

INSIDE: ELVIS PRESLEY — FREDDIE AND THE DREAMERS — STAR PICTURE PAGE

LORNE GIBSON

Some Do
Some Don't

DECCA F. 11684

SOUTHERN MUSIC 8 Denmark St., W.C.2

NEW
**RECORD
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**NRM CHART
SURVEY**

for the

FIRST

SIX MONTHS

OF 1963

See Centre Pages

No. 121

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WEEK ENDING JULY 6, 1963

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TO YOU

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**'THANK YOUR
LUCKY STARS'**
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FREE! for the month of JULY only this fabulous record will be supplied to all Buyers with an exciting four-coloured record sleeve containing a portrait of *Daryl Quist*

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BY THE WAY

The Big Three

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**SOME DO,
SOME DON'T**

(SOME WILL, SOME WON'T)

The Lorne Gibson Trio

F 11684 45 rpm

SAN FRANCISCO BAY

Burr Bailey
& The Six Shooters

F 11686 45 rpm

SIXTEEN FAMILIAR LATIN FAVOURITES



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Burl IVES

I'm the boss

05890 Brunswick 45 rpm

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String along

05889 Brunswick 45 rpm

Buddy HOLLY

Bo diddley

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SHAKE A HAND

Jackie Wilson
& Linda Hopkins

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The robe - Fantasy - Aristocats - For whom the bell tolls
From here to eternity - Eddy Duchin story and others

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**Little Peggy
MARCH**

I wish I were a princess

RCA 1350 45 rpm

Jim REEVES

Welcome to my world

RCA 1342 45 rpm

Neil SEDAKA

Let's go steady again

RCA 1343 45 rpm



Duane EDDY

Lonely boy, lonely guitar

RCA 1294 45 rpm

**A CHET FLIGHT - FAVOURITES
FROM HIS INTERNATIONAL TOUR**



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RCA VICTOR

Fats DOMINO

You always hurt
the one you love

HLF 9738 45 rpm

DA DOO RON RON

The Crystals

HLU 9732 45 rpm

LITTLE MISS FOOL

Marcie Blane

HLU 9744 45 rpm



Roy ORBISON

Falling

HLU 9727 45 rpm

In dreams

HLU 9676 45 rpm



THE FIRST LP FROM
THE CALIFORNIAN QUINTET

The CHANTAYS

WHO MADE THAT FAST-SELLING SINGLE
Pipeline

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12" stereo or mono LP

LONDON

A GUITAR NAMED "BERT WEEDON"

FOR the first time an American guitar company has named a guitar after a British player.

You, it's the Bert Weedon, made by Guild.
New Bert (who starts in ATTY's Sunday Spectacular on July 21) is succeeding for his tort (due here in the autumn) to be published in the States.

STARS OVERBOARD

PETER JAY and most of the Jaywalkers nearly played a concert in Davy Jones's Locker on Thursday, the day before they opened at the Aquarium, Great Yarmouth.

Reliving on the beach, the Jaywalkers were offered trips on a couple of rubber inflatable rafts on three gay fests. Five Jaywalkers, plus Peter, got on to one raft, and the two others climbed on to the other raft with three girls; they knew what they were doing but, like others didn't.

One of the merry sextet stubbed his cigarette out on the raft. With a snout, his leg, the raft capsized.

SPRINGFIELD'S NEW RELEASE

FROM SPRINGFIELD has two new numbers of his own released on July 12. On Oriole there's Ray Anton singing How Long Can This Last? (written jointly by Tom and Kenny Lynch).

And on Philips there's the Springfield session Come On Home. On Tuesday this week the Springfield folk to Scotland for Wednesday's Royal Variety Show at the Alhambra, Glasgow. On Thursday morning they flew to Geneva and will record two radio shows this Friday night. On Sunday they are doing a big British Folk Network concert in Glasgow before flying to Birmingham and then catching another plane to the States. What they can't fly direct for double concerts at Sandown and Shanklin on Sunday.

On August 2 they'll be back in the old again when they play the Belfast for a one-night concert sponsored by the BBC.

Meanwhile, they'll be on the air in TV's Dick Emery Show on July 13 and 27.

Northern Beat Scene

Compiled by Bill Harry

SOUTHWEST'S Top Beats have been in existence for three years now. Manchester's The Chris Nares Band are now managed by Alan Campbell, proprietor of the Blue Angel Club. Liverpool's Top Beat have accepted my suggestion that they change their name to the Tentative Titles for **Bert Weedon's** first Decca recording "I Know" which they released on August 5. Four recording groups are demanding their services from "Freedom From Hunger" campaign by appointing their own people's Graduation Honors on August 21st. They are Mark Peters and the Sibbotts, Sunny Webb and the Casabios, Freddie Starr and the Middlefairs and Jerry Wilkie and the Drummer. Also on the Johnny Hilton Showings a Group from Devon - The Stogans - 4. I like The Searchers' "Sweetie My Sweet" is the best record to come out of Liverpool's Daily Springfield sold me recently. On the 100th of the later release by Big Wives it is the Mersey Side Top 20. At the Cavers Show a Beatmen's first all-night session is to be held in the Britannia Club on July 29th. This week includes The Dominant 4, The Palatins, The Wanderers and The M.C.s. There will be a Rock Marathon at the Tower Ballroom, New Brighton, on August 24th. The Northern scene has to be held at the Tower Ballroom has 11 groups - Billy & Kenneth and the Dobbies, Eric Preston and the T.S.'s, Freddie and the Dreamers, Johnny and the Hems 4, The Bee Three, Soans Webb and the Casabios, Four Mites, Eric McAlane and the Clan, Mark Peters and the Sibbotts, The Understays and Freddie

THE ESSEX TIPPED

CURRENTLY riding high in the American hit parade is a group of Marnie (three boys and a girl) called The Essex.
On leave from Camp Lejeune, North Carolina, they went to Roulette Records in New York and asked for an audition. They were going to provide the vocal backing at a recording session on the next night. There was some time left over at the session and the Esxes were allowed to make their own disc, Esser Said That Done. Roulette released it and it suddenly became a huge seller. The disc company immediately plied with the top brass of the Marquee to give The Esxes a few days of a professional tour. They got it. Now the problem is to wrangle fanfare for the group so that they can record their first LP this month. Columbia release Esser Said That Done in Britain on July 12. It's an NRM Top Twenty Tip.

RUSS' TRIBUTE 'UNFORGETTABLE'

RUSS SANITY really means it. "Unforgettable Love" (out this week) and on HMV). There seems to be a doing a summer session at Butlin, Bognor Regis, where he met a lovely reporter named Ann Graham.

The Esxes' own each other for a long time but she's stuck in his memory and the rest of the Unforgettable Love, dedicated to her.

"All I know is that she lives at Hayling Island," says Russ. "I'm hoping she'll turn up here and get in touch with me."

Start and the Middlefairs... Belton's Tony Vetter in Manchester on July 26 to film a BBC 2 documentary on the Beatles. For transcriptions on August 6th. **Beat** compare on Mersey-side, Isle-Holly... Pay particular attention to "My Freedom" by Rory Storm and the Hurricanes and "The Esxes" by Freddie Starr and the T.T.'s which you like. "I hear that Sheffield's Dave Berry and the Crestars are far... The Major Ballroom, Birkbeckham, have a Wild West Show on July 5th and an Oriental Night on July 25th... manager Kim Jones... enthusiastically seeking a Chinese rock and roll group... Jim Jones... the debut disc by Colin Manley's band and the Beatles... Jim Jones... was written by Peter Yando... The Esxes' disc was released on July 26th... the Esxes' debut disc by the Undertakers ("Mashed Potato")... "Everybody Loves A Lover" by The Four Mites recorded with EMI on July 26th... New Liverpool Group - The Nettes... I hear group a new disc in London track "The Blues" on... Gen's Trans form leader group... with the Raedekicks... I particularly like Zelle's group's "That's the Way" recorded by Mick White... The Chans appearing on Top Marnie's "The Searchers" and "The Working Well" - a Surrey group... Rory Storm and the Hurricanes... "The Esxes" and the Beatles... in existence for seven years and were Liverpool's first top rock group... The Normals for Decca.



LITTLE PEGGY MARCH leads the field.

WELL, the first six months have gone by of 1963. Even very quietly with scarcely a patch of sun to see. In the disc world there hasn't been too bright over this period. In the States nothing really definite has happened—except for the influx of girls in the charts.

Little Peggy March, Skeeter Davis, The Chiffons, Ruby And The Romantics, are just a few of the big names that have emerged in the last six months. Many have slipped—and including some of the biggest names on the scene. Let's look first at the U.S. top fifty discs for the first six months of this year, compiled by a points system from the top fifty published by "Cashbox".

1	WILL FOLLOW HIM	Little Peggy March	535
2	THE END OF THE WORLD	Skeeter Davis	532
3	RHYTHM OF THE RAIN	The Cascades	524
4	WALK RIGHT IN	The Rooftop Singers	519
5	HEY PAULA	Paul and Paula	517
6	HE'S SO FINE	The Chiffons	513
7	CAN'T GET USED TO LOSING YOU	Andy Williams	510
8	WALK LIKE A MAN	The Four Seasons	507
9	SURFIN' U.S.A.	The Beach Boys	487
10	PUFF (THE MAGIC DRAGON)	Peter, Paul and Mary	474
11	RUBY BABY	Ruby And The Romantics	474
12	IF YOU WANNA BE HAPPY	Jimmy Soul	466
13	GO AWAY LITTLE GIRL	Steve Lawrence	462
14	OUR DAY WILL COME	Ruby And The Romantics	452
15	YOU'RE THE REASON I'M LIVING	Bobby Darin	442
16	THE NIGHT HAS A THOUSAND EYES	Bobby Vee	436
17	IT REALLY GOT A HOLD ON ME	Miracles	427
18	BABY WORKOUT	Jackie Wilson	423
19	SOUTH STREET	The Orleans	415
20	PIPELINE	The Chantays	406
21	TWO FACES HAVE I	Lou Christie	403
22	I LOVE YOU BECAUSE	Al Martino	397
23	WALK WEEKEND	The Rockin' Rebels	393
24	FOOLISH LITTLE GIRL	The Shirelles	376
25	LOSING YOU	Brenda Lee	359
26	TELL HIM	The Exciters	352
27	UP ON THE ROOF	The Drifters	350
28	OUR WINTER LOVE	Bill Purcell	347
29	FROM A JACK TO A KING	Red and the New Melon	337
30	IT'S MY PARTY	Lesley Gore	337
31	LIMBO ROCK	Chubby Checker	332
32	LOVE ME	The Tornadoes	326
33	IN DREAMS	Roy Orbison	322
34	DA DOO RON RON	The Chiffons	325
35	YOU CAN'T STOP TURNING	The Doves	322
36	LITTLE TOWN FLIRT	Del Shannon	319
37	NOVANA BE AROUND	Tony Bennett	311
38	BLAME IT ON THE BOSSA	Lynda Gray	308
39	WHAT WILL MY MARY SAY	Johnny Mathis	296
40	IT'S UP TO YOU	Paul Petersen	294
41	MAMA DONT' LET	Jan Bradley	284
42	REV. MR. BLACK	The Kingston Trio	280
43	ANOTHER SATURDAY NIGHT	Sam Cooke	280
44	TAKE THESE CHAINS FROM MY HEART	Roy Charley	277
45	ONE BROKEN HEART FOR SALE	Erley Presley	277
46	WILD AND	Paul Petersen	276
47	YOUNG LOVERS	Paul and Paula	265
48	ISAW LINDA YESTERDAY	Dickie Lee	262
49	HOTEL HAPPINESS	Brook Benton	260
50	LOOP DE LOOP	Johnny Thunder	256

THAT'S the list there. Although Chubby Checker's "Limbo Rock" only gained 321 points, it made another 309 last year. That would have made top, had it been issued later. And the discs by The Crystals, The Doves, and Lesley Gore are still in the charts and making more points this year than they did last.

Top instrumental is "Waterloo", closely followed by "Wild Weedon", with "Faster," "Dip Needle" as the only other non-vocals in the list. As per usual rock and roll, there have not their fair share of discs in the "If You Wanna Be Happy" and "You Really Got A Hold On Me" being standouts.

New groups are so abundant the scene is becoming ridiculous. The Cascades, the Rooftop Singers and Pauls, The Chiffons, Ruby and The Romantics are just a few.

THE HALF BRITISH



THE FOUR SEASONS were undoubtedly the most consistent in the CASHBOX chart strongly in the British ratings, too. But first three placings are pretty good.

Our friends the BEATLES leap to the No. 2 spot close behind CLIFF. Quite a feat. Our picture was taken last Monday at the EMI Studios, where the boys were recording (to R) DICK JAMES, their music publisher, A&R man GEORGE MARTIN (A&R) JOHN and RINGO. (NRM Picture by MARTIN ALAN)

THE TWENTY-FIVE BEST SELLING RECORDS

1	(13) The Four Seasons	-876	14	(3) Ray Charles	-553
2	(-) Paul and Paula	-848	15	(-) Skeeter Davis	-553
3	(6) Dion	-843	16	(-) Little Peggy March	-541
4	(1) Chubby Checker	-782	17	(-) The Cascades	-535
5	(-) Andy Williams	-745	18	(5) Connie Francis	-533
6	(-) The Rooftop Singers	-657	19	(-) The Drifters	-525
7	(-) The Chiffons	-636	20	(11) The Shirelles	-515
8	(25) Bobby Vee	-635	21	(-) Ruby And The Romantics	-506
9	(36) Bobby Darin	-620	22	(-) Brenda Lee	-506
10	(-) Lou Christie	-618	23	(4) Brenda Lee	-507
11	(-) Steve Lawrence	-614	24	(-) Tony Bennett	-499
12	(14) The Crystals	-572	25	(-) Peter, Paul and Mary	-483
13	(-) The Beach Boys	-555			

JUST

THAT'S WHAT I WANT

The Marauders

DECCA

DETROIT

Bobby Darin

RCA VICTOR

BE MY GIRL

The Dinosaurs

DECCA

12-MONTH YEAR SURVEY— AND U.S. CHARTS



CASHBOX charts and are showing things are pretty close together.

F. Quite a feat with just two discs. Boys were recording their next single GEORGE MARTIN, PAUL, GEORGE, (RETURN ALAN.)

RECORD ARTISTS IN U.S. CHARTS

THE number of new artists newcomers to No. 2, with FRANK IHELD a good third. Twelve new entries in the list, almost 50%. But where's last year's No. 11 Friend ACKER BILK is nowhere! Another "Stranger On The Shore" needed, Dad!



THE MIRACLES. Their hit "IF YOU REALLY GOT A HOLD ON ME" is at No. 17 position in U.S. listings.

CLIFF, as expected, is tops, but big jump by the BEATLES from newcomers to No. 2, with FRANK IHELD a good third. Twelve new entries in the list, almost 50%. But where's last year's No. 11 Friend ACKER BILK is nowhere! Another "Stranger On The Shore" needed, Dad!



THE ORLONS. At No. 19 with "SOUTH STREET" and at 21 in best-selling artists.



Top disc, with "ISLAND OF DREAMS", for the SPRINGFIELDS, and 4th position in the best-selling artists section. Not a bad effort at all.

Survey compiled by — ROBERT BEDFORD and NORMAN JOPLING

AND with the first six musical months of 1963 still ringing in our ears, we can actually have a look at some hard facts and statistics concerning the disc business over the past half-year. The British chart of biggest-hit discs is probably far more astounding than the U.S. one. Long-term would probably be the best word to describe it all—for it seems that a disc has more chance of a high position through staying in for a long time rather than rising and falling like some shooting star.

The Springfields must take a lot of credit—their disc is top by a long way from the next one—"From a Jack to a King"—which is still miles ahead of Gerry's debut disc, the first Liverpool disc on the scene.

The provincial boom isn't really reflected by this chart—only the very biggest hit manage to make the list. A return to the list of people like Roy Orbison and Buddy Holly makes a possible change. Elvis does considerably—in fact his "One Broken Heart For Sale" doesn't even make the top fifty studies. But "Return To Sender" keeps him with us. Yet we can't help feeling that he'll be back with a bang in another six months.

So here, for the benefit of all and sundry, is the list of the top fifty singles compiled from the British top fifty charts each week.

- | | | |
|---|---------------------------------|-----|
| 1 ISLAND OF DREAMS | The Springfields | 754 |
| 2 FROM A JACK TO A KING | Ned Miller | 704 |
| 3 HOW DO YOU DO IT | Gerry And The Pacemakers | 633 |
| 4 IN DREAMS | Roy Orbison | 622 |
| 5 SUMMER HOLIDAY | Cliff Richard & The Shadows | 620 |
| 6 CHARMINE | The Beatles | 604 |
| 7 PLEASE PLEASE ME | The Beatles | 603 |
| 8 THE NEXT TIME/BACHELOR BOY | Cliff Richard | 546 |
| 9 FOOT TAPPER | The Shadows | 546 |
| 10 LIKE I'VE NEVER BEEN BEFORE | Billy Fury | 529 |
| 11 CAN'T GET USED TO LOSING YOU | Andy Williams | 525 |
| 12 FROM ME TO YOU | The Beatles | 522 |
| 13 RHYTHM OF THE RAIN | The Cascades | 514 |
| 14 BROWN EYED HANDSOME MAN | Buddy Holly | 513 |
| 15 WAYWARD WIND | Frank Field | 494 |
| 16 DIAMONDS | Jet Harris And Tony Meehan | 491 |
| 17 LIKE I DO | Maureen Evans | 477 |
| 18 LOOP-DE-LOOP | Frankie Vaughan | 473 |
| 19 THAT'S WHAT LOVE WILL DO | Joe Brown | 457 |
| 20 NOBODY'S DARLIN' BUT MINE | Frank Field | 456 |
| 21 DANCE ON | The Shadows | 455 |
| 22 SAY I WON'T BE THERE | The Springfields | 435 |
| 23 ALL ALONE AM I | Brenda Lee | 430 |
| 24 SAY WONDERFUL THINGS | Ronnie Carroll | 425 |
| 25 SCARLETT O'HARA IS BACK | Jet Harris And Tony Meehan | 419 |
| 26 THE FOLK SINGER | Tommy Roe | 418 |
| 27 LOSING YOU | Brenda Lee | 413 |
| 28 THE NIGHT HAS A THOUSAND EYES | Booby Vee | 410 |
| 29 HEY PAULA | Paul And Paula | 407 |
| 30 TWO KINDS OF TEARDROPS | Del Shannon | 377 |
| 31 LITTLE TOWN FLIRT | Del Shannon | 377 |
| 32 GLOBE TROTTER | The Tornados | 373 |
| 33 DON'T YOU THINK IT'S TIME | The Tornados | 373 |
| 34 LET'S TURNER TO SENDER | Elvis Presley | 370 |
| 35 DO YOU WANT TO KNOW BILLY L. KRAMER AND THE DAKOTA'S | Billy L. Kramer And The Dakotas | 370 |
| 36 DECK OF CARDS | Wink Martindale | 358 |
| 37 SUKHWAN | Kenny Ball | 345 |
| 38 YOUNG LOVERS | Paul And Paula | 344 |
| 39 TELL HIM | Billie Davis | 342 |
| 40 WALK LIKE A MAN | Billie Davis | 337 |
| 41 LUCKY LIPS | Cliff Richard | 334 |
| 42 LET'S TURNER TROT | Little Eva | 324 |
| 43 HE'S SO FINE | The Chiffons | 317 |
| 44 END OF THE WORLD | Skeeter Davis | 307 |
| 45 WALK RIGHT IN | The Rooftop Singers | 308 |
| 46 DANCE WITH GUITAR MAN | Duane Eddy | 298 |
| 47 UP ON THE ROOF | Kenny Lynch | 296 |
| 48 LOVE'SICK BLUES | Frankie Field | 286 |
| 49 WHEN WILL YOU SAY I LOVE YOU | Billy Fury | 285 |
| 50 HAYA NAGLA | The Sponticks | 282 |

UK CHART STARS

TOP positions are rather more predictable than in the U.S. Last year's positions are given here with the chart.

- | | |
|-----------------------------------|------|
| 1 (3) Cliff Richard | 1283 |
| 2 (-) The Beatles | 1282 |
| 3 (7) Frank Field | 1236 |
| 4 (-) Paul and Paula | 1194 |
| 5 (8) The Shadows | 1151 |
| 6 (30) The Tornados | 999 |
| 7 (12) Brenda Lee | 947 |
| 8 (11) Del Shannon | 920 |
| 9 (42) Jet Harris and Tony Meehan | 913 |
| 10 (-) Gerry & The Pacemakers | 851 |
| 11 (4) Billy Fury | 850 |
| 12 (26) Roy Orbison | 797 |
| 13 (-) Paul and Paula | 751 |
| 14 (-) Ned Miller | 704 |
| 15 (22) Joe Brown | 697 |
| 16 (-) Buddy Holly | 647 |
| 17 (2) Elvis Presley | 607 |
| 18 (-) The Beatles | 606 |
| 19 (-) The Four Seasons | 595 |
| 20 (-) Andy Williams | 535 |
| 21 (-) Cascades | 514 |
| 22 (-) Frankie Vaughan | 491 |
| 23 (-) Maureen Evans | 477 |
| 24 (31) Duane Eddy | 466 |
| 25 (19) Bobby Vee | 448 |

PROIT CITY

by Bare

RCA 1397

JUST ONE LOOK

Doris Troy

HLK 219

THE GREAT ESCAPE MARCH

(from the film)

The Kirby Stone Four

WB 702

HEY LITTLE GIRL

The Diamond Boys

RCA 1381

THE DRIFTERS

REL 319

BILLY J's BACKING GROUP GOES IT ALONE

RICHARD CHAMBERLAIN
Los Angeles
Use *1963* (MGM 1205)

HARMONICA introduction to Mr. Peckyp, who appears to casually through a Cole Porter classic. He's the greatest singer in the business, but sure—he has the finest army of followers that is well-documented here. Billy's joyful whistle struts to the top, clearly enough, to make the Twenty inside a week or so. The choir helps out in the background and Richard hits his notes rather better than usual. Billy is a much more sentimental ballad which will have the force of sequencing up for a dose of head-on-steam. Yes, but quality with side.

TOP 20 TIP

DIAN AND GRENNRIOR BOYS

He Was A Friend; Brown's Ferry (Decca International 2528)
BIG BRASS music in this girl-led group style. Dian is a combination of C and W in the States and it is nothing if not energetic. It's an intriguing disc from the arrangement point of view and in performance. The group does it interestingly and does some useful guitar work in parts. The rest will probably go for this more than the commercial. The Beat on the upstroke. This then real Brass production all sides along containing on a familiar blue theme. Again, excellent for the addict.

THREE

JAY JUSTIN
Prod Of You; Love Me, Love Me (Mercury 1183)

JAY JUSTIN has a Charles Beckley backing for this unusual number. Sixteen out of treatment which fits the lyrics well and sings out with just a trace of the jostling bit in one part. Decorous to be well-played, but not really different enough to make an extra. Flip it to a chance to hunt out a helping of sincere walking. Rather C and W in treatment and flavour.

THREE

ANDY CAVALL
Andy; There Was A Boy (Epic 1539)

A JOE MEERK recording as a death song, but without any reference to death. This softens the blow—and the controversy it will create might not be so bad as considerably. The boy concerned here the voice of the best loved coming from some where up above. It's a double-cut vocal line and gets a well-confused in parts, but Andy certainly shows consistent improvement as a stylist. Flip it somewhat and suddenly sounds completely like Tracy. Andy And Andy sings with guitar going away behind him. Good.

THREE

GERRY GRANT
How A Girl; Baby Talks (Capitol 1182)

THE experienced Gerry has a way with melody lines and the vocal treatment of his voice, comes with melody and clear. It's *How A Girl*. It comes into the category of "beat" music, mid-tempo and is well-arranged so that nothing detracts from Gerry's own voice. It's a definite, without being too noticeably sure-fire chart possibility. It's a lot for a lot for a lot for a lot in tempo and tone. He sings and adds a little of the same good-guyally does another good job.

THREE

THE DAKOTAS
The Crucial Sign; The Millionaire (Parlophone)

WITH ITTIE J. Kramer, the Dakotas make their own "beat" music. It's written by Mike Manfred and is a terrific, but forgetful, guitar work operating most effectively with the rhythm of the right atmosphere and needs only a slight modification to find itself up in the charts. It has a heavy guitar, a stack of drums, and an easy-to-remember melody line. It just sticks a Twenty Tip. It does not lose the instrumental ability of the group. Handsome, total lead guitar.

THREE

TEDDY GREEN
Can I Take You Out Tonight; The Heart of the Matter (Mercury)

ALL-ROUND performer, Teddy, is now in the top 20. He's got a strong, but a little overdone, ballad, which has a chryseid song here by his disc. From the point of view of the material well, it's a chore hammering and yammering away. He's got a strong, but a little overdone, ballad, which has a chryseid song here by his disc. From the point of view of the material well, it's a chore hammering and yammering away. He's got a strong, but a little overdone, ballad, which has a chryseid song here by his disc. From the point of view of the material well, it's a chore hammering and yammering away.

THREE

KIRBY STONE FOUR
It's Not For Me; I'm Not; Fantasy (Warner Brothers 1023)

JOHN LEYTON, of course, has a lot to say about the money. This time he's in the top 20. He's got a strong, but a little overdone, ballad, which has a chryseid song here by his disc. From the point of view of the material well, it's a chore hammering and yammering away. He's got a strong, but a little overdone, ballad, which has a chryseid song here by his disc. From the point of view of the material well, it's a chore hammering and yammering away.

THREE

HAYLEY MILLS AND EDDIE HODGES
Fillin'; Beautiful Beliefs (HMV Pop 1179)

TWO of the latest stars on duets. The Hayley Mills and Eddie Hodges duo is a very strong one. It's a double-cut vocal line and gets a well-confused in parts, but Andy certainly shows consistent improvement as a stylist. Flip it somewhat and suddenly sounds completely like Tracy. Andy And Andy sings with guitar going away behind him. Good.

THREE

ALEX WELSH AND JIM HAN
The Ugly Duck; Baby Talks (Capitol 1182)

ANOTHER one of those girls' pop vocalists. Alex Welsh and Jim Han are a very strong one. It's a double-cut vocal line and gets a well-confused in parts, but Andy certainly shows consistent improvement as a stylist. Flip it somewhat and suddenly sounds completely like Tracy. Andy And Andy sings with guitar going away behind him. Good.

THREE

DAVID WHITEFIELD
This Heart Of Mine; You Belong To Someone Else (Mercury 1183)

NOW here's a tenor who is vigorous. He clips the words out, soaring easily and importantly. It's in some tendering his own. He's got a strong, but a little overdone, ballad, which has a chryseid song here by his disc. From the point of view of the material well, it's a chore hammering and yammering away.

FOUR

JULIE GRANT
Don't Ever Let Me Go; Somebody Cares (Epic 1545)

INstead, it's a good all-round performance, with some interesting backing work. It's got a strong, but a little overdone, ballad, which has a chryseid song here by his disc. From the point of view of the material well, it's a chore hammering and yammering away.

FOUR

BILL EVANS
52 Ways A Day; On Broadway (Mercury 1183)

POPULAR music theme tackled by Bill Evans. It's a good all-round performance, with some interesting backing work. It's got a strong, but a little overdone, ballad, which has a chryseid song here by his disc. From the point of view of the material well, it's a chore hammering and yammering away.

THREE

ALAN STINE REPORTS
Alan Stine Reports

AS a result of the recording test which they took a few weeks back, Johnny and the Starliners were due at the Decca studios last Wednesday (July 3rd) to cut one or two possible releases as a single.

THE Starliners in the continuation of a year's extremely hard work during which they have produced a disc and a single. The record company has decided to postpone the release of the single until the end of the year.

THE Starliners are a pretty strong duo which prefer listening to the modern music. They've got a strong, but a little overdone, ballad, which has a chryseid song here by his disc. From the point of view of the material well, it's a chore hammering and yammering away.

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THE ELKTRAKS
All I Want To Do Is Run; It Ain't Easy (United Artists 10)

ANOTHER one of those girls' pop vocalists. The Elktraks are a very strong one. It's a double-cut vocal line and gets a well-confused in parts, but Andy certainly shows consistent improvement as a stylist. Flip it somewhat and suddenly sounds completely like Tracy. Andy And Andy sings with guitar going away behind him. Good.

DARYL QUIST
Thanks To You; Keep Moving (Epic 1539)

WELCOME to Larry Parnes' new band. It's a good all-round performance, with some interesting backing work. It's got a strong, but a little overdone, ballad, which has a chryseid song here by his disc. From the point of view of the material well, it's a chore hammering and yammering away.

FOUR

RUSS SAUNDERS
Unforgettable Love; The Twinkle In Your Eye (HMV Pop 1181)

RUSS can't help but be a little bit of a show-off. He's got a strong, but a little overdone, ballad, which has a chryseid song here by his disc. From the point of view of the material well, it's a chore hammering and yammering away.

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DORIS TROY
Just One Night; Bossa Nova Blues (London Atlantic 1187)

DORIS HIT in the States and this new girl could crash it over the top. It's a good all-round performance, with some interesting backing work. It's got a strong, but a little overdone, ballad, which has a chryseid song here by his disc. From the point of view of the material well, it's a chore hammering and yammering away.

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Alan Stine Reports

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RICHARD ANTHONY
Too Late; I'm A Music Maker (Columbia 1023)

TOP French pop singer Richard Anthony is back in London, with an eye for eye. He's got a strong, but a little overdone, ballad, which has a chryseid song here by his disc. From the point of view of the material well, it's a chore hammering and yammering away.

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BOB RICHMOND
You Gotta Have Love; I Don't Know (Mercury 1183)

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LYRL BAY
Buy Big Bull; On The Front Porch (HMV Pop 1179)

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CHIFFONS 'ONE FINE DAY' FOLLOW UP AND A DEBUT DISC FROM THE ESSEX

BRIAN POOLE AND THE TREMELOS

Tell Us About: We Know (Mercury 1154)

THE GREAT R & B hit by the professional sounding Tremelos is a popular group on this number. Instant classic that has moved from the top of the charts to a fair sound, but as good as the original in quality and content.

Can't help thinking that Brian has a Liverpool sound on the flip, however, and might probably make a better top side. It's a fair old racy number with a good tune and good beat.

The disc should sell well for the group, however, and with breaks, reach the Twenty.

FOUR

THE TYMES

So Much In Love: Roxane James McClain (Cameo-Parkey 7 871)

BEACH sounds and scaggle for the intro of the gentle number that's a big hit in the States. The blues sound has a pretty vocal from one male lead, with the others joining in very well indeed. Rather an "Our Day Will Come" sort of thing and it could represent the success of this number — not more than that.

Faster beat on the thrasy flip, a semi-comedy beat disc without a touching amount of commercialism injected into it. Somewhat out of the Coasters, but not as good.

THREE

MIRIAM MAKEBA

The City Sings: Mashed (London 91 974)

AN African disc, this rather energetic little tune is sure with a considerable beat, and a very catchy melody. Miriam keeps repeating the sound that white folk cannot make. It's a goodly little tune full, and although we can't understand the language it will make for fair listening.

The strange little flip has Miriam in rather bigger voice, and a chorus with her once more. Rather a haunting quality about it, and a jerry sort of bass all the way through. Not bad, but unimpressive, it all turns out to be a kind of "Winowin".

THREE

RAY PETERSON

Give Us Your Blessing: Without Love (London HLN 2746)

SOMEWHERE in the U.S. charts is the latest from gentle-voiced backing, and there's a talking intro to a very gentle number which backs rather with a chorus helping on the highly emotional number. Gets rather sidetracking towards the end — as the couple die due to their not being together — but this blessing for the marriage.

More sob-stuff on the flip, another very gentle number with Ray chanting away, more to himself we think than to the disc. But then it's a appeal to somebody.

THREE

JOE GORDON FOLK

Joe Gordon's Folk: Turtan Bull (HMV Pop 1377)

THEMATIC sort of stuff from the folkies, with the boys, with a fast tempo, and faster vocalising from Joe. The lyrics of the songs are good, but should appeal not only to Scots but also to folkies. It's a very nice little folk disc.

Flip very much in the same vein and again has more appeal than most numbers of the genre. Maybe a little faster than side one.

THREE

RENE TOUZET

Wonderful World of the Brothers Grimm: Tender Is the Night (Mercury 1154)

PIANO star René, backed by big strings, has a very nice sound that will be much-played in the summer months to come. A response there which starts sticking in the mind after the first couple of minutes. The whole thing is dramatic and punchy. Another good example of the French love for dramatic big hits. Final effect more of a treatment than a performance — well-known theme. It jumps along nicely and should please the dance addicts.

THREE

NITA PASCALI

My Love: Minge (Columbia DB 766)

LA-LALA hit early on from the Continental star — refocused here through the Landowere series. Tinged by some precise capital work, she sings out, with some dual-tracking through a melody which is more amiable than dynamic — its mid-tempo, interesting — but not, we think, particularly commercial. Nita is in throry mood for the flip and it's a very nice piece of mood. Good woodwind effects behind her, though the melody line gets a bit confused in places.

THREE

LITTLE PEGGY MARCH

I Wish I Were a Princess: My Teenage Cattle (RCA Victor 1839)

HEAVY femur chorus supports Peggy on this busy little tune. It's a very nice piece of music, and we don't think this one will — it's a real piece of thing without any more appeal than all the British records in this nature. Not really dead-cut.

Peggy sings about her Teenage Cattle which is tumbling down on her. It's slower than side one but may have more appeal and a lot more echo.

THREE

GORDY LIGHTFOOT

Day Before Yesterday: Take Care of Yourself (Fontana TF 405)

POUNDIE in building quality name. It's a very nice piece of music, and we don't think this one will — it's a real piece of thing without any more appeal than all the British records in this nature. Not really dead-cut.

THREE

RONNIE CARROLL

My Rose: Speak Once (Parlophone R 1261)

A ballad for Ronnie and it could be a very nice piece of music, finding a place in the charts — especially being in mind "Say What You Mean" — it's a very nice piece of music, and we don't think this one will — it's a real piece of thing without any more appeal than all the British records in this nature. Not really dead-cut.

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THE ESSEX

Enter Said That: Don't Are You Going My Way (Columbia DB 977)

PUNNY sort of a beat — rather like a chequerboard on a train on this mammoth L.S. hit. The flip is a very nice piece of music, and we don't think this one will — it's a real piece of thing without any more appeal than all the British records in this nature. Not really dead-cut.

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Same singer on the flip, but the number isn't an appealing one — rather like a chequerboard on a train on this mammoth L.S. hit. The flip is a very nice piece of music, and we don't think this one will — it's a real piece of thing without any more appeal than all the British records in this nature. Not really dead-cut.

THREE

JOHNNY SANDON AND THE REMO FOLK

On the Horizon (Mercury 1154)

BEATY enter work on this good rock disc which has a quite different sound, and some jerry bits of backing thrown in here and there. It's well performed and Johnny sings well — the number is good. Could make it with a few flip bits. It's a nice number and they handle the gentle song with respect and precision. Good flip and a good backing to it.

FOUR

THE DRIFTERS

Ray: Ray: If You Don't Come Back (London Atlantic HLR 9758)

NOT a particularly good disc from the Drifters — this one is a bit too slow, and it's a follow-up to their successful A.S. disc "On Broadway". Jerry sort of thing without too much appeal. They can do better, but it's extremely well performed.

Slower than the flip, another jerry bit of backing thrown in here and there. It's well performed and Johnny sings well — the number is good. Could make it with a few flip bits. It's a nice number and they handle the gentle song with respect and precision. Good flip and a good backing to it.

THREE

CLIFF BENNETT

Everybody Loves A Lover: My Old One (Parlophone R 506)

CLIFFY enters the Shirelles arrangement of the oldie for his latest disc. It's a better sort of number than "Everybody Loves A Lover" with plenty of excitement generated and a good sax solo. Most good, but it's not for the charts. His R & B type music is very much in the country style, and there's some Joe Meek sound creeping in on this side. It's a fair old song which says a bit of

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THREE

THE CHIFFONS

One Fine Day: Why Am I So Shy (Stateless SS 202)

GOLDFINGER produced number has a very nice sound, and a successful follow-up to "Hey So Shy" in the States. It's a pretty nice piece of music, and we don't think this one will — it's a real piece of thing without any more appeal than all the British records in this nature. Not really dead-cut.

Flip is another one of these fair blueey type songs that is a fair amount of appeal. The girl leads effectively, and the rest of the group support well.

FOUR

TOP 20 TIP

My Little Girl: Ward! I Say (RCA Victor 1831)

GOOD haunting backing work on leadoff, only on the number which has a very atmospheric flavor. But it's a pity about the flip which has been done many times before. Good backing, but not so good as the original.

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THE DIAMOND BOYS

Hey Little Girl: Ward! I Say (RCA Victor 1831)

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Get Him: He's So Exciting (London Arts & Crafts U 126)

SOFT of a follow-up to "Tell Me" — this one is a bit of a let-down, but it's a very nice piece of music, and we don't think this one will — it's a real piece of thing without any more appeal than all the British records in this nature. Not really dead-cut.

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My Girl: Latin Lure Lu (Decca HLD 871)

ANOTHER group from the big boys, this one is a very nice piece of music, and we don't think this one will — it's a real piece of thing without any more appeal than all the British records in this nature. Not really dead-cut.

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MARK ROGERS AND THE MARKSMEN

Bubble Gum: Hold It (Parlophone R 505)

THEY're here different to all the others — it's a very nice piece of music, and we don't think this one will — it's a real piece of thing without any more appeal than all the British records in this nature. Not really dead-cut.

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HARRY SCOMBE

If I Could: The Way I Feel (HMV Pop 1351)

WHAT can you say about Harry Scombe? He's a very nice piece of music, and we don't think this one will — it's a real piece of thing without any more appeal than all the British records in this nature. Not really dead-cut.

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PERCY MAYFIELD

Wells: Invitation: Baby Please (Mercury 1154)

WELL-known American blues singer on a pleasing sort of number. But the sound, a little truly atmospheric in parts. Not likely to get really big sales though this sort of song, treatment and piano backing is just right for the specialist. Percy Mayfield is the familiar flip. Percy takes a slowly and with a great depth of feeling. But the same theory applies to this side as the "O'key" — he's better suited to an album.

THREE

THE SURFARIS

Wipe Out: Surf! Joe London (HLD 871)

ONE of those instrumental that's meant, we think, for dancing purposes only. Good guitar riff leads all the way through, interspersed with drumming. Very repetitive and set rather uninspiring. A big U.S. hit, it could sell well here but not enough to get it into the charts.

More of the same stuff on the flip, but a very nice intro that does the way through. Not bad, but rather uninspiring with a story.

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CANEX BOX 150

AIR MAILED FROM NEW YORK

- | | | | |
|----|--|----|---|
| 1 | SUKI YAKI
(7) Kyu Sakamoto | 28 | COME AND GET THESE MEMORIES*
(1) Martha & The Vandellas |
| 2 | EASER SAID THAN DONE*
(5) (7) The Essex | 29 | HARRY LOU'S HAIRY APE
(7) 2 Ray Stevens |
| 3 | SO MUCH IN LOVE*
(4) (4) Times | 30 | THE GOOD LIFE*
(2) (2) Doris Troy |
| 4 | SURF CITY
(2) Brian & Dean | 31 | BIRDLAND*
(2) (1) Chubby Checker |
| 5 | HELLO STRANGER*
(1) Barbara Lewis | 32 | DETROIT CITY*
(1) (1) Bobby Love |
| 6 | BLUE ON BLUE*
(3) (3) Bobby Vinton | 33 | THE GOOD LIFE*
(2) (2) Tony Bennett |
| 7 | ONE FINE DAY*
(7) (7) Chiffons | 34 | DON'T SAY GOODNIGHT AND MEAN GOODBYE*
(4) (2) Shirley |
| 8 | IT'S MY PARTY*
(1) (1) Lonnie Mack | 35 | HOPLESS*
(2) (2) Andy Williams |
| 9 | MEMPHIS
(1) (1) Lonnie Mack | 36 | SURFIN' U.S.A.*
(1) (1) The Beach Boys |
| 10 | THE ME KANGAROO
DOWN SPORT*
(1) (1) Roll Hands | 37 | NO ONE
(1) (1) Ray Charles |
| 11 | YOU CAN'T SIT DOWN*
(8) (10) Della | 38 | MY TRUE CONFESSION
RING OF FIRE
(4) (2) Johnny Cash |
| 12 | DA DOO RON RON*
(1) (1) Crystals | 39 | NO ONE
(1) (1) Ray Charles |
| 13 | PAIDE AND JOY
(2) (3) Marvin Gaye | 40 | MY TRUE CONFESSION
I TELL THEM
(9) (3) Gladys |
| 14 | THOSE LAZY, HAZY,
CRAZY DAYS OF SUMMER*
(4) (8) Nat Cole | 41 | WILL I EVER
I WISH I WERE A PRINCESS
(1) (1) Little Peggy March |
| 15 | STELLA
(1) (1) Bill Anderson | 42 | WIDOWIT*
(1) (1) Shirley |
| 16 | ON TOP OF SPAGHETTI*
(1) (5) Tom Glazer | 43 | BE TRUE TO YOURSELF
(1) (1) Bobby V |
| 17 | STRING ALONG
(1) (7) Rick Nelson | 44 | IF YOU WANNA BE HAPPY*
(2) (1) Jimmy Soul |
| 18 | FINGERTS
(4) (2) Little Stevie Wonder | 45 | THE SHADOWS FAIR
(5) (2) Elvis Presley |
| 19 | MY SUMMER LOVE*
(1) (5) Ruby & Romantics | 46 | THE LOVE OF MY MAN
(10) (10) Thea Gilmore |
| 20 | FIRST QUARREL*
(2) (4) Paul & Paula | 47 | EVERYBODY LOVES
(3) (3) James Brown |
| 21 | WINGING ON A STAR
(1) (3) Big Joe Turner | 48 | EVERYBODY LOVES
(1) (4) Johnny Mathis |
| 22 | FALLING*
(2) (4) Roy Orbison | 49 | ANOTHER SATURDAY
NIGHT
(1) (1) The Coasters |
| 23 | NOT ME
(2) (2) Orleans | 50 | SHUT DOWN
(2) (6) Beach Boys |
| 24 | SHUT DOWN
(2) (6) Beach Boys | 51 | YELLOW ROSES*
(1) (1) Bobby Darin |
| 25 | YELLOW ROSES*
(1) (1) Bobby Darin | 52 | WALK AWAY COULD
(1) (1) C. C. Conner |

BRITAIN'S TOP TWENTY

FIVE YEARS AGO

- | | |
|----|---|
| 1 | (1) ALL I HAVE TO DO IS DREAM/CLAUDETTE, Everly Brov. |
| 2 | (2) ON THE STREET WHERE YOU LIVE, Vi Doname |
| 3 | (3) LITTLE FLOWERS FROM AMSTERDAM/HANDS, Max Bygraves |
| 4 | (4) BIG MAN, Four Preps |
| 5 | (5) WHO'S SORRY NOW, Connie Francis |
| 6 | (6) TWILIGHT TIME, Platters |
| 7 | (7) SUGAR MOON, Pat Boone |
| 8 | (8) RAVE ON, Buddy Holly & The Crickets |
| 9 | (9) BUCKLE UP, Buddy Holly & The Crickets |
| 10 | (10) SALLY/SIN, TOM CRUISE/BETTY, BETTY, BETTY, Lonnie Donegan |
| 11 | (11) THE ARMY GAME, TV Cast |
| 12 | (12) WITCH DOCTOR, Don Long |
| 13 | (13) FURBLE PEOPLE EATER, Shik Wooley |
| 14 | (14) STAIRWAY TO HEAVEN, Jimi Zieg, Ziggy Jive Platters |
| 15 | (15) I'M SORRY I MADE YOU CRY, Connie Francis |
| 16 | (16) GRAND GOOLIE DAD/NOBODY LOVES LIKE AN IRISHMAN, Lonnie Donegan |
| 17 | (17) THAT NEVER PASSES THIS WAY AGAIN, Perry Como |
| 18 | (18) ON THE STREET WHERE YOU LIVE, Davy Crockett |
| 19 | (19) THE ONLY MAN ON THE ISLAND, Tommy Steele |
| 20 | (20) ENDLESS SLEEP, Harry White |
| 21 | (21) WONDERFUL TIME IT UP/THERE'S TOO SOON TO KNOW, Pat Boone |

(First figure denotes position last week; figure in parentheses denotes weeks in chart)

Asterisk denotes a record listed in Britain

New Chart Survey

A LOOK AT THE U.S. CHARTS

PAST rising U.S. hits include: "The Fishing Chart", both on "Easy Rider" and "The Rat Patrol". Link Wray, who is at number 81 with his "Jack The Ripper," once had a big U.S. hit "Rumble," which he recently started his own disc company, Name 'Rumble Records, and is now recording.

Drayton first — "You're So Shandy," by Mary Wells. But her hit nothing to worry about. "You Love Me" was voted the best R & B disc EVER MADE by a vote of 100,000. "You're So Shandy" was voted the best "You Beat Me To The Punch" or "The One Who Really Loves You" (both are issued here on her to their credit. In fact, two discs of hers have been issued here lately—namely "Kissin' Time" and "Love."

BRITAIN'S 150

COMPILED BY THE RECORD RETAILER

FIELD SET FOR THE TOP

AND like a veritable whiffling, Frank Field lists the number three place after only a couple of weeks — and all probably best as at the top spot next week unless Gerry and the Shads put out an exceptionally good burst of sales.

Whether or not you think El is finished you've got to admit "Devil In Disguise" looks like being a far bigger hit than "Broken Heart" — for a start it's a better disc. This week it's number one on our list (will tell for the man who will still be backbone of pop music.

Ray Orbison still in the charts with "The Great Pretend" — a great waltz, much longer. It's also doing well. Watch out for the Backbeats who have been sleeping with "Faraway Places" — they may be fast nearer the top by next week.

Remember — full list chart surveys on pages six and seven.

- | | | | |
|----|--|----|---|
| 1 | ILKITE
1 (6) Gerry & The Pacemakers (Columbia) (Columbia) | 25 | CAN'T GET USED TO LOSING YOU
15 (5) Andy Williams (CBS) |
| 2 | ATLANTIS
2 (5) The Shadows (Columbia) | 26 | NOBODY'S DARLIN' BUT MINE
21 (1) Frank Ifield (Columbia) |
| 3 | CONFESSION
3 (8) Frank Ifield (Columbia) | 27 | DEVIL IN DISGUISE
1 (1) Elvis Presley (RCA-Victor) |
| 4 | IF YOU GOTTA MAKE A POOL OF SOMEBODY
3 (9) Freddie & The Dressmakers (Columbia) | 28 | PIPLINE
32 (12) The Chantays (London) |
| 5 | DECK OF CARDS
8 (12) Mark Markland (London) | 29 | GIRL
33 (5) Mark Wynter (Pye) |
| 6 | TAKE THESE CHAINS FROM MY HEART
5 (8) Ray Charles (HMV) | 30 | EVERYBODY LOVES ME
1 (1) Hefty Mania (RCA-Victor) |
| 7 | BO DIDDLE
4 (5) Buddy Holly (Corral) | 31 | INDIAN LOVE CALL
1 (1) The Four Seasons (Decca) |
| 8 | FROM ME TO YOU
4 (12) The Beatles (Parlophone) | 32 | NATURE'S TIME FOR LOVE
8 (2) Joe Ryan (Pye) |
| 9 | WELCOME TO MY WORLD
4 (4) Jim Reeves (RCA-Victor) | 33 | ANOTHER SATURDAY NIGHT
2 (1) Sam Cooke (RCA-Victor) |
| 10 | FALLING
9 (4) Roy Orbison (London) | 34 | SUKI YAKI
43 (2) Kyu Sakamoto (HMV) |
| 11 | DO YOU WANT TO KNOW A SECRET?
7 (10) Billy J. Kramer & The Dakotas (Parlophone) | 35 | JUST LIKE ME
75 (4) The Hollies (Parlophone) |
| 12 | WHEN WILL YOU SAY I LOVE YOU
10 (8) Billy Fury (Decca) | 36 | IT'S BEEN HERE
46 (2) The Four Seasons (Decca) |
| 13 | THE SHADOWS
(7) The Shadows (Columbia) | 37 | SWING THAT HAMMER
49 (2) The Searchers (Pye) |
| 14 | HITS FROM THE FILM "SUMMER HOLIDAY"
(7) Cliff Richard & The Shadows (Columbia) | 38 | HOW DO YOU DO IT?
27 (7) Gerry & The Pacemakers (Columbia) |
| 15 | MORE OF FRANK FIELD'S HITS
(8) Frank Ifield (Columbia) | 39 | LITTLE SAIL OF GOLD
44 (3) The Swinging Blue Jeans (HMV) |
| 16 | JUST FOR FUN
(4) Bobby Day & The Crickets (Liberty) | 40 | HARVEST OF LOVE
45 (10) James Gilreath (Pye) |
| 17 | THE SPAGHETTI ORIGINI
(4) The Spagetti (Orion) | 41 | FROM A JACK TO A KING
41 (15) Ned Miller (London) |
| 18 | SID GALAHAD
(9) Elvis Presley (RCA-Victor) | 42 | FAREWAY PLACES
(10) The Backbeats (Decca) |
| 19 | FACTS OF LIFE
FROM STEPTOE & SON
(11) Wilfred Brimley & Harry Corbett (Pye) | 43 | COORLANZA
46 (11) Kenny Ball (Pye) |
| 20 | RAYE ON
(10) Buddy Holly (Corral) | 44 | BROWN EYED HANDSOME MAN
42 (17) Buddy Holly (Corral) |
| 21 | LET'S GET TOGETHER
(20) Let's Get Together (Liberty) | 45 | TWIST AND SHOUT
(1) Brian Poole & The Tremors (Decca) |
| 22 | DEL SHANNON No. 2
(17) Del Shannon (London) | 46 | SAY I WON'T BE THERE (Frisco)
49 (15) The Springfield (Frisco) |
| 23 | ALL ALONE AM I
(12) The Shadows (Liberty) | 47 | LOSING YOU
57 (15) Brenda Lee (Brunswick) |
| 24 | EDDIE COCHRAN MEMORIAL ALBUM
(20) Eddie Cochran (Liberty) | 48 | LOVE ME
57 (15) Brenda Lee (Brunswick) |
| 25 | LONELY & BLUE
(16) Roy Orbison (London) | 49 | RONDO
28 (4) Kenny Ball (Pye) |
| 26 | JOE BROWN—LIVE!
(14) Joe Brown (Liberty) | | |
| 27 | EVERYBODY LOVES ME
(1) (4) Johnny Mathis (Liberty) | | |
| 28 | WILFRED BRIMLEY (Pye) | | |
| 29 | CRYING
(15) Roy Orbison (London) | | |
| 30 | THE FOUR SEASONS (Statiscite) | | |

(First figure denotes position last week; figure in parentheses denotes weeks in chart)

THE HIT OF 1963

THE GOOD LIFE

LIFE RAYE

TONY BENNETT

CBS AAG 153

MILLCENT MARTIN

Parlophone 85033

Sammy Davis Jr.

STEVE ALLEN

London HL 9723

ON REPRISÉ R20187

BOURNE MUSIC LTD.

VOCAL

MILLCENT MARTIN

Parlophone 85033

BY

INSTRUMENTAL

Sammy Davis Jr.

STEVE ALLEN

London HL 9723

ON REPRISÉ R20187

BOURNE MUSIC LTD.

KEITH PROWSE, 21 DENMARK ST., W.C.2 KPM MUSIC PETER MAURICE MUSIC COMPANY, 21 DENMARK ST., W.C.2

FACES IN THE NEWS



ADAM FAITH (left) smugly, if casually dressed in one of the outfits from his wardrobe — a wardrobe which brought him recognition this week as being one of the TOP TEN best dressed men. Look for another hit, too, with his latest PARLOPHONE release. (NRM Picture by DEZO HOFFMANN.)



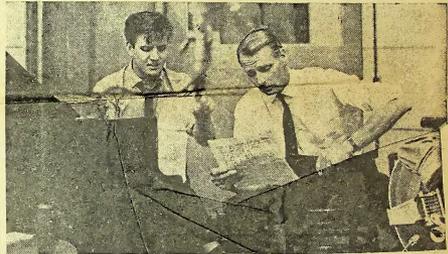
The great RAY CHARLES is always of news value to his legions of fans throughout the world. This week his powerful single "TAKE THESE CHAINS FROM MY HEART" is still riding high at No. 6 in the charts in its eighth week of residency. Ray's highly successful tour should keep him up there at the top for a long time yet.



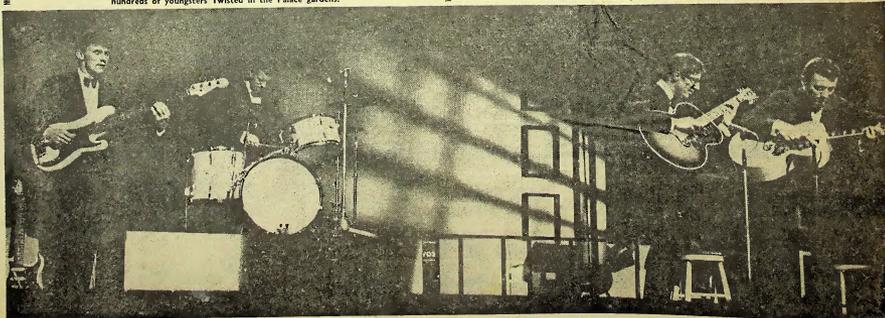
A spot of clowning at GREAT YARMOUTH is ROLE HARRIS, JOE BROWN and MARK WINTERS complete to deal a "dastardly blow" to impresario LARRY PARNES. The three stars are appearing at the WINDMILL THEATRE in Larry's "BIG STAR SHOW" presentation. The "victim" seems quite happy about this treatment by his stars.



Pop star SHANE FENTON is pictured with a figure not normally associated with the record scene. The gentleman is, of course, the ARCHBISHOP OF CANTERBURY, and the occasion was the NATIONAL YOUTH WEEKEND held at LAMBETH PALACE. After a service of Holy Communion hundreds of youngsters Twisted in the Palace gardens.



The two serious gentlemen in our picture above are sorting out the problem of a follow-up disc. On the left is BILLY J. KRAMER who, together with the DAKOTAS and "DO YOU WANT TO KNOW A SECRET?", zoomed up the charts. On the right is EMI A&R man GEORGE MARTIN, who should be very pleased with his recent chart success—ask for a raise, George, you deserve it! (NRM Picture by MARTIN ALAN.)



To round off our star picture page, who else but the SHADOWS! Left to right, just in case someone doesn't know, BRIAN 'LICORICE' LOCKING, BRIAN BENNETT, HANK MARVIN and BRUCE WELSH. The setting, on stage at the LONDON PALLADIUM during their TV spot. "ATLANTIS", their latest hit, looks like hitting the No. 1 spot soon. (NRM Picture by BILL WILLIAMS.)