

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD. (H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

Vol. 2, No. 11.

November, 1959

H.M.V. ANNOUNCE NEW SERIES

To encourage more people to enjoy classical music

A move to encourage many more people to enjoy finely recorded classical music by international artistes has been made by H.M.V. this month with the issue of the new Concert Classics series of 12-inch LPs priced at only 22s 6d each.

The first release of these records includes Mozart Symphonies Nos. 40 and 41 ('The Jupiter'), played by André Vandernoot and the Orchestre de la Société des Concerts du Conservatoire (XLP 20006). Sir Malcolm Sargent conducting the Pro Arte Orchestra in Gilbert and Sullivan Overtures (XLP 20003), and Pierre Dervaux conducting the Orchestre de l'Association des Concerts Colonne in ballet music from Gounod's Faust and Coppelia and Sylvia by Delibes (XLP 20005).

The Orchestre de la Société des Concerts du Conservatoire —

this time conducted by Carl Schuricht — plays Beethoven Symphonies No. 9 ('Choral') and No. 5 (XLP 20001 and XLP 20002), and Rudolf Kempe conducts the Berlin Philharmonic Orchestra in Beethoven's 'Emperor' Concerto with Jakob Gimpel, piano, as soloist (XLP 20004).

SPLENDID

Sir Malcolm Sargent has said of the new Concert Classics series: "I wholeheartedly support this splendid endeavour to popularise the best music."

HAPPY BIRTHDAY, CLIFF!



MANY happy returns of the day to Columbia's Cliff Richard who celebrated his 19th birthday while appearing at Leeds Empire recently. He is pictured here in his dressing-room with a new guitar — a birthday present from his fans. This month sees the release of another wonderful Richard LP — "Cliff Sings" on Columbia 33SX1192.

TOPS!

E.M.I STARS HEAD NATIONWIDE POLL

1st

THE STARS of E.M.I have again won top places in the annual, nationwide popularity poll organised by the 'New Musical Express'. Capturing coveted number one positions in no fewer than six classes of this 1959 poll, were such popular E.M.I stars as Connie Francis, Shirley Bassey, Russ Conway, Cliff Richard and The Mudlarks.

Voted top 'World Female Singer' was M-G-M's Connie Francis — she was over here recently to record at E.M.I's St. John's Wood, London, studios and for T.V. appearances — while H.M.V. star Ella Fitzgerald, Columbia's Shirley Bassey, and H.M.V.'s Alma Cogan were placed in third, fourth and fifth places respectively.

The names of two of these artistes — Shirley Bassey and Alma Cogan — appeared again in the 'Top British Female Singer' class. Shirley was voted into first place with Alma second, while in fourth position was Columbia's Ruby Murray.

TOP VOCAL GROUPS

In the 'British Vocal Group' class, E.M.I stars claimed the first three places with Columbia's Mudlarks repeating their win of last year, while fellow Columbia artistes The Dallas Boys were in second place with Parlophone's King Brothers third. The Mudlarks gained a place, too, in the 'World Vocal Group' section — they were placed fifth, while just above them in fourth position were H.M.V.'s Poni-Tails with top Mercury group The Platters winning through to second place.

More than one honour went to Columbia star Cliff Richard, who last year won the section labelled 'Favourite New Singer Under 21'. This year he was hailed as the 'Top British Male Singer' and he was placed in first position too, in the 'Top Record of 1959' section with his 'Living Doll'. In the section headed 'The Most Wanted Artist At Poll Winners Concert' he was in second place.

SEVERAL HONOURS

Also winning several honours was Columbia piano star Russ Conway. He was 'Top British Instrumentalist' (Monty Sunshine, clarinet player with Columbia's Chris Barber band was third), he was in fifth position in 'World's Musical Personality' (Capitol's Frank Sinatra was third), and in the 'Top Record of 1959' class he was fourth with 'Side Saddle'. Frank Sinatra scored also in the 'World's Male Singer' class as he was returned in second place.

The Chris Barber Band and Parlophone's John Barry Seven tied for second place in the 'British Small Group' section, while in fourth position were The Shadows, Cliff Richard's accompanying group and Columbia artistes in their own right.





the greatest recording organisation in the world

YOUR GUIDE TO FILMS and SHOWS

"AT THE DROP OF A HAT," Michael Flanders and Donald Swann
Parlophone PMC1033

"BITTER SWEET," Vanessa Lee, Roberto Cardinali,
H.M.V. CLP1242

"CHU CHIN CHOW," Inia Te Wiata, Julie Bryan, H.M.V. CLP1269

"DIE FLEDERMAUS," Sadler's Wells Opera Company
H.M.V. CLP1272

"GIGI," Soundtrack,
MGM-C-770

"LOCK UP YOUR DAUGHTERS,"
H.M.V. 7EG8499

"MY FAIR LADY," Peter Knight Singers,
Parlophone GEP8676

"OKLAHOMA," (Soundtrack)
Capitol LCT6100

"ON THE TOWN," Dennis Lotis, Stella Turner, Lione Blair Noele Gordon, Shane Rimmer and Rita Williams
Columbia 33SX1177

"SERIOUS CHARGE," Cliff Richard,
Columbia SEG7895

"SHOWBOAT," Shirley Bassey, Marlys Watters, Don McKay
H.M.V. CLP1310

"SLEEPING BEAUTY," Norrie Paramor,
Columbia SEG7925

"THE CROOKED MILE," Elisabeth Welch, Jack MacGowan and Millicent Martin
H.M.V. CLP1298

"THE DESERT SONG," Edmund Hoekridge, June Bronhill
H.M.V. CLP1274

"THE HOSTAGE,"
H.M.V. 7EG8491

"THE KING AND I," (Sound Track)
Capitol LCT6108

"THE MERRY WIDOW," Sadler's Wells Opera Company,
H.M.V. CLP1226

"WEST SIDE STORY," Marlys Watters, Don McKay
H.M.V. 7EG8429

LOST AND FOUND

FOUND. A new sound by Leroy Holmes and his Orchestra on 45-MGM1044 "Alice Blue Gown" and "Sweet Lullaby"

GERRY WILMOT'S

"RECORD HOP"

A Famous Disc Jockey Surveys the Music Scene

HI THERE! There are so many great discs this month from which to choose that I'm afraid some of them will have to be omitted from my column. So if I haven't mentioned any of your personal favourites, just blame it on lack of space. However, I've sorted out some which I know you'll enjoy.

There's a great new one from young Frankie Avalon, and also from talented Paul Anka. Both have Hit Parade qualities about them. Jimmie Rodgers is back, and I roll out the 'welcome' mat for him, too.

Group-wise we have the ever-popular Platters, a nice new issue from The Ponì-Tails, and an interesting one from The Avons. And, of course, there's Ella Fitzgerald. Happy listening!

FRANKIE AVALON
Just ask your heart!
Two fools

H.M.V. 45-POP658

A nice new twosome from talented young Frankie Avalon — a ballad with a beat on one side, and a rip-roarin' 'rocker' on the flip. The ballad is titled "Just ask your heart" and it's a number that really trips along nicely.

Frankie is very much at home on this number, and I'd say that he may have a big hit here. An extremely good musical backing, too, from conductor Peter de Angelis.

ELLA FITZGERALD
But not for me!
You make me feel so young

H.M.V. 45-POP657

ANOTHER from the H.M.V. stable — and it's a tip-top in every possible way. Could it be anything else when the artiste is the fabulous Ella Fitzgerald? This pairing is of two George Gershwin numbers, and the combination of his songs and the infectious voice of Miss Fitzgerald makes this an outstanding 'single'.

JIMMIE RODGERS
Tucumcari!

The night you became 17

COLUMBIA 45-DB4362

HERE'S one of my personal favourites, and I know I'm not alone in this view. For quite some time now, both on "singles" and on his delightful LPs, Jimmie Rodgers has built up for himself a very staunch following.

He has an easy style and warmth of personality that comes off perfectly on all that he records.

THE AVONS

Seven little girls (sitting in the back seat)/Alone at eight
COLUMBIA 45-DB4363

NOT long ago the Avon Sisters were attracting our attentions (in the nicest possible way), and began to make quite an impression. Now a mere male has joined them hence the new name.

The additional voice adds colour to a sound that was already first-rate, making this group something rather special now.

Their first offering is a cute number entitled "Seven little girls", which should bring The Avons fresh honours.

"Upside "Alone at eight" is also catchy and attractive, and will also add to their laurels. Keep an eye on this group. They're going places.

BROOK BENTON

So many ways!

I want you forever

MERCURY 45-AMT1068

THIS performer has an exciting voice and he's been on the threshold of a really big success over here on several occasions. His style is vibrant and refreshing, with a special quality that is strictly his own.



I go for both these titles in a big way, but I favour slightly his treatment of "So many ways". See what you think, but I urge you not to overlook this newest release by Brook Benton. This could well be a Brook that turns into a flood!

THE PONI-TAILS

I'll be seeing you!

I'll keep 'em in'

H.M.V. 45-POP663

AN exciting new issue from our recent visitors, The Ponì-Tails, and I feel sure that they'll stir up a heap of interest with this one. The lasses have pulled out a comparative "oldie" and really brushed it up with a sparkling new brilliance.

The side to which I refer is "I'll be seeing you" and, if I'm not mistaken, we shall soon be seeing it among the best-sellers. It has tremendous polish, and the girls seem to get slicker on each new offering. The Ponì-Tails claim further honours for themselves with the flipside, "I'll keep tryin'."



PAUL ANKA

Put your head on my shoulder/

Don't ever leave me

COLUMBIA 45-DB4355

A BIG new one from Paul Anka and it looks as though the lad has a really big seller in this one. He bounces along on both these exciting sides, and has some really

good company in Don Costa and his Orchestra.

Both of these numbers are from the pen of talented Paul Anka himself, and it is hardly surprising that he's been having a big success with this platter in the States.

Could well be either side, but I draw your attention particularly to "Put your head on my shoulder". I don't think you'll need much persuasion to listen to this one.

THE PLATTERS

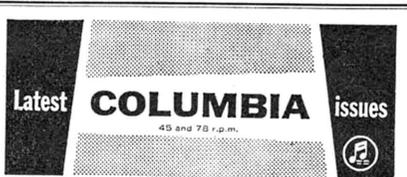
My blue Heaven/

Wish it were me

MERCURY 45-AMT1066

YOU know virtually what to expect from The Platters — and in this case again you won't be disappointed. Here they dust off a number of yesteryear, "My blue Heaven", and give it a treatment that I'm sure their followers will enjoy.

The reverse is a tailor-made composition by their guide and mentor, Buck Ram. This, too, has all the polish that one expects from this great combination.



CLIFF RICHARD and THE SHADOWS

Travellin' light

Dynamite

*45-DB4351

GEOFF LOVE and his Orchestra

The sabre dance

Mambo jambo

45-DB4352

VICTOR SILVESTER and his Orchestra

China tea, Q

Princess Margaret Waltz

*45-DB4353

I would love you still, Q (from "The Love Doctor")

The honeymoon song, SFT (from film of same name)

*45-DB4354

MICHAEL COLLINS and his Orchestra

Selection from

"The Love Doctor"

45-DB4356

TONY BRENT

Forever my darling (pledging my love)

Worried mind

45-DB4357

PAUL ANKA

Put your head on my shoulder

Don't ever leave me

45-DB4355

RUSS CONWAY

Song from "North by Northwest" (from film of same name)

Theme from "The Scapegoat" (from film of same name)

*45-DB4359

GRACIE FIELDS

Little donkey

The carefree heart (from "The Love Doctor") *45-DB4360

ROCK-A-TEENS

Woo-hoo

Untrue

45-DB4361

JIMMIE RODGERS

Tucumcari

The night you became seventeen

45-DB4362

THE AVONS

Seven little girls (sitting in the back seat)

Alone at eight

45-DB4363

THE BALLADEERS

Morning star

Tom gets the last laugh 45-DB4364

VALERIE CARR

The way to my heart

I'm only asking

45-DB4365

JIMMY YOUNG

Soon I'll wed my love

You're wonderful and you're mine

45-DB4366

RONNIE RONALDE

Christmas lullaby

Morning star

*45-DB4367

*Also available on 78 r.p.m.
Columbia 'Singles' — 6s. (inc. purchase tax)

A WEALTH OF LP TALENT

New vocal releases include
Cliff Richard—with strings

THERE'S a wealth of LP talent for you again this month—both vocal and instrumental. Vocal? Well, there are five new LPs by such top vocal artists as Connie Francis, Cliff Richard (with strings), Jaye P. Morgan, Tommy Edwards, Fabian and Ernestine Anderson.

And in the instrumental field we can hear our own Tommy Watt with his orchestra and "Watt's Cooking", and America's Pete Rugolo Orchestra playing the music of Stan Kenton.

SLOW AND EASY Jaye P. Morgan

Should I? I never knew; Be careful, it's my heart; When my dreamboat comes home; You'd be so nice to come home to; Let's fall in love; I get the blues when it rains; I got you about you; Just for two; For all we know; Another Martini, another call; Did I remember.

MGM-C-793

JAYE P. MORGAN is a most proficient singer, yet we never seem to hear enough of her. She is a most talented performer, with verve, style and musical ability.

I think this collection will provide you with considerable enjoyment. Miss Morgan has selected a very satisfying list of titles and, as presented here, makes it a most enjoyable, recommendable LP.

MY THANKS TO YOU

Connie Francis with

Geoff Love and his Orchestra and Tony Osborne and his Orchestra

My thanks to you; The bells of St. Mary's; Good luck, good health, God Bless you; Try a little tenderness; Goodnight sweetheart; I'll close my eyes; The very thought of you; These foolish things; A tree in the meadow; The gypsy; Now is the hour.

MGM-C-782

THE successful Miss Francis here she is placing her feet farther up the ladder. This LP she recorded during a visit to this country, and the combination of her own artistry and that of conductors Geoff Love and Tony Osborne, makes a very pleasing result.

Credit, too, should go to arrangers Brian Fahey and Johnny Pearson, who added their talents to those of Love and Osborne.

FOR YOUNG LOVERS

Tommy Edwards

My melancholy baby; A teardrop on a rose; Paradise; I looked at Heaven; She sends her regards; It all belongs to you; Music maestra please; Once there lived a fool; Up in a cloud; It's only the good times; Welcome me.

MGM-C-791

ANOTHER of M-G-M's top balladeers, this time the romantic Tommy Edwards. This artist has tremendous feeling for a song, and he gives full value to any of the lyrics with his diction and vocal range.

The whole LP is a most smooth and satisfying one, and is surely destined for a great many plays during the coming months.



RICHARD ATTENBOROUGH (News of the World) Record Reviewer LISTENS TO THE LATEST LPs

ERNESTINE ANDERSON

Rainin' wild; Stardust; Heat waves; My ship; Azureote; don't see me in your eyes any more; Welcome to the club; There's a boat dat's leavin' soon for New York; Social call; There will never be another you; A steppin' bee; Interlude; Be mine.

MERCURY MMC14016

I LIKE singers with a style all their own, and Miss Ernestine Anderson certainly has that to offer on this Mercury LP. She has an individuality that makes her work something rather special, and one cannot play this record without giving it the maximum amount of attention.



The moods and tempo vary considerably, but in every case she is very much at home and extremely professional.

CLIFF SINGS

Cliff Richard and The Shadows

Blue suede shoes; The snake and the bookworm; I gotta know; Here comes summer; I'll string along with you; Embraceable you; As time goes by; The touch of your lips; Twenty flight rock; Painted toe shoes; Mean woman blues; I'm walking; I don't know why; Little things mean a lot; Somewhere along the way; That's my desire.

COLUMBIA 33SX1192

CLIFF RICHARD fans will not go prompting from me to go out and hear this new LP by their favourite. They've already shown what they think of him by sending his "single" releases bouncing straight into the Top Twenty charts.

This new LP by Cliff shows him in a new rôle for, in addition to several tracks with his own group (now called The Shadows), he is featured with the Norrie Paramor Strings. Here, with a lush orchestra backing, he is heard on a number of well-loved ballads.

HOLD THAT TIGER

Fabian

Tiger rag; Hold me; Ooh, what you do!; I don't know why; Please don't stop; Lovesick; Gonna get you; Love me, love my tiger; Don't you think it's time; Just one more time; Cuddle up a little closer; Steady date; Turn me loose.

H.M.V. CLP1301

YET another young singer who has been setting hearts a-flutter of late—this time America's Fabian. Here, too, is a change of mood, and though his reputation may have been made in other styles, young Fabian shows that he is capable of setting his sights on a much wider sphere.

The result, as shown on this LP, will stand him in good stead for the future.

WATT'S COOKING

Tommy Watt and his Orchestra

An apple for the teacher; Life is just a bowl of cherries; Small fry; Crumpets for the Count; Embargo on Escargot; Pineapple plums; Little Jack Horner; Sugar mixture; I'm putting all my eggs in one basket; Black coffee; Honeybun; Sugar.

PARLOPHONE PMC1107

THIS is an orchestra I like very much, for it presents perfectly the imaginative scoring of arranger-conductor Tommy Watt. Tommy has produced a number of excellent recordings on the Parlophone label in the past, proving each time that we can compete with the best from the States at any time.

RUGOLO PLAYS KENTON

Pete Rugolo and his Orchestra

Eager beaver; Painted rhythm; Minor riff; Concerto for doghouse; Sunset tower; Concerto to end all concertos; Artistry in rhythm; Southern scandal; Opus in pastels; Theme to the west; Artistry in boogie; Capitol punishment.

EMARCY MMB12011

THIS is another welcome LP by an imaginative arranger, conductor and composer, this time America's noted Pete Rugolo. His arrangements and compositions have always been exciting and clever, and he pays tribute to yet another great man of music, Stan Kenton, by presenting here music associated with the Kenton orchestra.

Some of it is from the pen of Kenton himself, the remainder from Pete Rugolo, himself a notable Kenton arranger.

EP ROUNDABOUT

by Mervyn Douglas

A WHOLE bumper bundle of delightful EPs this month! For the forthcoming party season Russ Conway supplies the right commodity, Ruby Murray, Dennis Lotis and Frankie Avalon are yours to command, and the Buck Ram Orchestra has a nice foursome of titles. Happy listening!

MORE PARTY POPS

Russ Conway

Music, music, music; If you were the only girl in the world; I'm nobody's sweetheart now; Yes sir, that's my baby; Some of these days; The honeysuckle and the bee, and others.

COLUMBIA SEG7957

NO need to tell you what to expect here, for Russ Conway is everybody's favourite. Here he gives you what you want in plenty, for on this one EP Russ has managed to pack in more than a dozen good old favourites.

FRANKIE AVALON (No. 3)

Hallelujah I love her so; Trumpet instrumental; Into each life a little rain must fall. Hold me.

H.M.V. TG8507

THIS is one for the young at heart, and this talented young singer-instrumentalist is shown off to perfect advantage on his third H.M.V. EP. Some titles are immediately familiar, others not so, but in every case, Frankie Avalon makes a most pleasing job of each track.

HALLELUJAH!

IT'S DENNIS LOTIS

with Tony Osborne,

his Piano and Orchestra

Hallelujah!; It ain't necessarily so; Flamingo; Aren't you kind of glad we did?

COLUMBIA SEG7955

HERE'S Dennis Lotis, one of our most expert ballad singers, with a quartet of songs

that will please many. Dennis is a most professional singer, yet he still retains immense warmth and feeling in all that he records.

ENDEARING

YOUNG CHARMS

Ruby Murray with

Norrie Paramor and his Orchestra

Believe me if all those endearing young charms; With me shillelagh under me arm; Let him go, let him tarry; A little bit of Heaven.

COLUMBIA SEG7952

WHO better to sing these songs than our own Ruby Murray, surely a colleen with many endearing young charms! Ruby is perfectly at home with these familiar and lovely melodies, and her attractive voice adds special appeal.

PLATTERS' HITS BY

BUCK RAM

AND HIS ORCHESTRA

Whispering wind; At your beck and call; Remember when; Twilight time.

MERCURY ZEP10037

BUCK Ram, the Platters' manager and musical inspiration, changes his rôle from the man behind the scenes to a musician playing his own compositions backed by a large string orchestra. These numbers are now Platters' standards, but Buck has used his magic touch and has transformed them into wonderful instrumentals.

Just sit back and let Buck "remember when" you first heard the Platters singing "Twilight Time".

LATEST RELEASES

MARY KASPER Toot, toot, tootsie goodbye My last goodbye	45-AMT1065
BILLY FIELDS The greatest love in the world No other love	45-AMT1067
THE PLATTERS My blue Heaven Wish it were me	45-AMT1066
BROOK BENTON So many ways I want you forever	45-AMT1068
DINAH WASHINGTON Unforgettable Nothing in the world	45-AMT1069
ROD BERNARD One more chance Shedding teardrops over you	45-AMT1070

Mercury 'Singles' — 6s. 4d. (inc. purchase tax)

JAZZ SCENE—AND HEARD

Basie's back with 'one more time'

By NEVIL SKRIMSHIRE

INSTEAD of delving straight into a short description of each of the month's new LPs let me draw your attention to a couple of re-issues. One is the famous Count Basie EP "The Kid from Red Bank", which is now available in stereo on ESG7774, and the other is Basie's well-known "April in Paris".

"April in Paris" was originally issued as a 12" 78 r.p.m. but when transferred to an EP it had to be cut. Now it is available again in full (i.e. Basie's "one more time" ending) on a single 45 in the "Your Kind of Music" series (SCD2116). And "One More Time", incidentally is the title of his new LP.

The Lansdowne series on Columbia comes up this month with its first American recording. This was recorded in the States by Stanley Dance, and is called "Cascade of Quartets Vol. 1". Featured are quartets led by Vic Dickenson, Buddy Tate and others, and one of these is Snub Moseley who has not recorded for nearly twenty years.

STRONG ARM

Also from Lansdowne is a record by Nat Gonella and his "Strong Arm Men" on Columbia

THE long-awaited appearance in England of Kid Ory and his band was strengthened by his bringing Red Allen on trumpet. At the concert I attended, the band was in fine form and although the ensemble playing was a little ragged owing to Red Allen's individuality, the solo work of the front



TERRY LIGHTFOOT

line and pianist Cedric Heywood, impressed me enormously.

Terry Lightfoot and his New Orleans band did not give us much New Orleans, but they gave us plenty of entertainment, finishing with "The Onions", which had the whole audience screaming in the appropriate breaks.

33S1146. The "strong arm" pun is intended of course, as Nat Gonella's idol has always been, Louis Armstrong, and the tunes on this disc are all Louis favourites. Tony Coe, the young alto and clarinet player from the Lyttelton band is strongly featured on the record, and the rhythm section includes Lennie Felix on piano. The record is called "Salute to Satchmo".

FINE BLOWING

Recordings of Norman Granz artistes, are now being released on H.M.V., and apart from the Ory mentioned later, there is

a new one by Stan Getz and Chet Baker. This contains some fine blowing by Getz and some rather introvert stuff from Baker, but the whole makes interesting 'cool' listening.

We are getting some excellent modern jazz from Mercury these days, and this month there are two records featuring top East Coast men, and of course the Garner (see Diskriminations). One of these is by the Max Roach 4 plus 1, and it features Hank Mobley, Kenny Dorham and Sonny Rollins, with the powerful Roach drumming well in evidence. The other is by three different all-star groups under Jimmy Cleveland. This fabulous technician has Ernie Royal, Cecil Payne, and Lucky Thompson, as stablemates, plus other leading lights at different sessions, such as Max Roach and Oscar Pettiford.

BIRDLAND

Hank Mobley is also on "Another Monday Night at Birdland" (Columbia 33SX1181), again in the company of fellow tenor saxist Billy Root, Lee Morgan, Curtis Fuller and others, who were all on the first Birdland LP.

Of the several EPs this month, two deserve special mention. One is by Hal "Shorty" Baker and his quintet, and the other by Harry Edison. Harry Edison is too well known record-wise to say any more, whereas Hal Baker is a trumpet player who has just left Ellington and now has his own small group.

★ This month's ★ DISKRIMINATIONS

● KID ORY H.M.V. CLP1303. The grand old man of the trombone proves that you don't have to be a brilliant technician to play good jazz.

● ERROL GARNER, MERCURY MMB12010. Another great LP by the well-loved pianist. His style has no imitators, and he shows with every note that a jazzman can play solos that appeal to wide tastes.

● COUNT BASIE, COLUMBIA 33SX1183. The Basie band plays Quincy Jones tunes and arrangements, with more solo space than usual, making it slightly different from the usual "sixteen men swingin'".

● CLEO LAINE, COLUMBIA SEG7938. Top British Jazz singer, Cleo Laine, with Ray Premru leading the accompaniment, swings through the famous Arthur Young adaptations of Shakespearian songs.

'YOUR KIND OF MUSIC'



COUNT BASIE BIG BAND

with ELLA FITZGERALD

April in Paris

SCD2116

DRURY LANE THEATRE ORCHESTRA

South Pacific — Selection

SCD2104

GLASGOW ORPHEUS

Crimond

Sea sorrow (An Bron Mara)

7P247

JOE LOSS and his Orchestra

The Joe Loss "Ballroom Favourites" Paul Jones

The Gay Gordons

7P227

JOHN McCORMACK — Tenor

The old house

A child's prayer

7P238

LONDON CHURCH CAROL CHOIR

Christmas carols — Vocal Gems

SCD2102

Old Time Dance Series

HARRY DAVIDSON and his Orchestra

Royal Empress tango

The tango waltz

SCD2117

Progressive barn dance

The Boston two step

SCD2118

The pride of Erin

The Eva three step

SCD2119

PAUL ROBESON

Medley: Lazy bones, Fat li'l feller, Scarecrow,

Wagon wheels, Deep river, Ma curly-headed

baby, Carry me back to green pastures, Old

folks at home

7P226

RAY MARTIN and his Concert Orchestra

The Carousel waltz

Port au Prince

SCD2123

SIR HARRY LAUDER

Harry Lauder Medley

Medley of famous songs

7P235

THE BIG BEN BANJO BAND

Party packet

SCD2121

THE MELACHRINO ORCHESTRA

Warsaw Concerto

7P232

THE MELACHRINO ORCHESTRA

The legend of the Glass Mountain

Song of the mountains

7P245

THE THEATRE ORCHESTRA

Selection from 'The King and I'

7P230

VICTOR SILVESTER and his Ballroom Orchestra

Paul Jones

SCD2106

Vocal Gems from BLESS THE BRIDE

GEORGES GUETARY and LIZBETH WEBB

This is my lovely day

I was never kissed before

SCD2124

WESTMINSTER CENTRAL HALL CHOIR

While Shepherds watched, It came upon a

midnight clear, Hark! the Herald Angels sing,

O come, all ye Faithful, The message of

Christmas, Christians, awake

7P237

7P (H.M.V) and SCD (Columbia) 'Singles'
6/11½d. (inc. purchase tax)

LATEST

M-G-M

TRADE MARK OF LEO'S INC.
MADE IN GREAT BRITAIN BY E.M.I.LTD.

RELEASES

ART MOONEY and his Orchestra

My dreams are getting better all the time

Till the end of the world

45-MGM1042

JONI JAMES

Are you sorry?

What I don't know won't hurt me

45-MGM1041

JIMMY NEWMAN

Grin and bear it

Ballad of Baby Doe

45-MGM1037

DEBBIE REYNOLDS

It started with a kiss (from film of same name)

Love is a gamble

45-MGM1043

LEROY HOLMES and his Orchestra

Alice blue gown

Sweet Lailani

45-MGM1044

M-G-M 'Singles' — 6s. (inc. purchase tax)

TOP 20 LPs

- BROOK BENTON
MCM14015
- CHRIS BARBER'S
JAZZ BAND 33SX1158
- CONNIE FRANCIS
MGM-C-786
- CLIFF 33SX1147
- COME DANCE WITH
ME Frank Sinatra
LCT6179
- DRUMBEAT
PMCI101
- FAMILY FAVOURITES
Russ Conway 33SX1169
- FROM THE HUNGRY
I The Kingston Trio T1107
- GIGI MGM-C-770
- HELLO MALCOLM
VAUGHAN CLP1284
- LOOK TO YOUR
HEART
Frank Sinatra LCT6181
- LOVE IS A SEASON
Eydie Gormé CLP1290
- MR. ACKER BILK
33S1141
- PORGY & BESS
Ella Fitzgerald and Louis
Armstrong CLP1245/1246
- RONNIE HILTON
CLP1295
- SOUNDS LIKE GENE
VINCENT T1207
- THE BEST OF
SELLERS Peter Sellers
PMD1069
- THE EXCITING
LLOYD PRICE
CLP1285
- THE FABULOUS
SHIRLEY BASSEY
33SX1178
- WELCOME TO THE
CLUB Nat 'King' Cole
LCT6176

TOP 20 EPs

- ACKERS AWAY
Acker Bilk SEG7940
- ANOTHER SIX
Russ Conway SEG7905
- CLIFF (No. 1 and 2)
Cliff Richard and The
Drifters SEG7903/7910
- COME FLY WITH ME
Frank Sinatra EAPI-920
- ELLA & DUKE
7EG8484
- FRANKIE AVALON
(No. 2) 7EG8482
- I LIKE MEN
Peggy Lee EAPI-1131
- IN CONCERT
Gordon MacRae
EAPI-980
- IT'S ONLY MAKE
BELIEVE Conway Twitty
MGM-EP-684
- KEN MACKINTOSH
7EG8468
- LOOKING BACK Nat
'King' Cole EAPI-960
- MARCHING WITH
THE R.A.F. BAND
7EG8462
- OKLAHOMA
Sound Track EAPI-595
- OSCAR PETERSON
TRIO 7EG8450
- OTTILIE PATTERSON
SEG7915
- OUT OF THE RAG
BAG Russ Conway
SEG7886
- SERIOUS CHARGE
Cliff Richard SEG7895
- SING SING SING
Paul Anka SEG7890
- SALAD DAYS
Peter Knight Singers
GEP8519
- WHITE HORSE INN
Vocal Gems 7EG8488

The above are listed alphabetically

**NEWS
OF
FAVOURITE
RECORDING
ARTISTS**

*  **HIGHLIGHTS FROM HOLLYWOOD**  *

the

CAPITOL WORLD



**REVIEWS
OF
THE
LATEST
ISSUES**

*

SO DIFFERENT DINAH!

IN both America and Britain sales are leaping for Dinah Shore's debut LP on Capitol . . . and the fans are discovering a new vocal slant on Dinah. In "Dinah; Yes Indeed!" it is indeed a different Dinah from the one we've been used to hearing on wax these many years.

And the story behind the styling on these tracks comes from Voyle Gilmore who produced the sensational album.

Says Voyle: "Three things had to be done. First the majority of the songs in the album had to swing. Then we had to have some ballads for change-of-pace . . . but most important I felt Dinah should lower her voice a bit."

This slight change in Dinah's style was necessary he felt to fit the numbers he and Dinah chose for the LP. To get the effect, Voyle instructed arranger-conduc-



tor Nelson Riddle to drop the key from a half to a full tone on most of the tunes.

Nelson talked over the general "feel" of the album with Dinah before sitting down to pen the arrangements. Then he went away and came up with the fresh new sound for the star. It worked — and how!

"Dinah sang better on these tracks than I've ever heard her sing before" declares Gilmore. And thousands of fans are agreeing with him.

NEW NAMES TO NOTE

There are more new names to add to your "watch for" lists this month. The Capitol scouts have been out and about and several new contract signings have been made.

Conley Graves, one of America's top pop pianists has signed exclusively with the label and will be cutting some singles soon with big orchestral backings.

Another big name . . . Muzzy Marcelino has put pen to paper for the label. Long-time musical director with the famous Art Linklater "House Party" show, Muzzy reports to the studios soon.

Youth signs up too . . . Gary Von Hlg is a singer with a powerful future Capitol bosses believe. They also reckon they've a hot vocal find in a boy named Young Jessie. Watch for them and for new groups called The Polka Chips and The Adventurers.

RETURNING



"Back in January" promised Carmen Dragon when he left after making many friends during recent British trip. Carmen doubled his British fan following as a result of his concerts and TV appearances . . . he also recorded some top-grade album material in the British studios. Picture shows the conductor with film star Diana Dors after one of the "Juke Box Jury" programmes in which he guested.

RE-"MOVIN'"



"PEOPLE always make cracks about the British climate" grinned Kay Starr during her recent TV visit "But there'll be no complaints from me. To begin with I brought my own head cold in with me. And if anything . . . London's weather did it a lot more good than California would."

Despite the code in the dose . . . Kay scored tremendous success with her Palladium performance. Should repeat the triumph when her first return-to-Capitol LP "Movin'" is released here shortly. Our picture shows the Starr blowing the bugs away in Hyde Park.

"STACCATO" IS ALBUM NOW

HAVE you been watching the television series "Staccato"?

If so, you'll welcome the news that Capitol have just produced an album featuring the background music. Watch for its release in Britain soon.

Elmer Bernstein who composed the jazz background score for "Staccato" conducts the themes in the new album.

Generally recognised as the man who — with his score for "The Man With The Golden Arm" — started the practice of using jazz backgrounds for films, Bernstein has been winning new acclaim with the current series.

To record "Staccato" Elmer used three separate groups; a combination made up of a rhythm section, vibes and trumpet . . . a small band consisting of rhythm, vibes, two trumpets, two trombones and three reeds . . . and a big, swinging twenty-five piece band. Result is said to be as gripping as the television stories themselves.

SIS STORY

Stage and film rights to the Andrews Sisters biography "Relatively Speaking" have been bought by Broadway producer Mort Marshall.

He plans to produce the story as a stage musical on Broadway next year with the Sisters playing themselves.

Kenton Tour Show Disc

CURRENTLY on the first stages of a big 40-city tour through the States is "The Stan Kenton Show". It features the Kenton Band plus June Christy and the Four Freshmen.

One of the highlights of the tour will be available to us in Britain. Because a "live" recording session of the entire show is planned when the package plays St. Louis.

GET READY NOW FOR GIFT GIVING



TIME again to put the spotlight on the Long Players, and we find revealed some wonderful collections. You might keep this handy for reference purposes when gift shopping time comes along next month.

There are new Capitol LPs listed below to thrill music lovers of all types.

THE JOHN LA SALLE QUARTET: "Jumpin' at the Left Bank", T1176.

In July we had a very enjoyable taste of this group's work on an EP. Now here is the feast we hoped for. Bright, swinging backings are marvelously woven about the lively vocals.

Instruments and voices form a tight unit that never fails to move and delight. Humour is added on a couple of tracks making it a tremendously entertaining package.

FRANK SINATRA: "No One Cares", LCT6185.

GORDON Jenkins leads a very quiet set of backings while Frank sings (almost whispers in places), a batch of sad songs. There are a few evergreens in the touching collection ("Stormy Weather", "I Can't Get Started"), along with a number of not so well-known tunes, but they all come across with the Sinatra magic.

Not the thing for a gay bash, but when it's over, put the disc on and let the tears fall. It's high on the charts in the States.

DAKOTA STATON: "Crazy He Calls Me", T1170.

THREE orchestras are used to try to keep up to Dakota, the most exciting new female vocalist on the scene.

The varied backings, plus a wider choice of material, presents

GEORGE SHEARING: "Blue Chiffon", T1124.

A FEW months back it was the Quintet with brass; now it's the group with an orchestra. The strings, woods and



brass, add another dimension to the already delightful Shearing piano. The sound of the quintet is hidden occasionally, but the piano gets full exposure.

BETTY COMDEN and ADOLPH GREEN: "The Theatre Guild Presents 'A PARTY'", LCT6786.

THIS pair have been responsible for book and lyrics of some of the top Broadway and Hollywood musicals in past years, but they seldom get their names on record as performers.

This, then, is probably as big a treat to them as it is to us. They sing a couple of their straight songs, but mainly the party goes with a laugh as they run through specialty numbers and revue sketches before a delighted Theatre Guild crowd. You'll love it too.

FRED WARING and the PENNSYLVANIANS: "Do You Remember?", T1208.

A FEW of these tunes from now as they are well known now as they ever were. For some, you'll have to have a memory going back a bit to recall the tune, but you can't kill a good number.

The dozen presented on the latest LP by this fine vocal group will be popular with all ages. It'll be nostalgic for some, a delight for all.

JACKIE DAVIS: "Jackie Davis Meets the Trombones", T1180.

DAVIS plays a lot of organ! This usual rhythm group is puffed up with a bunch of trombones to add brass to the expected swinging sound.

Ten titles fill the sides with bright instrumental versions of happy titles. The important feature, though, is the organ; Davis can really make it talk!

THE MIGHTY ACCORDION BAND: "They Said it Couldn't be Done!", T1212.

"THEY" were wrong, and there's the proof. It seems "they" said you couldn't get a recognizable sound from a band of 20 accordions, but this mighty group does just that.

They present a dozen light melodies, from "Swanee River Cha Cha" and "Boogie Woogie (Pine Top's)" "Holiday for Strings", and "Syncopated Clock". Not only do they do it, they make it sound good.

YMA SUMAC: "Fuego Del Ande", T1169.

THE fabulous voice of Yma Sumac is in a more popular setting than usual on this LP. All numbers were written by the man directing the backing, Moises Vivanco.

It's been a long time since I heard such a number of exciting new rhythms and melodies. The backing alone is more than worth the price of the album. Yma's voice is as marvellous as ever; sometimes singing duets with herself, sometimes soaring far above the orchestra, sometimes



intentionally rasping near the bottom of her phenomenal range, always exciting.



CAROLE SIMPSON: "All About Carole", EAP1-878.

MEET Carole Simpson, a lovely young blonde who sounds as good as she looks. She plays the piano, backed here by her usual rhythm section plus three violas and a cello, and she sings.

Piano is simple and uncluttered, her voice is exciting. Part of her success lies in her choice of material. As she says, "I sing words and meanings first, the melody follows". This is a treat.

NAT 'KING' COLE: "To Whom it may Concern", EAP1-1190, EAP2-1190, EAP3-1190.

NAT'S LP of a few months back featuring a dozen new titles, is divided into three 7-in. discs. Riddle still backs, the numbers still delight.

SKEETS McDONALD: "Goin' Steady With the Blues", EAP1-1040.

FOUR fine Western tunes are added to the rapidly expanding number of releases in this field (see Ray Orchard's reviews).

SAD SONGS BY SINATRA

FRANK SINATRA gets our Quote of the Month medal for his comment about his new LP "No One Cares".



Says Frank: "We left out 'Gloomy Sunday' because it was too swinging!"

In more serious vein he added: "It was a tough album to make and a tough mood to sustain. But Gordon Jenkins and I were thinking alike and everything came out perfectly.

"I liked doing this album because I think it will mean something to a lot of people . . . people who know how it is when no one cares."

OCTOBER SINGS

OCTOBER'S here! Not just the month but the fabulous new teenage singer of the same name.

Johnny October debuts for Capitol with "Growin' Prettier" and "Young and in Love". Those who know, predict a chart-high future for the dark-haired, dark-eyed singer.

THE LATEST

7-INCH SINGLES RELEASES 45 R.P.M.

Records starred thus * are also available on 78 r.p.m.

- | | |
|--|-------------|
| THE KINGSTON TRIO
A worried man
San Miguel | *45-CL15073 |
| HANK THOMPSON
I didn't mean to fall in love
I guess I'm getting over you | 45-CL15074 |
| HYLO BROWN
You can't relive the past
Thunder clouds of love | 45-CL15075 |
| TOMMY COLLINS
Little June
A hundred years from now | 45-CL15076 |
| SIMON CRUM (Ferlin Husky)
Morgan poisoned the water hole
I fell out of love with love | 45-CL15077 |
| THE LOUVIN BROTHERS
You're learning
My curly headed baby | 45-CL15078 |
| SONNY JAMES
Red mud
Who's next in line | 45-CL15079 |
| RAY ANTHONY and ORCHESTRA
Passport to shame
Stockholm Blues | 45-CL15080 |
| KENNY LORAN
Mama's little baby
Magic star | 45-CL15081 |
| THE BUSH BOYS
A broken vow
Never before | 45-CL15082 |
| LARRY HOWIS
My heart belongs to only you
I want to fall in love | 45-CL15083 |
| RUSS REGAN
Adults only
Just the two of us | 45-CL15084 |
| THE JONAH JONES QUARTET
I dig chicks!
Cherry | 45-CL15085 |



a more comprehensive view of this vocal bomb. She purrs, she swings, she gives full voice; she sells each lyric all the way.

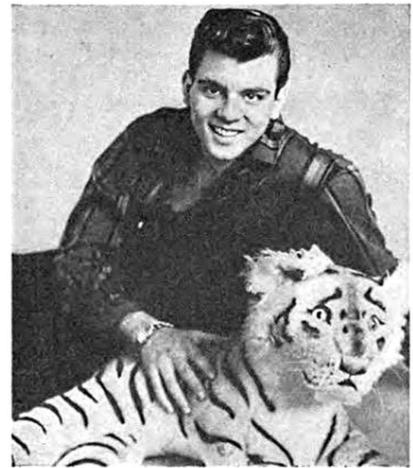
TENNESSEE ERNIE FORD: "Gather 'Round", T1227.

ERNIE'S colleague is again Jack Fascinato, who leads the backing, and helped him arrange most of the titles.

Ernie handles the dozen numbers with his usual ease.

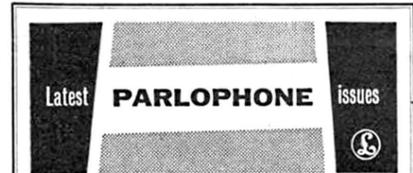
LP STAR OF THE MONTH

Just FOR THE RECORD



FABIAN

FOR our LP Star of the Month spot we have chosen H.M.V.'s actor-singer, Fabian. He makes his LP debut this month with a 12-inch long-play entitled "Hold That Tiger" (CLP1301). The titles on his new LP include "Tiger Rag," "Ooh, what you do!," "Gonna get you," "Steady date," and "Turn me loose". You'll be seeing his film debut soon in "Hound Dog Man".



- WALLY WHYTON**
Don't tell me your troubles
It's all over now 45-R4585
- GENE REDD and THE GLOBE TROTTERS**
Red River Valley rock
Kentucky home rock 45-R4584
- WES VOIGHT**
I'm movin' in
I'm ready to go steady 45-R4586
- DEAN WEBB**
Streamline baby
The Rough and the Smooth (from film of same name) 45-R4587
- JERRY LORDAN**
I'll stay single
Can we kiss 45-R4588
- NIKKI PAPAS**
49 State rock
Try again 45-R4590
- RUBY WRIGHT**
You're just a flower from an old bouquet
Sweet night of love 45-R4589
- ADAM FAITH**
What do you want?
From now until forever 45-R4591
- DICK FRANCIS**
Sempre amore
Bring me your love 45-R4592
- THE HEADLINERS**
Andy's theme
The bubble car song 45-R4593
- ALYN AINSWORTH with the Rock-a-fellas**
18th Century rock
Hell's bells 45-R4594
- GERRY DORSEY**
I'll never fall in love again
Every day is a wonderful day 45-R4595
- THE VERNONS GIRLS**
Who are they to say
Don't look now but 45-R4596

Parlophone 'Singles' — 6s. (inc. purchase tax)

THINK of comedy on sound radio — and you think of The Goons! Few comedy shows have made such an impact — or claimed such an immense following.

Doug Geddes, who has written the sleeve notes of Parlophone's "The Best of the Goon Shows" (PMC 1108) describes these followers as "goonatics".

And just in case you're in any doubt he points out that these are people who listen to the show in an upstairs room!

ANTICS

But wherever you may have heard it, this LP will recapture for you all the delightfully zany antics of Spike Milligan, Peter Sellers and Harry Secombe.

Side one recalls "Tales of Old Dartmoor" — and you couldn't wish to find a more field of recorded entertainment with the award of its Silver Discs. Latest recipient is Columbia's Paul Anka for his "Lonely Boy" hit. The Silver Disc marks, as you know, the 250,000-plus British sales of a record.

This is a 'must' for all Goon fans.

MUCH-TRAVELLED

OFF for Africa not long ago radio and concert tour was popular Columbia singer Tony Brent.

Now audiences in Africa will be hearing his "Forever my darling (pledging my love)" and "Worried mind" which he has just recorded on Columbia 45-DB4357.

IMPRESSIVE

MORE most impressive new 'single' releases on the Columbia label include discs by top balladeer Jimmy Young, popular Ronnie Ronald and busy musical director Geoff Love.

Jimmy sings "Soon I'll wed my love" and "You're wonderful and you're mine" on 45-DB4366, there's Ronnie with "Christmas Lullaby" and "Morning Star" on DB4367, and the Geoff Love Orchestra plays "The sabre dance" and "Mambo jambo" on 45-DB4352.

Parlophone, too, have many fine new 'single' releases this month, among them Alyn Ainsworth with the Rock-a-fellas in "18th Century rock" and "Hell's bells" (45-R4594) and the Vernons Girls with "Who are they to say" and "Don't look now but" (45-R4596).

OUR GRACIE

IF anyone has earned the undying affection of British — and worldwide — audiences then it's Gracie Fields.

I had the pleasure of meeting this great artist at E.M.I.'s St. John's Wood, London, studios not long ago when she recorded the lovely "Little Donkey". It's on Columbia 45-DB4360.

And "Our Gracie", of course, has made a lovely job of it, too!

MESSAGES

JUST before she left this country to entertain Servicemen in the Middle East, Columbia song star Ruby Murray told me of a wonderful idea to link men out there with their families at home.

Ruby's latest record is called "A Message from Jimmy". And it will be messages that she brings home at the end of her tour —



by **John Castle**

messages for families and friends of men living in Manchester.

Why Manchester? Well, Ruby is opening at the Hulme Hippodrome there on December 24 in "Dick Whittington". She plans to hand over the precious letters at a special reception to be held in the foyer of the theatre.

SILVER DISC

DISC, one of Britain's leading musical papers, continues to make a notable contribution in the field of recorded entertainment with the award of its Silver Discs.

Latest recipient is Columbia's Paul Anka for his "Lonely Boy" hit. The Silver Disc marks, as you know, the 250,000-plus British sales of a record.

Our congratulations to Paul.

A PLEASURE

IT'S always a pleasure to welcome a new LP by that fine Irish singer, Brendan O'Dowda. He enjoys tremendous popularity, and deservedly so, too.

His new LP — on Columbia 35SX1183 and entitled simply, "Brendan" — is released this month and features such favourite melodies as "Kitty of Coleraine", "Queen of Connemara", "Galway Bay", "My Kilkeny Colleen", "Little Mary Cassidy" and "Killarney".

I HEAR . . .

THAT popular Wally Whyton has made a fine entry into the solo disc field with his "Don't tell me your troubles" and "It's all over now" on Parlophone 45-R4585.

THAT the Dene Four — a vocal group 'wally going' places these days — are claiming fresh honours with their "Something new" and "Hush-a-bye" on H.M.V. 45-POP666.

THAT Parlophone's Dick Francis is making another very welcome disc appearance with his attractive "Sempre amore" and "Bring me your love". You can find it on 45-R4592.

THAT Adam Faith received 'rave' notices recently after his first TV appearance as a 'straight' actor. Now he's back in the disc news with "What do you want?" and "From now until forever" (Parlophone 45-R4591).

THAT Parlophone's Dean Webb who has a great new release in "Streamline baby" and "The Rough and the Smooth" on 45-R4587, joined a boys' military band when he was twelve and later worked as a blacksmith.

THAT Parlophone's Gerry Dorsey who has a great new release in "I'll never fall in love again" and "Every day is a wonderful day" on 45-R4595, was in the Royal Army Ordnance Corps stationed at Blackdown in

John Castle

Mail Photo-feature looks in on the Kid —



Ory, that is!



MAIL Photo-feature looks in on the Kid from New Orleans — Ory, that is. And that happens to be the title of his new LP release (H.M.V. CLP1303), issued to coincide with his recent visit here for concerts. Pictured here are (top) Ory, Squire Gersh (bass), Cedric Haywood (piano), Henry "Red" Allen (trumpet), Bob McCracken (clarinet) and Alton Redd (drums).

May we introduce...

JERRY LORDAN

THE time; 1952. The place; R.A.F. Station, West Kirby. 4107606 A.C.2 Lordan J., was sitting in the N.A.A.F.I canteen enjoying a camp concert which was being held to mark the end of his 'square-bashing' course. No one was more surprised than Jerry Lordan, when the burly, ex-Royal Marine drill instructor suddenly came up to him and said: "I hear you make the lads laugh in the billet. Well, get up on the stage now and make us all laugh. That's an order!" And then he added darkly: "And you had better be funny, Lordan!"

"And that," says the Paddington-born Jerry Lordan, "was how I started in showbusiness!"



On leaving the R.A.F. Jerry had several auditions — most of them as a comedian — and his act went down well. But he didn't get his lucky break. In fact, after each audition, he became more and more dispirited, and it was some times six months or so between auditions.

Then, while working as a projectionist, he teamed up with a colleague — to write a song. The song they wrote Jerry thought was pretty good, but he thought he could do better — and he did. So much better in fact, that his song — "A House, A Car and A Wedding Ring" — was an instantaneous hit in this country. Not long after that, Jerry chalked up his second song-writing success, this time for Anthony Newley in the film "Idol On Parade". The song — "I Waited So Long" which enjoyed 15 weeks in the Hit Parade and 17 weeks in the sheet music sales Hit Parade.

"My own singing career started when the Parlophone office heard a few demonstration records I had made. They were quite favourably received from a vocal point of view, and so I found myself in the recording studios."

Jerry's first release on the Parlophone label was "I'll Stay Single" and "May We Kiss" on 45-R4588. Both numbers he wrote himself.

CHRIS MARTIN

CHRIS MARTIN was born on June 10, 1937, in London. He has one brother, two sisters, and is the only member of his family

in showbusiness. He started singing at the age of seven in the choir of the Parish Church at South Petherton, Somerset, where he was educated during the war.



"When the war ended," says Chris, "I came back to London and became interested in singing again when I was about 14 years old. Then I seemed to forget all about singing until I started singing professionally two years ago when I was 20."

His first professional job in showbusiness was singing with the band of Jeff Walker at Slough Palais.

"Then I began to get club work and made appearances at Esmerelda's Barn and the Wellington Club in Knightsbridge. After about three months in club work I got my first dates in variety."

It happened this way. Chris auditioned for an agent and was immediately booked to appear in variety at such places as Hull, Huddersfield, Chatham, Middlesbrough and Leeds.

Not long afterwards Chris won a recording contract with H.M.V. and his first release — "Lonely Street" and "Swing A Little Love" — was issued on H.M.V. 45-POP664.

NIKKI PAPAS

NIKKI PAPAS was born in Dover, of Greek parents on May 13, 1938 — a Friday the 13th, incidentally, but that doesn't worry Nikki.



"When I left school I started an apprenticeship in hairdressing and worked for a time in Oxford. There I was introduced to the guitar, and with friends, I used to take it down to the river and we would sing merely for our own amusement. Then came the Army. I was in the Royal Army Ordnance Corps stationed at Blackdown in

Hampshire, and with two other friends formed a skiffle group. Before long we were entertaining the other boys at concerts, and this recreated my desire to make singing my career."

After a year Nikki left the Army and went back to his hairdressing to a ladies' salon in Knightsbridge, and in the evenings started singing in coffee bars all over London. In 1957 and 1958 he graduated to clubs, was eventually introduced to E.M.I. recording manager Norman Newell who heard his voice on a demonstration record and signed him to a contract on the spot.

His first release on the Parlophone label was "49 State Rock" and "Try Again" on 45-R4590. He wrote "Try Again" himself, the third song he had composed.

Gerry still lived in Leicester, but travelled between Leicester and London in an effort to find his lucky break into show-business. Then in the summer of 1959 he went to live in London and followed up by appearing at clubs there. It was after his first "Oh Boy" appearance that he was signed by E.M.I. recording manager Norman Newell to a recording contract.

GERRY DORSEY

GERRY DORSEY was born in Leicester on May 2, 1936, has seven sisters and two brothers.

At 18 he went into the Army — the Royal Army Service Corps — and did two years' National Service, was stationed in Belgium and Germany. Here he used to do impersonations and sing at camp concerts and also appeared at charity concerts outside the camp. On leaving the Army he still received club work in and around Leicester — and gained more experience.

"Then, in 1958, while I was on holiday in the Isle of Man, I was "discovered". A friend of mine, who knew someone in a London agency, heard me singing in a talent concert at the Palace

Gerry — currently appearing the I.T.V. "Song Parade" series — had his first release on the Parlophone label "I'll Never Fall in Love Again" and "Every Day Is a Wonderful Day" on 45-R4595, with accompaniment by The Rita Williams Singers and Tony Osborne and his Orchestra.

Gardens, Douglas — a competition which I won, incidentally — and he asked me to appear at a charity concert in Douglas later that week. I was the only amateur on the bill, and as a result, I came to London and auditioned for commercial television's "Oh Boy" show and later appeared on two programmes."



Gerry still lived in Leicester, but travelled between Leicester and London in an effort to find his lucky break into show-business. Then in the summer of 1959 he went to live in London and followed up by appearing at clubs there. It was after his first "Oh Boy" appearance that he was signed by E.M.I. recording manager Norman Newell to a recording contract.

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- FRANKIE AYALON**
Just ask your heart
Two fools 45-POP658
- FABIAN**
Come on and get me
Got the feeling 45-POP659
- JOE LOSS and his Orchestra**
Linger awhile, Q
Crazy rhythm, Q 45-POP660
- Chaquito, cha cha cha
The ugly duckling, live 45-POP661
- ROBERTO CARDINALI**
I would love you still (from 'The Love Doctor')
Ciao, ciao bambina 45-POP662
- THE PONI-TAILS**
I'll be seeing you
I'll keep tryin' 45-POP663
- CHRIS MARTIN**
Lonely Street
Swing a little lover 45-POP664
- THE DENE FOUR**
Something new
Hush-A-Bye 45-POP666

*Also available on 78 r.p.m. H.M.V. 'Singles' — 6s. (inc. purchase tax)

A Complete Guide to the latest 'POP' LPs



VOCAL

BRENDAN

BRENDAN O'DOWDA

with **Norrie Paramor and His Orchestra**
Kitty of Coleraine; Queen of Connemara; Glen Dun; By the short cut to the roses; My girl from the wee county Louth; Galway Bay; My Kilkenny colleen; Little Mary Cassidy; The castle of Dromore; The old Boreen; Killarney; The green bushes

Columbia 33SX1185

CLIFF SINGS

CLIFF RICHARD

THE SHADOWS*

and the **NORRIE PARAMOR STRINGS†**

Blue suede shoes*; The snake and the bookworm*; I gotta know*; Here comes summer*; I'll string along with you†; Embraceable you†; As time goes by†; The touch of your lips†; Twenty flight rock*; Painted toe shoes*; Mean woman blues*; I'm walking*; I don't know why (I just do)†; Little things mean a lot†; Somewhere along the way†; That's my desire†

Columbia 33SX1192

CRAZY HE CALLS ME

DAKOTA STATION

Orchestras conducted by **Sid Feller and Howard Biggs**

Crazy he calls me; Idaho; Invitation; Can't live without them anymore; I never dreamt (you'd fall in love with me); The party's over; Angel eyes; No moon at all; Oh! oh! what do you know about love; Morning, noon or night; How does it feel; How high the moon

Capitol T1170

EASY TO DANCE WITH

FRED ASTAIRE

You're easy to dance with; That face; I'm building up to an awful let down; Just like taking candy from a baby; The way you look tonight; I used to be colour blind; New sun in the sky; There's no time like the present; I concentrate on you; Hello baby; So near and yet so far; Sweet sorrow

H.M.V. CLP1304

ERNESTINE ANDERSON

Runnin' wild; Stardust; Heat wave; My ship; Azureote; I don't see me in your eyes anymore; Welcome to the club; There's a boat dat's leavin' soon for New York; Social call; There will never be another you; A sleepin' bee; Interlude; Be mine

Mercury MMC14016

FOR YOUNG LOVERS

TOMMY EDWARDS

Orchestra conducted by **LeRoy Holmes**

My melancholy baby; A teardrop on a rose; Paradise; I looked at heaven; She sends her regards; It all belongs to you; Music maestro please; Take these chains from my heart; Once there lived a fool; Up in a cloud; It's only the good times; Welcome me

MGM-C-791

FUEGO DEL ANDE

YMA SUMAC

Moises Vivanco and His Orchestra Tipica

La molina; La flor de canela; Gallito Caliente; La pampa Y la Puna; Dale que Dale†; Lloro Corazon; A la Huacachina; La Perla de Chira; Mi Palomita; Virgenes del sol; Gallito Ciego; Clamor

Capitol T1169

GATHER 'ROUND

TENNESSEE ERNIE FORD

with **Orchestra Conducted by Jack Fascinato**

Brown's ferry blues; Black is the colour of my true love's hair; Old blue; Freight train blues; The night herding song; Darby's ram; Pretty little pink; Barbara Allen; Look down; My grandfather's clock; Twenty-one years; Left my gal in the mountains

Capitol T1227

HOLD THAT TIGER

FABIAN

Tiger rag; Hold me (in your arms); Ooh, what you do; I don't know why; Please don't stop; Lovesick; Gonna get you; Love me, love me tiger; Don't you think it's time; Just one more time; Cuddle up a little closer; Steady day; Turn me loose

H.M.V. CLP1301

INSIDE SHELLY BERMAN

H.M.V. CLP1300

MY THANKS TO YOU

CONNIE FRANCIS

with **Geoff Love and his Orchestra**

Tony Osborne and his Orchestra

My thanks to you; The bells of St. Mary's; Good luck, good health, God bless you; A garden in the rain; Try a little tenderness; Good-night sweetheart; I'll close my eyes; The very thought of you; These foolish things; A tree in the meadow; The gypsy; Now is the hour

MGM-C-782

NO ONE CARES

FRANK SINATRA

with **Orchestra Conducted by Gordon Jenkins**

When no one cares; A cottage for sale; Stormy weather; Where do you go; (I don't stand) A ghost of a chance (with you); Here's that rainy day; I can't get started; Why try to change me now†; Just friends; I'll never smile again; None but the lonely heart

Capitol LCT6185

JUMPIN' AT THE LEFT BANK

THE JOHN LA SALLE QUARTET

Welcome to the Left Bank; Let there be love; I'll never smile again; Tired of love; Just sick blues; Out of the world; Just in time; Clementine; Jumpin' at the Left Bank; The witch song; Dee die doe; Everybody loves my baby

Capitol T1176

SING IT AGAIN! No. 2

with **BENNY LEE, JULIE DAWN, JEAN CAMPBELL, FRANKLYN BOYD, THE CORONETS, THE STEVE RACE FOUR, AND JACKIE BROWN**

Compiled and presented by **JOHNNIE STEWART**

By **ARRANGEMENT WITH THE B.B.C**

Sing it again; Shine on harvest moon; Just in time; All the things you are; Let's put out the lights; Back in the old routine; I could be happy with you; We'll all go riding on a rainbow; and others

Columbia 33SX1187

SLOW AND EASY

JAYE P. MORGAN

Orchestra conducted by **Ray Ellis**
Should I; I never knew; Be careful, it's my heart; When my dream-boat comes home; You'd be so nice to come home to; Let's fall in love; I get the blues when it rains; I thought about you; Just for two; For all we know; Another Martini, another call; Did I remember

MGM-C-793

THE BEST OF THE GOON SHOWS

SPIKE MILLIGAN, PETER SELLERS, HARRY SCOMBE
Tales of old Dartmoor; Dishonoured

Parlophone PMC1108

THE ROAD TO THE ISLES

THE GLASGOW PHOENIX CHOIR —

Conductor **PETER MOONEY**

The road to the isles; Dashing white sergeant; The Isle of Mull; Go lovely rose; Mice and men; The cloud capp'd tower; All in the April evening; Scots wha' hae; Crimond; I live not where I love; Willie Wastle; A rosebud by early walk; The auld man; Kedron

Parlophone PMC1106

THE QUIET HOUR WITH JOHNNY NASH

I got a robe; Bless this house; I want Jesus to walk with me; The eyes of God; The prayer of St. Francis; I believe; Sometimes I feel like a motherless child; I see God; Nobody knows the trouble I've seen; Be the good Lord willing; I heard of a city called Heaven; The Lord's Prayer

H.M.V. CLP1299



ORCHESTRAL and INSTRUMENTAL

BIG BEN MINSTREL SHOW

BIG BEN BANJO BAND with the MINSTREL SINGERS

directed by **Michael Sammes**

On the Mississippi; Steamboat Bill; After you've gone; Three o'clock in the morning; Poor old Joe; Where did you get that hat; So early in the morning; Has anyone here seen Kelly; Back in your own back yard; Yes we have no bananas; Glad rag doll; The man who broke the bank at Monte Carlo; Sweet Sue just you; and others

Columbia 33SX1188



CLIFF RICHARD
Columbia 33SX1192



FABIAN
H.M.V. CLP1301



BRENDAN O'DOWDA
Columbia 33SX1185



THE BEST OF THE GOON
SHOWS
Parlophone PMC1108



JOHNNY NASH
H.M.V. CLP1299



BIG BEN BANJO BAND
Columbia 33SX1188



TOMMY WATT
Parlophone PMC1107



BUDDY WILLIAMS
Columbia 33SX1182



KID ORY
H.M.V. CLP1303



ANOTHER MONDAY NIGHT AT BIRDLAND
Columbia 33SX1181



COUNT BASIE
Columbia 33SX1183



THE DESERT SONG
H.M.V. CLP1274

BLUE CHIFFON
THE GEORGE SHEARING QUINTET AND ORCHESTRA
Love-wise; For Heaven's sake; Nocturne; Young and foolish; Nina never knew; Kinda cute; I'm old fashioned; I love you; Welcome to my dreams; My one and only love; I'm gonna laugh you right out of my life
Capitol T1124

HEAT WAVE
GEOFF LOVE and his ORCHESTRA
The sabre dance; Summertime; Fiesta; Temptation; Tangerine; Mambo jambo; Apache war dance; Indian summer; Brazil; Moon of Manakora; That old black magic; Heat wave
Columbia 33SX1186

CHAMPIONSHIP BANDSTAND No. 3
MUNN AND FELTON'S (FOOTWEAR) BAND
Overture — Zampa; Deep harmony; Euphonium solo — Long long ago; All in the April evening; Xylophone solo — Helter skelter; March — Imperial echoes; Overture — Orpheus in the underworld; So deep in the night; Marching trumpets; Trombone solo — Angels guard thee; Thunder and lightning polka; Introduction to Act III of Lohengrin
Columbia 33SX1184

DANCING TO VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA No. 15
I wish I were twins, Q; Where are you, SFT; Tango amoroso, Tango; Dinner at eight, Q; Will you remember, W; It had to be you, Q; Tenderly, W; More than you know, SFT; Rose Marie, Q; Hello young lovers, Viennese Waltz
Columbia 33S1145

DO YOU REMEMBER?
FRED WARING and THE PENNSYLVANIANS
You forgot to remember; You and I; Sweetheart; Dream; My ideal; The nearness of you; Lazy bones; For me and my gal; Ja-da; When you're a long long way from home; You walk by; Stardust
Capitol T1208

ROYAL MILITARY SCHOOL OF MUSIC, KNELLER HALL
Selection from The Yeomen of the Guard; Selection from The Gondoliers
Columbia 33SX1190

S.S.A.F.A. SEARCHLIGHT TATTOO 1959 — White City Stadium
(Royalties of this record to be devoted to The Soldiers', Sailors' and Airmens' Families' Association)
H.M.V. DLP1207

SWINGIN' MARCHIN' and WHISTLIN'
BUDDY WILLIAMS and His Golden Echo Music
Our director; On Wisconsin; The eyes of Texas; Sweetheart of Sigma Chi; Stein song; Under the double eagle; Far above Cayuga's waters; Caission song; On the Mall; Columbia the gem of the ocean; The National Emblem March; Washington and Lee swing
Columbia 33SX1182

THEY SAID IT COULDN'T BE DONE
THE MIGHTY ACCORDION BAND
The synopacted clock; Holiday for strings; April in Paris; Tenderly; Caravan; The donkey serenade; Swanee river cha cha; Scherzo; Boogie woogie; La vie en rose; Jungle fever; Beer barrel polka
Capitol T1212

WATT'S COOKING
TOMMY WATT AND HIS ORCHESTRA
An apple for the teacher; Life is just a bowl of cherries; Small fry; Crumpets for the Count; Embargo on escargot; Victorian plums; Little Jack Horner; I'd've baked a cake; Sugar mixture — When I take my sugar to tea; When my sugar walks down the street; Candy and cake; I'm putting all my eggs in one basket; Black coffee; Honeybun; Sugar
Parlophone PMC1107



ANOTHER MONDAY NIGHT AT BIRDLAND
featuring **HANK MOBLEY** — Tenor, **BILLY ROOT** — Tenor, **CURTIS FULLER** — Trombone, **LEE ROYANT** — Trumpet, **"SPECIS" WRIGHT** — Drums, **MORGAN** — Piano, **TOMMY BRYANT** — Bass
It's you or no one; Jamph; Nutville; Wee
Columbia 33SX1181

BASIE (ONE MORE TIME)
COUNT BASIE ORCHESTRA
Music from the pen of Quincy Jones
For Lena and Lennie; Rat race; Johnny; Meet B B; The big walk; A square at the round table; I needs to be bed'd with; Jessica's day; The midnight sun never sets; Muttznik
Columbia 33SX1183

CASCADE OF QUARTETS Volume One
The Lansdowne Jazz Series
Four faces of Johnny — Johnny Letman Quartet; Should I? — Al Hall Quartet; The Vonce — Buddy Tate Quartet; Drop me off at Harlem — Vic Dickenson Quartet; So bad blues — Snub Mostley Quartet; Teeny Weeny — Buddy Tate Quartet; Honeysuckle rose — Al Hall Quartet; Big daddy and baby sister — Buster Baily Quartet; Tasty — Johnny Letman Quartet
Columbia 33SX1191

DIXIELAND EXPRESS
SID PHILLIPS AND HIS BAND
My sweetie went away; Johnson rag; The birth of the blues; Redskin; Original Dixieland one-step; Dardanella; Dixieland highway; Who's sorry now; Steppin' in society; I never knew (I could love anybody like I'm loving you)
H.M.V. DLP1206

ERROLL
ERROLL GARNER
Lady be good; There's a small hotel; Who; Sweet and lovely; (All of a sudden) My heart sings; In a mellow tone; Imagination; I've got the world on a string; Yesterdays; Rosalie
EmArcy MMB1210

JACKIE DAVIS MEETS THE TROMBONES
Yours is my heart alone; Frenesi; When I'm with you; My! my! There's something in the air; Charleston Alley; Falling in love with love; Gonna get a girl; Fascinating rhythm; This can't be love
Capitol T1180

HARRY JAMES AND HIS NEW SWINGIN' BANDS
HARRY JAMES AND HIS ORCHESTRA
Shiny stockings; How deep is the ocean; Slats; Blues like; Cotton tail; Too close for comfort; Kingsize blues; M-Squad theme; Deep purple; Walkin'; Get off the stand
MGM-C-795

JIMMY CLEVELAND and his ALL STARS
Hear ye! hear ye! You don't know what love is; Vixen; My one and only love; Little beaver; Our love is here to stay; Count 'em; Bone brother; I hadn't anyone till you; See minor
EmArcy MMB1212

BUGOLO PLAYS KENTON
PETE RUGLO and his Orchestra
Eager beaver; Painted rhythm; Minor riffs; Concerto for doghouse; Sunset tower; Concerto to end all concerts; Artistry in rhythm; Southern scandal; Opus in pastels; Theme to the west; Artistry in boogie; Capitol punishment
EmArcy MMB1211

SALUTE TO SATCHMO
Lansdowne Jazz Series
NAT GONELLA and his Strong Arm Men
I save it pretty mama; Mack the knife; Georgia on my mind; You rascal you; Satchmo blues; Jeepers creepers; (When it's) Sleepy time down south; I can't give you anything but love, baby
Columbia 33S1146

STAN MEETS CHET
STAN GETZ, CHET BAKER
Supervised by Norman Granz
I'll remember April; Medley: Autumn in New York, Embraceable you; What's new; Jor-du; Half-breed Apache
Personnel: Stan Getz, Tenor; Chet Baker, Trumpet; Jodie Christian, Piano; Victor Sproles, Bass; Marshall Thompson, Drums
H.M.V. CLP1292

THE KID FROM NEW ORLEANS
ORY, THAT IS —
Snag it blues; Somebody stole my gal; Put on your old grey bonnet; Runnin' wild; Swanee river; Ole Miss; (What did I do to be so) Black and blue
H.M.V. CLP1303

THE MAX ROACH 4 PLUS I
featuring **Kenny Dorham, Hank Mobley and Sonny Rollins**
Ezz-thetic; Woody'n you; Mr. X; Yardbird suite; Confirmation; Apres-vous; Body and soul; Billie's bounce
EmArcy MMB1209



SHIRLEY BASSEY
(By courtesy of Columbia Records)
MARLYS WATTERS, DON MCKAY, INIA TE WIATA
Isabelle; Lucas; Geoffrey Webb in "SHOW BOAT" with Guest Artist **DORA BRYAN** and **The Williams Singers** with **MICHAEL COLLINS** and his Orchestra
Overture; Make believe; Ol' man river; Can't help lovin' dat man; Life upon the wicked stage; You are love; I might fall back on you; Why do I love you; It still suits me; Bill; Finale
H.M.V. CLP1310

THE DESERT SONG
with **EDMUND HOCKRIDGE, JUNE BRONHILL, JULIE DAWN, LEONARD WEIR, INIA TE WIATA** and Guest Artist **BRUCE FORSYTH**
The Williams Singers and **Michael Collins** and his Orchestra
Overture; The ruff song; French Military Marching song; Romance; I want a kiss; It; The desert song; Song of the brass key; One good boy gone wrong; Let love go; One flower in your garden; Let love go; One alone; The sabre song; Finale
H.M.V. CLP1274

The Theatre Guild Present

"A PARTY"with **BETTY COMDEN** and **ADOLPH GREEN**I said good morning; Readers digest; Baroness Bazooka; New York, New York; Lonely town; Some other time; I get carried away; The French lesson; Movie ads; If you hadn't — but you did; Catch our act at the net; Oh my mysterious lady; A quiet girl; Inspiration; Just in time; The party's over
Capitol LCT6186**COSMOPOLITAN
CORNER****CHRISTMAS IN AUSTRIA
WIENER SANGERKNABEN**
(The Vienna Boys' Choir)

H.M.V. CLP1279

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'FLAMENCO' STYLES**

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**VOCAL****ALL ABOUT CAROLE****CAROLE SIMPSON**Orchestra Conducted by Lennie Niehaus — Eddie Cano
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Alouette; Michaud; Savez-vous planter des choux?; Sur le Pont d'Avignon; La Poulette Grise; J'ai perdu le "Do" H.M.V. 7EG8520**BREAK IT UP WITH BEN HEWITT**Patricia June; For quite a while; I ain't givin' up nothin'; You break me up
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Believe me if all those endearing young charms; With me Shillelagh under me arm; Let him go let him tarry; A little bit of Heaven
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Hallelujah I love her so; Trumpet instrument (Bella del mondo); Into each life some rain must fall; Hold me
H.M.V. 7EG8507**GEORGE JONES**White lightning; Long time to forget; Who shot Sam; Into my arms again
Mercury ZEP10036**GIRLS AND MORE GIRLS**Smoke gets in your eyes — KATHRYN GRAYSON; How am I to know — AVA GARDNER; Love of my life — JUDY GARLAND; Just imagine — JUNE ALLYSON
MGM-EP-703**GOIN' STEADY WITH THE BLUES****SKEETS McDONALD**Goin' steady with the blues; I'll sail my ship alone; Fort Worth jail; Tomorrow never comes
Capitol EAPI-1040**GRIN AND BEAR IT****Country and Western Style****JIMMY NEWMAN**Grin and bear it; What cha gonna do; You're makin' a fool out of me; I'd just be fool enough
MGM-EP-706**HALLELUJAH! IT'S DENNIS LOTIS**with **Tony Osborne, His Piano and Orchestra**
Hallelujah!; It ain't necessarily so; Flamingo; You're kind of glad we did
Columbia SEG7955**ITALIAN HOLIDAY — TONY DALLARA**Julia; Mi perdero; Non partir; Mi sento in Estasi
Columbia SEG7956**I'VE BEEN THERE****TOMMY EDWARDS**I've been there; It's all in the game My melancholy baby; I looked at Heaven
MGM-EP-707**I HEAR THAT SONG AGAIN****(Sung in English)****GEORGES GUETARY**Orchestra Conducted by Jo Moutet
Olwen; Nearest and dearest; Venus; I hear that song again
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H.M.V. 7EG8513**OLD FAVOURITES (No. 2)****THE GLASGOW ORPHEUS CHOIR**Conducted by Sir Hugh Robertson
All in the April evening; Far away; Stracathro; The fairy song
H.M.V. 7EG8517**PARTY PLAYMATES****DONEY-MOREY-CHIC**with **Rudy Traylor and his Orchestra**
Let's have a party; Worry; The lady on the tiger; Egypt; Modern science
Columbia SEG7949



EDDIE CALVERT
Columbia SEG7944

PEARL BAILY SINGS MORE GERSHWIN MELODIES
Lady be good; Clap yo' hands; I got rhythm; There's a boat dat's leavin' soon for New York
Columbia SEG7946

PLATTERS' HITS BY BUCK RAM AND HIS ORCHESTRA
Whispering wind; At your beck and call; Remember when; Twilight time
Mercury ZEP10037

QUEEN DINAH
DINAH WASHINGTON
What a diff'rence a day made; Come on home; Somewhere along the line; Honky tonky
Mercury ZEP10039

RONNIE
RONNIE RONALDE
with Orchestra accompaniment
The pleasant peasant; When it's spring time in the Rockies; The world is waiting for the sunrise; Love's old sweet song
Columbia SEG7945

THE BEST OF SELLERS
PETER SELLERS
Music directed by Ron Goodwin
Balham — gateway to the south; Auntie rotter; Party political speech
Parlophone GEP8770

TO WHOM IT MAY CONCERN
NAT 'KING' COLE
with Orchestra Conducted by Nelson Riddle
To whom it may concern; Love-wise; In the heart of Jane Doe;
Too much
Capitol EAP1-1190

TO WHOM IT MAY CONCERN
NAT 'KING' COLE
with Orchestra Conducted by Nelson Riddle
You're bringing out the dreamer in me; A thousand thoughts of you; Unfair; Lovesville
Capitol EAP2-1190

TO WHOM IT MAY CONCERN
NAT 'KING' COLE
with Orchestra Conducted by Nelson Riddle
My heart's treasure; Can't help it; If you said no; This morning it was summer
Capitol EAP3-1190

TWICE AS NICE
CLYDE McPHATTER
with Orchestra and Chorus under the Direction of Ray Ellis
Twice as nice; The Masquerade is over; I told myself a lie; Where did I make my mistake
MGM-EP-705

UNCLE MAC'S
Favourite Hymns for children (No. 2)
Derek McCulloch (Uncle Mac), Marjorie Avis, Rene Soames and the Children's Choir from Godolphin and Latymer School with Organ
Fight the good fight; We are but little children weak; There is a green hill far away; Crown Him with many Crowns; Away in a Manger; Lead us Heavenly Father, lead us; God who madest Earth and Heaven; Nearer my God to Thee
H.M.V. 7EG8516

WHEN GOOD FELLOWS GET TOGETHER
HUGO and LUIGI with their Family Singers
Put your arms around me honey; Cuddle up a little closer; The girl that I marry; In a shanty in old shanty town; Mandy; Margie
Columbia SEG7948

WITH A SONG IN MY HEART
ELLA FITZGERALD
Arrangements and Orchestra conducted by Buddy Bregman
With a song in my heart; Ev'ry time we say goodbye; Manhattan; Blue Moon
H.M.V. 7EG8503



ORCHESTRAL
and
INSTRUMENTAL

A JOLLY CHRISTMAS
BILL DOGGETT
Jingle bells; Winter wonderland; Rudolph the red nosed reindeer; Santa Claus is coming to town
Parlophone GEP8771

BLACK DYKE MILLS BAND
Conductor: Arthur O. Pearce
Abide with me; Deep harmony; Poet and Peasant Overture
H.M.V. 7EG8518

CHRISTMAS WITH THE BIG BEN BANJO BAND
Good King Wenceslas; While shepherds watched their flocks by night; Ding dong merrily on high; The first Noel; The 12 days of Christmas and others
Columbia SEG7954

DANCE PARTY
ERNIE HECKSCHER and his Orchestra
Medley: Toot, toot, tootsie, Charley by boy, Charleston; Medley: The Siren song, Mama's gone goodbye; When my baby smiles at me — and others
H.M.V. 7EG8504

DANCIN' BANJOS
BIG BEN BANJO BAND
I'm forever blowing bubbles; Let me call you sweetheart; I wonder who's kissing her now; Three little words; Whose baby are you; wonder where my baby is tonight — and others
Columbia SEG7953

FAMOUS CLASSICAL MELODIES
MAX JAFFA
His Violin and His Orchestra
Hejre Kati; Estrellita; David of the White Rock; The flight of the bumble bee
Columbia SEG7943

FOUR FAVOURITE QUICKSTEPS
VICTOR SILVESTER and HIS BALLROOM ORCHESTRA
How about you? I've had my moments; I wish I were in love again; Our love affair
Columbia SEG7942

HONKY TONK PIANO PARTY
MOE WECHSLER
Somebody stole my gal; Heartaches; Some of these days; Medley of old favourites: My bonnie; De camptown races; Loch Lomond; How dry I am; Sweet Adeline; How come you do me like you do?
Columbia SEG7950

IRISH WALTZ AND JIGS
GALLOWGLASS CEILI BAND
Waltz medley: The stone outside Dan Murphy's door; Master McGrath; The green glens of Antrim; Jigs: Paddy from Portlao; Hartigan's fancy; Green meadows; Waltz medley: Believe me if all those endearing young charms; Oft in the stilly night; The meeting of the waters; Jig: How are you Kitty?; Gilliam's apples
Columbia SEG7941

MORE PARTY POPS
RUSS CONWAY
with Accompaniment directed by Geoff Love
Music, music, music; If you were the only girl in the world; Yes sir that's my baby; Some of these days — and others
Columbia SEG7957

MUSIC OF LEROY ANDERSON (No. 2)
FREDERICK FENNELL conducting the **EASTMAN-ROCHESTER 'POPS' ORCHESTRA**
The waltzing cat; The typewriter; The synopacted clock; China doll
Mercury ZEP9103

MY HORN GOES ROUND THE WORLD
EDDIE CALVERT
"The man with the Golden Trumpet"
Orchestra conducted by Norrie Ransom
Around the world; I love Paris; April in Portugal; Wonderful Copenhagen; Cossack Patrol
Columbia SEG7944

OLDE TYME DANCES
SYDNEY THOMPSON and HIS OLDE-TYME DANCE ORCHESTRA
Waltz medley: When you and I were young Maggie; It's a sin to tell a lie; Springtime in the Rockies; When I grow too old to dream; Midnight tango; Barn dance medley: Shine on Harvest moon, Kelly, Teasin'; We parted on the shore; Flanagan; Loch Lomond; Boston two step — Fall in
Parlophone GEP8775

OUR LOVE STORY
TONY OSBORNE, His Piano and Orchestra
Laura; The folks who live on the hill; Stay as sweet as you are; Let's put out the light and go to sleep
H.M.V. 7EG8514

SCOTTISH COUNTRY DANCES
JIMMIE SHAND and HIS BAND
Gay Gordons; My native highland home; Correchoillies 23rd. welcome to Northern meeting; Sweet maid of Glen Dorvack; Waltz medley: The K.O.S. Bies, The H.L.I., The Argyll and Sutherland Highlanders, The Black Watch; Baintore fishermen; The Bridge of Nairn, Strathspey, The Bridge of Nairn; Tom's Highland Fling, Cameron's got his wife again
Parlophone GEP8774

THE MELACHRINO ORCHESTRA
Conducted by **GEORGE MELACHRINO**
Theme from the Grieg Piano Concerto; Theme from Tchaikovsky Piano Concerto; Theme from the Rachmaninoff Piano Concerto
H.M.V. 7EG8505

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WALTZES AND QUICKSTEPS (No. 2)**JOE LOSS AND HIS ORCHESTRA**

Waltzes: Anniversary waltz, Wyoming lullaby; Quicksteps: I'm a dreamer aren't we all, In the still of the night **H.M.V. 7EG8512**

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with Orchestra conducted by **Carroll Gibbons**

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MICHAEL FLANDERS AND DONALD SWANN

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Blow blow thou winter wind **Columbia SEG7938**

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More Excerpts from **AT THE DROP OF A HAT** **MONO**



AT THE DROP OF A HAT
Parlophone GEP8769

THE BROADWAY BEAT **MONO**



HAROLD 'SHORTY' BAKER
Parlophone GEP8772

PARADE OF THE BANDS **MONO**



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JUMPIN' AT THE LEFT BANK**THE JOHN LA SALLE QUARTET**

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with Orchestra and Chorus Conducted by **Harry Geller**
Joy to the world; O little town of Bethlehem; O Holy Night; The Star Carol; Hark! the Herald Angels sing; Some children see Him; God rest ye merry gentlemen; O hearken ye; Adeste fideles; The first Noel; Sleep, my little Lord Jesus; We three Kings; It came upon a midnight clear; Silent Night **Capitol ST1071**



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H.M.V. GES572



JOE LOSS
H.M.V. GES574



THE MERRY WIDOW
H.M.V. GES570


VOCAL

CHRISTMAS GREETINGS
from **RONNIE HILTON**
with **FRANK CORDELL AND HIS ORCHESTRA**
Mary's boy child; The very first Christmas of all; Silent night,
Holy night; White Christmas H.M.V. GES5767

MEMORIES OF IVOR NOVELLO
VANESSA LEE, MARION GRIMALDI and
THE WILLIAMS SINGERS
MICHAEL COLLINS AND HIS ORCHESTRA
Glamorous night; Someday my heart will awake; We'll gather
lilacs; Waltz of my dreams H.M.V. GES571


**ORCHESTRAL
and
INSTRUMENTAL**

DANCIN' BANJOS
BIG BEN BANJO BAND
I'm forever blowing bubbles; Let me call you sweetheart; I wonder
who's kissing her now; Three little words; Whose baby are you;
I wonder where my baby is to-night; Exactly like you; Pasadena;
On the sunny side of the street; Shine on harvest moon; Pretty
baby; You made me love you Columbia ESG776

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EDDIE CALVERT
"The man with the Golden Trumpet"
Orchestra Conducted by Norrie Paramor
Around the world; I love Paris; April in Portugal; Wonderful
Copenhagen; Cossack Patrol Columbia ESG7780

OUR LOVE STORY
TONY OSBORNE His Piano and Orchestra
Laura; The folks who live on the hill; Stay as sweet as you are;
Let's put out the lights and go to sleep H.M.V. GES572

QUICKSTEPS IN STEREO
VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA
How about you; I've had my moments; I wish I were in love again;
Our love story Columbia ESG777

THE MELACHRINO ORCHESTRA
Conducted by **GEORGE MELACHRINO**
Theme from the Grieg Piano Concerto; Theme from the Tchaikovsky
Piano Concerto; Theme from the Rachmaninoff Piano Concerto
H.M.V. GES573

WALTZES AND QUICKSTEPS IN STEREO (No. 2)
JOE LOSS AND HIS ORCHESTRA
Waltzes: Anniversary waltz; Wyoming lullaby; Quicksteps: I'm
a dreamer aren't we all; In the still of the night H.M.V. GES574


JAZZ

THE KID FROM RED BANK
COUNT BASIE AND HIS ORCHESTRA
The kid from Red Bank; Duet; Teddy the toad; Flight of the Foo
birds Columbia ESG774


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and
SHOWS**

SADLER'S WELLS THEATRE Present
EXCERPTS from THE MERRY WIDOW
THE SADLER'S WELLS OPERA COMPANY and
ORCHESTRA
Conducted by **WILLIAM REID**
The entrance song; Duet; Intro. and Vilja H.M.V. GES5770

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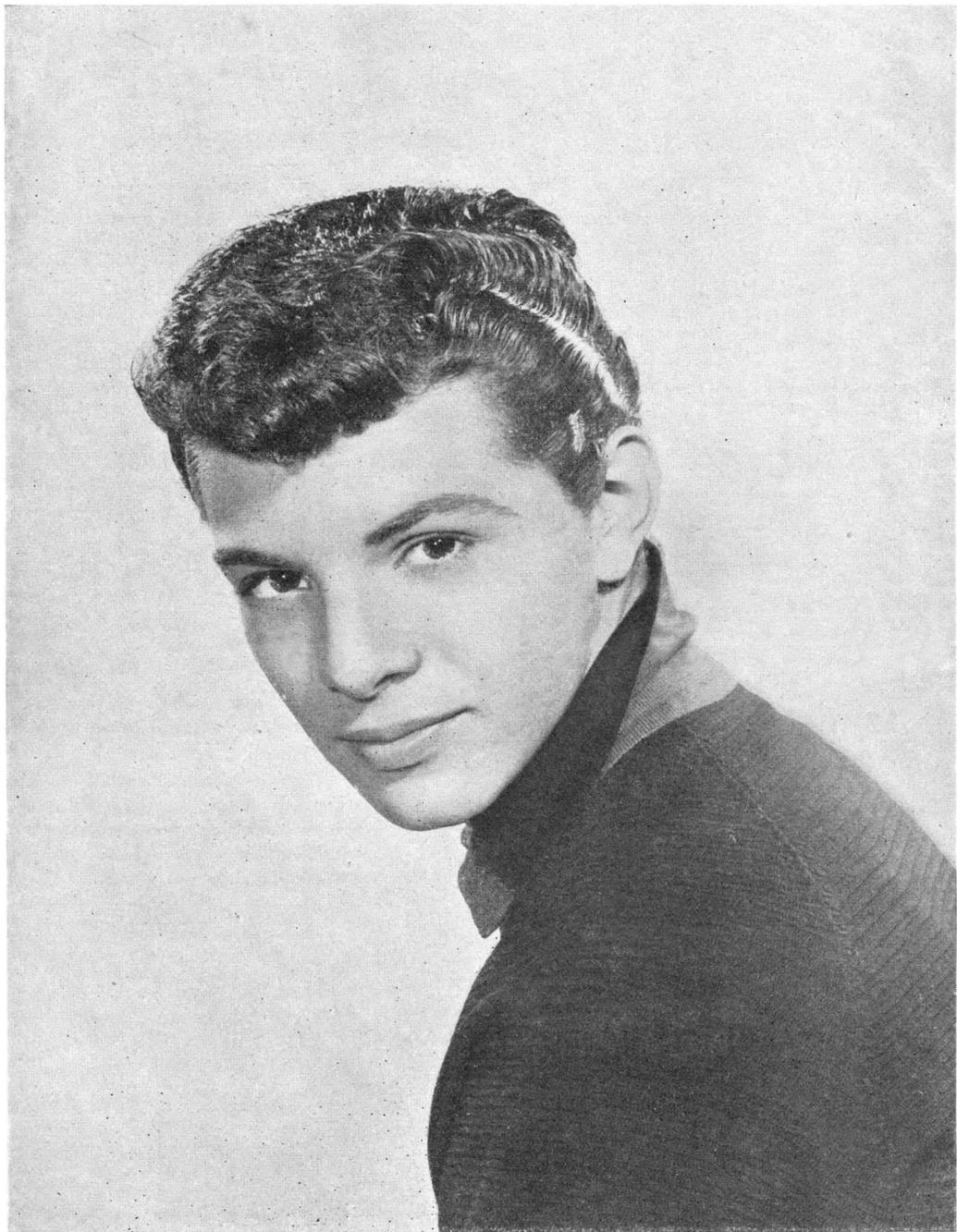
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