

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD. H.M.V., Capitol, Columbia, Parlophone, M.G.M., Mercury, Emarcy

Vol. 2, No. 6

June, 1959

Introducing—the new Lansdowne Jazz Series

SPOTLIGHT ON BRITISH JAZZ

New LP and EP releases are made this month

AN entirely new and comprehensive disc series featuring star personalities on the British jazz scene is announced by E.M.I Records Ltd. Entitled the Lansdowne Jazz Series it will be presented on the Columbia label with the first releases made this month.

The Lansdowne jazz series will spotlight such top names of British jazz as Chris Barber and his Band with Otilie Patterson, Kenny Baker's Dozen, Dill Jones, the Polka Dots, Lennie Felix, and the bands of Alex Welsh, Terry Lightfoot, Al Fairweather and Sandy Brown, Mr. Acker Bilk and Ian Bell.

RELEASES

The June releases comprise LPs by Chris Barber and his Band with Otilie Patterson, Kenny Baker's Dozen and the Al Fairweather and Sandy Brown All Stars, and EPs by the Dill Jones Quintet and the Polka Dots.

The Chris Barber LP—"Chris Barber's Band Box" (No. 1)" on Columbia 33SX1158—has such titles as "Hiawatha Rag," "Swanee River," "Squeeze Me," "Creole Song," and "Golden Striker" while the Baker's Dozen ("Blowin' Up A Storm," 33S1140) are heard with numbers like "More Than You Know," "Jazz in a Nut," "Threesome," "Sunrise Serenade"—and "Blowin' Up A Storm."

ALL-STARS

The Fairweather—Brown All Stars play ten titles—amongst them "Tidz," "Mountain Music," "St. Louis Blues" and "Careless Love"—and their LP entitled "Al and Sandy" is on Columbia 33SX1159.

"Dill Jones Plus Four" (SEG7893) features the Dill Jones Quintet playing "Easy," "Paul's Pal," "Ray's Blues," and "Jordan" and the Polka Dots "Singin' and Swingin'" (on SEG7894) have "Cherokee," "Bai, Musette," "You Hit The Spot," and "I Didn't Know What Time It Was."

For complete details of this month's releases in the new series, turn to the special LP and EP pages at the back of this issue of Record Mail.



CHRIS BARBER



OTILIE PATTERSON



KENNY BAKER

Well, c'mon everybody!



'DRUMBEAT' ON LP NOW!

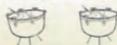
Specialty-invited audience takes part in session

1D

HERE'S Record Mail this month with more Big News about Big Beat! After bringing you such best-selling LPs as "Six-Five Special" and "Oh Boy!" E.M.I will shortly present—also on the Parlophone label and by arrangement with the B.B.C.—a really rockin' record of the latest recruit to television's Big Beat Brigade—"Drumbeat."

To ensure that the atmosphere of "Drumbeat," too, was completely authentic a specially-invited audience of teenagers attended the actual recording session at E.M.I.'s St. John's Wood, London, studios. You will hear how enthusiastically they responded to the 'C'mon everybody' call that went out—as shown in the studio picture above—from equally-enthusiastic members of the cast.

The "Drumbeat" star line-up comprised the John Barry Seven, Vince Eager, Adam Faith, The Kingpins, Bob Miller and the Millerens, The Raindrops, Sylvia Sands, Roy Young—plus guest artiste Dennis Lotis. There was valuable help in the production of the LP from Stewart Morris, who produces "Drumbeat" for the B.B.C.

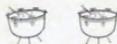


Side one of "Drumbeat" opens with the John Barry Seven and Bob Miller and the Millerens swinging together with "Bees knees." The Kingpins take up the beat with "Shame on you, Miss Johnson" and they are followed by Roy Young ("I go ape"), the Millerens ("Cat walk"), Vince Eager ("It's late"), and Sylvia Sands ("Easy").

The John Barry Seven continue to keep things really rocking with "Little John," and then there's Adam Faith with "Say Momma," Vince Eager singing "This should go on forever," the Millerens with "Beatnik," Sylvia Sands singing "Fallin'" and the Italian style of the Raindrops. Guest star Dennis Lotis brings the side to a close with "Get

Happy."

Bob Miller and the Millerens open the second side with "Rockin' Sandy" and they are followed by the Raindrops ("Hey! Miss Fannie!"), Adam Faith ("C'mon everybody"), Sylvia Sands ("Oh! I'm in love"), "Rebel rouser" (John Barry Seven), Roy Young ("Slipin' and a slidin'"), and the Kingpins ("Don't leave me").



Vince Eager then takes over with his "It doesn't matter any more" and he is followed by Bob Miller and the Millerens with "Compulsion." Adam Faith ("I believe what you 'Beatnik,' Sylvia Sands singing 'Fallin'" and the Italian style of the Raindrops. Guest star Dennis Lotis brings the side to a close with "Get

Carmen for concerts here

THE glamour and atmosphere of the fabulous Hollywood Bowl will be reflected in this country on June 9th and 16th when the famous arranger-conductor Carmen Dragon directs the B.B.C. Concert Orchestra for two special Light Programme concerts.

The orchestra will be augmented to about 70 players to cope with the complicated Dragon arrangements. The programmes, under the title "An Evening at the Hollywood Bowl," should re-create much of the amazing sound heard so far only on Carmen Dragon's Capitol LPs.

Swift application to the B.B.C. Ticket Unit is advised for those who want to be present in person at the concerts which will be held in the Camden Theatre, London.

In the show of shows

RECORD MAIL sends congratulations to the many E.M.I. artistes who have been honoured by being asked to appear in this year's Royal Variety Performance on June 23.

The Royal show will be in the presence of Queen Elizabeth the Queen Mother, and is being held for the first time at the Theatre Royal, Manchester.



THE FIVE DALLS BOYS, among those due to take part in the Royal Variety Show.

Among the artistes invited to appear are Russ Conway, Ronnie Hilton, the "Oh Boy!" cast with Cliff Richard, the Five Dalls Boys and the Vernon Girls. Al Read, the "Army Game" cast with Michael Medwin and Allie Bass, Dora Bryan, and Allyn Ainsworth and the B.B.C. Northern Dance Orchestra.

RAGGIN' AND STOMPIN'**GEORGE LEWIS' JAZZ BAND**

Runnin' wild: Say si, si; Beale Street blues: Down home rag; Somebody stole my gal; Riverside blues; Weary blues

Columbia Clef 33C9042

**THE HIGH AND THE MIGHTY
LIONEL HAMPTON**

The high and the mighty; Date with Oscar: It's a blue world; It's only a paper moon; That old black magic; Midnight sun; Love is here to stay; Blues for Norman

Columbia Clef 33CX10146

**ORCHESTRAL
and
INSTRUMENTAL****BAND OF THE WELSH GUARDS**

Director of Music: Major F. L. Statham,

Land of my Fathers (Welsh Anthem); Tambou: David of the White Rock; Morning canter; Fandango; My Fair Lady—Selection; Path of Glory; Serenata; Helter Skelter; Welsh Rhapsody

Columbia 33SX1153

BLUE ANGELS**JOE BUSHKIN**

Arrangements by Kenyor Hopkins

Blue, turning grey over you; Serenade in blue; Blue moon; Under a blanket of blue; I gotta right to sing the blues; Beyond the blue horizon; Blue of the night; The blue room; Blue prelude; My blue heaven; Blue and sentimental; Blue angel blues

Capitol T1094

DANCE AWHILE WITH DOGGETT**BILL DOGGETT**

Flying home; Misty moon; Bone tones; Tailor made; Chelsea Bridge; The kid from Franklin street; Pied piper of Islip; Passion flower; Autumn dreams; Smoochie

Parlophone PMD1073

DANCING TO VICTOR SILVESTER**AND HIS BALLROOM ORCHESTRA (No. 13)**

How about you (QS): It can't be wrong (SFT): The golden cha cha (Cha Cha Cha): I've had my moments (QS): While we're young (W): I wish I were in love again (QS): The kiss in your eyes (W): A media luz (Tango): Our love affair (Q): The touch of your lips (SF)

Columbia 33S1139

EXPERIMENTS IN SOUND**JOHNNY RICHARDS****AND HIS ORCHESTRA**

Omo ado: What is there to say; Estoy cansado; Concerto to end all concertos; How are things in Glocca Morra; Terpsichore: Je vous adore; Neolore; This time; No moon at all

Capitol T791

FAMOUS CLASSICAL MELODIES**MAX JAFFA****HIS VIOLIN AND HIS CONCERT ORCHESTRA**

Hejre Kati; Estrelita; David of the White Rock; The flight of the Bumble Bee; Serenata; Oh for the wings of a dove; Valse Coppelia; Poeme; Hora staccato; Eighteenth variation; Ma curly headed baby; Cradle song

Columbia 33SX1143

FULL DIMENSIONAL SOUND**FROM THE CAPITOL TOWER**

Glen Gray and the Casa Loma Orchestra: No name jive: Joe Fingers' Carr; Billboard March; Richard Jones cond. Strings of the Pittsburgh Symphony: The moon was yellow: "Tennessee" Ernie Ford: The rovin' gambler: Jackie Davis: We'll be together again: Billy May: Stumbling: Selections from Beethoven-Symphony No. 3 in E flat, op. 55 "Erica"—Pittsburgh Symphony Orchestra cond. by Wm. Steinberg; Britten: The young person's guide to the Orchestra—Concert Arts Orchestra cond. by Felix Slatkin; Sor: Variations on a Mozart Theme—Laurindo Almeida, guitar; Surinich: Tientos—Sylvia Marlowe, Harpsichord with the Concert Arts Players; Demza: Funiculi Funicula—Hollywood Bowl Symphony Orchestra cond. by Carmen Dragon; Du, Du, liegt mir im Herzen—The Roger Wagner Chorale; Khachatryan: Concerto for piano and Orchestra (1936)—Leonard Pennario, Piano and Concert Arts Symphony Orchestra cond. by Felix Slatkin

Capitol LCT6175

FLAMENCO FURY**JOSE GRECO**

Cabales de Tablado: Alegria en Cadiz; Vente pa la Nina, Vente; Cana de los Cabales; Sol Cubanito; Fiesta Jerezana; Llana y fuego; Querente; Les Trovadores; Rescueros; Filigranas; Palito de Run; Encuentro

M-G-M-C-780

POLYNESIAN HOLIDAY**HARRY OWENS****AND HIS ROYAL HAWAIIANS**

Tradewind; Lovely Tahiti; Boro bora; Cruel relentless sea; Moores; Isa Lei; Come back to Rarotonga; Where east meets west; Hawaii, my island; Polynesian holiday; Iaorana; Samoan farewell

Capitol T804

THE LATIN TOUCH**TONY OSBORNE, HIS PIANO AND ORCHESTRA**

Poinciana; I've never been in love before; Day dreaming; Where are you?; Strangers in paradise; The Latin touch; It's always you; Flamingo; At last; Shangri-la; Just a song of Paris; Hey there!

H.M.V. CLP1270

**COSMOPOLITAN
CORNER****ROMANTIC ATHENS (SONGS OF "ATTIK")****VARIOUS GREEK ARTISTS**

My little sailing ship; Without a kiss; You ask me to tell you; Serenata; Old age and youth; should they come true; Popp; Faded violets and wallflowers; I saw many beautiful eyes

Columbia 33S1138

FLAMENCO**Los Macarenos**

Alegrias de Cadiz; Bulerias; Sevillanas; Cana; Sevillanas de Triana; Farruca; Sevillanas de Britana; Seguiriyas; Sevillanas de Santa Cruz; Fandangos de Almeria; Sevillanas de la Macarena; Popurri Flamenco

Columbia 33SX1161

14 JUILLET**Suite de Danses populaires avec l'Orchestre****des bals en plein air**

Polka des clochettes-Polka; Jaloux et Coquettes—Mazurka; Big boot dance—Scottish; Parfum D'eventail—Valse; Polka des pierrettes—polka; Chasse aux caillies—mazurka; Scottish des pierrots—Scottish; Santiago—Valse Parlophone PMD1066

MUCHO LUCHO**(Recorded in Mexico and Chile)****LUCHO GATICA**

With the Orchestra of Jose Sadre Marroquin

Todo y nada; Nadie me ama; Y entonces; Como te atreves; Dais de Navidad; Estas conmigo; Encadenados; Amor mio; Vols no lo quiera; Ofrenda; Yo vendo unos ojos negros; Que divino

Parlophone PMC1091

LONG PLAY PRICE LIST

H.M.V.	CLP Series (12-inch L.P.)—34/11d	DLP Series (10-inch L.P.)—26/6d
CAPITOL	LCT Series (12-inch L.P.)—37/9d	T Series (12-inch L.P.)—32/7d
COLUMBIA	33SX Series (12-inch L.P.)—34/11d	33S Series (10-inch L.P.)—26/6d
COLUMBIA CLEF	33CX Series (12-inch L.P.)—39/9d	33C Series (10-inch L.P.)—29/6d
PARLOPHONE	PMC Series (12-inch L.P.)—34/11d	PMD Series (10-inch L.P.)—26/6d
M-G-M	C Series (12-inch L.P.)—34/11d	D Series (10-inch L.P.)—26/6d
MERCURY	MCC Series (12-inch L.P.)—34/11d	
EMARCY	MMB Series (12-inch L.P.)—34/11d	

(All prices including Purchase Tax)

**HARRY OWENS**
Capitol T804**BILL DOGGETT**
Parlophone PMD1073**JOE BUSHKIN**
Capitol T1094**JOSE GRECO**
M-G-M-C-780**GEORGE LEWIS**
Columbia Clef 33C9042**MITZI GAYNOR**
H.M.V. 7EG8460**PLACE A REGULAR ORDER FOR RECORD MAIL WITH YOUR DEALER**

A Complete Guide to the latest 'POP' EPs



WAYNE RANEY
Parlophone GEP8746



JEREMY LUBBOCK
Parlophone GEP8745



CLIFF RICHARD
Columbia SEG7903



FRED ASTAIRE
H.M.V. SEG8463



TONI DALLI
Columbia SEG7897



FRANCES FAYE
Parlophone GEP8748



VOCAL

ALRIGHT, OKAY, YOU WIN
PEGGY LEE
with Jack Marshall's Music
Alright, okay, you win; Light of love; My man; Sweetheart
Capitol EAP1-1213

CAROSONE CARAVAN
RENATO CAROSONE and his Sextet
Mamma Rosa; Caravan petrol; Tu vu'o fa' L'Americano;
'Osuspiro
Parlophone GEP8751

CLIFF (No. 1)
CLIFF RICHARD and **THE DRIFTERS**
Apron strings; My babe; Down the line; I got a feeling; Jet
Black (The Drifters); Baby I don't care
Columbia SEG7903

COOL FOR CATS No. 2
KENT WALTON introduces **COOL FOR CATS**
with the **COOL MEN** directed by **KEN JONES**
Lovin' up a storm; Tragedy; Turvy; For a penny; Charlie is
their darling; That's why (I love you so)
Parlophone GEP8752

COUNTRY AND WESTERN
WAYNE RANEY
Why don't you haul off and love me; Lost John boogie; Pardon
my whiskers; The roosters are crowing
Parlophone GEP8746

HI-FI IN HAWAII
THE HAWAIIAN HULA BOYS
(Solo Hawaiian Guitar Billy Bell)
Hawaiian war chant; Moonlight and roses; To you sweetheart;
Ola Ola (Farewell to thee)
Columbia SEG7898

HIT THE DECK
MILICENT MARTIN — **KEVIN SCOTT**
The Williams Singers, Tony Osborne and his Orchestra
Hallelujah; Sometimes I'm happy; I know that you know; Join
the Navy; Why Oh! why; Finale
H.M.V. SEG8458

JOSH WHITE STORIES
JOSH WHITE
Dupree blues; Frankie and Johnny; Cotton-eyed Joe
H.M.V. SEG8465

JUDY IN LOVE (No. 1)
JUDY GARLAND
Orchestra conducted by Nelson Riddle
Zing! went the strings of my heart; Please do it again;
I concentrate on you; Do I love you?
Capitol EAP1-1036

JUDY IN LOVE (No. 2)
I am in love; More than you know; This is it; Day in—day out
Capitol EAP2-1036

JUDY IN LOVE (No. 3)
I can't give you anything but love; I'm confessin'; I hadn't
anyone till you
Capitol EAP3-1036

JUST FOR THE FUN OF IT
JEREMY LUBBOCK
Vocal and piano with rhythm accompaniment
Route 66; Just for the fun of it; Witchcraft; Ev'rything I've
got belongs to you; Makin' whoopee; They all laughed
Parlophone GEP8745

LET'S HAVE A PIZZA PARTY
THE GAYLORDS
Bionda Biodna; Sbarazzina; La panse; Non ti scorda di me
(Say you will not forget)
Mercury ZEP10021

MITZI
MITZI GAYNOR
Arrangements and Orchestra Conducted by **PETE KING**
I won't dance; The nearness of you; Please do it again; The
thill is gone; When your lover has gone; I only have eyes for
you
H.M.V. SEG8460

PATTI PAGE 2
PATTI PAGE
South of the border; Under Paris Skies; The walls have ears;
My Promise
Mercury ZEP10017

RELAXIN' WITH FRANCES FAYE
Orchestra conducted by Frank Hunter
Just you just me; You're my thrill; Way down yonder in New
Orleans; Don't blame me; Darktown strutter's ball
Parlophone GEP8748

RUSTY DRAPER
with Belford Hendricks and his Orchestra
The sun will always shine; Hey li lee li lee
Shoppin' around
Mercury ZEP10016

SARAH VAUGHAN
April in Paris; Jim
Emarcy YEP9507

SINGIN' AND SWINGIN'
THE POLKA DOTS with Instrumental Accompaniment
LANSDOWNE JAZZ SERIES
Cherokee; Bal Musette (Jordu); You hit the spot; I didn't
know what time it was
Columbia SEG7894

SONGS FROM THE SHOWS
TONI DALLI
with **MICHAEL COLLINS** and **HIS ORCHESTRA** and
THE WILLIAMS SINGERS
If I loved you; You'll never walk alone; The world is mine
tonight; Golden days
Columbia SEG7897

SERIOUS CHARGE
A Mickey Delmar Production
Directed by Terence Young. Distributed by Eros Films Ltd.
CLIFF RICHARD and **THE DRIFTERS**
Living Doll; No turning back; Mad about you; Chinchilla—
The Drifters
Columbia SEG7895

SUNG BY DAVID
ERIC WILSON HYDE — baritone,
with **Hugo D'Alton** — mandolin,
and **Chic Laval** — guitar
The Virgin Mary had a baby boy; Is it nothing to you; Standing
in need of Prayer; Mercy pouring down; De Lawd knows all;
I gotta robe
Parlophone GEP8749

THE DIAMONDS MEET PETE RUGOLO
Will you still be mine; Tenderly; Wrap your troubles in dreams;
Baby won't you called come home
Mercury ZEP10020

THIS THING CALLED LOVE
TOMMY SANDS
with **Bob Bain's Music**
Don't blame me; Sunday; Should I; All over again
Capitol EAP1-1123

THIS ONE IS THE TONI
TONI CARROLL
Arranged and Conducted by **Phil Moore**
I'm in the mood for love; I only have eyes for you; I don't know
why (I just do); Call Toni
M-G-M-EP-689

TOM AND JERRY IN "JOHANN HUSE"
(Based on the M-G-M Cartoon as produced by **Fred Quimby**)
M-G-M-EP-688

Selections from TOP HAT
FRED ASTAIRE with Instrumental Accompaniment
Top hat, white tie and tails; No strings; Cheek to cheek;
Isn't this a lovely day
H.M.V. SEG8463

VOICES IN HARMONY
LES COMPAGNONS DE LA CHANSON
Melodie perdue; Les Gitans; Guitare et Tambourin; Sarah
Columbia SEG7902

YOURS FOR A SONG
VIC DAMONE
My funny valentine; Again; April in Paris; I'll see you in my
dreams
Mercury ZEP10022

RANDY WESTON IN CONCERT
RANDY WESTON
Hi-fly; Beef blues stew
M-G-M-EP-687



ORCHESTRAL and INSTRUMENTAL

CHA CHA FOR NOW!
SIL AUSTIN, JERRY MURAD'S HARMONICATS, JAN AUGUST
Vernice cha cha; Chattanooga cha-choo; Boogie woogie cha cha;
Jealous
Mercury ZEP10014

DIXIE BEAT
SID PHILLIPS and **HIS BAND**
I may be wrong (Q); 'S wonderful (Q); Glad rag doll (Q);
Everybody step (Q)
H.M.V. SEG8461

HONKY TONKY PIANO
PETE HANDEY
Beer barrel polka; Stardust; Bartenders' rag; Red wing
Mercury ZEP10019

JONAH JUMPS AGAIN**THE JONAH JONES QUARTET**

Jalousie; I'll always be in love with you; From the inside; No fool like an old fool
Capitol EAP1-1115

MARCHING WITH THE R.A.F. BAND**THE BAND OF THE ROYAL AIR FORCE**

Imperial echoes; National emblem; Royal Air Force March; General salute and slow march "The Duke of York"
H.M.V. 7EG8462

MELODY TIME**RAY MARTIN AND HIS ORCHESTRA**

Love is a many splendored thing; High noon; (Love is) The tender trap; Three coins in the fountain
Columbia SEG7899

"SKIN" AND BONES**CARL STEVENS**

and his Orchestra

All of you; Fascinating rhythm; Soon; The moon was yellow (and the night was young)
Mercury ZEP10018

SWINGIN' DANCE BEAT (No. 2)**TONY CROMBIE AND HIS MEN**

What is this thing called love; When I take my sugar tea to; Basin Street blues; I've got you under my skin
Columbia SEG7896

TEAR IT UP**BOYD BENNETT**

and his Orchestra

Tear it up; Tight tights; RED PRY SOCK; Chop Suey; The HI-LITERS; Dance Me to death
Mercury ZEP10015

VIENNESE WALTZES**FRANK POURCEL AND HIS ORCHESTRA**

Wine, women and song; Treasure; Vienna blood; Gold and silver
H.M.V. 7EG8464

**JAZZ****A LITTLE TEMPO PLEASE****COUNT BASIE AND HIS ORCHESTRA**

Sloo foot; Bag 'a bones; A little tempo please; Pony tail
Columbia SEG7901

DIXIELAND CONCERT**BILL COLEMAN with**

ERIC KRANS' DIXIELAND PIPERS (Side 1)

ALBERT NICHOLAS and BERYL BRYDIEN

with **ERIC KRANS' DIXIELAND PIPERS** (Side 2)

Side 1: Indiana (back home again in Indiana); I ain't gonna give nobody none o' this jelly roll; Side 2: I've found a new baby; I love my man
Columbia SEG7900

LANDOWNE JAZZ SERIES**DILL JONES PLUS FOUR****THE DILL JONES QUINTET**

Easy; Paul's pal; Ray's blues; Jordu
Columbia SEG7893

MICK BLOWS**MICK MULLIGAN AND HIS BAND**

Chloe; Love is just around the corner; I'll build a stairway to paradise; Down home rag
Parlophone GEP8750

MORE WEST COAST SWING**BILL HOLMAN — MEL LEWIS QUINTET**

Featuring: Bill Holman, tenor sax; Mel Lewis, drums; Jimmy Rowles, piano; Lee Katzman, trumpet; Wilford Middlebrook, bass; Liza; The beat generation
H.M.V. 7EG8459

MUSICALLY YOURS**SAM MOST**

Hush-a-bye; Two for three
Parlophone GEP8747

EXTENDED PLAY PRICE LIST

H.M.V.	7EG Series (7-inch E.P.) — 10/7½d
CAPITOL	EAP Series (7-inch E.P.) — 12/3½d
COLUMBIA	SEG Series (7-inch E.P.) — 10/7½d
COLUMBIA CLEF	SEB Series (7-inch E.P.) — 11/3½d
PARLOPHONE	GEP Series (7-inch E.P.) — 10/7½d
M-G-M	EP Series (7-inch E.P.) — 10/7½d
MERCURY	ZEP Series (7-inch E.P.) — 12/3½d
EMARCY	YEP Series (7-inch E.P.) — 12/3½d

(All prices including Purchase Tax)

**R.A.F. BAND**

H.M.V. 7EG8462

**BILL HOLMAN - MEL LEWIS**

H.M.V. 7EG8459

**COUNT BASIE**

Columbia SEG7901

THE LATEST E.M.I. 'POP' STEREOGRAPHIC DISCS

For release June 5

CAPITOL**LOVE IS THE THING**

NAT "KING" COLE

With Orchestra conducted by Gordon Jenkins

SLCT6129

COME DANCE WITH ME

FRANK SINATRA

With Orchestra conducted by Billy May

SLCT6179

RENDEZVOUS WITH KENTON

STAN KENTON and HIS ORCHESTRA

ST932

WILD ABOUT HARRY

HARRY JAMES AND HIS ORCHESTRA

SLCT6146

IN CONCERT

GORDON MacRAE

Orchestra conducted by Van Alexander

ST980

I GET A KICK OUT OF PORTER

JOE BUSHKIN

Arrangements by Kenyon Hopkins

ST1030

HAWAII CALLS:

FIRE GODDESS

PRESENTED BY WEBLEY EDWARDS

ST1033

JUDY IN LOVE

JUDY GARLAND

Orchestra conducted by Nelson Riddle

ST1036

OKLAHOMA (Hammerstein 2nd-Rodgers)

Recorded from the sound track with

GORDON MacRAE, SHIRLEY JONES and **ROD**

STEIGER

LAZY RHAPSODY

LOU BUSH

His Piano and Orchestra

ST1072

ST (12-inch) — 32/2d.

SLCT (12-inch) — 37/9½d.

(inc. purchase tax)

H.M.V.

Vocal Gems from

NEW MOON and ROSE MARIE

Starring

ELIZABETH LARNER — ANDY COLE

THE RITA WILLIAMS SINGERS and

TONY OSBORNE and his Orchestra

OUR LOVE STORY

TONY OSBORNE, his Piano and Orchestra

CSD1258

THE BAND OF H.M. ROYAL MARINES

CSD1254

CS (12-inch) — 34/1½d.

(inc. purchase tax)

COLUMBIA

THE REGIMENTAL BAND OF THE SCOTS GUARDS

SCX3263

EMBRACEABLE YOU

The Music of **GEORGE SHEARING**

Played by **VICTOR SILVESTER** and his **SILVER STRINGS**

SCX3264

THE ATOMIC MR. BASTYER

COUNT BASIE AND HIS ORCHESTRA

SCX3265

SCX (12-inch) — 34/1½d.

(inc. purchase tax)

**NAT "KING" COLE**

Capitol SLCT6129

**OKLAHOMA**

Capitol SLCT6100

**NEW MOON and ROSE MARIE**

H.M.V. CSD1258

DOL GOSSIP

MARTINAS, the name that came into the spotlight with the recording of "Cha Cha Mamma Brown," pops up once again this time with his "magic" piano sound and the title "Quiet Village" . . . and **Kathie Kay**, now resident vocalist in the Billy Cotton band shows on radio and television, has two beautiful ballads for her latest H.M.V. release— "Come home to Luch Lomond and me" and "Goodbye, Jimmy, Goodbye" . . . at the time of going to press **Toni Dall** was all set for his tour of Africa. And his new disc "It's beauti-

ful" seems to be all set for great success now . . . **Buddy Knox** wrote both the titles on his new record "I think I'm gonna kill myself" and "To be with you" . . . two top Mercury vocal stars—**Sarah Vaughan** and **Patti Page**—have both had a recent record release. Sarah's had "Careless" and Patti's had "The walls have ears" . . . **Eddie Calvert** and that "golden trumpet" select "Julia" for their new disc . . . what is a "Cuckoo Girl"? H.M.V.'s young singing sensation **Barry Barnett** seems to know perfectly well, judging by his recent

recording . . . the moving theme music from the film "Compulsion" has been recorded by Mercury's brilliant orchestra leader **Ralph Marterie** . . . the "Purple people eater" man, **Sheb Wooley**, settles for "Sweet Chile" with his new M-G-M record . . . **The Mark IV**, one of America's most versatile and entertaining groups, follow up their "I got a wife" hit now with another potential winner "Move over Rover" . . . now lined up for a **Hind Fielding** summer show is **Ruby Murray**, who has just recorded, most attractively, "Goodbye, Jimmy, goodbye" . . . there are two newcomers to E.M.I. in Columbia's **Mickey Mozart Quintet** with the "Little Dipper" and Mercury's **Big Day** with "Mama's Place" . . . more newcomers—**Hank Ballard** and the **Midnighters** on Parlophone with "Kansas City" and **Nat Young** on H.M.V. with "Anything" . . . a new waxing from the "Oh! Boy" originals, **The Five Dallas Boys**, on the Columbia label— "Morning papers" . . . now a "Six Five Special" original **Don Lang**, he's selected "Rhinea McCoy" and "Percy Green" for his latest H.M.V. issue . . . Columbia's pretty 17-year-old **Jill Westlake** is back in record news again with "Li Per Li" . . . on Columbia also there are two swinging numbers in the country/rock vein, by **Johnny Duncan** and **The Blue Grass Boys**. The titles are "Kansas City" and "That's all right darlin'" . . .

IMPORTANT NOTE

"His Master's Voice" is the Regd. Trade Mark of the Gramophone Co. Ltd.
"Columbia" is the Trade Mark of Capitol Records Inc.
"Columbia" is the Regd. Trade Mark of Columbia Graphophone Co. Ltd.
"Parlophone" is the Trade Mark of the Parlophone Co. Ltd.
"M-G-M" is the Trade Mark of Loew's Inc.
"Mercury" and "EmArcy" are the Trade Marks of Mercury Record Corporation.
All records listed in this Publication are manufactured in Great Britain.
NOTICE—Copyright exists in all H.M.V., CAPITOL, COLUMBIA, PARLOPHONE, M-G-M, MERCURY and EMARCY recordings. Any unauthorized reproduction, publication, performance, copying or re-recording of H.M.V., CAPITOL, COLUMBIA, PARLOPHONE, M-G-M, MERCURY and EMARCY records in any manner whatsoever constitutes an infringement of such copyright. Applications for licenses should be addressed to PHONOGRAPHIC PERFORMANCE LTD., Avon House, 358-366 Oxford Street, London, W.1.
H.M.V., CAPITOL, COLUMBIA, PARLOPHONE, M-G-M, MERCURY and EMARCY 78 r.p.m. records are also protected by patents in Great Britain, Eire and other countries; any sale of such records at other than the published prices constitutes an infringement and renders the infringer liable to an action at law.



COALMINER's son **Ronnie Winters** was born in Minster, a small village near Ramsgate. From a very early age he was singing Country-and-Western songs and accompanying himself on his guitar.

LESSONS

At the age of 14 he began to take singing lessons and used to appear in school concerts and charity shows. At fifteen he left school to take a five-year motor mechanic apprenticeship, but near the completion of it he wanted a change, so he left to become a hospital porter.

FIRST BREAK

All this time Ronnie was singing at clubs, concerts and dances in his spare time. And it was at a dance that he got his first break. He was singing at Margate's Lido when he was heard by **Danny Arnold**, who invited him to join his Western show.



London to try and launch him as a ballad singer.

SUCCESSFUL

He stayed with the show for a couple of years, doing seasons and one-night stands throughout the country, and during this period won the Radio Luxembourg singing contest—"Opportunity Knocks." It was while he was with the show, too, that **Danny Arnold** heard him sing a ballad. He realised Ronnie had a unique style and took him to

successful. In London, Ronnie took a recording test with **E.M.I. Records**, and it proved most successful. Recording manager **Norman Newell**, enthusing over his individuality, signed him immediately for the Columbia label. His first release—"Forgotten" backed with "I'll Close My Eyes" (45-DB4297).

Latest COLUMBIA issues

JILL WESTLAKE
Li Per Li
Love me love me
45-DB4299

RUSS CONWAY
Roulette
Trampolina
45-DB4298

VICTOR SILVESTER
Ciao Ciao Bambina Pieve (Q)
If I didn't care (SFT)
Tomboy (Q)
Good luck, good health, God bless you (W)
45-DB4300

TONI DALLI
It's beautiful
Luna Rossa
45-DB4303

TONY BRENT
Why should I be lonely
My little room
45-DB4304

RUBY MURRAY
Goodbye, Jimmy goodbye
The humour is on me now
45-DB4305

BUDDY KNOX
I think I'm gonna kill myself
To be with you
45-DB4302

MICHAEL HOLLIDAY
Moments of love
Dearest
45-DB4307

THE MICKEY MOZART QUINTET
Little dipper
Mexican hop
45-DB4308

MARTINAS
Quiet village
Merry Merengue
45-DB4309

EDDIE CALVERT
Julia
Song of Venice
45-DB4310

JOHNNY DUNCAN with the BLUE GRASS BOYS
Kansas City
That's all right darlin'
45-DB4311

TERRY WAYNE
Brooklyn Bridge
She's mine
45-DB4312

THE FIVE DALLAS BOYS
Morning papers
I'm aware
45-DB4313

* Also available on 78 r.p.m.
Columbia 'Singles'—6s. (inc. purchase tax)

COLUMBIA CLEF

STAN GETZ
Love is here to stay
Handful of stars
LB10107

GENE KRUPA
Big noise from Winnetka
Petite fleur
LB10108

Columbia Clef 'Singles'—6s. 11½d. (inc. purchase tax)

Latest PARLOPHONE issues

VINCE EAGER
No other arms—no other lips
This should go on for ever
45-R4550

BILL AND BRETT LINDIS
Forgive me
By you
45-R4551

CHARLIE DRAKE
Sea cruise
Starkie, starkie little twink
45-R4552

ADRIANO AND HIS ACCORDION
The wee boy of Brussels
Baff
45-R4553

THE KING BROTHERS
Hop, skip and jump
Civilization
45-R4554

RUBY WRIGHT
Three stars
I only have one lifetime
45-R4556

LAURIE LONDON and Four Jacks
Boom-Ladda-Boom-Boom
Pretty eyed baby
45-R4557

HANK BALLARD and The Midnighters
Kansas City
The twist
45-R4558

* Also available on 78 r.p.m.
Parlophone 'Singles'—6s. (inc. purchase tax)

STOP PRESS

New Joe Gordon disc— "Dream lover" on H.M.V. POP634—strongly tipped for Hit Parade honours. Hear, too, new Lloyd Price winner "Personality," on H.M.V. 45-POP626.

RUSS CONWAY FIRST INSTRUMENTALIST TO HAVE TWO NUMBERS— "SIDE SADDLE" AND "ROULETTE"—IN BRITISH TOP TEN AT SAME TIME!



★ ★ ★ **JOAN REGAN** glamorous H.M.V. star who has been winning disc honours with her attractive "May you always" (POP593).

EMI
 "HIS MASTER'S VOICE"
 CAPITOL COLUMBIA
 PARLOPHONE M.G.M.
 REGENT V. GRAMMY
 The greatest recording
 organization in the world

**YOUR GUIDE
 TO FILMS
 and SHOWS**

"AT THE DROP OF A HAT," Michael Flinders and Donald Swann.
 Parlophone PNC1033

"BELLE OF NEW YORK," Mary Thomas, Barry Kent.
 H.M.V. 7EG8442

"BITTER SWEET," Vanessa Lee, Roberto Cardinali.
 H.M.V. CLP1242

"CHU CHIN CHOW," Inia Te Waiata, Julie Bryan.
 H.M.V. CLP1296

"GIGI"
 Soundtrack.
 M-G-M-C-770

"HIGH SOCIETY," Bing Crosby, Grace Kelly, Frank Sinatra, Capitol LCT6116

"IRMA LA DOUCE," Julie Dawn, Barry Kent.
 H.M.V. 7EG8399

"LILAC TIME," June Bronhill, Thomas Round, John Cameron.
 H.M.V. CLP1248

"LIVING FOR PLEASURE," Don Bryan.
 H.M.V. CLP1223

"MY FAIR LADY," Peter Knight Singer.
 Parlophone GEP67676

"NO NO NANETTE," Pip Hinton, Peter Mander.
 Columbia SEG7883

"ROSE MARIE," Elizabeth Harn, Andy Cole.
 H.M.V. 7EG8415

"THE MERRY WIDOW," Sadler's Wells Opera Company.
 H.M.V. CLP1226

"TOM THUMB," Soundtrack.
 M-G-M-C-772

"WEST SIDE STORY," Marjly Waters, Don McKay.
 H.M.V. 7EG8429

PERSONAL

WORK getting you down? Tired of the same old routine? You need a sea cruise. Consult Charlie Drake, Parlophone K4552.

DARLING, an anxiously awaiting your reply. Come home to Jack Lombard and me. Kathie, H.M.V. POP252.

YOU, too, can have personality! Lloyd Price gives you the secret on H.M.V. 45-POP2626.

PHINEAS McCoy and Percy Green. Anyone desirous of information concerning Phineas McCoy and Percy Green is asked to contact Mr. Don Lang on H.M.V. POP2623.

**OUT OF THE
 'MAIL'-BAG**

Letters to the Editor

HERE they are — the lucky first prize-winners of Record Mail's great "Win A Holiday" Contest: Margaret Phillips, of Porthyrhyd, Carmarthen, South Wales and Peter Smurfit, of Mt. Merrion, Co. Dublin, Eire.

Margaret and Peter will each receive a week's free holiday at one of Butlin's superb holiday camps. In addition, they will be guest disc jockeys for the week and play the records of their choice over the camps' own radio network. And they will be paid £10 for doing it!



PETER SMURFIT

Record Mail will be taking pictures, too, of deejays Margaret and Peter so that in a future issue you can see them having fun with these wonderful prizes.

RUNNERS-UP

But don't go away! There are 22 record tokens to be given away as consolation prizes.

These go to Mrs. V. E. Tingley, Bromley Road, Catford, S.E.6; Miss Joan Booth, Bishopham, Blackpool, Lancs.; and Mr. R. Lippett, Handsworth, Birmingham, 21.

There is a record token, too, awaiting the sender of a postcard — postmarked "Paddington" — which was headed "E.M.I. 'Pop' Record Entertainment" and was designed in the form of a variety bill. He — or she — forgot to add an address!

ANOTHER WINNER

Don't forget that we also give away 22 record tokens to each month to the sender of the best postcard received by 'Mail', Bag. And this month it is shared by "Two Spinnies," of Strood, Kent, who write:

Please, please, please, don't let us have any more screaming on L.P.s. Surely it is bad enough listening to this at live performances without hearing it on L.P.s.

Trusting that you will personally drown these girls one by one, so that in future we will not have to listen to them!

* We emphasise that we intend to remain strictly neutral in this little matter! But we have a feeling that this postcard will arouse further comment!

**ON STAGE * *
 SHOWPAGE
 * * AND SCREEN**

**This film poses a
 modern problem**

By PETER HAIGH

"SERIOUS CHARGE" has as its theme a problem which either exists or appears to exist in many parts of the country, and indeed many parts of the world today — juvenile delinquency. I don't like these words because they are inclined to suggest that youth in general is irresponsible, and unwanted, and I don't believe this to be true. Nevertheless, let's face it, there are certain odious elements in society which do need special disciplining, and also special understanding.

PROBLEM

The Rev. Howard Phillips, in the person of Anthony Quayle, arrives in Bellington as the new Vicar, to find that his predecessor, Mr. Peters, has done very little for the particular teen-age problem which confronts this town, a problem arising from the sudden growth in population as against a corresponding dearth of public amenities.

Rev. Phillips forms a Youth Club in an attempt to bring the idle and the willing together, but unfortunately he receives not too much support, and as you may imagine accuses instantly the bitter hostility of young Larry Thompson, (Andrew Ray) leader of the ever-existent gang of live and speed-mad kids, who have been systematically causing havoc in Bellington.

IN COURT

Larry's young brother Curley (Cliff Richard) gets himself into trouble and finishes up in Court. Howard speaks for him, and is given a week's grace by the Magistrate to find out something about Curley's background.

Feminine complications, in the person of Hester Peters (Sarah Churchill), daughter of the previous Vicar, cause Howard a certain amount of embarrassment, and many contributory factors produce a series of awkward events, culminating in Howard's indictment for his "assault" against Larry.

In spite of his innocence, Howard finds himself the victim of social ostracism and community violence, and it is not until the end of the film that some sort of order is restored and, if it may coin a much worked phrase, "right prevails."

INTERESTING

This film is interesting in many ways. It has a story which is common to many towns and populations in this day and age, and produces excellent performances from Anthony Quayle, Sarah Churchill, Andrew Ray and a distinguished cast.

And it introduces filmgoers to the pet of "pop" lovers in the country — young Cliff Richard, who sings in his particular style, and will undoubtedly delight his following.

At the Cinema:

Peter Haigh has seen

★ 'SERIOUS CHARGE'
 (X)

Starring Anthony Quayle,
 Sarah Churchill, Andrew Ray
 and introducing

CLIFF RICHARD



A TENSE moment in "Serious Charge." Knife in hand, Larry Thompson (Andrew Ray), swings round to face the Vicar (Anthony Quayle). There is silence as the frightened youngsters await developments — this is more than they had bargained for. Below (right), "tough guy" Cliff Richard as he is seen in "Serious Charge."

If you like jive, and let's face it, it is very popular, there is plenty of that to set your feet tapping. In fact, in this picture there is a bit of everything, and most important, there is a story, without which no film succeeds.

• In "Serious Charge" Cliff Richard sings "Living Doll," "No Turning Back" and "Mad About You." You can hear him singing these numbers from the film, with The Drifters playing the film's theme, "Chin-chin," on Columbia EP SEG7895.



LATEST

M-G-M

RELEASES

CONWAY TWITTY
 Hey little Lucy (don't cha put no lipstick on)
 When I'm not with you *45-M-G-M-1016

SHEB WOOLEY
 Sweet Chile
 More * Also available on 78 r.p.m.
 M-G-M 'Singles' — 6s. (inc. purchase tax) 45-M-G-M-1017

GERRY WILMOT'S

"RECORD HOP"

A Famous Disc Jockey Surveys the Music Scene

Hi! Here's your monthly 'pop' record man around with a new batch of discs to bring to your attention. I've got my foot in the door, so you might as well let me come in!

You won't regret it, for I've some exciting new releases that include Michael Holliday, Laurie London, Conway Twitty, the King Brothers, and a whole host more.

MICHAEL HOLLIDAY
Moments of Love/Dearest
COLUMBIA DB4307

WHAT can one say about each new release by our own Michael Holliday? It hardly needs words from me to persuade you to listen to his newest, particularly his delightful version of "Moments of love."



MICHAEL HOLLIDAY

As you can well imagine, Michael scores heavily with that appealing ballad style of his, and his presentation of this particularly attractive song must win him new record honours.

Everything about this number is what you might hope for, and expect, from Mike and I assure you you'll not be disappointed. The same applies equally well to the flip side, "Dearest."

Laurie London
Boom-Ladda-Boom-Boom/
Pretty Eyed Baby
PARLOPHONE R4557

I'M always ready and willing to spin any disc by young Laurie London, and his latest one to come my way is no exception.

Laurie is in top form on both sides—but I like particularly his stylish, swinging treatment of "Boom-Ladda-Boom-Boom."

Not long ago he returned from a most successful trip to Denmark and this record was in fact cut in Denmark by E.M.I. Here's a word of praise, too, for Laurie's accompanying group, The Four Jacks. They're Danish—and good.

THE VIRTUES
Guitar Boogie Shuffle/Guitar in Orbit
H.M.V. 45-POP621

STILL in the instrumental field we have The Virtues. As the titles suggest, the emphasis is on guitars, and The Virtues certainly don't let their commanding guitar beat go past you unnoticed.

New to me, The Virtues have an exciting sound that could win them a lot of followers. The music is impelling, yet never raucous or un-musical, and I particularly like their offering of "Guitar Boogie Shuffle."

If you want to drop in a good disc among that stack of vocals on your player, then this new H.M.V. release is the one for you. The reverse, too, is exciting, but my own leaning goes for the first title. See what you think.

FRANCK POURCEL
Only You/Rainy Night in Paris
H.M.V. 45-POP622

IF Mum and Dad think they don't like rock and roll, just try Franck Pourcel's version of "Only You" on them! This is the big success number that The Platters had a while back, and I'm sure that the charming interpretation by this orchestra would soon woo anyone over to the commanding beat of 'rock' music.

The number has lost nothing by being played by a large ensemble and, who knows, it could well win a completely new following. "Rainy Night in Paris" is a little more descriptive,



FRANCK POURCEL

and most haunting in its melody. Both sides make this a most welcome release among the many vocal issues that we have nowadays.



THE KING BROTHERS
Hop, Skip And Jump/
Civilization
PARLOPHONE 45-R4554

THIS could be a big one for this talented group, as they serve up a really hot dish with "Hop, Skip And Jump." It has all the bouncy 'beat' ingredients that seem to be in demand, yet it retains good musical taste as one might expect from this outfit.



THE KING BROS.

The boys, with Geoff Love and his orchestra, plus the Rita Williams Singers, really make this disc move. This, I think, will be the side that wins them Hit Parade honours, though one mustn't overlook their welcome version of "Civilization" on the reverse.



MICHAEL HOLLIDAY
Moments of Love DB4307

Laurie London
Boom-Ladda-Boom-Boom R4557

THE VIRTUES
Guitar Boogie Shuffle 45-POP621

THE ROCKING STRINGS OF FRANCK POURCEL
Only You 45-POP622

THE KING BROTHERS
Hop, Skip and Jump 45-R4554

BROOK BENTON
Endlessly 45-AMT1043

CONWAY TWITTY
Hey Little Lucy! (don't cha put no lipstick on) 45-M-G-M1016

JOHNNY NASH
As time goes by 45-POP620



YOUR RECORD DATE

with Richard Lyon
on Tuesdays 9.30 p.m. - 10 p.m.

THE CAPITOL SHOW

with Ray Orchard
on Tuesdays 10 p.m. - 10.30 p.m.

RECORDS FROM AMERICA

with Gus Goodwin
on Thursdays 8.15 p.m. - 8.30 p.m.

IT'S RECORD TIME

with Sam Costa
on Thursdays 10 p.m. - 10.45 p.m.

Ray Orchard's CAPITOL CHOICE

on Fridays 10 p.m. - 10.15 p.m.

RECORD HOP

with Gerry Wilmot
on Fridays 10.15 p.m. - 11 p.m.

featuring all the latest and greatest hits from

H.M.V.: CAPITOL: COLUMBIA: PARLOPHONE: M.G.M.: MERCURY: EMARCY

BROOK BENTON

Endlessly / So Close
MERCURY 45-AMT1043

BROOK BENTON, one of the newer 'pop' ballad voices to come our way, comes up this month with a real honey. He has a good, rangy ballad voice, with the added rhythmic sense that is so much in demand these days. He has plenty in plenty it cannot be long before he chalks up a big hit for himself.

"Endlessly" is a particularly good song, not the easiest to sing, but the fluid voice of Brook Benton tackles it with an ease which I must admire.

The orchestral backing, too, deserves top marks, and all in all, this is a most worthy record for your listening time. The reverse is good, but I'll stick to the top side if I had to make any choice.

CONWAY TWITTY

Hey Little Lucy/When I'm Not With You
45-M-G-M-1016

WELL, here's a safe bet for me! By the time this issue of Record Mail is published, young Mr. Twitty will certainly have reaped large rewards from this newest release of his. "Hey Little Lucy" will, no doubt, be the bigger side, but it has a nice, slow, commanding 'rock' that will make it very much in demand.

His recent visit to this country for television will, I'm sure, add to his already

considerable following, and he has certainly found the answer once more in this disc. This is a MUST for all fans.

"When I'm Not With You" could well give the other side a run for its money. It's another steady, mellow 'beat' number that shouldn't be overlooked. One of these sides is bound to be big—I'll play safe and watch both.

JOHNNY NASH

As Time Goes By/Voice of Love
H.M.V. 45-POP620

I MUST say that the more I hear of Johnny Nash, the more impressed I become with his work. He hasn't yet received his full share of the spotlight in this country, but I feel it can only be a matter of time.

He has a refreshing ballad style, with a real singing voice full of quality and power. Recent issues by him—including his wonderful LP (H.M.V. CLP1251)—must make him a big star here before long.

If you haven't sampled any of his discs I urge you to rectify this soon, as I think his style will soon win you over. Take time out, for example, to listen to his version of that great ballad, "As Time Goes By." You'll understand all the reasons for my excitement about him! The reverse, "Voice of Love," confirms my first impressions.

JAZZ SCENE—AND HEARD

Wanted—JATP each year!

By NEVIL SKRIMSHIRE

THIS year's "Jazz at the Philharmonic" package was different from last year's in several ways. Although Ella Fitzgerald is still accompanied by Lou Levy and Gus Johnson, she now has guitarist Herb Ellis as part of her group, which is completed by Wilfred Middlebrook on bass.

Herb Ellis has left the Oscar Peterson Trio, and his place has been taken by a wonderful small-group drummer, Ed Thigpen. Incidentally, Ed Thigpen has had previous experience of a piano-led trio, as he was with Billy Taylor prior to joining Peterson.

POWERFUL

The two soloists in this year's package were both in the 1958 troupe, but they appeared singly on this latest tour—Roy Eldridge (once again displaying that he is the link between Louis Armstrong and Dizzy Gillespie), who was accompanied by Lou Levy's quartet, and Sonny Stitt, who now joins the new Peterson Trio.

Stitt's tenor playing is still powerful and swinging, and it seems a good thing that he has taken up tenor, as his alto playing was too derivative from Charlie Parker.

SHOWMANLIKE

An additional group this year was the quartet led by Gene Krupa. Since his early days with the Benny Goodman orchestra, Krupa has remained a name in jazz history, and he gave a display of showmanlike drumming. His pianist, Ronnie Ball, is an Englishman who has studied with Tristano, after emigrating some years ago.

The show itself pivots, of course, on Ella Fitzgerald, and she appeared for two spots in the second half of the programme. As immaculate and breathtaking as ever, Ella ran through a variety of numbers, including several that she has recorded.

It is to be hoped that Norman Granz will bring J.A.T.P. to this country each year so that jazz fans can see the top instrumental stars. The additional audiences required to make a jazz show play will always go to see Ella.

The stars of J.A.T.P. record for the Columbia Clef series, and one can find new recordings of all these artists in recent supplements.

LANDSDOWNE

The arrival on Columbia of the Landsdowne Jazz series gives me a chance to write about the bands and artists who will now be heard on this label.

Probably the best known of these is Chris Barber, for he not only leads Britain's top jazz band, but he has been responsible for finding such people as Lonnie Donegan and Johnny Duncan, not to mention his present singer Otilie Patterson. The secret of Barber's success with a traditional band seems to be that he gives the public what they want, while not forgetting that jazz is improvised music, which would be spoiled by over-orchestration.

In other words he presents traditional jazz in the way the public want it. His formula has been adopted by Mr. Acker Bilk with his Paramount band, and he, too, is fast becoming a nationally known jazzman.

HARDY SCOTS

Among other top jazzmen in the Landsdowne series are the two hardy Scots, Sandy Brown and Al Fairweather. At one time leading separate groups, they now combine their bands into the Fairweather/Brown All Stars for records.

Both these men have virtually quit the true Traditional style and play mainstream jazz.

Then there is Kenny Baker, the well-known trumpet-playing leader of the Baker's Dozen, who plays mainstream jazz, too, but with more arrangement and finesse.

Another Landsdowne star certainly well known is pianist Dill Jones. His piano playing is acknowledged to be "tops in jazz, and it always retains the hard-hitting approach of his favourites, Earl Hines and Joe Sullivan.

★ This month's ★

DISKRIMINATIONS

● **COUNT BASIE**—SEG 7901. Four tracks from the recent LP "Basic Plays Hefti." Included are the trombone feature "Bag a bones," two typical Basie performances, "Pony Tail" and "Sloo Foot," and the title piece "A Little tempo please."

● **MICK MULLIGAN**—GEP8750. One of England's most popular jazz bands plays basic numbers. "Down home rag" is the only jazz standard, on which bassist Gerry Salisbury joins Mick on trumpet, and guitarist Bill Bramwell plays bass.

● **CAT ANDERSON**—MMB 12006. The famous Ellington trumpet player leads most of Duke's men for the wonderful LP. The tunes range from originals like "Cats in the alley" through pop tunes such as "Birth of the blues" to a typical Ellington number "Don't get around much anymore."

● **JAZZ GIANTS**—33CX 10147. An all star line-up makes the latest J.A.T.P. record, with Stan Getz, Gerry Mulligan and Harry Edison, backed by Peterson, Brown and Ellis plus Lonnie Bellson. We get some swinging jazz and a pretty ballad medley.

A WELCOME FOR SHIRLEY



RECORD MAIL joins in welcoming to E.M.I Records star songstress and Hit Parader Shirley Bassey. And here for readers of Record Mail is a completely new picture of the charming Shirley, who will be heard on the Columbia label.

CHICKEN—AND CHOCOLATE



IT'S ALL a matter of chicken—and chocolate! Star Parlophone songstress Eve Boswell illustrates her "Pickin' a Chicken" hit disc by doing just that (top). The picture was taken in Capetown during her most successful South African tour earlier this year. Eve is seen with deejay Bill Prince and Derek Bernfield (who wrote "Pickin' a Chicken"). And (below) it's milk chocolate for H.M.V. star singer, charming Alma Cogan. Alma receives a milk chocolate replica of her "Pink Shoe Laces" hit at the annual Safe Driving Car Rally of the Confectionery and Allied Trades Sports Association. Col. Marks (left), chairman of the Rally committee, makes the presentation.



TOP 20 LPs

1. AT THE DROP OF A HAT M. Flanders & D. Swann **PMC1033**
2. CHU CHIN CHOW Vocal Gems **CLP1269**
3. CLIFF Cliff Richard **33SX1147**
4. COME DANCE WITH ME Frank Sinatra **LCT6179**
5. ELLA SWINGS LIGHTLY Ella Fitzgerald **CLP1267**
6. EYDIE VAMPS THE ROARING 20s **CLP1201**
7. FOR ONLY THE LONELY Frank Sinatra **LCT6168**
8. GIGI Film Sound Track **M-G-M-C-770**
9. IVOR NOVELLO His Great Songs **CLP1258**
10. JUDY IN LOVE Judy Garland **T1036**
11. LILAC TIME **CLP1248**
12. MY FAIR LADY Norrie Paramor **33SX1079**
13. SONGS TO SING IN YOUR BATH Russ Conway **33SX1149**
14. THE PLATTERS ON PARADE **MMC14010**
15. THE VERY THOUGHT OF YOU Nat "King" Cole **LCT6173**
16. THE ATOMIC MR. BASIE **33SX1084**
17. THE BEST OF SELLERS Peter Sellers **PMC1069**
18. THE VINTAGE YEARS Johnny Dankworth **PMC1076**
19. THIS IS DEAN MARTIN **T1047**
20. WHO'S SORRY NOW Connie Francis **M-G-M-D-153**

TOP 20 EPs

1. BELLE OF NEW YORK **YG9842**
2. COME FLY WITH ME Frank Sinatra **EAP1-1013**
3. COOL FOR CATS **GR8739**
4. HEARTACHES Connie Francis **M-G-M-EP-677**
5. IT'S ONLY MAKE BELIEVE Conway Twitty **M-G-M-EP-684**
6. LOOKING BACK Nat "King" Cole **EAP1-960**
7. MY SCOTTISH HOMEMLAND Robert Wilson **REG8432**
8. OUT OF THE RAG BAG Russ Conway **SEG7886**
9. PEGGY LEE **EAP1-1052**
10. SING SING SING Paul Anka **SEG7890**
11. RETURN TO US Dean Martin **EAP1-939**
12. RELAXING WITH ELLA Ella Fitzgerald **YG8451**
13. SINCERITY IN SONG (3) Malcolm Vaughan **YG8453**
14. SALAD DAYS Peter Knight Singers **GEP8519**
15. SANDERS OF THE RIVER **YG8185**
16. SOUTH PACIFIC EXCERPTS **SEG7668/7688**
17. THE KID FROM RED BANK County Basic **SEG7863**
18. THE PLATTERS **ZEPI10000**
19. TOM DOOLEY **EAP1-1136**
20. WEST SIDE STORY **YG8429**

All the above are listed alphabetically.

NEWS
OF
FAVORITE
RECORDING
ARTISTS

the WORLD

REVIEWS
OF
THE
LATEST
ISSUES



HIGHLIGHTS FROM HOLLOWOOD



"Grammies" Go To Capitol

CAPITOL Records have scored tremendous success in the first awards to be presented by the National Academy of Recording Arts and Sciences in America. The label was chosen for no less than ten of the 28 awards made!

RCA was second-highest with four awards and the remainder were split between seven other labels. These awards (on a par with Hollywood's Oscars) are known as "Grammies," and take the form of a silver replica of a horn gramophone.

Capitol's award winning discs were: Billy May's "Big Fat Brass" (Best performance by orchestra); Louis Prima and Keely Smith's "That Old Black Magic" (Best vocal group performance); Kingston Trio's "Tom Dooley" (Best Country and Western); Frank Sinatra's "Only The Lonely" (Best LP cover); Stan Freberg's "The Best of the Freberg Shows" LPs (Best performance documentary or spoken word); Meredith Wilson's "Music Man" (Best Original Cast Album); "Galette Parisienne" directed by Felix Slatkin (Best Classical Orchestral Performance); "Beethoven's Quartet No. 13" played by Hollywood String Quartet led by Felix Slatkin (Best chamber music performance); "Roger Wagner Choralia" "Virtuosos" (Best classical performance in operatic or choral field); "Duets with the Spanish Guitar" by Laurindo Almeida and Salli Terri (Best engineered record—classical).

The Rivers Rising

THE first New Zealand disc artist ever to sign a recording contract in that country—Mavis Rivers—has now joined the Capitol star roster.

Mavis has a vocal style which has been likened to Ella Fitzgerald, and got her first professional experience singing to the forces during the war. In 1947 she went to live in Auckland, New Zealand, and when the very first recording company was established in that country in 1951—Mavis was their first captive.

Her discs were the first home-grown sides to hit the New Zealand market.

Two years later she went to America under a student visa, and her time there convinced the singer that the USA was the place for her. When her visa expired she went back to New Zealand until her name came up on the immigration quota for the States.

That was 1955. Now she lives in the San Fernando Valley with her musician husband David Catubug and their young son Rey.

Wheel turns for Kay

KAY STARR is returning to the Capitol label after a four-year absence.

The talented Starr has been singing for the RCA label during this time and has gusted for many TV shows.



Look out for some great new sides from the girl... because it was while she was with Capitol originally that Kay made her tremendous international hit, "The Wheel of Fortune."

DRAGON ON B.B.C

CARMEN DRAGON, famous conductor-arranger for the Hollywood Bowl Symphony Orchestra who comes to London for special BBC concerts on June 9 and 16, is one of the youngest symphony conductors in the States.

Tall, good-looking and in his forties, Carmen is known in this country purely on the strength of his tremendous Capitol LPs like "La Danza," and his work for films. Dragon won the Hollywood "Oscar" for his arrangements for the film "Cover Girl" and for his composition of Gene Kelly's "Alter Ego" dance in that picture. Altogether, Dragon has scored for more than thirty films and has chalked up mile-long credits in TV since 1952.

Born in California, Carmen was determined to live up to his name and become a musician. As a youngster he studied piano, trombone, string bass, accordion and trumpet before going on to win a Masters Degree in Music.

By the time he was fourteen, Carmen had organized his first dance band—and his association with the pop world has never been altogether ignored. He has arranged for many of the big stars like Allan Jones,



Judy Garland and Nelson Eddy. But it is his fantastic Latin American arrangements for the Hollywood Bowl Symphony Orchestra which have really stamped him as a man apart in customers' eyes.

Dragon uses tremendous forces to achieve his effects. For instance, when he made "La Danza" for Capitol, in addition to a symphony-sized string section he employed nine brass, four horns, triple woodwind, rhythm and ten percussion players.

While he is here, Dragon will be directing some of his typical arrangements of Latin American favorites like "Tico," "Siboney,"

Married since 1938, Dragon and his wife live with their five children in a large rambling house. "All the children are musical, too," grins Carmen. "Which makes for a very dissonant household during rehearsal hours... but it's a happy house. I'm a great believer in family music. That's what started me on the road."

Star Shots

KEEP your TV eyes open for Frank Sinatra. He'll be popping up as a guest in one of the Peter Lawford "Thin Man" stories.

Reported, by the way, that Sammy Davis and Frankie have made it up after their recent differences. Renewed friendship could mean that Sammy will now appear in some of the up-coming Sinatra films.

"Rio Bravo" is obviously another film smash for Dean Martin. So much so in fact that he and John Wayne have already been signed to co-star in another western. Dean's riding high all right—has even had to turn down title role in "The George Raft Story" because he can't be in seventeen places at once.

The Kingston Trio are finding that their disc "Tijuana Jail" has been well received everywhere—except in Tijuana! This town in Mexico has banned the song from radio and TV in the area.

Ray Anthony is to play in M-G-M film "Girls' Town." And there are plenty of films in Nelson Riddle's immediate future. Having just finished scoring "Hole in the Head," Nelson is to write the music for another Sinatra picture "Never So Few." After that he'll start work on "Can-Can"—screen version of the famous stage musical.

And young Capitol performer Dean Reed is being wooed by the film studios. Warners are favorites to get him under contract.

Dimah Shore and husband George Montgomery will be summer holidaying in Europe and hope to make a London stop. We hope so too.

Judy Garland thrilled... and with cause. She's been singing superbly at New York's world-famous Metropolitan Opera House.

Danny Kaye hitting the road again this summer—pointing himself towards Australia. No chance of a London Palladium appearance, alas.



Stan Kenton has just begun his sixteenth year as an exclusive Capitol artist.

One of the top performers in the increasingly popular Country and Western field, Rose Maddox gets her first single release under the Capitol banner with "Gambler's Love" (45-CL15023).

Rose is to record as a solo artist although she first came into favour as a member of the family team "The Maddox Brothers and Rose."

NEW GIRLS AND NEW GROUPS

The CAPITOL SHOW

A REVIEW OF
THE NEW RELEASES ON CAPITOL

RAY ORCHARD

Your Radio Luxembourg Disc Jockey

MORE than our usual quota of new releases this month, so without preamble, let's get with it. And look out for the new names now recording for the label.

GORDON MacRAE: "Palace of Love" and "The Stranger," 45-CL15021.

"Palace of Love" is an attractive semi-rocker with heavy bass and beat, with a vocal group augmenting the solid talent of MacRae. It should do rather well.



Flip number is similar to his recent success, "The Secret." I think it's an even better number, and may prove the more popular of these two sides.

JOHNNY OTIS: "Casting My Spell" and "Telephone Baby," 45-CL15018.

Marci Lee, a new Otis discovery, shares vocal honours with the boss on both numbers, the second side being an Otis original. Top number is a catchy affair, bringing in black cats, blue snakes, green horsehair, brewed up in a black pot with other important ingredients, to ensure the lasting love of "you."

I think it has great possibilities. Flip is a medium rocker, a telephone conversation between him and her.

DEAN MARTIN: "Rio Bravo" and "My Rifle, My Pony and Me," 45-CL15015.

Both are new Dimitri Tiomkin tunes from Dean's new movie, Rio Bravo.

A haunting, lonesome air about the top number will help put it in its place near the top of the list. A western flavour to both of the numbers is brought out in the backing.

NAT 'KING' COLE: "You Made Me Love You" and "I Must Be Dreaming," 45-CL15017.

Riddle backs the top side on the new Cole disc, an extremely smooth reading of the old favourite. Nothing to criticise here at all.

The other number is a very attractive thing too, with an angelic choir supporting the master.

PEGGY LEE: "Hallelujah, I Love Him So" and "I'm Lookin' out the Window," 45-CL15025.

Another happy pairing of Jack Marshall and Peggy Lee. Top side hit me like "Fever" on the first hearing. I couldn't write, just listened to it time and time again. You know what happened to "Fever." Any bets against this one doing as well? It's sheer joy!

The second deck could be blank and the disc still worth the money. As it is, we find a slow sad, sentimental number, an equally fine performance, but a complete contrast in content and presentation.

RAY ANTHONY: "Walkin' to Mother's" and "The Bunny Hop," 45-CL15019.

To me, there's something sinister about the plunking, echoing guitar that starts, runs through, and finishes this number. Maybe mother comes from outer space. At any rate, it is a powerful piece of wax. Anthony's own "Bunny Hop" is given a new, bigger, more exciting treatment here than ever before.

ED TOWNSEND: "Loves Come Back to Me" and "Don't Ever Leave Me," 45-CL15020.

Ed is again joined by the Riddle orchestra for a couple of powerful sides. Top is a really new waxing of the favourite, while the second deck bears a slower, more incessant number, by Townsend himself.



The force of his presentation drives a song home in a strangely subdued manner. He's going to be one of the biggest.

ROSE MADDOX: "Gambler's Love" and "What Makes Me Hang Around," 45-CL15023.

This marks the first Capitol release for a rising young Country and Western vocalist. Her material and presentation may limit the interest shown in her work, but Western fan will just have to listen to this one.



SONNY JAMES: "Talk of the School" and "The Table," 45-CL15022.

"Talk of the School" is a medium beat song of a broken teenage romance, which the Southern Gentleman sings in a suitably sad style. He wrote the other number, a song of similar sentiment. Melancholy numbers, but extremely well presented.

RONNIE AND ROY: "Big Fat Sally" and "Here I Am," 45-CL15028.

This wild rocker introducing a new pair of performers is bound to do well. Flap Johnson does some wonderful solo sax work in and around the vocal.

The tempo is down on the flip, but the hit potential is equally as high as on the upper deck. I'd not be at all surprised if it was another first disc hit.

FERLIN HUSKY: "Draggin' the River" and "Sea Sand," 45-CL15027.

A bit of Western rock for Husky's fans. Top number tells what might happen if his love were to die. "Sea Sand" is a slow, romantic ballad of a girl that came "just like so much drift wood" and was then taken away by the next tide.

COO-COO RACHAS: "Chili Beans" and "Track Down," 45-CL15024.

This is another new name on disc. The Coo-Coo Rachas are an instrumental group, specialising in a heavy beat Latin type of music. The sides rock along with guitars taking the main load, while a wild, funky sax blasts through for a fine solo on the top side.

This is punctuated by a shout for Chili Beans. Second side has more of a lyric, but still spoken. It's a thing that might just catch on.

NELSON RIDDLE: "De Guello" and "Blue Safari," 45-CL15016.

"De Guello" (translation, "No Quarter") is an ominous sounding tune from "Rio Bravo," a trumpet taking the haunting air with gentle guitars strumming behind. Rather a heavy mood piece.

The flip is in rather a similar vein, but with a lighter treatment, that is, in a bluish mood, but brightened considerably by the arrangement.

JANICE HARPER: "Let Me Call You Sweetheart" and "Just Whistle," 45-CL15026.

Top side revival sounds like a winner for the attractive young star. She has a fine voice that has already caused considerable interest, and here she might have the number to become a big name. Flip is also a very attractive side, getting a similar heavy beat with vocal group treatment. A powerful disc.

STAN KENTON: "Whistle Walk" and "Tamer-lane," 45-CL15029.

"Whistle Walk" is a strolling side featuring the Kenton piano, and, oddly enough, whistling. There's more to it than that, of course, with the tremendous brass section easing into the number about half-way through, then drifting out toward the end. Very nice.

Flip has a vocal group behind it, with weird oriental orchestration. Not likely to be a hit, but bound to be popular with Kenton fans.

DEAN REED: "I Kissed a Queen" and "A Pair of Scissors," 45-CL15030.

Dean Reed, who did so well with his first release, continues to impress with these two sides. Teen-age romance is the subject considered on the top deck.

I prefer the second number. It has a more interesting melody and lyric, and gets a fine treatment by all concerned. This, of course, is a personal opinion, and you're perfectly welcome to disagree with me.

JEAN SHEPARD: "Jeopardy" and "Better Love Next Time" 45-CL15031.

This is a country and western girl, but this disc sounds to me like it could be a hit. A pleasant melody sustained by piano and guitar leads into a cute lyric. I quite like it. Flip is a more typical sad western tune of a broken romance, with Jean singing with herself on the chorus.

THE LATEST



7-INCH SINGLES RELEASES 45 R.P.M.

Records started thus * are also available on 78 r.p.m.

<p>DEAN MARTIN Rio Bravo My rifle, my pony and me</p>	45-CL15015
<p>NELSON RIDDLE De Guello (No Quarter) Blue safari</p>	45-CL15016
<p>NAT 'KING' COLE Castin' my spell I must be dreaming</p>	*45-CL15017
<p>JOHNNY OTIS SHOW Castin' my spell Telephone baby</p>	45-CL15018
<p>RAY ANTHONY Walkin' to mother's Bunny hop rock</p>	45-CL15019
<p>ED TOWNSEND Don't ever leave me Lover come back to me</p>	45-CL15020
<p>GORDON MACRAE Palace of love The stranger</p>	45-CL15021
<p>SONNY JAMES Talk of the school The table</p>	45-CL15022
<p>ROSE MADDOX Gambler's Love What makes me hang around</p>	45-CL15023
<p>COO COO RACHAS Chili beans Track down</p>	45-CL15024
<p>PEGGY LEE Hallelujah, I love him so I'm lookin' out the window</p>	45-CL15025
<p>JANICE HARPER Let me call you Sweetheart Just whistle</p>	*45-CL15026
<p>FERLIN HUSKY Draggin' the river Sea sand</p>	45-CL15027

Capitol 'Singles'—6s. 4d. (inc. purchase tax)

SUPERB SPECTACLE IN SOUND



A GREAT deal of care goes into the production of records these days. The aim is to ensure that the sound coming from the disc is the same as that of a live performance.

Capitol has long been famed for the quality of its reproduction, so much so that the real limiting factor is your record player; the finest will be able to reproduce the finest sound.

The thought is inspired by the fact that there are some glorious sounds coming from this month's selection of new releases.

FULL DIMENSIONAL SOUND FROM THE CAPITOL TOWER: LCT6175.
This is the ultimate in recorded sound, the ultimate in collaboration between artist, producer, and engineer.

The selections, too, have been carefully chosen and varied to form a striking musical panorama. Side one features popular performances, while the second deck is devoted to the classics.
I hope you get the full enjoyment from this striking LP.

GEORGE SHEARING AND DAKOTA STATION: "In The Night" T1003.

Shearing seldom works with a vocalist, but he was so excited by the stylish Miss Station that they arranged to make an album together. Half of the dozen tracks feature the quintet alone, with Dakota singing the alternate selections.



Being a combination of the talents of two of my favourite people, I give this LP top marks. Everyone involved turns in a star performance, the Shearing group providing an ideal backing for Dakota's numbers; swinging merrily for their solo efforts.

JUNE CHRISTY: "The Song Is June" T1114.

Pete Rugolo backs the Misty Miss, in some smoky presentations of some fine melodies.

Some are known, a few are seldom-heard selections, but all have the individual mark of the artist. The band is suitably subdued on such numbers as "Spring Can Really Hang You Up The Most" and really lets go for "My Shining Hour," and others calling for a more exuberant presentation. Very tasteful.

PAUL SMITH: "Delicate Jazz" T1017.

This is indeed delicate stuff, with almost an 18th-century drawing-room touch in the introduction to the opening number.

The group very soon comes up to date, however, and presents a dozen favourites in a gentle, imaginative manner, piano and strings particularly well together. It's cool and calm... definitely one to be collected.

PEGGY LEE: "I Like Men" T1131.

Peggy worked with Jack Marshall to write the title tune for their latest album. Joe Charlie, Bill, Jim, Johnny and Harry all have songs especially for them, and every Tom and Dick is brought into the picture through such numbers as "It's So Nice To Have A Man Around The House."

I like Peggy Lee, and feel sure you too will like this fine group.

JOHNNY RICHARDS: "Experiments In Sound," T981.

Johnny Richards is a brilliant composer, arranger and conductor, and all his ability is put to work in this collection of original and traditional jazz favourites. It's a big, brassy group that, when required, can be extremely gentle and melodic. His experiment certainly comes off.

JOE BUSHKIN: "Blue Angels" T1094.

"Blue" figures in all the titles, but the mood is not always so.

Bushkin's piano takes some attractive solos, while the band weaves a rhythmic, often jazzy, Owens' framework around the favourite themes.

Arranger Kenyon Hopkins deserves a special mention.

HARRY OWENS: "Polynesian Holiday," T804.

Harry Owens and his Royal Hawaiians play and sing a dozen Owens' originals, new tunes inspired and written during a recent tour of the Pacific Islands.

They are pleasant melodies, several having novel approaches to Harry's type of music. While basically Hawaiian in orchestration, the album should have a wider appeal.



Peggy Lee, Dakota Station and Judy Garland are all represented in this month's fine selection of Capitol albums. All three girls have a tremendous following in this country and their new discs should add further fans to the list. Peggy and Dakota have new LPs on view — Judy has EPs from a former LP.



FERLIN HUSKY: "Sittin' on a Rainbow," T976.

Happy-to-be-alive-and-in-love songs by Ferlin, in his solid voice with the attractive accent. He sounds happy and relaxed, as he should be, singing "I've Got the World on a String," "Ain't She Sweet," and ten more.

NAT "KING" COLE: "Night of the Quarter Moon," EAP1-1211.

This foursome takes its title from Nat's new movie, though not all tunes, come from the film. "To Whom it may Con-
ten selection.

cern," is a tuneful ballad by Cole himself, and the other from the movie, the title tune, is by the hit-making team of Sammy Cahn and Jimmy Van Heusen. It could well be a top ten selection.

Nat 'King' Cole To Come Here

NAT "KING" COLE is expected to visit Britain early this Autumn. "If everything goes smoothly" says the velvet-voiced star "I'm hoping to reach London soon as the summer's finished."

Nat's been trying to fit in a British trip for quite a time, and it looks as if he's succeeded at last. Full plans are not yet available, but watch these columns for further news.



A heavy beat leads the way for the backing, while a group of women give a bit of vocal support.



TOMMY SANDS: "This Thing Called Love," EAP1-1123.

Bob Bain backs young Sands in a quartet of tunes from his recent LP. You should hear this, he's at the top of his rock'n'roll form.

JONAH JONES: "Jonah Jumps Again," EAP1-1115.

The imaginative, living, always listenable muted trumpet of Jonah Jones is backed tastefully by the rest of his quartet. Some bright, light jazz.

JUDY GARLAND: "Judy in Love," EAP1-1036, EAP2-1036, EAP3-1036.

The recent top Garland LP, broken down into the three smaller packages for more selective shopping. Nelson Riddle backs the session for what I consider to be one of her finest albums.

PEGGY LEE: "Alright, Okay, You Win," EAP1-1213.

The recent near hit of the "Fever" girl gives its name to this EP; four stylish selections backed by Jack Marshall. Peggy's in top form on all numbers.



Nat has just finished a big South American tour which took in Venezuela, Uruguay, Argentina, and Peru.

Always a favourite with Latin customers, Cole has increased his South American following considerably since he made the fabulous "Cole Espanol" album. One thing's sure, he'll get as great a welcome here as he did south-of-the-border.

Picture shows Nat with Julie London in a scene from their M-G-M film "Night of the Quarter Moon."

Mark Murphy Too

MARK MURPHY who has been building up a British following through his disc releases, is to visit Britain soon.

Mark's already marked in by the Astor Club in London and there are other plans on the drawing board.
Look out for the latest Capitol long-player by the boy which will be released to tie-in with his British trip. Visit will be during July and the LP is aptly titled "This Could Be The Start of Something."

Mark's particular brand of music is tinged with a strong jazz feeling and that's exactly what comes out of the tracks on the new album. Murphy picked the numbers himself and worked in close co-operation with musical director Bill Holman in order to get the sound he wanted.

Songs include "That Old Black Magic," "Day In, Day Out," "Cheek To Cheek" and "Sweet Georgia Brown."

THE THINGS THEY SAY!

—and the discs they write about

• **MICHAEL WILLIAMS**, of the "News Chronicle," chooses for review, "Slag Along With **Banjo**," on Columbia 35X1141, by Dave Lambert, Singers with Count Basie and his Orchestra:

"The Lambert Singers—Annie Ross, Jim Hendricks and Lambert—here fit words to instrumental solos on a number of Basie classics. This could have been just a gimmick, but the relevant jazz feeling of the trio is such that the record never lapses into bad taste."

• **NEAL ARDEN**, "The People," selects one of Ella Fitzgerald's latest long play discs, "Ella Sings Lightly" (HMV CLP1267) as his LP of the week, and remarks:

"Ella Fitzgerald sings in her impeccable style—sometimes sweetly and sometimes with a heat, but delicately at all times."

• **JACK BENTLEY**, of the "Sunday Pictorial," makes his pick of the discs "Frank Sinatra's 'Come Dance With Me'" (Capitol 314379), and says:

"Listen to Frank's new LP disc 'Come Dance With Me.' You'll agree with me that the record is easily this week's 'Pie of the Discs.'"



- JOE LOSS and His Orchestra**
Twelfth Street Rag (One step)
I'm in love for the first time (One step)
Shadow walk
45-POP617
- TOMMY ZANG**
I'll put a spring on your finger
Please don't touch
Gravel
45-POP618
- THE VIRTUES**
Guitar boogie shuffle
Words of love
45-POP621
- THE ROCKING STAIRS OF FRANK POURCEL**
Only you
Rainy nights in Paris
45-POP622
- KATHIE KAY**
Come home to Loch Lomond and me
Goodbye, Jimmy goodbye
45-POP623
- BARRY BARNET**
Cuckoo girl
I'm stringing along with you
45-POP624
- DANNY WILLIAMS**
Tall a tree
I look at you
45-POP624
- JOHNNY NASH**
Six times gone by
Voice of love
45-POP626
- NAT WRIGHT**
For my love
Anything
45-POP629
- JACK PARNELL**
Kansas City
The Golden Striker
45-POP630
- DON LANG**
Phineas McCoy
Percy Grey
45-POP623
- * Also available on 78 r.p.m.
- H.M.V. 'Singles'—6s. (inc. purchase tax)

JUST FOR THE RECORD

HERE'S a story of real persistence, if you like! It concerns star Columbia singer Tony Brent and his great new "Why should I be lonely" disc (DB4304).

Seems that Tony had had this song in the back of his mind for quite some time—he first heard it, in fact, when his parents used to sing it.

Not long ago he travelled out to India—he went for four continents, incidentally, and stayed to do 36—but before he left this country he searched high and low for "Why should I be lonely."

by John Castle

Measures are releasing his "That's what I'm talking about" and "It's the truth-Ruth" on 45-AMT 106. It is another very tangible reminder that there was one of the happiest characters to grace our planet for some time a long time ago.

IN CANADA

It was more than just another engagement for Parlophone's Bill and Brett Landon when they joined "The Empress of Britain" to take part in Huggie Green's television "Atlantic Showboat," filmed on the run from Liverpool to Montreal.

While they were in Canada, they went along to the CKVL club on the Montreal radio network to sing a few new numbers. One song they sang they had written the same morning.

After the show CKVL executive Hal Warder asked them if they were interested in doing a television show—and there were offers, too, of cabaret work in Montreal.

Bill and Brett had no work permits for Canada—and they had no home in Montreal. All I can say is that after seeing their latest disc, "Forgive me and—By you, you" (45-R4551) it's good to have them back!

PLEASURE

It's always a pleasure to see the name of Terry Wayne on the label of a disc. And talented young Terry has certainly come up with most attractive offerings on his latest release—"Brooklyn Bridge" and "She's a Good Girl" (45-AMT 106). You'll find it on Columbia 45-DB412. And I know you'll like it, I bet, too.

I HEAR . . .

THAT *accordin' to Affirmo* has a winner in his latest release "The new 45s—Princess" and "Bop" (45-Parlophone 45-2651).

THAT Columbia's *Jubilee* Dance has made the pop-club with the Blue Grass Boys on the "Kansas City" (DB411), this popular group insists on the title "Fats" All Right *Dartin' . . .*

THAT *she's another very welcome visitor in "Kansas" that's more other than good disc friend Jack Parnell, who has recorded the number on H.M.V. 45-POP630. He has his own film on backing "The Golden Striker."*

REMINDER

THERE'S a further reminder this month of the talents of the late Big Boyopper, killed so tragically in an aircraft crash in America.

Mail Photo-feature makes way now for "MAKE WAY FOR MUSIC"



Measures are releasing his "That's what I'm talking about" and "It's the truth-Ruth" on 45-AMT 106. It is another very tangible reminder that there was one of the happiest characters to grace our planet for some time a long time ago.



Bill and Brett had no work permits for Canada—and they had no home in Montreal. All I can say is that after seeing their latest disc, "Forgive me and—By you, you" (45-R4551) it's good to have them back!



It's always a pleasure to see the name of Terry Wayne on the label of a disc. And talented young Terry has certainly come up with most attractive offerings on his latest release—"Brooklyn Bridge" and "She's a Good Girl" (45-AMT 106). You'll find it on Columbia 45-DB412. And I know you'll like it, I bet, too.



THAT *accordin' to Affirmo* has a winner in his latest release "The new 45s—Princess" and "Bop" (45-Parlophone 45-2651).



THAT Columbia's *Jubilee* Dance has made the pop-club with the Blue Grass Boys on the "Kansas City" (DB411), this popular group insists on the title "Fats" All Right *Dartin' . . .*



THAT *she's another very welcome visitor in "Kansas" that's more other than good disc friend Jack Parnell, who has recorded the number on H.M.V. 45-POP630. He has his own film on backing "The Golden Striker."*

RECORD MAIL, photographer Ken Palmer took his Photo-Feature camera up to Manchester recently to catch B.B.C. Television's "Make Way For Music" at work. His pictures show (at top) popular Parlophone recording artists Alan Amberg and the B.B.C. Northern Dance Orchestra, H.M.V. singer Bob Roberts, and violinist Norman George, and a pre-show conference between Roger Medall, Alvin and producer Barney Coleman. There are more scenes showing the view from the control room—and the queue for the welcome 'cuppa

May we introduce . . . DANNY WILLIAMS—

DANNY WILLIAMS was born in Port Elizabeth, East Africa. When his father died not long after the end of the last war he went out selling newspapers to help to support the family. Danny's first work was outside Port Elizabeth's Feather Market Hall—where, many years ago, ostrich feathers were sold—and each week touring shows used to play there. Danny was always on hand after each performance for he used to go into the hall picking up empty notices left by members of the audience—and then sell them back to the manufacturers!

One lunch-time Danny was debating between the seats, picking up bottles, and singing to himself—when he was approached by Faith Can Move Mountains. What he didn't know was that the producer of the show, Maurice Smith, was a very interested listener. So interested, in fact, that Danny was singing again later—on the stage at the afternoon performance!

He toured with the show—"Golden City Discs"—when in three years toured the major cities of South Africa, the whole of the Rhodesia Federation, the Belgian Congo, Portuguese East Africa, and all East Africa. A tiny little total of 175,000 miles in all!

In March 1959 "Golden City Discs" came to this country for television appearances and it was then that Danny was his chance to meet with E.M.I.

The titles—which he cut for H.M.V.—were "Tall a tree" and "I look at you" (45-POP624). And Danny who plays electric guitar, bass and drums besides singing—is now learning to play the piano.

—and JOHNNY KIDD

JOHNNY KIDD, born in Willeston in November, 1939, was evicted during the war to Pontyfriddog in North Wales, and was introduced to singing when he joined the local Band of Hope choir.

At the end of the war he returned home to London to continue his education at Willeston's Wesley Road School—and continued his singing, too, with appearances as school amateur productions, amongst them Gilbert and Sullivan's "Pirates of Penzance."

Five years later, just after his 16th birthday, he was given an old banjo by a uncle, brother of a few chords and began to study music in earnest. His second banjo he bought for an old rag-and-bone man, and then he began to work his way through a succession of stringed instruments, merely playing for his own amusement all the time.

After he left school he started work as a storekeeper, and later formed a country style group called "The Five Nutters." They appeared with great success in Cardiff, London, and Chiswick Empire, Finsbury Park Empire and the Metropolitan in Edgware Road, and were also playing local working men's clubs.

Later, with his own dance band he worked at a semi-professional for about a year, and then turned professional, setting out on a single act, singing at clubs in Willeston. It was at this time that Johnny composed a number which he called "Wow Wow Bop." A private recording was made of it and played to producer Russell Turner, then in charge of B.B.C. Television's "6-5 Special." Turner expressed interest in the number, possibly inclusion in the programme's juke box spot, but unfortunately that recording company was sufficiently interested in it to record it.

Other members followed, all of them written by Johnny in collaboration with Goy Robinson, who had taken Turner's name. And their first real break came when they composed a number called "Please Don't Turn My Back on Me." This was recorded and won an audition with H.M.V. which eventually led to his first record release, "Please Don't Turn" (on 45-POP612) was backed by "Grown" another original composition.

LP STAR OF THE MONTH



CONWAY TWITTY

OUR LP Star of the Month is M.G.M.'s Conway Twitty. He makes his LP debut this month with a 12-inch Long Play entitled "Conway Twitty Sings" (M-G-M-C781). Conway, who has just made two highly successful appearances on A.B.C-TV's "Oh Boy!" sings twelve numbers on this record including "It's only make believe," "First romance," "Make me know your mine," "You'll never walk alone" and "Don't you know."

Conway Twitty—real name Harold Jenkins—was born in Mississippi 25 years ago, and has been singing and playing guitar from the early age of four. The son of a Mississippi ferryboat captain, he was ten years old when he sang his first song on the radio, and by the time he was twelve he had formed his own group.

Conway Twitty—real name Harold Jenkins—was born in Mississippi 25 years ago, and has been singing and playing guitar from the early age of four. The son of a Mississippi ferryboat captain, he was ten years old when he sang his first song on the radio, and by the time he was twelve he had formed his own group.



LATEST RELEASES

- PATTI PAGE**
The walls have ears
My primitive
45-AMT1038
- RALPH HARTBERG and His Orchestra**
Culmination (from film of same name)
Words of love
45-AMT1042
- BROOK BENTON**
Endless love
45-AMT1043
- SARAH VAUGHAN**
Careless
Separate way
45-AMT1044
- THE MARK IV**
More over
Dante's inferno
45-AMT1045
- THE BIG BOOPERS**
That's what I'm talking about
It's the truth Ruth
45-AMT1046
- BING DAY**
Man's place
I can't help it
45-AMT1047
- Mercury 'Singles'—6s. 4d. (inc. purchase tax)

ELLA AND LOUIS SCORE ONCE AGAIN

Their "Porgy and Bess" will certainly be hard to match

YES, it's the familiar, so-popular partnership of Ella Fitzgerald and Louis Armstrong scoring heavily again. This month finds them paying tribute to the musical magic penned by the late and great George Gershwin with the release of their "Porgy and Bess" LPs.

Then we have vocal artistry from the Misses Eydie Gorné and Sarah Vaughan—top-class singers both. There is a welcome LP, too, from the Platters, top Mercury singing group.

Finally, our good friend Tony Osborne has come up with another stylish, very musical offering. Let's waste no more time and take a spin among the good things in store for you this month.

AROUND THE WORLD WITH THE FLYING PLATTERS

The Platters
Whispering wind; It's raining outside; I'll take you home again, Kathleen; For the first time; My serenade; But not like you; My old flame; Don't blame me; Steady time gal; That old feeling; Try a little tenderness; Twilight time.

Mercury MMC14009
ANOTHER big collection of favourites for the tremendous following that the Platters have acquired for themselves in recent years. The need no introduction from me, for their fame has long since spread to this country, and to the many other lands to which they travel nowadays.

They have a style completely their own, with some fine individual voices to take over from the group on solo items.

GORNÉ SINGS SHOWSTOPPERS

Eydie Gorné with Don Costa's Orchestra
I don't care; You're just in love; My funny Valentine; You can't get a man with a gun; Always true to you in my fashion; Guys and dolls; I care no no; Hello young lovers; Thou sweet; I'm gonna wash that man right outa my hair; Baubles, bangles and beads; Johnny one note.

H.M.V. CLP1257
I'VE enthused before about the work of the Gornés, and I do so quite unhesitatingly again over this new release by the vivacious Miss G. As LPs consume more and more material, so the probability of finding suitable songs becomes acute. I admire Eydie's choice, therefore, as she delves into the great musical stock of recent times for her repertoire.

The result is a worthwhile collection of songs united on one enjoyable LP. They vary in style, but this young songstress takes them all in her stride.

PORGY AND BESS
Ella Fitzgerald and Louis Armstrong with Orchestra conducted by Russell Garcia.
Overture; Summertime; My man's gone now; I got plenty

o' nuttin'; Buzzard song; Bess, you is my woman now.

H.M.V. CLP1245
It ain't necessarily so; What you want wid Bess? A woman is a something thing; Oh, Doctor Jesus; Here come de honey man; Crab man; Oh dey's so fresh an' fine (Strawberry woman); There's a boat dat's leavin' for New York; Bess, oh where's my Bess; Oh Lawd, I'm on my way.

H.M.V. CLP1246
THIS is a long-awaited set of two 12-inch LPs combining



ELLA FITZGERALD

the talents of Louis Armstrong and Ella Fitzgerald, with the wonderful operatic score from the pen of the late George Gershwin. As you can imagine, the result is quite something!

These two records, which will not be available until the end of the month, are supplied in two-pocket album and cannot be sold separately. The album is a very handsome edition as it also contains a 12-page illustrated, coloured supplement giving the story of this Gershwin opera, biographical details and other notes.

VAUGHAN AND VIOLINS
Sarah Vaughan with Orchestra arranged and conducted by Quincy Jones.

Come with the wind; Day by day; Please be kind; Live for love; I'll close my eyes; Misty; The midnight sun never sets; That's all; I'm lost; Love me; The thrill is gone.

THE magic of Sarah Vaughan is served up for us on another new Mercury LP by this world-renowned artist. The subtlety of her phrasing,



RICHARD ATTENBOROUGH

(News of the World) Record Reviewer

LISTENS TO THE LATEST LPs

her astonishing range, and the light and shade of her presentation, add up to make her the very great star that she certainly is.

All these qualities are shown on this new LP—and are enhanced by the delightful backing given to her by Quincy Jones. I go for almost anything by Miss Vaughan and find it difficult to make any special suggestion for your listening pleasure.



AROUND THE WORLD WITH THE FLYING PLATTERS
The Platters **MCC14009**

GORNÉ SINGS SHOWSTOPPERS
Eydie Gorné **CLP1257**

PORGY AND BESS
Ella Fitzgerald and Louis Armstrong **CLP1245 and 1246**

VAUGHAN AND VIOLINS
Sarah Vaughan **MCC14011**

THE LATIN TOUCH
Tony Osborne and his Orchestra **CLP1270**

THE LATIN TOUCH
Tony Osborne, his piano and Orchestra.

Poinciana; I've never been in love before; Day dreaming; Where are you?; Stranger in Paradise; The Latin touch; As always you; Flamingo; At last; Shangai-La; Just a song of Paris; Hey there!

H.M.V. CLP1270
THIS is an LP for any occasion, but mostly I would suggest, for ideal relaxation. Each time I hear the orchestra and piano of Tony Osborne, and his original arrangements, my admiration for his work increases.

EP ROUNDABOUT by Mervyn Douglas

HELLO there! I know the approaching summer weather is tempting, but I've got some mouth-watering EPs this month that will ensure your happiness on any day—rain or shine. You might well want to take them on holiday with you, too. I'm sure that you would soon make new friends.

SERIOUS CHARGE

Cliff Richard and the Drifters
Living doll; No turning back; Mad about you; Chin-chilla.

COLUMBIA SEG7895

CLIFF RICHARD has, without any doubt, been one of the most exciting British discoveries during the past year. He has conquered on records, television, on stage and concerts, and he looks like repeating these successes in films, too.

As I write this, I haven't yet seen "Serious Charge" for myself, but I do know that this EP, which features songs from the film, is electric in presentation.

COOL FOR CATS No. 2

Ken Walton introduces "Cool For Cats" with The Cool Men directed by Ken Jones.

Lovin' up a storm; Tragedy; Turn your face; For a penny; Charlie in their darling; That's why.

PARLOPHONE GEP8752

FOR all you "cats" here is another in the new series designed especially for you, "Cool For Cats No. 2." What a great package this is, with six very varied numbers. And your favourite TV disc jockey, Ken Walton.

The disc opens and closes with a couple of "beat numbers," "Lovin' up a storm" and "That's why" that will set the feet a-tappin'.

JUST FOR THE FUN OF IT

Jeremy Lubbock, and piano, with rhythmic accompaniment.

Route 66; Just for the fun of it; Witchcraft; Ev'rything I've got belongs to you; Makin' whoopee; They all laughed.

PARLOPHONE GEP8745

HERE is a package from Parlophone featuring one of their very distinctive vocal stylist and pianist, Jeremy Lubbock, singing and playing his way through with a dozen attractive songs. Jeremy has a tremendous following through his nightly sessions in one of London's best-known night spots, and it's hardly surprising as this EP demonstrates.

THE DIAMONDS MEET PETER RUGOLO

Will you still be mine; Tenderly; Wrap your troubles in dreams; Baby won't you please come home.

MERCURY ZEP10020

YET another top EP from the Mercury stable, and it is ever there was an ideal meeting, it is the one here between the Diamonds and Peter Rugolo. Both great in their own fields, they have come together to weld the talents into an interesting foursome on this disc.

The vocal abilities of The Diamonds are acceptable at any time, but add the garnishing of the Pete Rugolo accompaniments and arrangements, and the final dish is certainly satisfying.



SERIOUS CHARGE
(from film of same name)
Cliff Richard and the Drifters **SEG7895**

COOL FOR CATS No. 2
Ken Walton with The Cool Men **GEP8752**

JUST FOR THE FUN OF IT
Jeremy Lubbock **GEP8745**

THE DIAMONDS MEET PETER RUGOLO **ZEP10020**

SONGS FROM THE SHOWS
Toni Dalli **SEG7897**

PATTI PAGE 2 **ZEP10017**

SONGS FROM THE SHOWS

Toni Dalli with Michael Collins and his Orchestra and The Rita Williams Singers.

If I loved you; You'll never walk alone; The world is mine tonight; Golden days.

COLUMBIA SEG7897

THE romantic and robust tenor voice of Toni Dalli has already made its mark in a very short span of time, and we've produced few singers of his calibre in this country. True

he is of Italian origin, and his voice has that wonderful Neapolitan inheritance, but his talent was discovered in this country, and we like to think of him as our very own.

His rich voice is put to wonderful use this month on four great songs from four great musical shows.



TONI DALLI

He is of Italian origin, and his voice has that wonderful Neapolitan inheritance, but his talent was discovered in this country, and we like to think of him as our very own.

PATTI PAGE 2
South of the border; Under Paris skies; The walls have ears; My promise.

MERCURY ZEP10017
I'M sure you hardly need any encouragement from me to listen to this newest release from Patti Page. This great American star couldn't put a note wrong if she tried, and this foursome of songs is another wonderful example of her vocal ability and personal stylishness.