

# RECORD BUSINESS

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February 7, 1983 VOLUME FIVE Number 42

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## New code of conduct clause will stop retail promo abuses

THE BPI is to change the anti-chart-hyping code of conduct to prevent any further promotions which advertise special offers through named chart shops.

The industry watchdog's action follows a national newspaper advertising campaign carried out by CBS to push sales of Toto, Men At Work and the Stranglers singles by offering cheap

cut-out and picture discs through 100 named record stores. Most of them subsequently turned out to be on the supposedly secret Gallup chart compilation list.

Concern had been building up throughout the second part of 1982 after WEA had instituted a number of similar campaigns, culminating in an offer of a

copy of the Elvis Costello LP *Get Happy* for every 'From Head To Toe' bought through nominated stores.

After last Wednesday's BPI council meeting, chairman Chris Wright told *RB*: "Within seven days we will have tightened up the code of conduct. We want to stamp out these promotions because we don't like them."

He added that Gallup had been reassured that it had the full backing of the BPI to take any record out of the chart if foul play was suspected. Gallup also handicaps records that come in for heavy retail promotion, and record companies have a duty under the code of conduct to inform Gallup of any unusual retail promotion effort."

### Record Business publication to cease next week

*RECORD BUSINESS* wishes to inform its readers that next week's issue will be the last. The decision to close the paper, after almost five years of publication, has been taken with the greatest reluctance in the light of the current state of the UK record industry and the continuing low level of advertising support.

Most members of the *RB* staff have been offered, and have accepted, positions on the paper's highly successful sister publication *Video Business*. Now two years old, *Video Business* switched to fortnightly publication from the beginning of January and is now at the stage when it requires a full-time editorial and advertising sales staff to allow its potential to be fully developed in the months ahead.

*Record Business* is being merged with *Music & Video Week* which will take over the servicing of unduplicated subscriptions after February 21. Readers with enquiries regarding their subscriptions are advised to write to The Publisher, *Music & Video Week*, 40 Long Acre, London WC2E 9JT.

## WEA bans supply of tracks for twofers

WEA HAS called a halt to any further leasing of tracks to TV marketing companies who want them for 'twofer' compilation albums.

Company chairman Charles Levison confirmed the ban to *RB* explaining: "There seemed to be a lot of requests for tracks for this kind of compilation just before Christmas."

"In my opinion they cheapen the perceived value of music and WEA is no longer prepared to licence tracks for two-for-the-price-of-one collections. This decision will have an inconsequential effect on the company revenue-wise."

Levison's stand was backed by EMI marketing director Peter Buckleigh who said: "We have only contributed tracks to twofers on very rare occasions - usually because they were owned by a third party."

"I have always felt they cheapen the value of music and drag down prices to an even lower level. By and large, EMI has always said no to tracks for twofers."

However, Levison does not have the support of the entire industry. Both K-tel and Telstar have two-collections under preparation for TV campaigns, and both will contain tracks from CBS.

As Barry Hatcher in the CBS special projects division confirmed: "There are two twofers coming up and we are prepared to licence tracks to them if the deal makes sense."

And RCA's special projects manager Brian Atkinson commented: "I don't feel that I should be dictating to the tv companies. I always work towards a good financial return for RCA from them."

"The way the marketplace is at the moment, there is no way that there are 32 good tracks available to go round three TV companies, so I am going in looking for a high royalty. I believe those companies should be planning 28-track packages at the absolute maximum."

## Sponsored Capital radio show in face of IBA code

IN WHAT appears to be a complete about-face the IBA has given Capital Radio permission to attract a sponsor for a concert broadcast.

Capital is 'presenting and broadcasting' a concert called 'Visions' at London's Barbican Centre and has gained IBA support to attract Philishave as sponsor.

What is more it will also attract commercials from K-tel which has an album *Visions* containing many of the themes to be played at the concert. K-tel told *RB* that its commercials would be

'linked' to the station's plugs for its concert.

While the IBA last week denied that the arrangement was anything out of the ordinary - ILR and ITV stations covered by the IBA Code frequently broadcast sponsored events - it does seem to 'bend' the Code.

The first clause in the Code concerns programme independence stating: "No advertisement may include anything that states, suggests or implies that any part of any programme broadcast by the

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PLENTY OF men but little work was carried out as CBS executives celebrated the double chart topping fete of Australian band Men At Work. With their trophies are, Jerry Turner, marketing director EPA (left), Paul Russell md (centre) and Maurice Oberstein, chairman.



# Orange Juice - RIP IT UP

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## Promo bonus in C4 commercial breaks

THE YAWNING gaps in Channel 4's advertising breaks may not be helping the new TV network's finances, but they are proving an unexpected bonus to record companies.

For to fill in time between various minority interest programmes, the new channel has been forced to broadcast record company promotional videos.

C4 has still to settle its dispute with the actor's union Equity over payments for appearing in commercials, and in the meantime, the videos are proving useful to fill in those awkward blank screens.

"Sometimes they chop the films short to fit a gap, but I am all in favour of as much TV exposure of our videos as possible," said Chrysalis Video prog-

ramming department chief Peter Wagg.

And his views were backed by WEA marketing manager Stuart Till who commented: "There is a precedent in that ITV uses them as fillers in its afternoon slots occasionally. The ratings are not high, but when you pay a lot of money to make a video, we are just pleased that they are transmitted."

EMI marketing director Peter Buckleigh said: "We view C4's use of the videos as reasonable promotion, although in an ideal world we would like them properly announced and shown in full," and Phonogram's marketing manager Tony Powell explained that C4 will account for each transmission to the Musicians Union, who will pick up broadcast fees from record companies.

## Ashby says 'TV Records will be back in business'

ATTEMPTS BY managing director Colin Ashby to secure new finance for his TV Records company after the abrupt withdrawal of support by chief backer Richard Branson, chairman of Virgin Records, look like being successful.

"We are confident that TV Records will continue to trade and that we shall be back in business in the not too distant future," Ashby told *RB*.

He said that he and his staff had been encouraged to persevere with their efforts to find new funding by the "marvellous expressions of support received from all sides of the industry." "It became quite obvious that it

would be worthwhile trying to continue," Asby added. He stressed that TV Records was "on very good terms with everybody", including Michael Bungey Associates, the advertising agency which handles the company's time-buying and space-bookings, and at whose Soho headquarters TV Records occupies office space.

Of the three albums scheduled for release and subsequently suspended, the *Megatracks* compilation will not now be marketed. But the two other albums will come out as soon as new arrangements have been finalised. According to Ashby, this could be by the end of the month.



**MINIPOPS MEET** Maxipops: At a party to launch their new album and C4 tv series the Minipops met their maxi counterparts at the Embassy Club, including Toyah, Bananarama, Natasha, Tight Fit, David Van Day of Dollar along with Kate Robbins, Imagination and Steve Strange. Who's who? Judge for yourself!

## Manufacturers bullish about video jukebox prospects

CONFUSION OVER whether the installation of a video jukebox made a premises a 'mini-cinema' led to a costly delay for equipment suppliers Vibroplant but the trend is rapidly being reversed.

It is now generally recognised that legislation covering film projection to audiences was never intended to restrict the situation of video jukeboxes in existing places of entertainment such as pubs.

Arriving at this position has cost Vibroplant, the plant hire group, months of delay in fulfilling orders and cost the company £577,000. This emerged in the company's annual report and was the only blackspot as profits rose from £534,000 to £905,000.

Vibroplant is predicting further losses for the current period but the video jukebox market is definitely on the up, according to supplier of video tapes Captain Video.

A spokesman said that there were 250 machines out before Christmas and 500 this month and he predicted that this could well double again in the next six months.

## Up to 50 jobs go at Pickwick

AS *RB* went to press, reports were coming in that between 30 and 50 employees had been made redundant by budget company Pickwick. The job losses are said to cover all departments and the news follows recent speculation about the future direction of the company. At press time no-one was available for comment at Pickwick.

## CAPITAL/SPONSOR From P.1.

Authority has been supplied or suggested by any advertiser."

Advertiser in this case can mean sponsor so it could be argued that both Philishave and K-tel are affecting the independence of the programme.

The IBA spokesman suggested that the arrangement was allowed because the broadcast is of a public event, in this case a concert, but Capital makes it clear that it attracted the sponsor to an event which was scheduled for broadcast.

It is, said the spokesman, a matter of how the Code is interpreted. Industry speculation is that the approval represents a softening of the IBA approach in the light of the dire financial circumstances which exist in local radio.



**IRISH WONDERS** Clannad celebrate UK sales of 250,000 copies of 'The Theme From Harry's Game' with a presentation of a silver disc from Don Ellis (centre seated) RCA's md. Pictured area, from left to right; back row, Ciaran O'Braonain, Padraig O'Dugain, Dave Kavanagh (Clannad's manager) and Bill Kimber (RCA A&R director); front row, Noel O'Dugain, Ellis, Maire Ní Bhraonain and Pol O'Braonain.

## Red Rhino fills Midland gap

YORK'S RED Rhino Records, which handles the North-Eastern territory for the independent Cartel distribution network, is to fill the gap in the organisation's service in the Midlands.

The company has formed a new venture called Red Rhino Midlands, based at Lower Avenue, Leamington

Spa, Warwickshire (Tel: 0926 26376) and will open for business today (Monday, February 7).

Initially dealers will be serviced by 24-hour courier deliveries but this will be augmented by a van service to shops in March.

## BBC Rockline pop package for foreign TV

WITH THE rising interest in the audio-visual side of the music industry, the BBC is marketing a new subscriber service called Rockline through its BBC Enterprises arm.

Compiled and distributed fortnightly, the service consists of specially edited tapes of around 50 minutes duration culled from shows like *Old Grey Whistle Test*, *Top Of The Pops*, *Oxford Road Show*, *Ebony* and *RPM*. In addition, each programme contains about ten minutes of classic material from the BBC archives.

Andy Finney, who heads the operation, said at MIDEM: "Rockline has now been going for four-and-a-half months and produced nine tapes. It is a flexible service, because they can be transmitted as complete programmes or adapted to suit customers' needs. It has no presenter and therefore no dubbing problems, and there is only music from start to finish. Electronic titles identify the artist and title of the number being played."



# MULLINGS

POSSIBLY AS a reflection of the generally uncertain state of the industry of human happiness worldwide, MIDEAM this year was a notably dreary event, with the patrons of the Old Soaks Bar at the Martinez knocking 'em back with something less than joyful enthusiasm. However, there were those who came away with reason to smile, not least **Billy Lawrie** of Paper Music who reckoned to have clinched the biggest deal of the week. He's not elaborating at the moment, but if before long there's an announcement regarding a future involvement with Bucks Fizz mainman **Andy Hill** and **Sunbury Music** then don't be surprised . . . and despite an expansive outpouring of tintinabulations consistent with its ritzy image, **Lomborghini Records** didn't tie up a label deal, despite going to the brink a couple of times . . . could Pickwick md **Monty Lewis** be close to making a major announcement regarding the future ownership of the budget company? . . . strange to believe, but evidence after his Albert Hall concert suggests that an outbreak of **Claydermania** may be in prospect. The gathering of the faithful at the stage door to see the French piano player leave after the show brought back memories for one hardened publicist of the great days of the weenybop bands . . .

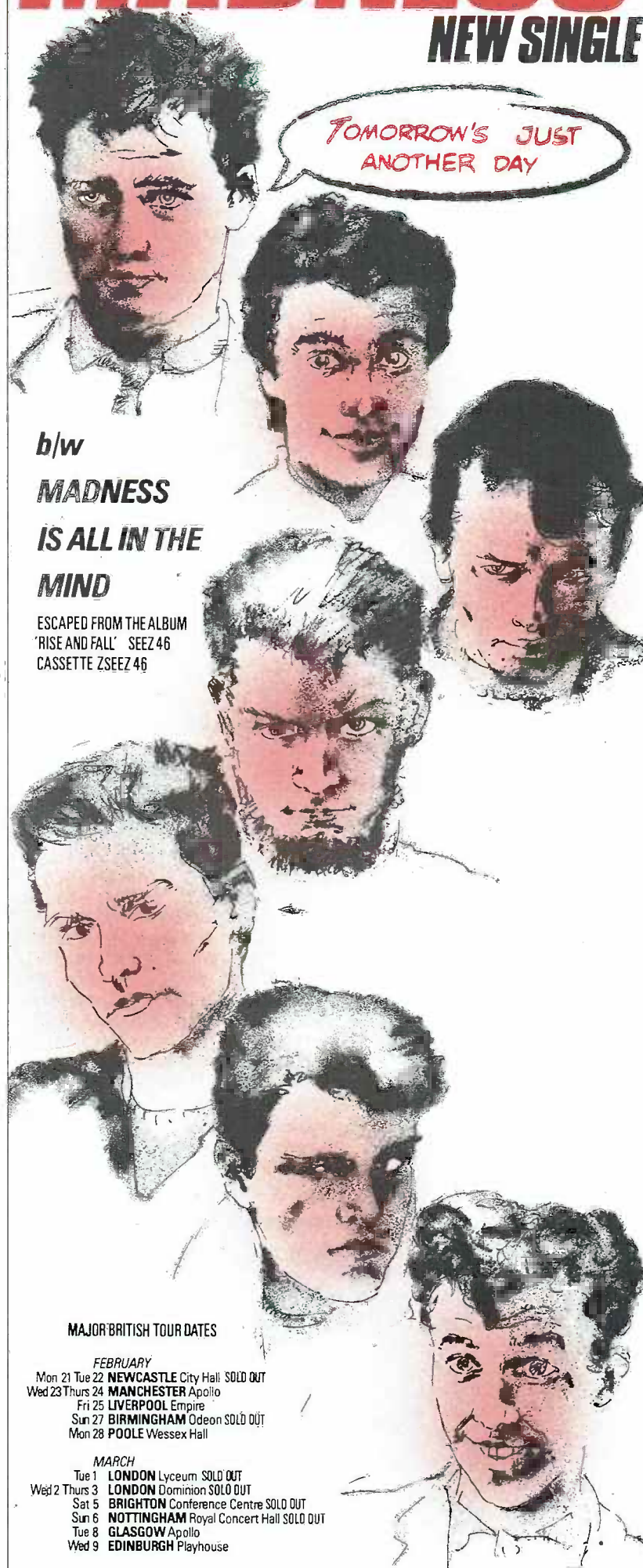
BEST WISHES for a speedy recovery to BPI general manager and statistician extraordinaire **Peter Scaping**, currently convalescing after an operation in a London hospital . . . EMI staffers are wondering whether they will ever see **Terry Slater** again. He's not been seen in the environs of Manchester Square since Christmas in the wake of the reshuffle of a&r responsibilities . . . unkind rumours suggest that the *Guinness Book Of Records* is considering an entry for the worst-selling record of all time and that Liberal leader **David Steel** is among the top contenders with his single 'I Feel Liberal - Alright', which has apparently sold all of 150 copies. This would make it even less successful than the album recorded by **Roddy Llewellyn**, the **Anne Petrie** EPs and **Godley And Creme's** *Consequences* 3LP . . . **Dave Dee**, now partnering Stephanie (wife of David) Clipsham in a management company looking at the possibility of playing selected dates with a slimmed-down line-up of acts from the 'Heroes & Villains' show of pastblasts . . .

THE EURYTHMICS, winners of the *VidBiz* award for the best promo video for 'Love Is A Stranger', aren't resting on their laurels. For the filming of the video for their single 'Sweet Dreams', they installed a cow in the downstairs board room of RCA. Apparently a co-operative RCA took the precaution of insuring the carpet. That 'Love Is A Stranger' sequence was less appreciated in the States, where MTV, the music channel, pulled the plug, as it were, in midstream because somebody suspected the lovely **Annie Lennox** was actually a man in drag. A birth certificate was duly despatched . . . **Todd Rundgren** is lined up to produce **Illegal Records** betes noirs **The Lords Of The New Church** . . . surrounded by a member or two of **Ultravox**, in the unlikely surroundings of London's Snakepit synth studio, **Elaine Paige** has recorded a number of tracks with producer **Peter Collins**. An **RB** staffer who heard the rough mixes says they are a revelation - but **WEA** hasn't decided whether to pursue the project . . . a daughter for Magnet gm **Graham Mabbutt** and wife **Janet** . . .

REMEMBER THE sequence in *E.T.* when the warty one was watching the telly and getting plastered? The movie on the screen was *The Quiet Man*, and a snatch of a song called 'The Isle Of Innisfree' was featured. Come in Dublin copper **Dick Farrelly** who wrote the song but had no idea he was due for some copyright income until his son went to the cinema and recognised his dad's song . . . **Larry Page** delighted to have enticed legendary producer **Lenny Davis** out of retirement - for a very handsome points allocation - to take care of **Jade's** new single . . . a round of firsts for promogals **Eyes & Ears** who have helped **Salsoul** to its first hit for three years with **The Jammers** 'Be Mine Tonight' and **Bobby M's** 'Let's Stay Together' . . .

# MADNESS

## NEW SINGLE



b/w  
**MADNESS**  
**IS ALL IN THE**  
**MIND**  
ESCAPED FROM THE ALBUM  
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CASSETTE ZSEEZ 46

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Fri 25 **LIVERPOOL** Empire  
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Wed 9 **EDINBURGH** Playhouse

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## Clapton LP ties in with Fender guitar contest

ERIC CLAPTON'S first album for Duck Records, through WEA, is being supported by a co-operative competition with Virgin Retail with a Fender Stratocaster guitar worth £800 as the prize.

Entry forms will be available at Virgin stores and the guitar will be on display at the Virgin Megastore. 22 Virgin stores will carry full window displays.

The album *Money And Cigarettes* has 10 tracks while the cassette version also includes an interview with Clapton.

CONSUMER PRESS advertising is being taken by EMI for its Australian group releases. Little Heroes have an album *Play By Numbers* (EMC 3424) and single 'Young Hears' (EMI 5364) and Australian Crawl have an album *Sons Of Beaches* (EMC 3423) and single 'Downhearted' (EMI 5365) released.

CHRISTOPHER CROSS'S latest album *Another Page* is being supported by national press advertising and in-store promotions with special emphasis on the cassette version which has an extra track - the hit 'Arthur's Theme'.

PICTURE DISC copies of the new Madness single 'Tomorrow's Just Another Day' (BUY 169) are available on Friday (February 11). The picture disc (PBUY 169) is a 'very limited' edition to sell at the ordinary singles' price.

LATEST SINGLE from Blancmange is 'Waves' available from London this Friday (February 11) in both 7/12-inch formats - the latter containing an extra track.

EMI IS releasing two specially low priced albums to coincide with a TV series. They are making Carl Davis's *Hollywood* (INA 1504), which coincides with a Channel 4 series, available again at a dealer price of £2.44. Also available is a double album of Lynn Marshall's *Complete Yoga* (SLD 509) at a dealer price of £3.70.

## Merchandising

LITTLE FOXES, a three-girl trio, release their debut single 'Crossed Lines' (CD 2) on C&D Records, through Phonogram. The Christopher Neil produced group are the subject of a colour feature in *Sun Day Magazine* this week.

ADVERTISING IN the black and rock consumer press supports the new single from Goodie on *Total Experience*. It is 'You And I' (TEX 003), a two-track 7-inch and four-track 12-inch.

DIONNE WARWICK has a new single 'Yours' released by Arista in both 7/12-inch formats (ARIST 12/518).

JENNIFER WARNES' catalogue on Arista is being repromoted to coincide with her duet success with Joe Cocker. Available are: Jennifer Warnes (SRART 1006), Shot Through The Heart (SPART 1097) and The Best Of Jennifer Warnes (204 427).

TOKYO OLYMPICS, a hot Irish rock

band, have their debut UK release this week. A single 'Shot By Love' (RITZ 031) is available in a picture bag while the 12-inch version (12RITZ 031) is an extended limited edition.

THE POLECATS return after an absence of more than a year with a single 'Make A Circuit With Me' (Mercury) featuring new guitarist Alan Warner, formerly of The Foundations.

PAT BENATAR has an EP released by Chrysalis this week featuring new single 'Get Nervous', 'Shadows Of The Night' plus old favourites 'Heart-breaker' and 'Treat Me Right'. It has a dealer price of 50p plus VAT.

THEME FROM the BBC series *The Cleopatras* and *Vox Pop* are released by BBC Records this week. The former is (RESL 128) and latter (RESL 129) available in picture bags from PRT.

EMI IS capitalising on the success of Dexys Midnight Runners by re-releasing the former chart topper 'Geno' in its original picture bag. The album

*Searching For The Young Soul Rebels* is available on the mid-price Fame label.

POINT OF sale material, flyposting and club promotion support of the debut release by Gardening By Moonlight on the Imperial label, through Island. It is a single 'Strange News', released in 7/12-inch formats (12MPE 2) in a four-colour picture bag.

ELEKTRA MUSICIAN, the specialist jazz label, adds six titles to its catalogue on Friday (February 11). They are: Ron Carter *Etudes*, Bill Evans *The Paris Concert, Edition One*, John Klemmer *Finesse*, Kevin Eubanks *Guitarist*, Chick Corea *Again And Again* (The Joburg Sessions) and Charles Lloyd *Quartet Montreux '82*.

WEA IS extending its offer of a free cassette with the Echo & The Bunnymen single 'The Cutter' to the group's album *Porcupine*. It is a limited offer and will be backed by extensive consumer press advertising.

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## Letters

CONGRATULATIONS TO Brian Whitehead of Lytham St. Annes (RB Jan 31) for explaining so succinctly the policy that any worthwhile independent retailer should now be following if he wishes to survive. I would just like to add a couple of points. I have stopped stocking TV products completely, as I believe have many other independents, and this Christmas it did not appear to affect my turnover one iota.

Secondly I consider the practice of companies like CBS who claim to have no recommended retail price and then put on a sticker saying 'Pay no more than £2.99' is a disgrace - especially when you try to take it off (if only for aesthetic reasons) it tears the cover. Even stupider are the Crass people. They must surely rely almost entirely on independent dealers yet print prices on their covers which, if followed, would drive most of us out of business. What would they do then? No doubt sign a deal with one of those capitalists they pretend to despise. C.W. WILSON, Bath Place Records, Taunton.

AS A country music fan, I'd like to comment on the remarks in *Record Business* (Jan 24) that a 2LP of country music these days has to have a strictly limited appeal!

I disagree. At grass roots level country is just as popular as it ever was. The 'old guard', like Slim Whitman and Jim Reeves seem to enjoy endless popularity, while newer acts like The Oak Ridge Boys, The Statler Brothers, Ricky Skaggs etc, have won over many new fans. I do, however, agree, that across-the-counter sales for *The Winning Hand*, and countless other country albums, will make it seem that there is only a strictly limited appeal. So, why is this?

There is no lack of sales potential for country music, so I feel that the blame for its undeniably poor performance must lie 100 percent with the record companies. With notable exceptions, RCA for instance, they seem to almost totally ignore the country market. This is wrong.

I lose count of how many times I have been unable to buy a new country music album from stock in a shop, have consequently ordered it and yet still

never had the album turn up. This applies to both new albums and to still available back-catalogue.

Record companies should re-think their policy towards country. After all, only a small percentage of the product issued in the USA ever sees the light of day here, and what there is in most cases goes, very sadly, ignored first by the company then, consequently, by the potential audience.

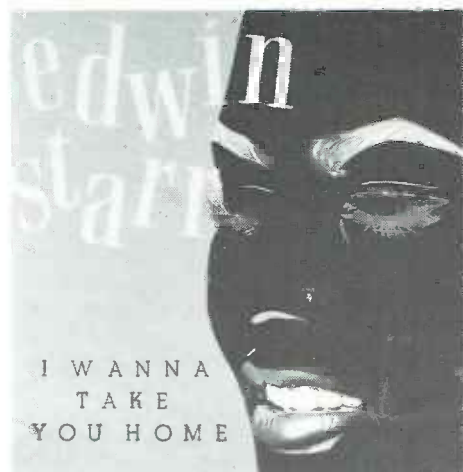
I read recently that a top American country band or singer can expect to sell only about 1,100 albums in the UK. It is very sad that talented artistes like Merle Haggard, Ricky Skaggs and Eddy Rabbit are restricted to these kinds of sales, while companies can spend money on whatever happens to be the current passing fad and milk it until it is bone dry. Country has been around a long time, and is here to stay.

One last thought. If you added together counter sales, mail order sales, record fair, country club and concert sales figures for country, its appeal might appear a little wider. JOHN R. HUTCHINSON, 40 North Lingwell Road, Leeds.

NEW SINGLE FROM

ON  **EDWIN STARR**  
"I WANNA TAKE YOU HOME"

AVAILABLE IN BOTH 7" & 12" FORMAT AVAT 2/AVAT X2



TAKEN FROM THE FORTHCOMING ALBUM/CASSETTE FOR SALE! DISTRIBUTED BY CBS/SALES PEOPLE



# EEC may become one territory after re-think on copyright law

A RADICAL interpretation of EEC law could cause a revolution in music publishing in which the entire Common Market might have to be treated as a single territory for copyright purposes.

Harold Wenig, a German lawyer with the EEC fair trading directorate in Brussels based his argument on Common Market legislation on the free movement of goods across frontiers.

He told a meeting of the International Federation of Pop Music Publishers at MIDEM that EEC law is binding over the legislation of individual members, especially as there are a wide variety of national copyright laws.

"There is no absolute territorial protection by excluding all competition, particularly from another member state of the EEC," said Wenig. "The fact that national copyright laws restrict themselves to national frontiers is apparently in conflict with EEC law."

He went on to explain that although the EEC does not believe exclusive licences are necessarily restrictive and recognises good reasons for them to be so, particularly when the licensee has to make a big investment or is moving into a new market, it would go against market sharing principles and would amount to restrictive practice if licence holders cannot appoint competitors in the same territory.

He suggested the industry had a choice between getting EEC guidelines on copyright, user's rights and licence, or harmonising national legislation. But the basic fact was that the mere exercise of copyright may be illegal if it prevents circulation of works, he said.

British MPA chairman and head of EMI Publishing Ron White commented afterwards: "This could mean the re-writing of copyright law as we know it."



MAGNET NAMES licensee of the year. South African company RPM received the coveted accolade at MIDEM, and in return presented Magnet with two platinum discs to mark sales of more than 100,000 units of Geraldine's *Geraldine* and *I'm A Woman* albums there. Pictured left to right are: Magnet international mana-

ger Sarah Jones, head of artist development James Tod, RPM managing director Ivor Schlossberg, RPM marketing director Paul Zamek, Magnet a&r director Brian Reza, chairman and Magnet md Michael Levy, and Geraldine's manager Michael Branagan.

## 'Heroes' album gets licenses

THE *HEROES* And *Villains* rock reunion concert LP has been licensed to Powerworks of Australia by Dakota Records.

Dakota chief Alan Smith is currently negotiating European deals for the LP,

which features the Troggs, Sandie Shaw, Dave Dee and Chris Farlowe and was close to finalising distribution arrangements in Germany, Holland and Belgium at MIDEM.

## Loussier looks to make studio international

HAVING INSTALLED a brand new Solid State Logic console with computer memory - the first in France - master musician Jacques Loussier is promoting his Miraval studios as an international recording centre.

More than £100,000 has been spent re-equipping the facility, which was built into a block of Loussier's chateau and estate in the South of France.

Miraval is a residential studio of the kind pioneered by Virgin at Oxfordshire's Manor and charges are based around an eight-strong party tariff amounting to £770 per day all in. That sum includes 24-hour use of the 24-track studio, and as Loussier ex-

plained: "No extras, and no surprises on the bill."

Apart from the availability of a room capable of accommodating 120 musicians, there is a Bosendorfer grand piano, Fender harpsichord, four timpani and a honky tonk piano on site along with a full range of effects and video facilities.

Meals are cooked for clients and wine - from Loussier's own vineyard on the estate - is free. Patrice Quef, the studio director, was a leading Paris engineer for many years and is on hand to sort out any problems.

Last year the studio was in use for 240 days. British bookings are being

## MIDEM NEWS



### 'RB' first with the news

FIRST WITH the news: As usual *Record Business* made sure MIDEM delegates did not miss their Monday morning tonic by flying down 500 copies hot off the presses. Pictured above are (left to right) Clifford Gee and Gary Davison of the Liaison and Promotion Company with music industry accountant David Sloane.

## Cherry Red promotes its punk acts on video

CHERRY RED and its associated companies Bayswater Music and Anagram Records had an eventful week in Cannes where MIDEM delegates were able to catch a sneak preview of the company's first venture into movie production.

Titled *UK/DK* the hour-long production on one-inch video features 1982 punk acts like Action Pact, The Adicts, Anti-Pasti, Abrasive Wheels, Blitz, The Business, Chaos UK, The Damned, Disorder, Exploited and Vice Squad, as well as interviews with artists and journalists. No deals were finalised for foreign rights but Cherry Red chief Iain McNay reported strong interest.

The label's deals for Italy and Poland were concluded during the week and product was placed in Canada, while Anagram managed to get a Canadian release for the Vibrators in the same country and found Australia and New Zealand eager for product.

On the publishing side, Bayswater Music, headed by Martin Costello concluded long-term negotiations for Miles Davis's British publishing activities, and Theo Chalmers of Cherry Red Music pactured with Music Box in Greece.



Jacques Loussier arranged through Alma Music at 147 Holland Road, London W14 (Tel: 01-602 4228).

## Reggae Top 50

Reggae 12" Disco 45's

- 1 MAKE IT WITH YOU Carroll Thompson/Minott
- 2 NICE & EASY Ruddy Thomas Hawkeye
- 2 FUSSIN' & FIGHTING/ROCKING TIME Dennis Brown Yvonne Special
- 4 BLOW MY MIND Arema City Boy
- 5 TU SHENG PENG W Brown Tads
- 6 GUN SHOT Anthony Johnson Midnite Rock
- 7 GPSY LOVE (PART 1) Bencia Parker Sun Burst
- 8 BREAK YOUR PROMISE UNMETEED TAXI Barry Biggs/Sly & Robbie Island
- 9 IS IT ALWAYS GONNA BE LIKE THIS Raymond/Clayton J B Music
- 10 RUB A DUB SESSION Triston Palma Intense
- 11 HEAVEN MUST HAVE SENT YOU (10") The Marvels Pama
- 12 PLAY GIRL Techniques Techniques
- 13 THEY NEVER KNOW JAH Wailing Souls Greensleeves
- 14 IF THIS WORLD WERE MINE Dennis Brown Yvonne Special
- 15 JUST TALKING Michael Prophet Greensleeves
- 16 MAKE ME FEEL SO GOOD Ruddy Thomas/Susan Cadogan Hawkeye
- 17 WE A LEGGO Kumba Greensleeves
- 18 LOVE ME Susan Cadogan Hawkeye
- 19 UNTRUE LOVE Marcia Griffiths Intense
- 20 AFRID OF LOVE George Allison Gibbhouse
- 21 LOVING FEELING (10") Investigators Private Eye
- 22 SECRET AFFAIR Jacko Home Spun
- 23 AFRICAN WOMAN Earl Cunningham Shaka
- 24 IS IT TRUE Sugar Minott Tads
- 25 WHAT YOU WANT Little John/Billy Boyd Rusty International
- 26 REFLECTIONS (10") Barry Biggs/Ruddy Thomas Mobiliser
- 27 BILLY BOYO ON THE GO Billy Boyd Greensleeves
- 28 GLORY GLORY Beshara Home Spun
- 29 FALSE RASTA (10") Naggo Morris S & G Records
- 30 WARM LOVE Trevor Hartley Top Ranking Records
- 31 BAD RISK Owen Gray Pama
- 32 FAME Ranking Ivan Fire Tone Records
- 33 SPECIAL LOVER Freddie McGregor Music Works Records
- 34 SEVEN ELEVEN (10") Vin Gordon Jay Dee
- 35 JAH LOVE HIS PEOPLE Sugar Minott Music Works
- 36 TOO LATE TO TURN BACK NOW Alton Ellis Fashion
- 37 TRY LOVE AGAIN Keith Douglas Fashion
- 38 MORGAN THE PIRATE The Mighty Diamonds Mobiliser
- 39 JUST MY IMAGINATION Al Campbell Exclusive
- 40 UNRULY PICKNEY The Mighty Diamonds Music Works Records
- 41 MORNING CHILD The Cool Notes Mass Media Music
- 42 PLEASE DON'T MAKE ME Owen Gray Pama
- 43 MY DEVOTION Junior Brown CSA
- 44 IF I DIDN'T LOVE YOU Dennis Brown Thompson Sound
- 45 MY BEST FRIEND (10") Owen Gray Sapphire
- 46 LET ME INTO YOUR WORLD Al Campbell Music Works Records
- 47 LET'S KISS AND MAKE UP Carol Campbell Jeneive's
- 48 STAY WITH ME (10") Family Love Fire House
- 49 TRESPASSING Ranking Devon Zodiac
- 50 QUESTION (10") Babbette Christian Jeneive's

## New British released

10" and 12" Disco 45's

- 1 DON'T BITE THE HAND (10") Johnny O'Spörner Aswad Simba
- 2 LOVE LIKE THIS Errol Dunkley King Jam
- 3 WISHING ON A STAR Rose Marie Negus Roots
- 4 GREEN GRASS OF JAMAICA Owen Grey Sapphire
- 5 SWING & DINE DANCE ALL THE TIME David Miller L G R Records
- 6 MEET ME ON THE CORNER Pablo Gad CDJ
- 7 ALL NIGHT LONG Linval Thompson Greensleeves
- 8 GO BEFORE US JAH (10") Ras Tekla Black Roots Food Clothes & Shelter
- 9 SEVEN ELEVEN (10") Vin Gordon Jay Dee
- 10 KUNTE KINTE Aquizim Ariwa
- 11 AUTOMATIC MAGIC/MORNING SONG (10") Ronnie Matadi Congo Matadi
- 12 BREAK YOUR PROMISE UNMETEED TAXI Barry Biggs Taxi
- 13 I CAN MAKE YOU HAPPY One Blood N K Records
- 14 GUIDING STAR The Tamlins Music Works
- 15 SHOW ME THE WAY Steve Harris Congress
- 16 WALK AWAY Sam Hinds Classic Cha Cha
- 17 EVERYBODY NEEDS SOMEBODY Twinkle Brothers Twinkle
- 18 FOREIGN A NO PARADISE Lee Van Cliff D & H
- 19 JAH WORLD WILL KEEP ON TURNING Benjamin Lion Kingdom
- 20 HOW CAN LOVE BE SO CRUEL Marie Murrain Body Music
- 21 PRETTY LOOKS David Shepered Rusty International
- 22 CRAZY IN LOVE Sandra McFarlane Body Music
- 23 HERE I AM BABY Babs Stewart Orbitone Records
- 24 "WHY BOY" Denym Real Wax Records
- 25 SIP A SIP Ringo Absissa

## New British released LP's

- 31 BACK TO ROOTS The Gladiators Stunt Sound
- 32 STEAMING JUNGLE Keith Hudson Disco Disk
- 33 INCHPINCHERS Wailing Souls Greensleeves
- 34 BURO Buro CSA Records
- 35 UGO (AFRICAN MUSIC) Ame Ajuvie Records
- 36 REGGAE DANCE Little John Midnight Rock
- 37 RAGGY JOEY BOY Tepper Zukie Mobiliser Music
- 38 BRIMSTONE & FIRE Various Artists Jah Shaka Music
- 39 FROM KINGSTON J.A. TO MIAMI U.S.A. Ernest Ranglin Vista Sounds
- 40 DUB MASSACRE Twinkle Brothers Twinkle

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# Top 100 Singles

\*RECORD BUSINESS\*  
**BESTSELLERS**  
\*RECORD BUSINESS\*

- 1 **DOWN UNDER**  
MEN AT WORK EPIC EPCA (10) 1980 CBS O
- 2 **ELECTRIC AVENUE**  
EDDY GRANT ICE ICE (T) 57 RCA O
- 3 **TOO SHY**  
KAJAGOOGOO EMI (12) EMI 5359 EMI
- 4 **SIGN OF THE TIMES**  
BELLE STARS STIFF (P) BUY (IT) 167 CBS
- 5 **YOU CAN'T HURRY LOVE**  
PHIL COLLINS VIRGIN VS (Y) 531 (12) CBS ●
- 6 **STEPPIN' OUT**  
JOE JACKSON A&M AMS (X) 8262 CBS
- 7 **NEW YEAR'S DAY**  
U2 ISLAND UWIP 6848 EMI
- 8 **THE CUTTER**  
ECHO & THE BUNNYMEN KOROVA KOW 26 (T) WEA
- 9 **STORY OF THE BLUES**  
WAH ETERNAL JF 1 (T) WEA
- 10 **UP WHERE WE BELONG**  
JOE COKER & JENNIFER WARNES ISLAND WIP 6830 EMI
- 11 **LAST NIGHT A D.J. SAVED MY LIFE**  
INDEEP SOUND OF NEW YORK SNY 1 PRT
- 12 **GLORIA**  
LAURA GRANIGAN ATLANTIC K11759 (T) WEA
- 13 **TWISTING BY THE POOL**  
DIRE STRAITS MERCURY DSTR 2 (12) POLYGRAM
- 14 **WHAM RAP! (ENJOY WHAT YOU DO)**  
WHAM! INNER VISION IVLA (13) 2442 CBS
- 15 **HOLD ME TIGHTER IN THE RAIN**  
BILLY GRIFFIN CBS CBS A (13) 2935 CBS
- 16 **HEARTACHE AVENUE**  
MAISONNETTES READY STEADY GO! RSG (T) 1 IDS O
- 17 **BILLIE JEAN**  
MICHAEL JACKSON EPIC EPC A (13) 3084 CBS
- 18 **NATURE BOY**  
CENTRAL LINE MERCURY MER (X) 131 POLYGRAM
- 19 **CHANGE**  
TEARS FOR FEARS MERCURY IDEA 4 (12) POLYGRAM
- 20 **MIND UP TONIGHT**  
MELBA MOORE CAPITOL (12) CL 272 EMI
- 21 **OH DEAR**  
FLEETWOOD MAC WARNER BROS FLEET 1 (T) (P) WEA
- 22 **CHRISTIAN**  
CHINA CRISIS VIRGIN VS 562 (12) CBS
- 23 **1999**  
PRINCE WARNER BROS W9896 (T) WEA
- 24 **DOWN IN THE TUBE STATION AT MIDNIGHT**  
JAM POLYDOR POSP 8 POLYGRAM
- 25 **THE HARDER THEY COME**  
ROCKERS REVENGE LONDON LON (X) 18 POLYGRAM
- 26 **GOING UNDERGROUND/  
THE DREAMS OF CHILDREN**  
JAM POLYDOR POSP 113 POLYGRAM O
- 27 **HEY LITTLE GIRL**  
ICEHOUSE CHRYSALIS CHS 2670 POLYGRAM
- 28 **EUROPEAN FEMALE**  
STRANGLERS EPIC A (11) 2895 CBS
- 29 **BUFFALO GALS (SQUARE DANCE)**  
MALCOLM MCLAREN CHARISMA MALC (T) 1 (12) POLYGRAM O
- 30 **LAGARTIJA NICK**  
BAUHAUS BEGGARS BANQUET BEG 88 (T) WEA
- 31 **PLEASE PLEASE ME**  
BEATLES PARLOPHONE (P) 4983 EMI
- 32 **CACHARPAYA (ANDES PUMPSA DESI)**  
INCANTATIONS BEGGARS BANQUET BEG 84 (T) WEA
- 33 **THE CHINESE WAY**  
LEVEL 42 POLYDOR POSP (X) 538 POLYGRAM
- 34 **STRANGE TOWN**  
JAM POLYDOR POSP 34 POLYGRAM

- 35 **NEWS OF THE WORLD**  
JAM POLYDOR 2058 995 POLYGRAM
- 36 **IN THE CITY**  
JAM POLYDOR 2058 866 POLYGRAM
- 37 **AFRICA**  
TOTO CBS A2510 CBS
- 38 **LOVE ON YOUR SIDE**  
THOMPSON TWINS ARISTA ARIST (12) 504 POLYGRAM
- 39 **ALL AROUND THE WORLD**  
JAM POLYDOR 2058 903 POLYGRAM
- 40 **ORVILLE'S SONG**  
KEITH HARRIS & ORVILLE BBC RESL 124 PRT O
- 41 **OUR HOUSE**  
MADNESS STIFF (P) BUY (IT) 163 CBS O
- 42 **IN THE NAME OF LOVE**  
SHARON REDD PRELUDE PRL A (13) 2905 CBS
- 43 **WHEN YOU'RE YOUNG**  
JAM POLYDOR POSP 69 POLYGRAM
- 44 **THE MODERN WORLD**  
JAM POLYDOR 2058 945 POLYGRAM
- 45 **DAVID WATTS/  
'A' BOMB IN WARDOUR STREET**  
JAM POLYDOR 2059 054 POLYGRAM
- 46 **ETON RIFLES**  
JAM POLYDOR POSP 83 POLYGRAM O
- 47 **START!**  
JAM POLYDOR 2059 266 POLYGRAM O
- 48 **TIME (CLOCK OF THE HEART)**  
CULTURE CLUB VIRGIN VS (Y) 558 (12) CBS O
- 49 **ALL THE LOVE IN THE WORLD**  
DIONNE WARWICK ARISTA ARIST (12) 507 POLYGRAM O
- 50 **TOWN CALLED MALICE/PRECIOUS**  
JAM POLYDOR POSP 400 POLYGRAM ●
- 51 **THAT'S ENTERTAINMENT**  
JAM POLYDOR POSP 582 POLYGRAM
- 52 **YOU ARE**  
LIONEL RICHIE MOTOWN TMG (T) 1290 RCA
- 53 **HE KNOWS, YOU KNOW**  
MARILLION EMI (12) EMI 5362 EMI
- 54 **LET'S STAY TOGETHER**  
BOBBY M FEATURING JEAN CARN GORBY TMG (T) 1288 RCA
- 55 **SAVE YOUR LOVE**  
RENEE & RENATO HOLLYWOOD HWD 003 PINNACLE ●
- 56 **I FEEL LOVE**  
DONNA SUMMER CASABLANCA FEEL 7 (12) POLYGRAM ●
- 57 **A WINTER'S TALE**  
DAVID ESSEX MERCURY MER 127 POLYGRAM O
- 58 **REACH UP**  
TONEY LEE TMT TMT (T) 2 IDS
- 59 **GASOLINE ALLEY**  
ELKIE BROOKS A&M AMS 8305 CBS
- 60 **ABSOLUTE BEGINNERS**  
JAM POLYDOR POSP 350 POLYGRAM
- 61 **FALL IN LOVE WITH ME**  
EARTH, WIND & FIRE CBS CBS A (13) 2927 CBS
- 62 **SHINY SHINY**  
HAYSI FANTAYZEE REGARD RG (T) 106 RCA
- 63 **THEME FROM E.T.  
(THE EXTRA TERRESTRIAL)**  
JOHN WILLIAMS MCA MCA 800 CBS
- 64 **FUNERAL PYRE**  
JAM POLYDOR POSP 257 POLYGRAM O
- 65 **MY LOVE IS WAITING**  
MARVIN GAYE CBS CBS A (13) (40) 3048 CBS
- 66 **YOUNG GUNS (GO FOR IT)**  
WHAM! INNER VISION IVLA (13) 2766 CBS O
- 67 **I'VE GOT MINE**  
UB40 DEP INT. DEP 6 (12) CBS

- 68 **JAILHOUSE ROCK**  
ELVIS PRESLEY RCA RCA (P) 1028 RCA
- 69 **(SEXUAL) HEALING**  
MARVIN GAYE CBS CBS A (13) 2855 CBS O
- 70 **ONE ON ONE**  
DARYL HALL & JOHN OATES RCA RCA (T) 305 RCA
- 71 **DANCE SUCKER/LET LOOSE**  
SET THE TONE ISLAND (12) WIP 6836 EMI
- 72 **GET THE BALANCE RIGHT!**  
DEPECHE MODE MUTE 7BONG (12BONG) 2 SPARTAN
- 73 **MAGIC'S WAND**  
WHODINI JIVE JIVE (T) (P) 28 CBS
- 74 **ALL RIGHT**  
CHRISTOPHER CROSS WARNER BROS W9843 (T) WEA
- 75 **TUNNEL OF LOVE**  
FUN BOY THREE CHRYSALIS CHS (12) 2788 POLYGRAM
- 76 **FAT MAN/MOYA**  
SOUTHERN DEATH CULT SITUATION 2 SIT 19 (T) PINNACLE/CARTEL
- 77 **LIVING ON THE CEILING**  
BLANCMANGE LONDON BLANC (BLANX) 3 POLYGRAM
- 78 **HYMN**  
ULTRAVOX CHRYSALIS (12) CHS 2657 POLYGRAM O
- 79 **COMMUNICATION**  
SPANDAU BALLET REFORMATION (12) CHS 2668 POLYGRAM
- 80 **IF YOU CAN'T STAND THE HEAT**  
BUCKS FIZZ RCA RCA (T) (P) 300 RCA O
- 81 **THE BITTEREST PILL  
(I EVER HAD TO SWALLOW)**  
JAM POLYDOR POSP 505 POLYGRAM
- 82 **PHOTOGRAPH**  
DEF LEPPARD VERTIGO VER (X) (P) 5 POLYGRAM
- 83 **JOHNNY REMEMBER ME**  
METEORS I.D. EYE 1 IDS
- 84 **OBLIVIOUS**  
AZTEC CAMERA ROUGH TRADE RT 122 (T) IDS
- 85 **BEAT SURRENDER**  
JAM POLYDOR POSP (J) (X) 540 POLYGRAM O
- 86 **DIRTY LAUNDRY**  
DON HENLEY ASYLUM E9894 (T) WEA
- 87 **BEST YEARS OF OUR LIVES**  
MODERN ROMANCE WEA ROM 1 (T) WEA
- 88 **SO CLOSE/FOOL FOR YOUR LOVE**  
DIANA ROSS CAPITOL CL 277 EMI
- 89 **BE MINE TONIGHT/AND YOU KNOW THAT**  
JAMMERS SALSOL SAL (T) 101 RCA
- 90 **THE SMURF**  
TYBONE BRUNSON EPIC EPC A (13) 3024 CBS
- 91 **FRIENDS**  
SHALAMAR SOLAR CHUM 1 (T) WEA
- 92 **MESSAGE II (SURVIVAL)**  
MELLE MEL & DUKE BOOTE SUGARHILL SH (L) 119 PRT
- 93 **ATOMIC DOG**  
GEORGE CLINTON CAPITOL (12) CL 280 EMI
- 94 **LOOKING FOR THE PERFECT BEAT**  
AFRIKA BAMBAATAA & THE SOUL SONIC FORCE 2/ POLYDOR POSP (X) 561 POLYGRAM
- 95 **HAVEN'T BEEN FUNKED ENOUGH**  
EXTRAS TMT/EXCELLENT TMT (T) 1 IDS
- 96 **E.T. PHONE HOME**  
JUPITER 8 FEATURING KITTY WOODSON POLYDOR POSP 543 POLYGRAM
- 97 **MAGGIE**  
FOSTER & ALLEN RITZ 025 SPARTAN
- 98 **COLD SWEAT**  
THIN LIZZY VERTIGO LIZZY 1 (12) (22) POLYGRAM
- 99 **MY KIND OF LADY**  
SUPERTRAMP A&M AMS 8301 CBS
- 100 **OUTSTANDING**  
GAP BAND TOTAL EXPERIENCE TE (X) 100 POLYGRAM



# Bubbling Under

Singles 101-150

- 101 BABY, COME TO ME PATTI AUSTIN & JAMES INGRAM (QWEST 15005(T))
- 102 MAKE A CIRCUIT WITH ME POLECATS (MERCURY POLE 4(12))
- 103 WE'VE GOT TONIGHT KENNY ROGERS AND SHEENA EASTON (LIBERTY UP658)
- 104 AIN'T NOBODY HERE BUT US CHICKENS STARGAZERS (EPIC EPC A3013)
- 105 SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS (RCA DA(12))
- 106 NEW AGE BLITZ (NO FUTURE FS 1)
- 107 GIRL I LIKE THE WAY YOU MOVE STONE (CARRERE CAR(T) 261)
- 108 LIVED ONE'S AN ANGEL BLUE ZOO (MAGNET (12)MAG 240)
- 109 YOU AND I EDDIE RABBITT WITH CRYSTAL GAYLE (MERCURY MER 123) (F) not (W)
- 110 SENSITIVE MICK KARN (VIRGIN VS 508)
- 111 THE LOVE PARADE UNDERTONES (ARDEK (12)ARDS 11)
- 112 HALLOWEEN DEAD KENNEDYS (STATIK STAT 27(12))
- 113 SHADOWS OF THE NIGHT PAT BENATAR (CHRYSLIS (12)CHS 2662)
- 114 OUT ON THE FLOOR DOBIE GRAY (INFERNO (12)BURN 2 (P))
- 115 FEELS LIKE WINTER AGAIN FIAT LUX (COCTEAU COQ 9)
- 116 BROTHER BRIGHT CAVA CAVA (REGARD RG 105)
- 117 LET'S FORGET WHITE & TORCH (CHRYSLIS (12)CHS 2661)
- 118 HANGIN' CHIC (ATLANTIC A9898(T))
- 119 GI'S A JOB YOSSER'S GANG (RIALTO (12)RIA 14)
- 120 FRONT LINE STEVIE WONDER (MOTOWN TMG(T) 1289)
- 121 SULTANS OF SWING DIRE STRAITS (VERTIGO 6059206(DSTR312))
- 122 FOR WHOM THE BELL TOLLS FAO GADGET (MUTE 7MUTE (12)MUTE 026)
- 123 SCATTERLINGS OF AFRICA JULUKA (SAFARI ZULU(A) 1)
- 124 MORE THAN A DREAM FARMER'S BOYS (EMI EM 5367)
- 125 PLAIN SAILING TRACEY THORN (CHERRY RED CHERRY 53)
- 126 LOVE IS JUST A GREAT PRETENDER ANIMAL NIGHTLIFE (INNERVISION (VLA(13) 2881)
- 127 SHAME ON THE MOON BOB SEGER & THE SILVER BULLET BAND (CAPITOL CL 275)
- 128 AM I NORMAL DAVID (STILETTO STL(T) 11)
- 129 GOT YOU WHERE I WANT YOU JOHNNY MATHIS & DIONNE WARWICK (CBS CBS A3005)
- 130 HAND TO HOLD ONTO/HURTS SO GOOD JOHNNY COUGAR (RIVA RIVA 38(T))
- 131 BEASTS (EP) SEX GANG CHILDREN (ILLUMINATED ILL 112)
- 132 NEW FRONTIER DONALD FAGEN (WARNER BROS W9792(T))
- 133 CREME DE CREME WILLIAM DE VAUGHN (EXCALINER EXC(L) 527)
- 134 I'M READY NARADA MICHAEL WALDEN (ATLANTIC A9949(T))
- 135 SHE WEARS MY RING RENATO (LIFESTYLE LIFE 2)
- 136 EVERYTHING I OWN CRYSTAL GAYLE (ELEKTRA E9909(T))
- 137 (I'VE GOT A) ROCK AND ROLL HEART ERIC CLAPTON (DUCK W9780)
- 138 ACT ON THE IMPULSES IMPULSE (POLYDOR POSPIX 552)
- 139 LOVE'S A LONELY PLACE VIRGINIA ASTLEY (WHY FI WF(T) 001)
- 140 CATH BLUEBELLS (LONDON LON(X) 20)
- 141 HE REMINDS ME RANDY CRAWFORD (WARNER BROS K17970)
- 142 YOU DON'T CARE ABOUT I ELITE (STATE STAT 119)
- 143 COME GIVE YOUR LOVE TO ME JANET JACKSON (A&M AMS(X) 8303)
- 144 RIDE ON THE RHYTHM MAHOGANY (WEST END ARIST (12)517)
- 145 LOVE ME RIGHT ARETHA FRANKLIN (ARISTA ARIST (12)500)
- 146 SOUL MAKOSSA NAIROBI (LONDON LON(X) 17)
- 147 PLAY AT YOUR OWN RISK PLANET PATROL (21/POLYDOR POSP 535)
- 148 NEVER GONNA GIVE YOU UP MUSICAL YOUTH (MCA YOU(T) 3)
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YOUNG GUNS (GO FOR IT) STEVE BROWN/GEORGE MICHAEL  
(MORRISON LEAHY) 86  
(SEXUAL) HEALING MARVIN GAYE (APRIL) 88

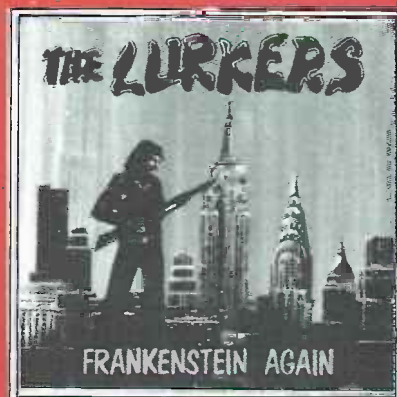
## Key

- TITLE**  
ARTIST Label Catalogue No DISTRIBUTOR
- ☆ Platinum Disc 1 million sales (BPI certified)
  - Gold Disc 1/2 million sales (BPI certified)
  - Silver Disc 1/4 million sales (BPI certified)
  - ( ) Brackets as part of a catalogue number indicates 12-inch availability, eg:  
VS 435(12) indicates:  
VS 435 = 7-inch single  
VS 43512 = 12-inch single

# THE LURKERS

Frankenstein  
Again  
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One Man's Meat...

Clay 21



## ZANTI MISFITZ

ZANTI MISFITZ  
Heroes are Co!



7 track EP  
"Heroes Are  
Go"

Plate 4

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**JUST SOME** of the precious metal Daniel Miller and Alf from Yazoo had to cart home in triumph from MIDEM. Gold discs were forthcoming for Yazoo's LP *Upstairs At Eric's* and singles 'Only You' and 'Don't Go' from most European territories. In the line-up above are: (left to right) Gunnar Bergstrom (Sonet), Alf (Yazoo), Dag Haeggqvist (Sonet), Rod Buckle of Sonet UK who handles Mute's international recording and publishing co-ordination, Daniel Miller, and Lars-Olof Helen of Sonet.

## People & Labels

### Bronze

A NEW licence deal for America through PolyGram with the Mercury label was the big deal to be announced at MIDEM by Bronze director and general manager Robert Lemon. First product to go through the new arrangement will be albums from Uriah Heep, Motorhead and Girlschool.

Lemon and chief Gerry Bron also signed an extension of the label's agreement with Gallo in South Africa until the end of 1985 and changed its licence in Italy to CGD of Milan.

Said Lemon: "There is a definite growing interest in dance music on 12-inch formats in territories that might not have been in business for them a couple of years ago. I have had interesting material presented from South Africa, Italy, Holland and Germany and I think there is a great deal more cross fertilisation between those markets and the traditional UK and New York production centres."

"However, people don't want to tie themselves up for long periods any more because they are unwilling to commit to putting out everything a label releases. Testing on import is the name of the game, especially for dance material."

### Heavy Metal

HARD ROCK specialist label Heavy Metal Records picked up two hot albums in MIDEM and concluded at least one interesting foreign deal.

The label is to have its own identity in France through Polydor. Explained partner Paul Birch: "Our arrangement is that we export 2,000 copies of every album we release in the UK."

"Once those have all been sold by Polydor across the channel, the French major has to licence the album. I think it is the kind of deal that will become increasingly common for British indies, because it is becoming more difficult to get international companies to commit advances and firm release promises."

Heavy Metal has become the UK representative for top Canadian rockers Manowar - previously on Capitol - and Japanese band BowWow which played Reading Festival in 1982.

The label's international operation Heavy Metal Worldwide is to release *Restless and Wild* (HMI PD6) by Accept in the UK, where it is distributed by PolyGram via IMS.

The album is available in various territories but HM Worldwide will put out the product with a new package designed for the British market in February. The deal was concluded with producer Dieter Dierks, best known for his work with the Scorpions, and his company Breeze Musik. There is also likely to be a picture disc (HMI PD6).

### Neat

NORTH-EASTERN heavy label Neat Records found strong demand for British hard rock from the USA and has returned to Wallsend with a US licence deal to consider and a firmed up Japanese deal.

In addition, Wood has renegotiated his licence arrangements in Italy, Germany, Austria and Switzerland, has reorganised Neat's Benelux licence and is near to a Scandinavian deal.

### Dave Dee

FORMER WEA a&r chief Dave Dee has gone into management, forming a new company called D&S Management in partnership with Stephanie Clipsham, another former WEA executive.

Since leaving WEA, Dee has been involved with his own Double D Productions label and Dave Dee Ltd, while Clipsham, who quit WEA 18 months ago, worked with Dee promoting Radio 1's 15th Anniversary Heroes and Villains concert.

The new company will be involved in the development of programme projects for radio and TV as well as management, explained Dee. "Over the past 18 months I have been approached by various groups and solo performers seeking advice and asking for representation. I now feel that it is a natural progression for me to use my all-round music industry experience to form a management operation."

### Towerbell

WITH A total of five catalogue arrangements lined up within the first four days of MIDEM, Towerbell's Bob England

# Infant-rock the new trend at Sundance

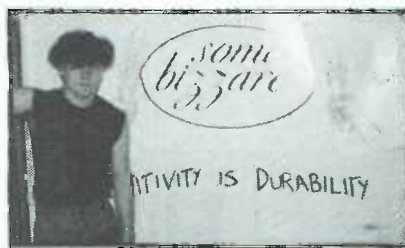
NEWLY-FORMED Sundance Records, headed by veteran producer Mike Hurst, concluded a series of deals at MIDEM spearheaded by the singing talents of his young son Jonas.

A two-song video of the nine-year-old singing 'Splish Splash' attracted plenty of action to the company's stand - which was booked at the last minute - and by the end of the week Hurst had firm agreements on two major territories and the prospect of six-figure advances for Japan and the USA.

"After 21 years in the business this is the first time I have collaborated on a record label," said Hurst. "Mike Everett and I formed the company only last November and made the *RB* Top 100 with our first release, which was 'BeBopLula' by the Alter Boys."

"After seeing little Joe on the video I have every territory in the world lined up, and should be concluding arrangements for America and Japan by the end of February."

Sundance will have its own identity in Germany, Austria and Switzerland under a deal with Teldec, and in Scandinavia with AB Gramophon Elektra.



STEVO STEPS out of his mysterious den at the MIDEM exhibition hall of the new Palais des Festivals. While other successful companies flaunted their wares with elaborate stands, the Some Bizzare boss tacked up white paper and scrawled slogans on it. This one reads 'Creativity is Durability'. Later in the week he added 'If it's Soundalikes you are looking for, don't look here,' and strew his booth with screwed-up press releases. The 20-year-old boss of the Some Bizzare stable, which includes Soft Cell, The The, Cabaret Voltaire and Psychic TV, spent much of his time annoying surrounding exhibitors with his Some Bizzare tape loop and telling visiting delegates that "The safe bet is not safe."

reported the company's performance in Cannes as "Amazingly successful."

Apart from the well-tryed Chas & Dave, England was pushing recent signings Snowy White, Atomic Rooster and reggae band Amazuluas as well as solo singer Natasha.

"This was the first year I took a stand," said England, "and it had to pay off. I quickly secured label deals in Scandinavia and Benelux with Sound Productions, and in Australia with Liberation. I also did a publishing deal for England Music with Mushroom in Australia."

"In Spain we will have a label with Discosa International, and we also concluded arrangements with Yugoslavia and Iceland. Natasha has signed to Music Disques in France."

### Flying/Waterloo

FLYING RECORDS and Waterloo Music, the two companies headed up by former EMI and Arista man John Cooper, were happy that although by the end of the week there had not been a single approach from American companies, four major territories had been tied up.



ANAGRAM RECORDS' Phil Latham: placed the Vibrators for Canada and found Australia and New Zealand eager for product.

Cooper made agreements for Flying to have its own label in Portugal through Gira Industries, in Germany via the Arvon operation distributed by Inter-cord, and a deal for the publishing company in France. Cooper reckoned deals for South Africa and Australia were on the point of being confirmed.

### Razor

RAZOR RECORDS will secure its own label identity in Italy via a deal negotiated at MIDEM by Pete Misson and Robin Greatrex with Dichi Recording. The label also placed The Adicts in Spain with Discos Victoris.

### David Panton

BEST KNOWN in his position as managing director of London's Nomis studios and rehearsal complex, David Panton has taken on management of rock band The Smart and contracted them to the FBI Agency in New York for American representation.

The four-piece will debut at the Red Parrot Club in New York on February 2 at the premiere of the *Beatles Story* video.



# The tightest family since Motown

EVEN THE most ardent disco specialist will have only a passing acquaintance with the label name Total Experience but it is neither new nor without success.

Total Experience is the home of The Gap Band, Yarbrough & Peoples and Goodie, and the brainchild of political science major Lonnie Simmons.

*Gap Band IV* was one of the top albums of 1982 in America and confirmed the band's status alongside such stars as Lionel Richie and Marvin Gaye.

Cavin Yarbrough and Alisa Peoples – an Ashford and Simpson of their generation – are best known for 'Don't Stop The Music' in this country while Robert 'Goodie' Whitfield is the newest of the trio.

None of these acts is exactly young and raw, however, and all have worked at one time for Leon Russell and played their dues through hard work.

What they also have in common is that they belong to the Total Experience family and if that word 'family' brings Motown to mind then label boss Simmons is not going to complain.

Simmons, a club and studio owner in Los Angeles, first discovered the Gap Band as an 11-piece support act and recognised the talent of the three Wilson Brothers, Charlie, Ronnie and Robert who comprise the Gap Band of today.

## European promotion

The Gap Band is also his a&r department, introducing Y&P and Goodie to the label. Total Experience was an unknown name behind Mercury when

Robert 'Goodie' Whitfield – newest of the stable



such hits as 'Oops (Upside Your Head)' and 'Burn Rubber On Me' were hits in the UK but is now revealed in its own right.

In order to bring this point to the European public's attention, Simmons and Polygram recently invested around 300,000 dollars in a concert/promotional tour which included stops in London and MIDEM.

If success is counted in column inch terms then the visit has already been a success with the consumer press anxious to learn about the label and its acts.

It is more likely though that the success of the mission will be seen in increased record sales with singles 'Outstanding' by the Gap Band and 'Heartbeats' by Y&P released this week.

They plus Goodie played concerts in London and Birmingham at the weekend, a step which Simmons sees as essential to establishing a platform in the UK.

"Our artists put on a show and I am sure that wherever they play people will leave enthused by the performance," said Simmons.

He would like a UK tour by Total Experience acts to become an annual event and, unlike many of his contemporaries in the US R&B market, is keenly international in approach.

Black labels have been spoilt by having the world's largest market on their doorstep but the recession is hitting them hard. Only six black acts achieved platinum albums in the US last year and half of those were for records released in 1981.

"The worldwide market is very important to us. It is half of what we are doing and you have to have the whole to be really successful. We want to be successful in the way the Rolling Stones are," said Simmons.

*Much more than just a recording label, Total Experience is a black-owned organisation which handles the careers of The Gap Band, Yarbrough and Peoples and Robert Whitfield. Recently in London with his acts, Total Experience president Lonnie Smith (left) spoke to PAUL CAMPBELL about the painstaking business approach of his organisation.*

hit single – eight chances is better than one. In the R&B world of one-hit albums this is quite an innovation.

So far this hungry approach to recording has paid off for TE. There is another aspect to the success and that is that Simmons has his ears constantly open.

Being a club owner helps because it enabled him to see first hand what the fans are listening and dancing to. He often takes rough mixes of new TE material to the clubs to see what reaction they get.

While in the UK Simmons visited clubs and listened to a lot of radio. The sounds he heard in Britain on a previous visit helped fashion the 'Heartbeats' single for Yarbrough and Peoples.

Two sounds which particularly impress him from Britain are Junior and perhaps surprisingly ABC but he is a UK music fan and intended to take back a good selection of records to the States.

"The record industry is just like being in school, you should constantly brush up on your trade. You can't just expect success because you've had a few hit records," Simmons said.

With an attitude like that UK fans can look forward to many a hit record to come and an annual visit by acts of undoubted talent.

## Studio Perfectionist

This approach begins with the signing of acts. Black music is full of one-day wonders but TE chooses only lasting talent. The latest signing is ex-Motown, act Switch.

Simmons is the producer of all TE releases and he is a perfectionist in the studio, constantly striving for a better sound and treatment of the material.

This is the legacy of his first album, *Gap Band I*, for Mercury which had to be right. "We were on a single album deal. If that hadn't been a success there was no second chance. We try to take that approach to all our records," he said.

Choosing the right material is another strong point and listeners to TE albums cannot fail but be impressed by the quality. His aim is to make every track a

Yarbrough & Peoples

Gap Band





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**LOOPZILLA**

**MAN'S BEST FRIEND**

**MORE BOUNCE  
TO THE  
OUNCE**



# Disco Top 50

- |    |     |    |   |    |     |    |  |
|----|-----|----|---|----|-----|----|--|
| 1  | 1   | 5  | <b>LAST NIGHT A D.J. SAVED MY LIFE</b><br>INDEEP SOUND OF NEW YORK SNY 1PRT                                     | 26 | 28  | 6  | <b>SCORPIO</b><br>GRANDMASTER FLASH & THE FURIOUS FIVE<br>SUGARHILL SH(L) 118 PRT      |
| 2  | 2   | 11 | <b>HOLD ME TIGHTER IN THE RAIN</b><br>BILLY GRIFFIN CBS CBS A(13)2935 CBS                                       | 27 | NEW | 1  | <b>LET'S DO IT</b><br>KADENZA PRT 7P 261 PRT   |
| 3  | 10  | 3  | <b>ROCK THE BOAT</b><br>FORREST (ARIOLA DANCE 600.710) IMPORT   | 28 | NEW | 1  | <b>ATOMIC DOG</b><br>GEORGE CLINTON CAPITOL (12)CL 280 EMI                             |
| 4  | 4   | 7  | <b>REACH UP</b><br>TONEY LEE TMT TMT(T) 2 IDS   | 29 | NEW | 1  | <b>GET ON UP</b><br>JAZZY DEE LAURIE LRST 101 RCA                                      |
| 5  | 8   | 4  | <b>NATURE BOY</b><br>CENTRAL LINE MERCURY MER(X) 131<br>POLYGRAM  | 30 | 30  | 3  | <b>1999</b><br>PRINCE WARNER BROS W9896(T) WEA   |
| 6  | 6   | 4  | <b>HAVEN'T BEEN FUNKED ENOUGH</b><br>EXTRAS TMT/EXCELLENT TMT(T) 1 IDS  | 31 | 26  | 11 | <b>GIRL I LIKE THE WAY YOU MOVE</b><br>STONE CARRERE CAR(T) 261 RCA                    |
| 7  | 7   | 3  | <b>LET'S STAY TOGETHER</b><br>BOBBY M FEATURING JEAN CARN GORDY<br>TMG(T) 1288 RCA                              | 32 | 25  | 5  | <b>BE MINE TONIGHT/<br/>AND YOU KNOW THAT</b><br>JAMMERS SALSOUL SAL (T) 101 RCA       |
| 8  | 5   | 4  | <b>MIND UP TONIGHT</b><br>MELBA MOORE CAPITOL (12)CL 272 EMI  | 33 | NEW | 1  | <b>GROOVIN' (THAT'S WHAT<br/>WE'RE DOING)</b><br>S.O.S. BAND TABU TBU A(13)3120 CBS    |
| 9  | 14  | 2  | <b>BILLIE JEAN</b><br>MICHAEL JACKSON EPIC EPC A(13)3084 CBS  | 34 | NEW | 1  | <b>YOU CAN'T RUN FROM LOVE</b><br>MAXINE SINGLETON IMPORT                              |
| 10 | 18  | 3  | <b>PHONE HOME</b><br>JOHNNY CHINGAS CBS A(13)3121 CBS   | 35 | NEW | 1  | <b>MIRDA ROCK</b><br>REGGIE GRIFFIN & TECHNORUNK SUGARHILL<br>SHL 121 PRT              |
| 11 | 11  | 5  | <b>FALL IN LOVE WITH ME</b><br>EARTH, WIND & FIRE CBS CBS A(13)2927 CBS   | 36 | NEW | 1  | <b>NO STOPPIN' THAT ROCKIN'</b><br>INSTANT FUNK (SALSQUIL 7-7041) IMPORT               |
| 12 | 9   | 2  | <b>THE HARDER THEY COME</b><br>ROCKERS REVENGE LONDON LON(X) 18<br>POLYGRAM                                     | 37 | NEW | 1  | <b>YOU ARE</b><br>LIONEL RICHIE MOTOWN TMG(T) 1290 RCA                                 |
| 13 | 3   | 4  | <b>ELECTRIC AVENUE</b><br>EDDY GRANT ICE ICE(T) 57 RCA  | 38 | 48  | 2  | <b>FALLING</b><br>BIZ MIDAS MID 2  |
| 14 | 20  | 3  | <b>LOOKING FOR THE PERFECT BEAT</b><br>AFRIKA BAMBAATAA & THE SOUL SONIC FORCE<br>21/POLYDOR POSP(X) 561 IMPORT | 39 | 24  | 11 | <b>HEAVY VIBES</b><br>MONTANA SEXTET VIRGIN VS 560(12) CBS                             |
| 15 | 22  | 4  | <b>HIP HOP BE BOP (DON'T STOP)</b><br>MAN PARRISH (IMPORTE 12MP-321) IMPORT                                     | 40 | 38  | 2  | <b>THE BEAT GOES ON</b><br>ORBIT FEATURING CAROL HALL ARISTA ARIST<br>(12)514 POLYGRAM |
| 16 | NEW | 1  | <b>JOY</b><br>BAND AKAI (BOVIER BO-0101-5) IMPORT   | 41 | NEW | 1  | <b>I JUST GOT TO HAVE YOU</b><br>KASHIF IMPORT   |
| 17 | 19  | 5  | <b>DO IT ANYWAY YOU WANNA</b><br>CASHMERE (PHILLY WORLD PWR-2009)<br>IMPORT                                     | 42 | NEW | 1  | <b>EVERY LITTLE BIT HURTS</b><br>ELLIS HALL JR HCRC 7-3160 IMPORT                      |
| 18 | 21  | 4  | <b>GIVE ME THE FUNK</b><br>CHARADES (BRUNSWICK D224) IMPORT   | 43 | 15  | 23 | <b>THE SMURF</b><br>TYRONE BRUNSON EPIC EPC A(13)3024 CBS                              |
| 19 | 16  | 8  | <b>BUFFALO GALS (SQUARE DANCE)</b><br>MALCOLM McLAREN CHARISMA MALC(T)<br>1(12) POLYGRAM                        | 44 | NEW | 1  | <b>I AM SOMEBODY</b><br>GLENN JONES (RCA PD 13436) RCA                                 |
| 20 | 12  | 8  | <b>IN THE NAME OF LOVE</b><br>SHARON REDD PRELUDE PRLA(13)2905 CBS  | 45 | 35  | 2  | <b>STREET SOUND</b><br>ANTONIOU ELITE DAZZ 17 PINNACLE                                 |
| 21 | 32  | 2  | <b>ALL I WANT IS YOU</b><br>STARSHINE (PRELUDE) IMPORT  | 46 | 29  | 4  | <b>MESSAGE II (SURVIVAL)</b><br>MELLE MEL & DUKE BOOTEE SUGARHILL<br>SH(L) 119 PRT     |
| 22 | 27  | 5  | <b>RIDE ON THE RHYTHM</b><br>MAHOGANY ARISTA ARIST (12)517<br>POLYGRAM  | 47 | 31  | 8  | <b>I FEEL LOVE (REMIX)</b><br>DONNA SUMMER CASABLANCA FEEL 7(12)<br>POLYGRAM           |
| 23 | 17  | 4  | <b>THE CHINESE WAY</b><br>LEVEL 42 POLYDOR POSP(X) 538 POLYGRAM   | 48 | 36  | 2  | <b>UP ON A HILL (MT. U)</b><br>TRAMPS (VENTURE VD 5024) IMPORT                         |
| 24 | 33  | 3  | <b>WHAM RAP! (ENJOY WHAT YOU DO)</b><br>WHAM! INNER VISION IVLA(13)2442 CBS                                     | 49 | 34  | 3  | <b>DANCE SUCKER/LET LOOSE</b><br>SET THE TONE ISLAND (12)WIP 6836 EMI                  |
| 25 | 13  | 5  | <b>MY LOVE IS WAITING</b><br>MARVIN GAYE CBS CBS A(13)(40)3048 CBS  | 50 | 23  | 12 | <b>MAGIC'S WAND</b><br>WHODINI JIVE JIVE(T) 28 CBS                                     |



# Indie Top 50

- 1 1 10 **HEARTACHE AVANUE**  
MAISONETTES READY STEADY GO! RSG(T)1 IDS
- 2 3 3 **OBLIVIOUS**  
AZTEC CAMERA ROUGH TRADE RT 122(T) IDS/CARTEL
- 3 4 2 **JOHNNY REMEMBER ME**  
METEORS IDENTITY EYE 1 IDS
- 4 7 2 **NEW AGE**  
BLITZ FUTURE FS 1 CARTEL
- 5 2 6 **FAT MAN/MOYA**  
SOUTHERN DEATH CULT SITUATION 2 SIT 19(T) PINNACLE/CARTEL
- 6 6 4 **PLAIN SAILING**  
TRACY THORN CHERRY RED/CHERRY 53 PINNACLE
- 7 8 6 **HALLOWEEN**  
DEAD KENNEDYS STATIK-STAT 27(12) STAGE ONE
- 8 9 9 **SUMMER OF '81**  
VIOLATORS NO FUTURE OI 19 PINNACLE/CARTEL
- 9 11 8 **ALICE**  
SISTERS OF MERCY MERIFUL RELEASE MR 015 CARTEL
- 10 18 2 **LOVE'S A LONELY PLACE**  
VIRGINIA ASTLEY WHY FI WFI(T) 001 ROUGH TRADE/CARTEL
- 11 13 4 **ORDERS OF THE DAY (EP)**  
COMBAT '84 VICTORY VIC 1 PINNACLE
- 12 8 17 **SHIPBUILDING**  
ROBERT WYATT ROUGH TRADE RT 115(T) ROUGH TRADE/CARTEL
- 13 16 4 **OUT ON THE FLOOR**  
DOBBIE GRAY INFERNO (12) BURN 2(P) PINNACLE
- 14 17 3 **NO TIME FOR TALK (EP)**  
BOX GO! DISCS VFM 1 PINNACLE/ROUGH TRADE
- 15 10 11 **THE OTHER SIDE OF LOVE**  
YAZOO MUTE 7YAZ (12YAZ) 002 SPARTAN/CARTEL
- 16 NEW 1 **GET THE BALANCE RIGHT!**  
DEPECHE MODE MUTE 7BONG (12BONG) 2 SPARTAN
- 17 22 3 **FEELS LIKE WINTER AGAIN**  
FIAT LUX COCTEAU COQ 9 IDS
- 18 12 10 **FOR YOU**  
ANTI-NOWHERE LEAGUE WXYZ ABCD 6 PINNACLE/FAULTY/CARTEL
- 19 14 5 **GROOVING IN GREEN**  
MARCH VIOLETS MERCIFUL RELEASE MR 017 ROUGH TRADE/CARTEL
- 20 24 3 **GI'S A JOB**  
YOSSER'S GANG RIALTO (12) RIA 14 PINNACLE
- 21 19 22 **BEASTS (EP)**  
SEX GANG CHILDREN ILLUMINATED ILL 112 STAGE ONE
- 22 23 10 **GIVE ME FIRE**  
G.B.H. CLAY CLAY 16(P) PINNACLE
- 23 27 4 **JERUSALEM**  
ONE WAY SYSTEM ANAGRAM ANA 5 PINNACLE
- 24 26 13 **INTO THE ABYSS**  
SEX GANG CHILDREN ILLUMINATED ILL 15 STAGE ONE
- 25 21 6 **BABY, BABY**  
VIBRATORS ANAGRAM ANA 4 PINNACLE/CARTEL

- 26 28 21 **MUTANT ROCK**  
METEORS WXYZ ABCD 5 PINNACLE/FAULTY/CARTEL
- 27 31 14 **HOW DOES IT FEEL (TO BE THE MOTHER OF A THOUSAND DEAD)**  
CRASS CRASS 22 1984/6 CARTEL
- 28 34 131 **LOVE WILL TEAR US APART**  
JOY DIVISION FACTORY FAC 23 PINNACLE/CARTEL
- 29 30 74 **BELA LUGOSI'S DEAD**  
BAUHAUS SMALL WONDER WEENY 2 CARTEL
- 30 38 2 **NOISE FOR THE BOYS (EP)**  
EJECTED RIOT CITY RIOT 19 PINNACLE
- 31 25 6 **NELLIE THE ELEPHANT**  
TOY DOLLS VOLUME VOL 3 CARTEL
- 32 16 11 **SAVE YOUR LOVE**  
RENEE & RENATO HOLLYWOOD HWD 003 PINNACLE
- 33 33 13 **DRUMBEAT FOR BABY**  
WEEKEND ROUGH TRADE RT 116(T) ROUGH TRADE/CARTEL
- 34 20 7 **MORE THAN A DREAM**  
FARMER'S BOYS BACKS NCH 003 CARTEL
- 35 36 4 **FOR WHOM THE BELL TOLLS**  
FAD GADGET MUTE 7MUTE (12MUTE) 026 SPARTAN/CARTEL
- 36 NEW 1 **WINTER**  
AMEBIX SPIDERLEG SDL 10 CARTEL
- 37 41 2 **ERAZERHEAD LIVE (EP)**  
ERAZERHEAD FLICKNIFE FLS 211 PINNACLE
- 38 40 14 **STATE VIOLENCE/STATE CONTROL**  
DISCHARGE CLAY CLAY 14 PINNACLE
- 39 37 29 **DON'T GO**  
YAZOO MUTE 7YAZ (12YAZ) 001 SPARTAN/CARTEL
- 40 29 7 **GOVERNMENT POLICY (EP)**  
EXPELLED RIOT CITY RIOT 17 PINNACLE/CARTEL
- 41 32 13 **EASTWORLD**  
THEATRE OF HATE BURNING ROME BRR 4(T) ROUGH TRADE/CARTEL
- 42 39 12 **CHINESE TAKEAWAY**  
ADICTS RAZOR RZS 101 IDS
- 43 NEW 1 **TELL HIM**  
REVILLOS AURA AUS 135 SPARTAN
- 44 43 21 **LIVE AT THE CENTRO IBERICO (EP)**  
CONFLICT XNTRIX XN 2001 ROUGH TRADE/CARTEL
- 45 45 4 **LICENSING HOURS**  
NEWTOWN NEUROTICS CNT CNT 010 ROUGH TRADE/CARTEL
- 46 48 14 **LIVELY ARTS**  
DAMNED BIG BEAT NS 80 PINNACLE
- 47 NEW 68 **PAPA'S GOT A BRAND NEW PIGBAG**  
PIGBAG Y Y 10 IDS
- 48 47 8 **ALL ABOUT YOU**  
THOMAS LEER CHERRY RED (12) CHERRY 52 PINNACLE
- 49 44 10 **JUST A GIRL**  
PALE FOUNTAINS OPERATION TWILIGHT OPT 9 PINNACLE/CARTEL
- 50 49 9 **RUSSIAN ROULETTE**  
LORDS OF THE NEW CHURCH ILLEGAL ILS P 0033 PINNACLE/CARTEL

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KILLER ON THE RAMPAGE Now 1 week  
Eddy Grant Ice ICELP(ICEK) 3023 2.95  
RAIDERS OF THE POP CHARTS Now 1 week  
Various Ronco (4C)RTL 2088A/B 5.99

**HTV**

THE JOHN LENNON COLLECTION Now 1 week  
John Lennon Parlophone (TC)EMTV 37 3.59

**LONDON**

THE JOHN LENNON COLLECTION Now 2 weeks  
John Lennon Parlophone (TC)EMTV 37 3.59  
RAIDERS OF THE POP CHARTS Now 1 week  
Various Ronco (4C)RTL 2088A/B 5.99  
20 GREATEST LOVE SONGS Now 1 week  
Nat "King" Cole Capitol (TC)EMTV 35 3.59

**SCOTTISH**

THE JOHN LENNON COLLECTION Now 1 week  
John Lennon Parlophone (TC)EMTV 37 3.59

**TSW**

THE JOHN LENNON COLLECTION Now 1 week  
John Lennon Parlophone (TC)EMTV 37 3.59

**TYNE TEES**

THE JOHN LENNON COLLECTION Now 1 week  
John Lennon Parlophone (TC)EMTV 37 3.59

**TVS**

THE JOHN LENNON COLLECTION Now 1 week  
John Lennon Parlophone (TC)EMTV 37 3.59

**YORKSHIRE**

THE JOHN LENNON COLLECTION Now 1 week  
John Lennon Parlophone (TC)EMTV 37 3.59  
KILLER ON THE RAMPAGE Now 1 week  
Eddy Grant Ice ICELP(ICEK) 3023 2.95

# INDEPENDENT LABELS

## Motorhead archive LP out this month

FANS OF heavy metal rarities get a bonus this month when Big Beat Records releases an album of previously unavailable Motorhead material.

The material was recorded at a gig at London's Roundhouse five years ago at which Motorhead appeared under the pseudonym of Iron Fist and the Hordes From Hell. This gig was part of a weekend of events dedicated to the poet Wordsworth and the album is titled *What's Words Worth?*, and released on February 18.

And a more varied album from Big Beat comes out on February 11 for the benefit of those who have been following

the label's 'Nights Of Trash' gigs these last six months. This is a compilation featuring The Milkshakes, The Cannibals and The Stingrays, three bands in the forefront of the current garage band revival. Featuring all new recordings from the bands, it is titled *These Cats Ain't Nothing But Trash* (NED 3) and showcases the varying rockabilly, R&B and psychedelic styles of the bands.

On the same day, the second Milkshakes album *14 Rhythm & Beat Greats* (NED 4) is reissued in its original cover. Released officially too, after appearing previously only as a collector's white label, is the Stingrays' EP 'The Sting-



A HOST of golden dandruffles should wave for Motorhead's Wordsworth LP.

rays On Self Destruct' (Big Beat SW 82). Big Beat also sets releases of an Escalators EP for March.

Big Beat product is available through Pinnacle.

### News in Brief

### Double-A sides from Criminal

FOLLOWING THE signing of its first two bands, Criminal Damage now announces singles from them for February 11 release. Twisted Nerve from Edinburgh releases 'Five Minutes Of Fame'/'Strange Sensation' (CR 101) and Stunt Kites from Sheffield sets 'Leonora'/'Hail To The Roots' (CR 102). Both singles are double-A sided. The two bands will be gigging on the forthcoming Sex Gang Children tour. The records are distributed through Stage One and the Cartel.

### Channel 1's tape-only sampler

JAMAICA'S CHANNEL 1, a popular record label in the early '70s which featured musicians like Sly & Robbie and Willy Lindo, is to release a cassette only compilation through Rough Trade.

*Well Charge* (COPY 10) is out this week and the 22 tracks include the work of The Diamonds, Earth And Stone and The Revolutionaries.

### Yosser's 12-inch

A 12-INCH version of Yosser's Gang's 'Gi's A Job' single is available immediately on Rialto Records. Entitled 'Gi's A Job (Clubmix)' (12 RIA 14), the record is backed by the original version and comes in a picture sleeve. Rialto Records is distributed by Pinnacle.

### Edsel goodies from the '60s

EDSEL RECORDS has some good oldies on release over the next two weeks. R&B fans are particularly well catered for with the re-release of the second Yardbirds album *Roger The Engineer* set for February 11. The interesting point here is the availability of the LP in both mono (ED 116M) and stereo (ED 116S) and an unusual tape presentation which has one side in mono and the other in stereo (CED 116).

Also re-issued is the Artwoods' album *100 Oxford Street* (ED 107) (February 18) which comes with one of Edsel's

interestingly annotated 4-page inserts about the group.

On the singles front comes The Yardbirds' 'Over Under Sideways Down'/'Psycho Daisies' (ED 5005) (February 18) and Julie London's 'Cry Me A River'/'February Brings The Rain' (ED 5004) (February 11).

And an interesting archive release for old rock 'n' roll fans is the first UK album from The Treniers, a much vaunted American act of the day who combined rock 'n' roll with a high-wire act! Their *Rockin' Is Our Business* (ED 117) album is a compilation of 16 tracks licensed from CBS and released on the Okeh label between 1951 and 1955. The Treniers appeared in various films of the period, including the classic *Girl Can't Help It*.

### Indie Albums



- 1 1 PILLOWS AND PRAYERS  
Various Cherry Red ZRED 41
- 2 10 STRIVE TO SURVIVE, CAUSING LEAST  
SUFFERING POSSIBLE  
Flux Of Pink Indians Spiderleg SDL 8
- 3 3 THE DAY THE COUNTRY DIED  
Subhumans Spiderleg SDL 9
- 4 4 THE MAVERICK YEARS  
Wahl! Wonderful World WW1
- 5 2 PISSED AND PROUD  
Peter & The Test Tube Babies  
No Future PUNK 3
- 6 8 NEVER MIND THE DIRT  
HERE'S THE BOLLOCKS  
Dirt Crass 221984/7
- 7 5 PLASTIC SURGERY DISASTERS  
Dead Kennedys  
Statik/Alternative Tentacles STATLP 11
- 8 6 LEATHER, BRISTLES  
NO SURVIVORS & SICK BOY  
G.B.H. Clay CLAYLP 5
- 9 7 LA VARIETE Weekend Rough Trade ROUGH 39
- 10 15 1981-1982 MINI-LP  
New Order Factory FACTUS 8
- 11 13 NOTHING CAN STOP US  
Robert Wyatt Rough Trade ROUGH 35
- 12 9 UPSTAIRS AT ERICS Yazoo Mute STUMM 7
- 13 12 I'D LIKE TO SEE YOU AGAIN  
A Certain Ratio Factory FACT 65
- 14 14 VOICE OF A GENERATION  
Blitz No Future PUNK 1
- 15 17 A PART OF AMERICA THEREIN  
Fall Rough Trade/Cottage LP 1
- 16 11 LIVE AT SHEPPERTON Damned Ace NED 1
- 17 16 CITY BABY ATTACKED BY RATS  
G.B.H. Clay CLAYLP 4
- 18 23 SCIENTIST ENCOUNTERS PAC-MAN  
Scientist Greensleeves GREL 46
- 19 18 A BROKEN FRAME  
Depeche Mode Mute STUMM 9
- 20 24 SEDUCTION Danse Society Society SOG 8.82
- 21 22 A DISTANT SHORE  
Tracey Thorn Cherry Red MRED 35
- 22 21 SOUND OF MUSIC Adicts RAZ 2
- 23 27 BULLSHIT DETECTOR VOLUME 2  
Various Crass 221984/3
- 24 26 CHRIST THE ALBUM Crass Crass BOLLOX 202
- 25 — THE BEDROOM ALBUM  
Jah Wobble Laga LAGO 3
- 26 25 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 27 19 WHEN THE PUNKS GO MARCHING ON  
Abrasive Wheels Riot City CITY 001
- 28 29 SONGS TO REMEMBER  
Scruti Politti Rough Trade ROUGH 20
- 29 30 THE SINGLES ALBUM  
UB40 Graduate GRADLSP 3
- 30 20 BURNING AMBITION  
Various Cherry Red DRED 3

## GREENSLEEVES NEW RELEASES

### ALBUMS

BILLY BOYO v LITTLE HARRY  
"DJ CLASH" Vol. 2  
(GREL 50)

**WAILING SOULS**

"INCHPINCHERS" (GREL 47)

**YELLOWMAN, PURPLEMAN & SISTER NANCY**

"THE YELLOW, THE PURPLE & THE NANCY" (GREL 49)

"JUNJO PRESENTS A LIVE SESSION WITH ACES INT."

with m.c.s like: Eek-A-Mouse, Yellowman,  
Toyan, Fathead, Little John, Welton Irie &  
Buro (GREL 48)

### GREENSLEEVES VALUE FOR MONEY DOUBLE-SIDED DISCO 45's

FATHEAD "IT'S ME"/"WHA DAT" (GREL 108)  
LINVAL THOMPSON "ALL NIGHT LONG"/"BABY FATHER" (GREL 112)  
MEDITATIONS/REGGAE GEORGE "NO MORE FRIEND"/"WALLA WALLA" (GREL 113)  
REGGAE GEORGE "YOU'LL NEVER KNOW"/"WE WILL SURVIVE" (GREL 114)  
BILLY BOYO "BILLY BOYO ON THE GO"/"THE GOOD, THE UGLY & THE BAD" (GREL 110)  
WAILING SOULS "THEY DON'T KNOW JAH"/"STICKY STAY" (GREL 111)  
EEK-A-MOUSE "WILD LIKE A TIGER"/"OPERATION ERADICATION" (GREL 107)  
KOU MBA "WE A LEGGO"/"BILLY" (GREL 105)  
MICHAEL PROPHET/PAPA DIMES "JUST TALKING"/"THRU ME" (GREL 104)

GREENSLEEVES RECORDS, 44 UXBRIDGE ROAD, LONDON W12  
TEL: 01-749 3277  
NATIONWIDE DISTRIBUTION: SPARTAN & JETSTAR

### Midem Business

AURA RECORDS announced a string of new catalogue and individual artist deals after managing director Aaron Sixx returned from MIDEM last week.

Agreements for the entire Aura catalogue were signed with Da Capo Records for Portugal and with Base Records for Italy.

Aura's Annette Peacock album *The Connection* has been licensed to Trio Records in Japan, while Alex Chilton's most recent album will be out in Germany, Austria and Switzerland through Line/Teldec.

An agreement has also been signed with French company Call Me/Psycho Records for Lee Fardon's *The God-Given Right* album.

HANNIBAL RECORDS, represented at this year's MIDEM by founder Joe Boyd, has concluded a licence deal for the Benelux territory with the new Boudisque operation, which is fronted in the UK by former Virgin Records man Nik Powell.



# Disco

## Bubbling Under

- 51 — BABY COME TO ME  
Patti Austin & James Ingram Qwest
- 52 55 HANGIN' Chic Atlantic
- 53 56 STEPPIN' OUT Cloud Rygel
- 54 57 GIVE ME I Level Epic (import)
- 55 54 LOVE ME RIGHT Aretha Franklin Arista
- 56 — HOW HIGH Spencer Jones Elite
- 57 — OUTSTANDING Gap Band Total Experience
- 58 — ASHEWO ARA Kabbala Red Flame
- 59 — I LIKE IT Extra Ts Sunnyview (import)
- 60 — SUGAR PIE GUY Joneses, Mercury (import)

## Twelve Inchers

- 1 1 LAST NIGHT A DJ SAVED MY LIFE  
Inceap Sound Of New York
- 2 4 ROCK THE BOAT Forrest Ariola (import)
- 3 REACH UP Toney Lee TMT
- 4 5 HAVEN'T BEEN FUNKED ENOUGH  
Ex Tras TMT
- 5 2 HOLD ME TIGHTER IN THE RAIN  
Billy Griffin CBS
- 6 7 NATURE BOY Central Line Mercury
- 7 12 PHONE HOME  
Johnny Chingas US Columbia (import)
- 8 13 LOOKING FOR THE PERFECT BEAT  
Afrika Bambaataa & Soul Sonic Force  
21/Polydor
- 9 10 LET'S STAY TOGETHER  
Bobby M. with Jean Carn Gordy
- 10 6 MIND UP TONIGHT Melba Moore Capitol
- 11 14 HIP HOP, BE BOP (DON'T STOP)  
Man Parrish Importe 12 (import)
- 12 9 THE HARDER THEY COME  
Rockers Revenge London
- 13 — JOY Band AKA Bouvier (import)
- 14 — BILLIE JEAN Michael Jackson Epic
- 15 11 FALL IN LOVE WITH ME Earth, Wind & Fire CBS
- 16 8 ELECTRIC AVENUE Eddy Grant Ice
- 17 16 DO IT ANY WAY YOU WANNA  
Cashmere Philly World (import)
- 18 — GIVE ME THE FUNK  
Charades Brunswick (import)
- 19 — LET'S DO IT Kadenza PRT
- 20 — NO STOPPIN' THAT ROCKIN'  
Instant Funk Salsoul (import)

## Disco Albums

- 1 1 THRILLER Michael Jackson Epic
- 2 2 THE BEST IS YET TO COME  
Grover Washington Jr Elektra
- 3 3 SOS III SOS Band Tabu
- 4 5 BLOW — RICK JAMES PRESENTS BOBBY M  
Bobby M Gordy
- 5 8 MIDNIGHT LOVE Marvin Gaye CBS
- 6 3 HOME AGAIN Stanley Turrentine Elektra
- 7 12 COMPUTER GAMES George Clinton Capitol
- 8 14 LUTHER VANDROSS Luther Vandross Epic
- 9 6 LIONEL RICHIE Lionel Richie Motown
- 10 10 HEARTBREAKER Dionne Warwick Arista
- 11 7 FRIENDS Shalamar Solar
- 12 9 THE OTHER SIDE OF LOVE  
Melba Moore Capitol
- 13 — CASCADE Azymuth Milestone
- 14 13 THE JAMMERS Jammers Salsoul
- 15 18 REDD HOTT Sharon Redd Prelude
- 16 16 GET LOOSE Evelyn King RCA
- 17 17 THE MESSAGE Grandmaster Flash Sugarhill
- 18 — TROPICAL GANGSTERS  
Kid Creole & The Coconuts Ze
- 19 — WOLF Billy Wolf Constellation
- 20 11 STREET SOUNDS Edition 1  
Various Street Sounds

## Import Albums

- 1 1 TOO TOUGH Angela Bofill Arista
- 2 LOVE'S ON OUR SIDE Jerry Knight A&M
- 3 ASPHALT George Howard Palo Alto
- 4 13 MIDNIGHT LADY Katindig Pausa
- 5 5 FOREVER, FOR ALWAYS, FOR LOVE  
Luther Vandross Epic
- 6 4 SUNFIRE Sunfire Warner Bros
- 7 — LIVE AND LET LIVE Aurra Salsoul
- 8 6 MAN PARRISH Man Parrish Importe 12
- 9 BE WITH ME Billy Griffin US Columbia
- 10 7 VISIONS OF THE LITE Slave Cotillion
- 11 14 ALL I NEED Sylvester Megatone
- 12 THE SUN STILL SHINES Sonny Charles Highrise
- 13 10 IT'S GOOD TO BE HOME Harry Ray Sugarhill
- 14 11 TYRONE DAVID Tyrone Davis Highrise
- 15 — LIVE Dave Grusin Warner Bros
- 16 — INSTANT FUNK V Instant Funk Salsoul
- 17 — GREATEST HITS Ray Parker Jr & Raydio Arista
- 18 — JUICY Juicy Arista
- 19 — ALFI Alf Silas RCA
- 20 18 GET READY Kleer Atlantic

## Dancefloor

- 1 1 MAN PARRISH Man Parrish Importe 12 LP
- 2 2 PHONE HOME Johnny Chingas Columbia 12"
- 3 7 THE BEAT GOES ON Orbit Arista 12"
- 4 3 LOOKING FOR THE PERFECT BEAT  
Afrika Bambaataa & Soul Sonic Force  
Polydor/21 12"
- 5 — LOVE ON YOUR SIDE  
Thompson Twins Arista 12"
- 6 6 MAGIC'S WAND Whodini Jive 12"
- 7 10 HEY LITTLE GIRL Icehouse Chrysalis 12"
- 8 5 BUFFALO GALS  
Malcolm McLaren Charisma 12"
- 9 4 SPACE IS THE PLACE  
Jonzun Crew Tommy Boy 12"
- 10 9 STOP Valerie Allington High Fashion 12"

Dancefloor chart from Flashback Records, Swindon and Newport

## Reggae Twelves

- 1 1 TU SHENG PENG U. Brown Yvonne Special
- 2 10 LOVE COME DOWN Barry Briggs Afrik (7")
- 3 2 NICE 'N' EAST Ruddy Thomas Hawkeye
- 4 3 MAKE IT WITH YOU  
Carroll Thompson & Sugar Minott Black Roots
- 5 9 RUB-A-DUB SESSION Tristar Palmer Intense
- 6 — WHAT MORE CAN I SAY Leonard Chin Sanity
- 7 BLOW MY MIND Arena City Boy
- 8 — IF I DIDN'T LOVE YOU Dennis Brown Thompson
- 9 8 REFLECTIONS  
Ruddy Thomas & Barry Biggs Mobiliser
- 10 4 IS IT ALWAYS GONNA BE LIKE THIS?  
Raymond Simpson & Claudia JB Music

Reggae Twelve-inch chart from Sunshine Records, North London

## Disco Dealer

ALL AT once the disco field is brimming with so much hot product that the big sellers at the top of the *RB* Top 50 are finding it hard to improve their positions against their equally strong neighbours. In fact, the Toney Lee, Ex Tras and Bobby M singles, all apparently marking time, have made further sales gains this week, as has the ostensibly slow-moving Michael Jackson newie.

Earth, Wind & Fire and Rockers Revenge, both having arrived at break-neck speed last week and held steady, have suffered slightly by comparison in chart terms. The three place drop of the latter single should not be taken as an indicator of sudden evaporation of sales; it simply illustrates the tussling among the competition.

The fall of Eddy Grant's 'Electric Avenue' by a full 10 places at a time when the record is holding down the runner-up position on the National Singles Chart, is rather interesting. While there is no real indication of any selective marketing of the record by RCA, there was a decided shortage of 12-inch copies on returns from many of the *RB* specialist panel this week. Presumably customers who wanted either that 12-inch or another 12-inch rather than a 7-inch copy of 'Electric Avenue', went for the other record.

The fastest rising item in the upper echelons is Forrest's 'Rock The Boat', which has, up till now, been selling as a German Ariola import. Ariola here apparently passed on the disc some weeks ago, which means that Forrest will be appearing here shortly via CBS — further good news for the company which is shortly to clean up with the Johnny Chingas record, plus this week's biggest newie, 'Joy' by the Band AKA, and also the S.O.S. Band's 'Groovin'.

There are pace-making imports all over the charts this week, but the other one which dealers are tipping really strongly is Jazzy Dee's 'Get On Up', which marks the return to activity of New York's Laurie label, run by 60s survivor Ernie Marseca (remember his 'Shout, Shout, Knock Yourself Out'? — many DJs are still making good use of it, and President Records are still selling a fair number of copies to them, in case you don't have it in stock). The Laurie licence still presumably rests here with RCA, who, until recently, were producing excellent compilations of the label's golden oldies.

BARRY LAZELL

# New Albums

TOTAL RELEASES: 96

ARTIST TITLE Label □ Album catalogue number □ Cassette catalogue number Price(s)  
DISTRIBUTOR  
Where two prices are shown, the first is for album, the second cassette

A FLUX OF PINK INDIANS STRIVE TO SURVIVE CAUSINS LEAST SUFFERING POSSIBLE Spiderleg □ SDL 8 1 95  
ROUGH TRADE CARTEL  
AL CAMPBELL DANCE FLOOR STYLEE Marrows □ MR 001 3.40 JETSTAR  
ART BLAKEY & THE JAZZ MESSENGERS A NIGHT IN TUNISIA Blue Note □ BST 84049 2.99 CONIFER  
ARTWOODS 100 OXFORD STREET EDEL □ ED 107 2.95 CARTEL  
AUSTRALIAN CRAWL SONS OF BEACHES EMI □ EMC 3423 □ TC-EMC 3423 3.25 EMI

BENNY CARTER BENNY CARTER & HIS ORCHESTRA SWINGIN' ST MAIDA VALE Jasmine □ JASM 2010 3.99  
LUGTONS  
BOW WOW WOW WHEN THE GOING GETS TOUGH THE TOUGH GET GOING RCA □ RCALP 6068 □ RCAK  
6068 3.25 RCA

CARL DAVIS THE HOLLYWOOD ALBUM EMI International □ INA 1504 3.50 EMI  
CLIFFORD BROWN THE CLIFFORD BROWN MEMORIAL ALBUM Blue Note □ BLP 1526 2.99 CONIFER  
COLEMAN HAWKINS WITH THE RAMBLERS THE HAWK IN HOLLAND Jasmine □ JASM 2011 3.99 LUGTONS  
COUNT BASIE FARMERS MARKET Pablo □ 2310 874 □ K10874 3.50 RCA  
CREAM STRANGE BREW — THE VERY BEST OF CREAM Polydor/RSO □ RSD 5021 □ TRSD 5021 3 25 3.38  
POLYGRAM

DEFLEPPARD PYROMANIA Vertigo □ VERS 1 □ VERSC 1 3.05 POLYGRAM  
DEXTER GORDON A SWINGIN' AFFAIR Blue Note □ BST 84133 2.99 CONIFER  
DON CHERRY COMPLETE COMMUNION Blue Note □ BST 84226 2.99 CONIFER  
DON MCLEAN DOMINION EMI □ DOM 82 □ TC-DOM 82 4.05 EMI  
DONALD BYRD I'M TRYING TO GET HOME Blue Note □ BST 84188 2.99 CONIFER

EARTH WIND & FIRE POWERLIGHT CBS □ CBS 25120 □ CBS (40) 2512 CBS  
EDDY GRANT WALKING ON SUNSHINE ICE □ ICCLP 5001 □ ICEK 5001 2.95 RCA  
ELLA FITZGERALD THE BEST IS YET TO COME Pablo □ 2312 138 □ K12138 3.50 RCA  
ERIC DOLPHY OUT TO LUNCH Blue Note □ BST 84163 2.99 CONIFER

FAITH GLOBAL THE SAME MISTAKES Survival □ SURLP 003 3.05 PINNACLE  
FATS NAVARRO THE FABULOUS VOLUME 1 Blue Note □ BLP 1531 2.99 CONIFER  
FATS NAVARRO THE FABULOUS VOLUME 2 Blue Note □ BLP 1523 2.99 CONIFER  
FOUR TOPS LIVE Motown □ STMS 5087 □ CSTMS 5087 1.82 RCA  
FRANKIE FORD LET'S TAKE A CRUISE WITH FRANKIE FORD ACE □ CH 67 2.75 PINNACLE  
FREDDIE HUBBARD & OSCAR PETERSON FACE TO FACE Pablo □ 2310 876 □ K13 876 3.50 RCA  
FREDDIE HUBBARD KEYSTONE BOP Fantasy □ F9615 3.25 RCA  
F.R. DAVID WORDS Carrere □ CAL 145 □ CAC 145 3.25 RCA

GABOR PRESSER ELECTROMANTIC EMI □ EMC 3428 □ TC-EMC 3428 3.25 EMI  
GEORGE SHEARING IT'S EASY TO REMEMBER — GEORGE SHEARING HISTORIC REC Jasmine □ JASM 2009  
3.99 LUGTONS  
GEORGE SHEARING THE YOUNG GEORGE SHEARING 1939-1944 Jasmine □ JASM 2008 3.99 LUGTONS  
GERRY AND THE PACEMAKERS 20 YEAR ANNIVERSARY ALBUM DEB □ DEB 1101 □ DEBC 1101 3.05  
SPARTAN

HANK MOBLEY EORKOUT Blue Note □ BST 84080 2.99 CONIFER  
HAYS FANTAYZEE BATTLE HYMNS FOR CHILDREN SINGING Regard □ RTLP 6000 □ RTK 6000 3.25 RCA

JACKSON 5 LOOKING THROUGH THE WINDOW Motown □ STMS 5089 □ CSTMS 5089 1.82 RCA  
JEFFERSON STARSHIP WINDS OF CHANGE RCA □ RCALP 6060 □ RCAK 6060 3.25 RCA  
JIMMY SMITH MIDNIGHT SPECIAL Blue Note □ BST 84078 2.99 CONIFER  
JIMMY PURSEY REVENGE IS NOT THE PASSWORD Code Black □ CODE 1 2.89 STAGE ONE  
JOE HENDERS ON INNER URGE Blue Note □ BST 84189 2.99 CONIFER  
JOE PASS EXIMONOUS Pablo □ 2310 877 □ K10877 3.50 RCA  
JOHNNY GRIFFIN A BLEND SESSION Blue Note □ BLP 1559 2.99 CONIFER  
JOHNNY OSBOURNE YO YO Arrival □ A1002 3.40 JETSTAR  
JOURNEY FRONTIERS CBS □ CBS 25261 □ CBS 4025261 CBS  
J.J. JOHNSON THE ELEMENT VOLUME 1 Blue Note □ BLP 1505 2.99 CONIFER  
J.J. JOHNSON THE ELEMENT VOLUME 2 Blue Note □ BLP 1506 2.99 CONIFER

KIDS FROM "FAME" LIVE RCA □ KIDL 003 □ KIDK 003 3.25 RCA

LEE MORGAN THE COOKER Blue Note □ BST 81578 2.99 CONIFER  
LITTLE RIVER BAND LITTLE RIVER BAND GREATEST HITS Capitol □ EST 12247 □ TC-EST 12247 3.25 EMI  
LITTLE HEROES PLAY BY NUMBERS EMI □ EMC 3424 □ TC-EMC 3424 3.25 EMI  
LOU DONALD HERE TIS Blue Note □ BST 84066 2.99 CONIFER  
LYN MARSHALL THE COMPLETE YOGA Sunset □ SLD 509 □ TC-SLD 509 3.70 EMI

MARI WILSON AND THE WILSATIONS SHOW PEOPLE Compact Organisation □ COMP 2 □ KCOMP 2  
3.05/3.13 POLYGRAM

MARVIN GAYE MARVIN GAYE & HIS GIRLS Motown □ STMS 5088 □ CSTMS 5088 1.82 RCA  
MARY WELLS GREATEST HITS Motown □ STNS 5093 □ CSTMS 5093 1.82 RCA  
MASSIVE DREAD STRICTLY BUBBLING UPFRONT □ UFO 001 3.40 JETSTAR  
MICHAEL MURPHY MICHAEL MARTIN MURPHY Liberty □ LBG 30356 □ TC-LBG 30356 3.25 EMI  
MIGHTY DUKES CARNIVAL ANNIVERSARY STRAKERS □ GS 2245 3.40 JETSTAR  
MILT JACKSON MEMORIES OF THE LONIOUS SPHERE MONK Pablo □ 2308 235 □ K08235 3.50 RCA

ORNETTE COLMAN AT THE GOLDEN GATE STOCKHOLM VOLUME 1 Blue Note □ BST 84224 2.99 CONIFER  
ORNETTE COLEMAN AT THE GOLDEN GATE STOCKHOLM VOLUME 2 Blue Note □ BST 84225 2.99 CONIFER

PALLAS ARRIVE ALIVE II Cool King □ CKLP 002 2.44 PINNACLE  
PIGBAG LEND AN EAR Y □ YLP 501 □ YK 501 3.10 IDS  
P. ASTLE & P. WILLIAMSON/P. HILLIER MIRI IT IS Plantlife □ PLR 043 3.04 PINNACLE

REGGAE GEORGE MIX UP REGGAE GEORGE Trojan □ TRLS 213 2.60 PINNACLE  
R.P.O. ARRESTED RCA □ RCALP 8001 □ RCAK 8001 3.34 RCA

SARAH VAUGHAN CRAZY & MIXED UP Pablo □ 2312 137 □ K12137 3.50 RCA  
SHOWADDY WADDY LIVING LEGENDS RCA □ RCALP 6069 □ RCAK 6069 3.25 RCA  
SPIKE HUGHES SPIKE HUGHES & HIS ALL AMERICAN ORCHESTRA Jasmine □ JASM 2012 3.99 LUGTONS  
STEVIE WONDER I WAS MADE TO LOVE HER Motown □ STMS 5094 □ CSTMS 5094 1.82 RCA  
SYDNEY BECHET JAZZ CLASSICS VOLUME 1 Blue Note □ BLP 1201 2.99 CONIFER  
SYDNEY BECHET JAZZ CLASSICS VOLUME 2 Blue Note □ BLP 1202 2.99 CONIFER  
SYLVIA SWEET YESTERDAY RCA □ RCALP 3108 □ RCAK 3108 2.95 RCA

TED HEATH TED HEATH'S 'FATS' WALLER ALBUM Jasmine □ JASM 2007 3.99 LUGTONS  
TED HEATH AT THE LONDON PALLADIUM 12 4 1953 Jasmine □ JASM 2005 3.99 LUGTONS  
TED HEATH TED HEATH & HIS MUSIC — STRIKE UP THE BAND 1953 Jasmine □ JASM 2006 3.99 LUGTONS  
THOMPSON TWINS QUICK STEP AND SIDE KICK Arista □ 204 924 □ 404 924 3.22 POLYGRAM  
TRENTERS ROCKIN' IS OUR BUSINESS Edsel □ ED 117 2.95 CARTEL  
TRIUMPH NEVER SURRENDER RCA □ RCALP 6067 □ RCAK 6067 3.25 RCA  
TUBBY HAYES TUBBY HAYES AND 'THE JAZZ COURIERS' FEATURING RONNI Jasmine □ JASM 2004 3.99  
LUGTONS  
TUBBY HAYES QUARTET TUBBY'S GROOVE Jasmine □ JASM 2001 3.99 LUGTONS

UB40 LIVE DEP International □ LPDEP 4 □ CADEP 4 3.20 CBS

VARIOUS COUNTRY PEOPLE VOL 2 Bibi □ BBM 138 1.25 LUGTONS  
VARIOUS COUNTRY MUSIC STANDARDS VOL 3 Bibi □ BBM 137 1.25 LUGTONS  
VARIOUS STREET SOUNDS VOLUME 2 Street Sounds □ STSND 002 □ ZCSTS 002 2.43 PRT  
VARIOUS GUITAR WARS CBS □ CBS 25025 CBS  
VARIOUS HOT STUFF — 12 DISCO SMASH HITS Bibi □ BBM 142 1.25 LUGTONS  
VARIOUS INSTRUMENTAL MAGIC Telstar □ STAR 2227 □ STAC 2227 5.99 RCA  
VARIOUS QUEEN OF THE SILVER DOLLAR Bibi □ BBM 139 1.25 LUGTONS  
VARIOUS SUPER HITS OF THE 80'S Bibi □ BBM 141 1.25 LUGTONS  
VARIOUS TRANSATLANTIC ALLIANCE Jasmine □ JASM 2002 3.99 LUGTONS  
VARIOUS UNDERGROUND MUSIC Underground □ CASS ONLY □ UMC 001 1.52 CARTEL  
VICTOR FELDMAN IN LONDON (VOLUME 2) Jasmine □ JASM 2003 3.99 LUGTONS

WAYNE SHORTER SPEAK NO EVIL Blue Note □ BST 84194 2.99 CONIFER  
WILLIE HUTCH IN AND OUT Motown □ STMR 9019 □ CSTMR 9019 2.95 RCA

YARDBIRD ROGER THE ENGINEER Edsel □ ED 166M □ ED 116S 2.95 CARTEL



# Top 100 Airplay

THIS WEEK	LAST WEEK	ILR STATIONS	TITLE	ARTIST	LABEL/CAT NO.	DISTRIBUTOR
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1	4	37	<b>TWISTING BY THE POOL</b>	DIRE STRAITS VERTIGO DSTR 2(12) POLYGRAM
2	9	38	<b>SIGN OF THE TIMES</b>	BELLE STARS STIFF BUY 167 CBS
3	8	36	<b>TOO SHY</b>	KAJAGOO GOO EMI (12) EMI 5359 EMI
4	5	35	<b>DOWN UNDER</b>	MEN AT WORK EPIC EPC A(10) 1980 CBS
5	11	34	<b>HOLD ME TIGHTER IN THE RAIN</b>	BILLY GRIFFIN CBS CBS A(13) 2935 CBS
6	29	34	<b>AFRICA</b>	TOTO CBS CBS A2510 CBS
7	3	37	<b>UP WHERE WE BELONG</b>	JOE COCKER & JENNIFER WARNE ISLAND WIP 6830 EMI
8	23	33	<b>LAST NIGHT A DJ SAVED MY LIFE</b>	INDEEP SOUND OF NY SNY(L) 1 PRT
9	7	36	<b>GLORIA</b>	LAURA BRANIGAN ATLANTIC K11759(T) WEA
10	6	34	<b>ELECTRIC AVENUE</b>	EDDY GRANT ICE ICE(T) 57 RCA
11	12	37	<b>YOU ARE</b>	LIONEL RICHIE MOTOWN TMG(T) 1290 RCA
12	15	34	<b>BILLIE JEAN</b>	MICHAEL JACKSON EPIC EPC A(13) 3084 CBS
13	34	26	<b>THE HARDER THEY COME</b>	ROCKERS REVENGE LONDON LON(X) 18 POLYGRAM
14	26	37	<b>ALL RIGHT</b>	CHRISTOPHER CROSS WARNER BROS W9843 WEA
15	17	21	<b>GASOLINE ALLEY</b>	ELKIE BROOKS A&M AMS 8306 CBS
16	22	31	<b>THE CHINESE WAY</b>	LEVEL 42 POLYDOR POSP(X) 538 POLYGRAM
17	43	30	<b>NEVER GONNA GIVE YOU UP</b>	MUSICAL YOUTH MCA YOU(T) 3 CBS
18	13	35	<b>OH DIANE</b>	FLEETWOOD MAC WARNER BROS FLEET 1(T)(P) WEA
19	10	31	<b>THE STORY OF THE BLUES</b>	WAH! ETERNAL JF 1 WEA
20	41	25	<b>NATURE BOY</b>	CENTRAL LINE MERCURY MER(X) 131 POLYGRAM
21	25	24	<b>CHRISTIAN</b>	CHINA CRISIS VIRGIN VS 562(12) CBS
22	53	27	<b>CHANGE</b>	TEARS FOR FEARS MERCURY IDEA 4(12) POLYGRAM
23	33	29	<b>SHINY SHINY</b>	HAYSI FANTAYSEE REGARD RG(T) 106 RCA
24	1	31	<b>YOU CAN'T HURRY LOVE</b>	PHIL COLLINS VIRGIN VS 531(12) CBS
25	27	25	<b>LOVE ON YOUR SIDE</b>	THOMPSON TWINS ARISTA ARIST (12) 504 POLYGRAM
26	19	31	<b>(I'VE GOT A) ROCK AND ROLL HEART</b>	ERIC CLAPTON DUCK W9780 WEA
27	2	32	<b>STEPIN' OUT</b>	JOE JACKSON A&M AMS(X) 8262 CBS
28	52	21	<b>WHAM RAP!</b>	WHAM! INNER VISION IVLA(13) 2442 CBS
29	38	24	<b>1999</b>	PRINCE WARNER BROS W9896(T) WEA
30	18	30	<b>ONE ON ONE</b>	DARYL HALL & JOHN OATES RCA RCA 305 RCA
31	56	16	<b>WE'VE GOT TONIGHT</b>	KENNY ROGERS & SHEENA EASTON LIBERTY UP 658 EMI
32	44	25	<b>BABY, COME TO ME</b>	PATTI AUSTIN & JAMES INGRAM QWEST 15005(T) WEA
33	30	24	<b>NEW YEAR'S DAY</b>	U2 ISLAND WIP 9848 EMI
34	39	32	<b>FALL IN LOVE WITH ME</b>	EARTH WIND & FIRE CBS CBS A(13) 2927 CBS

35	31	28	<b>STOP IN THE NAME OF LOVE</b>	BARBARA DICKSON EPIC EPC A3069 CBS
36	14	25	<b>HEARTACHE AVENUE</b>	MAINSONETTES READY STEADY GO! RSG(T) 1 IDS
37	NEW	24	<b>COMMUNICATION</b>	SPANDAU BALLET REFORMATION CHS (12) 2668 POLYGRAM
38	63	19	<b>ON THE WINGS OF LOVE</b>	JEFFREY OSBORNE FUNK A&MERICA USA(F) 1225 CBS
39	50	23	<b>TUNNEL OF LOVE</b>	FUN BOY THREE CHRYSALIS CHS (12) 2676 POLYGRAM
40	49	30	<b>SHAME ON THE MOON</b>	BOB SEGER & THE SILVER BULLET BAND CAPITOL CL 275 EMI
41	40	19	<b>THE CUTTER</b>	ECHO & THE BUNNYMEN KOROVA KOW(T) 26(C) WEA
42	37	22	<b>NEW FRONTIER</b>	DONALD FAGEN WARNER BROS W9792 WEA
43	68	23	<b>THE WOMAN IN ME</b>	DONNA SUMMER WARNER BROS U9983 WEA
44	20	22	<b>LET'S STAY TOGETHER</b>	BOBBY GORDY TMG(T) 1288 RCA
45	46	24	<b>HEY LITTLE GIRL</b>	ICEHOUSE CHRYSALIS CHS (12) 2670 POLYGRAM
46	NEW	11	<b>SHE MEANS NOTHING TO ME</b>	PHIL EVERLY & CLIFF RICHARD CAPITOL CL 267 EMI
47	16	14	<b>IN THE NAME OF LOVE</b>	SHARON REDD PRELUDE PRL A(13) 2905 CBS
48	47	21	<b>THE BLUES</b>	RANDY NEWMAN & PAUL SIMON WARNER BROS W9803 WEA
49	NEW	25	<b>GET THE BALANCE!</b>	DEPECHE MODE MUTE 7BONG(12BONG) 2 SPARTAN/ CARTEL
50	24	24	<b>MIND UP TONIGHT</b>	MELBA MOORE CAPITOL CL 272 EMI
51	21	19	<b>PLEASE PLEASE ME</b>	BEATLES PARLOPHONE R(P) 4983 EMI
52	NEW	20	<b>DROP THE PILOT</b>	JOAN ARMATRADE A&M AMS(X) 8306 CBS
53	42	18	<b>JODY</b>	AMERICA CAPITOL CL 274 EMI
54	NEW	17	<b>I'VE GOT MINE</b>	UB40 DEP INT. DEP 6 SPARTAN
55	72	19	<b>THE TROUBLE WITH ME IS YOU</b>	HANK MARVIN POLYDOR POSP 479 POLYGRAM
56	57	23	<b>THE OTHER GUY</b>	LITTLE RIVER BAND CAPITOL CL 279 EMI
57	62	21	<b>SWEET DREAMS (ARE MADE OF THIS)</b>	EURHYTHMICS RCA DA(T) 2 RCA
58	85	16	<b>IF YOU WANNA BE HAPPY</b>	ROCKY SHARPE & THE REPLAYS POLYDOR POSP 560 POLYGRAM
59	69	18	<b>HE REMINDS ME</b>	RANDY CRAWFORD WARNER BROS K17970 WEA
60	60	22	<b>SCATTERLINGS OF AFRICA</b>	JULUKA SAFARI ZULU(A) 1 SPARTAN
61	59	15	<b>OBLIVIOUS</b>	AZTEC CAMERA ROUGH TRADE RT 122 ROUGH TRADE
62	28	22	<b>MY KIND OF LADY</b>	SUPERT RAMP A&M AMS 8301 CBS
63	45	25	<b>AIN'T NOBODY HERE BUT US CHICKENS</b>	STARGAZERS EPIC EPC A3010 CBS
64	71	20	<b>(YOU'RE MY) SOUL AND INSPIRATION</b>	SHOWADDY WADDY RCA RCA 312 RCA
65	61	18	<b>LOVED ONE'S AN ANGEL</b>	BLUE ZOO MAGNET MAG 240 CBS
66	65	15	<b>I KNEW YOU WHEN</b>	LINDA RONSTADT ELEKTRA E9853(T) WEA
67	NEW	15	<b>I WANNA TAKE YOU HOME</b>	EDWIN STARR AVATAR AVAT(X) 2 CBS

68	83	16	<b>MAIN ATTRACTION</b>	SUZI QUATRO POLYDOR POSP 555 POLYGRAM
69	64	20	<b>GOT YOU WHERE I WANT YOU</b>	JOHNNY MATHIS & DIONNE WARWICK CBS CBS A3005 CBS
70	66	16	<b>HAND TO HOLD ONTO/HURT SO GOOD</b>	JOHN COUGAR RIVA RIVA 38(T) WEA
71	54	14	<b>LOVE OF THE COMMON PEOPLE</b>	PAUL YOUNG & THE FAMILY CBS PY 1 CBS
72	36	17	<b>EUROPEAN FEMALE</b>	STRANGLERS EPIC EPC A2893 CBS
73	67	22	<b>FRONT PAGE STORY</b>	NEIL DIAMOND CBS CBS A3050 CBS
74	79	5	<b>I DO</b>	J. GEILS BAND EMI AMERICA EA 149 EMI
75	95	18	<b>NICE GIRLS</b>	MELISSA MANCHESTER ARISTA ARIST 511 POLYGRAM
76	NEW	4	<b>NEVER TOO MUCH</b>	LUTHER VANDROSS EPIC EPC A3103 CBS
77	NEW	0	<b>PLAIN SAILING</b>	TRACY THORN CHERRY RED CHERRY 53 PINNACLE
78	81	11	<b>BROTHER BRIGHT</b>	CAVA CAVA REGARD REG 105 RCA
79	89	11	<b>LITTLE THING CALLED LOVE</b>	NEIL YOUNG GEFEN GEF A2781 WEA
80	70	13	<b>JAILHOUSE ROCK</b>	ELVIS PRESLEY RCA RCA 1028 RCA
81	NEW	4	<b>CENSORED</b>	PARIS RCA 288 RCA
82	48	10	<b>SO CLOSE</b>	DIANA ROSS CAPITOL CL 277 EMI
83	90	7	<b>AM I NORMAL</b>	DAVID STILETTO STL(T) 11 CBS
84	NEW	3	<b>BOXERBEAT</b>	JOBOXERS RCA BOX 1 RCA
85	NEW	6	<b>MORE THAN A DREAM</b>	FARMER'S BOYS EMI 5367 EMI
86	86	12	<b>I WANT OUT</b>	MATCHBOX (FEATURING KIRSTY MACCOLL) MAGNET MAG 238 PRT
87	94	4	<b>BOYFRIENDS</b>	BOYFRIENDS PLASTIC PRES 001 PINNACLE
88	35	11	<b>CACHARPAYA (ANDES PUMPSA DESI)</b>	INCANTATION BEGGARS BANQUET BEG84(T) WEA
89	32	11	<b>MY LOVE IS WAITING</b>	MARVIN GAYE CBS CBS A(13) 3048 CBS
90	73	6	<b>LAGARTIJA NICK</b>	BAUHAUS BEGGARS BANQUET BEG88(T) WEA
91	98	5	<b>OUTSTANDING</b>	GAP BAND TOTAL EXPERIENCE TE(X) 1 POLYGRAM
92	NEW	10	<b>JUST ONE MORE KISS</b>	RENEE & RENATO HOLLYWOOD HWD 003 PRT
93	80	7	<b>THEME FROM E.T. (THE EXTRA TERRESTRIAL)</b>	JOHN WILLIAMS MCA MCA 800 CBS
94	82	12	<b>FRONT LINE</b>	STEVIE WONDER MOTOWN TMG(T) 1289 RCA
95	NEW	9	<b>BALLAD OF THE LONE RANGER</b>	GERRY COTT EPIC EPC A3047 CBS
96	NEW	7	<b>HE KNOWS, YOU KNOW</b>	MARILLION EMI (12) EMI 5362 EMI
97	NEW	1	<b>YOURS</b>	DIONNE WARWICK ARISTA ARIST (12) 518 POLYGRAM
98	NEW	1	<b>SHIP TO SHORE</b>	CHRIS DE BURGH A&M AMS 8309 CBS
99	NEW	11	<b>A NEW WAY TO SAY I LOVE YOU</b>	BILLY PRSTON/SYREETA MOTOWN TMG 1291 RCA
100	NEW	12	<b>SOMEWHERE DOWN THE ROAD</b>	TOM SNOW ARISTA ARIST 505 POLYGRAM



Only the top add ons for each station are listed. Full breakdowns are available only by special arrangement with the RB Research department on 01-836-9311.

# Add Ons

## AIRE

A LIST  
OH DIANE FLEETWOOD MAC  
LAST NIGHT A DJ SAVED MY LIFE INDEEP  
BEST YEARS OF OUR LIVES MODERN ROMANCE

## BEACON

HIT PICK  
REACH HIGH COMMODORES  
DROP THE PILOT JOAN ARMATRADE  
SHE MEANS NOTHING PHIL EVERLY & CLIFF RICHARD

## BRMB

PLAYLIST  
NATURE BOY CENTRAL LINE  
BEST IN THE WEST CHAKA KHAN  
CHRISTIAN CHINA CRISIS  
FALL IN LOVE WITH ME EARTH, WIND & FIRE  
TUNNEL OF LOVE FUN BOY THREE  
DROP THE PILOT JOAN ARMATRADE  
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA EASTON  
HE KNOWS, YOU KNOW MARILLION  
FRONT PAGE STORY NEIL DIAMOND  
SHE MEANS NOTHING PHIL EVERLY & CLIFF RICHARD  
COMMUNICATION SPANDAU BALLET  
MS. FINE BROWN FRAME SYL JOHNSON  
CHANGE TEARS FOR FEARS  
LOVE ON YOUR SIDE THOMPSON TWINS  
I'VE GOT MINE UB40

## CAPITAL

CLIMBER  
SHIP TO SHORE CHRIS DE BURGH  
YOURS DIONNE WARWICK  
BOXERBEAT JOBOXERS  
NEVER TOO MUCH LUTHER VANDROSS  
GARDEN PARTY MEZZOFORTE

## CBC

A LIST  
DROP THE PILOT JOAN ARMATRADE  
NICE GIRLS MELISSA MANCHESTER  
SHE MEANS NOTHING PHIL EVERLY & CLIFF RICHARD  
SOUL AND INSPIRATION SHOWADY WADDY  
HIT PICK  
A NEW WAY BILLY PRESTON  
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA EASTON

## CENTRE

A LIST  
SIGN OF THE TIMES BELLE STARS  
JUST ONE MORE KISS RENEE & RENATO  
HIT PICK  
REACH HIGH COMMODORES  
GET LOOSE EVELYN KING  
LAST NIGHT A DJ SAVED MY LIFE INDEEP  
HEART OF THE NIGHT JUICE NEWTON  
SHE MEANS NOTHING PHIL EVERLY & CLIFF RICHARD  
YOU CAN'T CHANGE THAT RAY PARKER JR

## CHILTERN

A LIST  
HOLD ME TIGHTER IN THE RAIN BILLY GRIFFIN  
LET'S STAY TOGETHER BOBBY M  
GET THE BALANCE DEPECHE MODE  
TWISTING BY THE POOL DIRE STRAITS  
SHINY SHINY HAYS! FANTAYSEE  
LAST NIGHT A DJ SAVED MY LIFE INDEEP  
DOWN UNDER MEN AT WORK  
BILLIE JEAN MICHAEL JACKSON  
THE HARDER THEY COME ROCKERS REVENGE  
LOVE ON YOUR SIDE THOMPSON TWINS  
AFRICA TOTO  
WHAM RAPI WHAM!

## CITY

HIT PICK  
HANG ON TO YOUR HEART BARDO  
I WANNA TAKE YOU HOME EDWIN STARR  
NEVER TOO MUCH LUTHER VANDROSS  
NICE GIRLS MELISSA MANCHESTER  
YOU CAN'T CHANGE THAT RAY PARKER JR  
JUST ONE MORE KISS RENEE & RENATO  
COMMUNICATION SPANDAU BALLET  
COLD SWEAT THIN LIZZY  
AFRICA TOTO

## CLYDE

A LIST  
CHANGE TEARS FOR FEARS  
AFRICA TOTO  
STATION HIT  
COMMUNICATION SPANDAU BALLET

## DEVON AIR

A LIST  
I'VE GOT MINE UB40  
HIT PICK  
I'LL BE AROUND DETROIT SPINNERS  
ON THE WINGS OF LOVE JEFFREY OSBOURNE  
WELCOME TO THE HEARTLIGHT KENNY LOGGINS  
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA EASTON  
FRONT PAGE STORY NEIL DIAMOND  
STATION HIT  
DROP THE PILOT JOAN ARMATRADE

## DOWNTOWN

A LIST  
A NEW WAY BILLY PRESTON  
REACH HIGH COMMODORES  
GET THE BALANCE DEPECHE MODE  
HE REMINDS ME RANDY CRAWFORD  
COMMUNICATION SPANDAU BALLET  
THE ONE THAT REALLY MATTERS SURVIVOR  
ANNA (LET MEIN LET ME OUT) TRIO  
I'VE GOT MINE UB40  
HEARTBEATS YARBROUGH & PEOPLES

## HIT PICK

CATH BLUEBELLS  
PHOTOGRAPH DEF LEPPARD  
THE WOMAN IN ME DONNA SUMMER  
DROP THE PILOT JOAN ARMATRADE  
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA EASTON  
THE UNKNOWN STUNTMAN LEE MAJORS  
I WANT OUT MATCHBOX (FEATURING KIRSTY MACCOLL)  
IF YOU WANNA BE HAPPY ROCKY SHARPE & THE REPLAYS

## ESSEX

A LIST  
WHAM RAPI WHAM!

## HIT PICK

REACH HIGH COMMODORES  
DROP THE PILOT JOAN ARMATRADE  
I'LL BE THERE PINKES  
YOU CAN'T CHANGE THAT RAY PARKER JR  
I'VE GOT MINE UB40

## FORTH

A LIST  
BEST IN THE WEST CHAKA KHAN  
REACH HIGH COMMODORES  
JAILHOUSE ROCK ELVIS PRESLEY  
THE TROUBLE WITH ME HANK MARVIN  
DROP THE PILOT JOAN ARMATRADE  
WELCOME TO THE HEARTLIGHT KENNY LOGGINS  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH  
YOU CAN'T CHANGE THAT RAY PARKER JR  
COMMUNICATION SPANDAU BALLET

## HALLAM

TOP 50  
LUCIFER'S FRIEND VISION

## HIT PICK

ALL RIGHT CHRISTOPHER CROSS  
GET THE BALANCE DEPECHE MODE  
THE WOMAN IN ME DONNA SUMMER  
SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS  
ATOMIC DOG GEORGE CLINTON  
I WANT OUT MATCHBOX (FEATURING KIRSTY MACCOLL)  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH  
IF YOU WANNA BE HAPPY ROCKY SHARPE & THE REPLAYS  
REACH UP TONEY LEE

## HEREWARD

A LIST  
OH DIANE FLEETWOOD MAC

## LUXEMBOURG

A LIST  
1999 PRINCE  
LOVE ON YOUR SIDE THOMPSON TWINS  
NEW YEARS DAY U2

## BULLETS

TOTAL LOVE BREAKDOWN BONNIE TYLER  
SHE MEANS NOTHING PHIL EVERLY & CLIFF RICHARD

## METRO

PLAYLIST  
I WANNA TAKE YOU HOME EDWIN STARR  
ON THE WINGS OF LOVE JEFFREY OSBOURNE  
THE OTHER GUY LITTLE RIVER BAND  
YOU CAN'T CHANGE THAT RAY PARKER JR  
IF YOU WANNA BE HAPPY ROCKY SHARPE & THE REPLAYS

## MERCIA

A LIST  
JAILHOUSE ROCK ELVIS PRESLEY  
JUST ONE MORE KISS RENEE & RENATO  
WHAM RAPI WHAM!

## HIT PICK

GET THE BALANCE DEPECHE MODE  
BOXERBEAT JOBOXERS  
FRONT PAGE STORY NEIL DIAMOND  
SHE MEANS NOTHING PHIL EVERLY & CLIFF RICHARD  
GROOVIN' (THAT'S WHAT WE'RE DOING) S.O.S. BAND  
LIKE A STONE VOYAGER

## MANX

A LIST  
A NEW WAY BILLY PRESTON  
ALL RIGHT CHRISTOPHER CROSS  
JUST ONE MORE KISS RENEE & RENATO

## NORTHSOUND

A LIST  
AFRICA TOTO  
WHAM RAPI WHAM!

## HIT PICK

I'VE GOT MINE UB40

## ORWELL/SAXON

HIT PICK  
ALL RIGHT CHRISTOPHER CROSS  
FALL IN LOVE WITH ME EARTH WIND & FIRE  
THE TROUBLE WITH ME HANK MARVIN  
YOU ARE LIONEL RITCHIE  
BILLIE JEAN MICHAEL JACKSON  
WONDERFUL YOU ARE SLEEPING LIONS

## PICCADILLY

TOP PRIORITY  
SIGN OF THE TIMES BELLE STARS  
ALL RIGHT CHRISTOPHER CROSS  
TWISTING BY THE POOL DIRE STRAITS  
I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON  
STEPPIN' OUT JOE JACKSON  
SCATTERLINGS OF AFRICA JULUKA  
TOO SHY KAJAGOOGOO  
BILLIE JEAN MICHAEL JACKSON  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH

## BBC SCOTLAND

A LIST  
REACH HIGH COMMODORES  
GET THE BALANCE DEPECHE MODE  
FALL IN LOVE WITH ME EARTH WIND & FIRE  
SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS  
INSEPERABLE GAIL GREER  
SHINY SHINY HAYS! FANTAYSEE  
NICE GIRLS MELISSA MANCHESTER  
LITTLE THING CALLED LOVE NEIL YOUNG  
1999 PRINCE  
FRONTLINE STEVIE WONDER  
CHANGE TEARS FOR FEARS  
ANNA (LET MEIN LET ME OUT) TRIO  
I'VE GOT MINE UB40

## SEVERN SOUND

A LIST  
EVERYTHING I OWN CRYSTAL GAYLE  
GET THE BALANCE DEPECHE MODE  
DIRTY LAUNDRY DON HENLEY  
JAILHOUSE ROCK ELVIS PRESLEY  
SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS  
GET LOOSE EVELYN KING  
HAND TO HOLD ONTO JOHN COUGAR  
BECOMING ELECTRIC JOHNNY LOGAN  
HEART OF THE NIGHT JUICE NEWTON  
I KNEW YOU WHEN LINDA RONSTADT  
SHE MEANS NOTHING PHIL EVERLY & CLIFF RICHARD  
COMMUNICATION SPANDAU BALLET  
AIN'T NOBODY HERE BUT US CHICKENS STAR-GAZERS  
I'VE GOT MINE UB40  
WHAM RAPI WHAM!

## HIT PICK

A NEW WAY BILLY PRESTON  
HE'S ALMOST YOU CALIFORNIA  
I WANNA TAKE YOU HOME EDWIN STARR  
DROP THE PILOT JOAN ARMATRADE  
THE OTHER GUY LITTLE RIVER BAND

## SWANSEA SOUND

A LIST  
GENO DEXY'S MIDNIGHT RUNNERS  
I WANNA TAKE YOU HOME EDWIN STARR  
GET LOOSE EVELYN KING  
HEART OF THE NIGHT JUICE NEWTON  
JUST ONE MORE KISS RENEE & RENATO  
COMMUNICATION SPANDAU BALLET  
GROOVIN' (THAT'S WHAT WE'RE DOING) S.O.S. BAND  
I'VE GOT MINE UB40

## HIT PICK

A NEW WAY BILLY PRESTON  
REACH HIGH COMMODORES  
SHE MEANS NOTHING PHIL EVERLY & CLIFF RICHARD  
YOU CAN'T CHANGE THAT RAY PARKER JR

## TAY

A LIST  
NATURE BOY CENTRAL LINE  
CHRISTIAN CHINA CRISIS

## HIT PICK

BECOMING ELECTRIC JOHNNY LOGAN  
HE KNOWS, YOU KNOW MARILLION  
LET LOVE SHINE NEW YORK SKYY  
COMMUNICATION SPANDAU BALLET  
SINGALONG-A-CUPID VALENTINO & THE VALENTINES

## TWO COUNTIES

A LIST  
HOLD ME TIGHTER IN THE RAIN BILLY GRIFFIN  
YOU CAN'T CHANGE THAT RAY PARKER JR  
JUST ONE MORE KISS RENEE & RENATO  
SINGALONG-A-CUPID VALENTINO & THE VALENTINES

## TEES

A LIST  
OBLIVIOUS AZTEC CAMERA  
GET LOOSE EVELYN KING  
DROP THE PILOT JOAN ARMATRADE  
JUST ONE MORE KISS RENEE & RENATO

## HIT PICK

I'LL BE AROUND DETROIT SPINNERS  
THE UNKNOWN STUNTMAN LEE MAJORS  
THE ANIMALS (PART II) SKY  
COMMUNICATION SPANDAU BALLET  
REACH UP TONEY LEE

## THAMES VALLEY (210)

HIT PICK  
REACH HIGH COMMODORES  
I WANNA TAKE YOU HOME EDWIN STARR  
SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS  
DROP THE PILOT JOAN ARMATRADE  
SHE MEANS NOTHING PHIL EVERLY & CLIFF RICHARD  
COMMUNICATION SPANDAU BALLET

## TRENT

A LIST  
SIGN OF THE TIMES BELLE STARS

## HIT PICK

HANG ON TO YOUR HEART BARDO  
CHRISTIAN CHINA CRISIS  
TUNNEL OF LOVE FUN BOY THREE  
COMMUNICATION SPANDAU BALLET

## VICTORY

A LIST  
HE'S ALMOST YOU CALIFORNIA  
OH DIANE FLEETWOOD MAC  
TUNNEL OF LOVE FUN BOY THREE  
DROP THE PILOT JOAN ARMATRADE  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH  
BABY COME TO ME PATTI AUSTIN & JAMES INGRAM  
YOU CAN'T CHANGE THAT RAY PARKER JR  
JUST ONE MORE KISS RENEE & RENATO  
COMMUNICATION SPANDAU BALLET  
GROOVIN' (THAT'S WHAT WE'RE DOING) S.O.S. BAND  
I'VE GOT MINE UB40

## WEST

A LIST  
NATURE BOY CENTRAL LINE  
BILLIE JEAN MICHAEL JACKSON

## HIT PICK

CATH BLUEBELLS  
I'LL BE AROUND DETROIT SPINNERS  
DROP THE PILOT JOAN ARMATRADE  
NEVER GONNA GIVE YOU UP MUSICAL YOUTH  
VOICES IN MY HEAD NAKED EYES  
BABY COME TO ME PATTI AUSTIN & JAMES INGRAM

## WILTSHIRE

A LIST  
CHRISTIAN CHINA CRISIS  
THE TROUBLE WITH ME HANK MARVIN  
AFRICA TOTO

## WEST SOUND

A LIST  
HEY LITTLE GIRL ICEHOUSE  
1999 PRINCE  
CHANGE TEARS FOR FEARS  
LOVE ON YOUR SIDE THOMPSON TWINS  
AFRICA TOTO

## WYVERN

A LIST  
GENO DEXY'S MIDNIGHT RUNNERS  
LAST NIGHT A DJ SAVED MY LIFE INDEEP

## HIT PICK

A NEW WAY BILLY PRESTON  
DROP THE PILOT JOAN ARMATRADE  
YOU CAN'T CHANGE THAT RAY PARKER JR



## CHART CERTS

**FUN BOY THREE:** Waiting (Chrysalis: CHR 1417)

Prod: David Byrne

It might be just February but the Fun Boy Three has already turned in what is certain to be one of the best albums of the year. It is a superbly crafted effort, owing much to the skill of producer David Byrne of the Talking Heads. The band has collected a series of well thought-out songs of their own for this album and the latest single 'The Tunnel Of Love' is a standout track. While the subject matter of many of the songs is serious the treatment is light and listenable.

**THE BELLE STARS:** The Belle Stars (SEEZ 45)

Prod: Pete Collins/Brian Tench/Pete Wingfield

There has never been any doubt about the 'Belle' but stardom came after a difficult struggle for this all-female act. That is all behind them now with 'Iko Iko', 'Mockingbird' and 'Sign Of The Times' all charting in recent months. With a mixture of old - 'The Clapping Song' and 'Needle In A Haystack' are also included - and the new and the production touches of star-of-the-moment Pete Collins and Brian Tench and Pete Wingfield on other tracks, the group have recorded a lively album. The decision to wait until one of the group's own numbers, 'Sign Of The Times' hit, was a good one because it shows that the girls are not simply revivalists.

**ECHO & THE BUNNYMEN:** Porcupine (Korova KODE 6)

Prod: Ian Broudie

Third album for the Bunnymen which arrives at a time when they sit proudly in the Top 10 with the lead track 'The Cutter'. To achieve this commercial acceptance the group has changed hardly a thing. The music is intense and hard and the Bunnymen could not be further in style from compatriots The Teardrop Explodes. Even so the general public seems to have accepted 'The Cutter' and strong album sales should follow.

**GERRY & THE PACEMAKERS:** 20 Year Anniversary Album (DEB Records DEB 1101)

Prod: David Martin

A third (after the Beatles and Cilla Black) helping of double-decade Merseyside nostalgia from one of Liverpool's finest. The old hits like 'You'll Never Walk Alone' and 'I Like It' are all attractively revived. But what gives this newly recorded 20-track album added interest is the inclusion of a bunch of yesteryear classics, among them 'If', 'House Of The Rising Sun', 'Whiter Shade Of Pale' and 'I'll Be Home'. Spartan distribution.

**UFO:** Making Contact (Chrysalis: CHR 1402)

Prod: Mick Glossop

In Heavy Metal terms UFO is more than a band, its an institution. The three letters appear emblazoned on denim throughout the country and every year the fans emerge to buy the new album and see the band live. Numerous personnel changes have not affected this ritual and the music remains a consistent factor. UFO create no-nonsense rock music which the fans feel safe with.

**STIFF LITTLE FINGERS:** All The Best (Chrysalis CTY 1414)

Prod: Various

It might seem a little early for a retrospective but this album does serve to remind fans of one of the most creative forces to emerge from the punk era. In the beginning there was raw anguish captured in such

numbers as 'Alternative Ulster', 'Suspect Device' and 'Wasted Life' and later the sound mellowed to 'Nobody's Hero' and 'Sad-Eyed People'. Last year saw a new chapter begun with Nick Tauber producing and the latest single 'Price Of Admission' looks set for a good chart place. This is a story of progression and talent.

## BEST OF THE REST

**RIC OCASEK:** Beatitude (Geffen GEF 25282)

Prod: Ric Ocasek

Geffen's signing of Ocasek to his star-studded roster seemed surprising to UK eyes because the Cars' leader had not shown noticeable star quality. His first album for the label is, however, an ear-opener with a modern, lively content and good lyrics. Stand out track is 'Jimmy Jimmy'.

**ZANTI MISFITZ:** Heroes Are Go (Clay PLATE 4)

Prod: Lord Bentham

Modern music from St Annes-on-Sea of all places but Zanti Misfitz should be able to leave that behind with a brand of bright if intense music on the lines of A Certain Ratio. The Misfitz are no copyers though and indie success should be achieved by this 45 rpm mini-album.

**KC AND THE SUNSHINE BAND:** All In A Night's Work (Epic EPC 85847)

Prod: Harry W. Casey/Richard Finch

KC and the group have a reputation for being able to turn out endless danceable funk and this LP is no exception. Apart from one medium-pacer it's all floor-packer stuff with a vibrant horn section of almost orchestral dimensions topping it off. As always, the songs are brightly sung and performed - it's perfect disco fodder with crossover appeal, although this latter will be helped greatly if the single from the album '(You Said) You'd Gimme Some More' makes a showing.

**THE SAINTS:** Out In The Jungle (Flicknife SHARP 106)

Prod: Ricardo Mentalban

The Saints were around a long time before Men At Work and their job is to now persuade that Australia has more than one group to offer. This album could well achieve that aim because it contains a selection of accomplished pop songs.

**BILLY GRIFFIN:** Be With Me (CBS 85591)

Prod: John Barnes

With the single 'Hold Me Tighter In The Rain' roaring up the chart the name of Billy Griffin is again before the public. His last burst of stardom was as Smoke Robinson's replacement in The Miracles which he did very well. He is a strong, versatile singer and further hits are possible.

**VARIOUS ARTISTS:** A Little Bit Of Light Relief (Polydor ROCK 2)

The title is tongue-in-cheek, for the contents of this sampler have been assembled from Polydor's HM roster. Established British outfits like Motorhead, Cozy Powell, Atomic Rooster and Samson rub shoulders with up-coming attractions Stampede and AIZ. Making up the numbers are the Dixie Dregs (whose 'Take It From The Top' is the theme of the Tommy Vance Show), Pat Travers, Johnny Van Zandt (brother of the late-Ronnie) and the excellent Benny Madrone, all from the other side of the Atlantic.

**VARIOUS:** Guitar Wars (CBS 25025)

Prod: Various

The cult of the guitar hero is celebrated in this package. Featured groups are Loverboy, Journey, Blue Oyster Cult, Judas Priest, Santana, The Joe Perry Project, Frank Marino & Mahogany Rush and Billy Burnette. Carlos Santana is a guitar great, whereas the others put in passable heavy performances.

**MERLE HAGGARD & WILLIE NELSON:** Poncho & Lefty (Epic 85754)

Prod: Merle Haggard/Willie Nelson/Chips Moman

Considering how much some of the musicians and producers on this album have contributed to modern country music, this is a remarkably dull album. As so often happens in the genre, it proves to be just another 'good ol' boys get-together' with little spark or dynamism to lift what should have been the pairing of the decade. Haggard and Nelson needed a greater variety of pace and perhaps of instrumentation to get this album out of the rut. But the names of the two stars will inevitably create initial interest among country fans.

**OST:** One From The Heart (CBS 70215)

Prod: Bones Howe

Francis Ford Coppola bankrupted himself making the film but his eye for quality is shown as vividly in this album as on any film set. The pairing of such diverse talents as Tom Waits, cult hero, and Crystal Gayle, saccharine songstress, is inspired and the result is a hugely entertaining album.

**OST:** Heat & Dust (That's Entertainment TER 1032)

Latest release from the often excellent That's Entertainment label which specialises in soundtracks and show recordings. With *Gandhi* increasing interest in all things Indian this film could well be a box office success and the soundtrack is a haunting reminder. Composer Dick Robbins has incorporated the music of Strauss, Schubert and Schumann and Zahir Hussain has added Indian music.

## Top 40 Tapes

- 1 1 **RAIDERS OF THE POP CHARTS**  
VARIOUS RONCO 4CRTL 2088
- 2 7 **BUSINESS AS USUAL**  
MEN AT WORK CBS 4085669
- 3 3 **THE COLLECTION**  
JOHN LENNON EMI TCMTV 37
- 4 2 **INTRODUCING**  
RICHARD CLAYDERMAN DELPHINE  
KSKC5329
- 5 9 **HEARTBREAKER**  
DIONNE WARWICK ARISTA 404974
- 6 4 **HELLO I MUST BE GOING**  
PHIL COLLINS VIRGIN TCV2252
- 7 10 **GREATEST HITS**  
OLIVIA NEWTON JOHN EMI TCMTV 36
- 8 — **NIGHT & DAY**  
JOE JACKSON A&M CAM64906
- 9 18 **RIO**  
DURAN DURAN EMI TCMEC 3411
- 10 8 **VISIONS**  
VARIOUS K-TEL CE2199
- 11 5 **TEN YEARS - THE SINGLES**  
ABBA EPIC ABBA4010
- 12 6 **PEARLS 2**  
ELKIE BROOKS A&M CLK 1982
- 13 21 **KILLER ON THE RAMPAGE**  
EDDY GRANT ICE ICE E3023
- 14 13 **GREATEST HITS**  
BEATLES EMI TCPC260
- 15 23 **THRILLER**  
MICHAEL JACKSON CBS 40 85930
- 16 19 **CACHARPAYA**  
INCANTATION BEGGARS BANQUET BEGC 39
- 17 20 **SAVE YOUR LOVE**  
RENEE AND RENATO LIFESTYLE LEGCS
- 18 15 **KISSING TO BE CLEVER**  
CULTURE CLUB VIRGIN TCV2232
- 19 25 **TWENTY GREATEST LOVE SONGS**  
NAT 'KING' COLE EMI TCMTV 35
- 20 — **VERY BEST OF**  
CILLA BLACK EMI TCMTV 38
- 21 14 **REFLECTIONS**  
VARIOUS CBS 4010034
- 22 — **FELINE**  
THE STRANGLERS CBS 4025237
- 23 12 **KIDS FROM FAME**  
VARIOUS BBC ZCH 447
- 24 11 **COMPLETE MADNESS**  
MADNESS STIFF ZHITT V 1
- 25 26 **YOUTH OF TODAY**  
MUSICAL YOUTH MCA YOUNC 1
- 26 29 **RISE & FALL**  
MADNESS STIFF ZSEEZ 46
- 27 — **FIVE LIVE**  
SKY ARISTA 502171
- 28 — **LOVE OVER GOLD**  
DIRE STRAITS MERCURY 7150 109
- 29 17 **BEST FRIENDS**  
VARIOUS IMPRESSIONS TCIMP 1
- 30 — **THE ART OF FALLING APART**  
SOFT CELL SOME BIZARRE BZMC3
- 31 27 **LIONEL**  
LIONEL RICHIE MOTOWN STMA 8037
- 32 16 **FRIENDS**  
SHALAMAR WEA K 452345
- 33 — **E.T.**  
ORIGINAL SOUNDTRACK MCA MCEC3160
- 34 31 **GIVE ME YOUR HEART TONIGHT**  
SHAKIN' STEVENS CBS 40 10035
- 35 — **FACE VALUE**  
PHIL COLLINS VIRGIN TCV 2188
- 36 33 **PEARLS**  
ELKIE BROOKS A&M CLK 1981
- 37 — **TOO-RYE-AYE**  
DEXY'S MIDNIGHT RUNNERS MERCURY  
MERSCS
- 38 22 **QUARTET**  
ULTRAVOX CHRYSLIS ZCDL 1394
- 39 32 **LOVE SONGS**  
DIANA ROSS K-TEL CE 2200
- 40 25 **LEXICON OF LOVE**  
ABC NEUTRON NTRS C1

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from a sample of 100 retail accounts



# Albums/Tapes Top 60

\*RECORD BUSINESS\*  
**BESTSELLERS**  
\*RECORD BUSINESS\*

1	4	<b>BUSINESS AS USUAL</b> MEN AT WORK EPIC EPC(40) 85669 CBS O	21	21	5	<b>RARE</b> DAVID BOWIE RCA (TK) PL 45406 2.95 RCA	41	30	34	<b>COMPLETE MADNESS</b> MADNESS STIFF (Z) HIT TV 1 3.58 CBS *	
2	4	<b>FELINE</b> STRANGLERS EPIC EPC(40) 25237 CBS O	22	15	15	<b>GREATEST HITS</b> OLIVIA NEWTON JOHN EMI (TC) EMTV 36 3.59 EMI O	42	42	11	<b>SQUEEZE - SINGLES - 45'S AND UNDER</b> SQUEEZE A&M AMLH(CAM) 68552 3.20 CBS O	
3	3	12	<b>HELLO, I MUST BE GOING</b> PHIL COLLINS VIRGIN (TC) V2252 3.20 CBS O	23	24	12	<b>PEARLS II</b> ELKIE BROOKS A&M ELK(CLK) 1982 3.58 CBS *	43	37	16	<b>IN THE HEAT OF THE NIGHT</b> IMAGINATION R&B RBLP(ZCRB) 1002 3.20 PRT O
4	8	7	<b>NIGHT AND DAY</b> JOE JACKSON A&M AMLH(CAM) 64906 3.20 CBS *	24	40	2	<b>DIFFICULT SHAPES &amp; PASSIVE RHYTHMS</b> CHINA CRISIS VIRGIN (TC) V2243 3.20 CBS *	44	33	10	<b>MIDNIGHT LOVE</b> MARVIN GAYE CBS (40) 85977 CBS O
5	4	4	<b>THE ART OF FALLING APART</b> SOFT CELL SOME BIZZARE BIZL(C) 33.25/3.39 POLYGRAM O	25	23	10	<b>THE SINGLES - THE FIRST TEN YEARS</b> ABBA EPIC ABBA (40) 10 CBS *	45	56	11	<b>GREATEST LOVE SONGS</b> NAT 'KING' COLE CAPITOL (TC) EMTV 35 3.59 EMI *
6	5	5	<b>RAIDERS OF THE POP CHARTS</b> VARIOUS RONCO (4C) RTL 2088 5.99 RONCO *	26	NEW	1	<b>THE BELLE STARS</b> BELLE STARS STIFF (Z) SEEZ 45 3.20 CBS	46	45	5	<b>LOVE HURTS</b> EVERLY BROTHERS K-TEL NE 1197 (CE 2197) 5.99 K-TEL
7	7	8	<b>THE JOHN LENNON COLLECTION</b> JOHN LENNON EMI (TC) EMTV 37 3.59 EMI *	27	89	15	<b>REFLECTIONS</b> VARIOUS CBS (40) 10034 CBS *	47	34	19	<b>NEW GOLD DREAM</b> SIMPLE MINDS VIRGIN (TC) V2230 3.20 CBS O
8	11	11	<b>RICHARD CLAYDERMAN</b> RICHARD CLAYDERMAN DELPHINE SKL(KSKC) 5329 3.05/3.15 POLYGRAM O	28	29	2	<b>SAVE YOUR LOVE</b> RENATO LIFESTYLE LEG(C) 93.20 CBS	48	-	3	<b>SHAPE UP &amp; DANCE WITH FELICITY KENDALL</b> FELICITY KENDALL LIFESTYLE LEG(C) 93.20 CBS
9	6	13	<b>HEARTBREAKER</b> DIONNE WARWICK ARISTA 204(404) 974 3.05 POLYGRAM *	29	14	7	<b>DIG THE NEW BREED</b> JAM POLYDOR POLD(C) 5075 3.25/3.38 POLYGRAM O	49	44	29	<b>THE LEXICON OF LOVE</b> ABC NEUTRON NTRS(C) 13.05/3.15 POLYGRAM *
10	9	4	<b>LIVE EVIL</b> BLACK SABBATH VERTIGO SAB(N) 103.25/3.38 POLYGRAM	30	56	3	<b>THE VERY BEST OF CILLA BLACK</b> CILLA BLACK EMI (TC) EMTV 38 3.59 EMI	50	43	27	<b>FACE VALUE</b> PHIL COLLINS VIRGIN (TC) V2185 3.20 CBS *
11	17	7	<b>KILLER ON THE RAMPAGE</b> EDDY GRANT ICE ICE LP(ICEK) 3023 2.95 RCA O	31	26	11	<b>FROM THE MAKERS OF...</b> STATUS QUO VERTIGO PROLP(PROMC) 1 6.49 POLYGRAM O	51	38	5	<b>THE DISTANCE</b> BOB SEGER CAPITOL (TC) EST 12254 3.25 EMI
12	19	8	<b>THRILLER</b> MICHAEL JACKSON EPIC EPC(40) 85930 CBS O	32	28	14	<b>20 GREATEST HITS</b> BEATLES PARLOPHONE (TC) PCTC 260 3.20 CBS *	52	35	8	<b>THE YOUTH OF TODAY</b> MUSICAL YOUTH MCA YOU LP(YOUC) 13.20 CBS O
13	20	4	<b>VISIONS</b> VARIOUS K-TEL ONE 1199 (OCE 2199) 5.99 K-TEL	33	53	38	<b>PEARLS</b> ELKIE BROOKS A&M ELK(CLK) 1981 3.20 CBS *	53	41	5	<b>HAPPY FAMILIES</b> BLANC MANGE LONDON SH(KSAC) 85523 05/3.15 POLYGRAM O
14	NEW	1	<b>PORCUPINE</b> ECHO & THE BUNNYMEN KOROVAKODE(CODE) 63.20 WEA	34	32	14	<b>TOO RYE-AY</b> KEVIN ROWLAND & DEXYS MIDNIGHT RUNNERS, MERCURY MERS(C) 53.05/3.15 POLYGRAM *	54	50	7	<b>THE STORY OF THE STONES</b> ROLLING STONES K-TEL NE 1201 (CE 2201) 5.99 K-TEL
15	10	15	<b>KISSING TO BE CLEVER</b> CULTURE CLUB VIRGIN (TC) V2232 3.20 CBS O	35	25	12	<b>RISE AND FALL</b> MADNESS STIFF (Z) SEEZ 46 3.20 CBS O	55	48	38	<b>MAKIN' MOVIES</b> DIRE STRAITS VERTIGO 6359 (7150) 034 3.50 POLYGRAM *
16	18	3	<b>SKY FIVE LIVE</b> SKY ARIOLA 302(502) 171 3.95 POLYGRAM O	36	27	18	<b>LOVE OVER GOLD</b> DIRE STRAITS VERTIGO 6359 (7150) 109 3.50 POLYGRAM *	56	59	17	<b>DURAN DURAN</b> DURAN DURAN EMI (TC) EMC 3372 3.25 EMI *
17	16	28	<b>FRIENDS</b> SHALAMAR SOLAR K(4) 52345 3.20 WEA *	37	47	6	<b>E.T. - THE EXTRA TERRESTRIAL</b> ORIGINAL FILM SOUND TRACK JOHN WILLIAMS MCA MCF(C) 3160 3.20 CBS O	57	49	35	<b>TROPICAL GANGSTERS</b> KID CREOLE & THE COCONUTS ZE (P) ILPS(ICT) 7016 3.25 EMI O
18	60	2	<b>TRANS</b> NEIL YOUNG GEFEN GEF (40) 25019 CBS	38	36	8	<b>LIONEL RITCHIE</b> LIONEL RITCHIE MOTOWN (C) STMA 8037 3.50 RCA O	58	51	27	<b>THE KIDS FROM FAME</b> VARIOUS BBC REB(ZCH) 447 3.20 PRT *
19	13	6	<b>CACHARPAYA</b> INCANTATION BEGGARS BANQUET BEGA(BEGC) 39 2.79 WEA	39	31	8	<b>LOVE SONGS</b> DIANA ROSS K-TEL NE 1200 (CE 2200) 5.00 K-TEL *	59	46	22	<b>UPSTAIRS AT ERICS</b> YAZOO MUTE (C) STUMM 72.89 SPARTAN/CARTEL O
20	12	17	<b>RIO</b> DURAN DURAN EMI (TC) EMC 3411 3.25 EMI *	40	22	15	<b>QUARTET</b> ULTRAVOX CHRYSALIS (Z) CDL 1394 3.34 POLYGRAM O	60	52	9	<b>BEST FRIENDS</b> VARIOUS IMPRESSION LP(TC) IMP 1 3.58 CBS O

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BILLY OWEN COMPO'S GONE AND LOST HIS WELLIES/Friends Look LKSP 6681 H.R. TAYLOR LUGTONS  
BILLY JOEL JUST THE WAY YOU ARE/Movin' Out (Anthony's Song) My Life She's Always A Woman To Me CBS  
CBS A2619 CBS  
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4 POLYGRAM  
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(\*12" Only) RCA RCA 307 RCAT 307 RCA  
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DAEMION DIZZY/Human Arcade Sijenn MSP 1001 PRT  
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Entertainment STER 003 PRT  
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TMG 981 RCA  
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RCA

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JONAS LITTLE QUEENIE/Baby Can You Rock? Sundance SUND 003 IDS  
JULIE LONDON CRY ME A RIVER/February Brings The Rain Edsel E 5004 SPARTAN

KELLY GROUCHUTT LET THE KIDS DO IT/You Didn't Need To Hold Me Tight Riva RIVA 39 WEA  
KIDS FROM FAME FRIDAY NIGHT (LIVE VERSION)/Could We Be Magic Like You RCA RCA 320 RCA  
KISSING THE PINK LAST FILM (EXTENDED VERSION) Shine Magnet Out Now 12 KTP3 PRT  
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Elektra E9919 E9910T WEA

LANDSCAPE III SO GOOD, SO PURE, SO KIND/The Fabulous Neutrons RCA RCA 311 RCAT 311 RCA  
LAURA LEE PERKINS GONNA ROCK MY BABY TONIGHT/(t.b.a.) Detour DT 4502 ROUGH TRADE  
LGT TOO LONG/Surrender To The Heat EMI LGT 2 12LGT 2 EMI  
LIP SERVICE GOTTA GET UP/Get Up (Dusco Rap) EMI EMI 5343 12EMI 5343 EMI  
LITTLE FOXES CROSSED LINE/The Night In His Eyes C&D CD 2 POLYGRAM

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MADNESS TOMORROW IS JUST ANOTHER DAY/Madness Is All In The Mind Stiff BUY 169 CBS  
MARTHA REEVES AND THE VANDELLAS FORGET ME NOT/I'm Ready For Love Tamla Motown TMG 983 RCA  
MARTHA REEVES AND THE VANDELLAS JIMMY MACK Third Finger, Left Hand Tamla Motown TMG 599 RCA  
MARVIN GAYE LET'S GET IT ON/I Wish It Would Rain Tamla Motown TMG 868 RCA  
MARVIN GAYE TOO BUSY THINKING 'BOU MY BABY/Wherever I Lay My Hat Tamla Motown TMG 705 RCA  
MARVIN GAYE WHAT'S GOING ON/God Is Love Tamla Motown TMG 984 RCA  
MARY WELLS MY GUY/What's Easy For Two Tamla Motown TMG 1100 RCA  
MECANO THE UNINVITED GUEST/London CBS CBS A3140 CBS  
MICHAEL JACKSON ONE DAY IN YOUR LIFE/Take Me Back Tamla Motown TMG 976 RCA  
MIDNIGHT PARADISE DRIVE/Don't Come Easy Tivoli TIV 1 TIV 1 IDS  
MIGUEL BOSE IF YOU BREAK MY HEART/Paradise Africa EPIC EPC A2125 CBS

ORCHESTRAL MANOEUVRES IN THE DARK GENETIC ENGINEERING/A Neu Telegraph VS 527 VS 52712  
CBS

PATTI PALLADIN SIAMESE LOVERS (t.b.a.) Love Corporation LOVE 004 JETSTAR  
PEOPLE OF THE WORLD BAND PEOPLE OF THE WORLD/Dub Carousel CAR 6 JETSTAR  
POWER SUPPLY LATIN COOKING/Right By Me Rapture RAPS 1 PRT  
PSYCHEDELIC FURS SISTER EUROPE/We Love You/Pretty In Pink/Dumb Waiters CBS CBS A2909

QUINNE CHEYENNE FEELS LIKE FLYING/Two Sisters Crazy Viking CV 002 IDS

RALPH DE BLANC WAYS OF THE WORLD/(t.b.a.) Avatar AVAT 3 CBS/SALESPEOPLE  
RED LIPSTIQUE OSCAR WILDE/More G.D.M./Oscar Wilde (Wilde Greek Mythology) (\*12" Only) Charly 7 WILDE  
1 12 WILDE 1 SPARTAN  
RED NOISE REVOLT INTO STYLE/Furniture Music Stay Yours (Live)/Out Of Touch (Live) Cocteau COQT 8 IDS  
REINCARNATE TAKE IT OR LEAVE IT/Metal In Disguise Zipp REIN 001 NEON  
ROBERT ELLIS ORRALL I COULDN'T SAY SO/The Next Time Why-Fi WHY 10 RCA  
R. DEAN TAYLOR THERE'S A GHOST IN MY HOUSE/Let's Go Somewhere Tamla Motown TMG 896 RCA

SMOKEY ROBINSON & THE MIRACLES I DON'T BLAME YOU AT ALL/Ooh, Baby Baby Tamla Motown TMG  
980 RCA  
SPLASHDOWN TO YOUR HEART/Action Speaks Louder Than Words Shack SHA 5 SHAL 5 PRT  
STEVIE WONDER SUPERSTITION/You've Got It Bad Girl Tamla Motown TMG 841 RCA  
STING-RAYS THE STING-RAYS ON SELF-DESTRUCT (EP)/Dinosaurs/Math Of Trend/Another Cup Of Coffee/You're  
Gonna Miss Me Big Beat SW 82 PINNACLE  
STUNT KITES LEANORA/Hail To The Roots (Double A) Criminal Damage CRI 101 STAGE ONE/CARTEL  
SUGAR MINOTT NEVER CAN SAY GOODBYE/Goodbye Carousel CAR 5 JETSTAR

TEMPTATIONS CLOUD NINE/Psychedelic Shack Tamla Motown TMG 982 RCA  
TEMPTATIONS JUST MY IMAGINATION (RUNNING AWAY WITH ME)/Get Ready Tamla Motown TMG 1043  
RCA  
THE THE PERFECT The Nature Of Virtue Some Bizzare EPC A3119 EPC A133119 CBS  
TITAN IMAGINARY LADY Tooty Flutey After Hours AFT 09 CBS/SALESPEOPLE  
TRISTON PALMAJU BROWN RUB A DUB SESSION/Rub A Dub Instrumental Intense INT 005 JETSTAR  
TRUE LIFE CONFESSION DON'T CALL ME CHICKEN/If I Can't Have You Speed SPEED 13 SPEED 13 (PIC:  
DISC) SPARTAN  
TWISTED NERVE FIVE MINUTES OF FAME/Strange Sensation (Double A) Criminal Damage CRI 102 STAGE  
ONE CARTEL  
TYRONE EVANS & THE PARAGONS LONESOME LAD/Version Black Magic BM 706 JETSTAR/TENT

VAN MORRISON CRY FOR HOME/Summertime In England/All Saints Day (\*12" Only) Mercury MER 132  
MERX 132 POLYGRAM  
VANITY 6 HE'S SO DULL/Make-Up Warner Bros. K 17983 K 17983T WEA  
VARIOUS WESSEX '82 (EP)/A-HEADS/No Rule/PAGANS/Victim/SUBHUMANS/No Thanks BLWRG FISH 1  
ROUGH TRADE  
VELVELETES NEEDLE IN A HAYSTACK/He Was Really Saying Something Tamla Motown TMG 1124 RCA  
VICIOUS PINK PHENOMENA JE T'AIME (MOI NON PLUS) In The Swim Warehouse WARE 1 WARET  
1 CBS/SALESPEOPLE  
VISION LOVE DANCE/Games/Love Dance (Instrumental) (\*12" Only) MVM MVM 2886 12 MVM 2886 PRT

WIDE BOY AWAKE BONA VENTURA/Come Back Friday RCA WBA RCA  
WINSTON REEDY DIM THE LIGHTS/Dim The Glimmer Dub Carousel CAR 4 JETSTAR

ZINC I'M LIVIN' A LIFE OF LOVE/Livin' In The Boogie Now Jive JIVE 30 JIVE 30 CBS

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A Cha Cha At The Opera A Let It Loose C  
Angie M Let The Kids Do It K  
Blood On The Ice C Let's Get It On M  
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Carro A Lonesome Lad T  
Cloud Nine T Love Dance V  
Compo's Gone And Lost Love Is Here And Now D  
His Wellies B You're Gone D  
Credit G My Guy M  
Crossed Line L Needle In A Haystack V  
Cry For Home V Never Can Say Goodbye S  
Cry Me A River J Oscar Wilde R  
Dance Hall Connection J Paradise Drive M  
Dim The Lights W People Of The World P  
Dizzy D Phone Home F  
Don't Call Me Pick Up The Phone J  
Chickenhead T Pick 'Em Up C  
Don't Joke With Love E Play Warehouse Sound H  
Dub Rifles (EP) D Rasta Man Love H  
Electrical Language B Revolt Into Style R  
Fashion Parade T Rub A Dub Session T  
Feels Like Flying Q Ship To Shore C  
Five Minutes Of Fame T Siamese Lovers P  
Forget Me Not M Sister Europe P  
French Girls A So Good, So Pure L  
Friday Night (Live Version) K So Kind C  
Get On Up L Still Tears L  
Gonna Rock My Baby S Supersition S  
Tonight L Take It Or Leave It R  
Gotta Get Up L The Man In My Life K  
He's So Dull V The Sting-Rays On S  
I And I Survive B Self-Destruct (EP) S  
I Can't Help Myself F The Uninvited Guest M  
I Couldn't Say So R The Woman In Me D  
I Don't Blame You At All S Theme From Dynasty B  
I Guess I'll Always Then Came You G  
Love You There's A Ghost In G  
I Want Your Love Back C My House C  
If You Break M Three Times A Lady C  
Imaginary Lady T To Your Heart S  
It's A Long Road D Tomorrow Is Just M  
It's Got To Be You B Another Day M  
I'm Livin' A Life Of Love Z Too Busy Thinking L  
I'm Still Waiting D 'Bou My Baby M  
Je T'Aime (Moi Non Plus) V Too Long L  
Jimmy Mack M Warm J  
Just My Imagination Waves B  
(Running Away Ways Of The World R  
With Me T Wessex '82 (EP) V  
Just The Way You Are B What's Going On M  
Kunte Kinte A Why Boy D  
Last Film K Why Can't We Be Lovers H  
Latin Cooking P With You I'm Born Again B  
Leanora S You And I G  
Lend Me A Chopper J You Can't Hurry Love D

## Distributor Guide

BACKS, Norwich (0603) 26221 \*  
BONAPARTE, London (01) 278 2481  
CBS, London (01) 960 2155  
CLYDE FACTORS, Glasgow (041) 221 9844  
CONIFER, West Drayton (03954) 40450  
EMI, Hayes (01) 561 8722  
FAST PRODUCT, Edinburgh (031) 661 5811 \*  
FAULTY PRODUCTS, London (01) 727 0734  
GRADUATE, West Midlands (0384) 59048  
GREYHOUND, London (01) 385 8146  
H.R. TAYLOR, Birmingham (021) 627 2377  
I.D.S., London (01) 476-3222  
I.K.F., Hampshire (02514) 20053  
I.L.A., London (01) 637-2111  
INFERNO, Birmingham (021) 233 1256  
JETSTAR, London (01) 961 4422  
JSU, Halifax (0422) 64773  
JUNGLE, London (01) 359 8444  
K-TEL, London (01) 992 8000  
LIGHTNING, London (01) 969 8344  
LUGTONS, London (01) 348 9122  
MAKING WAVES, London (01) 262 7377  
MENACE BREAKERS, London (01) 381 1391  
MIDLANDS RECORD COMPANY,  
West Midlands (05433) 78222  
MK, Glasgow (041) 333 9553  
NEON, Alsager (09363) 5029  
OUTLET, Belfast (0232) 222826  
PICKWICK, London (01) 200 7000  
PINNACLE, Orpington (0689) 73146  
POLYGRAM, Romford (01) 590 6044  
PRESIDENT, London (01) 839 4672  
PROBE, Liverpool (051) 236 6591 \*  
PROJECTION, Essex (0702) 72281  
PRT, Surrey (01) 648 7000  
RCA, West Bromwich (021) 525 3000  
RED RHINO, York (0904) 641415 \*  
RELAY, London (01) 579 6125  
REVOLVER, Bristol (0272) 299105 \*  
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S. GOLD & SON, London (01) 552 2121  
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STAGE ONE, Surrey (0428) 4001  
SYMPHOLA, Co Down (0247) 50031  
TENT, Romford (01) 375 1881  
TERRY BLOOD, Staffordshire (0782) 620321  
THE OTHER LABEL, London (01) 624 1843  
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VISTA-SOUND, London (01) 952 2776  
WARWICK-MSD, London (01) 961 5646  
WEA, Alpertown (01) 998 5929  
WORD, Berkhamstead (04427) 74711  
WYND UP, Manchester (061) 788 9252  
\* Denotes members of "Cartel"



## Merchandising

### ● From P.4.

FULL COLOUR consumer press advertising, co-operative advertisements, nationwide flyposting and major in-store promotion is being taken for the new Thompson Twins album *Quick Step And Side Kick*.

The album is released on February 18 at a special dealer price of £3.22 while the cassette is being released on the 'Double-Take' line with a free side of remixes and dance mixes.

To back up the campaign the Thompson Twins will be making TV and radio appearances and play some dates in the UK.

*SPANDAU BALLET* has a new single 'Communication' released by Reformation/Chrysalis in 7/12-inch formats. The group has made a video featuring John Conteh.

RANDY NEWMAN'S latest single, a duet with Paul Simon called 'The Blues' is released in 12-inch format. It features three of his best known songs 'Short People', 'Simon Smith' and 'Mama Told Me Not To Come'. It will be advertised on Channel 4 in London. Newman plays concerts in this country next week and makes TV appearances.

ALL GIRL trio Vanity 6 have a new single 'He's So Dull' released by WEA on 7/12-inch formats. The latter features an extra track.

SOUL TRIO Sunfire, an outfit formed by producer Reggie Lucas, have their debut single 'Young Free And Single' released in 7/12-inch formats by Warner Bros.

DONNA SUMMER has a new single 'The Woman In Me' released in 7/12-inch formats by WEA this week. The 12-inch contains an extra track, 'The Wanderer' from the album of the same name.

CHAKA KHAN has a new single 'Best In The West' released in 7/12-inch formats by Warner Bros. The 7-inch is an edit and 12-inch a full length version featuring an extra track.

STIFF RECORDS have issued a 12-inch version of the Belle Stars' current hit single 'Sign Of The Times'. It is a remix of the track and comes in a special picture bag (BUYIT 167).

MAGNUM FORCE Records is developing its mid-price presence with the release of a second compilation album comprising a representative selection of the acts that have been released on the label in the past 12 months.

To be entitled *Rockfile 2*, the LP is scheduled for March with a dealer price of £2.50. It features tracks from Shakin' Stevens, Gene Vincent, Ace Skudder, Lyndon Needs, The Crazy Cats, The Bopcats, the Blue Caps, Red River Rock, Joey Esclott, The Strollers, Johnny Storm and Johnny And The Roccas.

Magnum Force is planning strong advertising support for the album - featuring the Magnum Force logo, and a window sticker will be distributed to identify MF stockists.

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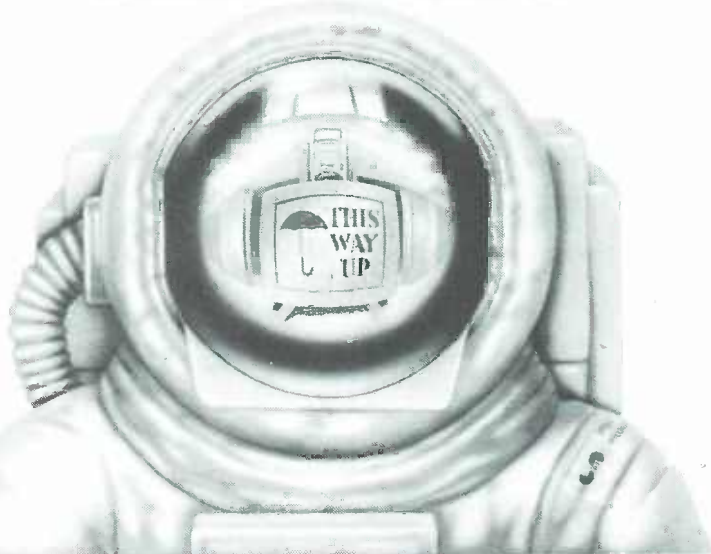
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