

# RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD. H.M.V., Capitol, Columbia, Parlophone, M.G.M., Mercury, Emarcy

Vol. 2, No. 4

April, 1959

## CALLING ALL COOL CATS!

Top television disc show for Parlophone EP series

HERE'S another 'beat' treat for the fans with the news that Parlophone has planned a series of three extended-play discs based on Associated-Rediffusion's swinging 'Cool for Cats' show. Each disc will tie up with actual programmes and 'Cool for Cats No. 1' is released this month on Parlophone GEP8739.

The artists featured on this disc include Sharkey Todd and The Monsters and the Cool Men directed by Ken Jones, with introductions by Kent Walton, 'Cool for Cats' own comper.



On "Cool for Cats No. 1" you can hear such 'rockers' as 'Charlie Brown', 'Hiawatha', 'The Horror Show', 'Cool cool', 'Alvin's harmonica' and 'Good rockin' tonight.' It was in 1957 that 'Cool for Cats' made its first appearance before the TV cameras. Now it is rated as one of the most popular of all TV 'beat' programmes.



At the time of going to press the stage version of the show was being lined up to go out on tour early this month. The second and third 'Cool for Cats' EPs will be released in May and June. There will



KENT WALTON

be six titles on each disc. This month Record Mail photo-feature visited 'Cool for Cats' in its London TV studios. Turn to pages 8 and 9 for these pictures, taken on the set.

## THERE'S A SILVER DISC NOW

A NEW award has been set up by Disc, one of this country's leading musical papers, for presentation to all recording artists, British or otherwise, when sales of a record they have made exceed a quarter of a million in the British Isles.

The award—the Silver Disc—has been widely welcomed and acclaimed. As Disc points out: "We believe that the success of artists should not go unrewarded because Britain cannot compete with the mass market available to American-issued records."



"How cool can a cat get?!"

★ Thinking of summer? Well, here's Record Mail with a great new contest:

1<sup>st</sup>

# YOU CAN WIN A HOLIDAY!

Plus a guest appearance as a disc jockey (paid)

RECORD MAIL SPECIAL

WOULD you like one week's free holiday this summer at one of the superb Butlin's holiday camps? Would you like to be the guest disc jockey for the week and play the records of your choice over the camp's own radio network? And would you like to be paid £10 for doing it?

Of course you would! And you can win these wonderful prizes simply by entering an exciting new contest which Record Mail announces for its readers this month. The contest is in two parts and here is what you have to do:

Plan a well-balanced, entertaining disc programme to suit holidaymakers of all ages by choosing 10 of the records listed here and place them in their order of playing; and choose a title for your record programme.

### MAJOR PRIZES

There will be two major prizewinners, each of whom will receive one week's free holiday, plus appearance as a guest disc jockey for the week at their selected camp. Butlin's have agreed to return the deposit and give £5 spending money to the winner should he or she, already have booked a Butlin holiday before winning this prize.

### JUDGES

In addition there will be consolation prizes of record tokens for the runners-up. Entrants must be 16 years of age or over and entries—on postcards—should be addressed to "Win A Holiday" Contest, Record Mail, E.M.I Records Ltd., 8-11 Great Castle St., London, W.1. Closing date of the contest is May 2.

Entries will be judged by a panel consisting of famous disc jockey Sam Costa, Mr. W. L. Goodman, of Butlin's, and the Editor of Record Mail. Their decision will be final.

This contest is not open to members of the staff of E.M.I. Ltd., or their families.

### RENDEZVOUS

Special attractions at each of the Butlin's camps this summer will include a grand "teen-age rendezvous." This will consist of accommodation for up to 1,000 teenagers—a coffee bar-cum-jazz club where teenagers will have entertainment organised and run by persons of their own age group.

The very latest in sound reproduction equipment will be installed to play discs from the Top 40.

## PICK YOUR DISCS

- TONI DALLI  
The world keeps turning
- RON GOODWIN  
"Whirlpool" Theme
- MICHAEL FLANDERS  
Little Drummer Boy
- MALCOLM VAUGHAN  
Wait for me
- BUD FLANAGAN Strollin'
- LLOYD PRICE Sagger Lee
- BILLY ECKSTINE Gigi
- SLIM DUSTY  
Pub with no beer
- CONNIE FRANCIS  
My happiness
- MICHAEL HOLLIDAY  
Palace of love
- THE PONI-TAILS  
Early to bed
- EDDIE CALVERT Angelina
- TOMMY EDWARDS  
Please Mr. Sun
- RUSS CONWAY  
Side saddle
- PATTI PAGE Trust in me
- CLIFF RICHARD  
Livin' lovin' doll
- FRANK AVALON Venus
- BERNARD BRESSLAU  
Charlie Brown
- COUNT BASIE  
Late late show
- THE MARK IV I got a wife
- THE MUDLARKS  
Love game
- JOHN BARRY SEVEN  
Long John
- THE PLATTERS  
Smoke gets in your eyes
- RICHARD BARRETT  
Come softly to me

## Our TV song is tops

RECORD MAIL sends its congratulations to Columbia song stars Teddy Johnson and Pearl Carr who represented Great Britain so successfully in the recent 1959 Eurovision Song Contest.



Teddy and Pearl sang the British entry, "Sing Little Birdie" — and against the competition of ten other countries took it triumphantly into second place. The winning song came from the Netherlands.

Now Teddy Johnson and Pearl Carr have put "Sing Little Birdie" on the record. Hear this attractive song—and their equally attractive treatment of it—on Columbia DB4275.

# A Complete Guide to the latest 'POP' LPs



SAM COOKE  
H.M.V. CLP1261



TOMMY EDWARDS  
M-G-M-C-774



JOHNNY NASH  
H.M.V. CLP1251



ED TOWNSEND  
Capitol T1140



SONNY ROLLINS  
M-G-M-C-776



DJANGO REINHARDT  
H.M.V. CLP1249



## VOCAL

### IRELAND AT HOME

**TULLA CELLI BAND, PADDY BEADES, DELIA MURPHY**  
Dillon's fancy, Bird in the tree and Silver spear medley; Tipperary far away; Spinning wheel; Friendly visit and Bonty Bag medley; Lakes of cool fin; Three lovely lassies; Lark in the morning, Mac's fancy and Preston's medley; Valley of Knockemure; If I were a black bird; Jackson's and Buckley's fancy medley; Erin's lovely Lee; Courin' in the kitchen  
H.M.V. CLP1254

### CHANTILLY LACE THE BIG BOPPER

Chantilly lace; Pink petticoats; The clock; Walking through my dreams; Someone watching over me; Old maid; Big Bopper's wedding; Little Red Riding Hood; Preacher and the bear; It's the truth; Ruth; White lightning; Strange kisses  
Mercury MMC14008

### CLIFF

#### CLIFF RICHARD and the DRIFTERS

Apron strings; My babe; Down the line; I got a feeling; Jet black (The Drifters); Baby I don't care; Donna; Move it; Ready teddy; Too much; Don't bug me baby; Driftin' (The Drifters); That'll be the day; Be-bop-a-lula (The Drifters); Danny; Wholes lotta shakin' goin' on  
Columbia 33SX1147

### ELLA SWING LIGHTLY ELLA FITZGERALD

Arrangements and Orchestra Conducted by Marty Paich  
Little white lies; You hit the spot; What's your story, Morning glory; Just you, just me; As long as I live; Teardrops from my eyes; Gotta be this or that; Moonlight on the Ganges; My kinda love; Blues in the night; If I were a bell; You're an old smoothie; Little jazz; You brought a new kind of love to me; Knock me a kiss; 720 in the books  
H.M.V. CLP1267

### FRESHMAN FAVOURITES Vol. 2

#### THE FOUR FRESHMAN

Orchestra Conducted by Dick Reynolds  
Tuxedo junction; Please remember; How can I begin to tell; (I wanna go where you go) Then I'll be happy; You're so far above me; Whistle me some blues; Baltimore Oriole; Lights are longer; Till; Crazy bones; That's the way I feel; What's it gonna be?  
Capitol T1103

### FROM THE HUNGRY 'I' THE KINGSTON TRIO

Tic, tic, tic; Gue gue; Dorie; South coast; Zombie jamboree; Womowoh; New York girls; They call the wind Maria; The merry little minuet; Medley; Shady groove; Lonesome Traveller; When the Saints go marching in  
Capitol T1107

### HIGHWAY TO HEAVEN

#### (Outstanding Negro Spirituals)

Stepped in the water; I go to Jesus; I'm gonna reach my heavenly home every day; It's a highway to Heaven; Something Within me; Some day seems like Sunday; Where shall I go; Make room for Jesus; The sun didn't shine; Nobody's fault but mine; He answered my prayer; It's all right now; Going back to Jesus; I want to dig a little deeper; Working on a building; Jesus, Jesus  
Parlophone PMC1085

### IVOR NOVELLO

#### (His Greatest Songs)

**YANESSA LEE, JULIE BRYAN, MARION GRIMALDI, IVOR EMMANUEL, THE WILLIAMS SINGERS, MICHAEL COLLINS and His Orchestra and the voice of IVOR NOVELLO**  
Glamorous night; Fold your wings; Someday my heart will awake; We'll gather Liliacs; I can give you the starlight; Rose of England; Waltz of my heart; Love is my reason; Shine through my dreams; Music in May; Fly home little heart; My dearest dear and Final  
H.M.V. CLP1258

### I'VE HEARD THAT SONG BEFORE

#### PATTI PAGE

##### With Jack Rael and His Orchestra

I've heard that song before; There are such things; Melody of love; Let me call you sweetheart; Tenderly; The man I love; Memories of you; My melancholy baby; A Sunday kind of love; It had to be you; Dancing in the dark; Don't take your love from me  
Mercury MMC14007

### IMPROVISATIONS TO MUSIC

#### MIKE NICHOLS and ELAINE MAY

Cocktail piano; Mysterioso; Second piano concerto; Everybody's doing it now; Bach to bach; Jalousie; Sonata for piano and celeste; Chopin  
Mercury MMC 14005

### IT'S ALL IN THE GAME

#### TOMMY EDWARDS

##### Orchestra under the direction of LeRoy Holmes

It's all in the game; The morning side of the mountain; I'm always be with you; You win again; Mr. Music man; Please Mr. Sun; Please love me forever; That's all; My sugar, my sweet; Love is a sacred thing; (Now and then, there's) A fool such as I; Love is all we need  
M-G-M-C-774

### JOHNNY NASH

#### Orchestra directed by DON COSTA

Imagination; Like someone in love; I had the craziest dream; It's always you; Midnight moonlight; (Here am I) Broken hearted; My foolish heart; Darn that dream; I wish I knew; For all we know; I dream of you; That's all  
H.M.V. CLP1251

### JUDY GARLAND at the GROVE

Garland overture; Introducing (a) The trolley song; (b) Over the rainbow; When you're smiling; Zing! I went the strings of my heart; Purple people eater; Medley; You made me love you; For me and my gal; The trolley song; When the sun comes out; Rock-a-bye your baby with a Dixie melody; Over the rainbow; After you've gone; A pretty girl milking her cow; Swane  
Capitol T1118

### MILICENT

#### MILICENT MARTIN

##### with Tony Osborne and His Orchestra

At sundown; When your lover has gone; Sand in my shoes; Dream; When the world was young; The song is ended; In the blue of evening; When I'm not near the boy I love; I got it bad (and that ain't good); Imagination; You'd be so nice to come home to; I'll never be the same  
Columbia 33SX1145

### NEW IN TOWN

#### ED TOWNSEND

##### Arranged and conducted by Nelson Riddle

The more I see you; Lover, come back to me; Till the end of time; Do nothin' till you hear from me; Rockin' chair; Mam'-Selle; I am; In the still of the night; Symphony; Going my way; Prisoner of love; New in town  
Capitol T1140

### SAM COOKE

#### BUMPS BLACKWELL ORCHESTRA

You send me; The lonesome road; Tammy; Ol' man river; Moonlight in Vermont; Canadian sunset; Summertime; Around the world; Ain't misbehavin'; The bells of St. Mary's; So long; Danny boy; That lucky old sun  
H.M.V. CLP1261

### SONGS FOR THOSE IN LOVE

#### WOLFGANG SAUER with Studio Orchestra under the

##### direction of Paul Kuhn and Friedel Berlipp

I'll close my eyes; A little on the lonely side; Stardust; A Nightingale sang in Berkeley Square; How deep is the ocean; My melancholy baby; Serenata; Stairway to the stars; Deep purple; At sundown; Sonny boy; Mean to me  
H.M.V. CLP1260

### THE PLATTERS ON PARADE

#### THE PLATTERS

My prayer; Bewitched; Someone to watch over me; Glory of love; I'd climb the highest mountain; September in the rain; I'll get by; In the still of the night; Wagon wheels; Take me in your arms; Temptation; I don't know why  
Mercury MMC14010

**THIS THING CALLED LOVE****TOMMY SANDS**

With Bob Bain's Music

You're driving me crazy; I only have eyes for you; Don't blame me; All I do is dream of you; All over again; I'm confessin' (That I love you); Should I; I'm yours; Sunday; My happiness; That old feeling; Afraid  
Capitol T1123

**THE AXIDENTALS****with THE KAI WINDING TROMBONES**

Day in, day out; I will come back; You don't know what love is; The Gypsy in my soul; Close to you; No moon at all; Waiting for the Robert E. Lee; Walkin'; Flamingo; Rock-a-bye Bluebird; Out of this world; You gotta wait  
H.M.V. CLP 1259

**WELCOME TO THE CLUB****NAT KING COLE**

Welcome to the club; Anytime, anyday, anywhere; The blues don't care; Mood Indigo; Baby, won't you please come home; The late, late, show; Avalon; She's funny that way; I want a little girl; Wee baby blues; Look out for love  
Capitol LCT6176

**JAZZ****A MESSAGE FROM NEWPORT****MAYNARD FERGUSON AND HIS ORCHESTRA**

The Fugue; Fan it, Janet; The Waltz; Tag team; And we listened; Slide's derangement; Frame for the blues; Humberg; Three little foxes  
Columbia 33SX1146

**BIG T'S DIXIELAND BAND****JACK TEAGARDEN**

Wolverine blues; Weary river; Ripp-a-tutte; Tishomingo blues; Doctor jazz; Dallas blues; China boy; Casanova's lament; Wallerites; Mobile blues; Someday you'll be sorry  
Capitol T1095

**BOBBY HACKETT AT THE EMBERS**

Paradise; Spring beautiful spring; C'Est Magnifique; I'll see you in my dreams; It's been so long; That naughty waltz; Cheek to cheek; If I had my way; My Monday date; If you were there; All of you; Rosalie  
Capitol T1077

**BUDDY RICH IN MIAMI**

Love come back to me; Topsy; Undecided; Broadway; Jumpin' at the woodside; Personnel; Flip Phillips, tenor; Peter Ind, bass; Ronnie Ball, piano; Buddy Rich, drums  
Columbia Clef 33CX1038

**BURNISHED BRASS****THE GEORGE SHEARING QUINTET WITH BRASS CHOIR**

Memories of you; Lulu's back in town; If you were mine; Burnished brass; These things you left me; Mine; Beautiful love; Cuckoo in the clock; Sometimes I feel like a motherless child; Cheek to cheek; Blame it on my youth; Basie's movement  
Capitol T1038

**DJANGO****DJANGO REINHARDT**

With the quintet of the Hot Club of France  
Charleston; Chicago; You're driving me crazy; In a sentimental mood; I've found a new baby; Alabamy bond; Lady be good; Minor swing; Viper's dream; Swingin' with Django; Paramount stop; Bouncin' around; Saint Louis blues; Swing guitar  
H.M.V. CLP1249

**NOTHING BUT THE BLUES****HERB ELLIS**

Pap's blues; Big Red's boogie woogie; Tin roof blues; Soft winds; Royal garden blues; Patti cake; Blues for Janet; Blues for junior.  
Personnel: Herb Ellis, guitar; Roy Eldridge, trumpet; Stan Getz, tenor sax; Ray Brown, bass; Stan Levey, drums  
Columbia Clef 33CX1039

**SAM MOST PLAYS BIRD, BUD, MONK AND MILES**

Strictly confidential; Half Nelson; 'Round midnight; in walked Bud; Serpent's tooth; Celia; Confirmation; Bluebird  
Parlophone PMC1087

**SING ALONG WITH BASIE****COUNT BASIE AND HIS ORCHESTRA**

With the voices of  
**JOE WILLIAMS, DAVE LAMBERT, JON HENDRICKS and ANNIE ROSS**

Jumpin' at the woodside; Goin' to Chicago blues; Tickle toe; Let me see; Every tub; Shorty George; Rusty dusty blues; The King; Swingin' the blues; Lil' darlin'  
Columbia 33SX1151

**SONNY ROLLINS AND THE BIG BRASS**

Grand Street; Far out east; Who cares; Love is a simple thing; What's my name; If you were the only girl in the world; Manhattan; Body and soul  
M-G-M-C-776

**SONNY SIDE UP****DIZZY GILLESPIE, SONNY STITT and SONNY ROLLINS**

On the sunny side of the street; The eternal triangle; After hours; I know that you know  
Columbia Clef 33CX10140

**SWINGIN' FLUTE****THE JOHNNIE PATE QUINTET**

Easy does it; Deeno dantay; Double promotion blues; 5 O'clock whistle; The elder; Muskeeta; Satin doll; Little pixie; I can't go thru' life; Whistle blues  
Parlophone PMC1072

**THIS TIME THE DRUM'S ON ME****STAN LEVEY**

Diggin' for diz; Ruby my dear; Tune up; La chaluoupee; Day in day out; Stanley the steamer; This time the drum's on me  
Parlophone PMC1086

**THE ANATOMY OF IMPROVISATION**

Featuring the work of ten great jazz soloists as analyzed in Leonard Feather's "The Book of Jazz"

Jessica's day - Dizzy Gillespie; Bloomdido - Charlie Parker; Blues for the oldest profession - Teddy Wilson; Trumpet blues - Roy Eldridge and Dizzy Gillespie; Confab with rab - Johnny Hodges; Platinum love - Coleman Hawkins; Hallucinations - Bud Powell; Monograms - Buddy DeFranco; Blues in B flat; Art Tatum with Benny Carter and Louis Bellson; The opener - Tommy Turk, Lester Young and Charlie Parker  
Columbia Clef 33CX10141

**ORCHESTRAL and INSTRUMENTAL****DAVID ROSE plays music from 'Gigi'****DAVID ROSE AND HIS ORCHESTRA**

The night they invented champagne; Gigi; Thank heaven for little girls; Say a prayer for me tonight; Waltz at Maxin's; The Parisians; I remember it well; A Toujour; I'm glad I'm not young anymore; It's a bore  
M-G-M-C-775

**EMBRACEABLE YOU****The Music of GEORGE GERSHWIN Played by VICTOR SILVESTER and His SILVER STRINGS**

Somebody loves me (Q.); Do-do-do (Q.); Someone to watch over me (S.F.); The man I love (S.F.); That certain feeling (Q.); When do we dance (Q.); But not for me (S.F.); Embraceable you (S.F.); They can't take that away from me (S.F.); He loves and she loves (S.F.); 'S wonderful (Q.); Funny face (Q.); Love is here to stay (S.F.); Love walked in (S.F.); Shall we dance? (Q.); A foggy day (Q.)  
Columbia 33SX1148

**JOE "FINGERS" CARR****GOES CONTINENTAL**

The poor people of Paris; The song from Moulin Rouge; Moritat; Brazilian hobo; Under Paris skies; Sophia; Portuguese washerwoman; Dominique; The third man theme; Anna; Lucky Pierre; La la Collette  
Capitol T1100

**SKIN' AND BONES****CARL STEVENS and His Orchestra**

Walkin' shoes; Soon; Winter dreams; The moon was yellow; Imagination; It had to be you; All of you; How long has this been going on; Love for sale; Long ago and far away; Fascinating rhythm  
Mercury MCM14006

**SONGS TO SING IN YOUR BATH****RUSS CONWAY**

with accompaniment directed by Geoff Love  
I've got a lovely bunch of coconuts; Beer barrel polka; Pennies from heaven; Lily of Laguna; Don't fence me in; Easter parade; Comin' round the mountain; It's a sin to tell a lie; The music goes round and round; I'm forever blowing bubbles; On the banks of the Wabash; April showers; Isle of Capri; You made me love you; Silver dollar; Red sails in the sunset; By the light of the silvery moon; Galway Bay  
Columbia 33SX1149

**HIGHWAY TO HEAVEN**

Parlophone PMC1085

**THE JOHNNIE PATE QUINTET**

Parlophone PMD1072

**MAYNARD FERGUSON**

Columbia 33SX1146

**JACK TEAGARDEN**

Capitol T1095

**RUSS CONWAY**

Columbia 33SX1149

**COUNT BASIE**

Columbia 33SX1151

PLACE A REGULAR ORDER FOR RECORD MAIL WITH YOUR DEALER



**PATTI PAGE**  
Mercury ZEP 1006



### 10 CHANSONS POUR L'ÉTÉ

Par Yves MONTAND

Accompagnement par Bob Castella et ses rythmes

L'assasin du dimanche; Quand on s'balade; Mon manège a moi;  
Monsieur petit Louis; Rendez-vous de Paname; Planter café;  
La fille du boulanger; Tu r'passeras; Pour pierrette et pierrot;  
Calcutti calcutta Parlophone PMC1081

### GERMAN'S FAMOUS BIELEFELDER KINDERCHOIR

(The Children's Choir of Bielefeld)

Conducted by Friedrich Oberschelp

Hebe deine augen auf; Der herr ist mein hirt; Das lied vom mond;  
Der gutzgauch; Zwei sterndel am himmel; Wir winden dir den jungfernkranz;  
Droben auf der grunen lind; Was fang ich an; Wahre freundschaft soll nicht wanken; Wie lieblich schallt;  
Wenn hier en post Mit baunen steirt; Lass doch der jugend ihren lauf  
H.M.V. CLP1253

### PAUL SHAW AND LOS PEREGRINOS

Palmeras; Desilusion; Pollarita; Noche chapaca; Borrachito  
Ladron; Diabolo Lucifer; Naranjita; Acurela Boliviana;  
Diablada Tradicional; Jenecheyru; Prenda Querida; Rie corazon  
Parlophone PMC1071

### SWISS MOUNTAIN MUSIC

Alphorn with cattle bells, appenzeler yodel with moving coins, up to the rigi, Bunder-schottisch, the hare and Alpine herdsman;  
Alpine song, on the lake of Brienz, The marchler, Spiezer polka and The Seven Boys; On the Franches Mountains, in the area 'round Berne, Greetings from Ticino, Sun in Arosa and The



**KENNY DREW**  
Columbia Clef SEB1014



**BILLY MAY**  
Capitol EAP1-1043



**ERNIE HECKSCHER**  
H.M.V. 7EG8448



**RED NICHOLS**  
Capitol EAP1-999



**HUMPHREY LYTTELTON**  
Parlophone GEP8734



### COUNTRY AND WESTERN THE YORK BROTHERS

Love sweet love; Mohawk Squaw; Kentucky; Chicken blues  
Parlophone GEP8736

### CONNIE FRANCIS

Stupid cupid; Fallin'; In the valley of love; Everyone gets someone  
M-G-M-EP-686

### I'M SHOOTING HIGH ANN RICHARDS

I'm shooting high; Moanin' low; Nightingale; I've got to pass your house to get to my house  
Capitol EAP1-1087

### MY SCOTTISH HOMELAND

ROBERT WILSON—Tenor  
The Black Watch; Doonaree; My Scottish homeland; Here's to the Gordons  
H.M.V. 7EG8432

### MARVIN RAINWATER SINGS

Nothin' is none nothin'; Lonely island; My brand of blue; Born to be lonesome  
M-G-M-EP-685

### NEGRO SPIRITUALS THE DEEP RIVER BOYS

Listen to the Lambs; Little David play on your harp; Nobody knows the trouble I've seen; Who'll be a witness?  
H.M.V. 7EG8445

### PATTI Page One

PATTI PAGE with

Vic Schoen and His Orchestra

Trust in me; Under the sun valley moon; Fibbin'; You will find your love (In Paris)  
Mercury ZEP1006

Listener on the Gauma Lake, The Springs at Weggis. Come on the lake, View from the Alps and Alphorn with cattle bells.  
Columbia 335X1136

### TWO IN A GONDOLA

DINO OLIVIERI and His Venetian Strings

Summer time in Venice; Lazy Gondolier; Oi Mari; Two in a gondola; Santa Lucia; Fiorin Fiorello; Neapolitan Nights; Mattinata; Fontane 'O sole mio; Torna a sorrento; Ciribiribin  
Columbia 335X1142

### THE FAMOUS LECUONA CUBAN BOYS

La guajira; Rumba musulmana; Puchunguita; Chever; En la plantacion; Cafunga; Maria Belen chacon; La comparsa de los congos lucumi; Anacaona; Dime adios; Hinduo; Rumba blanca  
Columbia 335X1150

### LONG PLAY PRICE LIST

H.M.V.	CLP Series (12-inch L.P.)—35/10d. DLP Series (10-inch L.P.)—27/10d
CAPITOL	LCT Series (12-inch L.P.)—39/7d. T Series (12-inch L.P.)—33/8d.
COLUMBIA	335X Series (12-inch L.P.)—35/10d. 335 Series (10-inch L.P.)—27/10d.
COLUMBIA CLEF	33CX Series (12-inch L.P.)—41/8d.
PARLOPHONE	PNC Series (12-inch L.P.)—35/10d. PMD Series (10-inch L.P.)—27/10d.
M-G-M	C Series (12-inch L.P.)—35/10d. D Series (10-inch L.P.)—27/10d.
MERCURY	MMC Series (12-inch L.P.)—35/10d.
EMARCY	MMB Series (12-inch L.P.)—35/10d.

(All prices including Purchase Tax as at April 7th, 1959)

## A Complete Guide to the latest 'POP' EPs

### PICK OF THE PLATTERS No. 2 THE PLATTERS

Smoke gets in your eyes; No matter what you are; I'll get by;  
My serenade  
Mercury ZEP1008

### SANDS STORM!

TOMMY SANDS  
Warm your heart; Oop shoop; Blue velvet; Little mama  
Capitol EAP1-1081

### SOUTHERN BLUES

JOSH WHITE  
Evil hearted man; Jim Crow train; Southern exposure; Strange fruit  
Emarcy ZEP9504

### STRICTLY PRIMA!

LOUIS PRIMA  
Gotta see baby tonight; Sing sing sing; Fee fie foe  
Capitol EAP1-1132

### SUCH IS LIFE

AL READ  
That's life; Our Joe won't be with us much longer; What is a home; You're seeing too much of the telly  
H.M.V. 7EG8440

### THINGS ARE SWINGIN'

PEGGY LEE  
It's a wonderful world; Things are swingin'; It's been a long, long time; Life is for livin'  
Capitol EAP1-1049

### THE GAYLORDS

With Dick Marx and His Orchestra  
Flamingo L'amore; I'm lookin' for love; Again; How about me  
Mercury ZEP1007

### THE RONNIE HILTON HIT PARADE

With the Michael Sammes Singers and Orchestra Conducted by Frank Cordell  
The world outside; The day the rains came; Gigi; Do I love you  
H.M.V. 7EG8446

### WALES—LAND OF SONG (No. 2)

MORRISON ORPHEUS CHOIR  
Myfanwy; Dafydd Y garreg wen; When evening's twilight;  
Linda Lea  
Columbia SEG8778



# JAZZ

## A TOUCH OF ELLINGTON

**CAT ANDERSON and the ELLINGTON MEN**  
Concerto for Cootie; Black and tan fantasy  
Personnel: William "Cat" Anderson (tp.); Quentin Jackson  
(tb.); Russel Procope (cl.); Georges Arvanitas (p.); Jimmy  
Wood (b.); Sam Woodyard (dms.) **Columbia SEG7880**

## CLARENCE WILLIAMS WASHBOARD BAND

Candy lips; Oh! baby (What makes me love you so); I've got  
what it takes; Nobody but my baby **Parlophone GEP8733**

## HUMPH'S JAZZ

**HUMPHREY LYTTLETON and HIS BAND**  
Four's company; Kater Street rag; Shake it and break it; Closing  
time **Parlophone GEP8734**

## IN LOVE WITH RED RED NICHOLS

The wall of the winds; Speak easy; Corky; Bugler's lament  
**Capitol EAP1-999**

## IT'S SWINGIN' STUFF STUFF SMITH

Comin' thro' the Ryne; Ja Da; It's wonderful; Indiana (Back home  
again in Indiana) **Columbia Clef SEB10113**

## NEW ORLEANS MEMORIES GEORGE LEWIS and HIS BAND

Lily of the Valley; Streets of the City; O didn't he ramble  
**Columbia Clef SEB10112**

## PROGRESSIONS

**KENNY DREW and His PROGRESSIVE BAND**  
Four and five; Lo flame; Many miles away; Fifty-second Street  
theme **Columbia Clef SEB10114**

## REX STEWART and HIS FOOTWARMERS

featuring Django Reinhardt  
Finesse; Solid old man; I know that you know; Montmartre  
**H.M.V. 7EG8447**

## SWINGIN' AT THE CINEMA

**THE JONAH JONES QUARTET**  
True love; Tammy; An affair to remember; Secret love  
**Capitol EAP1-1083**

## WEST COAST SWING

**THE BILL HOLMAN-MEL LEWIS QUINTET**  
Out of this world; Mah Lindy Lou.  
featuring Bill Holman, tenor sax.; Mel Lewis, drums; Jimmy  
Rowles, piano; Lee Katzman, trumpet; Wilford Middlebrook,  
bass **H.M.V. 7EG8444**



# ORCHESTRAL and INSTRUMENTAL

## BLACKPOOL FAVOURITES

**REGINALD DIXON at the Organ of the Tower, Blackpool**  
Medley: S' wonderful; Fascinating rhythm; I got rhythm; Some-  
day I'll find you; Dance little lady; I'll see you again.  
Medley: Look for the silver lining; Why do I love you; Who;  
Mountain greenery; There's a small hotel; The lady is a tramp  
**Columbia SEG7879**

## BUDDY JOHNSON WAELS

**BUDDY JOHNSON and His Orchestra**  
Goodbye baby here I go; Lil' dog; Baby don't you cry; Please  
Mr. Johnson **Mercury ZEP10009**

## BILLY MAY'S BIG FAT BRASS

Brassman's holiday; Autumn leaves; Solving the riddle; Invita-  
tion **Capitol EAP1-1043**

## CHA CHA WITH TONY

**Tony Osborne, his piano and Orchestra**  
Dolores; Chachara; Un Poquito cha cha; Indian summer  
**H.M.V. 7EG8443**

## CHA CHA AT THE COTE D'AZUR No. 3

**IDO MARTIN and HIS LATIN ORCHESTRA**  
Cocktails for two; Mambo No. 5; Anema E core; Siboney  
**Columbia SEG7877**

## CHILDREN'S FAVOURITES

**The B.B.C. Dance Orchestra**  
Directed by Henry Hall  
Teddy bears' picnic; Hush, hush, hush. here comes the bogy  
man; Whistling Rufus; Who's afraid of the big bad wolf?  
**Columbia SEG7870**

## COOL FOR CATS No. 1.

**KENT WALTON Introduces COOL FOR CATS With**  
**The COOL MEN Directed by KEN JONES and**  
**SHARKEY TODD and THE MONSTERS**  
Charlie Brown; Hiawatha; The horror show; Cool goat; Alvin's  
harmonica; Good rockin' tonight **Parlophone GEP8739**

**DANCING TO GIGI**  
**VICTOR SILVERSTEIN and HIS BALLROOM ORCHESTRA**  
Thank heaven for little girls (Q.); Gigi (SFT); The night they  
invented champagne (Q.); Say a prayer for me tonight (W.)  
**Columbia SEG7884**

## JACK PAYNE presents WORDS AND MUSIC

**With His Orchestra and the Rita Williams Singers**  
It must be magic; Anniversary waltz; Bless this house; Eton  
boasting song **H.M.V. 7EG8441**

## LET'S DANCE TO ERNIE HECKSCHER and His Orchestra

Medley: Button up your overcoat; You're the cream in my  
coffee; If you knew Susie; Chicago;  
Sophisticated swing; Wunderbar; Medley: I won't dance; I'm  
just wild about Harry; Black bottom; When the saints go  
marching in **H.M.V. 7EG8448**

**MARCHING WITH SOUSA**  
**REGIMENTAL BANDS OF H.M. GRENADIER GUARDS**  
Stars and stripes forever; Fairest of the fair; The Gladiator  
march; Liberty Bell march; Wolverine; Invincible eagle; Sabre  
and spurs; Thunderer; Washington post; King Cotton; El  
Capitan; Manhattan beach; Semper Fidelis; Hands across the  
sea; High school cadets; Crusader **Columbia SEG7871**

## SWINGIN' DANCE BEAT (No. 1)

**TONY CROMBIE and His Men**  
Anything goes; Sadie's song; Carioca; Baby face  
**Columbia SEG7882**

## TIME TO TANGO

**RAY MARTIN and HIS CONCERT ORCHESTRA**  
Tick-tock tango; Tango waltz; Tango in the rain; Manhattan  
tango **Columbia SEG7881**

## THE BIG BEAT

**THE JOHN BARRY SEVEN**  
Farrago; Pancho; Hideaway; Rodeo **Parlophone GEP8737**

## THE BAND OF H.M. ROYAL MARINES

Commando patrol; The medallion; March (No. 6 of "Music  
for a Festival"); The Tudor maiden **H.M.V. 7EG8430**

## WALTZING THRU' SCOTLAND

**JIMMY SHAND and HIS BAND**  
Jock o' Hazeldean; We'd better bid a wee; My Nannie's awa';  
Auld Scotch song; Within a mile of Edinburgh Toon; Scotland  
yet; Sound the Pibroch; There's nae luck about the hose;  
The auld hose; Rothsay bay; Bonnie Galloway; Ho ro my nut  
brown maiden; Loch Lomond; Ca' the Yowles to the Knowes;  
Westering home **Parlophone GEP8735**



# FILMS and SHOWS

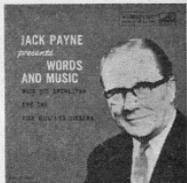
**Vocal Gems from**  
**BELLE OF NEW YORK**  
**MARY THOMAS, BARRY KENT with**  
**The Williams Singers**  
and Michael Collins and His Orchestra  
They all follow me; Oh! I teach me how to kiss; Wine, women  
and song; La belle Parisienne; When we are married; The  
belle of New York **H.M.V. 7EG8442**

**Vocal Gems from**  
**NO NO NANETTE**  
**PIP HINTON and PETER MANDER with**  
**Michael Collins and His Orchestra and The Williams Singers**  
No no Nanette; Tea for two; Take a little one-step; Too  
many rings around Rosie; You can dance with any girl; I want  
to be happy **Columbia SEG7883**

## EXTENDED PLAY PRICE LIST

H.M.V.	7EG Series (7-inch E.P.)—11/11d.
CAPITOL	EAP Series (7-inch E.P.)—12/10d.
COLUMBIA	SEG Series (7-inch E.P.)—11/11d.
COLUMBIA	SEG Series (7-inch E.P.)—11/11d.
CLEF	SEB Series (7-inch E.P.)—11/10d.
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(All prices including Purchase Tax as at April 7th, 1959)



**JACK PAYNE**  
**H.M.V. 7EG8441**



**AL READ**  
**H.M.V. 7EG8440**



**THE DEEP RIVER BOYS**  
**H.M.V. 7EG8445**



**BILL HOLMAN & MEL LEWIS**  
**H.M.V. 7EG8444**



**TONY OSBORNE**  
**H.M.V. 7EG8443**



**THE JOHN BARRY SEVEN**  
**Parlophone GEP8737**

# IDOL GOSSIP

**D**ID you know that the title of the Columbia record "Side Saddle," which is now riding high in the hit parade, was chosen by **Russ Conway** when seeing the Queen riding side-saddle in a newsreel of the "Trooping of the Colour"? . . . **Brendraw** sings "Charlie Brown" as his long-awaited follow-up to his highly successful "Mad Passionate Love" . . . two ballads — "The World Goes Turning" and "O Sono Il Vento" — by that brilliant young tenor **Toni Dallì**, are amongst Columbia's latest potential hits . . . who are the **Morgan Brothers**? They are

three genuine brothers, whose sister is none other than the well-known recording star **Jaye P. Morgan**. They make their M-G-M debut with a wonderful version of the oldie "Nola" . . . **Dennis Lotis** teams up with the **Rita Williams Singers** and **Tony Osborne** and his Orchestra for his latest record, the Glenn Miller all-time favourite, "Moonlight Serenade" . . . **Janice Peters**, the attractive blue-eyed brunette from Liverpool, who made a big impact in show business with her first-ever record "Kiss Cha Cha," comes up now with some more hit material on the Columbia label

— "A Girl Likes" and "You're the One" . . . there are some great discs on the Mercury label this month—there's **Joe Medlin** singing "I Kneel at your Throne," a very pleasant ballad which is likely to be a big seller . . . **Boyd Bennett** and his Orchestra with two rocking sides, "Tear it up" and "Tight Tights" . . . **June Valli's** television appearance on the **Perry Como Show** last month, singing the very lovely ballad "The Answer to a Maiden's Prayer," started off a flood of enquiries, and this number has just been released, coupled with "In His Arms" on Mercury . . . last but by no means least, **Mercury** has **Rusty Draper** singing "Hey Li Lee Li Lee Li" and "The Sun will always shine." **Rusty** is the man who made a name for himself in Britain with his very successful "Shoppin' Around."

## IMPORTANT NOTE

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## STOP PRESS

**M-G-M** vocal star **Conway Twitty** set for tour here beginning April 20.

Also lined up for dates here — **M-G-M's** **Jaye P. Morgan** and **The Morgan Brothers**.



CATHY CARR

**LOVELY** Cathy Carr is a vivacious little Miss with a bubbling personality. Born in the Bronx, New York, Cathy knew from childhood that for her there was no business like show business. From the age of six, she studied dancing and singing, with emphasis on dancing and made many appearances on several children's shows.

After graduation from high school, she came to the attention of the well-known musical director, **Tutti Camerata**, who heard her sing and advised her to join a band to get experience. For the next few years she was with **Sammy Kaye** and other orchestras and then with **Larry Fortine**, with whose band she remained for two years.

Before long Cathy was doing a single act and began playing the small clubs for experience. A recording contract was soon forthcoming and as a result of her initial discs she embarked on a nation-wide tour of the more important supper clubs, hotels and theatres.

## IN DEMAND

Since then she has been in great demand for personal appearances

Cathy has big, brown eyes, a sparkling personality, and carries the petite total of slightly more than seven stone on her well-proportioned 5'2" frame. She is an avid record collector, favouring the classics, and in particular, Tchaikovsky and Debussy. To date, she has a collection of 3,900 records. Columbia presented Cathy Carr in this country with her "First Anniversary" and "With Love" (DB4270).

## Latest COLUMBIA issues

- TONI DALLI**  
The world keeps turning  
Io sono io vento **DB4274**
- TEDDY JOHNSON AND PEARL CARR**  
Sing little birdie  
If only I could live my life again **DB4275**
- CATHY CARR**  
First anniversary  
With love **DB4270**
- VICTOR SILVERSTEY & HIS BALLROOM ORCHESTRA**  
I'll remember tonight (SFT)  
I'll be with you in apple blossom time (W) **DB4271**
- The night they invented champagne (QS)  
Say a prayer for me tonight (W) **DB4272**
- DENNIS LOTIS**  
Moonlight serenade  
Danger within **DB4277**
- JANICE PETERS**  
A girl likes  
You're the one **DB4276**
- JIMMY YOUNG**  
Golden girl  
Watch your heart **DB4268**
- BILLY ANTHONY\***  
Yes, we have no bananas  
Too late now **DB4279**
- THE IONES BOYS\***  
Dream girl  
Straight as an arrow **DB4278**
- BILL FORBES\***  
One more  
Believe in me **DB4269**
- MAX JAFFA, His Violin and his Orchestra\***  
Gipsy Cha Cha  
Boogie Cha Cha **DB4280**

Records marked \* on 45 r.p.m. only

## COLUMBIA CLEF

- STUFF SMITH**  
Coming thro' the Rye  
Indiana (Back home again in Indiana) **LB10104**
- COLEMAN HAWKINS—BEN WEBSTER**  
La Rosita  
Shine on Harvest moon **LB10105**
- GENE KRUPA AND HIS ORCHESTRA**  
Sometimes I'm happy  
How high the moon **LB10106**



- ANDREW RANKINE**  
Chillywack Barn Dance  
St. Bernard's Waltz **R4541**
- GEORGE CORMACK AND IRENE SHARP**  
The Crookin Babwe  
Barra Fishing Song **R4542**
- MICKIE AINSWORTH AND JIMMIE BLUE**  
Continental Waltz  
A Scottish fiddler **R4543**
- THE VERNONS GIRLS (Jean, Margaret and Barbara)**  
Jealous Heart  
Now is the month of Maying **R4532**
- ALYN AINSWORTH**  
Bedtime for drums  
The Cobbler's Song (from 'Chu Chin Chow') **R4533**
- LORRAE DESMOND**  
Tall Paul  
Wait for me **R4534**
- SHARKEY TODD and The Monsters**  
The Horror Show  
Cool Gool **R4536**
- RON GOODWIN**  
The Whirlpool theme  
Herman's theme from Whirlpool  
(both from the film 'Whirlpool') **R4537**
- MIKE AND BERNIE WINTERS**  
For me and my girl  
No place like your own home town **R4538**
- BRUCE FORTSYH\***  
I'm in charge  
So far so good **R4535**
- THE MORGAN BROTHERS**  
Nola  
Guiding star **M-G-M1007**
- FRAN WARREN**  
Shame  
As long as you believe **M-G-M1008**
- JIMMY NEWMAN**  
What 'cha gonna do  
So soon **M-G-M1009**

Records marked \* on 45 r.p.m. only



**FRANKIE AVALON**

H.M.V.'s star Hit Parader has a great new winner in "Venus" and "I'm Broke" (POP603).

**EMI** HIS MASTER'S VOICE  
CAPITOL COLUMBIA  
PARLOPHONE R&H  
MERCAUT & BRANTY

*the greatest recording  
organisation in the world*

## DECONTROL

WE announced recently to the record trade the decontrol of the retail selling prices of H.M.V., Capitol, Columbia, Regal-Zonophone, Parlophone and M-G-M records which have been notified as withdrawn—that is deleted—from the catalogue.

This does not mean that record prices generally have been reduced. Record dealers may fix selling prices at their own discretion for any deleted records they may have in stock, but we do emphasise that there is no change in the retail prices of our current catalogue records or of subsequent records we publish.

## YOUR GUIDE TO FILMS and SHOWS

"MY FAIR LADY,"  
Peter Knight Singers,  
Parlophone GEP8676

"LIVING FOR PLEASURE," Dora Bryan,  
H.M.V. CLP1223

"AT THE DROP OF A HAT," Michael Flanders and Donald Swann,  
Parlophone PMC1033

"TOM THUMB"  
Soundtrack, M-G-M-C-772

"IRMA LA DOUCE,"  
Julie Dawn, Barry Kent,  
H.M.V. 7EG8399

"THE MERRY WIDOW,"  
Sadler's Well's Opera Company,  
H.M.V. CLP1226

"GIG"  
Soundtrack, M-G-M-C-770

"WEST SIDE STORY,"  
Marys Waters, Don McKay,  
H.M.V. 7EG8429

"BELLE OF NEW YORK," Mary Thomas, Barry Kent,  
H.M.V. 7EG8442

"NO NO NANETTE,"  
Pip Hinton, Peter Mander,  
Columbia SEG7883

"LILAC TIME,"  
June Bronhild, Thomas Round, John Cameron,  
H.M.V. CLP1248

"BITTER SWEET,"  
Vanessa Lee, Roberto Cardinali,  
H.M.V. CLP1242

## PERSONAL

WILL ANTONY seeking further information about Mr. Charles Brown please contact Mr. Bernard Breslow on H.M.V. POP599

# OUT OF THE 'MAIL'-BAG

Letters to the Editor

'MAIL'-BAG announces that it has plans for your postcards! For when you drop us a line in future it may win you a £2 record token. That is what we shall be awarding each month to the sender of the best postcard—so let's have your views and comments.

We are starting right away by sending a £2 record token to Mrs. P. Joy of Tierney Road, Streatham Hill, London, S.W.2. It seems that our editorial, "A Forgotten Audience?" in the March edition of Record Mail set her reaching for her pen. Here is what she writes:

### 'DON'T INVADE'

Re your editorial in the March 'Record Mail'—please don't try and invade our Housewives' Choice and Family Favourites with rock 'n' roll. Don't forget it's only the kids who buy the 'rock' records and they are not at home to listen to our radio programmes.

Most of us housewives prefer the ballads and straight music that we can hear the words of—that's why the BBC plays music of our choice and not much rock 'n' roll. If you ask me we get quite enough of that on Radio Luxembourg.

What, for instance, is "Stagger Lee" all about—can anyone tell us? It sounds like double Dutch. Are Sinatra, or Dean Martin, squares because we can hear what they sing? I've no objection to 'rock' as long as it's kept outside—for the kids to dance to. Just leave us pleasant listening to our long players and Housewives' Choice!

The only point we would make is that we were advocating a special 'rock 'n' roll programme rather than a general invasion. Now Mrs. Joy has a £2 record token with our good wishes.

### NOT SO DUSTY

The 'Mail'-BAG spotlight now falls on a gentleman from 'down under'—one Slim Dusty. "Three Dusty Fans" write from London, N.4:

"What a great disc the "Pub With No Beer" is! It's obvious to us three that fellow Slim is not so Dusty! How about a picture?"



No sooner said than done, Dusty Fans. Here's your picture.

# ON STAGE \* \* \* SNOWPAGE \* \* \* AND SCREEN

## Now this film has three attributes

By PETER HAIGH

"WHIRLPOOL," the latest film offered by the Rank Organisation, has three attributes—excellent colour photography of the Rhine Valley and its environs, a true-to-character performance by Juliet Greco and, best of all, music composed and conducted by Ron Goodwin.

Don't think that I am knocking the picture, I am not. But it seemed to me to lose on the Rhine what it gained on the Rhineland. A pity, because the plot started like a bomb, wavered for a while and never quite recovered.

In spite of this the picture is worth a visit. It introduced, to me at any rate, Mr. O. W. Fischer, the top German actor who is as Teutonicly handsome as any Rhine (or other) maiden could wish.

### BETTER STILL

Better still though, the picture gives Ron Goodwin his first break at composing for a feature film and he grasps it with both his musical hands.



JULIET GRECO

Look out particularly for "Herman's Theme," which is presented by a jangle box piano and has the sort of quality that made Harry Lime's music famous.

Juliet Greco sings, or rather enunciates, in her distinctly snobby and Left Bank voice, the title song "Whirlpool," which covers the opening credits but bears little resemblance to the plot.

### THE STAR

But I really feel that the star of this film is Mr. Goodwin—he is 34 and has had 17 years' experience of the music business.

Before I put the last full stop—the story of "Whirlpool" is of a ruthless crook "Herman" who murders twice and tries to escape from Germany via the Rhine, using the services—unwilling—of Miss Greco. His end is pory and franky, due to a good performance by William Sylvester. I wasn't sorry to see him meet it.

You can hear Ron Goodwin and his Concert Orchestra playing The Whirlpool Theme and Herman's Theme From Dusty Fans. Here's your picture. R4537.

At the Cinema:

Peter Haigh has seen

\* "WHIRLPOOL"

At the Theatre:

Neal Arden has seen

\* "CLOWN JEWELS"

# ART IN A CRAZY GANG SHOW?—YES!

By NEAL ARDEN

IF YOU were looking for "art" I don't suppose you'd go to a Crazy Gang show. But that, my friend, is where you'd be wrong for at the Victoria Palace just now there's art in plenty!

Some 28 years ago, at the London Palladium, the first "Crazy Gang" was produced. In it were most of the same 'gang' you can see at the Victoria Palace today—Bud Flanagan, Nervo and Knox, Naughton and Gold, and "Monsieur" Eddie Gray.

There's only one notable absentee—Chesney Allen no longer partners Bud Flanagan on the stage. Instead he sits behind an office desk and watches paternally the nimble caperings of the other boys.

### BOYS AT HEART

And boys, at heart, they still are, although if you add up the combined ages of the six members of this crazy gang you'll get a figure of around 400 years. That can never have been equalled on any stage, or even circus where clowns have delightfully long lives.

Perhaps that is why they call the show "Clown Jewels," for clowns they are, in the best sense of the word, and of jewels there are plenty.

Mind you, some of the humour is on a level which might possibly appeal to a prep schoolboy rather young for his age. But it isn't offensive—not at all. Though I bear in mind a picture of Bud Flanagan walking across the stage with a tress on his head which I find—well, bizarre.

### A VERY FINE PRODUCTION

But this lower fourth form stuff—and the Gang seem to thrive on it—is only part of what turns out to be a very fine production indeed.

There's the sight of Bud himself singing, in the old manner, a couple of songs, "Strollin'" and "Home Is Where Your Heart Is" (recorded on Columbia DB4265) and the finest chorus line I've ever seen, as good as the famous Rock-ettes in New York, trained to the last wag of the little toe by Barbara Aitkin.

### FULL OF GOOD THINGS

The evening is full of good things. Kazbec and Zari, a specialty act, made me wince with fear and delight. This act is one in which a man takes terrific swipes at a girl with a stocky and, with fearsome cracks, misses her by inches or less.

The Kentones, a singing group, are almost perfect and are trained, like the dancers, to the last breath. If I had a complaint it would be that one of their songs seemed to me to come too direct from the American Top Ten and out of place in such a very British show as this. And there's Anne Hart, too, a gal with everything the tired business man could wish for, plus a voice.

If you want an evening of uplift, go to the "old Vic." This production is first-rate and a lot of fun, thanks to Mr. Jack Hylton, the Gang, not forgetting "Monsieur" Eddie Gray, "at court."

You can hear "Strollin'" and "Home is where your heart is" on an EP, too. Entitled, simply, "Bud," it has Bud Flanagan singing also "Maybe it's because I'm a Londoner" and "Goodbye Sue." The number is Columbia SEG7876.

# GERRY YAMOT'S "RECORD HOP"

## A Famous Disc Jockey Surveys the Music Scene

**HI THERE!** Another exciting batch of discs this month, and difficult to know just which to spotlight. The Ron Goodwin orchestral is particularly good if your fancy goes in that direction, and, at the other extreme, you cannot find a more exciting rockin' sound than that produced by the John Barry Seven.

The Teddy Johnson-Pearl Carr "Sing little Birdie" will have a special place in the hearts of many and also make a very pleasing keepsake. The long-awaited hit from the States, "Venus," by Frankie Avalon, is another winner.

And there are many more. So without further delay let's take our monthly spin.

### CATHY CARR

First Anniversary/With Love  
COLUMBIA DB4270

**HERE'S** a bright young Miss with a tremendous sense of melody for ballad presentation. She has a good, clear voice that makes the most of these two top ballads.

I like particularly "First Anniversary," and I find that not only are the performance and the accompaniment first-rate, but the whole treatment is



especially catchy. Cathy could surely reap some nice rewards from this recording, and deservedly so. It is bound to obtain plenty of spins, and I think you'll like Cathy Carr on this hearing.

The reverse is another good treatment, though the tempo is slower.

**FRAN WARREN**  
As long as you believe me/  
Shame  
M-G-M-1008

**HERE'S** a welcome record by a girl who is already a very big favourite in America. This issue on M-G-M could well do the same for her here.

"As long as you believe me" is for me, and not only can Fran give out in full voice on a ballad, but she and the orchestral backing give an exciting, deliberate beat tempo to the finished production.

Both Fran Warren, and the rhythm, make this new release a most compelling one and she ought to establish herself in a big way with this issue.

**BERNARD BRESSLAU**  
Charlie Brown/The Teenager's  
Immit  
HMV POP599

**WELL,** what do you know? Bernard Bresslau, our very own "Pop-eye," has joined the ranks of the Big Bear Brigade, and does alright for himself, too.

Bernie has chosen "Charlie Brown," a very big success in the States and his followers will be delighted with this version. The novelty of the song is further enhanced by "Pop-eye," but the ingredients of today are retained to make this one for your shopping list. All good fun, and extremely well done. B.B. should have another disc success here.



**JOE GORDON**  
Gotta travel on/He ro my nut  
brown maiden  
HMV POP600

**I LIKE** this newcomer Joe Gordon with his easy, folksy approach to his songs. "Gotta travel on" makes very pleasing listening and, with the Michael Sammes Singers, Joe has made an exciting version of a most appealing song.

He takes the melody very easily, and has a distinctive voice that will help to trade-mark him. Could well be that we shall hear quite a bit of him in coming months, particularly on the strength of this very good release.

### JOE MEDLIN

**I kneel at your throne/Out of sight out of mind**  
MERCURY AMT1032

**A NEW** name, at least to me, but I don't think that Joe Medlin will be out of sight, or out of mind, for very long. Certainly not on his performance on this new Mercury record.



**CATHY CARR** DB4270  
First Anniversary

**FRAN WARREN** M-G-M-1008  
As long as you believe me

**BERNARD BRESSLAU** POP599  
Charlie Brown

**JOE GORDON** POP600  
Gotta travel on

**JOE MEDLIN** AMT1032  
I kneel at your throne

**FRANKIE AVALON** POP603  
Venus

**TEDDY JOHNSON & PEARL CARR** DB4275  
Sing little birdie

**JOHN BARRY SEVEN** R4530  
Long John

**RON GOODWIN** R4537  
The Whirlpool Theme

Both numbers are taken in a very slow but persistent tempo that is bound to catch disc buyers by the ears. He has a particularly good singing voice, and I think this release will do a great deal to establish him here.



### YOUR RECORD DATE

with Sam Costa  
on Tuesdays 9.30 p.m. - 9.45 p.m.  
**RECORDS FROM AMERICA**

with Gus Goodwin  
on Tuesdays 9.45 p.m. - 10 p.m.

### THE CAPITOL SHOW

with Ray Orchard  
on Tuesdays 10 p.m. - 10.30 p.m.

### RECORD HOP

with Gerry Wilmut  
on Thursdays 7.45 p.m. - 8 p.m.  
(as from April 23, 8.15 p.m. - 8.30 p.m.)

### IT'S RECORD TIME

with Sam Costa  
on Thursdays 10 p.m. - 10.45 p.m.

### Ray Orchard's

### CAPITOL CHOICE

on Fridays 9.45 p.m. - 10 p.m.

### RECORD HOP

with Gerry Wilmut  
on Fridays 10.15 p.m. - 11 p.m.

featuring all the latest and greatest hits from  
**H.M.V.: CAPITOL: COLUMBIA: PARLOPHONE:  
M.G.M.: MERCURY: EMARCY**

### FRANKIE AVALON

Venus/I'm broke  
HMV POP603

**THIS** is the original version of "Venus," with which young Frankie Avalon has had such a big hit in the States. Hardly surprising that he should do so for this is a tremendous and dynamic performance from this young singer.

Frankie sings in very easy style, with a nice, deliberate orchestral backing. The choir backing him is tremendous and all these factors help to put the Avalon recording away out front.

**TEDDY JOHNSON AND PEARL CARR**

Sing little birdie/If I could  
live my life again  
COLUMBIA DB4275

**THE** first title, hardly needs introduction from me. Against tremendous competition it came second in the Eurovision Song Contest.

Not only does the song deserve its successes, but this husband-and-wife partnership adds a great deal to the final presentation. It's an attractive little melody that soon goes a-buzzin' round your head.

### THE JOHN BARRY SEVEN

Long John/Snap's whistle  
PARLOPHONE R4530

**ONE** expects to go a-rockin' with John Barry, and he certainly doesn't let us down on "Long John." A dynamic performance on which he takes us to sea with a terrific up-tempo sea shanty, based on "What shall we do with the drunken sailor."

This has all the Top Twenty ingredients, for it swings and rocks like mad and should give Mr. Barry that hit title he has long deserved.

### RON GOODWIN

The Whirlpool Theme/  
Herman's Theme from  
Whirlpool  
PARLOPHONE R4537

**THE** two compositions from the pen of this talented conductor, and very satisfying they are, too. Written by Goodwin for



the film "Whirlpool," they are very descriptive and delightfully scored. There is the usual high, impeccable standard from the orchestra.

Having heard Ron's themes, I can hardly now wait to see the movie. I think it will do the same for you, too.

**That's it for another month.** Before signing off let me make mention of a great disc by H.M.V.'s Johnny Nash. He's made a fine job of "It's easy to say," on POP475. Give it a spin—you'll like it. Be around next month, won't you?

## DON'T MISS THE MAIL!



Be sure of obtaining your copy of "RECORD MAIL" each month by placing a regular order with your record dealer.

For details and news of the latest Classical records issued on H.M.V., Capitol, Columbia, Parlophone and Mercury, you can do no better than ask for "RECORD TIMES" published monthly - price 1d. Your dealer will gladly reserve a copy.

## JAZZ SCENE—AND HEARD

# Django—the one and only

BY NEVIL SKRIMSHIRE

**THERE** can never be another Django Reinhardt. The gipsy guitarist was a genius whose playing showed more feeling and technique than almost any dozen jazzmen put together.

Django was born in 1910 in a caravan in Belgium, and he died in 1953, having given us in that short lifetime recorded examples of his playing in every mood possible.

When he joined forces with the French violinist Stephan Grappelly, to form the Quintette of the Hot Club of France, a new style of jazz was born. Essentially Gallic, yet showing influences of the greatest jazz men (Armstrong and Ellington etc.) the music of the Quintette has been revered by musicians and collectors for over twenty years.

## FAME

The fame of Django spread wide, and it is not surprising that visiting negro musicians like Coleman Hawkins, Benny Carter and members of the Ellington orchestra, should use Django on any Continental recordings they made.

This month we are issuing an LP of Django with the Hot Club Quintette (CLP1249). On it can be heard some of the simple, yet effective, compositions of Reinhardt and Grappelly such as "Minor Swing"—and virtual "pop" tunes like "Lady be Good" and "Chicago"—as vehicles for the driving rhythm and incessant flow of ideas that came from a man who had to overcome a physical disability that meant a completely unorthodox style of fingering the frets of his guitar.

This month also sees the release of an EP on H.M.V. (7EG8447) which was made in 1939 (when Duke Ellington was in France), on which Rex Stewart, Barney Bigard and Billy Taylor are heard with Django playing some of the most intimate quartet jazz imaginable.

## DIFFERENT

Just recently we had visits from two entirely different jazz units, Louis Armstrong brought his group over for a tour, and The Dave Lambert Singers came for a one-night concert.

collection of 'standards' such as "Stormy Weather" and "Body and Soul."

The Dave Lambert Group, on the other hand, do not sing 'standards'—their gimmick is to vocalise previously-recorded instrumental jazz. The Count Basie Orchestra is the group from which the singers draw their material—and on their new Columbia LP (33SX1151) they are backed by the full Basie band in such favourites as "Jumpin' at the Woodside" and "Swingin' the Blues."



DAVE LAMBERT SINGERS

Incidentally one of the Dave Lambert group is our own Annie Ross, one of the clearest of today's modern jazz vocalists.

## ON CLEF

The new Columbia Clef Catalogue is now available from your record shop. This booklet lists all Clef series records issued to February, 1959, complete with personnel, recording dates, and photographs.

## ★ This month's ★

## DISKRIMINATIONS

● CLARENCE WILLIAMS, Parlophone GEP8733. A very welcome reissue of four tracks by the great Washboard band featuring Ed Allen on cornet.

● SONNY SIDE UP—Columbia Clef 33CX10140. More hard-driving jazz from Dizzy Gillespie, Sonny Rollins and Sonny Stitt. These three blow strongly throughout, and on the blues "After hours," pianist Ray Bryant takes several choruses.

● ANATOMY OF IMPROVISATION, Columbia Clef 33CX-10141. Leonard Feather's choice of examples of improvisation which are analysed in his new book "The Book of Jazz."

# VIVACIOUS MISS VALLI



IT'S a pleasure indeed to introduce to Record Mail readers the charming young lady pictured above. The name is June Valli and her vocal talents are shown off to listeners in this country on the Mercury label. Hear the vivacious Miss Valli singing all about "The Answer to a Maiden's Prayer" on Mercury AMT1033. "In his arms" is the attractive flip side.

## THE LATEST E.M.I. 'POP' STEREOPHONIC DISCS

For release April 17

## H.M.V.

WHITE HORSE INN  
WITH ANDY COLE, MARY THOMAS,  
RTA WILLIAMS and CHARLES YOUNG  
The Williams Singers, Tony Osborne and his Orchestra  
CSD1255  
CSD (12-inch)—35/10d.

## CAPITOL

FRED WARING AND THE PENNSYLVANIANS IN HI-FI SLCT6143

FRANK SINATRA  
SINGS FOR ONLY THE LONELY  
Orchestra conducted by Nelson Riddle SLCT6168

DANCING OVER THE WAVES  
RAY ANTHONY AND HIS ORCHESTRA ST1028

THE BALLAD STYLE OF STAN KENTON  
STAN KENTON AND HIS ORCHESTRA ST1068

ST (12-inch)—33/8½d.  
SLCT (12-inch)—39/7½d.

## COLUMBIA

ABIDE WITH ME  
THE CATHEDRAL STRINGS  
Directed by MICHAEL COLLINS SCX3261

ATMOSPHERE  
TONY CROMBIE AND HIS MEN SCX3262

SCX (12-inch)—35/10d.

(All prices including Purchase Tax as at April 7th, 1959)

## TOP 20 LPs

1. A TRIBUTE TO ROBERT BURNS PMCI077
2. COME FLY WITH ME Frank Sinatra LCT6154
3. DROP OF A HAT M. Flanders & M. Swann PMCI033
4. ELLA SINGS THE DUKE ELLINGTON SONG BOOK VOL. 1 CLP1213/4
5. EYDIE VAMPS THE ROARING 20s CLP1201
6. FOR ONLY THE LONELY Frank Sinatra LCT6168
7. GIGI Film Sound Track MGM-C-770
8. JUDY IN LOVE Judy Garland T1036
9. LILAC TIME CLP1248
10. MERRY WIDOW Sadlers Wells CLP1226
11. MY FAIR LADY Morrie Paramor 33SX1079
12. OH BOY! PMCI072
13. PACK UP YOUR TROUBLES Russ Conway 33SX1120
14. SSAFE SEARCHLIGHT TATTOO 1958 DLPI196
15. THE VERY THOUGHT OF YOU Nat "King" Cole LCT6173
16. THE ATOMIC MR. BASIE 33SX1084
17. THE BEST OF SELLERS Peter Sellers PMD1069
18. THE VINTAGE YEARS Johnny Dankworth PMCI076
19. THIS IS DEAN MARTIN T1047
20. WHO'S SORRY NOW Connie Francis MGM-D-153

## TOP 20 EPs

1. AT THE DROP OF A HAT M. Flanders & D. Swann GEP8725
2. CINDERELLA Peter Knight Singers GEP8721
3. COME FLY WITH ME Frank Sinatra EAP1-1013
4. ELLA & LOUIS AGAIN 7EG8436
5. HEARTACHES Connie Francis MGM-EP-677
6. LOOKING BACK Nat "King" Cole EAP1-960
7. MOODS OF ELLA 7EG8392
8. MY FAIR LADY Peter Knight Singers GEP8766
9. PAUL ANKA SEG7747
10. PEGGY LEE EAP1-1052
11. RELAXING WITH ELLA 7EG8423
12. RETURN TO ME Dean Martin EAP1-939
13. SALAD DAYS Peter Knight Singers GEP8519
14. SANDERS OF THE RIVER 7EG8185
15. SOUTH PACIFIC EXCERPTS SEG7668/7688
16. THE KID FROM RED BANK Count Basie SEG7863
17. THE PLATTERS ZEP10000
18. TOM DOOLEY Kingston Trio EAP1-1136
19. WARSAW CONCERTO Semprini GEP8371
20. WEST SIDE STORY 7EG8429

All the above are listed alphabetically



LOUIS

What more can one say of Louis than to recommend his latest H.M.V. LP (CLP1247), on which he sings and plays a

NEWS  
OF  
FAVOURITE  
RECORDING  
ARTISTS

# CAPITOL the WORLD

REVIEWS  
OF  
THE  
LATEST  
ISSUES



HIGHLIGHTS FROM HOLLYWOOD



## NOTHING COULD BE FINER SAYS STAR

*Dinah to  
Capitol*

ONE of the all-time greats in the world of recording, Dinah Shore, has been signed to a long-term, exclusive contract by Capitol. Lloyd W. Dunn, Capitol Vice-President and chief of the company's Artist and Repertoire Division announced that from now on, Miss Shore's recordings will be produced in the Capitol Tower Studios by A. and R. executive Voyle Gilmore.

Says Gilmore: "We are already discussing plans for Miss Shore's first album with the label. We'll be starting work in the studios this month and the LP will be ready for release in the early Autumn."

Says Dinah: "Signing for Capitol is the most exciting prospect in my recording career." And that's saying plenty, because Dinah Shore has had one of the most exciting careers of any star in the song game. A hit-parader for many years on disc, she has also scored on both sides of the Atlantic with her own television shows. At the present time she is starring for the eighth year as star of her own TV programme on NBC.

Several of the highly coveted Emmy Awards have come her way for television work—awards as eagerly sought by TV artists as "Oscars" are by the big screen names.

Only a few months ago a Gallup Poll listed Dinah Shore as one of the ten most admired women in the world! And last year she won the tough-to-get "Down Beat" award as "Best Female Vocalist of 1958."

Dinah is married to television and motion picture actor George Montgomery and they live with their two children, Melissa Ann (11) and John Davis (4) in Beverly Hills, California.

Look out for her first Capitol sides . . . they're Shore to score.



DINAH SHORE, Capitol's latest contract capture, is seen in a happy shot here with famous song-writer Johnny Mercer. And the picture is particularly apt this month—since Johnny was one of the men who helped to found the Capitol label. It's grown mightily since those first days.

Dinah brings her talent to the company with the host that's the most. She adds further glamour to a list of stars which outshines all rival labels on both sides of the Atlantic.

## June and Dean too

DEAN MARTIN and Christy have both signed new long-term renewal contracts with Capitol.



This means that June and Dean will be heard on Capitol for years to come—continuing their already long and successful association with the label.

## SINATRA SIDE IS BRITISH BALLAD

BRITISH song-writers have been quietly gaining ground in the American hit parade over past months. Joe Henderson and Jack Fishman have had more than a little success, their biggest triumph being "Why Don't They Understand." This song had a lukewarm reception when it was first issued in Britain but crossed the Atlantic to become a best-seller.

Max Bygraves saw his composition "You Need Hands" whip into the American hit parade, and British recording engineer Joe Meek had the pleasure of seeing his song "Put A Ring on Her Finger" turned into a disc hit by Les Paul and Mary Ford.

Now a former student at Manchester Technical College has hit the Trans-Atlantic jackpot too. He is Guy Wood and his song "French Foreign Legion" has been recorded for Capitol by Frank Sinatra. The kind of dream which rarely comes true for British song-smiths!

## Johnny's Award

JOHNNY OTIS has been given the "Song of The Year" award from America's Broadcast Music Incorporated. Chosen as the top BMI song of 1958 was Johnny's "Willie and the Hand Jive" which he recorded for Capitol.

The award is another landmark in a career of achievement. Otis, long recognised as one of the most versatile men in music, is an orchestra leader, a singer, a composer, a drummer, a vibraphonist and pianist.

His Johnny Otis Shows have been triumphs all over



the states, and their infectious mood has been transferred to Capitol discs.

It was with the Otis outfit that Marie Adams made her big smash—"Ma, He's Making Eyes At Me."

One of the men who made the big band swing era what it was, is Glenn Gray, and with his Casa Loma Orchestra he re-creates memories of those days in his Capitol LP "Sounds of the Great Bands." But who was the greatest? Muses Glen: "I guess about the greatest leader of all was Glenn Miller. His great genius lay in knowing how to balance a band and get the most out of his men. No one else could do what he did."

Jackie Gleason used to be a stunt man—now he's got disc fans falling over themselves for copies of his LP's. "Rebound" is Gleason's fourteenth for Capitol.

# SCREEN ALBUM SCOOP

EVERYONE will come running to the counters for two great records featuring music from the new M-G-M film "Some Came Running." Capitol will be timing their exclusive sound-track LP for coincidental release with the film in this country.

In addition to this album, Capitol is also issuing a 'single' of "To Love and Be Loved." This big number was written for the movie by Oscar-winning song-smiths Sammy Cahn and Jimmy Van Heusen. They were responsible for Sinatra's hit song "All The Way," and it is Frank Sinatra who sings "To Love and Be Loved."

Frank, of course, stars in the picture, together with Capitol singer, Dean Martin. Their co-stars are Martha Hyer, Shirley McLaine and Arthur Kennedy. The dramatic screen story is based upon the novel by James Jones and the musical score which can be heard on the LP) was composed and conducted by Elmer Bernstein. "In Some Came Running," says Bernstein, "The characters lived a turbulent, driven. So I felt the music must convey these emotions."

He has succeeded magnificently. The descriptive arrangements include some of the most haunting strains ever written for the screen.

From belting jazz to tender love themes Bernstein has ranged to provide one of the year's most outstanding film contributions from a musical standpoint. The sound-track album is a collector's item which will hold memories for years to come.

## HIS SCORES

Elmer Bernstein is one of the busiest and brightest composers in Hollywood today. On April 14th he celebrates his 37th birthday with an amazing string of credits already behind him. His first screen music was for the Columbia production "Saturday Hero." Since then he has scored "Man With The Golden Arm" from which came Billy May's Capitol top-tenner "Main Title."

He has also written the background music for "Ten Commandments," "Kings Go Forth," "Desire Under the Elms," "Anna Lucasta," "Sweet Smell of Success" and "God's Little Acre."

At the present time he is working on the music for Warner Brothers' "The Miracle" in addition to scoring background music for a weekly TV show in the States.

Married, with a family of two young boys, Bernstein also shares his home in New Hollywood with two dogs, two cats and a goldfish.

# The CAPITOL SHOW

A REVIEW OF THE NEW RELEASES ON CAPITOL by

RAY ORCHARD

Your Radio Luxembourg Disc Jockey

IN OCTOBER, a full six months ago, I reviewed the Ray Anthony recording of "Peter Gunn," and at that time said: "This one will get a lot of attention."

It's taken some time for my prediction to come true, but it now looks as if it will be as popular as his earlier T.V. theme recording, "Dragnet." There may be some other "sleepers" reviewed below. There are also some I am sure, which will not waste any time working their way into public favour.

**RINKY DINKS:** "Choo Choo Cha Cha" and "Catch a Little Moonbeam," 45-CL14999.

Here is an original Cha Cha, rather than an adaptation of a standard, and a very appealing thing it is. Sounds as if the train has squeaky shoes, the novel sound carrying through from start to finish, as the fine new group takes the choo choo to its destination, Cha Chaville. Flip is a cute novelty with a march beat, with the men taking the vocal lead in unison, while the girls chime in with some cute little bits. Altogether an impressive debut.

**GENE VINCENT:** "Who's Pushin' Your Swing" and "Over the Rainbow," 45-CL15000.

Vincent, his Blue Caps, and the honking sax, rock along in predictable fashion. No one can create quite so much excitement as this boy when he's in form, and he is here. The flip features his first recording of a serious ballad. The Garland classic is given a straight, emotional rendering, with a very



calm guitar backing. Very attractive side, and I think likely to be even more popular than the top number with fans.



**THE ANDREWS SISTERS:** "I've Got an Invitation to a Dance" and "My Love is a Kitten" 45-CL14998.

Slow, heavy beat leads the girls through an attractive revival of the rather sad tale of a date for dance with the wrong man. It's hard to beat the vocal ability of this trio, and as far as I'm concerned, they're in top form on both sides.

A Neapolitan sounding guitar introduces Patty Andrews as the soloist on the second deck, while the whole group takes the chorus. It's not a playful kitten featured, but rather a mischievous one toying with her heart.

**FRANK SINATRA:** "French Foreign Legion" and "Time After Time," 45-CL14997.

This is Sinatra in his best swingin' style, with a vibrant backing by Nelson Riddle. I'm talking of the top deck, a bright beat number telling of a man threatening to run away to the Legion if turned down by his girl. The ever-popular ballad on the flip is given an obnoxious gentle treatment, with a dreamy string backing by Riddle.

**RICHARD CANNON:** "You'll Never Walk Alone" and "Tonight I am a King," 45-CL15001.

Tremendous warmth and feeling generated by Cannon on the

gentle, yet powerful reading of the topping evergreen. Subdued backing, with a choir well back, gives a chance to this rising young star to demonstrate his ability. Slow heavy beat introduces the attractive new rocker on the other side.

**JACKIE DAVIS:** "Frenesi" and "Gonna get a Girl," 45-CL15005.

Jackie Davis is fairly well known as a top jazz organist through LPs released in this country, but this is his first single. The group with him helps generate considerable excitement. "Frenesi," the fine old melody being presented with a Cha Cha beat. Five trombones have joined his usual rhythm group for a couple of very pleasing numbers that I think are in for a lot of play.

## Well, It's Hot In The Legion!



**THE candid camera in the Capitol Tower Studios captures Frank Sinatra as he takes a session breather. Frank's "French Foreign Legion" disc is reviewed by Ray Orchard on this page — and, as the story in Column One says, there's another Sinatra special to look forward to. These are boom days, all right, for Frankie's legion' of fans everywhere. On screen, long-players and singles he's never been better.**

**THE KINGSTON TRIO:** "The Tijuana Jail" and "Oh Cindy," 45-CL15002.

The Tijuana Jail is the finishing spot for the trio, in this tongue-in-cheek story of a visit to Mexico's popular gambling resort. They sound completely relaxed, and generally have fun. I'll go on a limb and pick it for a hit.

The "Tom Dooley" group makes it a big disc on both sides, with a square dance beat on the flip, arranged by Dave Guard, who also takes the vocal lead.

**ANDY GRIFFITH:** "Hamlet," 45-CL15003.

After a period as stage and screen actor, and singer, Griffith comes back with another hilarious recording by the "rube" with the drawing southern accent. This is Hamlet as seen through the eyes of a simple country boy. The very funny performance was recorded at a live show.

**FARON YOUNG:** "That's the way it's Gotta Be" and "We're Talking it Over," 45-CL15004.

The consistently popular Country and Western vocalist has a bright top side here that will go well with fans. Lots of guitars and a couple of violins provide the stringy backing to the story of a man in love. Flip is slower, with narrative-style lyrics.

# ON-THE-SPOT WAXING



**T**HERE seems to be quite a rash of on-the-spot recordings about these days, the system whereby recording equipment is moved into a theatre or club, and the actual performance of the artist is taped for commercial release. In many cases this can be very effective, the enthusiasm of the crowd serving to relax the performer, and add to the spontaneity of the show, thus increasing the record listener's appreciation. The first reviewed this month, is one of the finest examples of this technique that I have heard.

**THE KINGSTON TRIO:** "From the Hungry '1," T1107.

**T**HE Hungry "1" is a club not the trio who are eating very rarely after their single and LP successes. They have two albums in the top ten in the States, this one holding the higher spot.

The songs are introduced with considerable humour by members of the group, and a fine selection of folk-type songs is put across in a great way. I enjoyed them all very much, and think they should have considerable success in Britain.

**ED TOWNSEND:** "New in Town," T1140.

An idea of Ed's standing can be found in the fact that busy Nelson Riddle has found time to arrange and conduct the backing for his first LP.

New boy Townsend has made some impression with a couple of single releases here, but this LP gives him much more opportunity to demonstrate his power. He is a real stylist, and his vocal emphasis gives tremendous emotional drive to the dozen numbers presented. He'll be around for a long, long time.



**THE GEORGE SHEARING QUINTET:** "Burnished Brass" T1038.

**T**HIS is the exciting blending of the distinctive Shearing sound, with the big fat brass of Billy May. These two are responsible for the arrangements of the wide variety of materials. Up to 16 brass are used to give a big, round sound to a gentle ballad, or a crashing, racing, swinging number. A delightful collection, marked with the Shearing sound.



**T**HIS month, all the EPs come from Capitol LPs recently reviewed here. To economise on space, I will give a short extract from the earlier reviews, listing the dates they appeared in the "Record Mail."

Individual tune titles can be found on another page of this issue.

**PEGGY LEE:** "Things are Swingin'," EAP1-1049. January review: "... a bright package from all angles, spotlighting the artistry of the gorgeous Miss Lee."

**JONAH JONES:** "Swingin' at the Cinema," EAP1-1083. February review: "... A dozen hit songs from recent films ... the boss lifting some memorable tunes from the graveyard of expired hits."

**TOMMY SANDS:** "Sands Storm," EAP1-1081. February review: "... These are ... Tommy's favourite numbers ... Turbulent or tender, they all rock in great style."

**BILLY MAY:** "Billy May's Big Fat Brass," EAP1-1043. January review: "... he does away with reeds completely. The usual energy, enthusiasm and fun are still there, making it a dandy buy."

**LOUIS PRIMA:** "Strictly Prima," EAP1-1132. February review: "... infectious life and humour in a fast-moving, entertaining collection."

**RED NICHOLS:** "In Love With Red," EAP1-999. February review: "... The famous five are augmented by a full orchestra with strings, and a choir."

## A Gold for "Dooley"

**T**HE Kingston Trio's hit record "Tom Dooley" has taken the Capitol group into the exclusive Golden Disc Club. The boys were presented with the "Gold" trophy by the label's Vice-President Max C. Callison when "Dooley" swept past the million sales mark.

Jeri Southern is to be heard singing in the new 20th Century Fox film "I, Mobster." She's also filling up all her spare moments with lessons in classical guitar.

Dean Martin's film future is crowded with engagements. Columbia have now signed him for star role in "Who Was That Lady?" It's based on the play by Norman Krasna. And Dean's not the only one in family ... his youngest is being screentested, too!

Talk of American TV series "Peter Gunn" coming to British small screens.

Ray Anthony's disc of the title theme is a smash in America and has already been released here in 45 and 78 r.p.m. form by Capitol.

**JUDY GARLAND:** "Gariand at the Love," T1118.

Another club performance, this from Hollywood's famed Coconut Grove. The artist's hold on her audience is amazing, and his enthusiasm and adulation comes through to grip the listener to the LP. Six of the numbers have been recorded by Judy before, but never like this. One of the new ones is the "Purple People Eater", which itself has never been given such a treatment. A marvellous job by a living legend in the entertainment world.

**BOBBY HACKETT:** "Bobby Hackett at the Embury," T1077.

Taking its name from the intimate jazz spot where Hackett has become a fixture, his album presents a typical evening's selection of tunes by the trumpet master, and his three sidemen. The small group swings through some seldom-heard classics in the pop field. The piano, bass and drums with the star are all handled in superb fashion, but it is Hackett's trumpet that leads the way.

**NAT "KING" COLE:** "Welcome to the Club," LCT6176.

The "club" seems to be a loose organisation of types disappointed in love. Despite this sad theme, most of the tunes are bright, urging one that all is not lost. An optimistic collection, delivered by a fairly happy Cole. The result is cheering at any rate, with fine, moving backings by Dave Cavayagh. Nat has been very busy the past months with singles and LPs, and here he's in fine fettle.

**TOMMY SANDS:** "This Thing Called Love," T1123.

To me, Sands is the finest young vocalist in his field. He can rock like few others, he has a tremendous way with a ballad. Here are a dozen numbers that were his paraders a few years back, sounding as fresh as ever as voiced by Sands, backed by Bob Bain's music. This LP should go well with pop fans of all ages.

**THE FOUR FRESHMEN:** "Freshmen Favourites Volume II," T1103.

I'm a Freshman fan as you may know, and love this collection from the wordless "Tuxedo Junction," through to the last title on side two, "What's It Gonna Be?" The group performs like no other, capturing the mood of the piece perfectly, adding their marvellous vocal harmonies to bring them to life. Listen and see if you don't think it's tops too.

**JACK TEAGARDEN:** "Big 'T's' Dixieland Band," T1095.

If you like Dixie, and/or Teagarden, this is a must. With a very select group, Jack leads the way through some of his favourite Dixie melodies, taking the vocal on a few. A jazz great for many years, Teagarden here has a ball.

**JOE "FINGERS" CARR:** "Joe 'Fingers' Carr Goes Continental," T1000.

The tinkling back-room piano of "Fingers" leads the group through a dozen bouncing interpretations of recent continental favourites. A vocal group adds to the sound with some imaginative "ooh-ah's." Bright, and very listenable.

## THE LATEST Capitol RECORDS

7-INCH SINGLES RELEASES 45 R.P.M. Records starred thus \* are also available on 78 r.p.m.

**FRANK SINATRA**  
French Foreign Legion  
Time after time 45-CL1497

**THE ANDREWS SISTERS**  
I've got an invitation to a dance  
My love is a kitten 45-CL1498

**RHINO DINKS**  
Choo choo cha cha (Choo Choo Paqueno)  
Catch a little moonbeam 45-CL1499

**GENE VINCENT**  
Who's pushin' your swing  
Over the rainbow 45-CL15000

**RICHARD CANNON**  
You'll Never Walk Alone  
Tonight I am a king 45-CL15001

**THE KINGSTON TRIO**  
The Tijuana Jail \*CL15002  
Oh Cindy 45CL15002

**ANDY GRIFFITH**  
Hamlet  
Hamlet 45CL15003

**FARON YOUNG**  
That's the way it's gotta be  
We're talking it over 45CL15004

**JACKIE DAVIS**  
Frenesi  
Gonna get a girl 45CL15005

\* Also available on 78 r.p.m.

# THE THINGS THEY SAY! —and the discs they write about

• **JACK BENTLEY**, 'Sunday Picture' reviewer, has this to say about Mel Torme's latest 12-inch LP—'Torme' (HMV, CL12136):

*Buying a disc? Then listen to this—a long play that moves than a cat whose name rubbily recalls that set in their millions. The singer is Mel Torme. Mary Peach is the accompanist. The title of this LP is 'Torme.' It is worth every penny of its cost, and certainly very award of this week's Pic of the Disc.*

• **Laurie Henshaw**, of the 'Melody Maker,' chose Mel Torme's great new LP as LP of the Month. "There was never any real doubt about the outcome. On overall merit, Torme was the hands-down victor. But he owes his success in so small measure to the brilliantly conceived arrangements and accompaniments by Mary Peach."

• **MIKE NEVARD**, of the 'Daily Herald,' selects "The Modern Jazz Quartet at the Opera House" as the Disc of the Day and writes:

*The best small combo in the world adds more-than-usual awe to its delicate patterns on "The Modern Jazz Quartet at the Opera House" (Columbia CL12128). On the reverse, group pianist Oscar Peterson lays fly with his trio, both units were recorded at a Chicago Jazz at the Pullmanroom.*

• **NEAL ARDEN**, who reviews for 'The People's Guide' and 'Sear Vaughan After Hours at the London House' (Mercury MNC14061):

*If they must record in front of an audience, producers could learn a lot from the latter Sarah Vaughan's "Sarah Vaughan After Hours at the London House." This is a superb disc with Sarah backed by her trio and other guest players who couldn't sleep either.*

• **KEITH GOODWIN**, of the 'New Musical Express,' spotlighted Louis Armstrong's "Louis Under the Stars" (HMV CL12147):

*Satchmo's unique singing style and warm, earthy trumpet are shining stars on this record. A tasteful selection of proven standards on which Louis is nicely supported by Russell Garcia's orchestra.*

• **Laurie Henshaw**, of the 'Melody Maker,' selects Herbie Mann's 12-inch LP "The Nezeness of You" (Mercury MNC14061) as runner-up to the 'Melody Maker's' LP of the Month, and says:

*Bolled down to its essentials, this is hip singing to swinging accompaniments from a mixed group—mainly modernists.*

# WHAT'S ON THE RECORD

**THE** catch-phrase has come back with quite a bang here, it seems to me that three highly comic gentlemen are largely responsible for this revival.

The three? Well, there's Charlie Drake (radio, my darlings!), Bernard Bresslaw ("I only araked," and Bruce Forsyth ("I'm in charge!")

Until recently the three of them were together in the London Palladium, keeping people happy with their "Sleeping Beauty" pantomime, and now they have something else in common for Bruce Forsyth has joined Parlophone's Charlie Drake and H.M.V.'s Bernard Bresslaw as an E.M.I. recording artist.

**NATURALLY** Bruce, popular compe of A.T.V., Sunday Night at the London Palladium, appears on the Parlophone label with, naturally enough, "The In Charge" (R435). He wrote the words and music himself, incidentally, and you're going to like this recording.

**SOPHISTICATED** If it's sophisticated humour you're after then Mercury supplies all your needs with a new LP release this month—"Improvements to Music" (DMC 14065), which features the very talented comedians Mike Nichols and Elaine May. "Improvements to Music," we would, is a collection of words and music completely improvised at the recording session. Fiancé Mory Robinson used varied sorts of music that suggested different moods and Nichols' wit (M-C-M-A-M) created a scene to fit each one. The artists' love letters about the artists' LP is particularly, "Mike Nichols," says, "is not a member of the Actors' Company Studio which has produced such stars as Marlon Brando, Paul Verhoeven, Ben Gazzara, Eva Marie Saint, Carroll Baker and others too numerous to mention. "Min May does not exist."

**A LASTING reminder** of the talents and happy disposition of the late Big Boyper is made possible this month with the LP release by Mercury of his LP "Charity Lane" (MAMC 14068).

"Charity Lane," as you know, was written by Big Boyper himself and registered as a great disc success for him in the charts of the Atlantic. Not long afterwards he died in an aircraft crash. His LP has, amongst other titles, "Little Red Riding Hood" and "Margarita, the preacher and the bear." "Big Boyper's Widdies" and, of course, "Charity Lane."

**INTERESTING** IT'S always interesting—and surprising—to find out how many musical tastes are represented on the E.M.I.'s record releases. In EP 160 this month, for example, the spotlight

# Mail Photo-feature looks in on A-R-TV's "COOL FOR CATS"



by **John Castle** the widely popular songs from north of the border—and there's "Walk, Land of Song No. 2," with the Morrison Orpheus Choir on Columbia SEC6778. Their well-loved "Waltzing Thru Scotland" on Parlophone EP6715.

**ORIGINAL** HERES is the bright star of M-C-M-A-M—Fran Warren. Fran insists that she went into showbusiness because she hated to get up in the morning! It's an original reason, if nothing else!

She has repeated this statement so often that by now she may even believe it herself. The truth is that Fran Warren is a hard-working trouper who has made her personal triumph in show business.

She has also written and sung a number of songs. Her first was "Gimme" (Frank has many his discs are correct, the latest "Shame" and "As long as you stay away from me"—promises to be no exception.

**ALL-BRITISH** A HIGHLIGHT of a second month record is the comedy recently by M-G-M—"The Great British Visit" to E.M.I.'s recording studios in London to make an LP.

As far as the songs for the LP were concerned it was an all-British affair. Popular musical directors Geoff Love and Tony Osborne conducted the sessions, and were responsible for the musical arrangements with L.P. Chanity and Alan Fabry.

**I HEAR...** THAT glamorous H.M.V. singer himself and registered as a success for her in the charts of the Atlantic. Not long afterwards he died in an aircraft crash. His LP has, amongst other titles, "Little Red Riding Hood" and "Margarita, the preacher and the bear." "Big Boyper's Widdies" and, of course, "Charity Lane."

**PHOTO-FEATURE** invites you this month to look in on Associated-Rediffusion's great swinging "Cool for Cats" Record Mail photographer Ken Palmer took these pictures which show (at top) the popular "Cool" dancers at work. Guest star and Columbia singer Lucille Maxwell shows (center), and British singer Brian Taylor chats to Ken Palmer who introduces the show. Enraged, hand-on-hips stance (bottom right) had only refer to Mercedes' Mark II. "Cool for Cats" by the "Cool for Cats" are arranged by top record columnist Ker Robinson of the "Daily Sketch."

# May we introduce ROBERTO CARDINALI—ROBERTO CARDINALI was born in Ancona, Italy. One of a large family—he has six brothers and three sisters—he was educated in Ancona, and during the latter part of the war was evacuated to a smaller town—the south—Porto Nuovo. Focal point of interest in Porto Nuovo was the centuries-old church and each day the older evanesces used to gather there to pray.

One evening Roberto found that in the church. And he was so moved by the sight of the old priest kneeling in solemn prayer that quite involuntarily, he began to sing. The song—"Ave Maria."

Roberto had sung before of course, but only for the management of his family and friends. Later he became resident singer with an Italian orchestra playing in the R.A.F. club but at the beginning of 1947 decided reluctantly that singing was to be his life. He gave up pharmacy studies and went to Paris singing at such places as the "Lido and Maxim". Later he returned to Italy and in 1950 joined the cast of a touring show, and a year later made his first visit to England when he sang on a concert tour here with the "Edo Trio" Orchestra. He came back here in 1952.

In 1954 he returned to Italy to join the country with one of the leading Italian bands and after a year came back to England to sing more to appear in cabaret in London. Not long afterwards he began his travels once again when he went to Switzerland and Germany.

In November, 1958, he returned to Switzerland and after that engagement was by Alvin Ainsworth, conductor of the Northern Variety Orchestra, to go to Manchester to do a broadcast with him.

Roberto Cardinali made his debut with E.M.I Records under the H.M.V. label when he recorded with Vanessa Lee on the popular LP "Bitter Sweet" (MAMC 14065) and "With These Hands" on POF595.

# —and the JOE GORDON FOLK FOUR

Joe Gordon was born in Glasgow on February 1924. He first became interested in folk music generally, and Scottish folk music in particular, when he was 14 years old. At the same time he developed a liking for jazz.

It was in 1955 that he began to appear at small clubs in Glasgow, and in 1956 he was asked to join a skiffle group called The Black Diamond. As one of the Black Diamond he sang and played guitar, took part in stage shows and broadcasts, and also appeared on BBC-TV's "Six-Five Special". He left this group in September, 1957 to concentrate on solo work and took his guitar and songs to some of the larger jazz concerts held in Scotland.

At the beginning of 1958 he was asked to do a television show and form a group to sing Scottish folk songs. This was the beginning of The Joe Gordon Folk Four. The group worked together on Scottish Television for a while, and then won a contract with the BBC, Scottish Television and sound music. In 1958 they averaged one television appearance a week throughout the year and appeared on sound radio at least once a month. On TV's "White Wash" they appeared regularly with star H.M.V. singer Robert Wilson. The Folk Four? They are Joe Gordon (guitar and vocals), George Hill (lead guitar, who can also play trumpet, sax and violin), Callum Strachan (Spanish guitar and support vocal), Dick Campbell or Don Silver (bass). Their first record for H.M.V.—"Barbards O' Delgaty" and "Bonnie We Jeanie McCull"—was on POF595. Not long afterwards they cut their second disc—"Gods' Travels" on MAMC 14066. The Folk Four are arranged by top record columnist Ker Robinson of the "Daily Sketch."

# LP STAR OF THE MONTH



**CLIFF RICHARD**

**OUR** LP Star of the Month is Columbia singer star Cliff Richard. This month sees the release of his first long play, recorded—a 12-inch LP entitled simply "Cliff" (33SX1147).

This record consists of twelve numbers featured in his stage show. These include such titles as "Ayon Strings," "I got a feeling," "Merry Lil," "Don't tug me baby," and "What'll I do shakin' you up," and there are three numbers which spotlight the Drifters, Cliff's accompanying group and Columbia artists themselves.

To ensure that the right atmosphere was captured, E.M.I Records arranged for a specially-built stage, authentic lighting effects and an invited audience to be present at the recording. Cliff, born in Locknow, India, came to this country when he was eight years old. As a member of the school dramatic society he appeared in many plays, and after one of these, in which he sang, he was persuaded by enthusiastic friends to take up singing.

★ ★ ★ ★ ★

Mercury LATEST RELEASES 45 and 78 r.p.m.

BOY BENNETT Tear it up Tight shoes	AMT1031
JOE MEDLIN I kneel at your throne Out of sight out of prayer	AMT1032
JANE VALLEY The answer to a maiden's prayer In his arms	AMT1033
RUSTY DRAPER Hey it's hot The sun will always shine	AMT1034

LATES HIS MASTER'S VOICE 'POPS' AS A 78 R.P.M. JOE LOSS and His Orchestra Wait for me (FF) POF601 If I should fall in love again (OS) My happiness (ST) POF602 SMOKE gets in your eyes (OS) My happiness (ST) POF603 JOE GORDON Gets travel on JOE GORDON FOLK FOUR Ho, ho, my newborn maiden POF604 BERNARD BRESSLAW Charlie Brown The tenager's lament POF599

# ALWAYS A WELCOME FOR H.M.V. LP BY PATTI PAGE

—Tommy and Johnny do themselves proud, too

**THIS** month finds us with another great bag of vocal stars. There's an ever-welcome release by Patti Page, and Tommy Edwards and Johnny Nash do themselves proud on their first LP issues.

Then there are the Axidentals, an exciting vocal group with their second H.M.V. release and living up to the high standards they have set. Of course, Cliff Richard fans, too, will be pleased that his LP is now available. Enough, then, of the overture — let's get on with the LP concert:

## I'VE HEARD THAT SONG BEFORE

**Patti Page**  
with Jack Rael and his Orchestra

*I've heard that song before; There are such things; Medley of love; Let me call you sweetheart; Tenderly; The man I love; Memories of you; My melancholy baby; A Sunday kind of love; Had to be with you; Dancing in the dark; Don't take your love from me.*

## MERCURY MMCI4007

HERE is a welcome LP this month by a delightful singer, Patti Page. And she has come up with a delightful collection of carefully chosen songs.

Everything about her work is impeccable, plenty of warmth (a quality all too often absent these days), a distinctive style, and diction that stands out in no way as to the words. All good qualities that have helped to keep her at the top of the tree in the States. Her hope Patti gains a big success with this LP, on sheer merit, she deserves it.

## IT'S ALL IN THE GAME

**Tommy Edwards**

*It's all in the game; The morning side of the mountain; I'll always be in love with you; You wait again; Mr. Music Man; Please Mr. Sun; Please love me forever; That's all; My sugar, my sweet; Love is a sacred thing; (Now and then, there's) A fool such as I; Love is all we need.*

## M-G-M-C-774

**A** COMPARATIVE newcomer to our music scene, Tommy Edwards hit us in a big way with his modern dressing of the 'oldie.' It's all in the game." It was always a good song, and the Tommy Edwards' treatment introduced it to many who may have missed it first time around.

He has a warm, melodic ballad style which makes very easy listening. The coupling of the voice and the high quality arrangements from the orchestra under the baton of LeRoy Tommy Edwards' treatment introduced it to many who may have missed it first time around.

Some of the recent issues by Tommy Edwards are included on this recording, but there are many more in the same vein, so you may find some ideas of the good things coming your way.

## THE PLATTERS ON PARADE

**The Platters**

*My prayer; Bewitched; Someone to watch over me; Glory of love; I'd climb the highest mountain; September in the rain; I'll get by; In the still of the night; Wagon wheels; Take me in your arms; Temptation; I don't know why.*

## MERCURY MMCI4010

**T**HERE'S one thing about this recording—I don't have to try and persuade many of you to listen. The Platters have made a big impact in recent years, and for their followers—and for many others—this package will be more than acceptable.

The Platters serve up many of their previously-issued successes ("Platters, Vols. 1 and 2") presenting them in their own distinctive fashion.

**THIS MONTH'S PICK OF THE LPs**

**I'VE HEARD THAT SONG BEFORE**  
Patti Page **MMC14007**

**IT'S ALL IN THE GAME**  
Tommy Edwards **M-G-M-C-774**

**THE PLATTERS ON PARADE**  
THE PLATTERS **MMC14010**

**JOHNNY NASH** **CLP1251**

**CLIFF RICHARD** **CLP1251**

**CLIFF RICHARD** **33SX1147**

**THE AXIDENTALS** **CLP1259**

## JOHNNY NASH

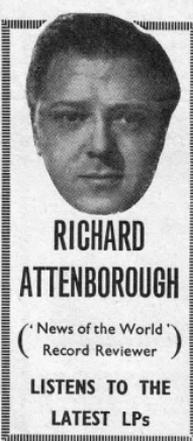
**Orchestra directed by Don Costa**

*Imagination; Like someone in love; I had the craziest dream; It's always you; Midnight moonlight (Here I am); Broken hearted; My foolish heart; Darn that dream; I wish I knew; For all I know; I dream of you; That's all.*

## HMV CLP1251

**O**NE of the newer voices on the American singing scene, Johnny Nash is also one of the most interesting. Blessed with a good lyrical ballad voice, he looks like being around long after many of the overnight sensations have passed on.

The Don Costa orchestral magic has also added to the overall effect, making this an outstanding LP. I wouldn't try to select any particular track,



**RICHARD  
ATTENBOROUGH**

(News of the World)  
Record Reviewer

## LISTENS TO THE LATEST LPs

as we all have our own favourites, but I will pick out such titles as "Imagination" and "Darn that dream" for special mention.

## CLIFF Cliff Richard and The Drifters

*Apron strings; My babe; Down the line; I gotta feelin'; Jet black (The Drifters); Baby I don't care; Donna; Move it; Ready Teddy; Too much; Don't bug me baby; Driftin' (The Drifters); That'll be the day; Be-bop-a-lula (The Drifters); Danny; Whole lotta shakin' goin' on.*

## COLUMBIA 33SX1147

**A**S with The Platters, I hardly think I'll need to persuade any enthusiasts to give this new LP a spin. Cliff Richard has rapidly made himself a favourite of many in this country, and devotees are in for a treat in plenty on this new Columbia recording.

Produced with an audience, it has all the required excitement of a teenage show, and many a front room is going to be a-rockerin' with this full-of-beat LP. On your marks, your local record dealer is now open!

## THE AXIDENTALS with the Kai Winding Trombones

*Day in, day out; I will come back; You don't know what love is; The gypsy in my soul; No moon at all; Waiting for the Robert E. Lee; Walkin'; Flamingo; Rock-a-bye bluebird; Out of this world; You gotta walk.*

## HMV CLP1259

**H**VE already met The Axidentals on a previous LP, and the meeting was exciting and pleasant. Their second call is equally welcome, for they certainly have quite a sound to offer.

# EP ROUNDABOUT by Mervyn Douglas

**HELLO** again, can I come in? I'm not empty-handed, and

I've got a great selection of EPs that I'm sure will interest you. My favourite record girl-friend, Miss Connie Francis, is one of my guests, and I'm sure you'll be pleased to invite her along, too.

If there's room in the front parlour, make way also for The Platters, John Barry and Ronnie Hilton. And if there's any room left, don't shut out the orchestras of Ray Martin and Jack Payne.

Right! If you can shut the door, how about listening with me?

## CONNIE FRANCIS

*Stupid Cupid; Fallin'; In the valley of love; Everyone needs someone.*

## MGM-EP-686

**CONNIE FRANCIS** still continues to wear her crown, and deservedly so, for she consistently sends us first-rate recordings, each one destined to be a big hit. Her visits to this country have enhanced her reputation, for she has proved that she is more than just a record voice.



Here are a collection of Connie Francis favourites, including two of her big successes, "Stupid Cupid" and "Fallin'".

## PICK OF THE PLATTERS No. 2

*Smoke gets in your eyes; No matter what you are; I'll get by; My serenade.*

## MERCURY ZEP10008

**A**NOTHER set of favourites—by a set of favourites. The Platters. This top vocal group are impeccable on this Mercury EP, and it is little wonder that they have acquired such a following.

Their treatment is fresh and original, they have all the ingredients to please today's public and, most important, they are blessed with real singing voices. What more can one ask for?

## THE RONNIE HILTON HIT PARADE

**Ronnie Hilton**

*The world outside; The day the rains came; Gigi; Do I love you.*

## HMV 7EG8446

**T**OP British balladeer Ronnie Hilton brings us a selection of some of his finest recent recordings, and very welcome they are, too. The rich, distinctive voice of Ronnie Hilton has made him a top favourite, and it's little wonder when he produces titles like these.

Just listen to his "Gigi" and



## CONNIE FRANCIS M-G-M-EP-686

**PICK OF THE PLATTERS  
No. 2** **ZEP10008**

**THE RONNIE HILTON  
HIT PARADE** **7EG8446**

**JACK PAYNE** Presents  
**WORDS AND MUSIC** **7EG8441**

**TIME TO TANGO**  
**Ray Martin** **SEG7881**

**THE BIG BEAT**  
**The John Barry Seven** **GEF8737**

"The day the rains came" and you will quickly realise that in Ronnie Hilton we have a British star to be proud of.

## JACK PAYNE PRESENTS WORDS AND MUSIC

**Jack Payne**

*It must be magic; Anniversary waltz; Bless this house; Eton boating song.*

## HMV 7EG8441

**JACK PAYNE** never stops delighting us in one entertainment medium or the other, and he does it again in no small way with this acceptable EP. Payne always has the happy knack of giving us just what we like at the right time, though any time would suit me.

The orchestra, under his direction, plus the Rita Williams Singers, bring back to our attention four songs that are a treat, and which may have escaped our notice recently.

## TIME TO TANGO

**Ray Martin and his Concert Orchestra**

## COLUMBIA SEG7881

*Tick-tock tango; Tango time; Tango in the rain; Manhattan tango.*

**N**OW making a big name for himself in America is Ray Martin. I'm glad that we can still have some share of his talents, even if we only have to make do with his work on record.

## THE BIG BEAT

**The John Barry Seven**  
*Farrago; Pancho; Hide-away; Rodeo.*

## PARLOPHONE GEP8737

**W**ELL, here it is, an exciting foursome from the vibrant John Barry Seven. Leader of one of the most original groups to be produced in Britain in recent times, John Barry deserves every credit that has come his way.

His music is modern and mostly of his own composition, yet he never stoops low in musical quality. Hence his music is exciting today, but will also have a lasting effect.