

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD
H.M.V. Capitol Columbia Parlophone,
M.G.M. Mercury

Vol. 3. No. 6.

June, 1960



A BIG 'HELLO' from Cliff to all his fans. This is one of many exciting new pictures of the Columbia recording star to be found in this edition of Record Mail.

UNDER-21s ARE GIVEN THE VOTE!

A Beat Ballot to decide Cliff Richard's new record

AT LAST—the under-21s have been given the vote! But this ballot—held recently in the Conference Room of E.M.I Records' new London headquarters in Manchester Square—was a ballot with a difference. Call it, if you like, a Beat Ballot.

The occasion was a unique one in the history of the recording industry—for these under-21s were given the opportunity of helping to decide which should be Cliff Richard's new disc release. And they made their choice from 21 sides he had already recorded.

The Beat Ballot happened this way. Cliff had his songs "in the can"—but neither he nor recording manager Norrie Paramor could make up their minds which sides to issue next. So the teenage voters were called in.

LISTENING SESSION

As Norrie Paramor himself put it: "We thought it was about time that the fans themselves had a say in deciding Cliff's new release and that it would be a good idea to arrange a listening session at which all 21 sides were played."

This, then, was done. From a dozen youth clubs in and around London came 24 boys and girls—one boy and one girl from each of the clubs. Then there were two dozen members of Cliff's own fan club plus several of the younger members of E.M.I Records' own staff.

INTRODUCTIONS

The session began at 6.15 p.m. and, after introductions had been made, each member of the teenage panel was handed a voting slip. The discs were played—it took just one hour and a quarter to play them all—and the votes were cast.

Then the ballot papers were collected and personnel from the statistical department of E.M.I Records began immediately to work out the results. While all this activity was going on a "Coke and Doughnut Bar" was opened—with great success!

BIG SURPRISE

Big surprise of the evening was the arrival of Cliff Richard himself. The teenagers were waiting to hear which sides had been voted into top places—when in walked Cliff to make the announcement.

And the result of the Beat Ballot? A number called "Please don't tease" written by Cliff's rhythm guitarist, Bruce Welch. Runner-up was "Gee wiz iz you". Look out for them—they were the teenagers' choice.

EXCLUSIVE! PHOTO-FEATURE SPOTLIGHTS CLIFF ON TOUR page 9

EMI
HIS MASTER'S VOICE
CAPITOL COLUMBIA
PARLOPHONE HMV
& MERCURY

*— the greatest recording
organisation in the world*

★ ON STAGE ★ ★
SHOWPAGE
★ ★ AND SCREEN ★ ★

**YOUR GUIDE
TO FILMS
and SHOWS**

"AT THE DROP OF A
HAT" Michael Flanders
and Donald Swann
Parlophone PMC1033

"BEN HUR"
Rome Symphony Orchestra
MGM-C-802

"BEAT GIRL"
Adam Faith, John Barry,
Shirley Ann Field
Columbia 33SX1225

"BROADWAY MELODY"
David Hughes, Millicent
Martin, Bruce Forsyth, etc.
Columbia 33SX1180
SCX3292

"CAN-CAN"
Soundtrack
Capitol W1301
SW1301

"CAROUSEL"
Soundtrack
Capitol LCT6105
SLCT6105

"EXPRESSO BONGO"
Cliff Richard
Columbia SEG7971
ESG7788

"FINGS AINT' WOT
THEY USED T'BE"
Joan Heil, Alfred Marks,
Marion Ryan, Adam Faith,
etc.
H.M.V. CLP1358
CSD1298

"FLOWER DRUM
SONG"
Original London cast
H.M.V. CLP1359
CSD1305

"FOLLOW THAT GIRL"
Original London cast
H.M.V. CLP1366
CSD1307

"GIGI"
Soundtrack
MGM-C-770

"HOORAY FOR DAISY"
Bristol Old Vic Co.
H.M.V. TG8569

"IRMA LA DUCCE"
Julie Dawn, Barry Kent
H.M.V. TG8399

"LOOK WHO'S HERE"
Original cast
H.M.V. CLP1357
CSD1302

"MAKE ME AN OFFER"
Daniel Massey, Dillys Lane,
Diana Coupland, Meier
Tzelniker
H.M.V. CLP1333
CSD1295

"NEW CRANKS"
Original London cast
H.M.V. CLP1375

"THE MOST HAPPY
FELLA"
Original London cast
H.M.V. CLP1365

"WEST SIDE STORY"
Maryla Watters, Don
McKay H.M.V. TG8429

"The Most Happy Fella"

— and the most happy
fella there, was me

By NEAL ARDEN

BEFORE the curtain rose, I suppose the most happy fella in the audience was me. I was happy because after the pleasure of hearing some of these excellent and high class tunes on the LP, I now sat with pleasurable anticipation, in the stalls of the London Coliseum looking forward to seeing the whole thing come alive.

If Puccini had been given this story to illustrate in music, this is how he would have done it. All that is, except for the song "Standing on the corner" which could have only been written by a master of Tin Pan Alley.

Frank Loesser has written some fabulous songs in his time but none, I'd venture to say, so absolutely right as this one.

For the romance, Helena Scott sings very sweetly as Rosabella, Edwin Steffe, who was playing Toni the night I went (he alternates in this heavy rôle with Ina Wiata) sang broadly and Art Lund finely. Lund, by the way, is the personification of all the wonders I've ever seen and an admirable mixture of Matt Dillon, Wyatt Earp and other gay Libertarios.

The comedy is in the hands of Libi Staiger who has a voice

about twice as powerful as Ethel Merman's, and Jack DeLon. For group singing, the trio of Italian waiters is beyond all praise.



● The fine LP of "The Most Happy Fella" is another of H.M.V.'s great show discs. With the full London West End cast, it's in the shops now. Number is H.M.V. CLP1365.



HARRY JAMES AND HIS ORCHESTRA

Doodlin'
I'll take care of your cares
(Vocal by Ray Sims)

45-MGM1071

SISTER ROSETTA THARPE

If I can help somebody
Take my hand precious Lord

45-MGM1072

**CYRIL ORNADEL AND THE
STARLIGHT SYMPHONY**

Begin the beguine
Can-can selection

45-MGM1073

JOHNNY RUSSELL

Lonesome boy
Baby won't you tell me so

45-MGM1074

THE STARTIME KIDS

Please don't eat the daisies
Old time religion

45-MGM1075

CONNIE FRANCIS

Robot man
Mama

45-MGM1076



TWO most happy gals pictured at the E.M.I. studios during the recording of "The Most Happy Fella" LP. They are Libi Staiger (left) and Helena Scott.

"Guns of the Timberland"

**A COLOURFUL AND
LUSTY MOVIE!**

By PETER HAIGH

"GUNS of the Timberland" is a satisfactorily self-explanatory title for a colourful and fairly lusty movie.

Alan Ladd and Gilbert Roland are joint leaders of a happy, hoary and bibulous band of loggers, whose theme song is "Timber" and who relish a scrap.

There is a very amusing all-in battle between the loggers and the male citizens of a small town where the loggers have made camp.

Resentment runs high. The leading rancher Riley (played by Jeanne Crain) takes a dislike to the woodmen and organises the town in revolt against their tree felling operations.

The loggers' camp is dynamited among other things and generally speaking all the ingredients are mixed as before, so that when you leave you've had the colour of the American mountains and forests and very nice too — you've had the love interest — and all the rest.

BUT you've also had a look at, and a listen to, Frankie Avalon,

the young American singing star who warbles his way pleasantly through songs like "Gee whizz-kins-golly gee", looks re-tuning and wholesome, which is a welcome change for me at any rate. I'm getting fed up with unwashed and un-groomed strutters.

Bye now, jolly good film going.

● You can hear handsome young Frankie Avalon singing two songs from "Guns of the Timberland" on his latest H.M.V. release. They are "The faithful kind" and "Gee whizz-kins-golly gee" on 45-POP742.



FRANKIE AVALON and Alan Ladd in a scene from "Guns of the Timberland".

CHRIS BARBER tells of his New York disc

JAZZ SCENE — AND HEARD

REUNION FOR JAZZ VETERANS

Just spare a thought for these great jazzmen

by NEVIL SKRIMSHIRE

EVER since I first became interested in jazz towards the end of the war, the recordings of that great colonial pianist and composer Clarence Williams have been great favourites of mine.

When I was in New York in November last year at the end of my band's American tour, I had the good fortune to meet Cecil Scott, whose fluent clarinet is heard on many of those happy, driving recordings by the Williams Washboard Band of the 20's and 30's. He was playing in a relief trio on Monday nights at Ryan's, the famous 52nd Street Jazz club.

Like the majority of old-time jazzmen, Cecil did not remember much about his early playing days — in company with the rest he was too busy playing and earning money.

DIME-A-DANCE

But he was able to tell me that Ed Allen, the cornet player on those early Williams sessions, was, at 63, still playing in New York, working as he had been for the past 15 years in a dime-a-dance hall, where each dance cost 25 cents (is 10d) and lasted 40 seconds.

think he acquitted himself extremely well on the recording.

IMPROMPTU

The session was very much impromptu — Floyd Casey brought his drums along, refusing to believe he was to be paid for playing washboard. It was mainly a case of finding something that everybody knew. For instance, Allen had only vague recollections of the old standard, "Royal Garden Blues" and Scott had to remind him of the melody before we could record.

In these days of Chris Barber and Mr. Acker Bilk, spare a thought for the originators of the music now played by our top jazz bands. True, Kid Ory and Louis Armstrong are still going strong — still playing the traditional style which they helped to evolve, but what of the many forgotten men who have since retired, died or just disappeared?

The jazz fan of today has at his disposal evidence, in the way of records, that can show how the music sounded in its early days, going right back to the first white jazz band — The Original Dixieland Jazz Band, and some of the earliest negro jazz as played by Louis Armstrong.

But these are names known to everyone, and it is sometimes the lesser-known musicians who contributed more in their time than the men who have become household names.

FINEST

Take for instance, Clarence Williams, a pianist and composer, who has had as much to do with negro jazz as anyone. He accompanied Bessie Smith on her first records in 1923, has written several hundred tunes, many of them standard jazz numbers, and led, at one time or another, some of the finest recording bands ever assembled. For example, Clarence Williams' Washboard Band, a group which he led for many recording sessions.

The personnel of this group was nearly always the same — on cornet Ed Allen, on clarinet Cecil Scott, on piano the leader himself, and supplying a solid foundation was Floyd Casey on washboard.

Four washboard band tracks, ranging from 1927 to 1930 are found on Parlophone GEP8733, and it is of passing interest that on the original 78 r.p.m. issue of two of these numbers the band was labelled as being led by Louis Armstrong, thus tripping one record critic into praising Ed Allen, the cornet player, highly, but mistakenly.

HEAR — COMPARE

Now — some 30 years later, we can hear and compare the original washboard band, and it's recreation last year by listening to the EP, and a new Columbia LP "Harlem Washboard".

Ed Allen, Cecil Scott and Floyd Casey are all together again, and it is only unfortunate that Clarence Williams himself through blindness and general ill-health could not play piano on the date. His place is taken by Don Frye, Leonard Gaskin is added on bass, and an unknown trombonist is clearly heard on some tracks. The session was organised by Chris Barber when he was in America last year.

The general sound on the new record is identical, mainly through Floyd Casey being able after all these years, to play the same beat and get the same sound from his washboard — a metal one played with short pieces of pipe on his fingers.

But it is not only the washboard, for the phrasing and tone of both Ed Allen and Cecil Scott have altered little in 30 years. "Harlem Washboard" is on Columbia (Lansdowne series) 335X1232.

ESTABLISHED

Also in the Lansdowne series this month, are two records by British groups. One is the first Columbia release by Humphrey Lyttelton and his band entitled "Blues in the night", the other is by The Archie Sempie Trio and is called "Jazz for young lovers". Humph has now firmly established himself as Britain's only Main-

FABULOUS

Modern jazz is well represented this month, too, by Paul Smith, Sonny Stitt, Shorty Rogers and others. Paul Smith is the pianist with the fabulous technique, who was so impressive on the recent JATP tour, and if you remember his giant stature you will realise why his new record is called "The Big Men".

Using two well-known West Coast rhythm men — Leroy Vinnegar and Stan Levey, Paul Smith plays a mixture of standards and two of his own originals. This is on H.M.V. CLP1356.

"Personal Appearance" is the title of the new Sonny Stitt LP, on H.M.V. CLP1363, on which he features pianist Bobby Timmons, and a couple of new boys, Edgar Willis (bass), and Kenny Dennis (drums). One of the tunes they play is an original by Stitt, which goes under the fascinating title of "Original!"

Also on LP are new records by Shorty Rogers and his orchestra, "Shorty Rogers Meets Tarzan" (MGM-C-820), and Quincy Jones with "The Birth of a Band" (Mercury MMC14038, mono and CMS18026, stereo).

Modern jazz EPs this month are by The Phineas Newborn Trio, on which the pianist plays, among others, "It's all right with me", and by The Conte Candoli Quintet, with two long originals.



THIS Jack Bradley picture shows Chris Barber (extreme right), and Stanley Dance, talking with cornet player Ed Allen (seated) at the recording session.

Some of the tunes were composed on the spot. Scott arrived half an hour late owing to the effects of a breakfast of prune juice. So he worked out an original "Prune Juice Blues" and there is only one actual recreation on the record. "In A Corner" was a number Scott made with his Bright Boys back in 1931.

UNEMPLOYED

If I have the chance I would like to record another session with some more of the old-timers. There are 30,000 musicians registered with the AFM in New York alone and only about 600 are in regular work. Among the unemployed are many fine jazzmen — Tommy Benford, who used to play drums with Jelly Roll Morton, and June Cole, former bass player with Fletcher Henderson, were just two I met.

I feel that people like those two could provide interesting reminiscences and there could also be some playing, something on the lines of the Morton Library of Congress recordings. It would give us an ideal opportunity to learn more about jazz in its early days and the men who played it.

It also turned out that Floyd Casey, one of the original washboard players, was still living in the city.

With the knowledge that those three were still available I decided I would like to try to recreate the sound of those golden days.

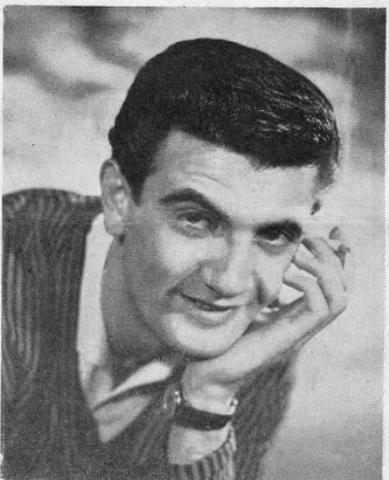
The results can be heard on "Harlem Washboard" (Columbia 335X1232).

Clarence Williams himself has been blind for nearly two years and although he is still able to play a little and has hopes of regaining his sight, it was reluctantly decided that it would be impossible to include him on the session.

OBSCURE

I left Cecil to fix the other musicians for the session. He brought along Don Frye, who plays interior piano at Ryan's, and Leonard Gaskin, bassist with many Eddie Condon groups. Oh yes — on three tracks there is an obscure trombone player called T-Bone Jefferson who dropped by for a blow. His style of playing reminds me of somebody else, but I can't for the life of me place the man!

Unfortunately, a few months before the session Allen had lost the mouthpiece he had been using for 14 years. His lips are as badly worn as Louis Armstrong's and he was still having difficulty in settling down with the new mouthpiece. Considering this and his age, I



PARLOPHONE'S Nikki Papas, the handsome 22-year-old whose singing career began in a church choir in London, makes another welcome disc appearance, this time with "By the river" and "Don't leave me alone". (45-R4652).

A RECORD CROP

PICKED BY RAY ORCHARD

WE are all supposed to be bath tub vocalists, but unless we patronise the public bath house on a Saturday night, there's not much chance of us being discovered. Fortunately, some people have the voice or nerve to sing even when others are about.

Among the new names you find below is a lad who works in an office, and one who has been singing for his supper . . . in a London pub.

Though we have quite a few new voices to hear this month, we start with one that everyone recognizes immediately.

NAT KING COLE
That's you! It's better to have loved and lost
CAPITOL 45-CL15129

THIS makes me get all poetical. From the opening blast on the bass trombone, through the muted brass and into the caressing voice of the "King", then through to the end, this is perfection.

Nelson Riddle helped write the tune and provides the sparkling backing. The lyric swings gently, telling the story of a happy love.

I've read a review that says the other side is going to be a hit. True, it's a lovely melody with a classy lyric investigating the problem stated in the title. Though it's well up to Nat's standards, to me it can't quite beat "That's you."



Nat King Cole is pictured at a reception held for him by E.M.I. Records on his recent visit to this country.

JOHNNY RUSSELL

Lonesome boy/Baby won't you tell me so
45-MGM1074

YET another where the Western influence is much in evidence. I've been trying to decide exactly what was used for the backing besides a guitar, bass and echo chamber. At any rate it's very effective, taken at a medium pace accented like the wheels of a choo-choo clicking over the tracks.

He picks up the pace on the other number, and the choir stays around for the second fine side.

CONNIE FRANCIS

Robot Man/Mama
45-MGM1076

THIS is the side that will put Connie back in the British charts. "Robot Man" is a new number. A bright melody, heavily supported by clapping hands, with the lyric really belted out. It's lots of fun, and a sure top tenner.

Mama, an earlier version of which has already been a success here, has been in the American hit lists for months. Connie gives it a great reading, packing it full of sentiment and feeling.

JERRY LORDAN

Sing like an angel/Every time
PARLOPHONE 45-R4653

EACH of Jerry's discs has been more popular than the last, and this one should see the trend continue, shifting his top rating from the top twenty to the top ten.



As you probably know, he writes all his own material, so the songs are tailor-made and he sounds suitably happy with them. Top number is a happy affair, a serenade backed by surging strings and big chorus . . . it's a bright, happy winner.

THE APOLLOS
Rockin' horses/Just dreaming
MERCURY 45-AMT1096

THE Campdown Races is brought up to today with this re-titled treatment by the rockin' group. Guitars and saxes ride it along at a fine danceable tempo.

The flip number is slow and fairly repetitive, the same type of arrangement as the top side, but to my ear, more distinctive in sound. Interesting items that may break through.

BOBBY SUMMERS

Little brown jug/Twelfth street rag
CAPITOL 45-CL15130

SUMMERS is a man who plays a lot of guitar. On this disc he plays a flock of them in a multiple recording session that resulted in a couple of fine sides. Bass guitar, with fairly heavy echo, leads into the folk tune, the others soon joining in for a big fat twangy sound. A real toe tappin' performance.

Flip gets the same swingin' treatment.

DANNY DAVIS
You're my only girl/Love me
PARLOPHONE 45-R4657

THE fabulous Mr. Barry is on hand to launch another of Parlophone's new discoveries. There's a fine blending of strings and voices behind Davis who moves easily through the song dedicated to the one and only.

Flip, a slower paced bit, pleads with her to do pretty well what she wants . . . as long as she loves the boy.

LLOYD PRICE

For love/No if's — no and's
H.M.V 45-POP741

ANOTHER written, directed and sung by HMV's popular American star. The choir and orchestra pound along with the beat while Lloyd tells what he'd do for love.

Flip side comes up to his high standards and is sure to please his fans as much as the top one.

These recommended

Make a note

RADIO LUXEMBOURG

programmes

208
minutes

YOUR RECORD DATE
with Peter West
on Mondays, 11.15 p.m. — 11.30 p.m.

GOOD TURNS
with Jack Good
on Tuesdays, 9.30 — 10 p.m.

A RECORD CROP
picked by Ray Orchard
on Tuesdays, 10 p.m. — 10.30 p.m.

MIDNIGHT ON LUXEMBOURG
with Sam Costa
Tuesdays, 12.00 — 12.30 a.m.

MIDNIGHT ON LUXEMBOURG
with Ray Orchard
Wednesdays, 12.00 — 12.30 a.m.

IT'S RECORD TIME
with Sam Costa
on Thursdays, 10 p.m. — 10.45 p.m.

MIDNIGHT ON LUXEMBOURG
with Jack Good
on Thursdays, 12.00 — 12.30 a.m.

WEEKEND CHOICE
with Ray Orchard
on Fridays 10 p.m. — 10.30 p.m.

RECORD HOP
with Peter West
on Fridays, 10.30 — 11 p.m.

MIDNIGHT ON LUXEMBOURG
with Sam Costa
on Fridays, 12.00 — 12.30 a.m.

featuring all the latest and greatest hits from
**H.M.V. : CAPITOL : COLUMBIA : PARLOPHONE
M-G-M : MERCURY**

Latest

PARLOPHONE

ISSUES

RON GOODWIN AND HIS CONCERT ORCHESTRA
The singing piano
The girl from Corsica
45-R4649

THE FREEMAN
My gal Sal
The timeless tide
45-R4650

JULIAN SLADE
Selection from "Folow That Girl"
45-R4651

NIKKI PAPAS
By the river
Don't leave me alone
45-R4652

JERRY LORDAN
Sing like an angel
Ev'ry time
45-R4653

THE VERNONS GIRLS AND JIMMY SAVILE
The oo-we
Madison time
45-R4654

BRIAN FAHEY AND HIS ORCHESTRA
Waltz for beatniks
Street of a thousand bongos
45-R4655

JERRY ANGELO
Ol' man river
Mia Elena
45-R4656

DANNY DAVIS
You're my only girl
Love me
45-R4657

THE AVONS

We're only young once/I keep dreaming
COLUMBIA 45-DB4461

FROM the first time I heard their first disc I've felt that this trio was here to stay... given the right material. They have it here.

Top number has the male member of the group singing the lyric, while the girls chant ya-ya-ya's and other bits behind him, giving their work a great "little-girl — tongue-in-cheek" inflection.

The side romps along in a great way, suggesting that we take advantage of our fleeting youth. Almost too late for me to take the advice, but I'll take the disc.

They get credit for writing the flip number, where the group works as a unit. A nice little thing, but the other one is the one to watch.

JERRY ANGIO

O' Man River/Maria Elena
PARLOPHONE 45-R4656

THIS is an exciting, swingin' performance of the favourite, by the one-time Dallas Boy. Jerry takes the first lines over a simple drum backing, carries on accompanied by the bass, and finally with the full Johnny Spence band crashing in to drive the number through to the end.

The same swinging approach is found on the other deck, a Latin beat and fine brass again forming an ideal backing for this bright young man of music.

FRANK IFFELD

Happy-go-lucky me/Unchained
Melody
COLUMBIA 45-DB4464

AUSTRALIA'S most popular vocalist has a worthy successor to his recent "Lucky Devil" winner. Plunky banjos driven at a medium rate, jingle their way through the top tune, giving it a slightly country flavour.



THE AVONS

KENNY LYNCH

Mountain of love/Why do you treat me this way
H.M.V. 45-POP751

THIS is a big one in the States, and we have a version by another new British lad. He has a really nice voice, and gets fine support from the Frank Cordell Orchestra, and the Michael Sammes Singers. Very effective use is made of masses of strings which punctuate the lyric.

H.M.V. had a job deciding which number to put on the top side, and you can see why by flipping the disc.

JOHNNY OLIVER

What a kiss won't do/
That's all I'm living for
MERCURY 45-AMT1095

HUSKY, solid-voiced Oliver is introduced to us on an up-tempo rocker telling us a kiss can do almost anything. Nice lyric, a repetitive melody that sticks in the mind, and a fine arrangement all go to make this a strong possibility for first time lucky.

JOHNNY NASH

A place in the sun/Goodbye
H.M.V. 45-POP746

SLOW, rather plodding guitars introduce the vocal. The lyric is rather in a spiritual vein delivered with ease by the young American. It starts gently, and builds very slowly to a big climax. Fine use is made of a large choir.

THE PLATTERS

Apple blossom time/Ebb tide
MERCURY 45-AMT1098

TONY Williams, who usually solos with the popular group, gets a label credit on this pair of lovely standards. His wailing, attacking style is most effective. With so many dedicated fans who buy anything by the Platters, as long as it's up to their standards, this can't miss the charts. They're in top form.

Glory of glories, Ebb Tide is squawking to us without seasonal gawking... it is a treat.

BROOK BENTON

The ties that bind/Hither and thither and you
MERCURY 45-AMT1097

THERE'S a rich, gentle, velvety texture to Benton's voice. A polished performer always, his latest pairing for Mercury ranks with his best.

America seems to be on a slow, dreamy kick at the moment... many recent sides have fallen into such a classification, and top number here is no exception. An intense feeling to the moody piece, with a haunting melody. I like the shuffling sound in the rhythm section too.

Flip is also a dreamy bit, but a little more drive in the vocal.

JEANNE BLACK

He'll have to stay/Under your spell again
CAPITOL 45-CL15131

THIS disc took off in the States, faster than any other Capitol disc in the history of the company. Within a week it was pushing the half million mark. The melody is already popular, and new lyrics have been added, making it a winning sequel to another successful tune. Jeanne has a slight twang in her voice which I think helps present the bitter-sweet mood of the number.

The other side brings in Janie, to make it a duet... supported by a group of husky male vocalists.

CORINA MINETTE

He'll have to stay/Young at cha-cha-cha (Young at heart)
H.M.V. 45-POP752

YES, the same number tops this platter released by H.M.V. Miss Minette has a lighter, more breathy voice than Jeanne Black. I won't stick my neck out to say which I prefer, but rather let you listen and choose yourselves.

It's not often these days that you find a vocal on one side of a disc, an instrumental on the other, but here it is. Tommy Thomas leads his group through a Cha-cha arrangement of the past hit. Ideal for Cha Cha-ers.

RUSS CONWAY

Lucky five/The birthday cakewalk
COLUMBIA 45-DB4457

THE work of the piano who popularised the man is so well known that there isn't much to be said about the disc. It's another bright composition that jangles along, and is bound to be as popular as the four that went before.



For a change, Russ has used the work of another composer to back his disc... Geoff Love.

Mercury

LATEST RELEASES



BENNY BARNES

Token of love
That-a boy Willie

45-AMT1094

JOHNNY OLIVER

What a kiss won't do
That's all I'm living for

45-AMT1095

THE APOLLOS

Rockin' horses
Just dreaming

45-AMT1096

BROOK BENTON

The ties that bind
Hither and thither and you

45-AMT1097

THE PLATTERS

Apple blossom time
Ebb tide

45-AMT1098

LATEST!



HIS MASTER'S VOICE

LLOYD PRICE

For love
No if's — no and's

45-POP741

FRANKIE AVALON

The faithful kind
Gee whizz — whilkins — golly gee

45-POP742

JOE LOSS AND HIS ORCHESTRA

Standing on the corner (from the show "The Most Happy Felicia") (FT)
You are beautiful (from the show "Flower Drum Song") (FT)

45-POP743

Liza (QS)

You're the top (QS)

45-POP744

STEVIE PERRY

Step by step
Because they're young

45-POP745

JOHNNY NASH

A place in the sun
Goodbye

45-POP746

CHARLIE PARKER QUARTET

Cosmic rays
Kim

45-POP747

JOHNNY HODGES AND THE ELLINGTON MEN

Waiting for Duke
Don't call me, I'll call you

45-POP748

AL HIRT'S JAZZ BAND

Tin roof blues
The original dixieland one step

45-POP749

GENE KRUPA

Cherokee
Indiana

45-POP750

KENNY LYNCH

Mountain of love
Why do you treat me this way?

45-POP751

CORINA MINETTE

He'll have to stay

TOMMY THOMAS & HIS ORCHESTRA

Young at cha cha cha (young at heart)

45-POP752

TOP 20 EPs

1. CHRIS BARBER'S BAND BOX 335X1158
2. CLIFF SINGS 335X1192
3. COUNTRY BAND WESTERN GOLDEN HITS Connie Francis MGM-C-812
4. ELLA FITZGERALD SINGS GERSHWIN CLP1347/B
5. EYDIE GORMÉ ON STAGE CLP1323
6. FABULOUS FABIAN CLP1345
7. GIGI MGM-C-770
8. THE KINGSTON TRIO TI199
9. LONESOME SOUND OF HANK WILLIAMS MGM-C-811
10. MEET THE FIVE PENNIES T1228
11. MUSIC FOR MEMORIES Paul Weston T1222
12. M. CONCERTO FOR YOU Russ Conway 335X1214
13. NAT KING COLE LCT6182
14. SARAH VAUGHAN & BILLY EKSTINE SING THE BEST OF IRVING BERLIN MMCI4035
15. SONGS FOR SWINGIN' SELLERS Peter Sellers PMC1111
16. SEVEN AGES OF ACKER SEVEN SOFTLY WITH ME Steve Lawrence CLP1326
17. SWINGIN' ON A RAINBOW Frankie Avalon CLP1346
18. THE BEST OF SELLERS PMD1069
20. WITH FEELING Janice Harper TI195

TOP 20 EPs

1. A WORRIED MAN Kingston Trio EAP1-1322
2. ACKERS AWAY Acker Bilk SEG7940
3. CLIFF (No. 1 and 2) Cliff Richard and The Shadows SEG7903/7910
4. CLIFF SINGS (1 and 2) SEG7987/7979
5. COME FLY WITH ME Singer EAP1-123/4-920
6. ELLA AND THE DUKE (No. 2) 7EG8548
7. ELLA FITZGERALD SINGS IRVING BERLIN SEG8563
8. EXITING LLOYD PRICE 7EG8538
9. EXPRESSO BONGO Cliff Richard SEG7971
10. HIGH HOPES Frank Sinatra EAP1-1224
11. I LIKE MEN Peggy Lee EAP1-131
12. I REMEMBER APRIL Eydie Gormé SEG8562
13. IN CONCERT Gordon MacRae EAP1-980
14. MAMA A DADY WITH BROOK BENTON ZEPI0046
15. NINA AND FREDERIK SEG7926
16. RICHIE WINN WITH SID Sid Phillips 7EG8571
17. REQUESTS FOR MALCOLM WALCHAM 7EG8579
18. SLIM DUSTY SEG8009
19. PICK OF THE PLATTERS (No. 6) ZEPI0056
20. THE BEST OF SELLERS SEG8770

The above are listed alphabetically.

JUST FOR THE RECORD

TWO of the most charming and talented entertainers in the business recently arrived in this country, Gordon MacRae and his wife, Sheila. Both highly popular singers, they are two of Capitol's top stars.

Gordon was born in East Grange, New Jersey, but later moved with his parents to Syracuse, New York. From the start his main interest was always acting and singing. While attending Deerfield Academy in Massachusetts he played leading rôles in several productions, then, at nineteen, Gordon won a magazine talent contest. The prize was two weeks' engagement in a show at the New York World's Fair.

OVERHEARD

He next joined the Millpond Players at Roslyn, Long Island, where he met Sheila Stephens, now his lovely wife. Later, whilst working as a page at NBC in New York he was overheard singing while off-duty by talent spotter Horace Heidt, who immediately offered him an audition. Gordon then toured the country with Heidt's orchestra.

In 1942, Gordon made his stage debut in the Broadway hit "Junior Misse" and later starred in "Three To Make Ready". Put under contract by Warner Brothers and Capitol Records in 1947, his films include "The Desert Song", "By The Light Of The

Silvery Moon", "Oklahoma!", "Carousel", and "The Best Things In Life Are Free."

Gordon and Sheila are scheduled to appear in Sunday Night at The London Palladium early in June, and are also to telecast two Saturday Spectaculars whilst over here.

BEAUTIFUL

To collaborate with their visit, Capitol are releasing their latest LP, a beautiful album entitled "Our Love Story". With brilliant orchestrations by Van Alexander, it's a collection of fascinating love songs, most of them great standards. With duets and solos by both, it's a disc to treasure. Number is Capitol TI353—Stereo ST1353.

SELECTION

THAT "Sunday Nights" man, Julian Slade is featured on a new Parlophone release.

No doubt many of you saw his long running West End musical full of many gay, pleasant tunes. Now, with his partner, Dorothy Reynolds, Julian has written a new musical, "Follow That Girl", which is now running in the West End.

The tunes are in the bright, unique Slade style, and Julian on the piano, has made a record playing a selection from the show. If you've seen it, it will be a pleasant reminder, and even if you haven't seen it, it will be a nice introduction. Number is 45-R4651.



The coupling is the traditional "Margot" which is given fine treatment from this talented group.

shows "You are beautiful" (from "Flower Drum Song") and "Standing on the corner" (from "The Most Happy Fella").

HONOUR FOR DINAH

TOP Capitol songstress Dinah Shore recently created a record. However, by this I don't mean the kind of record you'd expect me to mention in this column. She was honoured a short while ago at a testimonial dinner of the Friars Club, an American organisation of show business people devoted to charitable enterprises, and thus became the first woman to be so honoured in the Friars history.

They could hardly have picked a worthier person!

DANCING

MENTION ballroom dancing, and one name will immediately spring to mind, Victor Silvester.

It was in the middle thirties that he formed his Ballroom Orchestra, and began recording on Parlophone. In 1940, he changed to the Columbia label, for whom he has been recording ever since.

Today he is one of the few artists who has two or more records released nearly every month, and his record sales to date are over twenty-seven million.

Victor records with two orchestras, his Ballroom Orchestra, for dance tunes, and his Silver Strings, for popular tunes. Remember his LP released last month "Love Is A Many Splendoured Thing" (Columbia 335X1230).

Victor has just had two new discs released, which, as usual will have a terrific appeal to all dancers. On 45-DB4455, Victor gives you "Royal Event", a quickstep, and the beautiful "Theme from A Summer Place" (from the film), a waltz. Then, on 45-DB4456, two slowfoxes from current West End

EXCITING

If you go for unusual instrumental rhythms, you won't do better than listen to the latest number recorded by Martinna and his Music.



It's "Mustapha", and Martinna really swings through this number at an exciting pace. A chorus chanting the lyrics in the background make this a really entertaining disc.

The backing is another bright offering in Latin American cha-cha-cha style, "La lu, la lu". Complete with chorus, it's most interesting listening. (Columbia 45-DB4463).

SPIRITUALS

RECENTLY appearing in this country was spiritual singer Sister Rosetta Tharpe. A well known exponent of spirituals, there is perhaps no other singer who can sing this type of music the way she can.

Her new release on the MGM label presents two numbers in her easily recognisable style. They are "If I can help somebody" and "Take my hand precious Lord" (45-MGM1072).

by John Castle

NEW VERSION

REMEMBER the 'oldie' "Down by the riverside"? If you do, you also like your songs sung in French, Les Compagnons De La Chanson have just made a brand new version of it on Columbia 45-DB4454. This disc certainly loses nothing being in French, and if anything, adds a great deal of charm to the song. A rendering of this popular piece which should not be overlooked!

His newest release is a single, (45-CG16) "Can-can, beguine" and "Can-can selection".



SCREEN DEBUT
CONWAY TWITTY, who has recently been on tour in this country, now makes his screen debut.

No singing in this film for Conway, he plays a perfectly straight part, in a gripping drama of juvenile delinquency "Rich, Young And Deadly", shortly to be seen over here.

Starring with Mickey Rooney and Terry Moore, seen above with them relaxing off-set, he plays one of the Three Beasts, gang leaders at a private military school where Rooney's son is killed.

He is also the friend of Harold Lloyd Jr. in this picture, and a curious fact about this is that, as Conway reveals, he was named after Harold's father, Harold Lloyd Sr. Conway's real name being Harold Lloyd Jenkins. The name was given to him by his parents because they were such fans of Harold Lloyd Sr. when he was a top star of the silent screen.

SUCCESSFUL

ONE of Capitol's talented young musical directors is Jack Marshall. Today he is one of Hollywood's most successful and versatile musicians and is gaining increasing recognition as a composer, arranger and conductor.

A brilliant guitarist, he has many albums to his credit, and incidentally played classical guitar under the great Igor Stravinsky. In Britain Jack will be known for his arrangements and backing for Peggy Lee's hit disc "Fever", her exciting new LP "Latin Ala Lee" and "The Four Freshmen's album "The Four Freshmen and Five Guitars".

MORE FOR DANCERS

IT certainly is a bumper month for dance fans, for that other big name on the British strict tempo dance scene, Joe Loss, has two records among the new releases.

An EMI recording artiste for over 25 years now, Joe was one of the first to create interest in English ballroom dancing in Japan, where his records are released regularly.

In fact, he became so popular over there, that two years ago he presented a solid silver cup named the Joe Loss Challenge Trophy to be competed for annually by Japanese ballroom dancers.

His new discs are "Standing on the corner" (from the show "The Most Happy Fella") and "You are beautiful" (from the show "Flower Drum Song") both foxtrots on H.M.V 45-POP743.

Then, two quicksteps, "Liza" and "You're the top" on H.M.V 45-POP744.

If however, you would prefer something a little more exciting from Joe Loss and his Orchestra, give his latest EP "Dancing Time For Latins" on H.M.V. 7E48887 a spin.

It consists of four Latin-American dances including a cha-cha-cha, and is also available in stereo.

STRUGGLE

DIG-VOICED Toni Dallì, hails from Pescara in Italy. Born Antonio D'Allesandro on November 28th, 1933, as a small boy he loved motor car racing and at first decided to follow his father's wishes and become an engineer.

Now a top vocalist, success did not come Toni's way easily, it was a long, hard struggle.



Toni eventually came to England, and sang in various night spots. One night he was seen by Max Bygraves who was so enthusiastic about him that he rang manager Jock Jacobsen who signed Toni immediately.

Since then, he has enjoyed stupendous success and has made many great recordings. His newest, "Bella cita Roma" coupled with "Be not afraid" (from the show "Johnny The Priest") on Columbia 45-DB4459.

APPEALING

"JOHNNY REB" is the newest waxing of The Cumberland Three. It's a folksy American tune by this trio who have a style similar to the famous "Kingston Trio".

An appealing presentation and very much for lovers of country and folk music.

The backing, slightly slower, and along the same lines is "Come along Julie" on Columbia 45-DB4460.

CHARMER

STRICTLY for the young at heart teenagers is Toni Eden's new release "Grown up dreams" on Columbia 45-DB4458.

This girl has a warm, charming voice, and she's in great form as she puts over this smoochy ballad.

On the flip side, however, she really delivers with a beauty number "Whad'ya gonna do".

A versatile vocalist this Miss Eden, and full honours to her for this disc.

BARNET SIGNS

ONE of the most familiar jazz names of the last twenty years, Charlie Barnet has just signed an exclusive, long-term contract with Capitol Records. Already he has one album in the bag, recorded with a quartet at the Palm Springs night club.

With his big band of the 30's and 40's, Charlie became a reigning jazz favourite, especially after his all-time hit record of 1939, "Cherokee." Other hits which he turned out were "Pompton turnpike" and "Redskin rhumba".

This is his second association with Capitol, having cut records for them in 1949-50. A great capture indeed!

I HEAR . . .

THAT Ron Goodwin and his Concert Orchestra have a fine disc for orchestral music fans. Titles are "The singing piano" and "The girl from Corsica". (Parlophone 45-R4649).

THAT Millicent Martin famous musical comedy star has cut a new disc on Columbia 45-DB4466. With her refreshing voice she gives "Tintarella di luna" and "I can dream can't I?"

THE  **LATEST**
7-INCH SINGLES RELEASES 45 R.P.M.

- NAT KING COLE**
 That's you
 Is it better to have loved and lost
 45-CL15129
- BOBBY SUMMERS**
 Little brown jug
 Twelfth street rag
 45-CL15130
- JEANNE BLACK**
 He'll have to stay
JEANNE AND JANIE
 Under your spell again
 45-CL15131
- SUE RANEY**
 Biology
 I stayed too long at the fair
 45-CL15132

Latest **COLUMBIA** issues 

- TOMMY BRUCE**
 Ain't misbehavin'
 Got the water bollin'
 45-DB4453
- LES COMPAGNONS DE LA CHANSON**
 Down by the riverside
 Margoton
 45-DB4454
- VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA**
 Royal event (QS)
 Theme from a Summer Place
 (from film "A Summer Place") (WZ)
 45-DB4455
- You are beautiful
 (from the show "Flower Drum Song") (SFT)
 Standing on the corner
 (from the show "The Most Happy Fella") (SFT)
 45-DB4456
- RUSS CONWAY**
 Lucky five
 The birthday cakewalk
 45-DB4457
- TONI EDEN**
 Grown up dreams
 Whad'ya gonna do
 45-DB4458
- TONI DALLI**
 Bella cita Roma
 Be not afraid
 (from the show "Johnny The Priest")
 45-DB4459
- THE CUMBERLAND THREE**
 Johnny reb
 Come along Julie
 45-DB4460
- THE AVONS**
 We're only young once
 I keep dreaming
 45-DB4461
- RUSS CONWAY**
 Piano Pops No. 10
 45-DB4462
- MARTINAS AND HIS MUSIC**
 Mastapha
 La lu, la lu (Quanda la luna)
 45-DB4463
- FRANK IFFELD**
 Happy-go-lucky me
 Unchained melody
 45-DB4464
- NAT GONELLA AND HIS GEORGIA JAZZ BAND**
 Show me the way to go home
 My gal Sal
 45-DB4465
- MILLCENT MARTIN**
 Tintarella di luna (the magic colour of the moonlight)
 I can dream can't I
 45-DB4466

Way we intr...lyce...

TOMMY BRUCE

TOMMY BRUCE is the singer from Covent Garden — the wholesome fruit, vegetable and flower market that is.

He comes upon the recording scene with a unique, untutored vocal style. There are no in-between opinions — you either love it or you hate it.

Tommy, 21 years old, East End born, didn't even look upon singing as a way to while away the time in the bath. His life was devoted to the 6 a.m. start at Covent Garden, his pets — five dogs, a parrot and two budgerigars — and eating his favourite food, "his old bread".

Then he met Barry Mason, a 24-year-old actor, not long back in this country from America. Barry takes up the story... "I was calling on my girl friend who lives in Notting Hill in the flat above Tommy's. I saw him in the street — and the idea hit me. With his looks, the teenagers would go mad 'bout him. If only he could sing."

But Kenny was persuaded to sing. At about that time the film life story of Al Jolson was being shown and so he sang "April Showers." Not long after this, Alvin Karpis — still at school — joined a band which sister Maxine was singing with — the Johnny Dalton group.

Kenny Lynch turned professional when he joined Bob Miller — he was about 17 at the time — and he stayed with the Miller band for some three months. He travelled north with Miller to Leeds. While in Leeds he went on to Manchester where the band played at the Plaza Ballroom. Kenny sang with them.

"The manager asked me to go back there and sing with Tommy Phillips and his band, and this, I did. Before this I had done one or two gigs with Geoff Taylor, after singing with the Phillips band. I sang over in the Ritz Ballrooms, Manchester, and sang for four months with Phil Moss and then went into the Continental Club in Manchester for four months. After that I was all set to join Harry Gold and his Pieces of Eight."

But Kenny did not make the Pieces of Eight. He joined instead the Royal Army Service Corps to do his National Service. Leaving the Army after two years, he returned to his gigs with local bands and also worked in cabaret and also worked in the Romano's Club in London's Soho, and soon found himself taking a recording test in one of E.M.I.'s studios. He passed this with flying colours and his first release on the H.M.V. label was "Mousetrap of Love" and "Who Do You Love Me This Way?" Number is 45-10442.

KENNY LYNCH

KENNY LYNCH — born in Stepney on March 18, 1938 — started singing purely by accident. He was that their first step in life is to make people as happy as they are themselves.

working one night at a club in London. Ken and his cousin were there, too.

"There I was missing my own cousin," says Kenny, "and suddenly my cousin pointed me out to the owner of the club and said, 'He can sing, too.' The only place I had sung before was in the bath, and I certainly did not want to sing in this club because I was afraid to stand up in front of the people."



When Brian left Copner Modern, just two years earlier, he served an apprenticeship with the Admiralty Signal and Radar Establishment.

Lionel Hanes, the comedian of the group, is the only musical one in his family. He was born in Portsmouth on July 18th.

AFJ Grainger comes from a large family, born on 19th August (also in Portsmouth), his school was Northwood Modern until he was 15.

The boys have known each other for about 10 years. Brian and Lionel first met at a local youth club. They entertained the other members and eventually toured around the other clubs in the district. Brian met AFJ at work, and knowing that he was fond of singing invited him down to the club to meet Lionel. Eventually, after much persuasion AFJ joined them. The act was good and in Portsmouth and Southsea they built up quite a reputation for themselves.

"We believe, that life should be as happy as possible — as there are some unfortunate people who cannot feel that way, it's up to others to help them."

Brian 24, the serious-minded one, spoke these words. They were loudly echoed by the other three, Stuart 24 (Brian's brother), Lionel and Alf, both 25 years old.

Brian and Stuart were born in Portsmouth on 18th February and 14th June respectively. They discovered their voices at a very early age, and both sang in the local church choir.

When Brian left Copner Modern School at 15, he worked for a time in a bookshop for £2 10s. 0d. a week then went as a junior apprentice into Portsmouth Dockyards. When Stuart left Copner Modern, just two years earlier, he served an apprenticeship with the Admiralty Signal and Radar Establishment.

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DANNY DAVIS

BOTANY — or beat. That Plymouth-born Danny Davis on the release of his first record on Parlophone "You're My Only Girl" and "Love Me" on 45-R4657.

The problem, because Danny — born on April 19, 1940 — had been studying at Plymouth Technical College for his Bachelor of Science degree in Botany, Zoology and Chemistry. But because he was getting more and more work in the field of 'pop' music he found it harder to attend classes and study for his degree.

Education at St. Boniface's College, Plymouth. Danny began his singing in the school choir and then moved on to the choir of Plymouth Cathedral where he sang solos. He was then about 13-14 years old, and no long after this, at a gathering held with some friends, he met some boys who had just returned to form a skiffle group. Danny joined them and from skiffle they progressed to rock 'n' roll and before long he was entertaining at dances and concerts in and around Plymouth with his own rock 'n' roll group called The Victors.

He was 16 years old when he entered a talent contest run by a local officer.

"I entered this talent contest," says Danny, "just for a laugh. I sang all Presley numbers and won. The first prize I remember was a portable record player."

The title which went with this first prize was "Top Pop Singer of the West of England." Next stop for Danny was a recording test arranged by E.M.I. Recording Manager Norman Newell. The result — his first disc release.



Cliff - ON TOUR

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RECORD MAIL

photographer Ken Palmer went to Birmingham to catch Cliff Richard during his extensive tour of one-nighters throughout the country. Cliff usually starts his day (top) with a cup of tea; then he cleans his car, and with a wave he is off to the theatre. Backstage it's make-up on, a chat with Norrie Paramor, and he hears some new lyrics by Parlophone's Jerry Lordan, with Hank B. Marvin, playing the guitar. Then (centre), Cliff 'sends' the fans so much, that soon they are at their feet surging forward to the stage. One girl (bottom right even manages to get on the stage, and two attendants are seen rushing to take her off.

WHAT A ROCKING SESSION HAD.

Vincent, Price, Hawkins, Rydell swing and another winner from Shelley Berman

WHAT a rocking selection I have for you this month! My turntable suffered from the heat generated by four of the most powerful best LPs to come my way in a long time. The choice rests with you, but my unqualified stamp of approval is awarded to "Crazy Times", with Gene Vincent in devastating form. "Mr. Personality Sings The Blues", featuring the expert Lloyd Price, "Wild One" by up-and-coming Bobby Rydell and the non-stop Ronnie Hawkins on "Mr. Dynamo".

THE FASCINATING ERNESTINE

Ernestine Anderson
Just-a-still-and-a-rockin'; A new twist to a blue town; Stonnitt; at the Savoy; Nature boy; Fascinating rhythm; My heart belongs to Daddy; I wish I was nobody in my baby's arms; Had a rockin'; Beale Street Blues; Nobody's heart; I got rhythm.

MERCURY MMG14037

A the Mercury roster, and one who is making her mark in this country with each new release. Ernestine Anderson is an individualist with the ability to give all her songs that "something extra." She sings plaintive ballads as easily as she sings up-tempo presentations. Fascinating is certainly the word for Ernestine, and I find myself going back over tracks with repeated enjoyment.

WILD ONE

Bobby Rydell
Wild one, Ain't that a shame; You're the greatest; Home in your arms; Teach me tonight; Like a baby; Little bitty girl; Because of you; Lovin' dolls; All I want is you; You've made me for me; That's my desire; Had I say.

COLUMBIA 33S1243

ONE for the young at heart, Bobby Rydell has established himself already and this LP shows he is here to stay. He switches easily from the beat to the slower and more sentimental ballads. In tracks like "Ain't that a shame", he blows up a storm and slows up the tempo with effect in "Teach me tonight".

MR. PERSONALITY SINGS THE BLUES

Lloyd Price
Ain't nobody's business; Please send me someone to love; Kidney stew; I cover the waterfront; Talk to me; I've got this; The blues; Blues got me; Just to hold my hand; Stittin' here and rockin'; I don't need nobody; Feeling lowdown; You're lovely man; Down for the count.

H.M.V. CLP1361

LLOYD Price already has a name on the HMV label, and this latest LP issue won't be an exception. He has a virile style that's today's best, and every number on this record will please his legion of followers. If you like the Price—don't hesitate, buy it.

OUTSIDE SHELLEY BERMAN H.M.V. CLP1367

PROBABLY you've met Shelley Berman already through his previous LP—"Inside Shelley Berman" (CLP1300). This great American comedian with the fantastic power of observation has already a big future over here, and I can assure you that this issue, "Outside Shelley Berman", is a MUST for all that appreciate smart comedy.

RICHARD ATTENBOROUGH

(News of the World)
(Record Reviewer)
LISTENS TO THE LATEST LPs

His speciality, maddening telephone calls, are well featured once again.

CONNIE FRANCIS SINGS ITALIAN FAVOURITES

Comme Belle a Stogione; Anema e Core; Arrivederci Roma; You alone (Solo Tu); Volare (Nel Blu Dipinto Di Blu); Non Dimenticarti (Don't forget); Toward the end of the days; Ciao, Ciao, Bambina; Mama; Do you love me like you kiss me? I have but one heart (O Marennarola); There's no tomorrow (O Sole Mio); Santa Lucia; Come back to Sorrento.

MGM-C-821
I've sung the cranes of Connie Francis on so many previous occasions that I hardly think I can add much to those earlier comments. She goes from strength to strength, proving quite conclusively that she is no overnight "top twenty sensation".

This sings simply and appealingly, and it is particularly evident on her newest MGM issue. **CRAZY TIMES**
Gene Vincent
Crazy times; She's little Sheila; Darlene; Everybody's got a date; I'm a man; We don't you people learn how to drive; Get back tonight; Big fat Saturday night; Mitchoho from Tokyo; Hot dollar; Ice-cream eating the positive; Blue eyes crying in the rain; Pretty Peary.

CAPITOL T1342
CAPITOL's great star, Gene Vincent, provides a dynamic new set of songs on this LP. Gene already has a big following here, and it's hardly surprising. He gives the customers value for money.

WHEN THE SPIRIT MOVES YOU
Jimmie Rodgers
Joshua fit the battle of Jericho; Just a closer walk with thee; Standin' in the need of prayer; Swing low sweet chariot; De of old's a-mover; The great pitin' up morain'; Go down Moses; I'm

gone walk that lonesome valley; Goin' to shout all over God's head'n; Let us break bread together; Er'y time I feel the spirit.

YOUNG and popular ballad singer, Jimmie Rodgers, turns his talents to a set a little different in content from his usual. We have, of course, heard him with great success on folk songs, and now he excels on this collection of popular songs.

His easy and wide-ranged voice spans the needs of these tunes with charm and obvious sincerity.

YOU STARTED ME DREAMING

Tommy Edwards
Indian summer; Always; Stars fell on Alabama; I'm building castles again; Lost in the desert of love; You're heavenly things; Navajo; (It will have to do) Until the real thing comes along; You're a sweetheart; You started me dreaming; My love is a sparrow; All over again.

MGM-C-824
YET another excellent LP by the smooth ballad singer Tommy Edwards. He now has quite a few records to his credit, and this issue is up to his usual high standard. His style makes for pleasing listening at any time.

THREE LITTLE WORDS

Patti Page
Heart; Why don't you do right; To know you is to love you; I still get a thrill (thinking of you); My prayer; Will you still be mine; Whatever Lola wants; Jim; We three (My echo, my shadow and me); I'm just words about Harry; Love little words; I get a kick out of you.

MERCURY MMG14036
THE impeccable style of Patti Page is already well known through a host of great Mercury releases. Immediately recognizable, with a delivery and diction that is an object lesson to all would-be vocalists, Miss Page suits me at any time. Patti doesn't try vocal trickery, but does everything straight from the heart.

Most of the repertoire is well known, but still acceptable when coming from this great artist.

MR. DYNAMO

Ronnie Hawkins and the Hawks
Romantic; My love; Someone like you; Dreams do come true; Hay ride; Honey don't; Lonely hours; Sick and tired; Love me boys you can; You better you lied; Baby Jean; Southern love.

COLUMBIA 33S1238
FOR those who like their music with a dash of rock, I'm sure that this LP by Ronnie Hawkins and the Hawks will satisfy every requirement. This record really has it all, whether it will be the first track or the last.

Its foot-tapping music in today's modern style. I can see it being the hit of most teenage parties.

ROSEMARY ATTENBOROUGH

by Mervyn Douglas

HELLO THERE! Twelve of the best for you lucky people this month. I've made a point in my selection of EPs to pick out those which are sure to have the widest appeal to my readers—and I know you are going to enjoy them as much as I did.

I'M IN THE MOOD FOR LOVE

Brook Benton
The nearness of you; I can't begin to tell you; Tell me your dreams; I'm in the mood for love.

MERCURY ZEP10076
THIS man Benton is tops with me and I would like to see him receiving a good deal more attention in this country. Could be that this fine EP will help to remedy the situation.

Benton has a great voice and an enviable range, which he is not afraid to use to its fullest extent. His ballad style is an open invitation to turn the lights down low. Just spin "The nearness of you" and "I'm in the mood for love" and you'll see what I mean.

TIME TO CELEBRATE (No. 3)

Russ Conway
Wait till you see stars Neller; Singin' in the rain; If you're Irish come to the parlour; Sweet Rosie O'Grady; Let the rest of the world be glad when you're glad.

COLUMBIA SEG8013

A NOTHER welcome package A by the one and only Russ Conway and, as you might expect, up to his impeccable standard. Russ bounces through this set with his usual sparkling brilliance, easy to listen to, whatever the time of day, or night.

HAWAII—LAND OF PROMISE

The Hawaiian Hula Boys
Blue Hawaii; Blue Tahitian moon; Sing me a song of the islands; My Hawaiian love.

COLUMBIA SEG8011

THE title of this EP is virtually self-explanatory, and the "promise" doesn't let you down. Delightful music of Hawaiian guitars and all the magic that they conjure up of scorching sun, blue skies and sandy beaches. Real romantic music at its best.

FRESH FROM THE COUNTRY

Carlisle Brothers
Old Joe Clark; Rainbow at midnight; Maggie; get the hammer; Skit; My little girl.

PARLORPHONE GEP8799

NEW C and W names to me are good, but nevertheless most welcome. Good fresh country style with the infectious air that such songs are usually able to produce. Catchy, original and you'll soon see what I mean.

VOCAL GEMS FROM THE MOST HAPPY FELLA

The Peter Knight Singers
An excellent orchestral arrangement; Standin' on the corner; Joey, Joey, Joey; Somebody somewhere; Spoazology; My heart is so full of you.

PARLORPHONE GEP8804
AN excellent little package A which will either make a treasured souvenir of the show, or a good buy just in case it happens to like the music of Frank Loesser. The tunes are rapidly becoming extremely popular, and it's not difficult to understand why.

This is an excellent EP four some of some of the best loved or a good buy just in case it happens to like the music of Frank Loesser. The tunes are rapidly becoming extremely popular, and it's not difficult to understand why.

ROSEMARY

Rosemary Squires
I lost my sugar in Salt Lake City; Solitude; My one and only you; Compared to you; I'm a sucker for anything by Sinatra.

ONE of Britain's most professional vocal stars. That's delightful Rosemary Squires. On this EP she displays immaculate control, perfect artistry and the songs are great.

Though under the spotlight more and more these days, I still think that Rosemary is considerably under-rated as yet. This wonderful new disc should do a lot to rectify this situation. You'll see what I mean when you give this record a spin. And you'll see what I mean.

MOVIN'!

Kay Starr
Around the world; Sentimental journey; Song of the wanderer; Swingin' down the road.

CAPITOL EAP2-1254

N OBODY seems to have the dynamic approach to a song as Kay Starr. She really gives "the lot", full of bouncing personality, yet still melodious in every way.



Kay offers a brand new treatment to "Around the world" which is certainly Star quality, and most acceptable.

NO ONE CARES

Frank Sinatra
(I don't stand) A ghost of a chance (with you); Here's that rainy day; I can't get started.

CAPITOL EAP2-1221

WHAT CAN I say about "No one cares" that you don't know already? Just let me assure you that this is tops. Sinatra is his usual self here, and that speaks volumes.

All the numbers are vintage, but the lyrics are given the usual Sinatra freshness. Like you, I'm a sucker for anything by Sinatra, so I wouldn't dare try and select any one track. They are fabulous.

BILLY DANIELS AT THE STARDUST LAS VEGAS

(No. 2)
Who's sorry now; I got it bad (and that ain't good); Tenderly; The best generation.

MGM-EP-727
BILLY Daniels is one of those great stars who is always at home in any medium. If you haven't trusted yourself to his Stardust Las Vegas LP, this EP will certainly help to make up for your loss.

Complete with audience reaction, Daniels skips through several great songs, with the added bonus of recommending it to you without hesitation.

Complete with audience reaction, Daniels skips through several great songs, with the added bonus of recommending it to you without hesitation.

A Complete Guide to the latest 'POP' LPs



GENE VINCENT
Capitol TI342*



JONI JAMES MGM-C-823



SHELLEY BERMAN
H.M.V. CLP1367



ERNESTINE ANDERSON
Mercury MMCI4037



CRAZY LATIN
Columbia 335X1237*



HARLEM WASHBOARD
Columbia 335X1232



VOCAL

"A PINCH OF SALT"
British Sea Songs old and new
Recorded and Edited by Peter Kennedy at the
English Folk Dance and Song Society
On a British submarine; Maggie May; The handsome cabin-boy;
The Mary Anne McHugh; Sanny anno; My bonny bonny boy; The
banks of Claudy; Jack went a-sailing; Fine girl you are; Henry
Martin; Long years ago; The Arbroath tragedy; Paddy and the
whale; The bleacher lassie O' Kelvinhaugh; Tom's gone to Hilo;
Time for us to leave her
H.M.V. CLP1362

"CONNIE FRANCIS SINGS ITALIAN FAVOURITES"
Orchestra conducted by Tony Osborne
You come's belle a stagione; Anema e core; Arrivederci Roma; You
alone (solo tu); Volare (Nel blu dipinto di blu); Non dimenticar
(Don't forget); Toward the end of the day; Ciao, ciao, bambina;
Mama; Do you love me like you kiss me? I have but one heart
(O' Marennariello); There's no tomorrow (O sole mio); Santa Lucia;
Come back to Sorrento
MGM-C-821

"CRAZY TIMES"
GENE VINCENT
Crazy times; She she little Sheila; Darlene; Everybody's got a date
but me; Why don't you people learn how to drive; Green back
dollar; Big fat Saturday night; Mitchiko from Tokyo; Hot dollar;
Ac-cent-tchu-ate the positive; Blue eyes crying in the rain; Pretty
Pearly
Capitol TI342*

"JONI SINGS IRISH FAVOURITES"
JONI JAMES
Orchestra and Chorus under the direction of ACQUAVIVA
Tro-ra-loo-ra-loo-lal; How are things in Glocca Morra; When
Irish eyes are smiling; Holly Malone; Rose of Tralee; Peg O' my
heart; My wild Irish Rose; Did your mother come from Ireland;
Danny boy; Believe me if all those endearing young charms; Mother
Maehree; Galway bay
MGM-C-823

"MR. DYNAMO"
RONNIE HAWKINS and THE HAWKS
Clara; Hey Boba Lou; Someone like you; Dreams do come true;
Hay ride; Honey don't; Lonely hours; Sick and tired; Love me like
you can; You cheated, you lied; Baby Jean; Southern love
Columbia 335X1238*

"MR. PERSONALITY" SINGS THE BLUES
LLOYD PRICE
Arranged and Produced by SID FELLER
Ain't nobody's business; Please send me someone to love; Kidney
stew; I cover the waterfront; Talk to me; I've got the blues and
the blues got me; Just to hold my hand; Sittin' here and rockin';
I don't need nobody; Feeling lowdown; I'm a lonely man; Down
for the count
H.M.V. CLP1361

"OUR LOVE STORY"
GORDON and SHEILA MacRAE
Orchestra conducted by VAN ALEXANDER
Our love story; I met a girl; A wonderful guy; Love is a simple
thing; I'm glad there is you; That's for me; Love and marriage;
All the things you are; My baby just cares for me; When the
children are asleep; And this is my beloved; Happy Anniversary
Capitol TI353*

OUTSIDE SHELLEY BERMAN
SHELLEY BERMAN
Sides 1 and 2—Outside Shelley Berman
H.M.V. CLP1367

THE FASCINATING ERNESTINE
ERNESTINE ANDERSON
Just a-sittin' and a-rockin'; I still get a thrill (thinking of you); My
prayer; Will you still be mine; Whatever Lola wants; Jim; We
three (My echo, my shadow and me); I'm just wild about Harry;
Three little words; I get a kick out of you
Mercury MMCI4037

THREE LITTLE WORDS
MISS PATTI PAGE
Heart; Why don't you do right (get me some money too); To
know you is to love you; I still get a thrill (thinking of you); My
prayer; Will you still be mine; Whatever Lola wants; Jim; We
three (My echo, my shadow and me); I'm just wild about Harry;
Three little words; I get a kick out of you
Mercury MMCI4036

"WHEN THE SPIRIT MOVES YOU"
JIMMIE RODGERS
With Joe Reisman's Orchestra and Chorus
Joshua fit the battle of Jericho; Just a closer walk with thee; Standin'
in the camp of prayer; Swing low sweet chariot; De ol' ark o'
a-moverin'; The great gettin' up mornin'; Go down Moses; I'm gonna
walk that lonesome valley; Goin' to shout all over God's heab'n;
Let us break bread together; Ev'ry time I feel the spirit
Columbia 335X1236*

"WILD ONE"
BOBBY RYDELL
Wild one; Ain't that a shame; You're the greatest; Home in your
arms; Teach me tonight; Like a baby; Little bitty girl; Because of
you; Lovin' doll; All I want is you; You were made for me; That's
my desire; What'd I say
Columbia 335X1243

"YOU STARTED ME DREAMING"
TOMMY EDWARDS
Orchestra conducted by LeRoy Holmes
Indian summer; Always; Stars fell on Alabama; I'm building castles
again; Lost in the desert of love; You're a heavenly thing; Navajo;
(it will have to do) Until the real thing comes along; You're a
sweetheart; You started me dreaming; My love is a sparrow; All
over again
MGM-C-824



ORCHESTRAL and INSTRUMENTAL

"CRAZY LATIN"
DON CARLOS y SU ORQUESTA
Arrreglos de Kenny Graham
T'aint what you do; Frenesi; Oh panpampano; Cha-cha-cha-Charlie;
Taboo; Crazy Latin; Tangerine; Sunset; In a little Spanish town;
Chu-chin-cha-cha-cha; Adios mariquita Linda; Beats in the belfry
Columbia 335X1237*

"NOCHE DE FLAMENCO"
JOSE GRECO
La virgen de la angustia; Porque te quiero; Sale la aurora; La
golandrina; La flores; Doce cascables; Luna gitana; Echa gande al
pavo; La emperadora; La mora; La paloma blanca
MGM-C-816

"THE ROCKIN' STRINGS"
Directed by ERIC JUPP
Try a little tenderness; Tree in the meadow; The very thought of
you; The two of us; If you change your mind; We'll meet again;
I'm in a dancing mood; Georgia on my mind; Garden in the rain;
The touch of your lips; If I had you; Goodnight sweetheart
Columbia 335X1234*



JAZZ

"BLUES IN THE NIGHT"
LUMPHRY LYTELTON AND HIS BAND
Lansdowne Jazz Series
Basin street blues; Blues in the night; Champ; Blues in thirds; Things
ain't what they used to be; Frankie and Johnny; Creole love call;
Royal garden blues; Why don't you do right; St. Louis blues
Columbia 335X1239*

Chris Barber presents
"HARLEM WASHBOARD"
CECIL SCOTT'S WASHBOARD BAND
Lansdowne Jazz Series
Royal garden blues; Prune juice blues; Perdido; Please don't talk
about me when I'm gone; "X" marks the spot; In a corner; The
Sheik of Araby; Cecil's groove; Sweet Georgia Brown
Columbia 335X1232

"JACK TEAGARDEN AT THE ROUNDTABLE"
JACK TEAGARDEN AND HIS JAZZ BAND
South Rampart Street parade; St. James Infirmary; Big noise from
Winnetka; When St. Louis blues; Honeysuckle Rose; Stardust;
When the saints go marching in
Columbia 335X1235*

*Also available in Stereo

**"JAZZ FOR YOUNG LOVERS"
THE ARCHIE SIMPLE TRIO**
Lansdowne Jazz Series

I'll be seeing you; What'll I do; Deep sleep; Back in your own backyard; My foolish heart; Poor butterfly; Lullaby of the leaves; She's funny that way; Blues for mesmer; The one I love belongs to somebody else; They didn't believe me; Confessin' (That I love you)
Columbia 33SX1240

KID ORY PLAYS W. C. HANDY

Supervised by Norman Granz
Aunt Hagar's blues; St. Louis blues; Harlem blues; Friendless blues; Joe Turner blues; Way down south where the blues began; Yellow dog blues; Atlanta blues; Loveless love
H.M.V. CLP1364

**"PERSONAL APPEARANCE"
THE SONNY STITT QUARTET**

Supervised by Norman Granz
Easy to love; Easy living; Autumn in New York; You'd be so nice to come home to; For some friends; I never knew; Between the devil and the deep blue sea; East of the sun (West of the moon); Original! Avalon; Blues greasy
H.M.V. CLP1363

"SHORTY ROGERS MEETS TARZAN"

SHORTY ROGERS AND HIS ORCHESTRA
The elephants walk; Los barbaros; Paradise found; Tarzan is trapped; Lo primitivos; Oomgawa; Tarzanic Sult
MGM-C-820

**"THE BIG MEN"
PAUL SMITH**

The big men; Theme for Theda; Suze blues; Yesterdays; Tea for two; 'S wonderful; It never entered my mind; Cheek to cheek; Who's afraid of the big bad wolf (Part 1); Who's afraid of the big bad wolf (Part 2)
H.M.V. CLP1356

**THE BIRTH OF A BAND
QUINCY JONES**

The birth of a band; Moanin'; I remember Clifford; Along came Betty; Tickle toe; Happy faces; Whisper not; The gypsy; A change of pace; Tuxedo junction
Mercury MMCI4038



**FILMS
and
SHOWS**

"NEW CRANKS"

With **BERNARD CRIBBINS, CAROLE SHELLEY, WILLY WILSON, GILLIAN LYNNE, JOHNNY WADE**
Written and devised by **JOHN CRANKO**
Black and white cha cha; Names; Soft soap; It will never work out; Public Library; Big day with you; Shadow girl; Equation; etc.
H.M.V. CLP1375

"THE MOST HAPPY FELLA"

Music, Lyrics and Libretto by **FRANK LOESSER**
With **INIA WIATA, HELENA SCOTT, ART LUND and LIBI STAGER**
Overture and Ooh my fate; Somebody somewhere; The most happy fella; Standing on the corner; Joey, Joey, Joey; Rosabella; Abbonanza; Spozializo; Don't cry; Happy to make your acquaintance; Big D; etc.
H.M.V. CLP1365

LONG PLAY PRICE LIST

H.M.V.	CLP Series	(12-inch LP) — 34/11d.
	DLR Series	(10-inch LP) — 26/6d.
CAPITOL	LCT Series	(12-inch LP) — 37/9d.
	T Series	(12-inch LP) — 32/2d.
COLUMBIA	33SX Series	(12-inch LP) — 34/11d.
	33S Series	(10-inch LP) — 26/6d.
PARLOPHONE	PMC Series	(12-inch LP) — 34/11d.
	PMD Series	(10-inch LP) — 26/6d.
M-G-M	C Series	(12-inch LP) — 34/11d.
	D Series	(10-inch LP) — 26/6d.
MERCURY	MMC Series	(12-inch LP) — 34/11d.

(All prices include Purchase Tax)

A Complete Guide to the latest 'POP' EPs



VOCAL

BILLY DANIELS AT THE STARDUST LAS VEGAS

(No. 2)
With **PAUL DANIELS**
Orchestra under the Direction of Benny Payne
Who's sorry now; I got it bad (and that ain't good); Tenderly; The beat generation
MGM-EP-717

**COUNTRY ROUND-UP
FRESH FROM THE COUNTRY
CARLISLE BROTHERS**

Old Joe Clark; Rainbow at midnight; Maggie, get the hammer; Skip to my Lou
Parlophone GEP799

"ELLA FITZGERALD SINGS IRVING BERLIN" (No. 2)

With **PAUL WESTON** and his Orchestra
Heat wave; Isn't this a lovely day; The song is ended; I've got my love to keep me warm
H.M.V. 7EG582

**FROM DEBBIE WITH LOVE
DEBBIE REYNOLDS**

If I can love you in the morning; Never mind the noise in the market; A lady loves; Oogie oogie wa wa
MGM-EP-725

**I'M IN THE MOOD FOR LOVE
BROOK BENTON**

The nearness of you; I can't begin to tell you; Tell me your dream; I'm in the mood for love
Mercury ZEP10076

"JACK TRAIN"

JACK TRAIN
With the Michael Sammes Band and Chorus
Polly Perkins of Paddington Green; It's a bit of a rain that Cromwell knocked about a bit; The galloping major; Turned up
Columbia SEG8014*

"JOE SINGS THE BLUES"

JOE WILLIAMS
With **COUNT BASIE** and his ORCHESTRA
Joe sings the blues; Baby, won't you please come home; Ain't no use; Good morning blues
Columbia SEG8016

MOTOR RACING WITH STIRLING MOSS

A FIONA BENTLEY PRODUCTION
LORD Aberdare interviews: Stirling Moss, Ken Gregory, Tony Robinson, John Morgan, S. M. Lawry, F. C. Matthews, E. H. G. Browning
H.M.V. 7EG583

"MOVIN' !"

KAY STARR
With Orchestra conducted by Van Alexander
Around the world; Sentimental journey; Son of the wanderer; Swingin' down the lane
Capitol EAP2-1254

"NO ONE CARES"

FRANK SINATRA
With Orchestra Conducted by Gordon Jenkins
I (don't stand) A ghost of a chance (with you); Here's that rainy day; I can't get started
Capitol EAP2-1221

"NORTH COUNTRY FOLK SONG"

OWEN BRANNIGAN
Piano — **Gerald Moore**
The lambton worm — A Tyne-side song; The water of Tyne; Footy again the wa'; Blow the wind southerly; Doon the wagon way; Elsie Marley; The collier's rant
H.M.V. 7EG578

"OUR BEST TO YOU"

RUTH LYONS
Almost like being in love; Poor butterfly; Rock-a-bye your baby with a Dixie melody; In the still of the night
Parlophone GEP8801

PATTI PAGE FIVE

With Jack Rael and his Orchestra
A garden in the rain; The breeze (that's bringing my baby back to me); I stayed too long at the fair (With Pete Rugolo and his Orchestra)
Mercury ZEP10073



KID ORY H.M.V. CLP1364



PERSONAL APPEARANCE H.M.V. CLP1363



HIGH FIDELITY
QUINCY JONES
Mercury MMCI4038*



DEBBIE REYNOLDS
MGM-EP-725



BROOK BENTON
Mercury ZEP10076



JOE WILLIAMS
Columbia SEG8016

*Also available in Stereo

**PICK OF THE PLATTERS (No. 7)**

Only you; The great pretender; My prayer; The magic touch -
Mercury ZEP10070

"ROSEMARY"**ROSEMARY SQUIRES**

With Orchestra conducted by Ken Thorne
I lost my sugar in Salt Lake City; Solitude; My one and only;
Compared to you H.M.V. 7EG8588

"SWEDISH SWEET"**MONICA ZETTERLUND**

Gunnar Svenssons Orchestra
Hallelujah, I love him so; I want a little girl; It's alright; Yes indeed
Columbia SEG8015

"THE BAND SWINGS LOREZ SINGS"**LOREZ ALANDRIA**

Love is just around the corner; I'm gonna sit right down and write
myself a letter; All the things you are; What is this thing called
love; Just you, just me Parlophone GEP8900

THE FANTASTIC JOHNNY HORTON

Broken-hearted gypsy; First train headin' south; The S.S. Lureline;
The train with the rhumba beat; Two red lips and warm red wine;
Ridin' the sunshine special Mercury ZEP10074

THE GAME OF CRICKET**A FIONA BENTLEY PRODUCTION**

Lord Aberdare with Alastair and Jamie, Colin Crowdry, Godfrey
Evans C.B.E., Brian Johnston, Peter May, Keith Miller, M.B.E.
H.M.V. 7EG8585

THE GAME OF TENNIS**A FIONA BENTLEY PRODUCTION**

Lord Aberdare with Alastair and Jamie, Neale Fraser, Lew Hoad,
Hurry Hopman, Barry Mackay, Bill Holmes H.M.V. 7EG8584

THE UNFORGETTABLE HANK WILLIAMS (No. 2)**HANK WILLIAMS**

With his Drifting Cowboys
Dear brother; Never again (will I knock on your door); I can't get
you off my mind; Rootie tootie MGM-EP-726



ORCHESTRAL and INSTRUMENTAL

"DANCING TIME FOR LATINIS"**JOE LOSS AND HIS ORCHESTRA**

Spanish gypsy dance (Paso-dobles); Patricia (Cha-cha-cha); You belong
to my heart (Rumba); Brazil (Samba) H.M.V. 7EG8587

"HAWAII—LAND OF PROMISE"**THE HAWAIIAN HULA BOYS**

Blue Hawaii; Blue Tahitian moon; Sing me a song of the islands;
Pagan love song Columbia SEG8011

HONKY TONK PIANO (No. 2)**PETE HANBY**

Stumbling; Oh by jingo; Dardanella; Humoresque; China boy (go
sleep); Pass me the mustard Mercury ZEP10075

"MARCHES FROM THE BANDSTAND"**MUNN AND FELTON'S (Footwear) BAND**

Liberty Bell; Washington grays; Washington post; Royal Standard
Columbia SEG8010

"TIME TO CELEBRATE" (No. 3)**RUSS CONWAY**

With Accompaniment Directed by Geoff Love
Wait till the sun shines Nellie; Singin' in the rain; If you're Irish
come into the parlour; Sweet Rosie O'Grady; Let the rest of the
world go by; When day is done Columbia SEG8013

THE MAGIC TOUCH OF BUCK RAM AND**HIS ORCHESTRA**

(You've got) The magic touch; Helpless; Only you; The great
pretender Mercury ZEP10072

"TUNES FOR CHILDREN" (No. 1)**INSTRUMENTAL ENSEMBLE**

Arranged by Roger Fiske

Minuet from Fireworks Suite (Handel); Minuet from Alcina (Handel);
Gavotte from Flute Sonata in F (Loliet); Smash the windows;
St. Patrick's day; Newcastle; The bridge of Lodi and fisher's horn-
pipe; Le haque; The Londonderry air; Duke of Marlborough's
march; Country dance; The Irish washerwoman; Bonny Tyneside;
Dornoch Links; Portsmouth H.M.V. 7EG8575

"TUNES FOR CHILDREN" (No. 2)**INSTRUMENTAL ENSEMBLE**

Arranged by Roger Fiske

Trumpet tune in D (Purcell); The saeter girl's Sunday; Bourée from
flute sonata in G (Handel); Que venez-vous chercher? James O'Brien;
Drmes or reel; The axe; Give me some tobacco; Roses in the valley;
Basque dance; I'll be under your window; Panderias
H.M.V. 7EG8576



JAZZ

MUGGS SPANIER AND HIS DIXIELAND BAND

Alabama jubilee; South; Blue room; Lazy piano man
Mercury ZEP10077

OSCAR PETERSON PLAYS IRVING BERLIN

Supervised by Norman Granz

Cheek to cheek; I'm putting all my eggs in one basket; Top hat,
white tie and tails; You're laughing at me H.M.V. 7EG8586

PIANO PORTRAITS (No. 2)**PHINEAS NEWBORN TRIO**

It's all right with me; Golden earrings; I can't get started; Caravan
Columbia SEG8012

"THE JAZZ SCENE"**CONTE CANDOLI QUINTET**

Full count; Groovin' higher Parlophone GEP8798



FILMS and SHOWS

Vocal Gems from**"LILAC TIME" (No. 2)**

With JUNE BRONHILL, THOMAS ROUND,
JOHN CAMERON, THE WILLIAMS SINGERS
MICHAEL COLLINS AND HIS ORCHESTRA
The golden song; Serenade; Dream entrancing; Sexet
H.M.V. 7EG8581

Vocal Gems from Frank Loesser's**"THE MOST HAPPY FELLA"****THE PETER KNIGHT SINGERS****THE PETER KNIGHT ORCHESTRA**

Standing on the corner; Joey, Joey, Joey; Somebody somewhere;
Spasialzo; My heart is so full of you Parlophone GEP8804

EXTENDED PLAY PRICE LIST

H.M.V.	7EG Series	(7-inch EP) — 10/7½d.
CAPITOL	EAP Series	(7-inch EP) — 12/3½d.
COLUMBIA	SEG Series	(7-inch EP) — 10/7½d.
PARLOPHONE	GEP Series	(7-inch EP) — 10/7½d.
M-G-M	EP Series	(7-inch EP) — 10/7½d.
MERCURY	ZEP Series	(7-inch EP) — 12/3½d.

(All prices include Purchase Tax)



VOGAL

"CRAZY TIMES"**GENE VINCENT**

Crazy times; She the little Sheila; Darlene; Everybody's got a date
but me; Why don't you people learn how to drive; Green back
dollar; Big fat Saturday night; Mitchko from Tokyo; Hot dollar;
Ac-cent-tchu-ate the positive; Blue eyes crying in the rain; Pretty
Pearly Capitol ST1342

*Also available in Stereo

The latest 'POP' LPs IN STEREO

ELLA FITZGERALD SINGS SWEET SONGS FOR SWINGERS

Arrangements and Orchestra conducted by **FRANK DeVOL**
Sweet and lovely: Let's fall in love; Makin' whoopees; That old feeling; I remember you; Moonlight serenade; Gone with the wind; Can't we be friends; Out of this world; My old flame; East of the sun (West of the moon); Lullaby of Broadway **H.M.V. CSD1287**

"MR. DYNAMO"

RONNIE HAWKINS AND THE HAWKS
Clara; Hey Bona Lou; Someone like you; Dreams do come true; Hey; Hoby don't; Lonely hours; Sick and tired; Love me like you can; You cheated, you lied; Baby Jean; Southern love **Columbia SCX3315**

"NO ONE CARES"

FRANK SINATRA
With Orchestra conducted by Gordon Jenkins
When no one cares; A cottage for sale; Stormy weather; Where do you go? I don't stand a ghost of a chance with you; Here's that rainy day; I can't get started; Why try to change me now? Just friends; I'll never smile again; None but the lonely heart **Capitol SCLT6185**

"OUR LOVE STORY"

GORDON and SHEILA MacRAE
Orchestra conducted by **VAN ALEXANDER**
Our love story; I met a girl; A wonderful guy; Love is a simple thing; I'm glad there is you; That's for me; Love and marriage; All the things you are; My baby just cares for me; When the children are asleep; And this is my beloved; Happy Anniversary **Capitol ST1353**

"WHEN THE SPIRIT MOVES YOU"

JIMMIE RODGERS
With Joe Reisman's Orchestra and Chorus
Joshua fit the battle of Jericho; Just a closer walk with thee; Standin' in the need of prayer; Swing low sweet chariot; De of ark's a-moverin' The great gittin' up mornin'; Go down Moses; I'm gonna walk that lonesome valley; Goin' to shout all over God's heab'n; Let us break bread together; Ev'ry time I feel the spirit **Columbia SCX3313**


ORCHESTRAL and INSTRUMENTAL
"CRAZY LATIN"

DON CARLOS Y SU ORQUESTA
Arranged of Kenny Graham
T'ai'n't what you do; Freshest; Oh pampalino; Cha-cha-cha-Charlie; Taboo; Crazy Latin; Tangerine; Sunset; In a little Spanish town; Chu-chin-cha-cha-cha; Adios mariquita Linda; Beats in the belfry **Columbia SCX3314**

JACKIE GLEASON PRESENTS

THE TORCH WITH THE BLUE FLAME
Trombone Solos by Lawrence Brown
Orchestra conducted by Jackie Gleason
Let's face the music and dance; Dream a little dream of me; But beautiful; Hey there; Love letters; My heart reminds me; Again; I've grown accustomed to her face; Soon; Careless; My silent love; I don't want to cry anymore; Fascination; Alone in the crowd; Time **Capitol SCLT6161**

ROYAL MILITARY SCHOOL OF MUSIC, KNELLER HALL

Selection from "Yeomen of the Guard"; Selection from "The Gondoliers" **Columbia SCX3285**

"SOUND SPECTACULAR"

RAY ANTHONY AND HIS ORCHESTRA
Annie Laurie; Deep river; Reuben, Reuben; Campdown races; Mocking bird; Blue bells of Scotland; Kerry dance; Dry bones; Comin' thru the rye; American patrol; Swing low; Chop sticks **Capitol ST1200**

"THE ROCKIN' STRINGS"

Directed by **ERIC JUPP**
Try a little tenderness; Tree in the meadow; The very thought of you; The two of us; If you change your mind; We'll meet again; I'm in a dancing mood; Georgia on my mind; Garden in rain; The touch of your lips; If I had you; Goodnight sweetheart **Columbia SCX3311**


JAZZ
"BLUES IN THE NIGHT"
HUMPHREY LYTTLETON AND HIS BAND
Lansdowne Jazz Series

Basin street blues; Blues in the night; Champ; Blues in thirds; Things ain't what they used to be; Frankie and Johnny; Creole love call; Royal garden blues; Why don't you do right; St. Louis blues **Columbia SCX3316**

"I DIG CHICKS!"

THE JONAH JONES QUARTET
I dig chicks! Mandry, make up your mind; Marcheta; Tangerine; Cecilia; Blue Lou; Chloe; Lilliette; Judy; Louise; Linda; Roseta **Capitol ST1193**

"JACK TEAGARDEN AT THE ROUNDTABLE"
JACK TEAGARDEN AND HIS JAZZ BAND

St. Louis Rampart Street parade; St. James Infirmary; Big noise from Winnetka; When; St. Louis blues; Honeyuckle Rose; Stardust; When the saints go marching in **Columbia SCX3312**

THE BIRTH OF A BAND

QUINCY JONES
The birth of a band; Moanin'; I remember Clifford; Along came Betty; Tickle toe; Happy faces; Whisper noir; The gypsy; A change of pace; Tuxedo junction **Mercury CMS18026**


FILMS and SHOWS
BROADWAY MELODY
With **DAVID HUGHES, MILlicENT MARTIN, BRUCE FORSYTH, GERRY DORSEY, JIM DAWN, THE WILLIAMS SINGERS and TONY OSBORNE and HIS ORCHESTRA**

Broadway melody; You were meant for me; I've got a feeling you're fooling; You made me love you; Your Broadway and my Broadway; Begin the beguine; Give my regards to Broadway; I've got my eyes on you; Wedding of the painted doll; I concentrate on you; You are my lucky star; Broadway rhythm **Columbia SCX3292**

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Wagons hol Jumpin' Jack Rabbit; Colleen; Chuck Wooster; Sirocco; My Indian brother; Vivian; Golden West; Tomorrow; Share my fire; Night shadows; Lamento; Closing theme (Wagon Hol) **Mercury CMS18024**

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ELLA FITZGERALD
H.M.V. CSD1287



FRANK SINATRA
Capitol SCLT6185



JIMMIE RODGERS
Columbia SCX3313



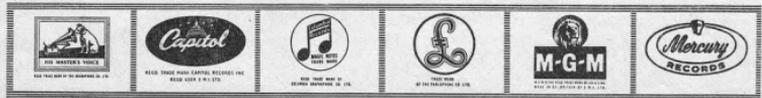
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The latest 'POP' EPs IN STEREO



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H.M.V. GES5803



JOE LOSS
H.M.V. GES5802



VOCAL

"JACK TRAIN"

JACK TRAIN

With the Michael Sammes Band and Chorus
Poly Perkins of Paddington Green; It's a bit of a ruin that Cromwell
knocked about a bit; The galloping major; Turned up
Columbia ESG7814

"ROSEMARY"

ROSEMARY SQUIRES

With Orchestra conducted by Ken Thorne
I lost my sugar in Salt Lake City; Solitude; My one and only;
Compared to you
H.M.V. GES5803



ORCHESTRAL and INSTRUMENTAL

"DANCING TIME FOR LATIN"

JOE LOSS AND HIS ORCHESTRA

Spanish gypsy (Paso-doble); Patricia (Cha-cha-cha); You belong to
my heart (Rumba); Brazil (Samba)
H.M.V. GES5802

"HAWAII—LAND OF PROMISE"

THE HAWAIIAN HULA BOYS

Blue Hawaii; Blue Tahitian moon; Sing me a song of the Islands;
Pagan love song
Columbia ESG7811

"MARCHES FROM THE BANDSTAND"

MUNN AND FELTON'S (Footwear) BAND

Liberty bell; Washington grays; Washington post; Royal standard
Columbia ESG7810

"TIME TO CELEBRATE" (No. 3)

RUSS CONWAY

With accompaniment Directed by Geoff Love
Wait till the sun shines Nellie; Singin' in the rain; If you're Irish
come into the parlour; Sweet Rosie O'Grady; Let the rest of the
world go by; When day is done
Columbia ESG7813



JAZZ

PIANO PORTRAITS (No. 2)

PHINEAS NEWBORN TRIO

It's all right with me; Golden earrings; I can't get started; Caravan
Columbia ESG7812



FILMS and SHOWS

Vocal gems from

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With JUNE BRONHILL, THOMAS ROUND

JOHN CAMERON, THE WILLIAMS SINGERS

MICHAEL COLLINS and HIS ORCHESTRA

The golden song; Serenade; Dream enthralling; Sextet
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STEVE PERRY

NEWCOMER Steve Perry was born in Godalming, Surrey on August 10, 1944, and is the only member of his family in show business. Steve first started singing when he was nine years old at school in Guildford, but says that it

An organiser of local shows and concerts in and around Guildford, his mother arranged at Christmas 1958, for Steve to sing to the patients at Guildford Hospital.

It happened that singing teacher Freddy Winrose was present at this concert, and heard Steve sing. Afterwards his mother told Freddy that she would like Steve to have singing lessons.

Lessons started when his voice broke at 14. As Freddy Winrose puts it himself: "As far as I was concerned he was just another rock 'n' roll singer. He could not sing in the true sense of the word, but now, after several months of hard work, we have in Steve Perry someone who has been trained to sing correctly. He can sing a song like 'Because you're mine' just as well as some rock 'n' roll number."

Steve, who started out as a child violinist, also learned to play the banjo at ten years old, and then went over to a guitar. He is now having piano lessons and since leaving school at 15,

has been travelling daily to the studio of Freddy Winrose in London for his singing and piano lessons.

Next, a friend of Freddy's spoke to H.M.V.'s A & R department about Steve and a recording test was arranged. Steve passed the test with flying colours and was signed to a contract on the spot.

His first record on H.M.V. was "Step by step" and "Because they're young" on 45-POP745. Steve has a vocal range of nearly two octaves which is most unusual for a boy of his age.

His only ambition is to get to the top. "I would like to see my mother's ambition achieved as far as I'm concerned," he says.

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was his mother who was the driving factor behind his getting into show business.



★ **BOBBY RYDELL** Handsome Columbia star who soared into the charts with "Wild One" now has a great new release, "Swingin' School" and "Ding-a-ling" (45-DB4471).