

# RECORD BUSINESS

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## British acts dominate US labels' Spring schedules

AFTER A year of major gains for UK acts in America the US companies have lined up a Spring programme of new acts, heavily dominated by the British.

The beginning of the year is a traditional time for US labels to unveil the new talent. After the success in '82 by UK acts, and no doubt mindful of the high cost of signing American acts, the labels have decided that this year will see another impressive introduction of British talent.

Australian and Canadian acts also feature heavily in the plans of the labels but signs are undoubtedly of another

flag flying year for the British (see feature p8 and Mullings p.3).

New music, or techno-pop, dominates with such acts as Simple Minds (A&M), Heaven 17 (Arista), Malcolm McLaren, Blancmange, and Paul Haig (all Island), Thomas Dolby (Capitol), Naked Eyes (EMI America), The Passions (Polygram), Tears For Fears (Mercury), The Mood, The Eurythmics (both RCA), Girls Can't Help It and Tin Tin (Sire), receiving special company backing.

In addition there are campaigns for Q-Feel (Arista), Tony Banks of Genesis

(Atlantic), Gary Moore (Mirage), Light Of The World, Eddie Jobson of Roxy Music (Capitol), Fast Way, featuring Eddie Clark, (Columbia), The Nolans (Epic), Eddy Grant (Portrait), Jakki Whitren & Tom Cartwright (Elektra), Kelly Groucutt of ELO (Riva), Robert Ellis Orrall (RCA), Rodway (Millennium).

A further addition to the ranks could be Madness. There are strong reports that Britain's most consistent pop group of the last four years is about to sign a major US deal with a notable label.

The above acts are just the first quarter's contenders and there will undoubtedly be further deals and US campaigns for home produced acts to add to those who made it in '82.

## Fight to save TV Records after Branson pulls out

MANAGING DIRECTOR Colin Ashby was last week fighting to keep his four-month old company TV Records in business after his partner, Virgin Records chief Richard Branson, had abruptly withdrawn financial support.

At presstime, Ashby was hopeful that efforts to secure new finance from institutional sources in the City would be successful, enabling him and partner Nigel Mason to become exclusive owners of the label.

In the meantime, TV Records has suspended its release plans for three LPs, one of which *Megatracks* had hits by Virgin acts Phil Collins and Culture Club among its scheduled titles.

Ashby left K-tel along with a&r man Nigel Mason and launched TV Records in September. Virgin held a 50 percent stake and also handled pressing and distribution arrangements through its deal with CBS. In the run-up to

Christmas, the company allocated a net TV spend of over £1 million to promote albums by such artists as Chicago, Elton John, David Essex and Gary Numan, but in the end was forced to reduce the level of its expenditure in the light of a generally sluggish market.

Last week, Ashby told *RB* that Richard Branson had returned from a visit to Australia and had informed his partners that he would not be extending his financial support. "It is upsetting that things happened so swiftly," said Ashby. "I felt that we had performed well enough, considering the state of the market, for him to continue his support for the two years of the contract."

At Midem, Branson commented: "We are not prepared to put any more money into TV Records. Colin Ashby and Nigel Mason are good operators but they did not have the luck all TV labels need. It may be that there are too many TV merchandised record companies."



DIONNE WARWICK makes a surprise appearance on stage at the Albert Hall to present French pianist Richard Clayderman with a brace of platinum albums to mark the twin achievement of his Tellydisc and Decca albums which have both sold in excess of 300,000 copies. Clayderman, who had appeared with the American singer in the Live From Her Majesty's TV show the day before, returned the compliment by presenting her with a platinum album for her best-selling *Heartbreaker* LP.

## WEA uses free tape to push two 'hit' 45s

WEA HAS introduced a marketing innovation almost unnoticed amid the furor of complaints against some of its competitors.

The company is, for a limited edition, giving away four-track cassettes with two of its chart singles and is happy to write off the manufacturing loss.

"I think we've found a novel form of promotion which not only accelerates sales but directs the attention of the consumer to the catalogue. It is a low cost marketing move and it gives the consumer something unique and special," said marketing director Stuart Till.

First release is '1991' by Prince which Till explains is giving his cult following a special gift and opening up the act's catalogue to new buyers.

The second single is Echo & The Bunnymen's 'The Cutter'. "We've never had a top 10 hit with the Bunnymen and we think that this promotion can achieve that and break the act as a volume seller," added Till.

He thinks of the method as being an alternative to picture discs and 12-inch singles containing extra tracks. Tape was deliberately chosen to interest record buyers in pre-recorded tapes.

"We are conscious of the problems created by selective offers and want to make it clear that this promotion is limited only in quantity. The tapes are available across the board," said Till.

● WEA is however thought to have created industry chart problems with its special promotion with chart shops which involved giving away record boxes - worth around £4.75 - and sweat-shirts with singles by Crystal Gayle and Linda Ronstadt respectively. Neither record entered the Gallup Top 100.

# Jimmy Pursey is Back

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# MIDEM bow for Collins-Waterman label

CANNES – THE plummeting value of Sterling is providing a much-needed shot-in-the-arm for British participants at Midem this year.

Foreign companies are having to pay less to secure licence deals for their territories and are more willing to take a risk in new product. But despite the current success of British acts in the States, American delegates, well outnumbered by the British contingent, are keeping a lower profile than in recent years. The international heads of a&r of the US majors are in Cannes but appear more disposed to do business from hotel suites rather than in the centre of activity at the new Palais des Festivals.

As RB went to press, new deals had not yet been finalised for the attractive Virgin Music catalogue or for Beggars

Banquet worldwide licensing rights, but both were anticipated imminently.

Spearheaded by leading distributors Spartan, Pinnacle and IDS, the English indie labels sector was very much in evidence and facing a heavy demand from American and European importers wanting finished product. Smaller companies were finding longterm licensing deals elusive. But particularly pleased with overseas interest was Graduate's Dave Virr, whose 'Heartache Avenue' hit by the Maisonettes currently tops RB's Indie Labels chart. "This is the first time I have taken a stand here and I've been rushed off my feet. There have been firm offers for the Ready Steady Go label from every major territory," he reported. Quick to clinch deals was Towerbell's Bob England who had

secured outlets in six territories plus publishing for Australia by the middle of the week. Bronze Records general manager Robert Lemon was able to announce finalisation of a label deal for America with Mercury.

One of the main drumbeating occasions of the event was MCA's party for the launch of the Loose Ends label, formed by Peter Collins and Peter Waterman the two men behind the success of Musical Youth.

A magnetic focal point of the exhibition was the industry preview of the Philips-Sony Compact Disc. A striking stand and a heavy media campaign ensured good publicity and industry reaction was optimistic about its chances in the marketplace. The other major innovation was the introduction of a

classical section. It was poorly supported by UK labels, and business did not appear to be brisk, something which seemed to surprise the participating companies.

A music industry lawyers' seminar unveiled a possible international standard sub-publishing contract of which more may be heard in due course.

The Midem organisation spent almost £1 million on musical events staged in the palatial 2,400-seater Grand Auditorium, most of which were filmed and recorded for future release.

Total participation was claimed to be slightly up on last year with almost 6000 delegates registered from 57 countries. However, the giant central area was not entirely occupied and some blank stand sites were evident in the side sections.

## K-tel strengthens regional press and radio contacts

WITH FORMER financial controller Adrian Mould now installed as general manager, K-tel is taking a fresh look at its sales promotion activities.

With all TV merchandising companies having had less than satisfactory sales pre-Christmas and doubts existing over the impact of smallscreen advertising, K-tel is putting greater emphasis on regional media activity.

Mike Hitches, sales director, has taken on additional responsibility for press and field promotion. Promotion manager Ian Summers and three regional representatives, Barry Monk (North), Julie Evanson (Midlands) and Paul Robinson (South) are all now under Hitches control. They will continue their merchandising support among the multiples, but will also be maintaining contact with BBC and ILR stations and

local newspaper reviewers. "We are aiming at creating more awareness regionally for our releases and also trying to make the most of our promotional opportunities with activity which is supplementary to our TV advertising," commented Mould.

An immediate sign of K-tel's promotional thrust away from TV is a concert to be held at London's Barbican Centre on February 24. Entitled 'Visions', it will feature many of the themes on the company's recently released album of the same name played by the LSO under conductor Harry Rabinowitz. The concert is being sponsored by Philishave and with Capital Radio involved in promoting and recording the event, K-tel will be linking its own commercials for the album to the station's plugs for the concert.

## Tape Duplication Company's link with new CD factory

ANOTHER UK company is to manufacture the Philips-Sony Compact Disc. It is Forward Sound & Vision – parent of the Tape Duplication Company and Orlake.

Agreement was reached last Wednesday between Forward Technology Industries – the overall parent company – and Philips granting the UK company a licence to manufacture CD.

FSV becomes the second UK Compact Disc plant. Nimbus in Wales is already well advanced in its construction of an operation to make the laser-technology discs.

The new plant will be situated within 60 miles of London and will be operated as a separate company from TDC and Orlake although it is likely to share services of senior management such as md Peter Robey.

TDC was the first independent company to manufacture cartridges and cassettes in the 1960s and is keen to take its existing customers into the CD market.

Although FSV will not be manufacturing for the launch this March it is confidently predicting being operational at the end of this year. Although no figure is given for the investment it is likely to be close to the £2 million budgeted by Nimbus.

● IN A bid to cushion European hardware manufacturers from Japanese competition the European Commission has asked EEC government for permission to impose a 19 percent import levy on compact disc machines.

A 9.5 percent levy is in existence but the Commission is anxious to avoid a Japanese invasion with the machines. It is asking for five years of protection during which European manufacturers can establish a base.

While this would be beneficial to some Continental producers such as Philips it could keep prices in the UK, which has no CD machine manufacturers, artificially high.



**JOHN COKELL** has been appointed managing director of A&M Records, freeing senior A&M vice-president Derek Green for wider roles within the company.

Cokell has been with A&M for seven years latterly as marketing director. A replacement in this position has yet to be announced.

At the same time Alan McGee, head of promotion, has been appointed to the board as director of a&r. He joined the company eight years ago and has headed the promotions department for four years. He is succeeded by Adrian Sear.

## Jem's exclusive WEA import deal

WEA INTERNATIONAL and Jem Records have signed a unique deal to give the independent distributor exclusive rights to manufacture and/or import WEA foreign product in the US.

The deal is designed to allow Jem to develop artists from world territories, with the UK and Australia to the fore, into sizeable acts which WEA can then market.

Blueprint for the plan was developed by B. Movie – a Sire act in the US – who were available through Jem before picking up media and sales interest.

Jem the largest of America's indie distributors/importers, has avoided recent conflict with US majors by co-operating with them to avoid parallel imports and has been a major force in breaking 'New Music'.

## Gerry Marsden's new album marks 20 years

GERRY AND The Pacemakers follow the Beatles and Cilla Black to become third of the Merseyside legends to celebrate 20 years as a recording act this month, an anniversary which will be celebrated by the release of a specially recorded album.

In fact, release has been brought forward by Deb Records following a guest spot featuring Gerry Marsden on Michael Aspel's Capital Radio morning show. Response from fans wanting to get hold of the LP was so enthusiastic that the label decided not to delay its availability any further.

Entitled *The 20 Year Anniversary Album* (DEB 1101) and distributed through Spartan, it has been produced by Deb owner, songwriter David Martin. It contains new versions of best-sellers like 'How Do You Do It', 'Ferry Cross The Mersey', 'You'll Never Walk Alone' and 'Don't Let The Sun Catch You Crying'. Also featured are vintage oldies like 'Magic Moments', 'If' and 'The Story Of My Life'. A single, 'Oh My Love', written by Martin, is already on release.

Gerry and the Pacemakers start an anniversary tour which runs through March and April and plans are close to being finalised for the singer to link his concert dates with personal appearances in the record departments of a national High Street multiple.

## BPI men meet Trade Minister

BPI REPRESENTATIVES left the meeting with Trade Minister Iain Sproat reasonably confident that their blank tape royalty argument had been understood.

While Sproat did not, as expected, veer from the party line he did appear sympathetic to the problem.

He told the BPI representatives that the Government was going as fast as it could to amend the current copyright laws and cheered them by refusing to rule out the possibility of 'piecemeal' legislation to solve a particular problem.

# MULLINGS

AS IS pointed out in a feature story in this issue (P. 8). British talent is breaking out all over the world. And nowhere more than in the States where the current impact of our newer star names is stronger than at any time since the Beatles and their contemporaries first stormed their way up the American charts two decades ago. A glance at the current *Billboard* Hot 100 proves how powerful the influence of British acts is at this particular time, after a lengthy spell when it seemed that the musical tastes of British and American record buyers had drifted so far apart that they would never come together again. On their way up in the Top 40 are no less than eight British artists. **The Clash** leads the way at Number Eight, followed by **Phil Collins** (11), **Adam Ant** (14), **Musical Youth** (17), **Culture Club** (24), **Duran Duran** (27), **Peter Gabriel** (29), and **A Flock Of Seagulls** (31). **Joe Jackson** has entries at 45 and 50, **ABC** at 43 and 73, **Dexy's** at 69, the **Thompson Twins** at 74. **Supertramp** and **Eric Clapton** are also in the 100, not to mention **Sheena Easton** (with **Kenny Rogers**), plus **Toni Basil**, the **Pretenders** and **Stray Cats**, all three of course having first found their popularity on these shores. All in all not a bad start to 1982 — and maybe a powerful reminder to the American record companies that they can't go on relying on their old superstars forever . . .

OUR MAN on the Croisette, reports . . . for anybody prepared to stump up the readies, **Boy Richard** was prepared to let the Virgin Music catalogue go for a modest \$10 million for the world . . . the King of the Golden Oldies, **Keith Yershon** well pleased to have acquired UK rights to 16 tracks by the Four Seasons, plus classic recordings by Gene Pitney, Del Shannon, Dionne Warwick and the Shirelles . . . video juke box man **Bruce Higham** seen with former Island Records chief **Martin Davis** in town — the two are partners in the Diamondtime video programmes company . . . to give the highest of the high a brief respite from the arduous of slogging around the aisles of Spaceship Chevy (has anybody considered the shape of the basement interior?), the grand fromage has created a VIP Club for major label presidents only. To which, to his surprise, **Ian McNay** of Cherry Red, well known scourge of the Establishment, found he had been granted membership . . . McNay did rather well for himself in the publicity stakes by distributing many copies of his own *Not The Midem News* freesheet, a not entirely serious publicity brochure . . . **Alexis Korner**, he of the well sandpapered vocal chords, and manager **Del Taylor** giving the place the onceover in case anything took their fancy for their VitaViva label — it's that kind of laid-back operation . . . Handle's **David Walker** lost no time in finding **Frank Guido**, composer of 'If You Want To Be Happy', latest single by **Rocky Sharpe**, and signing a UK sub-publishing deal . . . knock-out performance by **Melissa Manchester** at the lavishly appointed 2500-seater concert hall . . .

BACK HOME AGAIN — unconfirmed rumours indicate that somebody looking not unlike **John Fruin** has been spotted occupying an office at SP& S subsidiary Damont Records. If true it would mean that he's back a few hundred yards from where he began in the industry all those years ago at EMI Hayes . . . the **McGann Brothers**, the Liverpoolian lads who have made such a big impression in the *Yakety Yak!* musical have been signed to Chrysalis, by Chris Wright himself, no less . . . **Alan Edwards**, publicist and 'rock impresario' (according to the *Daily Express* to whom he was giving the lowdown on his former employee, one Sue Stephens) is co-ordinating the London end of a new American rock show, *The Midnight Hour*, which bows on NBC TV in March, produced by **Shep Gordon** manager of Blondie, and partner of **Ian Ralfini** . . . just as it became difficult to take Barry, Robin and Maurice seriously after the HeeBeeGeeBees, will **Status Quo** ever be the same again after the **Comic Strip's** painfully funny send up of a heavy metal band on C4 last week . . . from heavy metal to film soundtracks — with the Gillan band off-duty during the leader's enforced absence, **Colin Town** has kept himself off the streets by completing scores for *The Dumb Waiter*, *The Terminal Game* and *The Rocking Horse Winner* — that's when he wasn't dashing off a few quick jingles, of course . . . APRS has had the pleasantly embarrassing task of asking some customers to scale down their stands at the June show at the Kensington Exhibition Centre so that more companies could be squeezed in . . .

## RECORD BUSINESS

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## No licence for Jackson film album

IMPORTERS ARE warned that no licence is available for the importation and sale of copies of the film soundtrack from *Mike's Murder* — Joe Jackson's latest recording. The MCPS has been informed that North American copies have found their way into this country and warns that importers and anyone who sells the records is liable to legal action.

Also the subject of MCPS warnings are 'Side Kicks' by the Thompson Twins on Arista and 'It's A Wonderful Life' by Chris Stamey on DB Records.



## Julia at Spartan

JULIA DOWNES, (seated front) is pictured with the Spartan tele-sales team during a visit to the distributor which will handle her *Let Sleeping Dogs Lie* album released on Naive on Friday.

## Ins & Outs

CHRIS HARDING, formerly with PolyGram and latterly an independent producer, has joined Starblend as head of a&r, responsible for acquisition of repertoire for TV advertising and for exercising creative control over special TV productions. The company has just moved to new offices at 30, Lingfield Road, Wimbledon Village SW19 (01-947 0191).

HOWARD KRUGER (23) has been appointed md of the Kruger Leisure Organisation, taking over from his father Jeffrey. As md he will oversee concert promotion and build up its contemporary business. He set up the Energy label a year ago.

ROY TEMPEST, managing director of Southern Music, has been appointed to the PRS general council to fill a vacancy created by the recent departure from ATV Music of Peter Phillips. At the PRS AGM last year, Tempest received the largest number of votes among publisher-director candidates who were not elected.

## Rialto sets up dance label

RIALTO RECORDS has set up a new subsidiary label Graffiti to handle dance music from the US and Britain. The label will have monthly releases the first of which is 'Feelin Hot' by Futura (12 GRAFT 1) available on 12-inch on licence from the Rockin' and Reelin' label in New York. The label will announce a hot British signing soon.

A NEW management, recording and publishing company called Solida Leisure has been formed by Oscar Carrol, whose first signing is Cardiff-based electropop duo UHF. Based at 5, Robertson House, Tooting Grove, London SW17 (Tel: 01-672 4566) the company is seeking a licence deal for the band.

VIRGIN RECORDS has signed the Climax Blues Band and the first single

## Feel's import seller gets UK release

IMPORT SELLER 'I'd Like To' by Feel is released in 7/12-inch formats on the Sutra label by PRT this week. It is backed by an instrumental version (BDS/L 499).

ALAN TOUSSAINT'S 'Yes We Can Can' is the new single from the *Treacherous Three* on Sugar Hill. The single (SH/L 120) is available in both 7/12-inch formats.

SWINGING LAURELS, the Leicester-based combo, have a new single released by WEA on February 25. It is 'Lonely Boy' available in 7/12-inch formats, the latter featuring two extra tracks.

FLEETWOOD MAC'S latest single 'Oh Diane' is being released in picture disc format this week.

EDDY GRANT'S *Walking On Sunshine* album — deleted two years ago — is to be re-released on February 14 with a bonus track of the American version of the title track (ICELP 5001). Marketed and distributed by RCA, the album carries a dealer price of £1.82.

ERIC CLAPTON has a new single, his first for Duck Records — via WEA — 'I've Got A Rock 'n' Roll Heart' released in both 7/12-inch formats. The latter features an extra track and an extended version of the 'A' side. His first album for the label is released on February 11.

SIXTH SINGLE from The Fun Boy Three is 'Tunnel Of Love', backed by 'The Lunacy Legacy' an acapella version of the first hit 'The Lunatics Have Taken Over The Asylum'. The single is available in 7/12-inch formats.

DETROIT SPINNERS have a new single 'I'll Be Around' released by Atlantic on Friday (February 4) in 7/12-inch formats. The Thom Bell produced single is taken from the Detroit Spinners album with the 'B' from the current album *Grand Slam*. The 12-inch version has an extra track.

VAN MORRISON has announced a series of dates in the UK during March and to coincide Phonogram is releasing a single 'Cry For Home' in 7/12-inch formats, the latter containing an extra track.

ELO BASS player Kelly Groucheit has his debut single 'Let The Kids Do It' released by RIVA records on Friday (February 11). It is the theme music to Mike Mansfield's six-part TV series *Minipops* starting tomorrow on Channel 4.

## Spartan sets up own promo arm

SPARTAN RECORDS has set up a promotions company which will act independently but work on the distributor's contracted labels.

The new company will be known as Stoic Promotions and will make its debut on February 1, to complement

## Merchandising

NEW SINGLE from Tears For Fears is 'Change' and it is available in both 7/12-inch versions, with the latter containing an extra track.

SHOP DISPLAYS, a nationwide poster campaign and co-operative advertisements in the consumer press mark the release of The Belle Stars debut album for Stiff called *The Belle Stars ZISEEZ 45*, it features 'Sign Of The Times', 'The Clapping Song' and 'Mockingbird'. The group appears on The Tube on Friday (February 11)

JOHN WATTS, former Fischer-Z leader, has a new solo single 'I Smell Roses (In The Underground)' (EMI 6361) released by EMI. It is taken from his second solo album *The Iceberg Model* due in March.

EMI MAKES its claim for Australian act success with releases by The Little Heroes 'Young Hearts' (EMI 5365) and Australian Crawl 'Downhearted' (EMI 5365). Albums from both artists are due on February 14.

BATH DUO Naked Eyes release their second single 'Voices In My Head' (EMI 5363) from an album *Burning Bridges* which is scheduled for March.

NEW SINGLE from The Bluebells on London is 'Cath' which is available in 7/12-inch versions (LON/X 20) the latter including an extra track.

INITIAL QUANTITIES of the new Orange Juice single 'Rip It Up' on Polydor (POSP/X 547) contain a full-colour poster and free single for the normal dealer price.

NEW SINGLE from German band Trio is 'Anna — Letmein Letmeout' (MER/X 129) and it is available in 7/12-inch formats in picture bags. It is being supported by consumer advertising and a video has been made.

TOTAL EXPERIENCE act Yarbrough & Peoples have a new single released through Phonogram this week. It is US hit 'Heartbeats' (TE/X 002) available in picture bags in both standard 7-inch and extended 12-inch format. There will be extensive consumer press advertising and the band is playing London and Birmingham dates.

DOUBLE PACK copies of the new Thin Lizzy single 'Cold Sweat' (LIZZY 1122) are available in a limited edition of 15,000. The single is also available as a standard 7-inch (LIZZY 11) and 12-inch (LIZZY 1112) with the same four tracks as the double pack. All are available in picture bags and the release is being supported by consumer press advertising.

Spartan's existing manufacturing, distribution and marketing services.

It will be based at Spartan's Wembley complex and run by Alison Short, who ran her own promotions company following four years at Arista.

## Chappell boosts library service

CHAPPELL HAS extended its recorded music library services with the addition of the Canadian-originated Air Force Broadcast Services which is geared to radio advertising.

## 'Cover' hits prompt Motown 45's reissue

COVER SUCCESSES by such as Phil Collins has prompted Motown to bring forward a boxed set of its classic singles and it will be available in mid-February.

'Motown Gold 45s' will be available individually or as a 60 record display box (SPTMGS) for counter presentation. This has a dealer price of £46.20 plus VAT and contains three of each of the 20 titles.

Motown is planning an extensive campaign with trade and consumer advertising and special Motown nights at clubs throughout the country.

## Deals

is released on February 4. It is 'Listen To The Night' (VS 576) a track from the forthcoming *Sample And Hold* album.

CHAPPELL MUSIC has entered into a worldwide publishing deal with Gibb Brothers Music. It will administer the works of Barry, Robin and Maurice Gibb — from 'New York Mining Disaster' to the Dionne Warwick hit 'Heartbreaker'. It will also include future compositions including the soundtrack to *Staying Alive*.

RUSH REALEASE has signed a unique deal with a US company Montage Records to handle all their product promotion in the UK while the records will actually be released through Polydor. The company is currently working on a double A-side 12-inch by Mandrill & Yvone Brown initially for promotional purposes only but new product is expected shortly.

Indie Albums



- 1 1 PILLOWS AND PRAYERS  
Various Cherry Red ZRED 41
- 2 2 PISSED AND PROUD  
Peter & The Test Tube Babies No Future PUNK 3
- 3 4 THE DAY THE COUNTRY DIED  
Subhumans Spiderleg SDL 9
- 4 6 THE MAVERICK YEARS  
Wahl Wonderful World WW 1
- 5 3 PLASTIC SURGERY DISASTERS  
Dead Kennedys  
Statik/Alternative Tentacles STATLP 11
- 6 5 LEATHER, BRISTLES, NO SURVIVORS  
& SICK BOY  
G.B.H. Clay CLAYLP 5
- 7 8 LA VARIETE Weekend Rough Trade ROUGH 39
- 8 10 NEVER MIND THE DIRT, HERE'S THE  
BOLLOCKS  
Dirt Crass 221984/7
- 9 7 UPSTAIRS AT ERICS Yazoo Mute STUMM 7
- 10 — STRIVE TO SURVIVE, CAUSING LEAST  
SUFFERING POSSIBLE  
Flux Of Pink Indians Spiderleg SDL 8
- 11 9 LIVE AT SHEPPERTON Damned Ace NED 1
- 12 11 I'D LIKE TO SEE YOU AGAIN  
A Certain Ratio Factory FACT 65
- 13 13 NOTHING CAN STOP US  
Robert Wyatt Rough Trade ROUGH 35.
- 14 12 VOICE OF A GENERATION  
Blitz No Future PUNK 1
- 15 20 1981-1982 MINI-LP  
New Order Factory FACTUS 8
- 16 14 CITY BABY ATTACKED BY RATS  
G.B.H. Clay CLAYLP 4
- 17 19 A PART OF AMERICA THEREIN  
Fall Rough Trade/Cottage LP 1
- 18 18 A BROKEN FRAME  
Depeche Mode Mute STUMM 9
- 19 16 WHEN THE PUNKS GO MARCHING ON  
Acrasive Wheels Riot City CITY 001
- 20 15 BURNING AMBITION  
Various Cherry Red DRED 3
- 21 17 SOUND OF MUSIC Adicts Razor RAZ 2
- 22 28 A DISTANT SHORE  
Tracey Thorn Cherry Red MRED 35
- 23 21 SCIENTIST ENCOUNTERS PAC-MAN  
Scientist Greensleeves GREL 46
- 24 24 SEDUCTION Dance Society Society SOC 8.82
- 25 22 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 26 27 CHRIST THE ALBUM Crass Crass BOLLOX 2U2
- 27 26 BULLSHIT DETECTOR VOLUME 2  
Various Crass 221984/3
- 28 23 BLOOD AND THUNDER  
Outcasts Abstract AABT 004
- 29 29 SONGS TO REMEMBER  
Scribi Politj Rough Trade ROUGH 20
- 30 25 THE SINGLES ALBUM  
U340 Graduate GRADLSP 3

Compiled by MRIB

Indie Dealer

DEALERS ARE now reporting the expected surge in singles sales following the new year preoccupation with albums. The current chart is, however, due to lose the popular Farmers Boys' 'More Than A Dream' next week, the single finally moving over to Zonophone (through EMI) this week, leaving residual indie sales. Among the newer singles, 'Gi's A Job' by Yosser's Gang has provoked a particularly mixed reaction (some positive, others hateful) and looks likely, on early sales, to become the first big indie novelty hit of 1983. Hard on its heels is the more authentic, but initially less popular 'Gi's A Job' from the Blackstuff Lads (State, STAT 118) which seems equally nauseating to the majority of shop managers. Many of them are also balancing their consciences against their sales figures as more succumb to the popularity of the dubious Combat 84 punk single, 'Orders Of The Day' (Victory, VIC 1) which rises on the chart this week to number 13.

Two big releases shipping now that see healthy chart entries mostly through dealers' advance orders, are 'New Age' by Blitz (Future, FS 1) and 'Johnny Remember Me' by the Meteors (ID, EYE 1), which may also have enough commercial potential to cross over into a wider market. Both are worthy of immediate attention, currently lying comfortably in this week's top 10.

LUKE CRAMPTON



Target celebrates launch

New label Target Records is launched this week with the release of a single, 'Pitta Patta' by The Jim Bell Connection. The label will be distributed by Pinnacle. Lined up to seal the deal are (left to right) three members of the Jim Bell Connection, Sol Raye, director Choosy Music, David Whitehead, Pinnacle, Joan Hawkins, A&R Target, and the fourth member of the Jim Bell Connection.

US bids for Windsong's own label

WINDSONG, AN export company for seven years, is starting a label to be called Windsong Records. It is to have a strong American bias with the first two acts signed coming from New York.

They are Bad Brains, whose 12-ins EP is titled 'I and I Survive' (YUMT101) and Talas, whose first release is an album called *Sink Your Teeth Into That* (GRUB 1). Both are available from February 4, distribution by IDS.

RIALTO RECORDS is to launch Graffiti, a new label dealing exclusively with dance music from Britain and the USA which they hope to break through the club and disco scene.

Graffiti plan a monthly release and the label is launched with a 12-ins single, 'Feelin' Hot' (12 GRAFT 1) by Futura. It is on licence from Rockin' & Reelin' Records of New York. More signings will be announced shortly. Distribution is through Pinnacle.

PIGBAG introduce their new line up - including for the first time a singer, Angela Jaegar, - with a single, their second album and a UK tour.

The single, 'Hit The O Deck' (Y101/YT101) will be out on February 4, with the first 50,000 7-ins copies in picture bags and all 12-ins copies in the new house Y Disco bag (green and yellow). The album, *Lend An Ear* (YLP 501) will be out on February 18 and will be the subject of Y Records' heaviest campaign ever, including dealer posters, streamers, competitions, trade and consumer press advertising, and TV appearances. The album will also be available on cassette (YK 501) and along with 'Hit The O Deck' will mark the start of a new

distribution deal with IDS.

FAITH GLOBAL, the group formed by ex-Ultravox guitarist Stevie Shears, have completed work on their debut LP which includes a guest appearance by former Psychedelic Furs Duncan Kilburn on sax. It is entitled *The Same Mistakes* and was released by Survival Records on January 21.

PLASTIC RECORDS has been formed by London group The Boyfriends to release their first single, 'Boyfriend'. Distribution is through Pinnacle.

STAGE ONE'S Turbo Records has signed a production deal with new label Code Black Records, which is fronted by former Sham 69 singer Jimmy Pursey.

The initial release will be Pursey's solo album *Revenge Is Not The Password* (CODE 1), out on January 31, followed by a single, 'Kiss Kiss Bang Bang' (CBO1) in February.

There will also be the debut release by Guildford band Longpig - and EP entitled 'The Bat Songs' (CBO2).

CRIMINAL DAMAGE Records, a subsidiary of Illuminated Records, has signed their first two bands. They are The Stunt Kites from Sheffield and Twisted Nerve from Edinburgh, both bands will have singles issued soon. Criminal Damage would like to hear from other bands who feel they hve something original to offer. Good quality cassettes should be sent to Criminal Damage, 91 Swansea Road, Reading RG1 8HA.

AUSTRALIAN BAND The Saints' first British release in three years is released this week - although it has been available as an import. The album is *Out In The Jungle* (SHARP 106), and has been remixed and re-packaged the UK market. It will be promoted by consumer press advertising and window streamers and a UK tour in the near future.

New Releases

Mute Records releases Depeche Mode's first single this year at the beginning of February. It is 'Get The Balance Right' (BONG 2). The 7/12-ins versions will be released simultaneously, in different picture bags with an extra track, 'Tota Tora Tora' on the 12-ins . . .

Glass Records re-issued the In Embrace single, 'Sun Brings Smiles' (GLASS 024) this week. A second LP will be available in the spring . . .

Red Rhino Records has a single, 'Windscreen/The Voice' (RED 24) by Soul On Ice out now. An album, *Gang War* by Prince Charles And The City beat Band in mid-February. It was originally available in 1980 as an import and can now be obtained from 141 Greyhound Road, London W6 . . .

Ogham Records of Dublin has just released *Clannad in Concert* (BLB 5001) which includes the hit 'Theme From Harrys Game', through Spartan . . .

Sin City Records has 'Brand New Haircut', the debut single by Garry, out now . . .

Flickknife Records releases *Out In The Jungle* (SHARP 106) by Australian band The Saints on January 31 . . .

LATEST NEW signing on Barry Lights' Lightbeat label is The New Number Two, for two singles and an album. Other new releases, on associate label Beat-The System, are 'Rebel Youth' by Uproar and 'Youth Of Today' by External Menace.

ROMANTIC RECORDS and Bandit Records, both run by Jeff Dewhurst, are being given an extra push this year. Phil Chilton has been appointed lable manager, anew single, 'Unchained Melody' by Family Reunion is to be released in February and Romantic Records has just announced a new signing, Paul Ross. He is currently recording his debut single for the label, 'Get It Right'. Romantic and Bandit are distributed by Pinnacle.

IKF AND associated labels who split with distributors Pinnacle at the end of September, now have an exclusive deal with Stage One. All back catalogue will be available through the new distributor. New releases include *Hawk Meets Penguin* (JAMS 24) by Amon Duul 11, *More Wealth Than Money* (JAMS 23) by The Normil Hawaiians and *All The Monkeys Aren't In The Zoo* (TUX 25) by Mew Age, all out this week. Coming soon are albums from The Sex Gang Children, Gorp and Nico.

Merchandising

TROJAN RECORDS this week reissues the classic 'Love Of The Common People' by Nicky Thomas. The 7-inch (TRO 9067) has the original 'B' side while the 12-inch (TROT 9067) has an extended 'A' side and two racks on the 'B'.

FORMER CHI-LITES vocalist J.C. Anderson, now London-based, is the leader of Frequency whose debut single 'Bills' is released on the Hard Times label, through Stage One, this week (HT 100) in 12-inch format.

# Top 100 Singles

\*RECORD BUSINESS\*  
**BESTSELLERS**  
 \*RECORD BUSINESS\*

- 1 4 **DOWN UNDER**  
MEN AT WORK EPIC EPC A (10) 1980 CBS
- 2 2 9 **YOU CAN'T HURRY LOVE**  
PHIL COLLINS VIRGIN VS (Y) 531 (12) CBS
- 3 4 4 **ELECTRIC AVENUE**  
EDDY GRANT ICE (T) 57 RCA
- 4 3 6 **STORY OF THE BLUES**  
WAH! ETERNAL JF 1 (T) WEA
- 5 5 4 **STEPPIN' OUT**  
JOE JACKSON A&M (X) 8262 CBS
- 6 7 3 **NEW YEAR'S DAY**  
U2 ISLAND UWIP 6848 EMI
- 7 6 9 **HEARTACHE AVENUE**  
MAISONNETTE READY STEADY GO RSG (T) 1 IDS
- 8 35 3 **TOO SHY**  
KAJAGOOGO EMI (12) EMI 5359 EMI
- 9 26 3 **SIGN OF THE TIMES**  
BELLE STARS STIFF (P) BUY (IT) 167 CBS
- 10 15 3 **THE CUTTER**  
ECHO & THE BUNNYMEN KOROVA KOW 26 (T) WEA
- 11 9 4 **EUROPEAN FEMALE**  
STRANGLERS EPIC EPC A (11) 2893 CBS
- 12 16 7 **GLORIA**  
LAURA BRANIGAN ATLANTIC K11759 (T) WEA
- 13 25 3 **TWISTING BY THE POOL**  
DIRE STRAITS MERCURY DSTR 2 (12) POLYGRAM
- 14 8 9 **BUFFALO GALS (SQUARE DANCE)**  
MALCOLM MCLAREN CHARISMA MALC (T) 1 (12) POLYGRAM
- 15 27 6 **HOLD ME TIGHTER IN THE RAIN**  
BILLY GRIFFIN CBS CBS A (13) 2935 CBS
- 16 10 10 **OUR HOUSE**  
MADNESS STIFF (P) BUY (IT) 163 CBS
- 17 11 6 **ORVILLE' SONG**  
KEITH HARRIS & ORVILLE BBC RESL 124 PRT
- 18 19 10 **CACHARPAYA (ANDRES PUMPSA DESI)**  
INCANTATIONS BEGGARS BANQUET BEG 84 (T) WEA
- 19 19 3 **UP WHERE WE BELONG**  
JOE COCKER & JENNIFER WARNES ISLAND WIP 6830 EMI
- 20 33 3 **IN THE CITY**  
JAM POLYDOR 2058 866 POLYGRAM
- 21 29 2 **DOWN IN THE TUBE STATION AT MIDNIGHT**  
JAM POLYDOR POSP 8 POLYGRAM
- 22 17 7 **ALL THE LOVE IN THE WORLD**  
DIONNE WARWICK ARISTA ARIST (12) 507 POLYGRAM
- 23 31 2 **ALL AROUND THE WORLD**  
JAM POLYDOR 2058 903 POLYGRAM
- 24 36 3 **MIND UP TONIGHT**  
MELBA MOORE CAPITAL (12) CL 272 EMI
- 25 88 2 **LAST NIGHT A D.J. SAVED MY LIFE**  
IN DEEP SOUND OF NEW YORK SNY 1 PRT
- 26 32 2 **STRANGE TOWN**  
JAM POLYDOR POSP 34 POLYGRAM
- 27 30 2 **NEWS OF THE WORLD**  
JAM POLYDOR 2058 995 POLYGRAM
- 28 12 8 **A WINTER'S TALE**  
DAVID ESSEX MERCURY MER 127 POLYGRAM
- 29 37 3 **PLEASE PLEASE ME**  
BEATLES PARLOPHONE (P) 4983 EMI
- 30 42 3 **GOING UNDERGROUND**  
JAM POLYDOR POSP 113 POLYGRAM
- 31 14 10 **TIME (CLOCK OF THE HEART)**  
CULTURE CLUB VIRGIN US (Y) 558 (12) CBS
- 32 43 2 **WHEN YOU'RE YOUNG**  
JAM POLYDOR POSP 69 POLYGRAM
- 33 34 4 **MY LOVE IS WAITING**  
MARVIN GAYE CBS CBS A (13) (40) 3048 CBS

- 34 24 8 **BEST YEARS OF OUR LIVES**  
MODERN ROMANCE WEA ROM 1 (T) WEA
- 35 45 9 **OH DIANE**  
FLEETWOOD MAC WARNER BROS FLEET 1 (T) (P) WEA
- 36 44 2 **DAVID WATTS**  
JAM POLYDOR 2059 054 POLYGRAM
- 37 22 3 **LAGARTIJA NICK**  
BAUHAUS BEGGARS BANQUET BEG 88 (T) WEA
- 38 39 2 **THE MODERN WORLD**  
JAM POLYDOR 2058 945 POLYGRAM
- 39 23 10 **IF YOU CAN'T STAND THE HEAT**  
BUCKS FIZZ RCA RCA (T) (P) 300 RCA
- 40 21 14 **SAVE YOU LOVE**  
RENEE & RENATO HOLLYWOOD HWD 003 PINNACLE
- 41 18 10 **HYMN**  
ULTRAVOX CHRYSALIS (12) CHS 2657 POLYGRAMS
- 42 46 9 **WHAM! RAP (ENJOY WHAT YOU DO)**  
WHAM! INNERSION UVLA (13) 2442 CBS
- 43 20 8 **I FELL LOVE (REMIX)**  
DONNA SUMMER CASABLANCA FEEL 7 (12) POLYGRAM
- 44 28 7 **THEME FROM E.T. (THE EXTRA TERRESTRIAL)**  
JOHN WILLIAMS MCA MCA 800 CBS
- 45 NEW 1 **BILLE JEAN**  
MICHAEL JACKSON EPIC EPC A (13) 3084 CBS
- 46 51 16 **IN THE NAME OF LOVE**  
SHARON REDD PRELUDE PRI A (13) 2905 CBS
- 47 49 3 **THE CHINESE WAY**  
LEVEL 42 POLYDOR POSP (X) 538 POLYGRAM
- 48 36 15 **YOUNG GUNS (GO FOR IT)**  
WHAM! INNERSION UVLA (13) 2766 CBS
- 49 41 3 **DANCE SUCKER/LET LOOSE**  
SET THE TONE ISLAND (12) WIP 6836 EMI
- 50 83 3 **NATURE BOY**  
CENTRAL LINE MERCURY MER (X) 131 POLYGRAM
- 51 78 2 **1999**  
PRINCE WARNER BROS W9896 (T) WEA
- 52 NEW 1 **THE HARDER THEY COME**  
ROCKERS REVENGE LONDON LON (X) 18 POLYGRAM
- 53 69 2 **ETON RIFLES**  
JAM POLYDOR POSP 83 POLYGRAM
- 54 40 10 **FRIENDS**  
SHALAMAR SOLAR CHUM 1 (T) WEA
- 55 65 3 **CHRISTIAN**  
CHINA CRISIS VIRGIN VS 562 (12) CBS
- 56 58 2 **TOWN CALLED MALICE**  
JAM POLYDOR POSP 400 POLYGRAM
- 57 77 3 **GASOLINE ALLEY**  
ELKIE BROOKS A&M AMS 8305 CBS
- 58 64 2 **ABSOLUTE BEGINNERS**  
JAM POLYDOR POSP 350 POLYGRAM
- 59 68 2 **THAT'S ENTERTAINMENT**  
JAM POLYDOR POSP 852 POLYGRAM
- 60 NEW 1 **AFRICA**  
TOTO CBS CBS A 2510 CBS
- 61 50 13 **(SEXUAL) HEALING**  
MARVIN GAYE CBS CBS A (13) 2855 CBS
- 62 NEW 1 **LOVE ON YOUR SIDE**  
THOMPSON TWINS ARISTA ARIST (12) 504 POLYGRAM
- 63 73 2 **FUNERAL PYRE**  
JAM POLYDOR POSP 257 POLYGRAM
- 64 NEW 1 **HEY LITTLE GIRL**  
ICEHOUSE CHRYSALIS CHS 2670 POLYGRAM
- 65 67 2 **START**  
JAM POLYDOR 2059 266 POLYGRAM
- 66 47 13 **LIVING ON THE CEILING**  
BLANCMANGE LONDON BLANC (BLANX) 3 POLYGRAM
- 67 NEW 1 **YOU ARE**  
LIONEL RICHIE MOTOWN TMG (T) 1290 RCA
- 68 94 2 **LET'S STAY TOGETHER**  
BOBBY M FEATURING JEAN CARN GORBY TMG (T) 1288 RCA

- 69 79 3 **ONE ON ONE**  
DARYL HALL & JOHN OATES RCA RCA (T) 305 RCA
- 70 NEW 1 **CHANGE**  
TEARS FOR FEARS MERCURY IDEA 4 (32) POLYGRAM
- 71 48 9 **MAGIC'S WAND**  
WHODINI JIVE JIVE (T) 28 CBS
- 72 57 9 **BEAT SURRENDER**  
JAM POLYDOR POSP (J) (X) 540 POLYGRAM
- 73 54 6 **FAT MAN**  
SOUTHERN DEATH CULT SITUATION 2 SIT 19 (T) PINNACLE/CARTEL
- 74 62 3 **SO CLOSE**  
DIANA ROSS CAPITAL CL 277 EMI
- 75 NEW 1 **FALL IN LOVE WITH ME**  
EARTH WIND & FIRE CBS CBS A (13) 2927 CBS
- 76 52 6 **THE SMURF**  
TYRONE BRUNSON EPIC EPIC A (13) 3024 CBS
- 77 93 3 **SHINY SHINY**  
HAYSI FANTAYZEE REGARD RG (T) 106 RCA
- 78 59 7 **CHANGES**  
IMAGINATION R&B RBS (RBL) (RBP) 213 PRT
- 79 82 3 **THE BITTEREST PILL (I EVER HAD TO SWALLOW)**  
JAM POLYDOR POSP 505 POLYGRAM
- 80 NEW 1 **MAKE A CIRCUIT WITH ME**  
POLECATS MERCURY POLE 4 (12) POLYGRAM
- 81 NEW 1 **REACH UP**  
TONEY LEE TMT (T) 2IDS
- 82 90 3 **MESSAGE II (SURVIVAL)**  
MELL & MEL DUKE BOOTEE SUGARHILL SH (L) 119 PRT
- 83 74 6 **SCORPIO**  
GRANDMASTER FLASH & THE FURIOUS FIVE SUGARHILL SH (L) 118 PRT
- 84 53 4 **I HONESTLY LOVE YOU**  
OLIVIA NEWTON-JOHN EMI (12) EMI 5360 EMI
- 85 86 12 **RIO**  
DURAN DURAN EMI (12) EMI 5346 EMI
- 86 91 14 **HEARTBREAKER**  
DIONNE WARWICK ARISTA ARIST 496 POLYGRAM
- 87 NEW 1 **BE MINE TONIGHT/AND YOU KNOW THAT**  
JAMMERS SALSOL SAL (T) 101 RCA
- 88 92 8 **UNDER ATTACK**  
ABBA EPIC EPC A (11) 2971 CBS
- 89 56 13 **WISHING (IF I HAD A PHOTOGRAPH OF YOU)**  
A FLOCK OF SEAGULLS JIVE JIVE (T) 25 CBS
- 90 63 11 **MIRROR MAN**  
HUMAN LEAGUE VIRGIN VS (Y) 522 (12) CBS
- 91 60 15 **I DON'T WANNA DANCE**  
EDDY GRANT ICE (T) 56 RCA
- 92 70 6 **HEAVY VIBES**  
MONTANA SEXTET VIRGIN VS 560 (12) CBS
- 93 99 2 **E.T. PHONE HOME**  
JUPITER 8 FEATURING KITTY WOODSON POLYDOR POSP 543 POLYGRAM
- 94 55 11 **TRULY**  
LIONEL RICHIE MOTOWN TMG 1289 RCA
- 95 71 6 **THE LOOK OF LOVE**  
ABC NEUTRON NT (XDJ) 103 POLYGRAM
- 96 61 9 **LET'S GET THIS STRAIGHT (FROM THE START)**  
DEXYS MIDNIGHT RUNNERS MERCURY DEXYS 11 (12) POLYGRAM
- 97 NEW 1 **JOHNNY REMEMBER ME**  
METEORS IDEE 1 IDS
- 98 60 3 **SILVER MACHINE**  
HAWKWIND VA (12) UP (P) 35381 EMI
- 99 NEW 1 **SENSITIVE**  
MICK KARN VIRGIN VS 508 CBS
- 100 76 20 **DO YOU REALLY WANT TO HURT ME**  
CULTURE CLUB VIRGIN VS 518 (12) CBS

# Bubbling Under

Singles 101-150

- 101 FRONTLINE STEVIE WONDER (MOTOWN TMG(T) 1289)
- 102 YOU AND I EDDIE RABBIT & CRYSTAL GAYLE (MERCURY MER 123)
- 103 LOVED ONE'S AN ANGEL BLUE ZOO (MAGNET (12)MAG 240)
- 104 HAVEN'T BEEN FUNKED ENOUGH EXTRAS (TMT/EXCELLENT TNT(T) 1)
- 105 GIS A JOB YOSSER'S GANG (RIALTO (12)RIA 14)
- 106 OBLIVIOUS AZTEC CAMERA (ROUGH TRADE RT 122(T))
- 107 HALLOWEEN DEAD KENNEDYS (STATIK STAT 27(12))
- 108 THE LOVE PARADE UNDERTONES (ARDEK (12)ARDS 11)
- 109 HANGIN' CHIC (ATLANTIC A9898(T))
- 110 ALL RIGHT CHRISTOPHER CROSS (WARNER BROS W9843(T))
- 111 AIN'T NOBODY HERE BUT US CHICKENS STRARGAZERS (EPIC EPC A3013)
- 112 GIRL (I LIKE THE WAY YOU MOVE) STONE (CARRERE CAR(T))
- 113 ACT ON THE IMPULSES IMPULSE (POLYDOR POSP(X) 552)
- 114 SHADOWS OF THE NIGHT PAT BENETAR (CHRYSALIS (12)CHS 2662)
- 115 LOVE IS JUST A GREAT PRETENDER ANIMAL NIGHTLIFE (INNERVISION IMLA(13)288(1))
- 116 MY KIND OF LADY SUPERTRAMP (A&M AMS 8301)
- 117 I'VE GOT MINE U340 (DEP INT. DEP 6(12))
- 118 SULTANS OF SWING DIRE STRAITS (VERTIGO 6059206(DSTR312))
- 119 OUT ON THE FLOOR DOBIE GRAY (INFERNO (12)BURN 2(P))
- 120 BABY COME TO ME PATTI AUSTIN & JAMES INGRAM (WARNER BROS 13005(T))
- 121 MORE THAN A DREAM FARMER'S BOYS (EMI EM1 5367)
- 122 ATOMIC DOG GEORGE CLINTON (CAPITOL(12)DL 280)
- 123 NEW FRONTIER DONALD FAGEN (WARNER BROS W9792(T))
- 124 BROTHER BRIGHT CAVA CAVA (REGARD RG 105)
- 125 PLAY AT YOUR OWN RISK PLANET PATROL (21)POLYDOR POSP 535)
- 126 MAGGIE FOSTER & ALLEN (RITZ RITZ 025)
- 127 LET'S FORGET WHITE & TORCH (CHRYSALIS CHS (12)2661)
- 128 I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON (DUCK W9780)
- 129 LOVE ME RIGHT ARETHA FRANKLIN (ARISTA ARIST (12)500)
- 130 GET CLOSER LINDA RONSTADT (ASYLUM 9699457)
- 131 FOR WHOM THE BELL TOLLS FAD GADGET (MUTE 7 MUTE (12)MUTE 026)
- 132 SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS (RCA DA(T) 2)
- 133 EVERYTHING I OWN CRYSTAL GAYLE (ELEKTRA E9909(R))
- 134 COME DANCING KINKS (ARISTA ARIST (12)502)
- 135 WONDERFUL YOU ARE SLEEPING LIONS (CBS CBS A2315)
- 136 CREME DE CREME WILLIAM DEVAUGHN (EXCALIBUR EXCL 527)
- 137 JAILHOUSE ROCK ELVIS PRESLEY (RCA RCA(P) 1028)
- 138 SHE WEARS MY RING RENATO (LIFESTYLE LIFE 2)
- 139 HE REMINDS ME RANDY CRAWFORD (WARNER BROS K17970)
- 140 LOCH LOMOND RUNRIG (RUNRIG RRS 003)
- 141 STRAIGHT INTO DARKNESS TOM PETTY & THE HEARTBREAKERS (MCA MCA 805)
- 142 I'M READY NARADA MICHAEL WALDEN (ATLANTIC A9949(T))
- 143 SCATTERLINGS OF AFRICA JULUKA (SAFARI ZULU(A) 1)
- 144 HAND TO HOLD ONTO JOHN COUGAR (RIVA RIVA 38(T))
- 145 A VERY SPECIAL JERMAINE JACKSON (MOTOWN TMG 1256)
- 146 SHAME ON THE MOON BOB SEGER & THE SILVER BULLET BAND (CAPITOL CL 275)
- 147 SOUL AND INSPIRATION SHOWADDY WADDY (RCA RCA 312)
- 148 GOT YOU WHERE I WANT YOU JOHNNY MATHIS & DIONNE WARWICK (CBS CBS A3005)
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- PLEASE PLEASE ME (I) 29
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- STORY OF THE BLUES MIKE HEDGES (CALL THIS) (WARNER BROS) 4
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- THAT'S ENTERTAINMENT VIC COPPERSMITH-HEAVEN (MORRISON LEAHY AND SON) 26
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- YOUNG GUNS (GO FOR IT) STEVE BROWN GEORGE MICHAEL (MORRISON LEAHY) 48
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## Key

- TITLE**  
ARTIST Label Catalogue No DISTRIBUTOR
- ☆ Platinum Disc 1 million sales (BPI certified)
  - Gold Disc 1/2 million sales (BPI certified)
  - Silver Disc 1/4 million sales (BPI certified)
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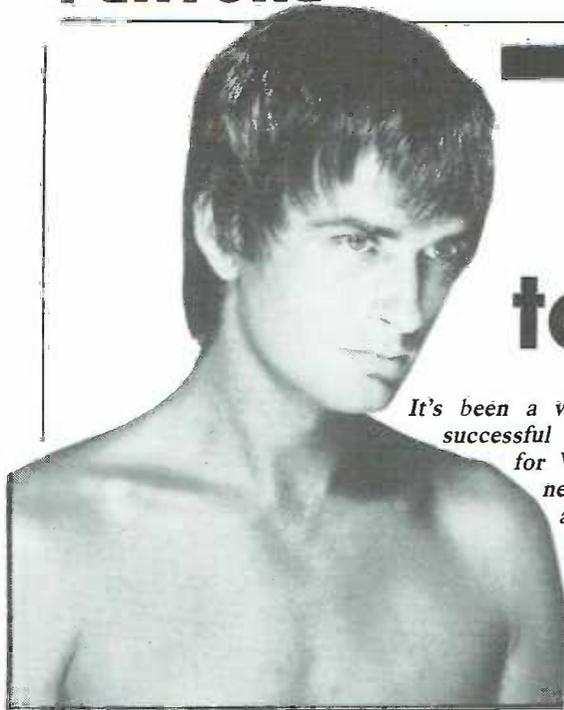
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# Britain's on top of the world thanks to the new music



*It's been a very successful year for Virgin. Their new, trend-setting acts notched up big hits abroad while old favourite Mike Oldfield (left) achieved one of the highest-ever grossing tours of America.*

LET THE message ring out 'The British are coming' - or perhaps it should be 'We've arrived' because in 1982 home-grown acts flew the flag overseas in a way unseen since 1965.

A British invasion of the US may seem somewhat exaggerated but with The Human League, Soft Cell and A Flock Of Seagulls to the fore this little island's talent has consistently filled more than 20 percent of US chart positions.

Domestically the UK accounts for just 6-7 percent of the records sold in the world but internationally we supply 30 percent of the music - out-selling US acts by three to one.

With the recession biting into record company profits 1982 has been the year of the international department. The home market is not big enough for survival so the companies are looking overseas.

What they are finding is an acceptance of old and new stars on a scale not seen since the Merseybeat invasion. When punk hit in 1976 the UK was the leper of world record market but the new music is frightening nobody.

Soft Cell's 'Tainted Love' spent most of the year in the American *Hot 100* and reached the Top 10 while The Human League went one better with 'Don't You Want Me' reaching the pinnacle. When A Flock Of Seagulls came along with a Top 10 single and album people started talking in glowing terms of 'New Music'.

The US industry is in a real mess and executives and radio stations must be thinking that *anything* is worth a try.

Another reason much suggested is the influence of the cable TV channel *Music TV* which uses a lot of UK videos. So important has it become that Duran Duran flew to New York at Christmas to

ton-John has become a big star in South America, selling 25,000 albums in Mexico alone, and the days of the jibe 'Big in Japan' are long gone.

Paul McCartney's *Tug Of War* album sold 150,000 in Norway - an enormous percentage of the population - while EMI outsells Elektra with Queen product three to one without having North America, Japan or Australasia.

"EMI's great strength is its international delivery power. At EMI we are involved right from the start and get behind the band. UK acts today realise the enormous potential of overseas business and are keen to get involved," said Lyttelton.

Europe is still the major launching pad for international success and it is here that acts like Shakin' Stevens reign supreme.

**Last year saw the biggest British invasion of America since the swinging '60s with UK acts filling 20 per cent of US chart positions. PAUL CAMPBELL finds that it doesn't just stop at America, and that UK video makers have much credit due to them too.**

make a special programme for the channel.

"I personally attributed a lot of the radio and media interest in Duran Duran to MTV. It has become an important tool," said EMI director of international operations Richard Lyttelton.

His division has had a very successful year with Iron Maiden selling a million albums outside of the UK. Before they visited Australia, for instance, Maiden had sold just 5,000 albums there. A three-week tour increased that tenfold.

Lyttelton is a confirmed internationalist and is keen to see EMI acts succeed all over the world. Olivia New-

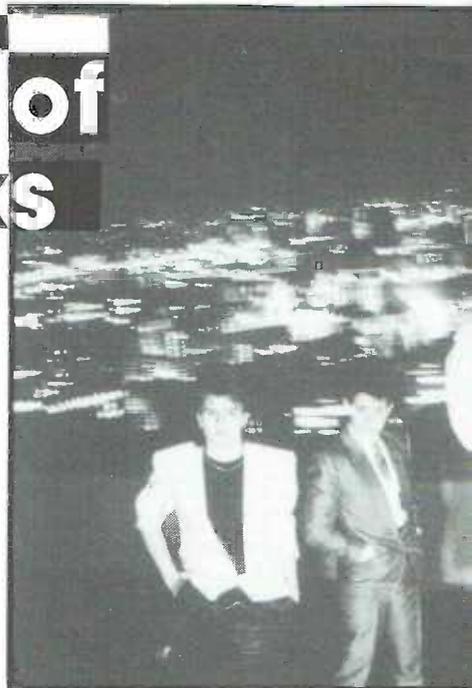
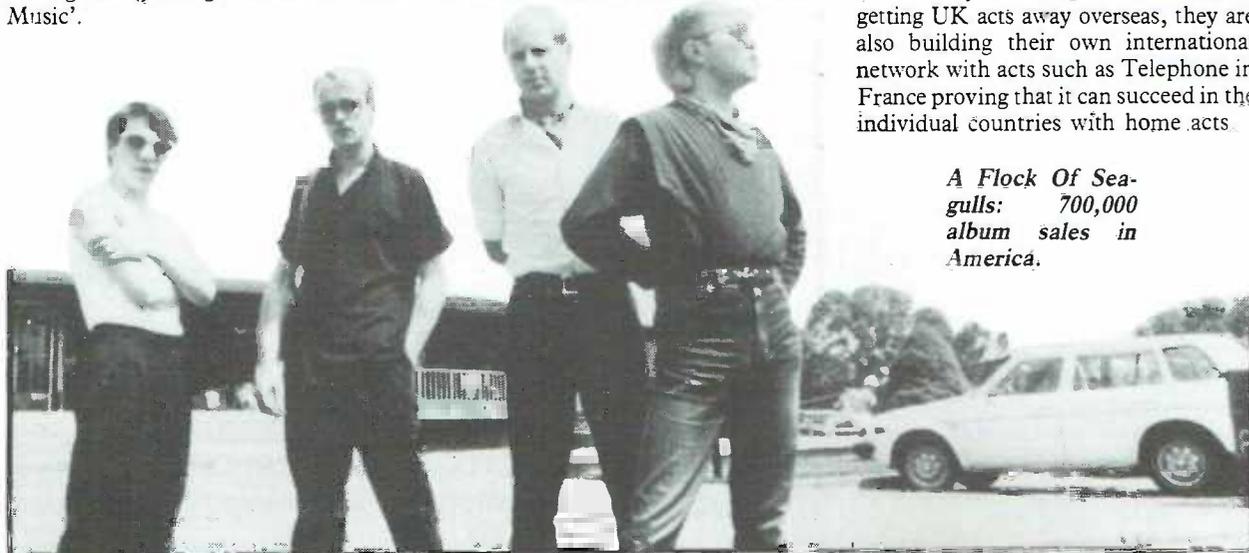
TV and radio have no barriers to new UK music and once there is a buzz in any particular territory PA's can achieve healthy sales which can be consolidated into full tours and chart action.

While The Human League were conquering America Mike Oldfield was proving anything other than a spent force with one of the highest grossing tours of the country ever. He was seen by 250,000 people in 30 dates.

Virgin did, of course, register their most successful year ever with number ones for *Orchestral Manoeuvres* all over Europe, *Toni Basil* in the US and *Culture Club* in Germany.

Not only are Virgin succeeding in getting UK acts away overseas, they are also building their own international network with acts such as *Telephone* in France proving that it can succeed in the individual countries with home acts.

**A Flock Of Seagulls: 700,000 album sales in America.**



"Dance clubs started the popularity of New Music and MTV is beginning to help break acts. One advantage is that British videos are so much better than US ones but the big reason for the change is that there are so many good songs about," said Lisa Anderson, head of Virgin's expanding international department.

Another UK based company with every reason to feel satisfied with the year's efforts is Jive with A Flock Of Seagulls heading towards 700,000 album sales in America.

"They are more in the traditional rock mould than a lot of new bands and are very good live. They went out for two months and stayed for seven picking up radio play everywhere they appeared," said general manager Bob Nolan.

That tour was organised by Ian Copeland and brother Miles, manager of the Police, told *RB* that the resistance to new music was breaking down thanks to the pioneering moves of radio stations KROQ in Los Angeles and WLIR in New York which went over to New Music and increased ratings.

"This has led to the creation of an infra-structure of stations playing 'New Music' and with more people receiving MTV we have a significant change. We tried to create our own infrastructure with clubs and smaller venues but the whole process has been speeded up with the Stray Cats, English Beat and others taking off," said Copeland.

Tip Sheets - which are used by radio programmers - have recently added 'Modern Rock' to the categories of product available.

"MTV seems to be influencing kids because it means that radio no longer has the monopoly. Kids are now learning about New Music from MTV and ringing up their local stations demanding to hear the new records. They are educating the programmers," said Peter Robinson, international director of CBS UK.

He has every reason to be thankful for MTV because Adam Ant's current hit 'Goody Two Shoes' burst out of the channel, onto radio and thus into the charts, after a worrying period of inactivity for the artist.

CBS UK celebrated a first in Decem-

Ireland

By DONAL K O'BOYLE

the media. Maxell distributors Jaytron say the award is worth around £5,000 to the winner, who will be announced in May.

DESPITE MASSIVE pre-Budget increases in petrol, drink, and tobacco, the best-selling recording features Ireland's leading comedians. In the charts we have Dermot Morgan with 'The Taoiseach's (Prime Minister) Lament', followed by another single 'Christmas: Countdown' featuring Frank Kelly. Brendan Grace has a new single 'Dracula's Daughter' and a compilation album on K-tel entitled *A Bunch of Grace*. Then there is Gene Fitzpatrick with his best-selling album *Fitz Of Laughter*. Morgan, Kelly and FitzPatrick are featured weekly in different RTE shows, while Grace has just completed a series for RTE. Now Polygram boss John Woods has signed a new recording deal with Eamonn McGirr who is recording new comedy material also.

A MAJOR row has blown up between RTE and the pirate radio station TTT Radio. Run by former Showband manager Jimmy Smith TTT plays non-stop country sounds. The pirate station is playing the advert for an RTE and CMR Records compilation album *Country Startime Vol II*. RTE claims that TTT has pirated the advert, Smith says that he plays the commercial to help his friends featured on the album. RTE unions have blacklisted anyone who appears on the 20 or so pirate stations broadcasting. Now it's red faces all round to hear their own compiled advert, promoting their own product, advertising nightly on an outlawed stations.

MANAGER JOHN McCabe hired the B+I Car Ferry to launch the new album by his group Dublin City Ramblers. The album is called *Ferryman*. The single of the same title is in the charts for the group. Gene Stuart delighted to get American country singer Linda Cassidy to record her new album *Here's To You, From Me* in his Northsound Studio, and issued on his own label Rainbow Records

# Eurovision pullout is major blow

THE IRISH music industry is far from happy at RTE's decision to withdraw from the 1983 Eurovision Song Contest. Despite last minutes appeals from previous Eurovision performers, including winners Dana and Johnny Logan, the station bosses feel that the Eurovision is a luxury they could not afford in the present financial crisis. RTE estimates that to stage the National Song Contest and to sponsor the winning entry in the final in Germany would cost £75,000. Louis Walsh who acts as personal manager to Johnny Logan, says that Ireland's withdrawal will be a major blow to the music scene here. Walsh wanted other organisations, such as the tourist board to help RTE fund the contest but without success. RTE entered Eurovision back in 1965 and won in 1970 with Dana and a decade later with Johnny Logan. In 1981 when RTE staged Eurovision, it cost the station almost £300,000.

LONDON-BASED, Belfast group Stiff Little Fingers are to disband in February, confirms their manager and lyricist Gordon Ogilvie. Guitarist Jake Burns is to form a new group, and drummer Dolphin Taylor wants to move into session work. Ogilvie will continue to work with group members Ali McMordie and Henry Cluney. The group will issue a low-price compilation album of previous hits on their own Rigid Digit label.

To promote their new single on Island Records 'New Years Day' Irish group U2 went to Sweden to record the special video promotion film. The boys Bono, Larry, Adam, and the Edge, have a new album to be issued also called 'War'.

MAXELL TAPES is to sponsor a new competition for aspiring young artists. All contestants have to do is record an eight-minute tape. Maxell will record the winner and issue a single on Lunar Records, and will promote the release in

ber with four albums in the *Hot 100* at the same time representing their best chart ever.

New Music is not killing the oldies - in fact the two biggest records of 1982 in America are likely to be The Go Go's album and Asia - another British act.

Two acts with everything to look forward to in the coming year are Haircut 100 and The Thompson Twins which are set to join acts like Sky and Alan Parsons as international stars for Arista/Ariola. Another Arista signing in the UK is The Stray Cats who, on EMI America, have just broken through in their home market.

Phonogram's UK success has been repeated abroad and at one time topped 14 charts throughout the world at the same time.

"To really do well internationally requires tremendous understanding by the act and management. It is the short telephone call to Japan in the middle of a tour that can be crucial. It may not seem important at the time but they understand when they arrive," said Phonogram and Decca international manager Graham Fletcher.

ABC has just clocked up its millionth album sale worldwide and is set for a European (Finland-Portugal) tour followed by one of the Far East. For Dexy's Midnight Runners America will be the focus for 1983 and Phonogram's intention is to boost all its major acts internationally.

Another UK chart topper in America this year was Vangelis whose *Chariots of Fire* picked up multiple gold and platinum worldwide.

Polydor is also seeing enough action in Japan to justify a major tour by Shakatak and Level 42 while on the New Music front Peter Godwin is a bright prospect.

"It's not as difficult to make artists aware of the overseas potential as it has been in the past. Most can see the advantages," said international manager John Perou.

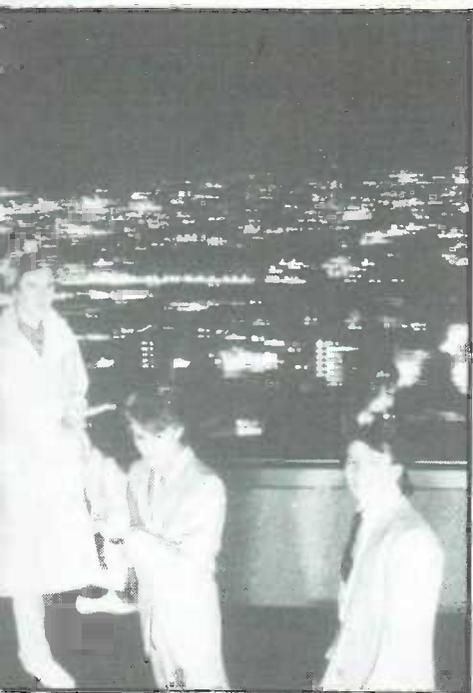
No picture would be complete without a dark cloud on the horizon and there are two hovering over international business. The first is the development of indigenous talent.

In Germany a new wave - Neu Deutsche Welle - turned the young people towards German language music and, in a depressed market, lopped 20 percent off the international share of the business. This pattern was repeated in Japan where international sales were at an all time low, according to Arista/Ariola international head Gordon Mackenzie.

The other worry is that the international business will keep hot UK acts from the home market. The Human League missing a pre-Christmas delivery of their new album is an indication of what success abroad can bring.

It can also affect the release of UK product because America in particular is a much slower market. Imports of follow-up singles from the UK are frowned upon when product is rising up the US charts.

International heads have to be ruthless about their priorities but as Peter Robinson commented: "A problem worth living with is selling a lot of records in America."



Video is important for Duran Duran (above) who appeal via cable TV in America. Below, *Orchestral Manoeuvres In the Dark* were big sellers in Europe, while *Haircut 100* are one of several acts lining up to tilt at the foreign market this year.



American DJ Don O'Doherty (right), of Station WARC in Washington DC, was a surprise guest at the North West Awards Show in Ballybofey recently. Also making star appearances at the show were comic Noel McBride, Outlet artist Eileen King, and Brookhill artist Seamus McGee.

# GEORGE CLINTON

## ATOMIC DOG

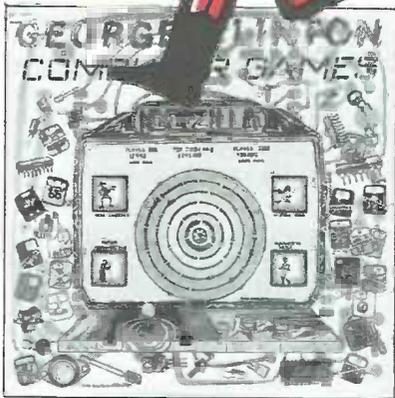
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TO THE OUNCE**



# Disco Top 50

- |    |     |    |   |
|----|-----|----|---|
| 1  | 4   | 4  | <b>LAST NIGHT A DJ SAVED MY LIFE</b><br>INDEEP SOUND OF NEW YORK SNY 1 PRT                                      |
| 2  | 5   | 10 | <b>HOLD ME TIGHTER IN THE RAIN</b><br>BILLY GRIFFIN CBS CBS A(13)2935 CBS                                       |
| 3  | 6   | 3  | <b>ELECTRIC AVENUE</b><br>EDDY GRANT ICE ICE(T) 57 RCA  |
| 4  | 12  | 6  | <b>REACH UP</b><br>TONEY LEE TMT TMT(T) 2 IDS   |
| 5  | 3   | 3  | <b>MIND UP TONIGHT</b><br>MELBA MOORE CAPITOL (12)CL 272 EMI  |
| 6  | 7   | 3  | <b>HAVEN'T BEEN FUNKED ENOUGH</b><br>EXTRAS TMT/EXCELLENT TMT(T) 1 IDS  |
| 7  | 23  | 2  | <b>LET'S STAY TOGETHER</b><br>BOBBY M FEATURING JEAN CARN GORDY<br>TMG(T) 1288 RCA                              |
| 8  | 15  | 3  | <b>NATURE BOY</b><br>CENTRAL LINE MERCURY MER(X) 131<br>POLYGRAM  |
| 9  | NEW | 1  | <b>THE HARDER THEY COME</b><br>ROCKERS REVENGE LONDON LON(X) 18<br>POLYGRAM                                     |
| 10 | 26  | 2  | <b>ROCK THE BOAT</b><br>FORREST (ARIOLA DANCE 600.710) IMPORT   |
| 11 | 11  | 4  | <b>FALL IN LOVE WITH ME</b><br>EARTH WIND & FIRE CBS CBS A(13)2927 CBS  |
| 12 | 9   | 7  | <b>IN THE NAME OF LOVE</b><br>SHARON REDD PRELUDE PRL A(13)2905 CBS   |
| 13 | 7   | 4  | <b>MY LOVE IS WAITING</b><br>MARVIN GAYE CBS CBS A(13)(40)3048 CBS  |
| 14 | NEW | 1  | <b>BILLIE JEAN</b><br>MICHAEL JACKSON EPIC EPC A(13)3084 CBS  |
| 15 | 10  | 22 | <b>THE SMURF</b><br>TYRONE BRUNSON EPIC EPC A(13)3024 CBS   |
| 16 | 2   | 7  | <b>BUFFALO GALS</b><br>MALCOLM MCLAREN CHARISMA MALC(T)<br>1(12) POLYGRAM                                       |
| 17 | 19  | 5  | <b>THE CHINESE WAY</b><br>LEVEL 42 POLYDOR POSP(X) 538 POLYGRAM   |
| 18 | 30  | 2  | <b>PHONE HOME</b><br>JOHNNY CHINGAS (US COLUMBIA 44-03480)<br>IMPORT  |
| 19 | 17  | 4  | <b>DO IT ANYWAY YOU WANNA</b><br>CASHMERE (PHILLY WORLD PWR-2009)<br>IMPORT                                     |
| 20 | 25  | 2  | <b>LOOKING FOR THE PERFECT BEAT</b><br>AFRIKA BAMBAATAA & THE SOUL SONIC FORCE<br>21/POLYDOR POSP(X) 561 IMPORT |
| 21 | 22  | 3  | <b>GIMME THE FUNK</b><br>CHARADES (BRUNSWICK 0224) IMPORT   |
| 22 | 32  | 3  | <b>HIP HOP BE BOP (DON'T STOP)</b><br>MAN PARRISH (IMPORTE 12MP-321) IMPORT                                     |
| 23 | 20  | 11 | <b>MAGIC'S WAND</b><br>WHODINI JIVE JIVE(T) 28 CBS  |
| 24 | 8   | 10 | <b>HEAVY VIBES</b><br>MONTANA SEXTET VIRGIN VS 560(12) CBS  |
| 25 | 11  | 4  | <b>BE MINE TONIGHT/<br/>AND YOU KNOW THAT</b><br>JAMMERS SALSOUL SAL(T) 101 RCA                                 |
| 26 | 40  | 9  | <b>GIR I LIKE THE WAY YOU<br/>MOVE (DUB MIX)</b><br>STONE CARRERE CAR(T) 261 RCA                                |
| 27 | 27  | 4  | <b>RIDE ON THE RHYTHM</b><br>MAHOGANY ARISTA ARIST (12)517<br>POLYGRAM  |
| 28 | 13  | 5  | <b>SCORPIO</b><br>GRANDMASTER FLASH & THE FURIOUS FIVE<br>SUGARHILL SH(L) 118 PRT                               |
| 29 | 29  | 3  | <b>MESSAGE II (SURVIVAL)</b><br>MELLE MEL & DUKE BOOTEE SUGARHILL<br>SH(L) 119 PRT                              |
| 30 | 50  | 2  | <b>1999</b><br>PRINCE WARNER BROS W9896(T) WEA  |
| 31 | 14  | 7  | <b>I FEEL LOVE (REMIX)</b><br>DONNA SUMMER CASABLANCA FEEL 7(12)<br>POLYGRAM                                    |
| 32 | NEW | 3  | <b>ALL I WANT IS YOU</b><br>STARSHINE (PRELUDE) IMPORT  |
| 33 | 21  | 2  | <b>WHAM! RAP (ENJOY WHAT YOU DO)</b><br>WHAM! INNERVISION IVLA(13)2442 CBS                                      |
| 34 | 37  | 2  | <b>DANCE SUCKER/LET LOOSE</b><br>SET THE TONE ISLAND (12)WIP 6836 EMI   |
| 35 | NEW | 1  | <b>STREET SOUND</b><br>ANTONIOU ELITE DAZZ 17 PINNACLE  |
| 36 | NEW | 1  | <b>UP ON THE HILL (MT. U)</b><br>TRAMMPS (VENTURE VD 5024) IMPORT   |
| 37 | 18  | 13 | <b>(SEXUAL) HEALING</b><br>MARVIN GAYE CBS CBS A(13)2855 CBS  |
| 38 | NEW | 1  | <b>THE BEAT GOES ON</b><br>ORBIT FEATURING CAROL HALL ARISTA ARIST<br>(12)514 POLYGRAM                          |
| 39 | 24  | 7  | <b>CREME DE CREME</b><br>WILLIAM DE VAUGHN EXCALIBER EXC(L) 527<br>PRT  |
| 40 | 16  | 8  | <b>FRIENDS</b><br>SHALAMAR SOLAR CHUM 1(T) WEA  |
| 41 | 39  | 7  | <b>JUST KEEP ON WALKING</b><br>ROD (PRELUDE PRLD 645) IMPORT  |
| 42 | 42  | 5  | <b>IT'S RAINING MEN</b><br>WEATHER GIRLS CBS CBS A2924 CBS  |
| 43 | 33  | 3  | <b>I'LL BE AROUND</b><br>DETROIT SPINNERS ATLANTIC K9891(T) WEA   |
| 44 | 34  | 7  | <b>SOUL MAKOSSA</b><br>NAIROBI LONDON LON(X) 17 POLYGRAM  |
| 45 | 38  | 13 | <b>YOUNG GUNS (GO FOR IT)</b><br>WHAM! INNERVISION IVLA(13)2766 CBS   |
| 46 | 35  | 16 | <b>ROCK AT YOUR OWN RISK</b><br>PLANET PATROL POLYDOR POSP(X) 535<br>POLYGRAM                                   |
| 47 | NEW | 3  | <b>SPACE IS THE PLACE</b><br>JONZUN CREW (TOMMY BOY TB 828) IMPORT  |
| 48 | NEW | 5  | <b>FALLING</b><br>RIZ MIDAS MID 3   |
| 49 | 49  | 6  | <b>SUPER DUPER (LOVIN')</b><br>MASURATI & HUEY HARRIS (LIONESS IDC 001)<br>IMPORT                               |
| 50 | 28  | 14 | <b>IN AND OUT</b><br>WILLIE HUTCH MOTOWN TMG(T) 1285 RCA  |

# Indie Top 50

- 1 9 HEARTACHE AVENUE  
MAISONNETTES READY STEADY GO! RSG(T) 1  
IDS
- 2 2 5 FAT MAN/MOYA  
SOUTHERN DEATH CULT SITUATION 2 SIT  
19(T) PINNACLE/CARTEL
- 3 21 2 OBLIVIOUS  
AZTEC CAMERA ROUGH TRADE RT 122(T)  
ROUGH TRADE/CARTEL
- 4 NEW 1 JOHNNY REMEMER ME  
METEORS I.D. EYE 1 IDS
- 5 3 5 HALLOWEEN  
DEAD KENNEDYS STATIK STAT 27(12) STAGE  
ONE
- 6 15 3 PLAIN SAILING  
TRACEY THORN CHERRY RED CHERRY 53  
PINNACLE
- 7 NEW 1 NEW AGE  
BLITZ FUTURE FS 1 CARTEL
- 8 5 16 SHIPBUILDING  
ROBERT WYATT ROUGH TRADE RT 115(T)  
ROUGH TRADE CARTEL
- 9 7 8 SUMMER OF '81  
VIOLATORS NO FUTURE OI 19 PINNACLE/  
CARTEL
- 10 8 10 THE OTHER SIDE OF LOVE  
YAZOO MUTE 7YAZ(12YAZ) 002 SPARTAN/  
CARTEL
- 11 12 7 ALICE  
SISTERS OF MERCY MERCIFUL RELEASE MR  
015 CARTEL
- 12 9 9 FOR YOU  
ANTI-NOWHERE LEAGUE WXYZ ABCD 6  
PINNACLE/FAULTY/CARTEL
- 13 17 3 ORDERS OF THE DAY (EP)  
COMBAT '84 VICTORY VIC 1 PINNACLE
- 14 14 4 GROOVING IN GREEN  
MARCH VIOLETS MERCIFUL RELEASE MR 017  
ROUGH TRADE/CARTEL
- 15 20 3 OUT ON THE FLOOR  
DOBIE GRAY INFERNO (12) BURN 2(P)  
PINNACLE
- 16 6 10 SAVE YOUR LOVE  
RENEE AND RENATO HOLLYWOOD HWD 003  
PINNACLE
- 17 29 2 NO TIME TO TALK  
BOX GO! DISCS VFM 1 PINNACLE
- 18 NEW 1 LOVE'S A LONELY PLACE  
VIRGINIA ASTLEY WHY-FI WFI(T) 001 ROUGH  
TRADE/CARTEL
- 19 11 21 BEASTS (EP)  
SEX GANG CHILDREN ILLUMINATED ILL 112  
STAGE ONE
- 20 4 6 MORE THAN A DREAM  
FARMER'S BOYS BACKS NCH 003 CARTEL
- 21 10 5 BABY, BABY  
VIBRATORS ANAGRAM ANA 4 PINNACLE/  
CARTEL
- 22 34 2 FEELS LIKE WINTER AGAIN  
FIAT LUX COCTEAU COQ 9 IDS
- 23 13 9 GIVE ME FIRE  
G.B.H. CLAY CLAY 16(P) PINNACLE
- 24 40 2 GI'S A JOB  
YOSSER'S GANG RIAL TO (12) RIA 14 PINNACLE
- 25 16 5 NELLIE THE ELEPHANT  
TOY DOLLS VOLUME VOL 3 CARTEL

- 26 22 12 INTO THE ABYSS  
SEX GANG CHILDREN ILLUMINATED ILL 15  
STAGE ONE
- 27 33 3 JERUSALEM  
ONE WAY SYSTEM ANAGRAM ANA 5  
PINNACLE
- 28 27 20 MUTANT ROCK  
METEORS WXYZ ABCD 5 PINNACLE/FAULTY/  
CARTEL
- 29 19 6 GOVERNMENT POLICY (EP)  
EXPELLED RIOT CITY RIOT 17 PINNACLE/  
CARTEL
- 30 23 73 BELA LUGOSI'S DEAD  
BAUHAUS SMALL WONDER WEENY 2 CARTEL
- 31 24 13 HOW DOES IT FEEL (TO BE THE  
MOTHER OF A 1000 DEAD)  
CRASS CRASS 22 1984/6 CARTEL
- 32 22 12 EASTWORLD  
THEATRE OF HATE BURNING ROME BRR 4(T)  
ROUGH TRADE/CARTEL
- 33 26 12 DRUMBEAT FOR BABY  
WEEKEND ROUGH TRADE RT 116(T) ROUGH  
TRADE CARTEL
- 34 35 130 LOVE WILL TEAR US APART  
JOY DIVISION FACTORY FAC 23 PINNACLE/  
CARTEL
- 35 25 4 NO CONCERN  
MAUMAUS PAX 8 CARTEL
- 36 36 3 FOR WHOM THE BELL TOLLS  
FAD GADGET MUTE 7MUTE (12MUTE) 026  
SPARTAN/CARTEL
- 37 32 28 DON'T GO  
YAZOO MUTE 7YAZ(12YAZ) 001 SPARTAN/  
CARTEL
- 38 NEW 1 NOISE FOR THE BOYS (EP)  
EJECTED RIOT CITY RIOT 19  
PINNACLE/CARTEL
- 39 30 11 CHINESE TAKEAWAY  
ADICTS RAZOR RZS 101 IDS/CARTEL
- 40 38 13 STATE VIOLENCE/STATE CONTROL  
DISCHARGE CLAY CLAY 14 PINNACLE
- 41 NEW 1 ERAZERHEAD LIVE (EP)  
ERAZERHEAD FLICKNIFE FLS 211 PINNACLE
- 42 28 9 SHAME & SCANDAL IN THE FAMILY  
CLINT EASTWOOD & GENERAL SAINT  
GREENSLEEVES (12) OINK 3 SPARTAN/  
JETSTAR
- 43 41 20 LIVE AT THE CENTRO IBERICO (EP)  
CONFLICT XNTRIX XN 2001 ROUGH TRADE/  
CARTEL
- 44 42 9 JUST A GIRL  
PALE FOUNTAINS OPERATION TWILIGHT OPT  
9 PINNACLE/CARTEL
- 45 46 3 LICENSING HOURS  
NEWTOWN NEUROPTICS CNT CNT 010 ROUGH  
TRADE/CARTEL
- 46 45 13 LIVELY ARTS  
DAMNED BIG BEATS 80 PINNACLE
- 47 31 7 ALL ABOUT YOU  
THOMAS LEER CHERRY RED (12) CHERRY 52  
PINNACLE
- 48 39 10 SHAKE UP THE CITY (EP)  
U.K. SUBS ABSTRACT ABS 012 PINNACLE
- 49 37 8 RUSSIAN ROULETTE  
LORDS OF THE NEW CHURCH ILLEGAL ILSP  
0033 PINNACLE/CARTEL
- 50 44 7 KEEP ON RUNNING  
CRUX NO FUTURE OI 18 PINNACLE/CARTEL

WALL  
OF  
VOODOO

M-E-X-I-C-A-N R-A-D-I-O-!



ILS0036 • AN ILLEGAL RECORD  
AVAILABLE FROM PINNACLE AND CARTEL

GENE OCTOBER FIRST  
SOLO  
SINGLE



Suffering In The Land  
OUT NOW!

ILS0034 • AN ILLEGAL RECORD  
AVAILABLE FROM PINNACLE AND CARTEL

CROWN OF  
THORNS

NEW SIGNING TO  
ILLEGAL

KINGDOM COME  
OUT NOW!

ILS0035 • AN ILLEGAL RECORD  
AVAILABLE FROM PINNACLE AND CARTEL

THANK YOU, Tony Martin, for reiterating what I have been urging upon this trade since the disastrous day the record companies decided to give up the fight for Retail Price Maintenance almost before they had begun it. The book trade won its fight and, in all probability, so should we have done.

In those days the usual mark-up was 50 percent. Even then we were in the highly volatile fashion trade, and even then 50 percent was not really enough. But RPM prevented anybody from charging more even if it seemed desirable to do so.

Freed from price maintenance the record trade did not use any intelligence to put its own small houses in order. It set off this ludicrous price-war which has left all parties weak if not mortally wounded.

More so than ever now a dealer has to be quick off the mark to ensure that the new, probably one-hit-wonder is in the shop at the right time. He has had to acquire a vast knowledge of back-catalogue items, where to find them, and where to get them from – quickly. Because so much new product turns out to be like yesterday's newspapers, capital is at high risk.

Good back-catalogue stock is not such a risk, but because it is relatively slow to move it is expensive to carry. There is, therefore, no justifiable reason for suggesting that either category warrants a lower margin or, in other words, a discount to the customer. In my opinion the *only* times a discount is warranted is when the seller wishes to clear unwanted stock or, very rarely, when a customer is likely to spend a really large amount of money.

The day may soon be upon us when many areas are not, as now, overpopulated with record shops and record departments within large stores. In the meantime we should not forget that price is not the only way to compete. It certainly is the easiest and most stupid way, but remember that service, smartness, cleanliness and, above all, the ability to have or to find what the customer needs. No, 'needs' is the wrong word, for we have found that in times of financial hardship our products are no longer necessities. Customers may want or desire our products, but they certainly do not need them anymore.

THE MENTION of prefixes and numbers raises an interesting point. This information is *trade* information which enables us to obtain the particular record we want. Granted it tells us how much the manufacturer will require from us if we wish to purchase. It does, not however, bestow any right on the customer to demand that item at any price. The customer is not entitled to an explanation as to why one price differs from another. Prices marked are strictly 'invitations to offer' and customers are entitled to offer a lower price if they wish just as dealers are entitled to accept or refuse if they wish.

Our society seems to be getting to the state where everyone feels he is entitled to know everyone else's business and income. Similarly, manufacturers have no right to determine at what price we shall retail their product. They gave up

*In a recent article, Tony Martin of Tonal Records, Horsham, aired his views on the way discounting of chart albums is having a serious effect on retail profitability. His comments are followed up by BRIAN WHITEHEAD of Central Records, Lytham St. Annes, who delivers some thought-provoking ideas on in-store pricing, particularly in the field of TV-advertised product.*

## A price war which has left all the parties weak

that right years ago. We are forced to pay them the price they set down in their lists. Try bargaining with them! On new mid-price ranges where they have the effrontery to print or stick prices on the sleeves, we should make up our own minds as to how much we charge. We should, in effect, be saying to ourselves 'That's a good line. I can make a good profit on that. I can put 100 percent plus VAT on those and still sell at over £1 less than before. Thank-you WEA/CBS, you are now my profit-lines. I repeat, it has nothing to do with your customer how much records cost you. The record company must be satisfied with its trade price or it would be increased. If the customer is satisfied with your price he'll buy it. If he isn't, you can accept his lower offer or even reduce it yourself but it will have been your own decision as to what is best for your business.

LET US now consider TV-promoted product. A typical album comes in to us at £4.23. At a 30 percent mark-up plus VAT we should sell at £6.35 (rounded up). With a 50 percent mark-up it comes to £7.30!

However, the companies advertise them on TV for £5.99. At that price we are on a 23 percent mark-up. We are obviously being expected to pay for the advertising costs. Well, we know their arguments. Because of their marketing methods we sell so many more and therefore are better off. Lovely! Does it work for you, because it hasn't done for me. In any case, I don't want twice or three times the work for the same money.

I sell my TV product for £6.99. I sell all other product at 50 percent mark-up. (Singles at £1.40 which is a bit less, but competition being what it is...!) Very

occasionally someone will query the price of a TV album (never others) and say something like, "Is this price right?" I reply: "No, it should be £7.30 but I'm selling it for less". If they say they have seen it advertised at £5.99 on TV I explain quietly that I have heard about it but until the advertisers are prepared to finance my business they cannot dictate the selling price to me. End of discussion, and usually a sale follows with a comment such as, "I suppose you've got a point."

Far too many of us get cold feet and give in to price-cutting. An acquaintance of mine has a shop in close proximity to a Boots branch and a Menzies branch. He cannot possibly compete with them on price for top albums so he has stopped selling them and concentrates on back-catalogue – full and mid-price – at a sensible margin. The two multiples cannot compete with his knowledge or his ordering service, and he is now making just as much money with far less hassle. If customers ask where his top albums are he tells them to go to the others because he can't meet their price. When they come back (often) to say that neither multiple has what he wants he orders for them with a 24-48 hour delivery but gets paid full mark-up *in advance*.

If you are near a multiple, go in and check the range and depth of stock – especially singles. You may have a surprise, and you may also be able to operate the same ploy. It is just one step away from a consistently sensible pricing-policy and may give you the courage to take that step.

I have argued these things in other journals and I hope there is more reaction than there has been in the past. Still, it is good to get it off one's chest, isn't it?

## SINGLES REVIEWS

### CHART CERTS

**DEF LEPPARD – Photograph (Vertigo VERS)**

Something of a surprise as the Sheffield band move to the harmony end of the heavy rock spectrum with a song inspired by Marilyn Monroe. They now sound like an English version of Boston which has got to be good news saleswise, particularly in America. Expensively produced fold-out picture sleeve is probably an unnecessary insurance as the disc would sell anyway.

**RENEE & RENATO – Just One More Kiss (Hollywood HWD 006)**

The heavily accented Renato and his English cohort aim for the top with a rather melodramatic ballad without the eccentric charm of 'Save Your Love'. No chance of reaching the summit this time, but undoubtedly a hit.

**SHEENA EASTON & KENNY ROGERS – We've Got Tonight (Liberty UP658)**

The latest superstar teaming brings together two acts who've been having a tough time recently. Fortunately for them Bob Seger's 'We've Got Tonight' is a great vehicle for their vastly differing but complementary vocal skills building into a rousing climax with both singers giving their all. How could it fail?

**FARMER'S BOYS – More Than A Dream (EMI 5367)**

Much-touted Norwich band break out of the indie scene with their third excellent single. 'More Than A Dream' combines a sparse

and racy rhythm with some first-rate brass. Vocalist Baz sings with conviction. A hit.

**EURYTHMICS – Sweet Dreams (Are Made Of This) (RCA DA 2)**

Dave Stewart and Annie Lennox continue their renaissance with a second synth-based single which takes up where 'Love Is A Stranger' left off. Lennox's gutsy delivery is supplemented by some incredibly bluesy wailing.

**ELVIS PRESLEY – Jailhouse Rock (RCA 1028)**

Released, presumably, to celebrate the fact that exactly 25 years ago it became the first record ever to enter the singles chart at number one. It's asking too much for a repeat performance but it's a timely re-issue guaranteed to arouse interest.

**ARETHA FRANKLIN – Love Me Right (Arista ARIST 500)**

Aretha's claim to be the 'Queen of Soul' has taken a severe battering in recent years due to some very sub-standard material. Thankfully someone at Arista has seen fit to put here in the capable hands of Luther Vandross. Vandross is a former sessionman who co-wrote 'Fame' for David Bowie and later stepped into the spotlight as lead singer of Change. His progress since then has been nothing short of sensational. Here he demonstrates his considerable ability as songwriter and producer and adds his creamy vocals to the chorus. Aretha too is in top form and seems to have added new depth to her already exceptional voice. Watch this one break out of the discos.

**THOMPSON TWINS – Love On Your Side (Arista ARIST 504)**

The TTs continue to flirt with white electrofunk and come up with their most authentic and appealing disc yet. The key 'Love On Your Side' phrase is constantly hammered home amidst jittery synth riffs and rattling percussion. Could be the one to break them.

**BLUEBELLS – Cath (London LON 20)**

An uncomplicated old-fashioned pop song with clean jangling guitars, prominent harmonica and mass chorus. A vast improvement of 'Forevermore' and an ideal chart companion for 'Please Please Me'.

**MARILLION – He Knows You Know (EMI 5362)**

Marillion still seem a trifle too pompous for their own good which is a mite annoying as they actually have the makings of a first rate band. 'He Knows You Know' teeters on the brink of heavy metal though rather theatrical in construction. A bigger hit than 'Market Square Hero' and worth hearing for the lyrics which bristle with empty self-importance.

**JULUKA – Scatterlings Of Africa (Safari ZULU 1)**

Juluka are an African band, but the music they make is far removed from the stereotype nurtured by too many hours listening to King Sunny Ade and Pablo. This powerful acoustic song sounds like a cross between Jethro Tull and Chris De Burgh with the odd mass tribal warcry shattering the illusion. They've even got Ian Anderson's flute. Potential off-the-wall smash.

# Disco

## Bubbling Under Reggae Twelves

- 51 — YOU ARE Lionel Richie Motown.
- 52 — LOVE DON'T COME EASY  
New Jersey Connection Nite Life
- 53 45 SUCH A FEELING Aura Salsoul
- 54 — LOVE ME RIGHT Aretha Franklin Arista
- 55 — HANGIN' Chic Atlantic
- 56 — STEPPIN' OUT Cloud Rygel
- 57 — GIVE ME (REMIX) Level Epic (import)
- 58 56 FOOL FOR LOVE  
Prince Charles & The City Beat Band  
MJS (import)
- 59 — NOW I'M ELECTRIC System Mirage (import)
- 60 54 SO CLOSE Diana Ross Capitol

- 1 6 TU SHENG PENG U. Brown Yvonne Special
- 2 1 NICE 'N' EASY Ruddy Thomas Hawkeye
- 3 — MAKE IT WITH YOU  
Carroll Thompson & Sugar Minott Black Roots
- 4 2 IS IT ALWAYS GONNA BE LIKE THIS?  
Raymond Simpson & Claudia JB Music
- 5 8 GUNSHOT Anthony Johnson Music Works
- 6 7 IF THIS WORLD WAS MINE  
Dennis Brown Yvonne Special
- 7 — FUSSIN' AND FIGHTIN'  
Dennis Brown Yvonne Special
- 8 — REFLECTIONS  
Ruddy Thomas & Barry Biggs Mobiliser
- 9 — LOVE-A-DUB SESSION Tristram Palmer Intense
- 10 — LOVE COME DOWN Barry Biggs Afrik (7")

Reggae Twelve-Inch chart from Sunshine Records, North London

## Twelve Inchers

- 1 1 LAST NIGHT A DJ SAVED MY LIFE  
Indeep Sound Of New York
- 2 3 HOLD ME TIGHTER IN THE RAIN  
Billy Griffin CBS
- 3 10 REACH UP Toney Lee TMT
- 4 14 ROCK THE BOAT Forrest Ariola (import)
- 5 2 HAVEN'T BEEN FUNKED ENOUGH  
Ex Trax TMT
- 6 5 MIND UP TONIGHT Melba Moore Capitol
- 7 15 NATURE BOY Central Line Mercury
- 8 6 ELECTRIC AVENUE Eddy Grant Ice
- 9 — THE HARDER THEY COME  
Rockers Revenge London
- 10 — LET'S STAY TOGETHER  
Bobby M with Jean Carn Gordy
- 11 — FALL IN LOVE WITH ME  
Earl, Wind & Fire CBS
- 12 — PHONE HOME Johnny Chingas  
US Columbia (import)
- 13 20 LOOKING FOR THE PERFECT BEAT  
Soul Sonic Force Tommy Boy (import)
- 14 — HIP, HOP BE BOP (DON'T STOP)  
Man Parrish Importe 12 (import)
- 15 12 IN THE NAME OF LOVE  
Sharon Redd Prelude
- 16 15 DO IT ANY WAY YOU WANNA  
Cashmere Philly World (import)
- 17 8 THE SMURF Tyrone Brunson Epic
- 18 7 MY LOVE IS WAITING Marvin Gaye CBS
- 19 — BILLIE JEAN Michael Jackson CBS
- 20 4 BUFFALO GALS Malcolm McLaren Charisma

## Disco Dealer

IN A fast-moving week on the disco chart, Indeep's 'Last Night A DJ Saved My Life' fulfills the first part of this column's predictions about it by zooming to the number one spot with a clear majority, and in fact it looks like being a national top 20 entry next week. Toney Lee's 'Reach Up' is also moving as predicted, and perhaps surprisingly this is on the verge of the pop charts too. Both records are selling almost exclusively on 12-inch both in specialist shops and elsewhere.

A disco which was originally to be released as a 12-inch only was the Jammers' three-tracker including 'And You Know That' and 'Be Mine Tonight'. Oddly, now that it is registering 7-inch sales as well (so presumably RCA has snuck one out without telling anyone?), the 12-inch sales through the specialist dealers have slumped noticeably this week.

Into the top 20 goes Johnny Chingas with 'Phone Home'. CBS confirms an imminent domestic release date upon this one, which means that the importers will probably leave it alone from next week onwards. CBS is also scheduling another Luther Vandross release for February, following the disappointing showing of 'Bad Boy/Having A Party'; the chosen track will probably be the Temptations oldie 'Since I Lost My Baby'. Luther's American Epic album 'For Ever, For Always, For Love', as specialist dealers will well know and sharp-eyed chartwatchers will have spotted, continues to be a very strong seller despite the release of its UK semi-equivalent. The simple reason is that the British album is effectively a compilation of the best tracks from Luther's last two American releases, and there are sufficient buyers this side of the pond who obviously already HAVE the earlier album!

Releases worth watching at the bottom end of the chart are Antoniou's 'Street Sound' on Elite, already mentioned in these pages and now moving fast; and 'Falling' by (the) Biz, which has appeared mysteriously from nowhere but is certainly selling well enough to justify its rather low-key white label release. Yes another CBS-bound import, Starshine's 'All I Want Is You', has also made huge sales strides over the last few days.

## Disco Albums

- 1 1 THRILLER Michael Jackson Epic
- 2 2 THE BEST IS YET TO COME  
Grover Washington Jr Elektra
- 3 6 HOME AGAIN Stanley Turrentine Elektra
- 4 9 SOS III SOS Band Tabu
- 5 16 RICK JAMES PRESENTS BOBBY M  
Bobby M Gordy
- 6 8 LIONEL RICHIE Lionel Richie Motown
- 7 3 FRIENDS Shalamar Arista
- 8 4 MIDNIGHT LOVE Marvin Gaye CBS
- 9 15 THE OTHER SIDE OF LOVE  
Melba Moore Capitol
- 10 7 HEARTBREAKER Dionne Warwick Arista
- 11 5 STREET SOUNDS EDITION 1  
Various Street Sounds
- 12 14 COMPUTER GAMES George Clinton Capitol
- 13 11 THE JAMMERS Jammers Salsoul
- 14 13 LUTHER VANDROSS Luther Vandross Epic
- 15 10 BEAT THE STREET Various CBS
- 16 — GET LOOSE Evelyn King RCA
- 17 20 THE MESSAGE  
Grandmaster Flash & The Furious Five Sugarhill
- 18 17 REDD HOTT Sharon Redd Prelude
- 19 18 KILLER ON THE RAMPAGE Eddy Grant Ice
- 20 19 IN THE HEAT OF THE NIGHT  
Imagination R&B

## Import Albums

- 1 1 TOO TOUGH Angela Bofilli Arista
- 2 — LOVE'S ON OUR SIDE Jerry Knight A&M
- 3 4 ASPHALT George Howard Palo Alto
- 4 3 SUNFIRE Sunfire Warner Bros
- 5 2 FOREVER, FOR ALWAYS, FOR LOVE  
Luther Vandross Epic
- 6 6 MAN PARRISH Man Parrish Importe 12
- 7 5 VISIONS OF THE LITE Slave Cotillion
- 8 12 BE WITH ME Billy Griffin US Columbia
- 9 7 CASCADE Azymuth Milestone
- 10 16 IT'S GOOD TO BE HOME Harry Ray Sugarhill
- 11 14 TYRONE DAVIS Tyrone Davis High Rise
- 12 9 THE SUN STILL SHINES  
Sonny Charles High Rise
- 13 — MIDNIGHT LADY Boy Katindig Pausa
- 14 8 ALL I NEED Sylvester Megatone
- 15 17 DON'T PALLY WITH FIRE Peabo Bryson Capitol
- 16 11 1999 Prince Warner Bros
- 17 — MINDWRAP Patrick Cowley Megatone
- 18 10 GET READY Kleer Atlantic
- 19 15 JUST AIN'T GOOD ENOUGH  
Johnny Taylor Beverly Glen
- 20 — DANCE MIX High Fashion High Fashion

## Dancefloor

- 1 5 MAN PARRISH Man Parrish Importe 12 LP
- 2 7 PHONE HOME Johnny Chingas Columbia 12"
- 3 2 LOOKING FOR THE PERFECT BEAT  
Soul Sonic Force Tommy Boy 12"
- 4 3 SPACE IS THE PLACE  
Jonzun Crew Tommy Boy 12"
- 5 1 BUFFALO GALS  
Malcolm McLaren Charisma 12"
- 6 4 MAGIC'S WAND Whodini Jive 12"
- 7 9 THE BEAT GOES ON Orbit Quality/RFC 12"
- 8 6 FEELS LIKE WINTER AGAIN  
Fiat Lux Cocteau 7"
- 9 — STOP Valerie Allington High Fashion 12"
- 10 8 HEY LITTLE GIRL Icehouse Chrysalis 12"

Dancefloor chart from Flashback Records, Swindon and Newport

BARRY LAZELL

# New Albums

ARTIST TITLE Label □ Album catalogue number □ Cassette catalogue number Price(s)  
DISTRIBUTOR  
Where two prices are shown, the first is for album, the second cassette

- 23 SKIDOO THE CULLING IS COMING Operation Twilight □ OPT 023 3.20 ROUGH TRADE/CARTEL
- ABBEY LINCOLN PAINTED LADY Blue Marge □ 1003 3.00 SWIFT
- ALCOHN THE JAZZ WORKSHOP - FOUR BRASS, ONE TENOR RCA France □ PM 45164 2.50
- AMOS GARRET AMOS BEHEAVIN' Stony Plain □ SPL 1053 3.25 PROJECTION
- ANTENA CAMINO DEL SOL Operation Twilight □ TWI 114 2.85 ROUGH TRADE/CARTEL
- ARCHIE SHEPP A TOUCH OF THE BLUES Fluid □ FLUID 102 3.00 SWIFT
- ARTHUR BLYTHE ELABORATIONS CBS France □ CBS 85980 3.50 SWIFT
- AUGUSTUS PABLO THRILLER Vista Sounds □ (out now) □ VSMC 002 2.85 JETSTAR/VISTA SOUNDS
- BARRACUDAS MEANTIME Clover □ CL 001 3.30 POLYGRAM (IMS)
- BBC RADIOPHONIC WORKSHOP DR. WHO - THE MUSIC BBC ○ REH 462 □ ZCR 462 2.43 PRT
- BENNY HILL LAUGH-ALONG WITH BENNY HILL Ditto □ DTO 10037 (cass only) 1.99 PICKWICK/LUGTONS
- BENNY GOODMAN THE INDISPENSABLE - BIRTH OF A BIG BAND VOL. 1/2 1935-36 RCA □ PM 45354 3.50 RCA
- BIG YOUTH THE CHANTING DREAD INNA FINE STYLE Heartbeat □ HB 08 3.65 JETSTAR
- BILL EVANS THE PARIS CONCERT Elektra Musician □ E0164 3.20 WEA
- BILLY BOYO & LITTLE HARRY BILLY BOYO V LITTLE HARRY VOL. 2 Greenleeves □ GREL 50 2.86 SPARTAN/JETSTAR
- BLUE CAPS BLUE CAPS UNLEASHED Magnum Force □ MFLP 019 3.20 PRT
- BLUE MITCHELL GRAFFITI BLUES Audio Fidelity □ MRL 5006 1.82 PRT
- BRIGADIER JERRY BRIGADIER JERRY LIVE AT THE CONTROLS (IMPORT) Dance Hall Stylee □ DHS 001 2.85 JETSTAR/VISTA SOUNDS
- BUDDY RICH IN LONDON RCA France □ PL 43695 2.50 SWIFT
- CAB CALLOWAY THE HIDE HO MAN RCA France □ PL 45163 2.50 SWIFT
- CARL WILSON YOUNGBLOOD Caribou □ CRB 25225 □ CRB 4025225 CBS
- CARMEN MCRAE ALIVE AUDIO FIDELITY □ MRD 5001 3.04 PRT
- CASEY BILL WELDON RED HOT BLUES 1927-1937 Earl Archives □ BD 605 3.00 SWIFT
- CHARLIE RICH CHARLIE RICH Ditto □ DTO 10044 (cass only) 1.99 PICKWICK/LUGTONS
- CHARLES LLOYD QUARTET MONTE-AUX 1982 Elektra Musician □ E0220 3.00 WEA
- CHARLEY JORDAN THE BEST OF CHARLEY JORDAN Earl Archives □ BD 604 3.00 SWIFT
- CHIC COREA AGAIN & AGAIN Elektra Musician □ E0167 3.20 WEA
- CHRISTOPHER CROSS ANOTHER PAGE Warner Bros □ W3757 □ W3757 4.30 WEA
- CHRIS STAMAY IT'S A WONDERFUL LIFE Albion □ ALB 114 □ CALB 114 05 SPARTAN
- CHRIS CONNOR SINGS LULLABYS OF BIRDLAND Bethlehem □ BTM 6823 3.00 SWIFT
- CULTURE TWO SEVENS CLASH Blue Moon □ BMLP 004 3.20 PRT
- DAVID MATTHEWS ORCHESTRA DELTA LADY PRT □ N5014 □ ZCN 5014 3.20 PRT
- DELOY WILSON COOL OPERATOR Vista Sounds □ VSLP 4070 2.85 JETSTAR/VISTA SOUNDS
- DELOY WILSON & OWEN GRAY OLDIES BUT GOODIES Vista Sounds □ (out now) □ VSMC 007 2.85 JETSTAR/VISTA SOUNDS
- DOME DIV Uniton □ UO 11 2.79 PINNACLE
- DUKE ELLINGTON THE UNFORGETTABLE DUKE ELLINGTON Ditto □ DTO 10045 (cass only) 1.99 PICKWICK/LUGTONS
- EARL HINES THE INDISPENSABLE - THE BOB THIELE SESSIONS VOL. 5/6 1944-46 RCA France □ PM 45358 3.50 SWIFT
- EIGHTH FESTIVAL OF 1000 WELSH MALE VOICES STOUT HEARTED MEN BBC ○ REC 463 □ ZCM 463 1.82 PRT
- ERIC CLAPTON MONEY & CIGARETTES Duck (Warner Bros) □ W3773 □ W3773 4.30 WEA
- EXPLAINER POSITIVE VIBRATIONS FROM TRINIDAD Vista Sounds □ (out now) □ VSMC 003 2.85 JETSTAR/VISTA SOUNDS
- FLIRTS THE FLIRTS Vanguard 'O' □ QUELP 1 □ ZCQUE 1 3.20 PRT
- FRED LOCKS BLACK STAR LINERS Vista Sounds □ (out now) □ VSMC 008 2.85 JETSTAR/VISTA SOUNDS
- GREGORY ISAACS EXTRA CLASSIC Vista Sounds □ (out now) □ VSMC 006 2.85 JETSTAR/VISTA SOUNDS
- GREGORY ISAACS THE SENSATIONAL GREGORY ISAACS Vista Sounds □ (out now) □ VSMC 001 2.85 JETSTAR/VISTA SOUNDS
- JIMI HENDRIX THE SINGLES ALBUM Polydor □ PODV 6 □ PODV 6 4.35 POLYGRAM
- JOHN KLEMMER FINESSE Elektra Musician □ E0197 3.20 WEA
- JOHN COUGAR THE KID INSIDE Main Man □ MML 601 □ MMK 601 3.10 IDS
- JOSE LUIS RODRIGUES DUENO DE NADA Epic □ EPC 85839 □ EPC 4085839 CBS
- JOSHUA WHITE VOL. 1 FIRST RECORDING SESSIONS 1932-33 Earl Archives □ BD 606 3.00 SWIFT
- KEVIN EUBANKS GUITARIST Elektra Musician □ E0213 3.20 WEA
- KING TUBBY & WATERHOUSE POSSE KING TUBBY THE DUBMASTER WITH WATERHOUSE POSSIE Vista Sounds □ VSLP 4015 2.85 JETSTAR/VISTA SOUNDS
- KOWALSKI OVERMAN UNDERGROUND Virgin □ V2265 3.20 CBS
- K.C. & THE SUNSHINE BAND ALL IN A NIGHT'S WORK Epic □ EPC 85847 □ EPC 4085847 CBS
- LEE GREENWOOD INSIDE OUT MCA □ MCF 3157 3.20 CBS
- LEROY SMART ON TOP Jahlife □ LLLP 003 2.89 JETSTAR
- LESLIE A. HUTCHINSON THE MAGIC OF HUTCH Joy □ JOY D 269 1.45 PRESIDENT/PINNACLE
- LYNN ANDERSON ROSE GARDEN Ditto □ DTO 10041 (cass only) 1.99 PICKWICK/LUGTONS
- MANFRED MANN'S EARTH BAND SOMEWHERE IN AFRIKA Bronze □ BRON 543 □ BRONC 543 3.05 POLYGRAM
- MARTY ROBBINS MARTY ROBBINS Ditto □ DTO 10046 (cass only) 1.99 PICKWICK/LUGTONS
- MAX ROACH CONFIRMATION Fluid □ FLUID 103 3.00 SWIFT
- MEXILE HAGGARD & WILLIE NELSON PONCHO & LEFTY Epic □ EPC 85754 □ EPC 4085754 CBS
- METEORS WRECKIN' CREW ID Records □ NOSE 1 3.10 IDS
- MILES DAVIS SEXTET JAZZ AT THE PLAZA VOL. 1 CBS France □ CBS 85585 3.50 SWIFT
- MORGANA KING A TASTE OF HONEY Audio Fidelity □ MRL 5009 1.82 PRT
- NEVILLE BROWN SCIENTIST PRESENTS NEVILLE BROWN VISTA Sounds □ VSLP 4014 2.85 JETSTAR/VISTA SOUNDS
- NOLANS HARMONY Everest □ CBR 1024 □ KCBR 1024 1.32 IDS
- ORIGINAL CAST CAMELOT That's Entertainment □ TER 1030 □ ZCTER 1030 3.34 PRT
- ORIGINAL TELEVISION SOUNDTRACK THE IRISH R.M. Ritz □ RITZLP 0011 □ RITZLC 0011 3.05 SPARTAN
- ORIGINAL LONDON CAST THE SWAN DOWN GLOVES That's Entertainment □ TER 1016 □ ZCTER 1016 3.34 PRT
- OSSIE SCOTT SUPREME SOUNDS OF OSSIE SCOTT Vista Sounds □ VSLP 4013 2.85 JETSTAR/VISTA SOUNDS
- PAT KELLY THE BEST OF PAT KELLY Vista Sounds □ VSLP 4011 2.85 JETSTAR/VISTA SOUNDS
- PERCY FAITH & HIS ORCHESTRA MOODS Ditto □ DTO 10042 (cass only) 1.99 PICKWICK/LUGTONS
- PETER METRO & CAPTAIN SINBAD SINBAD & THE METRIC SYSTEM CSA □ CSLP 6 3.04 PRT
- R. ZEE JACKSON HIT AFTER HIT AFTER HIT Vista Sounds □ (out now) □ VSMC 005 2.85 JETSTAR/VISTA SOUNDS
- RAHSAAN ROLAND KIRK RAHSAAN ROLAND KIRK Bethlehem □ BTM 6824 3.00 SWIFT
- RED MITCHELL RED MITCHELL Bethlehem □ BTM 6825 3.00 SWIFT
- RIC OCASEK BEATITUDE Geffen □ GEF 25282 □ GEF 4025282 CBS
- RINGO PANCOOT Hitbound □ JJ 087 2.89 JETSTAR
- RON CARTER ETUDES Elektra Musician □ E0214 3.20 WEA
- ROOTS ROCKERS REGGAE MASTERPIECES IN DUB Vista Sounds □ (out now) □ VSMC 009 2.85 JETSTAR/VISTA SOUNDS
- SAINTS OUT IN THE JUNGLE Flickknife □ SHARP 106 2.87 PINNACLE
- SAM RIVERS PARAGON Fluid □ FLUID 101 3.00 SWIFT
- SLY, ROBBIE, THE TAXI GANG & PURPLEMAN SLY, ROBBIE & THE TAXI GANG V PURPLEMAN Vista Sounds □ VSLP 4012 2.85 JETSTAR/VISTA SOUNDS
- STAN GETZ LIVE IN EUROPE 1958 Jazz Anthology □ JA 5244 2.25 SWIFT
- STEVE WOMACK NORTHERN COMFORT Plant Life □ PLR 044 3.04 PROJECTION
- SUGAR MINOTT BITTER SWEET Vista Sounds □ (out now) □ VSMC 010 2.85 JETSTAR/VISTA SOUNDS
- SUGAR BLUE FROM CHICAGO TO PARIS BLUE SILVER □ BS 3012 2.50 SWIFT
- SUNWIND THE SUN BELOW MMC □ MMC 005 3.35 IDS
- TALAS SINK YOUR TEETH INTO THAT Food For Thought □ GRUB 1 3.10 IDS
- TAMMY WYNETTE QUEEN OF COUNTRY Ditto □ DTO 10043 (cass only) 1.99 PICKWICK/LUGTONS
- TE NUGENT & THE AMBOY DUKES JOURNEYS & MIGRATIONS Audio Fidelity □ MRD 5008 3.04 PRT
- THIN LIZZY THUNDER & LIGHTENING Vertigo □ VERL 3 □ VERL 3 3.25/3.35 POLYGRAM
- TOMMY DORSEY THE INDISPENSABLE - VOL. 1/2 1935-37 RCA France □ PM 43692 3.50 SWIFT
- TONY BENNETT SAN FRANCISCO Ditto □ DTO 10040 (cass only) 1.99 PICKWICK/LUGTONS
- TRINITY SIDEKICKS Vista Sounds □ VSLP 4009 2.85 JETSTAR/VISTA SOUNDS
- TRISTAN PALMER SHOWCASE Vista Sounds □ MRLP 9000 2.85 JETSTAR/VISTA SOUNDS
- TRISTAN PALMA TOUCH ME, TAKE ME Vista Sounds □ (out now) □ VSMC 004 2.85
- VARIOUS FEELIN' COUNTRY Everest □ CBR 1026 □ KCBR 1026 1.32 IDS
- VARIOUS FILM STAR PARADE Academy □ AJA 5020 □ ZCAJA 5020 2.43 PRT
- VARIOUS FOREVER COUNTRY Impression □ IMP 93 □ IMPC 93 6.99 PICKWICK/LUGTONS

cont. on p18

# Top 100 Airplay

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	LABEL/CAT NO.	DISTRIBUTOR
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1	2	36	<b>YOU CAN'T HURRY LOVE</b>	PHIL COLLINS VIRGIN VS 531(12) CBS
2	4	33	<b>STEPPIN' OUT</b>	JOE JACKSON A&M AMS(X) 8262 CBS
3	5	36	<b>UP WHERE WE BELONG</b>	JOE COCKER & JENNIFER WARNES ISLAND WIP 5830 EMI
4	7	36	<b>TWISTING BY THE POOL</b>	DIRE STRAITS VERTIGO DSTR 2(12) POLYGRAM
5	1	35	<b>DOWN UNDER</b>	MEN AT WORK EPIC EPC A(10) 1980 CBS
6	9	35	<b>ELECTRIC AVENUE</b>	EDDY GRANT ICE ICE(T) 57 RCA
7	14	36	<b>GLORIA</b>	LAURA BRANIGAN ATLANTIC K11759(T) WEA
8	17	36	<b>TOO SHY</b>	KAJAGOOGOO EMI (12) EMI 5359 EMI
9	11	37	<b>SIGN OF THE TIMES</b>	BELLE STARS STIFF BUY(IT) 167 CBS
10	3	35	<b>STORY OF THE BLUES</b>	WAH! ETERNAL JF 1 WEA
11	15	32	<b>HOLD ME TIGHTER IN THE RAIN</b>	BILLY GRIFFIN CBS CBS A(13) 2935 CBS
12	18	36	<b>YOU ARE</b>	LIONEL RITCHIE MOTOWN TMG(T) 1290 RCA
13	8	32	<b>OH DIANE</b>	FLEETWOOD MAC WARNER BROS FLEET 1(T)(P) WEA
14	12	35	<b>HEARTACHE AVENUE</b>	MAISONNETTES READY STEADY GO! RSG(T) 1 IDS
15	25	33	<b>BILLIE JEAN</b>	MICHAEL JACKSON EPIC EPC A(13) 3084 CBS
16	39	25	<b>IN THE NAME OF LOVE</b>	SHARON REDD PRELUDE PRL A(13) 2905 CBS
17	19	32	<b>GASOLINE ALLEY</b>	ELKIE BROOKS A&M AMS 8306 CBS
18	10	35	<b>ONE ON ONE</b>	DARYL HALL & JOHN OATES RCA RCA 305 RCA
19	22	33	<b>I'VE GOT A ROCK 'N' ROLL HEART</b>	ERIC CLAPTON DUCK W9780(T) WEA
20	30	32	<b>LET'S STAY TOGETHER</b>	BOBBY M FEATURING JEAN CARN GORDY TMG(T) 1288 RCA
21	36	23	<b>PLEASE PLEASE ME</b>	BEATLES PARLOPHONE R(P) 4983 EMI
22	33	30	<b>THE CHINESE WAY</b>	LEVEL 42 POLYDOR POSP(X) 538 POLYGRAM
23	50	27	<b>LAST NIGH A D.J. SAVED MY LIFE</b>	INDEEP SOUND OF NY SNY(L) 1 PRT
24	23	33	<b>MIND UP TONIGHT</b>	MELBA MOORE CAPITOL CL 272 EMI
25	24	21	<b>CHRISTIAN</b>	CHINA CRISIS VIRGIN VS 562(12) CBS
26	21	32	<b>ALL RIGHT</b>	CHRISTOPHER CROSS WARNER BROS W9843(T) WEA
27	50	23	<b>LOVE ON YOUR SIDE</b>	THOMPSON TWINS ARISTA ARIST (12) 504 POLYGRAM
28	26	32	<b>MY KIND OF LADY</b>	SUPERTRAMP A&M AMS 8301 CBS
29	100	28	<b>AFRICA</b>	TOTO CBS A2510 CBS
30	57	23	<b>NEW YEAR'S DAY</b>	U2 ISLAND UWIP 9848 EMI
31	61	24	<b>STOP! IN THE NAME OF LOVE</b>	BARBARA DICKSON EPIC EPC A3069 CBS
32	6	23	<b>MY LOVE IS WAITING</b>	MARVIN GAYE CBS A(13) 3048 CBS
33	32	29	<b>SHINY SHINY</b>	HAYS! FANTAYSEE REGARD RG(T) 106 RCA
34	56	27	<b>THE HARDER THEY COME</b>	ROCKERS REVENGE LONDON LON(X) 18 POLYGRAM

35	20	21	<b>CACHARPAYA</b>	INCANTATION BEGGERS BANQUET BEG84(T) WEA
36	13	28	<b>EUROPEAN FEMALE</b>	STRANGLERS EPIC EPC A(11) 2893 CBS
37	25	25	<b>NEW FRONTIER</b>	DONALD FAGEN WARNER BROS W9792 WEA
38	52	21	<b>1999</b>	PRINCE WARNER BROS W9896(T) WEA
39	34	30	<b>FALL IN LOVE WITH ME</b>	EARTH WIND & FIRE CBS CBS A(13) 2927 CBS
40	54	20	<b>THE CUTTER</b>	ECHO & THE BUNNYMEN KOROVA KOW(T) 26(C) WEA
41	37	22	<b>NATURE BOY</b>	CENTRAL LINE MERCURY MER(X) 131 POLYGRAM
42	4	26	<b>JODY</b>	AMERICA CAPITOL CL 274 EMI
43	NEW	24	<b>NEVER GONNA GIVE YOU UP</b>	MUSICAL YOUTH MCA YOU (T) 3 CBS
44	62	26	<b>BABY, COME TO ME</b>	PATTI AUSTIN & JAMES INGRAM QWEST 15005 (T) WEA
45	47	25	<b>AIN'T NOBODY HERE BUT US CHICKENS</b>	STARGAZERS EPIC EPC A3010 CBS
46	53	20	<b>HEY LITTLE GIRL</b>	ICEHOUSE CHRYSALIS CHS(12) 2670 POLYGRAM
47	51	24	<b>THE BLUES</b>	RANDY NEWMAN & PAUL SIMON WARNER BROS W9803(T) WEA
48	15	23	<b>SO CLOSE</b>	DIANA ROSS CAPITOL CL 277 EMI
49	46	28	<b>SHAME ON THE MOON</b>	BOB SEGER & THE SILVER BULLET BAND CAPITOL CL 275 EMI
50	NEW	17	<b>TUNNEL OF LOVE</b>	FUN BOY THREE CHRYSALIS CHS (12) 2676 POLYGRAM
51	27	16	<b>A WINTER'S TALE</b>	DAVID ESSEX MERCURY MER 127 POLYGRAM
52	NEW	12	<b>WHAM RAP!</b>	WHAM! INNER VISION IVLA(13) 2442 CBS
53	NEW	19	<b>CHANGE</b>	TEARS FOR FEARS MERCURY IDEA 4(12) POLYGRAM
54	31	20	<b>LOVE OF THE COMMON PEOPLE</b>	PAUL YOUNG & THE FAMILY CBS PY 1 CBS
55	25	20	<b>ALL THE LOVE IN THE WORLD</b>	DIONNE WARWICK ARISTA ARIST 507 POLYGRAM
56	NEW	9	<b>WE'VE GOT TONIGHT</b>	KENNY ROGERS & SHEENA EASTON LIBERTY UP 658 EMI
57	NEW	18	<b>THE OTHER GUY</b>	LITTLE RIVER BAND CAPITOL CL 279 EMI
58	66	12	<b>OUR HOUSE</b>	MADNESS STIFF (P) BUY(IT) 163 CBS
59	64	11	<b>OBLIVIOUS</b>	AZTEC CAMERA ROUGH TRADE RT 122(T) ROUGH TRADE
60	67	18	<b>SCATTERLINGS OF AFRICA</b>	JULUKA SAFARI ZULU(A) 1 SPARTAN
61	71	17	<b>LOVED ONE'S AN ANGEL</b>	BLUE ZOO MAGNET MAG 240 CBS
62	NEW	13	<b>SWEET DREAMS (ARE MADE OF THIS)</b>	EURHYTHMICS RCA DA(T) 2 RCA
63	80	18	<b>ON THE WINGS OF LOVE</b>	JEFFREY OSBORNE FUNK A&M AMERICA USA(F) 1225 CBS
64	55	24	<b>GOT YOU WHERE I WANT YOU</b>	JOHNNY MATHIS & DIONNE WARWICK CBS CBS A3005 CBS
65	70	13	<b>I KNEW YOU WHEN</b>	LINDA RONSTADT ELEKTRA E9853(T) WEA
66	48	23	<b>HAND TO HOLD ONTO</b>	JOHN COUGAR RIVA RIVA 38(T) WEA
67	NEW	20	<b>FRONT PAGE STORY</b>	NEIL DIAMOND CBS CBS A3050 CBS

68	NEW	16	<b>THE WOMAN IN ME</b>	DONNA SUMMER WARNER BROS U9983 WEA
69	NEW	18	<b>HE REMINDS ME</b>	RANDY CRAWFORD WARNER BROS K17970 WEA
70	NEW	7	<b>JAILHOUSE ROCK</b>	ELVIS PRESLEY RCA RCA 1028 RCA
71	NEW	19	<b>SOUL AND INSPIRATION</b>	SHOWADDY WADDY RCA RCA 312 RCA
72	49	11	<b>LET'S FORGET</b>	WHITE & TORCH CHRYSALIS CHS(12) 2661 POLYGRAM
73	95	8	<b>LAGARTIJA NICK</b>	BAUHAUS BEGGERS BANQUET BEG88(T) WEA
74	38	8	<b>BEST YEARS OF OUT LIVES</b>	MODERN ROMANCE WEA ROM 1(T) WEA
75	48	9	<b>BUFFALO GALS (SQUARE DANCE)</b>	MALCOLM MCLAREN CHARISMA MALC(T) 1(12) POLYGRAM
76	74	15	<b>MAKE A CIRCUIT WITH ME</b>	POLECAT'S MERCURY POLE 4(12) POLYGRAM
77	87	16	<b>THE TROUBLE WITH ME IS YOU</b>	HANK MARVIN POLYDOR POSP 479 POLYGRAM
78	29	11	<b>TIME (CLOCK OF THE HEART)</b>	CULTURE CLUB VIRGIN VS 558(12) CBS
79	89	7	<b>I DO</b>	J. GEILS BAND EMI AMERICA EA 149 EMI
80	40	15	<b>THEME FROM E.T.</b>	JOHN WILLIAMS MCS MCA 800 CBS
81	73	13	<b>BROTHER BRIGHT</b>	CAVA CAVA REGARD REG-105 RCA
82	45	20	<b>FRONT LINE</b>	STEVIE WONDER MOTOWN TMG(T) 1289 RCA
83	NEW	13	<b>MAIN ATTRACTION</b>	SUZI QUATRO POLYDOR POSP 555 POLYGRAM
84	81	6	<b>DIRTY LAUNDRY</b>	DON HENLEY ASYLUM E9894(T) WEA
85	NEW	13	<b>IF YOU WANNA BE HAPPY</b>	ROCKY SHARPE & THE REPLAYS POLYDOR POSP 560 POLYGRAM
86	NEW	7	<b>I WANT OUT</b>	MATCHBOX (FEATURING KIRSTY MACCOLLI) MAGNET MAG 238 PRT
87	42	8	<b>IF YOU CAN'T STAND THE HEAT</b>	BUCKS FIZZ RCA RCA(T) 300 RCA
88	NEW	10	<b>E.T. PHONE HOME</b>	JUPITER 8 21/POLYDOR POSP 543 POLYGRAM
89	NEW	9	<b>LITTLE THING CALLED LOVE</b>	NEIL YOUNG GEFEN GEF A2761 WEA
90	78	6	<b>AM I NORMAL</b>	DAVID STILETTO STL(T) 11 RCA
91	76	19	<b>WHAT ABOUT ME</b>	MOVING PICTURES EPIC EPC A3044 CBS
92	98	7	<b>INSEPERABLE</b>	GAIL GREER IDENTITY IDS 003 IDS
93	NEW	6	<b>I'LL BE THERE</b>	PINKEE'S CREOLE CR 46 CBS
94	NEW	3	<b>BOYFRIENDS</b>	BOYFRIENDS PLASTIC PRES 001 PINNACLE
95	NEW	16	<b>NICE GIRLS</b>	MELISSA MANCHESTER ARISTA ARIST 511 POLYGRAM
96	91	9	<b>LOVE MAKES YOU CRAZY</b>	MIKE BATT EPIC EPC A3011 CBS
97	NEW	10	<b>MAGGIE</b>	FOSTER & ALLEN RITZ RITZ 025 SPARTAN
98	NEW	3	<b>OUTSTANDING</b>	GAP BAND TOTAL EXPERIENCE(X) 1 POLYGRAM
99	85	8	<b>IF YOU REALLY LOVE ME</b>	DANA CREOLE CR 44 CBS
100	90	11	<b>I HONESTLY LOVE YOU</b>	OLIVIA NEWTON-JOHN EMI (12) FMI 5360 EMI

Only the top add ons for each station are listed. Full breakdowns are available only by special arrangement with the RB Research department on 01-836-9311.

# Add Ons

## AIRE

**A LIST**  
LAGARTIJA NICK BAUHAUS  
SIGN OF THE TIMES BELLE STARS  
TWISTING BY THE POOL DIRE STRAITS  
THE CUTTER ECHO & THE BUNNYMEN  
TOO SHY KAJAGOOGOO  
YOU ARE LIONEL RITCHIE  
MIND UP TONIGHT MELBA MOORE  
BILLIE JEAN MICHAEL JACKSON

**HIT PICK**  
SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS  
WELCOME TO THE HEARTLIGHT KENNY LOGGINS  
THE OTHER GUY LITTLE RIVER BAND  
NICE GIRLS MELISSA MANCHESTER  
VOICES IN MY HEAD NAKED EYES  
LITTLE THING CALLED LOVE NEIL YOUNG

## BEACON

**HIT PICK**  
GIS A JOB BLACKSTUFF LADS  
I WANNA TAKE YOU HOME EDWIN STARR  
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA EASTON  
IF YOU WANNA BE HAPPY ROCKY SHARPE & THE REPLAYS  
MS. FINE BROWN FRAME SYL JOHNSON

## BRMB

**PLAYLIST**  
CATH BLUE BELLS  
SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS  
LAST NIGHT A DJ SAVED MY LIFE INDEEP  
YOU ARE LIONEL RITCHIE  
THE OTHER GUY LITTLE RIVER BAND  
THE SAFETY DANCE MEN WITHOUT HATS  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH  
1999 PRINCE  
JUST ONE MORE KISS RENEE & RINAIO  
IN THE NAME OF LOVE SHARON REDD  
PLANXTY IRWIN STEVE & LES CHILCOTT  
AFRICA TOTO  
NEW YEARS DAY U2

## CAPITAL

**CLIMBER**  
THE WOMAN IN ME DONNA SUMMER  
DROP THE PILOT JOAN ARMATRADE  
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA EASTON  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH  
COMMUNICATION SPANDAU BALLET

## CBC

**HIT PICK**  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH  
IF YOU WANNA BE HAPPY ROCKY SHARPE & THE REPLAYS  
MAIN ATTRACTION SUZI QUATRO

## CENTRE

**A LIST**  
HEY LITTLE GIRL ICEHOUSE  
MAIN ATTRACTION SUZI QUATRO

## CITY

**A LIST**  
JAILHOUSE ROCK ELVIS PRESLEY  
STEVE'S OK LOUISE LAMARR  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH

## HIT PICK

HANG ON TO YOUR HEART BARDÓ  
I'LL BE AROUND DETROIT SPINNERS  
THE OTHER GUY LITTLE RIVER BAND  
TONIGHT MICHAEL RIGG  
LITTLE THING CALLED LOVE NEIL YOUNG  
I'LL BE THERE FINKEES  
IF YOU WANNA BE HAPPY ROCKY SHARPE & THE REPLAYS

## CLYDE

**A LIST**  
GASOLINE ALLEY ELKIE BROOKS

## STATION HIT

CHANGE TEARS FOR FEARS

## DEVON AIR

**A LIST**  
BILLIE JEAN MICHAEL JACKSON

## HIT PICK

OBLIVIOUS AZTEC CAMERA  
I WANNA TAKE YOU HOME EDWIN STARR  
I SMELT ROSES (IN THE UNDERGROUND) JOHN WATTS  
THE OTHER GUY LITTLE RIVER BAND  
NICE GIRLS MELISSA MANCHESTER  
PLANXTY IRWIN STEVE & LES CHILCOTT

## STATION HIT

HE REMINDS ME RANDY CRAWFORD

## DOWNTOWN

**A LIST**  
LOVED ONE'S AN ANGEL BLUE ZOO  
TUNNEL OF LOVE FUN BOY THREE  
THE TROUBLE WITH ME HANK MARVIN  
LAST NIGHT A DJ SAVED MY LIFE INDEEP  
ON THE WINGS OF LOVE JEFFREY OSBOURNE  
SCATTERLINGS OF AFRICA JULUKA  
THE OTHER GUY LITTLE RIVER BAND  
CHANGE TEARS FOR FEARS

## HIT PICK

ALL RIGHT CHRISTOPHER CROSS  
SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS  
INSUPERABLE GAIL GREER  
WELCOME TO THE HEARTLIGHT KENNY LOGGINS  
LITTLE THING CALLED LOVE NEIL YOUNG  
MAIN ATTRACTION SUZI QUATRO  
SOMEWHERE DOWN THE ROAD TOM SNOW

## STATION PICK

NEVER GONNA GIVE YOU UP MUSICAL YOUTH

## ESSEX

**A LIST**  
HEARTACHE AVENUE MAISONNETTES

## HIT PICK

OLD AND WISE ALAN PARSONS PROJECT  
LET IT WHIP DAZZ BAND  
THE WOMAN IN ME DONNA SUMMER  
THE TROUBLE WITH ME HANK MARVIN  
THE OTHER GUY LITTLE RIVER BAND  
I WANT OUT MATCHBOX (FEATURING KIRSTY MACOLL)  
CHANGE TEARS FOR FEARS

## FORTH

**A LIST**  
LOVE ME RIGHT ARETHA FRANKLIN  
CATH BLUEBELLS  
SHAME ON THE MOON BOB SEGER  
THE WOMAN IN ME DONNA SUMMER  
TUNNEL OF LOVE FUN BOY THREE  
HE KNOWS, YOU KNOW MARILLION  
THE HARDER THEY COME ROCKERS REVENGE  
THE ONE THAT REALLY MATTERS SURVIVOR  
CHANGE TEARS FOR FEARS  
WALK AWAY RENEE VIC CERAT

## HALLAM

**HIT PICK**  
STOP IN THE NAME OF LOVE BARBARA DICKSON  
SHAME ON THE MOON BOB SEGER  
TAKIN' IT STRAIGHT COR. JOSAS  
SAY YOU WANNA HOWARD JOHNSON  
ON THE WINGS OF LOVE JEFFREY OSBOURNE  
BILLIE JEAN MICHAEL JACKSON  
I CAN'T HOLD ON NATASHA  
FRONT PAGE STORY NEIL DIAMOND  
THE BLUES RANDY NEWMAN

## HEREWARD

**A LIST**  
TWISTING BY THE POOL DIRE STRAITS  
ELECTRIC AVENUE EDDY GRANT  
CACHARPAYA INCANTATION

## LUXEMBOURG

**A LIST**  
LET'S STAY TOGETHER BOBBY M  
CHANGE TEARS FOR FEARS  
WHAM! RAP WHAM!

## BULLETS

SHAME ON THE MOON BOB SEGER  
PAST PRESENT & FUTURE CINDY & THE SAFFRONS  
REACH UP TONEY LEE  
I'VE GOT MINE US40

## METRO

**PLAYLIST**  
THE WOMAN IN ME DONNA SUMMER  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH  
BABY COME TO ME PATTI AUSTIN  
I'LL BE THERE FINKEES  
AFRICA TOTO

## MORAY FIRTH

**A LIST**  
THE WOMAN IN ME DONNA SUMMER  
JAILHOUSE ROCK ELVIS PRESLEY  
OH DIANE FLEETWOOD MAC  
I WANT OUT MATCHBOX (FEATURING KIRSTY MACOLL)  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH  
FRONT PAGE STORY NEIL DIAMOND  
IF YOU WANNA BE HAPPY ROCKY SHARPE & THE REPLAYS

## MERCIA

**A LIST**  
I WANNA TAKE YOU HOME EDWIN STARR  
TOO SHY KAJAGOOGOO  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH  
THE HARDER THEY COME ROCKERS REVENGE  
IF YOU WANNA BE HAPPY ROCKY SHARPE & THE REPLAYS

## HIT PICK

SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS  
TUNNEL OF LOVE FUN BOY THREE  
GOT YOU WHERE I WANT YOU MATTHIS & WARWICK  
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA EASTON  
NICE GIRLS MELISSA MANCHESTER  
VOICES IN MY HEAD NAKED EYES  
PLANXTY IRWIN STEVE & LES CHILCOTT

## MANX

**A LIST**  
GASOLINE ALLEY ELKIE BROOKS  
MAGGIE FOSTER & ALLEN  
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA EASTON  
TONIGHT MICHAEL RIGG

## NORTHSOUND

**A LIST**  
NATURE BOY CENTRAL LINE  
THE CHINESE WAY LEVEL 42

## HIT PICK

CHANGE TEARS FOR FEARS

## ORWELL SAXON

**HIT PICK**  
ALL RIGHT CHRISTOPHER CROSS  
FALL IN LOVE WITH ME EARTH WIND & FIRE  
THE TROUBLE WITH ME HANK MARVIN  
YOU ARE LIONEL RITCHIE  
BILLIE JEAN MICHAEL JACKSON  
WONDERFUL YOU ARE SLEEPING LIONS

## PENNINE

**A LIST**  
UP WHERE WE BELONG JOE COCKER & JENNIFER WARNES  
GLORIA LAURA BRANNIGAN  
THE CHINESE WAY LEVEL 42  
NEW YEARS DAY U2

## HIT PICK

WE'VE GOT TONIGHT KENNY ROGERS & SHEENA EASTON  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH  
IF YOU WANNA BE HAPPY ROCKY SHARPE & THE REPLAYS  
MAIN ATTRACTION SUZI QUATRO

## PICCADILLY

**PRIORITY**  
LAST NIGHT A DJ SAVED MY LIFE INDEEP  
FRONT PAGE STORY NEIL DIAMOND  
SOUL AND INSPIRATION SHOWADDY WADDY  
AFRICA TOTO

## TOP PRIORITY

SIGN OF THE TIMES BELLE STARS  
ALL RIGHT CHRISTOPHER CROSS  
TWISTING BY THE POOL DIRE STRAITS  
ELECTRIC AVENUE EDDY GRANT  
UP WHERE WE BELONG JOE COCKER & JENNIFER WARNES  
STEPPIN' OUT JOE JACKSON  
SCATTERLINGS OF AFRICA JULUKA  
TOO SHY KAJAGOOGOO  
DOWN UNDER MEN AT WORK  
BILLIE JEAN MICHAEL JACKSON  
WHAT ABOUT ME MOVING PICTURES  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH  
FRONTLINE STEVIE WONDER

## PLYMOUTH SOUND

**A LIST**  
PLEASE PLEASE ME BEATLES  
SHAME ON THE MOON BOB SEGER  
FRONT PAGE STORY NEIL DIAMOND

## BBC SCOTLAND

**A LIST**  
LOVED ONE'S AN ANGEL BLUE ZOO  
LET'S STAY TOGETHER BOBBY M  
I WANNA TAKE YOU HOME EDWIN STARR  
TUNNEL OF LOVE FUN BOY THREE  
STEVE'S OK LOUISE LAMARR  
I WANT OUT MATCHBOX (FEATURING KIRSTY MACOLL)  
THE SAFETY DANCE MEN WITHOUT HATS  
BILLIE JEAN MICHAEL JACKSON  
THE HARDER THEY COME ROCKERS REVENGE  
PLANXTY IRWIN STEVE & LES CHILCOTT  
AFRICA TOTO  
THE LOVE PARADE UNDERTONES

## SEVERN SOUND

**A LIST**  
OBLIVIOUS AZTEC CAMERA  
THE WOMAN IN ME DONNA SUMMER  
THE CUTTER ECHO & THE BUNNYMEN  
YOU AND I EDDIE RABBITT  
MORE THAN A DREAM FARMERS BOYS  
TUNNEL OF LOVE FUN BOY THREE  
WELCOME TO THE HEARTLIGHT KENNY LOGGINS  
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA EASTON  
I CAN'T HOLD ON NATASHA  
MAKE A CIRCUIT WITH ME POLECATS  
THE HARDER THEY COME ROCKERS REVENGE  
CHANGE TEARS FOR FEARS  
REACH UP TONEY LEE  
NEW YEARS DAY U2

## HIT PICK

I'LL BE AROUND DETROIT SPINNERS  
THE TROUBLE WITH ME HANK MARVIN  
HE KNOWS, YOU KNOW MARILLION  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH  
MAIN ATTRACTION SUZI QUATRO

## SWANSEA SOUND

**A LIST**  
HANG ON TO YOUR HEART BARDÓ  
SHAME ON THE MOON BOB SEGER  
NATURE BOY CENTRAL LINE  
JAILHOUSE ROCK ELVIS PRESLEY  
HEY LITTLE GIRL ICEHOUSE  
LAST NIGHT A DJ SAVED MY LIFE INDEEP  
ON THE WINGS OF LOVE JEFFREY OSBOURNE  
NICE GIRLS MELISSA MANCHESTER  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH

## HIT PICK

THE WOMAN IN ME DONNA SUMMER  
IF YOU WANNA BE HAPPY ROCKY SHARPE & THE REPLAYS  
MAIN ATTRACTION SUZI QUATRO  
AFRICA TOTO

## TAY

**A LIST**  
HOLDING ME TIGHTER IN THE RAIN BILLY GRIFFIN  
TWISTING BY THE POOL DIRE STRAITS  
LAST NIGHT A DJ SAVED MY LIFE INDEEP  
TOO SHY KAJAGOOGOO  
IN THE NAME OF LOVE SHARON REDD  
WHAM! RAP WHAM!

## HIT PICK

STOP IN THE NAME OF LOVE BARBARA DICKSON  
GIS A JOB BLACKSTUFF LADS  
CATH BLUEBELLS  
I'LL BE AROUND DETROIT SPINNERS  
TUNNEL OF LOVE FUN BOY THREE  
CHANGE TEARS FOR FEARS

## TWO COUNTIES

**A LIST**  
TOO SHY KAJAGOOGOO  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH  
IF YOU WANNA BE HAPPY ROCKY SHARPE & THE REPLAYS  
MAIN ATTRACTION SUZI QUATRO

## TEES

**A LIST**  
TUNNEL OF LOVE FUN BOY THREE  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH  
THE HARDER THEY COME ROCKERS REVENGE  
MAIN ATTRACTION SUZI QUATRO  
WHAM! RAP WHAM!

## HIT PICK

I DON'T UNLOVE YOU DAVE GIBBS  
JAILHOUSE ROCK ELVIS PRESLEY  
VOICES IN MY HEAD NAKED EYES  
IF YOU WANNA BE HAPPY ROCKY SHARPE & THE REPLAYS  
REACH UP TONEY LEE

## THAMES VALLEY (210)

**A LIST**  
PLEASE PLEASE ME BEATLES  
TOO SHY KAJAGOOGOO  
THE OTHER GUY LITTLE RIVER BAND  
HE REMINDS ME RANDY CRAWFORD

## HIT PICK

SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS  
TUNNEL OF LOVE FUN BOY THREE  
COME GIVE YOUR LOVE TO ME JANET JACKSON  
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA EASTON  
I WANT OUT MATCHBOX (FEATURING KIRSTY MACOLL)  
NICE GIRLS MELISSA MANCHESTER

## TRENT

**A LIST**  
LET'S STAY TOGETHER BOBBY M  
THE WOMAN IN ME DONNA SUMMER  
NICE GIRLS MELISSA MANCHESTER  
BABY COME TO ME PATTI AUSTIN

## HIT PICK

YOU AND I EDDIE RABBITT  
SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS  
TUNNEL OF LOVE FUN BOY THREE

## VICTORY

**A LIST**  
SHAME ON THE MOON BOB SEGER  
THE VERY THOUGHT OF YOU DON MCLIFAN  
I WANNA TAKE YOU HOME EDWIN STARR  
SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS  
AUTUMN LEAVES ILLUSION ORCHESTRA  
WELCOME TO THE HEARTLIGHT KENNY LOGGINS  
YOU ARE LIONEL RITCHIE  
NICE GIRLS MELISSA MANCHESTER  
CHANGE TEARS FOR FEARS  
LOVE ON YOUR SIDE THOMPSON TWINS  
SOMEWHERE DOWN THE ROAD TOM SNOW  
AFRICA TOTO

## WEST

**A LIST**  
LAGARTIJA NICK BAUHAUS  
ELECTRIC AVENUE EDDY GRANT  
TOO SHY KAJAGOOGOO  
DANCE SUCKER SET THE TONE  
IN THE NAME OF LOVE SHARON REDD

## HIT PICK

LAST NIGHT A DJ SAVED MY LIFE INDEEP  
HE REMINDS ME RANDY CRAWFORD  
MAIN ATTRACTION SUZI QUATRO  
SOMEWHERE DOWN THE ROAD TOM SNOW

## WILTSHIRE

**A LIST**  
TWISTING BY THE POOL DIRE STRAITS  
FALL IN LOVE WITH ME EARTH WIND & FIRE

## WEST SOUND

**A LIST**  
PLEASE PLEASE ME BEATLES  
NATURE BOY CENTRAL LINE  
CHRISTIAN CHINA CRISIS  
TWISTING BY THE POOL DIRE STRAITS  
THE CUTTER ECHO & THE BUNNYMEN  
LAST NIGHT A DJ SAVED MY LIFE INDEEP  
UP WHERE WE BELONG JOE COCKER & JENNIFER WARNES  
THEME FROM E.T. JOHN WILLIAMS  
TOO SHY KAJAGOOGOO  
GLORIA LAURA BRANNIGAN  
THE CHINESE WAY LEVEL 42  
DOWN UNDER MEN AT WORK  
EUROPEAN FEMALE STRANGLERS  
NEW YEARS DAY U2  
THE STORY OF THE BLUES WHAM!

## WYVERN

**A LIST**  
HOLD ME TIGHTER IN THE RAIN BILLY GRIFFIN  
TWISTING BY THE POOL DIRE STRAITS  
STEPPIN' OUT JOE JACKSON  
VOICES IN MY HEAD NAKED EYES

## HIT PICK

THE WOMAN IN ME DONNA SUMMER  
THE OTHER GUY LITTLE RIVER BAND  
THE ANIMALS (PART II) SKY  
THE ONE THAT REALLY MATTERS SURVIVOR

# ALBUM REVIEWS

# Top 40 Tapes

## CHART CERTS

**LINX:** The Last Linx (Chrysalis CHR 1409)

A retrospective collection of some great music by that most popular of British funk bands Linx. David Grant and Sketch have now ended their partnership but there is certain to be much more interesting music to come. Meanwhile fans will savour American remixes of 'Throw Away The Key', 'Together We Can Shine' and 'Wonder What You're Doing Now' together with the hits 'Intuition', 'So This Is Romance' and 'You're Lying'. Above all these numbers proved that Brit-funk could compete with the world on equal terms.

**EURYTHMICS:** Sweet Dreams (Are Made Of This) (RCALP 6063) Prod: Stewart/Williams/Crash

It has taken some time but it appears that 1983 is the year when the Eurythmics finally live up to the potential which Annie Lennox and Dave Stewart have shown since the days of The Tourists. The success of 'Love Is A Stranger' opened up a big potential following and there seems no good reason why the title track should not follow this through. Perhaps the major drawback to the Eurythmics becoming overnight sensations is the depth of talent which has created such a musically varied album that it is hard to pigeonhole.

## BEST OF THE REST

**WAILING SOULS:** Inchnpinchers (Greensleeves GREL 47) Prod: Henry 'Junjo' Lawes

Consistency is the keyword with the Souls and any new album from the talented quartet is to be eagerly awaited. This album in particular should be welcomed for its title track which, given the right promotion, could be a big hit. It is the sort of song Musical Youth would put in the Top 10.

**VIBRATORS:** Guilty (Anagram GRAM 002) Prod: Vibrators/Pat Collier

Smart move by Anagram to snap up the re-formed Vibrators with all four original members. The band pumps out a moodier sound than it is remembered for, and this is all to the good on material that ranges from the enjoyably dumb 'Rocket To The Moon' to poundingly good rockers like 'Sleeping'. There is also a reprise of 'Baby Baby' and if the promotion is right, this could be a popular item.

**MANFRED MANN'S EARTH BAND:** Somewhere In Afrika (Bronze BRON 543) Prod: Manfred Mann

Mann is better qualified than most to pursue African themes, since he was born and brought up there. He has obvious sympathy for the plight of the South African black, and side two with its 'Africa Suite' and treatment of Marley's 'Redemption Song' combining African choirs and drums with rock instruments and beat is effective. Side One contains competent versions of 'Demolition Man' and 'Eyes Of Nostrodamus' but it is the African material that will attract.

**NEIL YOUNG:** Trans (Geffen GEF 25019) Prod: Neil Young/David Briggs/Tim Mulligan

Young's first for Geffen and it marks a change in direction for the folk rock star. He's gone electronic with the vocoder used extensively. How much this will affect the traditional Young sales is unknown but it prompted CBS to delay release for two months.

**IPPU-DO:** Lunatic Menu (Epic 25139) Prod: Masami Tsuchiya

One of the Japanese bands doing much to unite east and west musically. Leader Tsuchiya toured the UK with Japan recently and his desire to appeal to both audiences has resulted in mixed language lyrics - an appealing fusion.

**JOHN McLAUGHLIN:** Music Spoken Here (WEA 99254) Prod: John McLaughlin

Once one of Britain's most outstanding guitar heroes he failed to follow in the steps of the likes of Clapton from blues into rock and pop. Instead he trod a lonely path into jazz with a virtuosity which left most listeners well behind. With a multi-national band he is now creating melodic music in the same style as Focus did in the '70s.

**THE TIME:** What Time Is It? (Warner Bros WB K57017) Prod: Morris Day

Another successful funk act from the States, The Time is endowed with a sharp sartorial style and fierce funk sound. This sound is epitomised in 'The Walk' - which features Vanity 6 - an epic in the 'Message' vein.

**LAURA BRANIGAN:** Branigan (Atlantic ATL K50772) Prod: Jack White

At first hearing Branigan is another American brat in the mould of Joan Jett and The Go-Gos and she certainly belts out the hit 'Gloria'. There is another side to her singing however and she handles ballads like 'All Night With Me' very well too.

**RAY PARKER JUNIOR:** The Very Best Of Ray Parker Jr & Raydio (Arista 205 078)

A compilation which includes 'Jack And Jill', 'Is This A Love Thing' and 'A Woman Needs Love'. Parker produces disco music with a good dash of funk feel and it is noticeable that his up-tempo cuts seem to overshadow the ballads. But it's a good representation of an artist who is capable of appealing to crossover fans.

**KURTIS BLOW:** Tough (Mercury) Prod: J.B. Moore/Robert Ford Jr

Blow is an original and while the likes of Grandmaster Flash have got ahead in the chart stakes he shows on this album that he is still in touch with the hard edged ghetto life which makes for good rap numbers. He also proves that he can sing when required too.

**THE JAMMERS:** The Jammers (Salsoul) Prod: Richie Weeks

Disco specialists are having success with this album following the strong sales achieved on the single 'Be Mine Tonight'. The music is ideal for disco play and this is where it will get most exposure.

**BOBBY M:** Blow (Gordy STML 12180) Prod: Lenny White/Bobby Militello

The sleeve proclaims 'Rick James presents Bobby M' a sure-selling point in the US. Here he will have to rely on the material, and it is strong. Jean Carn does wonders with lead vocals on Al Green's 'Let's Stay Together' and the album has already proved sufficiently strong to ensure good specialist sales.

**BLUE CAPS:** Unleashed (Magnum Force MFLP 019) Prod: Peter Beese

If the name Blue Caps rings a bell it might be because they backed a certain Gene Vincent. And this is *those* Blue Caps, making a return to the studio after 23 years. The band toured the UK last year and is sure to delight rockabilly fans with its authentic sound.

**LONDON CAST ALBUM:** Camelot (That's Entertainment TER 1030) Prod: Norman Newell

One of the great stage musicals, *Camelot* is currently enjoying a new round of popularity with this London production, in which Richard Harris plays the part of King Arthur. While the spectacle of the Arthurian legend may have been the deciding factor in the end, the Lerner and Lowe combination succeeded in producing a number of songs which have stood the test of time well, particularly 'How To Handle A Woman', 'I Loved You Once In Silence' and the standout item, 'If Ever I Would Leave You'.

**WOUT STEENHUIS:** Hawaiian Country (Valentine VAL 8052) Prod: Jed Kearse

Surprisingly nobody has tried it before, but there is an obvious compatibility between the melodic strengths of Hawaiian and country music, and of course there is a common interest in the steel guitar. Wout Steenhuis, the country's foremost exponent of Hawaiian music tackled familiar numbers like 'For The Good Times', 'Banks Of The Ohio' and 'Vaya Con Dios' with his usual relaxed dexterity, and the surprisingly enduring popularity of Hawaiian music here will make this a useful seller.



Kurtis Blow: In touch.



John McLaughlin: Lonely path.

1 2 **RAIDERS OF THE POP CHARTS**

VARIOUS RONCO 4CRTL 2088

2 20 **INTRODUCING**

RICHARD CLAYDERMAN DELPHINE  
KSKC5329

3 1 **THE COLLECTION**

JOHN LENNON EMI TCCEMTV37

4 4 **HELLO I MUST BE GOING**

PHIL COLLINS VIRGIN TCY2252

5 3 **TEN YEARS - THE SINGLES**

ABBA EPIC ABBA4010

6 6 **PEARLS 2**

ELKIE BROOKS A&M CLK 198Z

7 - **BUSINESS AS USUAL**

MEN AT WORK CBS 4085669

8 - **VISIONS**

VARIOUS K-TEL CE2199

9 5 **HEARTBREAKER**

DIONNE WARWICK ARISTA 404974

10 7 **GREATEST HITS**

OLIVIA NEWTON JOHN EMI TCCEMTV36

11 15 **COMPLETE MADNESS**

MADNESS STIFF ZHITTV 1

12 9 **KIDS FROM FAME**

VARIOUS BBC ZCH 447

13 14 **GREATEST HITS**

BEATLES EMI TCPC260

14 29 **REFLECTIONS**

VARIOUS CBS 4010034

15 11 **KISSING TO BE CLEVER**

CULTURE CLUB VIRGIN TCY2232

16 21 **FRIENDS**

SHALAMAR WEA K452345

17 13 **BEST FRIENDS**

VARIOUS IMPRESSIONS TCIMP1

18 10 **RIO**

DURAN DURAN EMI TCCEMC 3411

19 27 **CACHARPAYA**

INCANTATION BEGGARS BANQUET BEGC 39

20 23 **SAVE YOUR LOVE**

RENEE AND RENATO LIFESTYLE LEGCS

21 32 **KILLER ON THE RAMPAGE**

EDDY GRANT ICE ICE E 3023

22 33 **QUARTET**

ULTRAVOX CHRYSALIS ZCDL 1394

23 - **THRILLER**

MICHAEL JACKSON CBS 4085930

24 18 **KIDS FROM FAME AGAIN**

RCA K5067

25 16 **TWENTY GREATEST LOVE SONGS**

NAT KING COLE EMI TCCEMTV 35

26 12 **YOUTH OF TODAY**

MUSICAL YOUTH MCA YOUCT

27 - **LIONEL**

LIONEL RICHIE MOTOWN STMA 8037

28 26 **LEXICON OF LOVE**

ABC NEUTRON NTRS C1

29 9 **RISE & FALL**

MADNESS STIFF ZSEEZ 46

30 28 **LOVE HURTS**

EVERLY BROS K-TEL CE2197

31 17 **GIVE ME YOUR HEART TONIGHT**

SHAKIN' STEVENS CBS 40 10035

32 25 **LOVE SONGS**

DIANA ROSS K-TEL CE 2200

33 31 **PEARLS**

ELKIE BROOKS A&M CLK 1981

34 22 **UPSTAIRS AT ERIC'S**

YAZOO MUTE CSTUMM 7

35 - **GREATEST HITS**

QUEEN EMI TCCEMTV 30

36 39 **LOVE SONGS**

BARBARA STREISAND CBS 4010031

37 38 **SINGLES, 45s AND UNDER**

SQUEEZE A&M CAM 68552

38 37 **TROPICAL GANGSTERS**

KID CREOLE ISLAND ICT7016

39 34 **DURAN DURAN**

DURAN DURAN EMI TCCEMC 3372

40 - **MIDNIGHT LOVE**

MARVIN GAYE CBS 4085977

Compiled by RECORD MERCHANDISERS  
from a sample of 100 retail accounts

# Albums/Tapes Top 60

\*RECORD BUSINESS\*  
**BESTSELLERS**  
\*RECORD BUSINESS\*

1	1	3	<b>BUSINESS AS USUAL</b> MEN AT WORK EPIC EPC (40) 85669 CBS Ⓞ
2	2	3	<b>FELINE</b> STRANGLERS EPIC EPC (40) 25237 CBS Ⓞ
3	4	11	<b>HELLO, I MUST BE GOING</b> PHIL COLLINS VIRGIN (TC) V2252 3.20 CBS ☆
4	3	3	<b>THE ART OF FALLING APART</b> SOFT CELL SOME BIZZARE BIZL (C) 33.25/3.38 POLYGRAM Ⓞ
5	5	4	<b>RAIDERS OF THE POP CHARTS</b> VARIOUS RONCO (4C) RTL 2088 5.99 RONCO ☆
6	9	12	<b>HEARTBREAKER</b> DIONNE WARWICK ARISTA 204 (404) 974 3.05 POLYGRAM ☆
7	7	7	<b>THE JOHN LENNON COLLECTION</b> JOHN LENNON EMI (TC) EMTV 37 3.59 EMI ☆
8	21	6	<b>NIGHT AND DAY</b> JOE JACKSON A&M AMLH (CAM) 64906 3.20 CBS
9	6	3	<b>LIVE EVIL</b> BLACK SABBATH VERTIGO SAB (N) 10 3.25/3.38 POLYGRAM
10	10	14	<b>KISSING TO BE CLEVER</b> CULTURE CLUB VIRGIN (TC) V2232 3.20 CBS Ⓞ
11	17	10	<b>RICHARD CLAYDERMAN</b> RICHARD CLAYDERMAN DELPHINE SKL (KSKC) 5329 3.05/3.15 POLYGRAM Ⓞ
12	8	16	<b>RIO</b> DURAN DURAN EMI (TC) EMC 3411 3.25 EMI ☆
13	12	5	<b>CACHARPAYA</b> INCANTATION BEGGARS BANQUET BEGA (BEGC) 39 2.79 WEA
14	11	6	<b>DIG THE NEW BREED</b> JAM POLYDOR POLD (C) 5075 3.25/3.38 POLYGRAM Ⓞ
15	15	14	<b>GREATEST HITS</b> OLIVIA NEWTON-JOHN EMI (TC) EMTV 36 3.59 EMI Ⓞ
16	13	27	<b>FRIENDS</b> SHALAMAR SOLAR K (4) 52345 3.20 WEA ☆
17	25	6	<b>KILLER ON THE RAMPAGE</b> EDDY GRANT ICE ICE LP (ICEK) 3023 2.95 RCA Ⓞ
18	36	2	<b>SKY FIVE LIVE</b> SKY ARIOLA 302 (502) 171 3.95 POLYGRAM Ⓞ
19	35	7	<b>THRILLER</b> MICHAEL JACKSON EPIC EPC (40) 85930 CBS Ⓞ
20	47	3	<b>VISIONS</b> VARIOUS K-TEL ONE 1199 (OCE 2199) 5.99 K-TEL
21	14	4	<b>RARE</b> DAVID BOWIE RCA (TK) PL 45406 2.95 RCA
22	22	14	<b>QUARTET</b> ULTRAVOX CHRYSALIS (Z) CDL 1394 3.34 POLYGRAM Ⓞ
23	16	9	<b>THE SINGLES - THE FIRST TEN YEARS</b> ABBA EPIC ABBA (40) 10 CBS ☆
24	18	11	<b>PEARLS II</b> ELKIE BROOKS A&M ELK (CLK) 1982 3.58 CBS ☆
25	20	11	<b>RISE AND FALL</b> MADNESS STIFF (Z) SEEZ 46 3.20 CBS Ⓞ
26	23	10	<b>FROM THE MAKERS OF...</b> STATUS QUO VERTIGO PROLP (PROMC) 16 49 POLYGRAM Ⓞ
27	24	17	<b>LOVE OVER GOLD</b> DIRE STRAITS VERTIGO 6359 (7150) 109 3.50 POLYGRAM ☆
28	32	13	<b>20 GREATEST HITS</b> BEATLES PARLOPHONE (TC) FCTC 260 3.55 EMI Ⓞ
29	NEW	1	<b>SAVE YOUR LOVE</b> RENATO LIFESTYLE LEG (C) 93 20 CBS
30	19	33	<b>COMPLETE MADNESS</b> MADNESS STIFF (Z) HIT TV 1 3.58 CBS ☆
31	26	7	<b>LOVE SONGS</b> DIANA ROSS K-TEL NE 1200 (CE 2200) 5.99 K-TEL ☆
32	27	13	<b>TOO-RYE-AY</b> KEVIN ROWLAND & DEXYS MIDNIGHT RUNNERS MERCURY MERS (C) 5 3.05/3.15 POLYGRAM ☆
33	33	9	<b>MIDNIGHT LOVE</b> MARVIN GAYE CBS (40) 85977 CBS Ⓞ
34	30	18	<b>NEW GOLD DREAM</b> SIMPLE MINDS VIRGIN (TC) V2230 3.20 CBS Ⓞ
35	33	7	<b>THE YOUTH OF TODAY</b> MUSICAL YOUTH MCA YOU LP (YOU C) 13 20 CBS Ⓞ
36	29	7	<b>LIONEL RITCHIE</b> LIONEL RITCHIE MOTOWN (C) STMA 8037 3.50 RCA Ⓞ
37	41	15	<b>IN THE HEAT OF THE NIGHT</b> IMAGINATION R&B RBLP (ZCRB) 1002 3.20 PRT Ⓞ
38	39	4	<b>THE DISTANCE</b> BOB SEGER CAPITOL (TC) EST 12254 3.25 EMI
39	44	14	<b>REFLECTIONS</b> VARIOUS CBS (40) 10034 CBS ☆
40	NEW	7	<b>DIFFICULT SHAPES &amp; PASSIVERHYTHMS...</b> CHINA CRISIS VIRGIN (TC) V2243 3.20 CBS
41	40	4	<b>HAPPY FAMILIES</b> BLANC MANGE LONDON SH (KSAC) 8552 3.05/3.15 POLYGRAM Ⓞ
42	37	10	<b>SQUEEZE - SINGLES - 45'S AND UNDER</b> SQUEEZE A&M AMLH (CAM) 68552 3.20 CBS Ⓞ
43	46	26	<b>FACE VALUE</b> PHIL COLLINS VIRGIN (TC) V 2185 3.20 CBS ☆
44	31	28	<b>THE LEXICON OF LOVE</b> ABC NEUTRON NTRS (C) 13.05/3.15 POLYGRAM ☆
45	49	4	<b>LOVE HURTS</b> EVERLY BROTHERS K-TEL NE 1197 (CE 2197) 5.99 K-TEL
46	28	21	<b>UPSTAIRS AT ERICS</b> YAZOO MUTE (C) JSTUMM 7 2.89 SPARTAN/CARTEL Ⓞ
47	54	5	<b>E.T. - THE EXTRA TERRESTRIAL</b> ORIGINAL FILM SOUNDTRACK JOHN WILLIAMS MCA MCF (C) 3160 3.20 CBS Ⓞ
48	57	34	<b>MAKIN' MOVIES</b> DIRE STRAITS VERTIGO 6359 (7150) 034 3.50 POLYGRAM ☆
49	38	34	<b>TROPICAL GANGSTERS</b> KID CREOLE AND THE COCONUTS ZEP (P) JLP (ICT) 7016 3.25 EMI Ⓞ
50	50	6	<b>THE STORY OF THE STONES</b> ROLLING STONES K-TEL NE 1201 (CE 2201) 5.99 K-TEL Ⓞ
51	34	26	<b>THE KIDS FROM FAME</b> VARIOUS BBC REB (ZCH) 447 3.20 PRT ☆
52	52	8	<b>BEST FRIENDS</b> VARIOUS IMPRESSION LP (TC) JIMP 1 3.58 CBS Ⓞ
53	—	37	<b>PEARLS</b> ELKIE BROOKS A&M ELK (CLK) 1981 3.20 CBS ☆
54	—	9	<b>OCTOBER</b> U2 ISLAND ILPS (ICT) 9680 3.25 EMI
55	42	8	<b>CODA</b> LED ZEPPELIN SWANSONG A0051 (-4) 3.20 WEA
56	—	2	<b>THE VERY BEST OF CILLA BLACK</b> CILLA BLACK EMI (TC) EMTV 38 3.59 EMI
57	48	10	<b>CHART HITS '82</b> VARIOUS K-TEL NE 1195 (CE 2195) 5.99 K-TEL ☆
58	51	10	<b>GREATEST LOVE SONGS</b> NAT KING COLE CAPITOL (TC) EMTV 35 3.59 EMI ☆
59	45	16	<b>DURAN DURAN</b> DURAN DURAN EMI (TC) EMC 3372 3.25 EMI ☆
60	NEW	1	<b>TRANS</b> NEIL YOUNG GEFEN GEF (40) 25019 CBS

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# New Singles

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 12-inch catalogue number DISTRIBUTOR (Pic sleeve)

**AFRIKA BAMBAATAA & THE SOUL SONIC FORCE** LOOKING FOR THE PERFECT BEAT/Bonus Beat 2 (Instrumental)/Bonus Beat 21/Polydor O POSPX 561 O POSPX 561 POLYGRAM

**AL MARSHALL** I'M GONNA MAKE THIS NIGHT THAT YOU WILL NEVER FORGET/Instrumental Tent O TENT 1 O TENT 1 ENT

**AMEBIX WINTER** (t.b.a.) Spiderleg O SDL 10 (Dealer price: 56p) CARTEL

**ANN BREEN** BLUE VIOLETS AND RED ROSES/Teddy Bear Homespun O HS 063 OUTLET

**ANN BREEN** BY THE SILVER LIGHT OF THE MOON/Boy Of Mine Homespun O HS 059 OUTLET

**AUSTRALIAN CRAWL** DOWNHEARTED/Letter From Zimbabwe EMI O EMI 5365 EMI

**BELLE STARS** SIGN OF THE TIMES (REMIXED, EXTENDED)/Madness/Sign Of The Times Stiff O (Out Now) O BUYIT 167 CBS

**BILLY PRESTON/SYREETA** A NEW WAY TO SAY I LOVE YOU/Hey You Motown O TMG 1291 RCA

**BIRTHDAY PARTY** BAD SEED (EP) 4AD O BAD 301 (Dealer price: £1.20) PINNACLE/CARTEL

**BISS** 1,2,3,4. FOR WHO (t.b.a.) AVM O AVM 0001 PRT

**BIZ FALLING** Dub Mix Midas O MID 2

**BLACK MORE** THAN THE SUN (t.b.a.) Wonderful World Of... O WW 3 CARTEL

**BOB MARLEY** TRENCHTOWN/Dub In Trenchtown 56 Hope Road O (White Label) JETSTAR

**BOLLARD** YOU'RE IN THE ARMY NOW (t.b.a.) A&M O AMS 8307 CBS

**BOYFRIENDS** BOYFRIEND/Give A Little Take A Little Plastic O PRES 001 PINNACLE

**BRUNNING BAND** THE DREAM POLICE/Living In The F.C. Technical O TECS 2 CBS

**BUTCHER** ON THE GROUND/Inept O INEPT 002 CARTEL

**C-BANK** ONE MORE SHOT/One More Time Bronze-Plateau O BRO 163 O BROX 163 POLYGRAM

**CALIFORNIA** HE'S ALMOST YOU/Three Time Loser RCA O RCA 306 RCA

**CARLTON LIVINGSTONE** AIN'T GONNA FIGHT/DON EVANS Lately I Found Out JB O JED 004 JETSTAR

**CHAMELEONS** AS HIGH AS YOU CAN GO/Pleasure And Pain/Paper Tigers (12" Only) Statik O STAT 30 O STAT 3012 STAGE ONE

**CHAS & DAVE** LONDON GIRLS/One Of Them Days Rockney O KOR 17 PRT

**CINDY AND THE SAFFRONS** PAST PRESENT AND FUTURE/But With Nothing Like This Disques Bleus/Stiletto O STL 9 RCA O (Change of Distributor)

**CLASSIC BLACK** WHAT IS LIFE?/Version Classic Black O CBR 007 O CBR 007 JETSTAR

**CLEOPATRA** THE CLEOPATRA/Electric In The City BBC O REEL 128 PRT

**CLIMAX** BLUES BAND LISTEN TO THE NIGHT/Church Virgin O VS 576 CBS

**COMMODORES** REACH HIGH (VOCAL)/Reach High (Instrumental) Motown O TMG 1292 RCA

**CORNELL CAMPBELL & PETER METRO** WHAT KIND OF WORLD/Version Mobiliser O MM67 JETSTAR

**CRAWFORD BELL** SIOUX CITY SIOUX/Down The Trail Of Aching Hearts Homespun O HS 062 OUTLET

**DAVID AM** I NORMAL/Am I Normal (Disco Mix) Stiletto O STL 11 O STL 11 RCA O (Change of Distributor)

**DAVID SHEPPER** PRETTY LOOKS/oyan/Majorie Rusty International O RI 004 JETSTAR

**DAVID MILLER** SWINE AND DINE (DANCE ALL THE TIME) Slippin' Away LGR O LGR 001 JETSTAR

**DAZZ** BAND KEEP IT LIVE (ON THE K.I.L.L./This Time It's Forever Motown O TMG 1279 O TMGT 1279 RCA

**DEF LEPPARD** PHOTOGRAPH/Bringin' On The Heartbreak/Mirror Mirror Vertigo O (Out Now) O VERX 5 POLYGRAM

**DEPECHE** MODE GET THE BALANCE RIGHT/The Great Outdoors/Tora Tora Tora (Live) (12" Only) MUTE O 7BONG 2 O 12BONG 2 SPARTAN/CARTEL

**DEXY'S** MIDNIGHT RUNNERS GENO/Breakin' Down The Walls Of Heartache Parlophone O R6033 EMI

**DIONNE WARWICK** YOURS/Take The Short Way Home (Double A) Arista O ARIST 518 O ARIST 12518 POLYGRAM

**DOROTHY MOORE** LAUGH IT OFF/One, Two, Three: You & Me Malaco O MAL 003 PINNACLE

**DUNCANS** GONNA STAY IN LOVE/Too Damn Hot Proto O ENA 103 PRT

**EJECTED NOISE** FOR THE BOYS (EP) Riot City O RIOT 19 PINNACLE (Correction to wrongly advised title)

**ERAZERHEAD** ERAZERHEAD LIVE (EP) Fickline O FLS 211 PINNACLE (Correction to wrongly advised title)

**ERIC CLAPTON** (I'VE GOT A) ROCK 'N' ROLL HEART/Man In Love/Everybody Oughta Make A Change Duck O (Out Now) O W9780T WEA

**ERROL DUNKLEY** LOVE LIKE THIS/JACKIE MITTOO In The Meantime King Jam O KJ 083 JETSTAR

**ERROL DUNKLEY** BETCHA BY GOLLY WOW/Version CSA O CSA 500 O 10CSA 500 (10") PRT

**EVELYN KING** GET LOOSE/I'm In Love RCA O RCA 315 O RCAT 315 RCA

**EXTERNAL MENACE** YOUTH OF TODAY (EP)/Youth Of Today/Don't Conform/Main Street Beat-The-System!! O MENACE 1 PINNACLE

**FAD GADGET** FOR WHOM THE BELL TOLLS III/Love Parasite II MUTE O (Out Now) O 12MUTE 025 SPARTAN/CARTEL

**FREQUENCY** BILLS/Instrumental Hard Times O HT 100 STAGE ONE

**FUTURA** FEELIN' HOT/Feelin' Hot (Instrumental) Graffiti O 12GRAFF 1 PINNACLE

**GAMES TO AVOID** NECKSPOTS/Hideos Very Mouth O EAT 1 CARTEL

**GARRY BRAND** NEW HAIRCUT/Urban Rockabilly Sin City O S 82 CUS O 1553 SIN 1 PINNACLE

**GAZEBO** MASTERPIECE/Masterpiece (Instrumental) Baby O BABY 1 O BABY 112 PRT (Repromotion)

**GENE FITZPATRICK** LET THE REST OF THE WORLD GO BY/Centre Forward Homespun O HS 064 OUTLET

**GERRY & THE PACEMAKERS** OH MY LOVE/DEB O DEB 107 SPARTAN

**GEZA X** HUNGARIAN/Mean Mr. Mommy Man/We Need More Power Alternative Tentacles O VIRUS 20 STAGE ONE

**GIST** FOOL FOR A VALENTINE/Fool For A Vision Rough Trade O RT 125 CARTEL

**GO-BETWEEN** CATTLE AND CANE/Heaven Says Rough Trade O RT 124 CARTEL

**GRAM PARSONS & THE FALLEN ANGLES** 6 TRACK EP Sierra O GP/EP 104 (Dealer price: £1.70) PROJECTION

**GREETING NO. 4** CONDITION/Photos Vers MUTE O EAT 2 CARTEL

**HANK MARVIN** THE TROUBLE WITH ME/Captain Zlogg Polydor O POSP 479 POLYGRAM (28 Jan Release)

**HAWKWIND** SILVER MACHINE/Silver Machine (Full Version)/Psychedelic Warlords RCA O RCA 267 RCA

**HONEY BANE** DIZZY DREAMERS/lo's Burning Offing Situation Zonophone O Z36 EMI

**IAN GONN** I'M IN A HEARTACHE/City Style: Sad Affair Albion O ION 1043 SPARTAN

**IN CROWD** ADD A LITTLE LIGHT/Honey Bee Smokey O SMJD 009 JETSTAR

**IN EMBRACE** SUN BRINGS SMILES (SWEETAMIX)/Play In Light Glass O GLASS 024 PINNACLE

**INTRIGUE** I LIKE IT/Instrumental Pressure O PRESSD 1003 JETSTAR

**IT'S** IMMATERIAL GIGANTIC RAFT (t.b.a.) Wonderful World Of... O WW 4 CARTEL

**JADE** YOUNG LOVE/Destiny Page One O POR 009 SPARTAN

**JANET KAY** CAN'T GIVE IT UP/Imagine That: Solid Groove O SG 024 JETSTAR

**JANET JACKSON** COME GIVE YOUR LOVE TO ME/7 The Magic Is Working A&M O AMS 8303 O AMSX 8303 CBS

**JERRY COTT** BALLAD OF THE LONE RANGER/Just Like Anybody Else Epic O EP 3407 CBS

**JOAN ARMATRADE** DROP THE PILOT/Business Is Business A&M O AMS 8306 O AMSX 8306 CBS

**JOBOXERS** BOXEBEAT/Let's Talk About Love/Johnny Friendly (Instrumental) Curious George (12" Only) RCA O BOX 1 O BOX 1 RCA

**JOHN WATTS** I SMELL ROSES (IN THE UNDERGROUND)/I Need Action EMI O EMI 5361 EMI

**JOHNNY LOGAN** BECOMING ELECTRIC/Emotional Blackmail Epic O EPC A2844 CBS

**JOHNNY OSBOURNE** & ASWAD DON'T BITE THE HAND/ASWAD Dub Simba O SIM 002 (10") JETSTAR

**JUICE** NEWTON HEART OF THE NIGHT/Love Sail Away Capitol O CL 278 EMI

**JUNIOR BROWN** MY DEVOTION/People CSA O SPCS 12001 PRT

**KEITH JAMES** LIFE IN THE WESTERN WORLD/Screen, Stage, Words On A Page Keith James O KJ6 SPARTAN

**KENNY ROGERS & SHEENA EASTON** WE'VE GOT TONIGHT/KENNY ROGERS You Are So Beautiful Liberty O UP 658 EMI

**KEY OF DREAMS** AFRICA/Syhejoy Baby O BABY 3 O BABY 3 PRT

**KIN KELLY** EVERY HEART/Hopeless Love Gypsy O GYPSY 9 CBS

**LALA JOLLIES** FILLES D'ALGER/Adieu Paris/Jollies Filles D'Alger (English Version) (12" Only) Charisma O CB 406 POLYGRAM

**LEE MAJORS** THE UNKNOWN STUNTMAN/Lust In A Lady's Eyes Scotti Bros O SCT A3117 CBS

**LEON JEALOUS** HEART/Amazing Grace Homespun O HS 058 OUTLET

**LINAL THOMPSON** ALL NIGHT LONG/Baby Father Greensteves O GRED 112 SPARTAN/JETSTAR

**LITTLE HEROES** YOUNG HEARTS/Saturday Afternoon Inside EMI O EMI 5364 EMI

**LOUIS LEPKE** BACK OFF/Can't Stop The Rastaman Music Works O MWRT 1298 JETSTAR

**LURKERS** FRANKENSTEIN AGAIN/One Man's Meat... Clay O CLAY 21 PINNACLE

**LUTHER VANDROSS** NEVER TOO MUCH/Since I Lost My Baby Forever For Always For Love Epic O EPC A3103 CBS

**MAKATON** CHAT FEDERAL STATE CHANCE/Communicate Trans O TRANS 202 STAGE ONE

**MAMA'S** BOYS NEEDLE IN THE GROOVE/Hard Headed Ways Silence's Out Of Fashion Ultra Noise O ION 1041 O ION 1041 SPARTAN

**MELISSA MANCHESTER** NICE GIRLS/Hey Ricky Arista O ARIST 511 POLYGRAM

**MEN AT WORK** DOWN UNDER Crazy Epic O (Out Now) O EPC A101980 (Blue Australia-shaped Vinyl) CBS

**MERRICK & TIBBS** CALL OF THE WILD/Tiger Tiger CBS O CBS A3070 O CBS A133070 CBS

**MIGHTY DIAMONDS** MORGAN THE PIRATE/Dub Mobiliser O MM 66 JETSTAR

**MIKE WESTBROOK** I SEE THY FORM/A Poison Tree Original O ABO 3 PRT

**MUSICAL** YOUTH NEVER GONNA GIVE YOU UP/Rub 'N' Dub/Jim'll Fix It (7" Only) MCA O YOU 3 O YOUT 3 CBS

**NAKED EYES** VOICES IN MY HEAD/Sweet Poison EMI O EMI 5363 EMI

**NICK DIAMOND** FRONT PAGE STORY/Lost Among The Stars CBS O CBS A3050 CBS

**NEIL PORTLOCK & THE ROYAL PHILHARMONIC ORCHESTRA** THE SHELL THEME/The Tempest T.V. Records O STV 2 CBS

**NICKY THOMAS** LOVE OF THE COMMON PEOPLE/Have A Little Faith Rainy Night In Georgia (12" Only) Trojan O TRO 9067 O TROT 9067 PINNACLE

**NO CHOICE** SADIST DREAM (EP) Riot City O RIOT 20 PINNACLE/CARTEL

**ONE THE JUGGLER** PASSION KILLER/Dangerous Daze/Feel Good Regard O RG 107 RCA

**OWEN GREY** GREEN GRASS OF JAMAICA/Green Dub Of Jamaica Sapphire O SR 100 JETSTAR

**PABLO GAD** MEET ME ON THE CORNER/Meet Me On The Version CDJ O CDJ 001 JETSTAR

**PASSPORT** NEW MOON/Abacus Atlantic O ATL 11768 WEA

**PAT WOODS** GALWAY BAY/And The Band Played 'Waltzing Matilda' Homespun O HS 061 OUTLET

**PEECEES** TOO DEPRESSED TO COMMIT SUICIDE/JACK MICHAELSON Up The Wall/HEE BEE GEE BEES Meaningless Songs (In Very High Voices) (Triple A-Side) Hee Bee Gee Bees O HBGB 1 PRT

**PHIL EVERLY & CLIFF RICHARD** SHE MEANS NOTHING TO ME A Man And A Woman Capitol O CL 276 EMI

**PIGBAG** HIT THE 'O' DECK/Six Of One/Hit The 'O' Deck (Instrumental) (12" Only) YO Y 101 O YT 101 (First 50,000 7" in Pic Bag: 12" in House 'Disco' Bag) IDS

**PINK PROJECT** DISCO PROJECT-MEDLEY: MAMA GAMMA-SERIOUS - ANOTHER BRICK IN THE WALL/Instrumental Project/Radio Project (12" Only) Baby O BABY 2 O BABY 212 PRT

**PINKEES** I'LL BE THERE/Rocking With The Band Creole O CR 46 CBS

**PRECIOUS WILSON** YOU HAVEN'T HEARD THE LAST OF ME/Kisuhell Epic O EPC A3095 CBS

**RANDY NEWMAN & PAUL SIMON** THE BLUES/RANDY NEWMAN Short People/Simon Smith And His Amazing Dancing Bear/Mama Told Me Not To Come Warner Bros O (Out Now) O W9803T WEA

**RAY PARKER JR.** YOU CAN'T CHANGE THAT/Bad Boy/For Those About To Groove Arista O ARIST 512 O ARIST 12512 POLYGRAM

**RENEE & RENATO** JUST ONE MORE KISS/It's A Lovely Day Hollywood O HWD 006 (First 20,000 in Pic Bag) PINNACLE

**ROCKY SHARPE & THE REPLAYS** IF YOU WANNA BE HAPPY/If You Know How To Rock And Roll (You'll Never Be Alone) Polydor O POSP 560 POLYGRAM

**ROSE MARIE** WISHING ON A STAR/The Way We Were Negus Roots O NERT 016 JETSTAR

**RUDDY THOMAS & BARRY BIGGS** REFLECTIONS/Version Mobiliser O MM 45 JETSTAR

**SANDRA LOBBAN** TIMES FOR LOVE/Version Music Gallery O MG 002 JETSTAR

**SAX HAPPY FACTORY** SONG (t.b.a.) Take A Hammer O TAH 001 CARTEL

**SHRIEKBACK** LINED UP/Hapax Legomena/Lined Up (Instrumental) (12" Only) YO Y 102 O YT 102 IDS

**SISTERS OF MERCY** THE DAMAGE DOWN (t.b.a.) Merciful Release O MR 7 CARTEL

**SOUL ON ICE** WIDESCREEN/The Voice Cartel O RED 24 CARTEL

**SPANDAU BALLET** COMMUNICATION/Communication (Edited Club Mix) Reformation O CHS 2668 O CHS 12268 POLYGRAM

**SPLASHDOWN** TO YOUR HEART/Action Speaks Louder Than Words Shack O SHA 5 O SHAL 5 PRT

**STIFF LITTLE FINGERS** THE PRICE OF ADMISSION/Touch And Go Chrysalis O CHS 2671 POLYGRAM

**STRANGERS** IN ROME A FURTHER ROOM/Psychedelia Disco (Double A) AFR O AFR 001 (Tel: 017589 8334)

**STRANGLERS** EUROPEAN FEMALE/Savage Breas: Epic O (Out Now) O EPC A112893 (Pic Disc) CBS

**SUDDEN SWAY** SIR SAVIOR (t.b.a.) Sudden Sway O SRTS 82CU CARTEL

**SUZI QUATRO** MAIN ATTRACTION/Transparent Polydor O POSP 555 POLYGRAM

**S.O.S. BAND** GROOVIN' (THAT'S WHAT WE'RE DOING)/Take Your Time (Do It Right) Tabu O TBU A3120 O TBU A133120 CBS

**TAPPER ZUKIE** RAGGY JOEY/Dub Mobiliser O MM 44 JETSTAR

**THIN LIZZY** COLD SWEAT/Bad Habits/Angel Of Death (12" Only) Vertigo O LIZZY 11 O LIZZY 1112 (Dealer price: 85p) POLYGRAM

**THIN LIZZY** COLD SWEAT/Bad Habits/Angel Of Death (Live) Don't Believe A Word (Live) Vertigo O LIZZY 1122 (Doublepack Single, Dealer price: 85p, 15,000 Only) POLYGRAM

**TOM ROBINSON** AT MOSPHERICS (EP)/Now Richard's Gone/King Kong Elvis Atmospherics (Live)/Coldharbour Lane (Live)/Tango An Der Wand (Live) Panic/Statik O NIC 212 (Dealer price: £1.25) STAGE ONE

**TREE PEOPLE** IT HAPPENED ON A SUNDAY MORNING/Fly, Freddie, Fly DEB O DEB 109 SPARTAN

**TREVOR HARTLEY** WARM LOVE/Honey Top Ranking O TRY 7 O 12TRY 7 CBS

**TRIO ANNA** (LET ME IN) LET ME OUT/Lady O Lady (Live) Kummer (Live) (Long Version) (7" Only) Mercury O MER 129 O MERX 129 POLYGRAM

**UB40** TYLER/Adella Little By Little Graduate O GRAD 15 IDS

**UPROAR** REBEL YOUTH (EP)/Rebel Youth/No War No More/Fallen Angel/Victims Beat-The-System!! O RAW 1 PINNACLE

**VALENTINO & THE VALENTINES** SINGALONG-A-CUPID (MEDLEY)/This Heart Of Mine (Is Missing You) Polydor O CUPID 1 POLYGRAM

**WAH!** HEAT 7 MINUTES TO MIDNIGHT (t.b.a.) Inevitable O INEV 004 CARTEL

**WHO SAID** CHARGE? SUNARISE/Sunrise (Instrumental) Art-Life O DES 101 IDS

**WHODINI** MAGIC'S WAND Jive O (Out Now) O JIVEP 28 (Pic Disc) CBS

**WITCHFINDER** GENERAL SOVIET INVASION/Rabies/R.I.P. Heavy Metal O 12HM 17 PRT

**YARBROUGH & PEOPLES** HEARTBEATS/Heartbeats (Instrumental) Total Experience O TE 002 O TEX 002 POLYGRAM (Revised Release Date, Amended Catalogue Number)

**Z6** YOU, EUGENE AND ME/Electric Music Aura O AUS 136 SPARTAN

**ZANTI** MISFITZ HEROES ARE GO! (7 TRACK EP) Clay O PLATE 4 PINNACLE

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**VARIOUS HITS OFR KIDS** Ditto [3] DTD 10035 (cass only) 1.99 PICKWICK/LUGTONS

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**WEST COASTERS** THE WEST COASTERS FEAT. JIMMY GIUFFRE Bethlehem O BTM 6826 3.00 SWIFT

# LIVE MUSIC

## PARTY PARTY

ON PAPER the idea of a British-made movie about what goes on at a London youth's New Year's Eve party when mum and dad are out must have looked good to A&M – otherwise the company would not have produced the Terry Windsor directed film.

Just before Christmas the soundtrack album was released, and proved to be an inventive collection of well-known songs performed by rock stars in unusual settings. If only the film had the same spark of originality.

It is simply not enough to gather together a number of English stock actors – all looking at least ten years older than the parts they are supposed to be playing – and let them loose on a script that might just have made one decent-ish episode of an ITV sit-com if cut down to half an hour. 'Jokes' like a good fight, bungled groping in the attic and manacled a young policewoman with her own handcuffs crop up from time to time. Meanwhile the strong soundtrack music is largely wasted.

The major downfall of the movie is that Terry Windsor and Daniel Peacock, who wrote it, have either never been to a teenage party or are too far removed from the working class youth they attempt to portray. The very real tensions that occur when gatecrashers arrive, and the often absurd incidents that crop up when a real party happens aren't explored at all.

With A&M's undoubted expertise at operating in the youth market with records, surely the company's next step into film production will draw on some of those more sophisticated skills.

JOHN HAYWARD

## YAKETY YAK!

London Astoria

WITH UNIFORMLY favourable reviews from Fleet Street, *Yakety Yak!* looks like finally providing Jerry Leiber and Mike Stoller with a proper stage platform for their classic songs of the rock era. A previous Chrysalis-backed effort faded quietly away, but this new and different production by Christopher Malcolm is an altogether worthier effort.

Sensibly, the music is given top priority and with the exceedingly capable Darts in control it works a treat, dragging the show along through a sluggish the Fonze-meets-West Side Story first act to a rousing, handclapping finale. The plot indeed is scarcely worth bothering about. It exists simply to provide a framework on which to graft 28 Leiber-Stoller songs and is little more than a series of vignettes touching on the frustrations, mainly sexual, and ambitions of a bunch of stereotype New York teenagers.

On a stage which scarcely has room to accommodate a battered Chevy, a hot dog stand and Darts instruments, the cast take their chances when they come. The McGann brothers of Liverpool are especially impressive, with Mark McGann's 'I Keep Forgettin' one of the show's best moments. But for sheer scene-stealing 'Hound Dog', with all its latent sexuality given a new meaning by buxom Eve Ferrett, took some beating.

BRIAN MULLIGAN

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