

INSIDE: HOLLY, POOLE, SEARCHERS, BALL, BRENDA LEE

EVERY WEEK!

BRITAIN'S TOP
50!

AMERICA'S TOP
50!

RECORD CHARTS



116 SHAFTESBURY AVENUE, LONDON, W.1.

PLUS

An NRM survey
A closer look at the
LP and EP charts for
the first six months
of 1963

(see centre pages)

No. 124

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WEEK ENDING JULY 27, 1963

EVERY THURSDAY

THE HOT CHART NAMES . . .



JOHNNY KIDD and the PIRATES back in the charts with a bang this week—and deservedly so. They are at No. 28 with I'LL NEVER GET OVER YOU. (NRM Picture.)



BRIAN POOLE and the TREMELOES have hit the jackpot at last. They have for a long time been one of Britain's most popular teams but hit discs always eluded them. Now TWIST AND SHOUT is at No. 5 this week, as a reward. (NRM Picture.)



FRANK IFIELD rides comfortably at No. 1 again this week with CONFESSIN'. (NRM Picture.)



A small picture but a big hit for the SURFARIS with WIPEOUT at No. 29.



After a fair absence BOBBY DARIN comes steaming back to the charts with EIGHTEEN YELLOW ROSES, which has been a mild sleeper for some weeks. Bobby is at No. 47 this week.



Pert, pretty and petite is BRENDA LEE but there is nothing tiny about the success of her hit discs. This week she is at No. 20 with her latest — I WONDER. (ABC Television Picture.)



A hot chart name indeed is KENNY BALL, but this week he's been made an honorary citizen of NEW ORLEANS. The presentation is being made above. See story page 6.

NEW RECORD MIRROR
 EVERY THURSDAY
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Two Comparisons

MY friend and I, have compiled a survey of the "Top Ten Best Selling Artists," of the first half-year of 1958, thanks to the five years ago charts in this paper. We have given 10 points for the "top spot" and so on down to 1 point for number 10. The results are as follows:—

1. Elvis Presley .. 180
2. Buddy Holly .. 113
3. Perry Como .. 110
4. Michael Holliday .. 106
5. Pat Boone .. 97
6. Connie Francis .. 96
7. Marvin Rainwater .. 87
8. Jerry Lee Lewis .. 51
9. Elias and His Zig Zag Jive Flutes .. 50
10. Everly Brothers .. 49

Being great fans of the late Great Buddy Holly, we were very pleased in seeing that Buddy occupies the number two position, and also proving J. Peck, who wrote "Buddy Holly is only popular because he is dead," totally wrong.—

B. GOLDING AND R. GOWEN-LOCK, 3 Dolewood Ave., Bear Cross, Bournemouth.



JERRY LEE LEWIS in eighth position during first half of 1958. Two years have also brought many changes, see alongside.

Of Our Charts From The Past

IT is interesting to compare the NRM chart of just 2 years ago this week to the current Top 20. The only artists in the 1961 chart who are also in the current Top 20 are Billy Fury, Elvis, Roy Orbison and Buddy Holly.

Those who have slipped considerably since then are — The Everly Brothers, Eden Kane, Rick Nelson, Temperance Seven, Helen Shapiro, Clarence Henry, Craig Douglas, Petula Clark, Johnny And The Hurricanes, and Anthony Newley. Particularly of interest is the fact that Clarence Henry had 2 discs in the 20 and has never been near the charts since. The others who haven't been in the charts since are the Temperance Seven (at No. 7 with 'Pasadena'), Anthony Newley (at No. 15 with 'Pop Goes The Weasel') and Johnny and the Hurricanes (whose 'High Voltage' was at No. 14). A lot has changed in 24 months. — JAMES RAYE, 15 Westfield Road, Romford, Essex.

KEN DODD'S YARMOUTH NEWS

I'M loving this summer at Great Yarmouth. Every year I take up cycling in the sunshine. This year I've got to look really smart because I've just joined a new cycling club. It's smashin'.

Last week we had a race to Lowestoft and back. I was last. Mind you. I was handicapped. I hadn't got a bike.

You should have seen the stuff I had on my back, though. I had a haversack, a tent, three ground-sheets and a little red-headed fellow named Frank . . .

Likes Bikes

I might get myself a bike, though. Jimmy Savile, the popular disc-jockey now starring with Helen Shapiro at the season show at the Royal Aquarium has one. Last week he cycled 86 miles at Yarmouth. Still, he's used to it. He used to take part in the Tour of Britain.

Jimmy tells me he also likes go-karting. Recently, he partnered Helen Shapiro in a race. Helen won. The reason?

"I put my foot on the brake instead of the accelerator", says Jimmy, who has four cars of his own.

He estimates he drives 1,100 miles a week. He has to go up to London one night during the week to record his Luxembourg show and every Sunday he drives to Manchester where he runs the biggest live teenage record session in the world at Belle Vue. He gets a 4,000 crowd!

Rosemary's Perfume

While stars like Jimmy Savile are on the move around Yarmouth, petite blonde songstress Rosemary Squires is on the look-out. She wants to find some unusually shaped perfume bottles while she is here this summer, appearing for the season in "The Ken Dodd Show" at the ABC Regal.

"It's my hobby", Rosemary tells me. "I've collected perfume bottles from most of the places in which

I have appeared over the past few years."

Rosemary, who hails from Bristol, is probably the girl who has been HEARD most on TV. Known as the Jingle Queen, she has recorded well over fifty jingles and has sung the praises of everything from lager to liquid shampoo.

If you ever want to know who puts the 'ooh' into shampoo or the 'la' into motor car, Rosemary's your girl.

Ted's First

Tall, husky Canadian singer Ted Hockridge is enjoying his first summer in Great Yarmouth.

"I've played in seven summer season shows", says Ted, who is starring with comedian Harry Worth at the Wellington Pier, "and I'm glad to have eventually been able to come here. It's a great place."

The singer, who tells me he will probably be teaming up with comedians Morecambe and Wise for a show this coming Christmas has always found a big following for his singing in Britain.

It's not surprising that Ted has such a good voice and ear for music: his mother was a fine pianist and church organist and his father and three elder brothers were all singers . . .

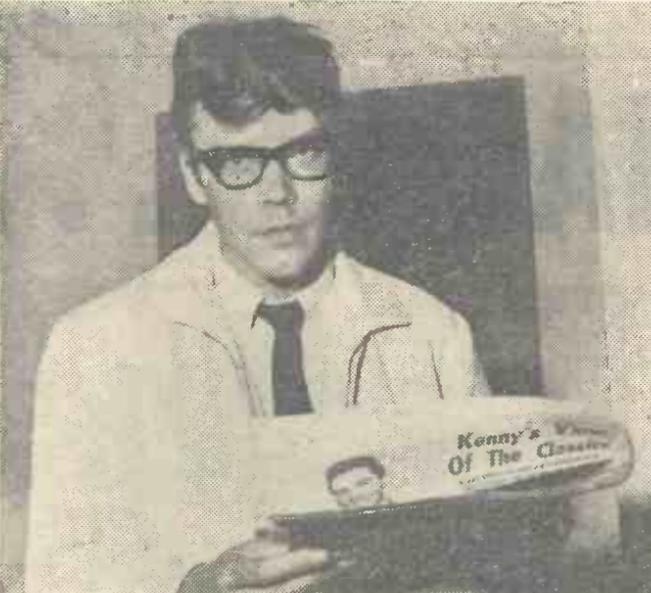
See you next week,

KEN DODD



KEN DODD — and more chat from Gt. Yarmouth.

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Marty writes from Blackpool

HELLO from Blackpool. The weather up here has been less than the greatest, but business has been excellent for most of the shows. The Shadows are probably the most pleased that we haven't been basking in sunshine. The reason: They have had to forsake the golf course and have spent every morning rehearsing for their new record.

Birthday

Julie Grant's 17th birthday party has been the brightest off stage event of the last few days. My group, The Wildcats, gave her the wildest present—a giant Teddy Bear. Julie's calling it Breet—which is a sort of mix-up of the

names of the Wildcats, so I'm told! The stage hands gave her a copy of Elvis' new "World's Fair" L.P.

I spent most of my time talking to Tony Hatch, who was well thrilled at the great success of The Searchers with "Sweets For My Sweet." I also chatted to a couple of the boxers who do a show on the pier. They are such likeable, gentle guys out of the ring, but all the same they couldn't persuade me to go three rounds with them just for the gag. One bust in the mouth—a mere tap to them—and that would have been my lot for quite a few days.

Celebrating

The party went on—at a local night club for along time, and my memory of the whole night is not too clear, but I do remember that Julie sang a song written for her by Hal Carter, one-time road manager for Billy Fury.

I can remember that Tony Hatch, who is Julie's a and r man, raised his eyebrows, but I'm not sure what was meant by that. Anyway, if Tony likes it, Julie will record it. The title was "When We're Dancing," but I'm not going to swear that I've got that absolutely right: like I said, we did a lot of celebrating that night.

A bit of a contest has developed between members of The Wildcats and the Karl Denver Trio. They've bought some simplified fishing tackle and are trying to out-do each other at catching fish. The only success so far has been fraudulent; Kevin (who plays guitar with Karl) was given a plaice by one of the genuine fishermen on the pier, and he told us he'd caught it himself. But eventually Kevin confessed. It's already occurred to The Wildcats that they could buy a huge fish from a shop, but the difficulty is getting the fish back down into the water without being seen—and then hauling it up in full view. So far, nobody's solved this fishy problem. Nevertheless, we're having a whale of a time.

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BUDDY—HIS PARENTS WRITE

TWO WEEKS AGO, TWO READERS QUESTIONED THE AUTHENTICITY OF BUDDY'S NEW RELEASES. AMONG THE FLOOD OF INDIGNANT

READER Jim Costello really started it all. He wrote to the New Record Mirror not long ago and questioned the authenticity of the voice of Buddy Holly on the recent "late-great" releases.

It stirred up the controversy—as does anything regarding this fantastic style setting song-star. And now, from America, comes a special feature penned by Buddy's parents, Mr. and Mrs. L. O. Holley . . . from their home in Lubbock, Texas.

In a personal note, they pay tribute to the NRM for "the wonderful support you have given to Buddy's memory and to his material". But they point out that "naturally, we do not consider you or your staff of reporters responsible for the opinions expressed by your readers. Realizing, however, that this particular rumour can be very damaging as well as cruel to all of the devoted fans, and also a false rumour, we feel compelled to reply . . ."

They write: "We've just finished reading that article by Jim Costello.

ENJOY

"We receive and enjoy reading several of the trade magazines from Britain and really do appreciate the many nice articles written about Buddy from time to time. We do, however, read some things which are not true but we usually just overlook them as they are small mistakes and we also realise that it is probably the result of not having enough information in the first place, which fact we are truly sorry about.

"Any regular reader of the trade magazines is aware of the fact that some of the statements made by them are not entirely true and you are apparently quoting from them when you say that some tapes of Buddy have just been found. Actually, none of the tapes by Buddy have JUST been found, but have been in our possession since a few weeks after his death.

"As to the rumour of someone else singing instead of Buddy on the new releases, this is too serious to remain uncorrected. First of all, we could not be that unfair to his many loyal fans; neither to our-



A recent picture of Buddy's mother reading one of the NRM's tribute features. A sincere and most welcome letter from her and her husband appears on this page.

selfes; and most especially to Buddy's memory.

"Perhaps, when you made this statement, you had in mind the record company and were not aware of the true circumstances, regarding the releases.

"Decca could really not afford to do anything like this and, besides this, our contracts will not allow them to release anything that we do not agree to and certainly we would not agree or be a party to anything so foul and unfair as this. "So, when you stop to realise

these things just remember that we are just ordinary folk, who lost someone very dear to us and for some time, because of our loss, we did not even care if there were more songs — and only when we came to see and know the grief and loss felt by all of his fans and how much they wanted to keep him alive in their hearts also . . . it was then that we became concerned and wanted to share with his fans what we had left of Buddy.

CAPABLE

"As we've said before, we have had this material since a short time after his death and we turned it over to Norman Petty, a very capable and trustworthy recording man, who recorded most of Buddy's work, was his manager and a good friend of ours.

"Buddy had some very good recording equipment of his own and very often in his spare time he would sit around singing and picking his guitar, therefore he had quite a few songs on tape — not knowing of course that they would ever be used for releases.

"At the time of his death, Buddy's voice was developing a deeper, richer quality and seemed to be coming into his own, so to speak. He had put on tape just two weeks before the tragedy, ten songs which were better than anything he had done previously.

MORE SONGS

"In fact, we have been asked by some to release these just as they are . . . which we have considered doing. These are of excellent quality and if they were heard by his fans I think there would be no more doubt as to who is singing them. These, of course, you will be hearing on future releases.

"Naturally, Norman Petty will have the job of dubbing in the 'Fireballs', a group whom he

REPLIES, WAS THIS QUIETER ONE—

manages. Actually, most of them, along with the rest of the material has already been mastered and ready for issue as Decca sees fit.

"As to the long delay in getting this out to the fans and public, that is another thing. And it is something unavoidable by us. There were contracts to be signed, a litigation process to wait upon as well as some infringement difficulty out of Nashville, Tennessee, where Buddy did some early recordings.

"All of this was causing us trouble and delay. During this time, we were receiving a lot of mail from fans from everywhere and this made us more determined than ever to get his songs to them.

"Well, we finally got things going and have been happily rewarded in seeing his memory live on in the hearts of his fans.

HAPPY

"In closing, we would like to say we are happy to know that reader Jim Costello is a fan of Buddy and we would like to pass the word along to all the fans that we appreciate them very much and feel that they are responsible for his continued popularity and the 'still with us' feeling which seems to be prevalent in all of Britain and even in the States again now.

"Please tell them that when they are listening to Buddy's songs they may rest assured that they are really hearing Buddy and not another. We could not and would not betray the trust and love they have shown to his memory and to us also."

Signed: Mr. and Mrs. L. O. Holley.



(Picture by courtesy of the BUDDY HOLLY APPRECIATION SOC.)



HAND-PICKED FOLK GROUP

DEBUT group The Overlanders, out now with "Summer Skies and Golden Sands" and "Call Of The Wild", stick to the folksey field — they wrote both sides and sing with a genuine "feel".

They're not one of these long-term groups who've struggled long to find fame. They were "created" by an astute management who picked the three from different centres, then put them together simply because it was thought they'd "be good for each other".

Pye Records think they stand a chance of breaking through — so do I. So herewith details . . .

Laurie Mason: 23, lead singer — and a Carroll Levis "discovery" at the age of 12. In 1957, joined up with the Inland Revenue in London, then became sales rep for a type-writer company. Eighteen months ago joined up with co-Overlander Peter Bartholomew's group as singer. Later they became a duo. Digs R and B and his favourite

singers are Ray Charles, Andy Williams and Dinah Washington. Peter Bartholomew: 22, rhythm guitarist and vocalist, ex-public schoolboy (Oratory, near Reading). Has sung and played guitar since the age of fourteen and has since studied piano and clarinet. Used to work in a music publishing office. Worked for six months with Laurie Mason before deciding a third member would help get the folksy sound. Digs the Lintelers, Chet Atkins and Hank Locklin.

Paul Arnold, real name Paul Arnold Friswell, Coventry-born lead guitarist. Went to Bloxham public school, near Banbury. His taste in music varies from pops to classics and writes music AND poetry. Among his many other hobbies, he rates highly photography — and he has learned to play piano accordion, banjo and organ.

A trio of all the talents, in fact. LANGLEY JOHNSON.

The Nervous Wonder Boy

YOU'RE just 18. You are good-looking and the owner of a perky sense of humour. Your mates tell you that you could become a star singer. You decide to do something about it.

This is the crucial period. Either you have luck on your side . . . or you have to face up to sheer misfortune. Now quite a lot of would-be stars find that luck. Tommy Quickly, for instance. I've heard of being born (in a show business sense) with a silver spoon in the mouth . . . but Tom's start is plain ridiculous.

Consider the facts. He's been taken up on the management side by the shrewd and hard-working Brian Epstein, who has sculptured the careers of the Beatles, Gerry and the Pacemakers, Billy J. Kramer, the Dakotas and others.

His first disc, out on Pye's Piccadilly label, has a top side, "Tip Of My Tongue", penned by hit-happy Beatles John Lennon and Paul McCartney.



(NRM Picture)

Tommy's career in brief: born at Norris Green, Liverpool, on July 7, 1945. A self-taught singer who does not play any instruments. While at school, took part in the National trampoline championships and came seventh out of 200. Did two years with the Automatic Telephone Company in Liverpool, as an apprentice fitter, singing away his free time with a local group, the Challengers.

In September, 1962, played an audition session at the Queens' Hall, Widnes, for a Showdance sponsored by Brian Epstein. Brian turned up earlier than expected, heard Tommy sing and booked him, pronto into the Cavern basement on the same bill as B. Bumble and the Stingers. Brian watched Tommy progress . . . then signed him to a full time contract on management and direction in June this year.

NERVOUS

Now hear Ray Horricks, who recorded Tommy's first session: "He was the most nervous boy I ever had come up for an audition. But there was enough in his singing to show he had a most unusual voice. At the actual session, his nervousness faded and the natural talent showed through.

"He turned into the most confident and self-critical singer I'd ever met. His voice is an odd mixture of bitter and sweet. There is a kind of unspoilt charm and a very basic, earthy quality about it."

And from Brian Epstein: "Scores of talented people approach me to come under the management of Nems Enterprises. I'm often tempted . . . but resist so I can devote maximum time to the stars already with us. Tommy was different. He didn't come to me . . . I went to him. Visually, his fresh, vital personality creates an instantly favourable impression. Vocally, his performances combine warmth, artistry and individuality."

Which can't, as they say, be bad.

Those weeks in variety coming up? July 22, Odeon, Weston-super-Mare (with Beatles and Gerry); July 29, Odeon, Southend (with Gerry, Billy J. and Dakotas); August 12, Odeon, Llandudno (with Beatles and Billy J. and Dakotas); August 19, Gaumont, Bournemouth (Beatles and Billy J. and Dakotas); August 26, Odeon, Southport (Beatles, Gerry and Pacemakers).

And, in September, he joins a starry touring show for Arthur Howes, along with Billy J. and the Dakotas, Tommy Roe, Freddie Starr and the Midnighters, the Fourmosts and the Big Three. Tour starts at Bedford Granada on Saturday, September 14.

Now the truth is that Tommy has worked desperately hard to earn his big chance in show business. He has zest, determination, ambition, talent.

But it's a mystery to me how he sings at all with that silver spoon in his mouth!

PETER JONES

COMPANY

And the "B" side, if you please, is "Heaven Only Knows", by Gerry-and-others chart-booster Mitch Murray, with a backing comprising a vocal and instrumental backcloth laid on by the excellent Les Reed combo.

Of course, having got the disc out, the important thing is to be seen in the right places. I report that five weeks of seaside variety dates have been fixed for Tommy in which he will work with the Beatles, Gerry, Billy J. Which is not only being in the right places but also in the right company.

BILLY FURY

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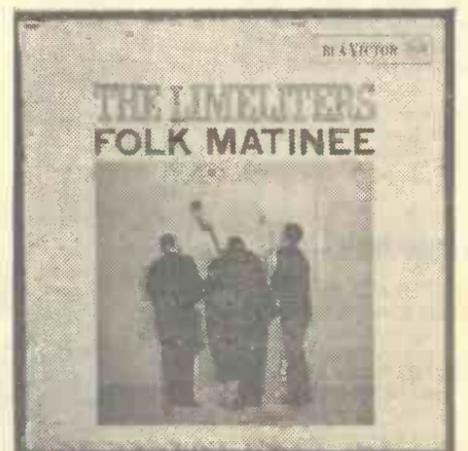
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RCA VICTOR

BRIAN LEADS THE BIG BREAKTHROUGH

THE fact that Brian Poole And The Tremeloes have broken through the charts barrier can't be bad for anyone. Especially Brian, and the hordes of other London groups who were beginning to give up hope of ever competing with the Northern-based opposition.

"Twist And Shout" is even higher this week, and goes to prove one doesn't have to have an accent to make the charts. Whether the accent be Liverpudlian, American, or pseudo American. Brian and the boys have no accent to speak of—to Liverpudlians it must be a London accent. The boys themselves were very pleased with "Twist And Shout". They DO like the disc, despite the allegations made in another music paper that Brian thought the disc was a 'dreadful noise'. That just isn't so.

The Tremeloes were very pleased that Decca had issued "Twist And Shout" as a single. "All our previous discs" Brian told me sounded very mechanical. Record-wise there was nothing wrong with them, but they just didn't have any atmosphere. We cut all our previous discs by first recording the backing, and then dubbing the vocal on later.

"Twist And Shout" wasn't done like that. We recorded it just as we sang it on stage. And we believe that gave it the atmosphere that made it into a hit. We also recorded several other titles, at the time, and didn't know which of them would be selected. Decca it seems just rush-released our version of the song, and in no time at all it was a hit.

DANCING

"What annoys us is when people accuse us of 'cashing in'. Our version is vastly different from the Beatles, and even more different from the Isley Brothers one. We tried to make it suitable for dancing by giving it a faster beat, and rather a 'La Bamba' sound. We succeeded — the disc itself is now ideal for doing 'the blues' to."

Brian and the boys aren't newcomers on the scene. Their first disc was made during the height of the old twist fad, and it was entitled "Twist Little Sister."

"We all had hopes of that one becoming a hit" said Brian "But then so does everybody with their first disc. But it wasn't — it was one of those frustrating records that sold immensely well over a long period. But didn't sell quite well enough in one week to make the charts."

CRICKETS

Their next disc was "Blue", and that probably spotlighted the Crickets' influence on the group more than any other of their discs. It was an Italian tune, with translated lyrics. The flip "That Ain't Right" sounds a lot more like Buddy Holly than a lot of the people who are accused of copying Holly. And Brian sings naturally! "A Very Good Year For Girls" followed, and then "Keep on Dancing" — from the "Just For Fun" film. That's the Tremeloes favourite, out of all their works.

BETTER

L.P.-wise, the boys have had a very big seller with their "Big Hits Of 1962," a twenty-two-track medley L.P., that has sold over thirty-thousand to date, in Britain and abroad. And they've just cut another L.P. which they think will be titled "Twist and Shout" naturally enough.

On stage the boys go down very well. They are one of the few

AND GIVES HOPE TO ALL LONDON GROUPS

by **NORMAN JOPLING**

groups that perfected a stage sound before they started cutting discs. Their stage sound is in fact better than their discs.

"Twist And Shout" is a better example of us as we are on stage, than say "Twist Little Sister" said Brian. "And this is the sound we like playing, more than the beat-ballads that we have recorded. In answer to the people who say we cashed in on "Twist And Shout," all we can say is that we, and many many other groups were playing this number long before the Beatles popularised it again. Naturally, if it hadn't been for the re-awakened interest in the song due to the Beatles' version of it ours probably would not have been released."

What do the boys think of the Liverpool groups. Well, as a whole they like them. They like their records that is, but they feel that the Liverpool groups have not got a good enough stage act to match up to their hit discs. In fact the Liverpool groups freely admit this.

BEGGED

Line-up of the group is Brian Poole, 21, lead vocal; Dave Munden, drums, 19; Alan Blakely, rhythm, 20; Alan Howard, bass, 21; and Ricky West, lead, 19. The boys themselves have appeared on other discs as vocal backing when required, as Brian, Dave and Alan Blakely form a vocal trio. "Butter Wouldn't Melt In Your Mouth," Tommy Steele, "I Sold My Heart To The Junkman" — Lyn Cornell are just two of the many Decca discs that the boys have been featured on.

One of the reasons that "Twist And Shout" was actually issued was that wherever Brian and the boys appeared, and sang the number, the audience begged them to record it, and swore they would buy copies if they did. And with a lot of London behind the boys, it was a sure-fire hit once issued.

SHARPISH

But the price of fame for the boys is grave. When Brian and the two Alans went back to visit their old school, they were forgetting it was a co-ed. After thirty seconds inside the school gates the girls spotted them, and they had to leave a bit sharpish.

"The situation" said Brian "Was more than we could cope with."

Such is the price of fame.....

Here are some dates for the group starting in August. August 1, Palace, Aberdeen; 2, Drill Hall, Dumfries; 3, Town Hall, Crewe; 4, "Side By Side" recording; 5, Abbotsfield Park, Urnston, Nr. Manchester; 6, Imperial, Waltham Cross; 8, The Brakes, Hatfield; 9, New Fender Club, Kenton, and AR TV's "Ready, Steady, Go!" (televised); 10, Burton's, Uxbridge; 11, Majestic, Luton; 12 and 13, Weymouth; 15, Locarno, Swindon; 16, Drill Hall, Gainsborough; 17, Gala, Norwich; 18, "Easy Beat" (broadcast).

WAYNE FONTANA 'A' OR 'B'

FONTANA have become so confused over which is the "A" side of the disc by Wayne Fontana and the Mind Benders (they've been plugging "Road Runner," but "Hello Josephine" appears to be the public's favourite) that they are playing both sides over Radio Luxembourg and inviting listeners to state their preference.



(NRM Picture)

ONE OF AMERICA'S GREATEST ROCKSTERS MAKES US SAY

NO MORE LIKE THIS, PLEASE DION!

AS HIS NEW LABEL BRINGS OUT A DEATH DISC—BUT HIS OLD LABEL A ROCKER

DION DIMUCCI is the third most popular artist in the United States, judging by the number of records sold. In Great Britain he is still very popular, even though he hasn't had much success lately.

His last hit here was "The Wanderer", and before then "Runaround Sue", both million sellers. Dion himself came over here at the time that "Sue" was topping the U.S. lists to plug the disc. The trip paid off and Dion had himself two top tenners into the bargain here.

All his subsequent releases sold well here, although they didn't make the charts. "I Was Born To Cry," "Lovers Who Wander," "Little Diane," "Love Came To Me," "Ruby Baby," "Sandy," "This Little Girl," now "Be Careful Of Stones That You Throw."

And it's the last disc with which we are concerned. Like "Ruby Baby" and "This Little Girl" it's issued on the CBS label. But unlike those it isn't a beat disc. In fact it's the first slow single that Great Britain has had from Dion since

DION—two new releases and one looks like being pretty controversial. Will he make the charts again? (NRM Pic.)

"Havin' Fun," before "Runaround Sue." But unlike some of his earlier discs this one isn't about love. It's about death.

ALL BEAT

And it's not like Dion to make a disc in this rather unhealthy vein. All his previous hits have been rockers until "Runaround Sue," and before then ballads. In fact the flip side of "Sue" was intended as the top side. It's an enchanting disc called "Runaway Girl," and is in the same vein as his "Havin' Fun" and "Lonely Teenager" hits.

Before then Dion was teamed with the Belmonts, when he made such million sellers as "A Teenager In Love," "Where Or When," and other hits like "No-One Knows" and "I Wonder Why."

So altogether Dion has had a most successful singing career. And now he makes a disc "unlike any he has made before" say his record company. And we hope, unlike any he will make again. To cap it all, another Dion hit is coming up in the States on Dion's old label Laurie — it's titled "Come Go With Me," and it's the old Del Vikings beat classic.

FOURTEEN TRACKS

That one is included on Dion's latest Stateside L.P. titled "Lovers Who Wander," a fantastic package containing fourteen tracks of Dion's, including several big hits. And he has another L.P. currently on CBS entitled "Ruby Baby," after his big world-wide hit that clicked everywhere in the world except Britain. And sold a million in the process. . . .

The fact is that this sort of death disc isn't going to do Dion any good, especially when he needs to become more established on his new label. A better idea would have been to substitute "Be Careful" for a rocker on "Ruby Baby L.P." and only have the death disc issued in an LP only.

That way at least Dion's high standard would be kept up, even if he didn't have a hit. But then of course there is always the remote chance that this disc WILL be a hit. Which will mean we'll be lucky ever to hear another beat disc from Dion. . . .

WESLEY LAINE.

CABARET DATES GLENDA, MIKE

GLENDA COLLINS, who appears at a concert this Sunday with The Beatles in Great Yarmouth, returns to London for a week's cabaret at the Stork Club, Streatham, from September 9.

Mike Cotton's Jazzmen play their first cabaret engagement in October in Belfast. They've been booked for the Boom Boom Room on October 10, 11 and 12.



Casey And That Shark

YOU'VE probably seen Casey Jones on television or in films but you may not recognise his face. He's been stunt man in umpteen different productions, risking his neck on such things as toppling down a flight of stairs or crashing through a window.

Right now, though, with the Engineers, he's hoping to topple some of his fellow Liverpool groups in the ratings; or crash through the charts.

Casey — real name Brian Cass — is now 23, wide-smiling and just 5ft. 4in. tall. Cass and the Casanovas were an important early group on the Liverpool scene—and he remembers when the Beatles were dickering with the idea of calling themselves Long John and the Silver Beatles!

He's done a spell in the Merchant Navy as a cook and he did his national service in the RAF, as a cook again.

His worst moment to date was

nothing to do with a stunt. "Our ship had docked in one of the great lakes near the Suez Canal and I decided to go for a swim. When I was about 20 yards away, I saw some of the crew waving their hands frantically at me and I wondered what was wrong.

"I looked round and there was a man-eating shark only a few feet away from me. I was scared stiff. And, splashing wildly, I set up several new world swimming records on the way back!"

In the R.A.F. in Germany, he organised his own group and kept it going back on base in Nottingham. This was prohibited and he paid for it with a week's detention on camp.

Last year, Cass moved to London, including stints at the famed "2 1/2's" coffee bar. He filled in with stunt work in movies but gradually got disheartened with the scene and planned a fast return to Liverpool.



Enter manager Lena Davis. She heard him, told him to return later on. He formed another group, toured the American bases, made a demo disc . . . and Lena finally signed him. Norrie Paramor, too, was impressed and recorded Casey on Columbia, with "One Way Ticket" and "I'm Gonna Love".

Casey plays piano, bass, harmonica, guitar, accordion and wants to study banjo.

TV's are on the way and he'll appear with the Engineers: lead guitarist Mick Waller; bassist Mike Stannard; drummer Ray Stock; pianist Nick Hopkins; rhythm guitarist Bevis Belmour.

And you'll also be able to see Casey in an upcoming "Maigret" thriller . . . as a French Teddy-boy.

PETER JONES

WE'RE STILL SEARCHING

BUT IT'S FOR A NEW SONG, SAY THE SEARCHERS, CURRENTLY ENJOYING A HUGE HIT WITH 'SWEETS FOR MY SWEET'...

MAYBE The Searchers are the latest Liverpool group to make the charts in a really big way, but there's a bit more to it than that. For instance, they have made what many people, including myself, consider to be one of the best discs made by a British group. And they have had the satisfaction of seeing it zoom into the charts.

What, how and why is this disc a hit? The questions are easy enough to answer. Especially when a disc like "Sweets For My Sweet" is involved. The boys themselves have their own theories about the sound they achieved on the disc.

"Everybody asks us who is the woman on the disc" they told me. "But it's no woman. It's our bass guitarist Tony, who handles lead vocal. And then there was the falsetto and all the other frilly bits we threw in for good measure."

SAME SOUND

They told me that they intended to keep the same sound on their next single release, which contrary to other reports they have not yet cut. If that one is a hit, then they may change a little and broaden their musical outlook slightly.

But they have cut something. In the shape of an L.P. entitled "Meet The Searchers", on which they sing a number of great songs, including of course the "Sweets For My Sweet" hit.

And things are very definitely happening for the boys. Once they became big chart names there was immediate reaction from audiences outside Liverpool. And they became inundated with tours and one-nighters. Also, they tend to go down very well with the audiences outside Liverpool, and that pleases them very much indeed.

FASHION

Drummer Chris told me that they have been dashing around like mad—Wales, Southampton, Cleethorpes, and a multitude of other dates. Lined up are dates in Belfast, and various other parts, and of course a whole stack of work in Liverpool, waiting until they get back there.

But the boys like it very much in London. They have all been furiously buying clothes and rushing around to all the most fashionable London shops.

"Liverpool is so far behind" they



said. "London is certainly the best place to obtain fashionable clothes from. And we are certainly taking advantage of it while we are in London!" The boys are also scheduled for an appearance on the birthday edition of "Thank Your Lucky Stars", together with all the other top stars from Liverpool, and of course such names as Cliff, and Billy Fury.

And here, for all the fans of the

most distinctive of all the Liverpool groups is a list of the titles that will be included on their first L.P. "Meet The Searchers". "All Right," "Stand By Me," "Money," "Farmer John," "Da Doo Ron Ron," "Ain't Gonna Kiss Ya," "Since You Broke My Heart," "Tricky Dicky," "Where Have All The Flowers Gone," "Twist And Shout," "Sweets For My Sweet," and "Love Potion No. 9."

by
NORMAN JOPLING



ELVIS tops the LP artists in the NRM survey alongside.



FRANK IFIELD'S HITS, an EP, heads the record charts, narrowly beating Elvis to the top by two points. (NRM Picture.)

The SEARCHERS have an LP soon to be released after their big single success.

Chuck Berry New L.P.

IN the States, Chess records have released an entirely new L.P. of Chuck Berry. Titled "Chuck Berry On Stage" it was recorded live at the Tivoli Theatre, Chicago. Chuck is introduced by Rodney Jones, a Chess dee-jay, and he's billed as Chuck 'Crazy Legs' Berry. Although several of Chuck's old titles are included on the L.P. the recordings are different, and a wild audience is featured in the background.

Selling point of the disc is the cover — Chess records have put on the front sleeve 'includes the original versions of "Memphis" and "Surfin' U.S.A." These are of course "Memphis Tennessee" and "Sweet Little Sixteen." Titles are:

Maybellene / Memphis Tennessee / Surfing Steel / Rocking On The Railroad / Go-Go-Go / Brown Eyed Handsome Man / Still Got The Blues / Sweet Little Sixteen / Jaguar and Thunderbird / I Just Want To Make Love To You / All Aboard / Trick Or Treat / The Man And The Donkey.

There is a chance the L.P. may be issued by Pye, owing to Chuck's recent record successes here.

GEORGIE FAME CAR SMASH

GEORGIE FAME and the Blue Flames, featuring in NRM last week, were in the news again last Saturday. They were driving in a Jaguar along the Watford By-pass to an engagement at a U.S. Air Force base when they collided with another car.

Both cars were smashed, but only the occupants of the other car were hurt. Georgie and the Blue Flames missed their base date, but got to the All Night Session at the Flamingo Club, London, in time to go on at 12.30.

MERSEY BEATS 1st DISC SOON

IN the Philips recording studios in London this week were the Mersey Beats, a Liverpool group whose first disc will be released on Fontana as soon as possible (holidays are holding up factory output at present).

SUSAN MAUGHAN RECORD - TV

SUSAN MAUGHAN'S latest, "The Verdict Is Guilty" (due from Philips this weekend), is already getting plenty of airtime; featured on Tuesday's radio show, "Stepping Out," and today's (Thursday) "Holiday Music Hall." Coming up are appearances by Susan on July 28 in "BBC-TV's Swinging Time," on August 11 in ABC-TV's "Lucky Stars" and on August 19 in radio's "Saturday Club."

The record is also being well featured in Luxembourg programmes.

KENNY BALL New Orleans

KENNY BALL is taking coals to Newcastle (or to be more accurate jazz to New Orleans) in September, when he makes his third trip with the band to the U.S.A.

Highlight of the tour will be two concerts (September 28 and 29) in the legendary home of jazz, New Orleans, sponsored by the New Orleans chapter of the English Speaking Union, the New Orleans Jazz Club and the British Board of Trade.

The Board of Trade got into the act because Kenny will be playing during British week in New Orleans. On Monday, at London's Hilton Hotel, Kenny received a letter of greeting from the Mayor of New Orleans and a certificate making him an honorary citizen of New Orleans for services to jazz.

(Footnote: New Orleans, birthplace of Louis Armstrong, is one town where Louis cannot play with his All Stars because they are a mixed white and coloured group.)

REPRISE SIGN BING CROSBY

YET another great signing by Frank Sinatra for his Reprise label.

Now Frank's original idol, Bing Crosby, has joined the roster of stars.

Says Bing: "No one knows as much about this business as Frank. If he handles you, you can't go wrong. So I am very optimistic that I will have some success in this new venture."

Bing's first effort for Reprise will be an album of Hawaiian songs. Then he'll join Frank for a joint album of Christmas songs.

ROBIN/JIMMY MOST TV'D?

ROBIN HALL and Jimmy McGregor will soon be Britain's most televised singers. They will perform on alternate weeks in "Tonight" (which resumes August 12), and have been booked for weekly starring roles in the White Heather Club networked show from Scotland, which resumes late September.

Robin and Jimmy are also topping the bill at the folk festival being presented at London's Albert Hall on September 21.

Tours of Australia, New Zealand and USA are at present being lined up for them.

B - DAY

Is Coming . . .

TA

(theme from)

THE ROBIN

F

DE

THE SONG

(from the m)

VAN

F

DE

LP and EP SURVEY — 1st 6 Months



ROY ORBISON notched up some healthy points in the LP section of the survey.



BUDDY HOLLY is well featured in all four charts.



CLIFF is expectedly high particularly in the LP section. His film albums helped a lot.

AFTER our singles chart for the first six months of the year, here's another survey dealing with the discs with the big brother Long Play and Extended Play albums.

And if Elvis slipped in the singles list he certainly hasn't on THIS one. He's the best selling L.P. artist and the third best-selling E.P. artist. The charts themselves probably show a much more precise and all-round view of the scene than the singles chart did. For in this chart the adults are represented more — as can be seen by the high positions of such artists as Sinatra and the George Mitchell minstrels. Other

TOP EP'S FOR PERIOD JAN—JUNE

1 FRANK IFIELD HITS	Frank Ifield	488
2 KID GALAHAD	Elvis Presley	486
3 THE BOYS	The Shadows	381
4 TELSTAR	The Tornado	380
5 SOUNDS OF THE TORNADOS	The Tornado	329
6 BLACK & WHITE MINSTREL SHOW	George Mitchell Minstrels	321
7 FOLLOW THAT DREAM	Elvis Presley	267
8 SHADOWS TO THE FORE	The Shadows	253
9 DANCE ON WITH THE SHADOWS	The Shadows	246
10 ON THE AIR	The Spotnicks	211
11 FOUR HITS AND A MISTER	Acker Bilk	202
12 OUT OF THE SHADOWS Vol. 1	The Shadows	195
13 SINCERELY	Bobby Vee	185
14 JUST FOR FUN	Bobby Vee & The Crickets	170
15 PLAY IT COOL	Billy Fury	153
16 BILLY FURY HITS No. 2	Billy Fury	152
17 I CAN'T STOP LOVING YOU	Ray Charles	146
18 WONDERFUL LAND OF THE SHADOWS	The Shadows	114
18 HOLIDAY CARNIVAL	Cliff Richard	114
20 SPOTLIGHT ON THE SHADOWS	The Shadows	113
21 BILLY FURY & THE TORNADOS	Billy Fury & Tornado	81
22 MORE SOUNDS FROM THE TORNADOS	The Tornado	66
23 CLIFF'S HIT PARADE	Cliff Richard	62
24 DEL SHANNON No. 2	Del Shannon	54
25 HITS FROM THE FILM "THE YOUNG ONES"	Cliff Richard	43
25 HITS FROM THE FILM "SUMMER HOLIDAY"	Cliff Richard	38
27 LITTLE PIECES OF HANCOCK	Tony Hancock	37
28 KENNY BALL HIT PARADE	Kenny Ball	30
29 THE FACTS OF LIFE FROM STEPTOE & SON	Harry Corbet & Wilfred Bramble	29
30 WEST SIDE STORY	Broadway Cast	28
31 BY A SLEEPY LAGOON	Karl Denver	23
31 RAVE ON	Buddy Holly	23
33 KING OF THE TWIST	Chubby Checker	19
34 BAND OF THIEVES	Acker Bilk	17
35 MORE FRANK IFIELD HITS	Frank Ifield	15
36 KARL DENVER HITS	Karl Denver	10
37 SOME PEOPLE	Valerie Mountain & The Eagles	8
38 DANCING PARTY	Chubby Checker	7
39 CHRISTMAS WITH THE MINSTRELS	George Mitchell Minstrels	5
40 IN SEARCH OF THE CASTAWAYS	Maurice Chevalier & Hayley Mills	4
41 HARRY SIMEONE CHORALE HITS	Harry Simeone Chorale	3
42 FOREVER KIND OF LOVE	Bobby Vee	2
42 DREAM	Cliff Richard	2
44 OUT OF THE SHADOWS Vol. II	The Shadows	1
44 BLACK & WHITE MINSTREL SHOW Vol. II	George Mitchell Minstrels	1
44 JET & TONY	Jet Harris & Tony Meehan	1
44 ADAM'S LATEST HITS	Adam Faith	1

interesting big-selling L.P.'s were "Summer Holiday", the goodly package from Cliff, who comes out as the second best-selling L.P. artist. And "West Side Story" is the first of numerous L.P.'s from films or shows.

"I'll Remember You" was the L.P. from the man who has probably created one of the biggest all-round impacts on the pop scene. As usual the Shadows do well, with their second L.P. — but we note it didn't have the success of their first. Then, two fabulous L.P.'s, both containing a wealth of great material. We refer of course to "Please Please Me", and "Reminiscing". Buddy Holly's group The Crickets aren't far down the scale, but this time they are with Bobby Vee on his "Meet The Crickets" disc. Artist wise, all things square up and the positions are not so far different from the actual disc listings.

E.P.-wise, Frank Ifield scores a huge triumph with his "Hits" album — and his second album is at No. 35. Praise be to the Shadows, who are definitely the Kings when it comes to selling the E.P.'s. They are over five-hundred points away from the nearest rival, the Tornado on the artist list.

Here then are the four charts which go to make up the complete six-monthly list of the chart success of the L.P. and E.P.'s.

TOP LP'S FOR PERIOD JAN—JUNE

1 SUMMER HOLIDAY	Cliff Richard	445
2 WEST SIDE STORY	Soundtrack	426
3 GIRLS, GIRLS, GIRLS	Elvis Presley	326
4 SOUTH PACIFIC	Soundtrack	322
5 I'LL REMEMBER YOU	Frank Ifield	316
6 OUT OF THE SHADOWS	The Shadows	311
7 SINATRA-BASIE	Frank Sinatra & Count Basie	267
8 PLEASE PLEASE ME	The Beatles	247
9 REMINISCING	Buddy Holly	231
10 BLACK & WHITE MINSTREL SHOW	George Mitchell Minstrels	214
11 BOBBY VEE MEETS THE CRICKETS	Bobby Vee & The Crickets	213
12 ALL STAR FESTIVAL	Various Artists	212
13 ELVIS (ROCK & ROLL No. 2)	Elvis Presley	174
14 ON THE STAGE WITH THE GEORGE MITCHELL MINSTRELS	The George Mitchell Minstrels	156
15 IT HAPPENED AT THE WORLD'S FAIR	Elvis Presley	119
16 THE BUDDY HOLLY STORY Vol. 1	Buddy Holly	114
16 ALL ALONE AM I	Brenda Lee	114
18 PICTURE OF YOU	Joe Brown	100
19 BILLY	Billy Fury	88
20 A BOBBY VEE RECORDING SESSION	Bobby Vee	83
21 HATS OFF TO DEL SHANNON	Del Shannon	82
22 32 MINS. 17 SECS. WITH CLIFF RICHARD	Cliff Richard	77
23 RICHARD CHAMBERLAIN SINGS	Richard Chamberlain	74
24 THAT WAS THE WEEK THAT WAS	David Frost & Millicent Martin	63
25 EDDIE COCHRAN MEMORIAL ALBUM	Eddie Cochran	62
26 BLUE HAWAII	Elvis Presley	49
27 SINATRA WITH SWINGING BRASS	Frank Sinatra	47
28 BRENDA THAT'S ALL	Brenda Lee	43
29 ANOTHER BLACK & WHITE MINSTREL SHOW	George Mitchell Minstrels	42
29 THE FIRST FAMILY	Vaughan Meader	42
31 GOLDEN AGE OF DONEGAN Vol. 1	Lonnie Donegan	41
32 STEPTOE & SON	Harry Corbet & Wilfred Bramble	40
33 TWANGY GUITAR—SILKY STRINGS	Duane Eddy	38
34 BOBBY VEE'S GOLDEN GREATS	Bobby Vee	30
34 JOE BROWN—LIVE	Joe Brown	30
36 SHADOWS' GREATEST HITS	The Shadows	28
37 JAZZ SAMBA	Stan Getz & Charlie Byrd	22
37 BEST OF BALL, BARBER & BILK	Kenny Ball, Chris Barber, Acker Bilk	22
39 LONELY & BLUE	Roy Orbison	20
40 DANCE WITH THE GUITAR MAN	Duane Eddy	19
40 LET'S FACE THE MUSIC	Shirley Bassey	19
42 MODERN SOUNDS IN COUNTRY & WESTERN	Ray Charles	19
43 GOLDEN AGE OF DONEGAN Vol. II	Lonnie Donegan	14
44 CARIBBEAN GUITARS	Chet Atkins	13
45 CHUCK BERRY	Chuck Berry	13
46 A TASTE OF HONEY	Acker Bilk	11
47 CHERISHED MEMORIES	Eddie Cochran	10
48 ELVIS' GOLDEN RECORDS Vol. I	Elvis Presley	8
49 KING & I	Soundtrack	5
49 'S WONDERFUL, 'S MARVELLOUS	Ray Conniff	4
49 CRYING	Roy Orbison	4
52 GREAT SONGS FROM GREAT BRITAIN	Frank Sinatra	4
52 SAMMY DAVIS JNR. AT THE COCONUT GROVE	Sammy Davis Jnr.	2
52 HALF A SIXPENCE	Tommy Steele	2
52 JUST FOR FUN	Various Artists	2
56 PIECES OF HANCOCK	Tony Hancock	2
56 OUT-A-SPACE	The Spotnicks	2
56 THE SOUND OF MUSIC	Original Cast	2

by Alan Tickner

TOP LP ARTISTS

1 Elvis Presley	673
2 Cliff Richard	522
3 Soundtrack (West Side Story)	426
4 George Mitchell Minstrels	412
5 Buddy Holly	345
6 The Shadows	339
7 Bobby Vee (213 with the Crickets)	326
8 Soundtrack (South Pacific)	322
9 Frank Ifield	316
10 Frank Sinatra (262 with Count Basie)	311
11 The Beatles	247
12 The Crickets (with Bobby Vee)	213
13 Various Artists (All Star Festival)	212
14 Brenda Lee	157
15 Joe Brown	130
16 Billy Fury	88
17 Del Shannon	82
18 Eddie Cochran	70
19 David Frost & Millicent Martin	63
20 Duane Eddy	57
21 Lonnie Donegan	54
22 Vaughan Meader	42
23 Harry Corbet & Wilfred Bramble	40
24 Roy Orbison	24
25 Stan Getz & Charlie Byrd	22
25 Kenny Ball, Chris Barber & Acker Bilk	22
27 Shirley Bassey	19
28 Ray Charles	14
29 Chet Atkins	12
30 Chuck Berry	11
31 Acker Bilk	10
32 Soundtrack (King & I)	4
32 Ray Conniff	4
34 Sammy Davis Jnr.	2
34 Tommy Steele	2
34 Various Artists (Just For Fun)	2
37 Tony Hancock	1
37 The Spotnicks	1
37 Original Cast (The Sound Of Music)	1

TOP EP ARTISTS

1 The Shadows	1303
2 The Tornado (81 with Billy Fury)	756
3 Elvis Presley	753
4 Frank Ifield	503
5 Billy Fury (81 with the Tornado)	386
6 Bobby Vee (170 with the Crickets)	357
7 George Mitchell Minstrels	327
8 Cliff Richard	259
9 Acker Bilk	219
10 Spotnicks	211
11 The Crickets (170 with Bobby Vee)	170
12 Ray Charles	146
11 Del Shannon	54
10 14 Tony Hancock	37
8 15 Karl Denver	33
16 Kenny Ball	30
5 17 Harry Corbet & Wilfred Bramble	29
18 Broadway Cast (West Side Story)	28
4 19 Chubby Checker	26
20 Buddy Holly	23
2 21 Valerie Mountain & The Eagles	8
2 22 Maurice Chevalier & Hayley Mills	4
2 23 Harry Simeone Chorale	3
2 24 Jet Harris & Tony Meehan	1
2 24 Adam Faith	1

JUST RELEASED

AXI
BBC TV series)
ORSON CREW
11706
DECCA

WAH WAH WAH WOO
THE ROCKIN' BERRIES
F 11698
DECCA

PAUL ANKA
HELLO JIM
RCA 1356
RCA VICTOR

OF ROME
Musical 'Enrico')
DOREN
11704
DECCA

TALK IS CHEAP
THE SHEPHERD SISTERS
HLK 9758
LONDON ATLANTIC

JUST TELL HIM
JANE SAID HELLO
GERRI GRANGER
HLX 9759
LONDON

KENNY BALL DISCOGRAPHY

KENNY BALL, just about the only consistent chart-entrant of all the trad groups. While his long-time rival from Somerset, Mr. Acker Bilk, has meandered off with soulful clarinet with string backings, Kenny has persevered with the traditional trad sound!

Kenny's run of success on the singles' side is really quite fantastic. His first, not on Pye's jazz label, was "Teddy Bears' Picnic", and though it wasn't a hit as such . . . it certainly gave a lot of new people a chance to hear the crisp blowing of a fine trumpet star — and the compact musicianship of the group behind him.

The rest of the singles have, without exception, found a way into the charts. In the Top Fifty at least, though most of them are Top Twenty triumphs.

He looks anywhere and everywhere for suitable material. He's been to Siam, Australia, Japan, Casablanca for local inspiration. And to the classics, as with his latest hit "Rondo", based on a slice of Mozart.

One of the most refreshing of musicians to meet, Kenny lacks totally any jumped up views of his own importance. He regards himself as a working trumpet man rather than an individual star. His sole criterion when it comes to picking out likely material is: is it a good piece of music?

He doesn't stick every song he hears into a water-tight compartment — other than the compartments of GOOD music and BAD music. And he's very, very reluctant to say that anything is bad, genuinely regarding himself as a musician rather than critic. Kenny's influence on the jazz scenes stretches right around the world. In the past year or so he has become one of the best British ambassadors abroad. And critics have said that if his trumpet stylings swing like mad . . . well, so do his throaty vocals.

He's tackled comedy work on television, mostly with an East End mate of long ago, Max Bygraves.

And Kenny is essentially a team man. He likes to spotlight the abilities of the boys in his group; and he likes to give them due credit in any Press interview.

SINGLES:

- 7N 15272 TEDDY BEARS' PICNIC/WALTZING MATILDA.
- 7NJ 2040 SAMANTHA/NUAGES.
- 7NJ 2042 I STILL LOVE YOU ALL/CHIMES BLUES.
- 7NJ 2047 SOMEDAY/LUMBERED AT THE LOTUS.
- 7NJ 2049 MIDNIGHT IN MOSCOW/ MY MOTHER'S EYES.
- 7NJ 2051 MARCH OF THE SIAMESE CHILDREN/IF I COULD BE WITH YOU.
- 7NJ-2054 THE GREEN LEAVES OF SUMMER/CRAZY 'BOUT MY BABY.
- 7NJ 2056 SO DO I/CORNET CHOP SUEY.
- 7NJ 2061 THE PAY-OFF/I GOT PLENTY OF NOTHING.
- 7NJ 2062 SUKIYAKI/SWANEE RIVER.
- 7NJ 2064 CASABLANCA/HAZELMERE.
- 7NJ 2065 RONDO/55 DAYS AT PEKING.

EXTENDED PLAYERS:

- KENNY'S BIG FOUR—NJE 1080: Livery Stable Blues; American Patrol; Black and Tan Fantasy; I'm Satisfied With My Girl.
- KENNY BALL HIT PARADE (Vol. 1)—NJE 1082: Midnight in Moscow; I Still Love You All; Someday; Samantha.
- KENNY BALL HIT PARADE (Vol. 2)—NJE 1087: March Of The Siamese Children; So Do I; The Green Leaves Of Summer; The Pay-Off.
- KENNY BALL PLAYS—NJE 1086: Louisiana; Snag It; Margie.
- FOR TEENAGERS—Pye Golden Guinea GGE 0088: My Bonnie Lies Over The Ocean; Dixie; La Cucaracha; Little Brown Jug.
- IT'S TRAD, DAD (co-featuring Bob Wallis' Storyville Jazzmen)—Pye NJE 1083: 1919 March; Aunt Flo; Bellissima; Beale Street Blues.
- KENNY BALL'S JAZZMEN—Tempo EXA 83: Breezing Along With The Breeze; St. James Infirmary; Riverboat Shuffle; Struttin' With Some Barbecue.
- KENNY BALL'S JAZZMEN—Collector JEN 2: Baby Doll; Hiawatha Rag; Black Bottom Stomp.

LONG PLAYERS:

- INVITATION TO THE BALL—NJL 24: Hawaiian War Chant; Them There Eyes; Georgia Swing; Riverside Blues; Sorry; Original Dixieland One-Step; Teddy Bears' Picnic; I Got Plenty Of Nothing; Dinah; Lazy River; 1919 Rag; South Rampart Street Parade.
- KENNY BALL AND HIS JAZZMEN—NJL 28: Savoy Blues; Ostrich Walk; Blue Turning Grey; Big Noise From Winnetka; High Society; Dark Eyes; You Must Have Been A Beautiful Baby; Tin Roof Blues; Fingerbuster; Putting On The Ritz; Potato Head Blues; Samantha.
- THE KENNY BALL SHOW—NJL 42: Ole Miss Rag; Kansas City Stomp; Basin Street Blues; Oh Mary Don't You Weep; Alexander's Ragtime Band; Swing Low, Sweet Chariot; Saturday Night Function; Whistling Cow Blues; I Shall Not Be Moved; Dinah.
- GARY ON THE BALL (THE KENNY BALL JAZZMEN & GARY MILLER)—NJL 18659 (also released on Golden Guinea GGL 0171): Steppin' Out With My Baby; When Somebody Thinks You're Wonderful; East Street; Sometimes I'm Happy; You Made Me Love You; Virginia; My Hat; Lazy River; Shine; I'm Gonna Sit Right Down And Write Myself A Letter; Just A Shanty In Old Shanty Town.
- THE BEST OF BALL, BARBER AND BILK — Golden Guinea GGL 0130: The Kenny Ball Jazzmen play Teddy Bears' Picnic; Hawaiian War Chant; Chimes Blues and Samantha.

country artists with a varied and sometimes less worthy album which hits the peak with an historic Carter Family original borrowed from the A. L. Phipps family. Among the rest of the fare are some lively Bluegrass pieces, notably by Lester Flatt and Earl Scruggs and the Stoneman Family.

Recommended for the many good things you will find, although there isn't a country music fan who will not argue about the inclusion of items like the Archie Campbell novelty dialogue, "Three Little Pigs"; Sue Thompson's Pee Wee King/Redd Stewart song and the James O'Gwynn item.

THE CROWN PRINCE OF COUNTRY MUSIC

George Jones
Run Boy ● Rain Rain ● Settle Down ● Frozen Heart ● One Is A Lonely Number ● I've Got Five Dollars And Its Saturday Night ● You All Good Night ● You're In My Heart ● Maybe Little Baby ● One Woman Man ● Cause I Love You ● Heartbroken Me. EMBER (Country & Western Series) CW 101.

The youthful George Jones from Texas has made quite a name for himself in pop-country circles in recent months. This listenable Starday recording has been creeping through the customs to ardent collectors for a year or so now but there must be thousands of less fortunate fans who have yet to buy Don Pierce's collation of popular releases by this Grand Ole Opry favourite. Smooth, convincing country singing with up-to-date support which is always firmly established in the familiar Nashville mould. Ember have signed a contract to release a batch of first class Starday albums and this is one of the first half dozen C & W winners.

THE COUNTRY MUSIC HALL OF FAME

Volume 2
Alabama (Johnny Bond & Cowboy Copas) ● You Belong To Me (Sue Thompson) ● Foggy Mountain Breakdown (Flatt & Scruggs) ● Old Fishin' Pole (Smiley Burnette) ● Chewin' Chewin' Gum (Stringbean) ● What Do You Know About Heartaches (James Gwynn) ● Texas Star (Bill Boyd Cowboy Ramblers) ● Columbus Stockade Blues (Bashful Brother Oswald) ● I'll Be Satisfied (A. P. Carter & Carter Family) ● All For The Love Of A Girl (Johnny Horton) ● Steel Guitar Rag (McAuliff And His Cimarron Boys) ● Sinking Of The Titanic (Stoneman Family) ● Poppin' Johnny (Frankie Miller) ● Louise (Fiddlin' Arthur Smith) ● Poor Little John (Roger Miller) ● The Good Old Bible (George Jones) ● Roll On Buddy (Sam And Kirk McGee) ● Three Little Pigs (Archie Campbell). LONDON HA-B 8077.

In the Country Music Hall of Fame are three prominent names, those of Jimmie Rodgers, Hank Williams and C & W songwriter, Fred Rose. Starday Records of Nashville, Tennessee, have continued the series of tributes to great

Country And Western

By James Asman

THE SHORT BUT BRILLIANT LIFE OF JIMMIE RODGERS

Jimmie Rodgers
Hobo's Meditation ● Take Me Back Again ● 99 Years Blues ● In The Jailhouse Now No. 1 ● I'm Lonely And Blue ● Blue Yodel No. 10 ● A Drunkard's Child ● Why Should I Be Lonely ● Nobody Knows But Me ● Years Ago ● Blue Yodel No. 11 ● Moonlight And Skies ● Whippin' That Old TB ● Yodelin' My Way Back Home ● Everybody Does It In Hawaii ● Rock All Our Babies To Sleep. RCA RD.7562.

JIM EVANS, the president of the American Jimmie Rodgers Historical Society, is quoted as saying, "Jimmie had a God-given ability to tell a story in song. He had the gift of being able to express the musical moods of the South as no one before had ever done. In his music you hear the true South with its widely scattered roots, some Elizabethan, some Negroid and some purely American . . ." From a wealth of priceless, vintage country music made during the short career of the legendary Jimmie Rodgers, who was born in Meridan, Mississippi in 1897 and died of TB a mere 30 years later, we have already had such unforgettable albums as "Never No Mo' Blues" (RCA RD.27138), "Train Whistle Blues" (RD.27110), "Jimmie the Kid" (RD.27241), "My Rough and Rowdy Ways" (RD.27203) and "Country Music Hall of Fame" (RD.7505). This new reissue LP is

equally exciting, equally worth buying.

The rich, plaintive and twangy Southern drawl of Jimmie the Kid, the variety of his always interesting accompaniments and the country-folk beauty of his songs, many of them 12-bar Blues, add up to one of the greatest C & W albums we are likely to find this, or any other, year.



With the wide grins of happily successful men, KENNY BALL and his JAZZMEN take the spotlight in our Discography series. Kenny and the boys are off to America again soon and he has been made an Honorary Citizen of New Orleans for "services to jazz". (NRM Picture.)

BIRMINGHAM BEAT

JUNE 1963 should go down in the records as a truly memorable month for Birmingham Beat, mainly because it was during this month that E.M.I.'s A. & R. representative Bob Barratt came to see a four-hour display of the best in Midlands talent, and what a display it was!

Thirteen of the Midlands' crack groups, a total of sixty-one artists, gave Mr. Barratt a most worthy demonstration indeed, after which he declared that "There are far more really good groups up here than I expected to find, and the standard is way up on what I was led to believe".

Since that day, there has, of course, been a whole string of recording tests, and so as not to raise or dash the hopes of any of the performers concerned, it was thought best that this column made only fleeting reference to the session and dropped no hints until the results of the tests were made known.

This week, however, came the "all clear", and here is the latest news at press time: Norrie Paramor has issued no less than six contracts to Midlands artists, which means that 90% of any Midlands successes will almost certainly be achieved under his Columbia banner. Signed are five groups and a vocalist, they are Danny King and the Royals; Mike Sheridan and the Night Riders; Carl and the Cheetahs; Keith Powell and the Valets; the Rockin' Jaymen and Pat Wayne, vocalist with the Rockin' Jaymen. Wonderful news indeed for Birmingham, and here we invite you to meet one of the chosen ones—the Rockin' Jaymen.

THE ROCKIN' JAYMEN

Rumour has it that the mere sound of Birmingham's Rockin' Jaymen setting up their equipment can make anyone with only average noise tolerance dive, ears cringing, for the exit. This may be an exaggeration, but not a gross one as I found out when I saw them in action last week.

The two main influences on the style of the Jaymen are the Pitdown Men (and Sons) and Sounds Incorporated; the Jaymen's admiration for these groups being clearly reflected in their playing. It really is no mean blast as they take the stage to belt hell out of such numbers as "Brontosaurus Stomp", "Mad Goose" (a very different arrangement to that used by the Sons of the Pitdown Men), and "You Can't Sit Down". Their vocalist, Pat Wayne, also shines and comes through best on "Jambalaya" which is performed in the very best Fats Domino tradition and supplied with the crispest instrumental break on this side of the Atlantic.

There are seven Rockin' Jaymen, and all are top-line performers. Bass guitarist Melvyn Edwards is, at 19, the baby



Birmingham's ROCKIN' JAYMEN are at the receiving end of one of six contracts issued by NORRIE PARAMOR of COLUMBIA. The label scooped up all the best local talent.

of the group, whilst the rest are all into their twenties. Pat Wayne, the vocalist, cut his performing teeth on a rhythm guitar but quickly changed to singing, which he has been doing for the past six years. He joined the Jaymen from the Deltas only ten weeks ago, but already he says that they are the greatest bunch of guys he has ever worked with. Certainly, there is no shortage of good humour in the group, as I discovered during the interview.

The rest of the line-up is Brian "Sweaty" Sharp, who handles the percussion side of things; Geoff Roberts, lead guitar, Freddy Good, piano and Darlo Capeld plays tenor sax. The seventh member is Bryan "Monk" Finch, no relation to Birmingham's other "Monk", the organist with the Starliners. This one plays baritone sax. As the Jaymen, the group has been going for about five years, and with their newly-acquired Columbia recording contract, it seems that this experience has paid off at last.

Among their immediate plans is a two-week tour of Paris starting on July 27th. The venues are not yet decided. Getting back to the humour angle, I got an idea of just how highly developed was the Rockin' Jaymen's sense of fun when I tried to get a couple of quotes for NRM. "Monk" immediately declared that "Mingus is somewhere else" then retired gracefully;

and on the subject of ambition, the group are united in their aim "To take our sweaty garments on a tour of the best laundrettes up and down the country".

Danny King and the Royals (great news about their contract) have been signed for a summer show at Llandudno on Sunday August 18th. Also on the bill will be the Searchers and Lee Curtis.

The Jaymen have already done much towards realising this ambition, having appeared on tours with such greats as Freddie Cannon, Gene Vincent and Sounds Incorporated. I predict that the release of their first disc will result in a nation-wide demand for the group, and that those laundrettes are in for a busy time.

Some useful comparisons should be drawn at next Saturday's Birmingham Beat Festival, to be held at Bingley Hall. Three of the most popular Midlands groups, Johnny Neal and The Starliners, El Riot and The Rebels, and Gerry Levene and The Avengers, will be taking on two of the most successful northern outfits, Billy J. Kramer and The Dakotas, and Freddie and The Dreamers.

Despite the chart successes of the Northerners, the Midlands team should prove considerably stronger. I have no doubt the local lads will acquit themselves nobly and create their fair share of the hysteria the event will engender. Also on the bill is special guest star Gene Vincent—and Freddie Starr and The Midnighters and The Fourmost. ALAN STINTON.

MORE OF A ROUTINE SINGLE FROM FREDDIE

AND A GREAT NEW ROCKER FROM DION THAT COULD SEE HIM BACK INTO THE CHARTS . . .



Can DION make his long-awaited return to the charts? The Jury give him good odds for a comeback.

MARC ANTHONY

Let's All Cheer Again; Why Do I Love You (Stateside SS 210)

A SUMMERY atmosphere from the start, with whoops and hollers. The cheering is because summertime is here again, with the usual rain and storms. Fastish tempo, and a not-too-distinct vocal lead. But it could do well in the jukes and at parties, so it's worth keeping an eye on. Even when the principals chat among themselves, it rides along on a solid beat. Flip is slower and more emotional at first . . . then it's back to the fast old clip. Not so effective, really.

THREE 🍷🍷🍷

DION

Come Go With Me; King Without A Queen (Stateside SS 209)

THE popular rockster really gets his teeth into an old Del Vikings number with an infectious beat and some great typical vocal work from Dion. There's a chorus strongly backing him up on the powerful medium tempo number. And with plenty of 'gong-gong's' thrown in everywhere, plus an excellent sax solo, this disc should sell pretty well. We have a vague suspicion it could even make the charts.

Another good number on the flip, a goodly beat-ballad with plenty of wordless singing from Dion — but then that's his trademark. Again good chorus work on the softer number that is very appealing, and it would make a good top side.

FOUR 🍷🍷🍷🍷

PETE MACLAINE

Yes I Do; U.S. Mail (Decca F 11699)

GOOD beat worked up on this number in which Pete is supported well by his group, the Clan. Rather a Bobby Vee quality from this new northern group to appear on the disc scene. Efficient, but not outstanding.

Heavier beat on the flip, it's a bluesy styled effort with some good beatty work from the group. Rather melodramatic though.

THREE 🍷🍷🍷

FREDDIE AND

THE DREAMERS

I'm Telling You Now; What Have I Done To You (Columbia 7068)

TYPICAL Northern beat stuff from the hit group on this Mitch Murray/Freddie Garrity composition. There's certainly a hit flavour to the number which should do pretty well. Not as good as "Fool Of Somebody" but a chart disc for certain. Appealing and pleasing, but not outstanding.

Strong beat on the flip, a goodly number with a fair old lyric and some good singing from the boys. Not much of a tune, but good enough.

THREE 🍷🍷🍷

TOP 20 TIP

GEOFF LOVE

The Trapeze Waltz; Chili-Con-Carne (Columbia DB 7082)

GEOFF produces the theme from the TV series "Stories of Guy de Maupassant", with its offbeat sounds and whoops and whirrs. Theme has attracted lots of attention from viewers and Geoff obviously stands a good chance of getting away on it. It's a catchy wee theme, dated in approach—but deliberately so. It somehow conjures up a picture of a genteel teaparty when something goes wrong! Flip is a tribute to a popular hot dish—food-wise! Another splendid arrangement using all orchestral sections well.

THREE 🍷🍷🍷

CASEY JONES AND

THE ENGINEERS

One Way Ticket; I'm Gonna Love (Columbia DB 7083)

FIERY beat performance, taken at a fast pace, with slight signs of strain on the lead voice. It jogs along pleasantly, with some useful vocal harmonies all the way. It conjures up the railroad atmosphere well and is well recorded. It's likely to prove a middle-of-the-road seller, though sufficient plugging could push it into the charts. Flip is slower and efficient in the way it is tackled. Touch of harmonica and the accent leans towards the C & W field, though with above-average enthusiasm.

THREE 🍷🍷🍷

RITA PAVONE

Cuore; Il Ballo Del Mattone (RCA Victor 1354)

THE Kenny Chandler U.S. hit "Heart" is given a very good workover on this arrangement by the well-known continental songstress. It builds and builds, and has a good flavour with a chorus working away in the background. Although we don't understand the lyric it's still pretty good. But the heartbeat in the background makes it rather like something from an Edgar Allen Poe film.

Lighter sort of thing on the flip, an up-tempo Italian ballad with a commercial appeal, but not much distinction.

THREE 🍷🍷🍷

CLAY MORTON

Don't Blow us Up; Tombstone No. 9 (Decca F 11703)

RATHER a Cockney styled thing on a ban-the-bomb kick and what we imagine is a meaningful set of lyrics. Not a terribly commercial theme, and not a particularly good disc to boot. Steady beat backing, but it's all a bit too strong.

Another effort on the flip, with some fair old backing work, but again not an inspiring disc.

THREE 🍷🍷🍷



FREDDIE and the DREAMERS come up with that all-important follow-up disc to their first hit this week. The Jury tip it for success in the twenty but feel it could have been a bit stronger in appeal. Going to prove them wrong?

THE PACKABEATS

Dream Lover; Packabate (Pye 15549)

THE old Bobby Darin hit is given an instrumental workout from the group who once had a biggie with "Gypsy Beat". There's a good sound, and some fair old bits and pieces. Repetitive but commercial.

Flip is an interesting number with a certain amount of appeal, and a jerky quality. Could do well.

THREE 🍷🍷🍷

DONNA DOUGLAS

He's So Near; Turn Around (Piccadilly 7N 35135)

CATCHY little ballad from Donna with a bit of a building quality about it. Jerky sort of fast to medium thing, with Donna singing pretty well on the number. Probably not a hit, but a goodly seller all the same. A so-near-yet-so-far-away sort lyric about the handsome living next door who won't co-operate.

Rock number on the flip, with Donna straining away on the merry little number which is supported by a very efficient backing.

THREE 🍷🍷🍷

MEL CARTER

When A Boy Falls In Love; So Wonderful (Pye International 7N 25212)

MEL is one of those soft-voiced coloured gentlemen who can really put a lot into a song. There's more than a touch of the Mathis in this gentle treatment with Mel singing away enchantingly on the pleasing number. Could sell pretty well. Not outstanding but definitely not bad.

More of the Mathis style deliveries on the flip, another good ballad with a lot of appeal, and some good work from all concerned. Smooth and satisfying.

THREE 🍷🍷🍷

THE DIAMONDS

The Lost City; Chasey Chasey (Philips BF 1264)

GOOD gimmicky guitar work opens this sax-led instrumental, with a good beatty flavour. There's a repetitive and insistent tune, with plenty of loud instrumental sounds coming from all quarters. It's pretty good, and gets quite exciting in parts. Rather reminiscent of the Pitdown Men!

It took six people to arrange the flip, which is a version of John Peel. And the Pitdown influence comes through very strongly on this side. Fast and frantic with lots of heavy drum work that sounds pretty effective. Good stuff.

THREE 🍷🍷🍷

JOE SOUTH

Same Old Song; Standing Invitation (MGM 1206)

JOE gets the benefit of multi-dual tracking thrown in here and there on this medium pace number. And there's a big beat backing him. The actual sentiment of crawling to one's ex. may not appeal to everybody, but Joe seems to get a certain amount of masochistic pleasure in thinking about it. In fact it's a good song that could well catch on, but not enough we think for any amount of chart success.

There's more of the beat on the flip, a number with plenty of piano work, and some goodly strings raging away in the background, while Joe sings well on the song. He has a Bobby Vee flavour, but you can't compare the treatment of the songs.

THREE 🍷🍷🍷

VAN DOREN

The Song Of Rome; If I Ruled The World (Decca F 11704)

TWO show tunes from the talented, personable young piano star from BBC TV's "Country 'n' Western" show. Top side is from "Enrico" and Van plays with considerable attack, with a la-labing chorus behind him. The tune is strong, enhanced by mandolin effects mid-way, and must stand a very good chance of doing a Steve Race on the charts. And it makes a change from Van's monthly pot-pourri of hits for Decca. Flip, from "Pickwick," is equally good and tuneful. Though it's again well played, the trouble may be the enthusiasm for Harry Secombe's vocal version. Pianistically sound, though.

FOUR 🍷🍷🍷🍷

THE RIP CHORDS

Gone; She Thinks I Still Care (CBS AAG 162)

THE group who made a fantastic sound with "Here I Stand" come through again on the loud kick with this latest disc of theirs. We hear the girl telling her boyfriend where to get off, and then we hear her drive away. An insistent rock number, with loads of

vocal group gimmick work, and falsetto thrown in everywhere. They all seem to throw fits by the end of the number which builds and builds until everyone — yes everyone — is screaming at the tops of their voices. A nice quiet record . . .

Flip is the country number with the high-pitched vocal chords of the Rip Chords taking all of the meaning out of a very delicate song. There's the clanging guitar of "Here I Stand" on this side. It's a good rock disc but they should have picked on a more suitable tune.

THREE 🍷🍷🍷

THE SPOTNICKS

Valentina (Save The Last Dance For Me); No Yaga Daga Blues (Oriole CB 1844)

THE very consistent Spotnicks get their teeth into the Pomus-Shuman composition that was a huge hit for the Drifters just about everywhere in the world. More of an "Orange Blossom Special" flavour than a "Hava Nagila" one. Nevertheless, the fast instrumental should make our charts, and it is extremely skilfully played.

Light drumming opens the flip, a skilful number with a lot of feeling injected into it by the Spotnicks. One soft guitar leads on the number which is truly a blues thing.

FOUR 🍷🍷🍷🍷

PAUL ANKA

Hello Jim; You've Got The Nerve To Call This Love (RCA Victor 1356)

SLOW, so-slow start here. Paul talks to Jim, with a subtly effective organ backing. He tells how he has lost his girl . . . by coincidence Jim has found a new one. "Don't trust 'em," sings Paul in a highly dramatic way. It's the same girl, of course. This is a very unusual disc, not easy to tip for the top . . . but one of the better Anka performances and songs. Well worth watching. Flip's another Anka original. Latinish atmosphere and again he sings excellently. It's a catchy little number . . . perhaps more obviously commercial than the top side. Should sell well come what may.

FOUR 🍷🍷🍷🍷

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B - DAY
Is Coming . . .

THIS IS MERSEY BEAT

VOLUME 1: Let's Stomp (FARON'S FLAMINGOS); Thumblin' A Ride (EARL PRESTON AND THE TT'S); You've Got Everything (SONNY WEBB AND THE CASCADES); Our Day Will Come (THE MERSEY BEATS); Hallelujah, I Love Her So (DERRY WILKIE AND THE PRESSMEN); Dr. Feel Good (RORY STORM AND THE HURRICANES); Let's Turkey Trot (IAN AND THE ZODIACS); Beautiful Dreamer (STORM/HURRICANES); Talkin' Bout You (FLAMINGOS); Hurt (PRESTON/TT'S); Sigh, Cry, Almost Die (THE DEL RENAS); Someday, When I'm Gone From You (MARK PETERS AND THE SILHOUETTES). (ORIOLE PS 40047.)

VOLUME TWO: Shake Sherry (FLAMINGOS); I Can Tell (STORM/HURRICANES); Secret Love (IAN/ZODIACS); Nashville Blues (DEL RENAS); Excuse Me (WEBB/CASCADES); My Whole Life Through (NOMADS); Who Shot Sam (WEBB/CASCADES); When Will I Be Loved (DEL RENAS); So Fine (FLAMINGOS); It Ain't Necessarily So (IAN/ZODIACS); Border Of The Blues (WEBB/CASCADES); All Around The World (PRESTON/TT'S). (ORIOLE PS 40048.)

AN exciting idea and one which deserves praise for ingenuity, so take a bow, Oriole and John Schroeder, in particular. The introduction is spoken by Bill Harry, Editor of "Mersey Beat" and NRM correspondent on the Mersey scene.

To get the best results from this set, I recommend a pretty strong volume (which will put all parents immediately against me), but it is a more exciting set this way.

On Volume One I enjoyed "Thumblin' A Ride," "Someday, When I'm Gone From You," "Our Day Will Come" (a very smooth team, the Mersey Beats), and most of the other tracks.

Star spots on Volume Two go to Faron's Flamingos, Rory Storm and the Hurricanes, Sonny Webb and the Cascades with special mentions for the Nomads, Earl Preston and the TTs, and everyone else.

On the whole this album is of higher entertainment standard than Volume One, I feel.

Whatever happens, I am convinced of one thing and that is that Oriole have latched on to a winner here. A few hot singles from these groups could make it pretty well an all-Mersey top ten... and this isn't as impossible as it seems.

FOUR



FARON'S FLAMINGOS—one of the top Mersey groups on ORIOLE'S two-LP package.

CHET ATKINS

TRAVELIN': Wheels; Calcutta; La Dolce Vita; Baubles, Bangles And Beads; Naboon Sprutt Polka; Muskrat Rumble; Waram Patat; Volare; Massie Se Moses; Sweetness; The World Is Waiting For The Sunrise. (RCA-VICTOR RD-7557.)

THAT guitar man with the dextrous fingers, Mr. Chet Atkins, comes up with a poppish LP with a decided swing to many of the tracks. It is a happy and entertaining sound he produces, and one which will win him many more followers.

The album selection was chosen from numbers he played on his international tour last year, during which he briefly paid a visit to London. Good stuff, this.

FOUR

HARRY BELAFONTE

STREETS I HAVE WALKED: Sit Down; Erev Shel Shoshanim; Waltzing Matilda; My Old Paint; Mangwene Mpulele; This Land Is Your Land; Tunga; Sakura; Amen; The Burning Day; This Wicked Race; Come Away Melinda. (RCA-VICTOR RD-7559.)

HARRY BELAFONTE is an undoubted outstanding artist. Here he has an admirably titled album in which he recalls treasured

FOUR

THE EXCITERS

TELL HIM: He's Got The Power; Remember Me; I Dreamed; It's Love That Really Counts; Are You Keepin' Score; Tell Him; Say It With Love; Drama Of Love; Hard Way To Go; So Long, Goodnight; Handful Of Memories. (UNITED ARTISTS ULP 1032.)

THE team which was beaten to the charts punch by home-grown talent Billie Davis makes a return challenge with this album debut.

It is a good album in this particular field and should sell to the converted. The group prove to be pretty polished all-rounders in the pop music world, and the album should please loads of folks.

Worth a spin.

THREE

memories of trips to far-away places.

Supplying vocal chorus accompaniment is a choir of children from a New York junior high school—and a professionally competent bunch of songsters they are, too.

A satisfying Belafonte set to be added to your collection.

FOUR

SURFBEAT, SMOOTHIES, SWINGERS and SOBBERS Plus Two Albums of MERSEY BEAT

LPs by JIMMY WATSON

THE CHALLENGERS

SURFBEAT: Bulldog; Kami-Kaze; Let's Go Trippin'; Ramrod; Mr Moto; Red River Rock; Mislrou; Latin'ia; Surfin' Safari; Movin' And Groovin'; Vampire; Torquay. (STATESIDE SL 10030.)

THE Surfing craze which has swept America's West Coast, bringing with it a big following for the tricky sport, a new slangage, surfin' types and numerous hit songs with the surf beat, is musically spreading across the pop record world.

Yes, the music has spread far beyond the famed surf beaches and attracted an audience which has never been nearer surf than on a cinema screen.

In the beat I found a distinct sound similarity to some of the exciting things I have recently heard on and from Merseyside. Good for dancers and listeners.

FOUR

NAT KING COLE

WHERE DID EVERYONE GO?: Where Did Everyone Go?; Say It Isn't So; If Love Ain't There; When The World Was Young; Am I Blue; Someone To Tell It To; The End Of A Love Affair; I Keep Goin' Back To Joe's; Laughing On The Outside; No I Don't Want Her; Spring Is Here; That's All There Is. (CAPITOL W. 1859.)

GENTLE ballads by Nat King Cole, with a touch of sadness about them. Great material for some weepie late-night listening, if you are feeling blue.

You'll be consoled by the fact that you are far from the only one with problems when you hear this LP through.

Good Nat Cole workouts on all tracks.

THREE

THE LIMELITERS

FOLK MATINEE: Sing Hallelujah; Sweet Water Rolling; Funk; Blue Mountain Lake; Tamborito; Uncle Benny's Celebration; Wake Up Dunia; Die Gedanken Sind Frei; To Everything There Is A Season; Reedy River; Those Were The Days; The Minstrel Boy. (RCA-VICTOR RD-7538.)

A HAPPY-GO-LUCKY team of folk-type singers who have had several albums released in recent months, particularly since their tour of Britain a little while back.

The ingredients are there which attracted many customers to their previous efforts. Therefore the sales result must be good this time, too.

Loads of light and shade in the entertainment appeal. Songs sung for laughs, story songs, sad songs, songs of heritage... they are all here. Enjoy them.

THREE

GENE McDANIELS

SPANISH LACE: Spanish Harlem; Granada; Be Mine Tonight; Sway; A New Love In Old Mexico; Brazil; Green Eyes; Flamenco Love; It Happened In Monterey; Spanish Lace; Maria Elena; The Breeze And I. (LIBERTY LBY 1128.)

GENE McDANIELS is a lad of outstanding talent. But the big breaks have just never really come his way in Britain. Back home in America he is a persistent chart entrant, but here a cover job usually seems to take the edge off all his releases.

A great pity this as Gene deserves to be heard and heard widespread across the country.

Have a spin of this one next time you have the opportunity... bet you'll like it.

THREE

BUDDY GRECO

BUDDY'S BACK IN TOWN: This Could Be The Start Of Something; You're The Top; You Better Go Now; I Married An Angel; Day By Day; I Could Write A Book; Time After Time; They All Laughed; Never Leave Your Sugar; You Make Me Feel So Young; One For My Baby. (COLUMBIA 33SX 1519.)

AN entertaining mixed bag from a that vocal virtuoso Buddy Greco. And Buddy's far from being a ham at the piano keyboard, too, as his fans well know.

Some pretty exciting highlights to this set, but all in all an album of exceptionally high standard throughout.

Care to join me in the club?

FOUR

TOMMY STEELE

IT'S ALL HAPPENING: Overture (PHILIP GREEN ORCH.); The Wind And The Rain (JOHNNY de LITTLE); The Dream Maker (TOMMY STEELE); Meeting You (DICK KALLMAN); Casbah (CLYDE VALLEY STOMERS); Maximum Plus (MARION RYAN/T. STEELE); Somebody Else, Not Me (SHANE FENTON/FENTONES); That's Livin', That's Lovin' (M. RYAN); Flamenco (RUSS CONWAY); Egg And Chips (T. STEELE); A Day Without You (DANNY WILLIAMS); It's Summer (GEORGE MITCHELL SINGERS); Once Upon A Time In Venice (JOHN BOULTER); It's Summer (DAI FRANCIS); Watching All The World Go By (TONY MERCER); The Boy On The Beach (CAROL DEENE); Finale—The Dream Maker (T. STEELE/MITCHELL SINGERS). (COLUMBIA 33SX 1537.)

TOMMY STEELE stars in the film "It's All Happening," and he has a load of his show business friends along to help things go with a swing.

The album is bright and breezy and could be better summed up no doubt after viewing the film. But you can tell from just hearing the music as performed here that the movie promises to be out of the rut.

Tommy shines brightly as usual and the other record stars are well up to standard in their spots.

Should go like the proverbial bomb.

FOUR

GERRY, SPRINGFIELDS AND MAUREEN EVANS HEAD THE RELEASES

TOMMY ROE: The Folk Singer; Town Crier; Count On Me; Rainbow. (HMV 7EG 8806.)

TOMMY ROE pleased me, and many thousands of others, with his gentle recording of "The Folk Singer". Three more good ones for the fans, too, on this package.

The programme includes his version of "Town Crier", which I believe was withdrawn as a single for some reason or other. Good stuff, and it will sell accordingly.

FOUR

GERRY AND THE PACEMAKERS: How Do You Do It; Away From You; I Like It; It's Happened To Me. (COLUMBIA SEG 8257.)

ANOTHER top team and some more top pop songs are found in this most saleable package. Already it is high in the EP best sellers and looks like going a lot higher.

Gerry's infectious voice leads the way as The Pacemakers make with the rhythm. Outstanding teaming, to say the least.

FIVE

TONY HANCOCK: The Publicity Photograph. (PYE NEP 24170.)

IT'S Tony Hancock. It's hilarious. It's taken from one of his best-selling albums. It must be a success.

Who needs any more information?

FOUR

DEAN MARTIN: C'est Magnifique; The River Seine; Mimi; La Vie En Rose. (REPRISE R.30005.)

LE Dino, as I suppose they say in France, turns up with an extract four-tracker from a recent LP. As usual, "Mr. Relaxation" is entertaining and polished.

A Martin must for his fans, and a pretty well guaranteed popular seller all round.

FOUR

THE SPRINGFIELDS: Silver Threads And Golden Needles; Island Of Dreams; Little Boat; Say I Won't Be There. (PHILIPS BE 12538.)

THAT outstanding team The Springfields collect a bunch of their hits together for the EP market. It is pointless to say that this will be a winner right from the start... but it is a fact.

Your favourite and my favourite pop team are in top form. Just take a fresh listen, friends... and buy it.

FIVE

MAUREEN EVANS: Melancholy Me; Tomorrow Is Another Day; Acapulco Mexico; Like I Do. (ORIOLE EP 7076.)

THOSE who were fortunate enough to see Maureen's telecast in "Here Come The Girls" will remember her recording this EP set. As a result of that programme many folks have suggested that there is some good material here for single release—excluding her big hit of "Like I Do", naturally.

And I agree all the way. Virtually any one of the other three tracks could make it as a single. Perhaps the EP might even hit the singles charts.

FIVE

EPs by KEN GRAHAM

FRANK SINATRA: Dream; Day In—Day Out; Something's Gotta Give; Laura. (CAPITOL EAP-1-20427.)

ANOTHER of Capitol's Sinatra items which features the artist singing songs by one particular composer. This time it is Johnny Mercer whose songs get that special treatment from The Master.

Great songs, well performed... an album to keep, in fact, and treasure.

FOUR

NED MILLER: Go On Back You Fool; Dark Moon; My Heart Waits At The Door; Cold Gray Bars. (CAPITOL EAP-1 20492.)

SOME older tracks from Ned Miller in typical C & W style, with a pop slant. I doubt if it will emulate the success of his fantastic single seller "From a Jack to a King."

But there will be many fans who will be interested enough to lend an ear—and most probably buy it as a result.

THREE

SHIRLEY BASSEY: In Other Words; Just One Of Those Things; It's Magic; The Song Is You. (COLUMBIA SEG 8258.)

"FLY Me To The Moon" is the title by which Shirley's first number on this disc is now better known. Whatever you call it, it is an excellent piece of work.

Three other top songs on this set sung in the inimitable Bassegy fashion. A natural for her many, many fans.

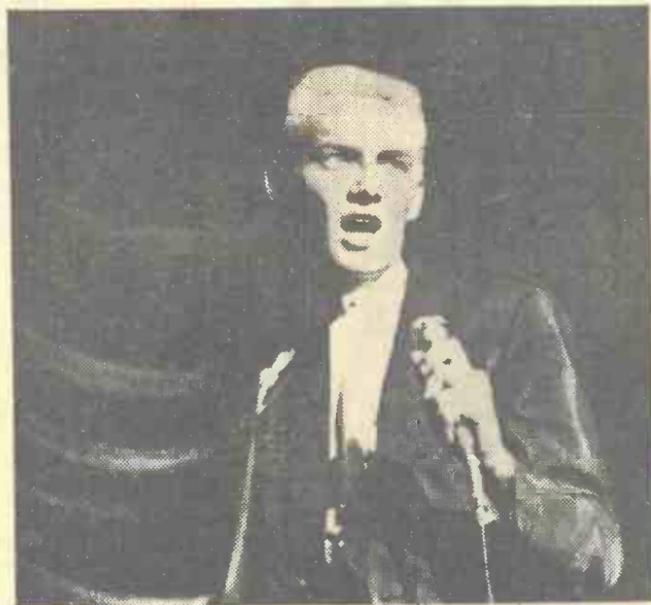
FOUR

PAUL AND PAULA: Young Lovers; Ba-Hey-Be; Bobby Is The One; Hey Paula. (PHILIPS BE 12539.)

THAT big-selling twosome Paul and Paula left a pretty good impression behind them following their recent tour of our country.

Philips wisely keep the pot boiling with this EP release containing two of their major hits. Good for the pop market undoubtedly.

FOUR



AT LAST A TRIBUTE TO EDDIE COCHRAN

JUST LIKE EDDIE

BY THE FABULOUS YOUNG

ARTISTE HEINZ DECCA F11693

CASHBOX TOP 50

AIR MAILED FROM NEW YORK

- | | |
|----------------------------|------------------------------|
| 1 SURF CITY* | 27 IT'S MY PARTY* |
| 2 (7) Jan & Dean | 17 (12) Lesley Gore |
| 3 SO MUCH IN LOVE* | 28 SWINGIN' ON A STAR |
| 3 (7) Tymes | 26 (6) Big Dee Irwin |
| 4 EASIER SAID THAN DONE* | 29 MY TRUE CONFESSION |
| 1 (8) Essex | 29 (4) Brook Benton |
| 5 FINGERTIPS | 30 MORE* |
| 6 (5) Little Stevie Wonder | — (1) Kai Winding |
| 7 WIPEOUT* | 31 ON TOP OF SPAGHETTI* |
| 7 (4) Surfari | 21 (8) Tom Glazer |
| 8 (YOU'RE THE) DEVIL IN | 32 DON'T SAY GOODNIGHT, |
| DISGUISE* | AND MEAN GOODBYE |
| 8 (3) Elvis Presley | 30 (5) Shirelles |
| 9 MEMPHIS* | 33 ABILENE* |
| 5 (6) Lonnie Mack | 39 (3) George Hamilton IV |
| 10 TIE ME KANGAROO | 34 GREEN, GREEN* |
| DOWN, SPORT* | 49 (2) New Christy Minstrels |
| 4 (6) Rolf Harris | 35 BE CAREFUL OF STONES |
| 11 BLOWIN' IN THE WIND* | 36 THAT YOU THROW* |
| 14 (3) Peter, Paul & Mary | 41 (2) Dion |
| 12 PRIDE AND JOY | 37 SHUT DOWN* |
| 10 (6) Marvin Gaye | 32 (9) Beach Boys |
| 13 JUST ONE LOOK* | 37 MOCKINGBIRD |
| 13 (5) Doris Troy | 47 (2) Inez Foss |
| 12 NOT ME* | 38 MARLENA |
| 12 (5) Orlons | 40 (3) 4 Seasons |
| 13 SUKIYAKI* | 39 HOOTENANNY* |
| 9 (10) Kyu Sakamoto | 43 (3) Glencoves |
| 14 BLUE ON BLUE* | 40 DENISE |
| 11 (9) Bobby Vinton | 44 (2) Randy & Rainbows |
| 15 RING OF FIRE* | 41 SIX DAYS ON THE ROAD |
| 20 (5) Johnny Cash | 42 (3) Dave Dudley |
| 16 DETROIT CITY* | 42 (3) Dave Dudley |
| 18 (4) Bobby Bare | 42 (3) Dave Dudley |
| 17 JUDY'S TURN TO CRY | 42 (3) Dave Dudley |
| 46 (2) Lesley Gore | 42 (3) Dave Dudley |
| 18 CANDY GIRL | 42 (3) Dave Dudley |
| 31 (3) 4 Seasons | 42 (3) Dave Dudley |
| 19 HOPELESS* | 42 (3) Dave Dudley |
| 23 (5) Andy Williams | 42 (3) Dave Dudley |
| 20 HELLO STRANGER* | 42 (3) Dave Dudley |
| 15 (10) Barbara Lewis | 42 (3) Dave Dudley |
| 21 ONE FINE DAY* | 42 (3) Dave Dudley |
| 16 (8) Chiffons | 42 (3) Dave Dudley |
| 22 HARRY THE HAIRY APE* | 42 (3) Dave Dudley |
| 19 (5) Ray Stevens | 42 (3) Dave Dudley |
| 23 NO ONE | 42 (3) Dave Dudley |
| 22 (4) Ray Charles | 42 (3) Dave Dudley |
| 24 I WONDER* | 42 (3) Dave Dudley |
| 37 (3) Brenda Lee | 42 (3) Dave Dudley |
| 25 TILL THEN | 42 (3) Dave Dudley |
| 28 (5) Classics | 42 (3) Dave Dudley |
| 26 MY WHOLE WORLD IS | 42 (3) Dave Dudley |
| FALLING DOWN* | 42 (3) Dave Dudley |
| 34 (3) Brenda Lee | 42 (3) Dave Dudley |

(First figure denotes position last week; figure in parentheses denotes weeks in chart)
Asterisk denotes a record issued in Britain

BRITAIN'S TOP TWENTY FIVE YEARS AGO...

- (1) ALL I HAVE TO DO IS DREAM/CLAUDETTE, Everly Bros.
- (6) HARD HEADED WOMAN, Elvis Presley
- (2) BIG MAN, Four Preps
- (4) RAVE ON, Buddy Holly
- (13) WHEN, Kalin Twins
- (3) TULIPS FROM AMSTERDAM, Max Bygraves
- (9) ENDLESS SLEEP, Marty Wilde
- (8) TWILIGHT, Platters
- (5) ON THE STREET WHERE YOU LIVE, Vic Damone
- (17) RETURN TO ME, Dean Martin
- (7) SALLY DON'T YOU GRIEVE/BETTY, BETTY, BETTY, Lonnie Donegan
- (11) SUGAR MOON, Pat Boone
- (12) I'M SORRY I MADE YOU CRY, Connie Francis
- (10) WHO'S SORRY NOW?, Connie Francis
- (15) THE ONLY MAN ON THE ISLAND, Tommy Steele
- (—) THINK IT OVER, The Crickets
- (18) PATRICIA, Perez Prado
- (—) YAKETY YAK, Coasters
- (—) STAIRWAY OF LOVE, Michael Holliday
- (14) PURPLE PEOPLE EATER, Sheb Wooley

NRM Chart Survey

A LOOK AT THE U.S. CHARTS

FAST rising U.S. hits—"I (Who Have Nothing)"—Ben E. King; "Painted Tainted Rose"—Al Martino; "Wait Till My Bobby Gets Home"—Darlene Love; "I Will Love You"—Richard Chamberlain; "Daughter"—Blenders; "Frankie and Johnnie"—Sam Cooke; "Hello Mudduh, Hello Fadduh"—Allan Sherman; "Sometimes You Gotta Cry A Little"—Bobby Bland; "My Boyfriend's Back"—Angels; "Surfin' Hootenanny"—Al Casey; "If I Had A Hammer"—Trini Lopez; "Everybody Monkey"—Freddie Cannon; "These Foolish Things"—James Brown; "Dum Dum Dee Dum"—Johnny Cymbal; and "Heat Wave"—Martha And The Vandellas.

New U.S. releases—"Brown Eyed Handsome Man"/Wishing—Buddy Holly; "Hear The Bells"—The Tokens; "My Daddy Knows Best"—Marvellettes; "What I Gotta Do (To Make You Jealous)"—Little Eva; "Stay"—Porgy And The Monarchs; "What Happened To Janie"—Johnny Crawford; "Walking My Dog"—Dee Clark; "Desert Pete"—The Kingston Trio; "Come On And Stop"—Marv Johnson; "I'm Gone"—Shirley And Lee; "I've Got A Right To Cry"—Fats Domino; "Drownin' In My Sorrows"—Connie Francis; "Little Deuce Coup"—The Beach Boys; "How High The Moon"—Floyd Cramer; "The Kind Of Boy You Can't Forget"—The Raindrops; "Stop Pretending"—Clovers; "A Slow Dance"—Ronnie And The High-Lites.

New disc from popular R & B vocalist Arthur Alexander. It's "Pretty Girls Everywhere"/"Baby Baby" and there is actually a pic of him with the ad. On his "Better Move On" L.P. only about one sentence deals with Arthur. Rest advertises other discs.

BRITAIN'S TOP LP's

- PLEASE PLEASE ME (1) The Beatles (Parlophone)
- SHADOWS GREATEST HITS (2) The Shadows (Columbia)
- SUMMER HOLIDAY (1) Cliff Richard & The Shadows (Columbia)
- REMINISCING (4) Buddy Holly (Coral)
- CLIFF'S HIT ALBUM (5) Cliff Richard (Columbia)
- IT HAPPENED AT THE WORLD'S FAIR (7) Elvis Presley (RCA-Victor)
- WEST SIDE STORY (6) Sound Track (CBS)
- I'LL REMEMBER YOU (8) Frank Ifield (Columbia)
- BILLY (9) Billy Fury (Decca)
- SOUTH PACIFIC (10) Sound Track (RCA-Victor)
- THE BLACK & WHITE MINSTREL SHOW (17) The George Mitchell Minstrels (HMV)
- HATS OFF TO DEL SHANNON (13) Del Shannon (London)
- BUDDY HOLLY STORY Vol. 1 (11) Buddy Holly (Coral)
- ALL ALONE AM I (12) Brenda Lee (Brunswick)
- CHUCK BERRY (—) Chuck Berry (Pye)
- RAY CHARLES GREATEST HITS (20) Ray Charles (HMV)
- BOBBY VEE'S GOLDEN GREATS (18) Bobby Vee (Liberty)
- EDDIE COCHRAN MEMORIAL ALBUM (—) Eddie Cochran (Liberty)
- CONCERT SINATRA (—) Frank Sinatra (Reprise)
- LONELY & BLUE (19) Roy Orbison (London)

BRITAIN'S TOP EP's

- TWIST AND SHOUT (7) The Beatles (Parlophone)
- HOW DO YOU DO IT? (8) Gerry & The Pacemakers (Columbia)
- HOLIDAY CARNIVAL (1) Cliff Richard (Columbia)
- FRANK IFIELD'S HITS (2) Frank Ifield (Columbia)
- JET AND TONY (5) Jet Harris & Tony Meehan (Decca)
- DANCE ON WITH THE SHADOWS (3) The Shadows (Columbia)
- HITS FROM THE FILM 'SUMMER HOLIDAY' (9) Cliff Richard & The Shadows (Columbia)
- BILLY FURY & THE TORNADOS (6) Billy Fury & The Tornadoes (Decca)
- MORE OF FRANK IFIELD'S HITS (10) Frank Ifield (Columbia)
- FACTS OF LIFE FROM STEPTOE & SON (4) Wilfred Bramble & Harry H. Corbett (Pye)
- KID GALAHAD (12) Elvis Presley (RCA-Victor)
- ON THE AIR (11) The Spotnicks (Orion)
- I CAN'T STOP LOVING YOU (13) Ray Charles (HMV)
- JUST FOR FUN (—) Bobby Vee & The Crickets (Liberty)
- RAVE ON (14) Buddy Holly (Coral)
- THE BOYS (15) The Shadows (Columbia)
- SHADOWS TO THE FORE (18) The Shadows (Columbia)
- DEL SHANNON No. 2 (16) Del Shannon (London)
- ONLY THE LONELY (17) Roy Orbison (London)
- DECK OF CARDS (20) Wink Martindale (London)

BRITAIN'S TOP 50

COMPILED BY THE RECORD RETAILER

SURPRISING NEWIES

AND it's certainly a week of surprises, where the new chart entrants are concerned, especially in the shape of Johnny Kidd who crashes through with the sleeper "I'll Never Get Over You" which was released some six weeks ago. And the Surfari's crash through too with "Wipe Out", the second surfing instrumental to make the grade. The first was "Pipeline." A third will be "Your Baby's Gone Surfin'"—for that's Duane Eddy's new disc in the States. Up the top of the charts nothing much has happened—but Ken Thorne moves up fast with "Legion's Last Patrol". Springfields don't come in as high as expected but they should remedy that. And some more expected entries in the shape of "In Summer", "Twist And Shout"—the original, "Eighteen Yellow Roses" and "Come On". South African idol Mickey Most looks like making it even higher with his Decca release "Mr. Porter."

- | | |
|--|---------------------------------------|
| 1 CONFESSIN' | 26 THE CRUEL SEA |
| 1 (5) Frank Ifield (Columbia) | 32 (3) The Dakotas (Parlophone) |
| 2 DEVIL IN DISGUISE | 27 BOBBY TOMORROW |
| 3 (4) Elvis Presley (RCA-Victor) | 23 (6) Bobby Vee (Liberty) |
| 3 SWEETS FOR MY SWEET | 28 I'LL NEVER GET OVER YOU |
| 4 ATLANTIS | — (1) Johnny Kidd & The Pirates (HMV) |
| 4 (8) The Shadows (Columbia) | 29 WIPE OUT |
| 5 TWIST & SHOUT | — (1) The Surfari's (London) |
| 11 (4) Brian Poole & The Tremeloes (Decca) | 30 IN DREAMS |
| 6 DA DOO RON RON | 22 (22) Roy Orbison (London) |
| 5 (6) The Crystals (London) | 31 THE ICE CREAM MAN |
| 7 I LIKE IT | 28 (8) The Tornadoes (Decca) |
| 2 (9) Gerry & The Pacemakers (Columbia) | 32 NATURE'S TIME FOR LOVE |
| 8 TAKE THESE CHAINS FROM MY HEART | 26 (5) Joe Brown (Piccadilly) |
| 6 (7) Ray Charles (HMV) | 33 ONE FINE DAY |
| 9 IT'S MY PARTY | 40 (2) The Chiffons (Stateside) |
| 9 (6) Lesley Gore (Mercury) | 34 TRUE LOVE |
| 10 DECK OF CARDS | 42 (2) Richard Chamberlain (MGM) |
| 10 (15) Wink Martindale (London) | 35 BY THE WAY |
| 11 WELCOME TO MY WORLD | 36 (3) The Big Three (Decca) |
| 12 (7) Jim Reeves (RCA-Victor) | 36 THE GOOD LIFE |
| 12 SUKI YAKI | 37 (2) Tony Bennett (CBS) |
| 17 (5) Kyu Sakamoto (HMV) | 27 (7) Kenny Ball (Pye) |
| 13 BO DIDDLEY | 38 GO GO GO |
| 8 (8) Buddy Holly (Coral) | 41 (3) Chuck Berry (Pye) |
| 14 FALLING | 39 COME ON HOME |
| 13 (9) Roy Orbison (London) | — (1) The Springfields (Philips) |
| 15 FROM ME TO YOU | 40 ANOTHER SATURDAY NIGHT |
| 16 (15) The Beatles (Parlophone) | 31 (11) Sam Cooke (RCA-Victor) |
| 16 IF YOU GOTTA MAKE A FOOL OF SOMEBODY | 41 IN SUMMER |
| 14 (12) Freddie & The Dreamers (Columbia) | — (1) Billy Fury (Decca) |
| 17 FORGET HIM | 42 TWIST AND SHOUT |
| 15 (10) Bobby Rydell (Cameo-Parkway) | — (1) The Isley Brothers (Stateside) |
| 18 YOU CAN NEVER STOP ME LOVING YOU | 43 IT'S TOO LATE NOW |
| 20 (6) Kenny Lynch (HMV) | 35 (6) The Swinging Blue Jeans (HMV) |
| 19 DO YOU WANT TO KNOW A SECRET? | 44 SO MUCH IN LOVE |
| 18 (13) Billy J. Kramer & The Dakotas (Parlophone) | — (1) The Tymes (Cameo-Parkway) |
| 20 I WONDER | 45 MISTER PORTER |
| 30 (2) Brenda Lee (Brunswick) | — (1) Mickie Most (Decca) |
| 21 HEY MAMA | 46 JUST LIKE ME |
| 21 (6) Frankie Vaughan (Philips) | 34 (9) The Hollies (Parlophone) |
| 22 WHEN WILL YOU SAY I LOVE YOU? | 47 EIGHTEEN YELLOW ROSES |
| 19 (11) Billy Fury (Decca) | — (1) Bobby Darin (Capitol) |
| 23 WALKIN' TALL | 48 NOBODY'S DARLIN' BUT MINE |
| 25 (3) Adam Faith (Parlophone) | 47 (16) Frank Ifield (Columbia) |
| 24 LUCKY LIPS | 49 INDIAN LOVE CALL |
| 24 (12) Cliff Richard (Columbia) | 33 (7) Karl Denver (Decca) |
| 25 THEME FROM 'THE LEGION'S LAST PATROL' | 50 COME ON |
| 43 (2) Ken Thorne & his Orchestra (HMV) | — (1) The Rolling Stones (Decca) |

(First figure denotes position last week; figure in parentheses denotes weeks in chart)

BREAKING OPEN AS HITS

THE GOOD LIFE

LIFE

TONY BENNETT

CBS AAG 153

THE GRAVY WALTZ

VOCAL

MILLICENT MARTIN

Parlophone R5033

INSTRUMENTAL

STEVE ALLEN

London HLD 9723

HE'S SO NEAR

Maureen Scott

H.M.V. POP 1184

Donna Douglas

PICCADILLY 7N 35135

Jackie Frisco

DECCA F 11692

SPANKA MUSIC LTD.

FROM GIRL TO A WOMAN...

HOW BRENDA HAS CHANGED

WELL, is Brenda Lee still only "little"? Physically, of course, she is still only a tiny bundle of 4 ft. 11 in.—but "Little" Miss Dynamite has really become very big these days.

On her last visit to Britain we saw, perhaps for the first time, signs of the new Brenda emerging... the first signs of her true depth and immense talent. And she has now become one of the best singers in the world. While she still appeals to the teenagers with her commercial numbers, her moving ballads and cool swingers put her into a class with immortals such as Ella, Peggy and Dinah Washington.

And her latest, "I Wonder," is Lee at her absolute best. It's a lazy, deep-beating oldie done up in her own highly individual style, with her fabulous voice at its strongest.

LOVE

Could it be that love is the answer? For about a year, since she first met her husband, Charles Shacklett, she has been singing better and better and better. Marriage can ruin a pop singer. But marriage can't harm a true artist, and it can't harm Brenda. Her fans have actually demanded her return even more since she married in April, even though it was only last April that we last saw her!

And Brenda is looking completely different. Much more sophisticated and adult. That "little girl" look of the "Sweet Nuthins" days has gone for good. Marriage has changed her appearance altogether. At the Copacabana night club in New York she was even wearing full-length evening gowns for her performances. A style far removed from the full skirts and frills we have seen her in. And each night she had her entire audiences clapping, cheering and stomping to her rip-roaring version of "Bill Bailey Won't You Please Come Home?"... and when she sang "Georgia On My Mind" you could have heard a pin drop.

Decca Records, Inc., have now taken a very big step indeed... a 20-year-contract for £12,500 a year. In the case of some singers this would be too great a risk to take. But not with Brenda. Her extraordinary feel for emotional songs, her snappy uptempos like "By Myself" and her punchy rockers like "Lover" make a sure bet for L.P.'s and 45's. A quick bit of arithmetic by manager Dub Albriten shows total sales on Lee singles have topped eleven million, and her albums nearly three million. Some feat! And what's more we've never had a trashy song from her, so she thoroughly deserves every bit of her success.

TOWNS MISSED

We're glad to hear that negotiations are going ahead for Brenda's visit in October. She'll be visiting many of the towns that she missed out in March.

Since "Sweet Nuthins" in 1960 she has never been out of the American charts! Not bad going! Until recently it seemed that Britain only wanted her rockers. We practically ignored her beauties "I Want To Be Wanted," "You Can Depend On Me," while we just lapped up the bouncy "Dum Dum." We took no notice of "Break It To Me Gently," but "Speak To Me Pretty" just burst the charts at the seams, and this

says
SUE HORWOOD

was followed by a series of rockers, all big hits. Then at the beginning of this year she changed her style, and "All Alone Am I" bounded right into the charts without hesitation. "Losing You" did likewise, staying in the charts for four months, while a new-style album, her best yet, "All Alone Am I" has not fallen out of the LP charts since its release.

Her new "I Wonder" is strongly backed up with a catchy, easy-beating "My Whole World Is Falling Down," in case Britain decides she wants a Brenda beat number for a change.

But if it's change that's wanted, its come from Brenda. Not with great advertisement. There's been none of the "New Brenda Lee" publicity stunting for her, just a gradual, but effective, snowballing of successes and achievements the world over.

REGULARITY

Each number has come up better than the last, so that the name of Lee just goes on hitting the charts with unfailing regularity.

As well as chart success she has built up a legion of fans by her stage performances... no stiff, starchy acts, but lively, warm renderings of every kind of song imaginable. You name it, Brenda can sing it. And at last we really begin to take notice of her complete mastery and control, and put her where she deserves to be, with the world's best.

Compare her voice as it is now to how it was in 1959. What a difference! It was strong then for a kid of fourteen. But now, even for eighteen, her power and maturity have become quite staggering. All of a sudden, we notice it. The little girl Brenda Lee has become a woman.



Two ages of BRENDA LEE. First the pert teenager of fifteen, who delighted audiences to Jack Good's "Oh Boy". On the right the more sophisticated young adult woman of 1963 vintage seen on "Thank Your Lucky Stars". (Pictures by ABC-Television.)



MORE POP TV

MORE TV shows aimed at pop, rhythm and blues and folk fans are on their way.

Starting August 9, Associated-Rediffusion present a series of five half-hour shows (and the run may be extended), titled "Ready, Steady, Go," and featuring top pop artists. Keith Fordyce and David Gell are the compères.

Starting September 28, ABC Television present a 25-minute late night series (running to December 28), titled "Hullabaloo." The Cyril Davies Rhythm and Blues All Stars, with Long John and the Velvettes, will be regulars. The show aims to present the best in international folk music, and among those booked are Dominic Behan from Ireland, Columbia recording star Carolyn Hester from Texas, the Manhattan Brothers (stars of the musical King Kong) from Johannesburg, the Clancy Brothers and Tommy Makem from New York

and the Ian Campbell Folk Group from Birmingham.

Associated-Rediffusion's "Here And Now" series is planning a programme featuring a couple of days in the life of a rock and roll group, The Eagles. Sequences will be filmed on July 31 during Big Beat Night at the Hermitage Ballroom, Hitchin, Herts.

BARBER BAND TOUR DATES

CHRIS BARBER'S Jazzband continues its conquest of the Continent during August with a tour of Switzerland, and then from September 30 to October 13 the band tours Denmark, Sweden and Finland.

But Chris and the boys will do their annual tour of Scotland before setting off to Scandinavia.

HEINZ — WHY I CUT THAT TRIBUTE...



HEINZ: This could be the big one he's been waiting for!

"BUDDY HOLLY was a fine performer. I admire his work enormously. But I'm fast getting fed up with the way he is being boosted all over the place. It's not that I'm so much against Buddy Holly—it's just that I'm very much more in favour of Eddie Cochran."

So says fair-haired popster Heinz, one-time bass-guitarist with the Tornados, now a successful singer in his own right. And before the Holly fans get hot under the collar, let me stress that Heinz is not just talking about how Eddie C. has been neglected compared with Buddy H. — he's doing something about it.

Heinz's latest disc is "Just Like Eddie", a distinct tribute to the late rock star. And it's a tribute which is selling very well indeed, thank you.

Said Heinz: "It was always in the back of my mind that something should be done to perpetuate the memory of Eddie Cochran. It's funny — I've always been knocked out by his work, and collected his discs, but I always find it hard to put my finger on just what it was about him."

"The style of backing? Sure. That was streets ahead of the others around that time — and was well in advance of its time."

"His guitar playing? Right again. He was a fine instrumentalist."

"His music generally? Great — for me. It was so much more beaty than the others. And, of course, his singing voice."

"I dunno — I think if Eddie Cochran had been alive today he'd have been one of the biggest things in the business. His work is still being copied by lots of singers and

by
PETER JONES

groups today and there's no doubt the fans would have preferred the original to the copies.

"But I do get sick of seeing all the Buddy Holly material pushed out all the time. It seems to me that Eddie is being neglected and I don't see why people should so ignore such a great guy and great performer."

In his stage act, which from all reports is improving fast every time out, Heinz does a special tribute to Eddie Cochran. The three numbers include his disc "Just Like Eddie." But when he sings "Three Steps To Heaven" he notes that quite a few of the girls present unashamedly shed tears.

"It's very moving", said Heinz. "And it shows that Eddie does still have a good, sincere following."

Song-writer Geoff Goddard wrote "Just Like Eddie" and did so specially with Heinz in mind. They'd talked over the question of composing a Cochran tribute and then Joe Meek, who records Heinz, came in on the discussions.

Geoff, writer of the early John Leyton hits, digs not only Eddie Cochran but also Buddy Holly. In fact stories were carried at one time that he received spirit messages from Buddy Holly.

Reaction to "Just Like Eddie" has been growing and growing over the weeks and some stores are having difficulty coping with the demand, specially after a Heinz concert in the area. And Heinz revealed: "Technically, this should have been my first release but there were last-minute changes on it. I'm delighted that it's going so well... not only for my own sake but for the memory of Eddie Cochran."

It hasn't quite made the charts yet — but there is time.

And it should provide another step forward in the rapidly-growing career of Heinz, the country lad who is being groomed so solidly for stardom.

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