

RECORD BUSINESS

INSIDE

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February 14, 1983 VOLUME FIVE Number 43 (The Last)

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WHO ARE THE LOSERS?

By THE EDITOR

WITHIN SIGHT of its fifth birthday, *Record Business* ceases publication with this issue. It is a moment first of all for sadness, but also to reflect on the relationship between the trade press and the industry it seeks to serve.

The sadness is occasioned by the demise of a paper which never wavered in its commitment to help sell records and to serving the best interests of its readers on both sides of the counter. In this respect, by all accounts, *RB* didn't do a bad job. This was due to the efforts of a small staff of people who cared, particularly in the area of research, about providing information which was accurate, comprehensive and as topical as modern technology would allow. Out of that sense of commitment grew an in-house chart department, the first of its kind in this country, which led the industry, if you will pardon the pun, into previously uncharted territory.

At the same time as it was proving that accurate national charts were not the prerogative of market research companies, *RB* was coming up with some notable firsts. It provided the first proper evaluation of radio action with its *Airplay Guide*. It assembled a *Disco Chart* based on sales rather than on djs' popularity lists. And, with its trendsetting *Indie Labels* chart, let some much needed light into an area of the market, at the time little understood, but latterly a most vital and active area of sales. The paper also introduced the first *Top 40 Tapes* chart (with the help of *Record Merchandisers*) and consistently provided a listing of *New Release* information second to none.

It has been an admirable achievement, copied in most respects by our competitors, and made the more special by the way in which it was provided without any financial underwriting by the industry, other than through the normal run of advertising. Any other industry might have been expected to have welcomed what *RB* had to offer, recognised its long-term advantages and supported its endeavours. Instead, tunnel-vision focussed on manipulating its way on to *Radio-1* and *Top Of The Pops*, the industry chose to reject the paper's efforts. At least, the major record companies did. The smaller labels, which valued *RB*'s role, always gave such support as their limited financial resources would allow. To them we owe our thanks.

In the end, perhaps inevitably, the paper starved to death. In a more buoyant marketplace its fu-

ture as an alternative voice may have been more secure. But as volumes continued to decline, record companies have looked to ways of generating sales which are more immediate than the traditional use of advertising. They can't be blamed for that. Where criticism may be levelled is at their failure to recognise the role and value of the trade press. "We don't advertise in the trade papers," has become an all too frequent bleat from marketing departments which could always be relied on to ensure a regular supply of celebratory shots of glass-clinking executives for publication. And regarded it as their right to be given detailed information about chart placings in advance of publication.

Of course, the trade press is about more, much more, than helping to massage the egos of top management and supplying up-

front information. It is about keeping people, on both sides, aware of what is happening and it is about providing week after week the kind of basic information which companies and shops need to run their businesses efficiently. All the strike forces, retail promotion teams, impact marketing housewives, TV and radio commercials in the world won't do that.

When times are hard the trade press is still worth cherishing. Quite simply trade papers are not in the numbers' game. Circulation is not a source of profit. Without adequate advertising support they cannot survive. Even one as good as *Record Business*. In the end, the losers are the record companies and, more importantly, the record shops.

Sales spurt after Billy Fury and Karen Carpenter tragedies

SINCE THE deaths of Billy Fury and Karen Carpenter the artists' catalogues have boomed with albums from both poised to re-enter the charts.

Decca found an immediate interest in *The Billy Fury Hit Parade* (TAB 37), a mid-price release, and the single 'Halfway To Paradise' is also poised to enter the *Top 100*. All this without any promotion.

The company has now issued the single in a special picture bag and is making dealers aware of *The Sound Of*

Fury, Focus On Billy Fury and *The World Of Billy Fury Vols I and II*.

Fury's most recent company Polydor has a Stuart Colman produced album *The Only One - Billy Fury* set for release in the first week in March. It contains all new tracks except for 'Don't Tell Me Lies' from 1970.

Within one day of the death of Karen Carpenter sales of the already massive selling albums *The Singles 1969-73* and *1974-78* received a fillip. These albums are also available on a double-play cassette for the price of one.



DAVID ESSEX, right, looks pleased as he re-signs for Phonogram. He is seen with the company's md Brian Shepherd, seated, and A&R director Chris Briggs.

BIG COUNTRY



New Single
Fields Of Fire
C/W
Angle Park

7" Cat No COUNT 2
12" (Includes Fields Of Fire,
Alternative Mix) Cat No COUNT 212

phonogram

Dept of Trade sets up anti-piracy unit

THE DEPARTMENT of Trade has set up its own anti-counterfeiting unit to serve as a focal point for the activities against pirates of a number of Government agencies.

The move is seen as a sign that the Government is beginning to take the threat that counterfeiting poses to British industry seriously at last. The record and video industries have been calling for a tougher line on counterfeiting for some years.

The unit will represent manufacturers' complaints in Whitehall and as research results build up it will help to formulate a coherent policy programme to deal with fake goods of all descriptions.

Its activities will cover several divisions within the Department of Trade as

well as Customs and Excise and the Foreign office. Eventually it will enable pressure to be put on recalcitrant foreign governments and formulate ways of preventing fake goods entering the country.

Manufacturers, traders and consumers faced with counterfeiting problems can write to the unit, which will be better able to advise on how government can help than has previously been the case. The unit is situated at the International Trade Policy Division of the Department of Trade at 1 Victoria Street, London SW1.

However, the unit itself will merely monitor problems. It will not undertake investigations of counterfeit operations nor provide legal advice on individual cases.

Brit rock gets American airing through new firms

BRITISH ROCK talent is to gain syndicated radio exposure in America via a deal between Aiden Day Enterprises and London Wavelength, which for the past 12 years has handled BBC programmes in the USA.

Former Capital Radio programme controller Day will work with ex *Melody Maker* editor-in-chief Ray Coleman and producer Eddy Pumer on a series of

documentary-style programmes of up to three hours in length.

These will be syndicated to up to 250 American radio stations across the United States by London Wavelength - based in New York. The first shows to go out under the new deal are three-hour programmes on Pete Townsend and Eric Clapton which coincide with new albums and concert tours by the artists.

Judge Dredd gets go-ahead

AN ATTEMPT by IPC Magazines to ban the release of a Loose Talk single called *Judge Dredd* (JET 7033) failed in the High Court last week.

The single was to have been released on January 14, but IPC held it up with an ex parte injunction against Jet and the Black & White Music Corp. on January 12.

The giant publishing corporation publishes the adventures of Judge Dredd in its *2000 AD* comic, and during

a three-day hearing it alleged that the lyric line "Judge Dredd, He's Bad, He's Gonna give you a heart attack" put the character into ill repute.

After listening to the record and hearing the evidence quoted from *Black Nationalism and the Revolution in Music* by Frank Kofsky, with reference to "bad" being an inverted term in West Indian cultural language, Mr Justice Goulding ruled that IPC's interest could not be damaged by the record.

The 45 will now be included in the K-tel compilation *Countdown* for release on February 21 and plans are under way for Jet to re-release it immediately.

Island five-week barrage on U2 War LP

ISLAND RECORDS is readying a five-week advertising campaign to push U2's third album *War* (ILPS 9733) set for February 28 release.

The promotional barrage will coincide with the band's five-week national tour with space timed to appear in each territory as the group appears. Advertisements commence on February 25, while fly-posting in eight major cities opens on February 21.

Special displays will appear in 150 stories nationwide featuring posters of the sleeve artwork, personality posters and four-foot U2 flags. A single will be pulled from the LP and released in early March.

Consumer weeklies flag but *Smash Hits* puts on 90,000

SMASH HITS lived up to its name when its latest circulation figures were announced but there was little comfort for its competitors.

ABC confirmed figures are not available for the IPC (*NME* and *Melody Maker*) and Spotlight (*Sounds*, *Record Mirror* and *Kerrang*) titles but the publishers are thought to be resigned to standstill figures at best.

Smash Hits on the other hand registered an average sale of 340,513 between July and December last year - almost 90,000 up on the previous year and more than 50,000 up on the first half of 1982.

These figures have prompted IPC to join the hunt for the younger audience with a title *No. 1* scheduled for a May launch. It is being edited by former *NME* assistant editor Phil McNeill.

NME advertising staff will sell *No. 1* and despite numerous rumours to the contrary *Melody Maker* is to continue as an independent title, despite its ailing circulation.



"Oh, it's only a trade paper, I thought it was something more serious for a moment."

Letters

I CAN'T say how sorry I am that such a splendid publication as *Record Business* has been irretrievably caught up with the financial problems of the industry and is to close as a separate entity.

We are extremely grateful to you for all the help you have been to us within the columns of the paper and would wish long and continuing success to *Video Business*. Arthur F. Spencer-Bolland, Secretary General, Music Trades Association, London W4.

JUST A short line to say how sad I am to hear the news of the closure of *RB*. In our attempt to break Toni Basil as a major new artist we came to *RB* many times, both for editorial and for advertising. Your continued support for Radialchoice has been very encouraging and I can only feel pleased that our relationship will continue through your sister paper *Video Business*. With this in mind we all wish you continued success in the future. Paul Clark, Radialchoice, London SE10.

Budget focus at Pickwick - Fruin quits

PICKWICK, NOW 32 staff lighter following a recent round of redundancies, will in future be concentrating on re-emphasising its position as leader in the budget albums market.

Following the cessation of its involvements with third party racking and video, Pickwick, whose chief executive John Fruin is also no longer associated with the company, has been achieving some impressive sales with the Ditto doublecassette-line retailing at £1.99 and the childrens series Tell-A-Tale. Lined-up for a March release is a new label Spot, retailing at £1.49, 76p lower than the company's regular budget-label price.

Launched last September, Ditto shipped 1.1 million units by Christmas and, according to Alan Friedlander, sales director, business has held up well so far this year. The catalogue now comprises 50 titles and a further 12 will be added in March.

Tell-A-Tale, which packages a Ladybird book with a dramatised version of the story on cassette, sold 250,000 copies before Christmas. An extra 12 titles will be released in March.

Spot's 12-album launch will take its repertoire lead from experience gained with Ditto where the best-selling tape was by the Platters with country music also scoring strongly. Spot's £1.49 price tag covers both records and tapes - now almost sharing sales across the company's complete range - and among the 31 titles at launch will be recordings by the Platters, Marty Robbins, Tammy Wynette and Hank Locklin. Max Bygraves, Bill Haley, Chuck Berry, Johnnie Ray, Guy Mitchell and the Two Ronnies will also be featured in the initial release.

OLD MULL'S ALMANACK

BLACK TIE donned specially for the occasion, Old Mull turns a red-rimmed eye myopically on the record industry and bids farewell with a few predictions for the future. None of which have any basis in fact, of course. He hopes . . .

GERMAN TRADE delegation arrives at Number 10 to petition Prime Minister to impose sanctions on Taiwan which is undercutting EEC pressing prices. After the meeting, the delegation's leader emerges to tell the world, "I haf ein piece of paper" . . . BPI plans further revisions of the Code of Conduct to ban impact marketing tactics involving giveaway Volvos. Legal eagle **Patrick Isherwood** receiving treatment for a hernia after trying unsuccessfully to lift the latest draft . . . **Virgin, Ariola/Arista** and **RCA** decide to combine their resources - immediately **EMI** announces shutdown of Hayes pressing plant while **CBS** and **PolyGram** pull out of distribution . . . value of sterling continues to plummet and **Warren Goldberg** is taken to the European Court by Portugal for parallel exports to Lisbon of British albums . . . **John Reid** sacks everybody at Rocket - again, and then remembers that there is nobody left to fire . . . **Dave Robinson** banned from the Royal Enclosure at Ascot for wearing two pencils behind his ears . . . **Richard Branson** sells Heaven and buys PRT . . .

BRITAIN SHIPS troops to Taiwan to protect German record pressing industry from ruin. Known as Task Force East it is commanded by a bellicose Australian . . . **WEA** announces its intention to resume trade advertising. **Peter Wilkinson** rushed to hospital suffering from shock and crying "I'm so happy" . . . **Paul Weller** reforms Jam and **Polydor** decides to reissue all the band's old singles, but discovers too late that everybody in the UK now owns two copies of them all . . . success of Minipops causes **BBC2** to counter-attack with own series entitled the Maxipops - **Martin Wyatt, Charlie Crane** and **Mike Hurst** hit number one in France with revival of 'The Young Ones' . . . large video chains, disappointed by low profits, decide to sell records "as a natural extension to our accessory business" . . . **Mervynn Conn** makes takeover bid for Nashville and extends his Easter Country Music festival to six months . . . after successfully provoking the BPI into stamping out the practice of advertising lists of chart shops, what will **Maurice Oberstein's** next anti-hyping ploys be? . . . **Richard Branson** sells The Venue and buys Island . . .

RUSSIA WARNS Britain, 'Hands off Taiwan' and offers cheap supplies from its pvc mountain to assist hard-pressed German factories . . . **Derek Green** is elected to Parliament as a member of the PPP (Party Party Party) and introduces Private Members Bill to prevent record companies from becoming involved in film production . . . **William Hickey** startles readers of *Daily Express* by claiming to have spotted a grey hair on **Cliff Richard's** head . . . **Nigel Dempster** hits back and discloses that he's discovered a real one on **Elton John's** . . . after **Men At Work** becomes the UK's biggest selling act on singles and albums, **Greg Ham** admits: "Well, the Brits may think we're nothing more than a bunch of convicts trying to play reggae, buy I've now met some and they're fairdunkum better than the Taiwanese. It's the white ones I can't stand" . . . impressed by his wondrous achievements for **Barbra Streisand** and **Dionne Warwick**, **Robert Stigwood** asks **Barry Gibb** if he can write and produce a hit album for the Bee Gees . . . **QE2** arrives at Southampton, closely followed by **Clive Davis** who missed the boat and walked across . . . **Richard Branson** sells the Manor and buys Chrysalis . . . **Iain McNay** elected chairman of the BPI and launches Not The Gallup Chart. He excludes limited edition picture discs, giveaway special offers, cutout discs in the shape of Taiwan, and titles worked on by companies employing the services of a strike force. **Kevin Coyne, Monochrome Set, Tracy Thorne, The Passage, Eyeless In Gaza, Felt** and **Atilla The Stockbroker** occupy the top seven places . . . **Tony Brainsby** visits **RB**, but finds the office closed . . .

CHRIS WRIGHT elected to Parliament as a member of ATP (After Tour Party) and promises to press Government to impose heavy levy on pressings from Taiwan . . . **BBC** drops TOTP - British record industry in danger of closing down completely . . . to revive flagging career, **Paul McCartney** teams with **Musical Youth** and records 'Pass The Hat Round From The Left Hand Side'. It sells 25 million . . . **Rod Stewart** signs with **Geffen Records** - "They offered me the best pension deal," he admits . . . **EBU** changes rules and instructs all broadcasting networks to be involved in the selection process for Eurovision entries. **BBC** immediately insists on reverting to having one singer perform approved songs . . . **Gallup** admits defeat in trying to produce a Compact Disc chart. "We could only manage a bottom ten," says **Malcolm Mather** . . . to avert threat of WW3, **Richard Branson** sells Virgin and buys Taiwan and succeeds, as we all expected, in controlling the world by owning the last outpost of LP manufacture. Over and out.

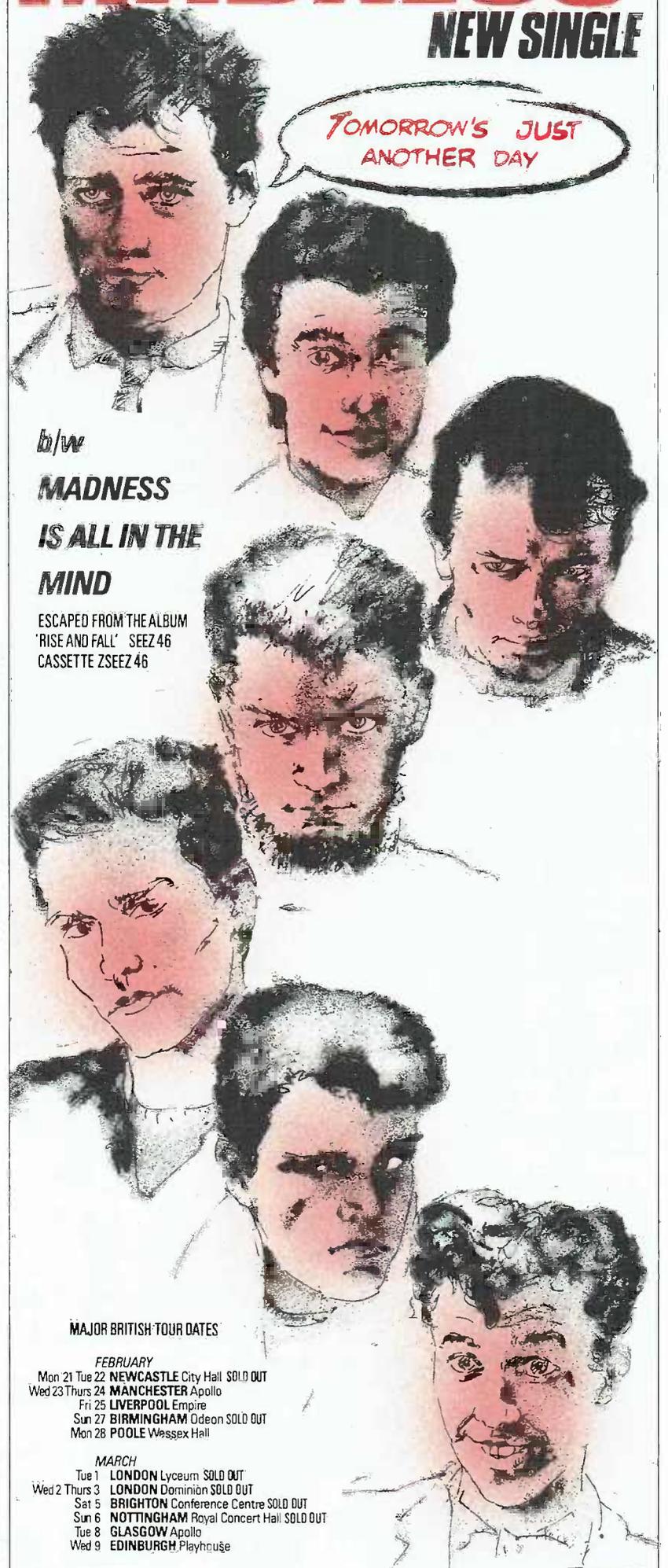
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MADNESS

NEW SINGLE



b/w
MADNESS
IS ALL IN THE
MIND

ESCAPED FROM THE ALBUM
'RISE AND FALL' SEEZ 46
CASSETTE ZSEEZ 46

MAJOR BRITISH TOUR DATES

FEBRUARY
Mon 21 Tue 22 **NEWCASTLE** City Hall SOLD OUT
Wed 23 Thurs 24 **MANCHESTER** Apollo
Fri 25 **LIVERPOOL** Empire
Sun 27 **BIRMINGHAM** Odeon SOLD OUT
Mon 28 **POOLE** Wessex Hall

MARCH
Tue 1 **LONDON** Lyceum SOLD OUT
Wed 2 Thurs 3 **LONDON** Dominion SOLD OUT
Sat 5 **BRIGHTON** Conference Centre SOLD OUT
Sun 6 **NOTTINGHAM** Royal Concert Hall SOLD OUT
Tue 8 **GLASGOW** Apollo
Wed 9 **EDINBURGH** Playhouse

7" Buy 169
Limited Edition Picture Disc P Buy 169.

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RECORDS

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THE MAISONETTES pounded down the M1 last week on a happy mission – to celebrate with IDS in picking up their's, and the distribution company's first silver disc. Pictured above with band members are: (left to right) IDS administration manager Rod Cunningham; telesales man Colin; telesales chief Steve Hughes and Debbie and Tracey from the telesales team who helped push 'Heartache Avenue' into the Top Ten.

Merchandising

Reggae label sets trend with TV ads

NEW REGGAE company CSA is breaking new ground by promoting its latest release on television. *Brethren And Sistren* (CSLP 5) by The Viceroy's will be seen on Channel 4 on Friday (February 18), the day of release. National distribution is through PRT and reggae specialists Jetstar. Also due for Channel 4 advertising is the *Best Of The Maytones* (BS 1052), through Spartan, during *The Tube*.

THIN LIZZY'S latest single 'Cold Sweat' is available in a limited edition of 25,000 double packs with a free single containing two live tracks. There is a standard 7-inch and a 12-inch version containing all four tracks. An album *Thunder & Lightning* is due for March 4 release.

BONNIE TYLER made her recording comeback with a Jim Steinman produced single 'Total Eclipse Of The Heart' (TYLER 1) on Friday (February 11). An album *Faster Than The Speed Of Night* is due in April.

ROMAN HOLIDAY have signed to Five Records and Zomba Music and their first single 'Stand By' is released this week. The single is available as a double pack (£31) for a limited edition of 10,000 and after that as a single record (£15.31). The 'A' side was produced by Peter Collins.

LONG AWAITED new album from Pink Floyd is *The Final Cut* (SHPP 1983) released on March 21 by EMI. Selected cuts feature the 3D sound technique Holophonics and the album, which began as a *Wall* soundtrack, now contains all new material.

DUTCH SINGER Mathilde Santing, support on the Randy Newman tour, has a 10-inch mini-album released by WEA Records. The seven track release features standards in a jazz style set against an electronic background.

REGARD RECORDS this week releases a 12-inch version of the One The Juggler record 'Passion Killer' (RGT 107). The single has an extra track.

ANIMAL RECORDS, the label formed by Chris Stein of Blondie, has a sampler album released by Chrysalis this week at a low dealer price. It includes tracks by Iggy Pop, Gun Club, James White And The Blacks, Snuky Tate and Walter Steding and Panther Burns. Stein is looking for new acts and tapes should be sent to him via Chrysalis.

MODERN ROMANCE has a new single 'High Life' released by WEA on Friday (February 18) in both 7/12-inch formats. The record was produced by Tony Visconti and will appear on the band's next album. The 12-inch contains an extra track, a version of Freda Payne's 'Band Of Gold'.

FREE VOLVOS are available to dealers ordering 10 or more copies of the latest Zambi Records release 'Five And A Cassette' (ICL 1503) by Arther's Minions. In addition the label is offering a seven-day holiday in the Bahamas to the first six purchasers of the single in 250 (carefully selected and entirely coincidental) shops throughout the country. The record is available in standard 7-inch, plus a 5-inch redundant mix, computer shaped picture disc, 10-inch reggae mix and 12-inch megamix, the latter including a free 45 track cassette with highlights from the Zambi catalogue. Distribution is through NU Telesales.

FLYPOSTING, CONSUMER press advertising and point-of-sale material will back the new single from Chas & Dave. It is called 'London Girls' (KOR 17) and the duo will be making several TV appearances to support it.

Letters

RB was 'a most potent weapon'

I MUST confess that I did not enjoy reading your issue of February 7. Firstly the bombshell article on the front page informing us of your imminent demise. I am sorry to see you go. You will be sorely missed, especially by small independent dealers like us to whom the information contained within your pages every Monday is one of the most potent weapons we have in our struggle to earn a living from a shrinking luxury market. During our time in the record retailing business we have discovered that the other main weapons are consistency and fairness. This means not just for the first three months' special opening offers, but as a long-term view.

This brings me to my second reason for writing, which concerns the recent series of letters and articles attempting to analyse the position of the independent retailer, and culminating in the letter from C.W. Wilson of Taunton. Firstly, the general argument about retail prices and dealer margins. TV product that is designed to be sold at £5.99, we sell at £5.75. The reason we can afford to do this is because, basically, we ignore it. I'm just not interested in filling our shop with LPs that cost us £4.17, and are in the bargain bins two weeks after Christmas. Our customers know that we will get TV product for them, cheaper than anyone else. LPs in our shop, from stock or to order, are priced at £4.25 or £4.50, or less. We never breach the £5.00 barrier except for some TV product, imports or double albums. Mid-range product such as CBS 'Nice Price', or others with a dealer price of £1.82, we sell at £2.75. I'm too glad to sell back catalogue LPs in greater quantities to be bothered to hoodwink the public by raising the price and nullifying the object of the promotion by almost inevitably reducing the number of sales.

A lot of your correspondents still seem to think that we're all engaged in an industry where every Top 10 LP goes multi-platinum, and every number one single sells a million copies. It seems incredible that I should have to say so, but THIS IS NOT THE CASE. In these sort of conditions, the worst economic recession any of us can remember, people have much less money to spend on keeping house and home together, let alone for buying records. Surely, there are only two ways to proceed:

- (1) Push the unemployed, the new poor and anybody but the most hard-bitten record enthusiasts out of our shops, by charging these "100 percent plus VAT" prices.
- (2) Bend with the situation by making prices affordable as much as possible, by providing informal "easy payment" schemes in the hope, surely justified, that the more people who we can help to buy records, and thus help to keep their interest in music alive, through these lean times, the more people will be around in our shop when things improve.

I go for the second option every time. Of course, it means we won't be rich this

year, or next, or . . . , but it might mean the difference between staying in business on our own terms, or succumbing to the supermarket mentality of so many record shops, or just plain closing down.

We earn a perfectly reasonable living from our business, in a town with the average sort and type of competition, and a staggeringly high level of youth unemployment. How can any of us realistically expect better these days?

The Crass don't put anyone out of business, Mr Wilson, but scaring off your own customers might. It seems to me that a reasonable attitude would be to not despise customers because they are poor, nor to exploit them if they have the good fortune to be more or less well off.

SIMON PHILLIPS, Rockaway Records, Stroud, Glos.

MAY I say how sorry I am to read that *Record Business* is ceasing publication. It is 12 months since my wife and I took over this business and on several occasions we have written to you and asked for guidance and help. On each occasion someone from your office has taken the trouble to reply, which in this day and age is a rare thing, even when an SAE is enclosed. So I thank you for this and for your interesting and informative paper which was very useful each Monday in making up orders. **PAUL AND SARAH MULLINS**, Carousel Records, Amesbury, Wilts.

A BRIEF note to say that I am sorry to learn that *Record Business* is closing down. It is always a shame when no matter how good a job you do, the industry and market in the end take the matter out of your hands. **PAUL RUSSELL**, CBS Records, London W1.

VERY UPSET to read of your plans to make Miserable Mondays even worse. For years the routine has been the same – shut the office door, feet up, cup of tea, read *RB*. Now what? Anyway, thanks for providing an excellent and informative service and good luck with *Video Business* – I understand it goes from strength to strength. **DAVE CROWE**, Mean Records, London NW10.

I HAVE JUST read the sad news on the front page of *Record Business*. I'm so sorry. You and your staff have provided an excellent information service over the last five years, during which time I have been an avid reader. You have always been very kind and supportive to me, not only when I worked at Motown, but also now that I am on my own. I'd like to take this opportunity of wishing you, John, Paul, David and everyone else all the luck in the world for the future and a big thank you for the past few years. **KAREN SPREADBURY**, Eyes & Ears, London SW19.

I'M STILL trying to get used to the idea of Mondays without *RB*. I really am sorry that the mag is coming to an end and thank you for all you have done for me in *RB's* era. I wish you even greater success with *Video Business*. **HOWARD HARDING**, Bastable PR, London W1.



Presents

UB40
'LIVE'

FEB 18th 1983

At All Good Record Shops

All seats bookable through Virgin Records

LP DEP 4

Top 100 Singles



- 1 1 6 **DOWN UNDER**
MEN AT WORKEPIC EPC A (10) 1980 CBS ●
- 2 3 5 **TOO SHY**
KAJAGOOGO EMI (12) EMI 5359 EMI
- 3 4 5 **SIGN OF THE TIMES**
BELLE STARRS STIFF (P) BUY (IT) 167 CBS ○
- 4 19 8 **CHANGE**
TEARS FOR FEARS MERCURY IDEA 4 (12) POLYGRAM
- 5 2 6 **ELECTRIC AVENUE**
EDDY GRANT ICE ICE (T) 57 RCA ○
- 6 14 5 **WHAM RAP! (ENJOY WHAT YOU DO)**
WHAM INNERSERVISION IVLA (13) 2442 CBS
- 7 10 5 **UP WHERE WE BELONG**
JOE COCKER & JENNIFER WARNES ISLAND WIP 6830 EMI
- 8 37 3 **AFRICA**
TOTO CBS A (11) 2610 CBS
- 9 8 5 **THE CUTTER**
ECHO & THE BUNNYMEN KOROVA KOW 26 (T) WEA
- 10 5 11 **YOU CAN'T HURRY LOVE**
PHIL COLLINS VIRGIN VS (Y) 531 (12) CBS ●
- 11 11 4 **LAST NIGHT A D.J. SAVED MY LIFE**
INDEEP SOUND OF NEW YORK SNY 1 PRT
- 12 7 5 **NEW YEAR'S DAY**
U2 ISLAND UWIP 6848 EMI
- 13 12 9 **GLORIA**
LAURA BRANIGAN ATLANTIC K11759 (T) WEA
- 14 17 3 **BILLIE JEAN**
MICHAEL JACKSON EPIC EPC A (13) 3084 CBS
- 15 6 6 **STEPPIN' OUT**
JOE JACKSON A&M AMS (X) 8262 CBS
- 16 22 5 **CHRISTIAN**
CHINA CRISIS VIRGIN VS 562 (12) CBS
- 17 21 11 **OH DIANE**
FLEETWOOD MAC WARNER BROS FLEET 1 (T) (P) WEA
- 18 9 8 **STORY OF THE BLUES**
WAH! ETERNAL JF 1 (T) WEA
- 19 15 8 **HOLD ME TIGHTER IN THE RAIN**
BILLY GRIFFINS CBS CBS A (13) 2935 CBS
- 20 13 5 **TWISTING BY THE POOL**
DIRE STRAITS MERCURY DSTR 2 (12) POLYGRAM
- 21 75 2 **TUNNEL OF LOVE**
FUN BOY THREE CHRYSALIS CHS (12) 2678 POLYGRAM
- 22 27 3 **HEY LITTLE GIRL**
ICEHOUSE CHRYSALIS CHS (12) 2670 POLYGRAM
- 23 23 4 **1999**
PRINCE WARNER BROS W9896 (T) WEA
- 24 18 5 **NATURE BOY**
CENTRAL LINE MERCURY MER (X) 131 POLYGRAM
- 25 38 3 **LOVE ON YOUR SIDE**
THOMPSON TWINS ARISTA ARIST (12) 504 POLYGRAM
- 26 53 2 **HE KNOWS, YOU KNOW**
MARILLION EMI (12) EMI 5362 EMI
- 27 25 3 **THE HARDER THEY COME**
ROCKERS REVENGE featuring DONNIE CALVIN LONDON LON (X) 18 POLYGRAM
- 28 72 2 **GET THE BALANCE RIGHT!**
DEPECHE MODE MUTE 7 BONG (12 BONG) 2 SPARTAN
- 29 62 5 **SHINY SHINY**
HAYSI FANTAYZEE REGARD RG (T) 106 RCA
- 30 79 2 **COMMUNICATION**
SPANDAU BALLET REFORMATION (12) CHS 2668 POLYGRAM
- 31 36 6 **GOING UNDERGROUND/
THE DREAMS OF CHILDREN**
JAM POLYDOR POSP 113 POLYGRAM ○
- 32 16 11 **HEARTACHE AVENUE**
MAISONNETTES READY STEADY GO! RSG (T) 1 IDS ○
- 33 67 2 **I'VE GOT MINE**
UB40 DEP INT. DEP 6 (12) CBS
- 34 68 2 **JAILHOUSE ROCK**
ELVIS PRESLEY RCA RCA (P) 1028 RCA

- 35 33 5 **THE CHINESE WAY**
LEVEL 42 POLYDOR POSP (X) 538 POLYGRAM
- 36 24 6 **DOWN IN THE TUBE STATION
AT MIDNIGHT**
JAM POLYDOR POSP 8 POLYGRAM
- 37 20 5 **MIND UP TONIGHT**
MELBA MOORE CAPITOL (12) CL 272 EMI
- 38 61 3 **FALL IN LOVE WITH ME**
EARTH, WIND & FIRE CBS CBS A (13) 2927 CBS
- 39 98 2 **COLD SWEAT**
THIN LIZZY VERTIGO LIZZY 11 (12) (22) POLYGRAM
- 40 32 12 **CACHARPAYA (ANDES PUMPSA DESI)**
INCANTATION BEGGARS BANQUET BEG84 (T) WEA
- 41 NEW 1 **BABY, COME TO ME**
PATTI AUSTIN & JAMES INGRAM QWEST 15005T WEA
- 42 NEW 1 **NEVER GONNA GIVE YOU UP**
MUSICAL YOUTH MCA YOU (T) 3 CBS
- 43 52 3 **YOU ARE**
LIONEL RICHIE MOTOWN TMG (T) 1290 RCA
- 44 46 6 **ETON RIFLES**
JAM POLYDOR POSP 83 POLYGRAM ○
- 45 74 2 **ALL RIGHT**
CHRISTOPHER CROSS WARNER BROS W9843 (T) WEA
- 46 NEW 1 **SWEET DREAMS (ARE MADE OF THIS)**
EURYTHMICS RCA DA (T) 2 RCA
- 47 47 6 **START!**
JAM POLYDOR 2059 266 POLYGRAM
- 48 29 11 **BUFFALO GALS (SQUARE DANCE)**
MALCOLM MCLAREN CHARISMA MALC (T) 1 (12) POLYGRAM ○
- 49 30 5 **LAGARTIJA NICK**
BAUHAUS BEGGARS BANQUET BEG88 (T) WEA
- 50 NEW 1 **GENETIC ENGINEERING**
ORCHESTRAL MANOEUVRES IN THE DARK TELEGRAPH/ VIRGIN VS 527 (12) CBS
- 51 54 4 **LET'S STAY TOGETHER**
BOBBY M FEATURING JEAN CARN GORDY TMG (T) 1288 RCA
- 52 31 5 **PLEASE PLEASE ME**
BEATLES PARLOPHONE R (P) 4983 EMI
- 53 NEW 1 **WAVES**
BLANCMANGE LONDON BLANC (BLANX) 4 POLYGRAM
- 54 28 6 **EUROPEAN FEMALE**
STRANGLERS EPIC EPC A (11) 2893 CBS
- 55 36 6 **IN THE CITY**
JAM POLYDOR 2058 866 POLYGRAM
- 56 NEW 1 **WE'VE GOT TONIGHT**
KENNY ROGERS & SHEENA EASTON LIBERTY UP 658 EMI
- 57 82 2 **PHOTOGRAPH**
DELEPPARD VERTIGO VER (X) (P) 5 POLYGRAM
- 58 51 6 **THAT'S ENTERTAINMENT**
JAM POLYDOR POSP 582 POLYGRAM
- 59 NEW 1 **SHE MEANS NOTHING TO ME**
PHIL EVERLY & CLIFF RICHARD CAPITOL CL 276 EMI
- 60 NEW 1 **GET LOOSE**
EVELYN KING RCA (T) 315 RCA
- 61 34 6 **STRANGE TOWN**
JAM POLYDOR POSP 34 POLYGRAM
- 62 86 2 **DIRTY LAUNDRY**
DON HENLEY ASYLUM E9894 (T) WEA
- 63 45 6 **DAVID WATTS/"A BOMB
IN WARDOUR STREET**
JAM POLYDOR 2059 054 POLYGRAM
- 64 100 2 **OUTSTANDING**
GAP BAND TOTAL EXPERIENCE TE (X) 1 POLYGRAM
- 65 41 12 **OUR HOUSE**
MADNESS STIFF (P) BUY (IT) 163 CBS ●
- 66 84 2 **OBLIVIOUS**
AZTEC CAMERA ROUGH TRADE RT 122 (T) IDS/CARTEL
- 67 39 6 **ALL AROUND THE WORLD**
JAM POLYDOR 2958 903 POLYGRAM

- 68 40 8 **ORVILLE'S SONG**
KEITH HARRIS & ORVILLE BBC RESL 124 PRT ○
- 69 58 3 **REACH UP**
TONEY LEE TMT TMT (T) 2 IDS
- 70 36 6 **NEWS OF THE WORLD**
JAM POLYDOR 2058 995 POLYGRAM
- 71 NEW 1 **THE PRICE OF ADMISSION**
STIFF LITTLE FINGERS CHRYSALIS CHS 267 POLYGRAM
- 72 50 6 **TOWN CALLED MALICE**
JAM POLYDOR POSP 400 POLYGRAM
- 73 NEW 1 **YOU AND I**
EDDIE RABBIT & CRYSTAL GAYLE MERCURY MER 123 POLYGRAM
- 74 42 6 **IN THE NAME OF LOVE**
SHARON REDD PRELUDE PRL A (13) 2905 CBS
- 75 49 9 **ALL THE LOVE IN THE WORLD**
DIONNE WARWICK ARISTA ARIST (12) 507 POLYGRAMS
- 76 48 12 **TIME (CLOCK OF THE HEART)**
CULTURE CLUB VIRGIN VS (Y) 558 (12) CBS ○
- 77 57 10 **A WINTER'S TALE**
DAVID ESSEX MERCURY MER 127 POLYGRAMS ○
- 78 44 4 **THE MODERN WORLD**
JAM POLYDOR 2058 945 POLYGRAM
- 79 64 6 **FUNERAL PYRE**
JAM POLYDOR POSP 257 POLYGRAM ○
- 80 NEW 1 **SHADOWS OF THE NIGHT**
PAT BENATAR CHRYSALIS (12) CHS 2662 POLYGRAM
- 81 NEW 1 **JUST ONE MORE KISS**
RENEE & RENATO HOLLYWOOD HWD 006 PINNACLE
- 82 NEW 1 **TOMORROW IS JUST ANOTHER DAY**
MADNESS STIFF (P) BUY 169 CBS
- 83 NEW 1 **SCATTERLINGS OF AFRICA**
JULUKA SAFARI ZULU (A) 1 SPARTAN
- 84 43 6 **WHEN YOU'RE YOUNG**
JAM POLYDOR POSP 69 POLYGRAM
- 85 NEW 1 **PASSION KILLER**
ONE OF THE JUGGLER REGARD RG (T) 107 RCA
- 86 83 3 **JOHNNY REMEMBER ME**
METEORS ID EYE (P) 1 IDS
- 87 94 2 **LOOKINGS FOR THE PERFECT BEAT**
AFRIKA BAMBATAA & THE SOUL SONIC FORCE 21/ POLYDOR POSP (X) 561 POLYGRAM
- 88 97 2 **MAGGIE**
FOSTER & ALLEN RITZ 025 SPARTAN
- 89 56 10 **I FEEL LOVE**
DONNA SUMMER CASABLANCA FEEL 7 (12) POLYGRAM
- 90 93 2 **ATOMIC DOG**
GEORGE CLINTON CAPITOL (12) CL 280 EMI
- 91 NEW 1 **AIN'T NOBODY HERE BUT
US CHICKENS**
STARGAZERS EPIC EPC A3013 CBS
- 92 89 3 **BE MINE TONIGHT/AND YOU KNOW THAT**
JAMMERS SALSOU SAL (T) 101 RCA
- 93 81 6 **THE BITTEREST PILL (I EVER
HAD TO SWALLOW)**
JAM POLYDOR POSP 505 POLYGRAM
- 94 66 18 **YOUNG GUNS (GO FOR IT)**
WHAM! INNERSERVISION IVLA (13) 2766 CBS ○
- 95 59 5 **GASOLINE ALLEY**
ELKIE BROOKS A&M AMS 8305 CBS
- 96 69 15 **(SEXUAL) HEALING**
MARVIN GAYE CBS A (13) 2855 CBS ○
- 97 76 8 **FAT MAN/MOYA**
SOUTHERN DEATH CULT SITUATION 2 SIT 19 (T) PINNACLE/CARTEL
- 98 NEW 1 **DROP THE PILOT**
JOAN ARMATRADING A&M AMS (X) 8306 CBS
- 99 88 5 **FOOL FOR YOUR LOVE/SO CLOSE**
DIANA ROSS CAPITOL CL 277 EMI
- 100 NEW 1 **WHUTHERING HEIGHTS**
KATE BUSH EMI 1 EMI 2719

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Reggae Top 50

Reggae 12" Disco 45's

- 1 MAKE IT WITH YOU Carroll Thompson/Minotti, Carousel
- 2 NICE & EASY Ruddy Thomas/Hawkeye
- 3 FUSSIN' & FIGHTING/ROCKING TIME Dennis Brown/Yvonne Special
- 4 BLOW MY MIND Arma City Boy
- 5 TU SHENG PENG U Brown Tads
- 6 GUN SHOT Anthony Johnson/Midnite Rock
- 7 GIPSY LOVE (PART 1) Belinda Parker/Sun Burst
- 8 BREAK YOUR PROMISE/UNMEETED TAXI! Barry Biggs/Sly & Robbie Island
- 9 IS IT ALWAYS GONNA BE LIKE THIS Raymon/Cludia J B Music
- 10 RUB A DUB SESSION Triston Palma/Intense
- 11 HEAVEN MUST HAVE SENT YOU (10") The Marvels/Pama
- 12 PLAY GYRL Techniqs/Techniques
- 13 THEY NEVER KNOW JAH Wailing Souls, Greensleeves
- 14 IF THIS WORLD WERE MINE Dennis Brown/Yvonne Special
- 15 JUST TALKING Michael Prophet/Greensleeves
- 16 MAKE ME FEEL SO GOOD Ruddy Thomas/Susan Cadogan/Hawkeye
- 17 WE A LEGGO Koumba/Greensleeves
- 18 LOVE ME Susan Cadogan/Hawkeye
- 19 UNTRUE LOVE Marcia Griffiths/Intense
- 20 AFRAID OF LOVE George Allison/Gibbouse
- 21 LOVING FEELING (10") Investigators/Private Eye
- 22 SECRET AFFAIR Jacko Home Spun
- 23 AFRICAN WOMAN Earl Cunningham/Shaka
- 24 IS IT TRUE Sugar/Minotti Tads
- 25 WHAT YOU WANT Little John/Billy Boyo/Rusty International
- 26 REFLECTIONS (10") Barry Biggs/Ruddy Thomas/Mobiliser
- 27 BILLY BOYO ON THE GO Billy Boyo/Greensleeves
- 28 GLORY GLORY Beshara Home Spun
- 29 FALSE RASTA (10") Naggo Morris S & G Records
- 30 WARM LOVE Trevor Hartley/Top Ranking Records
- 31 BAD RISK Owen Gray/Pama
- 32 FAME Ranking Ivan Fire Tone Records
- 33 SPECIAL LOVER Freddie McGregor/Music Works Records
- 34 SEVEN ELEVEN (10") Vin Gordon/Jay Dee
- 35 JAH LOVE HIS PEOPLE Sugar/Minotti Music Works
- 36 TOO LATE TO TURN BACK NOW Alton Ellis/Fashion
- 37 TRY LOVE AGAIN Keith Douglas/Fashion
- 38 MORGAN THE PIRATE The Mighty Diamonds/Mobiliser
- 39 JUST MY IMAGINATION Al Campbell/Exclusive
- 40 UNRULY PICKNEY The Mighty Diamonds/Music Works Records
- 41 MORNING CHILD The Cool Notes/Mass Media Music
- 42 PLEASE DON'T MAKE ME Owen Gray/Pama
- 43 MY DEVOTION Junior Brown/CSA
- 44 IF I DIDN'T LOVE YOU Dennis Brown/Thompson Sound
- 45 MY BEST FRIEND (10") Owen Gray/Sapphire
- 46 LET ME INTO YOUR WORLD Al Campbell/Music Works Records
- 47 LET'S KISS AND MAKE UP Carol Campbell/Jeneive's
- 48 STAY WITH ME (10") Family Love/Fire House
- 49 TRESPASSING Ranking Devon/Zodiac
- 50 QUESTION (10") Babbette Christian/Jeneive's

New British released

10" and 12" Disco 45's

- 1 DON'T BITE THE HAND (10") Johnny Osborne/Aswad Simba
- 2 LOVE LIKE THIS Errol Dunkley/King Jam
- 3 WISHING ON A STAR Rose Marie/Negus Roots
- 4 GREEN GRASS OF JAMAICA Owen Grey/Sapphire
- 5 SWING & DINE DANCE ALL THE TIME David Miller/LGR Records
- 6 MEET ME ON THE CORNER Pablo Gad/CDJ
- 7 ALL NIGHT LONG Linval Thompson/Greensleeves
- 8 GO BEFORE US JAH (10") Ras Tekla/Black Roots Food Clothes & Shelter
- 9 SEVEN ELEVEN (10") Vin Gordon/Jay Dee
- 10 KUNTE KINTE Aquizim/Ariwa
- 11 AUTOMATIC MAGIC/MORNING SONG (10") Ronnie Matadi/Congo Matadi
- 12 BREAK YOUR PROMISE/UNMEETED TAXI! Barry Biggs/Taxi
- 13 I CAN MAKE YOU HAPPY One Blood/NK Records
- 14 GUIDING STAR The Tamilins Music Works
- 15 SHOW ME THE WAY Steve Harris/Congress
- 16 WALK AWAY Sam Hinds/Classic Cha Cha
- 17 EVERYBODY NEEDS SOMEBODY "twinkle Brothers/Twinkle
- 18 FOREIGN A NO PARADISE Lee Van Cliff D & H
- 19 JAH WORLD WILL KEEP ON TURNING! Benjham/Lion Kingdon
- 20 HOW CAN LOVE BE SO CRUEL Marie Murrain/Body Music
- 21 PRETTY LOOKS David Shepered/Rusty International
- 22 CRAZY IN LOVE Sandra McFarlane/Body Music
- 23 HERE I AM BABY Babs Steewart/Orbitone Records
- 24 "WHY BOY" Denym Real/Wax Records
- 25 SIP A SIP Ringo/Abssissa

New British released LP's

- 31 BACK TO ROOTS The Gladiators/Stunt Sound
- 32 STEAMING JUNGLE Keith Hudson/Disco Disk
- 33 INCHPINCHERS Wailing Souls/Greensleeves
- 34 BURO Buro/CSA Records
- 35 UGO (AFRICAN MUSIC) Arne Ajuvie/Records
- 36 REGGAE DANCE Little John/Midnight Rock
- 37 RAGGY JOEY BOY Tapper/Zukie/Mobiliser Music
- 38 BRIMSTONE & FIRE Various Artists/Jah Shaka Music
- 39 FROM KINGSTON J.A. TO MIAMI U.S.A. Ernest Ranglein/Vista Sounds
- 40 DUB MASSACRE Twinkle Brothers/Twinkle

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Key

- TITLE**
ARTIST Label Catalogue No DISTRIBUTOR
- ★ Platinum Disc 1 million sales (BPI certified)
 - Gold Disc 1/2 million sales (BPI certified)
 - Silver Disc 1/4 million sales (BPI certified)
 - () Brackets as part of a catalogue number indicates 12-inch availability, eg:
VS 435(12) indicates:
VS 435 = 7-inch single
VS 43512 = 12-inch single

FIVE YEARS all but two weeks ago, *Record Business* was launched. The predominant issues in the music industry were fears of a flood of parallel imports – troubling to record companies – and disquiet over ever increasing price-cutting – which worried the trade.

The import problem was finally stamped out in a series of costly court settlements last year, but price cutting is still with us, along with fewer independent record dealers than ever before.

Of course, the major influence in the record industry since March 8, 1978 has been an economic recession of a severity not seen since the 1930s which might have been on its way before the current Conservative Government came into power, but has been made deeper and longer lasting by a monetary policy that has thrown millions out of work.

Home taping? Well, since it all began back in the early '60s and was never tackled with any determination at the time, the industry is reaping a whirlwind that could have been a gentle breeze to be snuffed out in its infancy if the over-cocky industry had got around to tackling it sooner.

Leafing through back issues of *RB* is an interesting, although largely repetitive business.

Hardly surprisingly, chart hyping in its various forms rears its ugly head at regular intervals throughout the period of this magazine's existence.

Just as *RB* was launched there was a *Daily Mirror* hyping scandal that accused record companies of paying housewives to do a little 'impact marketing' for pin money.

If only things had stayed that simple. Since then, John Fruin and David Clipsham have resigned from WEA following certain allegations on national TV, their former company has been asked to pay the costs of a couple of BPI/BMRB chart rigging investigations and RCA has been involved in a similar arms length involvement.

The BPI inaugurated its own Code of Conduct to govern promotional activities around the chart shops, but up until this week, it has been so shot full of loopholes that it seems as long as a record label is rich enough, it can mount any kind of retail promotion campaign, up to and including giving away vast quantities of records or gifts worth half a week's wages to record store owners and still get away with a mild admonishment from the BPI.

TV albums

Think back to 1978. EMI was still sporting three component parts with its LRD, GRD and Liberty-UA tentacles. TV promotion of current product was new. The majority of companies were hanging on to recommended retail prices, the indie label scene was showing the creative way forward without being taken terribly seriously, disco ruled, picture discs were a novelty item and the wholesaling one-stopper was the order of the day.

PRT Records was still called Pye and had its own pressing plant. RCA was still run by Ken Glancy and still had its own pressing plant. WEA was still run by John Fruin and had recently acquired the ill-fated West Drayton pressing plant. Charles Levison had still to get involved with Arista. Geoffrey Bridge

was director general of the BPI. Anchor Records was still alive, Bronze Records was headed by David Betteridge, Scotland was the only British team in the Argentine World Cup finals. Father Abraham and his Smurfs were top of the charts for a Decca which was still run by Sir Edward Lewis . . . and still had its own pressing plant.

The idea that video music cassettes could be marketed to the general public was still a twinkle in EMI's eye. There was still an absurd amount of optimism that the video disc could save everybody's bacon and breath life into what was already an ailing album business.

Polydor had just hiked prices to 95p rrp for singles while WEA had put them up by 15 percent across the board. At the same time, managing directors were still being bullish about their turnover possibilities in the year to come. EMI LRD alone thought it would gross £25 million, while WEA was aiming for a £30 million turnover. Neither quite hit the mark and it was the last year that any chief executive was prepared to make statements like that.

At the end of 1979, *RB* editor Brian Mulligan wrote a perceptive end-of-decade look at the state of the record

Things looked dark for the 'World's Greatest Record Company' but in retrospect management made the right decisions and lately the British company has become a major profit centre once again, although with severely restricted horizons.

Around the same time, ironically, EMI's great British rival Decca was sold to Racal and the record company hived off to PolyGram – which has since made a new profit centre out of the seemingly moribund operation. The move was closely followed by the death of autocratic Decca founder Sir Edward Lewis . . . some said of a broken heart.

Throughout 1979 the BPI was building up its case for a levy on blank tape, and 1980 saw similar attempts to convince an apathetic Conservative Government that its long-awaited Green Paper on copyright should impose a compensatory royalty on blanks to make up for increasingly inflated estimates of its losses due to copying records at home.

That the industry's hopes would be dashed when the Green Paper finally arrived was predictable. That its case should be dismissed in quite such a cavalier fashion was not, and the shock waves prompted an even bigger cam-

and when both Ronco and K-tel's managing directors split away from their firms to head their own ventures in mid '82, it was obvious the market had become an undignified scramble.

Colin Ashby's TV Records has already come close to being the first casualty and a further shake-out in the TV business will not be long coming.

In between worrying about accounting bottom lines, the industry found time to fight a number of gruelling battles.

There was the marathon Performing Right Tribunal called to decide whether or not the ILR radio network should pay needletime royalties. The industry won.

The importing community was championed by Warren Goldberg who took his case to the European Court before losing and being faced, not only with the collapse of the non-EEC parallel import, but a swingeing costs and damages claim.

Organised record piracy was a long-running story but by skilful use of the High Court, the BPI's anti-piracy unit kept a firm grip on the problem, and although counterfeit cassettes can be found on many a market stall throughout the land, the pirates have never been allowed to get the kind of grip on the business that the video pirates have put on the movie business.

As 'RB' closes, News Editor JOHN HAYWARD looks back over five eventful years and discovers that some industry problems have been depressingly repetitive

Five Years of News – sees some problems which should have been snuffed out

business, which opened: "The record industry enters the '80s in a parlous state. The easy road to growth is blocked by decreasing volume, escalating costs and the twin spectres of home taping and organised piracy."

He threw in the way the record industry fails to present a serious image to the business community, where its credibility is continually self sabotaged by hyping scandals, and predicted that it would be a&r-led companied like Island, Virgin and Chrysalis, unencumbered by pressing and distribution overheads, that would survive the economic strictures best.

Over 40s

Among Mulligan's other pointers was a hint to record companies to start developing music for the over-40s.

Lo and behold, Barry Manilow has become the single most popular singer with the older set, Julio Iglesias has had a breakthrough. Where is the British answer to these volume-grabbers?

In contrast to EMI LRD's bold and bullish predictions for the year, higher management decided it was time to close the division, with the loss of many jobs, shortly after the launch of its own ambitious Cobra label. Then came the amalgamation of the Liberty-UA company within the walls of Manchester Square, followed by the formation of Thorn-EMI.

paign to get the findings reversed.

The results can be seen in the 'Home Taping Is Killing Music, And It's Illegal' slogan on most albums these days, plus the BPI's hastily formulated plan to hive off some of the proceeds of a levy to make donations to music schools, further the recording of 'uncommercial' music and put a ceiling on individual artist's compensation from the levy fund.

While album sales continued to decline throughout the five years of *RB*'s existence, pre-recorded cassette figures provided a small compensation, perhaps proving that if the marketing mix was right, music could be shown to be an attractive purchase.

While albums struggled, singles held remarkably well. First there was the disco boom – largely a 45s market, to be followed by a great number of 12-inch releases and the rapid growth of the indie market, which has always been singles-led mainly because small labels rarely have the budget to go straight into album production.

The major TV merchandising companies Ronco, K-tel and Warwick were reaching the peak of their powers around the turn of the decade, and were later to invent the two-for-the-price-of-one package to keep volume up. The phenomenon of two albums on the market through different companies but with duplicated tracks began to appear,

Publishing changes

For the music publishers the business is also changing fast.

1982 saw a rash of litigation between writers and their publishers which threatened to tear the heart out of the business.

First Gilbert O'Sullivan sued MAM for the return of his copyrights – as well as masters – because he claimed he had signed unfair contracts when starting out in the business.

The case was swiftly followed by Sting suing Virgin Music for similar reasons. This was settled out of court but an even bigger court battle looms between Elton John and Dick James Music which could occupy headlines well into 1983.

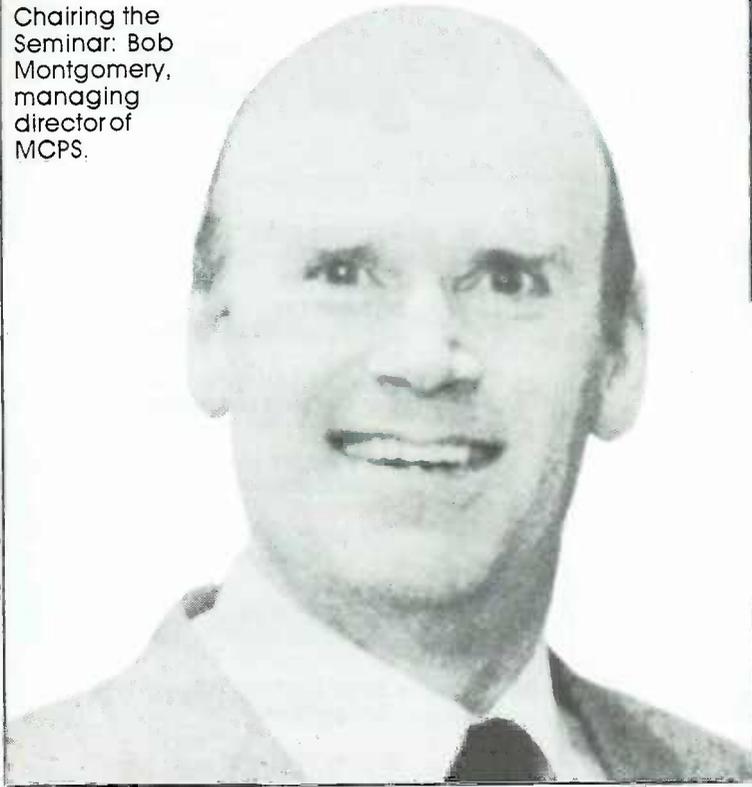
Who could have predicted five years ago that the British record pressing community would be reduced to the giant factories of CBS, EMI and PolyGram plus a few indies, and that even then there would be a surplus of capacity because WEA and Arista/Ariola would take their album business abroad?

Which industry pundit would have gone out on a limb and prophesied the metamorphosis of Decca into a small production and catalogue arm of PolyGram, or the resuscitation of PRT via a tiny team of enthusiastic executives?

Or the rapid fragmentation of the previously homogenous record market into a tribalised, faction-ridden pop world in which the independent labels have the monopoly on new sounds and ideas, leaving the majors to pick up the acts they develop?

Pressure of space has forced this writer to skate over many odd ideas and quirky stories. Island's 1+1 cassettes, RCA's one-sided singles, Malcolm McLaren's cassette-only singles, Virgin hoaxes, and the ironic discovery of a chart-hyping 'mole' at the BMRB, to name but a few. It's a shame *RB* will not be around to keep readers in touch with the independent view of the news as it happens.

Chairing the Seminar: Bob Montgomery, managing director of MCPS.



Morton:
"A unique problem:
to the industry."



Levison:
"We are talking about
creative minds."



Kuhn:
"A balance between
commerce and art."

THE TAPE LEVY SEMINAR

Anti-tape levy lobby blames inefficiencies of record industry

Last week the industry got together under the auspices of the National Music Council of Great Britain to debate that: "Private recording of music is: (a) a major factor in the malaise of the record industry, (b) has serious repercussions throughout the music business, (c) is unfair to the contributor, and (d) is detrimental to the listener." PAUL CAMPBELL was there to weigh up the pros and cons.

NOBODY REALLY expected seven speakers with firm viewpoints and interests to resolve the thorny problem of the blank tape levy but at least it aired all the relevant points once again.

The music industry, represented by PolyGram copyright expert Michael Kuhn, WEA chairman Charles Levison and Musician's Union general secretary John Morton did their best to prove that legally there was every reason why there should be a levy.

They faced Clive Thorne, a solicitor representing the Tape Manufacturers' Association, journalist Barry Fox, retailer Tony Martin of Tonal Records, and head of the National Consumer Council consumer policy unit Maurice Healy - who argued that it was unjustified for a number of reasons.

Fox, for instance, argued that the record industry did not deserve the proceeds from such a levy because it amounted to a subsidy of its inefficiencies. He once supported the idea of a levy but had changed his mind "Due to

the staggering ineptitude of the people calling for the levy".

He challenged BPI figures on the losses and wondered why the industry had not tried to get across the fact that home taping was immoral, rather than illegal. He accused the industry of rejecting a workable spoiler system theory in the mid-'70s.

Tony Martin refuted the suggestion that home taping was causing massive losses in the industry. It was certainly responsible for some, he argued, but not all and home taping was something the companies would have to live with.

His main argument was that records were an outdated form of entertainment, boring besides things like video and computers which not only eat up the available disposable income of the consumer but his time as well.

Maurice Healy argued that the levy or royalty was a tax imposed by the Government and the industry case did not warrant this.

He said that the current law, which

made taping your own records illegal, was 'lunatic' and the availability of music should become more free not less.

Once a record had been bought by a consumer it was his to dispose of as he pleased, he argued, and since a payment was made for broadcast this should also fall in public domain.

Clive Thorne suggested that there was insufficient evidence to link blank tape sales and lost record sales. He accused the industry of all but ignoring technical advances in cassette tape and continuing to emphasise disc over tape.

To recover £305 million - the BPI estimate of lost sales - there would, he said, have to be £6 levy on a C90.

A member of the audience mentioned that with half-a-million home computers now in use there was for the first time a major non-music use for cassettes.

Both Michael Kuhn and Charles Levison spoke of the historical nature of copyright law which in Kuhn's words existed to 'strike a balance between commerce and art'. This, he said, has always been recognised in English law.

"The Japanese did not invest millions of Yen to make machines for recording letters to Australia, they did it to copy the excellent Western-produced software which they are incapable of matching. They are using our musical resources to feed through their circuits."

Levison emphasised that the BPI was asking for a royalty, not a levy or tax, and that the case was supported by many people. "We are not just talking about a small, unloved body of record companies but all creative minds involved in music," he said.

He challenged that the opposition had not produced one argument against the justice of a royalty. He said that the spoiler system was a Luddite approach -

denying new technology - whereas a system which gave fair compensation for those losing money was justified. It was only fair that the compensation should come from the blank tape manufacturers.

John Morton said that the nature of creative endeavour was always that there was a link between the provider and user of the material. Home taping had broken the link between the creator of music and its market.

"We need to bring the legal procedures into line with the technology. It is a unique problem to the record industry that our whole artifact can be duplicated exactly," he said.

He said that the record industry was a highly speculative one and unless the profits are predictable there will be fewer sessions for musicians and fewer signings. Home taping is, he said, an unfair exploitation of the performer's work.

Once the panel had finished it was thrown over to the audience, most of whom it must be said were diehard music industry people with an interest in seeing a royalty (levy) imposed.

Stephen James, of DJM Records and Dick James Music, said that he was surprised that the panel had not included a music publisher since the non-performing writer was the worst hit by home taping.

In answer to one questioner who had criticised the record industry for not taking the problem seriously enough Levison admitted that there was some truth in the accusation.

"Perhaps we haven't taken it seriously enough. We have a valuable product which is valued all over the world and we have a responsibility to ensure that the Government takes it seriously," said Levison.

Perhaps the most chilling contribution came from a man from the BBC who warned that should a levy be imposed the Corporation would certainly be in the queue for part of the proceeds.

GEORGE CLINTON

ATOMIC DOG

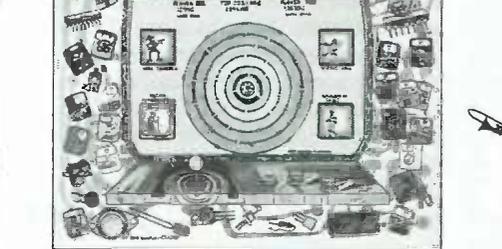
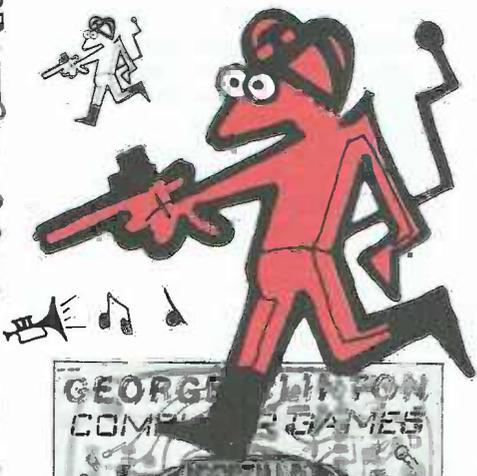
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TO THE
OUNCE**



Disco Top 50

- | | | | | | | | |
|----|-----|----|---|----|-----|----|---|
| 1 | 1 | 6 | LAST NIGHT A D.J. SAVED MY LIFE
INDEEP SOUND OF NEW YORK SNY 1PRT | 26 | 28 | 2 | ATOMIC DOG
GEORGE CLINTON CAPITOL (12)CL 280 EMI |
| 2 | 2 | 12 | HOLD ME TIGHTER IN THE RAIN
BILLY GRIFFIN CBS CBS A(13)2935 CBS | 27 | 29 | 2 | GET ON UP
JAZZY DEE LAURIE LRS(T) 101 RCA |
| 3 | 5 | 5 | NATURE BOY
CENTRAL LINE MERCURY MER(X) 131 POLYGRAM | 28 | 30 | 4 | 1999
PRINCE WARNER BROS W9896(T) WEA |
| 4 | 3 | 4 | ROCK THE BOAT
FORREST CBS A(13)3163 CBS | 29 | 21 | 3 | ALL I WANT IS YOU
STARSHINE (PRELUDE) IMPORT |
| 5 | 9 | 3 | BILLIE JEAN
MICHAEL JACKSON EPIC EPIC A(13)3084 CBS | 30 | NEW | 1 | GET LOOSE
EVELYN KING RCA RCA(T) 315 RCA |
| 6 | 4 | 8 | REACH UP
TONEY LEE TMT TMT(T) 2 IDS | 31 | NEW | 1 | STEPPIN' OUT
CLOUD RYGEL RYG 7 IDS |
| 7 | NEW | 1 | YOU CAN'T HIDE YOUR LOVE
DAVID JOSEPH ISLAND 12IS 101 EMI | 32 | 41 | 2 | I JUST GOT TO HAVE YOU
KASHIF (ARISTA) IMPORT |
| 8 | NEW | 1 | BABY, COME TO ME
PATTI AUSTIN & JAMES INGRAM OWEST 15005(T) WEA | 33 | NEW | 1 | WIRED FOR GAMES
C-BRAND (SPRING) IMPORT |
| 9 | 33 | 2 | GROOVIN' (THAT'S WHAT WE'RE DOING)
S.O.S. BAND TABU TBU A(13)3120 CBS | 34 | 35 | 2 | MIRDA ROCK
REGGIE GRIFFIN & TECHNOFUNK SUGARHILL SH(L) 121 PRT |
| 10 | 12 | 3 | THE HARDER THEY COME
ROCKERS REVENGE LONDON LON (X) 18 POLYGRAM | 35 | 19 | 9 | BUFFALO GALS
MALCOLM MCLAREN CHARISMA MALC(T) 1(12) POLYGRAM |
| 11 | 24 | 4 | WHAM RAP! (ENJOY WHAT YOU DO)
WHAM! INNER VISION IVL A(13)2442 CBS | 36 | 37 | 2 | YOU ARE
LIONEL RICHIE MOTOWN TMG(T) 1290 RCA |
| 12 | NEW | 1 | OUTSTANDING
GAP BAND TOTAL EXPERIENCE TE(X) 001 POLYGRAM | 37 | 38 | 3 | FALLING
BIZ MIDAS MID 2 PRT |
| 13 | 6 | 5 | HAVEN'T BEEN FUNKED ENOUGH
EXTRAS TMT/EXCELLENT TMT(T) 1 IDS | 38 | 32 | 6 | BE MINE TONIGHT/
AND YOU KNOW THAT
JAMMERS SALSOUL SAL(T) 101 RCA |
| 14 | 14 | 4 | LOOKING FOR THE PERFECT BEAT
AFRICA BAMBATAA & THE SOUL SONIC FORCE 21/POLYDOR POSP(X) 561 POLYGRAM | 39 | 44 | 2 | I AM SOMEBODY
GLENN JONES (RCA PD 13436)2 IMPORT |
| 15 | 7 | 4 | LET'S STAY TOGETHER
BOBBY M GORDY TMG(T) 1288 RCA | 40 | NEW | 1 | ASHEWO ARA
KABBALA RED FLAME RF 1211 CARTEL |
| 16 | 16 | 2 | JOY
BAND AKA II (BOVIER BO-0101-5) IMPORT | 41 | 18 | 5 | GIVE ME THE FUNK
CHARADES (BRUNSWICK D224) IMPORT |
| 17 | 8 | 5 | MIND UP TONIGHT
MELBA MOORE CAPITOL (12)CL 272 EMI | 42 | 20 | 9 | IN THE NAME OF LOVE
SHARON REDD PRLUDE PRL A(13)2905 CBS |
| 18 | 11 | 6 | FALL IN LOVE WITH ME
EARTH, WIND & FIRE CBS CBS A(13)2927 CBS | 43 | 17 | 6 | DO IT ANYWAY YOU WANNA
CASHMERE (PHILLY WORLD PWR-2009) IMPORT |
| 19 | 22 | 6 | RIDE ON THE RHYTHM
MAHOGANY ARISTA ARIST (12)517 POLYGRAM | 44 | 34 | 2 | YOU CAN'T RUN FROM LOVE
MAXINE SINGLETON (CONNECTION TAS 2804) IMPORT |
| 20 | 13 | 5 | ELECTRIC AVENUE
EDDY GRANT ICEICE(T) 57 RCA | 45 | NEW | 1 | THIS MUST BE THE NIGHT FOR LOVE
B.T. EXPRESS RECORD SHACK SOHO 3 |
| 21 | 23 | 5 | THE CHINESE WAY
LEVEL 42 POLYDOR POSP(X) 538 POLYGRAM | 46 | 26 | 7 | SCORPIO
GRANDMASTER FLASH & THE FURIOUS FIVE SUGARHILL SH(L) 118 PRT |
| 22 | 10 | 4 | PHONE HOME
JOHNNY CHINGAS CBS CBS A(13)3121 CBS | 47 | 25 | 6 | MY LOVE IS WAITING
MARVIN GAYE CBS CBS A(13)3048 CBS |
| 23 | 27 | 2 | LET'S DO IT
KADENZA PRT 7P(12P) 261 PRT | 48 | NEW | 1 | WEEKEND
CLASS ACTION (SLEEPING BAG-SLX 1) IMPORT |
| 24 | 15 | 5 | HIP HOP BE BOP (DON'T STOP)
MAN PARRISH (IMPORTE 12IMP) IMPORT | 49 | 40 | 3 | THE BEAT GOES ON
ORBIT FEATURING CAROL HALL ARISTA ARIST (12)514 POLYGRAM |
| 25 | NEW | 1 | GARDEN PARTY
MEZZOFORTE STEINAR STE 1205 PINNACLE | 50 | 31 | 11 | GIRL I LIKE THE WAY YOU MOVE
STONE CARRERE CAR(T) 261 RCA |

Indie Top 50

1	2 4	OBLIVIOUS AZTEC CAMERA ROUGH TRADE RT 122(T) IDS/CARTEL
2	3 3	JOHNNY REMEMBER ME METEORS IDENTITY EYE 1 IDS
3	16 2	GET THE BALANCE RIGHT DEPECHE MODE MUTE 7BONG (12BONG) 2 SPARTAN/CARTEL
4	4 3	NEW AGE BLITZ FUTURE FS 1 PINNACLE/CARTEL
5	1 11	HEARTACHE AVENUE MAISONNETTES READY STEADY GO! RSG(T) 1 IDS
6	5 7	FAT MAN/MOYA SOUTHERN DEATH CULT SITUATION 2.SIT 19(T) PINNACLE/CARTEL
7	6 5	PLAIN SAILING TRACEY THORNE CHERRY RED CHERRY 53 PINNACLE
8	10 3	LOVE'S A LONELY PLACE VIRGINIA ASTLEY WHY FI WFI(T) 001 ROUGH TRADE/CARTEL
9	NEW 1	BAD SEED (EP) BIRTHDAY PARTY 4AD BAD 301 PINNACLE/CARTEL
10	9 9	ALICE SISTERS OF MERCY MERCIFUL RELEASE MR 015 CARTEL
11	13 5	OUT ON THE FLOOR DOBIE GRAY INFERNO (12) BURN 2(P) PINNACLE
12	7 7	HALLOWEEN DEAD KENNEDYS STATIK STAT 27(12) STAGE ONE
13	11 5	ORDERS OF THE DAY (EP) COMBAT '84 VICTORY VIC 1 PINNACLE
14	8 10	SUMMER OF '81 VIOLATORS NO FUTURE OI 19 PINNACLE/CARTEL
15	12 18	SHIPBUILDING ROBERT WYATT ROUGH TRADE RT 115(T) ROUGH TRADE/CARTEL
16	14 4	NO TIME FOR TALK (EP) BOX GO! DISCS VFM 1 PINNACLE/ROUGH TRADE
17	17 4	FEELS LIKE WINTER AGAIN FIAT LUX COCTEAU COQ 9 IDS
18	20 4	GI'S A JOB YOSSER'S GANG RIALTO (12) RIA 14 PINNACLE
19	15 12	THE OTHER SIDE OF LOVE YAZOO MUTE 7YAZ (12YAZ) 002 SPARTAN/CARTEL
20	18 11	FOR YOU ANTI-NOWHERE LEAGUE WXYZ ABCD 6 PINNACLE/FAULTY/CARTEL
21	19 6	GROOVING IN GREEN MARCH VIOLETS MERCIFUL RELEASE MR 017 ROUGH TRADE/CARTEL
22	23 5	JERUSALEM ONE WAY SYSTEM ANAGRAM ANA 5 PINNACLE
23	21 23	BEASTS SEX GANG CHILDREN ILLUMINATED ILL 112 STAGE ONE
24	24 14	INTO THE ABYSS SEX GANG CHILDREN ILLUMINATED ILL 15 STAGE ONE
25	26 21	MUTANT ROCK METEORS WXYZ ABCD 5 PINNACLE/FAULTY/CARTEL
26	36 2	WINTER AMEBIX SPIDERLEG SDL 10 CARTEL
27	28 132	LOVE WILL TEAR US APART JOY DIVISION FACTORY FAC 23 PINNACLE/CARTEL
28	NEW 1	HIT THE 'O' DECK PIGBAG Y Y(T) 101 IDS
29	29 75	BELA LUGOSI'S DEAD BAUHAUS SMALL WONDER WEENY 2 CARTEL
30	22 11	GIVE ME FIRE G.B.H. CLAY CLAY 16(P) PINNACLE
31	30 3	NOISE FOR THE BOYS (EP) EJECTED RIOT CITY RIOT 19 PINNACLE
32	35 5	FOR WHOM THE BELL TOLLS FAD GADGET MUTE 7MUTE(12MUTE) 026 SPARTAN/CARTEL
33	33 14	DRUMBEAT FOR BABY WEEKEND ROUGH TRADE RT 116(T) ROUGH TRADE/CARTEL
34	27 15	HOW DOES IT FEEL (TO BE THE MOTHER OF A THOUSAND DEAD) CRASS CRASS 22 1984/6 CARTEL
35	NEW 8	WESSEX '82 (EP) VARIOUS BLWRG FISH 1 ROUGH TRADE
36	38 15	STATE VIOLENCE/STATE CONTROL DISCHARGE CLAY CLAY 14 PINNACLE
37	43 2	TELL HIM REVILLOS AURA AUS 135 SPARTAN
38	37 3	ERAZERHEAD LIVE (EP) ERAZERHEAD FLICKKNIFE FLS 211 PINNACLE
39	44 22	LIVE AT THE CENTRO IBERICO (EP) CONFLICT XNTRIX XN 2001 ROUGH TRADE/CARTEL
40	25 7	BABY, BABY VIBRATORS ANAGRAM ANA 4 PINNACLE/CARTEL
41	31 7	NELLIE THE ELEPHANT TOY DOLLS VOLUME VOL 3 CARTEL
42	39 30	DON'T GO YAZOO MUTE 7YAZ(12YAZ) 001 SPARTAN/CARTEL
43	47 69	PAPA'S GOT A BRAND NEW PIGBAG PIGBAG Y Y 10 IDS
44	NEW 1	MAGGIE POSTER & ALLEN RITZ RITZ 025 SPARTAN
45	42 13	CHINESE TAKEAWAY ADICTS RAZOR RZS 101 IDS
46	40 8	GOVERNMENT POLICY (EP) EXPULSED RIOT CITY RIOT 17 PINNACLE/CARTEL
47	41 14	EASTWORLD THEATRE OF HATE BURNING ROME BRR 4(T) ROUGH TRADE/CARTEL
48	32 12	SAVE YOUR LOVE RENEE & RENATO HOLLYWOOD HWD 003 PINNACLE
49	46 15	LIVELY ARTS DAMNED BIG BEAT NS 80 PINNACLE
50	34 8	MORE THAN A DREAM FARMERS BOYS BACKS NCH 003 CARTEL

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B RED 32 BEFORE THE DREAM FADED

THE MONOCHROME SET

B RED 34 ELIGIBLE BACHELORS

THE NIGHTINGALES

B RED 39 PIGS ON PURPOSE
12 CHERRY 44 JOHN PEEL SESSION EP

NEU

B RED 37 BLACK FOREST GATEAU

THE PASSAGE

B RED 29 DEGENERATES
12 CHERRY 30 TABOOS
12 CHERRY 35 XOYO
12 CHERRY 50 WAVE

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M RED 35 A DISTANT SHORE

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Y Records — creativity & attention to detail

THE STORY of Y is one of comings and goings, many artists of varying styles collaborating on several different projects and most of all, a family atmosphere. Head Y person is Dick 'Disc' O'Dell who says: "I wish there were a lot more companies like us — all it takes is a little care and attention."

The other caring people at Y Records are Mark Ellerby, Linda Nevill, Stephanie Fancy and Arne Clark. They are based in a second-floor office in London's Shepherd's Bush and have been involved with the label since March 1980 when Y was a project built around The Pop Group and The Slits. By August, both bands had left. "They thought they would be successful on a major label, says O'Dell. "Unfortunately, they weren't."

The next wave of Y creativity came with Pigbag, Shriekback, Maximum Joy, and Pulsallama. It was Pigbag who started the ball rolling with the tenacious 'Papa's Got A Brand New Pigbag', released in May 1981 and subsequently appearing in every *RB* indie chart for the next 52 weeks. Their first album, *Dr Feckle And Mr Five* gained a foothold in both national and indie charts and achieved success on both critical and commercial levels.

Shriekback, featuring Bob Andrews formerly of XTC, had been through some unhappy experiences with the music business when they joined Y and claimed at one point that they never wanted to play again. Fortunately, with O'Dell's support and co-operation, they changed their minds.

If Pigbag gave Y a more positive direction, Maximum Joy gave the label it's "Arty phase", according to O'Dell. After the debut album, *Station MXY*, Y and the band parted company.

The all-girl group Pulsallama — there were 12 of them — were recommended to Y by John Lydon. In the beginning they were, "just people smashing cowbells or whatever else they could get their hands on," claims O'Dell. "But this changed when they came to Y. I motivate people, not in a hypish way, but by persuading them and convincing them that this is what they really can do. The girls now have a permanent line-up



Shriekback — had been through some unhappy experiences

of seven and take themselves a lot more seriously."

In 1983, Y Records has recently completed a few slight adjustments to the overall policy, and Dick O'Dell is now optimistic about both his financial and artistic status. He is happier with the recent switch in distribution from Rough Trade to IDS. "We have been working with them for two years and sometimes it is just better to go for a change anyway," he says.

This move ties in with a decision to concentrate Y's resources on three acts — Pigbag, Shriekback and Pulsallama, therefore giving everyone a better opportunity to achieve the difficult task of making talented people into stars. With

this intense, direct approach, O'Dell hopes the public will be able to relate to Y Records more easily.

He also hopes to give artists on the label a chance to spread their wings a little by forming an alliance with Mute's Daniel Miller. Perhaps a collaboration between Pigbag and Depeche Mode?

O'Dell says there is no Y house-style. "The groups could not be more different musically, but they share the same spirit of Y. This might be described as life-orientated, or as serious fun. Basically, we're not reflective of the world as it is — that's depressing — rather of the world as it should be. Positive."

The official history of Y Records sums up this philosophy — it is entitled *A Catalogue Celebrating A Way Of Life*.

News in Brief

Arthur Brown back with synth

FAVOURITE '60s eccentric Arthur Brown is back on the scene again recording for new indie label Remote Records. Since his one major hit 'Fire' in 1967, he was involved in many innovative projects before retiring to become a carpenter in Texas.

The comeback is marked by an album called *Requiem* (REM 101) re-

leased this week with a strong emphasis on the synthesiser sound. It features one ex-Beach Boy, Sterling Smith, and an ex-Eagle, Randy Meisner and is available through the distributors Making Waves. Contact Danny Martin, Making Waves, 10 Southwick Mews, London W2 1JG. Telephone 01-262 7377.

SMALL WONDER Records are back in action for the first time in 18 months with two forthcoming releases. This week sees an EP of four tracks entitled 'They're Got It All Wrong' (SMALL 27) by Anthrax, followed by a single by new signing Camera Obscura. Small Wonder is distributed by Rough Trade and the cartel.

CRIMINAL DAMAGE Records has just completed a new deal under which they will be licensed to IKF and distributed by Stage One. The first two signings are Twisted Nerve and Stunt Kites.

FLICKKNIFE RECORDS is to release an EP called 'Your Last Chance' (FLS 214) by Hawkwind & Co on February 11. It will be distributed by Pinnacle and promoted by press advertisements and window streamers.

Indie Dealer

DEALERS are reporting that the expected turn-around in the sales of singles and albums is now firmly entrenched in the 1983 indie scene and looks likely, with the possible exception of Mute album releases, to favour singles heavily against albums for some time. Indications of the singles surge are particularly evident with the current top five singles, all with national chart credentials, who are all amassing very large sales nationwide.

Dealer concern over the Combat 84 single continues and seems to have halted the potential top ten status it may have achieved had dealers unanimously backed it. On a more positive note, many retailers are still looking forward to the innovative Cherry Red catalogue price-reduction scheme. Some are, however, slightly concerned that this advantageous operation, particularly welcome at such a traditionally slow time of year, is not receiving immediate support from Pinnacle as distributors, who may be experiencing difficulties due to the healthy demand for the strong items on offer.

Set to join the latest reggae offering from Greensleeves (Wailing Souls' 'Inchpinchers') in the album chart is their next consecutive release (GREL 49), 'The Yellow, The Purple & The Nancy' by Yellowmen Purplemen and Sister Nancy which is bubbling healthily. Thank you for all your support — keep in touch with yourselves.

LUKE CRAMPTON

Indie Albums



- 1 2 STRIVE TO SURVIVE, CAUSING LEAST SUFFERING POSSIBLE Flux Of Pink Indians Spiderleg SDL 8
- 2 1 PILLOWS AND PRAYERS Various Cherry Red ZRED 41
- 3 4 THE MAVERICK YEARS Wah! Wonderful World WW1
- 4 3 THE DAY THE COUNTRY DIED Subhumans Spiderleg SDL 9
- 5 5 PISSED AND PROUD Peter & The Test Tube Babies No Future PUNK 3
- 6 6 NEVER MIND THE DIRT, HERE'S THE BOLLOCKS Dn Crass 221984/7
- 7 7 PLASTIC SURGERY DISASTERS Dead Kennedys Statik/Alternative Tentacles STATLP 11
- 8 9 LA VARIETE Weekend Rough Trade ROUGH 39
- 9 11 NOTHING CAN STOP Robert Wyatt Rough Trade ROUGH 35
- 10 12 UPSTAIRS AT ERICS Yafoo Mute STUMM 7
- 11 15 A PART OF AMERICA THEREIN Fall Rough Trade/Cottage LP 1
- 12 14 VOICE OF A GENERATION Blitz No Future PUNK 1
- 13 8 LEATHER, BRISTLES, NO SURVIVORS & SICK BOY G.B.H. Clay CLAYLP 5
- 14 10 1981-1982 New Order Factory FACTUS 8
- 15 13 I'D LIKE TO SEE YOU AGAIN A Certain Ratio Factory FACT 65
- 16 20 SEDUCTION Danse Society Society SOC 8.82
- 17 21 A DISTANT SHORE Tracey Thorn Cherry Red MRED 35
- 18 25 THE BEDROOM ALBUM Jah Wobble Lago LAGO 3
- 19 19 A BROKEN FRAME Depeche Mode Mute STUMM 9
- 20 18 SCIENTIST ENCOUNTERS PAC-MAN Scientist Greensleeves GREL 46
- 21 17 CITY BABY ATTACKED BY RATS G.B.H. Clay, CLAYLP 4
- 22 16 LIVE AT SHEPPERTON Damned Ace NED 1
- 23 23 BULLSHIT DETECTOR VOLUME 2 Various Crass 221984/3
- 24 26 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 25 24 CHRIST THE ALBUM Crass Crass BOLLOX 2U2
- 26 22 SOUND OF MUSIC Adicts Razor RAZ 2
- 27 28 SONGS TO REMEMBER Scritti Politti Rough Trade ROUGH 20
- 28 27 WHEN THE PUNKS GO MARCHING ON Abrasive Wheels Riot City CITY 001
- 29 — INCHPINCHERS Wailing Souls Greensleeves GREL 47
- 30 29 THE SINGLES ALBUM UB40 Graduate GRADLSP 3



THE NEW ALBUM BY GUY EVANS WITH DAVID JACKSON & LIFE OF RILEY
LONG HELLO VOLUME FOUR
HAI 101 SPARTAN



Disco

Bubbling Under

- 51 36 NO STOPPIN' THAT ROCKIN' Instant Funk Salsoul (import)
- 52 — TOO TOUGH Angela Bofill Arista
- 53 — OH, I LOVE IT (LOVE BREAKS) Salsoul Orchestra Salsoul
- 54 — I'LL BE AROUND Detroit Spinners Atlantic
- 55 59 I LIKE IT (CORN FLAKES) Extra T's Sunnyview (import)
- 56 — ON THE WINGS OF LOVE Jeffrey Osbourne A&M
- 57 42 EVERY LITTLE BIT HURTS Ellis Hall Jr HRCR (import)
- 58 45 STREET SOUND Antoniou Elite
- 59 — I'D LIKE TO Feel Sutra (import)
- 60 48 UP ON A HILL (MT, U) Trammps Venture (import)

Reggae Twelves

- 1 2 LOVE COME DOWN Barry Briggs Afrik (7")
- 2 — NO PROBLEM Powell Family Island
- 3 1 SOSHENG PENG U Brown Yvonne Special
- 4 — YOUNG, FREE AND SINGLE Loretta Graham Intense
- 5 5 RUB-A-DUB SESSION Tristram Palmer Intense
- 6 10 IS IT ALWAYS GONNA BE LIKE THIS? Raymond Simpson & Claudia JB Music
- 7 — FUSSING AND FIGHTING Dennis Brown Yvonne Special
- 8 10 GUNSHOT Anthony Johnson Music Works
- 9 — IF I DIDN'T LOVE YOU Dennis Brown Thomson Sounds
- 10 — NEVER GIVE YOU UP Musical Youth MCA
- 10 — WISHING ON A STAR Rose Marie Negus Roots

Reggae Twelve-inch chart from Sunshine Records, North London

Twelve Inchers

- 1 1 LAST NIGHT A DJ SAVED MY LIFE Indeep Sound of New York
- 2 2 ROCK THE BOAT Forrest CBS
- 3 5 HOLD ME TIGHTER IN THE RAIN Billy Griffin CBS
- 4 — GROOVIN' (THAT'S WHAT WE'RE DOING) SOS Band Tabu
- 5 3 REACH UP Tony Lee TMT
- 6 6 NATURE BOY Central Line Mercury
- 7 — YOU CAN'T HIDE YOUR LOVE David Joseph Island
- 8 14 BILLIE JEAN Michael Jackson Epic
- 9 4 HAVEN'T BEEN FUNKED ENOUGH Ex Trax TMT
- 10 8 LOOKING FOR THE PERFECT BEAT Afrika Bambaataa & Soul Sonic Force 21/Polydor
- 11 — OUTSTANDING Gap Band Total Experience
- 12 12 THE HARDER THEY COME Rockers Revenge London
- 13 — GARDEN PARTY Mezzoforte Steinar
- 14 19 LET'S DO IT Kadenz PRT
- 15 13 JOY Band AKA Bouvier (import)
- 16 10 MIND UP TONIGHT Melba Moore Capitol
- 17 — THE CHINESE WAY Level 42 Polydor
- 18 — RIDE ON THE RHYTHM Mahogany Arista
- 19 — PHONE HOME Johnny Chingas CBS
- 20 — BABY COME TO ME Patti Austin & James Ingram Qwest

Disco Dealer

SURPRISE new entry of the week – although not presumably to Island, who recognised a potential monster by getting it well heard on demo white label upfront – is David Joseph's 'You Can't Hide Your Love', straight in there amongst the biggies at number 7, first smack. David, as those with good memories will recall, was formerly lead singer in Island's homegrown disco band Hi-Tension, who were no strangers to the charts themselves two or three years ago.

Into the top 20 now that it's on UK release glides Mahogany's 'Ride On The Rhythm'. Not a one-off release, this actually marks the start of a regular license agreement between Arista here and New York's West End label, a regular and highly-regarded source of disco product. Considering the frequency with which West End's releases have turned up in the RB disco chart on import over the last couple of years, it seems odd that no UK label has signed the American outfit to exclusivity before.

On the album front, the second edition of Morgan Khan's 'Street Sounds' compilation concept has hit the album chart within days of its rush release; a faster success than the first edition found – although obviously by now the punters are aware of what the product is all about. For those who may not have seen it yet (and you certainly will before long, for Street Sounds is taking spot ads on Channel 4 TV in the next few weeks to promote both Editions 2 and 3), the track line-up this time includes several recent disco chart smashes of the calibre of Gwen McRae's 'Keep The Fire Burning' remix, the Montana Sextet's 'Heavy Vibes' club mix, and first Light's underrated 'A.M.' Total playing time of both album and cassette is 57 minutes, 57 seconds, and so again good value for money – even though the dealer price is up this time from £1.82 to £2.43 (after, apparently, some dealer feeling that the first package was underpriced!)

Finally, as you will realise from announcements elsewhere in the paper, this is the last time, after more than 4½ years, that the Disco Dealer column will appear in record business. Faithful followers of the column have the writer's heartfelt thanks for their loyalty over that time.

BARRY LAZELL

Disco Albums

- 1 1 THRILLER Michael Jackson Epic
- 2 3 SOS III SOS Band Tabu
- 3 SURPRISE SURPRISE Mezzoforte Steinar
- 4 2 THE BEST IS YET TO COME Grover Washington Jr Elektra
- 5 5 MIDNIGHT LOVE Marvin Gaye CBS
- 6 4 BLOW—RICK JAMES PRESENTS BOBBY M Bobby M Gordy
- 7 9 LIONEL RICHIE Lionel Richie Motown
- 8 16 GET LOOSE Evelyn King RCA
- 9 7 COMPUTER GAMES George Clinton Capitol
- 10 13 CASCADE Azymuth Milestone
- 11 8 HOME AGAIN Stanley Turrentine Elektra
- 12 12 THE OTHER SIDE OF LOVE Melba Moore Capitol
- 13 14 THE JAMMERS Jammers Salsoul
- 14 10 HEARTBREAKER Dionne Warwick Arista
- 15 — STREET SOUNDS EDITION 2 Various Street Sounds
- 16 8 LUTHER VANDROSS Luther Vandross Epic
- 17 11 FRIENDS Shalamar Solar
- 18 15 REDD HOTT Sharon Redd Prelude
- 19 — IN THE HEAT OF THE NIGHT Imagination R&B
- 20 — CHAKA KHAN Chaka Khan Warner Bros

Import Albums

- 1 7 LIVE AND LET LIVE Aurra Salsoul
- 2 2 LOVE'S ON OUR SIDE Jerry Knight A&M
- 3 1 TOO TOUGH Angela Bofill Arista
- 4 — COME WITH ME Tania Marie
- 5 4 MIDNIGHT LADY Katindig Pausa
- 6 15 LIVE Dave Grusin Warner Bros
- 7 3 ASPHALT George Fowad Palo Alto
- 8 9 BE WITH ME Billy Griffin US Columbia
- 9 6 SUNFIRE Sunfire Warner Bros
- 10 — YES WE'RE READY Unlimited Touch Prelude
- 11 12 THE SUN STILL SHINES Sonny Charles Highrise
- 12 5 FOREVER, FOR ALWAYS, FOR LOVE Luther Vandross Epic
- 13 8 MAN Parish Man Parish Importe 12
- 14 — SWEET NOTHING Tyzik
- 15 20 GET READY Kleeer Atlantic
- 16 10 VISIONS OF THE LITE Slave Cotillion
- 17 — SWEAT System Mirage
- 18 11 ALL I NEED Sylvester Megatone
- 19 16 INSTANT FUNK V Instant Funk Salsoul
- 20 14 TYRONE DAVIS Tyrone Davis Highrise

Dancefloor

- 1 — E.T. BOOGIE Extra T's Sunnyview 12"
- 2 5 LOVE ON YOUR SIDE Thompson Twins Arista 12"
- 3 1 MAN PARRISH Man Parrish Importe 12 LP
- 4 — GET THE BALANCE RIGHT (COMBINATION MIX) Depeche Mode Mutte 12"
- 5 2 PHONE HOME Johnny Chingas CBS 12"
- 6 4 LOOKING FOR THE PERFECT BEAT Afrika Bambaataa & Soul Sonic Force 21/Polydor
- 7 3 THE BEAT GOES ON Orbit Arista 12"
- 8 — BE WITH YOU (REMIX) Sylvester Megatone 12"
- 9 7 HEY LITTLE GIRL Icehouse Chrysalis 12"
- 10 10 STOP Valerie Allington High Fashion 12"

Dancefloor chart from Flashback Records, Swindon and Newport

New Albums

TOTAL RELEASES: 100

ARTIST TITLE Label Album catalogue number Cassette catalogue number Price(s) DISTRIBUTOR
Where two prices are shown, the first is for album, the second cassette

- ANDREA CROUCH THE EARLY YEARS Word 20 TWE 6012 TCTWE 6012 2.03 WORD
- ANDREWS SISTERS NOSTALGIA MCA Nostalgia MCLMC 103 (Cass. Only) 2.74 CBS
- ANSON FUNDERBURGH & THE ROCKETS TALK TO YOU BY HAND Crazy Kat KK 777 2.87
- ANTHONY RILEY LOOKING FOR WORK Out Of Work GI'S 1 SELF (8369311)
- AZTEC CAMERA HIGH LAND HARD RAIN Rough Trade ROUGH 47 3.02 ROUGH TRADE/CARTEL
- BANANARAMA DEEP SEA SKIVING London RAMA 1 KRAMC 13 19.3 29 POLYGRAM
- BARBARA MANDRELL HE SET MY LIFE TO MUSIC Word WST 9631 WC 9631 2.89 WORD
- BENNY GOODMAN & HIS BIG BAND 1939 Joker MC 3870 (Cass. Only) 1.67 LUGTONS
- BENNY GOODMAN & HIS ORCHESTRA KING PORTER STOMP VOL. 1 Joker MC 3971 (Cass. Only) 1.67 LUGTONS
- BENNY GOODMAN & HIS ORCHESTRA ONE O'CLOCK JUMP VOL. 2 Joker MC 3972 (Cass. Only) 1.67 LUGTONS
- BERT KAEMPFERT BERT KAEMPFERT THE COMPILATION ALBUM Polydor 3271 141 (Cass. Only) 3.38 POLYGRAM
- BIG AMONGST SHEEP TERMINAL VELOCITY Rock Solid RSR 2001 2.95 NEON
- BILLIE HOLIDAY BILLIE HOLIDAY Joker MC 3966 (Cass. Only) 1.67 LUGTONS
- BILLY COTTON & HIS BAND BILLY COTTON & HIS BAND Decca Recollections RSL 27 1.80 POLYGRAM
- BILLY FURY & THE TORNADOES WE WANT BILLY Decca Recollections TAB 62 2.03 POLYGRAM
- BRYAN ADAMS CUTS LIKE A KNIFE A&M AMLH 64919 3.20 CBS
- CHARLTANS THE CHARLTANS Eva EVA 12004 3.60 ROUGH TRADE/CARTEL
- CHROMATICS THE CHROMATICS Grenouille RTLP 001 3.05 STAGE ONE
- CLIMAX BLUES BAND SAMPLE AND HOLD Virgin V2258 3.20 CBS
- COUNT BASIE SWINGIN' THE BLUES Joker MC 3968 (Cass. Only) 1.67 LUGTONS
- COUNT BASIE TOPSY Joker MC 3969 (Cass. Only) 1.67 LUGTONS
- CREATION THE MARK FOUR Eva EVA 12005 3.60 ROUGH TRADE/CARTEL
- DAVID MATTHEWS ORCHESTRA FEAT. EARL KLUGH DELTA LADY PRT N5014 ZCN 5014 3.20 PRT
- DAVID WHITEFIELD GREATEST HITS Elite TAB 52 KTBC 52.2.03/2.09 POLYGRAM
- DEANNA DURBIN NOSTALGIA MCA Nostalgia MCLMC 106 (Cass. Only) 2.74 CBS
- EDDIE 'BLUES MAN' KIRKLAND IT'S THE BLUESMAN Red Lightnin' RL 0041 2.70 RED LIGHTNIN'
- ELLA FITZGERALD NOSTALGIA MCA Nostalgia MCLMC 104 (Cass. Only) 2.74 CBS
- ERIC CLAPTON & HIS BAND ERIC CLAPTON COMPILATION RSO/Polydor 3272 117 (Cass. Only) 3.38 POLYGRAM
- ERROLL GARNER QUARTET ERROLL GARNER QUARTET Joker MC 3911 (Cass. Only) 1.67 LUGTONS
- FACE/THE VOID FACE - THE VOID Discard DISCORD NU 1 82 ROUGH TRADE/CARTEL
- GIST EMBRACE THE HERD Rough Trade ROUGH 25 3.02 ROUGH TRADE/CARTEL
- GIST/YOUNG MARBLE GIANTS/WEEKEND NIPPED IN THE BUD Rough Trade ROUGH 51 3.02 ROUGH TRADE/CARTEL
- GLENN MILLER & HIS ORCHESTRA GLENN MILLER & HIS ORCHESTRA Joker MC 3865 (Cass. Only) 1.67 LUGTONS
- GO-BETWEENS BEFORE HOLLYWOOD Rough Trade ROUGH 54 3.02 ROUGH TRADE/CARTEL
- GORP THE WILD WALK SIDEWAYS Beet Bop BEET BOP 0 2.89 STAGE ONE
- HEAVY LOAD DEATH OR GLORY Thunderload TLP 822 2.95 NEON
- HOAGY CARMICHAEL NOSTALGIA MCA mclmc 102 (Cass. Only) 2.74 CBS
- JAM ALL MOD CONS/SETTING SONS Polydor 3574 098 (Cass. Only) 3.38 POLYGRAM
- JAMES LAST INSTRUMENTALS IN LOVE VOLUMES 1 & 2 Polydor 3271 135 (Cass. Only) 3.38 POLYGRAM
- JAMES LAST INSTRUMENTALS FOR DANCING COLUMES 1 & 2 Polydor 3271 137 (Cass. Only) 3.38 POLYGRAM
- JAMES T. PURSEY REVENGE IS NOT THE PASSWORD Turbo CODE 1 2.89 STAGE ONE
- JERRY KNIGHT LOVE'S ON OUR SIDE A&M AMLH 64877 3.20 CBS
- JIMI HENDRIX LIVE AT THE ISLE OF WIGHT IN THE WEST Polydor 3577 377 (Cass. Only) 3.38 POLYGRAM
- JOAN ARMATRADE THE KEY A&M AMLH 64912 CXM 64912 3.20 CBS
- JUDY GARLAND NOSTALGIA MCA Nostalgia MCLMC 101 (Cass. Only) 2.74 CBS
- LAURA BRANIGAN BRANIGAN 2 Atlantic A0052 A00524 3.20 WEA
- LOUIS ARMSTRONG NOSTALGIA MCA Nostalgia MCLMC 105 (Cass. Only) 2.74 CBS
- LOUIS ARMSTRONG THE NEW ORLEANS FUNCTION Joker MC 3965 (Cass. Only) 1.67 LUGTONS
- MAHALIA JACKSON VOLUME 1 Joker MC 3609 (Cass. Only) 1.67 LUGTONS
- MAHALIA JACKSON VOLUME 2 Joker MC 3610 (Cass. Only) 1.67 LUGTONS
- MARIANNE FAITHFULL A CHILD'S ADVENTURE Island ILPS 9734 ICT 9734 3.25 EMI
- MEAT LOAF MIDNIGHT LOST AND FOUND Epic EPC 25243 EPC 4025243 CBS
- MOTORHEAD WHAT'S WORDS WORTH Big Beat NED 2 1.82 PINNACLE
- MOVING HEARTS DARK SIDE OF THE STREET 51% MH 001 3.05 SPARTAN
- NAT "KING" COLE AGAIN Joker MC 3860 (Cass. Only) 1.67 LUGTONS
- NAT "KING" COLE MONA LISA Joker MC 3862 (Cass. Only) 1.67 LUGTONS
- NAT "KING" COLE SWEET LORRAINE Joker MC 3861 (Cass. Only) 1.67 LUGTONS
- NILERODGERS ADVENTURES IN THE LAND OF THE GOOD GROOVE Mirage B0073 B00734 3.20 WEA
- ORCHESTRAL MANOEUVRES IN THE DARK DAZZLE SHIPS Virgin V2261 TCV 2261 3.20 CBS
- ORCHESTRA SUPER MAZEMBE KAIVAFKA Virgin V2263 3.20 CBS
- ORIGINAL SOUNDTRACK HEAT AND DUST That's Entertainment TER 1032 3.34 PRT
- ORIGINAL SOUNDTRACK THE RETURN OF THE SOLDIER That's Entertainment TER 1036 3.34 PRT
- PAUL FIELD DAYBREAK Dayspring DAY 4008 TCDAY 4008 2.89 WORD
- PINK INDUSTRY LOW TECHNOLOGY Zulu ZULU 2 3.02 ROUGH TRADE/CARTEL
- PINKI ZOO THE CITY CAN'T HAVE IT BACK Dugout PINS 003 2.42 CARTEL
- PRINCE 1999 Warner Bros W3809 W38094 3.20 WEA
- PRINCE CHARLES & THE CITY BEAT BAND GANG WAR Greyhound GRPLP 101 3.04 GREYHOUND/CARTEL
- RAINBOW DOWN TO EARTH/DIFFICULT TO CURE Polydor 3574 141 (Cass. Only) 3.38 Polygram
- RAY CHARLES GEORGIA ON MY MIND Joker MC 3926 (Cass. Only) 1.67 LUGTONS
- REMAINS DIDDY WAH DIDDY Eva EVA 12007 3.60 ROUGH TRADE/CARTEL
- RESURRECTION BAND DMZ Light LS 7067 LC 7067 2.89 WORD
- ROCK GODDESS ROCK GODDESS A&M AMLH 68554 CAM 68554 3.20 CBS
- ROLAND HANNA GERSHWIN/CARMICHAEL/FATS CTI CTI 9008 CTMCC 9008 3.25/3.38 POLYGRAM
- SEX GANG CHILDREN SONG & LEGEND Illuminated JAMS 666 2.89 STAGE ONE
- SHAKATAK DRIVIN' HARD/NIGHTBIRDS Polydor 3574 136 (Cass. Only) 3.38 POLYGRAM
- STAN GETZ STAN GETZ Joker MC 3967 (Cass. Only) 1.67 LUGTONS
- STEVE HILLAGE FOR TO NEXT/AND NOT OR Virgin V2244 TCV 2244 3.80 CBS
- STEVE IRINGTON HALL OF FAME Atlantic A0049 3.20 WEA
- STYX KILROY WAS HERE A&M ZMLX 63734 CXM 63734 3.20 CBS
- SUN RA CELESTIAL LOVE Sun Ra NO NUMBER 3.55 CARTEL
- SUN RA DISCO 3000 Sun Ra NO NUMBER 3.55 CARTEL
- SUN RA MY BROTHER THE WIND Sun Ra NO NUMBER 3.55 CARTEL
- SUN RA SLEEPING BEAUTY Sun Ra NO NUMBER 3.55 CARTEL
- TOMMY DORSEY FRANK SINATRA Joker MC 3878 (Cass. Only) 1.67 LUGTONS
- TWELFTH NIGHT FACT & FICTION Twelfth Night TN 006 2.95 NEON
- U2 WAR Island ILPS 9733 ICT 9733 3.25 EMI
- VARIOUS AMERICAN FOLK BLUES FESTIVAL '82 L&R LR 50001 3.34 MAKING WAVES
- VARIOUS BLUES SOUTHSIDE CHICAGO Decca TAB 63 KTBC 63 2.03/2.09 POLYGRAM
- VARIOUS PSALMS ALIVE Maranatha MM 0097 TCMM 0097 2.89 WORD
- VARIOUS ROBIN HOOD Disney D365 1.25 WEA
- VARIOUS SONS OF THE DOLLS Fanclub FANCLUB 02 2.75 CARTEL
- VARIOUS TEXAS PUNK GROUPS FROM THE SIXTIES Eva EVA 12008 2.95 CARTEL
- VARIOUS THE GREATEST BOOGIE WOOGIE PERFORMANCES Joker MC 3903 (Cass. Only) 1.67 LUGTONS
- VARIOUS THE PULSE OF NEW YORK Rock Glass GLALP 2 2.79 PINNACLE
- VIC GODARD & THE SUBWAY SECT RETROSPECTIVE Rough Trade ROUGH 56 3.02 ROUGH TRADE/CARTEL
- VICEROYS BRETHERN & SISTREN CBS CSLP 5 3.04 PRT
- VISAGE VISAGE THE ANVIL Polydor 3577 379 (Cass. Only) 3.38 POLYGRAM
- WHISPERS LOVE FOR LOVE Solar E0216 E02164 3.20 WEA
- WHO WHO'S NEXT/THE WHO BY NUMBERS Polydor 3577 378 (Cass. Only) 3.38 POLYGRAM
- YARDBIRDS ROGER THE ENGINEER Edsel ED 116M (Mono) ED 1165 (Stereo) CED 1162 2.95 CARTEL

Top 100 Airplay

THIS WEEK	LAST WEEK	ILR STATIONS	TITLE	ARTIST	LABEL/CAT NO.	DISTRIBUTOR
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1	7	37	UP WHERE WE BELONG JOE COCKER & JENNIFER WARNES ISLAND WIP 6830EMI
2	3	36	TOO SHY KAJAGOOGOEMI (12)EMI 5359EMI
3	2	38	SIGN OF THE TIMES BELLE STARS STIFF (P)BUY 167CBS
4	4	35	DOWN UNDER MEN AT WORK EPICEPCA (10)1980CBS
5	6	35	AFRICA TOTO CBS A2510CBS
6	14	38	ALL RIGHT CHRISTOPHER CROSS WARNER BROS W9843WEA
7	11	35	YOU ARE LIONEL RITCHIE MOTOWN TMG (T) 1290RCA
8	12	35	BILLIE JEAN MICHAEL JACKSON EPICEPCA (13)3084CBS
9	18	32	OH DIANE FLEETWOOD MAC WARNER BROS FLEET 1 (T)(P)WEA
10	21	31	CHRISTIAN CHINA CRISIS VIRGIN VS 562(12)CBS
11	32	34	BABY, COME TO ME PATTI AUSTIN & JAMES INGRAM QWEST 15005(T)WEA
12	13	30	THE HARDER THEY COME ROCKERS REVENGE FEATURING DONNIE CALVIN LONDON LON(X) 18POLYGRAM
13	17	32	NEVER GONNA GIVE YOU UP MUSICAL YOUTH MCA YOU (T) 3CBS
14	1	34	TWISTING BY THE POOL DIRE STRAITS VERTIGO DSTR 2(12)POLYGRAM
15	8	35	LAST NIGH A D.J. SAVED MY LIFE INDEEP SOUND OF NY SNY(L) 1PRT
16	10	34	ELECTRIC AVENUE EDDY GRANT ICE(T) 57RCA
17	37	31	COMMUNICATION SPANDAU BALLET REFORMATION CHS (12)2668 POLYGRAM
18	46	30	SHE MEANS NOTHING TO ME PHIL EVERLY & CLIFF RICHARD CAPITOL CL 276EMI
19	29	31	1999 PRINCE WARNER BROS W9896(T)WEA
20	49	34	GET THE BALANCE RIGHT! DEPECHE MODE MUTE 7BONG(12BONG) 2SPARTAN CARTEL
21	22	34	CHANGE TEARS FOR FEARS MERCURY IDEA 4(12)POLYGRAM
22	31	33	WE'VE GOT TONIGHT KENNY ROGERS & SHEENA EASTON LIBERTY UP 658EMI
23	9	32	GLORIA LAURA BRANIGAN ATLANTIC K11759(T)WEA
24	16	33	THE CHINESE WAY LEVEL 42 POLYDOR POSP(X) 538POLYGRAM
25	20	26	NATURE BOY CENTRAL LINE MERCURY MER(X) 131POLYGRAM
26	39	33	TUNNEL OF LOVE FUN BOY THREE CHRYSALIS CHS (12)2676POLYGRAM
27	NEW	25	TOMORROW'S (JUST ANOTHER DAY) MADNESS STIFF (P)BUY 169CBS
28	25	27	LOVE ON YOUR SIDE THOMPSON TWINS ARISTA ARIST (12)504POLYGRAM
29	23	29	SHINY SHINY HAYSI FANTAYSEE REGARD RG(T) 106RCA
30	33	21	NEW YEAR'S DAY U2 ISLAND UWIP 9848EMI
31	52	28	DROP THE PILOT JOAN ARMSTRONG A&M AMS(X) 8306CBS
32	26	25	(I'VE GOT A) ROCK AND ROLL HEART ERIC CLAPTON DUCK W9780WEA
33	28	24	WHAM RAP! WHAMI INNER VISION IVLA(13)2442 CBS

34	45	24	HEY LITTLE GIRL ICEHOUSE CHRYSALIS CHS(12)2670POLYGRAM
35	60	28	SCATTERLINGS OF AFRICA JULUKA SAFARI ZULU(A) 1SPARTAN
36	19	24	THE STORY OF THE BLUES WAH! ETERNAL JF 1WEA
37	34	29	FALL IN LOVE WITH ME EARTH WIND & FIRE CBS CBS A(13)2927CBS
38	5	25	HOLD ME TIGHTER IN THE RAIN BILLY GRIFFIN CBS CBS A(13)2935CBS
39	24	23	YOU CAN'T HURRY LOVE PHIL COLLINS VIRGIN VS 531(12)CBS
40	56	25	THE OTHER GUY LITTLE RIVER BAN CAPITOL CL 279EMI
41	NEW	15	TOTAL LOVE BREAKDOWN BONNIE TYLER CBS TYLER 1 CBS
42	27	26	STEPPIN' OUT JOE JACKSON A&M AMS(X) 8262CBS
43	54	18	I'VE GOT MINE UB40 DEP INT. DEP 6SPARTAN
44	97	24	YOURS DIONNE WARWICK ARISTA ARIST (12)518POLYGRAM
45	61	15	OBLIVIOUS AZTEC CAMERA ROUGH TRADE RT 122(T)ROUGH TRADE
46	38	18	ON THE WINGS OF LOVE JEFFREY OSBORNE FUNK A&M AMERICA USA(F) 1225CBS
47	57	23	SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS RCA DA(T) 2RCA
48	20	20	THE BLUES RANDY NEWMAN & PAUL SIMON WARNER BROS W9803 WEA
49	41	14	THE CUTTER ECHO & THE BUNNYMEN KOROVA DOW(T) 26(C)WEA
50	76	8	NEVER TOO MUCH LUTHER VANDROSS EPIC EPC A3103CBS
51	36	12	HEARTACHE AVENUE MAISONNETTES READY STEADY GO! RSG(T)IDS
52	43	26	THE WOMAN IN ME DONNA SUMMER WARNER BROS U9983WEA
53	53	15	JODY AMERICA CAPITOL CL 274EMI
54	63	25	AIN'T NOBODY HERE BUT US CHICKENS STARGAZERS EPIC EPC A3010CBS
55	30	14	ONE ON ONE DARYL HALL & JOHN OATES RCA RCA 305RCA
56	NEW	18	WAVES BLANC MANGE LONDON BLANC (BLANX) 4POLYGRAM
57	35	28	STOP IN THE NAME OF LOVE BARBARA DICKSON EPIC EPC A3069 CBS
58	15	15	GASOLINE ALLEY ELKIE BROOKS A&M AMS 8306CBS
59	42	20	NEW FRONTIER DONALD FAGEN WARNER BROS W9792WEA
60	100	10	SOMEWHERE DOWN THE ROAD TOM SNOW ARISTA ARIST 505 POLYGRAM
61	59	21	HE REMINDS ME RANDY CRAWFORD WARNER BROS K17970WEA
62	27	17	JUST ONE MORE KISS RENEE & RENATO HOLLYWOOD HWD 003PRT
63	NEW	17	LOOKS LIKE LOVE HELEN REDDY MCA MCA 809CBS
64	NEW	9	I'LL BE THERE PINKEE'S CREOLE CR 46 CBS
65	67	17	I WANNA TAKE YOU HOME EDWIN STARR AVATAR A VAT(X) 2 CBS
66	80	17	JAILHOUSE ROCK ELVIS PRESLEY RCA RCA 1028 RCA
67	84	8	BOXERBEAT JOBBOXERS RCA BOX 1.RCA

68	55	19	THE TROUBLE WITH ME IS YOU HANK MARVIN POLYDOR POSP POLYGRAM
69	98	13	SHIP TO SHORE CHRIS DE BURGH A&M AMS 8309 CBS
70	40	27	SHAME ON THE MOON BOB SEGER & THE SILVER BULLET BAND CAPITOL CL 275EMI
71	5	13	MIND UP TONIGHT MELBA MOORE CAPITOL CL 272EMI
72	NEW	16	GET LOOSE EVELYN KING RCA RCA 315RCA
73	NEW	4	CALL OF THE WILD MERRICK & TIBBS CBS CBS A3070 CBS
74	58	17	IF YOU WANNA BE HAPPY ROCKY SHARPE & THE REPLAYS POLYDOR POSP 560 POLYGRAM
75	NEW	4	YOU AND I EDDIE RABBITT & CRYSTAL GAYLE MERCURY MER 123 POLYGRAM
76	71	9	LOVE OF THE COMMON PEOPLE PAUL YOUNG & THE FAMILY CBS PY 1 CBS
77	NEW	14	MAGGIE FOSTER & ALLEN RITZ RITZ 025 SPARTAN
78	78	10	BROTHER BRIGHT CAVA CAVA REGARD REG 105RCA
79	44	17	LET'S STAY TOGETHER BOBBY M GORDY TMG(T) 1288 RCA
80	75	17	NICE GIRLS MELISSA MANCHESTER ARISTA ARIST 511 POLYGRAM
81	NEW	13	DIRTY LAUNDRY DON HENLEY ASYLUM E9894(T)WEA
82	57	9	PLEASE PLEASE ME BEATLES PARLOPHONE R(P)14983EMI
83	NEW	13	GENETIC O.M.D. TELEGRAPH VS 527(12) CBS
84	NEW	11	BEST IN THE WEST CHAKA KHAN WARNER BROS W9753WEA
85	82	3	SO CLOSE DIANA ROSS CAPITOL CL 277EMI
86	73	16	FRONT PAGE STORY NEIL DIAMOND CBS CBS A3050 CBS
87	62	12	MY KIND OF LADY SUPERTRAMP A&M AMS 8301 CBS
88	NEW	13	VOICES IN MY HEAD NAKED EYES EMI EMI 5363EMI
89	85	13	LOVED ONE'S AN ANGEL BLUE ZOO MAGNET MAG 240 CBS
90	68	16	MAIN ATTRACTION SUZI QUATRO POLYDOR POSP 555 POLYGRAM
91	91	8	OUTSTANDING GAP BAND TOTAL EXPERIENCE TE(X) 1 POLYGRAM
92	NEW	13	HEART OF THE NIGHT JUICE NEWTON CAPITOL CL 278EMI
93	79	10	LITTLE THING CALLED LOVE NEIL YOUNG GEFEN GEF A2781 WEA
94	69	11	GOT YOU WHERE I WANT YOU JOHNNY MATHIS & DIONNE WARWICK CBS CBS A3005 CBS
95	64	15	(YOU'RE MY) SOUL AND INSPIRATION SHOWADDY WADDY RCA 312 RCA
96	NEW	11	CRY FOR HOME VAN MORRISON MERCURY MER(X) 132 POLYGRAM
97	96	13	HE KNOWS, YOU KNOW MARILLION EMI (12)EMI 5362EMI
98	NEW	15	REACH HIGH COMMODORES MOTOWN TMG 1292RCA
99	99	15	A NEW WAY TO SAY I LOVE YOU BILLY PRESTON SYREETA MOTOWN TMG 1291RCA
100	77	0	PLAIN SAILING TRACEY THORN CHERRY RED CHERRY 53 PINNACLE

Only the top add ons for each station are listed. Full breakdowns are available only by special arrangement with the RB Research department on 01-836-9311.

Add Ons

BEACON

A LIST
CHRISTIAN CHINA CRISIS

HIT PICK
TOTAL LOVE BREAKDOWN BONNIE TYLER
LOOKS LIKE LOVE HELEN REDDY
PHONE HOME JOHNNY CHINGAS
TOMORROWS (JUST ANOTHER DAY) MADNESS
HIGH LIFE MODERN ROMANCE
CRY FOR HOME VAN MORRISON

BRMB

PLAYLIST
JODY AMERICA
TOTAL LOVE BREAKDOWN BONNIE TYLER
ALL RIGHT CHRISTOPHER CROSS
SHIP TO SHORE CHRIS DE BURGH
YOURS DIONNE WARWICK
HEY LITTLE GIRL ICEHOUSE
THE CHINESE WAY LEVEL 42
TOMORROWS (JUST ANOTHER DAY) MADNESS
VOICES IN MY HEAD NAKED EYES
CRY FOR HOME VAN MORRISON

CAPITAL

A LIST
TOMORROWS (JUST ANOTHER DAY) MADNESS

CLIMBER
WAVES BLANCMANGE
PHONE HOME JOHNNY CHINGAS
CHINESE CAFE JONI MITCHELL
TOO LONG LGT

CBC

HIT PACK
A NEW WAY BILLY PRESTON
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA
EASTON

CENTRE

A LIST
LONDON GIRLS CHAS & DAVE
MAGGIE FOSTER & ALLEN
LOOKS LIKE LOVE HELEN REDDY
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA
EASTON
TOMORROWS (JUST ANOTHER DAY) MADNESS
HIGH LIFE MODERN ROMANCE
I CAN'T HOLD ON NATASHA
SHE MEANS NOTHING PHIL EVERLY
IF YOU WANNA BE HAPPY ROCKY SHARP & THE
REPLAYS

HIT PICK
YOURS DIONNE WARWICK
THE WOMAN IN ME DONNA SUMMER
GET LOOSE EVELYN KING
LAST NIGHT A DJ SAVED MY LIFE INDEEP
HEART OF THE NIGHT JUICE NEWTON
YOU CAN'T CHANGE THAT RAY PARKER JR.

CITY

HIT PICK
YOURS DIONNE WARWICK
LOOKS LIKE LOVE HELEN REDDY
HEART OF THE NIGHT JUICE NEWTON
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA
EASTON
TOO LONG LGT
SHE MEANS NOTHING PHIL EVERLY

CLYDE

CURRENT CHOICE
GENETIC ENGINEERING OMD

DEVON AIR

HIT PICK
SHIP TO SHORE CHRIS DE BURGH
YOURS DIONNE WARWICK
HEART OF THE NIGHT JUICE NEWTON
TOMORROWS (JUST ANOTHER DAY) MADNESS
CRY FOR HOME VAN MORRISON

STATION HIT
SHE MEANS NOTHING PHIL EVERLY

DOWNTOWN

A LIST
WAVES BLANCMANGE
I WANNA TAKE YOU HOME EDWIN STARR
BECOMING ELECTRIC JOHNNY LOGAN
HEART OF THE NIGHT JUICE NEWTON
CALL OF THE WILD MERRICK & TIBBS
GENETIC ENGINEERING OMD
1999 PRINCE
JUST ONE MORE KISS RENEE & RENATO

HIT PICK
TOTAL LOVE BREAKDOWN BONNIE TYLER
SHIP TO SHORE CHRIS DE BURGH
YOURS DIONNE WARWICK
YOU AND I EDDIE RABBIT
BOXERBEAT JOBOYERS
TOMORROWS (JUST ANOTHER DAY) MADNESS
SHE MEANS NOTHING PHIL EVERLY
IF YOU WANNA BE HAPPY ROCKY SHARPE & THE
REPLAYS
CRY FOR HOME VAN MORRISON

ESSEX

HIT PACK
BEST IN THE WEST CHAKA KHAN
SHIP TO SHORE CHRIS DE BURGH
YOURS DIONNE WARWICK
HEART OF THE NIGHT JUICE NEWTON
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA
EASTON
SHE MEANS NOTHING PHIL EVERLY

FORTH

A LIST
TOTAL LOVE BREAKDOWN BONNIE TYLER
GET THE BALANCE DEPECHE MODE
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA
EASTON
GENETIC ENGINEERING OMD
BABY COME TO ME PATTI AUSTIN
HE REMINDS ME RANDY CRAWFORD

HALLAM

HIT PICK
REACH HIGH COMMODORES
I WANNA TAKE YOU HOME EDWIN STARR
DROP THE PILOT JOAN ARMATRADING
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA
EASTON
NEVER TOO MUCH LUTHER VANDROSS
JUST ONE MORE KISS RENEE & RENATO
COMMUNICATION SPANDAU BALLET

HEREWARD

A LIST
CHRISTIAN CHINA CRISIS
1999 PRINCE
THE HARDER THEY COME ROCKERS REVENGE
CHANGE TEARS FOR FEARS

LUXEMBOURG

A LIST
DROP THE PILOT JOAN ARMATRADING
SCATTERLINGS OF AFRICA JULUKA

POWER PLAYS

WAVES BLANCMANGE
PHONE HOME JOHNNY CHINGAS
TOMORROWS (JUST ANOTHER DAY) MADNESS

METRO

PLAYLIST
BLACK ICE DAVE BARTRAM
GET THE BALANCE DEPECHE MODE
YOURS DIONNE WARWICK
DIRTY LAUNDRY DON HENLEY
SCATTERLINGS OF AFRICA JULUKA
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA
EASTON
TOMORROWS (JUST ANOTHER DAY) MADNESS
VOICES IN MY HEAD NAKED EYES
SHE MEANS NOTHING PHIL EVERLY

MORAY FIRTH

A LIST
LOOKS LIKE LOVE HELEN REDDY
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA
EASTON
BILLIE JEAN MICHAEL JACKSON
SHE MEANS NOTHING PHIL EVERLY

MERCIA

A LIST
BABY COME TO ME PATTI AUSTIN
I'VE GOT MINE UB40

HIT PICK

WAVES BLANCMANGE
A NEW WAY BILLY PRESTON
BEST IN THE WEST CHAKA KHAN
SHIP TO SHORE CHRIS DE BURGH
LOOKS LIKE LOVE HELEN REDDY
TO LATE LGT
TOMORROWS (JUST ANOTHER DAY) MADNESS

MANX

A LIST
EVERYTHING I OWN CRYSTAL GAYLE
I'LL BE AROUND DETROIT SPINNERS
YOURS DIONNE WARWICK
I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON
LOOKS LIKE LOVE HELEN REDDY

NORTHSOUND

A LIST
TUNNEL OF LOVE FUN BOY THREE
BOXERBEAT JOBOYERS
COMMUNICATION SPANDAU BALLET

HIT PICK

TOTAL LOVE BREAKDOWN BONNIE TYLER

ORWELL/SAXON

A LIST
I LOVE WARSAW ALEX
OBLIVIOUS AZTEC CAMERA
STOP IN THE NAME OF LOVE BARBARA DICKSON
A NEW WAY BILLY PRESTON
THE WOMAN IN ME DONNA SUMMER
LOOKS LIKE LOVE HELEN REDDY
DROP THE PILOT JOAN ARMATRADING
GROOVIN' (THAT'S WHAT WE'RE DOING) S.O.S.
BAND

HIT PICK

YOURS DIONNE WARWICK
HEART OF THE NIGHT JUICE NEWTON
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA
EASTON

PENNINE

A LIST
DEVIL OR ANGLE BILLY FURY
NATURE BOY CENTRAL LINE
CHRISTIAN CHINA CRISIS
GET THE BALANCE DEPECHE MODE
JAILHOUSE ROCK ELVIS PRESLEY
SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS
TUNNEL OF LOVE FUN BOY THREE
HE KNOWS, YOU KNOW MARILLION
1999 PRINCE
JUST ONE MORE KISS RENEE & RENATO
COMMUNICATION SPANDAU BALLET
CHANGE TEARS FOR FEARS
LOVE ON YOUR SIDE THOMPSON TWINS
WHAM! RAP WHAM!

HIT PICK

YOURS DIONNE WARWICK
HEART OF THE NIGHT JUICE NEWTON
SHE MEANS NOTHING PHIL EVERLY

PICCADILLY

TOP PRIORITY
SIGN OF THE TIMES BELLE STARS
ALL RIGHT CHRISTOPHER CROSS
TWISTING BY THE POOL DIRE STRAITS
I'VE GOT A ROCK 'N' ROLL HEART ERIC CLAPTON
STEPPIN' OUT JOE JACKSON
SCATTERLINGS OF AFRICA JULUKA
TOO SHY KAJAGOOGOO
BILLIE JEAN MICHAEL JACKSON
NEVER GONNA GIVE YOU UP MUSICAL YOUTH

PLYMOUTH SOUND

A LIST
YOURS DIONNE WARWICK
HEART OF THE NIGHT JUICE NEWTON
THE UNKNOWN STUNTMAN LEE MAJORS
SHE MEANS NOTHING PHIL EVERLY

BBC SCOTLAND

A LIST
BLACK ICE DAVE BARTRAM
YOURS DIONNE WARWICK
YOUNGER NOW EXOTICA MAXIMUS
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA
EASTON
SAILING AWAY LESLEY JAYNE
BABY COME TO ME PATTI AUSTIN
SHE MEANS NOTHING PHIL EVERLY
COMMUNICATION SPANDAU BALLET
AIN'T NOBODY HERE BUT US CHICKENS STAR-
GAZERS
I'VE BEEN MEANING TO SAY SWEENEY
MEXICAN RADIO WALL OF VOODOO

SEVERN SOUND

A LIST
AUSTRALIAN CRAWL DOWNHEARTED
WAVES BLANCMANGE
SHIP TO SHORE CHRIS DE BURGH
YOURS DIONNE WARWICK
YOU AND I GOODIE
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA
EASTON
CASH FLOW LEISURE PROCESS
TOMORROWS... MADNESS
VOICES IN MY HEAD NAKED EYES
YOU CAN'T CHANGE THAT RAY PARKER JR.
JUST ONE MORE KISS RENEE & RENATO
CRY FOR HOME VAN MORRISON

HIT PICK

TOTAL LOVE BREAKDOWN BONNIE TYLER

SWANSEA SOUND

A LIST
WAVES BLANCMANGE
BEST IN THE WEST CHAKA KHAN
CHRISTIAN CHINA CRISIS
YOURS DIONNE WARWICK
LOOKS LIKE LOVE HELEN REDDY
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA
EASTON
TOO LATE LGT
GOTTA GET UP LIP SERVICE
HIGH LIFE MODERN ROMANCE

TAY

A LIST
JAILHOUSE ROCK ELVIS PRESLEY
AFRICA TOTO

HIT PICK

TOTAL LOVE BREAKDOWN BONNIE TYLER
YOURS DIONNE WARWICK
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA
EASTON
TWO COUNTIES (2CR)

A LIST

LONDON GIRLS CHAS & DAVE
IT'S A LONG ROAD DAN HILL
MAGGIE FOSTER & ALLEN
LOOKS LIKE LOVE HELEN REDDY
SHE MEANS NOTHING TO ME PHIL & CLIFF
WE'VE GOT TONIGHT ROGERS & EASTON

TEES

A LIST
YOURS DIONNE WARWICK
DIRTY LAUNDRY DON HENLEY
JAILHOUSE ROCK ELVIS PRESLEY
UP WHERE WE BELONG JOE COCKER & JENNIFER
WARNES
SCATTERLINGS OF AFRICA JULUKA
TOMORROWS... MADNESS
SHE MEANS NOTHING PHIL EVERLY

HIT PICK
I'LL BE AROUND DETROIT SPINNERS
THE UNKNOWN STUNTMAN LEE MAJORS
VOICES IN MY HEAD NAKED EYES
THE ANIMALS (PART II) SKY
COMMUNICATION SPANDAU BALLET
REACH UP TONEY LEE

THAMES VALLEY (210)

A LIST
JODY AMERICA
DEVIL OR ANGEL BILLY FURY
LOOKS LIKE LOVE HELEN REDDY
ON THE WINGS OF LOVE JEFFREY OSBOURNE
SOUL AND INSPIRATION SHOWADDWADDY

HIT PICK

ALL RIGHT CHRISTOPHER CROSS
YOURS DIONNE WARWICK
HEART OF THE NIGHT JUICE NEWTON

TRENT

HIT PICK
HANG ON TO YOUR HEART BARDO

VICTORY

A LIST
SHIP TO SHORE CHRIS DE BURGH
LOOKS LIKE LOVE HELEN REDDY
PHONE HOME JOHNNY CHINGAS
HEART OF THE NIGHT JUICE NEWTON
CASH FLOW LEISURE PROCESS
I KNEW YOU YOU WHEN LINDA RONSTADT
NEVER TOO MUCH LUTHER VANDROSS
HIGH LIFE MODERN ROMANCE
SHE MEANS NOTHING PHIL EVERLY
THE HARDER THEY COME ROCKERS REVENGE
WALKING ON THE MOON RPO

WEST

HIT PICK
CATH BLUEBELLS
I'LL BE AROUND DETROIT SPINNERS
DROP THE PILOT JOAN ARMATRADING
NEVER GONNA GIVE YOU UP MUSICAL YOUTH
VOICES IN MY HEAD NAKED EYES
BABY COME TO ME PATTI AUSTIN

WILTSHIRE

A LIST
BROTHER BRIGHT CAVA CAVA
JAILHOUSE ROCK ELVIS PRESLEY
TUNNEL OF LOVE FUN BOY THREE
LAST NIGHT A DJ SAVED MY LIFE INDEEP
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA
EASTON
VOICES IN MY HEAD NAKED EYES
BABY COME TO ME PATTI AUSTIN
CHANGE TEARS FOR FEARS

WEST SOUND

A LIST
GET THE BALANCE DEPECHE MODE
GOING UNDERGROUND JAM
HE KNOWS, YOU KNOW MARILLION
BABY COME TO ME PATTI AUSTIN
COLD SWEAT THIN LIZZY

WYVERN

A LIST
LISTEN TO THE NIGHT CLIMAX BLUES BAND
TUNNEL OF LOVE FUN BOY THREE
WE'VE GOT TONIGHT KENNY ROGERS & SHEENA
EASTON
HE KNOWS, YOU KNOW MARILLION
SHE MEANS NOTHING PHIL EVERLY
COMMUNICATION SPANDAU BALLET
CHANGE TEARS FOR FEARS

CHART CERTS

THOMPSON TWINS: *Quick Step & Side Kick* (Arista 204 924) Prod: Alex Sadkin

Like ABC last year the Thompson Twins are about to take the world by storm. With the single 'Love On Your Side' racing up the charts and a clutch of potential hits like 'Watching' and the American hit 'Lies' this is an album to be savoured. It is produced by Alex Sadkin, the man behind Grace Jones - who makes a guest appearance - and he has given them a cultured, hard, rock dance sound. The media is right behind TT and much more is going to be heard of them in the next few months.

EARTH WIND & FIRE: *Powerlight* (CBS 25120) Prod: Maurice White
Anyone expecting major innovations in the EW&F sound will be sorely disappointed, but then nobody would. With its twelfth album the band is firmly into the groove that has made it one of the top bands in the world. UK acceptance has been building gradually and reached a peak last year with six sell-out nights at Wembley Arena. Critics called the group broing and pretentious but EW&F extended their following. With a big marketing push from CBS that could well be reflected in a chart position.

OST: *First Blood* (That's Entertainment TER 1038) Prod: David Paich.

Sylvester Stallone's latest movie is graced with a Jerry Goldsmith score and possible MOR hit single in 'It's A Long Road'. The latter is sung by Dan Hill - 'Sometimes When We Touch' - while Goldsmith has an Oscar to his credit.

THE LITTLE HEROES: *Play By Numbers* (EMC 3424) Prod: Dave Marett/
AUSTRALIAN CRAWL: *Sons Of Beaches* (EMC 3423) Prod: Mike Chapman.

EMI's Australian hopefuls. The Little Heroes stand the best chance of following Men At Work and Icehouse into the charts with a modern brand of witty music, typified by 'Melbourne's Just Not New York'. The playful title of the AC album and the significance of Mike Chapman as producer cannot hide the fact that *Sons Of Beaches* is pretty hard going. It lacks the spark that would make it vital.

ANNABEL LAMB: *Once Bitten* (A&M AMLH 68555) Prod: Wally Brill

Lightly jazzy, full of attractive, accessible and original ideas, the musicianly Ms Lamb makes her album debut, which could well attract as much attention as Joan Armatrading's early work. She is a singer of high class and an equally talented keyboard player who writes songs with a disturbingly personal edge to them that rarely fall into the trap of being drippy self-pitying. She has surrounded herself with top sidemen and the production is crisp and clean. Definitely one to watch.

PIGBAG: *Lend An Ear* (Y LP 501) Prod: Simon Underwood

Quick off the mark with a new album Pigbag deliver more of their tricky, pseudo ethnic music with a fast pulse and percussive feel. First impressions do not reveal anything quite as explosive as the long-running 'Papa's Got A Brand New Pigbag', but the addition of Angela Jaeger's voice has given the band more interest in the front line department and the eight tracks here are never less than good fun. Given the play 'Hit the O Deck' deserves, the album should be a big indie hit.

SNUKY TATE: *Babylon Under Pressure* (Animal CHR 1421) Prod: Chris Stein/
Snuky Tate

First release on Chris Stein's new Animal label is Snuky Tate's eccentric amalgam of rock, reggae, latin and African influences which, while full of surprises, is unlikely to hook the attention of Britain's tribalised music fans. The bubbling energy and insistent rhythms don't really compensate for the lack of direction.

AIRBRIDGE: *Paradise Movers* (Carve Up CU4) Prod: Airbridge

The '60s revival continues with a quaint offering from a band which alternates early-psychedelic numbers featuring wan vocals and misty keyboards with a more straight-ahead heavy '70s style. Fun of its type but likely to appeal to nostalgia freaks rather than current heavy fans.

DAVID ALLAN COE: *D.A.C.* (CBS 85880) Prod: Billy Sherrill

Nashville's top producer goes to work on a country artist whose fame has been as much for his chequered lifestyle as for his music. Coe has always produced gritty, mainstream country music though and this album features a selection of typically upfront song lyrics, although Sherrill has added a thoroughly professional feel to the production. Coe is about to tour Britain so this may spark better LP sales than usual.

CARROLL THOMPSON: *Carroll Thompson* (S&G SG21) Prod: Carroll Thompson/
Bertie

The Queen of lovers rock returns with a second album containing nine tracks which should further extend her market. The music is smooth and her silky vocals add to a top quality sound.

BEST OF THE REST

LITTLE RICHARD: *Ooh! My Soul* (Charly CR 30216) Prod: not credited.

Charly has licensed a clutch of cuts from the Vee Jay catalogue and produced very nearly the definitive Little Richard collection. A total of 18 songs include the raw power of 'Lawdy Miss Clawdy', 'Slippin and Slidin', 'The Girl Can't Help It' and 'Short Fat Fanny' among the classics. Twenty years on, few have forgotten that voice, but many will not remember just how good his big, soul and jazz-steeped band was for its time.

DON McLEAN: *Dominion Recorded Live* (EMI DOM 82) Prod: Don McLean.

On the strength of this 20-track live double album, it is difficult to believe that McLean was responsible for two of the finest efforts of the singer-songwriter boom - 'Vincent' and 'American Pie.' Recorded at London's Dominion Theatre using what is termed 'a rock 'n' roll orchestra' but what cannot really be described as anything more than an insipid bunch of session musicians, McLean runs through what is virtually a history of the American popular song without ever raising the excitement quotient above lukewarm.

JOURNEY: *Frontiers* (CBS 25261) Prod: Mike Stone/Kevin Elson.

It is no secret that CBS would dearly love to break Journey in the UK. After all the band has released 10 albums and the last issue *Escape* did sell over four million in America alone. The problem is that it is hard to imagine an audience for Journey's bland brand of pomp rock in this country.

JIMI HENDRIX: *The Singles Album* (Polydor PODV6)

Over 12 years after his death, the Hendrix legend continues to be regularly fuelled by reissues of past material, not all of it worthy of the man at his best. In what may be a last hopeful effort to extract some mileage from the man's back-catalogue, this 2LP assembles a mixed bag of old 45s, including B-sides, and even a one-sided release which formed part of a Hendrix boxed set. The winners are obviously such titles as 'Hey Joe', 'Purple Haze', 'The Wind Cries Mary', 'All Along The Watchtower' and 'Voodoo Chile', but Hendrix collectors will already have them anyway.

CARL WILSON: *Youngblood* (Caribou CRB 25225) Prod: Jeff Baxter.

This is Carl Wilson of the Beach Boys fame. That must be said because the particular brand of pomp rock he has chosen to perform for his second solo outing owes nothing to that most creative band of the '60s. Producer is Jeff 'Skunk' Baxter of Steely Dan and Doobies fame.



Earth Wind & Fire push



Journey: bland pomp rock



Little Heroes: witty

Dear record companies,
Thanks for all your co-operation in sending those review albums. Please don't let a little hiccup like the paper closing stop you continuing to send them.

Top 40 Tapes

- 1 2 **BUSINESS AS USUAL**
MEN AT WORK CBS 4085669
- 2 3 **THE COLLECTION**
JOHN LENNON EMI TCENTV37
- 3 4 **INTRODUCING**
RICHARD CLAYDERMAN DELPHINE,
KSKC5329
- 4 6 **HELLO I MUST BE GOING**
PHIL COLLINS VIRGIN TCV2252
- 5 10 **VISIONS**
VARIOUS K-TEL CE2199
- 6 1 **RAIDERS OF THE POP CHARTS**
VARIOUS RONCO 4CRTL 2088
- 7 8 **NIGHT & DAY**
JOE JACKSON A&M CAM 64906
- 8 20 **VERY BEST OF**
CILLA BLACK EMI TCENTV 38
- 9 5 **HEARTBREAKER**
DIONNE WARWICK ARISTA 404974
- 10 13 **KILLER ON THE RAMPAGE**
EDDY GRANT ICE ICE E3023
- 11 9 **RIO**
DURAN DURAN EMI TCCEM 3411
- 12 12 **PEARLS 2**
ELKIE BROOKS A&M CLK 1982
- 13 11 **TEN YEARS - THE SINGLES**
ABBA EPIC ABBA 4010
- 14 7 **GREATEST HITS**
OLIVIA NEWTON JOHN EMI TCENTV36
- 15 15 **THRILLER**
MICHAEL JACKSON CBS 40 85930
- 16 14 **GREATEST HITS**
BEATLES EMI TCPC 260
- 17 23 **KIDS FROM FAME**
VARIOUS BBC ZCH 447
- 18 19 **TWENTY GREATEST LOVE SONGS**
NAT KING COLE EMI TCENTV 35
- 19 - **THE BELLESTARS**
THE BELLESTARS STIFF ZSEE 2 45
- 20 27 **FIVE LIVE**
SKY ARISTA 502 71
- 21 17 **SAVE YOUR LOVE**
RENEE AND RENATO LIFESTYLE LEG C9
- 22 22 **FELINE**
THE STRANGLERS CBS 4025237
- 23 16 **CACHARPAYA**
INCANTATION BEGGARS BANQUET BEG C 39
- 24 18 **KISSING TO BE CLEVER**
CULTURE CLUB VIRGIN TCV2232
- 25 21 **REFLECTIONS**
VARIOUS CBS 4010034
- 26 30 **THE ART OF FALLING APART**
SOFT CELL SOME BIZARRE BZMC 3
- 27 24 **COMPLETE MADNESS**
MADNESS STIFF ZHITT 1
- 28 26 **RISE & FALL**
MADNESS STIFF ZSEE 46
- 29 - **SHAPE UP & DANCE VOL. 1**
FELICITY KENDALL LIFESTYLE LEG C1
- 30 29 **BEST FRIENDS**
VARIOUS IMPRESSIONS TCIMP 1
- 31 40 **LEXICON OF LOVE**
ABC NEUTRON NTRS C1
- 32 25 **YOUTH OF TODAY**
MUSICAL YOUTH MCA YOUNC 1
- 33 - **BAT OUT OF HELL**
MEAT LOAF EPIC 40 82419
- 34 - **LOVE HURTS**
EVERLY BROS K-TEL CE 2197
- 35 35 **FACE VALUE**
PHIL COLLINS VIRGIN TCV 2185
- 36 28 **LOVE OVER GOLD**
DIRE STRAITS MERCURY 7150 109
- 37 31 **LIONEL**
LIONEL RICHIE MOTOWN STMA 8037
- 38 38 **QUARTET**
ULTRAVOX CHRYSALIS ZCDL 1394
- 39 34 **GIVE ME YOUR HEART TONIGHT**
SHAKIN' STEVENS CBS 40 10035
- 40 36 **PEARLS**
ELKIE BROOKS A&M CLK 1981

Compiled by RECORD MERCHANDISERS
from a sample of 100 retail accounts.

Albums/Tapes Top 60

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

1	14	2	PORCUPINE ECHO & THE BUNNYMEN KOROVA KODE(CODE) 6 3.20 WEA	20	18	18	TRANS NEIL YOUNG GEFEN GEF (40)25019 CBS	41	28	3	SAVE YOUR LOVE RENATO LIFESTYLE LEG(C) 5075 3.20 CBS
2	1	5	BUSINESS AS USUAL MEN AT WORK EPIC EPC (40)85669 CBS	21	15	16	KISSING TO BE CLEVER CULTURE CLUB VIRGIN (TC)V2232 3.20 CBS	42	35	13	RISE AND FALL MADNESS STIFF (Z)SEEZ 46 3.20 CBS
3	3	13	HELLO, I MUST BE GOING! PHIL COLLINS VIRGIN (TC)V2252 3.20 CBS	22	10	5	LIVE EVIL BLACK SABBATH VERTIGO SAWB(N) 10 3.25 3.38 POLYGRAM	43	39	9	LOVE SONGS DIANA ROSS K-TEL NE 1200(CE2200) 5.00 K-TEL
4	2	6	FELINE STRANGLERS EPIC EPC (40)25237 CBS	23	23	13	PEARLS II ELKIE BROOKS A&M ELK (CLK) 1982 3.58 CBS	44	31	12	FROM THE MAKERS OF . . . STATUS QUO VERTIGO PROLP(PROMC) 1 6.49 POLYGRAM
5	7	9	THE JOHN LENNON COLLECTION JOHN LENNON EMI (TC)EMTV 37 3.59 EMI	24	20	18	RIO DURAN DURAN EMI (TC)EMC 3411 3.25 EMI	45	27	16	REFLECTIONS VARIOUS CBS (40)10034 CBS
6	4	8	NIGHT AND DAY JOE JACKSON A&M AMLH(CAM) 64906 3.20 CBS	25	19	7	CACHARPAYA INCANTATION BEGGARS BANQUET BEGA(BEGC) 39 2.79 WEA	46	48	4	SHAPE UP & DANCE WITH FELICITY KENDALL FELICITY KENDALL LIFESTYLE LEG(C) 9 3.20 CBS
7	NEW	1	ALL THE BEST STIFF LITTLE FINGERS CHRYSALIS (Z)CTV 1414 3.34 POLYGRAM	26	NEW	1	FRONTIERS JOURNEY CBS (40)25261 CBS	47	41	35	COMPLETE MADNESS MADNESS STIFF (Z)HIT TV 1 3.58 CBS
8	5	5	THE ART OF FALLING APART SOFT CELL SOME BIZZARE BIZL(C) 33 25 3.39 POLYGRAM	27	16	4	SKY FIVE LIVE SKY ARIOLA 302(502)171 3.95 POLYGRAM	48	20	15	QUARTET ULTRAVOX CHRYSALIS (Z)CDL 1394 3.34 POLYGRAM
9	NEW	1	MAKING CONTACT LFO CHRYSALIS (Z)CHR 1402 3.34 POLYGRAM	28	NEW	1	WAITING FUN BOY THREE CHRYSALIS (Z)CHR 1417 3.04 POLYGRAM	49	49	30	THE LEXICON OF LOVE ABC NEUTRON NTRS(C) 1 3.05/3.15 POLYGRAM
10	11	18	KILLER ON THE RAMPAGE EDDY GRANT ICE ICELP(ICEK) 3023 2.95 RCA	29	30	4	THE VERY BEST OF CILLA BLACK CILLA BLACK EMI (TC)EMTV 38 3.59 EMI	50	37	7	E.T. - THE EXTRA TERRESTRIAL ORIGINAL FILM SOUNDTRACK JOHN WILLIAMS MCA MCF(C) 3160 3.20 CBS
11	6	6	RAIDERS OF THE POP CHART VARIOUS RONCO (4C)RTL 2088 5.99 RONCO	30	25	11	THE SINGLES - THE FIRST TEN YEARS ABBA EPIC ABBA (40)10 CBS	51	33	39	PEARLS ELKIE BROOKS A&M ELK (CLK) 1981 3.20 CBS
12	12	9	THRILLER MICHAEL JACKSON EPIC EPC (40)85930 CBS	31	22	16	GREATEST HITS OLIVIA NEWTON-JOHN EMI (TC)EMTV 36 3.59 EMI	52	43	17	IN THE HEAT OF THE NIGHT IMAGINATION R&B RBLP(ZCRB) 1002 3.20 PRT
13	13	5	VISIONS VARIOUS K-TEL ONE 1199(ÖCE2199) 5.99 K-TEL	32	17	29	FRIENDS SHALAMAR SOLAR K(4)52345 3.20 WEA	53	58	6	HAPPY FAMILIES BLANCMANGE LONDON SH(KSAC) 8552 3.05/3.15 POLYGRAM
14	26	2	THE BELLE STARS BELLE STARS STIFF (Z)SEEZ 45 3.20 CBS	33	NEW	1	POWERLIGHT EARTH, WIND & FIRE CBS (40)25120 CBS	54	56	18	DURAN DURAN DURAN DURAN EMI (TC)EMC 3372 3.25 EMI
15	NEW	1	ANOTHER PAGE CHRISTOPHER CROSS WARNER BROS W3757(4) 3.20 WEA	34	32	15	20 GREATEST HITS BEATLES PARLOPHONE (TC)PCTC 260 3.20 EMI	55	55	39	MAKIN' MOVIES DIRE STRAITS VERTIGO 6359(7150)034 3.50 POLYGRAM
16	24	3	DIFFICULT SHAPES & PASSIVE RHYTHMS . . . CHINA CRISIS VIRGIN (TC)V2243 3.20 CBS	35	29	8	DIG THE NEW BREED JAMPOLYDOR POLD(C) 5075 3.25/3.38 POLYGRAM	56	44	11	MIDNIGHT LOVE MARVIN GAYE CBS (40)85977 CBS
17	NEW	1	MONEY & CIGARETTES ERIC CLAPTON DUCK (WARNER BROS) W3773(4) 3.30 WEA	36	36	19	LOVE OVER GOLD DIRE STRAITS VERTIGO 6359(7150) 109 3.50 POLYGRAM	57	52	9	THE YOUTH OF TODAY MUSICAL YOUTH MCA YOU LP(YOUC) 1 3.20 CBS
18	9	14	HEARTBREAKER DIONNE WARWICK ARISTA 204(404)974 3.05 POLYGRAM	37	34	15	TOO-RYE-AY KEVIN ROWLAND & DEXYS MIDNIGHT RUNNERS MERCURY MERS(C) 5 3.05/3.15 POLYGRAM	58	50	28	FACE VALUE PHIL COLLINS VIRGIN (TC)V2185 3.20 CBS
19	8	12	RICHARD CLAYDERMAN RICHARD CLAYDERMAN DELPHINE SKL(KSKC) 5329 3.05 3.15 POLYGRAM	38	45	12	GREATEST LOVE SONGS NAT KING COLE CAPITOL (TC)EMTV 35 3.59 EMI	59	42	12	SQUEEZE - SINGLES - 45'S AND UNDER SQUEEZE A&M AMLH(CAM) 68552 3.20 CBS
				39	21	6	RARE DAVID BOWIE RCA (TK)L 45406 2.95 RCA	60	NEW	1	SATURDAY NIGHT FEVER ORIGINAL FILM SOUNDTRACK RSO 2658 123 (3517 014) 4.11/4.23 POLYGRAM
				40	38	9	LIONEL RICHIE LIONEL RICHIE MOTOWN (C)STMA 8037 3.50 RCA				

This Last TITLE
Week Week Wks ARTIST Label Catalogue No Price(s) DISTRIBUTOR

Prices show are dealer prices except on certain TV
product. Where two prices are shown, the first is for LP,
the second cassette.

☆ Platinum disc (300,000 sales)
● Gold disc (100,000 sales)
○ Silver disc (60,000 sales)



ALBUMS SCHEDULED
FOR TV ADVERTISING

NATIONAL

VISIONS Now 2 weeks
Various K-tel NE 1199(CE 2199) 5.99
MINIPOPS 2 Now 1 week
Minipops K-tel NE 1187(CE 2187) 5.99
LIONEL RICHIE Now 1 week
Lionel Richie Motown (C)STMA 8037 3.50
HEAVY Now 1 week
Various K-tel NE 1203(CE 2203) 5.99
HEARTBREAKER Now 1 week
Various K-tel NE 1202(CE 2202) 5.99
THE JOHN LENNON COLLECTION Now 1 week
John Lennon Parlophone (TC)EMTV 37 3.59

GRANADA

LIONEL RICHIE Now 1 week
Lionel Richie Motown (C)STMA 8037 3.50
INSTRUMENTAL MAGIC Now 2 weeks
Various Telstar STAR(STAC) 2227 5.99

LONDON

LIONEL RICHIE Now 1 week
Lionel Richie Motown (C)STMA 8037 3.50
THE JOHN LENNON COLLECTION Now 1 week
John Lennon Parlophone (TC)EMTV 37 3.50
KILLER ON THE RAMPAGE Now 1 week
Eddy Grant Ice ICELP(ICEK) 3023 2.95
STREET SOUNDS EDITION 2 11 February 1 day
Various Street Sounds STSND(ZCSTS) 002 2.43

SCOTTISH

HEARTBREAKER Now 1 week
Various K-tel NE 1202(CE 2202) 5.99

TSW

LIONEL RICHIE Now 1 week
Lionel Richie Motown (C)STMA 8037 3.50
INSTRUMENTAL MAGIC Now 3 weeks
Various Telstar STAR(STAC) 2227 5.99

TYNE TEES

LIONEL RICHIE Now 1 week
Lionel Richie Motown (C)STMA 8037 3.50

YORKSHIRE

LIONEL RICHIE Now 1 week
Lionel Richie Motown (C)STMA 8037 3.50
PLAYS THE QUEEN COLLECTION Now 1 week
Louis Clark EMI (TC)EMTV 33 3.59

New Singles

TOTAL RELEASES: 163

ARTIST A SIDE TITLE/B Side Title Label O 7-inch catalogue number
12-inch catalogue number DISTRIBUTOR # (Pic sleeve)

ALTON EDWARDS TAKE ME/GH GH CBS O CBS A3146 ● CBS A133146 CBS ■
ALVIN DREAD PICTURE ON THE WALL/Version Hot Life ● HL 001 JETSTAR
AMERICAN FADE I'M ALIVE/I'm Alive (Instrumental) Proto ● ENAT 105 PRT
ANN WILLIAMSON & ROLY DANIELS LIKE STRANGERS/I'll Get Over You/No One But You Mint O CHEW 77 SPARTAN
ANTHONY JOHNSON DREADLOCK FIGHT/Baby Loving Rusty International ● RI 005 JETSTAR
ANTHONY JOHNSON TAKE YOU TO THE SHOW/Jah Thomas/One Combination Midnight Rock ● MR 013 JETSTAR
ARTHER'S MINIONS FIVE AND A CASSETTE/OverTime, What's OverTime? Zambí O ICL 1503 (dealer price 48p) ● ICLT 503 (dealer price 60p) Also available as a 5" mini-single (ICL-DIDDY 1503, dealer price 42p), in a 10" reggae mix (ICL-DUB 1503, dealer price 51p), double-play metal tape cassette (ICL-TAPE 1503, dealer price 90p), 14" megamix (ICL-HUGE 1503, dealer price £1.00), 7" computer shaped picture disc (ICL-ARTHER 1503, dealer price £1.00) and videocassette (VHS: ICL-VHS 1503, dealer price £4.25; Beta: ICL-BETA 1503, dealer price £4.25; V2000: ICL-2000 1503, dealer price £3.50). All formats include free "Farewell" album sampler and coupon entitling buyer to 30% off video recorders at Perky's Video Emporium) WEARCA/CBS/EMI/PRT
ASHANTINE LIFE COULD BE A DREAM/Vego All Stars/Version Tree Roots O VG 1001 ● VG 1001 PINNACLE
BANANARAMA NA NA HEY HEY KISS HIM GOODBYE/Tell-Tale Signs/Na Na Hey Hey Kiss Him Goodbye (Dub Version) (* 12" only) London O NANA 4 ● NANX 4 POLYGRAM ■
BARBARA COURTNEY-KING PAS'OURELLE/Mirabel Bridge RCA O RCA 308 RCA ■
BARBARA STREISAND MEMORY/Evergreen (Love Theme From 'A Star Is Born') CBS O BARB 1 CBS ■
BARRY BIGGS LOVE COME DOWN/Dean Fraser/LOVE COME DOWN PART TWO AFRIK ● AF 140 JETSTAR
BARRY MANILOW SOME KIND OF FRIEND/Oh Julie Arista O ARIST 517 POLYGRAM ■
BAZZA & THE SOUTH MOLOCCANS STUCK IN A TRAIN/We Regret Any Inconvenience Caused Zambí O PROF 1 ZAMBÍ ■
BIG COUNTRY FIELDS OF FIRE/Angle Park/Fields Of Fire (Alternative Mix) (* 12" only) Mercury O COUNT 2 ● COUNT 212 POLYGRAM ■
BILL WOLFER PAPA WAS A ROLLIN' STONE/Window On A Dream Solar O E 9845 ● E.9845T WEA.
BILLY FURY HALFWAY TO PARADISE/Cross My Heart Decca O F 11349 POLYGRAM ■
BIZ FALLING/Dus Mix Magnet O MID 2 PRT
BLITZ NEW AGE/Bleed Future O FS 1 PINNACLE/CARTEL
BLOOD AND ROSES NECRO MANTRA/Love Under Will Kamera ● ERA 018 STAGE ONE
BOBBY 'O' SHE HAS A WAY/Beat By Beat (Try My Love) 'O' ● QUEL 5 PRT
BOLLAND YOU'RE IN THE ARMY NOW/Long Day's Journey Into Night A&M O AMS 8307 CBS
BONNIE DOBSON ABSENCE OF ROMANCE/TBA Ritz O RITZ 036 SPARTAN ■
BONNIE TYLER TOTAL ECLIPSE/Take Me Back CBS O TYLER 1 CBS ■
BOW WOW WOW DO YOU WANNA HOLD ME/What's The Time (Hey Buddy) RCA O RCA 314 ● RCAT 314 RCA ■
BRUCE RUFFIN JUST A PRECAUTION/Visionary One Slick ● SR 001 JETSTAR
BUCKS FIZZ RUN FOR YOUR LIFE/Shot Me Through The Heart RCA O FIZ 1 RCA ■
B.T. EXPRESS THIS MUST BE THE NIGHT/This Must Be The Night (Instrumental) Record Shack ● SOHOT 3 IDS
CAPTAIN SINBAD SISTER MIRACLE/Ashanti Waugh/Funny Love Rusty International ● RI 006 JETSTAR
CHAMELEONS AS HIGH AS YOU CAN GO/Pleasure and Pain/Paper Tigers (* 12" only) Statik O STAT 30 ● STAT 3012 STAGE ONE ■
CHARLIE OUR EARTH/Sophie President O PTZ 514 PRESIDENT/PINNACLE ■
CHERI WORKING GIRL/So Sure 21 O POSP 563 ● POSPX 563 POLYGRAM
CHIKI CHACKO GLOSSY MAGAZINES/Let It Shine Bodeica O GLOSS 1 IDS ■
CHOSEN FEW LOVE BETWEEN A BOY & GIRL/Gladstone Anderson/La Means I Love You Tree Roots O VG 01603 ●
CHRIS REA LET IT LOOSE/Urban Samurai/Sierra Sierra Magnet ● 12MAG233 PRT ■
CLAUDIA BARRY I WILL FOLLOW HIM/Work Me Over Excaliber O EXC 528 ● EXCL 528 PRT
COMBE PASSE MAMA TOLD HER/Trini Crazy Viking O CB 1 ● CBT 1 IDS
CRACK ALL OR NOTHING/I Caught You RCA O CRACK 1RCA ■
CULT MANIAX AMERICAN DREAM/Black Mass Elephant Rock O ERR 002 PINNACLE ■
DANNY ADAMS/JAH WOOSH I WILL NEVER LET YOU GO OUT OF MY LIFE/Dreadlocks Affair Tree Roots O VG 0001 ● VG 0001 PINNACLE
DAVE PHILLIPS & THE HOT ROD GANG TAINTED LOVE/Wild Youth Rockhouse O SP 8303 PINNACLE
DAVE STEWART & BARBARA GASKIN THE SIAMESE CAT SONG/The Emperor's Guitar Broken O BROKEN 4 IDS
DENICIE WILLIAMS GONNA TAKE A MIRACLE/Part Of Love CBS O A 2336 CBS ■
DICTATORS IN EXILE REDUNDANCY SUCKS (EP) Zambí O SHITTY 1 ZAMBÍ ■
THE DOWAGER WRECKED CAR BLUES/Thrown An Ashtray At Anther Zambí O GROOVY 1 ZAMBÍ ■
DUNCANS GONNA STAY IN LOVE/Too Damn Hot Proto O ENA 103 PRT
EARLY B RIGHTEOUS RASTA/Righteous Dub King Jam ● KJ 068 JETSTAR
EDWINA LAWRIE BYE BYE LOVE/TBA Springsong O EAF 3 IDS
EVROL CAMPBELL NEAREST TO MY HEART/Nearest To My Heart (Instrumental) Stiff O BUY 173 CBS ■
EX POST FACTO OCEANIC EXPLORERS/TBA Probe Plus O PP 3 CARTEL ■
FATHEAD IT'S ME/Wh' Dat Greensleeves ● GRED 108 SPARTAN
FLEETWOOD MAC MAN OF THE WORLD/Earl Vince & The Valiants/Somebody's Gonna Get Their Head Kicked In Tonite Immediate O IM 080 STAGE ONE ■
FOREIGN BODIES GOING BANANAS/TBA G.C. O GCT 1 IDS
FORREST ROCK THE BOAT/Loving You CBS O CBS A.3163 ● CBS A133163 CBS ■
FUNERAL PARADE FUNERAL PARADE (EP) Paraworm O SRTS 82 C CARTEL ■
GARDENING BY MOONLIGHT STRANGE NEWS/TBA Island O MPE 2 ● 12 MPE 2 EMI ■
GARY MOORE FALLING IN LOVE WITH YOU/Instrumental/Wishing Well (* 12" only) Virgin O VS 564 ● VS 56412 CBS ■
GERVAISE 'BODKIN' RUNT IS IT JUST A MATTER OF ADDING UP FIGURES?/Wha' About The Skuds?? Zambí O GODDERS 1 ■
GLASS TIES YOU YOU YOU/Views (From Other Bridges)/You You You (Radio Mixture) (* 12" only) EMI O EMI 5368 ● 12 EMI 5368 EMI ■
GLEN FERRIE GLENFERRIE TRAM/Tender Zone/Take Me Back/I Belong Glen Ferrie O GF 001 D. WALKER (01-216 6071)
GLENN JONES I AM SOMEBODY/Instrumental) RCA O RCA 318 ● RCAT 318 RCA
GOLDEN EARRING TWILIGHT ZONE/King Dark Mercury O MER 122 ● MERX 122 POLYGRAM ■
GOANNA SOLID ROCK/Four Weeks Gone WEA O K 70051 WEA
GONADS DELILAH/The Punk EP Razor O RZS 103 IDS ■
GWEN MCCRAE DOIN' IT/Hey World Atlantic O A 9901 ● A9901T WEA
HIGH INERGY HE'S A PRETENDER/He's A Pretender (Instrumental) Gordy ● TMGT 1294 RCA
HIGSONS RUN ME DOWN/Put The Punk Back Into Funk 2 Tone O CHS TT 24 ● CHS 1224 POLYGRAM ■
HOLY TOY SOLDIER TOY/Lada Vada United ● HOLY 1 PINNACLE
HUMBLE PIE NATURAL BORN BOOGIE/Wrist Job Immediate O IM 082 STAGE ONE ■
HUNTERS + COLLECTORS TALKING TO A STRANGER/Alligator Engine*/Run Run Run (* 12" only) Virgin O VS 56612 CBS ■
I-SAM DR HOMOR & MR BISENOR/Researchers' Revenge/Two Days, Extra Arthur Negus Roots O DUSKY 1 ZAMBÍ ■
JAH DAVE INFORMER/Taken Away Solid Groove ● SG 019 JETSTAR
JAH THOMAS HAIL LYRICS FOR SALE/Haul And Pull Up Midnight Rock ● MR 012 JETSTAR
JANET KAY CANT GIVE IT UP/Imagine That Solid Groove ● SG 024 JETSTAR
JERRY KNIGHT I'M DOWN FOR THAT/She's Got To Be A Dancer Funk America ● USAF 1227 CBS
JERRY NOLAN TAKE A CHANCE WITH ME/Pretty Baby Tansin O TANSIN 006 PINNACLE ■
JIMMY JONES STRANDED/Walking Out The Door Lark O LARK 1 IDS
JOAN ALLEN (YOU'RE ASKING FOR A) KNEE IN THE GROIN/Prs I Love You Zambí O KICK 1 ZAMBÍ ■
JOE DOLAN IT'S YOU, IT'S YOU/Spirit Of Love Ritz O RITZ 001 SPARTAN
JOE JACKSON BREAKING US IN TWO/EI Blanco T.V. Age (* 12" only) A&M O AM 101 ● AMX 101 CBS ■
JOHNNY OSBOURNE ANGEL IN MY ARMS/Lend Me The Chopper Starlight ● SLD 526 JETSTAR
JOHNNY CLARKE DO-DO/Do Be Dup Ariwa ● ARI 1016 JETSTAR
JONI MITCHELL CHINESE CAFE/Ladies' Man Geffen O GEF A3122 CBS ■
JONZUN CREW SPACE IS THE PLACE/Space Is The Place (Instrumental)/Pack Jam (* 12" only) 21 Records O POSP 562 ● POSPX 562 POLYGRAM
JOURNEY SEPARATE WAYS/Frontiers CBS O CBS A3077 ● CBS 133077 CBS ■
JUNGLEMANIA ALPHABET ZOO/Tots/Please Yourself RK O RK 1039 PRT
KATE BUSH WUTHERING HEIGHTS/Kite EMI O EMI 2719 EMI ■
KEITH JAMES SNEAK A LITTLE TIME/Don't Lose The Old For New Keith James O KJ 7 SPARTAN
KEY OF DREAMS AFRICA (DUB MIX)/The New/Sythaigo Baby ● BABL 33 PRT
KING ERRISSON LIVING UP ON JUPITER/Living Up On Jupiter Half Moon O SH 1962 PINNACLE
LATTER-DAY RESEARCHERS THE NORMAN CONQUEST/Survival Of The Tallest Zambí O NORM 1 ZAMBÍ ■
LEO SAYER ORCHARD ROAD/Gone Solo Chrysalis O CHS 2677 POLYGRAM ■
LEONARD CHIN WHAT MORE CAN I SAY/What More Can I Say (Part Two) Sanity ● STY 002 JETSTAR
LISA STANSFIELD LISTEN TO YOUR HEART/The Thought Police Polydor O POSP 556 POLYGRAM ■
LONGPIG THE BAT SONGS (EP) Turbo/Code Black O CB 02 STAGE ONE
LORITA GRAHAMIE YOUNG, FREE AND SINGLE/Instrumental Intense ● INT 006 JETSTAR
LUCIANO PAVAROTTI IF WE WERE IN LOVE (FROM THE ORIGINAL SOUNDTRACK 'YES, GIORGIO')/Nessun Dorma (None Shall Sleep) Decca O PAVO 2 POLYGRAM ■
L.A. REES & THE JIM WEBB COLLECTORS GO AND GET THE TOAST, JAN (IMPATIENT MIX)/A Slice Is Not A Round/Blogger's Rap/Song For Bones Zambí O BAN 1 ZAMBÍ ■
MADNESS TOMORROW IS JUST ANOTHER DAY/Madness Is All In The Mind Stiff O (Out Now) O PBUY 169 (Pic Disc) CBS ■
MALCOLM MCLAREN SOWETO/Zulu's On A Time Bomb/D'ya Like Scratchin'? (* 12" only) Charisma O MALC 2 ● MALC 212 POLYGRAM ■
MARK KNOPFLER LOCAL HERO (THEME FROM 'LOCAL HEROES')/TBA Vertigo O DSTR 4 ● DSTR 412 POLYGRAM ■
MARTI JANN GO AND GET THE TOAST, JAN Sleeping In The Bath Zambí O PUKE 1 ZAMBÍ ■
MAXIMUS THREE MAXIMUS PARTY/Party Instrumental Eclipse ● SG 022 STAGE ONE
MENTAL AS ANYTHING THE NIPS ARE GETTING BIGGER/Instrumental As Anything Virgin O VS 309 CBS ■

MIDAS CANT STOP LOVING YOU NOW/Power In The Sky Small Run O SRR 0008 PINNACLE
MODERN ROMANCE HIGHLIFE/Just Can't Kill The Bear/Band Of Gold (* 12" only) WEA O ROM 2 ● ROM 2T WEA ■

NEON LEON LAS PALMAS CATCHING THE SUN/Heart Of Stone Tansin O TANSIN 007 PINNACLE
NICK SIMPERS' FANDANGO JUST ANOTHER DAY (IN THE LIFE OF A FOOL)/Wish I'd Never Woke Up Paro O PARO S4 SPARTAN
ORANGE JUICE RIP IT UP/Snake Charmer/Lovesick*/A Sad Lament (* Double Pack only) Polydor O POSP 547 O POSPD 547 (Double pack) ● POSPX 547 POLYGRAM ■
PARK KICKING STONES/Living In A White House C&D O CD 3 POLYGRAM ■
PATTI BOULAYE TRY ME (I'M A WOMAN)/Ami Nei Wan Shell O PB 4 IDS
PERKY SHEEPDOG MCDONALD'S GOURMET (*BURGER BLUES RAP/The Marvel Comics Prize For Literature Zambí O SHEP 1 ■
PETE KNARREN (TRUMPET) MIDNIGHT BLUE/Without You EMI O EMI 5370 EMI ■
PETE SHELLEY TELEPHONE OPERATOR/Many A Time/Many A Time (Dub) (* 12" only) Genetic O XX 1 ● 12.XX 1 EMI ■
PETER BROWN BABY GETS HIGH/The Love Game RCA O RCA 317 RCA
PHIL COOL IT'S HARD BEING A STONE/Traffic Warden Castle O CAS 020 LUGTONS.
PHILIP JAP RED DOGS/100 Japanese Babies A&M O JAP 2 ● JAPP 2 CBS
PLUM FAT IS BACK/TBA Stiff O FAT 1 ● FAT 112 CBS ■
PREFECTS LOVE IS ALL AROUND/I Saw The Night Variety (Spice Of Life) O BBVY 402 PRT
PREMIERE CLASSE POUPEE FLASH/La Fille Qui Rit Carriere O CAR 252 ● CART 252 RCA
RANKING DREAD DOG MAN STYLE/Version Super Duper ● SD 151 JETSTAR
RANKING DREAD GATE MEN/Gate Men Fashion Body Music ● BMBIS 7 JETSTAR
RICHARD BONE JOY .../Do Angels Dance/A Sordid Affair*/A Bit Of Joy (* 12" only) Survival O SUR 009 ● SUR 12009 PINNACLE ■
RIP, RIG & PANIC BEAT THE BEAT/In 1619 A Dutch Vessel Docks In USA With 20 Humans For Sale Virgin O VS 577 ● VS 57712 CBS ■
ROCK GODESS My Angel/In The Heat Of The Night/Our Love's Gone A&M O AMS 8311 ● AMSX 8311 CBS ■
ROD STEWART LITTLE MISS UNDERSTOOD/So Much To Say Immediate O IM 060 STAGE ONE ■
RONNY MATADI AUTOMATIC MAGIC/Morning Song Congo Matadi ● TAD 1001 JETSTAR
ROY HARPER I STILL CARE/Goodbye Ladybird Public O PUBS 1002 PINNACLE ■
ROYAL PHILHARMONIC ORCHESTRA WALKING ON THE MOON/Arrested RCA O RCA 310 RCA ■
SALFORD JETS PAIN IN MY HEART/TBA KA O KA 17 CBS
SAMSON RED SKIES/Living, Loving, Lying/Running Out Of Time (* 12" only) Polydor O POSP 554 ● POSPP 554 (pic disc - 5,000 only) ● POSPX 554 POLYGRAM ■
SATELLITES THE NIGHTMARE (EP) Kamera O ERA 016 STAGE ONE
SCARLET PARTY EYES OF ICE/Another World Parlophone O R 6060 EMI ■
SCREEN III COME INTO MY JUNGLE/The Dividing Epic O EPC A3130 ● EPC A3130 CBS ■
SECRET SERVICE OVER TOWN/I Try Sonet O SON 2252 PRT
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SHREKBACK LINED UP/Hapax Legonena/Lined Up (Instrumental) (* 12" only) Y O Y 102 ● YT 102 IDS
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SPIDER WHY'D YA LIE TO ME FOOTLOOSE RCA O RCA 313 ● RCAT 313 RCA ■
STEVE WINWOOD YOUR SILENCE IS YOUR SONG/Your Silence Is Your Song (Instrumental) Island O WIP 6849 EMI ■
STEVE EMERALD (I LEARN'T ABOUT WOMEN FROM HER) THE LADIES/Michael Carmichael Of Clare The Alien (Special single mix) O CTD 9 PRT
STRANGLERS MIDNIGHT SUMMER DREAM/The Strange Circumstances Which Lead To Us Recording This Ridiculously Long Song Title Epic O EPC A3167 ● EPC A13167 CBS
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TIME BANDITS I'M SPECIALISED IN YOU/Ginny CBS O CBS A2915 ● CBS A132915 CBS
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WILLIE HUTCH PARTY DOWN/Slick/Get Ready For The Get Down (* 12" only) Motown O TMG 1293 ● TMGT 1293 RCA
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YUKA WHO WOULD BELIEVE THE YOUNG MAN/Perfection On The Shelf Speed O FIRED 4 SPARTAN

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SINGLES

RECORD OF THE WEEK

ARTHER'S MINIONS - Five And A Casette (Zambi ICL 1503)

Stunning R&B from Anglo-American ensemble about to break up. A brilliant swansong which fully justifies the acres of newsprint devoted to their music over the last five years. For this the present group is reinforced by guest appearances from all of its departed members to exciting effect, especially the gospel influence detectable from its former leader. Ironically their most commercial offering ever, this should have no trouble whatever in reaching the top ten.

CHART CERTS

SPANDAU BALLET - Communication (Reformation CHS 2668)

Under the steady influence of producers Jolley and Swain, Spandau Ballet have cut out the self-indulgent frills which threatened to submerge them. 'Communication' is a fair example of the new Ballet style, a very direct and simple song executed with no little flair. Top 20 cert.

DONNA SUMMER - The Woman In Me (Warner Bros U 9983)

Right from Donna's sensuous half-whispered into this pent-up ballad holds the interest, threatening several times to explode by always staying under control. Ms Summer turns in a fine vocal and Quincy Jones's production is simply masterful. Subversive and addictive.

PIGBAG - Hit The 'O' Deck (Y 101)

Pigbag's first vocal offering doesn't pack as much punch as its earlier efforts despite the usual high dosage of bass 'n' brass. It's very repetitive but rather run of the mill.

DETROIT SPINNERS - I'll Be Around (Atlantic A 9691)

An American top three hit some ten years ago which inexplicably missed out here at the time but still cuts it. Typical of its era with O'Jays-like intro giving way to lush mid-tempo song with off repeated chorus. Well constructed and likely to score.

J. GEILS BAND - I Do (EMI America EA 149)

Terrific revival of the Marvelows' 1965 American hit which perfectly captures the joyful sentiments of the song and the excitement of live performance. A worthy successor to 'Centerfold' but the band has lost a lot of impetus due to inferior material of late.

GAP BAND - Outstanding (Total Experience TE 001)

Producer Lonnie Simmons launches his new label with a title which says it all. 'Outstanding' is a lovely infectious piece with some intricate vocals and relentless rhythm. Crossover is a foregone conclusion.

VICIOUS PINK PHENOMENA - Je T'Aime (Moi Non Plus) (Warehouse WARE 1)

Another new label off to a hitmaking start. Vicious Pink Phenomena hail from Leeds and 'Je T'Aime' is indeed the Jane Birkin/Serge Gainsbourg interlude sounding sleazier than ever. Soft Cell's David Ball produced and a young lady with the unlikely name of Fifi is responsible for the saucy vocals.

STIFF LITTLE FINGERS - The Price Of Admission (Chrysalis CHS 2671)

A tale of infidelity set against a tame semi-acoustic backing. It's a far cry from the angry young Ulstermen of yore and stands a better than even chance of success.

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