

RECORD BUSINESS

INSIDE

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WHAT AN arresting line-up! Pictured at the signing of a deal between Starblend and RCA for the release of an album by Louis Clark and the Royal Philharmonic Orchestra entitled *Arrested* which features a selection of Police songs are (left to right): Starblend chairman Gray Jones; Starblend director of legal and business affairs Tony Simons; RCA sales and marketing divisional director Ian Groves; Starblend md Tony Harding; *Arrested* producer Stuart Taylor and divisional a&r and publishing director at RCA Bill Kimber.

Keyword for 1983 is expansion for major disc chains

EXPANSION AND consolidation are the key words for the major record shop chains in 1983 following the success of the past 12 months.

After what could be the best trading year in HMV's history md Ian Gray spoke of moving forward and building on last year's success.

"We are looking for a substantial increase in sales square footage through improving existing stores and opening new ones but we are not interested in profitless prosperity," he said.

Gray believes that there is still room to improve the operation of HMV and is

planning a consolidation and tightening up of systems. It is not just in bricks and mortar that he wants expansion, he also plans staff and management training improvements.

Virgin's plans for the year are similarly bullish with the Sheffield store relocating in High Street next month and two further moves are imminent. The chain is looking to acquire four new sites by May giving it 40 stores by Summer.

"The industry can expect Virgin to carry an ongoing active campaign *a la* 'Chainstore Massacre' throughout the

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Pirates are nailed by council men

HOME COUNTIES trading standards officers are using their powers under the Trades Description Act of 1968 to crack down on dealers selling counterfeit cassettes.

This method of policing the pirates was pioneered by council officials against video counterfeiters, but last week saw a series of cases against market traders and retailers who dealt in illicit copies of top-selling tapes.

Maidstone Magistrates were told last Wednesday that 700 counterfeit tapes were seized from four traders in raids last Autumn in Folkestone, Canterbury and Maidstone. Among them were top titles by Diana Ross and Abba, and all were forfeited and destroyed.

Pleading guilty to specimen charges under Section 2 of the Trades Description Act were Richard Howard of Stepney, East London, Albert Ernest White of West Norwood, and Michael David Thompson - all market traders - and William Kingsman, a second hand store owner.

Fines totalling £540 were imposed on them and they were told to make a contribution to their costs. The four asked for a large number of similar offences to be taken into consideration.

Two more cases are pending at Maidstone Magistrates Court, while Tower Hamlets Borough Council is stepping up its campaign against tape counterfeiters, with cases due to come to court shortly. Last November Enfield Borough Council gained a series of guilty verdicts against local market traders on similar grounds.

The cases stemmed from encouragement from the BPI and a series of

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EMI and WEA baulk at paying royalty to Philips/Sony to manufacture CDs

PAYMENT OF a royalty to Philips/Sony is the last stumbling block preventing wholesale acceptance of the compact disc as a new industry standard.

With PolyGram, CBS, RCA and other companies providing repertoire for CD it is EMI and WEA who are baulking at paying Philips/Sony for the right to manufacture the discs.

Neither company wants to pay a royalty but WEA is involved in discussions with the two patent holders which could result in them manufacturing for WEA.

"We don't think it will penetrate that fast but we like the technology and are talking on a worldwide basis. We are a

music company and we will provide it by whatever carrier is available," said UK chairman Charles Levison.

The EMI position is far more entrenched and the company is waiting for Philips/Sony to drop its demands for a royalty.

"I am personally very impressed with it as a system but we don't want to pay for the privilege of helping hardware manufacturers. We pay enough royalties to artists," said EMI Music international chief operating officer, Ken East.

He can sympathise with the Philips position - having invested millions of £s it wants to guarantee a return - but does not see why EMI should provide

it.

Philips/Sony make no secret that they would like EMI's repertoire to be available on CD and East would not rule out the prospect of EMI becoming a CD manufacturer should the commercial terms be acceptable.

EMI is hoping to have time to gauge the market following the introduction of CD and East expects that it will be the hi-fi buff with good equipment who will go for CD first with popular acceptance following in its own time.

"Maybe initially they don't need us. If it takes off like a skyrocket in Europe we might be left on a limb," said East, but he denied that there was any dilemma. "They know where we are."

Tears For Fears

Change

The new single available now on 7" & 12"



Report forecasts tough time for independent traders

WHILE THE record industry may be weathering the recession better than many manufacturing sectors, the future prospects for independently-owned non-specialist shops are not viewed optimistically in a recently published report.

Produced by Keynote, business information specialists, *Records & Tapes*, 27-pages long and costing £45, points to price-cutting plus the concentration on chart product taking place in hypermarkets and multiples as creating increasing difficulties for record stores selling a broad range of repertoire.

"It now seems to be a question of how long independent retailers can continue to maintain adequate stocks of slow-moving products," the report declares, suggesting that manufacturers "may

recognise the need to retain the smaller independent retailer".

Looking towards a distant future, the report comes to the conclusion that record companies may need to open up their own shops "simply to provide an outlet for records which chain stores will not stock or for which there might be an inadequate number of independent retailers."

However, despite Keynote's gloomy predictions, the company elsewhere produces a set of statistics which indicate that all is not yet over for record stores in their fight against the inroads of the multiples. It estimates that record shops sell 46 percent of singles, 39 percent of LPs and 28 percent of pre-recorded tapes. By comparison Boots, W.H. Smith, Woolworth, de-

partment stores and supermarkets, jointly account for only 39 percent of singles, 42 percent of all LPs, but a handsome 47 percent of pre-recorded tapes.

Another conclusion reached by Keynote is that the industry's tape-levy campaign will fail. "The general public does not appear to see anything at all wrong with breaching copyright and with 20 million or more people using tape recorders, home taping is set to increase substantially in coming years . . . The industry might do better to save its money."

The survey also makes an attempt to look at the financial performance of 11 record companies. Unfortunately, there seems to be a distinct lack of enthusiasm on their parts for filing current financial

information. Only Virgin Records has 1982 details listed, showing a profit of £1.4 million pre-tax on £16 million turnover, compared to the previous year's loss of £630,000 on sales of £8.9 million. K-tel's year to June 1981 shows a modest £382,000 profit on a £10 million gross, after a previous year when losses of £660,000 were recorded on £9 million worth of sales. Other 1981 figures show EMI Records as having made a loss of £3.6 million on £56 million sales in the year to March 1981 and Pye, in the same period, achieving sales of £9 million but making a loss of £5 million. Interestingly, of the loss makers Pye is shown as allowing 187 days credit and EMI 98 days, while K-tel's credit period is 29 days and Virgin's 43 days.

EMI and MCPS link to claim unpaid royalties from MSD

MULTIPLE SOUND Distributors, the company that releases the TV-advertised Warwick Records and a number of budget labels, is facing a High Court claim for more than £20,000 worth of allegedly unpaid mechanical royalties.

For the first time the MCPS has linked with a record company - EMI - to institute court proceedings. They are also seeking an account of MSD records supplied to the trade.

MSD has yet to file a defence, but the firm's solicitors have acknowledged service of the writ, indicating that a defence is planned. The matter could go to trial next month.

The MCPS has threatened companies with court action over late or non-payment of mechanical royalties in the past, although in all previous cases the matter has been settled out of court.

A statement issued by MCPS said: "During the course of 1982 EMI and MCPS conducted separate audits of MSD and as a result of these audits and information and documents available to MCPS, it was decided that court action should follow."

Said MCPS head of operations Graeme Churchill: "We are not satisfied with the accounting which has been rendered to us for the use of our members works on Multiple Sounds labels and we have therefore decided to take action to establish the position."

At EMI, spokesman Brian Southall commented: "Many of the records we are concerned with have MCPS musical works and EMI sound recordings and we have a common interest in establishing the factual basis of accounting."

As *RB* went to press, MSD chief Ian Miles was unavailable for comment.



TIMELY SIGNING to the Bacon Empire: David Brooks has signed a publishing deal with Maurice Bacon's Empire outfit just as a new BBC-1 TV series *Vox Pop* goes on air to which he has written the theme music. A vocal version of the tune 'Vox Pop' (RESL 129) is out on BBC Records on January 21. Pictured above (left to right) are: Pam Pig (professional manager Bacon Empire Publishing), Dave Brooks and Maurice Bacon.

Ritz picks up 'Irish RM' music

THE SOUND TRACK album of the music from *The Irish RM*, the comedy series which is being tipped to give Channel 4 a ratings breakthrough, has been acquired by Ritz Records. The series features Peter Bowles and Beryl Reid.

The music was composed by Nick Bicat and co-ordinated by Michael McDonagh, and Ritz will be simultaneously releasing the album in the UK and Ireland on January 21. It's availability will be plugged by C4.

Foster and Allen, the folk duo, whose two previous Ritz singles have both charted, have a new 45 out this week. Entitled 'Maggie', it is based on a lyric by playwright Sean O'Casey. The label has also picked up for the UK the much-praised Irish band Tokyo Olympics, which last year won three press awards as the top Irish band. Tokyo Olympics record for Polydor in Ireland.

Pinnacle forms records-only UK sales force

HARD ON the heels of its first number one single with Renee and Renato, Pinnacle Records has set up a records-only sales force to cover the whole of the UK.

Previously its salesmen carried both discs and electronics lines.

Announcing the 13-strong force, Pinnacle Records chief Tony Berry told *RB*: "The main impact of the move will be that we can target a lot more of our releases more tightly, and will be able to hold regular sales meetings to discuss purely record matters."

"The system should be much more flexible than before, and I expect the team to be expanded to a total of 12 representatives, plus two area managers, a sales force manager and a four-strong strike force by the end of the year."

From January 1, Paul Mewse has joined from MFP to deal with the West Surrey, Hampshire, Sussex and Berkshire, Mark Hayes has come in from Our Price to look after North London, Hertfordshire, Bedfordshire, Oxford and Buckinghamshire; David Heard has joined from MFP to deal with the West End and Steven Broad will handle East London, Suffolk, Essex and Kent. A new Scottish salesman is being sought.

Roger Dimmock takes charge of the West Country, Ian Mallet the North-West, Brian Whitby will work on the Midlands and will also be field sales manager and David Scott will handle Yorkshire, Lincolnshire, Norfolk, Cambridge.

Pinnacle's strike force will be headed by retail promotions manager Dave Evitts.

New BPI imports crackdown lands Subway chief in court

REPORTS THAT parallel imports are again on the increase have prompted the BPI to launch a new campaign to stem the flow of albums made in non EEC countries.

First target in the new campaign has been the South Coast chain Subway Records whose outlets in Southampton, Portsmouth, Plymouth, Bournemouth and Brighton were raided by BPI lawyers earlier this month. This led to a High Court action against Zeppelin Records, who trade as Sub-

way, and director Derek Clive Tomlinson of Chandlersford, Hants.

On Tuesday January 11 the defendant gave an undertaking not to knowingly deal in illegal imports and the motion was stood over until February 10.

Plaintiffs in the action are RCA suing on behalf of themselves and members of the BPI. Quantities of LPs from the USA, Canada, Japan, Australia, Portugal and other non-EEC countries are involved.

and has seven or eight stores under active negotiation.

The chain has shed smaller former Harlequin stores in Shepherds Bush, Upton Park and Cannon Street, London, but has an expansion list of some 30 shopping centres where it would like to open to achieve its aim of being a 100 strong chain.

In addition it plans relocations in

Northampton, High Wycombe, Romford, Aylesbury, St Albans, Maidstone, Harrow, Watford and Welwyn Garden City.

● **COUNCIL MEN** From P.1. complaints from the public who objected to poor sound reproduction and tape quality on the fakes. Some of the charges at Maidstone were brought

because the packaging of the cassettes promised chromdioxid tape, when the material used was actually normal ferric tape.

Commented BPI spokesman Richard Robson: "We are pleased to see that trading standards officers are taking the problem of audio piracy seriously, and we hope that other officers around the country will follow their example."

MULLINGS

HIGHEST NEW entry in last week's singles chart was 'Down Under' by Australian act **Men At Work**, currently holding down the Number One spot in the US with that same single, and celebrating their tenth week at the album chart summit with *Business As Usual*. Indeed, the impact of the wax wizards of Oz on the American market inspired *Billboard* to spotlight the talent scene Down Under. No doubt MAW will soon be winging their way back to the UK for another promotional round, although in view of comments made by the band's **Greg Ham** on what he regards as the UK's dismissive attitude towards Australian acts, he may find the next visit a touch embarrassing. Ham is quoted as having made the following statement — "They hate us because we're their convicts. The idea of the scum that was sent out of England to a penal colony coming back and selling a product to them, hurts them. In terms of British pride it hurts. I don't know if they take it all that personally, but they think that colonials can't come back and start doing what they do and then do it better. They call us bimbos; which is the tradition in England of the ugly Australian hanging around Earls Court." Well, having just restored Australia's faith in the ability of its cricketers, the Brits who helped Olivia Newton-John, the Bee Gees and even Rolf Harris on their way and have failed to conceal a sneaking admiration for the Little River Band, will have to remain magnanimous about such curious twaddle, which becomes even curiously because England's **Paul Russell**, was md of CBS Australia when Men At Work signed to the company . . .

NOTHING LIKE booking early. A company called Department Of Plenty, with which **Jake Riviera** and **Paul Loasby** have more than a passing interest, has booked the Birmingham NEC to kick off 1984. Tickets are being sold through a North London box number at a startling £19.84 — but fear not, no rock star is yet booked. Apparently a spaceage fair is in the pipeline . . . Barbados was apparently the in-place to spend the Christmas hols. **Stephen James** and **Michael Levy** took a sunshine break there, and had dinner together, while it is rumoured that **Chris Wright** and **Monty Lewis** were also around. Seems like a wonderful opportunity to hold the first offshore BPI Council meeting was allowed to slip by. . . one of EMI's great white hopes for 1983 is **Glass Ties**, a London three-piece in which **Warren Bennett**, son of Shad's drummer Brian, plays keyboards. Sad to relate, when the band goes on the road this month, they will be augmented on stage by a drum machine . . . DDA's **Geoff Goy**, formerly of Chrysalis, is making quite a name for himself as a video producer. He recently completed a programme on the Beaujolais Nouveau race for LWT and the promo video for John Williams' 'E.T. Theme'. Now he is working on a four-part serialisation of the Michael Jackson E.T. Storybook, and has three shows for Music Therapy in the pipeline, a pro-celebrity tennis tournament, pub superstars with Chas & Dave, and another Heroes And Villains concert . . .

NO SOONER did **RB** heap praise upon **Farmers Boys** for producing one of the best indie singles of 1982, than the news arrived that the band is moving on to one of those larger companies with three initials . . . 'tis rumoured that a group of Boots record buyers were invited by a rep to watch the new Def Leppard promovideo — and found themselves watching *Gay Boys In Bondage* . . . **Mari Wilson** has just recorded a Spanish version of 'Cry Me A River' — is she being groomed by **Ramon Lopez** as Decca's answer to Julio Iglesias? . . . ace black music promoter **Byron K. Orme** has parted amicably from Marshall Arts and has formed his own BKO Productions with a **Kurtis Blo** tour as a first effort . . . first management lunch of 1983 at RCA took place while the usual catering company was on holiday — so setting the style for an austerity year, md **Don Ellis** sent out for fish and chips, suitably washed down with a cheeky little 1982 tizer . . . while **CC4** endures the slugging of the critics, we'd like to put in a good word for its efforts on the music front. *The Tube* is coming together well, there was a fine start to the Friday jazz series with **Jimmy Witherspoon**, and *Gas Tank*, entertainingly hosted by **Rick Wakeman** and **Tony Ashton** looks highly promising, with producer **Paul Knight** steering clear of album-plugging and letting the likes of **Rick Parfitt**, **Eric Burdon**, **Alvin Lee**, **Godley & Creme**, **Phil Lynott**, **Roy Wood** et al show their skills as conversationalists.

RECORD BUSINESS

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Collins quits deletions to launch labels

JEFFREY COLLINS has quit the deletions and overstocks business in favour of launching three new labels featuring disco, orchestral and reggae music.

For the past year Collins has been acquiring recordings from producers in the USA, Canada and Jamaica as well as the UK.

First release is 'Haven't Been Funked

Enough' by the Ex Trax which has been licensed to KR for release on the TMT label through IDS. Other disco product will appear on the *Dancefloor* label. 'No Escape' by Tequila, 'Shoot It From The Hip' by Noel Williams, 'Rock Attack' by J. Griffin and 'Get Down' by Connie Case.

The orchestral music is intended for background in cars, restaurants and hotels and will be available, on cassette

only initially, on *Just Music* at a dealer price of £1.99. 20 titles will be available this month.

Third label is *Vista Sounds* which will release an album of 30 top reggae stars, including Gregory Isaacs and Sugar Minott, to retail at £3.99. All labels are marketed by Collins International/Vista Sounds, 25 Park Way, Burnt Oak, Edgware, Middx. (01-952 2776).

TV ads mark Cilla's 20 year anniversary

TV ADVERTISING in the Granada and Central areas begins on Wednesday (January 19) for *The Very Best Of Cilla Black* (EMTV 38). The album contains 20 tracks from 'Love Of The Loved' to 'Liverpool Lullaby' - 11 were Top 10 hits. Full point-of-sale material will be available and Cilla is undertaking a TV and radio promotion to mark 20 years in the business.

HOT IMPORT 'Last Night A D.J. Saved My Life' by IndeeP is rush released by PRT this week on the Sound Of New York label (SNYL 1). The 12-inch has four different versions of the song. PRT is backing the single with club promotion, badges, T shirts, press advertising and a radio jingle campaign.

A **SECOND** series of 15 double 'A' side hits under PRT's 'Flashback' banner is released this week. They are available in a box (FBP 102) which carries a dealer price of £22.95 or individually for 85p. The first series averaged 20,000 sales on each single. Artists include Al Green, The Kinks, Chuck Berry, Melba Moore and Melanie.

EXTENSIVE ROCK press advertising is being taken for the new *Echo & The Bunnymen* album and single. The single is

Merchandising

'*The Cutter*' which is also available in 12-inch with a free poster. The album is Porcupine released January 28. There will also be full point of sale material available.

MANFRED MANN'S Earth Band releases its first album for 2½ years on February 4. *Somewhere In Africa* has a side devoted to African music. A single 'Demolition Man' was released in a picture bag on Friday and the band will be touring in April.

DEF LEPPARD have a new single 'Photograph' (VER/X 5) released in 7/12 formats. Initial quantities come in a special pop-up bag (VERP 5) while the 12-inch has an extra track. London flyposting, press advertising and a video will support the release.

FLYING RECORDS are reissuing 'Like A Stone' by Voyager which was lost in the pre-Christmas build-up. The new issue will be backed by a regional radio tour and point of sale promotion and is the band's first single since backing ELO on a UK tour.

ORCHESTRAL MANOEUVRES In The Dark return with a new single 'Genetic Engineering' on the Telegraph/Virgin label on February 11 and follow it with a new album *Dazzle Ships* on March 4.

The single is available in 7/12 formats. The band tours in April/May and the

album will feature special packaging. It will be available on *Chrome Dioxide* tape.

ROCKY SHARPE & The Replays have signed to Polydor for the world excluding North America and Canada and their first single 'If You Wanna Be Happy' is released on February 4. The group make several hit singles for Chiswick with produce Mike Vernon and he has recorded an album which is due in May on Polydor.

THOMPSON TWINS follow 'Lies' with 'Love On Your Side' (ARIST 504) which is contained in a double pack carrying four tracks for the first 15,000 copies. It is also available in 12-inch format (ARIST 12504) which contains rap and dub versions. An album *Quick Step & Side Kick* is released on February 19.

NEW SINGLE from Chic is 'Hangin'', taken from the new album *Tongue In Chic*. It will be available in 7/12 formats and the latter has extended dance versions of 'A' and 'B' sides plus an extra track.

NEW SIRE signing Madonna has her debut single released by WEA with the UK version remixed by Rusty Egan and Steve Short. It is also available on 12-inch.

CHRISTMAS CARDS containing a 30p Off voucher were sent to Showaddywaddy fan club members to promote sales of the first solo single by Dave Bartram. It is 'Black Ice' (Utopia UTO 2) available now through PRT.

Ins & Outs

Max Hole goes to new a&r job at WEA

IN THE first of a series of moves designed to expand WEA's UK a&r activities, Max Hole has been appointed to the newly created position of director of UK product and a&r at WEA Records, with responsibility for development of all UK-signed a&r from all sources.

Tarquin Gotch continues as director of a&r UK reporting to WEA chairman Charles Levison. He will work on acquiring new UK product and work closely with Hole on existing UK artists. Paul Rump and Sue Cooke report to Gotch.

Reporting to Max Hole will be Niki Van Galen, manager of the international department, Chrissie Harwood, newly appointed WEA UK product management general manager and new addition to the UK a&r department Terry Hollingsworth, formerly with the promotion department.

MEHELLI MODI has been appointed finance division director at RCA having joined the company last February. Alan Johnson has been promoted to the new position of divisional manager, business affairs, having previously been business affairs manager, while Rebecca Sumner has joined RCA from Phonogram to become promotion manager, London, with special responsibility for licensed labels. She reports to head of promotion Stuart Grey.

VAUGHN OLIVER has joined Beggar's Banquet as 4AD's creative services manager. Jess Canty, previously at the Virgin Megastore, will be Beggar's Banquet a&r scout, Sue Johns comes in to handle the companies' press and Karen Holmes has been appointed receptionist following the labels' move to new offices in Wandsworth.

CBS HAS reshuffled its promotion department with promotion manager Douglas Kean now handling tv promotion and Golly Gallagher, also promotion manager, taking on Radio-1 and Luxembourg. Beverleigh Dale moves to Radio-1 promotion and Tish Orme joins CBS from Magnet to handle Radio-2 and Capital. All report to head of promotion Louis Rodgers.

CAROLINE LUBIN has joined the Ferret Plugging Company as co-ordinator. She was formerly with Imperial Recordings.

GRANT BLACK has been appointed professional executive in the pop repertoire division of Chappell Music. He has previously been at ATV, Heath-Levy and EMI Music.

FORMER KALEIDOSCOPE marketing manager Ian Mannering-Smith has left CBS where he was working freelance and will concentrate on independent promotion. He can be contacted at 13 South Molten Street, London W1. (409 3530/629 0912).

Ins & Outs

DAVID GIFFEN has been appointed business affairs manager at Motown International with effect from January 1. He replaces Patrick Moncaster.

MUTE RECORDS has moved to 49/53 Kensington Gardens Square, London W2. (Tel: 01-221 4840) from January 17.

TELLYDISC HAS moved to 20 Canning Place, London W8 along with associated company Teleshop. (Tel: 01-581 4551).

BEGGARS BANQUET and its associated labels 4AD, *Situation 2*, *Don't Fall off the Mountain*, *Coda* and *Dead Badger* have moved to new offices at 17-19 Alma Road, Wandsworth, London SW18. (Tel: 01-870 9724/9912) Telex 915733.

CHISWICK RECORDS and Ace Records have moved to 132-134 Grafton Road, Kentish Town, London NW5. (Tel: 01-267 5192).



DOUBLE GOLD albums from France and special axes to mark the outstanding sales generated by their 'Beast on the Road' world tour are presented to Iron Maiden and manager Rod Smallwood by EMI. Pictured with the band are: Cliff Busby, EMI Records UK md; Terri Berg, EMI's international promotion manager; Rod Smallwood; Francois Cohen, label manager of Pathe-EMI France, where the *Killers* LP went double gold; and Richard Lyttelton, EMI's director of international operations.

Edited by PAUL CAMPBELL

VERBATIM CONVERSATION overheard at the record counter in W.H. Smith in Horsham's shopping precinct: customer to assistant, clutching LP, "How much is this one?" Assistant: "I'm not sure (over her shoulder to another assistant). . . is this £5.49 or £4.99?" Other assistant, "It's £4.99 because it's in the chart". And this on a TV advertisement album. . .

Above is typical of what must be the record retail industry's biggest problem - discounting. What began a few years ago as a wizard wheeze to boost sales has boomeranged on the entire trade and now virtually every record shop has to offer some degree of cut-price stock. It's beyond belief that someone, somewhere, is still offering chart material for sale with a 30 percent mark-up, selling the number one 45 at £1.30, the premier album for £5.50, even though it's widely accepted that 30 percent is an unsatisfactory minimum.

The record retail business employs what must be a unique trading premise: if it's a hit, and therefore very much in demand, it shall be discounted. Does BL's Metro get any cheaper the more it sells? Would your gas, electricity, phone bills get any cheaper the more you use the facilities? Were turkeys cheaper last Christmas?

It's a ludicrous situation and some dealers must be committing slow commercial suicide, but who's going to be the first off this crazy merry-go-round? Who can afford to take the risk? It's a beautiful Catch 22 syndrome, especially for the smaller shops: jack up the prices and they'll stay away in droves, alternatively, keep the prices low and learn to live (for a while, anyway) on perhaps 50-60p an album. If ever there was an area for common concern throughout the business - retailers, labels, distributors - then discounting certainly has to be IT.

I THINK the record buying public are being well and truly shafted and that the whole retail operation, from label to distributor to shop, could bear a little close scrutiny from some consumer protection body. Something is definitely wrong when the price of a record is dependent upon its position in a chart, particularly when you bear in mind the manipulation, abuse and pressure, subtle and otherwise, employed to attain a placing. Is it fair (?) that a fan who bought a previously unknown act's first LP should be charged top whack when maybe a few weeks later, he could have saved himself perhaps £1 or more when it charted? Why should an album increase in price by £1 or more after its chart run? Tell me why a jazz, rock-'n'-roll, country collector should not have the same discount facility as the Top 20 pundit? Should the minority subsidise the majority?

So often, the argument is put forward that the 'specialist' or full price (non-chart or back-catalogue) customer makes up, to an extent, for chart sales. Put another way, he's a mug punter, the guy whose one LP purchase can cover the mark-up on possibly three or four chart albums. Wouldn't it be the pits if this worthy mob somehow banded together and demanded parity on prices? It doesn't take genius to realise

Another incisive comment from the sharp end, on the state of play in today's music business, from TONY MARTIN of Tonal Records, Horsham, Sussex.

Discount ads from the consumer music papers

Warning! discounting can damage your health

that prefixes and numbers have some bearing on price and it would be so simple for consumers to seek explanations about differently priced albums within the same series. (Down at Smith's again, I found CBS albums with a dealer price of £3.40 plus V.A.T. with three different retail tags, from as little as £3.99!). I mean, what do you say to such a question: "Werl, that one's in the chart and that one ain't". It's a miracle the whole record business hasn't had it collective butt hauled over the coals by some form of Unfair Trading Commission!

The most damaging aspect of discounting is that a large section of the record buying community has the vague notion that album prices are pegged somewhere between £3.99 and £4.59. They see no reason why they should pay more. That's why discounting is prob-

ably here to stay, unless the whole record and retail business get their act together and work towards gradually increasing retail prices. A forlorn hope, the avarice of the chain stores alone would defeat this laudable aim.

FOR THE like of Smith's, Boots, Woolworth's and kind, whatever the level of profit contributed by record departments, it is unlikely that they are greatly concerned about the well-being of the record retail trade at large. If their record departments were run as separate entities, answerable on a normal profit-and-loss basis, how many would prove to be commercially non-viable? Meantime, the likes of HMV and Our Price continue their Empire-building ways, using discounting as the heavy armament that blows away opposition or leaves it mortally wounded.

All of these chains have dozens of outlets, strong financial backing and awesome buying power, so is it any wonder the labels and distributors court and fawn over them and agree and settle on advantageous terms? Perfectly good and normal business practice and I cannot understand why the record companies insist on perpetuating the myth that they give discount to no man. (Personally, I prefer the one about Goldilocks and The Three Bears and I object to being thought of as a mental midget). So far, so good, but any form of discount given at this level must go some way to offsetting the discount given at retail, thus encouraging and nourishing the whole concept. Are we really expected to believe that Smith's (for example) can live with a mark-up of an infinitesimal 9p on 100 selected LP titles? ('More Sound For Your Pound' campaign). Or that 58p is reasonable on a Top 50 album? Every outlet that carries these sort of prices would have to be selling van loads of discs every day to make a decent profit and this is decidedly not the case!

It doesn't need a crystal ball to predict increased prices in '83. At some time or another, md's will announce these increases "... which have been kept to an absolute minimum . . .", brought about by increased manufacturers costs, increased cost of raw materials, wages, overheads, the usual litany, ignoring the main reason, which is that not enough of their particular mud (product) has stuck. Every 5p on the dealer price should result in 8p on the retail, based on the measly 30 percent mark-up, e.g., £3.45 should equal £5.60, £3.50 makes £5.68 and so on. If the average increase on LPs is to be as low as 5p, no doubt this will be absorbed and £4.59 will continue to be the mean average retail for chart albums and £5.49 for non-chart. Dealers will moan about further eroded margins and the labels will shrug their shoulders and claim no responsibility for retail prices. In the meantime, we could all do well without that grossly offensive TV ad of Ronco for four classical LP's at £5.99, sold under the slogan: "Buy one, get three free!". That should insult anyone's intelligence and it sounds like desperation tactics to me.

Soon can't be too quick to do something about discounting. It's one thing to slim your stock and staff, something else again to be forced out of the business by a chainstore up the road that can sell albums for less than dealer price! Nobody wins with discounting; as the weak go to the wall record retailing will be left to chains and because of fewer - relatively - outlets, there will be fewer releases (in itself no bad thing), particularly of non-pop material, thus limiting choice for buyers, which in turn will result in ever declining sales. Prices will increase, and even the mightiest chain cannot go on selling more for less.

Unless there's a concerted trade-wide effort to educate the public on the reality of price structures, retailers are going to price themselves into oblivion - if it's chart, you'll make a few pennies and go broke, if it's non-chart or specialist, they won't be able to afford it and you still go broke. Do not pass Go. Call in the bailiff. Go to Jail.

Top 100 Singles

RECORD BUSINESS*
BESTSELLERS
RECORD BUSINESS*

1	1	7	YOU CAN'T HURRY LOVE PHIL COLLINS VIRGIN VS(Y) 531(12) CBS
2	21	2	DOWN UNDER MEN AT WORK EPIC EPC A 1980 CBS
3	2	6	A WINTER'S TALE DAVID ESSEX MERCURY MER 127 POLYGRAM O
4	30	4	STORY OF THE BLUES WAH! ETERNAL JF 1(T) WEA
5	7	7	BUFFALO GALS MALCOLM McLAREN CHARISMA MALC(T) 1(12) POLYGRAM
6	27	2	STEPPIN' OUT JOE JACKSON A&M AMS(X) 8262 CBS
7	8	4	ORVILLE'S SONG KEITH HARRIS & ORVILLE BBC RESL 124 PRT
8	13	12	SAVE YOUR LOVE RENEE AND RENATO HOLLYWOOD HWD 003 PINNACLE O
9	5	9	BEST YEARS OF OUR LIVES MODERN ROMANCE WEA ROM 1(T) WEA
10	4	8	TIME (CLOCK OF THE HEART) CULTURE CLUB VIRGIN VS(Y) 558(12) CBS O
11	6	8	OUR HOUSE MADNESS STIFF (P)BUY(IT) 163 CBS O
12	47	2	EUROPEAN FEMALE STRANGLERS EPIC EPC A 2893 CBS
13	14	8	CACHARPAYA INCANTATIONS BEGGARS BANQUET BEG84(T) WEA
14	24	7	HEARTACHE AVENUE MAISONNETTES READY STEADY GO RSG(T)1 IDS
15	13	5	ALL THE LOVE IN THE WORLD DIONNE WARWICK ARISTA ARIST (12)507 POLYGRAM O
16	10	8	HYMNM ULTRAVOX CHRYSALIS (12)CHS 2657 POLYGRAM O
17	16	8	IF YOU CAN'T STAND THE HEAT BUCKS FIZZ RCA RCA(T)(P) 300 RCA
18	11	14	YOUNG GUNS (GO FOR IT) WHAM! INNERSVISION IVLA(13)2766 CBS O
19	85	2	ELECTRIC AVENUE EDDY GRANT ICE ICE(T) 57 RCA
20	22	6	I FEEL LOVE (REMIX) DONNA SUMMER CASABLANCA FEEL 7(12) POLYGRAM O
21	23	5	THEME FROM E.T. (THE EXTRA TERRESTRIAL) JOHN WILLIAMS MCA MCA 800 CBS
22	18	8	FRIENDS SHALAMAR SOLAR CHUM 1(T) WEA
23	20	11	LIVING ON THE CEILING BLANCMANGE LONDON BLANC(BLANX) 3 POLYGRAM
24	15	9	TRULY LIONEL RICHIE MOTOWN TMG 1284 RCA
25	17	9	MIRROR MAN HUMAN LEAGUE VIRGIN VS(Y) 522(12) CBS O
26	25	11	WISHING (IF I HAD A PHOTOGRAPH OF YOU) A FLOCK OF SEAGULLS JIVE JIVE(T) 25 CBS O
27	19	7	BEAT SURRENDER JAM POLYDOR POSP(J)(X) 540 POLYGRAM O
28	84	4	HOLD ME TIGHTER IN THE RAIN BILLY GRIFFIN CBS CBS A(13)2935 CBS
29	28	10	RIO (DURAN DURAN EMI (12)EMI 5346 EMI
30	29	7	LET'S GET THIS STRAIGHT (FROM THE START) DEXYS MIDNIGHT RUNNERS MERCURY DEXYS 11(12) POLYGRAM
31	70	2	MY LOVE IS WAITING MARVIN GAYE CBS CBS A(13)(40)3048 CBS
32	52	7	MAGIC'S WAND WHODINI JIVE JIVE(T) 28 CBS

33	26	11	(SEXUAL) HEALING MARVIN GAYE CBS CBS A(13)2855 CBS O
34	NEW	1	UP WHERE WE BELONG JOE COCKER & JENNIFER WARNES ISLAND WIP 6830 EMI
35	51	5	GLORIA LAURA BRANGAN ATLANTIC K11759(T) WEA
36	NEW	1	NEW YEARS DAY U2 ISLAND UWIP 6848 EMI
37	53	4	THE SMURF TYRONE BRUNSON EPIC EPC A(13)3024 CBS
38	NEW	1	PLEASE PLEASE ME BEATLES PARLOPHONE R(P)4983 EMI
39	12	5	THE SHAKIN' STEVENS EP SHAKIN' STEVENS CBS SHAKY 1 CBS
40	32	9	THE OTHER SIDE OF LOVE YAZOO MUTE (12)YAZ 002 SPARTAN/CARTEL
41	71	7	OH DIANE FLEETWOOD MAC WARNER BROS FLEET 1(T) WEA
42	NEW	1	LAGARTIJA NICK BAUHAUS BEGGARS BANQUET BEG88(T) WEA
43	50	4	FAT MAN SOUTHERN DEATH CULT SITUATION 2 SIT 19(T) PINNACLE/CARTEL
44	37	12	HEARTBREAKER DIONNE WARWICK ARISTA ARIST 496 POLYGRAM O
45	34	6	UNDER ATTACK ABBA EPIC EPC A(11)2971 CBS
46	41	5	CHANGES IMAGINATION R&B RBS(RBL)(RBP) 213 PRT
47	NEW	1	TWISTING BY THE POOL DIRE STRAITS MERCURY DSTR 2(12) POLYGRAM
48	42	18	DO YOU REALLY WANT TO HURT ME CULTURE CLUB VIRGIN VS 518(12) CBS O
49	35	6	DEAR ADDY KID CREOLE & THE COCONUTS ZE (12)(P)WIP 6840 EMI
50	9	7	LITTLE DRUMMER BOY / PEACE ON EARTH DAVID BOWIE & BING CROSBY RCA BOW(T) 12 RCA
51	61	4	HEAVY VIBES MONTANA SEXTET VIRGIN VS 560(12) CBS
52	NEW	1	WHAM! RAP WHAM! INNERSVISION IVLA(13)2442 CBS
53	39	15	MAD WORLD TEARS FOR FEARS MERCURY IDEA 3(12) POLYGRAM
54	74	4	SCORPIO GRANDMASTER FLASH SUGARHILL SH(L) 118 PRT
55	59	4	THE LOOK OF LOVE (SCRATCH MIX) ABC NEUTRON NTXDJ 103 POLYGRAM
56	NEW	1	MIND UP TONIGHT MELBA MOORE CAPITOL (12)CL 272 EMI
57	33	13	I DON'T WANNA DANCE EDDY GRANT ICE ICE(T) 56 RCA ●
58	NEW	1	THE CUTTER ECHO & THE BUNNYMEN KOROVA KOW 26(T) WEA
59	68	5	THE MORE I SEE (THE LESS I BELIEVE) FUN BOY THREE CHRYSALIS CHS (12)2664 POLYGRAM
60	87	4	IN THE NAME OF LOVE SHARON REDD PRELUDE PRL A(13)2905 CBS
61	44	11	STATE OF INDEPENDENCE DONNA SUMMER WARNER BROS K79344(T) WEA
62	NEW	1	SO CLOSE DIANA ROSS CAPITOL CL 277 EMI
63	86	2	I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN EMI (12)EMI 5360 EMI
64	NEW	1	SIGN OF THE TIMES BELLE STARS STIFF (P)BUY 167 CBS
65	45	11	THEME FROM HARRY'S GAME CLANNAD RCA RCA 292 RCA
66	55	9	IN AND OUT WILLIE HUTCH MOTOWN TMG(T) 1285 RCA

67	65	7	LET'S GO TO BED CURE FICTION FICS(X) 17 POLYGRAM
68	40	6	HI DE HI, HO DE HO KOOL & THE GANG DE-LITE DE(X) 14 POLYGRAM
69	NEW	1	THE CHINESE WAY LEVEL 42 POLYDOR POSP(X) 538 POLYGRAM
70	NEW	1	TOO SHY KAJAGOOGOO EMI (12)EMI 5359 EMI
71	36	7	WHERE THE HEART IS SOFT CELL SOME BIZZARE BZS 16(12) POLYGRAM
72	72	5	OLD AND WISE ALAN PARSONS PROJECT ARISTA ARIST 494 POLYGRAM
73	NEW	1	ONE ON ONE DARYL HALL & JOHN OATES RCA RCA(T) 305 RCA
74	54	6	PARTY PARTY ELVIS COSTELLO & THE ATTRACTIONS A&M AMS 8267 CBS
75	83	4	WAR CRIMES (THE CRIME REMAINS THE SAME) SPECIAL AKA TWO TONE CHSTT(10) 23 POLYGRAM
76	NEW	1	SILVER MACHINE HAWKWIND UA (12)UJ(P) 35381 EMI
77	49	8	YOUTH OF TODAY MUSICAL YOUTH MCA YOU(T) 2 CBS
78	NEW	1	CHRISTIAN CHINA CRISIS VIRGIN VS 562(12) CBS
79	31	7	LITTLE TOWN CLIFF RICHARD EMI EMI 5348 EMI
80	NEW	1	DANCER SUCKER SET THE TONE ISLAND (12)WIP 6836 EMI
81	89	2	PAST PRESENT AND FUTURE CINDY & THE SAFFRONS STILETTO STL 9 CBS
82	48	11	IT'S RAINING AGAIN SUPERTRAMP A&M AMS 8255 CBS
83	NEW	1	GASOLINE ALLEY ELKIE BROOKS A&M AMS 8305 CBS
84	63	6	LOOPZILLA GEORGE CLINTON CAPITOL (12)CL 271 EMI
85	64	5	BIRDIE SONG / BIRDIE DANCE TWEETS PRT 7P(12P) 219 PRT
86	76	4	POSTMAN PAT KEN BARRIE POST MUSIC PP 001 PRT
87	46	9	NIGHTPORTER JAPAN VIRGIN VS 554(12) CBS
88	88	2	IT'S RAINING MEN WEATHER GIRLS CBS CBS A2924 CBS
89	NEW	1	OUT ON THE FLOOR DOBIE GRAY INFERNO (12)BURN 2(P) PINNACLE
90	62	12	MANEATER DARYL HALL & JOHN OATES RCA RCA(T) 290 RCA
91	NEW	1	SHINY SHINY HAYSI FANTAYZEE REGARD RG(T) 106 RCA
92	80	17	PASS THE DUTCHIE MUSICAL YOUTH MCA YOU(T) 1 CBS ●
93	NEW	1	MESSAGE II (SURVIVAL) MELLY MEL & DUKE BOOTEE SUGARHILL SH(L) 119 PRT
94	NEW	1	SULTANS OF SWING DIRE STRAITS VERTIGO 6059206(DSTR312) POLYGRAM O
95	95	12	LET ME GO HEAVEN 17 VIRGIN VS 532(12) CBS
96	90	2	SOUL MAKOSSA NAIROBI LONDON LON(X) 17 POLYGRAM
97	78	7	CHEERS THEN BANANARAMA LONDON NANA(NANX) 3 POLYGRAM
98	NEW	1	NATURE BOY CENTRAL LINE MERCURY MER(X) 131 POLYGRAM
99	NEW	1	HALLOWEEN DEAD KENNEDYS STATIK STAT 27(12) ROUGH TRADE/CARTEL
100	98	2	LOVE IS JUST A GREAT PRETENDER ANIMAL NIGHTLIFE INNERSVISION IVLA(13)2881 CBS

Budding Under

Sing 88 100 150

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REGIONAL

Ireland

Hot start to 1983 for Bell

ARRANGER-producer Crawford Bell has been busy of late on the recording scene. For Rainbow Records he has arranged and produced the debut album for Nashville country star Linda Cassidy in the Northsound Recording Studio. It is entitled *Here's To You From Me*. For newly formed independent label Last Chance Artists Records he recorded singer and composer John Walker, who recorded 'We Are Going Down The Valley' at the Downtown Radio studios in Newtownards. As a recording artist Crawford and his Dollar Band have issued a new album *Star Spangled Banner* for Homespun Records. In preparation of a guest appearance for the BBC TV series 'Make Mine Country', the speeches of Eamon De Valera, while

their final album features the Chieftains with music from the RTE-French TV series *The Year Of The French*.

OUTLET RECORDS moved into enlarged stores at 48 Smithfield Square, in Belfast. The building was gutted in a bomb blast back in December 1977, and over £130,000 worth of stock was lost. Managing Director Jim Geogh, feel that for 1983 their singer Ann Breen should make an impact on the British market, and new names signed to the labels include Eileen King and Hugo Duncan.

ON BEHALF of K-tel International, comic Brendan Grace presented country singer Susan McCann with a Gold Disc for sales in excess of 25,000 units of her album *The Best Of Susan McCann*. The presentation was made on Grace's RTE television series. He has just issued a compilation for K-tel entitled *A Bunch Of Grace*.

MINT RECORDS is starting the New Year in fine style. Debut single by Scottish lass Ann Williamson 'When You And I Were Young Maggie' has made the Downtown Radio Top 20, and



A double celebration for Irish group Zen Alligator who have started their own label, Zodiac (distributed by Spartan), on which to launch a new single, 'You Make My Day'.

the final album features The Chieftains Known as 'Mr Music', Crawford Bell is living up to his reputation in 1983.

RADIO TELEFIS Eireann, hit by a cash crisis and seeking an increase of £15 in the yearly licence fee, is now very much involved in the recording world. With the BBC, RTE produced a special sports video on Ireland's Triple Crown victory. On the music side it has produced three top compilation albums, *Festival Folk*, a 16-track effort produced in association with Brian Molloy, was recorded live in the National Stadium, and features Foster and Allen, Fureys, Johnny McEvoy and Jim McCann among ten top folk. *Country Startime* showcases the cream of Irish country stars such as Larry Cunningham, Jesse & James Gang and Glen Curtin and is the second album in the series. For pop fans they have a second offering of *Non-Stop Pop* in association with Scoff Records. The album has 16 tracks from international names like Kid Creole, Frida and Culture Club mixed with local names such as Auto de Fe, Rhythm Kings, The Outfit, and Dominic Mulvaney. Another RTE compilation covers

her second release 'Like Strangers', a duet with Roly Daniels, is in the lower regions of Downtown playlist. Mint has signed two new artists Teddy Palmer who makes his debut with 'Nobody Loves Like An Irishman', and the reformed Derrick and The Sounds who are on disc with 'Shake Me I Rattle'. Both Teddy and the Sounds are popular on the dancing scene.

IN THE '40s and '50s he was resident singer in the Galtymore Ballroom, London, in the '60s he published a best selling book on music, in the '70s he formed Denver Records. That is the story of Johnny McCauley, who produces, composes and arranges all of Big Tom's hits. So when Big Tom was ordered to rest for five weeks, the replacement on the bandstand was McCauley, and in fact Radio Foyle presented him with a special award for the Turntable Appeal Concert. Now Big Tom is fit again, McCauley is busy promoting his latest album on Denver Records *Songs From Home And Far Away*, which he produced, and also composed six of the songs.

DONAL K. O'BOYLE

Disco

Bubbling Under

- 41 — LOOKING FOR THE PERFECT BEAT Soul Sonic Force (Tommy Boy import)
- 42 20 DEAR ADDY Kid Creole Ze
- 43 43 (I AM READY) SEXUAL HEALING Elena Grant (Cat import)
- 44 — I'LL BE AROUND Detroit Spinners Atlantic
- 45 30 KEEP THE FIRE BURNING Gwen McCraw Atlantic
- 46 — MESSAGEII Melly Mell & Duke Bootee Sugarhill
- 47 39 LOVE DON'T COME EASY New Jersey Connection Nite Life
- 48 41 HIGH HOPES S.O.S. Band Tabu
- 49 26 BAD BOY Luther Vandross Epic
- 50 — HOW HIGH Spencer Jones Epic
- 51 — MIRDA ROCK Reggie Griffin & Techno Funk Sweet Mountain (import)
- 52 — SPACE IS THE PLACE Jonzun Crew Tommy Boy (import)
- 53 — NATIVE LOVE 'O' (import)
- 54 — I'D LIKE TO Feel Sutra (import)
- 55 — SO CLOSE Diana Ross Capitol
- 56 — FOOL FOR LOVE Prince Charles & The City Beat Band MJS (import)
- 57 — LIFE IS SOMETHING SPECIAL New York Citi Peach Boys Island (import)
- 58 — PHONE HOME Ashes And Stars (white label)
- 59 — STREET SOUND Antoniou Elite
- 60 — MS FINE BROWN FRAME Syl Johnson Epic

Disco Albums

- 1 1 THRILLER Michael Jackson Epic
- 2 3 FRIENDS Shalamar Solar
- 3 5 STREET SOUNDS Various Streetwave
- 4 6 THE BEST IS YET TO COME Grover Washington Jr Elektra
- 5 10 SOS III SOS Band Tabu
- 6 2 LIONEL RICHIE Lionel Richie Motown
- 7 4 MIDNIGHT LOVE Marvin Gaye CBS
- 8 — LOVE SONGS Diana Ross Motown
- 9 — LUTHER VANDROSS Luther Vandross Epic
- 10 — THE JAMMERS Jammers Salsoul
- 11 7 HEARTBREAKER Dionne Warwick Arista
- 12 — HOME AGAIN Stanley Turrentine Elektra
- 13 12 IN THE HEAT OF THE NIGHT Imagination R&B
- 14 9 NIGHT NURSE Gregory Isaacs Island
- 15 — THE OTHER SIDE OF LOVE Melba Moore Capitol
- 16 11 BEAT THE STREET Various CBS
- 17 16 RICK JAMES PRESENTS BOBBY M Bobby M Motown
- 18 15 COMPUTER GAMES George Clinton Capitol
- 19 14 TROPICAL GANGSTERS Kid Creole & The Coconut ZE
- 20 19 THE MESSAGE Grandmaster Flash & The Furious Five Sugarhill

Import Albums

- 1 1 FOREVER, FOR ALWAYS, FOR LOVE Luther Vandross Epic
- 2 5 MAN PARRISH Man Parrish Imports 12
- 3 — ASPHALT George Howard
- 4 4 VISIONS OF THE LIGHTS Slave Cotillion
- 5 7 ALL I NEED Sylvester Megatone
- 6 — SUNFIRE Sunfire Warner Bros
- 7 13 DON'T PLAY WITH FIRE Peabo Bryson Capitol
- 8 6 CASCADE Azymuth Milestone
- 9 11 THE SUN STILL SHINES Sonny Charles Highrise
- 10 — TOO TOUGH Angela Bofill Arista
- 11 14 JUST AIN'T GOOD ENOUGH Johnnie Taylor Beverly Glen
- 12 20 MEGATRON MAN Patrick Cowley Megatone
- 13 8 WOLF Bill Wolfier Constellation
- 14 9 BE WITH ME Billy Griffin US Columbia
- 15 17 GET READY Kleeer Atlantic
- 16 12 WE GO A LONG WAY BACK Bloodstone US Columbia
- 17 16 KHEMISTRY Khemistry US Columbia
- 18 — JUICY Juicy Arista
- 19 — TYRONE DAVIS Tyrone Davis Highrise
- 20 — MINDWRAP Patrick Cowley Megatone

Dancefloor

- 1 1 I'M NOT IN LOVE/GIRL YOU'RE IN LOVE Scherrie Payne Record Shack 12"
- 2 5 SHOOT YOUR SHOT/JUNGLE JEZEBEL Divine 'O' 12"
- 3 4 THUNDER AND LIGHTNING Risque Polydor 12"
- 4 — MAN PARRISH Man Parrish Imports 12"
- 5 2 SHE HAS A WAY Bobby 'O'
- 6 7 IT'S RAINING MEN Weather Girls CBS 12"
- 7 — DRUMS ON FIRE Gazuzu High Fashion 12"
- 8 — ROCK THE BOAT Forrest Arista 12"
- 9 — DON'T STOP/FOREVER Motion Tojo 12"
- 10 9 HOT LEATHER (MOBY MIX) Passengers Moby Dick 12"

Progressive Disco chart from Record Shack, Central London

Reggae Twelves

- 1 1 NICE 'N' EASY Ruddy Thomas Hawkeye
- 2 3 IS IT ALWAYS GONNA BE LIKE THIS? Raymond Simpson & Claudia JB Music
- 3 — JAH LOVE HIS PEOPLE Sugar Minott Music Works
- 4 — PLAYGIRL Technics Technic Records
- 5 2 BLOW MY MIND Arema City Boy
- 6 7 TU SHENG PENG U. Brown Yvonne Special
- 7 4 IF THIS WORLD WAS MINE Dennis Brown Yvonne Special
- 8 5 GUNSHOT Anthony Johnson Music Works
- 9 8 WE A LEGO Koumba Greensleeves
- 10 — UNRULY PICKNEY Mighty Diamonds Music Works
- 11 — MIXED UP Sugar Minott Black Roots

Reggae Twelve-inch chart from Sunshine Records, North London

Progressive

- 1 2 BUFFALO GALS Malcolm McLaren Charisma 12"
- 2 3 MAGIC'S WAND Whodini Jive 12"
- 3 — SPACE IS THE PLACE Jonzun Crew Tommy Boy 12"
- 4 — LOOKING FOR THE PERFECT BEAT Soul Sonic Force Tommy Boy 12"
- 5 5 YOU'RE IN MY SYSTEM/NOW I'M ELECTRIC SYSTEM Mirage 12"
- 6 10 THE BEAT GOES ON Orbit Quality/RFC 12"
- 7 6 MIRDA ROCK Reggie Griffin & Techno Funk Sweet Mountain 12"
- 8 7 THUNDER AND LIGHTNING Risque Polydor 12"
- 9 — HEY LITTLE GIRL Icehouse Chrysalis 12"
- 10 4 THE LOOK OF LOVE (SCRATCH REMIX) ABC Neutron 12"

Dancefloor chart supplied by Flashback Records, Swindon and Newport

Disco Dealer

ANYBODY reading last week's Disco Dealer assessment of 1982 who thought it seemed to end rather abruptly was right - it did. Apologies for a lack of space which necessitated cutting the column off in its prime and also sacrificing all the small disco charts at the same time. These were still in something of a state of post-Christmas turmoil at the time anyway, but it should be noted that the 'last week' positions on all the small charts in this issue refer to the unpublished positions of last week.

For those of you who are interested in reading the rest of the year-end roundup, these were the final three paragraphs which got ditched:

'WEA's acquisition of Solar gave it, in the shape of Shalamar, the most pop-consistent disco-originated act of the year. Only the now seemingly perunial Kool & The Gang could touch them for consistent quality AND commerciality. Polydor also had a reasonable year, largely with home-grown groups like Level 42, Second Image and particularly Shakatak, another band who have become fully accepted in the commercial pop world whilst still proving eminently marketable in jazz-funk specialist areas.

At EMI, the Capitol division soared away with successes from Melba Moore, L.J. Reynolds, George Clinton and several others, to wave a strong black music banner on Manchester Square's behalf. EMI's main divisions, by contrast, largely failed to share in the general spread of disco success; they can no longer rely on the licensed product and the smartly acquired one-offs of LRD and Motown days, but acts like Light Of The World must be proving a real disappointment in commercial terms.

The disco indie labels, very much the activists in the disco charts of the previous couple of years, surprisingly took something of a back seat in 1982 while all this general wider market penetration was going on. Hard times on the economic front, with many a small label unable to summon up the clout which its product may have deserved, were most certainly to blame. If there is to be a hoped-for disco trend for '83, it must be that innovative likes of Groove, Elite, Record Shack and so on will find their feet once again.'

Next week, the column returns to its normal weekly assessment.

BARRY LAZELL

"I wanted to throw away all that security and start again." Mike Batt tells PAUL CAMPBELL how TV and video fit into his work these days.

Mike Batt is seen with Julianne White in the TV production of 'Zero Zero', a very different project from his previous musical work with Elkie Brooks and Barbara Dickson (right).



A new Mike Batt designed for a different music industry

MIKE BATT was a '70s phenomenon with a string of hit records to his credit as writer and producer but then he packed his bags to sail around the world — a voyage which kept him away for over two years.

The man behind 'The Wombles' and Art Garfunkel's 'Bright Eyes' has now returned, refreshed and hungry for success once more, to a very different industry with a bagful of new ideas.

Already screened has been a TV programme made in association with the Australian Broadcasting Commission called *Zero Zero* followed last week by an album of the same name.

He has become a video artist — not putting pictures to music but devising music and performance as a whole and is keen to develop this field.

Zero Zero was conceived and written on the voyage to Australia from America after he had been asked to write something he could perform with the Sydney Symphony Orchestra.

"I bulldozed my way into the project and it was substantially completed in 40 days including costume sketches and set designs. Much was written sitting at my piano in a Force 8 gale," he recalls.

The resulting science fiction musical, complete with mime and dance, with Batt taking the central role was shown on Channel 4 in the UK and a version featuring an Australian actor will appear in Australia.

This is just the first of many such projects for Batt who likens his current mood to "a spring freed after two-and-one-half years of restriction."

He plans to set up his own record label with releases accompanied by videos and is currently looking for TV, cable and video sales for *Zero Zero*.

"I don't expect to make a lot of money from the project but the artist in me is concerned that it is seen by as many people as possible. I have long been working to find a way of presenting

myself as an artist and I think that *Zero Zero* reflects the way forward," says Batt.

His next big project is a large scale TV musical — a modern *Wagner's Ring* although naturally on a different subject. With the visual factor always to mind he intends to go for TV, video, cable and the stage.

Having won Ivor Novello awards for two film soundtracks, *Watership Down* and *Caravans* in successive years he is keen to get involved in that side again as well, particularly if it involves a big symphonic score.

On *Zero Zero* he utilised both the Symphony Sydney Orchestra and the Fairlight computer musical instrument and both figure in his plans for the future.

"A Fairlight can do things which are technically impossible to play but it will never replace an orchestra. It is impossible to emulate an orchestra exactly, there is nothing like it. I see the Fairlight as a bonding between the orchestra and synthetic instruments," comments Batt.

He is still very much a composer in his own right and UK audiences have yet to come to terms with his experimental works. His last album *Six Days In Berlin*, he thinks, fell between pop and classic and found favour in neither camp.

It was however a great success in Germany and there is no doubt that Batt has the ability to turn a good commercial song when needed. His latest example being 'A Winter Tale', written with Tim Rice, a best-seller for David Essex.

"In order to describe to people what I do I have to play six albums. No one really knows what I'm going to do next," he says.

As a producer he has been responsible for hits by Steeleye Span, Elkie Brooks and Barbara Dickson and he wants to get involved in projects where he can both write and produce.

"After the success of The Wombles and Art Garfunkel I had a nightmare that I would still be doing exactly the same things in 10 years time. Still writing the same songs, still living in the same big house and driving the same Rolls Royce. I wanted to throw away all that security and start again," said Batt.

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Indie Top 40

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- | | | | | | | | |
|----|----|----|--|-----|----|----|---|
| 1 | 1 | 3 | FAT MAN
SOUTHERN DEATH CULT SITUATION 2 SIT
19(T) PINNACLE/CARTEL | △11 | 20 | 3 | BABY, BABY
VIBRATORS ANAGRAMANA 4 PINNACLE/
CARTEL |
| △2 | 3 | 7 | HEARTACHE AVENUE
MAISONNETTES READY STEADY GO RSG(T) 1
IDS | △12 | 17 | 19 | BEASTS (EP)
SEX GANG CHILDREN ILLUMINATED ILL 112
PINNACLE/CARTEL |
| △3 | 4 | 3 | HALLOWEEN
DEAD KENNEDYS STATIK/ALTERNATIVE
TENTACLES STAT 27 ROUGH TRADE/CARTEL | 13 | 12 | 10 | EASTWORLD
THEATRE OF HATE BURNING ROME BRR 4(T)
ROUGH TRADE/CARTEL |
| 4 | 2 | 8 | SAVE YOUR LOVE
RENEE AND RENATO HOLLYWOOD HWD 003
PINNACLE | 14 | 15 | 4 | GOVERNMENT POLICY (EP)
EXPULSED RIOT CITY RIOT 17 PINNACLE/
CARTEL |
| △5 | 10 | 4 | MORE THAN A DREAM
FARMERS BOYS BACKS NCH 003 ROUGH
TRADE/CARTEL | 15 | 19 | 5 | ALICE
SISTERS OF MERCY MERCIFUL RELEASE MR
015 CARTEL |
| 6 | 6 | 6 | SUMMER OF '81
VIOLATORS NO FUTURE OI 19 PINNACLE/
CARTEL | △16 | 23 | 3 | NELLIE THE ELEPHANT
TOY DOLLS VOLUME VOL 3 CARTEL |
| 7 | 7 | 14 | SHIPBUILDING
ROBERT WYATT ROUGH TRADER T 115(T)
ROUGH TRADE | 17 | 16 | 11 | HOW DOES IT FEEL (TO BE THE
MOTHER OF A THOUSAND DEAD)
CRASS CRASS 221984/6 CARTEL |
| 8 | 8 | 8 | THE OTHER SIDE OF LOVE
YAZOO MUTE (12) YAZ 002 SPARTAN/CARTEL | △18 | 37 | 2 | GROOVING IN GREEN
MARCH VIOLETS MERCIFUL RELEASE MR 017
ROUGH TRADE/CARTEL |
| 9 | 9 | 7 | GIVE ME FIRE
G.B.H. CLAY CLAY 16(P) PINNACLE | 19 | 14 | 71 | BELA LUGOSI'S DEAD
BAUHAUS SMALL WONDER WEENY 2 CARTEL |
| 10 | 5 | 7 | FOR YOU
ANTI-NOWHERE LEAGUE WXYZ ABCD 6
PINNACLE/FAULTY/CARTEL | 20 | 13 | 9 | CHINESE TAKEAWAY
ADICTS RAZOR RZS 101 IDS |
| | | | | 21 | 11 | 5 | ALL ABOUT YOU
THOMAS LEER CHERRY RED (12) CHERRY 52
PINNACLE |
| | | | | 22 | 31 | 10 | INTO THE ABYSS
SEX GANG CHILDREN ILLUMINATED ILL 15
PINNACLE/CARTEL |
| | | | | 23 | 21 | 7 | SHAME AND SCANDAL
IN THE FAMILY
CLINT EASTWOOD & GENERAL SAINT
GREENSLEEVES (12) OINK 3 SPARTAN |
| | | | | 24 | 24 | 10 | DRUMBEAT FOR BABY
WEEKEND ROUGH TRADER T 116(T) ROUGH
TRADE/CARTEL |

Top Albums

- | | | | | | | |
|----|----|--|-----|-----|----|--|
| 1 | 1 | PILLOWS AND PRAYERS
VARIOUS CHERRY RED ZRED 41 | △25 | NEW | 1 | PLAIN SAILING
TRACEY THORN CHERRY RED. CHERRY 53
PINNACLE |
| 2 | 2 | PLASTIC SURGERY DISASTERS
DEAD KENNEDYS STATIK/ALTERNATIVE TENTACLES
STATLP 11 | 26 | 34 | 18 | MUTANT ROCK
METEORS WXYZ ABCD 5 PINNACLE/FAULTY/
CARTEL |
| 3 | 6 | PISSED AND PROUD
PETER & THE TEST TUBE BABIES NO FUTURE PUNK 3 | 27 | 29 | 2 | NO CONCERN
MAU MAUS PAX 8 CARTEL |
| 4 | 5 | THE DAY THE COUNTRY DIED
SUBHUMANS SPIDERLEG SDL 9 | 28 | 27 | 7 | JUST A GIRL
PALE FOUNTAINS OPERATION TWILIGHT OPT
9 PINNACLE/CARTEL |
| 5 | 10 | LEATHER, BRISTLES,
NO SURVIVORS AND SICK BOY
G.B.H. CLAY CLAYLP 5 | 29 | 22 | 6 | RUSSIAN ROULETTE
LORDS OF THE NEW CHURCH ILLEGAL ILSP
0033 PINNACLE/CARTEL |
| 6 | 3 | UPSTAIRS AT ERICS
YAZOO MUTE STUMM 7 | 30 | 33 | 13 | LIVELY ARTS
DAMNED BIG BEAT NS 80 PINNACLE |
| 7 | 7 | LIVE AT SHEPPERTON
DAMNED ACENED 1 | 31 | 18 | 6 | NEW BARBARIANS
CHARLIE HARPER'S URBAN DOGS FALLOUT
FALL 008 CARTEL |
| 8 | 4 | I'D LIKE TO SEE YOU AGAIN
A CERTAIN RATIO FACTORY FACT 65 | 32 | 25 | 5 | 'TILL THE END OF THE DAY
COCKNEY REJECTS AKA AKF 102 STAGE ONE |
| 9 | 8 | LA VARIETE
WEEKEND ROUGH TRADE ROUGH 39 | 33 | 35 | 26 | DON'T GO
YAZOO MUTE 7YAZ(12YAZ)-001 SPARTAN/
CARTEL |
| 10 | 12 | BURNING AMBITION
VARIOUS CHERRY RED DRED 3 | 34 | 26 | 8 | SHAKE UP THE CITY (EP)
U.K. SUBS ABSTRACT ABS 012 PINNACLE |
| 11 | 13 | CITY BABY ATTACKED BY RATS
G.B.H. CLAY CLAYLP 4 | 35 | NEW | 1 | OUT ON THE FLOOR
DOBBIE GRAY INFERNO BURN 2 PINNACLE |
| 12 | 15 | THE MAVERICK YEARS
WAH! WONDERFUL WORLD WW 1 | 36 | 42 | 13 | LOVE WILL TEAR US APART
JOY DIVISION FACTORY FAC 23 PINNACLE/
CARTEL |
| 13 | 9 | SOUND OF MUSIC
ADICTS RAZOR RAZ 2 | 37 | NEW | 1 | ORDERS OF THE DAY (EP)
COMBAT '84 VICTORY VIC 1 PINNACLE |
| 14 | 14 | VOICE OF A GENERATION
BLITZ NO FUTURE PUNK 1 | 38 | 46 | 6 | DAY TRIPPER (EP)
WALL NO FUTURE 0221(7)(12) PINNACLE/
CARTEL |
| 15 | 27 | NEVER MIND THE DIRT,
HERE'S THE BOLLOCKS
DIRT CRASS 221984/7 | 39 | 45 | 5 | KEEP ON RUNNING
CRUX NO FUTURE OI 18 PINNACLE/CARTEL |
| 16 | 16 | A BROKEN FRAME
DEPECHE MODE MUTE STUMM 9 | 40 | NEW | 1 | FOR WHOM THE BELL TOLLS
FAD GADGET MUTE MUTE 026 SPARTAN |
| 17 | 21 | NOTHING CAN STOP US
ROBERT WYATT ROUGH TRADE ROUGH 35 | | | | |
| 18 | 17 | IN THE FLAT FIELD
BAUHAUS 4AD CAD 13 | | | | |
| 19 | 11 | WHEN THE PUNKS GO MARCHING ON
ABRASIVE WHEELS RIOT CITY 001 | | | | |
| 20 | 24 | THE SINGLES ALBUM
UB40 GRADUATE GRADSLP 3 | | | | |

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News in Brief

Rough Trade — IDS deal

ROUGH TRADE and IDS have completed arrangements to combine the cartel's regional experience with the industry knowledge of IDS for the handling of certain product.

The first project is the new Aztec Camera single, 'Oblivious' (RT 122), released on January 21. Both companies hope to achieve greater chart success under the deal which means the single is available from both the cartel and IDS.

ANAGRAM's *Punk And Disorderly — Further Charges* (GRAM 001) album is to go red from this week. The red vinyl edition is limited and will revert to black as soon as the initial pressing sells out. A third and final sequel in the *Punk And Disorderly* series is planned for April release.

THE INDEPENDENT LABELS ASSOCIATION has recently changed address to 56-60 Wigmore Street, London W1. Telephone 01-935 2303.

RED FLAME Records can now be contacted at The Metrostore, 231 The Vale, Acton, London W3. American offices have just opened at the Rockefeller Centre Station, PO Box 140, New York, New York 10185. East Coast operations will be handled by Gloria Neuschler, with David Bassin looking after the West Coast in San Francisco.

The label starts 1983 with several new signings including Cynthia Scott, Shiny Two Shiny, Dif Jus, Ellery Bop and Australian band The Moodists. All 12-inch records will now carry an insert giving details of Red Flame's new mail-order service, a full catalogue and information about some of the artists.

FLICKKNIFE RECORDS start the year with two new EPs, both released on January 14. They are 'Live At The Klub Foot' (FLS 211) by Eraserhead, which will be promoted in the consumer press, shop windows and posters, and 'The Brainstorm EP' (FLS 212) by Ad Nauseam, which will get a similar campaign from Flickknife.

THE NEW address for Survival Records is PO Box 337, London W5 4SG. Telephone 01-847 2625.

Indie Albums

Bubbling Under

- 21 — A PART OF AMERICA THEREIN Fall Rough Trade/Cottage LP 1
- 22 19 WARRIOR ROCK (TOYAH ON TOUR) Toyah Safari TNT 1
- 23 22 BLOOD AND THUNDER Outcasts Abstract AABT 004
- 24 20 WHERE'S THE PLEASURE Poison Girls Xntrix XN 2006
- 25 — SCIENTIST ENCOUNTERS PAC MAN Scientist Greensleeves GREL 46
- 26 18 IF I DIE, I DIE Virgin Prunes Rough Trade ROUGH 49
- 27 23 SEDUCTION Danse Society Society SOC 8.82
- 28 30 BULLSHIT DETECTOR VOLUME 2 Various Crass 221/984/3
- 29 25 SONGS TO REMEMBER Scritti Politti Rough Trade ROUGH 20
- 30 29 CHRIST THE ALBUM Crass Crass BOLLOX 2U2



Interesting acts a priority on Stiff man's new label

STIFF RECORDS press officer Andy Macdonald has left the company to set up Go! Discs, a new independent label. First signings to Ealing-based Go! Discs are The Box, a much acclaimed band from Sheffield. Their debut release is a five-track 12-inch single, 'No Time For Talk' (VFM 1) which comes in a colour sleeve. Dealer price is £1.45.

Radio sessions, a TV appearance, features in the consumer press and a nationwide headlining tour have been arranged to support the release. A video is currently being made and advertising

taken in consumer and trade press.

Go! Discs is looking for original bands to sign in order, Macdonald says, "to introduce a bit of interest into what can only be described as a flabby, flagging music industry."

The label can be contacted at 10 Radbourne Avenue, Ealing, London W5, telephone 01-560 0940. Distribution is through Pinnacle and the independent network. Pictured above are Macdonald and the Go! Discs staff of Beatrice Ballard (left) and Claire Chapman.

Indie Dealer

RECORD TOKENS may be the order of the day, even in the dark corners of some of the indie specialist dealers, which helps to explain the incredible surge in album sales over the new year period. Consumers seem to have (temporarily) abandoned the singles market and concentrated on albums, although with LPs as cheap as 'Pillows And Prayers' available it does not seem to make any difference. An across-the-board massive sales report from dealers sees the 99 pence album hit the top spot, whilst, behind this, dealers are also enthusiastic about the mid-price value of the G.B.H. compilation, 'Lather, Bristles, No Survivors & Sick Boy' (Clay CLAYSLP 5) which contains all their early deleted singles on a 14-track LP retailing mostly between £2.99 and £3.49. With very healthy early sales of the Subhumans LP, 'The Day The Country Died' (Spiderleg, SDL 9) and two equally eagerly awaited LPs due from Southern Death Cult and the Meteors, the indie album market looks set for a sales revival in the early part of 1983.

Worthy of attention beneath the album chart is another Rough Trade import selling at a UK price which may follow Fall's 'A Part Of America Therein' (Cottage LP 1) into the top 30: '1981-1982', a four-track mini-LP from New Order (FACTUS8).

New Releases

SURVIVAL RECORDS releases an LP containing nine tracks from six of the artists currently signed to the label including Drinking Electricity, Richard Bone and Do It. *Mind And Matter/Megamix* (SUR LP 002) is available through Pinnacle on January 14. . . . Reachout International Records has a cassette-only album, *Stone Killers* (A-115) by Prince Charles And The City Beat Band out this week.

. . . Gin Records releases the first single by London band BB on January 14. It is 'The Duke', and a tour will co-incide . . . the Rough Trade/IDS collaboration on Aztec Camera's single is followed in March by an album *High Land, Hard Rain*. . . . Operation Twilight releases 'Romance' (OPT 016) by Mikado next week. A mini-album is currently planned . . . TMT Records has picked up the disco single 'Reach Up' by Toney Lee for UK release. Originally on the US Radar label, it is out here from January 21. . . . Identity Records has just released 'Inseparable' by new artist Gail Grier. . . . Public Recordings has a cassette-only version of Roy Harper's *Work Of Heart* (TC-PUBLP 5001) out on February 4. A promotional campaign of press and poster advertising is planned as well as nationwide tour. . . . No Future Records has just released 'New Age' (FS 1) by Blitz. . . .

Clatter, clatter goes Zappa

LONDON SYMPHONY ORCHESTRA PLAYS FRANK ZAPPA
London, Barbican Centre

ZAPPA HAD already warned that this was to be no 'rock-plus-strings' evening and how right he proved to be. It was a full-scale excursion into the realms of modern classical music — with all the discordant tedium and intense, intellectual posturing that that genre so often provides.

A very large orchestra had been assembled with great sound and percussive possibilities. In the end, Zappa availed himself of it all, but in the most fragmented unsatisfactory way. Strings sawed, woodwind hooted, gongs tinkled — and at one point half the string section hurled its bows to the floor with a clatter, thus making some great symbolic point, and one entirely lost on your reviewer.

Composers of this century who have most successfully written 'modernised' classical music (Ravel and Leonard Bernstein to name two — who utilised jazz as an aid) made it stick by exercising lyrical sense and a feel for symphonic continuity too. As yet Zappa does not appear to possess either of these attributes. The best that can be said is that he may have a future providing scores for art films.

The audience was a mixture of rock fans and straighter people, and they gave the music a respectful if unecstatic hearing, although a sprinkling were seen to be nodding off or walking out.

DAVID REDSHAW

DOLL BY DOLL

London: Marquee

FRIDAY NIGHT at the Marquee, and many of the stalwarts who watched Jackie Leven's Doll By Doll outfit make its impression on the London clubs back in the optimistic days of Automatic Records were there to see the band's last metropolitan gig.

The emotion-charged Leven is determined to finish with the Doll by Doll side of his life, and is about to take himself off to the Outer Hebrides to write new songs and emerge in a new persona probably on a new record label. He hammered that point home with a rocking-style 'Skye Boat Song'. As a farewell concert, Leven did not milk the old favourites, preferring to keep progressing right to the end, and even dumped most of the recent Magnet repertoire in favour of a selection of new heartfelt rockers. However, a blast of 'Cool Skies' and a rocking 'Dancing Shoes' were good representatives of the *Grand Passion* album, finding co-vocalist and keyboard player Helen Turner in good voice. Leven himself took lead guitar honours with confidence. However, there was no show-stopping version of 'Lonely Kind of Show' which might have been expected.

What a shame that the combative, mature and wholly original Doll by Doll could never gain the national acceptance it deserved. Perhaps Leven's next project will be the one to spark the public's imagination.

JOHN HAYWARD

New Albums

TOTAL RELEASES: 82

ARTIST TITLE Label Album catalogue number Cassette catalogue number Price(s)
DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

- ART FARMER QUINTET MIRAGE Soulnote SN 1046 3.15 PROJECTION
ARTHUR BROWN REQUIEM Remote REM 101 3.20 MAKING WAVES
- BEN WATT NORTH MARINE DRIVE Cherry Red B RED 40 2.86 PINNACLE
BENNIE MOTEN'S KANSAS CITY ORCHESTRA 1923 - 1925 Fountain FJ 120 3.30 SWIFT (0424-220028)
BIG THREE CAVERN STOMP Edsel ED 111 2.95 CARTEL
BLACK SABBATH LIVE EVIL Vertigo SAB 10 SABN 10 3.25/3.38 POLYGRAM
BO WEEVIL JACKSON 1926 Matchbox MSE 203 3.19 PROJECTION/SWIFT
BURO BURO CSA CSLP 4 3.04 PRT
- CAROL GIBSON DANCING IN THE DARK Saville SVL 157 2.99 CONIFER
CHIEFTAINS YEAR OF THE FRENCH Clodagh CC 36 4CC 36 3.28 T.O.L./PROJECTION
CHOIR OVERTURES A&M AMLH 68553 3.20 CBS
CILLA BLACK THE VERY BEST OF CILLA BLACK EMI EMTV 38 TC-EMTV 38 3.59 EMI
CREEDENCE CLEARWATER REVIVAL SINGLES '68 - '73 EMI Holland 1A 038 62427 2.75 CONIFER
- DAMBALA AZANIA Dada Music DLP 1 2.95 CARTEL
DAVID ALLEN COE D.A.C. CBS CBS 85880 CBS 4085880 CBS
DIRT NEVER MIND THE DIRT HERE'S THE BOLLOCKS Crass 221984/7 1.30 CARTEL
DOLLAR BRAND DUKE'S MEMORIES String BB 33853 3.28 T.O.L.
- ECHO & THE BUNNYMEN PORCUPINE Korova KODE 6 CODE 6 3.20 WEA
ELOI COLOURS EMI Germany 1C 064 45936 1C 264 45936 3.50 CONIFER
ELOI ELOI LIVE EMI Germany 1C 164 32934/5 1C 464 32936 6.70/4.99 CONIFER
- FRANK SINATRA THE BEST OF FRANK SINATRA MFP Holland 1A 022 58137 1A 222 58137 2.04 CONIFER
FREDDIE & THE DREAMERS THE BEST OF FREDDIE & THE DREAMERS EMI Holland 5C 038 06566 2.75 CONIFER
- GARLAND JEFFRIES GUTS FOR LOVE Epic EPC 25014 CBS
GOLDEN FIDDLE ORCHESTRA GOLDEN FIDDLE AWARDS Lismor LILP 5118 LIC5 5118 3.99 H. R. TAYLOR
GROVER WASHINGTON JR. THE BEST IS YET TO COME Elektra E02154 3.20 WEA
- HARRY BELAFONTE FAVOURITE FOLK SONGS RCA Germany 26.28024 4.40 CONIFER
HEADSPINS TURN IT LOUD Atco K50897 3.20 WEA
HENRY ALLEN & HIS ORCHESTRA VOL. 1 (1936 - 1937) Collectors Classics CC 54 2.75 SWIFT (0424-220028)
HENRY HALL & HIS ORCHESTRA HELP YOURSELF TO HAPPINESS Saville SVL 156 2.99 CONIFER
HENRY & VERNELL TOWNSEND ST. LOUIS BLUES Wolf 120 495 3.00 SWIFT (0424-220028)
HENRY ALLEN & HIS ORCHESTRA VOL. 3 (1936) Collectors Classics CC 51 2.75 SWIFT (0424-220028)
HERBIE HANCOCK HERBIE HANCOCK QUARTET CBS 22219 CBS
HUGO STRASSER THE DANCING YEARS '83 EMI Electrola 1C 088 46650 1C 288 46650 3.50 CONIFER
- IPPU DO LUNATIC MENU Epic EPC 25139 CBS
- JACK SCOTT THE ORIGINAL RECORDINGS Attic LAT 1148 3.04 PINNACLE
JANET JACKSON JANET JACKSON A&M AMLH 64907 3.20 CBS
JIM ELLIS & HIS HIGHLAND COUNTRY BAND A 'REEL' KICK Lismor LILP 5120 LIC5 5120 3.99 H. R. TAYLOR
JIMMY WITHERSPOON WITH PANAMA FRANCIS & THE SAVOY SULTANS JIMMY WITHERSPOON, WITH PANAMA FRANCIS & THE SAVOY SULTANS BLACK & BLUE BB 33177 3.28 T.O.L.
- JOHN FAHEY CHRISTMAS GUITAR Varrick VARRICK 02 3.39 PROJECTION
JOHN CARTER OCTET DAUWHE Black Saint BSR 0057 3.15 PROJECTION
J. B. HUTTO & THE HAWKS MASTERS OF MODERN BLUE VOL. 2 Testament T2213 4.00 SWIFT (0424-220028)
- KENNY DREW IT MIGHT AS WELL BE SPRING Soulnote SN 1040 3.15 PROJECTION
KEVIN COYNE BEAUTIFUL EXTREMES ET CETERA Cherry Red M RED 42 2.10 PINNACLE
- LAUGHING CLOWNS THE LAUGHING CLOWNS Red Flame RF 14 2.85 ROUGH TRADE/CARTEL
LINDA RONSTADT 2 ORIGINALS OF LINDA RONSTADT EMI 134 52760/1 434 85393 5.50/5.36 CONIFER
LINUX LINUX Chrysalis CHR 1409 ZCHR 1409 3.04 POLYGRAM
- MADRAS MUSIC FROM SOUTH INDIA Moers 01090 3.15 PROJECTION
MASTERS OF BURUNDI THE MASTERS OF BURUNDI Arion ARN 33682 3.35 PROJECTION
MIKE BATT ZERO ZERO Epic EPC 25201 EPC 4025201 CBS
MILT BUCKNER & ANDRE PERSIANT PIANISTICALLY YOURS BLACK & BLUE BB 33176 3.28 T.O.L.
MIRK TAK A DRAM Springtime SPR 1009 3.05 PROJECTION
MOJOS WORKING Edsel ED 110 2.95 CARTEL
MUDDY WATERS DOWN ON STOVALL'S PLANTATION Testament T2210 4.00 SWIFT (0424-220028)
- NICO DO OR DIE Roir ROIR A-117 3.25 CARTEL
- ODEAN POPE ODEAN POPE Moers 01092 3.15 PROJECTION
ORIGINAL SOUNDTRACK AN OFFICER AND A GENTLEMAN Island ISTA 3 ICT 3 3.25 EMI
ORIGINAL SOUNDTRACK DR. NO EMI Germany 1C 054 82922 2.99 CONIFER
ORIGINAL SOUNDTRACK FROM RUSSIA WITH LOVE EMI Germany 1C 054 82931 2.99 CONIFER
ORIGINAL SOUNDTRACK GOLDFINGER EMI Germany 1C 054 97903 2.99 CONIFER
ORIGINAL SOUNDTRACK NIGHT SHIFT Warner Bros K57024 K457024 3.20 WEA
ORIGINAL SOUNDTRACK SOME LIKE IT HOT EMI Germany 1C 064 82894 3.50 CONIFER
ORIGINAL SOUNDTRACK YOU ONLY OIVE TWICE EMI Germany 1C 054 82920 2.99 CONIFER
- PEG LEG HOWELL 1928 - 1929 Matchbox MSE 205 3.19 PROJECTION/SWIFT
PETER BROWN & THE WILD STALLIONS PETER BROWN & THE WILD STALLIONS Appaloosa AP 016 3.15 PROJECTION
PRINCE NICO MBARGA & ROCAFIL JAZZ FREE EDUCATION (NIGERIAN ROCK) Rounder R5011 3.39 PROJECTION
PRINCE CHARLES & THE CITY BEAT BAND STONE KILLERS Roir ROIR A-114 3.25 CARTEL
PRISONERS A TASTE OF PINK Own Up OWN UP U2 2.85 CARTEL
- RANDY NEWMAN TROUBLE IN PARADISE Warner Bros W3755 W37554 3.20 WEA
RED RICHARDS IT'S A WONDERFUL WORLD Black & Blue BB 33166 3.28 T.O.L.
RHAPSODY IN RHYTHM GREY STARITA Saville SVL 155 2.99 CONIFER
RIDERS IN THE SKY PRAIRIE SERENADE Rounder R0170 3.39 PROJECTION
ROBERT NIGHTHAWK/HOUSTON STACKHOUSE MASTERS OF MODERN BLUES VOL. 4 Testament T2215 4.00 SWIFT (0424-220028)
- SAGA WORLDS APART Portrait PRT 25054 PRT 4025054 CBS
SHIRLEY BASSEY THIS IS MY LIFE MFP Holland 1A 022 58085 1A 222 58085 2.04 CONIFER
SKIP JAMES 1931 Matchbox MSE 207 3.19 PROJECTION
SKY SKY FIVE LIVE Ariola 302 171 502 171 3.95 POLYGRAM
SNUKY TATE BABYLON UNDER PRESSURE Animal CHR 1421 3.04 POLYGRAM
SOFT CELL THE ART OF FALLING APART Some Bizzare BIZL 3 BIZCL 3 3.25/3.38 POLYGRAM
SPOONS ARIAS AND SYMPHONIES A&M AMLH 64920 3.20 CBS
STRANGLERS FELINE Epic EPC 25237 EPC 4025237 CBS
SUBHUMANS THE DAY THE COUNTRY DIED Spiderleg SDL 9 2.12 CARTEL
- TELEVISION THE BLOW UP Roir ROIR A-114 3.25 CARTEL
TIER O MILESI MODI Cherry Red B RED 42 2.86 PINNACLE
TIME WHAT TIME IS IT? Warner Bros K57017 K457017 3.20 WEA
TONY RICE UNIT BACKWATERS Rounder R0167 1.67 PROJECTION
TONY EVANS SINGERS AND ORCHESTRA KEEP ON DANCING Tema PTE 5052 2.49 H. R. TAYLOR
- UB40 PRESENT ARMS IN DUB Dep International LP DEP 2 CA DEP 2 2.43 CBS
UB40 PRESENT ARMS Dep International LP DEP 1 CA DEP 1 2.92 CBS
UB40 UB44 Dep International LP DEP 3 CA DEP 3 3.20 CBS
- VARIOUS THE ANIMAL SAMPLER Animal CAGED 1 ZEBRA 1 2.43 POLYGRAM
VARIOUS 14 GREAT TRUCK HITS MFP Holland 1A 022 58173 1A 222 58173 2.04 CONIFER
VARIOUS A LITTLE BIT OF LIGHT RELIEF Polydor ROCK 2 ROCKC 2 2.40/2.42 POLYGRAM
VARIOUS ALL AROUND ENGLAND & BACK AGAIN Saydisc SDL 332 3.19 PROJECTION
VARIOUS CUCA RECORDS ROCK STORY VOL. 3 White Label WLP 8849 2.75 SWIFT (0424-220028)
VARIOUS GOLDBAND ROCKABILLY Rock & Country R&C 1005 2.50 SWIFT (0424-220028)
VARIOUS GREAT RARITIES FROM VARIOUS ARTISTS VOL. 1 White Label WLP 8850 2.75 SWIFT (0424-220028)
VARIOUS HEAVY K-TEL NE 1203 CE 2203 5.99 K-TEL
VARIOUS INDEPENDENT WOMAN'S BLUES Rosetta RR 1308 SWIFT (0424-220028)
VARIOUS NEUJENGANNE Broken Flag IPS 1 2.50 CARTEL
VARIOUS SING AS WE GO Little Sister AM 089 2.35 CARTEL
VARIOUS SINGLES - THE GREAT NEW YORK SINGLES SCENE Roir ROIRA-116 3.25 CARTEL
- WALTER 'BUDDY BOY' HAWKINS 1927 - 1929 Matchbox MSE 202 3.19 PROJECTION/SWIFT
WALTER STEDDING DANCING IN HEAVEN Animal CHR 1413 3.04 POLYGRAM
WHISTLEBINKIES THREE Claddagh CC 34 3.28 T.O.L./PROJECTION
WHITESNAKE SNAKE BITE EMI Holland 5C 062 61290 3.50 CONIFER

Time is running out
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the industry event of
the year -

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February 10, 1983

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information please call
Steve Gottlieb
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This is the record industry's
major fund-raising event of
the year. Please give it your
support.

Top 100 Airplay

THIS WEEK LAST WEEK STATIONS TITLE ARTIST LABEL/CAT NO. DISTRIBUTOR

1	1	38	YOU CAN'T HURRY LOVE PHIL COLLINS VIRGIN VS 531(12) CBS
2	2	34	A WINTER'S TALE DAVID ESSEX MERCURY MER 127 POLYGRAM
3	42	31	STEPPIN' OUT JOE JACKSON A&M AMS(X) 8262 CBS
4	10	34	MY LOVE IS WAITING MARVIN GAYE CBS CBS A(13)3048 CBS
5	5	31	ALL THE LOVE IN THE WORLD DIONNE WARWICK ARISTA ARIST 507 POLYGRAM
6	8	34	DOWN UNDER MEN AT WORK EPIC EPC A1980 CBS
7	3	37	IF YOU CAN'T STAND THE HEAT BUCKS FIZZ RCA RCA(T) 300 RCA
8	20	28	OH DIANE FLEETWOOD MAC WARNER BROS FLEET 1(T) WEA
9	7	34	HEARTACHE AVENUE MAISONNETTES READY STEADY GO RSG 1 IDS
10	14	29	CHANGES IMAGINATION R&B RBS(RBL) 213 PRT
11	21	33	THE STORY OF THE BLUES WAHI ETERNAL JF 1 WEA
12	39	27	GASOLINE ALLEY ELKIE BROOKS A&M AMS 8306 CBS
13	22	31	GLORIA LAURA BRANIGAN ATLANTIC K11759(T) WEA
14	36	32	ELECTRIC AVENUE EDDY GRANT ICE ICE(T) 57 RCA
15	4	28	UNDER ATTACK ABBA EPIC EPC A2971 CBS
16	24	32	UP WHERE WE BELONG JOE COCKER & JENNIFER WARNES ISLAND WIP 6830 EMI
17	26	30	THEME FROM E.T. JOHN WILLIAMS MCA MCA 800 CBS
18	32	29	SIGN OF THE TIMES BELLE STARS STIFF BUY 167 CBS
19	51	21	HOLD ME TIGHTER IN THE RAIN BILLY GRIFFIN CBS CBS A(13)2935 CBS
20	19	30	EUROPEAN FEMALE STRANGLERS EPIC EPC A2893 CBS
21	33	34	ONE ON ONE DARYL HALL & JOHN OATES RCA RCA 305 RCA
22	48	30	MIND UP TONIGHT MELBA MOORE CAPITOL CL 272 EMI
23	13	32	CACHARPAYA INCANTATION BEGGARS BANQUET BEG84(T) WEA
24	41	24	TWISTING BY THE POOL DIRE STRAITS VERTIGO DSTR 2(12) POLYGRAM
25	9	30	TIME (CLOCK OF THE HEART) CULTURE CLUB VIRGIN VS 558(12) CBS
26	6	26	OUR HOUSE MADNESS STIFF (P)BUY(IT) 163 CBS
27	23		SHINY SHINY HAYSI FANTAYSEE REGARD RG(T) 106 RCA
28	11	27	BEST YEARS OF OUR LIVES MODERN ROMANCE WEA ROM 1(T) WEA
29	15	20	BUFFALO GALS MALCOLM MCLAREN CHARISMA MALC(T) 1(12) POLYGRAM
30	34	23	FRIENDS SHALAMAR WEA CHUM 1 WEA
31	22		MY KIND OF LADY SUPERTRAMP A&M AMS 8301 CBS
32	25	31	SO CLOSE DIANA ROSS CAPITOL CL 277 EMI
33	43	27	GOT YOU WHERE I WANT YOU JOHNNY MATHIS & DIONNE WARWICK CBS CBS A3005 CBS
34	12	23	SAVE YOUR LOVE RENEE AND RENATO HOLLYWOOD HWD 003 PINNACLE

35	54	18	LOVE OF THE COMMON PEOPLE PAUL YOUNG & THE FAMILY CBS PY 1 CBS
36	16	15	YOUNG GUNS (GO FOR IT) WHAM! INNERSVISION IVL A2766 CBS
37	31	23	IN THE NAME OF LOVE SHARON REDD PRELUDE PRL A(13)2905 CBS
38	28	28	HYMN ULTRAVOX CHRYSALIS (12)CHS 2657 POLYGRAM
39	44	30	HAND TO HOLD OUT JOHN COUGAR RIVA RIVA 38 WEA
40	14		CHRISTIAN CHINA CRISIS VIRGIN VS 562(12) CBS
41	37	17	LET'S FORGET WHITE TORCH CHRYSALIS CHS 2661 POLYGRAM
42	20		FRONTLINE STEVIE WONDER MOTOWN TMG(T) 1289 RCA
43	61	23	LET'S STAY TOGETHER BOBBY M MOTOWN TMG(T) 1288 RCA
44	82	16	1999 PRINCE WARNER BROS W9896 WEA
45	35	23	I FEEL LOVE (REMIX) DONNA SUMMER CASABLANCA FEEL 7(12) POLYGRAM
46	53	21	PAST PRESENT & FUTURE CINDY & THE SAFFRONS STILETTO STL 9 CBS
47	86	15	NATURE BOY CENTRAL LINE MERCURY MER(X) 131 POLYGRAM
48	16		LOVE ON YOUR SIDE THOMPSON TWINS ARISTA ARIST (12)504.POLYGRAM
49	46	8	THE SHAKIN' STEVENS EP SHAKIN' STEVENS CBS SHAKY 1 CBS
50	17	23	LET'S GET THIS STRAIGHT (FROM THE START) DEXYS MIDNIGHT RUNNERS MERCURY DEXYS 11(12) POLYGRAM
51	49	10	BEAT SURRENDER JAM POLYDOR POSP(J) 540 POLYGRAM
52	94	24	THE CHINESE WAY LEVEL 42 POLYDOR POSP(X) 538 POLYGRAM
53	17		WHAT ABOUT ME MOVING PICTURES EPIC EPC A3044 CBS
54	63	15	ORVILLE'S SONG KEITH HARRIS & ORVILLE BBC RESL 124 PRT
55	20		AIN'T NOBODY HERE BUT US CHICKENS STARGAZERS FJJKLIL EMI
56	55	12	LOVE MAKES YOU CRAZY MIKE BATT EPIC EPC A3011 CBS
57	45	24	OLD AND WISE ALAN PARSONS PROJECT ARISTA ARIST 494 POLYGRAM
58	59	12	DIRTY LAUNDRY DON HENLEY ASYLUM E9894 WEA
59	96	14	CENSORED PARIS RCA 288 RCA
60	74	15	IF YOU REALLY LOVE ME DANA CREOLE CR 44 CBS
61	57	10	LOVE ISN'T A HOME JIGSAW SPLASH SP 25 PRT
62	10		MAKE A CIRCUITS WITH ME POLECATS MERCURY POLE 4(12) POLYGRAM
63	85	20	I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN EMI (12)EMI 5360 EMI
64	38	23	EVERYTHING I OWN CRYSTAL GAYLE ELEKTRA E9909 WEA
65	50	14	HOLDING ON FOR LOVE CARGO GREYHOUND CG 1021 IDS
66	66	10	COME DANCING KINKS ARISTA ARIST 502 POLYGRAM
67	65	7	YOUTH OF TODAY MUSICAL YOUTH MCA YOU(T) 2 CBS

68	29	12	TRULY LIONEL RICHIE MOTOWN TMG 1284 RCA
69	18	13	HI DE HI, HO DE HO KOOL & THE GANG DE-LITE DE(X) 14 POLYGRAM
70	14		TOO SHY KAJAGOOGOO EMI (12)EMI 5359 EMI
71	52	10	LITTLE DRUMMER BOY/PEACE ON EARTH DAVID BOWIE & BING CROSBY RCA BOW 12 RCA
72	91	7	THE LOVE PARADE UNDERTONES ARDECK ARDS (12)11 EMI
73	93	14	MAGIC'S WAND WHODINI JIVE JIVE 28 CBS
74	15		NEW FRONTIER DONALD FAGEN WARNER BROS W9792 WEA
75	15		THE HARDER THEY COME ROCKERS REVENGE LONDON LON(X) 18 POLYGRAM
76	22		I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON DUCK W9780 WEA
77	15		PLEASE PLEASE ME BEATLES PARLOPHONE R(P)4983 EMI
78	13		THE BLUES RANDY NEWMAN WARNER BROS W9803 WEA
79	92	9	LOVE ME RIGHT ARETHA FRANKLIN ARISTA ARIST (12)500 POLYGRAM
80	30	16	MIRROR MAN HUMAN LEAGUE VIRGIN VS 522(12) CBS
81	83	17	NOBODY SYLVIA RCA RCA 298 RCA
82	68	10	CREME DE CREME WILLIAM DE VAUGHN EXCALIBUR EXC(L) 527 PRT
83	58	13	RIO DURAN DURAN EMI (12)EMI 5346 EMI
84	18		BROTHER BRIGHT CAVA CAVA REGARD REG 105 RCA
85	7		NEW YEARS DAY U2 ISLAND UWIP 9848 EMI
86	67	12	THE OTHER SIDE OF LOVE YAZOO MUTE 7YAZ 002(T) SPARTAN/CARTEL
87	16		JODY AMERICA CAPITOL CL 274 EMI
88	12		HEY LITTLE GIRL ICEHOUSE CHRYSALIS CHS(12)2670 POLYGRAM
89	64	11	MANEQUIN KIDS FROM 'FAME' RCA RCA 299 RCA
90			AM I NORMAL DAVID STILETTO STL(T) 11 CBS
91	47	12	TRUE LOVE BILLY FIELD CBS CBS A3049 CBS
92	99	11	I'M READY NARADA MICHAEL WALDEN ATLANTIC A9949(T) WEA
93	76	14	YOU AND I EDDY RABBIT MERCURY MER 123 POLYGRAM
94	1		NO REASON TO CRY CAVERN KAY-DRUM DRUM 1
95	6		THE CUTTER ECHO & THE BUNNYMEN KOROVA KOW(T) 26 WEA
96	2		GIS A JOB YOSSERS GANG RIALTO RIA 14 PINNACLE
97	13		ALL RIGHT CHRISTOPHER CROSS WARNER BROS W9843 WEA
98	98	10	LOCH LOMOND RUNRIG RUNRIG RRS 003 SPARTAN
99	40	10	DEAR ADDY KID CREOLE & THE COCONUTS ZE (12)(P)WIP 6840 EMI
100	6		INSEPERABLE GAIL GREER IDS IDS 003 IDS

Only the top add ons for each station are listed. Full breakdowns are available only by special arrangement with the RB Research department on 01-836-9311.



AIRE

A LIST
THEME FROM E.T. JOHN WILLIAMS
ORVILLE'S SONG KEITH HARRIS & ORVILLE
HEARTACHE AVENUE MAISONNETTES
DOWN UNDER MEN AT WORK
BAA BAA BLACK SHEEP SINGING SHEEP
THE STORY OF THE BLUES WAH!
HIT PICK
LOVE ME RIGHT ARETHA FRANKLIN
I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON
1999 PRINCE
AIN'T NOBODY HERE BUT US CHICKENS RGAZERS
MY KIND OF LADY SUPERTRAMP
STATION HIT
TOO SHY KAJAGOOGOO

BEACON

A LIST
HOLD ME TIGHTER IN THE RAIN BILLY GRIFFIN
LOVED ONE'S AN ANGEL BLUE ZOO
NEW FRONTIER DONALD FAGIN
I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON
OH DIANE FLEETWOOD MAC
THE HARDER THEY COME ROCKERS REVENGE
HIT PICK
HANGIN' CHIC
ALL RIGHT CHRISTOPHER CROSS
LUCILLE J.J. BARRIE
TOO SHY KAJAGOOGOO
AIN'T NOBODY HERE BUT US CHICKENS RGAZERS
NEW YEARS DAY U2

BRMB

PLAYLIST
HOLD ME TIGHTER IN THE RAIN BILLY GRIFFIN
IF THIS WORLD CHERYL LYNN & LUTHER VANDROSS
I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON
MAGGIE FOSTER & ALLEN
SHINY SHINY HAYSI FANTAYSEE
UP WHERE WE BELONG JOE COCKER & JENNIFER WARNES
HAND TO HOLD OUT JOHN COUGAR
SCATTERLINGS OF AFRICA JULUKA
I DO J.GEILS BAND
FIRST LOVE KRISTY MCNICHOLL & CHRISTOPHER A
ATKINS
I KNEW YOU WHEN LINDA RONSTADT
MIND UP TONIGHT MELBA MOORE
SHADOWS OF THE NIGHT PAT BENATAR
AIN'T NOBODY HERE BUT US CHICKENS RGAZERS
EUROPEAN FEMALE STRANGLERS
MY KIND OF LADY SUPERTRAMP

CAPITAL

A LIST
NEW FRONTIER DONALD FAGIN
ELECTRIC AVENUE EDDY GRNT
STEPPIN' OUT JOE JACKSON
THEME FROM E.T. JOHN WILLIAMS
MY KIND OF LADY SUPERTRAMP
CLIMBER
LAST NIGHT A DJ SAVED MY LIFE INDEEP
THE BLUES RANDY NEWMAN

CBC

A LIST
SCATTERLINGS OF AFRICA JULUKA
THE CHINESE WAY LEVEL 42
MIND UP TONIGHT MELBA MOORE
WHAT ABOUT ME MOVING PICTURES
AIN'T NOBODY HERE BUT US CHICKENS RGAZERS

CENTRE

A LIST
HOLD ME TIGHTER IN THE RAIN BILLY GRIFFIN
ALL RIGHT CHRISTOPHER CROSS
ONE ON ONE DARYL HALL & JOHN OATES
STEPPIN' OUT JOE JACKSON
THEME FROM E.T. JOHN WILLIAMS
MY KIND OF LADY SUPERTRAMP
HIT PICK
JODY AMERICA
I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON
LOVE ISN'T A HOME JIGSAW
BABY COME TO ME PATTI AUSTIN
THE HARDER THEY COME ROCKERS REVENGE

CHILDREN

A LIST
ELECTRIC AVENUE EDDY GRNT
CHANGES IMAGINATION
STEPPIN' OUT JOE JACKSON
GOT YOU WHERE I WANT YOU MATHIS & WARWICK
THE STORY OF THE BLUES WAH!

CITY

A LIST
STEPPIN' OUT JOE JACKSON
YOU'RE JUST IN LOVE ROBIN SARSTEDT & PATTI LOVE
HIT PICK
LET'S STAY TOGETHER BOBBY M
HANGIN' CHIC
ONE ON ONE DARYL HALL & JOHN OATES
MAGGIE FOSTER & ALLEN
SHINY SHINY HAYSI FANTAYSEE
DEMOLITION MAN MANFRED MANN'S EARTH BAND
HOLE IN MY SHOE NEWS
AIN'T NOBODY HERE BUT US CHICKENS RGAZERS
NEW YEARS DAY U2

CLYDE

A LIST
TWISTING BY THE POOL DIRE STRAITS
STATION HIT
NATURE BOY CENTRAL LINE

DEVON AIR

A LIST
OLD AND WISE ALAN PARSONS PROJECT
ONE ON ONE DARYL HALL & JOHN OATES
STEPPIN' OUT JOE JACKSON
HEAVY VIBES MONTANA SEXTET
FRONTLINE STEVIE WONDER
THE STORY OF THE BLUES WAH!
HIT PICK
CHRISTIAN CHINA CRISIS
SO CLOSE DIANA ROSS
NEW FRONTIER DONALD FAGIN
GASOLINE ALLEY ELKIE BROOKS
I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON
THE CHINESE WAY LEVEL 42
MY KIND OF LADY SUPERTRAMP
STATION HIT
THE BLUES RANDY NEWMAN

DOWNTOWN

A LIST
PLEASE PLEASE ME BEATLES
LET'S STAY TOGETHER BOBBY M
BROTHER BRIGHT CAVA CAVA
CHRISTIAN CHINA CRISIS
THE CUTTER ECHO & THE BUNNYMEN
GASOLINE ALLEY ELKIE BROOKS
STEVIE'S OK LOUISE LAMARR
DEMOLITION MAN MANFRED MANN'S EARTH BAND
NEW MOON PASSPORT
MIRACLES RON MAGNESS
AIN'T NOBODY HERE BUT US CHICKENS RGAZERS
I CAN'T LET YOU GO TALK BACK
NEW YEARS DAY U2
THE LOVE PARADE UNDERTONES
WHAM! RAP WHAM!
HIT PICK
TWISTING BY THE POOL DIRE STRAITS
SHINY SHINY HAYSI FANTAYSEE
I'M READY NARADA MICHAEL WALDEN
FRONTLINE STEVIE WONDER
LOVE ON YOUR SIDE THOMPSON TWINS

ESSEX

A LIST
THE STORY OF THE BLUES WAH!
HIT PICK
ALL RIGHT CHRISTOPHER CROSS
ONE ON ONE DARYL HALL & JOHN OATES
NEW FRONTIER DONALD FAGIN
I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON
UP WHERE WE BELONG JOE COCKER & JENNIFER WARNES
GOT YOU WHERE I WANT YOU MATHIS & WARWICK

FORTH

A LIST
ONE ON ONE DARYL HALL & JOHN OATES
GASOLINE ALLEY ELKIE BROOKS
I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON
SCORPIO GRANDMASTER FLASH
HEY LITTLE GIRL ICEHOUSE
THEME FROM E.T. JOHN WILLIAMS
FRONTLINE STEVIE WONDER
MY KIND OF LADY SUPERTRAMP

HALLAM

TOP 50
PLEASE PLEASE ME BEATLES
JOY TO THE WORLD ERUPTION
STEPPIN' OUT JOE JACKSON
GLORIA LAURA BRANNIGAN
MY LOVE IS WAITING MARVIN GAYE
DOWN UNDER MEN AT WORK
EUROPEAN FEMALE STRANGLERS
THE STORY OF THE BLUES WAH!

HIT PICK

LET'S STAY TOGETHER BOBBY M
NATURE BOY CENTRAL LINE
SO CLOSE DIANA ROSS
TWISTING BY THE POOL DIRE STRAITS
ELECTRIC AVENUE EDDY GRNT
INSEPERABLE GAIL GREER
HAND TO HOLD OUT JOHN COUGAR
MIND UP TONIGHT MELBA MOORE
FRONTLINE STEVIE WONDER

HEREWARD

A LIST
CACHARPAYA INCANTATION
STEPPIN' OUT JOE JACKSON
THEME FROM E.T. JOHN WILLIAMS
BAA BAA BLACK SHEEP SINGING SHEEP
HYMN ULTRAVOX
THE STORY OF THE BLUES WAH!

LUXEMBOURG

A LIST
OLD AND WISE ALAN PARSONS PROJECT
SCATTERLINGS OF AFRICA JULUKA
BULLETS
LAGARTIZA NICK BAUHAUS
PAST PRESENT & FUTURE CINDY & THE SAFFRONS
MY KIND OF LADY SUPERTRAMP

METRO

PLAYLIST
ONE ON ONE DARYL HALL & JOHN OATES
GASOLINE ALLEY ELKIE BROOKS
I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON
HEY LITTLE GIRL ICEHOUSE
AIN'T NOBODY HERE BUT US CHICKENS RGAZERS

MORAY FIRTH

A LIST
NATURE BOY CENTRAL LINE
ONE ON ONE DARYL HALL & JOHN OATES
MAGGIE FOSTER & ALLEN
SHINY SHINY HAYSI FANTAYSEE
GOT YOU WHERE I WANT YOU MATHIS & WARWICK
ORVILLE'S SONG KEITH HARRIS & ORVILLE
FIRST LOVE KRISTY MCNICHOL & CHRIS ATKINS
THE CHINESE WAY LEVEL 42
LOVE MAKES YOU CRAZY MIKE BATT
WHAT ABOUT ME MOVING PICTURES
MAKE A CIRCUITS WITH ME POLECATS
FRONTLINE STEVIE WONDER

MERCIA

A LIST
PLEASE PLEASE ME BEATLES
TWISTING BY THE POOL DIRE STRAITS
HIT PICK
I LOVE WARSAW ALEX
ALL RIGHT CHRISTOPHER CROSS
GASOLINE ALLEY ELKIE BROOKS
SHINY SHINY HAYSI FANTAYSEE
HEY LITTLE GIRL ICEHOUSE
HAND TO HOLD OUT JOHN COUGAR
LOVE MAKES YOU CRAZY MIKE BATT
WHAT ABOUT ME MOVING PICTURES
CENSORED PARIS
WONDERFUL YOU ARE SLEEPING LIONS
AIN'T NOBODY HERE BUT US CHICKENS RGAZERS
MY KIND OF LADY SUPERTRAMP
NOBODY SYLVIA

NORTHSOUND

A LIST
SIGN OF THE TIMES BELLE STARS
MY LOVE IS WAITING MARVIN GAYE
MIND UP TONIGHT MELBA MOORE
DOWN UNDER MEN AT WORK
HIT PICK
THE HARDER THEY COME ROCKERS REVENGE

ORWELL

A LIST
ELECTRIC AVENUE EDDY GRNT
VERY SPECIAL PART JERMAINE JACKSON
DOWN UNDER MEN AT WORK
THE STORY OF THE BLUES WAH!
HIT PICK
ONE ON ONE DARYL HALL & JOHN OATES
I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON
HAND TO HOLD OUT JOHN COUGAR
FRONTLINE STEVIE WONDER
MY KIND OF LADY SUPERTRAMP

PENNINE

STATION HIT
MY LOVE IS WAITING MARVIN GAYE

PICCADILLY

PRIORITY
SIGN OF THE TIMES BELLE STARS
MY LIFE BUMBLE & THE BEEZ
NATURE BOY CENTRAL LINE
ONE ON ONE DARYL HALL & JOHN OATES
WHAT ABOUT ME MOVING PICTURES
BABY COME TO ME PATTI AUSTIN
TOP PRIORITY
UNDER ATTACK ABBA
SO CLOSE DIANA ROSS
ELECTRIC AVENUE EDDY GRNT
PARTY PARTY ELVIS COSTELLO
CHANGES IMAGINATION
UP WHERE WE BELONG JOE COCKER & JENNIFER WARNES
DOWN UNDER MEN AT WORK
FRIENDS SHALAMAR
IN THE NAME OF LOVE SHARON REDD
FRONTLINE STEVIE WONDER
THE STORY OF THE BLUES WAH!

PLYMOUTH SOUND

A LIST
MY LIFE BUMBLE & THE BEEZ
IF YOU REALLY LOVE ME DANA
ONE ON ONE DARYL HALL & JOHN OATES
GASOLINE ALLEY ELKIE BROOKS
GOT YOU WHERE I WANT YOU MATHIS & WARWICK
FIRST LOVE KRISTY MCNICHOLL & CHRISTOPHER A
MY KIND OF LADY SUPERTRAMP
NOBODY SYLVIA

BBC SCOTLAND

A LIST
SIGN OF THE TIMES BELLE STARS
NATURE BOY CENTRAL LINE
ONE ON ONE DARYL HALL & JOHN OATES
SO CLOSE DIANA ROSS
NEW FRONTIER DONALD FAGIN
ELECTRIC AVENUE EDDY GRNT
GASOLINE ALLEY ELKIE BROOKS
MAGGIE FOSTER & ALLEN
HEY LITTLE GIRL ICEHOUSE
CACHARPAYA INCANTATION
THE CHINESE WAY LEVEL 42
HEARTACHE AVENUE MAISONNETTES
BUFFALO GALS MALCOLM MCLAREN
MIND UP TONIGHT MELBA MOORE
MAKE A CIRCUITS WITH ME POLECATS
THE BLUES RANDY NEWMAN
THE HARDER THEY COME ROCKERS REVENGE

SEVERN SOUND

A LIST
LOVE ME RIGHT ARETHA FRANKLIN
BOYFRIENDS BOYFRIENDS
CHRISTIAN CHINA CRISIS
PAST PRESENT & FUTURE CINDY & THE SAFFRONS
NEW FRONTIER DONALD FAGIN
ELECTRIC AVENUE EDDY GRNT
OH DIANE FLEETWOOD MAC
HEY LITTLE GIRL ICEHOUSE
VERY SPECIAL PART JERMAINE JACKSON
TOO SHY KAJAGOOGOO
MY LOVE IS WAITING MARVIN GAYE
AIN'T NOBODY HERE BUT US CHICKENS RGAZERS
FRONTLINE STEVIE WONDER
MY KIND OF LADY SUPERTRAMP
LIKE A STONE VOYAGER
HIT PICK
JODY AMERICA
ALL RIGHT CHRISTOPHER CROSS
I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON
THE BLUES RANDY NEWMAN

SWANSEA SOUND

A LIST
OLD AND WISE ALAN PARSONS PROJECT
PLEASE PLEASE ME BEATLES
HOLD ME TIGHTER IN THE RAIN BILLY GRIFFIN
LET'S STAY TOGETHER BOBBY M
TWISTING BY THE POOL DIRE STRAITS
I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON
SHINY SHINY HAYSI FANTAYSEE
HIT PICK
JODY AMERICA
GASOLINE ALLEY ELKIE BROOKS
I KNEW YOU WHEN LINDA RONSTADT
MY KIND OF LADY SUPERTRAMP

TAY

A LIST
I FEEL LOVE (REMIX) DONNA SUMMER
ELECTRIC AVENUE EDDY GRNT
STEPPIN' OUT JOE JACKSON
ORVILLE'S SONG KEITH HARRIS & ORVILLE
DOWN UNDER MEN AT WORK
EUROPEAN FEMALE STRANGLERS
HIT PICK
GASOLINE ALLEY ELKIE BROOKS
MY KIND OF LADY SUPERTRAMP
THE LOVE PARADE UNDERTONES

STATION HIT

SHINY SHINY HAYSI FANTAYSEE

TWO COUNTIES

A LIST
JODY AMERICA
PLEASE PLEASE ME BEATLES
ALL RIGHT CHRISTOPHER CROSS
ONE ON ONE DARYL HALL & JOHN OATES
ELECTRIC AVENUE EDDY GRNT
AIN'T NOBODY HERE BUT US CHICKENS RGAZERS

TEES

A LIST
JODY AMERICA
CHRISTIAN CHINA CRISIS
ALL RIGHT CHRISTOPHER CROSS
ONE ON ONE DARYL HALL & JOHN OATES
TWISTING BY THE POOL DIRE STRAITS
I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON
TOO SHY KAJAGOOGOO
THE STORY OF THE BLUES WAH!
HIT PICK
PLEASE PLEASE ME BEATLES
HEY LITTLE GIRL ICEHOUSE
THE CHINESE WAY LEVEL 42
THE BLUES RANDY NEWMAN
LOVE ON YOUR SIDE THOMPSON TWINS

THAMES VALLEY (210)

A LIST
LET'S STAY TOGETHER BOBBY M
SO CLOSE DIANA ROSS
TWISTING BY THE POOL DIRE STRAITS
I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON
HAND TO HOLD OUT JOHN COUGAR
GOT YOU WHERE I WANT YOU MATHIS & WARWICK
HEARTACHE AVENUE MAISONNETTES
BABY COME TO ME PATTI AUSTIN
HIT PICK
LOVED ONE'S AN ANGEL BLUE ZOO
ALL RIGHT CHRISTOPHER CROSS
SHINY SHINY HAYSI FANTAYSEE
I KNEW YOU WHEN LINDA RONSTADT
AIN'T NOBODY HERE BUT US CHICKENS RGAZERS
MY KIND OF LADY SUPERTRAMP

TRENT

A LIST
LOVE ME RIGHT ARETHA FRANKLIN
HOLD ME TIGHTER IN THE RAIN BILLY GRIFFIN
CHRISTIAN CHINA CRISIS
STING OF THE GIN CHRIS SIMPSON
PAST PRESENT & FUTURE CINDY & THE SAFFRONS
ONE ON ONE DARYL HALL & JOHN OATES
NEW FRONTIER DONALD FAGIN
ELECTRIC AVENUE EDDY GRNT
STEPPIN' OUT JOE JACKSON
FIRST LOVE KRISTY MCNICHOL & CHRIS ATKINS
MIND UP TONIGHT MELBA MOORE
MY KIND OF LADY SUPERTRAMP
HIT PICK
JODY AMERICA
ALL RIGHT CHRISTOPHER CROSS
TWISTING BY THE POOL DIRE STRAITS
GASOLINE ALLEY ELKIE BROOKS
HEY LITTLE GIRL ICEHOUSE
GOT YOU WHERE I WANT YOU MATHIS & WARWICK

VICTORY-

A LIST
JODY AMERICA
PLEASE PLEASE ME BEATLES
IF THIS WORLD CHERYL LYNN & LUTHER VANDROSS
ALL RIGHT CHRISTOPHER CROSS
ONE ON ONE DARYL HALL & JOHN OATES
SHINY SHINY HAYSI FANTAYSEE
TOO SHY KAJAGOOGOO
AIN'T NOBODY HERE BUT US CHICKENS RGAZERS
FRONTLINE STEVIE WONDER
MY KIND OF LADY SUPERTRAMP
I CAN'T LET YOU GO TALK BACK

WILTSHIRE

A LIST
ONE ON ONE DARYL HALL & JOHN OATES
STEPPIN' OUT JOE JACKSON

WEST SOUND

A LIST
SIGN OF THE TIMES BELLE STARS
HOLD ME TIGHTER IN THE RAIN BILLY GRIFFIN
ELECTRIC AVENUE EDDY GRNT
OH DIANE FLEETWOOD MAC
CHANGES IMAGINATION
STEPPIN' OUT JOE JACKSON
MY LOVE IS WAITING MARVIN GAYE
MIND UP TONIGHT MELBA MOORE

ALBUM REVIEWS

CHART CERTS

CILLA BLACK: The Very Best Of (EMI EMTV 38)

Sales will very much depend on the level of affection retained by the punters for the Liverpool singer, since there have been no recent hit singles or TV series to give this album a natural boost. Given that her former popularity can be revived by EMI's TV promotion, then the album has all the ingredients of a solid seller, with more than half the 20 tracks having made the Top Ten in their time.

VARIOUS ARTISTS: Visions (K-tel ONE 1199)

More or less the LSO playing familiar themes from the large and small screens. Eleven of the tracks have been allocated to the classic rockers, among them 'War Of The Worlds', 'Fame', 'Star Wars', and 'E.T.' all delivered in the grand manner. Elsewhere, K-tel has plugged the gaps with soundalike covers of such popular themes as 'Chariots Of Fire', 'Mash' and 'Hill Street Blues', plus Clannad's haunting theme from 'Harry's Game'.

JAMES LAST: Bluebird (Polydor POLD 5072) Prod: James Last

What a good German boy is doing teaming up with a Rumanian pan-pipes player on 'A Morning In Cornwall' is anybody's guess, but the end result is engagingly tranquil, albeit geographically irrelevant. Horea Crishan's haunting flute work is showcased on other tracks to give the MOR maestro's latest offering of essentially romantic melodies an added point of interest.

GROVER WASHINGTON JR: The Best is Yet to Come (Elektra E0215) Prod: Grover Washington Jr/LEE RITENOUR: RIT/2 (Elektra E0186) Prod: Harvey Mason/Lee Ritenour/STANLEY TURRENTINE: Home Again (Elektra E0351) Prod: Chuck Jackson

Three Elektra jazz-funk titles aimed at the sophisticated end of the dance market. Washington's is technically the best release, with the soloist performing on various saxes and saxello at the very highest standard, joined for 'The Best Is Yet To Come' by Patti Labelle to record the stand-out track. Ritenour's LP is softer in feel as the cultured guitarist/keyboard player runs through a selection of ballads and mid-paced funkies featuring a breathy Eric Tagg on vocals. Stanley Turrentine exhibits a more straightforward instrumental approach which never cracks into the more lyrical feel shown by Washington. His uninspired sax work is brightened on 'You Can't Take My Love' by the addition on vocals of Irene Cara.

GLADSTONE ANDERSON: Sings Songs For Today & Tomorrow (Tree Roots TRLPS 267) Prod: Gladstone Anderson/Ijahan Levi

Billed as Jamaica's number one ska, rocksteady and reggae pianist Anderson sings on an album for the first time and his sweet lilting vocals make good lovers rock material. Backed by the likes of Errol Holt and Bingy Bunny he turns in a good debut.

TANGERINE DREAM: Logos (Virgin V2257) Prod: Tangerine Dream

The swirling atmospheric of Tangerine Dream must be well known by now and while TD albums no longer set the world alight they have established a stable market. This is a special live recording, including a number called 'Dominion' in honour of the theatre in London where it was recorded. The rest of the album is two number 'Logos' parts one and two.

MICHAEL NYMAN: The Draughtsman's Contract (Charisma CAS 1158) Prod: David Cunningham

Nyman is one of this country's best contemporary composers and his score of the film *The Draughtsman's Contract* is an object lesson in how to write interesting music for a visual project and give it a life of its own. Should sell very strongly on the soundtrack market and deserves attention.

JOHN HOLT: Gold Creole (CRLP 514) Prod: Henry 'Junjo' Laws

Holt is no stranger to the UK charts with his cool brand of lover's rock, but it is difficult to see how this laid-back collection will appeal to radio programmers, and then to the cross-over market.

YELLOWMAN & FATHEAD, PURPLEMAN, SISTER NANCY: The Yellow, The Purple & The Nancy (Greensleeves GREL 49) Prod: Henry 'Junjo' Laws

Fine introduction to a trio of Jamaica's leading voiceover stars who declaim their way through ten good toasts. Militant Sister Nancy's 'Bang Belly' is fun while Yellowman and Fathead get the best backing tracks.

RACHEL SWEET: Blame It On Love (CBS 25037) Prod: Rachel Sweet/Marc Blatte/Larry Gottlieb

Rachel Sweet has come a long way from the pint-sized rocker introduced by Stiff four years ago. Her latest album is an up-tempo effort in the hope of reaching the Joan Jett/Go Go's market while Sweet comes over like a cherubic Patti Smith.

BEST OF THE REST

OST: An Officer and a Gentleman (Island ISTA 3) Prod: Various

The album from the recent American blockbuster movie could do well on the back of Joe Cocker and Jennifer Warnes' US smash 'Up Where We Belong'. Other cuts include good material by Van Morrison, Dire Straits and Pat Benatar in a well programmed selection.

MIKE BATT: Zero Zero (Epic EPC 25201) Prod: Mike Batt

A video project which was shown on Channel 4 on January 3 but one in which the music and visuals were written at the same time. It is a concept album utilising both rock, synthetic and symphonic sounds which makes it sound like Gary Numan one minute and the LSO the next. Batt seems trapped by his own commercial skill and widespread acceptance of this album depends on the success of the catchy single 'Love Makes You Crazy'.

UTOPIA: Utopia (Epic EPC 25207) Prod: Todd Rundgren/Utopia

After seven albums with Bearsville, Todd Rundgren's rock band persona Utopia switches to Epic for the outfit's most melodic offering in some time. The songs go from hardrockers like 'Burn Little Actress', mostly keyboard-led and all boasting Rundgren's high-tech trademark.

WALL OF VOODOO: Call of the West (Illegal ILPOO10) Prod: Richard Mazda

Intriguing band of experienced Americans that is spending much time gigging in the UK at the moment. A four-piece with a flexible approach, the material combines bubbling synths with harmonica bursts and 12-string guitar riffs behind clever songs by Stanard Ridgway. A cut above the average US modernist outfit, Wall of Voodoo will pick up fans here.

AL DI MEOLA: Tour De Force 'Live' (CBS 25121) Prod: Al Di Meola

Di Meola is joined by studio regulars Jan Hammer, Steve Gadd and other luminaries of the ailing jazz-rock circuit for a live album showcasing the guitarist at near his best. Flashy flamenco-like lines and belting hard rock are contrasted with more thoughtful pieces like the elegant 'Nena'. This is class music with a small but well-defined British market.

PAUL CARRACK: Suburban Voodoo (Epic EPC 85992) Prod: Nick Lowe

When talking of Paul Carrack the tendency is to talk of 'former' successes such as singing Ace's 'How Long' with Ace and 'Tempted' with Squeeze. He is of course a talented artist in his own right, but only the Americans seem to have recognised the fact. With his own compositions and those of Difford & Tilbrook and producer Nick Lowe this is an excellent album.

VARIOUS: Rapped Uptight (Sugarhill SHLD 1001) Prod: Various

Double album featuring the full-length versions of Sugarhill's legion of top rappers. As well as Grandmaster Flash's 'The Message' and 'Rapper's Delight' from the Sugarhill Gang, there are plenty of other clever cuts from Crash Crew, The Sequence, Treacherous Three and Candi Staton. Value for money package that should go well in the wake of Grandmaster Flash's huge success last year.

Top 40 Tapes

- 1 1 **THE COLLECTION**
JOHN LENNON EMI TCEMTV 37
- 2 2 **TEN YEARS - THE SINGLES**
ABBA EPIC ABBA 4010
- 3 13 **RIO**
DURAN DURAN EMI TCEMC 3411
- 4 18 **GREATEST HITS**
OLIVIA NEWTON JOHN EMI TCEMTV 36
- 5 3 **PEARLS 2**
ELKIE BROOKS A&M CLK 1982
- 6 6 **RAIDERS OF THE POP CHARTS**
VARIOUS RONCO 4CRTL 2088
- 7 16 **HELLO I MUST BE GOING**
PHIL COLLINS VIRGIN TCV 2252
- 8 17 **HEARTBREAKER**
DIONNE WARWICK ARISTA 404974
- 9 5 **KIDS FROM FAME**
VARIOUS BBC ZCH 447
- 10 12 **KIDS FROM FAME AGAIN**
RCA K5067
- 11 7 **YOUTH OF TODAY**
MUSICAL YOUTH MCA YOU C 1
- 12 19 **KISSING TO BE CLEVER**
CULTURE CLUB VIRGIN TCV 2232
- 13 14 **RISE & FALL**
MADNESS STIFF ZSEEZ 46
- 14 15 **GREATEST HITS**
BEATLES EMI TPCPTC 260
- 15 9 **GIVE ME YOUR HEART TONIGHT**
SHAKIN' STEVENS CBS 40 10035
- 16 30 **LIVE**
THE JAM POLYDOR POLD C 5075
- 17 11 **I WANNA DO IT WITH YOU**
BARRY MANILOW ARISTA TCBM 2
- 18 10 **TWENTY GREATEST LOVE SONGS**
NAT 'KING' COLE EMI TCEMTV 35
- 19 28 **COMPLETE MADNESS**
MADNESS STIFF ZHITTV 1
- 20 20 **REFLECTIONS**
VARIOUS CBS 401 0034
- 21 14 **LOVE SONGS**
DIANA ROSS K-TEL CE 2200
- 22 - **LEXICON OF LOVE**
ABC NEUTRON NTRS C 1
- 23 8 **CHART HITS 82**
VARIOUS K-TEL CE 2195
- 24 32 **QUARTET**
ULTRAVOX CHRYSALIS ZCDL 1394
- 25 21 **VERY BEST OF DAVID ESSEX**
DAVID ESSEX TV RECORDS TVC 4
- 26 34 **LOVE OVER GOLD**
DIRE STRAITS VERTIGO 7150 109
- 27 27 **STORY OF THE STONES**
ROLLING STONES K-TEL CE 2201
- 28 29 **UPSTAIRS AT ERIC'S**
YAZOO MUTE CSTUMM 7
- 29 - **CACHARPAYA**
INCANTATION BEGGARS BANQUET BEG C 39
- 30 - **PEARLS**
ELKIE BROOKS A&M CLK 1981
- 31 23 **STREETSCENE**
VARIOUS K-TEL CE 2183
- 32 35 **SINGLES, 45s AND UNDER**
SQUEEZE A&M CAM 68552
- 33 36 **FRIENDS**
SHALAMAR WEA K 452345
- 34 33 **LIONEL**
LIONEL RICHIE MOTOWN STMA 8037
- 35 - **INCREDIBLE DOUBLE DECKER PARTY**
BOBBY CRUSH WARWICK WW 45126
- 36 39 **TOO-RYE-AY**
DEXY'S MIDNIGHT RUNNERS MERCURY MERSC 5
- 37 22 **LOVE HURTS**
EVERLY BROS K-TEL CE 2197
- 38 - **DURAN DURAN**
DURAN DURAN EMI TCEMC 3372
- 39 - **MIDNIGHT IN MOTOWN**
VARIOUS TELSTAR STAC 2222
- 40 - **LOVE SONGS**
CHICAGO TV RECORDS TVC 6

Compiled by RECORD MERCHANDISERS
from a sample of 100 retail accounts



Pat Benatar and Dire Straits have cuts on *Officer And A Gentleman LP*

Albums/Tapes Top 60

1	6	6	RAIDERS OF THE POP CHARTS VARIOUS RONCO (4C)RTL 2088 5.99 RONCO
2	1	7	THE JOHN LENNON COLLECTION JOHN LENNON EMI (TC)EMTV 37 EMI ☆
3	2	14	RIO DURAN DURAN EMI (TC)EMC 341 13.25 EMI ☆
4	NEW	1	BUSINESS AS USUAL MEN AT WORK EPIC EPC (40) 85669 CBS
5	4	10	HEARTBREAKER DIONNE WARWICK ARISTA 204(404) 974 3.05 POLYGRAM ●
6	8	9	HELLO, I MUST BE GOING PHIL COLLINS VIRGIN (TC)V2252 3.20 CBS
7	3	7	THE SINGLES - THE FIRST TEN YEARS ABBA EPIC ABBA (40)10 CBS ☆
8	17	8	RICHARD CLAYDERMAN RICHARD CLAYDERMAN DELPHINE SKL (KSKC) 5329 POLYGRAM ●
9	7	4	DIG THE NEW BREED JAM POLYDOR POLD (C) 5075 3.25/3.38 POLYGRAM
10	5	25	FRIENDS SHALAMAR SOLAR K(4)52345 3.20 WEA
11	11	9	PEARLS 2 ELKIE BROOKS A&M ELK (CLK) 1982 3.05 CBS ☆
12	12	12	KISSING TO BE CLEVER CULTURE CLUB VIRGIN (TC)V2232 3.20 CBS ●
13	22	3	CACHARPAYA INCANTATION BEGGARS BANQUET BEGA (BEGC) 39 2.79 WEA
14	18	31	COMPLETE MADNESS MADNESS STIFF (Z)HIT TV 1 3.58 CBS ☆
15	23	12	QUARTET ULTRAVOX CHRYSALIS (Z)CDL 1394 3.34 POLYGRAM ●
16	15	24	THE KIDS FROM FAME VARIOUS BBCREB (ZCH) 447 3.20 PRT ☆
17	13	9	RISE AND FALL MADNESS STIFF (Z)SEEZ 46 3.20 CBS ●
18	10	8	FROM THE MAKERS OF . . . STATUS QUO VERTIGO PROLP (PROMC) 16.49 POLYGRAM ●
19	24	12	GREATEST HITS OLIVIA NEWTON-JOHN EMI (TC)EMTV 36 3.59 EMI
20	30	11	TOO-RYE-AY DEXYS MIDNIGHT RUNNERS MERCURY MERS (C) 5 3.05/3.15 POLYGRAM ☆

21	14	5	LIONEL RICHIE LIONEL RICHIE MOTOWN (C)STMA 80373.50 RCA
22	19	11	20 GREATEST HITS BEATLES PARLOPHONE (TC)PCTC 260 3.55 EMI ●
23	9	5	DIANA ROSS - LOVE SONGS DIANA ROSS K-TEL NE 1200 (CE 2200) 5.99 K-TEL
24	34	19	UPSTAIRS AT ERICS YAZOO MUTE (C)STUMM 7 2.89 SPARTAN/CARTEL ●
25	31	15	LOVE OVER GOLD DIRE STRAITS VERTIGO 6359 (7150) 109 3.50 POLYGRAM ☆
26	51	16	NEW GOLD DREAM SIMPLE MINDS VIRGIN (TC)V2230 3.20 CBS ●
27	29	8	SQUEEZE - SINGLES - 45'S AND UNDER SQUEEZE A&M AMLH (CAM) 68552 3.05 CBS ●
28	NEW	1	THE ART OF FALLING APART SOFT CELL SOME BIZZARE BIZL (C) 33.25/3.38 POLYGRAM
29	25	26	THE LEXICON OF LOVE ABC NEUTRON NTRS (C) 1 3.05/3.15 POLYGRAM ●
30	27	7	MIDNIGHT LOVE MARVIN GAYE CBS (40)85977 CBS O
31	46	2	DURAN DURAN DURAN DURAN EMI (TC)EMC 3372 EMI
32	32	32	TROPICAL GANGSTERS KID CREOLE AND THE COCONUTS ZE (P)ILPS (ICT) 7016 3.25 EMI
33	21	5	THRILLER MICHAEL JACKSON EPIC EPC (40)85930 CBS ●
34	20	12	REFLECTIONS VARIOUS CBS (40)10034 CBS ☆
35	NEW	1	LIVE EVIL BLACK SABBATH VERTIGO SAB (N) 10 3.25/3.38 POLYGRAM
36	36	6	CODA LED ZEPPELIN SWANSONG A 0051 (4) 3.20 WEA
37	28	8	CHART HITS '82 VARIOUS K-TEL NE 1195A/B (CE 1195) 5.99 K-TEL ●
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SINGLES REVIEWS

SINGLE OF THE WEEK

BOBBY M featuring JEAN CARN—Let's Stay Together (Gordy TMG 1288) Producers – Lenny White and Bobby Militello
A worthy record to launch the Gordy imprint in the UK, a full 21 years after it was launched in America. The song is a slow-burning version of the smooth Al Green oldie beautifully interpreted by Ms. Carn and Mr. M whilst a fluid sax weaves its way unobtrusively in and out. Late night music of the highest calibre.

CHART CERTS

PARIS – Censored (RCA RCA 288) Producer – Andy Hill

Paris was originally conceived by Andy Hill and Nicola 'The Fuhrer' Martin as a vehicle for songs considered unsuitable for their main project, Bucks Fizz. But Paris' lack of success – 'Have You Ever Been In Love' was hijacked by Leo Sayer and the follow-up flopped badly – had persuaded them to rethink their strategy. The result is that Paris now sound like and exact clone of Bucks Fizz from the up-tempo song and layered vocals to Graham Broad's over-the-top drumming, a distinctive feature of Fizz's confections. A natural hit.

STEVIE WONDER – Front Line (Vocal) (Motown TMG 1289) Producer Stevie wonder

Insidious protest song pulled off the Original Musiquarium LP will restore Stevie to the charts after the 'Used To Be' fiasco. Not a record destined for high places, but enough to maintain the legend a little longer.

BEATLES – Please Please Me (Parlophone R4983) Producer – George Martin

Following the recent success of 'Love Me Do', EMI try to repeat the trick with a 20th anniversary re-issue of 'Please Please Me'. Unlike many records of its era, it sounds as fresh today as it did then. Simple and effective, but likely to achieve a far more modest chart position than 'Love Me Do'.

BEST OF THE REST

THE GREAT DIVIDE – Who Broke The Love Bank (Wimp WIMP 004) Producer – Not Listed

Endearingly, but undoubtedly, WHITE funk. An addictive little concoction held together by Steve Bone's beefy bass and vocalist Boo's timely interjections. The ingredients are right, but there's something missing. The same song with a tighter, faster rhythm track, strings and a throaty female vocal could really go places.

KILLJOYS – This Is Not Love (Clay CLAY 18) Producers – Mike Stone and Frank Skarth.

Deep in the heart of the Potteries Clay Mike Stone is unearthing some interesting bands; the Killjoys, for example. They're the sort of group the Pinkees aspire to be, capturing the essential tunefulness and uncluttered arrangements so prevalent in the 60s without sounding contrived or precious. Not commercial enough for the singles chart and not extreme enough for the indie chart, but a good record.

RANDY EDELMAN – Pretty Girls (Rocket XPRESS 87) Producers – Randy Edelman and Steve Brown
Edelman enlists the help of Wham! producer Steve Brown for this pleasing piece of aural candyfloss. "Pretty girls can be dangerous," warns Edelman, but his jolly uptempo approach indicates he's willing to take the risk. An airplay hit.

SYLVIA – Nobody (RCA RCA 298) Producer – Tom Collins

Not Sylvia 'Pillow Talk' Robinson, not even Sylvia Vreithammer of 'Y Viva Espana' infamy. This particular Sylvia is America's fastest rising country songstress with four consecutive C&W chart-toppers tucked under her belt. Surprisingly, 'Nobody' is a more mainstream offering, a strong ballad with a cute story. Sylvia sings as good as she looks and her recent British visit, which included TV dates, should make this a worthwhile release for RCA.

PADDINGTON BEAR – Cross MY Paws And Hope To Die (TV Records STV 1) Producer – Jon Miller

An appealingly simple kiddies song makes the furry Peruvian's recording debut. The high season for novelty hits has just passed, but the publicity surrounding Paddington's 25th birthday, and Bill Kenwright's project stage musical may just push it chartwards.

COMBAT 84 – Orders Of The Day (EP) (Victory VIC 1) Producer – Not Listed

A clutch of banal punk ditties with the usual shock horror lyrics – "You're cruising round in motors, Trying to get someone, Kick and stab and club them, Until the job is done," being a typical example – and hectic bellowed delivery. If punk is about rebellion why do all punk records sound so tediously similar. Effectively a nostalgic echo of punk circa 1976.

BLOCKHEADS – Twist & Shout (Statik STAT 28) Producer – Laurie Latham.

Ian Drury's erstwhile sidekicks search for glory with a variation on the Isley Brothers classic which becomes progressively looser and more interesting.

LEVEL 42 – The Chinese Way (Polydor POSP 538) Producer – Mike Vernon

Competent but sanitised homegrown funk. Level 42 have a healthy disco following, particularly in the South, but it's hard to see this breaking out of the specialist chart.

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