

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD.

H.M.V., Capitol, Columbia, Parlophone, M-G-M, Mercury.

Vol. 3, No. 1.

January, 1960

ADAM FAITH writes



to RECORD MAIL

Thanks a million for putting my record "What Do You Want?" at the top of the "Hit Parade." It's a dream come true and I really can't believe it.

I hope you, too, get "What you want."

*Best Wishes
Adam Faith*

RECORD MAIL telephoned Parlophone star Adam Faith to congratulate him, on behalf of Mail readers, on the tremendous success of his Number One hit "What Do You Want?" and "From Now Until Forever" (45-R4591). Adam chose to say 'thank you' by sending a personal message to his fans — and we are happy now to publish it here.

WELCOME

TO FIRST OF
1960's
VISITORS

1st

Concerts and television for all-star American contingent

IT'S the New Year and here's *Record Mail* rolling out a big 'welcome' mat, preparing to greet an all-star contingent of American recording artistes due, at the time of going to press, to arrive here this month for concert and television dates.

Scheduled to be among the first U.S. star arrivals of 1960 are such poll-topping E.M.I. names as Sarah Vaughan, The Platters, Joni James and Gene Vincent (making a quick return visit).

MERCURY'S magnificent Sarah Vaughan opens a 16-day tour here with concerts at London's Royal Festival Hall on January 23. She follows up with appearances at the Astoria, Finsbury Park (Jan. 24), Town Hall, Birmingham (Jan. 25), City Hall, Newcastle (Jan. 26), Philharmonic, Liverpool (Jan. 27), and Guild Hall, Portsmouth (Jan. 28).

On January 30 she returns to London for concerts at the New Victoria, London, and then travels to the De Montfort Hall, Leicester (Jan. 31), The Dome, Brighton (Feb. 1), Colston Hall, Bristol (Feb. 2), St. George's Hall, Bradford (Feb. 4), Odeon, Glasgow (Feb. 5), Free Trade Hall, Manchester (Feb. 6), and Gaumont, Hammersmith (Feb. 7).



WELCOME



THE poll-topping Platters, firm disc favourites in this and many other countries open their concert tour here on January 13 — at Sheffield. Then they move on to the City Hall, Newcastle (Jan. 14), Odeon, Glasgow (Jan. 15), and the Free Trade Hall, Manchester (Jan. 16).

On January 17 they are scheduled to appear on A.T.V.'s "Sunday Night at the London Palladium" and they follow this with concerts at the Odeon, Birmingham (Jan. 18), Guild Hall, Portsmouth (Jan. 19), Gaumont, Cardiff (Jan. 20), Colston Hall, Bristol (Jan. 22), Gaumont, Hammersmith (Jan. 23), and De Montfort Hall, Leicester (Jan. 24).

WELCOME

NO stranger to this country is M-G-M vocal charmer Joni James. She was a very welcome visitor here a few months ago when she came for TV appearances — and to record here. And it was to record here again that Joni returned recently.

On her first visit her television appearances included a most successful "Sunday Night at the London Palladium" date. And in E.M.I.'s London studios she recorded her attractive "100 Strings and Joni" LP — with British arrangers, musicians and technicians. Proof of the success of this combination is her return here now.



WELCOME



FOR Capitol star Gene Vincent his trip here this month is a quick return visit — he arrived here for the first time, in fact, in early December to make three very successful appearances on A.B.C.-TV's popular 'beat' show, "Boy Meets Girls".

After his last television stint Gene took off for concerts in Paris and a tour of American Army camps in Germany. Now he returns here this month for a Granada circuit tour — and more concerts here for this likeable young singer are being planned for later in the year.

EMI
 THE MASTER'S VOICE
 CAPITOL-COLUMBIA
 PARLOPHONE-DECCA
 MERCURY & BUREAU
*the greatest recording
 organization in the world*

★ ON STAGE ★ ★
SHOWPAGE
 ★ ★ AND SCREEN ★ ★

"Expresso Bongo"

**WITTY, AMUSING—WORTH
 YOUR TIME AND MONEY**

By PETER HAIGH

I COME from a long line of squares. By that I mean that I love traditional jazz, dixie, boogie, Basin Street, symphonies, musical comedies, operas and concertos—and I don't like rock and roll. But that's really neither here nor there.

The entertainment with which "Expresso Bongo" provided me only goes to prove that however square or unsquare one may be, it is possible to find something amusing on the other side of the fence.

Splendid performance by Laurence Harvey as a sharp, crooked, fast-talking agent-cum-manager, who owns 50% of young, good-looking, bewildered "Bongo" Herbert, played by Cliff Richard.

Cliff, I know, is the idol of the teenagers, and a likeable enough young man. In fact, I felt, he was slightly too likeable for the part in this film, but that doesn't reflect badly on him.

MOST AMUSING

Seriously, this is a most amusing film, and I can't help feeling it is a rather well-timed dig at the conditions which have cropped up together with the arrival of rock 'n' roll singers.

My old friend Gilbert Harding appears in a rôle admirably suited to character and, in fact, while lavishing praise on Larry



A exciting new character portrait of Cliff Richard in his starring role of "Bongo Herbert."



A SCENE from "Expresso Bongo"—Johnny Jackson (Laurence Harvey), an unscrupulous artist's manager, is furious about the relationship that has apparently developed between his teenage discovery, Bongo Herbert (Cliff Richard), and Dixie Collins (Yolande Donlan), a scheming American musical star.

Harvey, Yolande Donlan, and the cast in general, I must put in a special word of praise for Gilbert.

You will be amazed to see Sylvia Syms, who plays Larry Harvey's girl friend in the film, as a striptease artiste—or I suppose you will be amazed. I was, as generally speaking I didn't know that British actresses were so inclined to expose themselves. I must be candid here—I'm very fond of Miss Syms, but I think she was mis-cast in this rôle.

—So there you are—I may have rambled on a bit, and chopped from point to point, but what I'm trying to say is briefly this—"Expresso Bongo" is witty, amusing, and well worth your time and money.

● Don't forget that "Expresso Bongo" is on the record, too. Cliff sings "The voice in the wilderness," "Love" and "The shrine on the second floor" with "Bongo Blues" (The Shadows) on a Columbia EP (SEG7971).

**YOUR GUIDE
 TO FILMS
 and SHOWS**

"AT THE DROP OF A HAT," Michael Flanders and Donald Swann Parlophone FMC1033

"BITTER SWEET," Vanessa Lee, Roberto Cardinali, H.M.V. CLP1242

"CHU CHIN CHOW," Inia Te Wiata, Julie Bryan, H.M.V. CLP1269

"THE CROOKED MILE," Elisabeth Welch, Jack MacGowan and Millicent Martin H.M.V. CLP1298

"THE DESERT SONG," Edmund Hockridge, June Bronhill H.M.V. CLP1274

"DIE FLEDERMAUS," Sadler's Wells Opera Company, H.M.V. CLP1272

"EXPRESSO BONGO," Cliff Richard, Columbia SEG7971

"GIGI," Soundtrack, MGM-C-770

"THE HOSTAGE," H.M.V. 7EG8491

"THE KING AND I," (Soundtrack) Capitol LCT6108

"LOCK UP YOUR DAUGHTERS," H.M.V. 7EG8499

"THE MERRY WIDOW," Sadler's Wells Opera Company, H.M.V. CLP1226

"MY FAIR LADY," Peter Knight Singers, Parlophone PEG8676

"OKLAHOMA," (Soundtrack) Capitol LCT6100

"ON THE TOWN," Dennis Lotis, Stella Turner, Lionel Blair, Nocol Gordon, Shane Rimmer and Rita Williams, Columbia 33SX1177

"SHOW BOAT," Shirley Bassey, Marlys Watters, Don McKay, H.M.V. CLP1310

"SLEEPING BEAUTY," Norrie Parmor, Columbia SEG7925

"WEST SIDE STORY," Marlys Watters, Don McKay, H.M.V. 7EG8429

**Now Fabian makes
 his screen debut**

A DRAMATIC story of the backwoods—that's how the story of the new 20th Century-Fox production, "Hound Dog Man," is described. And it's "Hound Dog Man"—it will reach our screens here either next month or in early March—which gives young H.M.V. star Fabian his first motion picture rôle.

There's no doubt about it at all—Fabian has made the most of his chance. To such effect, in fact, that producer Jerry Wald

was prompted to remark: "This boy doesn't ever have to sing again, his future as an actor is assured."

But besides giving him the opportunity of making his screen debut, "Hound Dog Man" also allows him to display his very considerable vocal talents.

LIFE'S VALUES

In the film, which stars also Stuart Whitman, Carol Lynley, Arthur O'Connell, Betty Field and Doodie Stevens, the Fabulous Fabian plays the part of Clint, a ranch hand, who learns that there comes a time in every man's life when he must find out life's values on his own.

As the story starts, Clint and his younger brother Spud, played in the picture by eight-year-old Dennis Holmes, take a great liking to Blackie Scantling (Stuart Whitman) the fun-loving, irresponsible Hound Dog Man and are overjoyed when they are allowed to go on a hunting trip with him.

DISMAYED

But Clint is somewhat dismayed to note that Blackie shows interest in lovely and sensitive Dony Waller (Carol Lynley). He considers women in general, and Miss Stringer (Dodie Stevens), who has a crush on him, in particular, a nuisance.

When the boys discover a neighbour, thrown from a horse, with his leg broken, they take him



A NOTHER picture of Fabian as he appears in "Hound Dog Man".

home. Everybody tries to help but the doctor (Edgar Buchanan) announces that Dave's leg will soon mend.

A PARTY

This gives the neighbours cause for a party and it is here, in a showdown, that the boys learn that Blackie doesn't always behave as a hero should.

"Hound Dog Man" is fine musical, outdoor, romantic entertainment for young and old.

● You can hear Fabian singing "Hound Dog Man," the title song of the film, on H.M.V. 45-PO695, due for release later this month.



HERE'S Fabian in a scene from "Hound Dog Man". Pictured with him are Dennis Holmes (Fabian's younger brother "Spud" in the film), and Stuart Whitman ("Blackie Scantling").

GERRY WILMOT'S

"RECORD HOP"

A Famous Disc Jockey Surveys the Music Scene

H THERE! Christmas might be over, but the good things still come along—particularly on disc. This month I've heard some really great records—too many, in fact, to list fully here. However, you'll find details of them elsewhere in *Record Mail*.

Meanwhile, I'm happy to welcome a new record by Ronnie Hilton that should send him up the sales graph, there's a good one, too, from his label-mate, Don Lang, which will be listened to avidly by his followers.

Watch out also for a specially good record from Randy Sparks, and a big, potential seller from our own Johnny Kidd.

RONNIE HILTON

Happy anniversaries/
The world
H.M.V. POP684

THE Yorkshire lad has been waiting for a really big one—and this new issue could certainly be it. A tremendous ballad offering from Ronnie with the really powerful "Happy Anniversary". Ronnie Hilton has never been in better voice, and the combination of this, and the song, should really provide him with a winner here. The reverse side, "The world" is yet another excellent performance.

DON LANG
Revillee John/
Frankie and Johnny
H.M.V. POP682

ANOTHER big H.M.V. seller Don Lang, with two exciting sides—"Revillee Rock" and "Frankie and Johnny". There's still no one able to compete with Don on this type of material, and these are perfect examples of the pulsating rhythm that he and his Frantic Five are able to set up.

Those who like their musical offerings with a beat in it will find their every need supplied for them here by Mr. Lang and his men.

JOHNNY KIDD
If you were the only girl in the world/Feel'n
H.M.V. 45-POP674

FOLLOWING his big success with "Please don't touch", I feel sure that this young British performer must repeat his Hit Parade entry with "If you were the only girl in the world". Yes, it is the same one, and very nice it is, too.



Given a gentle beat, in a manner which is most acceptable these days, Johnny Kidd has turned out a very fine disc. The melody, and it was always a good one, has been faithfully adhered to, and the modern presentation that Johnny has given it, should ensure very big sales, and a new lease of life for the song. "Feel'n" is a real up-swing, and Johnny really lets it fly on this side.



SONNY SPENCER
Glee/Oh boy
PARLOPHONE 45-R4611

A COMPLETELY new name to me, but one which shows a great deal of promise. I like the Spencer style and approach, fresh and individual, and I can see him claiming a great deal of attention with this disc.

I find his performances quite commanding, and this record should certainly help spread his name among British disc buyers.

Both songs have tremendous potential, and I find it difficult to make a preference here.

DAVID CARROLL
HIS ORCHESTRA AND CHORUS

Waltzing Matilda/
Sometimes I'm Happy
MERCURY 45-AMT1075

I'VE always been an admirer of David Carroll and his Orchestra, and find no difficulty in sorting this one out for your attention. The David Carroll arrangements have always been superb, modern, but never too fussy.

There's a special appeal about his orchestrations that I find hard to describe.

BILL FORBES

Too young/
it's not the end of the world
COLUMBIA 45-DB4386

I'VE wondered why really wide recognition hasn't come yet to this artiste, for he has always appeared to have the ingredients to make him into a big record name. He has the voice, the style, and the sound of experience. Perhaps it's now only a matter of time—and I think that time has now come.



On this record Bill Forbes turns out two excellent sides, both perfect examples of the good things that he has to offer.

THE SHADOWS

Lonesome fella/
Saturday dance
COLUMBIA 45-DB4387

THE SHADOWS are, of course, the very fine group that accompanies the successful Cliff Richard, and, apart from their excellent work on these occasions, they shine also on their own.

They have already made their mark in this way, and with the dynamic sound which they produce, such success is deserved.

Here are two more offerings from the group that must put up their personal stock. Both sides are musical, proficient and infectious, and worthy of a very big success. I go for both sides in a big way—"Lonesome fella" and "Saturday dance". Stop them and try one!

RANDY SPARKS

Birmingham train/
A girl like you
H.M.V. 45-POP683

THIS young American star must become a big hit here before long, for he has a style that is both distinctive and appealing. He has a very good voice, a modern approach, and wide vocal range.

I like the positive 'beat' arrangement of "Birmingham train", and I found it so haunting that I simply had to play it again. This should be the general reaction—at least I certainly hope so, for this young performer deserves Hit Parade laurels for this disc.

The beat is slow and easy on "A girl like you", and taken in a gentle, swingin' style. Randy could make it with either side.



THE SIX O'CLOCK RECORD SHOW
with Ray Orchard
on Mondays, 6 p.m. — 6.45 p.m.

YOUR RECORD DATE
with Gerry Wilmot
on Mondays, 11.15 p.m. — 11.30 p.m.

GOOD TURNS
with Jack Good
on Tuesdays, 9.30 p.m. — 10 p.m.

A RECORD CROP
picked by Ray Orchard
on Tuesdays, 10 p.m. — 10.30 p.m.

MIDNIGHT ON LUXEMBOURG
with Gerry Wilmot
Tuesdays, 12.00 — 12.30 a.m.

MIDNIGHT ON LUXEMBOURG
with Ray Orchard
Wednesdays, 12.00 — 12.30 a.m.

IT'S RECORD TIME
with Sam Costa
on Thursdays, 10 p.m. — 10.45 p.m.

WEEKEND CHOICE
with Ray Orchard
on Fridays 10 p.m. — 10.15 p.m.

RECORD HOP
with Gerry Wilmot
on Fridays, 10.15 p.m. — 11 p.m.

MIDNIGHT ON LUXEMBOURG
with Sam Costa
Fridays, 12.00 — 12.30 a.m.

THE SIX O'CLOCK RECORD SHOW
with Teddy Johnson
on Saturdays, 6 p.m. — 6.45 p.m.

featuring all the latest and greatest hits from
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M-G-M: MERCURY**

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The Vagabond King Selection
The Great Waltz Selection

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MICHAEL COLLINS and his Orchestra
Bitter Sweet Overture
The Desert Song Overture

7P244

COUNT BASIE BIG BAND
with ELLA FITZGERALD
April in Paris

SCD2116

7P (H.M.V.) and SCD (Columbia) 'Singles'
6/11jd. (including purchase tax)

JAZZ SCENE—AND HEARD

Acker—a real long line of Bilks!

By NEVIL SKRIMSHIRE

WHEN long playing records were first introduced they were mostly ten-inch discs, supplied in a light cardboard sleeve, with a standard design on the front and a list of titles and artists on the back. Gradually sleeve notes were introduced, and the front of the cover bore a photograph of the artiste.

This was developed to the extent that the front of the sleeve became a work of art, often in several colours, with a design and overall title, which gave some indication as to the type of music on the record contained therein.

Now this has been extended still further, for with the latest record by Mr. Acker Bilk, the title of the LP appears to refer only to the sleeve. It is called "The Seven Ages of Acker", and the front depicts Acker in seven different costumes, with appropriate adaptations of his name to fit his appearance in each of the seven pictures.



MR. BILK

Turn to the back of the sleeve and you will find that this is a normal record by Mr. Acker Bilk and his Paramount Jazz Band, on which they play a selection of their repertoire. With a cleverly-worded sleeve-note Peter Leslie has woven the tune titles into a story of the Bilks from ape-man to today.

Among the numbers are "Tiger Rag", "Cushion Foot Stomp", Acker's own composition "Summer Set", and the version to end all versions of Ketelby's "In a Persian Market". Acker himself sings another of his compositions, "I'm going home", and "Run come see Jerusalem", and drummer Ron McKay sings "Let the light from the lighthouse shine".

Another British clarinetist with a traditional-style band is Terry Lightfoot, who comes up with an EP called "Trad Again", and one of the tunes is Morton's "Doctor Jazz".

Two other clarinet players of very differing styles appear on new EPs this month. "Sounds of New Orleans" gives us George Lewis and his band, and the other is self-explanatory—"The Dashing Mr. De Franco".

TOP NAMES

Passing on to the trumpet, there are new records by top players from various eras, all recently recorded. From what was called "The Golden Age" comes Red Nichols, finding new fame since the film of his life story. His record is called "Meet

the Five Pennies" on Capitol—and there are some good old standard Dixie numbers here, like "Excelsior" and "Shim-me-shabba".

Then we have the idol of the swing era, Harry James, with a new band which is proving very popular. On a Capitol record called "The New James", most of the tunes are originals by Ernie Wilkins and Neal Hefti.

The third record featuring the trumpet, is one you have been waiting for. It presents the two top men of "mainstream" jazz, Buck Clayton and Harry Edison, and the record is called "Harry Edison swings Buck Clayton and vice versa". This is on H.M.V. CLP121, and apart from a medley of "pops", the tunes are all Harry Edison originals.

Clayton and Edison were together before the war in the Count Basie band, and this is the first time since then that they have recorded together. The group on this record is actually Harry Edison's quintet with Jimmy Forrest on tenor and rhythm section including Freddie Green, as heard on "The Swinger" (H.M.V. CLP127), but with Buck Clayton as guest star.

TWO-BEAT

Turning to EPs again, and to Mercury in particular, there is "Two Beat Style" by Phil Napoleon's Emperors of Jazz on which they play four Dixieland 'standards', and "Big Band Bash" by Quincy Jones and his Orchestra, which is modern. Quincy Jones has now formed his new band for a proposed Continental tour, and many top-jazz arrangers are in the group.

Also on Mercury is a new LP by Jimmy Cleveland, the trombonist with the facile technique and wealth of ideas. This is called "A Map to the Stars" by Jimmy Cleveland" (MMC14023). Once again Ernie Wilkins appears as arranger and composer of a couple of the tunes. The group has a wide range of brass, as it includes Ray Copeland on trumpet, Ernie Royal on flugel horn, and Don Butterfield on tuba, as well as Cleveland himself. Also of interest is that Junior Mance is on piano.

To finish this round-up of the new jazz releases, we have an EP by Louis Bellson and his orchestra entitled "Flying Hickory" on H.M.V. 7EG8539 and an LP by the Stan Getz Quartet on H.M.V. CLP 1320. This record actually features two different quartets, on one side it is the usual group of Lou Levy, Leroy Vinnegar and Stan Levy, while on the other side the pianist is the up-and-coming Mose Allison, with Addison Farmer and Jerry Segel.

TEDDY & PEARL IN THE MUSIC SHOP



RECORD MAIL photographer Ken Palmer opened the door of A.T.V.'s "Music Shop" recently and caught Columbia's Teddy Johnson and Pearl Carr discussing points over a camera. Teddy, as you know, is compe of this popular weekly programme. Teddy and Pearl are all set to go places soon with a brand-new 'single' release in their "Pazzo Pazzo" (45-DB4397), "Pazzo Pazzo"? It means "Crazy Crazy". Backing is "The Five Pennies" (from the film).

A REAL BREATH OF THE SEA



THE St. John's Wood, London, studios of E.M.I. Records had the salty breath of the sea about them recently when famous yachtsman Uffa Fox went there to make an LP of sea shanties "Life Sings—Songs of the Sea". With accompaniment directed by Ron Goodwin and including also the Michael Sammes Singers the record is issued this month on Parlophone PMC112. It's perfect, family entertainment, too. This special Record Mail picture shows Mr. Fox in the studio.

LATEST

RELEASES

CLYDE MCPHATTER Bless You Let's Try Again	45-MGM1048
DANNY VALENTINO Stampede (You Gotta Be A) Music Man	45-MGM1049

M-G-M 'Singles' — 6s. (including purchase tax)

TOP 20 LPs

1. BIG BEN BANJO BAND 33SX1188
2. CHRIS BARBER'S JAZZ BAND 33SX1158
3. CLIFF SINGS
Cliff Richard 33SX1192
4. CONNIE FRANCIS
BEST MGM-C-786
5. THE COUNTRY'S BEST T1179
6. COME DANCE WITH ME Frank Sinatra
LCT6179
7. THE KINGSTON TRIO T1199
8. GIGI MGM-C-770
9. HELLO MALCOLM VAUGHAN CLP1284
10. LOVE IS A SEASON Eydie Gormé CLP1290
11. MR. ACKER BILK 33S1141
12. NAT 'KING' COLE LCT6182
13. RONNIE HILT CLP1295
14. SHELLEY BERMAN CLP1300
15. SHOW BOAT Shirley Bassey CLP1310
16. SONGS FOR SWINGIN' SELLERS Peer Sellers PMCI111
17. SOUNDS LIKE GENE VINCENT T1207
18. THE BEST OF SELLERS Peer Sellers PMD1069
19. THE FABULOUS SHIRLEY BASSEY 33SX1178
20. TIME TO CELEBRATE Russ Conway 33SX1197

TOP 20 EPs

1. A GENE VINCENT RECORD DATE EAP1-1059
2. ACKERS AWAY Acker Bilk SEG7940
3. CHRISTMAS WITH THE BIG BEN BANJO BAND SEG7954
4. CLIFF (No. 1 and 2) Cliff Richard and The Drifters SEG7903/7910
5. COME FLY WITH ME Frank Sinatra EAP1/2/3/4-920
6. CHU CHIN CHOW SEG8233
7. EDDIE CALVERT SEG7944
8. DANCE PARTY Ernie Hechtler SEG8504
9. EXPRESSO BONGO Cliff Richard SEG7971
10. FRANKIE AVALON (No. 3) 7EG8507
11. I LIKE MEN Peggy Lee EAP1-1131
12. IN CONCERT Gordon MacKae EAP1-980
13. KEN'S PARTY PIECES Ken Morris 7EG8519
14. MORE PARTY POPS Russ Conway SEG7957
15. OKLAHOMA Sound Track EAP1/2/3/4-595
16. PICK OF THE PLATTERS (No. 4) EAP1031
17. SINGIN' SWINGIN' Louis Armstrong 7EG8495
18. SLEEPING BEAUTY Norris Parramore
19. TOMMY EDWARDS MGM-EP-707
20. WHITE HORSE INN Vocal Gems 7EG8488

The above are listed alphabetically

NEWS
OF
FAVOURITE
RECORDING
ARTISTS

CAPITOL the WORLD



HIGHLIGHTS FROM HOLLYWOOD



REVIEWS
OF
THE
LATEST
ISSUES

LOOK, LISTEN— IT'S LUTCHER!

It was ten years ago that brilliant piano-playing singer Nellie Lutcher rode into the hit parades on both sides of the Atlantic with "My Mother's Eyes" and other discs in her inimitable styling.

Nellie made two personal appearance tours of this country so great was the reaction to her records. Since then she has continued to be one of the top club attractions in the States though her disc releases have been few over here.

Now, fresh interest has been shown in the tune "My Mother's Eyes" and Capitol are re-releasing the original Lutcher hit version. It promises to be a smash all over again — and those who remember the disc may notice some subtle changes.

Nellie has NOT made a new recording of "My Mother's Eyes". But the electronic wizards in the Capitol studios have polished up the original sound quality on the recording in order to match modern requirements. They have also added a slight rock 'n' roll drum beat!

The result is vital and intriguing.



The other side of the disc too has been given the electronic face-lift . . . improving the quality of the sound without detracting from the magic of Lutcher's performance. The electrical engineers in fact have made sure that there's no fading of the recording being dated.

Song featured for the turnover is another Lutcher special — "The Heart of a Clown". For the past five years Capitol has been receiving requests from the public to re-issue this number with its big-band accompaniment.

Those who were among the first to applaud Nellie will welcome the release of the coupling . . . and if you weren't among the counter crowds when Nellie made the discs originally, here's your chance to catch up on what you missed!

RED NICHOLS TOUR FOR U.K.

THIS month Red Nichols world famous jazz man begins a tremendous tour of the Far East, Middle East and Europe which will include his first-ever performances in Britain.

The tour is scheduled to run for six months — one of the most extensive ever undertaken by a top music group. First half of the trip begins in Athens. From there Nichols will go to Turkey, Cyprus and Lebanon, Syria, Jordan, Egypt, Iran, Afghanistan, West Pakistan and India. The Eastern section of the tour is due to wind up in Ceylon on March 17 after nearly 100 concerts in the countries named.

Immediately after the Ceylon date Red and his Five Pennies will fly to London to begin a 12-weeks personal appearance tour of the British Isles and Europe.

A sensational tour, sponsored for the first section by the American State Department under President Eisenhower's International Culture Exchange Programme.

Ernest Loring Nichols — to give Red his full name — was one of the very first of the white jazz men. One of the greats of the 1920's whose music spanned the world during the early days of discs, his records were bought by the thousand everywhere and it is said that he recorded not only under his own name but under 75 noms-de-plume too!

He retired from the music scene when his daughter was stricken with polio . . . but made a fantastic come-back after the last war. A come-back which inspired the recently released screen biography "The Five Pennies". Danny Kaye played the Nichols role on screen but the sound-track cornet work belonged to Red himself. The film has resulted in even further interest for Red's music as his Capitol disc sales show very clearly . . . and in the U.S. Red and his group have been flooded with requests to make TV appearances.

The Five Pennies when Nichols comes to Britain will be Pete Belman (trombone), Rolfe Colver (drums), Joe Rushton (bass saxophone), Bill Wood (clarinet) and Al Sutton (piano).

Released this month is a new Capitol long-player "Meet The Five Pennies" (T1228).



TRIO'S FOUR IN TEN

FROM strength to strength go Capitol's fabulous team The Kingston Trio.

Latest news is that their brand new album "Here We Go Again" is the No. 1 LP in the States at the present time. Not only that, but recent best-selling charts show the Kingstons with four LPs in the Top Ten.

Other three, of course, are "The Kingston Trio At Large", "The Kingston Trio" and "From the Hungry 1". Both "The Kingston Trio" and "The Kingston Trio At Large" have been in the best-seller lists for six months and "From the Hungry 1" has been in the lists for eleven continuous months!

Voyle Gilmore the Capitol executive artist-and-repertoire producer who records the Trio, says: "When I first heard the boys at San Francisco's 'Purple Onion' I figured they'd be pretty good album sellers. But frankly I didn't think anyone could corner the album market in only a year and a half!"

The Kingstons have done just that, as well as smashing through to big success on both sides of the Atlantic with their single discs like "Tom Dooley" and "Worried Man". And . . . listen out not only for the "Here We Go Again" album but for "Coo Coo U" which is the Trio's new single sensation in America.

FAVOURITES OLD AND NEW

The CAPITOL SHOW

A REVIEW OF
THE NEW RELEASES ON CAPITOL

by
RAY ORCHARD
Your Radio Luxembourg Disc Jockey

CAPITOL is certainly starting the year right! We welcome back a couple of old favourites to the label, we have a couple of new names, and several of our regulars have made exciting new discs.

GENE VINCENT: "Wild Cat" and "Right Here on Earth", 45-CL15099.

THIS disc, aided by Gene's TV appearances last month, has already proved very popular.

"Wild Cat" is rather a slow rocker, with a fine sax working before and behind, warning some doll that he just can't be tamed.

The flip is the wild one though, in tempo that is, with Gene giving up ideas of space travel to stay on earth with his doll. Two big numbers helped along by the Blue Caps.

DEAN MARTIN: "Love is a Career" and "For You", 45-CL15102.

TOP one was inspired by the new movie in which Dean stars, but does not sing. It's a lilting piece telling one how to

succeed at love, with a male group chanting the title behind the solo. Very easy to take. Back deck is a new reading of the favourite. Could be another hit disc.

TENNESSEE ERNIE FORD: "Love is the Only Thing" and "Sunny Side of Heaven", 45-CL15100.

THEY are both sunny sides. The top starts with the beat on the bass, joined by clicking, building up slowly as Ernie, and other instruments come in, all building to fall away for a gentle, finger snapping finish. Imaginative scoring, and Ernie's singing will make it a much played side.

A Hawaiian melody backs it, with guitars taking the lead in the backing. It's a number in praise of the 50th United State.

ELMER BERNSTEIN: "Staccato's Theme" and "The Jazz at Waldo's", 45-CL15101.

BERNSTEIN is the man who composes the music for this popular TV series, and we hear two top themes from same on this 45. The plodding, intense, brassy theme of the programme you probably already know. It has the makings of a real hit.

The other side is a lighter item, one of the numbers Johnny and the boys play between action at Waldo's.

KAY STARR: "Riders in the Sky" and "Night Train", 45-CL15015.

HERE she is at last! The husky voiced Miss Starr who can pack so much feeling in a song, celebrates her first Capitol release in some years.

It's topped by a great revival of the hit of a few years ago. Bongos provide the clip clop of the mounts as Kay takes us musically skyward.

Chuffing along at freight train pace, the flip takes us for another happy ride.

NELLIE LUTCHER: "My Mother's Eyes" and "The Heart of a Clown", 45-CL15016.

I DON'T know how many times recently I've asked, "What ever happened to Nellie Lutcher?" So it's with great enthusiasm that I greet this disc.

Her compelling, smoky voice is again found on a Capitol 45. I'm sure thousands more will be happy to hear her again. Those who don't know her work should be sure to hear this recording. They're both slow, moody pieces, beautifully presented by Nellie. I hope we have a lot more of her soon.

BILLY ADAMS: "Count Every Star" and "Peggy's Party", 45-CL15017.

THIS is one of the new names this month. A gentle choir gives way for a slogging Adams on a slow, lonesome rocker. He has a fine turn of voice that will, I think, put the disc at the top. He can really sing. "Peggy" had rather a wild bash it seems, and the flip is in the proper mood. This is a boy to watch... and listen to.

VAN ALEXANDER: "The Big Operator" and "The Shake", 45-CL15104.

THE title tune of a new movie, "Operator" brings us the fine big Alexander group in an intense instrumental. Drums and bass work well to build up a rather ominous mood. "The Shake" is a lighter melody, sounding brighter in tempo, and not so heavy on the bass.

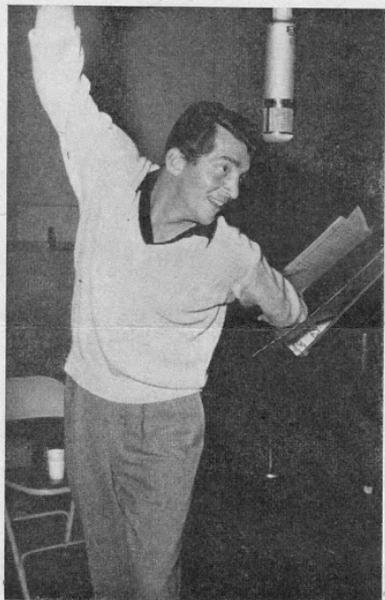
THE ADVENTURERS: "Rip Van Winkle" and "Trail Blazer", 45-CL15018.

AS if to live up to their name, this new instrumental group is stepping out, and comes up with a unique sound. They work together well, blending their instruments in new and exciting ways. The bright top number sounds big, but then so does the flip. Personally, I prefer the number on the other side, but as you can hear, both numbers are tremendous.



PEGGY LEE: "You Deserve" and "Things are Swingin'", 45-CL15103.

PEGGY is again successfully teamed with the Jack Marshall band for a couple of fine sides. "You Deserve" is in the same novel, finger snapping mood as "Fever", and I think it'll be as successful. A happy thing, with you deserving nothing but the best.



Dean Martin's taking off with a brand new single this month.

THE **Capitol** LATEST
RECORDS
7-INCH SINGLES RELEASES 45 R.P.M.
Records starred thus * are also available on 78 r.p.m.

GENE VINCENT
Right here on earth
Wild Cat 45-CL15099

TENNESSEE ERNIE FORD
Love is the only thing
Sunny side of heaven 45-CL15100

ELMER BERNSTEIN
Staccato's Theme
The Jazz at Waldo's 45-CL15101

DEAN MARTIN
(Love is a) Career 45-CL15102

PEGGY LEE
You deserve
Things are swingin' 45-CL15103

VAN ALEXANDER and his Orchestra
The big operator
The shake 45-CL15104

KAY STARR
Riders in the sky
Night train 45-CL15015

NELLIE LUTCHER
My mother's eyes
The heart of a clown 45-CL15016

BILLY ADAMS and Orchestra
Count every star
Peggy's party 45-CL15017

THE ADVENTURERS
Rip Van Winkle
Trail blazer 45-CL15018

STAR INSTRUMENTAL ALBUMS



WE'RE rather heavy on instrumentals this month, in fact only one album is billed as a vocal.

The rest present a varied collection of musical genres and styles, some real swinging' stuff. As a courtesy, we'll take the lady first.

JANICE HARPER: "With Feeling", T1195.

JANICE is one of the finest young female vocalists around. Though she hasn't made many records, she has a good deal of experience which helps her in selling a song. Her nice, big voice always pleases.

This collection presents her in a number of moods, a variety of sentiments and tempos, the unifying thing being the depth of the lyrics. Extremely pleasant.

PEE WEE HUNT: "Blues A La Dixie", T1144.

STRICHTLY from Dixie, and aimed at lovers of same, this has the Hunt group working over a dozen blues items.

A couple of tracks feature vocals, but it's mainly an instrumental bash, with Limehouse, St. Louis, Beal Street, Memphis, and I Gotta Right to Sing The Blues, included in the titles.

JOE "FINGERS" CARR: "Joe Fingers" Carr and his Swingin' String Band", T1217.

A DOZEN well known titles from recent years make up the collection, with "Fingers"

tinkling the ivories in front of a big string group. Winds are also strongly featured.

The style and arrangements fit well with the slightly nostalgic titles. An ideal package for a party.

PAUL WESTON: "Music for Memories", T1222.

LUSH, rather dreamy mood music is served by the master. Muted strings, relaxed piano, spry use of brass and winds, makes it the LP for late night listening and dreaming.

Some beautiful melodies are given the Weston treatment. Very easy to take.

RED NICHOLS: "Meet the Five Pennies", T1228.

WITH the great success of Red's filmed biography, and his coming visit to Britain in the spring, it's an appropriate time to find a new LP being turned out by the long-time jazz great.

The "pennies" and the boss all shine throughout on this bright, moving collection. They're real toe-tappers in a Dixie setting.



Lovely Janice Harper whose new Capitol album is reviewed above.

GRAMMIES WINNERS

CAPITOL stars have again scored magnificently in the annual awards of "Grammies" presented by the American National Academy of Recording Arts and Sciences. Seven of these coveted disc "Oscars" have gone to the label.

Frank Sinatra wins two — for "The Best Male Vocal Performance" and for the LP "Come Dance With Me", which was adjudged "Album of the Year".

Billy May wins a Grammy for his "Come Dance With Me" arrangements. Artists-and-Repertoire man Dave Cavanaugh wins the Special Trustees award for his production of the album of the year.

Nat Cole gets a Grammy as a result of his disc "Midnight Flyer" which was rated the "Best Performance by a Top Forty Artist".

Trumpet star Jonah Jones with his LP "I Dig Chicks" wins the award for "Best Jazz Performance by an Orchestra".

Lucky Seventh are the Kingston Trio because their LP "The Kingston Trio at Large" was declared "Best Folk Music Performance".



HARRY JAMES: "The New James", T1037.

THIS is the swinginest! The trumpet master has got together a tremendous group which blows sweet and wild on nine long tracks. I was sorry to hear any of them come to an end.

The musicians work well together as a unit, with various soloists blazing through at times for some inspired individual work. Put your Christmas record taken into this one.



FANS MOB VINCENT

MOBBED by his fans when he arrived in Britain last month, Gene Vincent has been scoring as a result of his three "Boy Meets Girl" television shows and his ten-day British tour. While he's been on this side of the Atlantic, Gene has also managed to include concerts for the American troops in Germany. Commenting on the rave audience reactions to his visit Vincent grins: "Quite a change from the first time I saw England . . . I was in the Navy, and got just a glimpse of Portsmouth."

Ray Anthony is getting star billing for his straight dramatic performance in the new M-G-M film "Girls' Town".

Also making her straight drama debut is lovely Ann Richards . . . in TV play "They Liked Me Fine". Same title could apply to customer reaction about her Capitol LP "Shooting High".

What we DON'T see when watching the "Maverick" films on television in this country is Stan Freberg. Capitol's star satirist looks after the commercials during this programme's breaks on American screens.

Molly Bee has been singing to the troops in Tokyo . . . and the Four Preps have just returned from Honolulu.

FIORELLO!

ALTHOUGH not scheduled for a release yet, "Fiorello!" — the original cast recording of the Broadway smash hit — is the latest scoop by Capitol in the field of stage musicals.

The musical is based on the biography of Fiorello H. LaGuardia one-time famous mayor of New York. Music and lyrics are by Jerry Block and Sheldon Harnick — and stars include Tom Bosley, Pat Wilson, Ellen Hanley and Howard Da Silva.

FORD GOLD

TENNESSEE Ernie Ford has a new single release available this month — "Love is the Only Thing" and "Sunny Side of Heaven". And Ernie has every reason to feel life's sunny just now. Because Tennessee has just reached that select band of stars who have achieved a million sales with an LP.

The million-selling album in question is "Hymns", for which Tennessee has the other day presented with a Golden Record award by Capitol.

TEX RITTER: "Deck of Cards", EAPI-1323.

SOME of Tex's most popular recordings are brought back here, including the title tune which has recently been back at the top of American hit charts. "High Noon" is another very welcome cut on this EP.

A Staccato Single Now

INCREASING interest is being shown in the music from the Johnny Staccato TV series and Ray Orchard this week reviews a Capitol single on the theme tune by Elmer Bernstein.

We've already trailed for you, news of Bernstein's LP score from the series. As the show has grown in popularity so has the stirring jazz background music. It's another hit for Bernstein.

VINTAGE MONTH FOR SINGERS?

Here are five new vocal LPs — including the latest Ella

It would seem that January is a vintage month for singers, for somehow I've selected five of them this month, each one with special appeal and distinction. There are new issues by Ella Fitzgerald, Sarah Vaughan and Mel Tormé that will be eagerly awaited by their host of admirers.

I'm also delighted to see two new LPs by British artists — Tony Brent and Ruby Murray. They excel on both of their LP recordings, and I urge you to watch out for them.

TONY TAKES FIVE

Tony Brent

What a little moonlight can do; Cecilia; Should I; I'll never fall in love again; Jealous; Yesterdays; Your cheating heart; There will never be another you; You came along; I ain't got nobody; Something to remember you by; Every time we say goodbye.

COLUMBIA 33SX1200

PERHAPS one of Britain's most under-rated singers, I think that Tony should rectify that situation with this new LP. He is always most professional in all his work, and this LP helps to showcase his style even further.

Tony has always been a first-rate balladeer, and he can also excel when a beat is required.



Her diction is always crystal-clear, and she gives full meaning to every lyric that she tackles. As with most of her songs, these numbers are mainly in ballad style on this delightful LP, but they are far from being sad ones. Ruby gives them a gentle lilt that is particularly appealing. And not without a touch of an Irish twinkle, too!

ELLA FITZGERALD SINGS SWEET SONGS FOR SWINGERS

Sweet and lovely; Let's fall in love; Makin' whoopee; That old feeling; I remember you; Moonlight serenade; Gone with the wind; Can't we be friends; Out of this world; My old flame; East of the sun; Lullaby of Broadway.

H.M.V. CLP1332

It should hardly need words of mine to bring this record to your attention. The mere fact that Ella has produced yet another LP should almost be sufficient. Let me assure you that it is right up to her usual standards — and when Miss Fitzgerald sets standards, they are really high.

Everything about this record is pleasing, and one can bask in the soothing artistry that Ella has long made her very own. Pick out any track, and you are in for a treat. Or, let me suggest "That old feeling" or "Can't we be friends?" As for me, I'm off to listen again to all of them!

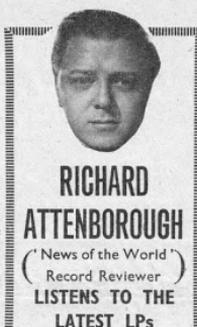
NO COUNT SARAH

Sarah Vaughan

Smoke gets in your eyes; Doodlin'; Dam that dream; Just one of those things; Moonlight in Vermont; No count blues; Cheek to cheek; Stardust; Missing you.

MERCURY MMC14021

ANOTHER star in the international class, Sarah has



RICHARD ATTENBOROUGH
(News of the World)
Record Reviewer
LISTENS TO THE LATEST LPs

quality of voice that is quite unique.

The range is remarkable, but in addition she has the ability to display her own interpretations. Her voice is rich, her inflections superb, and she can switch from ballad to bounce with ease and agility. She is equally at home in either sphere.

This is a MUST for all who like vocal artistry at its best. I'll go for any track, but if asked to select something, I would choose "Moonlight in Vermont" and "Just one of those things".

OLE TORMÉ

Mel Tormé goes South of the Border with Billy May

At the cross roads; Frenesi; Adios; Bala; Six lessons from Madame La Zonga; La Rostia, South of the border; Nina; Cuban love song; Perfidia; The rumba jumps; Vaya Con Dios.

H.M.V. CLP1315

THIS is a particularly enjoyable LP, another excellent example of the vocal artistry of Mel Tormé. The individual Tormé style is now well known in this country, and rightly so. He has a smooth, easy style, almost haunting in its appeal.

In addition to all his vocal capabilities, Mel Tormé has never been afraid to try something



new, and even the most trite song could sound special if he ever chose to record it. Fortunately, he always displays good taste in his choice of repertoire, as I think you'll agree regarding his selection on this LP, on which he joins forces with outstanding musical director Billy May.

I liked all the songs on this record, but I must say I was pleased to note that the British composition, "South of the Border", has been given yet another lease of life by this great American star.

EP ROUNDABOUT

by Mervyn Douglas

HELLO AGAIN! Several interesting EPs to bring to your attention this month, not the least being a new one by Connie Francis. Michael Holliday also has a new release. There's Billy Eckstine offering yet another selection and Brook Benton and Lloyd Price have particularly good issues. Read, too, all about "Jeannie's Merry Muse".

MIKE

Michael Holliday

Folks who live on the hill; I can't give you anything but love; String music; Love is just around the corner.

COLUMBIA SEG7972

WITH such a title it could hardly be anyone other than our own Michael Holliday. Such is the general affection for this popular British singing star.



THE EXCITING LLOYD PRICE

Lloyd Price

Lady Miss Clawdy; Where were you (on our wedding day?); Mallan blues; Stagger Lee.

H.M.V. 7EG8538

H.M.V.'s vibrant singing — a personality, Lloyd Price, already a big Hit Parade favorite, offers here four numbers not only associated with him, but from his own pen.

Take special note of his own version of "Lady Miss Clawdy" — a number which a certain Mr. P. made such a big success some little time ago. "Stagger Lee" is another successful song, and it is nice to hear it sung here by his compeer.

THE BEST OF MR. B

(No. 3)

Billy Eckstine

It was so beautiful; That's all; A faded summer love; What a little moonlight can do.

MERCURY YEP9513

YET another great singer I'm pleased to spotlight this month — the fabulous Billy Eckstine. Often dubbed "The man with the cashmere voice", there is certainly nothing more soothing than listening to an Eckstine record. Some of his recordings of remarkable quality, wide in range, and rich as the pipes of a church organ.

YOU'RE MY EVERYTHING

Connie Francis

Plenty good lovin'; Don't speak of love; You're gonna miss me; You're my everything.

MGM-EP-711

ANOTHER great favourite, and one who deserves all the success that has come her way. Here are four excellent examples of the Connie Francis artistry, and yet another demonstration of what a fine performer this young lady is.

All have the modern gloss that we have come to associate with Connie Francis, yet the melody is always retained and recognisable to all.

Connie sings-out in full voice, a gentle hint of a beat and, above all, good clear diction.

MAKE A DATE WITH BROOK BENTON

Brook Benton

Thank you pretty baby; With all of my heart; So many ways; I want you forever.

MERCURY ZEP10046

ONE more from the Mercury stable and, though relatively new, it has already made a deep impression on disc buyers.

Brook Benton has a fresh approach to all his work, and he has a distinctive voice that means so much to the lasting power of an artist. He has a voice of quality, and a modern appeal, and I suggest that you don't overlook his name.



Most of all, though he is a musicians' singer and can perform some remarkable feats with his voice, Billy never lets it obscure the song, nor overlooks his more general public.

JEANNIE'S MERRY MUSE

Jeannie Robertson

Enst upon a time; The Laird o' Windy Wa's; Bonnie Wee Graime; Killcrickeen; I'll lay ye doon; Bask, Bask, bonny lassie.

H.M.V. 7EG8834

JEANNIE is an Aberdonian of gipsy ancestry with a rich and enormous repertoire of ballads and songs of Scotland, whose fame has spread to every country where Scottish songs are heard and loved.

These wonderful songs range from the gay and the grotesque, to the tragic and the tender, and Jeannie's hauntingly beautiful singing is the real thing sung in the traditional manner — unaccompanied.

The combination here of Tony Brent, plus the excellent musical understanding of Eric Jupp with his Orchestra, puts this British recording in a class of its own. I urge you not to overlook this one on your next shopping expedition.

RUBY

Ruby Murray with Eric Jupp and his Orchestra

You are my sunshine; Smile; Love's a wild song; When you were so old; Have you ever been lonely; When I grow too old to dream; Button up your overcoat; Music Maestro please; Now is the hour; Pennies from Heaven; Till we meet again. The last mile home.

COLUMBIA 33SX1201

RUBY MURRAY — another British star from the Columbia label — and one with a legion of admirers. Ruby's simplicity of song has always been admired, and she is able to inject a tremendous amount of feeling into all that she does.



FRANK BARBER
Columbia 335X1193



EYDIE GORMÉ
H.M.V. CLP1323



MITZI GAYNOR
H.M.V. CLP1319



RUBY MURRAY
Columbia 335X1201



TONY BRENT
Columbia 335X1200



HARRY EDISON
H.M.V. CLP1321

A Complete Guide to the latest 'POP' LPs



ORCHESTRAL and INSTRUMENTAL

HELLO LONDON

FRANK BARBER with The Michael Sammes Singers
When the Guards are on parade; Westminster waltz; The changing of the Guard; Medley: Let's all go down the Strand, Down at the old Bull and Bush, Lambeth Walk; There's a lovely lake in Loveland; Knightsbridge march; London Bridge is falling down; London by night; Soldiers of the Queen; Medley: Knocked 'em in the Old Kent Road, Maybe it's because I'm a Londoner, I'm going to get it up, Sing a song of London; Old Father Thames Columbia 335X1193

I'M IN THE MOOD FOR STRINGS

RAY ELLIS AND HIS ORCHESTRA
Secret love; There goes my heart; The nearness of you; The touch of your lips; The night we met; Someone to watch over me; If I should lose you; You're my everything; I get the blues when it rains; Very much in love; Melancholy serenade; Don't worry 'bout me MGM-C-799

JOE 'FINGERS' CARR AND HIS SWINGIN' STRING BAND

Musical music! Beautiful Ohio; The peanut vendor; Cruising down the river; Skokiaan; Blue tango; Harbor lights; Spain; Vanessa; Ivory rag; The wooden soldier and the china doll; Mary Lou Capitol T1217

LOVE IS A FABULOUS THING

LES BAXTER and his Orchestra
Love is a fabulous thing; Hot summer night; Cherchez la femme; Our kind of love; Moonlight stroll; Rush hour romances; Early morning blues; Paris Interlude; Mignonette; Femme du monde; Gamin; My love and the sea; Afternoon affair; Well, all night long; Dawn on the city Capitol T1088

MUSIC FOR MEMORIES

PAUL WESTON and his Orchestra
Tuff friends; You go to my head; Blue moon; Love locked out; My moonlight madonna; No other love; All the things you are; Somebody loves me; Deep purple; East of the sun; I'll be seeing you; I'll string along with you Capitol T1222

SECRET SONGS FOR YOUNG LOVERS

The Piano Magic of **ANDRÉ PREVIN**
Combined with the Lush Strings of **DAVID ROSE** and his ORCHESTRA
Blame it on my youth; Young man's lament; You make me feel so young; Young and tender; While we're young; Too young to be true; Last night when we were young; Like you; Younger than Springtime; A year of youth; Too young to go steady; Love is for the very young MGM-C-798

SUPERSONIC GUITARS

BILLY MURE
Hindustan; Lover's guitar; Limehouse blues; Marie; Pagan love song; Tiger guitars; Guitars in space; Granada; Pennies from Heaven; El Cumbanchero; The skaters waltz; Linger awhile MGM-C-800



VOCAL

ENDLESSLY

BROOK BENTON
Arranged and conducted by Fred Norman
People will say we're in love; Because of you; More than you know; Blue skies; Time after time; A lovely way to spend an evening; Endlessly; The things I love; (It's no) Sin; Around the world; May I never love again; You'll never know Mercury MMCI4022

ELLA FITZGERALD

SINGS SWEET SONGS FOR SWINGERS
Arrangements and Orchestra Conducted by Frank DeVol
Sweet and lovely; Let's fall in love; Makin' whoopee; That old feeling; I remember you; Moonlight serenade; Gone with the wind; Can't we be friends; Out of this world; My old flame; East of the sun (west of the moon); Lullaby of Broadway H.M.V. CLP1322

EYDIE GORMÉ . . . On Stage

Arranged and Produced by **Tom Costa**
Taking a chance on love; Just one of those things; You turned the tables on me; But not for me; Get out of town; All right, okay, you win; I got lost in his arms; Better luck next time; I'm in luck; I'm shootin' high; You're getting to be a habit with me; One for my baby (and one more for the road) H.M.V. CLP1323

MITZI GAYNOR

SINGS THE LYRICS OF IRA GERSHWIN
Arrangements and Orchestra conducted by Russell Garcia
Son; Half of it dearie blues; Spring again; Gotta have me go with you; Here's what I'm here for; I can't get started; Treat me rough; That certain feeling; My ship; There's a boat dat's leavin' soon for New York; Island in the West Indies; Isn't it a pity H.M.V. CLP1319

NO COUNT SARAH

SARAH VAUGHAN
Smoke gets in your eyes; Doodlin'; Darn that dream; Just one of those things; Moonlight in Vermont; No 'count blues; Cheek to cheek; Stardust; Missing you Mercury MMCI4021

OLÉ TORMÉ

MEL TORMÉ Goes South of the Border with **BILLY MAY**
At the cross roads; Frenesi; Adios; Bala; Six lessons from Madame La Zonga; La Rosita; South of the border; Nina; Cuban love song; Perfidia; The Rumba jumps; Vaya con dios H.M.V. CLP1315

RUBY

RUBY MURRAY with Eric Jupp and his Orchestra
You are my sunshine; Smile; Love's old sweet song; When you wore a tulip; Have you ever been lonely; When I grow too old to dream; Button up your overcoat; Music Maestro please; Now is the hour; Pennies from heaven; Till we meet again; The last mile home Columbia 335X1201

TONY TAKES FIVE

TONY BRENT with Eric Jupp and his Orchestra
What a little moonlight can do; Cecelia; Should I; I'll never fall in love again; Jealous; Yesterdays; Your cheatin' heart; There will never be another you; You came along; I ain't got nobody; Something to remember you by; Ev'ry time we say goodbye Columbia 335X1200

UFFA SINGS—SONGS OF THE SEA

UFFA FOX
with Accompaniment directed by **RON GOODWIN**
Life on the ocean wave; The whaler; We be three poor mariners; Heaving of the lead; Bay of Biscaya; Tom Bowling; Hearts of oak; Australia; The lass that loves a sailor; Tight little island; Aroving; The pilot; Spanish lads; Rule Britannia Parlophone PMCI112

WITH FEELING

JANICE HARPER
Bon voyage; I was hoping you'd ask me; In time; Hands across the sea; Beyond the reef; Devotion; With feeling; I need you; That's why I was born; Tell me that you love me; Moonlit sea; Let there be love Capitol T1195



JAZZ

A MAP OF JIMMY CLEVELAND

JIMMY CLEVELAND
Swing low, sweet chariot; A hundred years from today; Marie; Jay bird; The best things in life are free; Stardust; Jimmy's old funky blues Mercury MMCI4023

BLUES À LA DIXIE

PEE WEE HUNT
Limehouse blues; St. Louis blues; Blues my naughty sweetie gives me; Beale Street Blues; Farewell Blues; Wash Blues; Memphis Blues; Swingin' the Blues; I gotta right to sing the blues; I get the blues when it rains; Goodbye blues; Wang wang blues Capitol T1144

HARRY EDISON SWINGS BUCK CLAYTON

and **Vice Versa**
Memories for the Count; Come with me; Critic's delight; Oh how I hate to get up in the afternoon; Medley: It all depends on you; Charmaine; How long has this been going on; Makin' whoopee H.M.V. CLP1321

MEET THE FIVE PENNIES

RED NICHOLS
Eccentric; Allan's holiday; Battle hymn of the Republic; Lullaby in ragtime; Indiana (So, home again in Indiana); Margie; When the Saints go marching in; Shim-me-da-wooble; The Five Pennies; Bill Bailey, won't you please come home! Capitol T1228

THE NEW JAMES**HARRY JAMES AND HIS ORCHESTRA**

Fair and warm; J. walkin'; One on the house; Just lucky; Bangtail;
Warm blue stream; Here's one; Bells; Walkin' on air
Capitol T1037

THE SEVEN AGES OF ACKER**Lansdowne Jazz Series****Mr. Acker Bilk and his Paramount Jazz Band**

In a Persian market; I'm going home; Ory's Creole trombone;
Summer set; Let the light from the lighthouse shine; The Gay
Hussar; Tiger rag; Lucky rock; Cushion foot stomp; Run come see
Jerusalem; Old Comrades march
Columbia 335X 1205

THE SOFT SWING**The STAN GETZ Quartet**

This can't be love; Time after time; Smiles; All God's chillun got
rhythm; All the things you are; To the ends of the earth; Bye bye
blues; Down beat
H.M.V. CLP1320

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**ACKER BILK**
Columbia 335X 1205**STAN GETZ**
H.M.V. CLP1320**MIGHTY MOUSE**
MGM-EP-709**VANESSA LEE**
H.M.V. 7EG8529**CLIFF RICHARD**
Columbia SEG7971**LOUIS BELLSON**
H.M.V. 7EG8539

A Complete Guide to the latest 'POP' EPs

**VOCAL****A WORRIED MAN
THE KINGSTON TRIO**

A worried man; Molly Dee; San Miguel; Oleanna Capitol EAPI-1322

**DECK OF CARDS
TEX RITTER**

Deck of cards; Conversation with a gun; High noon; Green grow the
lilacs
Capitol EAPI-1323

**MAKE A DATE WITH BROOK BENTON
BROOK BENTON**

Thank you pretty baby; With all of my heart; So many ways; I
want you forever
Mercury ZEP10046

**MIKE
MICHAEL HOLLIDAY**

Orchestra conducted by Norrie Paramor
Folks who live on the hill; I can't give you anything but love;
Strange music; Love is just around the corner
Columbia SEG7972

**MIDNIGHT FLYER
NAT "KING" COLE**

Midnight flyer; Just as much as ever; Coo-coo-roo-coo-coo; Paloma;
The sweet bird of youth
Capitol EAPI-1317

**NORTH CAROLINA, MY HOME STATE
ANDY GRIFFITH**

North Carolina, my home State; Hamlet
Capitol EAPI-1256

PATTI PAGE FOUR

Goodbye Charlie, goodbye; Because him is a baby; Let me call you
sweetheart; The man I love
Mercury ZEP10045

Terrytoons
MIGHTY MOUSE
Adventures of Mighty Mouse and his pals
Story and Narration by Tom Morrison
The watchdog; The sultan's birthday party
MGM-EP-709

THE BEST OF MISTER B. (No. 3)

BILLY EKSTINE
It was so beautiful; That's all; A faded summer love; What a little
moonlight can do
Mercury ZEP9513

THE EXCITING LLOYD PRICE

Lawdy Miss Clawdy; Where were you (on our wedding day);
Mailman blues; Stagger Lee
H.M.V. 7EG8538

THE UNFORGETTABLE HANK WILLIAMS

HANK WILLIAMS
and his Drifting Cowboys
Just don't like this kind of livin'; My love for you (has turned to
hate); I'll be a bachelor 'till I die; Lonesome whistle
MGM-EP-710

**YOU'RE MY EVERYTHING
CONNIE FRANCIS**

Plenty good lovin'; Don't speak of love; You're gonna miss me;
You're my everything
MGM-EP-711

**FILMS
and
SHOWS****WONDERFUL**

VANESSA LEE
with Michael Collins and his Orchestra
Wonderful, wonderful day; I have dreamed; Hello young lovers; So
in love
H.M.V. 7EG8529

**EXPRESSO BONGO
CLIFF RICHARD AND THE SHADOWS**

Love; A voice in the wilderness; The shrine on the second floor;
Bongo blues (The Shadows)
Columbia SEG7971

**ORCHESTRAL
and
INSTRUMENTAL****CHAMPIONSHIP BANDSTAND
MUNN AND FELTON'S (Footwear) BAND**

Nimrod; Cossack patrol; Sabre dance; Hymn tune; Angelus
Columbia SEG7973

**DANCE THE QUICKSTEP
JOE LOSS AND HIS ORCHESTRA**

Blue skies; You are my lucky star; Tip toe through the tulips with
me; Ain't we got fun
H.M.V. 7EG8537

GEORGIAN DANCES
GEORGIAN STATE DANCE COMPANY OF U.S.R.
Mountain Maiden; Georgian Marching Song; Langourous Dance;
Kartouli; Kazbek Dance; Souliko; Dance of the Horsemen
Columbia SEG7977

GEORGIAN DANCES
GEORGIAN STATE DANCE COMPANY OF U.S.R.
Dance of the Doe; I await thee, my beloved; Wedding Dance;
Festive Dance;
Columbia SEG7978

JAZZ CONCERTOS
THE MELACHRINO ORCHESTRA
conducted by George Melachrino
Concerto in jazz; Concerto for clarinet
H.M.V. 7EG8536

LOVE THEME FROM MANHATTAN TOWER
PIERRE CHALLET AND HIS ORCHESTRA
Love theme from Manhattan Tower; Stardust; Sophisticated lady;
Holiday for strings
Mercury ZEP10048

WALTZING IN THE BALLROOM (No. 3)
VICTOR SILVERSTEIN and HIS SILVER STRINGS
True love; Would you; Paradise; Pagan love song
Columbia SEG7974



GEORGE LEWIS AND HIS BAND
H.M.V. 7EG8540



BUDDY DeFRANCO
H.M.V. 7EG8541



JOE 'FINGERS' CARR
Capitol ST1217



PAUL WESTON
Capitol ST1222



PEGGY LEE and GEORGE SHEARING
Capitol ST1219



DINAH SHORE
Capitol ST1247



BIG BAND BASH
FEATURING **QUINCY JONES AND HIS ORCHESTRA**
Marchin' the blues; Choo choo cit' boogie; The Preacher; Moanin'
Mercury ZEP10047

FLYING HICKORY
LOUIS BELLSON AND HIS ORCHESTRA
Seedless grapefruit; Smiling kid; Flying hickory; That's Bell's son
H.M.V. 7EG8539

SOUNDS OF NEW ORLEANS
GEORGE LEWIS AND HIS BAND
Sweet Sue, just you; On a coconut island; Limousine blues; Swing a lullaby
H.M.V. 7EG8540

THE ATOMIC MR. BASIE
BUDDY DeFRANCO AND HIS ORCHESTRA
Whirly-bird; Splanky; After supper; Fantail
Columbia SEG7975

THE DASHING MR. DeFRANCO
BUDDY DeFRANCO AND HIS ORCHESTRA
Flying home; Medley: Dancing in the dark, Moonlow, Time on my hands; Indian love call
H.M.V. 7EG8541

TRAD AGAIN
Lansdowne Jazz Series
Trio Lightfoot's New Orleans Jazzmen
Egyptian fantasy; Dippermouth blues; Dr. Jazz; Tipperary
Columbia SEG7976

TWO-BEAT STYLE
Featuring **PHILIPPOLEON'S EMPERORS OF JAZZ**
Muskrat; ramble; I'll never be the same; Fidgety feet; Nobody's sweetheart
Mercury YEP9514



DANCE ALONG WITH
THE LEUCONA CUBAN BOYS
Malaguena; Siboney; Jungle drums; Say si si
H.M.V. 7EG8535

TENDER MOMENTS
Erhonte Stigmes — S. Panayopoulos, Trio Bel Canto; Sten Angalia Sou — Nantia Constantopoulou; E Esena E Tipolte — Tonis Maroudas and Zoe Mangou; Mazi Sou Panta — Nasos Pateos; Ase me Pedi Mou — Lola Taskiri; Agapi mou megal — George Paspatis and Trio Bel Canto; Moussitsa Mou — Ninette Lavar and Trio Bel Canto; Agori Mou — Ninette Lavar and Trio Bel Canto; Firi Firi to pas — Souli Sabah; Rock and roll — Trio Bel Canto; Cha cha cha — Trio Bel Canto; Makia Makia — Ninette Lavar
Columbia 335X1199

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(All prices including Purchase Tax)

The latest 'POP' LPs IN STEREO



ORCHESTRAL
and
INSTRUMENTAL



VOCAL

JOE 'FINGERS' CARR
AND HIS SWINGIN' STRING BAND
Music music music; Beautiful Ohio; The peanut vendor; Cruising down the river; Skoktlan; Blue tango; Harbor lights; Spaint Vanessa; Ivory rag; The wooden soldier and the china doll; Mary Lou
Capitol ST1217

MUSIC FOR MEMORIES
PAUL WESTON
and his Orchestra
Just friends; You go to my head; Blue moon; Love locked out; My moonlight Madonna; No other love; All the things you are; Somebody loves me; Deep purple; East of the sun (west of the moon); I'll be seeing you; I'll string along with you
Capitol ST1222

EMITEX RECORD CLEANING CLOTH

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BEAUTY AND THE BEAT
Recorded LIVE at the 1959 Miami DJ Convention
PEGGY LEE and GEORGE SHEARING and the Quintet
Do I love you?; I lost my sugar in Salt Lake City; If dreams come true; All too soon; Mambo in Miami; Isn't it romantic; Blue prelude; You came a long way from St. Louis; Always true to you in my fashion; There'll be another spring; Get out of town; Satin doll
Capitol ST1219

DINAH, YES INDEED
DINAH SHORE
with Orchestra conducted by Nelson Riddle
It all depends on you; Falling in love with love; Medley: Where or when, Easy to love, Get out of town, They can't take that away from me; Sentimental journey; The one I love; I'm old fashioned; Love is here to stay; Taking a chance on love; Yes indeed; Interpolation (listen little children)
Capitol ST1247

THE LETTER
JUDY GARLAND
with John Ireland
Original Music and Lyrics by Gordon Jenkins
Beautiful trouble; Love in the village; Charley's blues; The worst kind of man; That's all there is, there isn't any more; Love in Central Park; The red balloon; The fight; At the stroke of midnight; Come back
Capitol ST1188



JAZZ

MEET THE FIVE PENNIES RED NICHOLS

Eccentric; Allah's holiday; Battle hymn of the Republic; Lullaby in ragtime; Indiana (back home again in Indiana); Margie; When the Saints go marching in; Shin-me-sha-wabble; The Five Pennies; Bill Bailey, won't you please come home? **Capitol ST1228**

STEREO LONG PLAY PRICE LIST

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(All prices including Purchase Tax)



JUDY GARLAND
Capitol ST1188

The latest 'POP' EPs IN STEREO



VOCAL

MIKE MICHAEL HOLLIDAY
Orchestra conducted by Norrie Paramor
Folks who live on the hill; I can't give you anything but love; Strange music; Love is just around the corner **Columbia ESG7784**

THE EXCITING LLOYD PRICE
Laudy Miss Clawdy; Where were you (on our wedding day); Mailman blues; Stagger Lee **H.M.V. GES5774**



FILMS and SHOWS

WONDERFUL VANESSA LEE
with Michael Collins and his Orchestra
Wonderful, wonderful day; I have dreamed; Hello young lovers; So in love **H.M.V. GES5779**

EXPRESSO BONGO
CLIFF RICHARD and The Shadows
Love; A voice in the wilderness; The shrine on the second floor; Bongo blues (The Shadows) **Columbia ESG7783**



RED NICHOLS
Capitol ST1228



MICHAEL HOLLIDAY
Columbia ESG7784



JAZZ

THE ATOMIC MR. BASIE
COUNT BASIE AND HIS ORCHESTRA
Whirly-bird; Splanky; After supper; Fantail **Columbia ESG7787**



ORCHESTRAL and INSTRUMENTAL

CHAMPIONSHIP BANDSTAND
MUNN AND FELTON'S (Footwear) BAND
Nimrod; Cossack Patrol; Sabre dance; Hymn tune; Angelus **Columbia ESG5785**

DANCE ALONG WITH THE LECUONA CUBAN BOYS
Malaguena; Siboney; Jungle drums; Say si si **H.M.V. GES5781**

DANCE THE QUICKSTEP
JOE LOSS AND HIS ORCHESTRA
Blue skies; You are my lucky star; Tip toe through the tulips with me; Ain't we got fun **H.M.V. GES5783**

JAZZ CONCERTOS
THE MELACHRINO ORCHESTRA
Conducted by GEORGE MELACHRINO
Concerto in jazz; Concerto for clarinet **H.M.V. GES5782**

WALTZING IN THE BALLROOM (No. 3)
VICTOR SILVESTER AND HIS SILVER STRINGS
True love; Would you; Paradise; Pagan love song **Columbia ESG7786**

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THE EXCITING
LLOYD PRICE
H.M.V. GES5774



THE LECUONA CUBAN BOYS
H.M.V. GES5781



JOE LOSS
H.M.V. GES5783





TERRY HALL

"A W! Don't embarrass me." That's Lenny the Lion "speaking" the catchphrase which has helped to make him a popular television personality. But the voice is that of his creator, Terry Hall — but referred to in much of Lenny's fan mail as "that man who works for you".

But Terry only smiles when he does such things, for this clever ventriloquist has built Lenny into a personality while remaining in the background himself.

POPULARITY

Proof of Lenny's enormous popularity is his 25,000-strong fan club — the largest of its kind in the world, which would no doubt be even bigger if fans ever were allowed to join, for Lenny appeals to a far wider audience than just the young.

The organisation of the fan club is handled by Dr. Barnardo's

Homes who supply each member with a photograph of Lenny, a decorative membership card, a colourful badge for an annual subscription of one shilling. Firms even make use of this lovable character marketing him in such forms as soft toys, brochures, money boxes, and even soap.

Terry Hall was born some 30 years ago in Chadderton, Oldham, where his mother is still living in a comfortable bungalow bought for her by a successful son. He took up ventriloquism after seeing a prison film and being impressed with



the way convicts spoke to each other with closed lips to deceive the warden.

TALENT CONTEST

At the age of 15 he bought a second-hand dummy for £2 10s. and won a talent contest in Oldham. A couple of weeks later Terry successfully auditioned for a touring show, which brought about his first meeting with his wife Katie, whom he married in Oldham in 1947.

The month after the wedding Terry was offered a spot in a bill at London's Chelsea Palace Theatre. He was 17 and took the stage with determination. There was an influential agent in the audience. After the show the agent, Mr. Russ Carr, of the Law and Leslie Grade Office called on Terry and offered him a contract. He is still Terry's agent.

The idea of Lenny the Lion was born during a summer season at Blackpool in 1954 after Val Parnell had advised Terry "it's no good having a list of acts as a dummy. You have got to have a novelty".

Terry spotted a languid-looking lion in the Tower Zoo and decided to model a lion with the same characteristics.

Lenny's first public appearance was a flop, but then singing star Anne Shelton advised Terry to change Lenny's voice to the one he now uses. The new voice paid off and Lenny was on the road to fame. Terry has always tried to improve Lenny, who can now smoke, cry and even play a tin whistle — "it's all done by bellows".

Terry has introduced a pal for Lenny into the act in the person of Jeremy the Giraffe but, he stresses, "I will never replace Lenny".

Lenny, with assistance from Terry, made his first disc for E.M.I. records on Parlophone 45-R-4699. Titles — "I Want A Hippopotamus for Christmas" and "I Wish That I Could Be Father Christmas", with accompaniment directed by Ken Jones.

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Mercury
LATEST RELEASES



- DAVID CARROLL and his Orchestra and Chorus
Waltzing Matilda
Sometimes I'm happy
45-AMT1075
- THE PLATTERS
My secret
45-AMT1076
- PHIL PHILLIPS
Werdie Mae
Take this heart
45-AMT1072
- FRANK D'RONE
Serenaders blue
I love you
45-AMT1077

Mercury 'Singles' — 6s. 4d. (including purchase tax)

IDOL GOSSIP

JAMIE COE, who made a promising debut in this country recently with the jumping "Summertime Symphony" is back again. Hear his "Schoolyard Blues" and "I'll Go On Loving You" on Parlophone. . . . Even Ella Fitzgerald, "The First Lady Of Jazz", has taken to reviving

"oldies" — an example is "Beat Me Daddy Eight To The Bar" on her new H.M.V. single. . . . One of the best versions of the theme music from the Gregory Peck film "On The Beach" is by The Playmates on Columbia.

. . . . Connie Francis achieved a lifelong ambition when she played a concert at New York's famous Carnegie Hall in November. . . . Parlophone have snapped up two new American "finds", The Memos, who debut with "My Type of Girl" and "The Biddy Leg", and Tiny Lewis, who is no midget in terms of vocal power. Tiny has cut "Too Much Rockin'" and "I Get Weak". . . . Current reports suggest that Paul Anka may be in this country around March or April. . . . The Don Costa Orchestra, one of America's most sought-after accompanying groups, teams up with Steve Lawrence on his attractive H.M.V. release, "Pretty Blue Eyes" and "You're Nearer".



ELLA FITZGERALD

latest

PARLOPHONE

issues

LESLIE PHILLIPS

The Navy Lark
The disc

45-R4610

SONNY SPENCER

Gilee
Oh boy

45-R4611

THE MEMOS

My type of girl
The biddy leg

45-R4616

TINY LEWIS

Too much rockin'
I get weak

45-R4617

EYE BOSWELL

Turnabout heart
Misty

45-R4618

JAMIE COE

School day blues
I'll go on loving you

45-R4621

JOAN SMALL

The big hurt
Ask me to go steady

45-R4622

PETER MALLAN

O gin I were a Baron's heir
The Royal Highland Fufflers

*45-R4612

JIM McLEOD and his Band

Hebrew Polka
Just as I was in the morning

*45-R4613

ANDREW RANKINE and his

Scottish Country Dance Band
Gaelic waltz country dance
North of the Grampians

*45-R4614

IAN POWRIE and his Band

Cock a Bendie
Scottish waltz

*45-R4615

*Also available on 78 r.p.m.

Parlophone 'Singles' — 6s. (including purchase tax)



★ ★ ★ **GENE VINCENT** Capitol song star, and welcome visitor to Britain, who has a new disc winner in his "Right here on earth" and "Wild cat" (45-CL15099).