3 weeks  
Various Impression LP-IMP(TC-IMP) 13.58  
PARTY FEVER/DISCO MANIA Now 1 week  
Various TV TVA(TVC) 5A/B 5.99  
LOVE SONGS Now 1 week  
Chicago TV TVA(TVC) 6 5.99  
LAST NIGHT OF THE PROMS Now 1 week  
BBC Symphony Orchestra & Chorus  
K-tel NE 1198(CE 2198) 5.99  
LOVE HURTS Now 1 week  
Everly Bros K-tel NE 1197) 5.99  
BEST OF CLASSIC ROCK Now 1 week  
L.S.O. K-tel ONE 1080(OCE 2080) 5.99

**LONDON**  
SONGS OF JOY Now 1 week  
Pestalozzi Children's Choir  
K-tel ONE 1140(OCE 2140) 5.99  
THE JOHN LENNON COLLECTION Now 1 week  
John Lennon Parlophone (TC)EMTV 37 3.59  
REFLECTIONS Now 1 week  
Various CBS CBS (40) 10034  
PARTY PARTY Now 1 week  
Original Soundtrack A&M AMLH(CAM) 68551 3.20  
FROM THE MAKERS OF . . . Now 1 week  
Status Quo Vertigo PROLP(PROMC) 16.49  
THE VERY BEST OF DAVID ESSEX Now 1 week  
David Essex TV TVA(TVC) 4 5.99  
PARTY FEVER/DISCO MANIA Now 1 week  
Various TV TVA(TVC) 5A/B 5.99  
LOVE SONGS Now 1 week  
Chicago TV TVA(TVC) 6 5.99

● continued on Page 13

**Indie Albums**

RECORD BUSINESS BESTSELLERS RECORD BUSINESS

- 1 UPSTAIRS AT ERICS Yazoo Mute STUMM 7
- 2 SOUND OF MUSIC Adicts Razor RAZ 2
- 3 10 I'D LIKE TO SEE YOU AGAIN  
A Certain Ratio Factory FAC 65
- 4 5 LA VARIETE Weekend Rough Trade ROUGH 39
- 5 13 LIVE AT SHEPPERTON Damned Ace NED 1
- 6 4 WHEN THE PUNKS GO MARCHING IN  
Abrasive Wheels Riot City CITY 001
- 7 3 VOICE OF A GENERATION  
Blitz No Future PUNK 1
- 8 11 IF I DIE I DIE Virgin Prunes  
Rough Trade ROUGH 49
- 9 7 A BROKEN FRAME Depeche Mode  
Mute STUMM 9
- 10 17 BURNING AMBITION  
Various Cherry Red D RED 3
- 11 9 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 12 6 WARRIOR ROCK (TOYAH ON TOUR)  
Toyah Safari TNT 1
- 13 19 CITY BABY ATTACKED BY RATS G.B.H.  
Clay LAYCL 4
- 14 8 THE MAYERLY YEARS Wah!  
Wonderful World WW1
- 15 — WHERE'S THE PLEASURE Poison Girls  
Xtrix XN2006
- 16 15 DEFECTIVE BREAKDOWN Defects  
WXYZ LMN02
- 17 12 SEDUCTION Danse Society Society SOC 8.82
- 18 16 SONGS TO REMEMBER Scritti Politti  
Rough Trade ROUGH 20
- 19 14 UB44 UB40 DEP International LPDEP 3
- 20 23 NOTHING CAN STOP US Robert Wyatt  
Rough Trade ROUGH 35
- 21 21 RECORDED LIVE UK Subs  
Abstract AABT 300
- 22 20 BULLSHIT DETECTOR VOLUME 2 Various  
Crass 221/984/3
- 23 22 CHRIST THE ALBUM Crass Crass BOLLOX 2U2
- 24 24 THE SINGLES ALBUM  
UB40 Graduate GRADLSP 3
- 25 30 ENTER K Peter Hammill Naive NAVL 1
- 26 — BIRTH OF Y Various Y Y 33 1/2
- 27 — BLOOD AND THUNDER  
Outcasts Abstract AABT 004
- 28 18 PIGS ON PURPOSE Nightingales  
Cherry Red B RED 25
- 29 25 AND DID THOSE FEET Dancing Did  
Kamera KAM 009
- 30 27 HAI Cabaret Voltaire Rough Trade RTD 1

# MIDEM'83

## THEIR POINT IN COMMON IS THEIR DESIRE TO SUCCEED IN BUSINESS

A.D.I.S.O. (CANADA)  
A.P.R.S. (UNITED KINGDOM)  
A.S.C.A.P. (USA)  
ALLO MUSIC (FRANCE)  
ALSHIRE INTERNATIONAL (USA)  
AMBASSADE D'AUSTRALIE (FRANCE)  
AMBASSADE DE L'URSS (FRANCE)  
AMBASSADE DE TCHECOSLOVAQUIE (FRANCE)  
AMBASSADE DU CANADA (FRANCE)  
APRIL MUSIC LIMITED (UNITED KINGDOM)  
APYMEF (SPAIN)  
ARCADE RECORDS INTERNATIONAL (UNITED KINGDOM)  
ARENA INT'L MERCHANDISING SERVICES (UNITED KINGDOM)  
ARIOLA BENELUX BV (NETHERLANDS)  
ARIOLA EURODISC GmbH (GERMAN FEDERAL REPUBLIC)  
ARIOLA INTERNATIONAL (GERMAN FEDERAL REPUBLIC)  
ARIOLA/ARISTA RECORDS LTD (UNITED KINGDOM)  
ARISTA RECORDS INC. (USA)  
ARISTON Srl (ITALY)  
ARPEGE (CALLIOPE) (FRANCE)  
ART MUSIC FRANCE (FRANCE)  
ARTIA FOREIGN TRADE CORPORATION (CZECHOSLOVAKIA)  
ARTS INTERNATIONAL LTD (UNITED KINGDOM)  
ATLAS RECORDS & MUSIC (ITALY)  
AUDIO INTERNATIONAL PRODUCTIONS (USA)  
AUDIOFIDELITY ENTERPRISES INC. (USA)  
AUTOBAHN MUSIKVERLAG (GERMAN FEDERAL REPUBLIC)  
AUVIDIS (FRANCE)  
AVATAR RECORDS LTD (UNITED KINGDOM)  
BABY RECORDS Srl (ITALY)  
BBC RECORDS/BBC ENTERPRISES LTD (UNITED KINGDOM)  
BELFERN MUSIC LTD (UNITED KINGDOM)  
BELSIZE MUSIC LTD (UNITED KINGDOM)  
BENSON & ELLIS (USA)  
BERKLEY AIR SERVICES CORP. (USA)  
BERWIN LEIGHTON (UNITED KINGDOM)  
BIG "R" RECORDS (EUROPE) (UNITED KINGDOM)  
BIXIO CEMSA SPA/CINEVOX RECORDS SPA (ITALY)  
BROADCAST MUSIC INC. (USA)  
BRUCE WELCH MUSIC & PRODUCTIONS LTD (UNITED KINGDOM)  
BUG MUSIC GROUP (USA)  
C.I.R.P.A. (CANADA)  
C.R.I.A. (CANADA)  
CAM s.p.a. (ITALY)  
CANADIAN BROADCASTING CORP. MERCHANDISING (CANADA)  
CARLIN MUSIC CORPORATION (UNITED KINGDOM)  
CAROLINE EXPORTS LTD (UNITED KINGDOM)  
CARRERE (NETHERLANDS)  
CARRERE (USA)  
CARRERE (UK) (UNITED KINGDOM)  
CARRERE BELGIQUE (BELGIQUE)  
CARRERE DISQUES (FRANCE)  
CARRERE GERMANY (GERMAN FEDERAL REPUBLIC)  
CBS DISQUES (FRANCE)  
CBS RECORDS (UNITED KINGDOM)  
CBS RECORDS SPECIAL PRODUCTS (USA)  
CGD MESSAGGERIE MUSICALI SPA (ITALY)  
CHAPPELL & CO. HOLLAND BV (NETHERLANDS)  
CHAPPELL & COMPANY GmbH (GERMAN FEDERAL REPUBLIC)  
CHAPPELL MUSIC LTD (UNITED KINGDOM)  
CHAPPELL PTY LTD (AUSTRALIA)  
CHAPPELL S.A. (FRANCE)  
CHERRY RED RECORDS LTD (UNITED KINGDOM)  
CHRYSALIS (UNITED KINGDOM)  
CMS RECORDS INC. (USA)  
COLUMBIA PICTURES INDUSTRIES (USA)  
COMERCIAL FONOGRAFICA RGE (GLOBO GROUP TV) (FRANCE)  
COMERCIAL FONOGRAFICA RGE LTDA (GLOBO GROUP TV) (BRAZIL)  
COMPANHIA INDUSTRIAL DE DISCOS (BRAZIL)  
CONTINENTAL CONSULT A.S. (NORWAY)  
COOMBE MUSIC LIMITED (UNITED KINGDOM)  
COUNTDOWN MUSIC GmbH (GERMAN FEDERAL REPUBLIC)  
CREOLE MUSIC LTD (UNITED KINGDOM)  
D.P. MANAGEMENT SERVICES LTD (UNITED KINGDOM)  
DANY MUSIC (GERMAN FEDERAL REPUBLIC)  
DAVID GRESHAM PROD/LITTLE MONSTER MUSIC (SOUTH AFRICA)  
DESTINY ENTERTAINMENT CORP. (USA)  
DICK JAMES MUSIC (USA)  
DICK JAMES MUSIC LIMITED (UNITED KINGDOM)  
DIFFUSION SONORE (FRANCE)  
DISC AZ (FRANCE)  
DISCD SHOP (FRANCE)  
DISCOS BELTER SA (SPAIN)  
DISCOS VICTORIA (SPAIN)  
DISQUES ADES (FRANCE)  
DISQUES BARCLAY (FRANCE)  
DURECD BV (NETHERLANDS)  
DURIUM (ITALY)  
E & S MUSIC LTD (UNITED KINGDOM)  
E.G. MUSIC LTD (UNITED KINGDOM)  
EAGLE RECORDS/LEGION MUSIC (UNITED KINGDOM)  
EASTRONICS LTD (ISRAEL)  
EATON MUSIC LTD (UNITED KINGDOM)  
ECOFINA (ITALY)  
ED. MUS. SFORZANDO SIROCCO (FRANCE)  
EDICIONES MUSICALES CLIPPER'S (SPAIN)  
EOTIO MUSICA BUDAPEST (HUNGARY)  
EDITIONS ALPHONSE LEDUC (FRANCE)  
EDITIONS AMPHION (FRANCE)  
EDITIONS BLEU BLANC ROUGE (FRANCE)  
EDITIONS BORNEMANN (FRANCE)  
EDITIONS CHOUDENS (FRANCE)  
EDITIONS CLAUDE PASCAL (FRANCE)  
EDITIONS DURAND (FRANCE)  
EDITIONS ET PRODUCTIONS ZAGORA (FRANCE)  
EDITIONS JOBERT (FRANCE)  
EDITIONS MUSICALES ARABELLA (FRANCE)  
EDITIONS MUSICALES TRANSATLANTIQUES (FRANCE)  
EDITIONS PAUL BEUSCHER (FRANCE)  
EDITIONS SALABERT (FRANCE)  
EDITIONS VAN DE VELDE (FRANCE)  
EDITIONS 23 (FRANCE)  
EDITOR A GENERAL SA (EDIGSA) (SPAIN)  
EMLASA (MEXICO)  
FANTASY INC. (USA)  
FLYING RECORDS LTD (UNITED KINGDOM)  
FONIT-CETRA SPA (ITALY)  
FRANCIS DREYFUS MUSIC (FRANCE)  
FRANTON MUSIC Srl (ITALY)  
G.A.R.D. (UNITED KINGDOM)  
GAREY MASON & SLOANE (USA)  
GERARD BILLAUDOT EDEUR (FRANCE)  
GIRA-INDUSTRIAS DE SOM (PORTUGAL)  
GOLD HILL MUSIC (USA)  
GOLDBERG RAVDEN & CO. (UNITED KINGDOM)  
GRACE BROS PTY LTD (AUSTRALIA)  
HANS KUSTERS MUSIC PVBA (BELGIQUE)  
HANS SIKORSKI INT'L MUSIKVERLAG (GERMAN FEDERAL REPUBLIC)  
HARBOTTLE & LEWIS (UNITED KINGDOM)  
HARMONIA MUNDI S.A. (FRANCE)  
HEAVY METAL RECORDS (UNITED KINGDOM)  
HUNGAROTON EXPORT/IMPORT (HUNGARY)  
INTERCONCERT (HUNGARY)  
INTERCONTINENTAL LTD (UNITED KINGDOM)  
INTERCORD TON GmbH (GERMAN FEDERAL REPUBLIC)  
INTERNATIONAL RECORD DISTRIBUTION SRL (ITALY)  
INTERSONG BASART PUBLISHING GROUP BV (NETHERLANDS)  
INTERSONG FORLAGEN AB (SWEDEN)  
INTERSONG INTERNATIONAL GmbH (GERMAN FEDERAL REPUBLIC)  
INTERSONG MUSIC LTD (UNITED KINGDOM)  
INTERSONG PRIMAVERA (BELGIQUE)  
INTERSONG-PARIS S.A. (FRANCE)  
JACK MUSIC INC. (USA)  
JACUZZI MUSIC INC. (USA)  
JEUNESSES MUSICALES DE FRANCE (FRANCE)  
K-TEL INTERNATIONAL (UNITED KINGDOM)  
KALIDOSCOPE RECORDS LTD (UNITED KINGDOM)  
KB MUSIC (FRANCE)  
LARA S.A. (FRANCE)  
LASGO EXPORTS LIMITED (UNITED KINGDOM)  
LIGHTNING RECORDS (UNITED KINGDOM)  
LOUVIGNY MUSIC COMPANY (UNITED KINGDOM)  
LUBBOCK FINE & CO. (UNITED KINGDOM)  
M & C ENTREPRISES (FRANCE)  
MAGAZINE MUSIKVERLAG (GERMAN FEDERAL REPUBLIC)  
MAGISTER MUSIC (GERMAN FEDERAL REPUBLIC)  
MAGNET RECORDS LTD (UNITED KINGDOM)  
MANATT PHELPS ROTHENBERG & TUNNEY (USA)  
MARCUS MUSIC UK (UNITED KINGDOM)  
MARSHA GLEEMAN ESO. (USA)  
MCA MUSIC a division of MCA INC (USA)  
MCA MUSIC FRANCE (FRANCE)  
MCA MUSIC LTD (UNITED KINGDOM)  
MEGA CORPORATION LTD (UNITED KINGDOM)  
MELODIE DER WELT (GERMAN FEDERAL REPUBLIC)  
MEMORY LANE MUSIC/LARRY SPIER INC. (USA)  
METROPOLIS LTD/TRIDENT STUDIOS (UNITED KINGDOM)  
MIDEM ORGANISATION COMMITTEE OF AUSTRALIA (AUSTRALIA)  
MINOS MATSAS & SON S.A. (GREECE)  
MONTE MUSIC (ITALY)  
MOOREA MUSIC (GERMAN FEDERAL REPUBLIC)  
MPL COMMUNICATIONS LTD (UNITED KINGDOM)  
MTB AG (SUISSE)  
MUSIC BOX-MARTIN TH. GESAR (GREECE)  
MUSIZA FRANCE (FRANCE)  
MUSICA INTERNATIONAL (ITALY)  
MUTE RECORDS (UNITED KINGDOM)  
MUZAK, DIVN OF WESTINGHOUSE BROADCASTING & CABLE (USA)  
NATIONAL MUSIC PUBLISHER'S ASS. (USA)  
NEW KARY SRL (ITALY)  
NIPPON COLUMBIA CO. (JAPAN)  
OLAV WYPER LIMITED (UNITED KINGDOM)  
OPUS RECORDS AND PUBLISHING HOUSE (CZECHOSLOVAKIA)  
ORANIA MUSIC MUSIKVERLAG (GERMAN FEDERAL REPUBLIC)  
ORFEO GmbH (GERMAN FEDERAL REPUBLIC)  
OVERSEA RECORDS AG (SUISSE)  
P.M.C. A/S (NORWAY)  
PACIFIC MUSIC CO. LIMITED (HONG KONG)  
PACIFIC MUSIC PUBLISHING (JAPAN)  
PANARECORD (ITALY)  
PATHE MARCONI EMI (FRANCE)  
PHILIPS S.A. (FRANCE)  
PHONOGRAM (FRANCE)  
PICKWICK INTERNATIONAL INC (UNITED KINGDOM)  
PINNACLE RECORDS (UNITED KINGDOM)  
POLYBAND (GERMAN FEDERAL REPUBLIC)  
POLYDOR S.A. (FRANCE)  
POLYGRAM (GERMAN FEDERAL REPUBLIC)  
POOL MUSIC PRODUCTIONS (GERMAN FEDERAL REPUBLIC)  
PRELUDE RECORDS INC. (USA)  
PRODUCTIONS MINIVIELLE (FRANCE)  
PROMOPEOPLE LTD (UNITED KINGDOM)  
RADIO MUSIC FRANCE (FRANCE)  
RADIO MUSIC INTERNATIONAL (LUXEMBOURG)  
RADIO MUSIC NEDERLAND (NETHERLANDS)  
RADIO MUSIQUE (CANADA)  
RADIO POP MUSIC (SPAIN)  
RADIO TELE MUSIC (BELGIQUE)  
RADIO TELE MUSIC (GERMAN FEDERAL REPUBLIC)  
RADMUS PUBLISHING INC. (USA)  
RAINBOW RECORDS/MUSIC (BELGIQUE)  
RCA S.A. (FRANCE)  
RED BUS RECORD INTERNATIONAL (UNITED KINGDOM)  
REGENT MUSIC/ARC MUSIC (USA)  
REP. COM. DE L'URSS EN FRANCE (FRANCE)  
ROBERTSON TAYLOR INS. BROKERS LTD (UNITED KINGDOM)  
ROBINSOING MUSIC (FRANCE)  
ROLAND KLUGER MUSIC (BELGIQUE)  
ROLAND KLUGER MUSIC (FRANCE)  
ROLF BUDDÉ MUSIKVERLAG (GERMAN FEDERAL REPUBLIC)  
RONCO LTD (UNITED KINGDOM)  
ROUNDER RECORDS CORP. (USA)  
RUDOLF SLEZAK MUSIKVERLAG (GERMAN FEDERAL REPUBLIC)  
RUNAWAY RECORDS LTD (UNITED KINGDOM)  
S.A.C.E.M./S.D.R.M. (FRANCE)  
S.E.M.I. (FRANCE)  
SABAN RECORDS & MUSIC (FRANCE)  
SALSOL RECORD CORP. (USA)  
SAN JUAN MUSIC GROUP/SECO RECORDS (USA)  
SCHACHT MUSIKVERLAG (GERMAN FEDERAL REPUBLIC)  
SCHLICHT MUSIKVERLAG (GERMAN FEDERAL REPUBLIC)  
SCORPIO MUSIC (FRANCE)  
SCRANTA GRAMMOFON AB (SWEDEN)  
SIGEM (BRAZIL)  
SIGLA-SOM LIVRE (BRAZIL)  
SIX A.M. RECORDS LTD (USA)  
SLOVART LTD (CZECHOSLOVAKIA)  
SOCIETE PUZZLE (FRANCE)  
SOM INDUSTRIA & COMERCIO S/A (BRAZIL)  
SOM BIZARRE/NO THANK YOU WHY LTD (UNITED KINGDOM)  
SONET GRAMMOFON AB (SWEDEN)  
SONET RECORDS & PUBLISHING LTD (UNITED KINGDOM)  
SONGWRITERS WORKSHOP LTD (UNITED KINGDOM)  
SOUND OF SCANDINAVIA (SWEDEN)  
SOUND PRODUCTS HOLLAND BV (NETHERLANDS)  
SOUNDS EXPRESS (UNITED KINGDOM)  
SOUTHERN MUSIC PUBLISHING CO LTD (UNITED KINGDOM)  
SP-S RECORDS LTD (UNITED KINGDOM)  
STAGE ONE (RECORDS) LTD (UNITED KINGDOM)  
STEINAR RECORDS (UK) LTD (UNITED KINGDOM)  
STILETTO RECORDS LTD (UNITED KINGDOM)  
STILETTO VISUAL PROGRAMMES LTD (UNITED KINGDOM)  
STREET MUSIC (UNITED KINGDOM)  
STUDIO SM (FRANCE)  
SUGARMUSIC Srl (ITALY)  
SUMMIT MUSIC LIMITED (UNITED KINGDOM)  
SUNBURY MUSIC LTD (UNITED KINGDOM)  
SUPRAPHON GRAMOPHONE RECORDS & MUSIC PUBLISHING (CZECHOSLOVAKIA)  
SWEDEN MUSIC/POLAR MUSIC INTERNATIONAL AB (SWEDEN)  
SYSTEM RECORDS (UNITED KINGDOM)  
TABATA-MOOD MUSIC (FRANCE)  
TELDEC "TELEFUNKEN-DECCA" (GERMAN FEDERAL REPUBLIC)  
TELEMEDIA N° 1 (FRANCE)  
THAMES VIDEO (UNITED KINGDOM)  
THE BICYCLE MUSIC COMPANY (USA)  
THE CONCERT PUBLISHING COMPANY (UNITED KINGDOM)  
THE EVEREST RECORD GROUP (USA)  
THE FRICON ENTERTAINMENT CO. (USA)  
THE MOBILE MERCHANDISING CO. (UNITED KINGDOM)  
THE MOSS MUSIC GROUP (USA)  
THE WELK MUSIC GROUP (USA)  
TOKYO MUSIC FESTIVAL FOUNDATION (JAPAN)  
TRANS-MUSIC & VIDEO INT'L (FRANCE)  
TREMA DISQUES (FRANCE)  
TV RECORDS LTD (UNITED KINGDOM)  
UNITOR OY (FINLAND)  
UNIVERSAL EDITION A.G. (AUSTRIA)  
V.A.A.P. (URSS)  
V/O "MEZHODUNARDDNAYA KNIGA" (USSR)  
VALENTINE MUSIC GROUP LTD (UNITED KINGDOM)  
VALINTATALO OY (FINLAND)  
VCI-VTF (FRANCE)  
VICTOR MUSICAL INDUSTRIES INC. (JAPAN)  
VIRGIN FRANCE (FRANCE)  
VIRGIN RECORDS LIMITED (UNITED KINGDOM)  
VOGUE PIP (FRANCE)  
VROOM & DREESMANN NEDERLAND BV (NETHERLANDS)  
WATERLOO PRODUCTIONS LTD (UNITED KINGDOM)  
WIENER URTEXT EDITION GmbH (AUSTRIA)  
WIN RECORDS & VIDEO/SAM RECORDS (USA)  
WINDSONG RECORD EXPORTS LTD (UNITED KINGDOM)  
YANO MUSIC PUBLISHING CO (JAPAN)  
ZISSU STEIN BERGMAN COUTURE & MOSHER (USA)  
ZOMBA MANAGEMENT (UNITED KINGDOM)  
ZOMBA MUSIC PUBLISHERS (UNITED KINGDOM)  
ZOMBA PRODUCTIONS/JIVE RECORDS (UNITED KINGDOM)  
ZORRO MUSIKVERLAG (GERMAN FEDERAL REPUBLIC)

The list as at 15 October 1982

The statistics established from the 300 companies who first registered for the MIDEM'83, show an average increase of 36% in the exhibition surface area that each participant has reserved.

Young and modern, the Record industry should remain optimistic and adopt aggressive marketing techniques. So for your own sake, don't wait for too long joining them at the Midem'83.

To keep up with the plat, you have to be where the action is !!!

## And you ?

Christophe Blum  
MIDEM Organisation,  
179 avenue Victor-Hugo,  
75116 Paris,  
France.  
Tél. (1) 505.14.03

John Nathan  
Perard Associates,  
179 Third Avenue, 37th floor.,  
New York NY 10022,  
U.S.A.  
Tel. (212) 980.90.22

Jack Kessler  
International Exhibition  
Organisation,  
9 Stafford Street,  
London W1, United Kingdom,  
Tel (1) 499.23.17

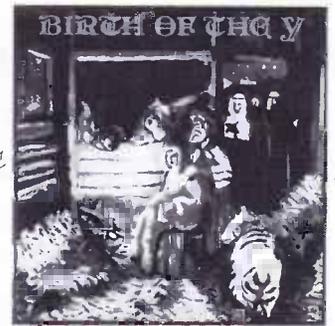
We may participate at MIDEM.  With a stand  Without a stand  
Name : \_\_\_\_\_ Company : \_\_\_\_\_  
Business Address : \_\_\_\_\_  
Zip : \_\_\_\_\_ Country : \_\_\_\_\_  
Activity : (Please-check the appropriate box).  Music Publisher  Record Company  Producer  Miscellaneous  
Please send us, without obligation on our part, your documentation.



# Indie Top 50

- |    |     |     |  |
|----|-----|-----|--|
| 1  | 1   | 5   | <b>THE OTHER SIDE OF LOVE</b><br>YAZOO MUTE YAZ 002(T) SPARTAN/CARTEL  |
| 2  | 2   | 5   | <b>SAVE YOUR LOVE</b><br>RENEE AND RENATO HOLLYWOOD HWD 003<br>PINNACLE  |
| 3  | 3   | 4   | <b>FOR YOU</b><br>ANTI-NOWHERE LEAGUE WXYZ ABCD 6<br>PINNACLE/FAULTY/CARTEL  |
| 4  | 6   | 4   | <b>HEARTACHE AVENUE</b><br>MAISONNETTES READY STEADY GO RSG 1 IDS  |
| 5  | 5   | 4   | <b>GIVE ME FIRE</b><br>G.B.H. CLAY CLAY 16(P) PINNACLE   |
| 6  | 4   | 11  | <b>SHIPBUILDING</b><br>ROBERT WYATT ROUGH TRADE RT 115(T)<br>ROUGH TRADE/CARTEL                                    |
| 7  | 9   | 7   | <b>EASTWORLD</b><br>THEATRE OF HATE BURNING ROME BRR 4(T)<br>ROUGH TRADE/CARTEL                                    |
| 8  | 8   | 8   | <b>HOW DOES IT FEEL<br/>(TO BE THE MOTHER OF A 1000 DEAD)</b><br>CRASS CRASS 221984/6 CARTEL                       |
| 9  | 19  | 3   | <b>SUMMER OF '81</b><br>VIOLATORS NO FUTURE OI 19 PINNACLE/<br>CARTEL  |
| 10 | 7   | 6   | <b>CHINESE TAKEAWAY</b><br>ADICTS RAZOR RZS 101 CARTEL/IDS   |
| 11 | 11  | 7   | <b>DRUMBEAT FOR BABY</b><br>WEEKEND ROUGH TRADE RT 116(T) ROUGH<br>TRADE/CARTEL                                    |
| 12 | 14  | 3   | <b>RUSSIAN ROULETTE</b><br>LORDS OF THE NEW CHURCH ILLEGAL ILSP<br>0033 PINNACLE/CARTEL                            |
| 13 | 15  | 4   | <b>SHAME AND SCANDAL IN THE FAMILY</b><br>CLINT EASTWOOD & GENERAL SAINT<br>GREENSLEEVES (12) OINK SPARTAN/JETSTAR |
| 14 | 18  | 3   | <b>ALL ABOUT YOU</b><br>THOMAS LEER CHERRY RED (12) CHERRY 52<br>PINNACLE  |
| 15 | 21  | 3   | <b>NEW BARBARIANS</b><br>CHARLIE HARPER'S URBAN DOGS FALLOUT<br>FALL 008 CARTEL                                    |
| 16 | 10  | 7   | <b>INTO THE ABYSS</b><br>SEX GANG CHILDREN ILLUMINATED ILL 15<br>PINNACLE/CARTEL                                   |
| 17 | 13  | 68  | <b>BELA LUGOSI'S DEAD</b><br>BAUHAUS SMALL WONDER WEENY 2 CARTEL   |
| 18 | 17  | 5   | <b>SHAKE UP THE CITY (EP)</b><br>U.K. SUBS ABSTRACT ABS 012 PINNACLE   |
| 19 | NEW | 1   | <b>MORE THAN A DREAM</b><br>FARMERS BOYS BACKS NCH 003 ROUGH<br>TRADE/CARTEL                                       |
| 20 | 12  | 4   | <b>AGENTS OF CHANGE (EP)</b><br>BLUE ORCHIDS ROUGH TRADE RT 117T<br>ROUGH TRADE/CARTEL                             |
| 21 | 27  | 3   | <b>DAY TRIPPER (EP)</b><br>WALL NO FUTURE 0221(7)(12) PINNACLE/<br>CARTEL  |
| 22 | 31  | 3   | <b>DRAG YOU OUT</b><br>LURKERS CLAY CLAY 17 PINNACLE   |
| 23 | 22  | 8   | <b>BURN 'EM DOWN</b><br>ABRASIVE WHEELS RIOT CITY RIOT 16<br>PINNACLE/CARTEL                                       |
| 24 | 23  | 8   | <b>BABY TURNS BLUE</b><br>VIRGIN PRUNES ROUGH TRADE RT 119(T)<br>ROUGH TRADE/CARTEL                                |
| 25 | 24  | 4   | <b>JUST A GIRL</b><br>PALE FOUNTAINS OPERATION TWILIGHT OPT<br>9 PINNACLE/CARTEL                                   |
| 26 | 24  | 5   | <b>WOMAN IN DISGUISE</b><br>ANGELIC UPSTARTS ANAGRAM (12) ANA 3<br>PINNACLE  |
| 27 | 30  | 2   | <b>ALICE</b><br>SISTERS OF MERCY MERCIFUL RELEASE MR<br>015 CARTEL   |
| 28 | 16  | 8   | <b>STATE VIOLENCE/STATE CONTROL</b><br>DISCHARGE CLAY CLAY 14 PINNACLE   |
| 29 | NEW | 1   | <b>GOVERNMENT POLICY (EP)</b><br>EXPULSED RIOT CITY RIOT 17 PINNACLE   |
| 30 | 39  | 16  | <b>BEASTS (EP)</b><br>SEX GANG CHILDREN ILLUMINATED ILL 112<br>PINNACLE/CARTEL                                     |
| 31 | 28  | 7   | <b>LIVE AT THE CENTRO IBERICO (EP)</b><br>CONFLICT XNTRIX XN 2001 ROUGH TRADE/<br>CARTEL                           |
| 32 | 40  | 8   | <b>LIVELY ARTS</b><br>DAMNED BIG BEAT NS 80 PINNACLE   |
| 33 | 35  | 15  | <b>MUTANT ROCK</b><br>METEORS WXYZ ABCD 5 PINNACLE/FAULTY/<br>CARTEL   |
| 34 | 20  | 6   | <b>DON'T MAKE ME WAIT</b><br>PEECH BOYS TMT PRODS TMT(T) 7001 IDS  |
| 35 | 43  | 2   | <b>'TILL THE END OF THE DAY</b><br>COCKNEY REJECTS AKA AKF 102 STAGE ONE   |
| 36 | 50  | 2   | <b>KEEP ON RUNNING</b><br>CRUX NO FUTURE OI 18 PINNACLE/CARTEL   |
| 37 | 25  | 5   | <b>THAT'S WHAT GOOD<br/>FRIENDS ARE FOR</b><br>BRILLIANT LIMELIGHT LIME 7001 ROUGH<br>TRADE/CARTEL                 |
| 38 | 41  | 23  | <b>DON'T GO</b><br>YAZOO MUTE 7YAZ(12YAZ) 001 SPARTAN/<br>CARTEL   |
| 39 | 38  | 10  | <b>BE PROUD, BE LOUD (BE HEARD)</b><br>TOYAH SAFARI SAFE 52 SPARTAN  |
| 40 | 26  | 4   | <b>OLD FLAMES</b><br>FOSTER & ALLEN RITZ RITZ 028 SPARTAN  |
| 41 | 42  | 15  | <b>LEAVE IN SILENCE</b><br>DEPECHE MODE MUTE 7BONG(12BONG) 1<br>SPARTAN/CARTEL                                     |
| 42 | 44  | 9   | <b>LOVE ON THE TERRACES (EP)</b><br>SERIOUS DRINKING UPRIGHT UP 4 STAGE ONE  |
| 43 | 33  | 6   | <b>STAND OUT</b><br>CHELSEA STEP FORWARD SF 22 ROUGH<br>TRADE/CARTEL   |
| 44 | 34  | 12  | <b>PILLAR TO POST</b><br>AZTEC CAMERA ROUGH TRADE RT 112<br>ROUGH TRADE/CARTEL                                     |
| 45 | NEW | 1   | <b>POLITICIANS AND MINISTERS (EP)</b><br>THREATS RONDELET (12) ROUND 29<br>PINNACLE                                |
| 46 | 36  | 125 | <b>LOVE WILL TEAR US APART</b><br>JOY DIVISION FACTORY FAC 23 PINNACLE/<br>CARTEL                                  |
| 47 | 45  | 28  | <b>TELEGRAM SAM</b><br>BAUHAUS 4AD AD17(T) CARTEL  |
| 48 | NEW | 1   | <b>THE LAST LAUGH (EP)</b><br>FITS RONDELET ROUND 30 PINNACLE  |
| 49 | 46  | 4   | <b>VEIL LIKE CALM</b><br>EYELESS IN GAZA CHERRY RED CHERRY 47<br>PINNACLE  |
| 50 | 32  | 6   | <b>LA MER</b><br>PUNCHING HOLES FIREBIRD FLAME 13<br>PINNACLE/CARTEL   |

## BIRTH OF THE Y



A XMAS COMPILATION  
FEATURING EXCLUSIVE  
TRACKS BY PIGBAG,  
SHRIEKBACK, MAXIMUM  
JOY AND PULSALLAMA.  
PAY NO MORE THAN £3.99

SINGLE OUT NOW

DISCONNECTION: Bali Ha'i (7" & 12" - Y 32)

SPECIAL XMAS TREAT:

All Y Albums £3.99 For Christmas Period

Y Records, 70a Uxbridge Road, London W.12  
Tel: 01-743 2318/2336

DISTRIBUTED THROUGH ROUGH TRADE & SPARTAN

## CLINT EASTWOOD & GENERAL SAINT

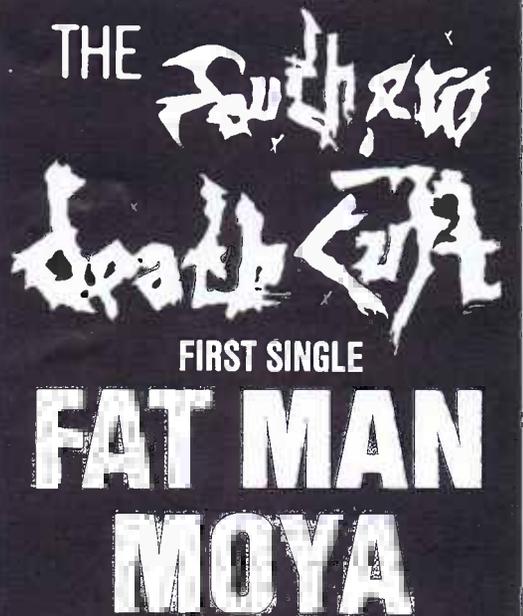
NEW SINGLE

\*Shame & Scandal  
in the family/  
Banana Export

7" PICTURE BAG (OINK 3)

12" (12OINK 3)

Distributed by Spartan & Jetstar  
on Greensleeves Records



FIRST SINGLE

FAT MAN  
MOYA

GATE FOLD 7" SINGLE

SITUATION TWO SIT 19 DISTRIBUTION PINNACLE/CARTEL

# UK the major source of talent, say Americans

By DAVID REDSHAW

THE DIFFERENCE between the American and British music markets has rarely been more marked than in recent years. The strict format of American radio has ensured that many areas of that great continent remain locked into certain types of familiar music for years with change creeping in very slowly now

the conclusion that the UK is a better breaking ground for adventurous acts like Kid Creole. "Because of the uniqueness of what August Darnell was involved in, it was difficult to get his music played on radio in America," said Mattola. "The press helped a lot. We had press reaction in America but radio doesn't automatically follow. New York is not America, it's like an island."

If you market and merchandise right in the UK, they say, you can sell records without airplay. It is this conviction with the British market that has persuaded them to open an office here. Their trip on this occasion was partly to look after Hall & Oates on their tour, and partly to plan the launching of their UK arm. Randy Hoffman, who is vice-president of Champion's international affairs, already spends time in Britain but a full-time head for the UK office is now being sought.

Mattola has known August Darnell for seven years. He came across him in a New York rehearsal studio. "He was then in Dr Buzzard's Original Savannah Band and I heard this strange, strange music coming out of the studio."

The Kid Creole show was always a vision of Darnell's even back in the Dr Buzzard days. Then, he had a makeshift band performing with a makeshift set.

"We spent one-and-a-half years getting it to the current line-up, honing everything, getting in new members, new girls. We knew that the visual power was the asset."

Video is therefore the next step for Kid Creole. "It's the most important vehicle for Kid Creole in the future. They've only done promo videos so far, but a video LP is the next step, a mini-movie."

After this it seems that Darnell may well get involved with theatre. He comes from a theatrical family background and is currently considering offers to write a Broadway play plus several score offers for films.

This multi-media building of careers is the road down which Mattola, and Hoffman intend to travel with their acts. The potential of cable TV is particularly relevant to music acts. "In one evening you could generate four or five million people watching your artist."

"In America there's a new wave of fans pushing out now. They look rather like the kids in the UK - dressing up a lot, and they go to the Ritz in New York, which is the in-club at the moment. And one or two stations in New York and Los Angeles have a new programming format."

"Management is not a one-person job these days," they say. "It's taking an act and broadening it out into a whole career."

This, their company seems eminently suited to do. And in future they will be looking especially to this side of the Atlantic for their A&R ventures. "The UK is now the major source of new music and talent," they stress.



Tommy Mattola (above) is looking to set up shop in Britain. Below: August Darnell will be specialising in video LPs.



and then from the two coasts.

A measure of the difference was demonstrated recently when Tommy Mattola and Randy Hoffman were in the UK. The two run the Champion Entertainment Organisation in America, a huge umbrella company whose activities cover TV and film production, cable TV - and the management of Hall & Oates and Kid Creole And The Coconuts.

Mattola and Hoffman are only too aware of the coming opportunities to relate music to video and cable TV, hence the wide spread of their company's interests. And they have come to

## Ireland

Homespun version. Now Dolphin may put out the hit version by Sean Dunphy back in 1973. Ann Breen has been awarded a Silver Disc in the North for her version of 'Pal of My Cradle Days'.

SEVERAL NEW independent labels have emerged. Jump Records has been launched by former Release talent director Joe McCadden. Debut release is 'Love's Slipping Away' by Denis Allen and Shades of Blue. Marcus Connaughton is promoting Dream Records with a first release 'Nancy Spain' from the Horahn Brothers. From London a new Irish label Eyre Records bows with 'Back To Glenamaddy' from a newcomer Donna. Brian Molloy's Lunar Records issues 'Rock and Roll You're Beautiful' from Tony Kenny, and the theme from RTE's series *The Age of De Valera*, a number called 'The Diamond Rocks' by Liam O'Flynn of Planxty.

A Christmas release from Lunair is 'Christmas Countdown' from comic Frank Kelly. Johnny McCauley of Denver Records has joined forces with I&B Records for distribution in the UK.

Former Big Tom studio producer Basil Hendrix has opened his 18-track Central Recording Studio in Athlone, Co. Westmeath. The first session was for Eyre Records. Down in Ballyvourney, Co. Kerry, Tadg Kelleher has opened up his own 8-track Sulan Studios, where Galleon recorded 'Five In A Row' for Undercover Records.

COMPILATION ALBUMS are enjoying great sales and three new collections are on release. RTE Records has issued *Festival Folk* from their new television series which features Planxty, Foster and Allen, Furey Brothers & Davy Arthur, Johnny McEvoy etc.

Emerald Records has *Welcome To Ireland* with tracks from Big Tom, Frankie McBride, Brian Coll, Bridie Gallagher, etc. The third album from Homespun features country acts Ann Breen, Margo, Leon and Philomena Begley on an album entitled *Ireland Country Queens*. Cuchulainn Record has re-issued *In Derry Vale* to celebrate the tenth anniversary of The Foyle Singers. The album was produced by Tony Johnston.

# Five albums - then Clannad hit jackpot

By DONAL K. O'BOYLE

AFTER A decade on the music scene, Clannad the inter-related - family group, are enjoying international chart status with their debut release on RCA Records 'The Theme from Harry's Game'. The group consists of Maire Brennan and her two brothers Cairan and Pol, together with their uncles the twins Padraig and Noel Duggan.

Since formation they have issued five albums for labels such as Polydor, Gael-Linn, Ogma and Tara Records, before they signed with RCA. The group were touring Europe when they were informed that the composition composed by Pol 'Theme from Harry's Game' had zoomed into the charts and they were booked on a flight to London to record a guest spot for *Top of the Pops*. An Clannad, who hail from the Gweedore Gaeltacht in Co. Donegal, spend six months yearly on European tours playing a varied repertoire embracing traditional, folk, classical and jazz.

THE 6TH Cavan International Song Contest will be held on March 10-11 and offers a prize fund of £7,000. Aimed at national and international composers, the contest has an open section for any type of musical composition and a second section requiring a 'Song About Ireland'. The closing date for entries is January 5. Entry forms are available from Lennon and Maloney, Drumelis, Cavan, Ireland.

The Benson & Hedges Entertainer '83 will be televised by Ulster Television in March, and introduced by Gordon Burns. Eight heats will be held throughout Ulster, and eight acts will compete in the gala final. The judging panel for the gala final are Will Armstrong, UTV producer, John Anderson, record producer, and Dave Glover, musician and impresario. The closing date for artists to enter Entertainer '83 is January 6. Forms can be obtained from UTV Belfast. The prize fund is £3,000.

BOTH RITZ and Homespun are issuing versions of 'Pal of My Cradle Days'. Gloria is featured on the Ritz release, while Ann Breen is on the



At the North West Country Awards, Seamus McGee (on Brookhill Records) grabbed the Top Male Artist vote and is seen here being presented with his award by RTE host Paschal Mooney. Eileen King (Top Spin), voted Top Female, and Jesse of the James Boys, who was voted Top Newcomer, are seen with impresario Bernard Kelly.

## Bubbling Under

- 51 — **BLADE RUNNER**  
Morrissey Mullen *Beggars Banquet*
- 52 40 **CHANCE TO DANCE**  
Wreckin' Crew *US Erect*
- 53 49 **HOLDING ON FOR LOVE** Cargo *Zonophone*
- 54 53 **AND YOU KNOW THAT** Jammers *Salsoul*
- 55 43 **KNOCK ME OUT** Gary's Gang *Arista*
- 56 46 **MS. FINE BROWN FRAME**  
Syl Johnson *Boardwalk*
- 57 55 **IT'S RAINING MEN** Weather Girls *CBS*
- 58 — **DON'T TOUCH THAT DIAL**  
Captain Sky *Philly World*
- 59 59 **YOU GOT SOMETHING SPECIAL**  
Lemelle *Leviticus*
- 60 — **1, 2, 3, COME SEE ABOUT ME**  
Phenemela *Starpico*

## Reggae Twelves

- 1 — **REFLECTIONS**  
Barry Biggs & Ruddy Thomas *Mobiliser*
- 2 — **HELLO LOVE** Legato *Sanity*
- 3 — **WE LOVE LEGGO/BILLY**  
Koumbi *Greensleeves*
- 4 — **UNRULY PICKNEY**  
Mighty Diamonds *Music Works*
- 5 4 **SPECIAL LOVER**  
Fraddy McGregor *Music Works*
- 6 — **MAKE IT WITH YOU**  
Carroll Thompson & Sugar Minott *Carousel*
- 7 8 **IF THIS WORLD WAS MINE**  
Dennis Brown *Yvonne Special*
- 8 — **THE LAST DANCE** Mighty Diamonds *KR*
- 9 2 **(YOU KNOW HOW TO MAKE ME)**  
FEEL SO GOOD  
Ruddy Thomas & Susan Cadogan *Virgin*
- 10 1 **NEVER LOVE THIS WAY AGAIN**  
Tracy King *White Label*
- 10 7 **COOL DOWN THE PACE**  
Gregory Issacs *Island*

Reggae chart supplied by Sunshine Records in North London

## Twelve Inchers

- 1 4 **HEAVY VIBES** Montana Sextet *Virgin*
- 2 1 **YOUNG GUNS (GO FOR IT)**  
Wham! *Inner Vision*
- 3 3 **E.T. BOOGIE**  
Extra T's *Sunnyview (import)*
- 4 8 **I FEEL LOVE (remix)**  
Donna Summer *Casablanca*
- 5 — **SOUL MAKOSSA** Nairobi *London*
- 6 12 **THE SMURF** Tyrone Brunson *Epic*
- 7 2 **(SEXUAL) HEALING** Marvin Gaye *CBS*
- 8 7 **LET LOVE SHINE** New York Skyy *Epic*
- 9 — **BUFFALO GALS**  
Malcolm McLaren & The World Famous Supreme Team *Charisma*
- 10 5 **HOLD ME TIGHTER IN THE RAIN**  
Billy Griffin *CBS*
- 11 9 **FRIENDS** Shalamar *Solar*
- 12 13 **HIGH HOPES** S.O.S. Band *Tabu*
- 13 10 **KEEP THE FIRE BURNING**  
Gwen McCrae *Atlantic*
- 14 — **IN THE NAME OF LOVE**  
Sharon Redd *Prelude*
- 15 6 **IN AND OUT** Willie Hutch *Motown*
- 16 19 **MAGIC'S WAND** Whodini *Jive*
- 17 — **JUST KEEP ON WALKING** Rod *Prelude (import)*
- 18 — **REACHING UP** Toney Lee *Radar*
- 19 — **HI DE HI** Kool & The Gang *De-Lite*
- 20 14 **EASTERN PALACE** Risan *Saffron*

## Disco Dealer

SALES OF 'You've Said Enough' by Central Line, at number 30 in this week's *RB Disco Top 50*, will be boosted by an American Mercury import 12-inch of the track, accompanied on the 'A' side by an instrumental remix, and flipped by a new version of the Nat 'King' Cole standard, 'Nature Boy', which is exciting everybody who hears it. This 'B' side, in fact, will probably generate most of the sales on the import, and will presumably have Phonogram looking at 'Nature Boy' for the official UK follow-up.

There has been a notable upsurge of interest in dance instrumentals over the last couple of months, bringing big disco chart hits - initially on import - to the Montana Sextet with 'Heavy Vibes', Greg Henderson's 'Dreamin' and Tyrone Brunson's 'The Smurf'. All are now available on British 12-inchers, and have seen sales bursts in the specialist area, but it remains to be seen whether the market as a whole is wide open for purely instrumental dances. Virgin is working its socks off to break 'Heavy Vibes' across the board, but its essentially jazzy nature seems likely to keep it off the airwaves - particularly Radio-1 - and consequently out of the pop charts too. Brunson has the most likely potential pop crossover, although until they actually hear it, people tend to gasp in horror at the title of the disc, presuming that the dreaded Father Abraham and his hordes of blue-skinned squeaking cohorts have reached America at last and are now striking back at Europe.

It may be worth checking your copies of the Michelle Wallace 12-inch 'Jazzy Rhythm', on the recently issued British pressing on System, through PRT. There are apparently copies around with Brenda Watts' 'Who Needs A Love Like That' (a recent import mover in its own right) on the flip, and still more featuring 'Tee's Happy' by Northend. This column understands that the latter track is now the official coupling, which may mean that System will now grant Brenda Watts an 'A' side release in her own right.

## Disco Albums

- 1 16 **THRILLER** Michael Jackson *Epic*
- 2 2 **MIDNIGHT LOVE** Marvin Gaye *CBS*
- 3 1 **LIONEL RICHIE** Lionel Richie *Motown*
- 4 3 **HEARTBREAKER** Dionne Warwick *Arista*
- 5 4 **FRIENDS** Shalamar *Solar*
- 6 18 **BLAST** Brothers Johnson *A&M*
- 7 — **LET ME KNOW** Stanley Clarke *Epic*
- 8 12 **SILK ELECTRIC** Diana Ross *Capitol*
- 9 11 **KILLER ON THE RAMPAGE**  
Eddy Grant *Ice*
- 10 7 **TROPICAL GANGSTERS**  
Kid Creole & The Coconuts *Ze*
- 11 10 **REDD HOT** Sharon Redd *Prelude*
- 12 14 **GET LOOSE** Evelyn King *RCA*
- 13 5 **INVITATIONS** Shakatak *Polydor*
- 14 — **LOVE SONGS** Commodores *Motown*
- 15 8 **TWO OF A KIND**  
Bob James & Earl Klugh *Capitol*
- 16 15 **NIGHT NURSE** Gregory Isaacs *Island*
- 17 — **ON MY WAY** Gwen McCrae *Atlantic*
- 18 — **AS ONE** Kool & The Gang *De-Lite*
- 19 19 **CASINO LIGHTS** Various Warner Bros
- 20 9 **THE OTHER SIDE OF THE RAINBOW**  
Melba Moore *EMI America*

## Import Albums

- 1 1 **THE BEST IS YET TO COME**  
Grover Washington Jr *Elektra*
- 2 4 **JAMMERS** Jammers *Salsoul*
- 3 — **VISIONS OF THE LIGHTS** Slave *Cotillion*
- 4 2 **RICK JAMES PRESENTS BOBBY M**  
Bobby M *Motown*
- 5 3 **STANLEY'S HOME** Stanley Turrentine *Elektra*
- 6 6 **WOLF** Bill Wolfert *Constellation*
- 7 5 **FOREVER, FOR ALWAYS, FOR LOVE**  
Luther Vandross *Epic*
- 8 7 **INNER LIFE II** Inner Life *Salsoul*
- 9 — **SOS BAND** SOS Band *Tabu*
- 10 8 **DON'T PLAY WITH FIRE**  
Peabo Bryson *Capitol*
- 11 9 **TONGUE IN CHIC** Chic *Atlantic*
- 12 20 **ALL I NEED** Sylvester *Megatone*
- 13 10 **MINDWRAP** Patrick Cowley *Megatone*
- 14 12 **BE WITH ME** Billy Griffin *US Columbia*
- 15 13 **JUST AIN'T GOOD ENOUGH**  
Johnnie Taylor *Beverly Glen*
- 16 11 **ROCKET ROKER** RFC
- 17 — **CHANGE ENCOUNTER**  
Ramsey Lewis *US Columbia*
- 18 19 **KHEMISTRY** Khermistry *US Columbia*
- 19 17 **HOT LIPS** Gene Harris
- 20 — **SECOND TO NUNN** Bobby Nunn *Motown*

## Dancefloor

- 1 1 **E.T. BOOGIE** Extra T's *Sunnyview 12"*
- 2 2 **BUFFALO GALS** Malcolm McLaren *Charisma*
- 3 3 **FUNKY SOUL MAKOSSA** Nairobi *London*
- 4 — **HOT LEATHER (REMIX)**  
Passenger *Moby Dick (import)*
- 5 5 **BEAT BY BEAT/SHE HAS A WAY**  
Bobby 'O' Bobby 'O' *12"*
- 6 9 **DON'T YOU WANT MY LOVE**  
Vera Uniwave *LP (import)*
- 7 4 **DON'T LOSE CONTROL** Material *Elektra LP*
- 8 7 **MAGIC'S WAND** Whodini *Jive 12"*
- 9 — **HOLD BACK** Valerie *Krystal Tojo (import)*
- 10 6 **DIRTY TALK (DUB MIX)**  
Klein & MBO *TMT 12"*

Dancefloor chart supplied by Flashback Records, Swindon and Newport

BARRY LAZELL

# New Albums

ARTIST TITLE Label Album catalogue number Cassette catalogue number Price(s)  
DISTRIBUTOR  
Where two prices are shown, the first is for album, the second cassette

- AFTER THE FIRE DER KOMMISSAR CBS □ CBS 25227 □ CBS 4025227 CBS  
AL DI MEOLA TOUR THE FOURTH CBS □ CBS 25121 □ CBS 4025121 CBS  
AL JOLSON THE WORLD'S GREATEST ENTERTAINER MCA □ MCL 1734 □ MCLC 1734 1.82 CBS  
ALTON ELLIS DAYDREAMING Silver Camel □ SCLP 009 2.89 STAGE ONE  
ART BLAKEY & JAZZ MESSENGERS KEYSTONE 3 Concord USA □ CJ 196 3.60 POLYGRAM (IMS)  
ASSOCIATES THE AFFECTIONATE PUNCH (REMIX) Fiction □ FIXD 5 □ FIXDC 5 3.25/3.38 POLYGRAM
- BERT KAEMPFERT NOW AND FOREVER Polydor □ 2311 178 □ 3100 657 3.25/3.38 POLYGRAM (IMS)  
BING CROSBY DARK MOON Submarine/Magic □ AWE 7 4.99 LUGTONS  
BING CROSBY RARITIES MCA □ MCL 1730 □ MCLC 1730 1.82 CBS  
BOBBY HUTCHERSON SOLO/QUARTET Contemporary USA □ 1014 009 3.60 POLYGRAM (IMS)  
BUZZ & THE FLYERS BUZZ & THE FLYERS Nervous □ NERD 006 2.85 CARTEL
- CARLOS BARBOSA - LIMA PLAYS JOBIM & GERSHWIN Concord USA □ CC 2005 3.60 POLYGRAM (IMS)  
CLANNAD FRYAM Tara □ TARA 3008 3.05 THE OTHER LABEL  
CRYSTAL GAULE THE CRYSTAL GAULE COLLECTION CBS □ CBS 25169 □ CBS 4025169 CBS  
DAEVID ALLEN THE DEATH OF ROCK AND OTHER ENTRANCES Shanghai □ HAI 201 1.73 SPARTAN  
DANNY GOTTIEB/MARK EGAN ELEMENTS Philo □ PHILO 2031 2.65 MAKING WAVES  
DAVE BRUBECK QUARTET CONCORD ON A SUMMER NIGHT Concord USA □ CJ 198 3.60 POLYGRAM (IMS)  
DEAD KENNEDYS PLASTIC SURGERY DISASTERS Alternative Tentacles □ STATLP 11 □ STATC 905 3.04  
STAGE ONE  
DEANNA DURBIN BEST OF VOLUME 2 MCA □ MCL 1729 □ MCLC 1729 1.82 CBS  
DENNIS MARRIOTT BOYS AND GIRLS COME OUT TO PLAY Denmar □ AM 064 2.50 MUSIC PEDLARS  
(0903-202657)  
DON CARLOS DAY TO DAY LIVING Greensleeves □ GREL 45 2.89 SPARTAN/JETSTAR  
DRUMS & BAND OF THE SECOND BATTALION OF THE PARACHUTE REGIMENT GET FIGHTING FIT WITH 2  
PARA WEA □ X0068 □ X0068-4 3.20 WEA  
DUTCH SWING COLLEGE BAND DIGITAL DUTCH Phillips Holland □ 6423 545 □ 7111 545 3.30/3.45  
POLYGRAM (IMS)  
DYLAN THOMAS MAN BE MY METAPHOR Talking Tape Company □ TTC/PS 01 3.35 CONIFER  
ERNEST RANGLIN FROM KINGSTON J.A. TO MIAMI U.S.A. Vista Sounds □ VSLP 4008 PINNACLE  
FERN KINNEY SWEET MUSIC Malaco □ MAL 7410 2.89 PINNACLE  
FLOYD LOYD BETTER TO LAUGH THAN TO CRY Vista Sounds □ STLP 1016 2.65 PINNACLE  
FRED LOCUS BLACK STAR LINGERS Vista Sounds □ VSLP 4008 2.65 PINNACLE
- GEORGE ALLISON EXCLUSIVE Gibbous □ GBM 15 2.95 CARTEL  
(HYPOTHETICAL) PROPHETS AROUND THE WORLD Initial □ SUGLP 1 2.79 PINNACLE/CARTEL  
IMPERIALS STAND BY THE POWER Dayspring □ DAY 4007 □ TCDAY 4007 2.89 WORD  
JAH WOOSH SING & CHANT September □ SEP 02LP □ SEP 02LP 2.25 KENT  
JAMES LAST BLUEBIRD Polydor □ POLD 5072 □ POLDC 5072 3.25/3.38 POLYGRAM  
JAZZ SAMBA 3 LP BOX SET Verve France □ 2615 062.8.10 POLYGRAM  
JEMEEL MOONDOC TRIO FEATURING FRED HOPKINS JUDY'S BOUNCE Soulnote □ SN 10513 1.15 THE OTHER LABEL  
JIMMY ROSELLI WHEN YOUR OLD WEDDING RING WAS NEW A1 □ A1LP 1000 3.05 SPARTAN  
JON RUTTER CONDUCTS THE CAMBRIDGE SINGERS & ORCHESTRA THE MUSIC OF CHRISTMAS Word □  
WST 9624 □ WC 9624 2.89 WORD  
JUDY GARLAND THE YOUNG JUDY GARLAND MCA □ MCL 1731 □ MCLC 1731 1.82 CBS  
KITTY WELLS THE GOLDEN YEARS Rounder □ SS 14 3.39 THE OTHER LABEL  
KLEENER GET READY Atlantic □ K7800381 3.60 WEA  
L.A. 4 JUST FRIENDS Concord USA □ CJ 199 3.60 POLYGRAM (IMS)
- MALCOLM & THE MIRRORS RED ALERT Maranatha □ AS 0004 □ TCAS 0004 2.89 WORD  
MARSHALL CHAPMAN TAKE IT ON HOME Rounder □ RB3069 3.39 THE OTHER LABEL  
MINGUS DYNASTY REINCARNATION Soulnote □ SN 1042 3.15 THE OTHER LABEL  
MOTHER GONG ROBOT WOMAN 2 Shanghai □ HAI 100 2.89 SPARTAN
- NASHVILLE TEENS LIVE AT THE RED HOUSE Shanghai □ HAI 200 1.73 SPARTAN  
ORIGINAL SOUNDTRACK THE PIRATE MOVIE Polydor □ POLD 5074 3.25 POLYGRAM  
ORIGINAL SOUNDTRACK Diva Palace □ PR 2001 3.10 IDS  
ORIGINAL SOUNDTRACK SHOGUN RSO □ 2394 283 □ 3216 283 3.05 POLYGRAM
- PETE ROSE JAZZ BAND THE PETE ROSE JAZZ BAND Foldback □ FBJ 1849 2.07 LUGTONS  
PETER KUHN THE KILL Soulnote □ Sn 10433 1.15 THE OTHER LABEL  
POLYPHONIC SIZE LIFE FOR EACH MOMENT New Rose □ ROSE 17 2.85 CARTEL  
PSYCHIC TV FORCE THE HAND SOME Bizzare □ (Out Now) □ PSYC 1 3.20 WEA
- RAY PARKER JUNIOR THE VERY BEST OF RAY PARKER JUNIOR Arista □ 205 078 □ 405 078 3.22 POLYGRAM  
REBA MCENTIRE UNLIMITED Mercury □ SRMI 4047 3.30 POLYGRAM  
RENATO SAVE YOUR LOVE Lifestyle □ LEG 9 □ LEGC 9 3.20 CBS  
ROOTS ROCKERS REGGAE MASTERPIECES Vista Sounds □ VSLP 4005 2.65 PINNACLE
- SANTERS RACING TIME Heavy Metal Worldwide □ HMI LP 4 3.30 POLYGRAM  
SCOTT HAMILTON CLOSE UP Concord USA □ CJ 197 3.60 POLYGRAM (IMS)  
SILVERWIND A SONG IN THE NIGHT Sparrow □ BIRD 136 □ TC BIRD 136 2.89 WORD  
SLAVE VISIONS OF THE LITE Atlantic □ K900241 3.60 WEA  
SLEEPY LA BEEF ELECTRICITY Rounder □ R3070 3.39 MAKING WAVES/THE OTHER LABEL  
SONNY RHODES WITH LUTHER TUCKER & MISSISSIPPI IN EUROPE Appaloosa □ AP 023 3.15 THE OTHER LABEL  
STEVE LACY THE FLAME Soulnote □ SN 1035 3.15 THE OTHER LABEL  
STRAPS STRAPS Cyclops □ CYC 2 2.45 CARTEL
- VARIOUS ANGELS IN HOUSTON Rounder □ ROU 2031 3.65 MAKING WAVES  
VARIOUS DANGEROUS DANCE MUSIC Jive □ HOP 204 □ HOPC 204 2.43 CBS  
VARIOUS JUNJO PRESENTS A LIVE SESSION WITH ACES INTERNATIONAL Greensleeves □ GREL 49 2.89  
SPARTAN/JETSTAR  
VARIOUS LASAR REGGAE HITS Blue Moon □ BMLP 003 2.99 PRT  
VARIOUS NODDY HAS AN ADVENTURE Golden Wand □ CMC 800 □ CMC 800 2.99 LUGTONS  
VARIOUS READING ROCK VOLUME 1 Mean □ MNLP 82 3.50 SPARTAN  
VARIOUS RETURN TO OASIS - SECOND WORLD WAR POETRY Talking Tape Company □ TTC/OAS 01 3.35  
CONIFER  
VARIOUS TAKE MY YOUTH - FIRST WORLD POETRY Talking Tape Company □ TTC/FWW 01 3.35 CONIFER  
VARIOUS THE NEWPORT JAZZ FESTIVAL CBS □ CBS 88605 CBS  
VERNON OXFORD KEEPIN' IT COUNTRY Rounder □ RO156 3.39 THE OTHER LABEL
- WAILING SOULS INCHPINCHERS Greensleeves □ GREL 472.89 SPARTAN/JETSTAR  
WALT DICKERSON/SIRONE/ANDREW CYRILLE LIFE RAISE Soulnote □ SN 1028 3.15 THE OTHER LABEL  
YELLOWMAN, PURPLEMAN & SISTER NANCY THE YELLOW, THE PURPLE & THE NANCY Greensleeves  
□ GREL 48 2.89 SPARTAN/JETSTAR  
YOKO ONO IT'S ALL RIGHT Polydor □ POLD 5073 □ POLDC 5073 3.25/3.38 POLYGRAM  
Z.Z. HILL THE RHYTHM & THE BLUES Malaco □ MAL 7411 □ MALC 7411 2.89 PINNACLE

## From Page 8

### SCOTTISH

- THE JOHN LENNON COLLECTION Now 2 weeks  
John Lennon Parlophone (TC)EMTV 37 3.59  
THE SINGLES - THE FIRST TEN YEARS Now 1 week  
Abba Epic ABBA (40)10  
THE VERY BEST OF DAVID ESSEX Now 1 week  
David Essex TV TVA(TVC) 4 5.99

### TSW

- BEST FRIENDS Now 3 weeks  
Various Impression LP-IMP (TC-IMP) 13.58  
PARTY FEVER/DISCO MANIA Now 1 week  
Various TV TVA(TVC) 5A/B 5.99  
LOVE HURTS Now 1 week  
Everly Bros K-tel NE 1197(CE 2197) 5.99

### TYNE TEES

- GREAT LOVE SONGS Now 2 weeks  
Nat "King" Cole EMI (TC)EMTV 35 3.59  
THE JOHN LENNON COLLECTION Now 2 weeks  
John Lennon Parlophone (TC)EMTV 37 3.59  
THE SINGLES - THE FIRST TEN YEARS Now 1 week  
Abba Epic ABBA (40)10  
FROM THE MAKERS OF... Now 1 week  
Status Quo Vertigo PROLP(PROMC) 16.49  
THE VERY BEST OF DAVID ESSEX Now 1 week  
David Essex TV TVA(TVC) 4 5.99

### TVS

- GREAT LOVE SONGS Now 2 weeks  
Nat "King" Cole EMI (TC)EMTV 35 3.59  
THE JOHN LENNON COLLECTION Now 2 weeks  
John Lennon EMI (TC)EMTV 37 3.59  
REFLECTIONS Now 1 week  
Various CBS CBS (40)10034  
FROM THE MAKERS OF... Now 1 week  
Status Quo Vertigo PROLP(PROMC) 16.49  
THE VERY BEST OF DAVID ESSEX Now 1 week  
David Essex TV TVA(TVC) 4 5.99  
PARTY FEVER/DISCO MANIA Now 1 week  
Various TV TVA(TVC) 5 A/B 5.99  
LAST NIGHT OF THE PROMS Now 1 week  
BBC Symphony Orchestra & Chorus  
K-tel NE 1198(CE 2198) 5.99  
LOVE HURTS Now 1 week  
Everly Bros K-tel NE 1197(CE 2197) 5.99

### YORKSHIRE

- THE JOHN LENNON COLLECTION Now 1 week  
John Lennon Parlophone (TC)EMTV 37 3.59  
THE SINGLES - THE FIRST TEN YEARS Now 1 week  
Abba Epic ABBA (40)10  
FROM THE MAKERS OF... Now 1 week  
Status Quo Vertigo PROLP(PROMC) 16.49  
THE VERY BEST OF DAVID ESSEX Now 1 week  
David Essex TV TVA(TVC) 4 5.99

(\* Except BORDER, HTV, TSW)

# Top 100 Airplay

THIS WEEK	LAST WEEK	ILR STATIONS	TITLE	ARTIST	LABEL/CAT NO.	DISTRIBUTOR
-----------	-----------	--------------	-------	--------	---------------	-------------

1	6	36	<b>TIME (CLOCK OF THE HEART)</b> CULTURE CLUB <b>VIRGIN VS 558(12)</b> CBS
2	2	37	<b>MIRROR MAN</b> HUMAN LEAGUE <b>VIRGIN VS 522(12)</b> CBS
3	13	36	<b>YOU CAN'T HURRY LOVE</b> PHIL COLLINS <b>VIRGIN VS 531(12)</b> CBS
4	3	36	<b>BEST YEARS OF OUR LIVES</b> MODERN ROMANCE <b>WEA ROM 1(T)</b> WEA
5	12	37	<b>FRIENDS</b> SHALAMAR <b>WEA CHUM 1</b> WEA
6	1	38	<b>TRULY</b> LIONEL RICHIE <b>MOTOWN TMG 1284</b> RCA
7	8	37	<b>OUR HOUSE</b> MADNESS <b>STIFF (P)BUY(IT)</b> 163 CBS
8	14	37	<b>LET'S GET THIS STRAIGHT (FROM THE START)/OLD</b> DEXYS MIDNIGHT RUNNERS <b>MERCURY DEXYS 11(12)</b> POLYGRAM
9	4	36	<b>THE OTHER SIDE OF LOVE</b> YAZOO <b>MUTE 7YAZ 002(T)</b> SPARTAN/CARTEL
10	28	33	<b>HI DE HI, HO DE HO</b> KOOL & THE GANG <b>DE-LITE DE(X)</b> 14 POLYGRAM
11	17	35	<b>IF YOU CAN'T STAND THE HEAT</b> BUCKS FIZZ <b>RCA RCA(T)</b> 300 RCA
12	10	33	<b>HYMN</b> ULTRAVOX <b>CHRYSALIS (12)CHS 2657</b> POLYGRAM
13	11	34	<b>RIO</b> DURAN DURAN <b>EMI (12)EMI 5346</b> EMI
14	22	36	<b>UNDER ATTACK</b> ABBA <b>EPIC EPC A2971</b> CBS
15	16	35	<b>ALL THE LOVE IN THE WORLD</b> DIONNE WARWICK <b>ARISTA ARIST 507</b> POLYGRAM
16	21	33	<b>BEAT SURRENDER</b> JAM <b>POLYDOR POSP(J)</b> 540 POLYGRAM
17	9	29	<b>YOUNG GUNS (GO FOR IT)</b> WHAMI <b>INNERSVISION IVL A2766</b> CBS
18	44	34	<b>LITTLE TOWN</b> CLIFF RICHARD <b>EMI EMI 5348</b> EMI
19	42	18	<b>BUFFALO GALS</b> MALCOLM MCLAREN <b>CHARISMA MALC(T)</b> 1(12) POLYGRAM
20	19	33	<b>WISHING (IF I HAD A PHOTOGRAPH OF YOU)</b> A FLOCK OF SEAGULLS <b>JIVE JIVE(T)</b> 25 CBS
21	7	29	<b>YOUTH OF TODAY</b> MUSICAL YOUTH <b>MCA YOU(T)</b> 2 CBS
22	15	29	<b>LIVING ON THE CEILING</b> BLANCMANGE <b>LONDON BLANC(BLANX)</b> 3 CBS
23	47	29	<b>A WINTER'S TALE</b> DAVID ESSEX <b>MERCURY MER 127</b> POLYGRAM
24	24	28	<b>CHEERS THEN</b> BANANARAMA <b>LONDON NANA(NANX)</b> 3 POLYGRAM
25	26	31	<b>I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER</b> BARRY MANILOW <b>ARISTA ARIST 503</b> POLYGRAM
26	32	27	<b>HEARTACHE AVENUE</b> MAISONNETTES <b>READY STEADY GO RSG 1</b> IDS
27	35	24	<b>PARTY PARTY</b> ELVIS COSTELLO & THE ATTRACTIONS <b>A&amp;M AMS 8267</b> CBS
28	27	30	<b>CHANGES</b> IMAGINATION <b>R&amp;B RBS(RBL)</b> 213 PRT
29	34	31	<b>SAVE YOUR LOVE</b> RENEE AND RENATO <b>HOLLYWOOD HWD 003</b> PINNACLE
30	58	30	<b>THE SHAKIN' STEVENS EP</b> SHAKIN' STEVENS <b>CBS SHAKY 1</b> CBS
31	29	30	<b>WHERE THE HEART IS</b> SOFT CELL <b>SOME BIZZARE BZS(BZM)</b> 16 POLYGRAM
32	56	30	<b>LITTLE DRUMMER BOY/PEACE ON EARTH</b> DAVID BOWIE & BING CROSBY <b>RCA BOW 12</b> RCA
33	40	27	<b>DEAR ADDY</b> KID CREOLE & THE COCONUTS <b>ZE (12)(P)WIP 6840</b> EMI
34	5	29	<b>IT'S RAINING AGAIN</b> SUPERTRAMP <b>A&amp;M AMS 8255</b> CBS
35	18	23	<b>I DON'T WANNA DANCE</b> EDDY GRANT <b>ICE ICE(T)</b> 56 RCA
36	31	26	<b>CACHARPAYA</b> INCANTATION <b>BEGGARS BANQUET BEG84(T)</b> WEA
37	NEW	17	<b>HAVE YOURSELF A MERRY LITTLE CHRISTMAS</b> DAVID GRANT <b>CHRYSALIS CHS 2651</b> POLYGRAM
38	51	22	<b>ALL QUIET ON THE WESTERN FRONT</b> ELTON JOHN <b>ROCKET XPRES 88</b> POLYGRAM
39	41	30	<b>MANNEQUIN</b> KIDS FROM FAME <b>RCA RCA 299</b> RCA
40	23	22	<b>THANK YOU</b> PALE FOUNTAINS <b>VIRGIN VS 557</b> CBS
41	37	23	<b>OLD AND WISE</b> ALAN PARSONS PROJECT <b>ARISTA ARIST 494</b> POLYGRAM
42	38	15	<b>LOVE</b> JOHN LENNON <b>PARLOPHONE R6059</b> EMI
43	96	28	<b>OH DIANE</b> FLEETWOOD MAC <b>WARNER BROS FLEET 1(T)</b> WEA
44	50	9	<b>MAD WORLD</b> TEARS FOR FEARS <b>MERCURY IDEA 3(12)</b> POLYGRAM
45	59	26	<b>IN THE NAME OF LOVE</b> SHARON REDD <b>PRELUDE PRL A(13)2905</b> CBS
46	53	24	<b>ALLENTOWN</b> BILLY JOEL <b>CBS CBS A2981</b> CBS
47	82	21	<b>I FEEL LOVE (REMIX)</b> DONNA SUMMER <b>CASABLANCA FEEL 7(12)</b> POLYGRAM
48	43	13	<b>EMOTION EXPLOSION</b> ART SCHOOL & THE MIGHTY MOTOR GANG <b>RAK (12)RAK 343</b> EMI
49	33	9	<b>NIGHT PORTER</b> JAPAN <b>VIRGIN VS 554(12)</b> CBS
50	NEW	19	<b>EVERYTHING I OWN</b> CRYSTAL GAYLE <b>ELEKTRA E9909</b> WEA
51	39	11	<b>STATE OF INDEPENDENCE</b> DONNA SUMMER <b>WARNER BROS K79344(T)</b> WEA
52	55	4	<b>I'M ALRIGHT</b> YOUNG STEVE & THE AFTERNOON BOYS <b>RCA RCA 296</b> RCA
53	84	15	<b>I HAVE THE TOUCH</b> PETER GABRIEL <b>CHARISMA CB 405</b> POLYGRAM
54	88	25	<b>I CONFESS</b> BEAT <b>GO FEET FEET(BLS)(12)16</b> POLYGRAM
55	62	16	<b>IT'S RAINING MEN</b> WEATHER GIRLS <b>CBS CBS A2924</b> CBS
56	64	21	<b>PICTURE OF YOU</b> ALVIN STARDUST <b>STIFF BUY 160</b> CBS
57	78	11	<b>PRIDE</b> ROBERT PALMER <b>ISLAND (12)WIP 6833</b> EMI
58	87	13	<b>CHRISTMAS WRAPPING</b> WAITRESSES <b>ISLAND (12)WIP 6821</b> EMI
59	45	15	<b>(SEXUAL) HEALING</b> MARVIN GAYE <b>CBS CBS A(13)2855</b> CBS
60	63	14	<b>PAST PRESENT &amp; FUTURE</b> CINDY & THE SAFFRONS <b>STILETTO STL 9</b> CBS
61	NEW	16	<b>I'LL STRING ALONG WITH YOU</b> PETER SKELLERN <b>MERCURY MER 130</b> POLYGRAM
62	46	8	<b>LOOKING DAGGERS</b> SMOKIE <b>MEAN MEAN 101</b> PINNACLE
63	74	13	<b>SHADOWS OF THE NIGHT</b> PAT BENATAR <b>CHRYSALIS CHS 2662</b> POLYGRAM
64	NEW	9	<b>GLORIA</b> LAURA BRANNIGAN <b>ATLANTIC K11759(T)</b> WEA
65	92	12	<b>MELT /IL EST LE DIVIN ENFANT</b> SIOUXSIE & THE BANSHEES <b>POLYDOR POSP(X)</b> 539 POLYGRAM
66	30	16	<b>TALK TALK</b> TALK TALK <b>EMI EMI 5284</b> EMI
67	57	14	<b>HERE I GO AGAIN</b> WHITESNAKE <b>LIBERTI BP 416</b> EMI
68	98	17	<b>IN AND OUT</b> WILLIE HUTCH <b>MOTOWN TMG(T)</b> 1285 RCA
69	60	25	<b>SO CLOSE TO ME</b> JULIO IGLESIAS <b>CBS CBS A2932</b> CBS
70	72	3	<b>BE-BOP-A-LULA</b> ALTAR BOYS <b>SUNDAUCE SUND 002</b> IDS
71	91	7	<b>HOLDING ME TIGHT</b> PINKEES <b>CREOLE CR 42</b> CBS
72	48	18	<b>HEARTLIGHT</b> NEIL DIAMOND <b>CBS CBS A2814</b> CBS
73	89	12	<b>CLASSIC ROCK CLASSICS</b> LONDON SYMPHONY ORCHESTRA <b>TOWERBELL (12)TOW 30</b> PRT
74	79	19	<b>STING OF THE GIN</b> CHRIS SIMPSON <b>JUICE PRIDS JU 102</b> IDS
75	NEW	5	<b>STEPPIN' OUT</b> JOE JACKSON <b>A&amp;M AMS 8262</b> CBS
76	69	14	<b>COME DANCING</b> KINKS <b>ARISTA ARIST 502</b> POLYGRAM
77	65	15	<b>DESPERATE BUT NOT SERIOUS</b> ADAM ANT <b>CBS CBS A2892</b> CBS
78	83	15	<b>LOVE ME TOMORROW</b> CHICAGO <b>FULL MOON K79338</b> WEA
79	95	20	<b>WILL YOU WRITE ME A SONG</b> ELKIE BROOKS <b>A&amp;M AMS 8266</b> CBS
80	77	6	<b>WONDERFUL YOU ARE</b> SLEEPING LIONS <b>CBS CBS A2815</b> CBS
81	97	13	<b>PRETTY GIRLS</b> RANDY EDELMAN <b>ROCKET XPRES 87</b> POLYGRAM
82	NEW	7	<b>I BELIEVE IN FATHER CHRISTMAS</b> GREG LAKE <b>MANTICORE K13511</b> WEA
83	NEW	6	<b>WHY CAN'T WE LIVE TOGETHER</b> MIKE ANTHONY <b>ARIOLA ARO(D)</b> 293 POLYGRAM
84	NEW	19	<b>THE GETAWAY</b> CHRIS DE BURGH <b>A&amp;M AMS 8268</b> CBS
85	NEW	9	<b>STRAIGHT INTO DARKNESS</b> TOM PETTY & THE HEARTBREAKERS <b>MCA MCA 805</b> CBS
86	86	9	<b>YOU'RE SO SQUARE</b> JONI MITCHELL <b>GEFFEN GEF A2950</b> CBS
87	54	13	<b>BACK TO LOVE</b> EVELYN KING <b>RCA RCA(T)</b> 287 RCA
88	NEW	7	<b>JOHNNY ROCCO</b> DAVE STEWART & BARBARA GASKIN <b>STIFF/BROKEN BROKEN 3</b> CBS
89	61	10	<b>(AND NOW THE WALTZ) C'EST LA VIE</b> SLADE <b>RCA RCA 291</b> RCA
90	49	10	<b>LOUISE</b> PHIL EVERLY <b>CAPITOL CL 226</b> EMI
91	99	10	<b>I DON'T WANT TO BE THE ONE</b> SEARCHERS <b>PRT 7P 250</b> PRT
92	NEW	6	<b>NOVEMBER NOVEMBER</b> AUTO DE FE <b>REWIND REWIND 13</b> SPARTAN
93	68	5	<b>IT'S YOU, ONLY YOU</b> LENE LOVICH <b>STIFF BUY 164</b> CBS
94	NEW	6	<b>THE STORY OF THE BLUES</b> WAH! <b>ETERNAL JF 1</b> WEA
95	NEW	6	<b>I WILL ALWAYS LOVE YOU</b> DOLLY PARTON <b>RCA RCA 270</b> RCA
96	NEW	16	<b>COME HOME FOR CHRISTMAS</b> DAVID GATES <b>ARISTA ARIST 446</b> POLYGRAM
97	100	14	<b>DIRTY LAUNDRY</b> DON HENLEY <b>ASYLUM E9894</b> WEA
98	80	18	<b>COME UPSTAIRS</b> CARLY SIMON <b>WEA/MIRAGE CARLY 1</b> WEA
99	NEW	12	<b>STAR SONG</b> SHEILA WALSH <b>DJM DJs 10992</b> CBS
100	NEW	8	<b>HAPPY CHRISTMAS (WAR IS OVER)</b> JOHN LENNON <b>APPLE R5970</b> EMI

Only the top add ons for each station are listed. Full breakdowns are available only by special arrangement with the RB Research department on 01-836-9311.

# Add Ons

## AIRE

### A LIST

**LET'S GET THIS STRAIGHT** DEXYS  
MIDNIGHT RUNNERS  
**MUSCLES** DIANA ROSS  
**BACK TO LOVE** EVELYN KING  
**BUFFALO GALS** MALCOLM MCLAREN  
**HERE I GO AGAIN** WHITESNAKE

### HIT PICK

**CHRISTMAS RAPPING** DIZZY HEIGHTS  
**CHRISTMAS ON '45** HOLLY & THE IVYS  
**CHRISTMAS DREAM** ISLA ST. CLAIR  
**DEAR ADDY** KID CREOLE & THE COCONUTS  
**XMAS PARTY** SNOWMEN

## BEACON

### A LIST

**BUFFALO GALS** MALCOLM MCLAREN  
**HAVE YOURSELF** DAVID GRANT

### HIT PICK

## BRMB

### PLAYLIST

**NOVEMBER NOVEMBER** AUTO DE FE  
**A WINTER'S TALE** DAVID ESSEX  
**DEAR ADDY** KID CREOLE & THE COCONUTS  
**HI DE HI, HO DE HO** KOOL & THE GANG  
**I HAVE THE TOUCH** PETER GABRIEL

## CBC

### HIT PICK

**HAVE YOURSELF** DAVID GRANT  
**CHRISTMAS CAROUSEL** R.P.O. & DAVID ARNOLD  
**SINGALONG-A-SANTA** SANTA CLAUS  
**CHRISTMAS WRAPPING** WAITRESSES  
**MAGIC'S WAND** WHODINI  
**CREME DE CREME** WILLIAM DE VAUGHN

## CENTRE

### A LIST

**LITTLE TOWN** CLIFF RICHARD  
**DEAR ADDY** KID CREOLE & THE COCONUTS  
**EVERYTHING I OWN** CRYSTAL GAYLE  
**HAVE YOURSELF** DAVID GRANT  
**E.T. PHONE HOME** JUPITER 8  
**MIDNIGHT BLUE** LOUISE TUCKER  
**NEW MOON** PASSPORT

## CITY

### HIT PICK

**ALLENTOWN** BILLY JOEL  
**EVERYTHING I OWN** CRYSTAL GAYLE  
**HAVE YOURSELF** DAVID GRANT  
**I HAVE THE TOUCH** PETER GABRIEL  
**EUROPEAN FEMALE** STRANGLERS

## CLYDE

### STATION HIT

**EVERYTHING I OWN** CRYSTAL GAYLE

## DEVON AIR

### A LIST

**BEST YEARS OF OUR LIVES** MODERN ROMANCE  
**CHRISTMAS WRAPPING** WAITRESSES

## DOWNTOWN

### A LIST

**BE-BOP-A-LULA** ALTAR BOYS  
**I CONFESS** BEAT  
**I FEEL LOVE (REMIX)** DONNA SUMMER  
**E.T. PHONE HOME** JUPITER 8  
**WHY CAN'T WE LIVE TOGETHER** MIKE ANTHONY  
**PRETTY GIRLS** RANDY EDELMAN  
**I'M NOT IN LOVE** SCHERRIE PAYNE  
**MAGIC'S WAND** WHODINI  
**A CHRISTMAS TAIL** WONDERDOG

### HIT PICK

**EVERYTHING I OWN** CRYSTAL GAYLE  
**A WINTER'S TALE** DAVID ESSEX  
**DO WAH DIDDY DIDDY** DOLLY DOTS  
**DIRTY LAUNDRY** DON HENLEY  
**WAR CRIMES** SPECIAL AKA  
**STRAIGHT INTO DARKNESS** TOM PETTY

### STATION HIT

**HAVE YOURSELF** DAVID GRANT

## ESSEX

### HIT PICK

**NOVEMBER NOVEMBER** AUTO DE FE  
**RUN WITH THE FOX** CHRIS SQUIRE & ALAN WHITE  
**CHRISTMAS ON '45** HOLLY & THE IVYS  
**CHRISTMAS DREAM** ISLA ST. CLAIR  
**SILENT NIGHT** PRELUDE

## FORTH

### A LIST

**LITTLE TOWN** CLIFF RICHARD  
**EVERYTHING I OWN** CRYSTAL GAYLE  
**A WINTER'S TALE** DAVID ESSEX  
**LITTLE DRUMMER BOY** DAVID BOWIE & BING CROSBY  
**THE ONLY WAY** LISA STANSFIELD  
**STRAIGHT INTO DARKNESS** TOM PETTY  
**CREME DE CREME** WILLIAM DE VAUGHN

## HALLAM

### TOP 50

**I CONFESS** BEAT  
**LITTLE DRUMMER BOY** DAVID BOWIE & BING CROSBY  
**BACK TO LOVE** EVELYN KING  
**MARKET SQUARE HEROES** MARILLION  
**CAROLINE (LIVE)** STATUS QUO

## HEREWARD

### A LIST

**LITTLE DRUMMER BOY** DAVID BOWIE & BING CROSBY  
**IT'S RAINING AGAIN** SUPERTRAMP  
**HERE I GO AGAIN** WHITESNAKE

## LUXEMBOURG

### BULLETS

**HAVE YOURSELF** DAVID GRANT  
**DIRTY LAUNDRY** DON HENLEY

## METRO

### PLAYLIST

**EVERYTHING I OWN** CRYSTAL GAYLE  
**ALL THE LOVE IN THE WORLD** DIONNE WARWICK  
**LEAVE IT TO THE MUSIC** IAN GOMM

## MORAY FIRTH

### A LIST

**CACHARPAYA** INCANTATION  
**IN THE BLEAK MIDWINTER** NEVADA  
**SILENT NIGHT** PRELUDE  
**LET'S DANCE** ROCK-OLAS FEATURING MIKE READ  
**HOOKED ON AMERICA** ROYAL  
**PHILHARMONIC ORCHESTRA**  
**CREME DE CREME** WILLIAM DE VAUGHN

## MERCIA

### A LIST

**LITTLE TOWN** CLIFF RICHARD  
**CHANGES** IMAGINATION  
**CHRISTMAS WRAPPING** WAITRESSES

## MANX

### A LIST

**A WINTER'S TALE** DAVID ESSEX  
**I WILL ALWAYS LOVE YOU** DOLLY PARTON

## NORTHSOUND

### HIT PICK

**SHADOWS OF THE NIGHT** PAT BENATAR

## ORWELL

### HIT PICK

**HAVE YOURSELF** DAVID GRANT  
**ALL THE LOVE IN THE WORLD** DIONNE WARWICK  
**THE ONLY WAY** LISA STANSFIELD  
**LOVE DON'T COME EASY** NEW JERSEY CONNECTION  
**IN THE NAME OF LOVE** SHARON REDD

## PENNINE

### A LIST

**BUFFALO GALS** MALCOLM MCLAREN  
**IF FALL TO PIECES** RALPH MCTELL  
**STATION HIT**  
**HAVE YOURSELF** DAVID GRANT

## PICCADILLY

### PRIORITY

**PARTY PARTY** ELVIS COSTELLO  
**HI DE HI, HO DE HO** KOOL & THE GANG

### TOP PRIORITY

**WISHING** A FLOCK OF SEAGULLS  
**UNDER ATTACK** ABBA  
**CHEERS THEN** BANANARAMA  
**IF YOU CAN'T STAND THE HEAT** BUCKS FIZZ  
**STING OF THE GIN** CHRIS SIMPSON  
**LITTLE TOWN** CLIFF RICHARD  
**TIME (CLOCK OF THE HEART)** CULTURE CLUB  
**A WINTER'S TALE** DAVID ESSEX  
**LET'S GET THIS STRAIGHT** DEXYS MIDNIGHT RUNNERS  
**HEARTACHE AVENUE** MAISONNETTES  
**THE SHAKIN' STEVENS EP** SHAKIN' STEVENS  
**FRIENDS** SHALAMAR  
**HYMN** ULTRAVOX  
**THE OTHER SIDE OF LOVE** YAZOO

## BBC SCOTLAND

### A LIST

**UNDER ATTACK** ABBA  
**NOVEMBER NOVEMBER** AUTO DE FE  
**RUN WITH THE FOX** CHRIS SQUIRE & ALAN WHITE  
**EVERYTHING I OWN** CRYSTAL GAYLE  
**HAVE YOURSELF** DAVID GRANT  
**LITTLE DRUMMER BOY** DAVID BOWIE & BING CROSBY  
**DEAR ADDY** KID CREOLE & THE COCONUTS  
**THE LAST DANCE** MIGHTY DIAMONDS  
**SILENT NIGHT** PRELUDE  
**THE SHAKIN' STEVENS EP** SHAKIN' STEVENS  
**FRIENDS** SHALAMAR  
**FEET DON'T FAIL ME NOW** UTOPIA  
**CHRISTMAS WRAPPING** WAITRESSES

## SEVERN SOUND

### A LIST

**LOVE IS** ANIMAL NIGHTLIFE  
**I FEEL LOVE (REMIX)** DONNA SUMMER  
**THE MORE I SEE** FUN BOY THREE  
**(AND NOW THE WALTZ) C'EST LA** SLADE  
**HIT PICK**  
**EVERYTHING I OWN** CRYSTAL GAYLE  
**HAVE YOURSELF** DAVID GRANT  
**DEAR ADDY** KID CREOLE & THE COCONUTS  
**STAR SONG** SHEILA WALSH

## SWANSEA SOUND

### A LIST

**USED TO BE** CHARLENE & STEVIE WONDER  
**EVERYTHING I OWN** CRYSTAL GAYLE  
**COME HOME FOR CHRISTMAS** DAVID GATES  
**SINGALONG-A-SANTA** SANTA CLAUS

## TAY

### A LIST

**IF YOU CAN'T STAND THE HEAT** BUCKS FIZZ  
**LET'S GET THIS STRAIGHT** DEXYS MIDNIGHT RUNNERS  
**I FEEL LOVE (REMIX)** DONNA SUMMER  
**HI DE HI, HO DE HO** KOOL & THE GANG  
**THE SHAKIN' STEVENS EP** SHAKIN' STEVENS  
**HIT PICK**  
**BE-BOP-A-LULA** ALTAR BOYS  
**EVERYTHING I OWN** CRYSTAL GAYLE  
**HAVE YOURSELF** DAVID GRANT  
**BUFFALO GALS** MALCOLM MCLAREN  
**SHADOWS OF THE NIGHT** PAT BENATAR  
**A CHRISTMAS TAIL** WONDERDOG

### STATION HIT

**PARTY PARTY** ELVIS COSTELLO

## TWO COUNTIES

### A LIST

**EVERYTHING I OWN** CRYSTAL GAYLE

## TEES

### A LIST

**I DON'T UNLOVE YOU** DAVE GIBBS  
**PARTY PARTY** ELVIS COSTELLO  
**STEPPIN' OUT** JOE JACKSON  
**MANEQUIN** KIDS FROM 'FAME'  
**HEARTACHE AVENUE** MAISONNETTES  
**LOVE DON'T COME EASY** NEW JERSEY CONNECTION

### HIT PICK

**PICTURE OF YOU** ALVIN STARDUST  
**PAST PRESENT & FUTURE** CINDY & THE SAFFRONS  
**EVERYTHING I OWN** CRYSTAL GAYLE  
**E.T. PHONE HOME** JUPITER 8  
**COME DANCING** KINKS  
**BAA BAA BLACK SHEEP** SINGING SHEEP

## THAMES VALLEY (210)

### HIT PICK

**SHEPHERD'S SONG** BOB JAMES  
**PAST PRESENT & FUTURE** CINDY & THE SAFFRONS  
**EVERYTHING I OWN** CRYSTAL GAYLE  
**THE LAST DANCE** MIGHTY DIAMONDS  
**STRAIGHT INTO DARKNESS** TOM PETTY

## TRENT

### A LIST

**USED TO BE** CHARLENE & STEVIE WONDER  
**LITTLE DRUMMER BOY** DAVID BOWIE & BING CROSBY  
**OH DIANE** FLEETWOOD MAC  
**YOU CAN'T HURRY LOVE** PHIL COLLINS  
**HIT PICK**  
**THE SHAKIN' STEVENS EP** SHAKIN' STEVENS  
**THE STORY OF THE BLUES** WAH!

## WEST

### A LIST

**I'M GONNA** BARRY MANILOW  
**I CONFESS** BEAT  
**LET'S GET THIS STRAIGHT** DEXYS MIDNIGHT RUNNERS  
**I FEEL LOVE (REMIX)** DONNA SUMMER  
**THE SHAKIN' STEVENS EP** SHAKIN' STEVENS  
**IN AND OUT** WILLIE HUTCH  
**HIT PICK**  
**SHEPHERD'S SONG** BOB JAMES  
**PAST PRESENT & FUTURE** CINDY & THE SAFFRONS  
**ALL THE LOVE IN THE WORLD** DIONNE WARWICK  
**CREME DE CREME** WILLIAM DE VAUGHN

## WILTSHIRE

### A LIST

**YOU CAN'T HURRY LOVE** PHIL COLLINS

## WEST SOUND

### A LIST

**THE SHAKIN' STEVENS EP** SHAKIN' STEVENS

## WYVERN

### A LIST

**I FEEL LOVE (REMIX)** DONNA SUMMER  
**CHANGES** IMAGINATION  
**HI DE HI, HO DE HO** KOOL & THE GANG  
**THE SHAKIN' STEVENS EP** SHAKIN' STEVENS

# ALBUM REVIEWS

## CHART CERTS

**YOKO ONO:** *It's Alright* (Polydor POLD 5073) Prod: Yoko Ono  
The slight vocal prowess, the trite melodic structures and the simplistic lyrical content notwithstanding, this remains an engagingly intriguing album. It's special appeal is obviously her very personal message of lost love and coming to terms with a new existence which combine to make a strong emotional statement. But in the end, it is her imaginative production that succeeds in welding together the parts and giving the album an overall dimension that is never less than impressive.

**SLADE:** *Slade On Stage* (RCA RCALP 3107) Prod: Slade  
Possibly because of previous teenybop allegiances, Slade remain less of a record selling force than many of their HM contemporaries, who can't match Noddy Holder's raw vocal power, or the band's ability to



come up with discernible hook-laden songs. This is a particularly volcanic performance recorded before a highly receptive audience at Newcastle City Hall during which many of their good old good ones like 'Take Me Back 'Ome', 'We'll Bring The House Down' and 'Gudbuy T'Jane' are trotted out with immense gusto.

**MINIPOPS:** *We're The Minipops* (K-tel ONE 1187) Prod: Bright Records  
After last year's exploratory effort with a bunch of weenies attempting soundalike versions of chart hits, this new album is an altogether more worthwhile and listenable compilation. The impersonations of Bucks Fizz, Toyah, Fame, Supremes, Kim Carnes, McCartney-Jackson, Adam Ant et al are delivered with assurance and enthusiasm. It may make a dent pre-Christmas, but with a C4 series pending, there will be plenty of 1983 mileage to be achieved on the back of K-tel's TV promotion.

**THE ASSOCIATES:** *The Affectionate Punch (Fiction)* Prod: The Associates/Mark Arthurworry  
A remix of their first album from 1980 indicates that Billy Mackenzie's vocal approach was a degree or two less over-the-top than displayed in his more recent work. In its latest form, the album comes across as a lively uncluttered example of contemporary synthesizer-based dance music which makes it an attractive proposition for this time of the year. However, the band's profile has been a bit on the low side of late and Mackenzie's solo effort was unremarkable, so a chartbased-45 will be needed to generate maximum consumer attention.

## BEST OF THE REST

**JONATHAN KING:** *King Size King* (PRT NCP 1007) Prod: Jonathan King  
No less than 16 prime cuts from pop's king of schlock. Lest we forget, he was responsible for great moments in hit parade history like 'Loop Di Love' by Shag, 'Johnny Reggae' by The Piglets and 'Chic-A-Boom (Don't Ya Jes Love It)' by 53rd and 3rd as well as other opportunist smashes under his own name. How much mileage is left in these tracks is open to question, but it's all good clean fun.

**THE ROSE OF ROMANCE ORCHESTRA:** *The Rose Of Romance Orchestra, Volume One* (Rose Records RR 1001) Prod: Len Beadle  
A lush, late-night sound conducted by Jack Dorsey, this well-publicised LP features several real old favourites - 'Days Of Wine And Roses', 'September Song' and 'Shadow Of Your Smile', but spliced in with some more recent hits like 'Cavatina' and 'All By Myself'.

**BONEY M:** *Mary's Boy Child (The Christmas Album)* (Hansa/Atlantic K50923) Prod: Frank Farian  
Bouncy selection of Christmas hits from 'Jingle Bells' to the title track - delivered with varying treatments: disco, reggae or the occasional slowie. Archetypal Boney M sound but obviously only a seller this next couple of weeks.

**CULTURE:** *Lion Rock* (Cultural Foundation CULT 001) Prod: Joseph Hill  
Now billed as 'Culture featuring Joseph Hill', the band has gone through many changes and emerges on a band-owned label through Rough Trade. The outstanding reggae release of the week, the LP is carried through by dense rhythmic arrangements and the gospel-tinged vocals of Hill, who sounds best on declamatory stuff like 'The Rasta Man' and 'Disobedient Children'.

**THE GLADIATORS:** *Back To Roots* (L'Escargot ESC 419)  
First UK album from this rated vocal group since 1980 when they were on Virgin's Front Line label. It's very much mainstream reggae of late-70s type, free from dub, lover's rock or any other refinements but is all the more refreshing for that and will be welcomed by all fans of this musicianly outfit. Distribution through IDS.

**VARIOUS:** *Laser Reggae Hits* (Blue Moon BMLP 003) Prod: Various  
Second album from the successful pop-reggae Laser catalogue from Magnum Force spin-off Blue Moon. With a £2.99 dealer price, the LP is good value for money, carrying Althia and Donna's 'Up Town Top Ranking', Dennis Brown's 'Money In My Pocket' and 'You Never Know What You've Got' by Me and You. Also here is the influential Culture's 'Two Sevens Clash' and Prince Mohammad's clever 'Bubbling Love'.

**GEORGE DUKE:** *The 1976 Solo Keyboard Album* (Epic EPC 25021)  
The prolific Mr. Duke now brings us an LP made at the end of his days with MPS Records. He performs on piano, synthesizers and even drums on a series of classy light jazz tunes and improvisations. His future funk direction is forecast on 'Spock Gets Funky', and he admits on the sleeve notes to have enhanced the original mix with some modern polyphonic synth work, presumably to bring the sound a bit more up to date.

**AL GREEN:** *Precious Lord* (Hi-Cream HLP 6007) Prod: Al Green  
Now a Reverend of the Full Gospel Tabernacle in Memphis, Green has devoted his exquisite vocal prowess to serving his religion, and this is a committed gospel album. However, recent dearth of product could spark more interest than normal in this kind of release, while the material is above average and Green is singing in handsome style.

**Noddy Has An Adventure** (Golden Wand CMCR 800)  
Enid Blyton's enduringly popular children's stories are entertainingly interpreted, with Noddy sounding rather like Dick Emery's juvenile delinquent and Big Ears a dead ringer for a country bumpkin from The Archers. Mr. Plod, the policeman, Katie Kitten and the rest, plus some catchy songs will all help keep the toddlers quiet while grownups slumber in a festive haze. Distributed through Lugton.

**POISON GIRLS:** *Where's The Pleasure* (XNTRIX 2006) Prod: Skolfield/James/  
Poison Girls  
The Poison Girls' measured interplay between the 'personal' and the 'political' has made the group arguably the most intelligent and listenable punk band around. In fact, the range of sound and depth of comment within this, their third album, dismisses such superficial categorising. Tracks like 'Soft Touch' and 'Fear Of Freedom' are ready proof of their obvious sincerity. A sizeable Indie hit but worthy of greater exposure.

**CHIC:** *Tongue In Chic* (78.0031-1) Prod: Rodgers & Edwards  
Unfortunately a new Chic album doesn't appear to be such a dance/disco event as before. Nile Rodgers and Bernard Edwards' wickedly effective 'Chic Sound' breaks no new ground although as ever the results are superbly produced and played. 'Chic (Everybody Say)' is another chant anthem whilst the remainder is solid and funky, albeit rather run-of-the-mill.

**VARIOUS ARTISTS:** *Pillows And Prayers* (Cherry Red 1982-1983 (Cherry Red Z RED 41)  
Cherry Red's much vaunted cheapo sampler (99p retail) which leads with tracks from Eyeless In Gaza, Monochrome Set, Attila The Stockbroker and Kevin Coyne and takes the opportunity to give exposure to other worthwhile Cherry Red acts like Tracey Thorn and The Nightingales. All cuts are current releases or from recent albums.

**STIX HOOPER:** *Touch The Feeling* (MCA NCF 3149) Prod: Hooper-Felder-Sample  
Crisp, tidy and impeccably played dance music from the Crusaders' drummer which like so much of current jazz-funk leaves little scope for individual expression of feeling. But look out for the re-emergence of veteran soul singer Jerry Butler on 'Let's Talk It Out' - that's rather special.

**JOHN DANKWORTH:** *Fair Oak Fusios* (Sepia (RSR 1007) Prod: John Dankworth  
Adventurous, but not so far out that anybody in either camp need be daunted, collaboration between John Dankworth and cellist Julian Lloyd Webber, with the Myrha Saxophone Quartet also contributing importantly. A most attractive and intriguing album.

# Top 40 Tapes

- 1 3 **THE COLLECTION**  
JOHN LENNON EMI TCMTV 37
- 2 1 **TEN YEARS - THE SINGLES**  
ABBA EPIC ABBA 401
- 3 2 **KIDS FROM 'FAME'**  
VARIOUS BBCZCH 447
- 4 5 **GIVE ME YOUR HEART TONIGHT**  
SHAKIN' STEVENS EPIC 4310035
- 5 6 **KIDS FROM 'FAME' AGAIN**  
VARIOUS RCA K6057
- 6 9 **PEARLS 2**  
ELKIE BROOKS A&M CLK 1982
- 7 4 **CHART HITS**  
VARIOUS K-TEL CE 2195
- 8 7 **20 GREATEST LOVE SONGS**  
NAT KING COLE EMI TCMTV 35
- 9 8 **I WANNA DO IT WITH YOU**  
BARRY MANILOW ARISTA TCBM 2
- 10 17 **RISE AND FALL**  
MADNESS STIFF ZSEEZ 46
- 11 11 **REFLECTIONS**  
VARIOUS CBS 4010034
- 12 NEW **LOVE SONGS**  
DIANA ROSS K-TEL CE 2200
- 13 13 **RIO**  
DURAN DURAN EMI TCMEC 3411
- 14 15 **GREATEST HITS**  
BEATLES EMI TCPCT 260
- 15 10 **GREATEST HITS**  
OLIVIA NEWTON-JOHN EMI TCMTV 36
- 16 14 **HEARTBREAKER**  
DIONNE WARWICK ARISTA 404974
- 17 NEW **YOUTH OF TODAY**  
MUSICAL YOUTH MCA YOU C 1
- 18 NEW **CHART WARS**  
VARIOUS RONCO 4CRTL 2086
- 19 16 **FLASH TRACKS**  
VARIOUS TVPTVC 1
- 20 NEW **BEST OF CLASSIC ROCK**  
LSO K-TEL CE 2080
- 21 23 **FRIEND OR FOE**  
ADAM ANT CBS 4025040
- 22 33 **LEXICON OF LOVE**  
ABC NEUTRON NTRSC 1
- 23 NEW **AMOR**  
JULIO IGELSIAS CBS 4025103
- 24 27 **KISSING TO BE CLEVER**  
CULTURE CLUN VIRGIN TVC 2232
- 25 25 **SINGLES, 45s AND UNDER**  
SQUEEZE A&M CAM 68552
- 26 NEW **LOVE SONGS**  
ELTON JOHN TV TVC 3
- 27 21 **HITS OF THE SCREAMING 60s**  
VARIOUS WARWICK WW 45124
- 28 26 **DISCO DANCER**  
VARIOUS K-TEL CE 2190
- 29 35 **HELLO I MUST BE GOING**  
PHIL COLLINS VIRGIN TVC 2252
- 30 20 **FAMOUS LAST WORDS**  
SUPERTRAMP A&M CKM 63732
- 31 NEW **VERY BEST OF DAVID ESSEX**  
DAVID ESSEX TV TVC 4
- 32 22 **MUSIC FOR THE SEASONS**  
VARIOUS RONCO 4CRTL 2075
- 33 18 **COMPLETE MADNESS**  
MADNESS STIFF ZH1 TTV 1
- 34 29 **LOVE OVER GOLD**  
DIRE STRAITS VERTIGO 7150109
- 35 34 **PEARLS**  
ELKIE BROOKS A&M CLK 1981
- 36 38 **TOO-RYE-AYE**  
DEXY'S MIDNIGHT RUNNERS MERCURY  
MERC 5
- 37 19 **LOVE SONGS**  
COMMODORES K-TEL CE 2179
- 38 31 **UPSTAIRS AT ERICS**  
YAZOO MUTE CSTUMM 7
- 39 NEW **INVITATIONS**  
SHAKATAK POLYDOR POLDC 5068
- 40 28 **ALTOGETHER**  
THE NOLANS CBS 401037

Compiled by RECORD MERCHANTISERS  
from a sample of 100 retail accounts

# Albums/Tapes Top 60

\*RECORD BUSINESS\*  
**BESTSELLERS**  
\*RECORD BUSINESS\*

1	1	4	<b>THE JOHN LENNON COLLECTION</b> JOHN LENNON EMI (TC)EMTV 3.59 EMI ☆	21	27	2	<b>LIONEL RICHIE</b> LIONEL RICHIE MOTOWN (C)STMA 8037 3.50 RCA	41	26	9	<b>H2O</b> HALL & OATES RCA RCALP(RCAK) 6056 3.25 RCA ○
2	8	11	<b>RIO</b> DURAN DURAN EMI (TC)EMC 3411 3.45 EMI ☆	22	16	7	<b>FAMOUS LAST WORDS</b> SUPERTRAMP A&M AMLK(CKM) 63732 3.05 CBS ●	42	40	9	<b>GREATEST HITS</b> OLIVIA NEWTON-JOHN EMI (TC)EMTV 36 3.59 EMI
3	3	5	<b>FROM THE MAKERS OF...</b> STATUS QUO VERTIGO PROLP(PROMC) 1 6.49 POLYGRAM ●	23	23	2	<b>THE YOUTH OF TODAY</b> MUSICAL YOUTH MCA YOULP(YOUC) 1 3.20 CBS	43	48	13	<b>NEW GOLD DREAM</b> SIMPLE MINDS VIRGIN (TC)V2230 3.20 CBS
4	4	4	<b>THE SINGLES - THE FIRST TEN YEARS</b> ABBA EPIC ABBA (40)10 CBS ☆	24	19	12	<b>LOVE OVER GOLD</b> DIRE STRAITS VERTIGO 6359(7150) 109 3.50 POLYGRAM ☆	44	43	3	<b>CHART WARS</b> VARIOUS RONCO (4C)RTL 2086 5.49 RONCO ●
5	2	3	<b>CODA</b> LED ZEPPELIN SWANSONG A0051(-4) 3.20 WEA	25	22	9	<b>REFLECTIONS</b> VARIOUS CBS (40)10034 CBS	45	37	3	<b>BEST FRIENDS</b> VARIOUS IMPRESSION LP(TC)-IMP 1 3.58 CBS ●
△ 6	NEW	1	<b>DIG THE NEW BREED</b> JAM POLYDOR POLD(C) 5075 3.25/3.38 POLYGRAM	26	29	2	<b>WILD THINGS RUN FAST</b> JONI MITCHELL GEFEN GEF (40)25 102 CBS	46	30	3	<b>THE BEST OF CLASSIC ROCK</b> LONDON SYMPHONY ORCHESTRA K-TEL ONE 1080(OCE 2080) 5.99 K-TEL
7	6	5	<b>SQUEEZE - SINGLES - 45's AND UNDER</b> SQUEEZE A&M AMLH(CAM) 68552 3.05 CBS ●	27	24	29	<b>TROPICAL GANGSTERS</b> KID CREOLE AND THE COCONUTS ZE (P)ILPS(ICT) 7016 3.25 EMI	47	47	18	<b>LOVE SONGS</b> COMMODORES K-TEL NE 1171 (CE 2171) 5.99 K-TEL
8	13	5	<b>GREATEST LOVE SONGS</b> NAT KING COLE CAPITOL (TC)EMTV 35 3.59 EMI ●	28	25	6	<b>RISE AND FALL</b> MADNESS STIFF (Z)SEEZ 46 3.20 CBS ●	48	36	3	<b>KILLER ON THE RAMPAGE</b> EDDY GRANT ICE ICE LP(ICEK) 3023 2.95 RCA
△ 9	34	2	<b>DIANA ROSS - LOVE SONGS</b> DIANA ROSS K-TEL NE 1200(CE 2200) 5.99 K-TEL	29	32	22	<b>FRIENDS</b> SHALAMAR SOLAR K(4)52345 3.20 WEA	49	53	8	<b>TOO-RYE-AY</b> KEVIN ROWLAND & DEXYS MIDNIGHT RUNNERS MERCURY MERS(C) 5 3.05/3.15 POLYGRAM ☆
10	11	6	<b>PEARLS II</b> ELKIE BROOKS A&M ELK(CLK) 1982 3.05 CBS ☆	30	21	3	<b>INVITATIONS</b> SHAKATAK POLYDOR POLD(C) 5068 3.35/3.38 POLYGRAM ○	50	49	8	<b>20 GREATEST HITS</b> BEATLES PARLOPHONE (TC)PCTC 260 3.55 EMI ●
11	5	3	<b>I WANT TO DO IT WITH YOU</b> BARRY MANILOW ARISTA BMAN(TCBM) 2 3.34 POLYGRAM ○	31	28	9	<b>QUARTET</b> ULTRAVOX CHRYSALS (Z)CDL 1394 3.34 POLYGRAM ●	51	38	6	<b>A KISS IN THE DREAMHOUSE</b> SIOUXSIE & THE BANSHEES POLYDOR POLD(C) 5064 3.25/3.38 POLYGRAM
△ 12	58	2	<b>THRILLER</b> MICHAEL JACKSON EPIC EPC (40)85930 CBS ●	△ 32	NEW	1	<b>THE STORY OF THE STONES</b> ROLLING STONES K-TEL NE 1201(CE 2201) 5.99 K-TEL	52	NEW	1	<b>LOVE SONGS</b> CHICAGO TV TVA(TVC) 6 5.99 CBS
13	9	7	<b>HEARTBREAKER</b> DIONNE WARWICK ARISTA 204(404) 974 3.05 POLYGRAM ●	33	42	4	<b>RICHARD CLAYDERMAN</b> RICHARD CLAYDERMAN DELPHINE SKL(KSKC) 5329 POLYGRAM ●	53	56	2	<b>RECORDS</b> FOREIGNER ATLANTIC A0999(-4) 3.20 WEA
14	7	6	<b>HELLO, I MUST BE GOING</b> PHIL COLLINS VIRGIN (TC)V2252 3.20 CBS	34	31	10	<b>GIVE ME YOUR HEART TONIGHT</b> SHAKIN' STEVENS EPIC EPC (40)10035 CBS	54	50	2	<b>THE GREAT COUNTRY MUSIC SHOW</b> VARIOUS RONCO (4C)RTL 2083 5.99 RONCO
15	15	21	<b>THE KIDS FROM FAME</b> VARIOUS BBC REB(ZCH) 447 3.20 PRT ☆	35	20	3	<b>TALK OF THE DEVIL</b> OZZY OSBOURNE JET JETDP(JETCD) 401 4.40 CBS	55	44	5	<b>LIVING MY LIFE</b> GRACE JONES ISLAND ILPS(ICT) 9722 3.25 EMI
16	14	9	<b>KISSING TO BE CLEVER</b> CULTURE CLUB VIRGIN (TC)V2232 3.20 CBS ●	36	57	33	<b>PEARLS</b> ELKIE BROOKS A&M ELK(CLK) 1981 3.25 CBS ☆	56	NEW	1	<b>THE VERY BEST OF DAVID ESSEX</b> DAVID ESSEX TV TVA(TVC) 4 5.99 CBS
17	10	4	<b>MIDNIGHT LOVE</b> MARVIN GAYE CBS (40)85977 CBS ○	37	33	3	<b>NEWMAN NUMAN - THE BEST OF GARY NUMAN</b> GARY NUMAN TV TVA(TVC) 7 5.99 CBS	57	NEW	1	<b>E.T.</b> ORIGINAL FILM SOUNDTRACK IMCA MCF(C) 3160 3.20 CBS
18	18	5	<b>CHART HITS '82</b> VARIOUS K-TEL NE 1195 (CE 2195) 5.99 K-TEL ●	38	41	16	<b>UPSTAIRS AT ERICS</b> YAZOO MUTE (C)STUMM 7 2.89 SPARTAN/CARTEL ●	58	NEW	5	<b>ELTON JOHN - LOVE SONGS</b> ELTON JOHN T.V. TVA(TVC) 3 5.99 CBS
19	17	9	<b>KIDS FROM "FAME" AGAIN</b> KIDS FROM "FAME" RCA RCALP(RCAK) 6057 3.25 RCA ☆	39	39	3	<b>MIDNIGHT IN MOTOWN</b> VARIOUS TELSTAR STAR(STAC) 2222 5.99 RCA	59	NEW	1	<b>HERE WE GO</b> BARBARA DICKSON EPIC EPC (40)25086 CBS
20	12	3	<b>SAINTS 'N' SINNERS</b> WHITESNAKE LIBERTY (TC)LBG 30354 3.25 EMI ○	40	35	25	<b>THE LEXICON OF LOVE</b> ABC NEUTRON NTRS(C) 1 3.05/3.15 POLYGRAM ●	60	52	5	<b>ABSOLUTELY LIVE</b> ROD STEWART RIVA RVLP(RV4) 17 WEA

This Last TITLE  
Week Week Wks. ARTIST Label Catalogue No Price(s) DISTRIBUTOR

Prices show are dealer prices except on certain TV product. Where two prices are shown, the first is for LP, the second cassette.

☆ Platinum disc (300,000 sales)  
● Gold disc (100,000 sales)  
○ Silver disc (60,000 sales)



## RICK WAKEMAN IS THE ROCK 'N' ROLL PROPHET

**NEW ALBUM OUT NOW!** Cat No. LUNA LP1  
Also Available on Cassette ZCLUN 1



Distributed by Precision Records & Tapes Ltd. 132 Western Road, Mitcham, Surrey CR4 3UT. Tel: 01-640 3344.

# New Singles

TOTAL RELEASES: 75

ARTIST A SIDE TITLE B Side Title Label ○ 7-inch catalogue number  
● 12-inch catalogue number DISTRIBUTOR ■ (Pic sleeve)

**ALBERTO Y LOS TRIOS PARANOIAS** CRUISING WITH SANTA/Eye And Eye **New Hormones** ○ **ORG 30** ROUGH TRADE/CARTEL  
**ANTHONY JOHNSON** GONE SHOT/JAH THOMAS & TOYAN/None Of That/DEAN FRASER & JAH THOMAS/Empty Gun **Midnight Rock** ● **MR 007** JETSTAR  
**ANTLERS** IT LOOKS LIKE REINDEER/You Can Change My World **Kingdom** ○ **KV 8011** PINNACLE

**BAKERLOO JUNCTION** REMEMBER GREEN/Black Velvet Band **Mint** ○ **CHEW 78** SPARTAN  
**BARRY BIGGS & RUDDY THOMAS** REFLECTION WARRIORS/Reflection (Version) **Mobiliser Music** ○ **MM 45** (10") JETSTAR  
**BLACKSTUFF LADS** GIS A JOB/TBA **State** ○ **STAT 118** CBS  
**BLUE ZOO** LOVED ONE'S AN ANGEL/These Days/Loved One's An Angel\* (12" Only\*) **Magnet** ○ **MAG 240** ● 12MAG 240 PRT  
**BOWING BOWING** UP SHE RISES/Ocean Motion **Mont** ○ **MM 104** SPARTAN  
**BRIGADIER JERRY JAH, JAH YOU PAIN/Brigadier** Allstar Instrumental **Jwyanza** ● **J24** JETSTAR

**CARL DOUGLAS** STIR A LITTLE SWEETNESS IN ME/Hi De Hi Lo **Landscape Productions** ● **LS 001** JETSTAR  
**CARROLL THOMPSON & SUGAR MINOTT** MAKE IT WITH YOU/Black Root Players **Carousel** ● **CAR 3** JETSTAR  
**CHOICE** AN OLD FASHIONED CHRISTMAS/Wealth-Taste And Means **Weasel** ○ **WR 4004** STAGE ONE  
**CONNIE CASE & THE KOUCHE KLAN** SOONER OR LATER/Sooner Or Later (Version) **Vista Sounds** ● **VS 12002** VISTA SOUNDS/JETSTAR/H.R. TAYLOR  
**CRYSTAL GALE** EVERYTHING I OWN/Easier Said Than Done **Elektra** ○ **E9909** WEA ■  
**CULTURE CLUB** TIME (CLOCK OF THE HEART)/White Boys **Virgin** ○ (Out Now) ○ **VSY 558** (Pic Disc Dealer Price 85p) CBS

**DALMATIONS/CAPITAL ROSE/MICHAEL'S TOY** SIX TRACK 12" EP **Dog Rock** ● **SD 102** BACKS/CARTEL ■  
**DANNY & THE NOGODNIKS** BIKE/Spaghetti **Chrysalis** ○ **CHS 2667** POLYGRAM  
**DANNY KING & THE ELVES** CHRISTMAS TIME IS HERE/We Are The Elves And Pixies **JPD** ○ **JPD 002** CARTEL ■  
**DAVID BOWIE & BING CROSBY** LITTLE DRUMMER BOY/Peace On Earth? Fantastic Voyage **RCA** (Out Now) ● **BOWT 12** RCA ■  
**DEAD KENNEDYS** HALLOWEEN/Saturday Night Holocaust **Alternative Tentacles** ○ **STAT 27** ● **STAT 2712** ROUGH TRADE/CARTEL ■  
**DERRICK LENROY & RINGO** DEEP MEDITATION/Meditation Dub **Body Music** ● **BMDIS 3** JETSTAR  
**DON CARLOS** ISOBEL/BILLY BOYO/One Morning/CAPTAIN SINBAD & ROOTS RADICS/Radication Dehbut **Rusty International** ● **RI 001** JETSTAR  
**D. DUFFUS** IS IT JUST A DREAM?/Cheater **Jay Dee** ● **JD 009** JETSTAR

**ED BANGER** POOR PEOPLE/Vicars In The Dark **Cloud Nine** ○ **CNS 01** PINNACLE ■  
**FALL** MARQUIS CHA CHA/Room To Live **Kamera** ○ **ERA 014** STAGE ONE ■  
**FRAMED** GONNA TAKE YOU INTO MY LIFE (One Sided Single) **Thunderbay** ○ **TBR 020** (Pic Disc) PINNACLE

**GEORGE NOOKS** BE YOUR LOVER/PATRICK ANTHONY/Bumming Around **Moa An Bessa International** ● **MA 009** JETSTAR  
**GEORGE HAMILTON IV** THE WAY OLD FRIENDS DO/Songs For A Winter's Night **Mervyn Conn** ○ **MRE 002** SPARTAN

**HUMAN LEAGUE** MIRROR MAN/Gold **Virgin** ○ (Out Now) ○ **VSY522** (Pic Disc Dealer Price 85p) CBS

**JAMMERS** BE MINE TONIGHT/What Have You Got To Lose/And You Know That **Salsoul** ● **SALT 101** RCA  
**JIMMY RILEY** SEXUAL HEALING/Search And Destroy **Taxi** ○ **IPR 0257** ● **IPR 0257** EMI  
**JNR. BROWN** FLY ME AWAY/Travelling Dub **Jah Shaka** ○ **SHAKA 829** (10") JETSTAR  
**JOHN COUGAR** HAND TO HOLD ONTO/Hurts So Good (Double A) **Riva** ○ **RIVA 38** WEA ■  
**JOHNNY WARMAN** DREAM, DREAM, DREAM/Satellites **Rocket** ○ **600904** POLYGRAM

**KEELING BECKFORD** BIG WHEEL (SPINNING WHEEL)/Oh Moses **Vista Sounds** ● **VS 12001** VISTA SOUNDS/JETSTAR/H.R. TAYLOR  
**KEITH DOUGLAS** TRY LOVE AGAIN/Try Dub Again **Fashion** ● **FAD 014** JETSTAR

**LENNY PETERS** WHY ME/I've Got Faith In You **Lifestyle** ○ **LIFE 1** CBS  
**LOUIS CLARKE & ROYAL PHILHARMONIC ORCHESTRA** THEME FROM "GHANDI"/For All Mankind/The Girl In Blue **RCA** ○ **RCA 303** RCA

**MADNESS** OUR HOUSE/Walking With Mr. Wheeler **Stiff** ○ (Out Now) ○ **PBUY 163** (Pic Disc) CBS  
**MALARIA** NEW YORK PASSAGE/Your Turn To Run (Rescheduled) **Jungle** ● **JUNG 3** JUNGLE/ROUGH TRADE/CARTEL ■  
**MARCIA GRIFFITHS** UNTRUE LOVE/COME IN A THIS NIGGER KOJAK **Intense** ● **INT 004** JETSTAR  
**MATCHBOX** (FEATURING KIRSTY MACCOLL) I WANT OUT/Heaven Can Wait **Magnet** ○ **MG 238** PRT ■

**MASTYFACTS** DRIVE MY CAR/Gotta Get You/Crazy 'Bout You **5th Column** ○ **FC 2** PINNACLE ■  
**NEW LONDON** CHORALE UNTO US A CHILD IS BORN/Who Shall Abide **RCA** ○ **RCA 297** RCA

**PEPPER & MAUREEN** WINDSONG/AQUIZIM/Dub Is The Answer **Hollycone** ● **HC 101** JETSTAR  
**PHIL COLLINS** YOU CAN'T HURRY LOVE/Can't Believe **Virgin** ○ (Out Now) ○ **VSY531** (Pic Disc—Dealer Price 85p) CBS  
**POORBOYS** MOVE BABY MOVE (EP) **Ace** ○ **SW 81** PINNACLE ■  
**PREFECTS** LOVE IS ALL AROUND/TBA **Variety** ○ **BBVY 402** PRT

**RADIO RATS** BIG WHAM BAMB/TBA **Radium** ○ **RADW 003** (SELF 011 565 653)  
**RAGS & RICHES** IF LOVING JAH IS WRONG/If Loving Jah Is Wrong (Instrumental) **September** ● **SEP 03** KENT RECORDS  
**REALITY** BLIND TO THE TRUTH (EP) **Subversive** ○ **SUB 006** BACKS/CARTEL ■  
**REPETITION** A WILL TO WIN/TBA **Red Flame** ● **RF 1213** ROUGH TRADE/CARTEL ■  
**RESISTANCE '77** NOWHERE TO PLAY (EP) **Riot City** ○ **RIOT 18** PINNACLE/CARTEL ■  
**ROY WOOD** SING OUT THE OLD BRING IN THE NEW/TBA **Cheapskate** ○ **CHEAP 12** PINNACLE ■

**SCHERRIE PAYNE** I'M NOT IN LOVE/Girl You're In Love **Record Shack** ● **SOHO 1** IDS  
**SHAG CONNORS** WATCH IT/A Little Blondie Called Jean A & R ○ **AR 001** PINNACLE  
**SINGING SHEEP** BAA BAA BLACK SHEEP/Flock Around The Clock **Virgin** ○ **BAA 1** CBS ■  
**STEVE TRAVIS** GHOST RIDERS IN THE SKY/Moonlight On The Trail (Rescheduled) **Frontier** ○ **F 1** CARTEL ■

**TAPPER ZUKIE** RAGGY JOEY BOY/TBA **Mobiliser Music** ● **MM 44** JETSTAR  
**TECHNIQUES** PLAY GIRL/Mister Walker **Techniques** ● **N/A** JETSTAR  
**TRACEY THORN** PLAIN SAILING/Goodbye Joe **Cherry Red** ○ **CHERRY 53** PINNACLE ■  
**TREVOR HARTLEY** PACK YOUR THINGS AND GO/Pack Your Things (Dub) **Tanga Music** ● **LAC 001** JETSTAR

**VIBRATORS** BABY, BABY/Dragnet **Anagram** ○ **ANA 4** PINNACLE/CARTEL ■  
**VIN GORDON** SEVEN ELEVEN/TAD HUNTER/In A Situation **Jay Dee** ○ **JD 011** (10") JETSTAR  
**VIRUS** STEPPING STONE/Salute To The Afghan Rebels **Fifth Column** ○ **FC 1** PINNACLE ■

**WEBBY J. BRIXTON** READY/Boy In The Corner **Spiderweb** ● **SP 1002** JETSTAR

**YELLOW CHAIR** CHRISTMAS SONG/Christmas Song (Dub) **Mosa** ○ **MOSA 7** PINNACLE  
**YOSSER'S GANG** GIS A JOB/Maggie's Economic Policy (Wierd) **Rialto** ○ **RIA 14** PINNACLE

## ADDITIONS TO BOTTOM OF NEW SINGLES LISTINGS

### MAGNUM FORCE 25 EP BOXED SET

**BREATHLESS** SOCK HOT BOPPIN' (EP) **Magnum Force** ○ **MFEP 005** PRT ■  
**CRAZY CATS** CRAZY ROCKIN' (EP) **Magnum Force** ○ **MFEP 006** PRT ■  
**GENE VINCENT** RAINY DAY SUNSHINE (EP) **Magnum Force** ○ **MFEP 003** PRT ■  
**RED RIVER** ROCK 3R BOOGIE (EP) **Magnum Force** ○ **MFEP 008** PRT ■  
**SHADES** SHADES LIVE AT CAISTER (EP) **Magnum Force** ○ **MFEP 002** PRT ■  
**SHAKIN'** STEVENS MEMPHIS EARTHQUAKE (EP) **Magnum Force** ○ **MFEP 001** PRT ■  
**SHAKIN'** STEVENS FRANTIC (EP) **Magnum Force** ○ **MFEP 007** PRT ■

### EACH PACK WILL CONTAIN:

6 copies of MFEP 001,  
3 copies of MFEP 002,  
4 copies of MFEP 003,  
1 copy of MFEP 005,  
2 copies of MFEP 006,  
6 copies of MFEP 007,  
3 copies of MFEP 008.  
PACK CAT. NO. PMF 001.  
DEALER PRICE: £24.20.

## Index

A Will To Win.....R  
An Old Fashioned Christmas.....C  
Baa Baa Black Sheep.....S  
Baby, Baby.....V  
Be Mine Tonight.....J  
Be Your Lover.....G  
Big Wham Bam.....R  
Big Wheel (Spinning Wheel).....K  
Bike.....D  
Blind To The Truth (EP).....R  
Christmas Song.....Y  
Christmastime Is Here.....D  
Cruising With Santa.....A  
Deep Meditation.....D  
Dream, Dream, Dream.....J  
Drive My Car.....N  
Everything I Own.....C  
Fly Me Away.....J  
Ghost Riders In The Sky.....S  
Gis A Job.....B  
Gis A Job.....Y  
Gone Shot.....A  
Gonna Take You Into My Life.....F  
Halloween.....D  
Hand To Hold Onto.....J  
I Want Out.....M  
If Loving Jah Is Wrong.....R  
Is It Just A Dream?.....D  
Isobel.....D  
It Looks Like Reindeer.....A  
I'm Not In Love.....S  
Jah Jah You Pain.....B  
Little Drummer Boy/Peace On Earth.....D  
Love Is All Around.....P  
Loved One's An Angel.....B  
Make It With You.....C  
Marquis Cha Cha.....F  
Mirror Man.....H  
Move Baby Move.....P  
New York Passage.....M  
Nowhere To Play (EP).....R  
Our House.....M  
Pack Your Things And Go.....T  
Plain Sailing.....T  
Play Girl.....T  
Poor People.....E  
Raggy Joey Boy.....T  
Ready.....W  
Reflection.....B  
Remember Green.....B  
Seven Eleven.....V  
Sexual Healing.....J  
Sing Out The Old Bring In The New.....R  
Six Track 12" EP.....D  
Sooner Or Later.....C  
Stepping Stone.....V  
Stir A Little Sweetness In Me.....C  
The Way Old Friends Do.....G  
Theme From "Ghandi".....L  
Time (Clock Of The Heart).....C  
Try Love Again.....K  
Unto Us A Child Is Born.....N  
Untrue Love.....M  
Up She Rises.....B  
Watch It.....S  
Why Me.....L  
Windsong.....P  
You Can't Hurry Love.....P

## Distributor Guide

**BACKS**, Norwich (0603) 26221 ★  
**BONAPARTE**, London (01) 278 2481  
**CBS**, London (01) 960 2155  
**CLYDE FACTORS**, Glasgow (041) 221 9844  
**CONIFER**, West Drayton (08954) 40450  
**EMI**, Hayes (01) 561 8722  
**FAST PRODUCT**, Edinburgh (031) 661 5811 ★  
**FAULTY PRODUCTS**, London (01) 727 0734  
**GRADUATE**, West Midlands (0384) 59048  
**GREYHOUND**, London (01) 385 8146  
**H.R. TAYLOR**, Birmingham (021) 622 2377  
**I.D.S.**, London (01) 476-3222  
**I.K.F.**, Hampshire (02514) 20053  
**L.L.A.**, London (01) 637-2111  
**INFERNO**, Birmingham (021) 233 1256  
**JETSTAR**, London (01) 961 4422  
**JUNGLE**, London (01) 359 8444  
**K-TEL**, London (01) 992 8000  
**LIGHTNING**, London (01) 969 8344  
**LUGTONS**, London (01) 348 9122  
**MAKING WAVES**, London (01) 262 7377  
**MENACE BREAKERS**, London (01) 381 1391  
**MIDLANDS RECORD COMPANY**, West Midlands (05433) 78222  
**MK**, Glasgow (041) 333 9553  
**OUTLET**, Belfast (0232) 222826  
**PICKWICK**, London (01) 200 7000  
**PINNACLE**, Orpington (0689) 73146  
**POLYGRAM**, Romford (01) 590 6044  
**PRESIDENT**, London (01) 839 4672  
**PROBE**, Liverpool (051) 236 6591 ★  
**PROJECTION**, Essex (0702) 72281  
**PRT**, Surrey (01) 648 7000  
**RCA**, West Bromwich (021) 525 3000  
**RED RHINO**, York (0904) 641415 ★  
**RELAY**, London (01) 579 6125  
**REVOLVER**, Bristol (0272) 299105 ★  
**RONCO**, London (01) 876 8682  
**ROUGH TRADE**, London (01) 221 1100 ★  
**S. GOLD & SON**, London (01) 558 2121  
**SOLOMON & PERES**, Co. Antrim (084) 9432711  
**SPARTAN**, Wembley (01) 903 4753  
**STAGE ONE**, Surrey (0428) 4001  
**SYMPHOLA**, Co-Down (0247) 50031  
**TERRY BLOOD**, Staffordshire (0782) 620321  
**THE OTHER LABEL**, London (01) 624 1843  
**TROJAN**, London (01) 961 4565  
**VISTA-SOUND**, London (01) 952 2776  
**WARWICK-MSD**, London (01) 9615646:  
**WEA**, Alpertown (01) 998 5929  
**WORD**, Berkhamstead (04427) 74711  
**WYND UP**, Manchester (061) 798 9252

★ Denotes members of "Carel"

## RECORD BUSINESS RESEARCH Requires A RESEARCH ASSISTANT

The successful applicant will be responsible for the collection, and analysing of record sales, radio play and new release information for publication in Record Business Magazine.

Ideally the person we are looking for will be aged between 18 and 24 and will have:

- A pleasant telephone manner
- The ability to work easily with figures
- The ability to work quickly and accurately under pressure
- Above average typing skills
- Some knowledge of computers
- No illusions about the record industry – *the star struck need not apply*

Salary negotiable according to experience. Please apply in writing with CV to:

**Patricia Thomas**  
**Research Manager,**  
**Record Business Research,**  
**Hyde House, 13 Langley Street**  
**London WC2**



## SINGLE OF THE WEEK

**Don Henley - Dirty Laundry (Asylum E9894) Producers - Don Henley, Danny Kortchmar and Greg L. Adany**  
 Funky chickens are old hat, 'coz here's the funky eagle! Henley has left behind the close harmonies of yore, declaring his independence with an irresistible dance track. 'Dirty Laundry' boasts an organ riff which never

lets up, a heavy backbeat and a doodling bass plus, of course, Mr. Henley's emotion-drenched vocals. For good measure there's a blistering guitar solo which would do justice to the Skunk. If radio gets behind it Henley could become the first Eagle to make a successful solo flight in the UK. Discos will love it regardless.

## CHART CERTS

**FUN BOY THREE - The More I See (The Less I Believe) (Chrysalis CHS 2664) Producers - Fun Boy Three**  
 The Fun Boy Three add their views to the never-ending Northern Ireland debate. In so doing, they forego the over-riding rhythms which typified their previous 45s, substituting a menacing, repetitive backcloth for their wordy outburst. Obviously heartfelt, but social commentary is not the flavour of the month, and the disc could suffer accordingly. Radio may balk as it did when Lennon, Boney M and McCartney made their views on Ulster public.

## BEST OF THE REST

**PSYCHIC TV - Just Drifting (Some Bizarre PTV 1) Producers - Psychic TV and Ken Thomas**

Some Bizarre supremo Stevo can justifiably claim to have brought the talents of Soft Cell, The The, Blanc-mange, B. Movie and Depeche Mode to the notice of the Great British Public, so anything on his label deserves careful analysis. His latest discovery is Psychic TV, who emerged from the ashes of Throbbing Gristle. The latter purveyed a particularly minimalist brand of music which incorporated sound collages few would consider disc fodder. It is, therefore, something of a surprise to find that 'Just Drifting' is laid-back and string-laden. The song construction recalls Leonard Cohen's doomy ballads. Is this the real Psychic TV? Perhaps not, but the flip, 'Break-through', probably is. It's a much looser construction with typewriters, dogs, sheep and other assorted noises drifting across the speakers:

**MIKE ANTHONY - Why Can't We Live Together (Ariola ARO 293) Producer - Mike Anthony**

Brummie Mike lives in Belgium and has already enjoyed substantial success on the Continent with this slow rapping and singing rehash of Timmy Thomas's 1973 hit. Previously popular in the clubs as an import, its belated UK release should now see it into the disco chart.

**YOKO ONO - My Man (Polydor POSP 541) Producer - Yoko Ono**  
 Yoko has written (for her) an accessible piece of music employing up-to-date synth techniques with suitably sparse accompaniment. The song is also blessed with a quickly assimilated chorus, but its chart chances must be severely limited by Yoko's own restrictions as a vocalist which are all too evident when she leaves the safety of the chorus to tackle the verses.

**PLANET HA HA - Home (EMI 5358) Producer - Tony Mansfield**

An odd record with E.T.-related lyrics half-spoken by Lee Mansfield, kid brother of producer Tony. Naked Eyes' Rob Fisher lends a hand on bass synth and there's a synthesized drumbeat keeping everything in time. Could be a little too offbeat for the chart, but worth carrying as it will get airplay and response now E.T. is blitzing the nation's cinemas.

**GUAMARY - Floreo De Llamas (Dance Of The Flames) (BBC RESL 125)**

Incantation are already climbing the chart with their British-recorded interpretation of a traditional Peruvian song. Here we get the genuine article as used in the BBC's excellent *The Flight Of The Condor* documentaries. It's a haunting blend of pipes, drums and the charanga, a fascinating instrument made from the shell of an armadillo. Unlikely to chart whilst Incantation are cornering the radio market for Peruvian music, but Michael Bentine would love it.

**KELTS & KILTS - Reel To Reel (Polydor POSP 544) Producers - J. Worth and R. Sellars**

Aargh! The return of disco bagpipes last heard on Voyage's 'Scots Machine'. Pitch to drunks wearing Tam O' Shanters, drinking scotch and shouting "Hey, Jimmy!".

**LISA STANSFIELD - The Only Way (Polydor POSP 521) Producer - Dave Pickerill**

16-year-old Lisa makes a convincing vocal debut on a technopop song with a very strong and oft-repeated chorus with little in-between. No hit this time, but watch this girl.

**WEAPON OF PEACE - Hit & Run (Safari SAFE 54) Producers - Andy Lyden and Weapon Of Peace**

Weapon Of Peace have developed a seamless reggae/soul hybrid of which 'Hit & Run' may just be commercial enough to put them on the road to greater appreciation.

**PAT BENATAR - Shadows Of The Night (Chrysalis CHS 2662) Producers - Neil Geraldo and Peter Coleman.**

Superb over-the-top production from Geraldo and Coleman keeps Benatar straining at the leash throughout. She's a vastly under-rated artist, at least in Britain, and must surely come through eventually. This may be the one to do it.

# SHOWCASE

## CLASSIFIED ADVERTISEMENT RATES

£4.00 per single column cm (minimum 4cm). Box number charge £1.00.  
 Send Box No. replies c/o Record Business, 1st Floor, Hyde House, 13 Langley St., London WC2H 9JG  
 Series discounts: Monthly 10%, Fortnightly 15%, Weekly 20%  
 THE DEADLINE FOR BOOKINGS AND COPY IS NOON TUESDAY  
 ONE WEEK PRIOR TO PUBLICATION  
 Advertisements may be submitted as flat artwork or typed copy and layout for typesetting.  
 PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT  
 For further information Contact Jane Redman, 01-836 9311, Hyde House, 13 Langley Street, W.C.2H.9JG  
 Record Business cannot be held responsible for claims arising out of advertising on the classified pages.

## POSITION WANTED

### Virgin Records & Tapes

have vacancies

for

### TRAINEE MANAGERS

Applicants must already be conversant in all aspects of shop management (stock control, staff training, staff management, marketing etc.) and must be capable of running a busy efficient shop.

The right people will be paid an excellent salary and take part in a bonus scheme and enjoy all the usual company benefits

Please apply in writing, enclosing a C.V. to:

Josephine Nestor  
 Virgin Mansions  
 95/99 Ladbrooke Grove  
 London W11.

WHEN REPLYING  
 TO ADVERTISEMENTS  
 PLEASE MENTION  
 RECORD BUSINESS

## DISCS

Geoff's Records  
 International Ltd



THOUSANDS OF CASSETTES  
 FOR  
 YOUR SALES RACKS

Our comprehensive cross section of fast selling LPs & cassettes are ideal for your special offer stock.  
 Write or phone for sale lists.  
 Dispatched by Courier -  
 24 hour service

Geoff's Records  
 International Ltd

10 Royal London Industrial Estate  
 West Road, London N17  
 Tel: 01-808 5301 or 807 0249

## PROMOTION

WATCH OUT FOR THESE

DAVID ESSEX  
 A WINTER'S TALE  
 MER 127 (POLYGRAM)  
 GAIL GREER & TORSO  
 IN HEAT  
 ID 001 (IDS)  
 NEIL TAYLOR  
 A CHRISTMAS CRACKER  
 SRTS 821577 (PINNACLE)  
 THEO LOYLA  
 Club/Local Radio Promotion  
 01-548 2911



## EQUIPMENT

quality-price-personal service

polythene carrier bags  
**keenpac**

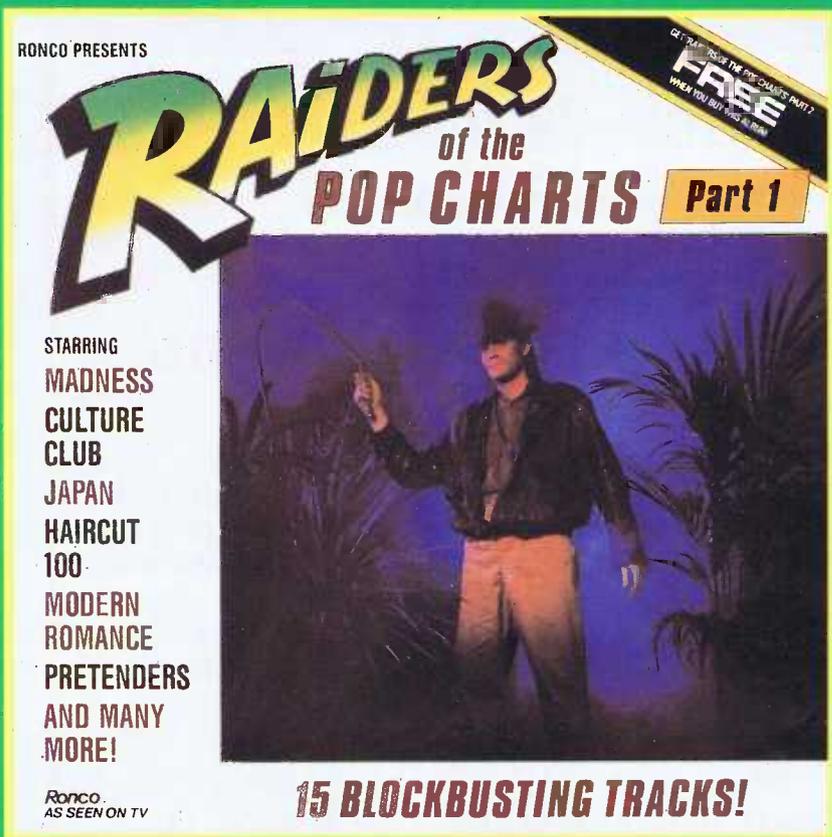
(0533)

20084/  
 537806

polythene carrier bags  
**keenpac**

Coronation Place, Guildhall Lane, Leicester

# THE RAIDERS OF THE POP CHARTS ARE HERE! THE XMAS BLOCKBUSTER!



TWO ALBUMS  
OF SOLID ACTION

BUY ONE -  
GET ONE FREE!

MASSIVE NATIONAL T.V.  
CAMPAIGN STARTS  
NOW

ONLY  
**£5.99**  
records or  
cassettes



ORDER NOW FOR IMMEDIATE DELIVERY  
CALL 01-876 8682 or call your wholesaler

IT'S ALL ON **Ronco** - THE PEOPLE  
WHO CREATED  
'BUY~ONE~GET~ONE~FREE'