

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I. RECORDS LTD.
H.M.V., Capitol, Columbia, Parlophone, M.G.M., Mercury, Emarcy

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July, 1959

A FIRST-EVER VALLI VISIT

June makes most successful TV appearances here

RECORD MAIL joined in welcoming last month, on her first-ever visit to this country, lovely Mercury songstress June Valli. June came here to make long-awaited appearances on British television.

And this she did—most successfully. She was seen on A.T.V.'s popular "Sunday Night At The London Palladium" and "Saturday Spectacular," and also appeared with equal success in "Music Shop".



With a smile and a wave of the hand Mercury star vocal stylist June Valli arrives at London Airport for her British television appearances.

Just before June arrived here E.M.I. Records released her very attractive "An anonymous letter" and "Bygones" on 45-AMT1048.

ONE AMBITION

June Valli is the singer whose one ambition when she was still at High School in Manhattan was to be a dress designer. There was never any thought of a singing career.

In fact, she was much too shy to sing. And, moreover, she never realised for a moment that she had any vocal ability at all.

Fortunately for millions of Valli fans late took a hand. One Sunday evening a few years ago June and her girl friend attended the wedding of a mutual friend.

June was called on to sing—

and only after the repeated insistence of her friends did she pluck up enough courage to face the audience. She knew the lyrics of only one song—"Stormy Weather". So she sang that.

SO IMPRESSED

The wedding guests were wildly enthusiastic. An uncle of comedian and writer Abe Burrows happened to be there and was so impressed by her ability that he arranged an audition for her on the Arthur Godfrey Talent Scout Show.

She appeared—and won. And June Valli went on to make her name with appearances on America's top radio and TV shows, at important supper clubs and hotels—and with a million-seater record, "Crying in the Chapel".

★ It's Record Mail contest time again!

I LIKE LPs BECAUSE...

1D.

Disc-a-month prize—plus chance to broadcast!

RECORD MAIL SPECIAL

IT'S contest time again! Here's "Record Mail" coming up this month with another in its most successful series of contests—and, as usual, there are exciting prizes to be won. And this time we are swinging the competition spotlight in the direction of—LPs.

Long-playing records are ever increasing in popularity. That is why we ask you now to write—in a total of not more than 25 words—why you like them. Start your entry—on a postcard, please—with the words, "I like LPs because . . ."

The first prize? Well, the winner of this new contest will be given an E.M.I. LP of his, or her, choice—each month for six months! But don't go away—there's more. He—or she—will also have the unique opportunity to take part in a broadcast over Radio Luxembourg.

I like LPs because...

Each week during E.M.I.'s "Record Hop" disc show on "208"—it's aired between 10.15 and 11 p.m. on Fridays—star disc jockey Gerry Wilmot introduces an LP spot.

Our lucky prizewinner will be invited to Radio Luxembourg's London studios to help Gerry Wilmot choose—and introduce on the actual programme—this LP spot of the week.

There will be more valuable prizes in the form of record tokens for the runners-up.

Entries should be addressed to "I Like LPs" Contest, E.M.I. Records Ltd., 6-11 Great Castle Street, London, W.1. They should reach this address on or before Saturday, August 1, which is the closing date of the competition.

The judging panel will consist of another famous disc jockey, Sam Costa, Gerry Wilmot, and the Editor of "Record Mail". Their decision will be final. And may we emphasize once again—postcards, please.

I like LPs because...

So don't delay. Reach for that pen and postcard and send in your entry now!

—and this could be your seat!



"WELL, HI THERE!" says discjockey Gerry Wilmot, "care to sit down?" What Gerry means is that this could be YOUR seat during an actual Radio Luxembourg broadcast—so enter our new "I Like LPs" contest NOW!

Dinah on TV here

MERCURY song star Dinah Washington has been another welcome visitor to this country—she arrived last month for television appearances.

Dinah was here for Granada-TV's "The Variety Show", which was tele-recorded for transmission early this month. She also took part in a B.B.C sound radio "Jazz Club."



DINAH WASHINGTON

A prolific and extremely popular recording artiste she is one of America's top vocal stars and newsmen, if ever, out of the disc news.

NO EXCEPTION

The present time is no exception, for just before her scheduled arrival Dinah's newest "single" release was issued here—"What a difference a day made" and "Come on home" on 45-AMT-1051.

TOP 20 LPs

1. AT THE DROP OF A HAT PMCI033
2. CHU CHIN CHOW Vocal Gems CLPI269
3. CLIFF 3SX1147
4. COME DANCE WITH ME Frank Sinatra LCT5179
5. ELLA SWINGS LIGHTLY CLPI267
6. FOR ONLY THE LONELY Frank Sinatra LCT6169
7. GIGI M-G-M-C-770
8. MORSE SINGS ON Show Stoppers CLPI257
9. IVOR NOVELLO His Great Songs CLPI258
10. JUDY IN LOVE Judy Garland T1036
11. LILAC TIME CLPI246
12. MY FAIR LADY Norrie Paramor 3SX1079
13. SONGS TO SING IN YOUR BATH Russ Conway 3SX1149
14. CHANTILLY LACE The Big Bopper MMC14008
15. THE PLATTERS ON PARADE MMC14010
16. THE VERY THOUGHT OF YOU Nat "King" Cole LCT6173
17. THE BEST OF SELLERS Peter Sellers PMDI069
18. THE VINTAGE YEARS Johnny Dankworth PMCI076
19. THIS IS DEAN MARTIN T1047
20. WHO'S SORRY NOW Connie Francis M-G-M-D-153

TOP 20 EPs

1. BELLE OF NEW YORK 7EG8442
2. COME FLY WITH ME Frank Sinatra EAP1-1013
3. COOL FOR CATS (No. 2) EGP8752
4. DIXIE BEAT Sid Phillips 7EG8461
5. HEARTACHES Connie Francis M-G-M-EP-677
6. HIT THE DECK Millie Martin-Kevin Scoville 7EG8458
7. IT'S ONLY MAKE BELIEVE Conway Twitty M-G-M-EP-684
8. LOOKING BACK Nat "King" Cole EAP1-960
9. MY SCOTTISH HOMETOWN Robert Wilson 7EG8432
10. OUT OF THE RAG BAG Russ Conway SEG7886
11. PEGGY LEE EAP1-1052
12. SING SING SING Paul Anka SEG7890
13. RETURN TO ME Dean Martin EAP1-939
14. SALAD DAYS Peter Knight Singers GEP8519
15. SANDERS OF THE RIVER 7EG8185
16. SERIOUS CHARGE Cliff Richard SEG 7895
17. SOUTH PACIFIC EXCERPTS SEG7668/7688
18. THE PLATTERS ZEP10008
19. TOM DOOLEY Kingston Trio EAP1-1136
20. WEST SIDE STORY 7EG8429

A COUPLE OF REAL CHARMERS FOR YOU

There's the stylish Miss Patti Page and the ever-youthful Maurice Chevalier

A BIG welcome this month for a new LP by stylish Miss Patti Page, one of Mercury's top vocal charmers. And the mere mention of charm lends quite naturally to one of the most charming stars of all—the ever-youthful Maurice Chevalier who this month sings "Broadway".

Then there are tuneful memories of that well-loved and most famous of all Country-and-Western artists, the late Hank Williams, and more melodies in the modern manner from Julius La Rosa and Sam Cooke.

Off we go then. Let's give some attention to a few of the LPs in store for you this month.

ENCORE

Sam Cooke with Bumps Blackwell Orchestra

When I fall in love; I cover the waterfront; My foolish heart; Today I sing the blues; The gypsy; It's the talk of the town; Oh, look at me now; Someday; Along the Navajo Trail; Runnin' wild; Ac-cent-tchu-ate the positive; Mary, Mary Lou.

H.M.V. CLPI273

THIS is definitely one for that forthcoming teenage pair. This up-tempo purveyor has already had one LP package issued in this country and, such was your reaction, that H.M.V. have had to hasten this second release.

It's difficult for me to select any one track for I'm sure every groove on this bouncing LP will delight the enthusiasts.

It swings along all the way and, if that is your requirement, Sam Cooke with the Bumps Blackwell Orchestra will more than satisfy.

I'LL REMEMBER APRIL

Patti Page

A blossom fell; It looks like rain in Cherry Blossom Lane; Mighty lak' a rose; The one rose (that's left in my heart); My wild Irish rose; Garden in the rain; I don't care if the sun don't shine; On the sunny side of the street; The breeze (that's bringing my baby back to me); I'll remember April; April showers; Young at heart.

Mercury MMC14013

ANOTHER wonderful LP this month from Patti Page and, as always, it is impeccable. Patti's singing is efficient but warm. It has colour and imagination and, most of all, a feminine sincerity.



This is a happy record with some good old songs—and some old surprises have certainly been unearthed! But they all come up as fresh as ever.



ENCORE

Sam Cooke

CLPI273

I'LL REMEMBER APRIL
Patti Page MMC14013

MAURICE CHEVALIER
SINGS BROADWAY
M-G-M-C-783

LOVE SONGS A LA ROSA
Julius La Rosa 3SX1164

THE UNFORGETTABLE
HANK WILLIAMS
Hank Williams M-G-M-C-784

"A blossom fell", a ballad of a year or two ago, now takes its place among the good 'standards', and I enjoyed hearing again "It looks like rain in Cherry Blossom Lane". There's a nice arrangement of "I don't care if the sun don't shine" and "I'll remember April" is particularly tasteful.

MAURICE CHEVALIER
SINGS BROADWAY
Maurice Chevalier

Give my regards to Broadway; I've grown accustomed to her face; C'est magnifique; Just in time; Some enchanted evening; It's alright with me; Get me to the church on time; I love Paris; All of you; Please do it again; A new fangled tango; Almost like being in love.

M-G-M-C-783

THE recent film "Gigi" featuring the one and only Maurice Chevalier has certainly brought him fresh, well-deserved recognition.

Always a truly great star in every sense of the word, he was probably not fully appreciated by today's generation until this film came along. Now sons and daughters are clamouring for his recordings as much as Mum and Dad.

To satisfy this demand M-G-M have released three Maurice Chevalier LPs in almost as many months. Such is his drawing power as a recording star, and few can compete with him.

Chevalier has applied his charm and his talents to many musical production favourites and his own special interpretations are a joy. I like his "My Fair Lady" songs and "Some enchanted evening" to mention only a few of the great performances on this LP.



**RICHARD
ATTENBOROUGH**

(News of the World)
Record Reviewer

**LISTENS TO THE
LATEST LPs**

river; Mother is gone; Ready to go home.

M-G-M-C-784

THE Country-and-Western devotees sometimes complain that they are ill-served on record, but this LP by Hank Williams should more than rectify this situation.



THE UNFORGETTABLE
HANK WILLIAMS
Hank Williams with his Drifting Cowboys

Just don't like this kind of livin'; My love for you; Dear brother; Never again; I can't get you off my mind; Rootie tootie; I'll be a bachelor 'til I die; My son calls another man Daddy; Lonesome whistle; Lost on the

Probably the supreme master of his craft, the songs by the late Hank Williams are now eagerly sought by collectors.

Most of the melodies in this collection are from his own pen, and they have that plaintive story-telling atmosphere that is so authentic and typical of this great artist.

DON'T MISS THE 'MAIL'!



Be sure of obtaining your copy of "RECORD MAIL" each month by placing a regular order with your record dealer.

For details and news of the latest Classical records issued on H.M.V., Capitol, Columbia, Parlophone and Mercury, you can do no better than ask for "Record Times" published monthly—price 1d. Your dealer will gladly reserve a copy.

A Complete Guide to the latest 'POP' LPs



VOCAL

ENCORE

SAM COOKE

BUMPS BLACKWELL ORCHESTRA

When I fall in love: I cover the waterfront: My foolish heart; Today I sing the blues; The Gypsy; It's the talk of the town; Oh, look at me now; Somebody (you'll want me to want you); Along the Navajo trail; Runnin' wild; Ac-cent-tchu-ate the positive; Mary, Mary Lou
Capitol T1173

I'LL REMEMBER APRIL

PATTI PAGE

with Jack Rael and His Orchestra

A blossom fell; It looks like rain in Cherry Blossom Lane; Mighty lak' a rose; The one rose (that's left in my heart); My wild Irish rose; Garden in the rain; I don't care if the sun don't shine; On the sunny side of the street; The Breeze (that's bringing my baby back to me); I'll remember April; April showers; Young at heart
Mercury MMC14013

JERI SOUTHERN MEETS COLE PORTER

JERI SOUTHERN

Orchestra Arranged and Conducted by Billy May

Don't look at me that way; Get out of town; Looking at you; It's all right with me; Let's fly away; Why shouldn't I; You're the top; After you; Which; I concentrate on you; It's bad for me; Love's not for me
Capitol T1173

LOVE SONGS A LA ROSA

JULIUS LA ROSA

Orchestra conducted by Nick Perito

Just say I love her; Girl in my office; How about me; You are too beautiful; My melancholy baby; I remember you; The girl I've been looking for; When I fall in love; You're my girl; But beautiful; Try a little tenderness; My romance
Columbia 335X1164

MAURICE CHEVALIER SINGS BROADWAY

Arranged and Conducted by Glenn Osser

Give my regards to Broadway; I've grown accustomed to her face; C'est magnifique; Just in time; Some enchanted evening; It's all right with me; Get me to the church on time; I love Paris; All of you; Please do it again; A new-fangled tango; Almost like being in love
M-G-M-C-783

MUSIC FROM THE SOUNDTRACK OF THE

COLUMBIA RELEASE "HEY BOY! HEY GIRL!"

LOUIS PRIMA and KEELY SMITH

With Sam Butera and The Witnesses

Hey, boy! Hey, girl!; Banana split for my baby; You are my love; Fever; Oh, Marie; Lazy river; Nitey-nite; When the saints go marching in; Autumn leaves; Hey, boy! Hey, girl! (Reprise)
Capitol T1160

RAMBLIN' JACK ELLIOTT IN LONDON

JACK ELLIOTT—Vocal and Guitar

With Instrumental Accompaniment

Rusty Jiggs and Sandy Sam; Git along little doggies; Sadie Brown; Night; Herding song; Chisholm Trail; Fifteen cents a dollar; Rocky mountain blue; Talking blues; Diamond Joe; In the willow garden; I ride an old paint; Jack O' diamonds
Columbia 335X1166

SWINGIN' PRETTY

KEELY SMITH

With Orchestra conducted by Nelson Riddle

It's magic; It's been a long, long time; Stormy weather; Indian love call; The nearness of you; What is this thing called love; The man I love; You're driving me crazy; Stardust; There will never be another you; Someone to watch over me; What can I say after I say I'm sorry
Capitol T1145

THE BLUES

BIG BILL BROUNZY

Heavin' down a lonesome road; Moppers Blues; Get back; Hey, hey; Willie Mae; Stump blues; I know she will; Hollerin' blues; Leavin' day; Southbound train; You changed; Tomorrow
EmArcy MMB12003

THE UNFORGETTABLE HANK WILLIAMS

HANK WILLIAMS

With His Drifting Cowboys

Just don't let this kind of livin'; My love for you (has turned to hate); Dear Brother; Never again (will I knock on your door); I can't get you off my mind; Roostie tootie; I'll be a bachelor 'til I die; My son calls another man daddy; Lonesome whistle; Lost on the river; Mother is gone; Ready to go home
M-G-M-C-784

THIS COULD BE THE START OF SOMETHING

HANK WILLIAMS

Orchestra Arranged and Conducted by Bill Holman

This could be the start of something; Day in, Day out; The lady is a tramp; Mighty lak a rose; Falling in love with love; Just in time; Medley: That old black magic, Cheek to cheek; Jersey bounce; Sweet Georgia Brown; Lucky in love; Hit the road to dreamland. For me and my gal
Capitol T1177



JAZZ

18th CENTURY JAZZ

THE JACK MARSHALL SEXTET

Have you met Miss Jones? I didn't know what time it was; Star eyes; It might as well be spring; I've told every little star; Jeepers creepers; My heart belongs to daddy; S'posin'; Like someone in love; Isn't it romantic; Invitation; Sweet Georgia Brown
Capitol T1108

EAST COASTING—CHARLIE MINGUS

Memories of you; East coasting; West coast ghost; Celia; Conversation; 51st Street blues
Parlophone PMC1092

HAL McKUSICK QUARTET

Taylor made; You don't know what love is; They can't take that away from me; Lullaby for Leslie; Minor matters; Blue-who; By-land; What's new; Interwoven; Give 'em Hal
Parlophone PMC1093

MONDAY NIGHT AT BIRDLAND

Featuring: Hank Mobley—Tenor Sax; Billy Root—Tenor Sax; Curtis Fuller—Trombone; Lee Morgan—Trumpet; "Specs" Wright—Drums; Ray Bryant—Piano; Tommy Bryant—Bass.

Walkin'; All the things you are; Bags grooves; There will never be another you
Columbia 335X1160

THE NOBLE ART OF MR. ACKER BILK

MR. ACKER BILK and HIS PARMOURT JAZZ BAND

(Lansdowne Jazz Series)

Down by the old Mill Stream; Marie Elena; Jelly bean blues; My ragtime baby; Tailgate ramble; Dixie; Liza; Missouri waltz.
Columbia 3351141



ORCHESTRAL and INSTRUMENTAL

DOROTHY DONEGAN LIVE!

After you've gone; Body and soul; Put your arms around me, honey; It's all right with me; Little white lies; How high the moon; Caravan; It had to be you; Louise; Lullaby of the leaves; Someday sweethear; Fine and Dandy
Capitol T1155

FLOATIN' LIKE A FEATHER

PAUL WESTON And His Orchestra

Breezin' along with the breeze; What can I say after I say I'm sorry; It's a lovely day today; You turned the tables on me; All of me; Just you, just me; At sundown; You took advantage of me; Keepin' out of mischief now; Cheatin' on me; Isn't this a lovely day (to be caught in the rain); Floatin' like a feather
Capitol T1153



SAM COOKE

H.M.V. CLP1273



JERI SOUTHERN

Capitol T1173



JULIUS LA ROSA

Columbia 335X1164



HANK WILLIAMS

M-G-M-C-784



CHARLIE MINGUS

Parlophone PMC1092



THE LES BROWN STORY

Capitol T1174

PLACE A REGULAR ORDER FOR RECORD MAIL WITH YOUR DEALER



**SARAH VAUGHAN and
BILLY ECKSTINE**
M-G-M EP690

**MUSIC FOR DREAMING
PAUL WESTON And His Orchestra**

Easy come, easy go; Laura; You're mine, you're; If I love again; Don't blame me; My blue heaven; I only have eyes for you; Rain; I'm in the mood for love; Out of nowhere; I'm thru with love; So beats my heart for you
Capitol T1154

**ADVENTURE IN SOUND—REEDS IN HI FI
PETE RUGOLO AND HIS ORCHESTRA**

Igor beaver; If you could see me now; Yarkbird Suite; Impressionism; Walking shoes; Theme for alto; Our waltz; Spring is here; Polytonal blues; Collaboration; Interlude
Mercury MMC14012

**THE LES BROWN STORY
LES BROWN AND HIS BAND OF RENOWN**

I've got my love to keep me warm; Sentimental journey; Bizet has his day; Midnight sun; Twilight time; Lover's leap; Mexican hat dance; Sophisticated swing; Ramona; Invitation; A good man is hard to find; Leap frog
Capitol T1174



EYDIE GORMÉ
H.M.V. 7EG8474



FRANKIE AVALON
H.M.V. 7EG8471



JIMMIE RODGERS
Columbia SEG7911



THE KING BROTHERS
Parlophone GEP8760



ELLA FITZGERALD
H.M.V. 7EG8472



CLIFF (No. 2)

CLIFF RICHARD And The Drifters
Doina; Move it; Ready Teddy; Too much; Don't bug me baby; Driftin' (The Drifters)
Columbia SEG7910

COME FLY WITH ME (No. 1)

FRANK SINATRA
With Orchestra Conducted by Billy May
Come fly with me; Isle of Capri; It's so nice to go Trav'ling
Capitol EAP1-920

COME FLY WITH ME (No. 2)

Autumn in New York; April in Paris; Around the world
Capitol EAP2-920

COME FLY WITH ME (No. 3)

Moonlight in Vermont; London by night; Let's get away from it all
Capitol EAP3-920

COME FLY WITH ME (No. 4)

It happened in Monterey; Blue Hawaii; Brazil
Capitol EAP4-920

COUNTRY AND WESTERN (No. 2)

THE YORK BROTHERS
Tennessee tango; Pretty little tattle tale; Why don't you open the door; Blue river
Parlophone GEP8753

COUNTRY PICKIN' AND HILLSIDE SINGIN'

THE OSBORNE BROTHERS AND RED ALLEN
She's no Angel; If you don't somebody else will; Two lonely hearts; Lost Highway
M-G-M EP-691

BILLY ECKSTINE AND SARAH VAUGHAN

A room with a view; I can't get started; No Orchids for my lady; What a difference a day made
M-G-M EP-690

EDINBURGH—Its Sounds and People

Introduced by Rory McEwen
H.M.V. 7EG8481

FINE AND DANDY

EYDIE GORMÉ
I'll take romance; Fine and dandy; Gypsy in my soul; Saturday night (is the loneliest night of the week); Too close for comfort
H.M.V. 7EG8474

FRANKIE AVALON

With Orchestral accompaniment directed by PETER De ANGELIS
Pretty eyed baby; Too young to love; Fever; I can't begin to tell you;
H.M.V. 7EG8471

I LIKE ME

PEGGY LEE
Orchestra Conducted by Jack Marshall
Charley, my boy; Good-for-nothin' Joe; I like men; I'm just wild about Harry
Capitol EAP1-1131

ITALY'S CHAMPION OF SONG (No. 3)

TONY DALLARA
Che me' parato a fa; Me piace 'sta vucchella; Brivido blu; Che Sbadato
Columbia SEG7904

JIMMIE RODGERS (No. 2)

The Preacher; I'm just a country boy; Better loved you'll never be; Blowing wild (ballad of black gold)
Columbia SEG7911

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(All prices including Purchase Tax)

A Complete Guide to the latest 'POP' EPs

KINGS OF SONG

THE KING BROTHERS
With The Rita Williams Singers and Geoff Love and His Orchestra
Civilization; The coffee song; Amapola; The Umbrella man
Parlophone GEP8760

MOODY MARILYN MOORE

MARILYN MOORE
Don Abney and His Orchestra
Ill wind; Lover come back to me; Is you is or is you ain't my baby; I cried for you
Parlophone GEP8755

SWINGIN' WITH BING (No. 2)

**BING CROSBY with
BUDDY BREGMAN and His Orchestra**
They all laughed; Mountain greenery; 'Deed I do; I've got five dollars
H.M.V. 7EG8475

TAKE THE "A" TRAIN

BETTY ROCHE
Take the "A" train; September in the rain; Route 66; In a mellow tone
Parlophone GEP8756

THE BALLAD STYLE OF ELLA FITZGERALD

ELLA FITZGERALD
FRANK DeVOL and His Orchestra
Midnight sun; I thought about you; You're blue; Night wind
H.M.V. 7EG8472

THE CARESSING VOICE OF BROOK BENTON

So close; Endlessly; Hurtin' inside; It's just a matter of time
Mercury ZEP10023

THE DIAMONDS ARE TRUMPS

THE DIAMONDS
From the bottom of my heart; She say (oom dooby doom); Gretchen; A mother's love
Mercury ZEP10026

WILD VIOLETS

BARBARA LEIGH—KEVIN SCOTT
The Williams Singers
Michael Collins and His Orchestra
A girl has got my heart; You just you; Wine in our glasses; Dreaming of love; Summer in our hearts; Don't say goodbye
H.M.V. 7EG8467

PEARL BAILEY SINGS PORGY AND BESS

I got plenty o' nuttin'; It ain't necessarily so; A woman is a sometime thing; Summertime; Bess you is my woman
Columbia SEG7913

PICK OF THE PLATTERS (No. 3)

THE PLATTERS
Betwicked; Temptation; The sound and the fury; Enchanted
Mercury ZEP10025



ORCHESTRAL and INSTRUMENTAL

ADRIANO

(Plays Continental Melodies)
Tunes From Italy
Mandy (The Fantasy); Woodpecker song; To be or not to be; Gualgione (man with the mandolino); Boom; C'est si bon; On the bridge of Avignon; Clopin clopant
Parlophone GEP8759

ALTO MAGIC

EARL BOSTIC

Jer-on-mo; C Jam blues; Wee-gee board; Stairway to the stars
Parlophone GEP8754**ALYN AINSWORTH**

And His Orchestra

Bedtime for drums; On Illika Moor Bah'ta; The cobbler's song; Cherokee
Parlophone GEP8758**ANOTHER SIX**

RUSS CONWAY

Big Rhythm Accompaniment Directed by Geoff Love
Side saddle; Sam's song; Theme from The Threepenny Opera;
Wedding of the painted doll; Pixilated penguin; Wlectwood blue
Columbia SEG7905**CONTRASTS**

THE JIMMY DORSEY ORCHESTRA

Contrasts; Jay-dee's boogie woogie; Speak low; Just swingin'
H.M.V. 7EG8466**BANDSTAND**

MUNN AND FELTON'S (FOOTWEAR) BAND

Overture; Light Cavalry; March; Dam Busters; March; St. Margarets
Columbia SEG7909**FAVOURITE WALTZES BY HANK THOMPSON**

With The Brazos Valley Boys

Sherandoah Waltz; Wednesday night waltz; In the valley of the
moon; Fifty year ago waltz
Capitol EAP1-1111**GREAT SHOW SONGS**

(Melodies from Oklahoma and Carousel)

GEOFF LOVE And His Orchestra

June is bustin' out all over; If I love you; People will say we're in
love; The Surrey with the fringe on top
Columbia SEG7906**MASSED PIPERS OF THE SCOTS GUARDS**The Lochaber gathering; The fiddler's joy; Johnnie MacDonald;
The 10th Battalion H.L.I., crossing the Rhine; The Kilworth Hills;
Hellan; Laddie; The corn rigs; The Portree men; Stumple; Highland
whisky; Major John MacLennan
Columbia SEG7914**MEMORIES OF THE TOWER**

REGINALD DIXON

at the Tower Ballroom, Blackpool

Good morning; Red sails in the sunset; Sweet Sue; Beyond the blue
horizon; Sympathy; Shine on harvest moon; All I do is dream of you;
Home; You were meant for me; Everything I have is yours; Diane;
You are my lucky star
Columbia SEG7912**SLEEPING BEAUTY**

FROM THE WALT DISNEY FILM

NORRIE PARAMOR And His Concert Orchestra
"with voice of Sylvia Adano
"Once upon a dream; Love theme; "I wonder; Sleeping beauty
sing a smiling song
Columbia SEG7925**THE GATHERING OF THE CLANS**

PIPERS OF 1st BATTALION SCOTS GUARDS (side 1)

The gathering of the clans

PIPES AND DRUMS OF H.M. 2nd BATTALION SCOTS

GUARDS

Flowers of the forest; W'a hundred pipers
Parlophone GEP8761**THE MELODY LINGERS ON**

FRANK CORDELL And His Orchestra

Just one of those things; Fascinating rhythm; The continental;
The song is ended
H.M.V. 7EG8469**THE BIG BAND SOUND**

RALPH MARTERIE And His Orchestra (side 1)

QUINCY JONES And His Orchestra (side 2)

Compulsion; Word of love; Synoptical clock; Tuxedo Junction
Mercury ZEP10024**THE MELACHRINO STRINGS**

Conducted by George Melachrino

Traumerei; Waltz Dream; Poeme; Humoresque
H.M.V. 7EG8470**THE TWO PIANOS OF RAWICZ & LANDAUER**Warsaw concerto; Waltzing with Strauss; Thunder and lightning
polka
Columbia SEG7908**WALTZES AND QUICKSTEPS**

JOE LOSS And His Orchestra

Waltzes; Paradise; Shadow waltz; Quicksteps; Twelfth Street rag;
I'm in love for the very first time
H.M.V. 7EG8473**WAY DOWN SOUTH**

WITH THE BIG BEN BANJO BAND

Bill Bailey won't you please come home; Swanee; Rock-a-bye
your baby with a Dixie melody; Bye bye blackbird
Columbia SEG7907**JUMPIN' AT THE LEFT BANK**

THE JOHN LA SALLE QUARTET

Welcome to the left bank; Let there be love; I'll never smile again;
Tired of love; Just in time
Capitol EAP1-1176**TERRY LIGHTFOOT'S NEW ORLEANS JAZZMEN**

(Lansdowne Jazz Series)

The Onions; Ol' man rose; Coney island washboard; The whistler
and his dog
Columbia SEG7917**OTTILIE PATTERSON AND CHRIS BARBER'S JAZZ**

BAND (Lansdowne Jazz Series)

There'll be a hot time in the old town tonight; T'ain't nobody's
business; How long, how long blues; All right, O.K., you win
Columbia SEG7915**EXTENDED PLAY PRICE LIST**

H.M.V.	7EG Series	(7-inch EP) —	10/7½d.
CAPITOL	EAP Series	(7-inch EP) —	12/3½d.
COLUMBIA	SEG Series	(7-inch EP) —	10/7½d.
COLUMBIA CLEF	SEB Series	(7-inch EP) —	11/3½d.
PARLOPHONE	GEP Series	(7-inch EP) —	10/7½d.
M.G.M.	EP Series	(7-inch EP) —	10/7½d.
MERCURY	ZEP Series	(7-inch EP) —	12/3½d.
EMARCY	YEP Series	(7-inch EP) —	12/3½d.

(All prices including Purchase Tax)



ALTO MAGIC—

EARL BOSTIC

Parlophone GEP8754



ANOTHER SIX—RUSS

CONWAY

Columbia SEG7905



THE MELODY LINGERS ON

FRANK CORDELL and his

Orchestra

H.M.V. 7EG8469

THE LATEST E.M.I. 'POP' STEREOPHONIC DISCS

For release July 17th

CAPITOL

JIMMIE LUNCFORD IN HI-FI

BILLY MAY AND HIS ORCHESTRA

ST924

I WISH YOU LOVE

KEELY SMITH

With Orchestra conducted by Nelson Riddle

ST914

UNDER OPEN SKIES

JOHN RAITT

Orchestra conducted by PETE KING

ST1058

ALL THROUGH THE NIGHT

FRED WARING AND THE PENNSYLVANIANS

ST936

WHERE ARE YOU

FRANK SINATRA

With Orchestra conducted by Gordon Jenkins

SLC76152

VOICES IN LOVE

THE FOUR FRESHMEN

Orchestra conducted by Dick Reynolds

ST1074

THE SONG IS JUNE

JUNE CHRISTY

Orchestra conducted by PETE RUGOLO

ST1114

GARLAND AT THE GROVE

Orchestra conducted by FREDDY MARTIN

ST1118

SLCT (12-inch)—37/9½d.

ST (12-inch)—32/2d.

(inc. purchase tax)

COLUMBIA

DANCIN' BANJOS

BIG BEN BANJO BAND

THIS IS THE MUSIC FOR YOUR PARTY

SCX3268

EMBRACEABLE YOU (The Music of George

Gershwin)

VICTOR SILVESTER and his SILVER STRINGS

SCX3264

DANCING TO VICTOR SILVESTER IN STERO

(No. 1)

VICTOR SILVESTER and His BALLROOM

ORCHESTRA

SDO3751

SCX (12-inch)—34/1½d.

SDO (10-inch)—26/6d.

(inc. purchase tax)



THE SONG IS JUNE—

JUNE CHRISTY

Capitol ST1114



GARLAND AT THE GROVE—

JUNIE GARLAND

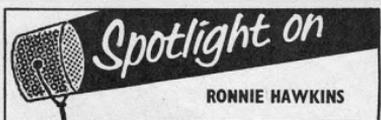
Capitol ST1118

IDOL GOSSIP

TONY OSBORNE, the man who has provided so many attractive musical backings for a host of E.M.I. recording stars, comes up with a really beautiful treatment of "The Windows of Paris" and "Summer star"—the latest release by his own orchestra . . . H.M.V.'s pretty blonde vocalist with the swinging voice, **Rosemary Squires**, has some fine material in her latest record release. The titles are "Must be catching" and "Love is a simple thing" . . . **Eve Boswell** sings "You are never far away from me" on her new record. But this is more than we can say for Eve, for she must be one of the most widely-travelled artistes in Britain . . . the American vocal group with the unique style, **The Gaylords**, are back in the record news again with another Mercury disc, "Sweetest than you"

coupling "Homin' pigeon" . . . "My reputation" is **Jaye P. Morgan's** latest record. And what a wonderful performance she has built for herself. She has played all the top American television shows and has become a top-salaried star . . . **The Drifters** came into the spotlight with the tremendous accompaniment they provided for **Cliff Richard**. Now they come up with two 'originals' for their second single release, "Driftin'" and "Jet Black" . . . **Debbie Reynolds** sings "The Mating Game" on her new M-G-M release. This is from the M-G-M film of the same name . . . following his highly successful H.M.V. disc "Venus" is **Frankie Avalon** with some more group work in the "Bobby Sox to stockings" . . . pianist, composer, arranger, conductor, and jazzman—that's **André Previn**.

He turns his talents in the direction of the 'pop' field with a 'single' for M-G-M—"Like young". On this disc his tremendous piano technique is coupled with the lush strings of **David Rose** . . . the signature tune of the new TV programme "Juke Box Fury" is played by M.V. recording artiste **Ozzie Warlock** and the **Wizards**. The title—"Juke Box Fury" . . . two Columbia recording stars, **Ruby Murray** and **Brenda O'Dowda**, team up for a new disc. The first title, "A pretty Irish girl", is from the Walt Disney film "Darby O'Gill and the Little People", singer, whistler and yodeller, **Ronnie Ronald**, has chosen "The Pleasant Peasant" and "When it's Springtime in the Rockies" for his new Columbia release . . . from the film "The Honey-moon" comes "The Honey-moon Song" by **Manuel and the Music of the Mountains**, on Columbia . . . newcomer to the Mercury label is America's **James O'Gwyn**. He makes his British record debut with "How can I think of tomorrow" and "Were you ever a stranger" . . . "Drum-beat" residents **The John Barry Seven** have got a new record on Parlophone entitled "Little John" . . . did you know that **Cathy Carr's** recording of "Ivory Tower" was in the American Hit Parade for 22 weeks? Her new release is "I'm gonna change him" for the Columbia label . . . **Frank Conroy** for a fine B.B.C. TV show with his orchestra playing tracks from his LP, "The Melody Lingers On". Guest artiste was **Ronnie Hilton** . . .



RONNIE HAWKINS was born—in 1937—at Huntsville, Arkansas. After a few of his younger years his family moved to Fayetteville, Arkansas. Here **Ronnie** attended the local High School and, after graduation, went to the University of Arkansas.

He began his musical career by singing with local bands in Arkansas. He also sang with **Carl Perkins** and **Conway Twitty** when his name was **Harold Jenkins**.

A QUARTET

Ronnie—he plays rhythm guitar—then went into the **Armed Services** as a member of the U.S. Artillery Corps. On his discharge from the Corps he organised a quartet with friends living in southern Arkansas.

Known as the **Ron Hawkins Quartet** they played the southern territory of Arkansas and, through the help of **Conway Twitty**, received work in Canada. This was in June, 1958. The boys toured, amongst other places, the provinces of **Hamilton** and **Toronto** and worked in Canadian night clubs in the summer, autumn and winter of 1958.

FIRST DISCS

In April, 1959, came their first addition for a record company. They auditioned for **Joe Reisman**, A. & R. Manager of **Ronnie** **Hawkins** **Records**, one night—



and that same night recorded their first sides for the label!

INTRODUCTION

Ronnie's introduction to this country was on the Columbia label with "Forty Days" and "One of these days" (45-DB4319).

The **Ronnie Hawkins Quartet** now comprises Will "Pop" Jones on piano, **Levon Helm** on drums, **Jimmy Ray Paulman** on guitar, and **Ronnie** himself handling the lead vocals.

Latest COLUMBIA issues

VICTOR SILVERSTEIN and HIS BALLROOM ORCHESTRA

If only I could live my life again (Q) *45-DB4314
With the wind and the rain in your hair (SF)
One morning in May (Q) *45-DB4315
Petite fleur (SF)

GEOFF LOVE and HIS ORCHESTRA

A string of trumpets Brigadier Wellington Bull *45-DB4316
CATHY CARR
I'm gonna change him *45-DB4317
The little things you do

TEDDY JOHNSON and PEARL CARR

Tell me, tell me Viva viva amor *45-DB4318
RONNIE HAWKINS
Jortsy days *45-DB4319
One of these days

RONNIE RONALDE

The pleasant peasant *45-DB4320
When it's Springtime in the Rockies
SYLVIA SANDS
Love me now! Love me now! Love me now!
More, more, more romancing *45-DB4321

THE MUDLARKS

Waterloo *45-DB4331
Mary
PAUL ANKA
Lonely boy (from film "Girl's Town")
Your love *45-DB4324

RUSS CONWAY

PIANO POPS No. 9. Come softly to me; If I didn't care; Wait for me (Ti dro); It doesn't matter any more; Sing little birdie; Margie *45-DB4322
MANUEL and the MUSIC of the MOUNTAINS
The honeymoon song (from film "The Honey-moon")
Proud matador *45-DB4323

THE DRIFTERS

Driftin' *45-DB4325
Jet black
RUBY MURRAY and BRENDAN O'DOWDA
A pretty Irish girl (from the film, "Darby O'Gill and the Little People") *45-DB4326
JIMMIE RODGERS
Ring-a-ling-a-lario
Soldier, won't you marry me? *45-DB4327

*Also available on 78 r.p.m. Columbia 'Singles'—6s. (inc. purchase tax)

IMPORTANT NOTE

"His Master's Voice" is the Regd. Trade Mark of the Gramophone Co. Ltd.

"Capitol" is the Trade Mark of Capitol Records Inc. in the American Hit Parade was in the American Hit Parade for 22 weeks? Her new release is "I'm gonna change him" for the Columbia label . . . **Frank Conroy** for a fine B.B.C. TV show with his orchestra playing tracks from his LP, "The Melody Lingers On". Guest artiste was **Ronnie Hilton** . . .

"Parlophone" is the Trade Mark of the Parlophone Co. Ltd. "M-G-M" is the Trade Mark of Loew's Inc.

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STOP PRESS

JOHNNY'S THERE!

Johnny **Kidd** in best-sellers' charts now with his great "Please don't touch" (H.M.V. 45-POP615).



EVE BOSWELL

You are never far away from me
Once again *45-R4555

GEORGE ELRICK

Lassie O' mine
On the banks of The Silvery Dee *45-R4563

JIMMY SHAND

The Jimmy Shand polka
Quarry Knowe waltz *45-R4564

IAN POWRIE and HIS BAND

The Duchess of Buccleuch's favourite
Cornisters for The Gay Gordons *45-R4565

JERRY ANGELO

If you change your mind
I love you my love *45-R4561

THE RAINDROPS

Italian style
Along came Jones *45-R4559

THE JOHN BARRY SEVEN

Little John
For Pete's sake *45-R4560

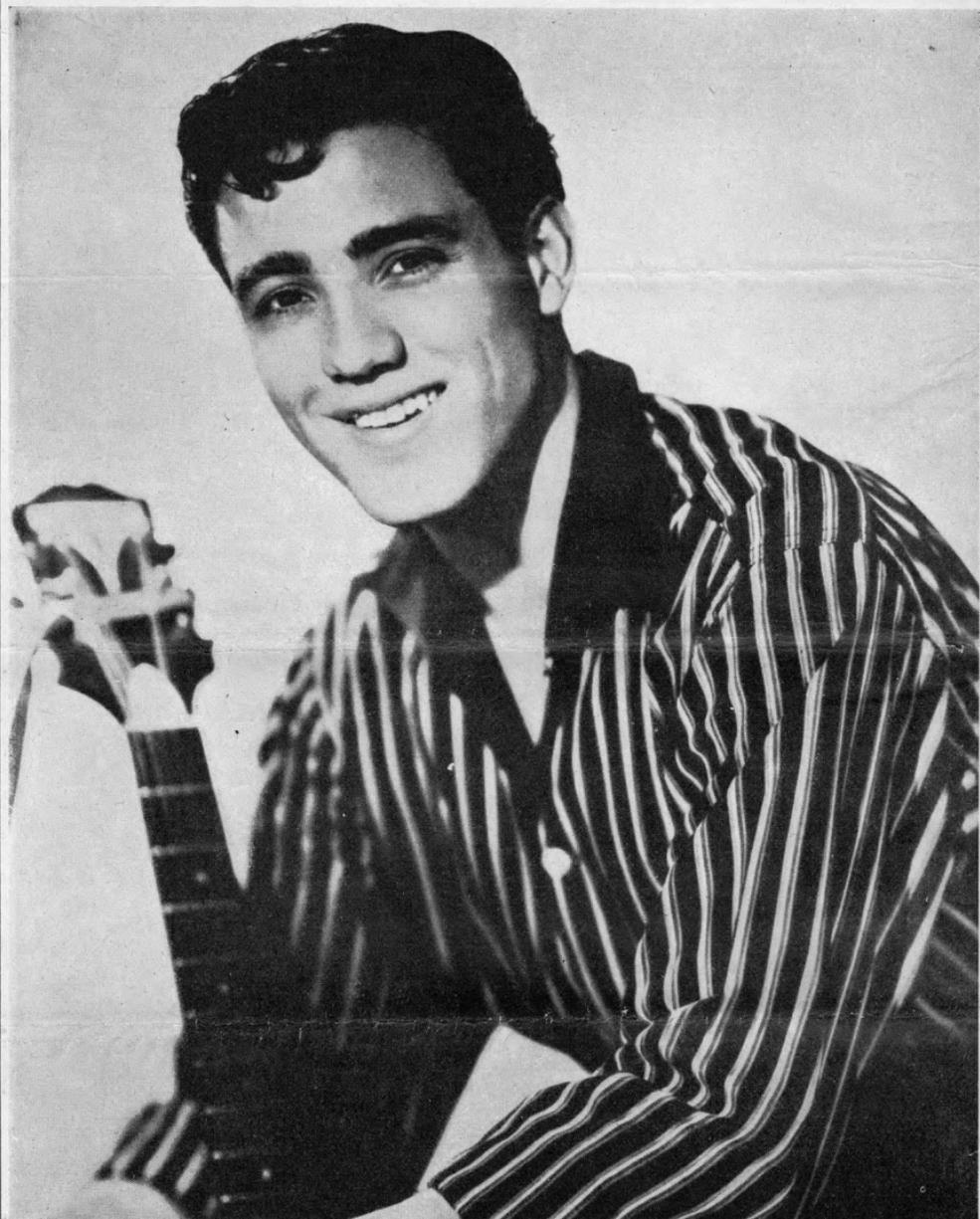
GLEN MASON

The battle of New Orleans
I don't know *45-R4562

HUGHIE GREEN

Sing along *45-R4566

*Also available on 78 r.p.m. Parlophone 'Singles'—6s. (inc. purchase tax)



JIMMIE RODGERS,

Columbia song star with a new disc winner in "Ring-a-ling-a-lario" and "Soldier, won't you marry me?" (DB4327).

E.M.I.
 HIS MASTER'S VOICE
 CAPITOL COLUMBIA
 CALDERSTONE DECCA
 MERCURY & BRANTZ

*—the greatest recording
 organization in the world*

**STUDIO
 PHOTO
 CALL**



SHIRLEY BASSEY
for
**SYLVIA SANDS &
 HUGHIE GREEN**

**YOUR GUIDE
 TO FILMS
 and SHOWS**

"AT THE DROP OF A HAT," Michael Flanders and Donald Swann, Parlophone PMC 1033

"BELLE OF NEW YORK," Mary Thomas, H.M.V. 7EG8442

"BITTER SWEET," Vanessa Lee, Roberto Cardinali, H.M.V. CLP1242

"CHU CHIN CHOW," Inia Te Wiata, Julie Bryan, H.M.V. CLP1296

"GIGI" Soundtrack, M-G-M-C-770

"HIGH SOCIETY," Bing Crosby, Grace Kelly, Frank Sinatra Capitol LCT6116

"IRMA LA DOUCE," Julie Dawn, Barry Kent, H.M.V. 7EG8399

"LILAC TIME," June Bronhill, Thomas Round, John Cameron, H.M.V. CLP1248

"LIVING FOR PLEASURE," Dora Bryan, H.M.V. CLP1223

"MY FAIR LADY," Peter Knight Singers, Parlophone GEP8676

"NO NO NANETTE," Pip Hinton, Peter Mander, Columbia SEG7883

"ROSE MARIE," Elizabeth Larner, Andy Cole, H.M.V. 7EG8415

"SERIOUS CHARGE," Cliff Richard Columbia SEG7895

"THE MERRY WIDOW," Sadler's Wells Opera Company, H.M.V. CLP1226

"TOM THUMB," Soundtrack, M-G-M-C-772

"WEST SIDE STORY," Marlys Watters, Don McKay H.M.V. 7EG8429

FOR SALE

A STRING of trumpets. In perfect, pukka blowing order. Report to Brigadier Wellington Bull, c/o Geoff Love, 45-DB4316.

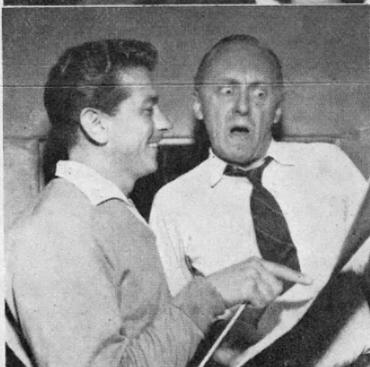
PERSONAL

FRANKIE. All is forgiven. I promise not to mention lipstick on your collar again. Except on M-G-M-1018, of course. Connie.

WHY DON'T you give yourself—and other people—a treat? Be a pleasant peasant! Ronnie RONALD will show you how on DB4320.



AROUND-the-piano joke shared (above) by pianist Johnny Pearson, Shirley Bassey, who was cutting the first tracks of an LP for E.M.I., and musical director Geoff Love. "I have to sing THAT!" Hughie Green seems to be saying (left) to MD Tony Osborne. Hughie's "Don't Forget" and "Sing Along" is on Parlophone R4566. Finally, glamorous Sylvia Sands—her "Love me now, love me now, love me now!" and "More, more, more romancing" is on Columbia 45-DB4321—has an archway of support from trumpeters Ron Simmons and Stan Roderick.



HELLO!

—and it's star singer
TONI DALLI saying it

Yes, its star Columbia singer Toni Dalli with a big "Hello" for all his many fans. Mail photographer Ken Palmer found him concentrating on the game in hand (below), while (top right), he is pictured in his car. Our domestic touch (right center), should carry a "What's cookin'" caption. Finally, it's Uncle Toni Dalli making a presentation at an ABC Cinema's Minors Matinee Club.



"I WAS very honoured and surprised when the Editor of Record Mail asked me to write an article for you, because in my time I have been many things—but never an author. You see, when I was a little boy in Pescara, Italy, we were bombed out twice—once by the Germans going south, and then by the Americans going north—and I had to start working at an early age to help with our large family's small income.

So I became, in turn, a bricklayer, a gardener, an apprentice mechanic and a worker in an oil refinery. But most of the time I was singing—which accounts for why I had so many different jobs! The other people working with me seemed to like the singing—but the bosses did not!

FIRST AMBITIONS

Like many Italian boys, one of my first ambitions was to be a racing driver—but, of course, we could not afford this. So I took to walking instead! And I actually won a championship for a roadwalking contest whilst in my teens. Although it is only fair to say that on another occasion, on a long-distance walk from Rome to Naples, I came last!

IN THE CHURCH CHOIR

All this time I was scraping enough money together to have singing lessons, and I sang in the church choir and at local concerts until I was nearly 18 years of age. Then came my first visit to England. I hoped to become a professional singer in your country, but I did not have any success and so, when my work permit ran out, I had to return to Italy. After a few radio shows there, I saw a notice advertising for men to go to England to become coal-miners.

This was something I had not done before—so naturally I applied! Unfortunately, after a few weeks of training in England, they decided they did not want us "foreigners" in the mines, so I went to Sheffield to work in a steel foundry.

MAMA MIA...!

Mama Mia, that was hard work and no mistake! But all the time I kept singing, and did quite a number of local concerts in and around Sheffield. I even represented Sheffield in the television feature "Top Town"! But it was after a concert at a local cinema that the manager was good enough to get in touch with his head office in London. As a result Mr. Bob Goldstein, head of 20th Century Fox British productions, gave me an introduction to the Embassy Club in London, where I got my first professional singing engagements in this country.

Then I took odd jobs to keep alive and carry on with my singing lessons till I got a repeat engagement at the Embassy Club, where the famous comedian Max Bygraves heard me sing one night—and rang up his manager, Jock Jacobsen at 3 o'clock in the morning to tell him about me! Luckily Mr. Jacobsen seemed equally enthusiastic and as a result he signed me up.

WONDERFUL THINGS

This was really the beginning of wonderful things for me. An engagement at London's Astor Club fortunately led to my trip to America last year, because two important American impresarios came to hear me one night. After very happy appearances in Hollywood, San Francisco and Las Vegas, I returned to England for television and theatre dates—and the beginning of my recording career with Columbia Records.

My first record—and it's still one of my favourites—was of a Neapolitan ditty called "Just Say I Love Her" backed with an original song by my musical arranger, Michael Julien, "If You Loved Me". And this led to several others—notably my first LP—"Songs From 'The Student Prince'."

AMONG FRIENDS

It is very nice for me to be able to go around the country, and feel that I am among friends wherever I go, because they have heard the records which act as a kind of "visiting card" for me in advance! And this is what I really would like to say—"Thank you a lot, a lot, a lot—I will always treasure your friendship as long as the world keeps turning—it's beautiful. ♫"

● The world keeps turning? Yes, it's the title of Toni's latest single release—on Columbia DB4274. He's been in the EP news recently, too, with the issue last month of his "Songs From The Shows" (SEG7897).





LATEST RELEASES



JUNE VALLI An anonymous letter Bygones	45-AMT1048
JOHNNY OLENN Born reckless You lovable you	45-AMT1050
THE GAYLORDS Sweeter than you Homin' pigeon	45-AMT1049
DINAH WASHINGTON What a diff'rence a day made Come on home	45-AMT1051
JAMES O'GWYNN How can I think of tomorrow Were you ever a stranger	45-AMT1052

Mercury 'Singles'—6s. 4d. (inc. purchase tax)

GERRY WILMOT'S

"RECORD HOP"

A Famous Disc Jockey Surveys the Music Scene

FROM Paul and Price to Jimmie and Johnny. Which is just a crafty way of telling you that Messrs. Paul Anka, Lloyd Price, Jimmie Rodgers and Johnny Duncan are among this month's top 'single' talent.

I'm happy to be keeping company, too, with the charming Misses Connie Francis and Dinah Washington, and then I'm putting out the 'welcome' mat for The Platters—I'm always pleased to have them on my turntable—popular Glen Mason, and that top-line singing group, The Mudlarks.

Let's spin awhile, shall we?

LLOYD PRICE

Personality/
Have you ever had the blues
H.M.V. POP626

AFTER the tremendous impact he made here with both "Stagger Lee" and "Where were you on our wedding day?" there just had to be a strong follow-up for Lloyd Price. Well this is it—"Personality".



It's a medium-paced, big-noise 'rock' that I should imagine will chalk up a third disc success for the swingin' Mr. Price.

This number has everything which current tastes demand. It has—well, personality.

JIMMIE RODGERS

Rings-a-ling-a-lario!
Soldier, won't you marry me?
COLUMBIA 45-DB4327

THIS is the sort of very musical material that has set young Jimmie Rodgers flying high in the popularity stakes.

"Rings-a-ling-a-lario" is fast and folksy, a bright join-in-and-sing number. Jimmie, the chorus, and rhythm accompaniment—which is directed by Joe Reisman, incidentally—generate a terrific beat.

PAUL ANKA
Lonely boy/Your love
COLUMBIA DB4324

PAUL is the lucky possessor of a veritable army of fans in this country and I can

see this latest release of his delighting each and every faithful follower.

"Lonely boy" is good Anka—very good Anka. And it's a number which I believe could well send him up into the Hit Parade.

At any rate he will most certainly have no fear of being a "Lonely boy" all the time he is cutting this type of thoroughly entertaining disc. Give it a try, you'll like it a lot.

THE MUDLARKS

Waterloo/Mary
COLUMBIA DB4331

IT'S always a real pleasure to see the name of that versatile vocal threesome, The Mudlarks, on the record label. And, in "Waterloo," they have come up with a number I think you'll be hearing a great deal of.

This song maintains that "everybody has to meet his Waterloo". But don't be put off—this is no woeful, despondent tale, but rather a catchy, medium-paced tune



that I guarantee will set your feet a-tapping in next to no time.

The flip, "Mary", is a bright comedy number. It has no connection, incidentally, with the Mudlarks' own Mary Mudd!

DINAH WASHINGTON

What a difference a day made/
Come on home
MERCURY 45-AMT1051

IF anyone can lay claim to a five-star vocal rating then it's Dinah Washington. She is one of the most stylish singers to come our way for a long, long time. And I do mean stylish.

"What a difference a day made" is a lovely number—an 'oldie'—and Dinah gives it the treatment it deserves. So (sorry to use the word again) stylish.

She sings it, as the song copies say, slowly and with feeling. There's a very effective—and suitably subtle—'rock' backing.

JOHNNY DUNCAN

Kansas City/
That's all right honey
COLUMBIA 45-DB4311

"GOING to Kansas City... Kansas City here I come." That's what Johnny Duncan, one of our very best disc friends, sings here. Well, Johnny's not the only one making the trip there but as far as I am concerned his journey is definitely necessary.



"Kansas City" is in the rhythm-and-blues vein and just the type of number that Johnny can really get his teeth into. If you see what I mean.

On the reverse the Duncan talents are insisting "That's all right, honey".



YOUR RECORD DATE

with Richard Lyon
on Tuesdays 9.30 p.m. - 10 p.m.

THE CAPITOL SHOW

with Ray Orchard
on Tuesdays 10 p.m. - 10.30 p.m.

IT'S RECORD TIME

with Sam Costa
on Thursdays 10 p.m. - 10.45 p.m.

Ray Orchard's CAPITOL CHOICE

on Fridays 10 p.m. - 10.15 p.m.

RECORD HOP

with Gerry Wilmot
on Fridays 10.15 p.m. - 11 p.m.

featuring all the latest and greatest hits from

H.M.V.: CAPITOL: COLUMBIA: PARLOPHONE:
M.G.M.: MERCURY: EMARCY

THE PLATTERS

Remember when/Love of a lifetime
MERCURY 45-AMT1053

IT'S the easiest thing in the world to see why The Platters have won international recognition as one of discland's top singing groups. Here's a new 'single' release which proves the point all over again.

"Remember when" is a lovely song made to measure for the Platters. The arrangement completes the picture perfectly—some nice string sounds plus the gentle, familiar 'rock' backing.

You couldn't wish to find a stronger flip than "Love of a Lifetime". Either side could make the grade. I'm not sticking out the Wilmot neck with predictions here.

GLEN MASON

The Battle of New Orleans /
I don't know
PARLOPHONE 45-R4562

IT'S left to "Jack Jackson Show" stalwart Glen Mason to remind us that Anglo-American relations were not always as harmonious as they are today. At the time of "The Battle of New Orleans" it's probably safe to assume that there was no American playing the London Palladium!

But this is an unusual record and if it goes places—as I think it might—then I shall be a happy record reviewer. The reason being that Glen deserves a whole heap of acclaim for the imaginative way he deals with this number.

CONNIE FRANCIS

Lipstick on your collar/Frankie
M-G-M-1018

SEEMS that someone has been double-dealing the Frankie girl, for on her latest release she tells a sad tale of boy leaving the record hop ('record hop', where have I heard that before!) for soda pop—and coming back with lipstick on his collar!

But she doesn't sound particularly doleful about it because "Lipstick" bounces along at a very bright tempo and, complete with a big 'rock' guitar sound, looks like reserving a place for her again in the charts.



"Frankie" is a slow 'rock-er' and Connie handles it in her usual, impeccable fashion. But I'll stick on "Lipstick".

Well, that's it for this month. Until we meet again on this page, here's wishing you loads of happy listening!

NEWS
OF
FAVOURITE
RECORDING
ARTISTS

the CAPITOL WORLD

REVIEWS
OF
THE
LATEST
ISSUES



HIGHLIGHTS FROM HOLLYWOOD



STEREO IS NO GIMMICK ‘It’s Great’ say Top Conductors

“STEREOPHONIC discs are certainly well out of the gimmick stage in the States now—and I think you’ll find that the British public will be buying many, many more stereo versions during the next year or so.”

That’s the opinion of Capitol conductor-composer Paul Weston who has been visiting this country with his wife Jo Stafford.

“In America” says Paul “Record fans are switching over to stereo in rapidly increasing numbers every day—and the labels have now found it advisable to start issuing many pop singles in the new sound form too.”

“You can get some clue from the way sales are shaping by the returns on my own latest LPs. They have sold as many copies in stereo as they have in monaural! Which is a tremendous advance in recent months. In Britain people tend to be more chary of rushing into buying new equipment—they take that little while longer to accept new fashions. But this is no fad—stereo is a great improvement in recorded sound. And it’s going to get better and better during the next couple of years.”

Carmen Dragon, famous conductor-arranger who was also here for his recent BBC concerts,

added his stereo tributes to those of Paul Weston. At a reception held to welcome him, the Capitol best-seller said stereo particularly suited his Hollywood Bowl type of orchestrations. “In fact they make LPs sound just like music sounds to Hollywood Bowl audiences,” said Carmen.

Dragon, incidentally found that he had plenty of “fans” among Britain’s conductors and arrangers when he came to London. Norrie Paramor, Geoff Love, Eric Robinson and Norman Newell were among those eager to greet him on arrival.

Said Norrie Paramor: “I think Carmen’s doing more than making good entertainment for record fans . . . he’s improving the general standards of appreciation. I don’t know of any LPs which can be used so well to introduce youngsters to the better kinds of light and classical music.

“I know my own daughter has developed a much greater interest in good music since hearing some of Carmen’s Capitol albums. He is proving that good music is never dull—and that it can sound very exciting!”

Incidentally if you have stereo equipment in your home, don’t miss Carmen’s two new albums which have been issued in this medium. They are “Nocturne” (with the Hollywood Bowl Symphony Orchestra) SP8363 and “The Orchestra Sings” (Capitol Symphony Orchestra) SP8440.

Worth remembering that ordinary LPs sound better on stereophonic record playing equipment too, and that buying the new form of player doesn’t mean you won’t be able to spin your existing monaural favourites.

Soon we hope to bring you more releases in stereophonic form—in the meantime, while we’re waiting here for some of Paul Weston’s excursions into stereo, make the most of Paul’s “Floatin’ Like a Feather” (T1153) and “Music For Dreaming” (T1154). Great stuff from one of the greats in the business.

Wanda Makes It Pop For British Ears



A GIRL who had her own radio show when she was just 13 . . . that’s Wanda Jackson!

And she’s proved she wasn’t just a child wonder, for at the age of 22 this lovely Country and Western singer is riding high in the record world. Her first “single” to be released in Britain by Capitol is “You’re The One For Me” (45-CL1503).

A great half which reflects the girl’s sturdy show business training. At the age of six Wanda, from Oklahoma, was taught by her father to play the guitar—and she went on to become a teenage sensation with guests like Hank Thompson eager to play on her radio shows.

In fact it was Hank who originally introduced her to Capitol in 1956. Her discs for the label scored immediate success in America but were not released in this country because of the more restricted market for Country songs.

Now, however, Wanda has recorded an introductory disc

which ought to please British ears. “I thought it would be better to do a ‘pop’ like ‘You’re the One for Me’ for the folks in England rather than a Country and Western number” she says.

We think that fans here will be eager to hear all types of song from the star once they’ve met her through this excellent release.

One of these days she hopes to visit us in person. And she’s no stranger to travelling. Already Wanda has toured many thousands of miles in and out of America. Her favourite port of call? Alaska!

THEY'RE NEWS—THEY'RE NEW!

STAND back for blasting!

Youthful vocal team just signed by Capitol cannot be classed as mike shy. On their first recording session at the studios for the label they rocked so powerfully that they literally blew out a microphone!

The vocal twosome is Ronnie and Roy and they make their debut with a wild bouncer called “Big Fat Sally” (45-CL1502).

Natives of Louisiana, Ronnie Saunders (24) and Roy Lyons (23) both come from big families so that they had to learn to make themselves heard right from the start. Ronnie has two brothers and two sisters . . . Roy has

five brothers and five sisters.

Both men moved to Los Angeles some time ago and sang there with different vocal groups until they met at a party last December. Within half-an-hour of meeting for the first time they decided that they should join forces.

A few days later they got together and sang duets for the very first time. And they didn’t waste any time on rehearsals either. . . they just stood up in front of a mike and cut a pair of audition discs.

These discs were heard by Capitol representatives and Ronnie and Roy found themselves signing on the dotted line for the

label before they could take a second breath.

Ronnie and Roy look like becoming big stars for as well as being talented singers they’re also no mean musicians. Between them they can play all sax, tuba, drums, bass fiddle, clarinet and bass clarinet. Regular two man band. What is more they composed both songs for their initial Capitol release.

(And the partnership isn’t likely to split up . . . not even as a result of marriage. Both boys have very definite romantic plans. Both are engaged to be married. *Ronnie is going to marry one of Roy’s sisters and Roy is going to marry one of Ronnie’s sisters.*

The CAPITOL SHOW

A REVIEW OF
THE NEW RELEASES ON CAPITOL
by
RAY ORCHARD
Your Radio Luxembourg Disc Journey

ALMOST half this month's reviews deal with new artists, the rest are releases by some of the most popular people in the business. They all deserve a lot of attention, so let's start with the new ones by the new performers, then on to the established favourites.

JOE and EDDY: "Green Grass" and "And I Believe" 45-CL15038.

THESE are a couple of old friends who decided to sing together, rather than compete against each other in a talent competition.

"Green Grass" is their own tune, one of those that builds (like "Ten Green Bottles"). It also grows in excitement and speed to a racing finale where we find Wyatt Earr on a horse, in the egg, in a nest, on a twig, on a branch, etc., etc., on down to the start of it all. A fine thing.

Flip is a slow rocker with a large vocal group behind the boys. Not as much fun as the top number, but it shows off their fine voices to better advantage.

"FLIP" BLACK: "For You My Lover" and "Tell Her Mister Moon" 45-CL15037.

"FLIP" leads the Boys Upstairs on two melodic sides. He takes the song with a flowing clarinet on one, a sax on the other.

Dreamy stuff, extremely listenable. Second deck has a heavier beat and the same vocal group singing a wordless chorus. This one, I think, will be preferred by many.

BUDDY BRADSHAW: "Nothing You Can Say" and "Tonight I Walk Alone" 45-CL15036.

SLOW, intense rockers follow the pattern that becoming so popular these days.

Bradshaw has a fine voice and feel for the material. Nice melody and top performance will see it doing very well. Second side also features a vocal group. Very nice stuff on both decks.

WANDA JACKSON: "You're The One for Me" and "A Date with Jerry" 45-CL15033.

THIS female has an exciting voice and employs a cute hesitation gimmick on the top number of love.

Hand clapping and guitars make up the main backing. Second number has more of a Western touch and comes over very nicely.

THE FOUR PREPS: "Gidget" and "Cinderella" 45-CL15032.

THIS disc brings us two songs from a movie in which the Preps appear.

Op number is the title tune, a happy tribute to a livin' doll. Fine old piano rumbles about through the side.

The Preps are in fine voice on both sides, the second also being about a cute little girl. Faster in tempo, the flip rocks along. Nice lyrics too.

LES BAXTER: "Piccolissima Serenata" and "Tell Me Margarita" 45-CL15034.

A BRIGHT, airy feeling about the "A" number, the melody you may have heard before, imported from Italy and given a classy presentation.

Choir is used from time to



with part Italian lyrics.

A lovely melodic ballad. Two Dean Martins, take your pick, they're both tops.

GENE VINCENT: "Summer-time" and "Frankie and Johnny" 45-CL15035.

THE newly formed Gene Vincent fan club (of which I have the honour of being a vice-president) was instrumental in arranging the release of this single.

A couple of old tunes are given a rock'n'roll new treatment by Gene and the Blue Caps.

There's a good chance in my opinion, for the top side to put them into the top ten.

A FAMOUS CHORUS

THE famous Tucson Arizona Boys' Chorus has been signed to an exclusive long-term recording contract by Capitol Records.

FOUNDED twenty years ago by Eduardo Caso the Boys' Chorus has gained international renown for its television and concert appearances throughout America and in many other countries too.

100 STRONG

The chorus group is a big one—100 strong—and the ages of the youthful singers ranges between eight and sixteen. For show work they appear either in choir vestments or blue jeans according to the nature of the different programmes they present.

Critics everywhere have acclaimed their programmes of classics, folk songs, carols and Western and Mexican novelty numbers. Their signing adds to the wide variety of entertainment already existing under the Capitol banner.

DEAN MARTIN: "You Can't Love 'Em All" and "On an Evening in Roma" 45-CL15039.

THIS is one of those difficult discs where it's hard to pick a top side. According to the label it's the one I mentioned first above. It's a bright bit, starting with Dean arranging dates with a flock of dolls, each due to start on succeeding hours . . . but he finds it's a bit much.

An Evening in Roma is more typical Martin, an Italian tune

Here's a new Tommy Sands

HERE is one new artist who doesn't intend to let the 'sands' of time run out! Tommy Sands' meteoric rise to fame is already known—a radio show of his own, a million-seller record, a film contract, a Broadway spot at the Waldorf Astoria—and now a change in his singing style and presentation.

A great new single "Sinner man" / "Bring me your love" (45CL15047) with Nelson Riddle providing the accompaniment, shows what a clever artist he could change his style so effectively. We shall be hearing much more of this young man.

LAST month we brought you news of the Capitol signing of Mavis Rivers—New Zealand's first disc star who now lives in America. Since then, Mavis has been at work in the Capitol Studios and, although her first tracks are not yet in this country we thought we'd whet your appetite with this "trailer" written by top arranger-conductor Nelson Riddle.

Make mine Mavis

says

NELSON RIDDLE

TO me there's nothing quite as exciting as seeing a great new talent get a break. And Mavis Rivers, whose first Capitol album, "Take a Number" was released in America a couple of weeks ago is one of the greatest new talents I've heard in years. When I first listened to Mavis' audition record—the one that won her a Capitol contract—I knew she was going to be a big star. She has the authority of a poised night club singer, the beat of a jazz vocalist, and the expressiveness of a girl who really feels what she sings.

What's more, she combines these qualities in a professional style that comes to very few. In short I think she's just great!

I was delighted to have the opportunity to arrange and conduct the music for "Take a Number". I've worked with the business end of the best singers in the business. . . . Frank Sinatra, Nat "King" Cole, Peggy Lee, to name a few . . . and I can



sincerely say that Mavis has all the talent it takes to go right to the top.

And the more I listen to the music for "Take a Number", the more I think it's not going to take Mavis very long.

I'm sure that folk in Britain will share my opinion when they get to hear her on disc.

THE LATEST

Capitol
RECORDS

7-INCH SINGLES RELEASES 45 R.P.M.

Records started thus * are also available on 78 r.p.m.

THE FOUR PREPS

Gidget
Cinderella 45-CL15032

WANDA JACKSON

You're the one for me
A date with Jerry 45-CL15033

LES BAXTER & ORCHESTRA

Piccolissima
Tell me, Margarita 45-CL15034

GENE VINCENT

Summer-time
Frankie & Johnnie 45-CL15035

BUDDY BRADSHAW

Nothing you can say
Tonight I walk alone 45-CL15036

FLIP BLACK & THE BOYS UPSTAIRS

For you my lover
Tell her Mister Moon 45-CL15037

JOE & EDDY

Green Grass
And I believe 45-CL15038

DEAN MARTIN

You can't love 'em all
On an evening in Roma * 45-CL15039

THE KINGSTON TRIO

M.T.A.
All my sorrows * 45-CL15040

Capitol 'Singles'—6s. 4d. (including purchase tax)

LONGER LIFE FOR YOUR L.P.s



LAST month I mentioned reproductive quality. Have you noticed the steps taken to help preserve the delicate surface of your Capitol and all other E.M.I. LP's?

As well as the double jackets, there's the "T" rim which sweels the edge of the LP, and so effectively separates the playing surfaces when discs are stacked on an automatic changer.

Bits of grit can't be ground into the sides because they just don't touch. It means a great deal to the life of your discs. The choice batch of releases this month is very much worth protecting.

LOUIS PRIMA and KEELY SMITH: "Hey, Boy! Hey, Girl!" T1160.

THIS is a soundtrack album from the coming Columbia release starring the fabulous pair, Sam Butera and the Witnesses are with them as they do a typically tremendous job. Nelson Riddle backs Keely for two tender solos, while she wades in with Louis and the group for some wild tracks.

It all sounds like great fun. This is the hottest pair in the States these days, and they fully deserve their popularity.

KEELY SMITH: "Swingin' Pretty", T1145.

THIS is a solo effort by Mrs. Prima, backed by Nelson Riddle.

It's one of the prettiest, swingin' est things to come around for a long time. Keely is one of my favourites, and she edges nearer the top of the heap with each release. "Indian Love Call," done by this Irish-Indian lass is particularly delightful. If you aren't particularly familiar with her voice and style, give a good long listen to this classy collection.

JACK MARSHALL: "18th Century Jazz", T1108.

IMAGINATIVE Marshall has come up with a bright idea, and sees it through to a very entertaining finished job. This is "our kind of jazz played on their kind of instruments." As the jacket notes say, "Here cometh chamber music to make one tingle, from periwig to pantaloons."

Lute, Flute, Cello, Harpsichord, Contrabass, Concert Guitar and Percussion are handled by six of the finest, to present light, swinging arrangements of a dozen favourite tunes.

A hit-in-your-century.

LES BROWN: "The Les Brown Story" T1174.

FOR 20 years, Les Brown has been leading his Band of Renown from strength to strength. The big group has topped the polls time and again. Les has gone back as far as the early days to put together this dozen; the tunes that were the biggest hits; the ones that set the pattern; that marked the milestones in their long successful career.

No arrangement sounds dated, as they present the most popular classics that made them famous.

JERI SOUTHERN: "Jeri Southern Meets Cole Porter" T1173. **BILLY MAY** brings his imagination to bear on the arrangements of this fascinating

collection of Porter tunes, the particular favourites of the stylish Miss Southern. The songs are from Porter shows from as far back as 1927, many seldom heard, but all hit material.

It's a great collection of songs, with a marvellous job done by Jeri Southern for her first Capitol LP.

As you may have guessed, I like it.

DOROTHY DONEGAN: "Dorothy Donegan Live!" T1155.

THIS sizzling jazz pianist recorded her album at the famous Manhattan night spot, the Embers. Backed by bass and drums, she rambles through a dozen standards, now cool, now frantic, but always entertaining.

PAUL WESTON: "Floatin' Like a Feather", T1153. "Music for Dreaming", T1154.

THESSE two separate LPs mark the return to the label of the stars, of Paul Weston.

"Floatin' Like a Feather," features a dozen sparkling arrangements that lift your feet off the floor. Very dance worthy with the brass getting most of the work.

"Music for Dreaming," is just that. Lush strings take the lead in presenting twelve mellow melodies.

Great music for lazing about to.

MARK MURPHY: "This could be the Start of Something", T1177.

SINCE this is the month when Murphy hits London, you'll no doubt be reading a good deal about him.

A great young stylist, I have no doubt he will be one of the biggest in the business in a short time.

This collection could well be the start of it all. A classic job with a tremendous feel exhibited by Mark. Side Two is one long swingin' medley taking in seven favourites.

Side One has the usual six tracks, but it's far from an ordinary performance.

45 R.R.M. 7-INCH EXTENDED PLAY

PEGGY LEE: "I Like Men!", EAP1-1131.

FOUR dandy numbers by a happy Peggy Lee, with inspired backings by Jack Marshall. Special numbers for Charley, Joe, and Harry, plus the title tune which should sell it to all of us males. I like Peggy.



THE studio camera shoots the Southern star as Jeri listens thoughtfully to the playback of one of the tracks on her new album "Jeri Southern Meets Cole Porter". And what a meeting it's turned out to be! Her debut LP for Capitol is nothing short of terrific—it'll leave you shouting for more.

THE JOHN LA SALLE QUARTER: "Jumpin' at the Left Bank", EAP1-1176.

SWINGIN' vocals by La Salle, backed by the vocal and instrumental group. Despite the title, it's an American group with American numbers. A happy batch given a nice, tight presentation.

HANK THOMPSON: "Favourite Waltzes by Hank Thompson", EAP1-1111.

THIS is all we have to offer to Western fans this month, but being by the top performer in the field, I hope you're satisfied. The Brazos Valley Boys play, while Hank sings.

FRANK SINATRA: "Come Fly With Me", EAP1-920

"Come Fly With Me", EAP2-920

"Come Fly With Me", EAP3-920

"Come Fly With Me", EAP4-920

"Come Fly With Me", EAP4-920

THE LP success by everyone's favourite, is broken down into four EPs so you can get the sides you want most, or the whole thing in smaller packages. It's the same memorable performance I talked about when the LP came out some months back.



PICTURED here with three of the group's fiancées are The Four Preps. The uniforms are those of the California Air National Guard. The Preps have just finished a tour of active duty with the Guard.

Right now the boys have plenty to smile about (apart from the presence of the girls). Their "Gidget" disc is doing nicely on this side of the Atlantic—and in America they're just out with a new one called "Big Surprise". Like their other big one—"Big Man"—it has been written by Prep men Bruce Belland and Glen Larson.

THE THINGS THEY SAY! —and the discs they write about

● **JOHN LAMBERT**, of the 'Daily Express', has this to say about Maurice Chevalier's "Friday" (MGM/MCA 778, a 12-inch LP):
"Chevalier shows that he does not need to rely on a cascade for warmth or wit. This is a vintage talent that stays fresher than ever. The songs, too, are indicative of an artist who does not write for record sales."

● **ALLEN EVANS**, 'New Musical Express' (12-inch LP):
"Allen's 'Imagination' on Enigma's *MMH12092* (12-inch LP): "Deep, sophisticated Billy Ekinote proves he has a tangleful imagination: Billy is the master of surreal imagery; when he sings a line such as 'I'm not for this! Here is a melody of some of the most romantic ballads of our time, and Billy does them all justice.'"

● **KEN GRAHAM**, reviewing for 'Disc', writes about Paul Robeson's LP "Negro Spirituals" (HMV, TG8421):
"Spirituals are one of the finest folk music forms we can hear on earth today. And who better to perform them than that ungodly artist, Mr. Robeson. A most musical and enjoyable performance which I thoroughly recommend to one and all."

● **BENNY GREEN**, 'Record Mirror' jazz reviewer, selects the Columbia Clif 12-inch LP—"Dizzy in Green" (Columbia Clif 33CX1044) and says:
"The Gillespie band's performance is magnificent from start to finish, playing stimulating arrangements with consummate skill, and showing great solo power in all sections."

● **BOB DAVARN**, of the 'Melody Maker', reviews "Sonny Side Up," a 12-inch LP on Columbia Clif 33CX1040:
"Gillespie sparkles on one of his most satisfying recordings for a long time—he even sings 'On the sunny side of the street'. *Stiff and Rollins* both on tenors, give fine support to the band. *Billie Holiday* completes a quartet of top-class soloists."

LATEST
HIS MASTERS VOICE

- LLOYD PRICE**
Personality
How ever had the blues
45-POP26
- DON McKEY**
Rock 'n' roll
Echo mountain
45-POP61
- JOE LOSS and HIS ORCHESTRA**
The anniversary waltz
I'm a dreamer! any it's (Q)
45-POP31
- JOE GORDON**
Dream love
Wyming lullaby (W)
In the still of the night (Q)
45-POP32
- JOE GORDON**
Dream love
Dance to your daddy
45-POP34
- ROSEMARY SQUIRES**
Must be catching
Love is a simple thing
45-POP28
- TONY OSBORNE and HIS ORCHESTRA**
The windows of Paris
Summer star
45-POP33
- OZZIE WARLOCK and THE WIZARDS**
Juke Box Jory
Went
45-POP35
- FRANKIE AVALON**
Bobby Sox to stockings
A boy without a girl
45-POP36

*Also available on 78's p.p.
HMV Singles—6s. (inc. purchase tax)

Just from THE RECORD

WHICHEVER way you might choose to stack 'em, 21,414 manuscript song copies would look a lot, to say the least.

But this was the precise number of entries received in the recent international song contest organized by 'The People's newspaper.'

First prize for these songwriters—the contest was open to both professional and amateur—was £250, and it was won by Londoners Max Diamond and Bobby Adrain with a song they called "If you change your mind."

Now "If you change your mind" has been put on the record by a fellow Londoner—Parlophone singer Jerry Angelo. It's on B4541 and Jerry has made a fine job of it, too.

Incidentally, H.M.V. singer Ronnie Hilton, Eric Robinson, and Cliffie Smith, Radio Luxembourg's Joint General Manager, were amongst those on the judging panel.

NOT OFTEN

IT'S NOT often that orchestra leader—and television personality—Jack Parnell has stood up to sing without the musical backing of the boys in his own band.

But that's just what happened when Jack went along to E.M.I.'s Abbey Road, London, studio to record a great version of "Kansas City" (45-POP36).

Just back with the boys on the flip, an instrumental number called "The Golden Striker."

PLEASURE

IT wasn't long ago that we had the pleasure of welcoming our first trip to this country—45-M-G-M Joe James. I've said that back here this character is known as 'Mr. G-G-Monster.' Miss Joan says:

"I've now got the release of her LP '100 Stripes and more' which was made during her visit, and now she features in the single 'Bats with you!' and 'Perhan' (45-M-G-M 1022). Nice work, Joe."

FOLLOWING

HERE'S more disc news from 'McG-M' and this time it's 'Marty Watson' on the H.M.V. EP—TEG428—which obviously concerns a young man who has built up a tremendous following here among E.M.I.'s.

Tommy seems set to make even more friends with a highly stylish treatment of the 'oldie,' "My Melancholy Baby." He sings: "It's only the good times on the cover (M-G-M 1020)."

I discovered the other day that singing is no means a 9 to 5 time occupation for him at one period. A greater part of his time was devoted to the writing and selling of songs—the title of which he sold in 1946.

He's the title? "That Chick's Too Young To Fry!"

SOUTHWARDS

THE reputation following that young H.M.V. singer Joe Gordon has established for himself

Mail Photo-feature sits in on the "JUKE BOX JURY"



by John Castle

north of the border seems set to spread rapidly southwards with the release of his "Dream Love" (POP34).

Joe is extremely well known in Scotland both on radio and record.

He has very definite views on folk singing. "I believe," he told me, "that folk music and jazz go hand in hand. There is a lot of folk in jazz, especially in Scottish folk music."

And Joe has a collection of more than 400 folk songs!

MAGNIFICENT

IT WAS long enough the other day to hear a recording of a song which I believe you will be hearing a great deal on in the very near future. The title—"The wonder of you."

E.M.I. is releasing this number on the E.M.I. label (POP38), sung by Ronnie Hilton. And I can tell you that Ronnie does it really, magnificent job—no usual.

Ronnie was pictured in the weekly music magazine with wife and son and daughter Geraldine. And in the article he wrote at the same time he confessed that he had several ambitions will to achieve—among them the winning of a Gold Record.

"If you continue to make records like 'The wonder of you,' he should believe that ambition before very long."

DELIGHTFUL

THERE are most certainly many many songs with delightful names—but could you find many more charming ones than the repertoire of "West Side Story" star Don McKey? Butter milk Hill, West Virginia.

As one of the stars of the London production of "West Side Story" he appeared with "McG-M" and this time it's H.M.V. EP—TEG428—which obviously concerns the main musical numbers.

Now Don's on his own in the 'single' releases this month with "Echo Mountain" and "Summer" (45-POP619).

I HEAR

THAT Columbia's very like-able Paul Davis is the star of his new "Lonely boy" and "Your love" (D.B.326).

THAT Today Johnson and Pearl Carr—"Mr. and Mrs. Martin" to all their friends—follow their "Sing like birds" motto with "I tell you, tell me" and "Viva, Viva me!" (Columbia DB415).

John Castle

May we introduce . . .

THE RAINDROPS

THE RAINDROPS, a fine new vocal group which was formed in the autumn of 1958 consists of three boys and a girl—Len Beattie, who the leader and arranger, Vince Hill, former Telly Foster vocalist, Johnny Worth, Eric Oberer Rodney Vocalist, and pretty Jackie Lee, who used to sing with the Squadratores.

They made their first impact in showbusiness during a triumphant television debut in November, 1958. The programme—B.B.C.T.V.'s "Six Five Special", and it was on the strength of this first performance that they were booked for many more broadcasts.



LP STAR OF THE MONTH



JULIUS LA ROSA

OUR LP Star of the Month is singer-actor Julius La Rosa. Columbia has released this month's 12-inch long play disc entitled "Love Songs a La Rosa" (33CX1044). The accompaniment is provided by the orchestra of Nino Rota, and the titles include: "How about me?" "You are too beautiful," "My melancholy baby," "I remember you" and "When I fall in love."

Julius, born in Brooklyn on January 2, 1930, always wanted to be a singer. His dad was Frank Sinatra, and he was one of the thousands of kids who played trumpet from school to sit out every show at the New York Paramount Theatre, when Sinatra appeared there.

LATEST
M-G-M
RELEASING

- CONNIE FRANCIS**
Lipstick on your collar
Frankie
45-M-G-M-1018
- DEBBIE REYNOLDS**
The mating game
Right away
45-M-G-M-1019
- TOMMY EDWARDS**
My melancholy baby
It's only the good times
45-M-G-M-1020
- JAYE P. MORGAN**
My reputation
(6 songs) One kiss
45-M-G-M-1021
- JONI JAMES**
I still get a thrill (thinking of you)
Perhaps
45-M-G-M-1022
- ANDRE PREVIN AND DAVID ROSE**
Love young
Lament
45-M-G-M-1023

*Also available on 78's p.p.
M-G-M Singles—6s. (inc. purchase tax)

A large following was built by their regular appearances on the 15th Fox television series "The Boys Record," and even larger one after their residency on B.B.C.T.V.'s "Drumbeat." This in turn led to their appearance on Parlophone's 12-inch long play disc of "Drumbeat" (P.M.C.110).

E.M.I. Records, after hearing their "Italian Style" track on the LP, decided it had all the necessary ingredients for a 'single' release. So they re-recorded "Italian Style," backed it with "Along came Jones," and issued it on a 'single'—Parlophone 45-B455.

AND JOHNNY OLENN—

JOHNNY is a tall Texan who was born on December 16, 1936, in San Antonio. After playing three years of football at Edgewood High School (and working nights with various Western bands) he decided to form his own group. This was in 1954.

In 1955 Johnny became associated with his first manager—John Jewley. Jewley spent a great deal of time and money getting work for Olenn throughout Texas and managed to induce a Major Riddle, owner of The Dunes, in Las Vegas, to watch Johnny's act one night. Riddle was so impressed that Johnny was signed for a four-week engagement—and stayed for 22 weeks! While he was appearing at The Dunes he was seen by directors from 20th Century Fox who signed him to sing a song in "The Girl On Top."

His appearance in this film led to his first break in the recording field with the release of an LP album entitled "John Rollin With Johnny Olenn." John Jewley then decided that he could take Johnny no further unless he moved out of Texas, and leave his own business to manage Johnny full time. So he looked around for a manager well-known in the business.

That was why manager and songwriter Buck Ram would find, wherever he went, calls waiting for him from John Olenn—this time one starting Maudie Van Doren in which Johnny Olenn. Finally Buck Ram agreed and Johnny was moved to Los Angeles and back to California.

In January, 1959, Buck was able to set him for another recording—this time one starting Maudie Van Doren in which Johnny Olenn sang the title song, "Born Reckless" and a ballad called "I'm a Man." This was the first time that these two men were together who introduced Johnny Olenn to this country when Mercury released them and he got his own arrangements and spend weeks daily perfecting their constantly growing repertoire. Wherever they appear they appear to be a well rehearsed and thoroughly organised unit which can supply any type of entertainment, usually and musically.

RECORD MAIL paid a visit to B.B.C.T.V. studios recently to catch a session of the new Monday-night regular, "Juke Box Jury." Mail photographer Ken Palmer has pictured (top) the Jury of Mandy Miller, Gary Miller, H.M.V. singer Alma Cogan and Peter Murray. In the audience he found popular music director Tony Osborne, Mrs. Osborne and M-G-M Records' exploitation manager Jim Kent, backstage. In the bar dressing-room, Billie, producer Russell Turner and master of ceremonies David Jacobs talk to Ozzie Warlock who has just recorded, with his Wizards, the "Juke Box Jury" session on H.M.V. 45-POP335. Ozzie Warlock? We'll have you guessing about his identity.

JAZZ SCENE—AND HEARD

Do you mind— its Mr. Bk!

By NEVL SKRIMSHIRE

LOOKING at the new jazz releases this month, it's a toss-up whether the modernists or the traditionalists have the best offerings.

Taking traditional music first, we find records by Mr. Acker Bilk, Ottlie Patterson with Chris Barber, and Terry Lightfoot, all from the Lansdowne Jazz Series. For the modernists—"East Coasting" with Charlie Mingus, and "Monday Night at Birdland" featuring Lee Morgan and Hank Mobley, among others.

And there are two further releases of interest which come into either of the above categories and yet should not be overlooked. One is "The Blues" by the late Big Bill Broonzy, and the other "Ramblin' Jack Elliott in London".

'MR', PLEASE

Let's look at the Acker Bilk item on Columbia 33S1141. Mr. Acker Bilk as he is now called, through the clever insistence of his publicity man, has recently jumped into popularity. By basing his band on the tried and true formula of Chris Barber, Acker Bilk has rapidly established himself as a top traditional band.

The group comprises Clarence Shaw on trumpet, Jimmy Knopfer, trombone, Shafi Hadi, piano and tenor, Bill Evans, alto, Dannie Richmond, drums, and Mingus on bass. It was recorded in August, 1957, and is a good example of the experimental style adopted by Charlie Mingus. Very contrapuntal.

"Monday Night at Birdland" (Columbia 33S1160), is from a live session at the famous jazz club. It featured as trumpet player Lee Morgan, who came to the fore with Dizzy Gillespie's big band, and two tenor players of modern jazz current, Hank Mobley and Billy Root. The trombone is played by Curtis Fuller, and it is interesting to find the Bryant brothers together again on piano bass—they were heard on "Sonny Side Up" on Columbia Clef.

The numbers played are three favourites, "Bags Groove", "All the things you are", "There will never be another you", and an original called "Walkin'". The music is essentially modern, and yet it retains so much of the original conception of jazz.

BIG BILL

When it comes to country blues, there was no better exponent than the late Big Bill Broonzy. On his record "The Blues" (EmArcy MMB1203), Big Bill runs through a selection of well-known numbers all composed by him.

Probably the best known of them is the now-famous "Get Back" which tells of the hardships of a coloured man searching for a job. Broonzy's guitar playing is the essence of every tasteful blues and apart from being a perfect accompaniment, is worthy of attention in itself. "Ramblin' Jack Elliott in London" speaks for itself. On Columbia 33S1166 it features Jack in a variety of numbers, some well known like "Jack o' Diamonds", and others seldom heard.

DISCOGRAPHY

We all know, or I hope we do, what *Discoography* means. It is the annotation of recording details, such as personnel, and time and place of recording. In the new *Columbia* *Clef* catalogues these details are given in full for all releases up to February, 1959, and this time photographs are included. *Clef* catalogues that still costs only 1/6d, and is invaluable as a listing of *Clef* records, and above all as a *Discoography*.

EP ROUNDABOUT

by Mervyn Douglas

HELLO again! I hope I'm a welcome visitor, but when I show you my wares I know that there will be an open door for me. Just look who I've brought with me.

THE BALLAD STYLE OF ELLA FITZGERALD

Midnight sun; I thought about you; You're biased; Night wind.

H.M.V. 7EG8472

It seems that no Ella Fitzgerald can ever get too much of her incomparable work, and I myself am certainly no exception. H.M.V. also ensures that we are never starved, and this month they come up again with a first-rate EP by Ella.

Her vocal moods are wide and varied, and she excels in them all. Few can compete with her on the straightforward ballad, for her warm intimate style and her obvious sincerity is just perfect for any good song.

BILLY ECKSTINE AND SARAH VAUGHAN

A room with a view; I can't get started; No orchids for a day mate.

M-G-M-EP-690

TAKE either Billy Eckstine or Sarah Vaughan and you have the finest—combine their talents and you have a combination beyond compare. Having worked together a great deal in the past they are in perfect accord with one another.

As smooth as a rare brandy Billy and Sarah blend as one with voices rich in colour and range.

FINE AND DANDY

Eddie Gormé
I'll take romance; Fine and dandy; Gypsy in my soul; Saturday night; Too close for comfort.

H.M.V. 7EG8474

EYDIE GORMÉ is "fine and dandy" by me at any time. I know that she is with an ever-growing public of record buyers also. Here is a young lady of today's school with all the song salesmanship of the finest variety performers of yesterday.

As smooth as a rare brandy Billy and Sarah blend as one with voices rich in colour and range.

Probably the best known of them is the now-famous "Get Back" which tells of the hardships of a coloured man searching for a job. Broonzy's guitar playing is the essence of every tasteful blues and apart from being a perfect accompaniment, is worthy of attention in itself.

"Ramblin' Jack Elliott in London" speaks for itself. On Columbia 33S1166 it features Jack in a variety of numbers, some well known like "Jack o' Diamonds", and others seldom heard.

EYDIE GORMÉ

Her sincerity comes over in all that she does, and she really gives value to every word of the lyric. Her dynamic style has won her wide acclaim and she can sing in the true sense of the word with tremendous power and range.

This small sample gives plenty of evidence of her talents. I like her version of "I'll take romance", a delightful ballad of yesteryear made even better by



THE BALLAD STYLE OF ELLA FITZGERALD

Ella Fitzgerald 7EG8472

BILLY ECKSTINE AND SARAH VAUGHAN M-G-M-EP-690

FINE AND DANDY Eddie Gormé 7EG8474

KINGS OF SONG The King Brothers GEP8760

FRANKIE AVALON 7EG8471

GREAT SHOW SONGS Geoff Love and his Orchestra 7EG7906

her interpretation, and I especially enjoy the overall arrangement of the ever-fresh "standard", "The gypsy in my soul".

KINGS OF SONG

The King Brothers with The Rita Williams Singers and Geoff Love and his Orchestra

Civilization; The coffee song; Amalopa; The umbrella man.

PARLOPHONE GEP8760

OUR own King Brothers, this time adding further laurels to those they have already claimed. As fresh as today's newspaper, the boys never overlook the truly enjoyable tunes of a year or two back.

All four songs in this selection are from that period and, with the polish added by The King Brothers, they come up as good as new.

FRANKIE AVALON

Pretty eyed baby; Too young to love; Fever; I can't begin to tell you.

H.M.V. 7EG8471

HERE'S one aimed particularly at the younger members of the household, and the mere mention of Frankie Avalon's name is enough to cause outstretched hands and no slippin' catches (shades of the cricket season!)

For those who like their music a little up-tempo there's no one who can serve it up better than young Frankie Avalon. He has already earned himself a big following through his dynamic "singles", and this will further his reputation in this field.

GREAT SHOW SONGS

Geoff Love and his Orchestra
June is bustin' out all over; If I loved you; People will say we're in love; The Surrey with the fringe on top.

COLUMBIA 7EG7906

THESE wonderful Richard Rodgers melodies need no introduction from me for they have long since become captivating favourites of all of us. However, I can say that they are enhanced by the sympathetic orchestral appreciation of our own talented Geoff Love.

LETTERS OF THE 'MAIL'

Letters to the Editor

HOW, where and when did you 'discover' your favourite singer? Mr. G. Yorke, of Water Street, Walsley, Cheshire, is quite certain of the answers as has he who is concerned. And he has written to tell us about them:

It was always my belief that a successful singing voice could only be accomplished after years of heartbreaking study. Only voices of the quality of Patti, Melba and Caruso, etc., were fit for my ears. I could not accept any man as a real singer unless he could hit notes such as a D flat over the high C, and the females had to be able to shatter wine glasses.

Then a voice of a mere 'pop' singer crept slowly through my barrier, a voice that could be described as a gentle hand laid softly on the soul. I was spell-bound, for here was a warmth and tenderness that forced one to listen.

It did not conform to my classical ideas and yet this rich voice of softer tones moved through ordinary songs with the ease of a great master. A classical touch that matched the beauty of 'Swan Lake' and the soothing effect of a Chopin Nocturne. I have never much wider outside in music and I love it all to Nat 'King' Cole.

"Thank you, Mr. Yorke. You're happy to tell you that these views have won for you our *Postcard of the Month* £2 record token. There are no prizes for guessing correctly which artist will feature in Mr. Yorke's choice of record!"

ABOUT SAM

HERE'S Miss Marion Bennett, writing from London, E.10, about Sam Cooke. It's about time, she says, that something was said and printed in his favour. She goes on:

I bought his long-player in April, and believe me the more I listen the more I enjoy it. Although an ardent rock 'n' roller I go for Sam in a big way and I think it's a crime for him to go un-noticed any longer.

We go for Sam in a big way, too, Miss Bennett. And to prove it there's another Sam Cooke LP this month ("Encore" on H.M.V. CLP 1273), Richard Attenborough reviews it on Page 11.

CLUB CORNER

MORE fan club addresses for Paul Aka, Margaret Caron, and Diana of St. Victoria Street, Keyham, Plymouth, Devon, write:

We have recently been given permission to begin a Paul Aka fan club. Would you please advertise this for us in your next issue if possible, or as soon as you possibly can.

Then there's Audrey Cave, writing from 131 Henley Avenue, North Chesham, Surrey.

I have been given permission by the Paul Aka headquarters in New York to start a fan club. Will you kindly publish this in RECORD Mail?

● Happy to help, girls.



Mr. ACKER BILK

The tunes he plays on this record are as varied as any selection could be—for instance, the Spanish march "Marie Elena", George Gershwin's "Liza", and the old "Missouri Waltz", and three of them. Vocals are handled by Acker himself and Liverpool-born drummer Ron McKay.

The Ottlie Patterson EP (Columbia SEG7915), features Ottlie on piano and vocal on "Tint nobody's business". The other numbers are Leroy Carr's "How Long Blues", and two tunes each usually associated with a particular artist, namely "A hot time in the old town", which was made popular by Bessie Smith, and "All right, O.K. you win" which is a regular feature of Count Basie's vocalist, Joe Williams.

From Terry Lightfoot's New Orleans Jazzmen (on Columbia SEG7917), we have four well-known tunes—among them Sidney Bechet's "The Onion", famous for its 'breaks' in which audiences have been known to shout words other than "onions".

EAST-COASTING

Charlie Mingus is well known for his "Modern Jazz Workshop" and on Parlophone PMC1092 he presents "East Coasting" with a group of out-and-out modernists. Five of the six tunes are originals by Mingus, and the remaining number is "Memories of You".



EYDIE GORMÉ