

RECORD MAIL

A MONTHLY REVIEW OF 'POPULAR' RECORDS
ISSUED BY E.M.I. RECORDS LTD.

(His Master's Voice, Columbia, Parlophone, M.G.M.)

HILTON RECORDS IN GREAT PAN

SENSATIONAL H.M.V. ISSUE

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February, 1958

JIMMY YOUNG JOINS COLUMBIA

BIG NEWS this month is the signing by COLUMBIA of singing star JIMMY YOUNG.

Since he came into prominence in 1951 with his smash hit of "TOO YOUNG," his name had held top position in every aspect of show business. Since that date he has had a succession of Hit Parade records including, "UNCHAINED MELODY," "THE MAN FROM LARAMIE," "SOMEONE ON YOUR MIND," "CHAIN GANG" and "MORE," and it is with obvious delight that we welcome him to the Columbia label.

Apart from his great number of appearances on broadcast and television, Jimmie has also been featured in his own T.V. programmes. In addition, he has made one film with Gene Kelly — "Invitation to the Dance" — when he sang "SOPHISTICATED LADY."

This popular star is due to make his first record for Columbia within the next few weeks. We strongly advise you to watch out for its announcement.

NEW RELEASE FOR ALMA

A new single issue by Alma Cogan is due for release today (February 7th). This is in addition to her big L.P. debut, which is reported elsewhere.

The titles on this exciting new Alma Cogan release are "SUGARTIME" and "GETTIN' READY FOR FREDDY" on POP.450.



FEW people will realise on listening to the great new Ronnie Hilton issue that it was recorded under considerable difficulty. Only days before, Hilton had suffered an injury on the football field, due to an accidental kick on the ankle.

This came about at a recent charity match when Ronnie, and the cast of the Sleeping Beauty, currently playing The Lyceum Theatre, Sheffield, challenged a team headed by comedian Stan Stennett, who is also resident in pantomime at a nearby theatre.

The match, which was in aid of charity, naturally proved a great success, and Hilton continued to play despite the fact that he had pulled a ligament and chipped an ankle bone. Though in considerable pain, he has managed to continue playing the part of Prince Florizel, his first pantomime role.

Whilst still in this painful condition, Ronnie Hilton had to make the return journey between London and Sheffield so that he might put on record what many people regard as being his finest effort yet. The titles of this new H.M.V. record, released on Friday, January 31st are, "MAGIC MOMENTS" and "ONE BLADE OF GRASS (In a meadow)" on POP.446.



RONNIE HILTON

STEREO DEVELOPMENTS

Public interest in the stereo record has been growing recently and we thought you might be interested to know the progress which has been made in this field by E.M.I.—the world's largest record company.

The two known methods of recording stereo on discs are both based on a specification patented by E.M.I. as long ago as 1931. For many years it was not possible to develop this technique because the shellac record and the playing equipment then available were too crude to give satisfactory reproduction. The advent of the P.V.C. based record and the great strides which are being

made in high fidelity reproduction, together with intensive research work, have made it possible now to consider stereo discs as a commercial possibility. E.M.I.'s work in building up a library of stereo tapes during the past few years—the tape used by the B.B.C. in its recent test broadcast of stereo on radio was one of them—means that E.M.I. already has the material for supplying the public with a range of music on records in the new medium.

But it is no use putting stereo discs on the market—E.M.I. could do that tomorrow—until the means of playing them is available in a form and at a price acceptable to a worthwhile section of the public.

Work on perfecting a suitable pick-up for a reproducer which will play both stereo and ordinary records is progressing well in E.M.I. technical design departments in Britain, Europe and America.

Although, therefore, it will probably be some years before stereo discs are available in the same wide range as monaural records under the H.M.V., Columbia, Capitol and other marks, the stage is almost set for a small but growing number to enter the market—probably in about 12 months time.

ON THE MAPP

There's a new issue by singing star LUCILLE MAPP which is bound to cause considerable attention. Lucille's new release is "LOVE IS" and "THE EARLY BIRDIE" on Columbia DB.4071.

Lucille, the 25-year-old singer from Trinidad, is married with one son. She met her husband who is a policeman when she went to work for the Commissioner of Police as a stenographer.

She started singing as a child and made her first professional appearance with Boscoe Holder. It wasn't long before she had her own radio series, "Lucille Mapp Sings," at Sunday lunchtime. A peak listening hour in the West Indies.

Miss Mapp came to England in 1954 for a holiday with her husband and decided to stay here, considering the entertainment prospects so much better here than at home.

She hadn't been in this country long, before she was offered a part in "Jazz Train."

It was this lucky break that really brought Lucille to the notice of the British public. She is chiefly remembered for the Florence Mills number: "I'm a Little Blackbird." Soon she was snapped up by the B.B.C. for several series including her to a still wider public.

She has completed work on her first film, with Anna Neagle and Sylvia Syms in which Lucille plays the part of a staff nurse in a children's hospital.

Her first record for Columbia Records was released in March, 1956. The titles "MANGOS" coupled with "TREASURE ISLAND" on DB.3916. Since then she has had several exciting record releases.

Lucille is currently in a prominent role in the new British musical "Lady at the Wheel."



Well-known conductor, disc jockey and television personality, Jack Payne, has recently conducted an orchestra for a forthcoming H.M.V. Long Playing record. Jack Payne is pictured here with Recording Manager, Norman Newell.

EDITORIAL

Enjoy life at 45! No, this is not another commercial for pep pills, but only a way of reminding you that the best of recorded music available on 78 r.p.m. records from the labels of H.M.V., Columbia, Parlophone and M-G-M is also available in practically every case on the compact 45 r.p.m. 7" size.

To buy your music in this form has many advantages. Not only does its size permit storage of a greater number of records than the standard 10", but the weight factor should not be overlooked. Records on 7" 45 r.p.m. can be safely placed on a bookshelf as you would your favourite books.

Additionally, its flexibility means that it is practically unbreakable in normal usage, and the playing surfaces available on this type of recording enable you to enjoy a greater quality of reproduction. A single playing on a 45 r.p.m. will surprise you as to the wonderful results which may be obtained from such a compact record. The playing life of a 45 r.p.m. far exceeds its predecessor, and if the fine grooves are kept free of dust and lubricated with the Emitec cleaner, then the possessor will derive unlimited enjoyment from his favourite recordings on this wonderful new playing speed.

In brief, the 45 r.p.m. record brings to you superior reproduction, and a silent surface. It takes up much less room.

Finally, an important factor for every record buyer—7 inch 45 r.p.m. records cost no more than its 10 inch 78 r.p.m. counterpart.

Still on this subject, one must certainly not overlook the advantages which the Extended Play record has brought with it. The qualities are the same as above, but the playing time runs to almost 8 minutes on either side, presenting for your pleasure, the finest listening material available on record. They are attractively packaged, not only giving photographs and valuable information on your favourite stars, but additionally offering protection for the long life and safety of your record collection.

Why not talk to your local record dealer NOW.

**JAZZ
JAZZ
JAZZ**

By Nevil Skrimshire

"I LOVE LISTENING TO BUDDY BREGMAN PLAYING THEMES FROM THE FILM "WILD PARTY" is the title of a new BUDDY BREGMAN L.P. on H.M.V. featuring Stan Getz and Ben Webster. All the tunes are from the new film "Wild Party" now showing in London. CLIP154.

"THE MUSICIANS ONLY" is a misleading title for a jazz L.P. If the public hear it and like it, does it mean they are musicians—or is it the record purely for musicians (a small minority)? Whichever way you look at it, ZZZ WHELSPIE, STAN GETZ and SONNY STITT play some wonderful jazz on 35CX10095.

Since JOHNNY HODGES rejoined Duke Ellington, we have had the great "Ellington 56," now on H.M.V. on 56CX10098. JOHNNY HODGES AND THE ELLINGTON ALL STARS. One of the tunes goes under the fantastic title of "Ballade for Very sad and tired lotus eaters."

This record evokes memories of earlier Ellington records and there is now a collection of the 1937-38 material on H.M.V. DEPT72.

There is a new E.P. this month of COUNT BASIE and his orchestra under the title "LOVE WAS HERE" SEB10083, one by ART TATUM at the Hollywood Bowl SEB10084, and one by JOE L. RIDGE and his Dixielanders SEB10085.

British tenor sax player KENNY GRAHAM is not often seen playing these days. The reason being that he is spending most of his time writing jazz progressive jazz arrangements. A sample of his keen mind is the clever "MOONDOG" and "SUNCAT" suite on MGM C.764 (L.P.). This is played by a group of modernists under Kenny's direction, and it should prove that we can compete with the American's in modern jazz arranging.

E.P.s of interest are by JOHNNY DANKWORTH GEP.8653, and the now extinct CRANE RIVER JAZZ BAND AEP.8652. Both are collections of previous issue singles that warrant re-issue.

Now, with the re-embler Leonard Feather, Hi Fi Suite will be interested in a new E.P. by LEONARD FEATHER HIS ALL STARS on M-G-M EP.631.

**GERRY DOBSON'S
"RECORD MAIL"
A Famous Disc Jockey**

Surveys the Music Scene

HELLO again. Welcome back to "Record Mail" and to my second contribution and a written version of "RECORD HOP." Being in the favoured position of being able to talk to you each week on Radio Luxembourg, and to write to you each month in "Record Mail" I've certainly brought me a host of good friends. I sure appreciate your continued interest.

Without further ado, let's have a quick survey from the labels of H.M.V., COLUMBIA, PARLOPHONE AND M-G-M. Off we go then!

Our own ALMA COGAN goes from strength to strength, and she has produced a most intriguing disc recently on POP.483, I say intriguing because of the tremendous contrast in style on both sides of the one record. Alma does a delicious performance on the top ballad of the moment, "THE STORY OF MY LIFE" and it can only add further to her laurels. The reverse, "LOVE IS" is so completely different that I think you will find that Alma gives you a real opener. "Love Is" is a beautiful new song from the musical "Lady of the Waves" but it's Alma's interpretation which has attracted so many additional listeners for her. She certainly rates with the best on whatever material she tackles.



EVE BOSWELL

From America come two that are worth a mention. Hit Parade places, firstly DANNY AND THE JUNIORS with a rip-roarin' song called "AT THE HOP" This is really catching on a big way, and is rapidly helping to establish Danny and the Juniors with record buying enthusiasts. The number is POP.436, and the reverse title is "SOMETIMES WHEN I'M ALL ALONE."

The other record which has caught my attention is by JOHNNY NASH on POP.435. Johnny made a sizeable impact last year with his first record on H.M.V. ("L A D D E R OF LOVE" and "I L I W A I K ALONE" POP.402) and now he returns in even greater strength with two great ballads, "LET ME SHARE MY LOVE WITH YOU" and "A VERY SPECIAL LOVE." A new name makes its bow on H.M.V. POP.438, a young man by the name of ADAM FAITH, who recently made his debut on the

popular B.B.C. "Six-five Special" T.V. show and now demonstrates his abilities on record with "HEARTS BEATING AND BROTH HEARTACHE AND SISTER TEARS." In quieter mood, and if your taste is strictly orchestral, let me recommend Britain's TONY OSBORNE AND HIS DANCING STRINGS. Tony's great scoring and conducting talents are perfectly demonstrated in THE LOVELY LADIES OF MILANO (Die Schönen Mädchen Von Milano) and "THE LIGHTS OF LISBON." A new name to appear this month—HOKI SIMPSON. I know very little about him, but I do know that what he has sent on record is just the sort of material that both you and I are looking for on POP.442. A couple of dazzling singles, "FINALLY FOUND YOU" and "GI-GI." If like me, you watch television frequently, then you will know in advance that you are in for a treat. Born VICTOR SOVERALL has, since winning a T.V. competition last year, been frequently appeared in major programmes, and has won a host of admirers with his wonderful tenor voice. It is therefore with unreserved delight that I welcome Victor's first H.M.V. disc on POP.443. I strongly recommend to make a point of listening to this record, and Victor's remarkable voice in "THE GIFT OF LOVE" and "BELOVED." Finally, on the H.M.V. list JOE BENNETT and the Spartans return (remember their "BLACK SLACKS") with a really driving record on POP.445. The titles are "PEN LOANERS AND BOBBY SOCKS" and "ROCKET." Believe me they both go like rockets.



THE KING BROTHERS

On Columbia, with wonderfully relaxed singer MICHAEL HOLLIDAY, and his hit recording of "THE STORY OF MY LIFE" on DB.4058. The reverse title is "KISS YOUR LOVE" and you don't need words from me to tell you what a great performance to expect from this hit singer. Still singing British artists I turn to DENNIS LOTIS and acknowledge a good performance on ONE GREAT VALENTINA" and "GOOD MORNIN' LIFE." Both quite convincing, but both with the impeccable Lotus touch. Going to trumpet star EDDIE CALVERT has teamed up with PAUL OSBORNE AND HIS ORCHESTRA to present the signature tune of the popular ABC-TV. presentation "HOLIDAY NIGHT." The

number is DB.4059, and for additional value from the "Golden Trumpet" man there is also another top performance on "FREE AND EASY" The last few months have seen the rightful establishment of R.U.S.S. CONWAY as a recording pianist. The latest issue from Russ, and probably his best to date, is a delightful novelty piece called "THE LANTERN SLIDE" (DB.4060). For the reverse I'm very glad to see that he has chosen a perennial favourite—"THE HARRY LIME THEME." Still on Columbia, here's the big news which both you and I have been looking forward to. Another great disc by this sensational singing star, PAUL ANKA. Paul has produced a tremendous follow-up to his two previous issues with a title called "YOU ARE MY DESTINY." A great song with a tremendous beat and a wonderful orchestration by Don Costa. This is a record which is bound for success, for it has every possible ingredient. A little more in the style which we normally associate with Paul "WHEN I STOP SINGING YOU" THE NUMBER DB.4063.



That first-rate ballad singer TONY BRENT, accompanied by NORRIE PARAMOR AND HIS ORCHESTRA, gives a very refreshing performance of an old song—"THE CLOUDS WILL SOON ROLL BY." This is on DB.4066, and is coupled with "DON'T SAVE YOUR LOVE."

On PARLOPHONE, Britain's own LAURIE LONDON is back again with another gem of sparkling songs, "HANDED DOWN" and "SHE SELLS SEA SHELLS." The number is R488, and with this performance there is every indication that Laurie will repeat the fantastic success which he had, and is set to continue on his first PARLOPHONE disc of "HE'S GOT THE WHOLE WORLD IN HIS HANDS" (R4359).

BEST SELLERS ON LP

Have You Got Them?

ELLA & LOUIS AGAIN	CLP1146/7	HMV
STUDENT PRINCE—Maris Lenza	ALP1184	HMV
BEST OF ELVIS—Elvis Presley	PLP1159	HMV
OFF STAGE—Tony Brent	3351125	COL
JOHNNY DUNCAN'S TENNESSEE SONG BAG	3351122	COL
COFFEE BAR SESSION—The Vipers	PMD1050	PAR
FIVE STEPS TO DANKWORTH	PMC1043	PAR

THE FINE GROOVE

This Month's Review of Long Playing Records By Mervyn Douglas

THE holidays are over, and all the good things we received are but happy memories. However, good things continue in the welcome shape of Long Playing records, and the February list from the labels of HMV, COLUMBIA, PARLOPHONE and M-G-M are enough to satisfy anyone's appetite. A complete reference guide can be found on pages 6 and 7, but we take the opportunity in this column of highlighting some of the new issues.

The big event on HMV is the first issue of a 12" Long Playing disc by singing star ALMA COGAN — "I LOVE TO SING." Such a record has long been awaited, but Alma has taken her time in collecting the best material for this, her debut LP. Those people who only associate Alma with her famous happy bubbling sound are going enjoy further delights on CLP.152. Alma shows all her vocal artistry, and the experience and style shown on the record can only bring her many more admirers. With a wonderful orchestral backing from Frank Cordell, Alma can be heard in contrasting styles on such well loved songs as "THEY CAN'T TAKE THAT AWAY FROM ME," "YOU DO SOMETHING TO ME," "CHECK TO CHECK," "AS TIME GOES BY." These are but a few titles on this excellent new HMV showcase for popular Alma Cogan.

In very different style, is another famous artist—JOYCE GREENFELD. The talented Miss Greenfeld can be heard on a new HMV LP, titled "AT HOME" on CLP.155. Miss Greenfeld needs no introduction or build up from me, and the many titles on this LP, make a wonderful album for the talented British actress. To select any titles for special attention is almost an impossible task.

Orchestral music is always in demand, there is always "the right moment" for listening to such a record. Famous conductor, TONY OSBORNE constantly produces the sort of sound that one should immediately dash to hear. His first LP on HMV, called "LOVERS IN THE DARK" can be found on CLP.1151. He weaves his wonderful orchestra through such beautiful tunes as "YOU ARE THE BIG RED WHEEL MUSIC," "A KISS IN THE DARK," "TWO CIGARETTES FOR MARY" and "DREAM LOVER" and the music is added to all this the charming piano playing of Tony Osborne himself. His real treat has a first rate orchestral recording. Over now to COLUMBIA, and an L.P. by another famous conductor, comes into view, ERIC JUPP AND HIS ORCHESTRA, with a very lush orchestral sound on 33SX.1072 under the collective title "MUSIC FOR SWEETHEARTS." This is an ex-

cellent L.P. for sweethearts of any age! Eric sets that most soothing mood with such old favourites as "HOW DEEP IS THE OCEAN," "THE VERY THOUGHT OF YOU," "LOVE KISS IN YOUR EYES," "LOVE WALKED IN." Still on Columbia but in different style, there is an excellent L.P. called "FRANKIE LYMON IN LONDON" (33S1127), recorded in 1957 during his visit to this country. Frankie Lymon served up his own special brand of rockin' rhythm coupled with a

LOVES, ME," "FOOLS RUSH IN" and "MY BABY JUST CARES FOR ME."

Fine orchestras come to the fore this month, and turning to PARLOPHONE we find yet another conductor, ALYN AINSWORTH. This famous conductor who has made his reputation with the B.B.C. Northern Variety Orchestra has made an exciting debut on the PARLOPHONE label with his L.P. "MOONLIGHT BE COMES YOU" on PMC.1049. If you are interested in orchestral styles then this is another must for you. Whether for relaxing background music or for serious listening, this package which serves up tunes which include "MOONLIGHT BE COMES YOU," "WRAP YOUR TROUBLES IN DREAMS," "SMALL FRY," "THANKS FOR THE MEMORY" and "EAST OF THE SUN" is more than worthy of your attention.

On M-G-M we find wonderful British song stylist, CLEO LAINE. For a long time now, her reputation has ever increased, and she has long been a featured artist with Johnny Darkworth and his Orchestra on his programmes and his T.V. appearances. On this new M-G-M L.P., Cleo's talents are given the widest possible scope under the descriptive title "SHE'S THE TOPS!" (M-G-M-C-765). I recommend wholeheartedly that you listen to Cleo.

FOR THE LOVE OF MIKE!

Singing star MICHAEL HOLLIDAY is currently enjoying great success with his latest M-G-M issue "THE STORY OF MY LIFE" on DB.4058.

This popular personality has waited a long time for another Hit Parade entry, and this time he has really stormed the charts with a vengeance. Within days of release, Michael's version had commenced its climb, and was soon rapidly entrenched as THE favourite.

Every artist enjoys seeing a Hit Parade disc, and though Michael produces perfect record after perfect record, the really big one has constantly eluded him.

Everyone who knows Michael HOLLIDAY will agree that it could not happen to a nicer person. Whatever new-found success comes from the popularity of "The Story of my Life," Michael will continue to keep his feet firmly on the ground. He will certainly remain the "likeable guy" that everyone knows, and his wide TV viewing public will increase as each month passes.

The number is DB.4058, and the reverse title is one of his own compositions—"Keep Your Heart."

AND ON EXTENDED PLAY

ON now to the E.P. issues for February and for those that prefer their entertainment in this compact form they have certainly not been neglected by the E.M.I. group. Gems are available everywhere throughout the labels of HMV, Columbia, Parlophone and M-G-M. On HMV my spotlight immediately rested on REG.8300—an E.P. titled "NOEL COWARD SUCCESES." His name alone is sufficient as a guide to what is in store for you on this record. A mention of such classics as "Mad Dogs and Englishmen," "Poor Little Rich Girl," "Mrs. Worthington" and "London Pride" establishes this particular HMV record as a gem that no collection should be without. We have now introduced you to an orchestra from France under the conductorship of FRANK CORDILL on REG.8301 "EVENING BY THE SEINE"—there's a delightful offering by this orchestra of "Le Cygne," "Les Jardins" and "Barcarole." There is also a quite like ELLA FITZGERALD, and if you want to add to those titles, you should have already (CLP1098, CLP1116, CLP1167, CLP1083/4) then I hasten to recommend HMV's latest issue on REG.8303, "FATS" WALLER, lives no longer with us, alas today on recordings in the hearts of both young and old. When one is apt to take things too seriously, the happiness which "Fats" spreads through his music will be better than any. A welcome E.P. is "FATS WALLER IN LONDON NO." (DB.4059)—a collection which displays his "extra talent" as an organist of considerable calibre. If you've Latin blood in you, veins a record to set it tingling is "CHICO'S CHA-

CHA" on REG.8305, featuring CHICO O'FARRILL'S ALL-STAR CUBAN BAND. From the States an attractive song stylist appears on "MEET MONICA LEWIS" (REG.8306) an introduction you'll find hard to decline. Recently a young British film star made his debut on HMV as a singer and as a songwriter. His name is JOHN CAIRNEY, and his fresh individual style was immediately recognised. "PRESENTING JOHN CAIRNEY" on REG.8310 does just that! With his collaborator SAMMY SAN, John Cairney presents their own refreshing compositions in "Two Strangers," "Your Trusting Heart," "A Certain Girl I Know," and "I'll Be Alone." Lastly, and certainly by no means least, "SOUVENIR OF JACK BUCHANAN" on HMV REG.8307. It's still not easy to accept the fact that this "youthful stranger" was taken from our midst in 1957.

ing with them Johnny's authentic song-style and "Footprints in the Snow," "Kaw-Liga," "Rock-a-Billy Ball" and "Get Along Home Cindy." Pleasant listening—and so real you can almost smell those Texan oil wells. For the energetic singer, how about "THE TERRIFIC TERRY WAYNE" (SEG.7758). Lots of vitality and foot-tapping vocals. Recent issues by the one and only GRACIE FIELDS have been collected together on SEG.7759. Songs such as "Mary's Boy Child," "Scarlet Ribbons," "Around the World," "Far Away" can do nothing but please. What a great artist—she still is! "SATURDAY NIGHT AT THE CROWN" on SEG. 7760 offers uninhibited chorus singing—no one gets you down" with MICHAEL HOLLIDAY—that most relaxed singer with the most pleasant voice has another E.P. this month—Columbia SEG.7761. Columbia's own NORRIE PARAMOR conquies his orchestra in "SKYSCRAPER SERENADE" on SEG. 7762. Exquisite orchestral presentations of such tunes as "Lullaby of Birdland," "Manhattan Serenade," "Harlem Turn," "Lullaby of Broadway," back to a hep 'nood mood and "SLOWLY" with the BETHY-THM ORCHIDS (SEG.7757) is just the right prescription. Finally, I recommend the VIENNA BOY CHOR in "MELODY IN VIENNA" (SEG.754). A most popular and really most satisfying chord sound. Possibly this record has "that something special."

ON PARLOPHONE there's that most popular skiffle group—THE VIPERS. They give their special brand of music, and full

value for money on "SKIFFLING ALONG WITH THE VIPERS" (GEP8655). One of The British skiffle success of 1957 was definitely Jim Dale. Four of his best known titles are offered on GEP 8656.



TERRY WAYNE

"THE INIMITABLE YES MONTAND" (GEP8654). A charming vocal recording with

that unique Continental flavour. M-G-M can usually offer music from film sound tracks, and this month is no exception. Firstly, excerpts from "KISS ME KATE" featuring KATHRYN GRAYSON, HOWARD SEEL, BOB COLLIER and OMMY RALL may be found on M-G-M-EP-627. Additionally there's "THE BELLE OF NEW YORK" with the great ASTAIRE and ANITA ELLIS on M-G-M-EP-628. Still with the movies, but strictly orchestral, there is LEROY HOLMES AND HIS ORCHESTRA playing film themes on "SEAT IN THE CIRCLE" (M-G-M-EP-629). Easy listening and beautifully scored. Consistently top-rate, the RAY CHARLES SINGERS visit us again with their E.P. "WINTER WONDERLAND" (M-G-M-EP-630). Britain's favourite American visitors—LARRY PARKS and his wife BETTY GARRETT—can be heard on "RECKON I'M IN LOVE" on M-G-M-EP-632 with their special infectious charm—and finally SKINAY ENNIS AND HIS ORCHESTRA are 'showcased' on M-G-M-EP-634.



JOHNNY DUNCAN

On Columbia comes JOHNNY DUNCAN with his BLUE GRASS BOYS on "FOOTPRINTS IN THE SNOW." (SEG.7753) bring-

BEST SELLERS ON EP

Have You Got Them?

FOR THOSE IN LOVE—Ronnie Hilton	7EG8270	HMV
UNFORGETTABLE "FATS" WALLER	7EG8255	HMV
SAUNDERS OF THE RIVER—Paul Robeson	7EG8185	HMV
PAUL ANKA	SEG7747	COL
SOUTHERN JOURNEY—Big Ben	SEG7751	COL
WALLACES PRIVATE ZOO—lan Wallace	GEP8561	PAR
HUMPH'S BLUES—Humphrey Lyttelton & His Band	GEP8584	PAR

February's Complete Guide to Our "POP" LP and EP Lists

ALL PRICES QUOTED INCLUDE PURCHASE TAX



HIS MASTER'S VOICE 12-inch Long Play

I LOVE LISTENING TO BUDDY BREGMAN

playing music from "WILD PARTY"

BUDDY BREGMAN AND HIS ORCHESTRA

featuring Stan Getz and Ben Webster

Wild Party: Melody Room; Bada Blues; Kicks Swings; Melody Lane; Lost Keys; Go Kicks; Gage Flips; Derek's Blues; Mulliganing; Terror Ride; The Flight; Tom's Idea; Melodyville; Honey Chile; End of Party; Kicks is in Love **CLP1154**

"AT HOME" — JOYCE GRENELL

William Blezard at the piano

Opening Numbers; Ballad; Nursery School; London-Schoolhouse; Boat Train; Joyful Noise; The Woman on the Bus; Introduction to songs my mother taught me—

Old Joe Clark

Step Light Lady

All The Pretty Little Horses;

Shirley's Girl Friend; Time; It's Almost Tomorrow **CLP1155**

CLP series (12-inch LP) —35/40d.

HMV 10-inch Long Play

A BLUES SERENADE (Period 1937-1938)

DUKE ELLINGTON and His Orchestra

The New East; St. Louis Toodle O; Portrait of the Lion; A Gypsy Without a Song; The Gal from Joe's; Braggin' in Brass; Solid Old Man; Smorgasbord and Schnapps; Cotton Club Stomp; Prologue to the Black and Tan Fantasy; A Blues Serenade **CLP1177**

DLP series (10-inch LP) —27/10d.



COLUMBIA "CLEF" SERIES 12-inch Long Play

FOR MUSICIANS ONLY DIZZY GILLESPIE — STAN GETZ — SONNY STITT

Be-Boop; We; Dark Eyes; Lover come back to me **33CX10095**

THE OSCAR PETERSON TRIO

at the STRATFORD (Canada) SHAKESPEAREAN FESTIVAL
Falling in love with love; How about you; Flamingo; Swinging on a star; Noeren Nocturne; Gypsy in my soul; How high the moon; Love you madly; 52nd Street theme **33CX10094**

Personnel

Oscar Peterson (piano), Herb Ellis (guitar) and Ray Brown (bass)

JAZZ AT THE HOLLYWOOD BOWL

Introduction by Norman Granz

Side 1 — JAM SESSION

1. Honeysuckle Rose

Soloists (in order of appearance):

Harry Edison (trumpet), Flip Phillips (tenor sax),

Illinois Jacquet (tenor sax), Roy Eldridge (trumpet).

Rhythm Section:

Oscar Peterson (piano), Herb Ellis (guitar), Ray Brown

(bass), Buddy Rich (drums).

2. The Ballad Medley

I can't get started — Roy Eldridge.

If I had you — Harry Edison.

I've got the World on a string — Flip Phillips.

Side 2 — THE OSCAR PETERSON TRIO

Oscar Peterson (piano), Herb Ellis (guitar),

Ray Brown (bass).

1. 9:20 Special

How about you

ELLA FITZGERALD and

LOUIS ARMSTRONG and his Orchestra

3. You won't be satisfied

4. Undecided

5. Finale: When the Saints go marching in

by entire ensemble **33CX10097**

COLUMBIA 12-inch Long Playing "CLEF" SERIES

JOHNNY HODGES AND THE ELLINGTON ALL STARS

Meet Mr. Rabbit; Duke's in bed; Just Squeeze me; Confab with Rab; Ah Oodle Oobie; Ballade for very sad and very tired lotus eaters; It had to be you; Black and Tan Fantasy; Take the "A" train **33CX10092**

33 CX Series (12-inch LP) 41/84d.



M-G-M 12-inch Long Playing

CLEO LAINE SHE'S THE TOPS!

The Lady sings the Blues; Mean to me; Mood Indigo; I'll get by (as long as I have you); My one and only love; Stormy weather; Love is here to stay; Early Autumn; St. Louis Blues; Tain't what you do (it's the way that cha do it); Happiness is a thing called Joe; Hit the road to Dreamland **MGM-C-785**

M-G-M Series (10-inch LP) 35/10d.



HIS MASTER'S VOICE

HMV 7-inch Extended Play

NOEL COWARD SUCCESSES

Noel Coward with musical accompaniment

Mad Dogs and Englishmen; Poor Little Rich Girl;

Mrs. Worthington; London Pride **7EG8300**

EVENING BY THE SEINE

The Glittering, Shimmering Strings of Frank Pourcel

Le Cygne; Reverie; Czardás; Barcarolle **7EG8301**

ELLA FITZGERALD

with Orchestra conducted by Buddy Bregman

Stay There; Too Young for the Blues; The Silent Treatment

ELLA FITZGERALD

with Orchestra conducted by Russell Garcia

Hear My Heart Based on "Valse Triste — Sibelius" **7EG8302**

"FATS" WALLER IN LONDON NO. 1

"Fats" Waller (Organ Solos)

Swing Low, Sweet Chariot; All God's Chillun Got Wings;

Go Down Moses; Deep River **7EG8304**

CHICO'S CHA-CHA

Chico O'Farrill's All Star Cuban Band

Perfidia; Amapola; A Kiss of Fire (El Choclo); Frenesi **7EG8305**

MEET MONICA LEWIS

Monica Lewis with Orchestra conducted by Frank DeVol

Let's Face the Music and Dance; I Cover the Waterfront;

Rough Ridin'; Nice Work if you can get it **7EG8306**

SOUVENIR OF JACK BUCHANAN

And her mother came too; Fancy our meeting; Who; Like Monday follows Sunday; Two little blue birds; Goodnight Vienna; It's not you; There's always tomorrow; Weep no more my baby **7EG8307**

PRESENTING JOHN CAIRNEY

John Cairney with Sammy San

with accompaniment directed by Geoff Love and his Orchestra

Two Strangers; Your Trusting Heart; A Certain Girl I know;

Never be alone **7EG8310**

7EG Series (7-inch E.P.) 11/14d.

HIS

MASTER'S VOICE

12-inch Long Playing

ALMA COGAN

with Orchestra conducted by Frank Cordell

I Love to Sing; Life is Just a Bowl of Cherries; They Can't Take That Away From Me; Taking a Chance on Love; Ain't We Got Fun; You Do Something to Me; Today I Love Ev'rybody; Cheek to Cheek; If This Isn't Love; As Time Goes By; Comes Love; Blue Skies **CLP1152**



LOVERS IN THE DARK

TONY OSBORNE

His Piano and Orchestra

Two Silhouettes; Two Shadows; You and the Night and the Music; A Kiss in the Dark; When You Wish Upon a Star; Lovers in the Dark; The Second Star to the Right; Whispers in the Dark; Two Cigarettes in the Dark; Dancing in the Dark; Dream Love; I'll See you in My Dreams **CLP1151**



COLUMBIA

10-inch Long Playing

FRANKIE LYMON IN LONDON

Let's fall in love; So goes my love; Somebody loves me; Foots rush in; You were only fooling; My girl; Too young; Little girl; Yours; My baby just cares for me **331137**



COLUMBIA

12-inch Long Playing

MUSIC FOR SWEETHEARTS
ERIC JUPP and his Orchestra
 Let me call you sweetheart:
 How deep is the ocean: The
 very thought of you; Deep I do:
 The kiss in your eyes; If you
 were the only girl in the world;
 Moonlight; It's magic: Love
 walked in; If I had a talking
 picture of you; You are my
 heart's delight: I love you truly

-35X1072



PARLOPHONE

12-inch Long Playing

ALYN INSWORTH
 and his Orchestra
MOONLIGHT BECOMES YOU
 Moonlight becomes you; If I
 had you; That old feeling;
 Wrap your troubles in dreams;
 By the fireside; Small fry;
 Little white lies; Thanks for the
 memory; East of the Sun; You
 must have been a beautiful baby;
 A nightingale sang in Berkeley
 Square; I'm confessin'; Three
 coins in a fountain; Transatlantic
 lullaby; Something to remember
 you by

-PMC1092



M-G-M

12-inch Long Playing

MOONDOG AND SUNCAT

SUNCAT SUITE

KENNY GRAHAM and
 his Satellites

MOONDOG SUITE

One Four; 2 West 46th Street;
 Two Four; Chant; Three
 Four; Utter; Four Four;
 Lullaby and Five Four; Fog on
 the Hudson

SUNCAT SUITE

Sunrise; Sunbeam; Tropical
 Sun; Sunstroke; Sunset;
 Sunday

MGM-C-764



COLUMBIA

7-inch Extended Play

FOOTPRINTS IN THE SNOW

JOHNNY DUNCAN and the Blue Grass Boys
 Walked in the snow; Kaw-Liga; Rock-a-Billy baby; Get
 somebody. **SEG7753**

THE TERRIFIC! TERRY WAYNE
 with accompaniment directed by Geoff Love
 Matchbox; Your true love

TERRY WAYNE
 with Tony Osborne and his Orchestra and
 the Rita Williams Singers
 Playing; Slim Jim Tie **SEG7758**

GRACIE FIELDS
 with Tony Osborne, his Orchestra and Chorus
 Around the world (from the film "Around the world in 80
 days"); Far away

GRACIE FIELDS
 accompanied by the Rita Williams Singers
 Mary's Boy Child; Scarlet ribbons **SEG7759**

SATURDAY NIGHT AT THE CROWN

MIKE SAMMES and the Locals
 Saturday night at the Crown; Don't stop my 'arf a pint o' beer;
 Beer, beer, glorious beer; Roll out the barrel; Champagne
 Charlie; Let's have another one **SEG7760**

ALL-TIME FAVOURITES
MICHAEL HOLLIDAY with Norrie Paramor and his Orchestra
 Take a swaggin' for you; We'll gather lilacs; If I can help
 somebody; The lonesome Road **SEG7761**

SKYSRAPER SERENADE

NORRIE PARAMOR and his Orchestra
 Lullaby of Birdland; Manhattan serenade; Harlem nocturne;
 Victor Broadway **SEG7762**

FAVOURITE CHICKSTEPS

VICTOR BROADWAY and his Ballroom Orchestra
 Who's sorry now; Lonesome and sorry; That certain feeling;
 Lovable and Sweet (from "Street Girl") **SEG7763**

MEET JIMMY BOWEN

JIMMY BOWEN with the Rhythm Orchids
 Stop wasting my time; Ever since that night; Raggedy Anne;
 Way back home **SEG7757**

MELODY IN VIENNA

VIENNA BOYS' CHOIR with musical accompaniment
 Mit Musik durchs Leben; Es wollt ein Jägerlein jagen; La
 Girometta; Schläfe mein Pfleisch **SEG7754**

"CLEF" SERIES

BASIE WAS HERE
COUNT BASIE and his Orchestra
 Jumpin' at the Woodside; How high the moon; Blee Blop blues;
 Flute juice; One o'clock jump **SEB10083**

ART TATUM AT THE HOLLYWOOD BOWL

Someone to watch over me; Begin the Beguine; Willow weep
 for me; Humoresque **SEB10084**

DIXIELAND BLUES

ROY ELDRIDGE and his Central Plaza Dixielanders
 (What did I do to be) So black and blue; Tin Roof Blues **SEB10085**

SEG Series (7-inch EP) 11/14d.

SEB Series (7-inch EP) 11/10d.



PARLOPHONE

7-inch Extended Play

THE CRANE RIVER JAZZ BAND

Tain't nobody's business if I do; Slow Drag blues; Lily of the
 valley; Till we meet again **GEP8652**

M. Sunshine (clarinet), S. Morris (trumpet), R. Orpwood
 (trombone), P. Dearle (piano), S. Peacey (bass), L. Page
 (banjo), P. Appleby (drums).

THE DANKWORTH WORKSHOP (No. 1)

JOHNNY DANKWORTH and his Orchestra
 Applejack; Coquette; Melbourne Marathon; Firth of Forths
GEP8653

SKIFFLING ALONG WITH THE VIPERS

THE VIPERS SKIFLE GROUP
 Homing Bird; Pay me my money down; 10,000 years ago;
 Maggie May **GEP8655**

JIM DALE

with Instrumental Accompaniment

Be my girl; Piccadilly Line

JIM DALE and the Rita Williams Singers
 with Instrumental Accompaniment directed by Ken Jones
 Crazy dream; Just born (to be your baby) **GEP8656**

PARLOPHONE 7-inch Extended Play

THE INIMITABLE YVES MONTAND

Zoran Boulevard; Le Musicien; Le Gamin d'Paris; Les Feuilles
 Mortes **GEP8654**

ZARAH LEANDER
 with the UFA Tonfilm Orchestra and Chorus

directed by M. Jary
ZARAH LEANDER
 with the N.W.D.R. Orchestra and Chorus Hamburg.
 Davon geht Die Welt Nicht Unter; Blau Husaren
 directed by Waldo Faury
 Es Gibt Keine Frau, Die Nicht Lust; Wenn Der Herrgott Will
GEP8657

GEP Series (7-inch EP) 11/14d.



M-G-M

7-inch Extended Play

KISS ME KATE

(Excerpts from M-G-M Picture "Kiss Me Kate")
 Starring KATHRYN GRAYSON, HOWARD KEEL ANN MILLER
 and TOMMY RALL
 with André Previn conducting the M-G-M Studio Orchestra
 So in love; Why can't you behave; Wunderbar; Always true to
 you in my fashion; So kiss me, Kate **M-G-M-EP627**

THE BELLE OF NEW YORK

(Excerpts from M-G-M Technicolor Picture
 "The Belle of New York")
 Starring FRED ASTAIRE and ANITA ELLIS
 Accompanied by Adolph Deutsch and the M-G-M Studio Orchestra
 I wanna be a dancin' man; Baby Doll; Bachelor dinner song;
 Naughty, but nice **M-G-M-EP628**

SEAT IN THE CIRCLE

Riley Holmes and his Orchestra
 "Wild is the wind" (featured in the film "Wild is the wind")
 David Jones with David Rose and his Orchestra
 The Tin Star (featured in the film "The Tin Star")
 Riley Holmes conducting his Orchestra and Chorus
 Katsumi Love Theme (from "Sayonara")

David Rose and his Orchestra
 Ça C'est L'amour (M-G-M film "Les Girls") **M-G-M-EP629**

WINTER WONDERLAND

THE RAY CHARLES SINGERS
 Winter Wonderland; June in January; Button up your overcoat;
 When Winter comes **M-G-M-EP630**

FROM BEVERLY HILLS

LEONARD FEATHER and his All Stars
 The Goofer I; Beverly Hills; East Coast - West Coast
M-G-M-EP631

RECKON I'M IN LOVE

BETTY GARRETT and **LARRY PARKS** with Orchestra
 Can I come in for a second?; Reckon I'm in love (featured in
 the film "Montana"); both conducted by Harold Mooney
 A Lazy lack-a-daisy day; Go to sleep, go to sleep, go to sleep;
 both conducted by Riley Holmes **M-G-M-EP632**

SKINNY ANN ENNIS AND HIS ORCHESTRA

Got a date with an angel; You're getting to be a habit with me;
 Do it! You ever see a dream walking; It's only a paper moon
M-G-M-EP634

M-G-M-EP Series (7-inch EP) 11/14d.

Gerry Wilmot's "Record Hop"

(Continued from page 2)

THE KING BROTHERS, Britain's top vocal-instrumental group, have a great new release

right now. The big side on **R4389** is "PUT A LIGHT IN THE WINDOW." **THE LEGEND OF THE BIRDS** VIPERS also have an ex-AND BRES" and "GIRLS, cutting new issue on **R4393**. This successful Parlophone group super singer JONI JAMES produced a great disc with on M-G-M-9733 sings, "MY 'BABA WHY" and "NO FUNNY GIRLS GIRLS" (featuring "OTHER BABY." Sparkling led in the film "Pal Joey") EVE BOSWELL has waxed a couple of wonderful performing-

show "Where's Charlie?" accompanied by REG OWEN AND HIS ORCHESTRA gives the polished artistry which one expects from her on "BOBBY" and "I LOVE YOU" FOR M-G-M, but I really believe on this latest issue M-G-M-974 that he has one of the strongest contemporary singing stars LORRAE DESMOND, accompanied by KEN JONES AND HIS ORCHESTRA. Lorraine "zips through "TWO SHIPS" and "WHOLE LOT OF WOMAN." Finally, looking at the

M-G-M label I see three titles more than worthy of mention.

"LITTLE DAVID" on **R4400**, HANK HORNSBY on **M-G-M-972** and a couple of interesting songs, "THEDARLING" (featured in the success **R4401**). Eve accom-

Finally, but certainly by no means least, MARVIN RAIN-

WATER. Marvin has produced a number of great sides on

show "Where's Charlie?"

Finally, looking at the

show "Where's Charlie?"

show "Where's Charlie?"

show "Where's Charlie?"

IDOL GOSSIP

PAUL ANKA left a lasting impression in Britain following his recent tour, not only through his special brand of singing, but because of his charm. Critics were genuinely surprised to find this world-famous star a most pleasant boy who, in his off-stage time, acted and behaved like any other 16-year-old. No sign of big-headedness or precociousness, and this certainly put him high up in the estimation of everyone he met. The big thrill of his tour was especially the winning of his British Golden Record, but he was also delighted with the additional gift he received from the Chairman of the Electric and Musical Industries Limited, Mr. J. F. LOCKWOOD. This was a gold pen and pencil set especially engraved for him. Another gift which he was always pleased to show was the Golden Wrist Watch which is included in his record company in America, B.C. Paramount. The dial was grooved as a gramophone record and in the centre a perfect reproduction of the American lithograph recording of "Diana!"... Talking recently to Columbia's famous Conductor, Artists & Repertoire Manager, JOHN CAIRNEY, PARAMOR, revealed that his most memorable Christmas ever

was in 1944. Norrie, then a humble sergeant in the R.A.F. in India, was asked to take a service show to the Palace of the Maharajah of Jodhpur. The show made its way to the Palace from another part of India, whilst Norrie was flown in the Maharajah's private plane! In the two to three days prior to the actual show, Norrie was entertained "royally" and ate off real gold plates and drank out of gold cups! After a pleasant week-end and giving the show, the Maharajah presented Norrie with a silver and gold cigarette case suitably inscribed. This is naturally one of Norrie's most valued possessions. The anticlimax came when Norrie returned to camp on Christmas Eve and spent Christmas Day in a N.A.A.F.I. canteen. A big difference after the style of living he experienced for a few short days prior to that!... JOHN CAIRNEY, who recently made his debut as a singer on H.M.V., is in real life a most

experienced actor. He has appeared in countless plays and TV programmes and films which include "I'll Met by Moonlight", "Miracle in Soho" and "Lucky Jim". He will shortly be seen in a new production from Pinewood Studios called "Windom's Way." We advise you to watch out for it—it has a host of stars and you should especially look out for John Cairney. John is Glasgow born and is 27 years old, and lives with his wife at Cookham in town by Berkshire... TONY BRENT, whose first Columbia L.P. has recently been issued under the title "Off Stage," is serious trouble if his car breaks down on his many travels from theatre to theatre. Tony, before taking up singing, studied engineering and passed the many exams and requirements needed to make him a qualified motor engineer. It was whilst working at the Ford Motor Company in America that Tony entered his first talent competition and won himself a 50-dollar cash prize and the chance of singing with famous band leader Tex Benke. Another unusual interest that he has is wild animal hunting. Perhaps this is not surprising for he was brought up and lived for many years in Northern India... Many people sing the praises of BILL FRENCH, the talented pianist with H.M.V.'s singing star RONNIE HILTON. Not only is his piano playing admired, but his sense of comedy always shines when he does "double spots" with Hilton. Without doubt this

is a talent which has inherited from a famous father, and few people realise that this was the great Scottish character-actor-comedian WILL FYFFE. Talking of Will Fyffe reminds us of a welcome E.P. issued recently on Columbia with four of the songs particularly associated with him (TEG.7746)... DO and DENA FARELL, the two young ladies who made their debut recently on H.M.V. with their own compositions "Young Magic" and "New Love Tonight," have certainly caused a big impression with impresarios and publishers alike. The future certainly looks bright for this talented duo. Until recently, Dena was a bus conductress on London Transport. And do work as a clerk in a big football pools office... Singing star JIMMIE RODGERS, who made a healthy impact in Britain with his first record on Columbia—"Honeycomb"—has really clinched his reputation with this second issue. Jimmy's version of that old favourite "Kisses Sweeter Than Wine" has really made its mark on the Hit Parade. He has established himself as a top ranking singer in Britain, and has also been instrumental in reviving a beautiful old song.

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COLUMBIA
PARLOPHONE
and MGM

IMPORTANT

Records listed in this Supplement, marked LP and EP, are Long Playing (playing speed 33 1/3 revolutions per minute) and Extended Play (7-inch records with a playing speed of 45 r.p.m.). When playing such records it is very important to ensure not only that the motor is running at the appropriate speed, but also that the correct type of stylus or needle tip is used. A stylus or needle suitable for 78 r.p.m. records could cause serious damage to records of other speeds.

Latest
"HIS MASTER'S VOICE"
ISSUES
45 r.p.m.
8 r.p.m.

- ELVIS PRESLEY**
I'm Lf, You're Right, She's Gone
How Do You Think I Feel
JOE LOSS AND HIS ORCHESTRA
I'll Buy You A Star (from the musical production "A Tree Grows In Brooklyn") (F)
At Last (F)
JOE LOSS AND HIS ORCHESTRA
Parlez Moi D'Amour (W)
My Darling, My Darling (F)
(from "Who's Your Charley?")
EYDIE GORME
Love Me Forever
Until They Sail (from film same name)
ALMA COGAN
The Story Of My Life
Love is (from the musical production "Lady At The Wheel")
DON LANG and His Frantic Five
6-5 Hand Jive; Ramshackle Daddy
JOHNNY NASH
Won't You Let Me Share My Love With You
A Very Special Love
DANNY AND THE JUNIORS
At The Hop; Sometimes (When I'm All Alone)
RONNIE HILTON
I'll Buy You A Star (from the musical production "A Tree Grows In Brooklyn")
You Should Belong To Me (adapted from the world famous tangz by Albeniz)
ADAM FAITH
Got A Heartick Feeling
Brother Heartache and Sister Tears
TONY OSBORNE and His Dancing Strings
The Lovely Ladies of Milano
(Die Schönen Mädchen Von Milano)
The Lights of Lisbon
THE JUMPIN' JACKS featuring Danny Lamego
My Girl, My Girl; Tried and Tested
KEN MACKINTOSH AND HIS ORCHESTRA
The Strail; The Swainin' Shepherd Blues
HOKE SIMPSON
I Finally Found You; Gi-Gi
VICTOR SOVERALL
The Gift of Love (from film same name); Beloved
LES HOBEAUX
Dywanio (film "The Golden Disc")
Two Ships
JOE BENNETT and the Sparkletones
Penny Loafers and Bobby Socks; Rocket
RONNIE HILTON
Magic Moments; One Blade Of Grass

POP428

POP430

POP431

POP432

POP433

POP434

POP435

POP436

POP437

POP438

POP439

POP440

POP441

POP442

POP443

POP444

POP445

POP446

STOP PRESS

Every indication that Paul Anka will return for a British tour in March. His British agents are currently negotiating.

IMPORTANT NOTE

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Latest
COLUMBIA
ISSUES
45 r.p.m.
8 r.p.m.

- VICTOR SILVESTER and His Ballroom Orchestra**
Man On Fire (from film same name), Tango It's A Wonderful Thing To Be Loved, Tango
VICTOR SILVESTER and His Ballroom Orchestra
Alons, Q.S.
All The Way (from film "The Joker is Wild"), S.F.
RAY ELLINGTON with Eric Jupp and His Orchestra
Long Black Nylons
Living Doll
MICHAEL HOLLIDAY
The Story Of My Life
Keep Your Heart
SHAYE COGAN
Billy Be Sure
Doodle Doodle Doo
DENNIS LOTIS
Good Mornin' Life
EDDIE CALVERT (with Eric Winstone and His Orchestra)
Holiday Night
Free And Easy
RUSS CONWAY
The Lantern Slide
The Harry Lime Theme (film "The Third Man")
RUSS CONWAY
PARTY POPS NO. 2 (pt. 1)
Ma (Ma's makin' eyes at me)
Wake Up Little Susie; Alone Pt. 2
All The Way (film "The Joker is Wild")
I'll Buy You A Star, My Special Angel
GEORGES GUETARY
I Hear That Song Again
Mon Amour, O Mon Amour
PAUL ANKA
You Are My Destiny
When I Stop Loving You (That'll Be The Day)
THE MUDLARKS
Mutual Admiration Society (from show "Happy Hunting")
A New Love
GEOFF LOVE and His Orchestra
A Story of Ireland
Wherever You Are
TONY BRENT
The Clouds Will Soon Roll By
Don't Save Your Love (For A Rainy Day)

DB4053

DB4054

DB4057

DB4058

DB4055

DB4056

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DB4062

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