

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD.

H.M.V. Capitol, Columbia, Parlophone, M-G-M, Mercury.

Vol. 3, No. 2.

February, 1960

TOP CAPITOL STAR DUE HERE

Club and television dates for singer Mark Murphy

A **N**OTHER star visitor to Britain from America — this time 'Record Mail' was preparing to welcome, at the time of going to press, Capitol star singer Mark Murphy.

Mark Murphy is due to open at London's Astor Club on February 15 for two weeks and then moves on to the Cabaret Club, Manchester, on February 28. On February 14 he will be seen on television's "Music Shop".

Mark — he's been in the L.P. best-selling charts with such discs as "This could be the start of something" (T1177) — was born into a musical family. His parents and brothers and sisters all sing.

From high school and singing he moved on to Syracuse University and acting, but continued to sing for school club groups and concerts.

IMPRESSED

In the summer of 1952 Mark was heard in an after-hours club by Sammy Davis Jr., who was working in the area, and Sammy was sufficiently impressed to arrange for Mark to be introduced to Stan Kenton.

Kenton admired, but did not hire, Mark who went on to a job with a combo for a summer resort job. He continued with his singing and, after a few setbacks, went to New York where he finally won full recognition and success.



Silver Disc for the Avons

EARLY this year popular Columbia recording artists The Avons made an appearance at the 59 Club in Hackney, a youth club founded by Father John Oates, deacon of that area. On that occasion they were supporting Adam Faith, who had won a Silver Disc to mark the 250,000 sales of his hit record "What Do You Want", presented to him by the musical paper 'Disc'.

The Avons made a promise then to return to the club if they were ever honoured with the same award — and return they did — to be presented with their own Silver Disc (by disc jockey Sam Costa), for their "Seven Little Girls Sitting In The Back Seat" (DB 4363). Now they are winning new honours with their "Pickin' Petals" (45-4413).

'MISS HI-VI' ^{1st}

(Miss High-Vitality that is)



RECORD MAIL REPORTER

GLAMOROUS MARION RYAN — one of Britain's most televised singing stars — has joined E.M.I. Records. A welcome, then, from 'Record Mail' to the 'Miss Hi-Vi' of showbusiness. And, as we explain above, that's just another way of describing the champagne personality of this strawberry-blonde charmer.

Leeds-born Marion — she has made over 300 television appearances — will be heard on E.M.I.'s Columbia label. Besides other television dates she has set a marathon TV run record with Granada's "Spot the Tune" show, now in its fourth year.

SANG WITH THE BAND

Marion was working in a Leeds' store when the Ray Ellington Quartet came to town. The only singing she had done before this was in a school choir, and the bath — but this did not prevent her asking Ellington if she might sing with the band.

And sing she did. The number was "Embraceable You". Fifteen hundred dancers paused in their slow-slow-quick-quick-slow to listen — and applaud. Marion Ryan was on her way.

Since then she has scored — and scored again and again — in radio and television, on records and on the stage.

● Why should Miss 'Hi-Vi' need a thermometer in the picture above? Well, on the day she signed her recording contract with Columbia, when our picture was taken, she was due to have an operation for appendicitis. Now, we're happy to report, Marion is fighting fit once more.

EMI HIS MASTER'S VOICE
CAPTOL COLUMBIA
PARLOPHONE HMV
A MERCURY

*the greatest recording
organization in the world*

★ ON STAGE ★ ★
SHOWPAGE
★ ★ AND SCREEN ★ ★

"Ben-Hur"

**THE GREATEST-EVER EXAMPLE
OF MOTION PICTURE ART.**

By PETER HAIGH

EVERYTHING there is to be said about "Ben-Hur", has been said. At first its length may be a deterrent, but this is not the case. In fact, I have never known three hours and forty minutes pass so quickly — the only thing that seemed to be long was the fifteen minute interval!

Just in case there is a reader of this column who hasn't heard about "Ben-Hur", very briefly, it is "A Tale of the Christ". Judah Ben-Hur is a wealthy and influential Prince of Judeah, whose childhood friend Messala returns as Roman Governor of the conquered state.

DRAMATIC

The conflict of moral and spirit that springs to battle when it culminates in a dramatic and incredibly exciting chariot race.

The film begins with the birth of Christ in the manger in Bethlehem, and ends with the crucifixion outside Jerusalem. Interwoven, is the story of Ben-Hur's awakening to the power and strength of the Messiah.

Director William Wyler and the producer, the late Sam Zimbalist, have achieved what will surely stand as the greatest example of motion picture art ever. Until some even greater technique emerges, nothing will surpass "Ben-Hur".

Music has been written by the distinguished American composer Dr. Miklos Rozsa, and

his task took him two years. And in some masterful way Dr. Rozsa has made the background music so much a part of the essential atmosphere and pageantry of the film, that certainly from my point of view, when I look back to any part, the music is quite as clear in my mind as the picture.

Just as a footnote, you may be interested to know that General Lew Wallace wrote "Ben-Hur" after being involved in a discussion in a train in America with an elderly gentleman who claimed to be an agnostic. Which goes to prove that great works so often emerge from very small beginnings.

● You can hear the musical highlights from "Ben-Hur" recorded by the Symphony Orchestra of Rome on MGM-C-802.

**Here's a musical
full of charm!**

by NEAL ARDEN

THE night I went to see "Make Me An Offer" it was snowing. Also there was a North-East gale. Had anyone made me an offer for my tickets I would gladly have accepted. *How wrong I should have been!*

This is a story set in the East Side of London and, like those in New York's West Side, the inhabitants are not very rich though they hope to be.

CHARM

But unlike the American musical, which is astringent, harsh and bitter, "Make Me An Offer" is full of charm. Though the characters would "do" you for threepence and then make at least 100% profit on the deal, they are a lovable lot.

In the book, by Wolf Mankowitz, their innermost characters are revealed — something very unusual in a British musical. The lyrics, too, by Monty Norman are gay, deep-thoughted affairs. Don't worry about that; you won't have to think, Mr. Norman's done it already.

GEMS

The cast of this show is full of acting gems. Wally Patch and Martin Miller as two friendly enemies, out solely to make money from each other, or the

public at large — it doesn't matter which. Diana Coupland as the young wife has an excellent stage presence and sings sweetly.

A performance of great charm and strength is given by Daniel Massey as Charlie, a young art-lover trying to be a dealer, for art and business acumen seldom mix in one person.

Says he: "Why do dealers in good goods do bad, while dealers in bad goods do good?" A query of some perplexity. But in reply let me make him a prophecy. In the case of the musical, "Make Me An Offer", the good goods here displayed will do good.

● "Make Me An Offer" is well represented on record. David Heneker, who wrote the show's music with Monty Norman, plays (on the piano) a selection on H.M.V. 45-POP691, Diana Coupland sings "Love Him" on 45-POP690 and there is the original cast LP recording on H.M.V. CLP1333.



PICTURED HERE is the thrilling, already-famous chariot race sequence from "Ben-Hur".

LATEST

RELEASES

JONI JAMES Little things mean a lot I laughed at love	45-MGM1050
JIMMY JONES Handy man The search is over	45-MGM1051
MARVIN RAINWATER Nothin' needs nothin' The valley of the moon	45-MGM1052
MARK DINNING Teen angel Bye now baby	45-MGM1053

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Die Fledermaus — Overture (Op.56) — Conclusion **SCD2101**

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**YOUR GUIDE
TO FILMS
and SHOWS**

"AT THE DROP OF A HAT," Michael Flanders and Donald Swann Parlophone PMCI033

"CHU CHIN CHOW," Inia Te Wiata, Julie Bryan, H.M.V. CLP1269

"THE CROOKED MILE," Elisabeth Welch, Jack MacGowan and Millicent Martin H.M.V. CLP1298

"THE DESERT SONG," Edmund Hockridge, June Bronhill H.M.V. CLP1274

"DIE FLEDERMAUS," Sadler's Wells Opera Company H.M.V. CLP1272

"EXPRESSO BONGO," Cliff Richard, Columbia SEG7971

"GIGL," Soundtrack, MGM-C-770

"THE HOSTAGE," H.M.V. 7EG8491

"IRMA LA DOUCE," Julie Dawn, Barry Kent H.M.V. 7EG8399

"THE KING AND I," (Soundtrack) Capitol LCT6108

"MAKE ME AN OFFER," Daniel Massey, Dilly Lyle, Diane Coupland, Meier Tzelniker H.M.V. CLP1333

"THE MERRY WIDOW," Sadler's Wells Opera Company, H.M.V. CLP1226

"MY FAIR LADY," Peter Knight Singers, Parlophone GEP2876

"OKLAHOMA," (Soundtrack) Capitol LCT6100

"ON THE TOWN," Dennis Lotis, Stella Turner, Lionel Blair, Noele Gordon, Shane Rimmer and Rita Williams Columbia 33SX1177

"SHOW BOAT," Shirley Bassey, Marjory Watters, Don McKay H.M.V. CLP1310

"SLEEPING BEAUTY," Norrie Faramor, Columbia SEG7925

"WEST SIDE STORY," Marjory Watters, Don McKay H.M.V. 7EG8429

GERRY WILMOT'S "RECORD HOP"

A Famous Disc Jockey Surveys the Music Scene

H THERE! Well there's quite a selection this month — including several of the newer names. I urge you to extend a welcome to Johnny Preston and Jimmy Jones, while Chris Martin and Jerry Lordan are back with new discs. I know that you'll enjoy the meeting.

Most of all — watch out for a really great song — "Oh, So Wunderbar". There are two versions here — one by Malcolm Vaughan, the other by Tony Brent. With such fine artists — you can imagine that they are tops. Happy listening!

MALCOLM VAUGHAN

Oh, so Wunderbar/
For everyone in love
H.M.V. 45-POP700

HERE'S another great two-some from H.M.V.'s big-voiced ballad singing star — Malcolm Vaughan.



Malcolm has never been in better form — and he does tremendous justice to a great song on "Oh, so Wunderbar". This really must be a hit — and on this form it certainly deserves to bring plenty of laurels to this popular star.

There's a nice backing with "For everyone in love" — but I'll stick my neck out particularly for the first mentioned side. Frank Cordell — as always — has supplied the perfect orchestral backing.

ADAM FAITH

Poor Me/The Reason
PARLOPHONE 45-R4623

HERE'S the hit disc seller with a wonderful new release — and it looks as if Adam will certainly reap his recent well-deserved Top Twenty honours. He has style and distinction — and "Poor me" has every quality for a hit disc.

"The Reason" too makes an excellent double-sided buy — you couldn't do better than add this new Adam Faith waxing to your collection at the earliest opportunity.

Don't say that I didn't warn you! John Barry accompanies — and really helps the pace and excitement along

CHRIS MARTIN

I don't regret a thing/
Point of no return
H.M.V. 45-POP692

THIS is a great second recording by this new H.M.V. star — and I spotlight particularly his version of "I don't regret a thing" from the film "Happy Anniversary". There's some delightful support from Frank Cordell — and the combination of both artist and orchestra is, indeed, a happy one.

Reverse too has lots of potential — this time the orchestral backing comes from Ken Jones. Keep an eye on Chris Martin. He's quite a singer — and I'm sure we shall hear very much more of the name.

TONY BRENT

Oh, so Wunderbar/
Just as much as ever
COLUMBIA 45-DB4402

HERE'S another fine version of this new song — "Oh, so Wunderbar", sung in the impeccable style of Tony Brent.

This suits him perfectly, and Tony is really in great form on this disc. Looks like being a ding-dong between Tony and Malcolm Vaughan. I think that they BOTH have a hit record on their hands here.



I like too the accompaniment from Martin Slavin whose name has been grazing some very fine discs of late. To sum up? Oh, so Wunderbar!



JIMMY JONES

Handy man/
The search is over
45-MGM1051

ANOTHER newcomer to me — who won't remain a stranger for long. Jimmy Jones proves to be an impressive visitor — and his treatment of "Handy man" has quite an impact upon the listener. This could well make a big opening for this talented M-G-Marist. "The search is over" is also a compelling ballad. Don't pass over this new name next time you're in your record dealer's.

JOHNNY PRESTON

Running bear/My heart knows
MERCURY 45-AMT1079

HERE'S a dynamic singer with an impelling style that will halt you in your record tracks. Johnny Preston is the name — and he really leaps through the top side — "Running bear", which is already having enormous success in the States.

There's a big demand for an artist of Johnny Preston's calibre — and I was particularly impressed by this number and the singer. "My heart knows" makes an excellent coupling for this new release by Johnny Preston.

DICKIE PRIDE

Betty Betty/No John
COLUMBIA 45-DB4403

STILL in the Columbia stable — and a lad with a contrasting style — Dickie Pride. This boy can really bounce through a number — and never better than on this newest and greatest record release of his.



Both sides are compelling — and I'd find it hard to select one in particular. I think perhaps the biggest laurels will be awarded to "Betty Betty", a really great Dickie Pride waxing, helped along in dynamic style by accompaniment of Ken Jones.

Don't overlook the reverse — "No John", which could give the flip side a spin for your money!

JERRY LORDAN

Who could be blue/
Do I worry?
PARLOPHONE 45-R4627

ANOTHER comparative newcomer and I'm pleased to welcome him again.

The name is Jerry Lordan — and the style is refreshing and commanding. Both numbers are his own compositions and as you can imagine, they suit perfectly.

I think I go for the slightly plaintive — "Who could be blue" — though I keep finding myself turning over to "Do I worry?" for extra pleasure. However, I really feel that Jerry has a great potential in "Who could be blue".



THE SIX O'CLOCK RECORD SHOW
with Ray Orchard
on Mondays, 6 p.m. — 6.45 p.m.

YOUR RECORD DATE
with Gerry Wilmot
on Mondays, 11.15 p.m. — 11.30 p.m.

GOOD TURNS
with Jack Good
on Tuesdays, 9.30 p.m. — 10 p.m.

A RECORD CROP
picked by Ray Orchard
on Tuesdays, 10 p.m. — 10.30 p.m.

MIDNIGHT ON LUXEMBOURG
with Gerry Wilmot
Tuesdays, 12.00 — 12.30 a.m.

MIDNIGHT ON LUXEMBOURG
with Ray Orchard
Wednesdays, 12.00 — 12.30 a.m.

IT'S RECORD TIME
with Sam Costa
on Thursdays, 10 p.m. — 10.45 p.m.

MIDNIGHT ON LUXEMBOURG
with E.M.I. Star D.J's
on Thursdays, 12.00 — 12.30 a.m.

WEEKEND CHOICE
with Ray Orchard
on Fridays 10 p.m. — 10.15 p.m.

RECORD HOP
with Gerry Wilmot
on Fridays, 10.15 p.m. — 11 p.m.

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JAZZ SCENE—AND HEARD

It's Clarinets to the Four

by NEVIL SKRIMSHIRE

MR. ACKER BILK, Sandy Brown, Terry Lightfoot and Archie Semple are surely among the top jazz clarinet players in this country. The first three are bandleaders, and Archie Semple, of the Alex Welsh band, has led his own groups on record, so it is with pride that we are able to offer you all four clarinetists on one record.

There are duets by Sandy and Archie, and by Acker and Terry, solos by each of them, and, as well as the monumental quartet mentioned before, there is a track by Acker, Sandy and Terry. Presumably on that track Archie was content to sit and listen to three bandleaders sing and play. Yes, sing and play.

JAMBOREE

The record, which is in the Lansdowne series on Columbia, is called "Clarinet Jamboree", and among the titles are "Hiawatha rag", "Louise" and "Elephant Stomp". The quartet number is called "Slabs blues", and the vocal trio is heard on "Boodie-shake".

Accompaniment for the various tracks is supplied by an assortment of rhythm sections, from Phil Seamen and Jack Fallon, to the banjo, bass and drums of the Acker Bilk and Terry Lightfoot bands. On some tracks Fred Hunt of the Alex Welsh band is on piano, and Bill Bramwell of the Mick Mulligan band is on guitar or banjo.

Quoting from the sleeve note "Whether as solo demonstrations of jazz talent, or as two, three, or four-part improvisations thrilling in their impact, these tracks stand as convincing proof of the strength of British jazz today."

EXCITING

Since Kid Ory and his band visited this country last year, many people have looked forward to a record of the band featuring Red Allen on trumpet. It is now available on H.M.V. CLP1329, and among the titles are "Ain't misbehavin'", "Sister Kate", and the seldom-recorded "Tishomingo blues".

TOPLINE

Returning to the clarinet — and a man whose name is synonymous with the clarinet in jazz, if not jazz, we have on MGM-C-805, "The Benny Goodman Treasure Chest." These are previously unissued recordings from 1937 and 1938, featuring the original orchestra, trio, and quartet, and of course such topline men as Harry James, Lionel Hampton, Teddy Wilson and Gene Krupa, all of whom were with Benny at the time.

Also heard is the never-forgotten guitarist Charlie Christian, who virtually started a new movement in solo guitar playing, and who influenced modern-style guitarists like Barney Kessel.

EP ROUNDABOUT

by Mervyn Douglas

HELLO AGAIN! Quite an assortment this month, and several varied vocal styles. Nice offering from Michael Holliday and, while still in ballad class, another sparkling issue from Tommy Edwards.

Couple of crisp, beaty offerings from two excellent exponents — Paul Anka and Cliff Richard. And for any mood, an enjoyable platter from Russ Conway. Happy listening, and I'll be with you again next month.

CLIFF SINGS (No. 1)
Cliff Richard and The Shadows
Here comes summer; I gotta know; Blue suede shoes; The snake and the bookworm.
COLUMBIA SEG9799

HERE'S a record for all Cliff Richard enthusiasts and, I assure them, it's just what the doctor might order. The golden boy of records has done it again, and his infectious style is perfectly showcased on this welcome EP.

Cliff sails delightfully through this foursome of songs, and it's nice hearing his interpretations of "Here comes summer" and "Blue suede shoes".

This is further concrete proof that the discovery of 1959 was no flash-in-the-pan and that a long successful future lies ahead of him.

PAUL ANKA
It's time to cry; Lonely boy; Put your head on my shoulder Don't ever leave me.

COLUMBIA SEG7985
PAUL ANKA is here, not only as a singing star in his own right, but as no mean composer. All the song successes here are from his own pen.



Two of the numbers are already big hits, and these will be welcomed in this package. The two others are his compositions from the film "Girls Town", and I can see these enjoying the tremendous success of his previous compositions.

THIS is tip-top Anka and I cannot rate it too highly.

TIME TO CELEBRATE
Russ Conway
Time to celebrate; I'm just wild about Harry; You must have been a beautiful baby; Wh's a long way to Tipperary; Down at the Old Bull and Bush; Brown eyes (why are you blue?);

COLUMBIA SEG7982
I'VE said it before, "if you I weren't planning to have a party, START one with a Russ Conway record." Here on this EP, Russ invites you to celebrate — nothing in particular — but celebrate.

This is a gay, infectious record for any time, and if you're "tired, listless, feeling run down, can't get the washing quite as white as you should, can't tell the difference between butter and marger", then Russ Conway in the "handy family size" will soon cure all those things.

THE WAYS OF LOVE

Tommy Edwards
The ways of love; The things we did last summer; Now and then, there's a fool such as I; That's all.

MGM-EP-712
THIS is one of my favourite pop ballad singers. He has a voice of distinction, nice control, and recognisable diction. It's an easy and flowing style that makes all his work so very easy to listen to and digest.

Try "The things we did last summer" and "That's all" as an appetiser. I'm sure you'll be won over by Tommy Edwards — if you haven't been already. I find this a most satisfying EP.

WINCHING SONGS

Joe Gordon Folk Duo
Kissin' in the dark, Fair Annie; The wee toon clerk; The road and the miles to Dundee.

H.M.V. 7G8545
THIS is rather a refreshing record by Joe Gordon and his Folk Duo. Even if you don't fully appreciate the Scots dialect, I think you'll find this EP both melodic and ear-catching.

All of them are Joe Gordon arrangements, and most traditional, and have been given a modern lustre that adds to the original without detracting in any way.

The titles on this EP are of equal appeal to me, but then I'm biased. However, I urge anyone who hasn't caught up with Joe Gordon yet to give this one a course in the turntable. Of course I didn't need to tell you that "winching" means courting. Or did I?

THE BEST OF SELLERS (No. 2)

Peter Sellers
The trumpet volunteer; We need the money.

PARLOPHONE GEP8784
THESE are two items from the fabulously successful LP by Peter Sellers and, if you were unable to treat yourself to that, this EP is a way of partially rectifying the situation.

Both items have virtually become "classics" of their kind, and have proved that humour can still be put on record, if both the artist and the material is right. In both cases here it is so, and Peter Sellers has never been funnier.

"The Trumpet Volunteer" is a "wickedly, delightful" impression of some of the overnight record stars of today which brought stunts of protest from fans who thought that they could recognise their own particular favourite.

"We need the money" is an impression of the big business in the Stately Homes of England.

TOP 20 LPs

1. CHRIS BARBER'S JAZZ BAND 33SX1158
2. CLIFF SINGS Cliff Richard 33SX1192
3. CONNIE FRANXIS MGM-C-786
4. THE COUNTRY'S BEST OF SELLERS T1197
5. COME DANCE WITH ME Frank Sinatra
6. EYDIE LORCME LG76179
7. THE KINGSTON TRIO T1199
8. GIGI MGM-C-770
9. HELLO MALCOLM VAUGHAN CLP1284
10. MR. ACKER BILK 33S1141
11. NAT 'KING' COLE LCT6182
12. OLÉ TORMÉ Mel Tormé CLP1315
13. RONNIE HILTON CLP1295
14. SONGS FOR SWINGIN' SELLERS Peter Sellers PMCI111
15. SEVEN AGES OF ACKER MR. Acker Bilk 33SX1205
16. SOUNDS LIKE GENE VINCENT T1207
17. SWEET SONGS FOR WINNERS Ella Fitzgerald CLP1322
18. THE BEST OF SELLERS Peter Sellers FMD1069
19. THE FABULOUS SHIRLEY BASSEY 33SX1178
20. TIME TO CELEBRATE Russ Conway 33SX1197

TOP 20 EPs

1. A GENE VINCENT RECORD DATE EAP1-1059
2. ACKERS AWAY Acker Bilk SEG7940
3. CLIFF (No. 1 and 2) Cliff Richard and The Drifters SEG7903/7910
4. COME FL WITH ME Frank Sinatra EAP1/2/3/4-920
5. CHU CHIN CHOW SEG7852
6. EDDIE CALVERT SEG7944
7. DANCE PARTY Ernie Heckscher SEG8504
8. EXPRESSO BONGOS Cliff Richard SEG7971
9. FRANKIE AVALON (No. 3) SEG78507
10. LIKE MEN Peggy Lee EAP1-1131
11. IN CONCERT Gordon MacRae EAP1-980
12. KEN'S PARTY Ken Morris SEG8519
13. MORE PARTY POPS Russ Conway SEG7957
14. NINA AND NINA SEG7926
15. OKLAHOMA SOUND TRACK EAP1/2/3/4-595
16. PICK OF THE PLATTERS (No. 4) ZEP1031
17. SINGIN' SWINGIN' Louis Armstrong SEG8495
18. THE BEST OF SELLERS Peter Sellers GEP8770
19. TOMMY EDWARDS MGM-C-707
20. WHITE HORSE INN Vocal Gems SEG8488

The above are listed alphabetically

- | | |
|--|-------------|
| PHIL PHILLIPS
Verdie Mae
Take this heart | 45-AMT1072 |
| FRANK 'DRONE'
Serenade in blue
I love you | 45-AMT1077 |
| GEORGE JONES
Money to burn
Big Harlan Taylor | 45-AMT1078 |
| JOHNNY PRESTON
Running bear
My heart knows | 45-AMT1079 |
| SARAH VAUGHAN
You're my baby
Eternally | 45-AMT1080 |
| THE PLATTERS
Harbour lights
(By the Steeple wagon) | *45-AMT1081 |
| ERNESTINE ANDERSON
You, you, you
There are such things | 45-AMT1082 |

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NEWS
OF
FAVOURITE
RECORDING
ARTISTS

CAPITOL the WORLD

REVIEWS
OF
THE
LATEST
ISSUES



HIGHLIGHTS FROM HOLLYWOOD



ELMER'S TUNES START TREND

CAPITOL'S sound track successes over the past few years have shown themselves to be the result of brilliant forethought — not only in the film and stage show fields but in the ever-growing television sector.

The recent triumph of the "Peter Gunn" theme music has now been followed by the smash hit "Staccato's Theme". It underlines the tremendous influence the small screen is exerting upon the charts nowadays.

It also has a personal significance for Elmer Bernstein. Because this composer gave Capitol one of its biggest-ever theme music successes with "Main Title" the credits music from the motion picture "Man With The Golden Arm".

Listen to "Main Title" and to "Staccato's Theme" and you'll hear the same driving, surging force which Bernstein manages to produce for powerful contemporary subjects. The one seems to be very much a development of the other. Indeed it is to Bernstein that much of the credit must go for the revolutionary swing over to modern jazz for current sound track scores.

"Johnny Staccato" began quietly on the screens here in Britain, but soon its jazz-loving detective hero was making more and more people stay up late to catch the show. And, undoubtedly, Bernstein's music has not only helped the mood and atmosphere of the programme it has, in itself been one of the drawing attractions.

Within days of the music's release by Capitol on a single disc, it shot into the British Top Twenty. The music on the recording is conducted by Bernstein himself. On the turnover is another theme from the show "Jazz at Waldo's".

And for more news of the "Staccato" music, take a look at the reviews by S. B. Richards in these pages.

Composer Bernstein is now hard at work on still another movie score — for the Tony Curtis film "The Rat Race".

SINATRA SWEEPS THE POLL AGAIN

Following news of the label's successes in the N.A.R.A.S., "Grammy" awards, comes news that Capitol has also cleaned up the Annual Disc Jockey Poll run by "Billboard".

In the poll Capitol had more winning artists than any other recording company.

Frank Sinatra chalked up twice as many votes as his nearest competitor and was named Favourite Male Vocalist and The Most Played Vocalist. His Album "Come Dance With Me" was also voted Album of the Year. "Come Dance With Me" — which also won a "Grammy" — polled more than three times as many votes as the No. 1 album.

The Kingston Trio were named Most Promising Group and the Most Played Group of the Year. Other Capitol big winners were Jonah Jones as Most Played Instrumental Group; George Shearing Quintet Favourite Instrumental Group.

Nat King Cole was second only to Sinatra as "Favourite Male Vocalist".

On the feminine side Peggy Lee, June Christy and Dinah Shore were listed among the Ten Favourite Female Vocalists.

Altogether 28 Capitol stars were voted into poll places.

Take The Beat From Tak

COMPOSER-CONDUCTOR-ARRANGER Tak Shindo is the newest name to sign a Capitol contract.

A graduate of Los Angeles State College, Tak Shindo has been making a name for himself in most fields of show business recently. He has now composing conducting and arranging credits for radio, television, films, stage shows and records. Now he joins Capitol under an exclusive long-term pact which could make him internationally famous. His first LP for the company is being recorded now.



YOUR LIFE NAT!

NAT 'KING' COLE has just been featured in the American version of the internationally famous "This Is Your Life" TV series.

Relatives and friends of the singer flew to Hollywood from all over the States to appear on



the programme — they included Capitol Records President Glenn E. Wallichs who called Nat "One of the best song salesmen in the business."

Among the surprise guests — and the show certainly came as a surprise to Nat — was the man who first gave the star the "King" nick-name. This was Bob Lewis. Back in 1937 Lewis was responsible for giving Cole his first important job . . . at the Swansea Inn, Los Angeles.

Pals Are Screening

THOSE off-screen buddies Frank Sinatra, Dean Martin and Sammy Davis Jr. are now teaming up on screen too. The tremendous trio share honours in "Ocean's 11" now being shot around Las Vegas.

KAY STARR whose "Riders in the Sky" has been tipped for the Twenty by British critics has been touring the States in connection with her Capitol LP "Movin'".

The album is certainly living up to its title — and should be a smash in Britain too. Kay's really back in the groove with big TV appearances — in the Como Show for one — as proof of her renewed record successes.

Kay has already been hard at work in the Hollywood Studios recording more album material which will be here this year.

JUDY GARLAND, recovered from the liver complaint which kept her in hospital over Christmas and New Year, is reported to be in good health and high spirits. Reason for the latter could be the fact that she hopes to sign up for a new film any day now.

The CAPITOL SHOW

A REVIEW OF
THE NEW RELEASES ON CAPITOL
by
RAY ORCHARD
Your Radio Luxembourg Disc Jockey

A SELECT group of sides to review this month, not many, but something for everyone, and as always, the finest!

TOMMY SANDS: "I Gotta Have You", and "You Hold the Future", 45-CL15109.

TOMMY continues to widen his musical horizons, and turns in a couple of fine jobs on this disc. Both backings are by Nelson Riddle, with the big bouncing band leading into a bright show tune on the top deck. A really polished performance by young Sands drives the song along with tremendous energy, putting him near the top of the pop field.

A choir comes in on the flip side for a dreamy ballad, the sentiment pretty well summed up by the title.

His talent and versatility will keep him at the top.

NAT "KING" COLE: "Time and the River", and "Watcha' Gonna Do", 45-CL15111.

"**TIME and the River**", is a slow, dreamy, romantic ballad. Nat, backed by a gentle Dave Cavanaugh, and a big vocal group. He sits on the river bank, and as the river flows gently by, sings about his girl. A beautiful number.

He penned the flip side himself, and plays it with the Cavanaugh band. It's an easy swingin', wordless bit, with the King of the keyboard, getting back to his original love.

Here's the answer to all who have longed to hear him play again.

He certainly hasn't lost any of his skill. This side will have a horde of fans all to itself.

MUSIC MAN GOLD

S STILL waiting for release in this country because the stage show hasn't arrived here yet is Capitol's original cast LP of "The Music Man".

Show has now been running two years on Broadway and the latest news is that the album has been just as successful in its particular field. The long-player has now passed the million-sales mark in America and Capitol have presented writer Meredith Willson with the coveted Golden Record award.

To whet our appetites still further comes news that every major Hollywood film studio is bidding furiously for the "Music Man" screen rights. It's expected that the eventual purchase price will establish a new record for screen rights to a Broadway show . . . and that Warner Brothers will pay it.

On its second anniversary the stage show had been seen by 1,414,404 people who had paid more than seven million dollars into the box-office. A further three million dollars has been taken by the touring company in the States.

SUNSHINE

More Broadway tunes have been caught by Capitol. Following up the recent "Fiorello" scoop the label has now secured original cast rights to a new American musical comedy "Little Mary Sunshine".

Last Hope Was Hit For Reindeer Men

T THAT old Bruce and the Spider story of 'try-try-and-try-again' certainly applies to Tin Pan Alley.

For proof, go to song writers Robert Plaisted and Harold Rustigan. This team had been submitting demonstration discs to Capitol on the average of one a month for more than a year without any success whatsoever. But they didn't give up. Nor did Capitol write them off as men without a hit in their heads. All their efforts were carefully listened to.

And both sides have cause to be grateful for that! Because last November Messrs. Plaisted and Rustigan wrote a song again, and they had to borrow money in order to make a demonstration record of it. They took the result to Capitol A and R man Buck Clayton.

And this time they were in!

Clayton needed only one spin of the latest demonstration disc to realise it could be a winner. And it has been. . . "The Happy Reindeer".

Released in Britain as well as the U.S. to catch seasonal sales, the disc has come close to the million mark at last report. The novelty took Plaisted and Rustigan seven weeks to write and sixteen hours of hard labour on the demonstration disc itself to get the electronic voices effect.

FELIX LEADS THE CHARGE!

COMING your way soon will be one of the most stirring LPs ever made. It's "Charge!" by Felix Slatkin and the Light Brigade.

Felix Slatkin was born in St. Louis, Missouri, in 1917. Although that's a good musical place to come from there had been no professional music makers in his family's history.

Felix's father changed all that. A barber by trade he did all he could to encourage his son to study music and bought him a violin at the age of eight.

Parental intuition was obviously right because by the time



he was twelve, Felix had won a scholarship at the Curtis Institute of Music. At 17 he began playing with the St. Louis Symphony as well as organising his own chamber music group.

By the time he was twenty Felix was becoming a big name and went to California to work in the film studios. First he joined Warner Brothers, then went to Twentieth Century Fox as concertmaster in 1941. In 1948 he formed the brilliant and world-renowned Hollywood String Quartet which continues to reap honours from all quarters.

During World War II he conducted the American Air Force Orchestra.

TOMMY'S METHOD

Tommy Sands, whose move from beat to ballads has been endearing him to thousands of new disc fans, also cherishes straight acting ambitions. He is studying hard at the Lee



Strasberg Method School where Brando and Rod Steiger were once pupils. Due to go into the Army soon on National Service stint like Presley, Tommy will continue to cut records for Capitol while in uniform.



THE FOUR PREPS: "Down by the Station", and "Listen Honey", 45-CL15110.

T HIS is the familiar old tune with a really cute new set of lyrics. Guitar and hand claps sustain the bright backing, while the Preps meet a succession of dolls at various places in town vowing eternal love, being stood up, and passing on to the next with similar terms of endearment.

"Listen Honey" is slower, with a heavier rock-a-cha-cha beat, the Preps still in top form. Honey is being asked to wait till he gets back. A lovely side, but the top one is the side you must hear.

VALENTI'S THE SPICE OF THE ALBUM SPINS



I AM continually pleased with Capitol for being able to give me for reviewing, such a mass of top LPs each month. There's always great variety of artists and styles, of approaches to popular music; it's all classy stuff.

The top technical quality, the biggest names, the greatest entertainment. Just read on to see what we have for you this month.

STAN KENTON: "The Kenton Touch", T1276.

I appreciate Kenton too. This collection of the music of Stan, in a new setting, is sort of a follow-up to his "Lush Interlude" of some months back.

Such Kenton classics as "Motomony", "Opus in Chartreuse", and "Theme for Sunday", have been arranged with strings and trombones, a large choir of each, now taking the main lead.

The numbers more gently, with a nice interplay of ideas and passages between the two big sections of the band.

KAY STARR: "Movin'", T1254.

A WELCOME back to Capitol LPs to a star among stars, Kay. This collection moves in every way. The titles are all movin' ("Around the world", "Swingin' down the Lane", "Lazy River", and so on).

The Starr, and the backings swing beautifully. It's a ball from "Slow Boat to China", to the title tune at the end of side two.

For all who, like me, love the voice, this album is a must. Move on down to the record shop and give it a spin.

THE KINGSTON TRIO: "Here We Go Again!", T1258.

THIS, like all other Kingston Trio LPs, has really gone in the States, finding itself at the top of the LP charts within weeks of its release.

As always, they present a

delightful variety of folk flavoured songs, while providing their own fabulous backing. They drive, they entertain like no other group.

The Trio always manages to put across the mood of the song, whether it be the happy, humorous romp, "Oleanna", or the sad, "Across the Wide Missouri".

GEORGE SHEARING: "Shearing on Stage!", T1187.

A couple of live performance recordings this month, this one from the stage of the auditorium at Claremont College, with the Quintet getting a tremendous reception from the large crowd.

George introduces the various selections. Not much can be said about Shearing's music that hasn't been said before.



FERLIN HUSKY: "Ferlin's Favourites", EAPI-1285 to be released in March.

THE title of this collection tells the story behind it. Ferlin takes four titles, "The Gods Were Angry With Me", "Blue Eyes Cryin' in the Rain", "Till You Come Back To Me", and "My Home in San Antonio", with appropriate backings arranged, and sings them as only an artist can sing his favourite numbers. Fine, Western-flavoured material.

He still leads the small group with the most distinctive sound, the happiest blending of instruments. He's done a few of the titles before, but they all have new arrangements and swing in great fashion. Makes lovely listening.

JERI SOUTHERN: "Jeri Southern at the Crescendo", T1278.

A UNIQUE backing of cello, piano and drums, provides an ideal support for Jeri in a gentle mood. Her breathless presentation, full of feeling, brings out all the meaning in the ten numbers presented.

A usually noisy night club audience is soundless during the songs, bursting into applause at the end of each. The titles have been carefully chosen, such things as "I get a Kick out of You", "You Better Go Now", and "When I Fall in Love", it all adds up to a subdued, but classic collection.

TOMMY SANDS: "When I'm Thinking of You", T1239.

WITH the current swing away from straight R and R, I wonder how many vocalists will survive? One who is sure to come out on top is Tommy Sands.

He's proved his ability and versatility on his most recent single releases. His sales have proved his continued popularity with disc fans. Here, he's backed by Nelson Riddle on a dozen favourite ballads, and presents them with great warmth and feeling.

It's a moody collection, but the mood is generally happy and optimistic. A vocal group is used occasionally, but it's Tommy's album, and he does a great job.

LES BAXTER: "Wild Guitars", T1248.

THE guitars really do go wild on a dozen Latin type melodies, with the Baxter orchestra and chorus in support.

The enjoyment you get from this LP will depend on how much you like this type of music. If you are among the thousands who do appreciate the intricate rhythmic patterns woven about the infectious melodies, you'll love this collection.

GORDON MACRAE: "This is Gordon MacRae", T1050.

THIS album is not designed only for those who haven't met Gordon MacRae — those who know his work will love it too.



A variety of types of songs gives him a great chance to demonstrate his ability. His healthy voice effortlessly presents a dozen numbers with some imaginative backings, and effective use of a vocal group. Very nice stuff.

45 R.P.M. 7-INCH EXTENDED PLAY

FRANK SINATRA: "No One Cares", EAPI-1221.

HERE we have a quartet of numbers from the recent LP of the same name, and the other titles will follow. I like my Sinatra in one big package, but for those who prefer the smaller discs, you get the same great, chart making performance here. They are numbers dedicated to a love that was, presented as no one else could, through the impeccable voice, phrasing and feeling of Sinatra.

ELMER BERNSTEIN: "Staccato", EAPI-1287.

BERNSTEIN is the man who composes and conducts all the music for the tremendous TV series of the same name.

The theme music, already a single hit, is one of the four titles, the other three being released for the first time. They are fine little mood bits from the show. One features the full band, the other pair are of small jazz groups similar to those to be found at "Waldo's" or other New York night spots. Exciting jazz.

DEAN MARTIN: "A Winter Romance", EAPI-1285.

THE titles are snowy, chilly, wintry — but the treatment is warm. This sounds to me like late night, sitting-in-front-of-the-fire-with-another music. Dean is relaxed, the music soothing. This should be a very popular item at this time of year. In mid-summer, will it have a cooling effect?

THE **LATEST**

7-INCH SINGLES RELEASES 45 R.P.M.

Records starred thus * are also available on 78 r.p.m.

<p>TOMMY SANDS I gotta have you (from the Broadway revue "The Girls Against the Boys") You hold the future</p>	45-CL15109
<p>THE FOUR PREPS Down by the station Listen honey (I'll be home)</p>	45-CL15110
<p>NAT KING COLE Time and the river Watcha' gonna do</p>	45-CL15111
<p>THE KINGSTON TRIO Coo Coo-L Green grasses</p>	45-CL15113
<p>JOHNNY OTIS Mumbli'n' music Hey baby, don't you know</p>	45-CL15112

THE THINGS THEY SAY! —and the discs they write about

DAVID JACOBS, the poppin' disc-jockey, who has recently made a record column in the "Daily Mail" lists among his favourites:

"Come Fly With Me", Frank Sinatra with Billy May Orchestra (Capitol LCT1845). "These are earlier and later recordings, but this is still one of his favourites." "Eliza Fitzgerald Sings The Rodgers and Hart Song Book" (H.M.V. CLP1167). "Of all composers, Rodgers and Hart seem to suit Ella best, and when she sings 'Manhattan', I'm as good as there." "Crazy In Love", Teddy Richards with Billy May (Capitol TB33). "Trudy Richards is as buoyant and easy as the wind, and with her orchestra, she'll have you on your feet in no time."

LATEST HIS MASTERS VOICE

- STEVE LAWRENCE
Pretty blue eyes
4-50-PO489
- JOE LOSS AND HIS ORCHESTRA
Always
4-50-PO493
- JOE LOSS AND HIS ORCHESTRA
The very thought of you (FT)
4-50-PO494
- CHRIS MARTIN
I don't regret a heart (from film "Happy Anniversary")
Point of no return
4-50-PO492
- FABIAN
Hound dog man (from film of the same name)
Fondly yours (from film "Hound Dog Man")
4-50-PO495
- CARMELLA CORREN
Now and always
Tan's
4-50-PO496
- KEN MORRIS
Shank's pony
Blonde
4-50-PO499
- JOHNNY KIDD and The Pirates
You get what you take
Loegin' liss
4-50-PO498
- MALCOLM VAUGHAN
Oh, so wonderful
For everyone in love
4-50-PO700
- ELLA FITZGERALD
Beat me daddy eight to the bar
Like you
4-50-PO701
- STANLEY and JEFFREY BIRD
Johnny at the crossroads
Betty, Betty (Go steady with me)
4-50-PO702
- DANNY WILLIAMS with John Barry and his Orchestra
You'll never
4-50-PO703
- JOSEF DAMIANO
Forever
I'm a little girl
4-50-PO704
- JOE LOSS and HIS ORCHESTRA
Alice blue gown (W)
Alexander's regina band (OS)
4-50-PO709
- JOE LOSS and HIS ORCHESTRA
Falling in love again (W)
I get a kick out of you (OS)
4-50-PO708
- GEORGE LEWIS and HIS BAND
Oh, so wonderful
Cincinnati My Chateau
4-50-PO707
- OSCAR PETERSON QUARTET
Yes we can
4-50-AMT700
- BIZZY for BIZZY
4-50-PO706
- DUZZ GILLESPIE and HIS ORCHESTRA
Doodlin'
Baby's blues
4-50-PO705

*Also available on 78 r.p.m.
H.M.V. 'Singles' — 6s. (incl. purchase tax)

JUST FOR THE RECORD

A GAYER, more care-free trio than the Peters Sisters would, I feel, be hard to find. But although their infectious humor has made them popular with British variety and television audiences, there is a more serious side to their characters which puts the audience above all other considerations.

This dusky trio of heavyweights are favourites all over the Continent — and nowhere more than in Jutland, Denmark, where they were awarded a night in 1956 when the sisters, Anne, Virginia and Mavis, appeared at an open-air concert.

The rain came down in torrents and a shelter was erected for the performers — while the audience had to grin and bear it, unprotected. But when the three sisters came on they scorched the shelter and sang in the pouring rain — to the delight of the drenched Danish audience.

The sisters have just made their first recording for Columbia (45-DB4600), reviving "Ac-centuate The Positive" together with "Ragtime", a number which Mavis wrote in memory of her father who was a ragtime pianist and used to play a tune similar to this.

DIANA'S DEBUT
I HAD the pleasure recently of speaking with sweet Diana Cropland in her dressing-room of the New Theatre where she is starring in the successful musical, "Milk Me An' Oiler".

Diana has her first 'single' "Love him (from the show) and 'I am here" (from "Aladdin") issued on H.M.V. 45-PO709, and she told me the story behind her first job as a singer.

"I was 14 the time," she recalled, "when I found a job singing with the band at a dance hall in Leeds, where we lived. 'My parents were amazed at this and since I was still at school, I had to find an excuse for being out at night hours. My father decided, was to take them to my advanced dancing language at night school, where classes lasted until six o'clock — the time I finished singing. I earned the princely sum of £2 a week for two and a half months and then my father found out and stopped it."

FRANK'S FAN
GUESS who is the biggest fan of 21-year-old Frank D'Rose? Why, none other than that master of the smelly-buddy hula! — Nat "King" Cole.

Says Nat, who catches D'Rose's act whenever possible, "Here is a good voice — a voice that sure is promising to soar it into a big one week and obesity next. This pup is really something."

Will Nat ought to know — but just in case you have any doubts Frank has cut records in blue and "I love you" on Mercury.

SWEET BEAT
THEME music of a new film called "Sweet Beat", due for general release at the end of February, is by the brilliant drummer, Tony Crombie, who included it on an LP, SS117.

Also featured in the film is Billy



by John Castle

Myth singing "The Joker" which he recorded on H.M.V. POP423

CALVERT'S TRIBUTE
WHEN it came to the golden trumpet, Eddie Calvert was on a visit to Malta, he provided his fan there that he would record a number dedicated to him in appreciation of their kindness and hospitality.

If the result is "Malta G.C." which Eddie has recorded on Columbia 45-DB490 as a backing to an up-to-date "Jole" — "Jole", both of which have support from the Norris Parrano Orchestra.

ACTIVE
WHEN it comes to taking an active interest in supporting music, whether it be popular or classical, the "News Chronicle" has always played a leading part. An eagerly awaited event each year is the judging for the "News Chronicle" Golden Disc Awards, in which teams of experts choose the winners from the records nominated during the preceding 12 months by critics Charles Reid and Michael

In the contest for 1959, results of which have just been announced, E.M.I. filled the two runner-up positions in the jazz-pop category with "Hats Off to the Wind" by The Drifters (Gillie and Potts) and "I'm Gonna Be a Like You Gator Man" by Frank Sinatra's "Come Dance With Me" (Capitol LCT 6179).

Gillie's record was described as "perhaps one of the most consistently good jazz records ever made."

I HEAR . . .
"I HEAR" "You got what it takes" by the fiery Sister Glen Malone on Parlophone 45-DB426 has what it takes to punch its way into a hit which has been long overdue.

THAT GLEN HAS COMPETITION, however. Glen up against him in the race for January is John King who has recorded the same song on H.M.V. 45-PO706 with "Linda" on the flip side.

That Sarah Vaughan, now making a series of welcome appearances throughout the country, has a new recording to commend to collectors. "Here Titles are 'You're my baby' — 'Dynamite' on Mercury 45-AMT700.

That David Williams, who is no lover of the English winter, took a trip back home to live in his native South Africa to escape from some of the worst weather. He's back on record with "You'll never see 'til mother" on H.M.V. 45-PO702.

John Castle

May we introduce . . . FRANK IFIELD

FRANK IFIELD was born in Coventry, England, the third son of Australian parents on November 30, 1937. He went to Australia in 1946 and his first home there was at Durai, in the Hills district of Sydney. It was probably this lush atmosphere that gave him the desire to sing songs of the bush and country.

He moved to the Sydney suburb of Beecroft in 1951 and began to show a strong desire to take up singing as a profession. He taught himself to play guitar and appeared in an Australian Radio Amateur Hour Show in November, 1952, before he was 15 years old. He was immediately in popular demand for radio shows, concerts, and private parties.

Before he was 16, Frank had a recording contract with E.M.I. in Australia, a broadcasting contract to record a weekly programme "Sunday Sing Song" and a regular weekly airing as the star of "The Youth Parade".

Frank became a firm favourite on Australian radio and when television opened there he appeared on the screen in the first week and signed contracts to appear in a weekly series, "Campfire Favorites".

"His TV popularity led to spots on top shows such as "The Hit Parade" and "Make Ours Music" and Frank eventually booked into Le's Theatre Restaurant, Sydney, which features the most lavish and expensive entertainments in Australia.

Under his contract with E.M.I. in Australia, Frank made over 20 recordings for the Columbia label and before he left for England saw his recording of "True" enter the Hit Parade.

Frank arrived in this country in November last year to make British television and radio appearances, and decided to prolong his stay indefinitely.

He has since recorded for Columbia and his first release was "Nobody Else But You", his own composition, 45-DB459.

—and CARMELLA CORREN

ANYBODY less like a soldier than shapely Carmella Corren would be difficult to imagine. But this dark, flashing-eyed girl from Israel served two years in the army, like all other girls in her country.

She is a crack shot with a rifle — shooting in one of her hobbies — can use a Son gun and there's a hand grenade almost as well.

After completing her three months' training she joined an army entertainment unit and was soon America's army band with other military personnel to appear on television shows in New York.

Even in less than only three days before the Suez campaign started and instead of staying for two months, as we had hoped, we were there for two weeks," says Carmella.

Even in that short time she excelled singing — both the attention of numerous talent scouts.

— but duty came first and Carmella flew back to Israel.

She had been in her Tel Aviv home only a few hours before she was ordered to board a plane and fly into the Sinai Desert where fighting was in progress.

Firing was going on as she left the plane and continued as she sang at concerts in the battle area during a hectic 24-hours stay which she is not likely to forget.

Carmella was 17 when she set out as a singer after giving up her studies. She was 18 when she met her first man, the show in Tel Aviv she appeared in clubs and hotels all over Israel during the army and has had a year later.

It was towards the end of 1955 when Carmella — she is 22 now — met her present partner, Albin Kadosh. Although he had a singing lesson in her life she has appeared in clubs and on television with Jack Payne, David Hughes, in "Music Show" and on "Monday Showcase" with Albin Kadosh.

Her first record for H.M.V. 45-PO706, "My Love and Absent" and "Tutti", a Spanish tune she learned in Israel.

puts



the



spotlight

on JONI JAMES JAMES

RECORD MAIL Photo Features this month puts the spotlight on teen M.G.M.'s singer Matt James, in this country recently to record LPs at E.M.I.'s St. John's Wood, London, studios. Matt photographed Ken Fillmer met Joni and husband Tony Acquaviva (top), on their service in London Airport and later pictured Joni studying scores for her recording session, taking in some of the sights of London and conferring with musical director Geoff Love. Below she is seen with B.B. Brown, producer Russell Turner and David Jacobs before the start of television's popular "Juke Box Jury" show on which she appeared. You can hear Joni's latest 'single' hit — "Little Things Mean A Lot" on 45-MGM1050.

Latest COLUMBIA
45 and 78 r.p.m.

PAUL ANKA
It's time to cry
Something has changed me
4-DB4390

EDDIE CALVERT
Jolson
Malta G.C.
4-DB4931

BILLIE ANTHONY
A handful of gold
Sure fire love
4-DB4394

VICTOR SILVERSTEIN and his Ballroom Orchestra
I see love (OS) (from "Aladdin")
What do you want to make those eyes
as me (FT)
4-DB4395

VICTOR SILVERSTEIN and his Ballroom Orchestra
Put your head on my shoulder (SFT)
Beautiful love (W)
4-DB4396

TEDDY JOHNSON and PEARL CARR
Peanut butter (Crazy cry)
The Five Pennies
4-DB4397

CLIFF RICHARD and the SHADOWS
A voice in the Wilderness (from "Expresso Bongo")
Not be mid at me
4-DB4398

FRANK FIELD
Lucky devil
Nobody else but you
4-DB4399

THE PETERS SISTERS
Ac-centuate the positive
Ragtime
4-DB4400

JIMMIE RODGERS
Walzing Matilda
T.L.C Tender Love and Care
4-DB4401

TONY BRENT
Oh, so wonderful
Just as much as ever
4-DB4402

DICKIE PRIDE
Betty Betty (Go steady with me)
No job
4-DB4403

DAVE "BABY" CORTEZ
Diana's special
Piano shuffle
4-DB4404

CHARL ROEMER
I don't care now
My little Ruby
4-DB4405

JOE YALING
Hidden persuasion
Back to your eyes
4-DB4406

BILLY ECKSTEIN
Anything you wanna do
Like we
4-DB4407

CATHY CARR
Little sister
Don't mess with me
4-DB4408

TONI EDEN
No one understands (my Johnny)
Teen Street
4-DB4409

VICTOR SILVERSTEIN
Peanut butter
If you were the only girl in the world (W)
4-DB4411

VICTOR SILVERSTEIN
On the beach (SFT)
Spring will be a little late this year (FT)
4-DB4410

ROSE MAR HAWKINS and The Hawks
Southern love (What-chah-gonna do)
Love me
4-DB4412

EDITH Piaf
Miford
Jas comment
4-DC754

*Also available on 78 r.p.m.
Columbia 'Singles' — 6s. (incl. purchase tax)

SALUTE JOE REISMAN ORCH.

Scoring is crisp and modern on All-time Favourites LP

ANOTHER month comes around, and with it another good quota of LPs for your listening pleasure.

There's a very fine instrumental this month from Joe Reisman and his Orchestra, a tasty offering from ballad singer Jimmie Rodgers, and a real up-tempo rock LP from Connie Francis.

Nice to welcome also the singing style of Steve Lawrence and another most worthy release from Johnny Nash.

My space is limited, but the few I've managed to squeeze in are but one or two from a very fine crop of LPs this month.

JOE REISMAN SALUTES

Canadian sunset; The song from "Moulin Rouge"; *Moonlight and theme from "Picnic"*; *Ruby*; *Around the world*; *Blue tangos*; *Holiday for strings*; *Ebb tide*; *The yellow rose of Texas*; *Melody of love*; *Libros Antigua*; *The poor people of Paris*.

COLUMBIA 33SX1203

This brilliant orchestra is usually heard accompanying singers — and I'm glad to see this LP in their own right, for the talents of Mr. Reisman have been somewhat underrated in the past.

The Reisman scoring is crisp and modern and as applied to the items on this LP — it couldn't be bettered.

All the melodies are well-tried favourites and it's refreshing to hear them translated on this record in the Joe Reisman manner. The sweeping strings are always heard to advantage on this LP, but seldom more so than in the delightful "Holiday for Strings".

I like too the interpretation of "Canadian Sunset" and "Moonlight" and theme from "Picnic". However, this is a record that would please everyone, no matter what the time or place.

TWILIGHT ON THE TRAIL

Jimmie Rodgers with Joe Reisman's Orchestra and Chorus

Riders in the sky; *The last round up*; *High noon*; *O! Burny me not on the lone prairie*; *Wagon wheels*; *Cool water*; *Shenandoah*; *Empire saddles*; *Red River Valley*; *Ole Faithful*; *Tumbling tumbleweeds*; *Twilight on the trail*.

COLUMBIA 33SX1217

I MUST admit I've often imagined Jimmie Rodgers singing Western songs. Now hearing him on this LP, I find the result certainly most pleasing.

Most of these songs are established favourites associated with the West — and Jimmie Rodgers jogs through them with lyrical ease.

He has an easy, flowing voice which captures the spirit of these good old tunes. The words — all of which have more story content than many of today's offerings — are always heard in full, and this, added to his easy style, makes "Twilight on the trail" a good buy for all Jimmie Rodgers enthusiasts — and many more.

The Joe Reisman Orchestra — which I've enthused about before — gives excellent support.

I GOT RHYTHM

Johnny Nash

I got rhythm; *You're driving me crazy*; *Jeepers creepers*; *'S wonderful*; *Baby, won't you please come home*; *Looking for a girl*; *And the angels sing*; *I'm beginning to see the light*; *I'm forever blowing bubbles*; *It's all right with me*; *(You've got) The love I love*; *Baby, baby, baby*.

H.M.V. CLP1325

JOHNNY NASH is one of the brighter and most promising young men of music to emerge in recent times on record. His voice sounds full of experience, is vibrant and exciting, and it has that inborn sense of timing and rhythm that can be such a sought-after asset.



Recently we heard him in quite different vein — The Quiet Hour (CLP1299) — and here we find him working up quite a storm on a selection of good old up-tempo favourites.

He takes them all in his stride in a most pleasing and compelling manner. This is an infectious and happy recording, and displays the versatility of this exciting young singing star. If you haven't already made acquaintance then I suggest you make your introduction soon with "I got rhythm", "Jeepers creepers", or "It's all right with me".

CONNIE FRANCIS SINGS

Rock 'n' Roll Million Sellers

Heartbreak hotel; *Tweedle Dee*; *I almost lost my mind*; *Just a dream*; *Don't be cruel*; *Lipstick on your collar*; *Sincerely*; *Ain't*

RICHARD ATTENBOROUGH

(News of the World)

Record Reviewer
LISTENS TO THE
LATEST LPs

that a shame; *Silhouettes*; *I'm walkin'*; *It's only make believe*.

MGM-C-804

MOST people regard rock and roll as being exclusive male property, and it's no doubt true that to date the ladies have not come off too well on this type of material. However, one has been apt to overlook that remarkable miss — Connie Francis.

Of course, one realises, on reflection, that many of her successes have been "near rock". Now, however, Connie goes all the way on this newest LP and proves quite conclusively that she compares with any of the male exponents.

All the numbers here have already had fantastic success by their originators, but no matter how much you might have enjoyed them then, you should certainly take a second listen to the treatment given to them on this record by Connie Francis.

No need to remind you of the songs, but just to tell you that this LP is right up to Connie's usual high standard. Need I say more?

SWING SOFTLY WITH ME

Steve Lawrence

There'll be some changes made; *The one I love belongs to someone else*; *You're nobody 'til somebody loves you*; *I hadn't anyone till you*; *I'm old fashioned*; *Let there be love*; *So in love*; *The lamp is low*; *Speak low*; *You're everything wonderful*; *Somebody else is taking my place*; *All or nothing at all*.

H.M.V. CLP1326

I'M usually enthusing in this column about Mrs. Steve Lawrence (Eydie Gorme to you), so I'm particularly glad to welcome an LP by the other half of the household this month.

Actually I've long been an admirer of Steve Lawrence and this newest release only confirms my liking for his work. He has a rich ballad style that so far has not been fully appreciated in this country. I can only hope that this LP improves that situation for him.

Most of the numbers are good standards, though not too hackneyed by time and over-performance.

Just try such tracks as "So in love", "All or nothing at all", and "I'm old fashioned", and I can see you collecting Steve's records just as avidly as those of his vicious wife.



ATTRACTIVE newcomer to Columbia is 18-year-old Toni Eden (above). She is already well known on television, having made frequent appearances on such shows as "Song Parade". Her first record is "No one understands (my Johnny)" and "Teen Street" on 45-DB4409. From Manchester came the Bird Twins, Stanley and Jeffrey (below), who also made their disc debut this month with "Johnny at the cross roads" and "Betty, Betty, go steady with me" (H.M.V. 45-POP702).



Latest

PARLOPHONE

issues



SANTO and JOHNNY

Teardrop
The long walk home

45-R4619

BRUCE FORSYTH

I'm a good boy
My little budgie

45-R4620

ADAM FAITH

Poor me
The reason

45-R4623

THE VERNONS GIRLS

We like boys
Boy meets girl

45-R4624

GLEN MASON

You got what it takes
If there's someone

45-R4626

LARRY HALL

Sandy
Lovin' tree

45-R4625

JERRY LORDAN

Who could be bluer?
Do I worry?

45-R4627

KEN JONES and HIS ORCHESTRA

Two way stretch
Paper chase

45-R4628

BILL DOGGETT

Smoke
Evening dreams

45-R4629

*Also available on 78 r.p.m.
Parlophone 'Singles' — 6s. (inc. purchase tax)



CLARINET JAMBOREE
Columbia 33SX1204



KID ORY
H.M.V. CLP1329



WALTZES FROM VIENNA
H.M.V. CLP1330



LOUIS ARMSTRONG
H.M.V. CLP1328



SONG OF NORWAY
H.M.V. CLP1313



MAKE ME AN OFFER
H.M.V. CLP1333

A Complete Guide to the latest 'POP' LPs



ANITA O'DAY SWINGS COLE PORTER with BILLY MAY

Just one of those things; You'd be so nice to come home to; Easy to love; I get a kick out of you; All of you; Love for sale; Get out of town; I've got you under my skin; Night and day; It's d'lovely; I love you; What is this thing called love
H.M.V. CLP1332

CLICK GO THE SHEARS

WILLIAM CLAUSON

Click go the shears; Waltzing Matilda; The overlander; On the banks of The Condamine; The old bark hut; Bold Jack Donahue; Botany Bay; The lime juice tub; Moreton Bay; The wild colonial boy; My old black Billy; Bold Tommy Payne; Wild rover no more; The dying stockman
H.M.V. CLP1287

CONNIE FRANCIS SINGS ROCK 'N' ROLL MILLION SELLERS

CONNIE FRANCIS

Orchestra conducted by Ray Ellis
Heartbreak hotel; Tweedle dee; I almost lost my mind; I hear you knocking; Just a dream; Don't be cruel; Lipstick on your collar; Sincerely; Ain't that a shame; Silhouettes; I'm walkin'; It's only make believe
MGM-C-804

HERE WE GO AGAIN!

THE KINGSTON TRIO

Holly Dec; Across the wide Missouri; Haul away; The wanderer; 'Round about the mountain; Oleanna; The unfortunate Miss Bailey; San Miguel; E nu tatou e; A rollin' stone; Goober peas; A worried man
Capitol T1258

I GOT RHYTHM

JOHNNY NASH

I got rhythm; You're driving me crazy; Jeepers creepers; 'S wonderful; Baby, won't you please come home; Looking for a girl; And the angels sing; I'm beginning to see the light; I'm forever blowing bubbles; It's all right with me; The love I love; Baby, baby, baby
H.M.V. CLP1325

JERI SOUTHERN AT THE CRESCENDO

JERI SOUTHERN

I thought of you last night; I get a kick out of you; Dancing on the ceiling; Blame it on my youth; Remind me; You better get now; I'm just a woman; Something I dreamed last night; Nice work if you can get it; When I fall in love
Capitol T1278

MOVIN'!

KAY STARR

with Orchestra conducted by Van Alexander
On a slow boat to China; I cover the waterfront; Around the world; Sentimental journey; Night train; Riders in the sky; Goin' to Chicago blues; Indiana; Singing of the wanderer; Swingin' down the lane; Lazy river; Movin';
Capitol T1254

ROCKET ALONG

New ballads on Old Lines
Sung by British Folk Singers
Coshier Bailey; The fireman's not for me; Little Billee; The conscript's farewell; The strangest dream; Space age; The Smithfield Market fire; Dark as a dungeon; The wee magic stone; The last boat 'a' leaving
H.M.V. DLP1204

SWING SOFTLY WITH ME

STEVE LAWRENCE

There'll be some changes made; The one I love belongs to somebody else; You're nobody till somebody loves you; I hadn't anyone till you; I'm old fashioned; Let there be love; So in love; The lamp is low; Speak low; You're everything wonderful; Somebody else is taking my place; All or nothing at all
H.M.V. CLP1326

THIS IS GORDON MACRAE

GORDON MACRAE

If I forget you; Endless love; When you kiss me; Sayonara; Never till now; Till we meet again; I've grown accustomed to her face; Cara mia; Now; Who are we; Count your blessings instead of sheep; C'est magnifique
Capitol T1050

TWILIGHT ON THE TRAIL

JIMMIE RODGERS

with Joe Reisman's Orchestra and Chorus
Riders in the sky; The last round up; High noon; Oh, bury me not on the lone prairie; Waggon wheels; Cool water; Shenandoah; Empty saddles; Red river valley; Ole faithful; Tumbling tumbleweeds; Twilight on the trail
Columbia 33SX1217

"WALTZES FROM VIENNA" (Johann Strauss)

JUNE BRONHILL, JOHN LAWRENSON, KEVIN SCOTT, MARION LOWE, THE WILLIAMS SINGERS, MICHAEL COLLINS AND HIS ORCHESTRA

Overture; Morning; Look before you leap; You are my songs; Love will find you; Like a star in the sky; With all my heart; Love's never lost; One hour; For we love you still; Love and war; Finale — Danube so blue
H.M.V. CLP1330

WHEN I'M THINKING OF YOU

TOMMY SANDS

Hello, young lovers; The nearness of you; Always; I'm glad there is you; It had to be you; What a difference a day made; I'll remember April; Fools rush in; Say it isn't so; More than you know; I get the blues when it rains; I'll be seeing you
Capitol T1239



ORCHESTRAL and INSTRUMENTAL

JOE REISMAN SALUTES

THE ALL-TIME INSTRUMENTAL FAVOURITES

Joe Reisman and his Orchestra
Canadian sunset; The song from 'Moulin Rouge (Where is your heart)'; Moon glow and the theme from 'Picnic'; Ruby; Around the world; Blue tango; Holiday for strings; Ebb tide; The yellow rose of Texas; Melody of love; Libosia Antares; The poor people of Paris (Poor John)
Columbia 33SX1203

WILD GUITARS

LES BAXTER AND HIS ORCHESTRA

Sabre dance; Maracanghla; Desiluso; Cabayo; Piccolissima serenata; My buddy; Ritual fire dance; Brazilian slave song; Tell me, Margarita; Mandolino; Cubana mulatta; Tico tico
Capitol T1248



JAZZ

BASIE/ECKSTINE INCORPORATED

BILLY ECKSTINE SINGS — COUNT BASIE PLAYS

Stormy Monday blues; Lonesome lover blues; Blues, the mother of sin; Jelly jive blues; Don't cry baby; Trav'lin' all alone; Little mama; I want a little girl; Drifting; Song of the wanderer; Piano man
Columbia 33SX1202

PERFORMANCE RECORDINGS 1937-38 — VOL. I

BENNY GOODMAN with the original Orchestra, Trio and Quartet

Swing low, sweet chariot; Dear old southland; When Buddha smiles; Diga diga doo; Whispers in the dark; Madhouse; Three little girls; I surrender dear; Chicago; Tea for two; Can't we be friends; I know that you know
MGM-C-805

CLARINET JAMBOREE

CLAUDE H. ACKER BILK, SANDY BROWN, TERRY LIGHTFOOT, ARCHIE SIMPLE

Lansdowne Jazz Series
Boodle am shake; That old feeling; A'roving; The last western; Hawatha rag; My journey to the sky; I'm in the market for you; Elephant stomp; Louise; Slabs blues
Columbia 33SX1204

KID ORY AND HIS CREOLE JAZZ BAND

FEATURING RED ALLEN

In the mood; Blues for Jimmy; Ain't misbehavin'; Unshockin' rose; Peoria; I wish I could shimmy like my sister Kate; Tishomingo blues
H.M.V. CLP1329

LOUIS ARMSTRONG MEETS OSCAR PETERSON

That old feeling; Let's fall in love; I'll never be the same; Blues in the night; How long has this been going on; I was doing all right; What's new; Moon song; Just one of those things; There's no you; You go to my head; Sweet Lorraine
H.M.V. CLP1328

SHEARING ON STAGE! **THE GEORGE SHEARING QUINTET**

September in the rain; On the street where you live; Roses of Picardy; Little Niles; Caravan; I'll remember April; Little white lilies; East of the sun; Nothing but de best **Capitol T1187**

 THE KENTON TOUCH **THE MUSIC OF STAN KENTON ARRANGED BY** **PETE RUGOLO**

Salute; Monotony; Elegy for alto; Theme for Sunday; Ballade for drums; Minor rife; The end of the world; Opus in chartreuse; Painted rhythm; A rose for David **Capitol T1276**

 ALADDIN by COLE PORTER **BOB MONKHOUSE, DORETTA MORROW, RONALD SHINER**

Overture — Aladdin; There must be someone for me; No wonder taxes are high; Come to the supermarket; Make way; Aladdin; Opportunity knocks but once; Ride'n' high; Wouldn't it be fun (Emperor's song); I am loved; Cherry pies ought to be you; Trust your destiny to a star; I adore you and Aladdin **Columbia 33SX1211**

 **COSMOPOLITAN CORNER** **MUSIC OF THE SWISS ALPS**

Im heimatsstil; Roman fahrt automobile; Des aelpers liebung; Bern-gent; 'S Tanzhaxli; Die lustige Kathrin; Urchige Schwyzer; Wo me orgelet get's gmuetlech; Wenn's lufet und schneit; Bluesschfahrt; Durch die rabiusa-schlucht; Am chälbermarie **Parlophone PMC1113**

 LONG PLAY PRICE LIST

H.M.V.	CLP Series	(12-inch LP) — 34/1j.d.
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MERCURY	MMC Series	(12-inch LP) — 34/1j.d.

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 FILMS and SHOWS **MAKE ME AN OFFER**

with **DIANA COUPLAND, DANIEL MASSEY, MEIER TZELNIKER, etc.**

The pram song; Portobello Road; Dog eat dog; The needle recitative; I want a look-up; If I was a man; Business is business; All big fleas; You've gotta have capital; Love him; Make me an offer; Sally's lullaby; Whatever you believe; Break up; The auction; It's sort of romantic; The pram song; Knock-out; I want a look-up into Finale (Portobello Road) **H.M.V. CLP1333**

 (SONG OF) NORTHWY

(Based on the life and music of Edward Grieg)

VICTORIA ELLIOTT, THOMAS ROUND, NORMA HUGHES, JOHN LAWRENSEN, GEOFFREY WEBB and SEMPRINI with the WILLIAMS SINGERS and MICHAEL COLLINS and his ORCHESTRA

Prelude and legend; Hill of dreams; Freddy and his fiddle; Now; Strange music; Midsummer's Eve; Hymn of betrothal; Finale-act one; Three loves; Rikard's farewell; I love you; Finale — The Grieg Piano Concerto **H.M.V. CLP1313**

 A Complete Guide to the latest 'POP' EPs **VOCAL** **A WINTER ROMANCE** **DEAN MARTIN**

A winter romance; Let it snow! Let it snow! Let it snow!; I've got my love to keep me warm; Winter wonderland **Capitol EAPl-1285**

 BASIE/BENNETT

Count Basie and his Orchestra Swings; Tony Bennett Sings Chicago; With plenty of money and you; Jespers Creepers; Floor little rich girl; Are you havin' any fun **Columbia SEG7981**

 CLIFF SINGS (No. 1) **CLIFF RICHARD and The Shadows**

Here comes summer; I gotta know; Blue suede shoes; The snake and the bookworm **Columbia SEG7799**

 COUNTRY ROUND-UP **GRANDPA JONES**

What'll I do with the baby-o; Grandpa's getting married again; Jennie get the hoes caked on; Fix me a pallet **Parlophone GEP8781**

 COUNTRY AND WESTERN TRAIL BLAZERS (No. 2) **BILL CLIFTON and The Dixie Mountain Boys**

Blue ridge mountain blues; Are you alone;

 GEORGE JONES

If you want to wear a crown; My Lord has called me **Mercury ZEP10052**

 FOLK SONGS FROM NORTHUMBRIA **OWEN BRANNIGAN — bass** **GERALD MOORE — piano**

Cassie Butterfield; Cultercoats Bay; Dance ti' thee daddy; Keep your feet still, George, hinney!; The Hexhamshire lass; Lavender's blue; The keel row **H.M.V. ZEG8551**

 FRANK D'RONE SINGS FOR SOPHISTICATES

Sophisticated lady; Fascinating rhythm; I could write a book; My foolish heart; The way you look tonight **Mercury ZEP10050**

 HELLO MALCOLM VAUGHAN (No. 1) **MALCOLM VAUGHAN**

with Frank Cordell and his Orchestra

We kiss in a shadow; Make believe; Hello, young lovers; If you were the only girl in the world **H.M.V. ZEG8542**

 LOVE IS A SEASON **EYDIE GORME**

On the first warm day; Things we did last summer; September song; June in January **H.M.V. ZEG8547**

 NO ONE CARES **FRANK SINATRA**

with Orchestra conducted by Gordon Jenkins

When no one cares; I'll never smile again; A cottage for sale; None but the lonely heart **Capitol EAPl-1221**

 ROCKIN' WITH RONNIE **RONNIE HAWKINS**

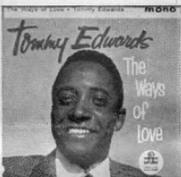
Odezza; My gal is red hot; Wild little Willy; Ruby baby **Columbia SEG7983**

 THE BEST OF SELLERS (No. 2) **PETER SELLERS**

Music Directed by Ron Goodwin
The trumpet volunteer; We need the money **Parlophone GEP8784**

 THE STAR STUDDO DIAMONDS

Young in years; The twenty second day; Sneaky alligator; Holding your hand **Mercury ZEP10053**

 **RONNIE HAWKINS**
Columbia SEG7983 **GRANDPA JONES**
Parlophone GEP8781 **PETER SELLERS**
Parlophone GEP8784 **EYDIE GORME**
H.M.V. ZEG8547 **TOMMY EDWARDS**
MGM-EP-712 **JOE GORDON FOLK FOUR**
H.M.V. ZEG8545



BUD FREEMAN
Parlophone GEP6783

THE WAYS OF LOVE

TOMMY EDWARDS

(New in) The ways of love; The things we did last summer; Now and then, there's a fool such as I; That's all
MGM-EP-712

WINCHING SONGS

JOE GORDON FOLK FOUR

Kissin' in the dark; Fair Annie; The wee toon clerk; The road and the miles to Dundee
H.M.V. 7EG8545



**ORCHESTRAL
and
INSTRUMENTAL**

DANCE TO DICK STABLE

his Saxophone and his Orchestra

Poor butterfly; We'll be together again; For you; Oh baby; Without a song; I'm glad there is you
Parlophone GEP6782

**DANCE THE QUICKSTEP (No. 2)
JOE LOSS AND HIS ORCHESTRA**

All the things you are; Baby face; I adore you; I am loved
H.M.V. 7EG8546

**JOHNNY HODGES and his Strings
PLAY THE PRETTIEST GERSHWIN**

Nice work if you can get it; Summertime; Oh, lady be good; The man I love
H.M.V. 7EG8549

SUMMER AND AUTUMN LOVERS

EDDIE HEYWOOD AND HIS ORCHESTRA

Soft summer breeze; Castilian rhapsody; Winds in autumn; High on a windy hill
Mercury ZEP10051

TIME TO CELEBRATE

RUSS CONWAY

accompaniment directed by Geoff Love

Time to celebrate; I'm just wild about Harry; You must have been a beautiful baby; It's a long way to Tipperary, etc.
Columbia SEG7982



BALLADS AND BLUES

JOE WILLIAMS with COUNT BASIE AND HIS ORCHESTRA

Hallelujah, I love her so; Tell me your troubles; Orchestra conducted by Jimmy Jones; That kind of woman; You brought a new kind of love to me
Columbia SEG7984

CHRIS BARBER BAND BOX (Volume No. 1)

CHRIS BARBER'S JAZZ BAND

Lansdowne Jazz Series

Hiawatha rag; Lonesome (Si tu vois ma mere); Darling Nelly Gray; Give me your telephone number
Columbia SEG7980

ELLA AND THE DUKE (No. 2)

ELLA FITZGERALD

Just a-sittin' and a-rockin'; Solitude; Rocks in my bed; Cotton tail
H.M.V. 7EG8548



HOWARD ROBERTS
MGM-EP-713



HOWARD ROBERTS
H.M.V. 7EG8550



JOE WILLIAMS
Columbia SEG7984



CHRIS BARBER
Columbia SEG7980



ELLA FITZGERALD
H.M.V. 7EG8548

GOOD PICKIN'S

HOWARD ROBERTS

Will you still be mine; Between the devil and the deep blue sea; Lover man; All the things you are
H.M.V. 7EG8550

HARRY JAMES AND HIS NEW SWINGING BAND

HARRY JAMES AND HIS ORCHESTRA

Cotton tail; Kingsize blues; Too close for comfort; M-Squad theme
MGM-EP-713

THE JAZZ SCENE

BUD FREEMAN QUINTET

featuring Ruby Braff

Newport-News; At sundown; Exactly like you; Let's do it
Parlophone GEP6783



**FILMS
and
SHOWS**

MEMORIES OF IVOR NOVELLO (No. 2)

MICHAEL COLLINS AND HIS ORCHESTRA

Julie Bryan, Ivor Emmanuel, Marion Grimaldi and

The Williams Singers

Fold your wings; Shine through my dreams; Rose of England; Music in May
H.M.V. 7EG8544

PAUL ANKA SINGS SONGS FROM "GIRLS TOWN"

It's time to cry; Lonely boy

OTHER SUCCESSES

Put your head on my shoulder; Don't ever leave me

Columbia SEG7985

SADLER'S WELLS THEATRE PRESENT

DIE FLEDERMAUS

with Sadler's Wells Opera Company conducted by

Vilem Tausky

Act one: Duet — I'll be at the ball tonight; Act two: Introduction

— Opening chorus — What a feast — chorus; Act one: Finale —

Drown the truth in wine
H.M.V. 7EG8543

STACCATO

From The Associated-Rediffusion TV presentation,

Johnny Staccato

COMPOSED AND CONDUCTED BY ELMER BERNSTEIN

Staccato's thethe; Thinking of baby; MacDougal Street special;

Pursuit
Capitol EAP1-1287

EXTENDED PLAY PRICE LIST

H.M.V.	7EG Series	(7-inch EP) — 10/7jd.
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M-G-M	EP Series	(7-inch EP) — 10/7jd.
MERCURY	ZEP Series	(7-inch EP) — 12/3jd.

(All prices including Purchase Tax)

**The latest 'POP' LPs
IN STEREO**



VOCAL

HERE WE GO AGAIN

THE KINGSTON TRIO

'Nolly Dee; Across the wide Missouri; Haul away; The wanderer; 'Round about the mountain; Oleanna; The unfortunate Miss Bailey; San Miguel; E inu tatou e; A rollin' stone; Goober peas; A worried man
Capitol ST1258

I GOT RHYTHM

JOHNNY NASH

I got rhythm; You're driving me crazy; Jeepers creepers; 'S wonderful; Baby, won't you please come home; Looking for a girl; And the angels sing; I'm beginning to see the light; I'm forever blowing bubbles; It's all right with me; The love I love; Baby, baby, baby
H.M.V. CSD1288

JERI SOUTHERN AT THE CRESCENDO

JERI SOUTHERN

13 thoughts of you last night; I get a kick out of you; Dancing on the ceiling; Blame it on my youth; Remind me; You better go now; I'm just a woman; Something I dreamed last night; It's nice work if you can get it; When I fall in love
Capitol ST1278

MOVIN'!
KAY STARR

with **Orchestra** conducted by **Van Alexander**
On a slow boat to China; I cover the waterfront; Around the world;
Sentimental journey; Night train; Riders in the sky; Goin' to
Chicago blues; Indiana; Song of the wanderer; Swingin' down the
lane; Lazy river; Movin' **Capitol ST1254**

RUBY
RUBY MURRAY

with **Eric Jupp and his Orchestra**
You are my sunshine; Smile; Love's own sweet song; When you
wore a tulip; Have you ever been lonely?; When I grow too old to
dream; Button up your overcoat; Music maestro please; Now is the
hour; Pennies from heaven; Till we meet again; The last mile home
Columbia SCX3289

TONY TAKES FIVE

TONY BRENT
with **Eric Jupp and his Orchestra**
What a little moonlight can do; Cecilia; Should I; I'll never fall
in love again; Jealous; Yesterdays; Your cheatin' heart; There will
never be another you; You came along; I ain't got nobody; Something
to remember you by; Ev'ry time we say goodbye
Columbia SCX3288

TWILIGHT ON THE TRAIL

JIMMY RODGERS
Riders on the sky; The last round-up; High noon; Oh! Bury me not
on the lone prairie; Wagon wheels; Cool water; Shenandoah;
Empty saddles; Red river valley; Ole faithful; Tumbling tumbleweeds;
Twilight on the trail **Columbia SCX3302**

WHEN I'M THINKING OF YOU
TOMMY SANDS

Hello, young lovers; The nearness of you; Always; I'm glad there is
you; It had to be you; What a diff'rence a day made; I'll remember
April; Fools rush in; Say it ain't so; More than you know; I get the
blues when it rains; I'll be seeing you **Capitol ST1239**

**ORCHESTRAL**
and
INSTRUMENTAL**A SWINGIN' LOVE AFFAIR**

PETER PALMER and HIS ORCHESTRA
Let's fall in love; Love is here to stay; You stepped out of a dream;
How high the moon; I only have eyes for you; Too marvelous for
words; The Continental; Soon; This can't be love; Love is just
around the corner; The glory of love; My funny valentine; I could
write a book; Almost like being in love; Just you, just me
Mercury CMS1805

ANY TIME
HAL MOONEY and HIS ORCHESTRA

Aries; Taurus; Gemini; Cancer; Leo; Virgo; Libra; Scorpio; Sagit-
arius; Capricorn; Aquarius; Pisces **Mercury CMS1804**

CARAMBA!

RICHARD HAYMAN and HIS ORCHESTRA
Prelude to "Captain from Castile"; El Caballero; La macarena;
Saraband; Corrida; Conquest; The maids of Cadix; Jealousie;
Twilight on las pampas; Spaixico **Mercury CMS1807**

WILD GUITARS
LES BAXTER and HIS ORCHESTRA

Sabre dance; Maracanghala; Deslusa; Cabayo; Piccolissima
Serenata; My buddy; Ritual fire dance; Brazilian slave song; Tell
Margarita; Mandolin; Cubana Mulatta; Tico tico
Capitol ST1248

**JAZZ****BASIE/ECKSTINE INCORPORATED**

BILLY ECKSTINE SINGS — COUNT BASIE PLAYS
Stormy Monday blues; Lonesome lover blues; Blues, the mother of
sin; Let's get itchy blues; Don't cry baby; Trav'lin' all alone; Little mama;
I want a little girl; Drifting; Song of the wanderer; Piano man
Columbia SCX3290

LAUNCHING A NEW BAND

TERRY GIBBS and HIS ORCHESTRA
Opus one; Moten swing; I'm gettin' sentimental over you; Let's
dance; Stardust; Cotton tail; Begin the beguine; Jumpin' at the
woodside; Prelude to a kiss; Don't be that way; Midnight sun;
Flying home **Mercury CMS18016**

THE KENTON TOUCH
MUSIC OF STAN KENTON ARRANGED BY
PETE RUGOLO

Salute; Monotony; Elegy for alto; Theme for Sunday; Ballade for
drums; Minor riff; The end of the world; Opus in chausseur;
Painted rhythm; A rose for David **Capitol ST1276**

**FILMS**
and
SHOWS**ALADDIN BY COLE PORTER**
BOB MONKHOUSE, DORETTA MORROW
RONALD SHINER

Overture — Aladdin; There must be someone for me; No wonder
taxes are high; Come to the supermarket; Make way; Aladdin;
Opportunity knocks but once; Ridin' high; Wouldn't it be fun
Emperor's Song; I am loved; Cherry pie ought to be you; Trust
your destiny to a star; I adore you and Aladdin
Columbia SCX3296

MAKE ME AN OFFER
DIANA COUPLAND, DANIEL MASSEY,
MEIER TZELNIKER, etc.

The pram song; Portobello Road; Dog eats dog; The needle
recitative; I want a lock-up; If I was a man; Business is business;
All big fleas; You've gotta have capital; Love him; Make me an offer;
Sally's lullaby; Whatever you believe; Break up; The auction;
It's sort of romantic; The pram song; Knock-out; I want a lock-up
into Finale (Portobello Road) **H.M.V. CSD1295**

SONG OF NORWAY

(Based on the life and music of Edvard Grieg)
VICTORIA ELLIOTT, THOMAS ROUND, NORMA
HUGHES, JOHN LAWRENSON, GEOFFREY WEBB
AND SEMPRINI with the WILLIAMS SINGERS AND
MICHAEL COLLINS and HIS ORCHESTRA
Prelude and legend; Hill of dreams; Freddy and the fiddle; Now;
Strange music; Midsummer's Eve; Hymn of Betrothal; Finale-act one;
Three loves; Rikard's farewell; I love you; Finale — The Grieg
Piano Concerto **H.M.V. CSD1283**

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ELISABETH WELCH, JACK MACGOWRAN,
MILLICENT MARTIN, ETC.

Prologue and overture; Lolly-bye; Going up; If I ever fall in love
again; Horticulture; Cousin country; Free; Street scene; Meet
the family; Spare a penny; I'll wait; Other people's sins; The strike;
Down to earth; Free; Luigi and Finale **H.M.V. CSD1284**

"WALTZES FROM VIENNA" (Johann Strauss)

JUNE BRONHILL, JOHN LAWRENSON, KEVIN SCOTT,
MARION LOWE, THE WILLIAMS SINGERS,
MICHAEL COLLINS and HIS ORCHESTRA
Overture; Morning; Look before you leap; You are my songs;
Love will find you; Like a star in the sky; With all my heart; Love's
never lost; One hour; For we love you still; Love and war; Finale —
Danube so blue **H.M.V. CSD1289**

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VOCAL



JAZZ

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CHRIS BARBER'S JAZZ BAND
Hiawatha rag; Lonesome (Si tu vois ma mere); Darling Nelly Gray; Give me your telephone number
Columbia ESG57789



MALCOLM VAUGHAN
H.M.V. GES5785

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MALCOLM VAUGHAN
with Frank Cordell and his Orchestra
We kiss in a shadow; Make believe; Hello, young lovers; If you were the only girl in the world
H.M.V. GES5785



**FILMS
and
SHOWS**

LOVE IS A SEASON
EYDIE GORME
On the first warm day; Things we did last summer; September song; June in January
H.M.V. GES5789

MEMORIES OF IVOR NOVELLO (No. 2)
MICHAEL COLLINS and HIS ORCHESTRA
Julie Bryan, Ivor Emmanuel, Marion Grimaldi, The Williams Singers
Fold your wings; Shine through my dreams; Rose of England; Music in Play
H.M.V. GES5787

ROCKIN' WITH RONNIE
RONNIE HAWKINS
Odessa; My gal is red hot; Wild little willy; Ruby baby
Columbia ESG57792

SADLER'S WELLS THEATRE PRESENT
DIE FLEDERMAUS
with Sadler's Wells Opera Company conducted by Wilem Tausky
Act one: Duet — I'll be at the ball tonight; Act two: Introduction — Opening chorus — What a feast; Act one: Finale — Drown the truth in wine
H.M.V. GES57786



CLIFF RICHARD
Columbia ESG7788



**ORCHESTRAL
and
INSTRUMENTAL**

DANCE THE QUICKSTEP (No. 2)
JOE LOSS and HIS ORCHESTRA
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H.M.V. GES5788

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TIME TO CELEBRATE
RUSS CONWAY
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Columbia ESG7791

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IDOL GOSSIP

ALTHOUGH she was actually born in a Glasgow theatre, Billie Anthony had to overcome parental opposition to a show-business career. The effort was worthwhile as proved by Billie's version of "A handful of gold" and "Sure fire love" on Columbia. . . . Phil Phillips, who made the original recording of the popular "Sea of love", follows up with the catchy "Verdi Mae" for Mercury. . . . Television producer Jack Good penned "Boy meets girl" which the Vernons Girls have recorded for Parlophone. . . . Ernestine Anderson checks in with the 'oldie' "You, you, you" and "There are such things" on Mercury. . . . Top Country and Western singer George Jones is in fine form for Mercury with "Money to burn" and "Big Harlan Taylor". . . . Another popular singer, M-G-M's Marvin Rainwater, is back on wax with "Nothin' needs nothin'" and "Valley of the moon", which should please his large British following. . . . Chan Romero, known in this country through his "Hippy bippy shake" follows up with

"I don't care now" and "My little Ruby" on Columbia. . . . It's called T.L.C and Columbia's Jimmie Rodgers explains that his latest record means "Tender love and care". . . . Music from the new Peter Sellers film has been recorded by composer Ken Jones for Parlophone. One side is the title number, "Two way stretch", flip's "Paper chase". . . . "Teen Angel" by Mark Dinning on M-G-M has made a very rapid rise in American popularity charts. . . . Tops on the Continent just now is "Forever" by Josef Damiano, a newcomer to the H.M.V. label. . . . Ken Morris' pleasant piano playing is heard to good advantage on "Shanks's pony" on H.M.V. . . . Now making their first tour of Britain since 1957 are the fabulous Platters. Although they have not been seen here — except for one T.V. appearance — for nearly three years, their popularity is undiminished. Their version of "Harbour lights", released by Mercury to coincide with the visit, immediately moved into the Top 20.

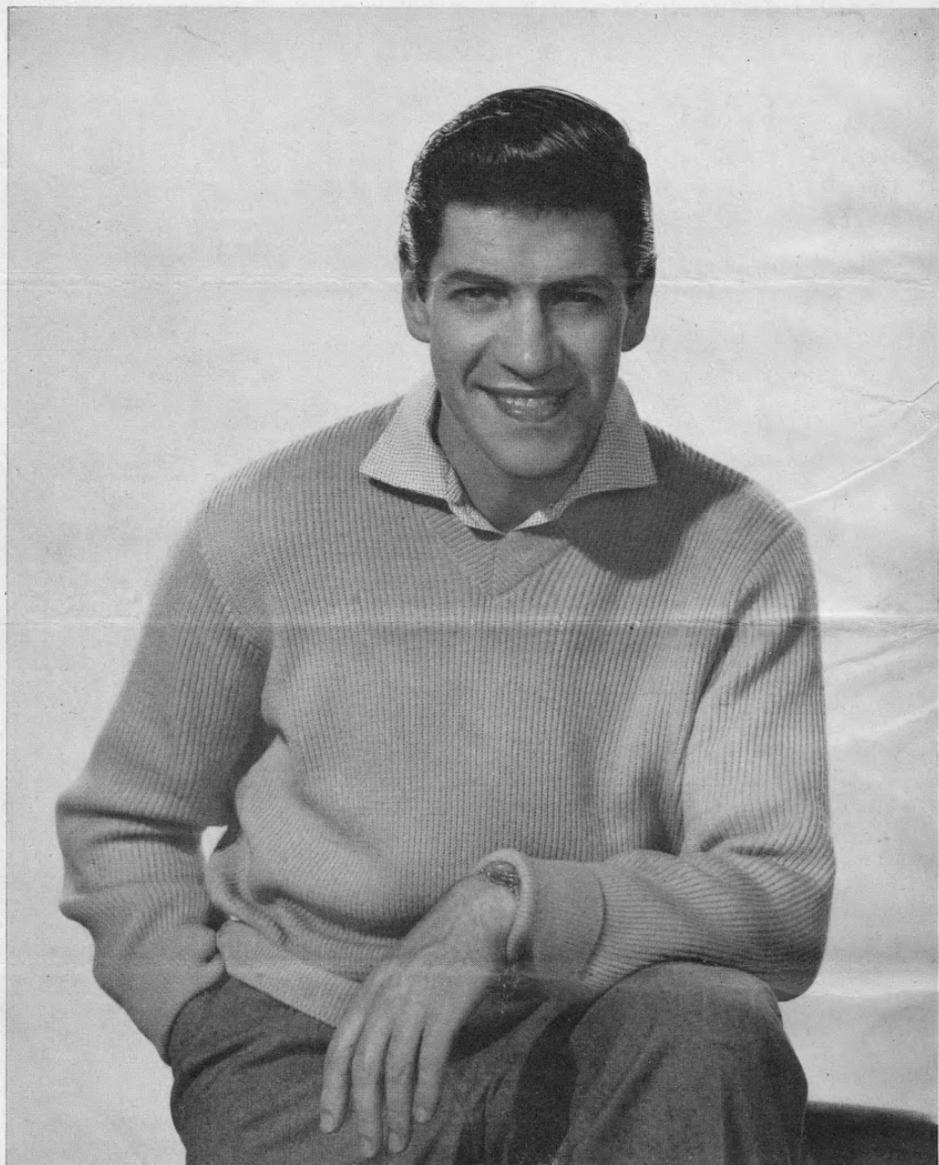
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★ ★ ★ **MICHAEL HOLLIDAY**

Star Columbia singer who has soared to the top of the Hit Parade with his "Starry Eyed" (DB4378).