

RECORD MAIL

A MONTHLY REVIEW OF 'POPULAR' RECORDS
ISSUED BY E.M.I. RECORDS LTD.

(His Master's Voice, Columbia, Parlophone, M.G.M.)

Vol. 1. No. 3

March, 1958

WE WELCOME BLACK PAUL ANKA

Second British Concert Tour

MICHAEL IS TOPS GREAT NEW HOLLIDAY ISSUE

THE recent success of Michael Holliday's version of "The Story of My Life" has caused great excitement in music circles. Ballads are few these days in the Hit Parade, but Michael stormed through all competition to give himself that coveted No. 1 spot, a position which has long been over-due for him.

Everyone at COLUMBIA has been delighted to witness his achievement, and they believe he can do it again with his latest release. Due for release last week, Michael does a wonderful performance on **DB 4087** with "In Love" and "Rooney".

This is Michael Holliday in absolute top form. Words from us are unnecessary to tell you just how good that can be.

Following the success of his recent BBC television series, Michael is to commence a

long variety tour, opening at Nottingham Empire on March 10.

Michael's tour continues on consecutive weekly engagements at Leicester, Sheffield, Newcastle, Sunderland, Hanley, Birmingham, Liverpool, Brighton and Cardiff.

These are the dates as we go to press, but further exciting plans are being arranged for him including TV dates.

During late June, Michael Holliday begins a long summer residency in Blackpool.



MICHAEL HOLLIDAY

AS forecast in last month's RECORD MAIL, young singing star Paul Anka has returned to our midst. In doing so he is a most welcome visitor, and is making a more rapid return than is usual.

It was only last December when Paul made his first visit to Britain. Such was his impact in this country, discussions were taking place for a return visit before he left the country on December 22.

As we go to press, Paul Anka should be part way through the first week of an extensive concert tour arranged for him by impresario Harold Fielding.

During the coming weeks, Anka is scheduled to visit Brighton; Bristol; Bourne-mouth; York; Hull; Harrow; Plymouth; Manchester; Liverpool; Hanley; Lincoln; with a closing concert arranged for Croydon.

TV dates will be arranged if other commitments allow, but meanwhile Paul Anka is assured of a big welcome everywhere he might visit.

He has maintained popularity since his last visit with his tremendously successful COLUMBIA issue—"You Are My Destiny" on **DB 4083**.

Having watched him perform in person during his last visit, we advise you to catch one of his shows if you can. He is vision studios to send congratulations to the "Six-Five Special" young entertainer.



PAUL ANKA

Paul has made very many friends in this country and has looked forward eagerly to renewing these friendships on his current tour. More recently he was able to talk to fans here when he made a Transatlantic telephone call to B.B.C. television studios to send congratulations to the "Six-Five Special" on its first birthday.

SPIKE GOES STRAIGHT!

NEW PARLOPHONE RELEASE BY "GOON" MILLIGAN

Many people have been surprised at the Parlophone issue which has introduced **Goon Spike Milligan** as a straight ballad singer.

This interesting new record style by Milligan on **R.4406**, shows off perfectly the vocal capabilities of this favourite TV and radio clown on "Whiz I Knew" and "Will I Find My Love Today".

Though one usually associates Spike with his special brand of zany humour, he is actually quite a musician. Anyone who has attended "warm-ups" of the famous **Goon Show** will know that they can usually expect some good trumpet playing from Milligan. Though he never remains serious for too long, he has a deep appreciation of music, and is quite an authority on classical music.

This Parlophone issue certainly displays fully another talented facet of the fabulous Spike Milligan. Play it to your friends without telling them the identity of the singer. You are bound to fool them.

FRANK CORDELL MAKES THE MELODY LINGER ON

An H.M.V. high-spot this month is the issue of **Long Play** by that wonderful conductor—FRANK CORDELL.

Called "The Melody Lingers On" (**CLP.1153**) this lush **CORD** recording has a host of wonderful melodies, beautifully scored.

Titles include "Fascinating Rhythm"; "Easy To Love"; "Cherokee"; "You Go To My Head"; "The Continental"; "Yesterdays"; and "Just One of Those Things".



FRANK CORDELL

MORE T.V. TIMES FOR RUSS CONWAY

Popular **RUSS CONWAY'S** commercial television programme which started in January with just two weekly appearances planned, has now been extended "indefinitely" because of tremendous public demand.

Previously screened on Mondays from 10-10.15 p.m., these spots have been lengthened by 5 minutes and moved to a peak viewing period on Fridays from 6.40 to 7 p.m.

Says a delighted Russ: "In the first two weeks we received over four thousand requests for songs—and they are still coming in." The type of song and playing that are helping to cause this furore among the viewing public can be heard on the latest **Russ Conway** Columbia release "Pal Joey Pops" (**DB.4079**).

★ ★ ★

"Humph." the affectionate title for **Humphrey Lyttelton**, has had his Granada-TV series extended due to the success of the initial programmes.

The programme is of 30 minutes duration, and is transmitted each Friday from 6.10 to 6.40 p.m.

VAUGHAN FOR THE ROAD VARIETY DATES FOR MALCOLM GREAT NEW HMV ISSUE

H.M.V. singing star, Malcolm Vaughan until recently resident in a long successful pantomime engagement in Wolverhampton, is to return to variety with his partner Kenneth Earle.

Dates so far known include Hulme Hippodrome on March 10, Belfast on March 17, and Chester on April 21. On 25.26 Malcolm is lined up to play his home area at Cardiff.

Shortly Malcolm and Ken are to make a trial tele-recording for AR-TV for a possible series later in the year.

Malcolm Vaughan has enjoyed tremendous success with his HMV release—"My Special Angel" on **POP.419**, and a new issue made last week has all the Hit Parade ingredients. This is a high-grade Malcolm Vaughan performance with the titles "To Be Loved" and "My Loving Arms" on **POP.459**.

Many people believe that this is Malcolm Vaughan at his finest. We think that way too, and hope that it gives this great singer another Hit Parade entry.



MALCOLM VAUGHAN

EDITORIAL

THANK YOU!

We're happy to know that you like us. Reports from all over the country tell us that the "Record Mail" has had an enthusiastic reception, and for that we say sincerely "Thank You!" We aim to give you interesting news and views of your favourite E.M.I. recording stars, and to see that you know all about their latest discs. If you like to write to us (post-cards please) with your comments, criticisms, questions and requests—well, we'll welcome any or all of them. In fact we have already had many letters with suggestions about features you would like to see in your "Record Mail." And see them you shall!

Our purpose is to help you get as much pleasure as possible from your records and, in doing that, we have your interest and attention. The "Record Mail" will go from strength to strength. And speaking of going from strength to strength we're happy to hear that the launching of our sister paper, the "Record Times," has been equally successful. For many of you interested also in the light classics and classics this is another paper you will want to read. Both the "Record Mail" and the "Record Times" will be catering for record enthusiasts everywhere, whatever the type of musical moments you wish to spend in the company of E.M.I. artists.

RECORD MAIL

is issued each month in the interests of better informed listening to the Popular records of H.M.V. COLUMBIA PARLOPHONE M-G-M For the Classical Collector RECORD TIMES is also available

Both papers are published by E.M.I. RECORDS LTD. 5/11, G. Castle Street London, W.1

BEST SELLERS ON LP

Have You Got Them?

I LOVE TO SING — Alma Cogan	CLP1152	HMV
STUDENT PRINCE — Mario Lanza	ALP1186	HMV
GLENN MILLER STORY	PLD1024	HMV
PEARL BAILEY A BROAD	33SX1065	COL
YOU WERE NEVER LOVELIER — Victor Silvester and his silver strings	33SX1061	COL
HERE'S HUMPH	PMD1049	PAR
SIX FIVE SPECIAL	PMC1047	PAR

JAZZ
JAZZ
JAZZ

by Nevil Skirshire

Each year at Newport in America, there is held the gigantic week long series of jazz music, which carries the title of the Newport Jazz Festival. The rights to record the whole series goes to a different company each year, by arrangement, and Norman Granz had this wonderful opportunity at the 1957 Festival on Columbia. This series we are presenting in two issues of seven volumes each, last year's sensational recordings.

In the first issue there are volumes by GEORGE LEWIS and TURK MURPHY; ELLA FITZGERALD and BILLIE HOLIDAY; the COLEMAN HAWKINS — ROY ELDRIDGE ALL STARS; DIZZY GILLESPIE; and many others. Among the lesser known artists is TOSHIKO the Japanese girl pianist.

Traditional fans should look out for GEORGE LEWIS and TURK MURPHY record especially, while modern fans will like the TOSHIKO and ELLA SAsT offerings, and for mainstream lovers there is RUBY BRAFF with PEE WEE RUSSELL.

This month also sees the release on H.M.V. of three modern jazz LPs from A.B.C. Paramount. "Go West, Man." CLP 1157 is the title of a recording by young negro arranger QUINCY JONES. The personnel features such names as ART PEPPER, BILL CLARK, KINS, PETER AND CONTE CONDOLI, BENNY CARTER and HARRY EDISON. CLP 1158 is the title of a recording by his band.

Tenor player ZOOT SIMS also plays alto and baritone saxes on CLP 1165 in an album of GEORGE HANBY compositions. Not so modern is an LP by pianist MEADE LUX LEWIS called "Out of the Boaring Twenties" DLP 1176. Also on H.M.V. is an EP of Violinists STEPHAN GRAPPEL and EDDIE SOUTH playing with Django Reinhold the famous gypsy guitarier. 7EG 8324.

There is a new HUMPHREY VITTELTON LP. This is on Parlophone. PMD 1062 and is titled "Kath Meets Humph". This record was made during the time that KATHY STOBART played tenor sax with the Lyttelton Band in place of Jimmy Skidmore who was ill in hospital.

ROBY
ROBY
ROBYA Famous Disc Jockey
Surveys the Music Scene

WELCOME once again to "Record Hop," and I hope that you have been tuned in to our weekly get-together on Radio Luxembourg since we last met in RECORD MAIL. I'm sure that you don't really need any reminding, but it is each Friday evening, the time is 10.15 p.m. to 11 p.m., and the wavelength is 208 metres.

Meanwhile, let's not waste valuable time or newsprint space, so how about a look around the recent issues from the labels of H.M.V., COLUMBIA, PARLOPHONE and M-G-M. Stand by, and let's go for our usual record spin.

On H.M.V. the fabulous MISS COGAN had another great disc issue. Alma has a vivacious style on her latest release—POP 450. Two sensational sides. Take your choice of "Sugartime" or "Gettin' Ready For Freddy". For me, my choice is the exciting "Sugartime".

Two newcomers on the H.M.V. label with interesting offerings. Firstly AL JONES on POP 451, with "Mad, Mad, Mad" and "Lonely Traveler". Second visitor is LEE ALLEN and his band on POP 452 with a lively "Walkin' With Mr. Lee" and "Promenade".

Watch out too for "Short Shorts". A big possibility from the American team of the ROYAL TEENS. To give good value for money, the "Teens" also breeze in with "Planet Rock". Certain to be a hit to watch, and the number is POP 454.

Another one to keep your eyes and your ear for that matter, is the newest issue by our own MALCOLM VAUGHAN. Malcolm is riding high at the moment, and his new follow-up "To Be Loved", is really a wow! Here is this great balladeer in truly top form. The flip-side is titled "Lovin' Arms" and the number to ask for is POP 459. Another new name to me is FRANKIE AVALON. Frankie makes an interesting debut on H.M.V. with "Dede Dinah" and "Oooh La La". Make a note of the number. It's POP 453.

Now the stars of the COLUMBIA label come into view. Isn't that young TERRY WAYNE? He's a real find, and it's a crackle from Terry with "All Mama's Children" and "Forgive Me". A great disc from this young star. The number is the new DB 4067. Still on home ground, and the bewitching voice of DOROTHY SQUIRES. And that's a snapper introduction to us to receive. Dorothy has quite a tempo, and it doesn't let up on "Twin Special". The number is DB 4076. BUDDY KNOX returns to our British turntables with the sort of excitement we associate with his discs. Buddy's newest is a title called "Dumplings". DB 4077 is "Whenever I'm Lonely" and "Swingin' Daddy".

It's JUNE CONWAY goes from strength to strength, and his newest issue can only add to that. With a selection called "Pal Joey Pops" you can have a host of wonderful tunes on one valuable package. The package identification is DB 4079, from the BIG BEN

needs no introduction to you is FRANKIE LYMON. Frankie has another big possible with his version of "Thumb Thumb" on DB 4073. To complete Frankie's disc, he offers you "Footsteps".

JOHNNY DUNCAN has a couple of great sides in this Duncan tip-top form this month. Johnny and the Boys do a great job on "If You Love Me Baby" and "Goodnight Irene" and this could well be the really big disc that Johnny deserves. The number DB 4074. Ireland's own songstress RUBY MURRAY has delightful offerings on "Forgive Me Darling" and "Keep Smiling At Trouble". Just mention DB 4075 and you'll be sure of having a good RUBY MURRAY platter.

ONES TO
WATCH!
PICK OF POPS
SINGLES

EDDIE CALVERT

Mandy (Pansy) DB3956

JIMMIE RODGERS

Oh! Oh! I'm

Falling in Love DB4078

MICHAEL HOLLIDAY

In Love DB4087

ROYAL TEENS

Short Shorts POP454

MALCOLM VAUGHAN

To Be Loved POP459

THE SILHOUETTES

Get a Job R4407

TONY CROMBIE and his Rockets come flying round in orbit again, and they are sending out some interesting signals for us to receive. "Dumplings" has quite a tempo, and it doesn't let up on "Twin Special". The number is DB 4076. BUDDY KNOX returns to our British turntables with the sort of excitement we associate with his discs. Buddy's newest is a title called "Dumplings". DB 4077 is "Whenever I'm Lonely" and "Swingin' Daddy".

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BANJO BAND have the happy sounding "Holland Polka" on DB 4082.

That "Kisses Sweeter Than Wine" purveyor, JIMMIE RODGERS, is back with two big sides which I draw your particular attention to this month. Jimmie with that wonderful style of his makes an excellent disc even better than "The Long Hot Summer" and "Oh-Oh, I'm Falling in Love Again" and make a note of the number. It's Columbia DB4078.

American discs also for your attention. Firstly THE PLAYMATES with "Jo-Ann" and "You Can't Stop Me From Dreaming" on DB4084; and VALERIE CARR with "You're The Greatest" and "Over The Rainbow" on DB4083. Before leaving the COLUMBIA label, lend a special ear for Scotland's MAMIE JACKSON. A job from Jimmie with "Photographs" and "Love-A-Love-A" on DB4085.

Now MICHAEL HOLLIDAY with a tremendous new release. I "go a bundle" on Mike's latest—"In Love". Another hit from the "Over The Rainbow" and the number is DB4087. For the reverse, Michael gives additional value with "Rooney".

The "Lightning" and "Over The Rainbow" on DB4083. Before leaving the COLUMBIA label, lend a special ear for Scotland's MAMIE JACKSON. A job from Jimmie with "Photographs" and "Love-A-Love-A" on DB4085.

There's DONNIE ELBERT with "I'm Wild Child" and "Let's Do The Stroll" on R4403; and THE SILHOUETTES with "Get A Job" and "I Am Lonely" on R4407. I don't need to tell you much about little LAURIE LONDON. He has already made his own mark in the "Record Times" news. Now he is about to do it again with "The Gospel Train" and "Boomerang" on PARLOPHONE PMD 1048.

Personality gal BONNIE LOU springs up and dynamically displays her talents on "I'm Wild Child" and "Let's Do The Stroll" on R4403; and "Let The School Bell Ding-A-Ling". American singer, CONNIE FRED, who has long been under-rated, is back, and brings us on MCM975 "Who's Sorry Now" and "You Were Only Fooling".

IN THE FIFTEEN GROOVE

By Mervyn Douglas
This Month's Review of Long Playing Records

Hello again. It's always nice to be a purveyor of good news, and it's always my pleasant task in spotlighting for you some of the outstanding LP and EP issues from the labels of H.M.V., COLUMBIA, PARLOPHONE and M-G-M.

As always I'll start on H.M.V. and with their Long Play releases, so off we go I'll keep it brief, but remember there are full details of all LP and EP issues on pages 6 and 7 of this issue.

First to catch my attention is an LP by that lovely lady of song **EDDIE GORME** on **CLP1154**. Eddie has long been a favourite in America and it cannot be long ere she gains her rightful place in the British music scene. This delightful LP can certainly further that aim. In a wonderful selection of songs, Miss Gorme gives ample demonstration of her vocal abilities. An aroma of

France is supplied to us via **DLP1173**—titled "Gentlemen of Paris". The gentleness of the other than **MAURICE CHEVALIER**, **JEAN SABLON**, **LUIS HARIANO** and **GILBERT BECAUD**. A host of wonderful French talent, and a collection of great songs. I always like to think that I know a good vocal group when I hear one. One which I heard quite some time ago has come our way from the States on **CLP1161**. Titled "Hello, We're The Accidentals", this group and their first H.M.V. disc bring themselves in with a bang. I suggest you take a listen to this one—you won't be disappointed. Their musical backing is superb also, and contains many of America's top-ranking musicians.

A most welcome H.M.V. Long Play release this month can be had from conductor **FRANK CORDELL**. Long acknowledged as one of the

finest arranger-conductors in the country, Frank has placed many of his talents on a beautifully scored LP under the title "The Melody Lingers On". A host of well-known tunes, but served up with a new freshness by Frank Cordell on **CLP1153**. He has provided the backing for many of the H.M.V. vocal stars with great success. Now this LP showcases his own perfectionism.

No need to make introduction for **BILLY DANIELS**. He has done that himself in the past with his record achievements. It's a big welcome therefore to his H.M.V. record "You Go To My Head" on **DLP1174**. A collection of well-known Billy Daniels favourites, and perhaps a few new titles for you also. Want to dance? Then try **No. 13** in the series "Dancing Time For Dancers" with **JOE LOSS** and his Orchestra on **DLP1175**. I

may be intruding on my jazz colleague's territory, but I would like to point out for you "Out Of The Roaring Twenties". A great jazz sound from **MEADE "LUX" LEWIS** on **DLP1176**.

A quick survey of the COLUMBIA label soon reveals that popular pianist **RUSS CONWAY**, Russ has an easy-to-listen-to collection of piano favourites that should be a constant visitor to your turntable. On "Piano Requests" on **35X1077**. There is a host of great CLEF LP's this month, so I'll leave these to my more experienced colleague.

That wonderful vein of beauties, with voices to match—**THE VERNONS GIRLS**, have an LP to themselves this month on Parlophone. With the **PETER KNIGHT** Orchestra, the girls sing in their own special way a selection of many old favourites on **MGC1352**. A record you could listen to at any time of day (or evening), and over and over again. I've kept my contribution short as there is a particularly generous collection of top-line jazz recordings. News of these will be found elsewhere on this page of RECORD MAIL. Over then to my second feature, for there is entertainment for all on the EP lists this month. See you in the next feature?

PERSONAL CHOICE

LP's and EP's
FRANK CORDELL ORCHESTRA
The Melody Lingers On **CLP1153**
EDDIE GORME **CLP1154**
ELLA SINGS
Pal Joey **7EG8327**
RUSS CONWAY
Piano Requests **35X1077**
THE KING BROTHERS
Lullabys of Broadway **GEP8665**
HANK WILLIAMS
Songs for a Broken Heart **MGM-EP-639**

FESTIVAL OF DANCE MUSIC

B.B.C. sound radio are to make increased presentations in the near future of popular Dance Music programmes, and some of the bands involved in this have now been announced. From March 30, the Light programme will have regular broadcasts by the Dankworth Orchestra each Wednesday, Joe Loss and his band, also on Wednesdays, and Ken Mackintosh every Thursday and Saturday. Every Tuesday Ballroom dancing will be supplied by Victor Silvester and his Orchestra. "Skiffle Club" will also continue every Saturday morning and, though names have not yet been announced, you may be sure of most of your favourite artists from H.M.V., Columbia and Parlophone appearing regularly.

—AND ON EXTENDED PLAY

On now to the EP lists and I find such a host of good things that I hardly know what to select and where to start.

Firstly a look at the H.M.V. lists and what do we find? Well the **DEEP RIVER BOYS** are always welcome and I note an EP by this popular group on **7EG8321**. "Romance A La Mode" brings four songs in their refreshing style. From the States—**CONRAD SALINGER** scores for an Orchestra conducted by **BUDDY BRIGMAN**. The title is "Long Ago And Far Away" and the number is **7EG8322**. If your taste is for the **TOMMY WHITTE** Quartet, I recommend that you try **7EG8325**—you won't be disappointed.

AL HIBBLER needs no introduction to British record buyers, so there will be a welcome to his "Al Hibbler Sings Love Songs." This compact package comes to you on **7EG8326**. Like a jewel, **ELLA FITZGERALD** continues to sparkle. Hear her on the "Pal Joey" selection on **7EG8327**. It's wonderful.

The girl who virtually created the words "Chi Chi"—**ROSE MURPHY** arrives this month with her own happy brand of singing and piano playing. The title is "Not Cha Cha But Chi Chi" and the number to ask

for is **7EG8323**. Nice to listen to music comes from **EDDIE SOUTHWELL** and **STEFANIE GRAPPELLO**. The number is **7EG8324**. In very contrasting style.

On now to COLUMBIA, and I notice one of my favourite British pianists, **STEFANIE GRAPPELLO**, called "Top Of The Poll," the **DILL JONES TRIO** dispense some delightful piano jazz on **SEG7764**. For a more sophisticated tenor voices **DAVID LLOYD** is here to please on "The Voice of David Lloyd" on **SEG7765**. Beautifully casted too. Many, many people have a very soft spot for **SOPHIE TUCKER**. I am one of those, so I welcome an EP of four of her famous songs on **SEG7766**. In this same category, though very different in style, I place **JACK BUCHANAN**. I would like to draw your attention to "Memories of Jack Buchanan." You know there are good things in store for you on this, and the number, which you are bound to need is **SEG7767**. Scotland's own country-and-tinger **JIMMY JACKSON**, Jimmy has another welcome EP issue this month on **SEG7768**. Hands up for those that want **JIMMIE LUDIGERS**. I knew there would be a crowd, for this American singer has built himself a fabulous British following—two oldies plus two new ones are found on **SEG7770**.

MAX JAFFA has a rightful EP with a rightful title—"Fascination in Music." A delightful record on **SEG7771**. **LUCILLE MAPP** continues to add to her laurels. A new COLUMBIA issue on **SEG7773** can only bring this deserving singer further praise.

Over now to the PARLOPHONE label and my eyes rest, with obvious delight, on "Mistiquet at the Casino De Paris." Songs in her inimitable manner, on a refreshing new **GEP8659**. In complete contrast, try **THE KENNY**

BAKER QUARTET who are to be found on **GEP8658**. **TOMMY WATT** and his Or-



LUCILLE MAPP

chestra are now well established on the British music scene—and deservedly so. Their oh-so-smooth brand of music is served up for you on **GEP8660**. Ready for feathering my nest then sample **FREDDY RANDALL** and his band on **GEP8661**. It is just what the doctor ordered. Some of the best of recent **RON GODWIN** issues are packaged together in a welcome EP. Excellent fare on **GEP8662**. Famous blues singer **LONNIE JOHNSON** shows his art on "Lonnie's Blues" (**GEP8663**).

Young **LAURIE LONDON** has certainly made his mark in the space of a few months. If you wish all his great titles in one, try **GEP8664**. It's a cracker! Still on the home front—**THE KING BROTHERS**, Britain's top vocal group, present a host of "Lullabys of Broadway" (**GEP8665**). "Two Weeks With Love" an excerpt from the soundtrack of the film of the same name. Delightful songs served up by two delightful lassies—

JANE POWELL and **DEBBIE REYNOLDS**. They are also joined by **CARLETON CARPENTER** on this refreshing record. The number is **MGM-EP-633**. Still in the film sphere there is a selection from the film "Wedding Bells" (**MGM-EP-635**). That lovely singer of songs, **KATHRYN GRAYSON** has an EP all to herself, and no-one would complain about it. Called "Wanding You" the number is **MGM-EP-636**.

There is surely only one **SARAH VAUGHAN**. You'll know who when you listen to "I'm Thru With Love". Beautiful songs, sung as only Sarah can, on **MGM-EP-637**. "Swingin' With Tex" is a show-case for the famous **TEX BENEK** Orchestra on **MGM-EP-638**.

If you like your country and western music to be authentic, then you cannot do better than listen at any time to the voice of **HANK WILLIAMS**. There is a great offering by this artist on **MGM-EP-639**, under the collective title "Songs For a Broken Heart". They are quite different, and from this side of the Atlantic too—**ROSEMARY SQUIRES**. Rosemary is at long last in full recognition, and "My Love Is A Wanderer" on **MGM-EP-640** must certainly enhance her reputation.



JOE LOSS

BEST SELLERS ON EP

Have You Got Them?

HEAR MY HEART—Ella Fitzgerald	7EG8303	HMV
"FATS" WALLER IN LONDON	7EG8304	HMV
LOVIN' SPREE—Eartha Kitt	7EG258	HMV
RELAX WITH MIKE—Michael Holliday	SEG7752	COL
RUSS CONWAY	SEG7735	COL
THE KING BROTHERS SING JOLSON	GEP8651	PAR
DANCE WITH JIMMY SHAND	GEP8641	PAR

RONNIE RONALDE FOR AUSTRALIAN SEASON COLUMBIA RELEASE FILM THEME

Singing and whistling star, Ronnie Ronalde, is now in Britain on April 8 for his first theatre visit in Australia...



RONNIE RONALDE

THE TECHNIQUES

A new American vocal group makes its debut on Columbia DB4072, 'The Techniques. Their first titles are 'Hey Little Girl' and 'In a Round About Way'...

The Techniques comprise four enterprising young members from the University of Georgia Tech. They are 'Three Jim and a Buddy,' namely, Jim Tinsley, first tenor; Jim Taylor, bass; Jim Fallon, baritone; and lead singer Buddy Brothers...

The audience's response to the song introduced the boys to tape the song and take it to Mr. Bill Lowrey, an Atlanta music publisher...

'Hey Little Girl' hit all the American best-seller charts and on Thanksgiving Day 1957, The Techniques opened on the stage of the Brooklyn Fabian Fox as featured performers in a variety show, 'Himkers of '57'...

The Techniques plan to finish their year at Georgia Tech and then trade their proposed engineering careers for the business there is no business...

ALMA CONQUERS IN ICELAND

H.M.V.'s singing star, Alma CGO, has achieved further success - this time during her first visit to Iceland...

Meanwhile, Alma has been winning prizes for her H.M.V. Long Play Record - 'I Love To Sing' (CLP 182) - which she has been awarded with great favour by disc jockeys and record reviewers...

Though in great pain, Johnny managed to keep all engagements with the exception of one concert...

Currently Alma's single issue of 'Gettin' Ready For Frady' (SP 458) is adding to her laurels also.

JOHNNY DUNCAN ANOTHER WINNER FROM RODGERS

Columbia star JOHNNY DUNCAN is recovering from a broken bone in his foot caused from slipping after escaping from over-enthusiastic fans...

Meanwhile, Johnny Duncan enjoys great success on all his concert, radio and TV dates with his latest COLUMBIA issue, 'Oh-Oh-Oh Fallin' In Love With My Baby' and 'Good-bye Night'...

Laurie London SUCCESES EVERY WHERE NEW PARLOPHONE ISSUE

YOUNG Laurie London has recently embarked on a series of one-night stand engagements with great success. Wherever he has visited, Laurie has caused an impression nothing short of sensational...

'Exciting news for Laurie London recently has been that his recording of 'Get the Whole World With Me' has just been released in America. Talks have been going on of a possible visit to the States in the near future to help the success of his record on an exploitation tour...

Meanwhile, Laurie's latest Parlophone release in Britain has got away to a great start. Titles of his new discs are 'The Gospel Train' and 'Boomerang'.

OUT OF THE 'MAIL'-BAG LETTERS TO THE EDITOR

from Sheila Richards of Birmingham. These cheers for RECORD MAIL. It tells me all I wish to know about your recent releases in America...

from George Mills of Dundee. What a great idea you have in RECORD MAIL. May it continue to give us the news about our favorite record stars...

I've read both of your favorite record stars. Could we please have a 'Spotlight' on a star each month?

Thank you for the nice words of praise. We hope to go on pleasing you as we have done in the past.

from David Davies of Cardiff. Congratulations all concerned with the publication of RECORD MAIL. It is nice to read all the release information in this new presentation...

Our Editorial staff take a bow, and appreciate your thoughts on our behalf. We thank a company with Gerry Wilmut, Michael Jackson and Freddie Mills. Ed.

ALMA COGAN

Introducing JOHNNY PATE

John William Pate, born on December 5th, 1923, at Chicago Heights, Illinois, attended the grammar and high school there, and finished his education at Bloom Township High School in 1942.

He took piano lessons as a child and also played the bass tuba during his school days. He enlisted in the Army in 1943, joining the 218 A.G.F. Band, 1944, playing bass tuba and arranging. He was appointed leader of the dance orchestra with the Army in 1945 while at the Stramlin and from 1948 to 1950 when he became staff arranger at the Club-Delia in Chicago and "house bandle" at the Blue Note where he accompanied Ella Fitzgerald, Sarah Vaughan and Eddie South.

He toured with Eddie South until July, 1952, when he joined the group at the Stramlin in Chicago where he stayed three years. He formed his first group in 1954 while at the Stramlin and in 1955 became a permanent fixture at the London House for a year, also making two appearances at Chicago's Blue Note.

In 1955 and 1956 the Johnny Pate vocal group was Chicago's outstanding combo. He has arranged and composed for Joe Williams, Carmen MacRae, George Shearing, Larkine Harris, and others. He has made his first release in this country already causing considerable interest, especially 'Swinging Shepherd' and 'The Elder' which was found on Parlophone R4484.

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BIG INTEREST IN CALVERT RECORDING NEW TITLE FOR COLUMBIA DISC

They have an apt term in America for a record which is slow to move off the mark, then suddenly attracts attention. It is called a 'Sleeper,' and that term could apply to used for Eddie Calvert's polished Columbia recording of a tune called 'Mandy'.

Issued last year in June on DR956, Eddie's version of this ballad tune, 'Mandy,' has been a consistent seller. However, it has suddenly taken on a new life as gained further impetus, and is attracting a great amount of interest.

As sales can be seen to be increasing, Columbia started its climb into the best-seller charts the title was changed to 'The Patsy' (Mandy). But the public has had the last word: they decided that they prefer 'Mandy' - So 'Mandy' it is.

Sales reference is reported as being tremendous. EDIE CALVERT

"DON'T LET GO" SINGS JIM DALE

JIM DALE's popularity goes from strength to strength. He is well established on his Parlophone records, and his fortynity appearances on "Six-Five Special" have further stimulated interest in him.

His disc success continues that Jim has a new Parlophone without doubt, the strong release on R4482. It has two regard that the record buyer of the best sides he has ever had for Dale as a singer made and we recommend you to be also as tremendous to ask for a copy.

MARVIN RAINWATER TO VISIT BRITAIN

M-G-M's singing star, country and western crooner, Marvin Rainwater is all set to visit Britain.

A date has been arranged for him on the popular "Sunday Night at the London Palladium" TV presentation for April 2nd. No further plans are known at this point, but our April issue will reveal these as they include further public appearances.

Rainwater's latest M-G-M release is a dynamo-busting record called "Whole Lot of Women" and "Baby Don't Go" on MGM574.

COOL TRADITIONAL JAZZ

Sounds like a contradiction in terms, doesn't it? But it is a perfect description of the music played by The Terry Lyon Jazz Band.

On Parlophone R4411 they sound like the River-Dance and 'Wooden Joe's Wary Blues' - This six-piece group (no piano) is led by clarinetist Terry Lyon with the superb Trevor Williams on trumpet. Today's approach to traditional jazz is based on a subtle, almost cool, emphasis, with greater attention to arrangement and tone colour than is found in traditional jazz bands.

Of interest also is the fact that this band has passed the B.B.C. audition and will broadcast during March for the first time.

PARLOPHONE M-G-M Issues

- JIM DALE Sugarcane R4402
JOHNNY PATE QUINTETS Let's go... Johnny Pate Quintet featuring Lennie Durr on flute...
VICTOR ALBANI The Elder R4404
LARRY ELBERT Wild child...
SPIKE MILLIGAN With I knew (from 'Jazz at the Wheel')...
RONNIE LONDON The Gospel Train R4408
BOONIE LOU AND RUSTY YORK Let the school bell ring...
THE TEDDY LATTOR... DOWN BY THE RIVER...
CONNIE FRANCIS Who's sorry now...
MGM755

THE KING BROTHERS IN VARIETY TOUR BLACKPOOL FOR SUMMER

Parlophone's great British vocal group, The King Brothers, have variety dates lined up for the summer in Blackpool.

The King Brothers are due to visit Boston (Lincs), on March 10; reach Liverpool on March 17; and perform at the Pierbury Park Empire on March 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

They will be seen in Blackpool this year for the first time. In itself, this is a good fortune for choosing this particular resort for their first tour.

The group is enjoying success with their most recent Parlophone record, 'Put A Light In The Window' and 'Miss Otis Regrets' on R 4389.

THE KING BROTHERS

LAST MONTH'S P.&E. ISSUES

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March Complete Guide to Our "POP" LP and EP Lists

ALL PRICES QUOTED INCLUDE PURCHASE TAX



**HIS
MASTER'S VOICE
12-inch Long Play**

GO WEST, MAN!—QUINCY JONES

Dancin' Pants; Blues Day; Bright Moon; No bones at all; The Oom is Blues; Be my guest; Medley (What's new, We'll be together again, Time on my hands, You go to my head, Laura); London Derriere; Kings Road Blues **CLP1157**

ALL ABOUT URBIE GREEN and his Big Band

Cherokee; I ain't got nobody; Stella by starlight; Little John; With the wind and rain in your hair; Round midnight; Sleep; Soft winds; Springsville; Plain Bill from Bluesville; Home **CLP1158**

HELLO, WE'RE THE AXIDENTALS

Orchestra conducted by **RUSSELL GARCIA**
I lead a charmed life; June is bustin' out all over; You and the night and the music; I can't give you anything but love; Hello; Rock-A-Bye your baby with a Dixie melody; I can't believe that you're in love with me; Quiet wind; Look for the silver lining; Love is sweeping the country; For me and my gal; What a difference a day made; Hey Ma! I'm in love **CLP1161**

ZOOT SIMS

Flats Alto, Tenor and Baritone
GEORGE HANDY COMPOSITIONS
Bluenut; The trouble with me; Where you at?; Zonkin; Noshin'; Major, Minor, Minor; Pegasus **CLP1165**
Personnel: Zoot Sims (alto, tenor and baritone), Johnny Williams (piano), Knobby Totah (bass), Gus Johnson (drums).
CLP Series (12-inch LP)—35/10d.

**HIS
MASTER'S VOICE
10-inch Long Play**

OUT OF THE ROARING TWENTIES

with **MEADE "LUX" LEWIS**
Ain't she sweet; Meade's deed; Bill Bailey won't you please come home; With my Monday day; I want a little girl; I ain't got nobody; Lux ladies; Deed I do **DLP1176**

GENTLEMEN OF PARIS

Great Songs by **MAURICE CHEVALIER** and **JEAN SABLON**
LUIS MARIANO and **GILBERT BECAUD**
Oh! la! la!; Mes mains; Appeler la comme vous voulez; Je tire ma reverence; J'Attendrai; Priere Peruvienne; Ce N'est que votre main, Madame; Notre Espoir; Toi L'Oiseau; Bonsoir M'Amour **DLP1173**

DANCING TIME FOR DANCERS

JOE LOSS and **HIS ORCHESTRA**
Quicksteps—I'm in a dancing mood; Elizabeth; Cheek to cheek; foxtrots—Love letters in the sand; Blue moon; Melodie S'Wonderful
D'Amour; April love
Waltz—Parlez Moi D'Amour; Diane **DLP1175**
Waltz—Dol Series (10-inch LP)—27/10c.



**COLUMBIA
12-inch Long Playing**

**SKIN TIGHT AND CYMBAL WISE
JAZZ CONCERT**

Arvell's Tune; Man plays a horn; Moten's swing; Skintight and Cymbal Wise; Budd's idea; Blue Lou; Taft's Blues; What have you done with the key to your heart; Every day blues; Did I remember
Featuring—Taft Jordan (trumpet), Vic Dickenson (trombone), Budd Johnson (tenor), George Berg (baritone), Andre Persiano (piano), Arvell Shaw (bass and leader), Gus Johnson (drums)

TRADITION IN COLOUR

TERRY LIGHTFOOTS' JAZZMEN
Green for danger; Blue turning grey over you; Orange blossom; Yellow dog blues; Red wing; The old Grey Mare; Burgundy Street blues; Black diamond rag; Mood indigo; My blue heaven; (What did I do to be so) Black and Blue **33SX1073**

**COLUMBIA
12-inch Long Play
"CLEF" SERIES**

GEORGE LEWIS AT NEWPORT

Side 1—Basin Street Blues; Bourbon Street Parade; Tin roof blues; Royal garden blues
Personnel—George Lewis (clarinet), Joe Robichaux (trumpet), Jack Willis (trumpet), Bob Thomas (trombone), Alcide "Slow Drag" Paragon (bass), Joe Watkins (drums)

Side 2—**GEORGE LEWIS and TURK MURPHY at NEWPORT**
That's a plenty; St. James Infirmary; Weary blues; Down by the riverside

Personnel—Turk Murphy (trombone), Bill Napier (clarinet), Larry Gonter (trumpet), Thad Vandon (drums), Pete Clute (piano), Al Conger (sax), Dick Lammi (banjo) **33CX10099**

ELLA FITZGERALD at NEWPORT

Side 1—This can't be love; I've got it bad and that ain't good; Body and soul; April in Paris; I've got a crush on you; Airmail Special; I can't give you anything but love
Accompanied by Don Abney (piano), Wendell Marshall (bass), Jo Jones (drums)

Side 2—BILLY HOLIDAY at NEWPORT

Nice work if you can get it; Willow weep for me; My man; Lover come back to me; Lady sings the blues; What a little moonlight can do
Accompanied by Mal Waldron (piano), Joe Benjamin (bass), Jo Jones (drums) **33CX10100**

TOSHIKO at NEWPORT

Side 1—Between me and myself; Blues for Toshiko; I'll remember April; Lover
Personnel—Toshiko Akiyoshi (piano), Gene Cherico (bass), Jake Hanna (drums)

Side 2—LEON SASH at NEWPORT

Sash-Kebob; Meant for Brents; Carnegie Horizons; Blue Lou
Personnel—Leon Sash (accordion), Ted Robinson (tenor and clarinet), Lee Morgan (bass), Roger Price (drums) **33CX10101**

THE CECIL TAYLOR QUARTET at NEWPORT

Side 1—Johnny came lately; Mona's Blues; Tune 2
Personnel—Cecil Taylor (piano), Steve Lacey (soprano sax), Dennis Charles (drums), Buell Neidinger (bass)

Side 2—THE GIGI GREGG-DONALD BYRD

JAZZ LABORATORY at NEWPORT
Siitini; Batland; Love for sale
Personnel—Gigi Gregg (alto), Donald Byrd (trumpet), Hank Jones (piano), Osie Johnson (drums), Wendell Marshall (bass) **33CX10102**

THE COLEMAN HAWKINS**ALL STARS at NEWPORT**

I can't believe that you're in love with me; Day by day; Embraceable you; Moonlight; Sweet George Brown
Personnel—Coleman Hawkins (tenor), Roy Eldridge (trumpet), Pete Brown (alto), Jo Jones (drums), Al McKibbon (bass), Ray Bryant (piano) **33CX10103**

THE RUBY BRAFF OCTET with PEE WEE RUSSELL

at NEWPORT
Side 1—I don't meet a thing; These foolish things; Oh lady be good

Personnel—Ruby Braff (trumpet), Pee Wee Russell (clarinet), Sam Margolis (tenor), Jimmy Welch (valve trombone), Nat Pierce (piano), Steve Jordan (guitar), Walter Page (bass), Buzzy Drootin (drums)

Side 2—**BOBBY HENDERSON at NEWPORT**
Jitterbug Waltz; Keeping out of mischief now; Blues for Louis; Honeyuckle Rose
Personnel—Bobby Henderson (piano—solo) **33CX10104**

THE DIZZY GILLESPIE BAND at NEWPORT

Dizzy's blues; School days; Doodlin'; Manteca Theme; I remember Clifford; Cool breeze **33CX10105**
33CX Series (12-inch LP)—41/81d.



**PARLOPHONE
12-inch Long Play**

THE VERNONS GIRLS

with the Peter Knight Orchestra
The song is you; Rain on the roof; I've told every little star; Over the rainbow; Come dance with me; We'll gather lilacs; Sing for you supper; Lonely Ballerina; The cuckoo in the clock; The next door; Dancing on the ceiling; Song of songs **PMC1052**
PMC Series (12-inch LP)—35/10d.

**HIS
MASTER'S VOICE
12-inch Long Play**

**THE MELODY LINGERS ON
FRANK CORDELL and HIS
ORCHESTRA**

Fascinating Rhythm; Easy to Love; Lover; You stepped out of a dream; Dance little lady; The man I love; Cherokee; You go to my head; The Continental; Yesterdays; Just one of those things; The song is ended **CLP1153**

**EYDIE GORME**

Orchestra conducted by Don Costa
I'll take romance; This is no laughing matter; Fine and Dandy; Day by day; The Gentleman is a Dope; Too close for comfort; Guess who I saw to-day; Be careful, it's my heart; Saturday night; First impression; How long has this been going on; Gypsy in my soul **CLP1156**



**HIS
MASTER'S VOICE
10-inch Long Play**

**YOU GO TO MY HEAD
BILLY DANIELS**

with orchestra conducted by **BENNY CARTER**
Blue Skies; Blue Prelude; It's d'lovely; You turned the tables on me; Comes love; Just in time; Just like a melody from out of the sky; How am I to know; You go to my head; Hallelujah **DLP1174**



PARLOPHONE

10-inch Long Play



PARLOPHONE

10-inch Long Play

TRIP TO MARS
JACK PARNELL and his
 Orchestra

The Hawk talks: Sure thing;
 Carica: April in Paris; Cotton-
 tail; Catherine Wheel; Trip to
 Mars; Summer time; The Champ;
 Skin deep
PMD1053

KATH MEETS HUMPH
HUMPHREY LYTELTON and **KATHY STOBART**
 In a mellow tone; Gee baby ain't I good to you; Packet of blues;
 Rain; Kath meets Humph; Moten Swing
 Personnel—H. Lytelton (trumpet), Tony Coe (alto), Kathy
 Stobart (tenor) John Picard (trombone), Ian Armit (piano),
 Eddie Taylor (drums), Brian Brocklehurst (bass)
PMD1052

PMD Series (10-inch LP)—27/10d.

TRIP TO MARS
 WITH JACK PARNELL



COLUMBIA

12-inch Long Play

PIANO REQUESTS
RUSS CONWAY

with accompaniment directed by
GEOFF LOVE
 The Good Morning; You'll never
 know; On the sunny side of
 the street; The Fanny (Mandy);
 You brought a new kind of love
 to me; Sentimental journey;
 Matador from Trinidad; The
 glory of love; Jumping for joy;
 Making whoopee; South of the
 border; Buttons and Bows;
 The whistling cat; Moonlight
 Cocktail; Arman's Theme (Yes-
 terday and you); September in
 the rain; Chicago
33SX1077
33SX Series (12-inch LP) 35/10d.

Russ Conway



HMV 7-inch Extended Play

EDDIE SOUTH and **STEPHANE GRAPPELLO**

Accompaniment by the Hot Club of France
 Dinah; Fiddle Blues; Sweet Georgia Brown; Improvisa-
 tion Bach Concerto
7EG8324

ROMANCE A LA MODE

THE DEEP RIVER BOYS
 with Harry Douglass and Rolf Bergs Orchestra
 As time goes by; Confessin' (that I love you); Romance à la
 mode; Come rain or shine
7EG8321

LONG AGO AND FAR AWAY

CONRAD SALINGER
 Orchestra conducted by Buddy Bregman
 The Continental; The Boy next door; Long ago (and far away);
 Our Love affair
7EG8322

NOT CHA CHA BUT CHI CHI

ROSE MURPHY
 with instrumental accompaniment
 Honeyuckle Rose; Sweet Georgia Brown; In a shanty in Old
 Shanty Town; Pennies from heaven
7EG8323

TOMMY WHITTLE QUARTET

Day by day; Laura; Love is the sweetest thing; Squeeze me
7EG8325

AL HIBBLER SINGS LOVE SONGS

AL HIBBLER
 Accompaniment by Leroy Lovett and his Orchestra
 Believe it Beloved; There is no greater love; As time goes by;
 I'm getting sentimental over you
7EG8326

ELLA SINGS "PAL JOEY"

ELLA FITZGERALD
 The Lady is a Tramp; I could write a book; Bewitched
7EG8327

7EG Series (7-inch EP)—11/1jd.

COLUMBIA 7-inch Extended Play

TOP OF THE POLL

DILL JONES TRIO
 Opus Caprice; Yesterdays; In a mist; Rufus
 Personnel—Dill Jones (piano), Frank Clarke (bass) and Eddie
 Taylor (drums)
SEG7764

DAVID LLOYD (tenor)

with Gerald Moore, piano
 The Voice of David Lloyd
SEG7765

SOPHIE TUCKER

Life begins at forty; Fifty million Frenchmen can't be wrong;
 The man I love; My Yiddisher Momma
SEG7766

MEMORIES OF JACK BUCHANAN

There's always tomorrow; Who; I think I can; Sweet so and so
SEG7767

COUNTRY 'N' BLUES

JIMMY JACKSON
 Midnight; Train; Western Plain; There's a time for moving;
 Reckon I'll go too
SEG7768

SWEET AND RHYTHMIC

TONY CROMBIE and **HIS SWEET BEAT**
 Sweet as a song; How sweet are you; Sweet and lovely; Sweet
 Sue; Just you
SEG7769

JIMMIE RODGERS

with Hugo Peretti and his Orchestra
 Woman from Liberia; Kisses sweeter than wine; Hey little
 baby; Honeycomb
SEG7770

FASCINATION IN MUSIC

RAY JASTA (violin) and his Orchestra
 with **JACK BYFIELD** (piano) and **REGINALD KILBEY** ('cello)
 Fascination; Softly awakes my heart (March of the Israelites);
 I love the moon; Serenade
SEG7771

MUSIC FOR ROMANCE

RAY MARTIN and **HIS CONCERT ORCHESTRA**
 Love walked in; A fine romance; Dancing in the dark; I'm in
 the mood for love
SEG7772

ITALY

THE DI MARA SISTERS
 Orchestra conducted by Tony Dannon
 Arrivederci Roma; Bella Ragazza; Santa Lucia; Torna a Surriento
SEG7774

SEG Series (7-inch EP)—11/1jd.

COLUMBIA 7-inch Extended Play

"CLEF" SERIES

STROLLIN' ALONG

HAMPTON - KRUPA - WILSON TRIO
 The Man I love; Body and Soul
SEB10886

ONE MORE TIME WITH
BIRD AND DIZ

An Oscar for Treadwell; Mohawk; Leap Frog; Relaxing with Lee
SEB10087

SCINTILLATING! LIZZIE

LIZZIE MILES WITH BOB SCOBEY'S BAND
 Lizzie won't you please come home; Make me a Pallet on the
 floor (Atlanta blues); Ain't misbehavin'; On Revival Day
SEB10088

SEB Series (7-inch EP)—11/10d.

PARLOPHONE 7-inch Extended Play

KENNY BAKER QUARTET

Hayfoot; Strawfoot; The Continental; That's my desire;
 Stompin' at the Savoy
7EG8358

MISTINGUETT at the CASINO DE PARIS

C'Est Paris; C'Est Vrai; Garde Moi; Sous Les Ponts
7EG8659

TOMMY WATT and his Orchestra

Holiday for trombones; Louise; Grasshopper Jump; Crickets on
 Parade
7EG8660

FREDDY RANDALL and his Band

South; Ostrich Walk; Sheik of Araby; Clarinet Marmalade
7EG8661

RON GOODWIN SPECIALS!

RON GOODWIN and his Orchestra
 Lingering Loves; Swingin' Sweethearts; Swedish Polka; Laughing
 Sailor
7EG8662

CONNIE'S BLUES

LONNIE JOHNSON
 Let me darlin'; It's been so long; Pleading you; Tomorrow night
7EG8663

Laurie London

with Geoff Love, his Orchestra and Chorus
 He's got the whole world in his hands; I gotta Robe; Handed
 down; The Cradle Rock
7EG8664

LULLABY OF BROADWAY

THE KING BROTHERS
 with orchestral accompaniment directed by
GEOFF LOVE with the **RITA WILLIAMS SINGERS**
 Lullaby of Broadway; Tenement Symphony; Manhattan;
 Broadway Melody
7EG8665

7EG Series (7-inch EP)—11/1jd.

M - G - M

7-inch Extended Play

TWO WEEKS WITH LOVE

(Excerpts from M-G-M of same name)
 Starring Jane Powell, Carleton Carpenter and Debbie Reynolds
 with George Stoll conducting the M-G-M Studio Orchestra
 and Chorus
 My Hero; By the light of the silvery moon; Row, row, row;
 A-ba dabs! honeymoon
M-G-M-EP633

WEDDING BELLS

(Excerpts from M-G-M picture of same name)
 Starring Jane Powell and Fred Astaire
 with Johnny Green conducting the M-G-M Studio Orchestra
 Too late now; I left my hat in Haiti; Open your eyes; How
 could you believe me when I said I loved you when you know
 I've been a liar all my life
M-G-M-EP635

WANTING YOU

(Great songs of stage and screen)
KATHRYN GRAYSON
 with Orchestral accompaniment
 Always; (All of a sudden) My heart sings; They didn't believe
 me; Wanting you
M-G-M-EP636

I'M THRU WITH LOVE

SARAH VAUGHAN
 with Orchestral accompaniment
 You're brase; A hundred years from today; You're not the kind;
 I can make you love me
M-G-M-EP637

SWINGIN' WITH TEX

TEX BENKE and **HIS ORCHESTRA**
 Palladium Patrol; Singin' in the rain; S'Wonderful; Blue moon
M-G-M-EP638

SONGS FOR A BROKEN HEART

HANK WILLIAMS
 Nobody's lonesome for me; You win again; Why don't you
 love me; Take these chains from my heart
M-G-M-EP639

MY LOVE IS A WANDERER

ROSEMARY SQUIRES
 Summer is a-comin' in; My love is a wanderer; Just another day
 wasted away; April heart
M-G-M-EP640

M-G-M-EP Series (7-inch) EP—11/1jd.

LUCILLE MAPP

with Steve Race and his
 Orchestra
 Moonlight in Vermont; Lovin'
 ya—Lovin' ya—Lovin' ya; I'll
 take romance; She didn't say
 yes
SEG7773

*Lucille
 Mapp*



ALBUMS
 10-10000-10000
 10-10000-10000
 10-10000-10000
 COLUMBIA
 10-10000-10000

SPOTLIGHT ON JIMMIE RODGERS

At the time an American major record company was being reorganized, with carpenters, electricians and builders running around busily, a young man walked into the midst of this confusion seeking an audition.

The young man, Jimmie Rodgers, was born in Camden, Washington, on September 18th, 1933. He started singing when he was five, taught himself to play piano and guitar, and up until the time he enlisted in the Air Force during the Korean conflict, lived a normal teenage's life.

During Jimmie's four-year engagement in the Air Force he began to blossom as a singer. By the time he was due for demob, he knew what he wanted most of all. To sing professionally. The road to doing that was not at all easy. Jimmie roamed over America, working on logging camps and farms. He continued to add to his growing knowledge of folk music by listening to his fellow workers.

One day a friend in the music business heard Jimmie in a club

in Nashville, and urged him to go to New York and seek a record contract. Jimmie by now had become accustomed to the well-known "brush off." After an audition he was asked to call again in a few days, but he took it as another "brush off" and disappeared!

The recording manager was serious about recording Jimmie. He tried for days to fix him for a session but couldn't find him. Jimmie had done a good job of getting himself lost. Hundreds of phone calls and concentrated searching finally found him in his hometown. Some six months later!

Jimmie Rodgers received a letter and the fare to go to New York for the record session. Oddly enough, he recorded the same two titles he sang at his audition — "Honeycomb" and "Their Hearts Were Full Of Spring." "Honeycomb" soared to the top of the Hit Parade.

There's a new Columbia release on **DB.4078**. Already a big success in America, you should hear **The Long Hot Summer** and **Oh-Oh, I'm Falling in Love Again**.

IDO GOSSIP

MICHAEL HOLLIDAY, Britain's No. 1 singing star, has just completed his first Continental vacation. Michael and his charming wife Margie took the opportunity of a well-deserved break between the conclusion of his recent successful BBC-TV series, and his forthcoming variety tour. On this trip, Michael hopes to meet up with many of his record-buying friends that he has been unable to see before now, through his long TV engagements in London. As with many stars, Mike's hobby is movie photography. No doubt he has obtained a lot of new and exciting shots after his holiday trip. **JOHNNY DUNCAN** recovering from a broken bone in his foot. Escaping from over-enthusiastic fans, Johnny slipped in climbing over a railing and came a cropper. Apart from missing only one show, Johnny managed to keep faith with his public, and continued to entertain though often in very great pain.

Bandleader **KEN MACKINTOSH** gets away from show-business by flying. Living as he does near Croydon Airport, Ken has become quite an expert pilot, and already has more than 200 flying hours to his credit. He enjoys his sessions in the club-house where talk of entertainment is almost taboo. Whenever Ken Mac wants to blow the cobwebs away, and take his mind off the trials and tribulations of the band business, he hops off to the Isle of Wight, over the coast, or even on to the Continent. . . . **GLEN MASON** is an active member of the famous show-biz eleven football team. The team is doing wonderful things for charity, and we suspect the players themselves

related congratulations to be and his wife on the arrival of a daughter. . . . **CONNIE FRANCIS**, that delightful singer on the M-G-M label, can be heard but not seen in a current movie. Connie supplies the main singing voice in the film *Disc Jockey Jambores*. . . . Piano star on **COLUMBIA**, **RUSS CONWAY**, has a distinguished naval and merchant navy career to his credit. He usually avoids talking to her exploits, and far prefers to steer the conversation towards music. . . . Interesting to see that **MALCOLM VAUGHAN** was invited to sing in a Midlands church recently during a service. An experiment which did nothing but good and a nice acknowledgment to a popular singer of popular songs. . . .

IMPORTANT

Records listed in this Supplement, marked LP and EP, are *New Playing* (playing speed 33 1/3 revolutions per minute) and *Extended Play* (7-inch records with a playing speed of 45 r.p.m.). When playing such records it is very important to note not only that the motor is running at the appropriate speed, but also that the correct type of stylus or needle tip is used. A stylus or needle suitable for 78 r.p.m. records can cause serious damage to records of other speeds.

Latest
"HIS MASTER'S VOICE"
ISSUES



45 & 78 r.p.m.

JOE LOSS AND HIS ORCHESTRA
 I could write a book (from film "Pal Joey")
 Diane **POP447**

JOE LOSS AND HIS ORCHESTRA
 Wish I Knew (from musical "Lady At The Wheel")
 S'Wonderful **POP448**

THE DEEP RIVER BOYS with Sid Phillips & His Band
 Not too old to rock and roll
 Slow train to nowhere **POP449**

ALMA COGAN
 Sugartime
 Gettin' Ready for Freddy **POP450**

AL JONES
 Mad, Mad World
 Lonely Traveller **POP451**

LEE ALLEN AND HIS BAND
 Walkin' with Mr. Lee
 Promenade **POP452**

ROYAL TEENS
 Short Shorts
 Planet Rock **POP454**

FRANKIE AYALON
 Dede Dinah
 Ooh-la-la **POP453**

SID PHILLIPS AND HIS BAND
 Varsity Drag
 The Lolly Rag **POP456**

MALCOLM VAUGHAN
 To be loved
 My loving arms **POP459**

STOP PRESS

MORE ANKA CONCERTS

Dudley Hippodrome
Adelphi, Slough
Gaumont, Rochester

IMPORTANT NOTE
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Latest
COLUMBIA
ISSUES

56 78 r.p.m.

TERRY WAYNE
 Forget Me! All Mama's Children **DB4067**
TONY CROMBIE & HIS BALLROOM ORCHESTRA
 I'll Buy You A Star (from musical "A Tree Grows in Brooklyn") **DB4068**

My Special Angel **DB4068**
VICTOR SILVERSTEIN & HIS BALLROOM ORCHESTRA
 April Love/A Night To Remember **DB4069**

DOROTHY SQUIRES
 Bewitched (from film "Pal Joey") **DB4070**
 A secret that's never been told

RUCILLE WAPP
 Love Is (from "Lady at the Wheel") **DB4071**
 The Early Birdie (from "Lady at the Wheel") **DB4072**

THE TECHNIQUES
 A little girl in a round about way **DB4073**
FRANKIE LYMON
 Footsteps/Thumb thumb **DB4073**
JOHNNY DUNCAN
 You love me baby **DB4074**
RUBY MURRAY
 Forgive me my darling **DB4075**
 Keep smiling at trouble **DB4075**
TONY CROMBIE & His Rockets
 Dumplin's/Twon special **DB4076**
BUDDY KNOX with the Rhythm Orchids
 When I'm lonely/Swingin' Daddy **DB4077**

PAUL JOEY POPS
 The lady is a tramp; I could write a book; There's a small hotel; Bewitched; I didn't know what time it was; My funny valentine **DB4079**

LARRY PAGE
 Under Control/This is my life **DB4080**
JIMMY MILLER & THE NEW BARBECUES
 Jelly Baby/Cry, Baby, Cry **DB4081**
BIG BEN BANJO BAND
 Happy Birthday polka **DB4082**
 Holland polka **DB4082**

VALERIE CARR
 You're the greatest/Over the rainbow **DB4083**
THE PLAYMATES
 Jo-Ann **DB4084**
 You can't stop me from dreaming **DB4084**
JIMMY JACKSON
 Photographs/Love-A Love-A Love **DB4085**
JIMMIE RODGERS
 Oh-oh, I'm falling in love again **DB4078**
 The long hot summer **DB4078**
MICHAEL HOLLIDAY
 In love/Rooney (from film "Rooney") **DB4087**
BOB MERRILL
 Nairobi/Jump when I say Frog **DB4086**