

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD. H.M.V., Capitol, Columbia, Parlophone, M.G.M., Mercury, Emarcy

Vol. 2. No. 9.

September, 1959

Stereo

AND NOW—EPs IN STEREO!

All-star release list on H.M.V and Columbia labels

AND now—stereo EPs. E.M.I Records Ltd. announces the issue this month of its first stereo extended-play discs—and there's an all-star release list to mark the debut of these exciting records. These first stereo EPs are on the H.M.V and Columbia labels and cover the vocal, orchestral and instrumental and jazz fields besides music from films and shows.

These 'pop' EPs—they cost 10s. 7½d. including purchase tax—spotlight such star names as Cliff Richard, Toni Dalli, Roberto Cardinali, and the orchestras of Norrie Paramor, Jack Payne, George Melachrino and Frank Cordell.

Stereo

Jazz is represented by Tony Crombie and his Men—entitled "Atmosphere" this disc features such top jazzmen as Tubby Hayes, Norman Stenflatt, Tommy Whittle, Bob Burns, Stan Roderick and Ronnie Scott—and there is Dixieland music, too, from Sid Phillips and his Band and the Big Ben Dixieland Ball.

Dancing in stereo introduces Joe Loss and his Orchestra, there is music from the pen of Richard Rodgers played by Victor Silvester and his Silver Strings, and Tony Osborne, his piano and orchestra take care of the cha-cha-cha enthusiast with "Cha Cha with Tony".

Stereo

The Tony Osborne Orchestra also accompanies the popular Bud Flanagan, on a record entitled simply "Bud" and there are songs too, from another individual stylist, Joseph Locke. There are melodies from Hawaii (The Hawaiian Hula Boys), and the Palm Court (Max Jaffa), and there is more well-loved music from the Ray Martin Orchestra and the Cathedral Strings directed by Michael Collins.

From stage and screen come such EPs as "Hit The Deck", which blends the voices of Millicent Martin and Kevin Scott, "White Horse Inn", which stars Andy Cole, Rita Williams, Charles Young and Peter Regan and "Wild Violets" which teams Barbara Leigh with Kevin Scott.



FRANK CORDELL



KEVIN SCOTT

For complete details of these exciting stereo EP releases turn to Pages 14 and 15.

★ A great big 'hello again' to that girl from Newark, New Jersey—her third trip here in a year

LP SESSION FOR CONNIE

1p.

Here to record three albums at E.M.I.'s London studios

RECORD MAIL REPORTER

MAKING a welcome return trip to this country recently—her third in a year—was top M-G-M vocal charmer and Hit Parader Connie Francis. Main purpose of her visit was to record three LPs at E.M.I.'s St. John's Wood, London, studios.

Connie's recording plans included one album of Christmas songs—and another comprising Italian melodies. Both these LPs were orchestrated and conducted by Geoff Love and Tony Osborne.

Making the trip here with Connie was star musicmaker Ray Ellis, M-G-M Records' Artists and Repertoire Manager in America and an M-G-M recording artiste in his own right. It was Ray Ellis who orchestrated Connie's third LP, "One For The Boys", which was conducted by Cyril Ornadel.

Your kind of music

ANOTHER new series is introduced this month by E.M.I. Records with its "Your Kind of Music" discs on the labels of H.M.V. and Columbia.

The aim of the new series is to present best-sellers by the world's finest artists. And "Your Kind of Music" will be issued on seven-inch 45 r.p.m. 'standard' discs costing only 6s. 11½d. each, including purchase tax, with each record in a bright four-colour cover.



GEORGE MELACHRINO

The first issues this month include The Melachrino Orchestra conducted by George Melachrino playing "Clair de Lune" and "Greensleeves" (H.M.V. 7P218) and Ravel's "Bolero", Parts 1 and 2 (7P201).

Then there are three records by Harry Davidson and his Orchestra, all of them part of an old-time dance series. He plays The Veleta and Barn Dance (Columbia SCD2094), Moonlight Saunter and The Gay Gordons (SCD2095), and the St. Bernard Waltz and Square Tango (SCD2096).

VISITS

Besides making personal appearances at the national Radio and TV Shows at London's Earls Court, Connie was planning to visit disc jockeys in Cologne, Luxembourg and Paris.

Shortly after her arrival in this country her latest 'single', "Plenty of lovin'", was released here. This is a number penned by Connie herself, and it has been strongly tipped as a likely disc winner.

On M-G-M-1036, it has a particularly strong backing in "You're gonna miss me", and both sides make a fine follow-up to her most recent Hit Parader, "Lipstick on your collar".

NEW LP

Also coinciding with Connie's visit here is the issue this month of her new LP, entitled aptly enough "The exciting Connie Francis" (on M-G-M-C-786). With the orchestra under the direction of Ray Ellis she sings twelve numbers.

The titles—"Come rain or shine", "Hallelujah, I love him so", "All by myself", "Rock-a-bye your baby with a Dixie melody", "There will never be another you", "The song is ended", "Time after time", "How did he look?", "Hold me, thrill me, kiss me", "That's all", "Blame it on my youth", and "Melancholy baby".



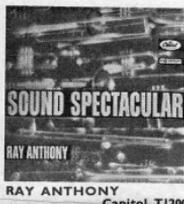
PICTURED together at a reception held in London soon after their arrival are Connie Francis and Ray Ellis with Geoff Love (second from right) and Tony Osborne (left).



SONNY STITT
H.M.V. CLP1280



GENE KRUPA
H.M.V. CLP1281



RAY ANTHONY
Capitol T1200



EARL BOSTIC
Parlophone PMD1074



ART BLAKEY
Parlophone PMCI099



COUNT BASIE/TONY
BENNETT
Columbia 33SX1174

MEXICAN MAGIC
PEPE JARAMILLO
With His Latin American Rhythm
Magic Mexicana; Non Dimenticar; You belong to my heart; Cumana; Perhaps, perhaps, perhaps; Carlinoso; Oye negra; Be mine tonight; La mer; El rancho grande; Temptation; Adios mariguata linda; Bata; The history of love; That old black magic

Parlophone PMCI100

MUSIC FOR ANY TIME
THE KEYMEN

Directed by Cecil Norman

Dizzy fingers; 'Swonderful; Somebody loves me; That certain feeling; Look for a boy; For me and my gal; Don't dilly dally on the way; I wouldn't leave my little wooden hat for you; You made me love you; Dancing on the ceiling; Thoo swell; Lover; My heart stood still; I whistle a happy tune; Black and white rag; Sweet Sue, just you; My love parade; Beyond the blue horizon; That's a plenty; The way you look tonight; Rose Marie; Can't help singing; I won't dance; How about you; I'm looking over a four leaf clover; April showers; Anything goes; Am I wasting my time on you; Temptation rag; Whispering; Margie; The lads in navy blue; It's a bit of a rain that Cromwell knocked about a bit; When Johnny comes marching home; The strings of my guitar; I don't care what becomes of me

Parlophone PMCI102

SOUND SPECTACULAR
RAY ANTHONY AND HIS ORCHESTRA

Annie Laurie; Deep river; Reuben, reuben; Coptown races; Mocking bird; Blue bells of Scotland; Kerry dance; Dry bones; Comin' thru' the eye; American Patrol; Swing low

Capitol T1200

SWEET TUNES OF THE FANTASTIC 50's
EARL BOSTIC

Because of you; Unchained melody; Stranger in paradise; Ebb tide; Lisbon Antigua; Love is a many splendored thing; April in Portugal; Blue sango; Three coins in a fountain; Canadian sunset; Autumn rains; Song from Moulin Rouge

Parlophone PMD1074

YOU DO SOMETHING TO ME
The music of COLE PORTER

Played by VICTOR SILVESTER and his SILVER STRINGS
You do something to me, Q; Just one of those things, Q; Love for sale, SFT; In the still of the night, Q; Rosalie, Q; Begin the beguine, Rumba; I've got my eyes on you, Q; All-vious-ny go sway, W; Easy to love, Q; So in love, Q; I love you Samantha, SFT; It's all right with me, Q; I get a kick out of you, Q; I've got you under my skin, Rumba; After you, Q; True love, W

Columbia 33SX1171



ART BLAKEY'S BIG BAND

Midriff; Ain't life grand; Tippin'; Pristine; El toro valiente; The kiss of no return; Late date; The outer world

Parlophone PMCI099

CANNONBALL'S SHARPSHOOTERS
Julian "Cannonball" Arpdeley

Our delight; What's new; Fuller bob man; Jubilation; Stay on it; If I love again; Straight, no chaser

Mercury MMB12008

GENE KRUPA
Plays GERRY MULLIGAN ARRANGEMENTS
Supervised by Norman Granz

Bird house; Margie; Mulligan stew; Begin the beguine; Sugar; The way of all flesh; Disc jockey jump; Birds of a feather; Sometimes I'm happy; How high the moon; If you were the only girl; Tarbird suite

H.M.V. CLP1281

ONLY THE BLUES
SONNY STITT

Supervised by Norman Granz

The string; Cleveand blues; B.W. blues; Blues for bags

Personnel—
Sonny Stitt, tenor sax; Roy Eldridge, trumpet; Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, bass; Stan Levy, drums

H.M.V. CLP1280

SHOUT FOR JOY
THE GOLDEN GATE QUARTET

Elijah; My God's comin' down again; Steal away; There's a man going around; Little David, play on your harp; Sometimes I feel like a motherless child; Down by the riverside; Go to the mountain; When was Jesus born; Silent night; Go where I send thee; John Henry; Lula; Around the bay of Mexico

Columbia 33SX1172

SWINGIN' MY WAY THROUGH COLLEGE
MAYNARD FERGUSON AND HIS ORCHESTRA
Don't cha go mad; That old feeling; What's new; Dancing in the dark; Bitter-sweet; Love walked in; It's a pity to say goodnight; B.J.'s back in town; Tenderly; Bye bye blackbird; They can't take that away from me

Columbia 33SX1173

THE SAINTS MEET THE SINNERS
MICK MULLIGAN AND HIS BAND

With GEORGE MELLY and THE SAINTS JAZZ BAND
Since my best girl turned me down; Way down yonder in New Orleans; It's a sin to tell a lie; Where did you stay last night; Tin roof blues; Washington Lee swing; Clarinet marmalade; Nobody knows you when you're down and out; 'Swonderful; What did I do to be so black and blue; Make me a pallet on the floor; As long as I live

Parlophone PMCI103

THE SWINGER
HARRY EDISON

Pussy willow; The very thought of you; Nasty; The strollers; Sunday; Fair ground

H.M.V. CLP1277



SADLER'S WELLS THEATRE

Presents

THE LAND OF SMILES

New English version by Christopher Hassall

Music by FRANZ LEHAR

With CHARLES CRAIG, ELIZABETH FRETWELL,

JUNE BRONHILL, PETER GRANT

and THE SADLER'S WELLS ORCHESTRA Conducted by

VILEM TAUSKY

Overture: This was a wonderful day; Never take it to heart; Smiling; The prophet of the blue pagoda; The a deux; Serenade; Love let me dream again; The equation; Love, I surrender to you mystery; If yearning could carry me home again; On the Palis; Finale—
Act two

H.M.V. CLP1286



JAMAICA

JAMAICA SINGS

LILI VERONA WITH RHYTHM ACCOMPANIMENT

H.M.V. DLP1202

GERMANY
HAMBURG ON THE NORTH SEA

(Hamburg an de waterkant)

Music arranged and conducted by WALTER HEYER

Parlophone PMCI097

GREENE
SING MY LOVELY BIRDS

Columbia 33SX1165

SOUTH AMERICA
PIANO FOR MORES

MARIANO MORES and His Orchestra

Parlophone PMCI098

LONG PLAY PRICE LIST

H.M.V.	CLP Series	(12-inch LP) — 34/11d.
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CAPITOL	LCT Series	(12-inch LP) — 37/9d.
	T Series	(12-inch LP) — 32/2d.
COLUMBIA	33SX Series	(12-inch LP) — 34/11d.
	33S Series	(10-inch LP) — 26/6d.
COLUMBIA CLEF	33CX Series	(12-inch LP) — 39/9d.
	33C Series	(10-inch LP) — 29/6d.
PARLOPHONE	PMC Series	(12-inch LP) — 34/11d.
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M-G-M	C Series	(12-inch LP) — 34/11d.
	D Series	(10-inch LP) — 26/6d.
MERCURY	MMC Series	(12-inch LP) — 34/11d.
EMARCY	MMB Series	(12-inch LP) — 34/11d.

(All prices including Purchase Tax)

PLACE A REGULAR ORDER FOR RECORD MAIL WITH YOUR DEALER

A Complete Guide to the latest 'POP' EPs



VOCAL

AMALIA

AMALIA RODRIGUES
Accompaniment by DOMINGOS CARMARINAH —
Portuguese Guitar, SANTOS MOREIRA — Viola
Lisboa Antiga (Old Lisbon); Tendinha (The Little pub); Sabe-se lá
(Does one ever know); Amalia
Columbia SEG7922

BEST LOVED SONGS

PAUL ROBESON — BASS
Just a wearyin' for you; Ol' man river; Trees; Deep river.
H.M.V. 7EG8486

COUNTRY LOVE BALLADS

THE LOUVIN BROTHERS
Are you wasting my time; I wonder if you know; On my way to the
show; Memories and tears
Capitol EAPI-1106

DELIGHTFUL DEBBIE REYNOLDS

Vocal with Orchestral accompaniment
The mating game; Speak low; Canoodlin' rag; Right away
M-G-M-EP-694

DOWN FOR THE COUNT

THE LAMBERT SINGERS
Featuring Dave Lambert, Annie Ross and Jon Hendricks
and the Count Basie Rhythm Section
Down for the count; Down for the double; It's sand man; Little pony
H.M.V. 7EG8479

ELTON HAYES

SINGS TO HIS SMALL GUITAR
The miller's daughter; Joe the carrier lad; The phantom stage-coach;
Riddle de didde de day
Parlophone GEP8763

OLD FAVOURITES

GLASGOW ORPHEUS CHOIR
With spoken introductions by the Conductor
Sir Hugh Robertson
Belmont — Hymn; Jesu, joy of man's desiring; Crimond; Orlington
H.M.V. 7EG8476

FRANKIE AVALON (No. 2)

Orchestral accompaniment conducted by PETER DeANGELIS
Undecided; The one I love; Teach me tonight; Shy guy
H.M.V. 7EG8482

ME AND MY TEDDY BEAR

Songs by Beverly Bunt (age 7) with instrumental accompaniment
arranged and conducted by Ron Goodwin
Me and my teddy bear; Open up your heart; My choc'late rabbit;
The Queen's Highway
H.M.V. 7EG8483

MUSIC OF LEROY ANDERSON

FREDERICK FENNELL
Conducting the EASTMAN-ROCHESTER "POPS"
ORCHESTRA
Belle of the ball; Horse and buggy; Blue tango; Fiddle-faddle
Mercury ZEP9006

NINA AND FREDERIK

I would amor her; Oh, sinister man; Listen to the Ocean; Sippin'
cider
Columbia SEG7926

NODDY'S CAR

Narrated by ENID BLYTON with voices and songs by
Denise Bryer and Cyril Shaps with chorus and Orchestra
conducted by Ron Goodwin
Noddy's car race; Noddy and the Noah's ark animals
H.M.V. 7EG8492

NODDY ON HIS TRAVELS

Rocking-horse town and Humming-top village; Bouncing-ball town
and Teddy-bear town
H.M.V. 7EG8493

PEGGY CONNELLY

That old black magic; Gentleman friend; I got plenty o' nuttin';
Alone together
Parlophone GEP8762

PINK PETTICOATS STARRING THE BIG BOPPER

It's the truth Ruth; Walking through my dreams; Pink petticoats;
That's what I'm talking about
Mercury ZEP10027

PORGY AND BESS (No. 1)

ELLA FITZGERALD and LOUIS ARMSTRONG
Orchestra conducted by Russell Garcia
Summertime; Oh, Doctor Jesus; I got plenty o' nuttin'
H.M.V. 7EG8489

PORGY AND BESS (No. 2)

Bess, you is my woman now; It ain't necessarily so
H.M.V. 7EG8490

SARAH VAUGHAN AFTER HOURS AT THE LONDON HOUSE

Like someone in love; Three little words; I'll string along with you
Mercury ZEP10030

THE BEST OF BILLY DANIELS

Orchestra conducted by Benny Carter
Blue skies; Comes love; You turned the tables on me; It's d'lovely
H.M.V. 7EG8485

THE DICK HYMAN TRIO SWINGS

GIGI
Gigi; The night they invented champagne; Thank heaven for little
girls; I remember it well
M-G-M-EP-693

THE VERY THOUGHT OF YOU (No. 1)

NAT 'KING' COLE
With orchestra conducted by Gordon Jenkins
Paradise; Cherchez la femme; Impossible; I found a million dollar
baby
Capitol EAPI-1084

THE VERY THOUGHT OF YOU (No. 2)

NAT 'KING' COLE
With orchestra conducted by Gordon Jenkins
I wish I new the way to your heart; For all we know; This is all I ask
Capitol EAP2-1084

THE VOICE OF ITALY

TONI DALLI
With The Rita Williams Singers and Michael Collins and
His Orchestra
Mattinata; Catari, Catari; O sole mio; Luna Rossa
Columbia SEG7923



JAZZ

RED BIRD

Jazz and Poetry
CHRISTOPHER LOGUE — TONY KINSEY
Blue shoes; Storm clouds; Bass time; Pandora; Stew pot; J's blues;
Blue lament
Parlophone GEP8765

THE ORIGINAL HARRY EDISON

HARRY 'SWEETS' EDISON QUINTET
Pussy willow; Harriet; Sweetenings; Centerpiece
Columbia SEG7914



ORCHESTRAL and INSTRUMENTAL

ARTHUR (GUITAR BOOGIE) SMITH

AND HIS CRACKERJACKS
Guitar boogie; I.H. boogie; Hard boiled boogie; Hi lo boogie
M-G-M-EP-695

ATMOSPHERE

TONY CROMBIE AND HIS MEN
Tubby Hayes APPEARS BY COURTESY OF TEMPO RECORDS
(a) Tony Crombie, drums; (b) Tony Crombie, piano; (c) Norman
Stentall, piano; (d) Lennie Bush, bass; (e) Tubby Hayes, baritone sax;
(f) Tubby Hayes, vibraphone; (g) Tommy Whittle, tenor sax;
(h) Bob Burns, alto sax; (i) Les Condon, trumpet; (j) Jimmy Watson,
trumpet; (k) Jack Fallon, bass; (l) Stan Roderick, trumpet; (m)
Ronnie Scott, tenor sax
St. James Infirmary (a, c, d, e, g, h, i, j); Stomping at the Savy
(b, f, k); Ninth man (a, c, d, e, h, l, m); I'll close my eyes (a, c, d,
e, g, h, i, j)
Columbia SEG7918

BANJO MANIA

PAUL MARTIN
Who; Lover; California here I come; It's a long long way to Tipperary
Capitol EAPI-1024



ME AND MY TEDDY BEAR
H.M.V. 7EG8483



DOWN FOR THE COUNT
H.M.V. 7EG8479



MAX GELDRAY
Parlophone GEP8764



PEGGY CONNELLY
Parlophone GEP8762



DEBBIE REYNOLDS
M-G-M-EP-694



FRANKIE AVALON (No. 2)
H.M.V. 7EG8482



TONI DALLI
Columbia SEG7923



HARRY EDISON
Columbia SEG7914



ARTHUR (Guitar Boogie)
SMITH
M-G-M-EP-695



COUNT BASIE/TONY
BENNETT
Columbia SCX3278



GEORGE MELACHRINO
H.M.V. CSD1276



CHRIS BARBER
Columbia SCX3277

DANCING TO THE ROARING TWENTIES
KEN MACKINTOSH AND HIS ORCHESTRA
The Charleston; There's a blue ridge round my heart Virginia; Everybody loves my baby; Miss Annabelle Lee
H.M.V. 7EG8468

FAVOURITE WALTZES AND QUICKSTEPS
JOE LOSS AND HIS ORCHESTRA
Waltzes: Parlez moi d'amour; Marie; Quicksteps: Cheek to cheek; After you've gone
H.M.V. 7EG8478

GOON WITH THE WIND
MAX GELDRAY — Harmonica
with accompaniment directed by Wally Stott
Once in love with Amy; Crazy rhythm; It's only a paper moon; Our love is here to stay; Cherie; Duke's joke
Parlophone GEP8764

GREEN MANSIONS
and other great film themes
LEROY HOLMES AND HIS ORCHESTRA
Song of Green Mansions; Warm and tender; Theme from Count your Blessings; True love
M-G-M-EP-692

MUSIC FROM THE PALM COURT
MAX JAFFA with the Palm Court Orchestra
Featuring Jack Byfield — piano, Jean Grayston — contralto
The lark in the clear air; The last rose of summer; On wings of song; Ave Maria
Columbia SEG7920

O GOD OUR HELP
The CATHEDRAL STRINGS
Directed by Michael Collins
O God our help in ages past; Rock of ages; The King of love my shepherd is; The day thou gavest Lord is ended
Columbia SEG7919

SHOWTIME WITH DIXON (No. 3)
REGINALD DIXON
at the Tower Ballroom, Blackpool
Directed by Merry Widow; Girls, girls, girls; Villa; Night; Quick waltz; Maxims; Merry Widow Waltz; Selection from The White Horse Inn; The White Horse Inn; Your eyes; It would be wonderful; My song of love; For you too; Sigismund; Goodbye
Columbia SEG7921

THE WALTZES OF JOHANN STRAUSS
VIENNESE BALLROOM
JAN MAREK AND THE VIENNA LIGHT OPERA
ORCHESTRA
Wine, women and song; Emperor waltz; Thousand and one nights; Blue Danube waltz
Mercury ZEP10029

MR. PERCUSSION BOBBY CHRISTIAN
The lady is a tramp; I'm forever blowing bubbles; Ballin' the jack; Miami Beach rumba
Mercury ZEP10028



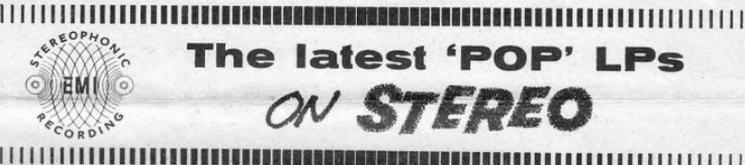
FILMS and SHOWS

SONGS FROM THEATRE WORKSHOP PRODUCTION
OF THE HOSTAGE BY BRENDAN BEHAN
The laughing boy; If you'll marry me; There's no place on earth like the world; The bells of Hell; Don't muck about with the moon; Gig and Reel
H.M.V. 7EG8491

EXTENDED PLAY PRICE LIST

H.M.V.	7EG Series	(7-inch EP) — 10/7d.
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COLUMBIA	SEB Series	(7-inch EP) — 10/7d.
COLUMBIA CLEF	SEB Series	(7-inch EP) — 11/3d.
PARLOPHONE	GEF Series	(7-inch EP) — 10/7d.
M-G-M	EP Series	(7-inch EP) — 10/7d.
MERCURY	ZEP Series	(7-inch EP) — 12/3d.
EMARCY	YEP Series	(7-inch EP) — 12/3d.

(All prices including Purchase Tax)



COUNT BASIE SWINGS — TONY BENNETT SINGS
Life is a song; With plenty of money and you; Jeepsers creeps; Are you havin' any fun; Anything goes; Strike up the band; Chicago; I've grown accustomed to her face; Poor little rich girl; Growing plans; I guess I'll have to change my plans
Columbia SCX3278

JUMP FOR JOY
PEGGY LEE
With orchestra conducted by Nelson Riddle
Jump for Joy; Back in your own back-yard; When my sugar walks down the street; I hear music; Just in time; Old devil moon; What a little moonlight can do; Four or five times; Musical music music; Cheek to cheek; The glory of love; Ain't we got fun
Capitol ST979

VAUGHAN AND VIOLINS
SARAH VAUGHAN
and Orchestra conducted by Quincy Jones
Gone with the wind; Day by day; Please be kind; Live for love; I'll close my eyes; Pity; The midnight sun never sets; That's all; I'm lost; Love me; The thrill is gone
Mercury CMS18003

STEREO CONCERT
THE KINGSTON TRIO
Banua; Three jolly coachmen; South coast; Coplas; The call of the wind Maria; Zombie Jamboree; Tom Dooley; The merry little Minuet; Raspberries; Strawberries; When the Saints go marching in
Capitol ST1183



THE VERY THOUGHT OF YOU
NAT 'KING' COLE with Orchestra conducted by Gordon Jenkins
The very thought of you; But beautiful; Impossible; I wish I knew;

I found a million-dollar baby; Magnificent obsession; My heart tells me; Paradise; This is all I ask; Cherie; I love you; Making believe you're here; Cherchez la femme; For all we know; The more I see you
Capitol SLC76173

COMPOSER'S HOLIDAY
LES BROWN AND HIS BAND OF RENOWN
Night blooming jaspas; Nam; Tropics at five; Bon voyage; Lament for a key; Especially for two; Apple valley; Aurora; Brown in fourths; Park Avenue escapee; How now brown cow
Capitol ST886

HERMAN CLEBANOFF
And The Clebanoff Strings
play Songs from Great Films
Wild is the wind; Three coins in the fountain; Moonglow and theme; Tammy; Gigi; Love theme; Sayonara; Very precious love; Terry's theme; The song from Moulin Rouge; Friendly persuasion; The song of the Raintree Country
Mercury CMS18006

MOONLIGHT CONCERTO
THE MELACHRINO ORCHESTRA conducted by George Melachrino
Theme from the Grieg Piano Concerto; Theme from the Tchaikovsky Piano Concerto; Theme from the Rachmaninoff Piano Concerto; Slaughter on Tenth Avenue; Concerto in jazz; Copper Concerto; Concerto for Clarinet
H.M.V. CSD1276

MY HORN GOES ROUND THE WORLD
EDDIE CALVERT
Orchestra conducted by Norrie Paramor
Piano Concerto; World; I love Paris; April in Portugal; Wonderful Copenhagen; Cossack Patrol; Indian Summer; On a slow boat to China; Song of the Islands; Sidewalks of Cuba; Manhattan; Jamaican Rumba; London; by night
Columbia SCX3271

SELECTIONS FROM RODGERS AND HAMMERSTEIN'S
SOUTH PACIFIC
LES BAXTER AND HIS ORCHESTRA
There is nothin' like a dame; Some enchanted evening; Happy talk; A cock-eyed optimist; I'm gonna wash that man right outa my hair; Younger than springtime; A wonderful guy; Bali Ha'i; This nearby was mine; Dites-moi (Tell me why); Honey burn; Bloody Mary; My girl back home
Capitol ST1012

THE WALTZES OF JOHANN STRAUSS — VIENNESE BALLROOM

JAN MAREK and The Vienna Light Opera Orchestra
Blue Danube waltz; You and you; Vienna life; Voices of spring; Emperor waltz; Kiss waltz; Wine, women and song; Danube echoes; Southern roses; Thousand and one nights; Artists' life; Tales from Vienna woods
Mercury CMS18007

YOU DO SOMETHING TO ME THE MUSIC OF COLE PORTER PLAYED BY VICTOR SILVERSTEIN AND HIS SILVER STRINGS

Quickstep: You do something to me; Quickstep: Just one of those things; Slow Foxtrots: Love for sale; Quickstep: In the still of the night; Quickstep: Rosalie; Rumba: Begin the beguine; Quickstep: I've got my eyes on you; Waltz: Allez-vous en, go away; Quickstep: Easy to love; Quickstep: So in love; Slow Foxtrots: I love you Samantha; Quickstep: I get a kick out of you; Quickstep: It's alright with me; Rumba: I've got you under my skin; Quickstep: After you; Waltz: True love
Columbia SCX3273



JAZZ

CHRIS BARBER BAND BOX (No. 1)

CHRIS BARBER'S JAZZ BAND

With vocalists **Ottile Patterson** and **Lansdowne Jazz Series**
Hawatha rag; Si tu vois ma mere; Darling Nellie Gray; Give me your telephone number; I'm gonna wash that man right outa your hair; Hot house rag; Swanee River; Squeeze me; Creole song; Golden striker
Columbia SCX3277

RUGOLO PLAYS KENTON

PETE RUGOLO and His Orchestra
Eager beaver; Painted rhythm; Minor riff; Concerto for doghouse; Concerto to end all concertos; Sunset tower; Artistry in rhythm; Southern scandal; Opus in pastels; Theme to the west; Artistry in boogie; Capitol punishment
EmArcy BMS17000

THE STAGE DOOR SWINGS STAN KENTON AND HIS ORCHESTRA

Lullaby of Broadway; The party's over; Baubles, bangles and beads; Ev'ry time we say goodbye; Whatever Lola wants; Bali Ha'i; Hey there; Younger than springtime; On the street where you live; I love Paris; I've never been in love before; All at once you love her
Capitol ST1166



FILMS and shows

VOCAL GEMS FROM LILAC TIME With **JUNE BRONHILL**, **THOMAS ROUND**, **JOHN CAMERON**, **THE WILLIAMS SINGERS**, **MICHAEL COLLINS** and **HIS ORCHESTRA**

MUSIC BY FRANZ SCHUBERT, ARRANGED BY HEINRICH BERTE AND G. H. CLUTSAM, WORDS BY ADRIAN ROSS
Opening and trio; Four jolly brothers; Hark! hark! the lark; Under the lilac bough; The golden song; Finale Act One; Serenade; Dream enchanting; Sextet; The flower; My sweetest set of ali; When the lilac blooms unclose; Finale Act Two
H.M.V. CSD1265

STEREO LONG PLAY PRICE LIST

H.M.V.	CSD Series	(12-inch LP) — 34/14d.
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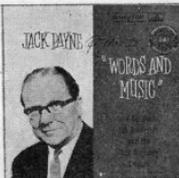
(All prices including Purchase Tax)



LILAC TIME
H.M.V. CSD1265



TONY OSBORNE
his piano and orchestra
H.M.V. GES5756



JACK PAYNE
H.M.V. GES5761



The latest 'POP' EPs ON STEREO



VOCAL

BUD FLANAGAN

With **The Rita Williams Singers** and **TONY OSBORNE and His Orchestra**
Strollin'; Home is where your heart is; Maybe it's because I'm a Londoner; Goodbye Sue
Columbia ESG7756

CLIFF No. 1

CLIFF RICHARD AND THE DRIFTERS

Apron strings; My babe; Down the line; I got a feeling; Jet black (The Drifters); Baby I don't care
Columbia ESG7754

THE ROMANTIC VOICE OF

ROBERTO CARDINALI

with **The Rita Williams Singers** and **Michael Collins and His Orchestra**
Dearly beloved; This is my lovely day; Long ago and far away; With these hands
H.M.V. GES5762

THE VOICE OF ITALY

TONI DALLI

with **The Rita Williams Singers** and **Michael Collins and His Orchestra**
Maccinata; Catari, catari; O sole mio; Luna Rossa
Columbia ESG7765



ORCHESTRAL and INSTRUMENTAL

AL AND JUDY

NORRIE PARAMOR AND HIS ORCHESTRA

Al Jolson; California here I come; Pretty baby; Anniversary song; April showers; Too cool, too stouie; Judy Garland; Trolly song; For me and my gal; Over the rainbow; We're off to see the wizard; It's a great day for the Irish
Columbia ESG7757

BAND OF THE IRISH GUARDS

Conducted by **Major C. H. Jaeger**, Mus. Bac., L.R.A.M., A.R.C.M., p.s.m.
Guards Armoured Division; Parade of the Pomegranates; Thunder and Lightning polka, Op.324; Allegro deciso (from Water Music Suite)
H.M.V. GES5751

BANDSTAND

MUNN AND FELTON'S (FOOTWEAR) BAND

Overture; Light cavalry; March; Dam Busters; March St. Margarets
Columbia ESG7751

BEWITCHING MELODIES

Music of Richard Rodgers

VICTOR SILVERSTEIN AND HIS SILVER STRINGS

Some enchanted evening; SFT; People will say we're in love; Q; No other love, SFT; Bewitched, SFT
Columbia ESG7762

CHA CHA WITH TONY

Tony Osborne, his piano and Orchestra

Dolores; Cha chara; Un poquito cha cha; Indian summer
H.M.V. GES5756

DANCING IN STEREO

JOE LOSS AND HIS ORCHESTRA

Partez moi d'amour; W; Marie; W; Cheek to cheek; Q; After you've gone, Q
H.M.V. GES5758

HAWAII IN STEREO

THE HAWAIIAN HULA BOYS

Hawaiian war chant; Moonlight and roses; To you sweetheart; Aloha oe (Farewell to thee)
Columbia ESG7752

MELODY TIME

RAY MARTIN AND HIS ORCHESTRA

Love is a many splendored thing; High noon; (Love is) The tender trap; Three coins in the fountain
Columbia ESG7760

MUSIC FROM THE PALM COURT

MAX JAFFA with the Palm Court Orchestra

Featuring **Jack Byfield** — piano, **Jan Grayston** — contralto
The lark in the clear air; The last rose of summer; On wings of song; Ave Maria
Columbia ESG7758



CLIFF RICHARD
Columbia ESG7754



RAY MARTIN
Columbia ESG7760



NORRIE PARAMOR
Columbia ESG7757

O GOD OUR HELP
THE CATHEDRAL STRINGS
 Directed by MICHAEL COLLINS

O God our help in ages past; Rock of ages; The King of love my shepherd is; The day thou gavest Lord is ended
 Columbia ES67764

JACK PAYNE PRESENTS
WORK AND MUSIC
 and conducts the Orchestra and the
 Rita Williams Singers

It must be magic; Anniversary waltz; Bless this house; Eton boating song
 H.M.V. G55761

SERENADES OF YESTERDAY

MAX JAFFA His Violin and His Orchestra
 Embrace you; The best things in life are free; Deeply beloved;
 You made me love you
 Columbia ES67763

THE MAGIC OF MELACHRINO STRINGS

THE MELACHRINO STRINGS
 Conducted by George Melachrino
 Traumerie; Waltz dream; Poeme; Humoresque
 H.M.V. G55752

THE MELODY LINGERS ON

FRANK CORDELL AND HIS ORCHESTRA
 Lure of those things; Fascinating rhythm; The continental;
 The song is ended
 H.M.V. G55753



JAZZ

ATMOSPHERE

TONY CROMBIE AND HIS MEN
TUBBY HAYES APPEARS BY MEANS OF TEMPO RECORDS
 St. James Infirmary; Stompin' at the Savoy; Ninth man; I'll close my eyes
 Columbia ES67753

JAZZ BALL BALL

BEN DIXIELAND BALL
 At the jazz ball; Stumbling; Tin roof blues; Jazz-me blues
 Columbia ES67759

STEREO IN DIXIELAND

SIX PLIPS AND HIS BAND
 After you've gone; Medley; Button up your overcoat; Lucky day;
 Sunny-side up; Varsity rag; The holly rag
 H.M.V. G55754



**FILMS
 and
 SHOWS**

HIT THE DECK

MILICENT MARTIN, KEVIN SCOTT
 The Williams Singers
 Tony Osborne and His Orchestra
 Hallelujah; Sometimes I'm happy; I know that you know; Join the navy; Why Oh why; Finale
 H.M.V. G55757

Selections from:

THE ARCADIANs and THE QUAKER GIRL
MICHAEL COLLINS and HIS ORCHESTRA
 Columbia ES67761

NEW MOON (Vocal Gems)
ELIZABETH LARNER, ANDY COLE

The Williams Singers
 and Tony Osborne and His Orchestra
 Softly as in a morning sunrise; Stout hearted men; Wanting you;
 Lover come back to me
 H.M.V. G55760

Vocal Gems from:

NO NO NANETTE
PIP HINTON, PETER MANDER
 with **MICHAEL COLLINS and HIS ORCHESTRA**
 No no Nanette; Tea for two; Take a little one-step; Too many rings around Rosie; You can dance with any girl; I want to be happy
 Columbia ES67755

Vocal Gems from:

WHITE HORSE INN
ANDY COLE
RITA WILLIAMS and CHARLES YOUNG, PETER REGAN
 The Williams Singers
 and Tony Osborne and His Orchestra
 The White Horse Inn; Your eyes; Goodbye; You too
 H.M.V. G55759

WILD VIOLETS

BARBARA LEIGH, KEVIN SCOTT
 The Williams Singers
 Michael Collins and His Orchestra
 A girl has got my heart; You just you; Wine in our glasses; Dreaming of love; Summer in our hearts; Don't say goodbye
 H.M.V. G55755

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 PRICE LIST**

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 COLUMBIA ESG Series (7-inch EP) — 10/7d.

(All prices including Purchase Tax)

**OUT OF THE
 'MAIL'-BAG**

Letters to the Editor

IN July *Record Mail* invited readers to write and explain why they liked LPs — in 25 words or less. The result — several hundred postcards and a big, big headache for the judging panel.

But now we are able to announce the winner as Mr. Ken Ulyatt, of 52A Woodland Drive, St. Albans, Herts. He collects as his first prize an E.M.I LP of his own choice once a month for six months, and the chance to broadcast on E.M.I.'s Radio Luxembourg "Record Hop", helping deejay Gerry Wilnot to select and introduce the LP spot of the week.

And now — the runners-up. Each of the following will receive with our good wishes a £2 record token: Mr. J. Mangotfield, Morley Avenue, Meastfield, Bristol; James Reed, Edgeware Road, Blackburn; Mr. W. A. Hutchinson, Salters Road, Gosforth, Newcastle-on-Tyne; and Miss Sheila Hooper, Redhill Drive, Edgware, Middlesex. Finally, our grateful thanks go to the many readers who joined in the fun and entered this contest. We'll be introducing another one before very long.

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STOP PRESS

EP ROUNDABOUT

by Mervyn Douglas

HELLO once more! Now that the holidays are almost over, and the nights growing shorter, one of our favourite forms of relaxation — records — is going to find even greater importance in coming weeks. You are not neglected, and a host of good things are on their way.

I've picked out only a few of the new ones, but those that I've heard are great. Care to join me?

DELIGHTFUL DEBBIE

REYNOLDS
The mating game; Speak low; Canoodin' rag; Right away;

M-G-M-EP-694

EVEN if she didn't sing a note, the above EP title would be most descriptive. As it is, it's even more apt, for when Debbie sings there is something refreshing, that is not often found these days.



Included here are a couple of charming numbers from the film, "The Mating Game", plus her very delightful version of "Canoodin' rag".

This EP presents a pleasing foursome of songs sung in a style that could only be Debbie Reynolds.

THE VOICE OF ITALY

Toni Dallì
 with the Rita Williams Singers and Michael Collins and his Orchestra

Mattinata; Catari, Catari; O Sole Mio; Luna Rossa

COLUMBIA SE67923

THOUGH claimed as the voice of Italy, we can certainly claim this great young Italian star as our very own, for it was in this country where success became deservedly his. In the short space of time that has embraced his career as a singer, Toni has made a tremendous impact with young and old alike.

There is no doubt that his fine Italian voice is outstanding, and that in the popular field in this country he stands out alone. His popularity has been merited, for his remarkable voice can only but be admired by all who hear it.

GOON WITH THE WIND

MAX GELDRAY
 with accompaniment directed by Wally Stott

PARLOPHONE GEP8764

Once in love with Amy; Crazy rhythm; It's only a paper moon; Our love is here to stay; Cherie; Duke's joke

POPULAR "Goon Show" resident (hence the "pun"-ishing title for this EP) Max Geldray and his expert harmonica playing has always been much admired. His style is distinctive, raising the commonplace mouthorgan to



DELIGHTFUL DEBBIE

REYNOLDS
 Debbie Reynolds
 M-G-M-EP-694

THE VOICE OF ITALY
 Toni Dallì
 SEG7923

GOON WITH THE WIND
 Max Geldray
 GEP8764

NINA AND FREDERIK
 SE67926

FRANKIE AVALON (No.2)
 7EG8482

harmonica status and a deserved place in the field of musical instruments.

His swing style and his love of expert arrangements make him outstanding in his class. Six samples of his work have been packed on this welcome EP, and each one is a tribute to his playing, and an obvious answer to why he has attained the fame that is undoubtedly his.

The Sally Stott backing makes this EP something special, and will help to make this record a happy reminder of a wonderful series of successful radio shows.

NINA AND FREDERIK

I would amor her; Oh, sinner man; Listen to the ocean; Sippin' cider;

COLUMBIA SE67926

IN complete contrast, though equally enjoyable, is this recording by folk singers Nina and Frederik. Some of you may have seen them on rare TV appearances, and enjoyed them as much as I. Here are four of their delightful interpretations, mostly of traditional songs, and each one is a delight.

They have a special charm, and are most easy to listen to. Hear "Listen to the ocean" or "Sippin' cider" for your first taste. Mmmm.

FRANKIE AVALON (No.2)
 Frankie Avalon with orchestral accompaniment by Peter DeAngelis

Unclouded; The one I love; Teach me tonight; Sky you
 H.M.V. 7EG8482

ANOTHER one for those who like their entertainment with an up-beat, for no one can serve this better than young Frankie Avalon. One of the biggest stars in his native U.S.A., Avalon has certainly found all the right ingredients to satisfy the teenagers.

He has a dynamic style that one cannot ignore, and the extra lift supplied by the orchestra under Peter DeAngelis makes these four EP tracks simply sizzle.

The Avalon fans are growing in multitude, and they will welcome this with both hands and a record player. I think Frankie will also add to that legion with this new release.



★ ★ ★ **DON LANG**

H.M.V. star who is heard with his Frantic Five on the swinging
"A hoot an' a holler" and "See you Friday" (POP649).

EMI
 HASTERS' VOICE
 CAPITOL, COLUMBIA
 PARLOPHONE, M.G.M.
 MERCURY & EMAR
*the greatest recording
 organization in the world*

GERRY WILMOT'S "RECORD TOP"

A Famous Disc Jockey Surveys the Music Scene

HIT THERE! Here we go again and still the favourite colour is black for our disc enjoyment. A nice set of platters this month, of which I can spotlight only a few. Watch out for Russ Conway's "China tea". Something's brewing there! Then there's Tommy Edwards with a fine new M-G-M release, and Lloyd Price too, has another winner.

Nice release, also, from the late Billie Holiday, and Don Lang is back with "A hoot an' a holler". Let's spin awhile:

LLOYD PRICE
 I'm gonna get married!
 Three little pigs
 H.M.V. POP650

An exciting new release by the "personality" boy himself, Lloyd Price, and I particularly go for the big side, "I'm gonna get married".



LLOYD PRICE
 Following his big H.M.V. success with "Personality", Lloyd must certainly have another winner in this dynamic disc. As with all his work, this record has an excitement that cannot be ignored, and it's little wonder that this disc shot into the Hit Parade in the States within days of its issue.

As I write, the disc is rapidly climbing, and I can see that it will have the same impact here once the fans have heard it. For discs such as this, it is certainly worth "paying the price"!

LITTLE WILLIE JOHN
 Leave my kitten alone!
 Let nobody love you
 PARLOPHONE 45-R4571

LITTLE Willie John has bounced our way before, with not a little success. This dynamic American performer can certainly make his disc issues rock, and his newest Parlophone issue is, again, no exception.

If you like your music piping hot, then chef Willie John is just the person to serve it up for you. He has an up-tempo issue in "Leave my kitten alone", which is certainly one for the "cats". Flip side, too, is full of the ingredients which you "beat" fans demand.

RUSS CONWAY
 China tea!
 The woe boy of Brussels
 COLUMBIA DB4337

TOP record seller and Silver Disc winner Russ Conway must have a new hit with this latest release. His sparkling piano style ensures a tremendous public, and it is on this distinctive presentation that Conway has become such a universal favourite. Already he has had two BIG hits in a row, "Side saddle" and "Routelet", and his newest recording, and, incidentally, his newest composition — "China tea", has the charm and quality that ensure him another winner. You'll need no persuasion from me to bend an ear to give this a hearing. In any case it should soon be heard almost everywhere. Looks like another one for his pot (of gold)!!

CONNIE FRANCIS
 Plenty good lovin'
 You're gonna miss me
 M-G-M-1036

STILL riding high with her hit version of "Lipstick on your collar", the delightful Connie Francis knocks on your door again with another destined for Hit Parade honours.

The vivacious Miss Francis sends up a sizzling platter in "Plenty good lovin'", which has all the ingredients that record buyers seek. Connie Francis has produced a stream of great waxings, and none probably better than this. That is saying something when one looks at her record. (Pan not intended!) Don't miss this newest release, and watch it rise too.



CONNIE FRANCIS
 The reverse side, "You're gonna miss me," gives Connie a good backing indeed, but I



think I'll put my money on "Plenty good lovin'", a number, incidentally, that Connie wrote herself.

JOHNNY PEARSON
 Waterfall!
 Love calls the tune
 PARLOPHONE R4569

ANEW name to Parlophone though a great favourite with radio and TV fans. Well known as a piano star, with a great reputation behind him as an accompanist of the first magnitude, Johnny Pearson gets well-deserved recognition on this Parlophone disc devoted to his talents.

There is a delightful coupling of titles, beautifully accompanied by Michael Collins and his Orchestra, which could give Johnny record recognition first time away. I particularly like his treatment of the number called "Waterfall", and I

urge you to listen to this as an appetiser. You won't need encouragement from me to give the disc a flip playing, too.

DON LANG
 A hoot an' a holler!
 See you Friday
 H.M.V. POP649

HERE comes Britain's Don Lang, in company with his Frantic Five, in a "beaty" couple of titles, with the accent, for me at least, on the intriguing "A hoot an' a holler". If the title of the flip "rings a bell" with you, let me remind you that it is the signing-off phrase of popular "Cool for Cats" host, Kent Walton.

Guess who supplies the words to "See you Friday" on Don's record? I give you but one guess. This is a British number, and excellently performed by Don.

TOMMY EDWARDS
 I've been there!
 I looked at heaven
 45-M-G-M-1032

M-G-M's top balladeer, Tommy Edwards, comes along with another of those caring ballads, "I've been there", which this great recording artist can perform so well. His distinctive style, and his specially good voice, is displayed to perfect advantage in this number.

The orchestral backing, too, from Leroy Holmes helps to make the overall performance particularly outstanding. It is little wonder that Tommy has another big hit on his hands in the States with this song, and I shall look forward to it repeating the process on this side of the Atlantic.

These recommended

Make a note

RADIO LUXEMBOURG

208

programmes

YOUR RECORD DATE
 with Richard Lyon
 on Tuesdays 9.30 p.m. - 10 p.m.

THE CAPITOL SHOW
 with Ray Orchard
 on Tuesdays 10 p.m. - 10.30 p.m.

IT'S RECORD TIME
 Sam Costa plays LPs
 on Wednesdays 9.30 p.m. - 9.45 p.m.

IT'S RECORD TIME
 with Sam Costa
 on Thursdays 10 p.m. - 10.45 p.m.

**Ray Orchard's
 CAPITOL CHOICE**
 on Fridays 10 p.m. - 10.15 p.m.

RECORD HOP
 with Gerry Wilmot
 on Fridays 10.15 p.m. - 11 p.m.

featuring all the latest and greatest hits from

**H.M.V.: CAPITOL: COLUMBIA: PARLOPHONE:
 M-G-M: MERCURY: EMARCY**

PERSONAL

THINKING of moving out of a honky-tonk? You take the table and I'll take the chairs. Consult Bob Gallion on 45-M-G-M102.

IT'S for you, for you — life is a circus. Let Michael Holliday tell you all about it on Columbia DB4355.

TOP 20 LPs

1. AT THE DROP OF A HAT FMCI033
2. CHRIS BARBER 35X1158
3. JAZZ BAND 35X1158
4. CHU CHIN CHOW Vocal Gems CLPI269
5. CLIFF 35X1147
6. COME DANCE WITH ME Frank Sinatra LCT6179
7. DRUMBAET MCT101
8. ELLA SWINGS LIGHTLY CLPI267
9. FROM THE HUNGRY The Kingston Trio T1107
10. GALAND AT THE GROVE Judy Garland T1118
11. GIGI M-G-M-C-770
12. GORMÉ SINGS SHOWSTOPPERS CLPI257
13. IVOR NOVELLO HIS GREAT SONGS CLPI258
14. LILAC TIME CLPI248
15. LOOK TO YOUR HEART Frank Sinatra LCT6181
16. MR. ACKER BICK CLPI258
17. SONGS TO SING IN YOUR BATH Russ Conway 35X1149
18. THE PLATTERS ON PARADE HMC14010
19. THE BEST OF THE SELLERS Peter Sellers PMDI069
20. WELCOME TO THE CLUB Nat 'King' Cole LCT6176
21. WHO'S SORRY NOW Connie Francis M-G-M-D-153

TOP 20 EPs

1. ANOTHER SIX Russ Conway SEG7905
2. BELLE OF NEW YORK TG8442
3. CLIFF (No. 1 and 2) Richard and the Drifters SEG7903/7910
4. COME FLY WITH ME Frank Sinatra EAP1-920
5. DIXIE BEAT Cliff Phillips TG8461
6. HIT THE DECK Millent Martin-Kevin Scott MGT6458
7. IT'S ONLY MAKE BELIEVE Conway Twitty M-G-M-EP-684
8. LOOKING BACK Nat 'King' Cole EAP1-960
9. MY SCOTCH HOMEMAND Robert Wilson TG8432
10. NIGHT OF THE QUARTER MOON Nat 'King' Cole EAP1-1211
11. OKLAHOMA Sound Track EAP1-595
12. OTTILIE PATTERSON SEG7915
13. OUT OF THE RAG BAG Russ Conway SEG7886
14. PERRY LEE EAP1-1052
15. SERGIUS CHARGE Richard SEG7895
16. SING SING SING Paul Anka SEG7890
17. SALAD DAYS Peter Knight Singers EP8519
18. SANDERS OF THE RIVER TG8185
19. SOUTH PACIFIC EXCERPTS SEG7668/7668
20. WEST SIDE STORY TG8429

THE PRACENT THIS MONTH IS ON VOCALS

There's the easy-goin' style of Mike Holliday — and the LP début of Malcolm Vaughan

HERE I am, back again with a large handful of LPs — and this month the accent is on vocals. However, there's plenty of contrast, and styles to please everyone in this batch. For example, there's the easy-goin' style of our own Michael Holliday, while in more robust mood there is the first LP of yet another great British star, Malcolm Vaughan. The vivacious Miss Connie Francis is back again, showing just how expert she is at dressing up old songs, and for that party there is our old friend Russ Conway with another foot-tapping collection.

And if you have the energy left there is a dynamic LP by the "beaty" American singer, Lloyd Price. They are just a few of this month's LP issues!

MIKE

Michael Holliday
with Orchestra conducted by
Norrie Paramor
COLUMBIA 35X1170

Strange music; In the good old summertime; Skyhawk; Be careful it's your heart; A nightingale sang in Berkeley Square; Love is just around the corner; Folks who live on the hill; Did you ever see a dream walking; I can't give you anything but love; The lamplighter's serenade; Ain't she sweet; I'll be seeing you.

THIS, as you may well imagine, is one of those 'so-easy-to-listen-to' LPs that will always find, and merit, a place on anyone's record player. The delightful style of Michael Holliday is so well known that it needs little elaboration or additional praise.



As each new Holliday release comes along, so one finds that extra maturity about his work that has made him the artist he is today.

On this LP Michael has dipped well into the song chest of yesterday, and emerged with a handful of songs that make pleasing listening at any time. The fact that Holliday is singing them, only adds to the overall delight.

Everyone will have their own preferences — but just drop the stylus on ANY track, and I guarantee that you'll be won over.

THE EXCITING CONNIE FRANCIS
Connie Francis
with orchestra under the direction of Ray Ellis
M-G-M-C-786

Come rain or come shine; picture was you; Talking about Hallelujah; I love him so; All love; What do you do to my



MIKE
Michael Holliday 35X1170

THE EXCITING CONNIE FRANCIS
Connie Francis M-G-M-C-786

THE EXCITING LLOYD PRICE
Lloyd Price CLPI285

HELLO MALCOLM VAUGHAN
Malcolm Vaughan CLPI284

FAMILY FAVOURITES
Russ Conway 35X1169

heart?; You need love; Mailman blues; Where were you (on your wedding day?); Why; Lowdy Miss Clawdy; Oh, Mr. Oh; A Jogy day; Just because.

THIS is certainly one for the young in heart, and if you like your musical entertainment in up-tempo style and in the modern manner, then Lloyd Price is just the right pick.

With a dynamic beat that seldom lets up all through the LP, this teenage favourite gives you a heap of songs including some with which he has already found fame.

Lloyd's big hit, "Stagger Lee", is included as is the song which Presley made into a world-wide hit, "Lawdy Miss Clawdy". There's a startling introduction to "Where were you (on our wedding day)?" that makes one wonder if a wrong track has been included. A few bars later you will soon realize that this is not so, and that you have been neglected after all. Just listen and see.

HELLO

MALCOLM VAUGHAN
Malcolm Vaughan with Frank Cordell and his Orchestra

We kiss in the shadow; Make believe; Hello, young lovers; Villa; April showers; You'll never walk alone; Where or when; Look for the silver lining; One alone; If you were the only girl in the world; and this is my beloved; If I loved you.

H.M.V. CLPI284

THIS is Malcolm Vaughan's first LP, and he will certainly gain even more friends with this new showing. He has really made his presence felt with his past recordings, and now this LP selection shows just how capable he is, no matter what type of song he chooses.

A mere glance at the titles above give one some indication of the range of his selection, and that powerful tenor voice of his does justice both to the songs and to his own enhanced reputation.

Malcolm's powerful, easy range is well demonstrated in the not-so-easy-to-sing "You'll never walk alone" and "This is my beloved", and his performance on these two items alone is a joy to hear. There are a further ten items on this long-awaited LP that span the years until very recent times.

Here, Malcolm shows that, though his record reputation has been made as a "pop" singer, his voice has all the special qualities to raise him high above this status, and is certainly a vocal 'find' of recent years. He, and his tenor voice, will surely be with us for a very long time.



RICHARD
ATTENBOROUGH
(News of the World)
Record Reviewer
LISTENS TO THE
LATEST LPs

The record is further enhanced by the orchestra under the baton of Frank Cordell, and it would be remiss of me to fail to mention the wonderful orchestral backings which this talented musical director adds to the Malcolm Vaughan work, as, indeed, he does for most of the H.M.V. artists.

FAMILY FAVOURITES

Russ Conway
with accompaniment directed by
Geoff Love
COLUMBIA 35X1169

With a song in my heart; Macnamara's band; Keep right on to the end of the road; Anniversary song; The teddy bears' picnic; Coming home; We'll keep a welcome; A Gordon for me; Auf Wiederseh; This is my lovely day; Little grey home in the West; Oh! Mein Papa; Love is here to stay; Mother's day; True love; My thanks to you; We'll meet again; Good luck; Good health; Good bye you.

HERE is another welcome LP that needs little recommendation from me. Russ Conway has, in a very short span of time, made himself a real "family favourite", with admirers at every age level. His successful singles, culminating in Top Twenty hits such as "Side saddle" and "Routelet" have put his name on everyone's lips.



Several excellent LPs preceding this newest one, have also helped to enhance his reputation still further. But to define the Conway popularity on disc, as opposed to his obvious charm on television, is not easy to do — apart for pointing out that in all he plays he sets up the most infectious beat.

The melodies here are easy to take by any age, and he sets the feet a-tapping before you know where you are.

The Saints— and Sinners

THERE is a record out this month (on Parlophone PMC1103) with the intriguing title, "The Saints Meet the Sinners". Featured on it are two top-line 'trad' bands—Mick Mulligan and The Saints, and it was recorded before an invited audience at our studios.

George Melly was there in full force, and he is heard singing one number with the Mulligan band, and a number, "Where did you stay last night", with just Bill Bramwell on guitar for accompaniment.

The Saints Jazz Band, from Manchester, were quite unabashed by the local atmosphere, and they came up with a variety of tunes which were well received by the audience. Among those on the record are "Way down yonder in New Orleans" and "Swonderful".

Mick Mulligan and his band ran through several of their most popular numbers and on the record you hear among others "Since my best girl turned me down" and "Make me pull on the floor". Ian Christie is featured in "It's a sin to tell a lie" while Alan Radcliffe gave us "Clarinet Marmalade". The disc closes with Mick playing "As long as I live"—and he they Saints or Sinners, this record shows both bands at their best.

TOP THREE

In a recent 'Melody Maker' Jazz Top Ten the first three records were all Columbia LPs!

Two were traditional and one was mainstream. The two trad—Chris Barber Bandbox No. 1 (33X1158) and The Noble Art of Mr. Acker Bilk (33X1141). In third place was Blue Saxophones featuring the Hawks and Ben Webster (33X10143).

Chris Barber and Mr. Acker Bilk are both featured in the new Lansdowne Jazz Series which was announced in June, while the Hawkins-Webster was one of the last records in the Claf series.

MAINLY MODERN

American records in the new releases are mainly modern, but there are a couple by Harry Edison which are more mainstream modern, and there is an EP by Tony Crombie which is British modern jazz.

Taking the modern jazz first, we have on Parlophone PMC1099, Art Blakey's Big Band. This is a group specially organised for the recording session and it includes such names as Donald Byrd, Jimmy Cleveland, John Coltrane and Al Cohn. Art Blakey had not played drums in a big band for many years prior to this session, and the sleeve note by Nat Hentoff has some interesting comments from the musicians regarding Blakey's work.

Most of the numbers on the record are originals by members of the group, and among these are Donald Byrd's "Tippin'" and John Coltrane's "Pristine". These two titles were made by Byrd, Coltrane and the rhythm. Another title is "Last Date" composed by Melba Liston, who was on the session. Melba Liston is the female trombonist

who was in Dizzy Gillespie's big band, and she is probably the only woman today to be accepted by the men as an equal in jazz.

SHARPSHOOTERS

Another essentially modern record is called "Cannonball's Sharpsshooters" on Mercury MMB12008. This is a small group led by Julian Adnerley on alto sax, with brother Nat on trumpet and a rhythm section of Junior Mance, Sam Jones and Jimmy Cobb. It is of interest that Nat Adnerley was in this country with Woody Herman, when everyone was impressed by his explosive solos, and Junior Mance will be coming to England this month with Dizzy Gillespie's Quintet.

The music heard on the record in question is difficult to categorize—in fact it may not be to all modernists' liking. "Cannonball" is a hard blower and he gets very exciting at times, but it sometimes seems that his ideas become lost in the wild execution of his phrases. The overall sound of the group is similar to the early bop discs of Parker and Gillespie, but there is not the adventurous approach that those two had. In other words, this is a derivative jazz style.

Most of the numbers on the record are originals by Julian but there are a couple of well-known tunes from earlier periods, namely Bob Haggart's "What's new", and the early bop tune by pianist Todd Dameron, "Our delight".

'SWEETS'

One of the most popular trumpet players these days is Harry 'Sweets' Edison, and on H.M.V. CLP1277 his quintet plays six numbers with the overall title "The Swinger". One of these is his original "Pussy Willow", and it is interesting to find the same group playing the same number on Columbia SEG7914.



SONNY STITT

Featured on both records are tenor saxist Jimmy Forrest and pianist Jimmy Jones. Harry Edison can be heard playing many of his trademark phrases, some of which are part and parcel of Frank Sinatra's record backings. Despite his being easily

JAZZ SCENE— AND HEARD

by
**NEVIL
SKRIMSHIRE**

recognizable, Harry Edison is a hot player and his choice of tunes is always acceptable, other numbers on the LP being "Sunday" and "The very thought of you".

The one outstanding difference in sound between the LP and the EP is that on the LP, the rhythm section has Freddie Green on guitar added. Freddie, who is still with Count Basie, was with the Basie band before the war, when Harry Edison was a member of the brass section. Incidentally several other ex-Basie musicians will be visiting England this month as the Buck Clayton All Stars.

VIRTUALLY JATP

One other new record from America is by a group under the leadership of Sonny Stitt. This is called "Only the blues" and is virtually a JATP unit with Roy Eldridge and the Oscar Peterson Trio joining Sonny Stitt, and drummer Stan Levey. The number is H.M.V. CLP280.

The four long numbers on the record are all originals by Sonny Stitt. Both he and Roy Eldridge are firm favourites with "Jazz at the Phil" crowds, and as always Oscar Peterson, Herb Ellis and Ray Brown provide a solid backing.

A British record of great interest is an EP "Atmosphere" (on Columbia SEG7918) by Tony Crombie and his Men. Featured on various tracks are either Tommy Whittle or Ronnie Scott on tenor sax, Tubby Hayes on baritone, and a rhythm section of Crombie, Lennie Bush and Norman Stenfalt. On one track, "Stompin' at the Savoy", Tubby Hayes plays vibraphone, Tony Crombie, piano, and Jack Fallon is on bass.

RETURN

This brings us to the last few jazz records so far not mentioned and one of the most interesting of these is another example of a drummer returning to big band playing. The drummer in question is Gene Krupa, who rose to fame before the war with the Benny Goodman orchestra.

For the last few years Krupa has been leading small groups, visiting England, in fact, earlier this year with JATP. On this record however, Krupa leads a specially-formed big band to play Gerry Mulligan arrangements. The number is H.M.V. CLP1281, and the titles include several Mulligan originals, and among others "Begin the beguine" and "How high the moon".

To conclude this summary of the September releases we have on H.M.V. SEG879 four titles by the Lambert Singers featuring Annie Ross and the Basie rhythm section—and the full Count Basie band backing. Tony Bennett singing such numbers as "Anything goes" and "Chicago" on Columbia 335X-1174.

VICTOR'S IN STEP WITH GLAMOUR



COLUMBIA's popular Victor Silvester admires the beautiful girls who have graced the covers of the LPs made by his Silver Strings. The latest of the series, "You Do Something to Me" (33X1171) features the music of Cole Porter and the gorgeous cover girl is Suzie Parker. Previous issues have featured the music of Jerome Kern, Richard Rodgers, Irving Berlin and George Gershwin.



"WELL, that was a rotten shot," says famous deejay Sam Costa. Sam, one of E.M.'s regular broadcasters over Radio Luxembourg, was having a little bit of fun to illustrate George Jones' "Who Shot Sam" on Mercury 45-AMT1058. Sam had no after-effects—just a slight headache, that's all.

LATEST RELEASES

<p>PHIL PHILLIPS and the Twilight Sue of love Juella</p> <p>MARX IV Ring, ring, ring those bells Happy Days</p> <p>BROOK BENTON Thank you pretty baby With all of my heart</p> <p style="text-align: right;">Mercury 'Singles'—6s. 4d. (inc. Purchase tax)</p>	<p>45-AMT1059</p> <p>45-AMT1060</p> <p>45-AMT1061</p>
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NEWS
OF
FAVOURITE
RECORDING
ARTISTS

CAPITOL the WORLD

REVIEWS
OF
THE
LATEST
ISSUES



HIGHLIGHTS FROM HOLLYWOOD



DISC JOCKEY AUDIENCE FOR LEE - SHEARING ACT



YOU couldn't get a more critical audience for a recording session than a bunch of disc-jockeys. But Peggy Lee and George Shearing charmed the platter spinners off their seats at the recent disc-jockey convention in Miami Beach, America. Nor was it a small audience . . . there were three thousand disc jockeys in the Americana Hotel when Miss Lee and Shearing's group walked on stage!

A tough audience — but one which rose to its feet in wild applause as the stars combined to produce some of the most sensuous sounds ever captured on record. Capitol's Recording Manager Dave Cavanaugh organised the date which will eventually be packaged in LP form. The album promises to be one of the most exciting since thirty-three-and-a-third came in.

But, luckily, we don't have to wait for the LP to hear some of the atmosphere of that "live" session. Two of the sides are being released in Britain now (45-CL15058).

The chosen titles are "You Came a Long Way From St. Louis" and "I Lost My Sugar in Salt Lake City". Peggy belts out the lyrics to a fabulous backing by Shearing and his men. It's the first time the two stars have been heard together on disc.



Powerful Début for Tedd Browne

CHUNKY coloured singer Tedd Browne makes his début for Capitol with "Corner In Paradise", a side that ought to snatch a corner in the hit charts for the Nubian boy.

Tedd first started singing in his own guitar accompaniment in a San Francisco cafe called Coffee Dan's then moved on to late-night haunts in New York.

A baritone, with a fresh line in delivery and a newness of approach to melody, Tedd is a pretty solid actor as well as a solid singer. He has played in repertory throughout America and a couple of years ago was seen on Broadway with David Wayne in the play "Ponder Heart".

Tedd, who is 29 years old, has come a long way since his first night club engagements . . . he is now part owner of his own club! The Port Royal Club in Savannah.

His spare time — when he can grab any from an ever-filling date book — is spent studying classical guitar.



Trio Is On Top

THE Kingston Trio have shattered many wisecracks in the music game by maintaining the top level sales they originally collected with "Tom Dooley".

Until recently their album "From the Hungry i" was showing up as top-seller for Capitol. Then it was ousted from that spot by . . . "The Kingston Trio At Large". In the past few weeks this has been the Number One album in the American charts and now it gets its British release.

In all, three albums by the Trio are showing in the American Top Twenty! Third is the original "Kingston Trio" LP from which "Tom Dooley" was taken.

BAXTER BACK ON WINNER

LES BAXTER bounces back into the disc news this month with another of his exciting orchestral couplings, "Milord" and "Sabre Dance" and maintains the polished standards he set himself when he first signed for Capitol in 1950.

His radio, television and stage work has brought him almost as much kudos as his disc triumphs. But what very few people know is the fact that they may unwittingly have applauded his singing in the past. Because at one time Les was a member of Mel Torme's famous vocal group the Mel-Tones!

"WHERE DID NAT GET THAT 'KING' SIZED HAT?"



From South America, of course grins the Capitol star as he returns with the family Cole from his triumphant tour.

HANK'S Bye Bachelors FANS Say Bruce and Ron

NOT very often do you get pianists raving about the work of a rival keyboard star, but both Nat "King" Cole and George Shearing have no hesitations about applauding Hank Jones.

Nat, whose piano work originally lifted him to the heights, says: "I've been digging Hank for many years. His style and ideas made him one of the most exciting pianists around. Anyone who hasn't heard him has been cheated."

And Shearing? George declares: "He's equally at home swinging or playing a ballad. Hank Jones is certainly one of the finest pianists I have ever heard."

"PORGY"
Praise like that from men like that is not thrown around lightly. And in the case of Hank Jones it's more than justified as you can judge for yourself by spinning Hank's "Porgy and Bess" LP. The stocky, coloured, keyboard wizard has been accompanist to Ella Fitzgerald in his time and lays much of his skill down to the fact that he comes from a musical family. His brother Brad plays trumpet with Count Basie and another brother Elvin is drummer with Buddy Johnson.

WEDDING bells have been chiming among Capitol's singing groups. The Four Preps have lost a bachelor in Bruce Belland who is seen here cutting the cake with his bride Brenda Hill.

The other Preps look on approvingly—the event was no "Big Surprise" to them.

And, already we hear that one of the new groups, The Eligibles is no longer eligible! This is the youngest member of the bright quartet Ron Hickling. Ron has just married his childhood sweetheart Marlene Folk, but there was no hope for them of scooting off for a quiet honeymoon.

On the very day of the wedding, The Eligibles had to cut some tracks for their first LP! And they opened a hotel engagement in Seattle three days later.

The way this team has hit disc business with the initial release "Car Trouble" it looks as if it will be some time before there's any chance of a real holiday for the couple. But they're not complaining. And the other members Stan Farber, Ron Rolla and Bob Zwin are only hoping they'll have time for their own weddings to take place. All three of them are engaged.



THESE ARE "MUSTS"

**REVIEW
SPOTLIGHT
on LPs**
by S. B. RICHARDS

AMERICA'S leading musical trade paper recently completed its annual DJ poll, and as usual, Capitol gained more placings than any other label. In the LP listings, this top label took about half the honours. I don't know if it's in celebration or not, but every one of the LPs I have to review this month is a classic in its own field.

DINAH SHORE: "Dinah, Yes Indeed", T1247.
A VERY warm welcome to one of the greatest, bursting into song on her first Capitol LP. Dinah's style and voice will be familiar to you already. Backed by fresh arrangements by Nelson Riddle, she's tremendous.

There's great warmth and freshness about the presentation. This, like all the others this month, is a must.

RAY ANTHONY: "Sound Spectacular", T1248.
"ANNIE LAURIE," "Deep River," even "Chop Sticks," may not sound like Anthony numbers, but Ray has penned special arrangements of a dozen such old faithfuls. This is a big, brassy, swingin' package by America's top dancers. Make it for great listening, too. It's a safe bet you never heard the "Blue Bells of Scotland," sound like this before. It is spectacular.

THE KING SISTERS: "Warm and Wonderful", T1205.
THE most progressive and exciting female group singing today comes up with a dozen

she made famous in the old days with the Kenton band.

The backings aren't as brassy as the originals, but this serves only to spotlight, to a greater extent, the artistry of the Misty Miss. She's really with it.

GENE VINCENT: "Sounds Like Gene Vincent", T1207.

THE jangling guitars of the Blue Caps back the lad, who is indeed, Gene Vincent. A dozen real rockers varying in tempo and sentiment, including a few of Vincent's originals, go to make up this exciting album. It will please his thousands of dedicated fans very much, and attract even more to the troupe following this young top personality.

**45 R.P.M. 7-INCH
EXTENDED PLAY**

NAT "KING" COLE: "The Kingston Trio at Large", T1199.

THIS is the latest LP by the hottest young group in the States, the very successful purveyors of popular folk tunes. It's been sitting at or near the top of their LP charts since its release almost two months ago.

Now we too can enjoy it. The music ranges from Calypso to Western tunes in origin, many getting special treatment from trio member/arranger, Dave Guard. Their high spirits bubble through to provide a batch of bright, light entertainment.

JUNE CHRISTY: "Jane Christy Recalls Those Kenton Days", T1202.

FOR one, can't get enough of Christy. Pete Rugolo handles the backings on this collection of some of the tunes

THE **Capitol** LATEST
RECORDS

7-INCH SINGLES RELEASES 45 R.P.M.

Records starred thus * are also available on 78 r.p.m.

FRANK SINATRA

High hopes

All my tomorrows

45-CL15052/CL15052 *

GENE VINCENT

The night is so lonely

Right now

45-CL15053/CL15053 *

JERRY SOUTHERN

Run

Don't look at me that way

45-CL15054

LES BAXTER

Milord

Sabre dance

45-CL15055

NAT 'KING' COLE

Sweet bird of youth

Midnight flyer

45-CL15056/CL15056 *

JOHNNY OTIS SHOW

Three girls named Molly don't the hully gully

I'll do the same thing for you

45-CL15057

PEGGY LEE and GEORGE SHEARING and the QUINTET

You came a long way from St. Louis

I lost my Sugar in Salt Lake City

45-CL15058

TEDD BROWNE

A corner in paradise

The everglades

45-CL15059

THE JONAH JONES QUARTET

High hopes

Hit me again

45-CL15060

DANN KAYE

Mozmy, gimme a drinka water

Crabby Barbara

45-CL15061

THE FASCINATORS

Oh, Rose Marie

Fried chicken and macaroni

45-CL15062

BOB SUMMERS

Battle rhythm

Excitement

44-CL15063

The Orchestra Cheer

GORDON JENKINS has been making a successful career for himself in the still rarely-explored field of specially written record albums. Since his "Manhattan Tower" triumph Gordon has climbed still higher and his latest achievement "The Letter" is destined to be a collector's piece.

Gordon wrote the music and lyrics especially for his great friend Judy Garland and Judy has never sounded better.

Jenkins himself confesses that he was greatly touched by the way in which Judy and narrator film star John Ireland worked with him on the production of the album.

But the big moment for all three of them came at midnight in one of the huge studios of the Capitol Tower. For several long evenings the orchestra had played and had sung, and had spoken and Jenkins had weaved



a spell with his baton.

Then the last note of the LP died away—"The Letter" was in the can. There was a second's silence, then the full orchestra and chorus stood and applauded the three stars!

A rare moment—and composer-conductor Jenkins knew for sure that they had achieved something well out of the ordinary in album history.

JONAH JONES FOR I.T.V.

At last we are going to be able to see Jonah Jones on British TV screens... and in one of the most famous television shows ever produced. Jones and his Quartet were one of the highlights of the brilliant "Evening With Fred Astaire" spectacular when this production exploded on American sets.

Now Associated Rediffusion has arranged to screen the hour-long spectacular over here in mid-September. Look out for the inimitable Capitol trumpet star.

HANK THOMPSON who I recently disbanded his Brazos Valley Boys in order to go solo on night-club dates in the States, has re-formed the band again. Hank says the crew will look much as it did before with Bobby White on steel guitar, Dubert Dobson on trumpet, Pee Wee Calhoun on piano, Pete Burke on bass, Johnny

Nelson on drums and Hank himself on standard guitar.

A CAPITOL contract has been given to leading American piano duettists Arthur White-more and Jack Loew. Although not yet well known on this side of the Atlantic, the duo give at least 50 concerts per season in the States and should be a great addition to the label's strength. They are now preparing for their first LP which is to be recorded in Capitol's New York studios.

VETERAN song-writer Larry Shay who was responsible for such hits as "When You're Smiling" and "Everybody You Go" is hard at work still. He has collaborated with another top writer Haven Gillespie on a number called "This Holy Love." Nat "King" Cole is recording it.

"Capping" them All

ONCE again Capitol is sweeping the polls.

With six first places out of a possible thirteen categories, the label left all rivals way behind in the Pop Disc Jockey Poll organized by the American magazine "Cash Box". Nearest rival was American Columbia with two 'firsts'.

Frank Sinatra—for the third year in succession—was voted America's "Most Programmed Vocalist" and his Capitol LP "Come Dance With Me" was named the most programmed album. It's the fourth consecutive year that one of Sinatra's LPs has been voted into this position.

The Kingston Trio were named as the Most Promising Vocal Group... Ray Anthony collected first place as "Most Programmed Band" and other high placings went to Four Freshmen, Peggy Lee, Jonah Jones, Nelson Riddle and Hank Thompson.

The CAPITOL SHOW

A REVIEW OF
THE NEW RELEASES ON CAPITOL
by
RAY ORCHARD
Your Radio Luxembourg Disc Jockey

AN even dozen to spin this month, and they cover just about every type of popular music. We start, as we have several times before, with a new climber by Frank Sinatra.

FRANK SINATRA: "High Hopes" and "All My Tomorrows" 45-CL15052.

These titles come from Frank's new movie, and already the top side looks like being a hit in the States.

He's joined by a batch of lucky youngsters on the chorus. Catchy lyrics, supported by an easy melody, tell of persistence paying off.

All my Tomorrows, by the same hit writing team of Calyn and Van Heusen, is a truly lovely romantic ballad.

JONAH JONES: "High Hopes" and "Hi Me Again" 45-CL15060.

The latin-jazz quartet's black top is the boss's muted trumpet for a couple of bright notes, the top being the same as Sinatra's 'A' side. Inventive improvisation gives added power to both melodies.

Flip is a little easier in tempo, a pleasant melody lifting along in fine style.

GENE VINCENT: "The Night Is So Lonely" and "Right Now" 45-CL15053.

TOP number is really tops. It's one of Gene's own numbers, a slow, sincere, heavy beat and that's what counts to his fans tremendously. It's a dreamy, rather sad thing, giving a beautiful reading.

Second side, a wild rocker in complete contrast to the other deck, opens with bass, followed by guitars, then the vocal. One of his finest discs.

PEGGY LEE and GEORGE SHEARING: "You Came a Long Way From St. Louis" and "I Lost My Sugar in Salt Lake City" 45-CL15058.

THESE artists go together well at the American DJ's recent convention in Florida, and made this disc.

The murmur of the crowd can be heard behind the session, and enthusiastic cheers flow in at the end. It's worth cheering. Lee is in top form on the two bluesy numbers while the Shearing quintet rambles along in equally fine style. A collectors' item.

NAT "KING" COLE: "Sweet Bird of Youth" and "Midnight Flyer" 45-CL15056.

DAVE CAVANAUGH seems to be becoming Nat's regular accompanist. He's with the charmer again on the thoughtful, tender top numbers. Jangling piano and rhythm section form the main backbone. A lovely thing, which reminds us we are getting no younger.

Flip is almost a rock number, medium tempo with a heavy beat. Cole's tremendous feeling for music enables him to handle any type of song with equal excellence.

THE FASCINATORS: "Oh Rose Marie" and "Fried Chicken and Macaroni" 45-CL15062.

THIS young rockin' group has a tremendous contender on the

top side, their second release. It's a new "Rose Marie", by the way, not to be confused with the one from the musical. Spoken verse gives it added power.

Tasty flip has him going to her house for dinner... but her cooking it seems, is more likely to kill, than further, romance.

BOB SUMMERS: "Rattle Rhythm" and "Excitement" 45-CL15063.

A NOTHER new artist. This young Californian plays some exciting guitar and wrote the numbers here played by his group. Slow, repetitive rocker on the top deck is going to make quite a noise. "Excitement," too, lives up to its name. An impressive debut.

DANNY KAYE: "Mommy, Gimme a Drinka Water" and "Crazy Barbara" 45-CL15061.

A COUPLE of items for the young in heart, written by Milton Schaffer. Top side, with music backing, has the master comic. Kaye is plugging young devil as he talks in his room, trying to attract his Mommy by asking and offering everything under the sun until he finally falls asleep.

"Crazy Barbara" is a song with Danny as a youngster singing about the little girl sitting in front of him at school. A delightful performance.

JERI SOUTHERN: "Rum" and "Don't Look at Me That Way" 45-CL15054.

GENTLE Latin beat and classy vocal job turn the top side into a delightful thing. It's a class piece.

Life is a circus (both from the film "Life is a Circus")

The other half is a Cole Porter tune of some years ago, given a tremendous deliberately dated arrangement by Billie May. The slightly breathless Miss Southern has fun with both numbers. So do I.

TEDD BROWNE: "A Corner in Paradise" and "The Everglades" 45-CL15059.

THIS is a new boy who writes. His name as presented above. He has an intense, compelling style and real power in his voice when the song calls for it. "Paradise" has a nice melody and angelic choir behind the slow rocker. Like the solid sound when he hits bottom near the middle of the side. A haunting flute and gentle beat takes us for a music and the dark, misty, swampy everglades.

LES BAXTER: "Midori" and "Sally Dancer" 45-CL15055.

"CAMILORD" is a cheeky, bright, toe tapping instrumental with a group providing some musical variety. I'll get a fair amount of play I think.

"Sabre Dance" is the big hit of some years ago, re-arranged. It's due for a revival.



JOHNNY OTIS: "Three Girls Named Molly Do" the Hullie Gully" and "I'll Do the Same Thing for You" 45-CL15057.

THE distinctive Otis sound leads us into one of Johnny's own tunes, with possibly the longest title of the year. Title line is sung by a few females at intervals through the winning side that tells about the three girls, and the Hullie Gully itself, though they don't give instructions. It's another Otis side that could well break away and hit the top.

An unidentified female's vocal support to the boss on the flip, a snappy number of what one will do for one's true love.

Now she is Nostalgic

"JUNE CHRISTY" recalls those Kenton Days... so runs the title of June's thrilling new LP for Capitol.

But when did "those Kenton days" begin for June? Nearly fifteen years ago in Chicago! June learned that the Kenton band, which was playing on stage at the Oriental, was to be replaced by a vocalist to replace Anita O'Day. June auditioned—



45-DB4336

and was signed by Stan the following week. It was Kenton who changed her name too—from Shirley Luster.

Soon she was reaching the best-seller lists and also establishing herself as one of the foremost jazz personalities since the war. In 1951 she decided to leave Kenton and go solo—a choice which has been widely applauded by millions of Capitol disc customers.

But June has never quite severed her connections with the Kenton crew. In 1953 she toured Europe with Stan's band—and she is married to one of Kenton's former saxophonists, Bob Cooper.

A lovely blonde, the vivacious Miss Christy has been called "Miss America" and "Cool" in the past. Now she proves that she can be nostalgic too with her latest—and some say greatest—album.

THE THINGS THEY SAY!

—and the discs they write about

● **PAT DONCASTER**, of the Daily Mirror, reviews "Drambeat" (Parlophone PMC1191) in his weekly column, and says: "You can hear all the noise and buzz of TV's *Drambeat* show on a Parlophone LP with the same thrills and squeals."

● **MIKE NEVILL** ("Daily Herald" reviewer, writes this about "Django" (H.M.V. CLP124): "These *who think today's guitarists are hot stars should further shatter the illusion by landing on top of Django* (H.M.V. 12-inch LP, a nice collection of *Richard's* previous masterpieces).

● **RICHARD ATTENBOROUGH**, "News of the World" and "Record Mail" reviewer, chooses as his LP of the week Mark Murphy's "This Could Be the Start of Something" (Capitol T1177) and says: "This album resembles Murphy as one of the positive and exciting young singers of today."

● **DOUGLAS ENIFFER**, disc columnist in the "Empire News", writes this about his record of the week — "Jamming at the Left Bank" by the John La Salle Quartette (Capitol EAP1-1176): "Three men and a girl (with the inimitable voice of Marlene Finkel) produce a sound that will bridge the gap between the specialist taste of the musician and the commercial of the general public. It's a joy of the week."

● **MICHAEL WILLIAMS**, of the "News Chronicle", writes about "The Les Brown Story" (Capitol T1174) and says: "The world's most consistent dance band re-creates some of its greatest hits, superbly recorded."

● **NEAL ARDEN**, of "The People", has this to say about his record of the week, "Goodtime Paris" (H.M.V. CLP1173): "My LP of the week: *Goodtime Paris* (H.M.V.) — a French one that you can buy here. Not brand new, but worth picking up if you like to have two French songs sung by Sablon, Chevalier, and Buvard."

Latest **PARLOPHONE** AND **M.G.M.** ISSUES

JOHNNY PEARSON
Love calls the tune
45-86569

LITTLE WILLIE JOHN
Leave my kitten alone
Who nobody loves you
45-86571

CONNIE FRANCIS
Plenty good lovin'
You're gonna miss me
45-M-G-M1026

BOB GALLION
You take the table and I'll take the chairs
Out of a honky tonk
45-M-G-M1028

TOMMY EDWARDS
I've been there
I looked at heaven
45-M-G-M1032

BILLIE HOLLIDAY
Don't worry 'bout me
Just one more chance
45-M-G-M1033

THE IMPALOS
Oh, what a fool
Sandy went a
45-M-G-M1031

JONI JAMES
I can't get no sadness
Prayer of love
45-M-G-M1034

LOUIS ARMSTRONG and His All-stars
The Best Generation
Somebody you'll be sorry
(both from film "The Best Generation")
45-M-G-M1035

Also available on 78 r.p.m.
Parlophone and M-G-M Singles—6s. (inc. purchase tax.)

WHAT'S IN THE RECORD

SILVER DISCS — and congratulations to Russ Conway and Cliff Richard. Both these popular Columbia artists are among the first to win the new award set up by the musical paper, "Disc."

The Silver Disc was announced last March — to mark the 250,000-plus British sales of any one record.

First to reach up the quarter-million sales was Russ — and he did it with "Rockette." And his other number one hit "Side saddle," had been recorded after the setting up of the award. March that, but now would have qualified.

Close behind him was Cliff with his "Living Doll," the number that was featured in his first film, "Serious Charge," and then went on to top the Hit Parade, too.

CHANCE

CEEMES that H.M.V.'s popular Joe Loss should be changing his famous "in the mood" signature tune to "Oh, we didn't like to hold the sound!" Reason is that Joe and his band have been spinning the summer months traveling to a different seaside resort every weekend for B.C.T.V.'s entertaining "Holiday Town Parade."

And as if that wasn't enough they had been paying weekly visits to Bournemouth (Tuesdays), Bredonings (Wednesdays) and Morecombe (Thursdays). Which all adds up to a lot of miles.

I HEAR ... THAT M-G-M's *Joni James* is all set to go places here with her new "Prayer of Love" and "Prayer of Love." It's an M-G-M-M1031.

THAT Mercury's Mark IV — currently scoring with "King, Queen, Ring Those Bells" (45-AM-G-1066) — spent five years working on their set before winning fame in America.

THAT M-G-M's swinging *London* band are now in a great new one in "Oh what a Fool" and "Sandy" (both 45-M-G-M1031). At the *Impulsus* is assured of a welcome.

And now *Sarah* — unabashedly the First Ambassador of Jazz — could not find himself to new modern company than in his latest film, "The Best Generation." "Lulu and his All Stars play 'The Best Generation' on 45-M-G-M1035 with 'Somebody you'll be sorry' as the flip.

NO STRANGER Here comes the young man who is doing his part to entertain — Gary, son of Bing.

Gary is no stranger to disc enthusiasts. He has already made another appearance on the H.M.V. label this time with "The happy bachelor"

Mail Photo-feature goes around Town with THE PONI-TAILS



by John Castle

"This little girl of mine" (45-POP648).

He made his first professional broadcast on his father's radio programme in January, 1950, when he was 15. The song — "Dear hearts and gentle people" — And many listeners thought his voice bore a strong, if still adolescent, resemblance to that of the famous Russ.

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John Castle

May we introduce . . .

JOHNNY PEARSON

JOHNNY PEARSON was born in Westminster, London on June 18, 1925, and took his first piano lessons at the age of seven. He won a scholarship to the London Academy of Music two years later, and stayed at the Academy until 1939. He made his first public appearance at the age of 11, at the Westminster Central Hall — playing "Lullaby, Back, Mozart, and Scarlatti."

Between the ages of nine and fourteen, he received lessons from the famous pianist Seligson, and made his stage appearance at the age of 13, when he appeared in a revue called "Let's Pretend" at London's St. James's Theatre. Later, while he was serving his full, seven-year apprenticeship as a footman, Johnny had his first taste of dance band work.

Selected in the Regimental Band of the Royal Artillery followed next, not content with playing pipes, he learned to play the drums. And he remembers well the lunch-line concert on the steps of St. Paul's Cathedral when he dropped the stick in the middle of a very vital drum roll!

In Coventry Street again, joined Eric Sidoni band at the Adelphi Ballroom in West Bromwich, Birmingham, and stayed there about a year. It was then that bassist Joe Musiel recommended Johnny Pearson to Malcolm Mitchell, who was in the throes of forming his trio. Johnny joined the Mitchell Trio, stayed for six years. He went on to become acquainted to many well-known vocalists, and also did a number of radio interviews.

A well-known session man and regular broadcaster with Radio 2, he has recorded "A Smith And A Song" and "I'm Into Johnny," he was recommended to E.M.J. and R. Manago, Norman Newell, as an arranger. Johnny completed — very successfully too — arrangements for M-G-M singing star Connie Francis and was his solo recording chance. His first disc, with Michael Collins and his Concert Orchestra, was "Waterfall" and "Love Calls the Tune" on Parlophone R456.

—and KEN MORRIS

KEN MORRIS was born in South Wales on July 29, 1921. He soon took to singing in his kind of song and by the time he was seven years old he was touring the cleftsteds as a boy soprano. At 13 he turned professional and left the Rhondda Valley to tour Britain in a juvenile troupe.

He did this for six years — and then the second world war broke out. The war was but a few months old when Ken was chosen by George Black, Ltd. to be in the first "Stars in Battledress" show. This Army entertainment group travelled nearly every night throughout the war entertaining front line troops in such places as Algiers, Malta, Sicily, Italy, France, Germany, Belgium and Holland.

At the end of the war Ken Morris joined Charlie Chester's popular "Sandy Easy" radio show and after four years with Chester Ken was touring in a show with George and Alfred Black show when he met his wife Joan Savage and later formed their present act. Their act: Ken, described as a musical comedy act, a musical comedy act.

For the past few years they have concentrated on television, appearing in such well-known series as the Arthur Haynes and Jack Jackson Shows, "Hi Llama" and "Oh the A's," besides making countless individual TV appearances. Ambitious! Well, Ken realized one a few months ago when he was initiated into the Grand Order of Water Raits. The idea of the show with his wife — to be chosen a Royal Command Performance (although Ken took part in one by himself in 1947 with Charlie Chester). His hobbies include songwriting and he wrote his song "Prisoners Hill" and numerous television and radio signature tunes. Ken and Joan make his own name label on the new discs he plans and a rhythm section playing the most attractive "Copper Knobs" "Misters" (POP47).

LP STAR OF THE MONTH



BROOK BENTON

OUR LP Star of the Month is Mercury's Brook Benton. And he makes his LP debut this month with a 12-inch Long Play disc entitled "It's Just a Matter of Time" (MMC14015).

Brook was born in South Carolina on September 19, 1931, with the name of Benjamin Perry, and comes from a family of eight children — five girls and three boys. His ambition from early childhood was to sing. His first job found him singing with a group — and the first few dollars he earned all went on transportation. Married with three children — Benjamin, Vanessa and Rory — he likes to read and wants to travel — to Europe.

Latest **COLUMBIA** ISSUES

48 and 78 r.p.m.

RUSS CONWAY
China tax
The way boy of Brussels
45-DB4337

MICHAEL HOLLIDAY
For you for you
Life is a circus
(both from film "Life is a Circus")
45-DB4336

THE PHILIPINES
What is love
I am
45-DB4338

*Also available on 78 r.p.m.
Columbia Singles—6s. (inc. purchase tax.)

LATEST

HIS MASTER'S VOICE

KEN MORRIS
Copper knob
Lovers
45-POP647

GARY CROSBY
The happy bachelor
This little girl of mine
45-POP646

DON LANG and His Francic Five
A lily pad is a harrier
See you baby
45-POP649

LYNETT PRICE
I'm gonna get married
Three little girls
45-POP650

*Also available on 78 r.p.m.
H.M.V. Singles—6s. (inc. purchase tax.)

A Complete Guide to the latest 'POP' LPs



VOCAL

ANITA O'DAY AT MISTER KELLY'S

Supervised by Norman Granz

But not for me; I have a reason for living; My love for you; Varsity
But; It never entered my mind; Tea for two; Everytime I'm with
you; Have you met Miss Jones?; The widest gal in town; Star
eyes; Loneliness is a well; The song is you **H.M.V. DLN1203**

BILLY DANIELS AT THE STARDUST, LAS VEGAS

Orchestra under the direction of Benny Payne

Who's sorry now; I got it bad (and that ain't good); Tenderly;
The beat generation (from film of same name); Don't worry 'bout
me; Oh, lady be good; The birth of the blues; Ol' man river; I've
a tendency to fall in love; Temptation; Stardust; The beguine **M-G-M-C-787**

COUNT BASIE SWINGS — TONY BENNETT SINGS

Life is a song; With plenty of money and you; Jeepers-creepers;
Are you havin' a fun; Anything goes; Strike up the band; Chicago;
I've grown accustomed to her face; Growing pains; I guess I'll
have to change my plans; Poor little rich girl **Columbia 33SX1174**

DINAH, YES INDEED

DINAH SHORE

With orchestra conducted by Nelson Riddle

It all depends on you; Falling in love with love; Medley: Where or
when, Easy to love, Get out of town, They can't take that away
from me, Sentimental journey; The one I love (belongs to somebody
else); I'm old fashioned; Love is here to stay; Taking a chance on
love; Yes indeed; Interpolation (listen little children) **Capitol T1247**

Gene Norman Presents

MEL TORME

At the Crescendo

It's only a paper moon; What is this thing called love; One for my
baby (one for the road); Love is just a bug; A nightingale sang in
Berkeley Square; Autumn leaves; Just one of those things; The boy
next door; Lover come back to me; Looking at you; (Love is)
The tender trap; I'm beginning to see the light **Parlophone PMC1096**

HELLO MALCOLM VAUGHAN

MALCOLM VAUGHAN

with FRANK CORDELL and his ORCHESTRA

We kiss in the shadow; Make believe; Hello young lovers; Villa;
April showers; You'll never walk alone; Where or when; Look
for the silver lining; One alone; If you were the only girl in the
world; And this is my beloved; If I loved you **H.M.V. CLP1284**

IT'S JUST A MATTER OF TIME

BROOK BENTON

The nearness of you; I can't begin to tell you; Tell me your dream;
I'm in the mood for love; But beautiful; When I fall in love; Hold
me; I'll string along with you; The more I see you; Love me or leave
me; I could have told you; It's just a matter of time **Mercury MMCI4015**

JUNE CHRISTY RECALLS

THOSE KENTON DAYS

Orchestra conducted by Pete Rugolo

Just-a-sittin' and-a-rockin'; Hundred years from today; The loneseome
road; She's funny that way; It's a pity to say goodnight; Willow
weep for me; Easy street; Across the alley from the Alamo; Come
rain or come shine; How high the moon **Capitol T1202**

JONI JAMES SINGS SONGS OF HANK WILLIAMS

with Orchestral accompaniment

Your cheatin' heart; Half as much; Jambalaya (on the Bayou);
There'll be no teardrops tonight; I can't help it; I'm so lonesome
I could cry; Cold, cold heart; Hey, good lookin'; My friend would
know; Why don't you love me; I'm sorry for you, my friend; You
win again **M-G-M-C-785**

MIKE

MICHAEL HOLLIDAY

Orchestra conducted by Norrie Paramor

Strange music; In the good old summertime; Skyline; Be careful
it's my heart; A nightingale sang in Berkeley Square; Love is just
around the corner; Folks who live on the hill; Did you ever see a
dream walking; I can't give you anything but love; The lampighter's
serenade; Ain't she sweet; I'll be seeing you **Columbia 33SX1170**

REMEMBER WHEN ?

THE PLATTERS

Prisoner of love; Smoke gets in your eyes; Somebody loves me;
If I didn't care; Thanks for the memory; A-tiskit a taskit; Love in
blow; I'll never smile again; I can't get started; My blue heaven;
Until the real thing comes along; Remember when **Mercury MMCI4014**

SOUNDS LIKE GENE VINCENT

GENE VINCENT

My baby don't love; I can't believe you want to leave; I might
have known; In love again; You are the one for me; Ready Teddy;
I got to get to you yet; Vincent's blues; Maybe; Now is the hour;
My heart; Maybellene **Capitol T1207**

THE EXCITING CONNIE FRANCIS

CONNIE FRANCIS

Orchestra under the direction of Ray Ellis

Come rain or come shine; Hallelujah, I love him so; All by myself;
Good-bye your baby with a Dixie melody; There will never be
another you; The song is ended; Time after time; How did he
look; Hold me, thrill me, kiss me; That's all; Blame it on my youth;
Melancholy serenade **M-G-M-C-786**

THE EXCITING LLOYD PRICE

Stagger lee; I wish your picture was you; Talking about love; What
do you do to my heart; You need love; Mailman blues; Where
were you (on our wedding day); Why; Lawdy Miss Clawdy; Oh,
Oh, Oh; A foggy day; Just because **H.M.V. CLP1285**

THE KINGSTON TRIO AT LARGE

THE KINGSTON TRIO

M.T.A.; All my sorrows; Blow my winds; Corey, corey; The seine;
I bawled; Good news; Getaway John; The long black rifle; Early
in the mornin'; Scarlet ribbons; Remember the Alamo **Capitol T1199**

WARM AND WONDERFUL

THE KING SISTERS

With the music of Alvin Ray

Nina never knew; Too late now; I hadn't anyone till you; Jealous;
There is no greater love; Girls were made to take care of boys;
All my life; But beautiful; Ev'ry day; That's all; The nearness of you;
How long has this been going on **Capitol T1205**



ORCHESTRAL and INSTRUMENTAL

FAMILY FAVOURITES

RUSS CONWAY

With accompaniment directed by Geoff Love

With a song in my heart; Macanara's band; Keep right on to the
end of the road; Anniversary song; Teddy bears' picnic; Coming
home; We'll keep a welcome; A Gordon for me; Auf wiedersehen;
This is my lovely day; Little grey home in the west; Oh! mein
papa; Love is here to stay; Mother's day; True love; My thanks to
you; We'll meet again; Good luck, good health, God bless you **Columbia 33SX1169**

FAVOURITE MELODIES FOR OLD TIME DANCING

(No. 3)

HARRY DAVIDSON and his ORCHESTRA

Delilah waltz; Royal empress tangos; Progress band dance; The
saunter (underneath the stars); Schottische (Honey-suckle and the
rumba; (See me dance the polka); Slow waltz (Songe d'Automne)
Columbia 33SX1142

LOVERS IN LATIN

NORRIE PARAMOR and his ORCHESTRA

Come closer to me; Amor amor; Anema e core; Para-chacha;
Baia; Green eyes; Luna rossa; Amalopa; Always in my heart; The
continental; The breeze and I; Cavachinho; Sweet and gentle;
You belong to my heart **Columbia 33SX1162**

MY HORN GOES ROUND THE WORLD

EDDIE CALVERT

The man with the golden trumpet

Orchestra conducted by Norrie Paramor

Around the world; I love Paris; April in Portugal; Wonderful
Copenhagen; Cossack Patrol; Indian summer; On a slow boat to
China; Song of the Islands; Sidewalks of Cuba; Manhattan; Jamaican
rumba; London by night **Columbia 33SX1168**



MEL TORME
Parlophone PMC1096



GENE VINCENT
Capitol T1207



NORRIE PARAMOR
Columbia 33SX1162



THE KINGSTON TRIO
Capitol T1199



CONNIE FRANCIS
M-G-M-C-786



LLOYD PRICE
H.M.V. CLP1285