

# Record Mirror

No. 170 Week ending June 13, 1964  
Every Thursday 6d. Registered at the G.P.O. as a newspaper

## U.S. REACTION TO THE STONES

THE Stones go rolling on! Through the States they roll, gathering no moss . . . but intriguing fans, Pressmen and gossip-writers with their appearance. They're being accepted as a Rhythm 'n' Blues group, certainly—but they're being questioned more about how often they have their hair cut!

Their arrival at New York looked, at first sight, a flop. Only a handful of fans in sight. But the roaring, screaming mass—500 at least—were stashed away round the side of the buildings. When they first sighted the fearsome fivesome, it sounded like a volcanic eruption of hysteria.

Murray the K, dee-jay buddy of the Beatles, "took over" at the Press reception — after which the Stones had to stay cooped up in the Hotel Astor for the night. On the one occasion they DID try to get out sight-seeing, truncheon-twirling cops insisted they scrambled . . . quick!

Highlight date of the tour is at Carnegie Hall on June 20. But in the meantime the boys are busy. Like their trip to the Peppermint Lounge; their meeting with Johnny Tillotson and Phil Spector—and their publicity stunts where they were photographed with big, shaggy dogs.

They've been interviewed by some acid-drop radio men—and given as good as they got. Especially Charlie Watts and Bill Wyman. They've talked direct to members of the public.

### TIED

Down in Beverly Hills, the boys stayed at the Hilton Hotel . . . and nobody complained that they weren't wearing ties! They met up with Joey Paige, the Everlys' guitarist and the duo's manager Jim Lee, who has a 100,000-dollar house which includes a recording studio.

On the "Lollywood Palace" telly-show, they appeared with Dean Martin and the King Sisters—and sang "Not Fade Away" and "I Just Want to Make Love to You". Shattered by Dean's act . . . which is mostly chat about "being

smashed". Reported co-manager Andrew Oldham: "In Britain, the Stones are regarded not as just show business but as an R and B group. Here, people don't seem interested in the musical quality . . . they regard them as characters with long hair and a funny line of talk. The boys find it a bit alarming . . ."

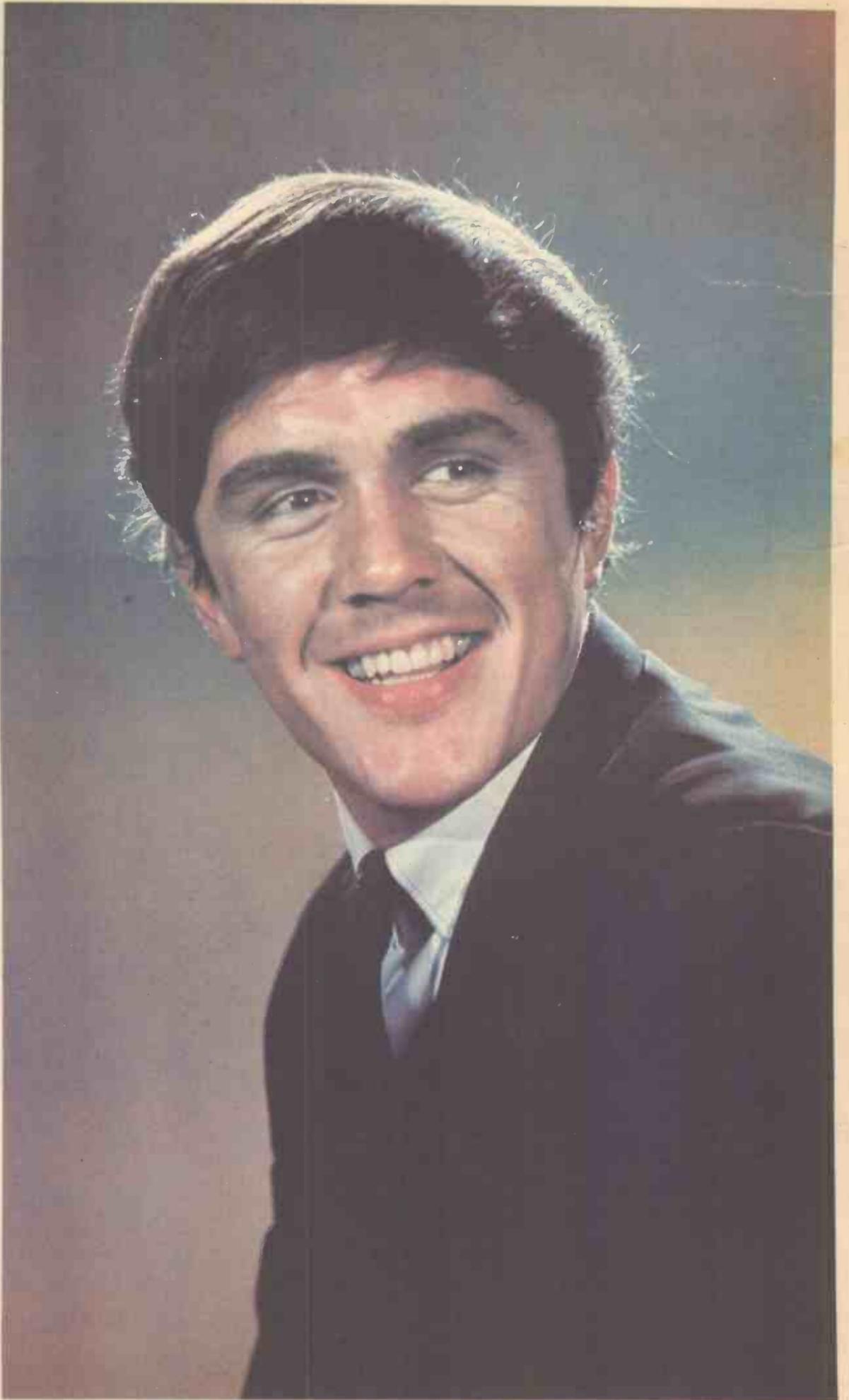
Seems that people who meet them like them. Certainly, they're as much "stared at" as the Beatles, though the impact is less—mainly because the Stones' discs are not so readily available.

### DOWN SOUTH

The tour proper features such American "names" as The Chiffons, Bobby Vee, Bobby Comstock, Bobby Goldsboro', San Bernadino, down South, went well enough . . . but the Stones hit a set-back, reportedly, in San Antonio, Texas. Other local show attractions hit the attendance . . . and U.S. papers reported that the Stones "got the bird".

But it's early days yet for the Stones to make maximum impact on the U.S. fans. More records for the U.S. market are planned—in fact, the Stones will be at the headquarters of Chess Records in Chicago on June 10 and 11 for sessions which will be supervised by Andrew Oldham.

Wherever they go, the boys are being well guarded by security men who remember only too clearly the fan-mobbing caused by other British visitors. For America is decidedly in the grip of an enthusiasm for buying-British. One thing worries the Stones: they can't get as much time off as they'd like to visit local clubs and see some of the star musicians and singers in the R and B field.



DAVE CLARK is currently wowing 'em in the States!

DUSTY — OFF THE CUFF — Page 9



# The Swinging Blue Jeans

## YOU'RE NO GOOD

HMV RECORDS POP 1304

EMI RECORDS LTD. EMI HOUSE, 20 MANCHESTER SQUARE, LONDON W1



# YOUR PAGE

...want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.



3 OF THE MERSEYBEATS—do you think they look like clowns?

## IS R.S.G. A CIRCUS?

IS "Ready, Steady, Go" turning into a circus? With a little make-up and red noses, The Merseybeats with their frilly shirts could be the clowns; The Pretty Things advertised as the "Wild Men from Borneo"; and to top it all, Cathy McGowan as Cleopatra, putting her head into the mouth of the shaggy-haired lion himself, Mick Jagger. I suggest Brian Poole as ringmaster. Get wise, "R.S.G.," and leave the circus business to Billy Smart and Co.—K. Hollett, 7 Holmdene Avenue, Mill Hill, London, N.W.7.

## Record Mirror

EVERY THURSDAY

116 Shaftesbury Avenue, London W.1.  
Telephones GERRard 7942/3/4

### PROBY TALENT?

THE sooner pop journalists start judging P. J. Proby on his own merits, the better it will be for everyone. I'm sick and tired of him being referred to as "Presley's double" and other such moronic titles. He has a hundred times more talent in his little toe than Presley has in a whole body.—Miss Pat West, 16 Drummond Drive, Stanmore, Middlesex.

James Craig writes: But didn't P.J. himself talk a lot about Elvis when he first came to Britain? I'm only asking . . .

### LUVLY LULU

NORMALLY on a Sunday morning we have to suffer the out-of-tune guitar playing and flat vocals of the current pop groups, who tone-deaf little "mod" birds have put into the top twenty. However, now and again, a diamond sparkles among the broken glass. Such an event took place on "Easy Beat" when we were treated to a brilliant performance of "Walk On By" by Miss Lulu. Personally, I didn't like her "Shout" recording, but if she continues to give "live" performances as she did on that show she's certainly in for a bright future.—R. D. Lawton, 81 Rednal Road, King's Norton, Birmingham, 30.



LULU

### OUTLET?

IT appeared in R.M. (May 30) that the ONLY outlets in the past four years of the Tamla-Motown-Gordy group have been London, Oriole-American and State-side. But what label was the Marvelettes' "Please Mr. Postman" and "Twistin' Postman" on? Also the Miracles' fabulous "I've Been Good To You" and "What's So Good About Goodbye"?—1961-1962.—F. Yates, 7 Gallosion Road, London, S.E.18.

James Craig answers: All three of these records were issued on Fontana label; see feature on Page 6.

### COUNTDOWN

I'VE been getting your fabulous paper for a long time and I wonder how although the last issue was 169, Record Mirror is celebrating its tenth birthday this month. Surely the number should be about No. 520?—David Dykes, 19 Westrow Gardens, Southampton.

James Craig writes: There have been several changes of name during the ten years. Record Mirror, Record and Show Mirror, New Record Mirror . . . counting in the new series starts from the dropping of the "Show" part of the title.

### "GIMMICK"?

REFERENCE Ray Newport's letter on "Why Do Groups Have to Have Gimmicks?" I must ask him what on earth he's talking about when he says The Bachelors have a "gimmick" of being well dressed with short hair. You can't call being clean and tidy a "gimmick." Seeing that he doesn't like the gimmick the Stones have of long hair and untidy dress, just exactly what would he like to see?—Mrs. B. Turner, 12A Oakhill Court, Wandsworth, London, S.W.15.

James Craig opines: Touché.

Knight and D. Freedman. Both discs have identical Spanish guitar solos and would take time to distinguish one solo from the other. Then the former composers re-wrote "Rock The Joint" and simply called it "New Rock The Joint"—and it's even better than "Rock Around the Clock"!—Ted Sharp, 154 Lodge Avenue, Dagenham, Essex.

### EARLY ROCK

IN my opinion, "Rock 'n' Roll" will never be as big as it was before. I'm a rock fan and I went to see the early Elvis and Bill Haley films. I remember "The Girl Can't Help It" and everyone was clapping their hands, and dancing in the aisles, with girls screaming. But when I went to see it again this year—there was nothing. If rock is going to make a comeback, it must be by Gene Vincent, Eddie Cochran, early Elvis, Bill Haley, Carl Perkins, Little Richard, Chuck Berry and many more oldies. Not by the Beatles or other groups.—Pete Mayled, 32, Cyril Street, Taunton, Somerset.

### BETTER ROCK

REFERRING to the story on the re-issue of "Rock Around the Clock" by Bill Haley and the Comets, its interesting to know that this evergreen is available no less than four times in Great Britain, on an L.P., two E.P.'s and the single. Also, over a decade ago, Bill recorded "Rock The Joint", penned by Clifton, Keene and Bagby, issued on Essex in America and later on London in Great Britain. That was how "Rock Around the Clock" came to be composed by J. D.

### MONEY'S WORTH

I'M disgusted at the way one-nighter shows are organised. Recently I went to the Chuck Berry show in the first house. He came on, sang four numbers, played about three instrumentals and then walked off. I heard that in the second house he sang more and his act was a lot better. But why should the second house be better than the first? I paid 15s. like anyone else. This same thing happened when I went to see Little Richard on his first tour of Britain. No hard feelings towards Chuck or Richard, but I deserve my money's worth.—Stephen Riley, 72 Woodfield Road, Pinxton, Nottingham.

James Craig asks: Any other gripes about one-nighters?

## You take a chance here

BENEATH the dimmed lights the giant roulette wheel is set spinning and an expectant hush settles over the crowd of onlookers. It is your turn to throw the ball in.

A tense moment this, the ball leaves your hand, leaps around the huge bowl like an overgrown jumping-bean gone mad, then comes to rest in one of the numbered slots. The butterflies in your stomach stage a thrilling air display as the wheel slows down revealing your fate for all to see . . .

But relax! In THIS game of roulette there is no danger of you losing your shirt or your savings, and those 'butterflies' aren't gambling fever at all, but natural nervousness resulting from a first-ever appearance in a radio show. You are, in fact, playing Record Roulette, and taking part in the most unique and entertaining programme on Radio Luxembourg.

### POPULAR

Broadcast at 10 p.m. every Thursday, Record Roulette appeared about three months ago like an oasis in the desert of dimly-similar Luxembourg programmes. Its fresh look and friendly atmosphere rapidly won over an enormous following with the result that it is now almost certainly the most popular programme on 208. Just what are the real reasons for its success? I went along to a lunch-time recording of the show at E.M.I. House recently, and discovered that there are many.

Firstly that informal atmosphere. Although the applause at the end of each record is about as spontaneous as an h.p. instalment, there is a carefree air about the proceedings and plenty of fun to be had. The dancers in the audience find adequate floor space, and soft drinks are supplied at reasonable cost.

But now to the game itself, and the way it is played. There are twenty-four slots into which the ball might settle, each representing a record from the current E.M.I. plug list. The titles



ALAN STINTON playing "Record Roulette"

and numbers are displayed on a wall chart. The ball chooses the number, and after the player has been interviewed briefly, the disc is played. This happens roughly twelve times in the half-hour programme, but the game is far more interesting—and rewarding—than that. Like when the ball lands in a slot which is marked with one of six small silver discs. In this case not only does the player hear his record, he is given a copy to take home.

And if a bell rings as the ball settles, by correctly answering two out of three pop music questions the player wins a very attractive prize, e.g. a camera or make-up kit. The bell can also ring intermittently which means that a postcard is to be picked from the bag (more than 1,000 people write in every week). Then, if the player wins a prize, the sender of the lucky postcard receives a guinea gift voucher. And the really big prize offered by Record Roulette? A black arrow on the wall chart points to just one of the numbers. If a player is lucky enough to get this number, a buzzer signals that he can try for the mystery prize. This time, however, he must answer three out of three not-so-easy questions correctly, but he can win a very handsome and useful gift in the £10-£15 price range, like an expensive camera or a set of travel equipment. Small wonder that the show is so popular, especially with those who take part in it.

by ALAN STINTON

A BIG HIT FROM



# HEINZ

Please little girl

F 11920 45rpm

A GREAT NEW DISC FROM

# THE APPLEJACKS

Like dreamers do

F 11916 45rpm



## DECCA

The Decca Record Company Limited Decca House Albert Embankment London SE1

# THE TRUTH ABOUT ELVIS



by  
**ROY  
ORBISON**

**ELVIS PRESLEY:** a legend in his own life-time. The man who has sold one hundred million records and is regarded as the "governor" of the pop music industry. The 29-year-old idol of millions tends to shun Press interviews and has become some sort of mystery in Britain.

But what sort of person is he? And the man to give the answer is Roy Orbison, the consistent American hit-maker . . . one of the few people who really know Elvis. Who knows what makes Elvis tick. Says Roy:

"He's sort of nervous. It's nervous energy, I guess—and he is very conscious of his surroundings. In other words, he knows when people are in the room, which is more than you can say for a lot of artistes. "He's very aware of

people and their feelings. He is also aware of who HE is, but not to the extent that he wouldn't converse with you. Or not to the extent that he wouldn't notice what you were wearing. "I would say he's very

individual. He must be sort of lonely being at the top so long—at least the Beatles have each other, whereas Elvis has only Elvis. He is . . . well, I hate to say nice, because that's the term you use to describe most people that are fine.

"But if I say nice, it's a Southern expression to say that he's a fine guy. And he is not one to put people down, just because of who he is.



ELVIS in a scene from his latest film "Kissin' Cousins."

thing or had any guidance.

"I've been with him when he sat down at the piano or took the guitar in his hands . . . and what comes out is not show. There are a lot of people who are good actors at singing, so that they make you think they sound good.

"But with Elvis, he lives it altogether. He is always active, never sits still. If he does happen to be reasonably still, he's always snapping his fingers on tapping his foot.

## HEARTFELT

"You can tell on his records that his voice comes from the soul. If you listen to 'Hound Dog', 'Don't Be Cruel' or 'Are You Lonesome Tonight', you don't have to be told that they are heartfelt.

"As for his appearance and looks, well . . . he is always very smart and likes casual clothes best, I guess. He is just as handsome and good-looking as his photographs show him to be. In fact, he is probably really better looking — pictures sometimes don't really do him full justice."

Roy Orbison and Elvis Presley were "mates" back in the bad old days before they started dominating the best-selling lists all through the world. Roy's view is that Elvis is a tremendous star, untouched by all the adulation.

But then come to that, Elvis speaks very highly of Roy, too!

## UNTRUE

"When he started, he had to live down a lot of adverse publicity—and most of that publicity was untrue. When you are the first, which Presley is, and that's another point in his favour, when you're the firstest with the mostest, then you're always there! He had to live down this bad publicity by being a nice person. It's all rubbed off on him and he's truly a fine boy.

"I think recently Elvis started smoking. I don't know whether he inhales or not, but being nervous he smokes a little, maybe a pipe or cigar as well. He doesn't drink—I can attest to that fact.

"I have been to Elvis's house on a number of

occasions and all he brought out was soft drinks and potato chips. He does not use foul language, although maybe if he gets distraught like most of us, he might use the odd word.

"He works real hard at his job and has a natural feel for any type of rhythm. Elvis is one of the greatest raw talents in the world. He never took lessons on any-

# HEINZ NEEDS HELP

**H**HEINZ is in trouble! And he needs YOUR help. He urgently needs a new name for his new backing group and he reckons the best advice would come from his fans. So let's fill in the details — and then tell you about the wonderful prize he is offering.

Earlier this year, Heinz and his group the Saints amicably parted company. He signed a new outfit, the Wild Ones, to back him. But then came the trouble. There was another group of the same name and they had a single released here.

So Heinz was able to keep his group's name off his new single for Decca — "Please Little Girl," though the group DID play on it. Now he has to find a brand-new moniker for the boys. Any ideas? Says Heinz: "I've really gone from one extreme to the other . . . from the Saints to the Wild Ones. My new group is pretty wild and very exciting but we want a name that goes well with my own.

"I believe in taking advice from fans. For instance, 'Please Little Girl' was written by a fan, Chad



HEINZ

Christian, and submitted to Joe Meek. He recorded it before Chad even knew about it! But I'm very grateful to her . . ."

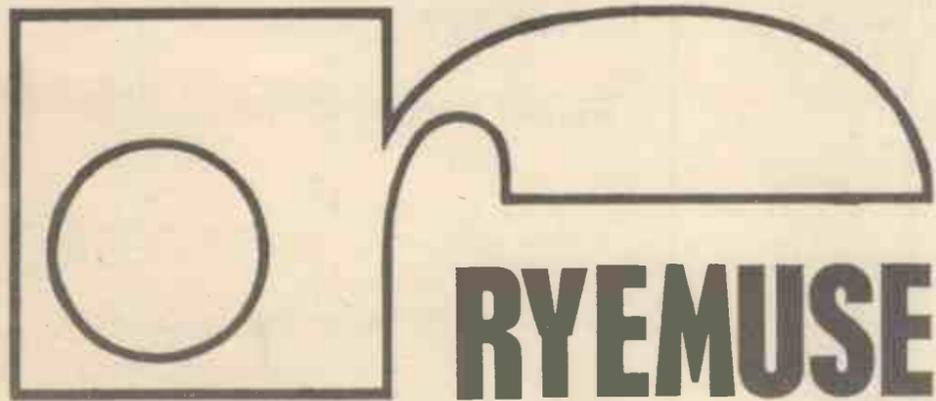
And Heinz would be more than grateful for a really good group name.

Prize to the winner? An all-expenses paid trip to see Heinz in his summer season show with Arthur Askey at Rhyl, on the North Wales coast. Fares are paid, hotel, everything . . . plus theatre seats and dinner with Heinz afterwards. And you can take a friend along.

Line - up of the new group is: Burr Bailey on organ and piano — he has recorded as Dave Adams and sometimes sings as Silas Dooley Jnr. on a C & W kick; drummer is Ian Broad, who used to be with the Big Three and Freddy Starr and Midnights; on bass is new-boy John Andrews; and ex-Outlaw Ritchie Blackmore is on lead guitar.

That's it, then. Just dream up a good, original, not too way-out name for the foursome. Send it along to "Heinz" care of Record Mirror, 116 Shaftesbury Avenue, London, W.1.—and Heinz himself will be calling in to handle the judging.

PETER JONES.



**RYEMUSE**

**HAS ARRIVED!**

# THE GRAHAM BOND ORGANISATION

REALLY THE BLUES ON

DECCA RECORD F 11909

**LONG TALL SHORTY**

b/w **LONG LEGGED BABY**

Contact: STRAMSACT LTD. LONDON, S.W.1. Tel: TATE GALLERY 3737

# RM CLUB & CONCERT GUIDE

## 100 CLUB

100 OXFORD ST., W.1  
7.30 to 11 p.m.

### RHYTHM and BLUES

THURSDAY, June 11th  
**GRAHAM BOND'S ORGANISATION**  
THE FARINAS

MONDAY, June 15th  
**THE MIKE COTTON SOUND**  
BRIAN KNIGHT'S BLUES BY SIX

TUESDAY, June 16th  
**THE FALLING LEAVES**  
**THE ART WOOD COMBO**

THURSDAY, June 18th  
**GRAHAM BOND'S ORGANISATION**  
THE ROOSTERS

Full details of the Club from the Secretary 100 Club, 22 Newman Street, W.1. (LAN 0184)

## THE NEW RICKY TICK

(Next to Swimming Pool)  
BARRY AVENUE, WINDSOR

Friday, June 12th 9 p.m. - 12  
**GEORGIE FAME**

Sunday, June 14th 7.30 - 10.30 p.m.  
**the PRETTY THINGS**

Saturday, June 20th  
**JOHN LEE HOOKER**  
RICKY-TICK PLAZA GUILDFORD

Friday, June 12th  
**JOHN LEE HOOKER**

here come

## THE CHEYNES

Britain's most exciting  
R & B sound

Recording for Columbia  
10 Oxford, Forum Ballroom  
11 Brighton, Dome  
12 Acton, Town Hall  
13 Flamingo, W.1 (All-Night)  
14 Brentwood, White Hart  
15 Flamingo, W.1  
16 Northampton, Embassy  
17 Private Function  
18 St. Albans, Market Hall

Sole Representation  
RIK GUNNELL AGENCY  
47 Gerrard St., London, W.1  
GER 8251

Management & Publicity:  
BRIAN HEDGES  
POP 3809

## FLAMINGO & ALL NIGHTER CLUBS

33/37 WARDOUR ST., W.1

Thursday (11th) 8-12 Midnight  
**BLUE BEAT NIGHT**  
**DUKE VIN SOUND SYSTEM**  
AND GUEST BAND

Friday (12th) 7.30 - 11.30 p.m.  
**TONY COLTON AND CRAWDADDIES**

Friday All Night Session 12-5 a.m.  
**ZOOT MONEY'S BIG ROLL BAND**  
**THE CHEYNES**

Saturday (13th) 7.30 - 11.30 p.m.  
**DON RENDELL QUINTET**  
**DICK MORRISSEY QUARTET**

Saturday All Night Session 12-6 a.m.  
**ZOOT MONEY'S BIG ROLL BAND**  
**CHRIS FARLOWE AND THUNDERBIRDS**

Sunday Afternoon Session 3-6 p.m.  
**THE SHEVELLES**  
with TONY SHEVETON

Sunday Evening Session 7-11 p.m.  
**THE CHEYNES**

Monday (15th) 8-12 Midnight  
**MONEY'S MONDAY**  
**ZOOT MONEY'S BIG ROLL BAND**

Tuesday (16th) 7.30 - 11 p.m.  
"BIG BEAT NITE"  
**THE SHEVELLES**  
with TONY SHEVETON and other guest bands

Wednesday (16th) 7.30 - 11.30 p.m.  
"LONDON'S R. & B. BIG NITE"  
**GEORGIE FAME**  
GUEST NIGHT starring  
**CHRIS FARLOWE AND THUNDERBIRDS**  
Membership S.a.e. & P.O. for 10/- to Sec. Flamingo & Allnighter, 47 Gerrard Street, W.1.

EVERYBODY KNOWS  
3 FEET MAKE A  
YARD - BUT  
EVERYBODY  
KNOWS 10 FEET  
MAKE THE  
YARDBIRDS  
SEE THEM AT THE  
WIMBLEDON PALAIS  
THIS SUNDAY!  
AND BACK AT THE  
RICHMOND (REVINS)  
CRAWDADDY  
SUNDAY 21st  
P.S. RUMOURED THAT  
T.BONES ARE  
COMING TO LONDON!

## The Gateway to the Stars THE CELLAR CLUB

22a High Street, Kingston  
KINGSTON 5856

Wednesday, June 10th  
**R & B**  
**FOUR PLUS ONE**

Friday, June 12th  
The Exciting  
**PLEBS**  
(record out soon)

Saturday, June 13th  
**ROCK 'N' ROLL**

Sunday, June 14th  
**TONY HOLLAND & The PACKERBEATS**

Monday, June 15th  
**R & B**

## FLAMINGO CLUB SPECIAL

33-37 WARDOUR STREET, W.1. GER 1549

WEDNESDAY, JUNE 24th 7.30 - 11.30  
The Great American Blues Singer  
**JIMMY WITHERSPOON**  
with THE RONNIE SCOTT QUARTET  
**CHRIS FARLOWE & THUNDERBIRDS**  
Admission 7/6 in advance. 10/- on night

WEDNESDAY, JULY 1st 7.30 - 11.30  
Return visit of  
**JOHN LEE HOOKER**  
**JOHN MAYALL'S BLUES BREAKERS**  
plus another R & B band  
Admission 7/6 in advance. 10/- on night

FRIDAY, JULY 3rd 7.30 - 11.30  
Back by demand  
**JOHN LEE HOOKER**  
with **JOHN MAYALL'S BLUES BREAKERS**  
Admission 7/6 in advance. 10/- on night

FRIDAY, JULY 3rd 12 Midnight - 5 a.m.  
"The only" All Night Session with  
**JOHN LEE HOOKER**  
**JOHN MAYALL'S BLUES BREAKERS**  
**ZOOT MONEY'S BIG ROLL BAND**  
No advance tickets

SATURDAY, JULY 4th 7.30 - 11.30  
America's great Sue recording stars  
**INEZ & CHARLIE FOXX**  
**SPENCER DAVIES R & B BAND**  
plus supporting group  
Admission 7/6 in advance. 10/- on night

WEDNESDAY, JULY 8th 7.30 - 11.30  
**THE ANIMALS**  
plus **CHRIS FARLOWE & THUNDERBIRDS**  
Admission 6/- in advance 8/- on door  
Tickets from: Rik Gunnell Agency, 47 Gerrard St., W.1.  
Tel: GER 8251. Send P.O. and S.A.E. to value.

## BLUE OPERA CLUB COOKS FERRY INN

Angel Road, Edmonton

Thursday, 11th  
**THE PRETTY THINGS**

Monday 15th  
**GEORGIE FAME**

## BEAT CITY

Address:  
79 OXFORD STREET

Friday (19th) 7.30 - 1 a.m.  
**ALEX KORNER'S BLUES INC.**  
**THE TOMCATS**

Saturday (20th) 7.30 - 11.30  
FOR THE FIRST TIME  
**THE TORNADOES**

Sunday (21st) 7.30 - 11.30  
DIRECT FROM THE U.S.A.  
**JOHN LEE HOOKER**  
with **JOHN MAYALL & THE BLUES BREAKERS**

**ALEX KORNER'S SOUNDSATIONAL BLUES INC.**

## HARRINGAY R & B Bluesville

"THE MANOR HOUSE"  
(opp. Tube) 8 - 11.15 p.m.  
★ FRIDAY, JUNE 12 ★

### LONG JOHN BALDRY

and the  
**HOOCHIE COOCHIE MEN**

with  
**ROD "THE MOD" STEWART**

Advance tickets available tonight for  
NEXT FRIDAY, JUNE 19 for

**JOHN LEE ★ HOOKER'S**

APPEARANCE AT  
**BLUESVILLE**  
Tickets also on sale at Club on night.

FRIDAY, JULY 3  
"SUE STARS" INEZ & CHARLIE FOXX  
in person with  
**LONG JOHN BALDRY**

## THURSDAY NIGHT PRAYER MEETING

Featuring  
**ALEXIS KORNER'S BLUES INC**  
with **HERBIE GOINS**  
also Don Brown Quartet

at the  
**MERCURY THEATRE NOTTING HILL GATE**

Dancing—7.45 - 11.30  
Members 4/- Guests 5/6

HOU 9518

## THE ATTIC CLUB

1A HIGH STREET, HOUNSLOW

Tonite Wed 10th **THE MODS** 7.30 3/-  
★ 100 MOD BAGS TO BE GIVEN AWAY ★  
Also appearing **EDDIE KING & THE CHEQUERS**

Thurs 11th **PHIL JAY'S DISC SHOW** 7.30 2/6  
★ HIT & MISS PARADE ★ YOUR OWN REQUESTS  
★ MIME CONTEST ★ TIP TOP GROUP "THE COPAINS"

Fri. 12th **THE DENNISONS (Decca)** 7.30 6/-  
Latest Record "WALKING THE DOG" plus THE STEREOS

Sat 13th (Afternoon) **POP SPIN** 12.30 2/-

Sat 13th (Evening) **ALEX HARVEY SOUL BAND** 7.30 5/-  
plus **MISTON - TUAC**

Sun 14th **PHIL JAY'S DISC SPOT** 2.30 2/6  
plus **THE BEAT VENDORS** (non-stop 2.30 - 11 p.m.) 5.30 4/-

Tues 16th **THE PRETTY THINGS** 7.30 5/-  
★ LATEST RECORD "ROSALYN" ★  
Also appearing ... THEM

Presented by Channel Entertainments Ltd. TEM 0775 HOU 9518

## MARQUEE

90 Wardour St., London, W.1

Thursday, June 11th  
**LONG JOHN BALDRY**  
and the **HOOCHIE COOCHIE MEN** with **ROD STEWART**  
**THE BLUEBIRDS**

Friday, June 12th  
**THE YARDBIRDS**  
THE AUTHENTICS

Saturday, June 13th  
**HARRIOTT/GARRICK**  
Special Guest:  
**BOBBY BREEN**

Sunday, June 14th  
The Great American Blues Singer  
**JIMMY WITHERSPOON**  
**CHRIS BARBER'S JAZZ BAND** with  
**OTILLIE PATTERSON**

Monday, June 15th  
**MANFRED MANN**  
MARK LEEMAN FIVE

Tuesday, June 16th  
"BLUE BEAT" Night  
Wednesday, June 17th  
**HUMPHREY LYTELTON**

## ZOOT

## CLASSIFIEDS ON PAGE 8 THIS WEEK

**SOMEONE, SOMEONE**  
by  
**BRIAN POOLE & THE TREMELOES**  
Decca F.11893

**'I WISH YOU WOULD'**  
**YARDBIRDS**  
Columbia DB 7283

**TAKE FIVE**  
Mexican Drummer Man  
**HERB ALPERTS TIJUANA BRASS**  
Stateside SS 286

**Hey Mr. Sax Man**  
**BOOTS RANDOLPH**  
London HLU 9891

**HERE SHE COMES**  
**THE ADDICTS**  
Decca F.11902



● An early shot of the BEATLES with LITTLE RICHARD, the original recorder and writer of "Long, Tall Sally."

# BEATLES LP, EP AND SINGLE

Top EMI executives met in secret conference last week to discuss the Beatles' forthcoming LP "A Hard Day's Night."

And as a result, there will now be 12 tracks on the record. Incidental music and informal dialogue on the album has been scrubbed, and there will either be six or eight tracks from the film plus either four or six completely new ones.

EMI are to issue the EP, "Long, Tall Sally," as forecast by the RM last week, on Parlophone.

The record is now being rush released on Friday, June 19.

Side one is "Long, Tall Sally," featuring Paul McCartney, and "I Call Your Name," the only Lennon-McCartney number on the disc, featuring John Lennon. Both numbers were recorded in London shortly after the Beatles returned from America, and their release was intended primarily for the U.S.

Both the numbers on side two were recorded on Monday last week. They are "Slow-down," featuring John Lennon, and "Matchbox," the old Carl Perkins' rocker, sung by Ringo Starr.

Carl Perkins attended the recording session last week.

The Beatles next single "A Hard Day's Night" will be issued on July 10. The title song of their new film will be coupled with "Things We Said Today", a folk flavoured number. "A Hard Day's Night" is to be issued in America on June 27 on Capitol.

## Diary Dates

### THURSDAY

The Kinky Kinks, with the Blue-sounds, Seaton Town Hall; Manfred Mann, Bishop's Stortford; King Size Taylor and the Dominoes, Great Yarmouth; Millie, Prestatyn; Yardbirds, Animals, Brighton Dome; Merseybeats, Worthing Assembly Hall; John Lee Hooker, Southsea; Swinging Blue Jeans, Merseybeats, Mojos, Mark Wynter, Andee Silver, and Mir Davies on "For Teenagers Only" ATV; Petula Clark, Billy J. Kramer and Dakotas, Lulu, The Strangers and Mike Shannon, "A Swinging Time," BBC-1.

### FRIDAY

The Mojos, Joe Loss Pop Show, BBC Light; Bobby Shafto, "Five O'Clock Club," Granada TV; Dave Clark Five, Dusty Springfield, Peter and Gordon, Jimmy Powell and the Five Dimensions, "Ready Steady, Go!"; Helen Shapiro commences 10-day Irish tour; King Size Taylor and the Dominoes, Dunstable; The Applejacks, Cardiff Capitol; Mike Cotton Sound, Manchester; Merseybeats, Pembroke Palladium; John Lee Hooker, Liverpool Cavern; Swinging Blue Jeans, Stoke-on-Trent; Dave Berry and the Cruisers, Tommy Quickly and the Remo Four, The Astronauts, Walsall Town Hall; Heinz, Shrewsbury.

### SATURDAY

The Applejacks, Swinging Blue Jeans, Frankie Vaughan, Shirley and Johnny, The Roulettes, Daryl Quist, The Kaye Sisters, Billy

Boyle, "Thank Your Lucky Stars"; Manfred Mann, Wellington; King Size Taylor and the Dominoes, Boston; The Applejacks, Morecambe Floral Hall; Mike Cotton Sound, Woodford; Millie, Northwich Memorial Hall; Merseybeats, New Brighton Rugby; Swinging Blue Jeans, Sheffield; John Lee Hooker, Manchester; Downliners Sect, Nottingham; Heinz, Cambridge.

### SUNDAY

Vernon Girls commence one week at Darlington La Bamba; King Size Taylor and the Dominoes, Southall; Merseybeats, Westbury Victor; Dave Clark Five, Applejacks, Leicester De Montfort Hall; John Lee Hooker, Stoke-on-Trent; Swinging Blue Jeans, Great Yarmouth.

### MONDAY

Millie and the Five Embers, The Mojos, Dave Clark Five, Applejacks, Croydon Fairfield Hall; Merseybeats, Bradford Majestic; Francoise Hardy, Mark Wynter, Dave Berry, Bob Miller and his Millermen, "Disc A Gogo," TWW.

### TUESDAY

Mike Cotton Sound, Wood Green; Dave Clark Five, Applejacks, Guildhall, Portsmouth; John Lee Hooker, Aylesbury; Brian Poole and the Tremeloes, Clacton Blue Lagoon; Downliners Sect, Greenwick Town Hall.

### WEDNESDAY

Manfred Mann, Bristol; Merseybeats, Edinburgh Palais; The Animals, Clacton Blue Lagoon.

## PRELIMINARY POLL RESULTS

IT'S a neck-and-neck battle between The Beatles and The Rolling Stones. Either of the two groups, both of whom are now out of this country on nation-wide tours, could emerge from the RM POP POLL as the best vocal group in the British section.

Five tellers working day and night have been counting the thousands of poll forms that have flooded the RM's offices in London during the past fortnight.

The Beatles are also prominent in the best male group (World Section) and "She Loves You" looks like being the best disc of 1963 or 1964.

There are some startling surprises in the sections for favourite DJ, individual group member, and most promising new singer. All the results will be revealed in next week's bumper issue of the Record Mirror, increased to more than twice its normal size to present ten years of pop in pictures. There'll be colour and black and white pictures galore, featuring Elvis, Cliff, The Beatles, Rolling Stones, and many of the forgotten popsters of years ago.

The Record Mirror edition next week will be a copy to keep. As a souvenir of ten years of pop—"Rock Around the Clock + 10"—it will be something not to be missed.

## Storyville label releases

First waxings on the Storyville label to be released in Britain for two years will be in the shops via Transatlantic Records next month.

Nine LPs and four EPs of Sonny Boy Williamson, Big Joe Williams, Bill Broonzy, Leadbelly, Sidney Bechet, Memphis Slim, Snooks Eaglin, Lonnie Johnson, and Otis Spann, will be selling for 29s. 9d. and 12s. 3d. respectively.

Fifteen further items from Storyville will be issued in September. Managing director of Transatlantic, Nathan Joseph, refused to disclose details of material for release in August on a new jazz and folk label called "Xtra."

**2 GREAT TOP POPS FROM DECCA**

**BILLY FURY**

**I Will** *q/w Nothin' Shakin' (but the leaves on the trees)*  
F 11888 45 rpm



**BRIAN POOLE & THE TREMELOES**

**Someone** F 11893 45 rpm



**DECCA**

The Decca Record Company Ltd  
Decca House, Albert Embankment  
London SE 1

CRY CRY

The NEWEST Disc of 1964!

THE **ESCORTS'**

**"THE ONE TO CRY"**

(FONTANA TF 474)

CRY CRY

**A GREAT NEW DISC!**

**KARL DENVER**

Love me with all your heart

F 11905 45 rpm

**DECCA**

The Decca Record Company Ltd Decca House Albert Embankment London SE 1

DON'T SAY GEAR!





# MORE OF THE MOJOS

**B**EFORE they hit the charts with their great "Everything's All Right," the Mojoes were employed in a wide variety of jobs, all completely unconnected with show biz. And unlike a lot of groups who grudgingly turn fully pro, the Mojoes jumped at the chance of leaving their routine employment for the world of show biz.

Especially Keith Alcock, who was employed in a local government office.

So was lead guitarist Nicky Crouch. And he hated it.

"I wouldn't go back to a nine-to-five job for anything. It was terrible where I used to work. But even though the hours are longer and the work is harder now I don't mind.

"I've been playing for six years. It was skiffle that first interested me. I really wanted to become a drummer but at that time drums were too expensive. So I bought an old rhythm guitar and plodded along with that, until I decided to play lead.

"My favourite guitarist was the bloke that used to play for Bill Haley about the time when he made "Rock Around The Clock" and all his first big hits. But he left the groups many years ago, and no-one seems to have heard of him since. I also dig Chet Atkins, and try to play like him sometimes, but of course I don't get near. My favourite singers are Ray Charles and Peggy Lee while my favourite composer is Mort Schuman.

"If the group broke up in a few years' time I'd like to become an A & R man, or someone connected with making discs on the production end. I'd still play the guitar though.

## AMBITIONS

"Unfortunately I'm left-handed but I play the guitar with my right hand, which took some practice! I'd also like to play piano. Up until I joined with the Mojoes I played with Faron's Flamingoes—as a matter of fact it was the Mojoes who penned the group's disc "See If She Cares."

Nicky is 21, and five foot ten and a half. And one of his ambitions is for the group to make a film.

"And that engagement story about Helen and I," said Nicky. "Well, it was all just a laugh that developed into something that got out of hand. Everybody was

misquoted. I hate to say it but we're just friends . . ."

Singer with the group is Stuart James — he also plays guitar, bass and piano, and of course, maracas. He joined the group after Keith and Bob had formed it. Stu is 18 and his name appears on both sides of the group's new release, although he claims that all of the group have a hand in writing the songs. His favourite stars are Ben E. King, Peggy Lee and Etta James, while British stars he digs are Julie Grant, Dusty Springfield and The Hollies.

## BAD FEELING

"I'm not a great fan of the group sound. Never have been. I believe that the group sound itself is toning down but I do think that we will survive. We like to think we have the musical ability and that certain difference to survive if the group scene dies. It's a bit like when we started, and we played R & B. Now everyone plays R & B, so we're not different in that respect.

"We're quite a happy group. I mean, we DO have our ups and downs but there's not much chance of any of us leaving, or the group breaking up. We take out any bad feeling on our road managers — really, they're just paid to be shouted at!

"We'd also be a lot less happy if we didn't record original material. Because we all have different tastes, we'd all row about which songs we should record. Eventually I'd like the group to be in the musical standard of say the Migil Five."

Stu is six foot one, with blue eyes and long brown hair. He wants very much to make an L.P. of the songs that he personally likes, given his own treatment.

That's the Mojoes then. Five lads who have come a long way. And who have a long way and a long career in front of them too . . .

**L**ULU and the Lovers, currently whipping up a storm in the charts with their "Shout" hit are featured in their first film spot in the production "Swinging U.K." in which they are seen performing their hit. They will be seen with a host of other hit-paraders.

Lulu has just appeared in the BBC 1 show "Top Of The Pops" last night (Wednesday) at Manchester where the show is screened. Lulu and the group are currently engaged in a series of ballroom dates throughout the country.

Although "Shout" is still climbing the charts, Lulu and the boys have already decided on titles for a follow-up disc, although these are not revealed yet. "Shout" was first issued in 1959 for the Isley Bros.—it was their first disc. The Isley's also recorded their original "Twist and Shout" in 1962.

**THE FABULOUS FORTUNES**  
**"I LIKE THE LOOK OF YOU"**  
 on DECCA

Voted a fantastic hit on Juke Box Jury



Sole Agents: King's, 7 Denmark St., London W.C.2 TEM. 6303

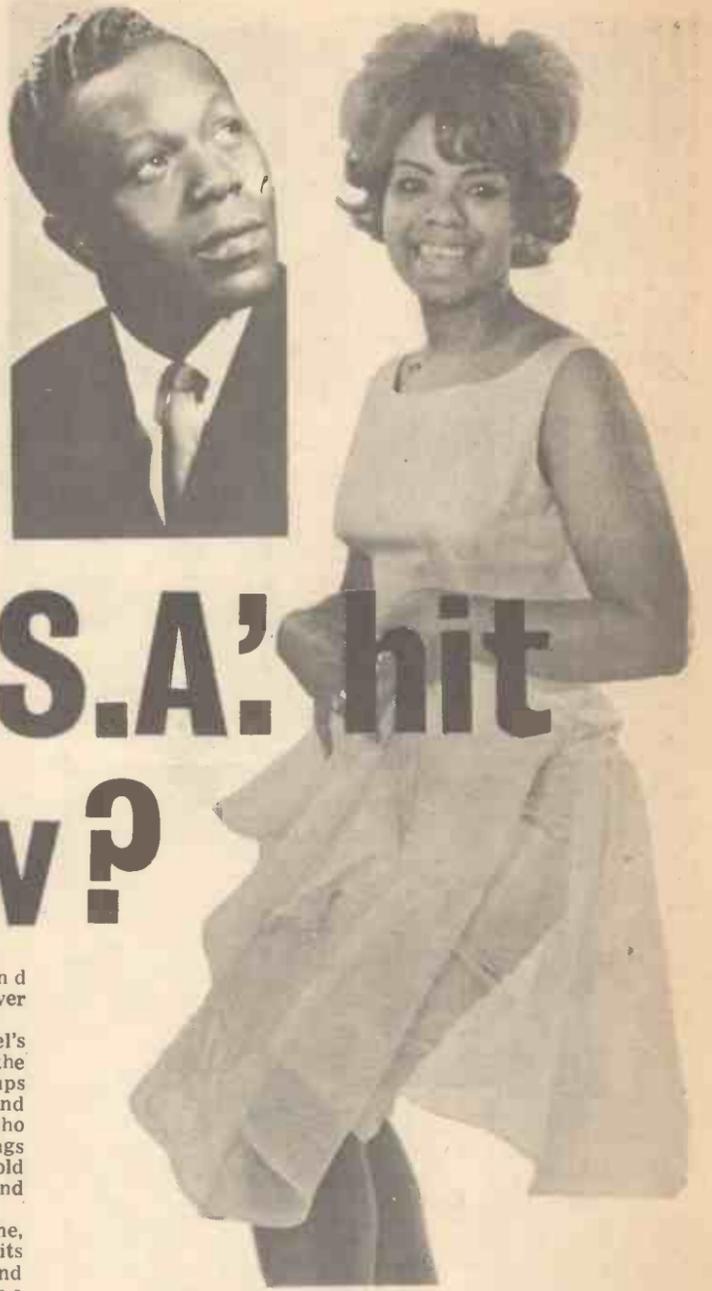
**NEXT WEEK**  
 Bumper Birthday issue!  
 Sensational Poll Results!!  
 All your favourite features!!!

| JUST RELEASED                              |          |            |
|--|----------|------------|
| A SAD STORY George Bean                    | F 11922  | DECCA      |
| TWO LOVELY BLACK EYES The Cousins          | F 11924  | DECCA      |
| RINKY DINK The Johnny Howard Band          | F 11925  | DECCA      |
| YOU CAME ALONG The Warriors                | F 11926  | DECCA      |
| THE BIG THREE If you ever change your mind | F 11927  | DECCA      |
| THE FRENCH SONG Lucille Starr              | HL 9900  | LONDON     |
| JE Julius La Rosa                          | HLA 9901 | LONDON     |
| JIM REEVES I won't forget you              | RCA 1400 | RCA VICTOR |
| HAPPY BABY Bill Haley & His Comets         | 05910    | BRUNSWICK  |
| BIG BOSS LINE Jackie Wilson                | Q 72474  | CORAL      |

The Decca Record Company Limited Decca House Albert Embankment London SE1

**FANTASIA**

**PJ Holden**  
 F 11904 45  
 DECCA



# Will 'HITSVILLE U.S.A.' hit Britain now?



**T**HEY say that there's not much chance for American hits here now. But nevertheless the multi-million dollar American label Tamla has scored its FIRST hit here during the three years of its existence. "My Guy" by Mary Wells has done the trick, that bluesy beater which has just topped the Stateside charts.

The main reasons why the label, with its subsidiary labels Motown & Gordy, hasn't scored here is of course lack of publicity. For the label is entirely a rhythm and blues group, with all coloured artistes and performers — and of course the main market in the States is to the coloured population.

The Dee-Jays, TV producers, and reporters just haven't wanted to know anything concerned with this label — probably because of the way-out music it specialised in. But now, everyone is playing the Tamla discs. Features are being written about the artistes and the label everywhere — and discs are selling like hot cakes.

## CAMPAIGN

Let's take a short look at the history of the label here. It was first issued in London, when "Shop Around" and "Ain't It Baby" by the Miracles represented all the discs that London were to issue from the label — apart from an EP containing those two hits.

Then the outlet was taken over by Fontana who issued "Please Mr. Postman" by the Marvelettes, and a few more Tamla-Motown discs. After which followed a long gap when no British label wanted to know. Eventually Tamla was handled by Oriole, the only major British label who wanted the outlet.

Most of the groundwork for the present success of the label was basically laid by Oriole, who issued every hit Tamla single from the States, plus L.P.'s from Mary Wells, Little Stevie Wonder, The Miracles, Martha and The Vandellas and the Contours. A big publicity campaign was also launched by Oriole, who did fairly successfully with these discs without ever making the charts.

Luckily their contract with Tamla, which expired after a year enables them to still sell the material they pressed originally so in fact Tamla devotees can buy a whole load of material on the Oriole label — in fact Oriole is doing better than ever with their Tamla catalogue.

When Oriole's year was up the outlet was switched to Stateside who followed the Oriole pattern and issued every Tamla-Motown-Gordy hit here. And at last the

by  
**NORMAN JOPLING**

label clicked with "My Guy". Also, Stateside have issued some excellent E.P.'s and L.P.'s with selections of old and new hits from the R and B label.

In the States though the label Tamla means one man. It means Berry Gordy Jr., a thirty five year old coloured executive who is a sheer commercial genius when it comes to producing hit discs.

Gordy formed the Tamla label in 1961 but he was active on the scene long before then. His family had enough money to let him work as a song writer and freelance disc producer, and he first stepped into the business when he penned Jackie Wilson's hits "Reet Petite" and "To Be Loved" back in '57. Then he freelanced around various studios and made discs for Marv Johnson (Berry produced and wrote all of Mary's hits), Barrett Strong, and the Miracles. He met the Miracles in the Chess studios and was so impressed with them that he decided to form his own label as he had now accumulated enough to do so.

## SUCCESSFUL

It was called Tamla (originally Tammie — but there was already a label of that name). The Miracles discs like "Shop Around," "Way Over There" and "Broken Hearted" were so successful that he signed up more stars and formed more labels.

Leader of the Miracles was Smokey Robinson who wrote many Tamla hits, and who also helped Berry in his work. Now, Smokey is virtually second-in-command at the Tamla organisation. Berry also bought the master of his "Money" from the defunct Anna label, and re-issued it, since when it has been a steady seller.

Berry signed up artistes like Mary Wells, the Marvelettes, Eddie Holland who also does a lot of writing for the label, Marvin Gaye, Martha and The Vandellas, the Temp-

tations, Kim Weston, and many more, who have never been heard of here.

Appreciation of the label's artistes came first from the R and B fans. Beat groups performed their numbers and the Beatles themselves who even recorded Tamla songs like "You Really Got A Hold On Me," "Money," and "Please Mr. Postman."

Tamla's first number one, after three years of big hits came with "My Guy," and let's hope it won't be the label's last hit here.

MARY WELLS—her 21st birthday is this month.



**RONNIE CARROLL**

Tears & roses & PHILIPS BF 1343

STIC

PROBY

me

CCA

# SINGLES IN BRIEF



# KIDD - A STYLISH NEW BEAT-BALLAD

**JOHNNY KIDD AND THE PIRATES:** Jealous Girl; Shop Around (HMV POP 1309).

A tuneful rather plaintive number from Johnny, with much more commercial appeal than his last disc. It's an ultra-commercial Liverpool styled danceable beater with some good vocalising from Johnny, and plenty of multi-tracking. Flip is the old Miracles' number given a good treatment by Johnny & The Boys.

**TOP FIFTY TIP**

**BOBBY VINTON:** Tell Me Why; Remembering (Columbia DB 7303).

A hit in the States for the popular balladeer and this revival is aimed right for at least a place in the Fifty here. Giant orchestral build-up at the start, then some big-voiced singing. Pleasant, listenable. Good song, of course. Bobby wrote the flip, a gentle sort of ballad, but nowhere near as good as the top deck.

**TOP FIFTY TIP**

**THE ANIMALS:** The House Of The Rising Sun; Talkin' About You (Columbia BD 7301).

An extremely atmospheric disc from the Animals. A slow rather plaintive beater. It's a tuneful effort that grows on you, but it's so unusual that you either

love it or hate it. It builds up to a climax. Flip is the Ray Charles' beater with plenty of appeal, and some good gimmicky vocal sounds from all concerned. Very danceable.

**TOP FIFTY TIP**

**CHRIS BARBER & OTTILIE PATERSON:** Hello Dolly; I Shall Not Be Moved (Columbia DB 7297).

THE most way-out version of the song so far. It's a blue beat treatment with Ottilie singing with Chris. Plenty of bounce and verve, with some very good instrumental work from all concerned. This version is probably the most grow-on-you and may have very consistent sales. Flip is a gospelly version of the old number, with a typical treatment from all concerned.

**TOP FIFTY TIP**

**JIM REEVES:** I Won't Forget You; A Strangers Just A Friend (RCA-Victor 1400).

A soft smooth and gentle disc from country star Jim, who must be at the peak of his popularity at the moment. It has a pleasing tune, and some fine gentle guitar work plus of course those lovely lyrics that grace all of his numbers. Sad, but entertaining. Flip is another soft item, but a shade brisker.

**TOP FIFTY TIP**

**CARL PERKINS:** Lonely Heart; Big Bad Blues (Brunswick 05909).

A tuneful rock ditty from Carl, currently enjoying a strong revival of interest. It's a Nashville-Teens backed strong danceable number that Carl performs well, and all factors considered this should make the Top Fifty. It's certainly a good song, and performance. Carl wrote both sides and the flip is another beater with plenty of appeal.

**TOP FIFTY TIP**

**THE ROULETTES:** I'll Remember Tonight; You Don't Love Me (Parlophone R 5148).

TWO Chris Andrews' numbers for the popular Faith backing group. Good vocal blends here and there and the sort of song that makes the charts nowadays. More good powerful work on the flip.

**TOP FIFTY TIP**

**THE CRICKETS:** La Bamba; All Over You (Liberty LIB 55696).

AROUND the bottom of the top hundred in the States is this English version of "La Bamba," which has a distinct "Twist & Shout" flavour. Lyrics are good, and there's a strong dance beat. Could be their comeback hit. Harmonica opens this blues flavoured item.

**TOP FIFTY TIP**

**JACKIE LYNTON:** Laura; Ebb Tide (Pye Piccadilly 35190). The acrobatic-voiced Mr. Lynton on a fine oldie. It's a great performance, vocally and musically, and should further enhance his growing reputation.

**RONNIE CARROLL:** Tears and Roses; About You (Philips BF 1343). Perkily introduced mid-tempo number for the Irish balladeer. Sing-along style but certainly not his strongest. A mid-seller.

**RON GOODWIN:** 633 Squadron; Love Theme From 633 Squadron (Parlophone R 5146). Ron wrote these themes for the movie of the same name. A lively, brash melody with plenty a-happening. Not eminently commercial.

**MATT MONRO:** I Love You Too; Somewhere (Parlophone R 5150). Johnnie Spence arrangements—and another beautiful ballad from Matt. Sung wonderfully smoothly, lyrically strong. Might miss but deserves to do extremely well.

**DANNY WILLIAMS:** Today; Lonely In A Crowd (HMV Pop 1305). Dual-tracking effect for Danny's silky tones. Mid-tempo ballad, concisely arranged and very professional all the way. Excellent but maybe miss out.

**JACKIE WILSON:** Big Boss Line; Be My Girl (Coral Q 72474). Falsetto intro here. Chug-along beat, danceable, punchy. Slight touch of monotony, though. Not Wilson's best.

**ROY ETZEL:** Walk With Me; The Roving Troubadour (Oriole CB 1933). Trumpet star on a slow, smooth, sensual ballad. Precise phrasing, glorious tonal qualities. But "square" — deliberately so.

**JENNY CLARKE:** Spring Will Be A Little Late This Year; Say You Love Me (Pye 15661). Perky, staccato treatment of the oldie, dressed up via a pacey arrangement. Sweet voice — Jenny's a newcomer to watch.

**BRIAN FAHEY:** Lowdown On The Hoedown; A Message From Thudsville (Parlophone R 5145). Big band bashing at a square-dance flavoured opus, cleverly presented. Flip is bigger, brasher.

**THE SIZE SEVEN:** Crying My Heart Out; So How Come (Rendezvous PR 5020). Good group vocal with a so-delicate string-laden backing. Fair tune and treatment. A pleasant few minutes' worth.

**THE NOCTURNES:** Troika; Rawhide (Solar SRP 102). Hungarian-sort beat record. Twangy guitar, pummelled drums, fair spark of originality. It hustles along demonstrating instrumental techniques.

**THE DICTATORS AND TONY AND HOWARD:** So Long Little Girl; Say Little Girl (Oriole CB 1934). Brisk little beat-ballad with the two lead voices blending nicely. Not too much happening from the group, though.

**JERRY JAMES AND THE BANDITS:** Sweet Little Sixteen; Three Steps To Heaven (Solar SRP 101). The Chuck Berry oldie stands this lively treatment, but doesn't of course touch the original. Fair lead voice, pungent guitar.

**JIMMY WITHERSPOON:** Evenin'; Money's Gettin' Cheaper (State-side SS 304). Gen blues work-out by the American star currently visiting these shores. Slow blues top side, full of "feel," emotionally presented. Great!

**WILMA LEE AND STONEY COOPER:** Big John's Wife; Pirate King (Hickory 1257). Interesting vocal double showing. Folksey-bluesy approach, with group humming away in background. Reasonably effective for fans.



THE BIG THREE—the new line-up.

**THE BIG THREE:** If You Ever Change Your Mind; You've Gotta Keep Her Under Hand (Decca F 1927). The old Sam Cooke hit "Bring It On Home To Me" is given a rather watery treatment by the Three. Not too good.

**THE FORERUNNERS:** Pride; Bony Moronie (Solar SRP 100). New group on new label. Top side is effective, beatty, with useful lead voice. The Larry Williams' flip is perhaps better.

**DOWLINERS SECT:** Baby What's Wrong; Be A Sect Maniac (Columbia DB 7300). Jimmy Reed R and B number for the debut-ing group. Fairly authentic approach to a pensive blues song. Somewhat way-out, commercially.

**GARY AND THE ARIELS:** Say You Love Me; Town Girl (Fontana TF 476). Fine performance from Gary — Garry Mills, in fact. Great number, very commercial — one to watch for the charts. Dee-jays, please note.

**SHANE AND THE SHANE GANG:** Whistle Stop; Who Wrote That Song (Pye 15662). Strongly throaty lead voice, good group sounds. On the right track, certainly, but slightly awry for chart success.

**SHIRLEY AND JOHNNY:** I Don't Want To Know; It Must Be Love (Parlophone R 5149). Promising new young duo blend successfully on a slowish ballad, with a simple backing. Tunefully acceptable. The new Nina and Frederik?

**LOU BENNETT:** Take Me Out To The Ball Game; Dark Eyes (Columbia DB 7296). King Curtis tenor sax walls and scoops through the oldie. A flat-out interpretation, with big band backing.

**VAUGHAN MEADER:** The Elephant Song; No Hiding Place (MGM 1239). Comedy performance which clicks. American satirist looks at the million-and-one elephant jokes and raises plenty of laughs.

## CLASSIFIED ADVERTISEMENTS

● records for sale

**R & B GOODIES**  
In stock this week—Booker T. & M.G.S. L.P. GREEN ONIONS 40/- plus 2/- post; also HERE'S LARRY WILLIAMS on Speciality, 40/-, plus 2/- post. Order direct don't miss out. S.A.E. for lists or call Saturdays 10 a.m. - 1.30 p.m. —TRANSAT IMPORTS, 27, LISLE STREET, W.C.2.

**LINK WRAY LP's**  
**PHIL UPCHURCH LP**  
**MIRACLES LP's**  
Orders taken  
**LEE'S RECORD**  
**STALL**  
Earlham Street,  
Cambridge Circus,  
London, W.C.2.

**ANNOUNCING**  
**ATLANTIC IMPORTS**  
23 GLOUCESTER AVENUE  
LONDON N.W.1

We present the biggest library of imported R & B, R'n'R, and Blues singles and LP's in the country held in stock. We DO have Carl Perkins singles on SUN, Huey Smith, Frankie Ford on ACE, Jessie Hill on MINIT, and all the major labels and artistes. Send S.A.E. for lists NOW!

**LONDON R & B FANS**  
Meet at THE SCENE, Ham Yard, Gt. Windmill St., London, W.1. every **MONDAY** night from 8 p.m. - 1 a.m. Great R & B discs all night, and fantastic R & B disc sales. Admission with this ad. only 2/6d. one person.

**EX-TOP TWENTY RECORDS** from 2s. each all top artistes and titles. Send S.A.E. for lists, Dept. (R), 11 Ibbott Street, Stepney, London, E.1. 502

**A.X.D.C. RECORD RIOT!!!** LP's from 10s., EP's from 5s. Join **ATLAS X CHANGE-A-DISC CLUB**. S.A.E. Details of membership — A.X.D.C. P.O. Box 51 William Road, London, N.W.1. 645

● pen friends

**FOR PENFRIENDS** anywhere in the world, any age, write for free details to ITCM, Grindley Hall, Chorlton, Manchester 21. 505

**PENFRIENDS** at home and abroad, send S.A.E. for free details.—European Friendship Society, Burnley. 504

**UNDER 21?** Penpals anywhere. S.A.E. for free details.—Teenage Club, Falcon House, Burnley. 503

**MARY BLAIR BUREAU.** Introductions everywhere. Details free.—43/52 Ship Street, Brighton. 523

**UNIVERSAL LONELY HEARTS & FRIENDSHIP CLUB.** 40 Parks Road, Arlecdon, Frizington, Cumberland. Romance / Penfriends FREE Beauty Competitions. Details S.A.E. 800

**ABSOLUTELY FREE** penfriend membership if you apply immediately. Send S.A.E. for details, Fleet Penfriend Service, 149 Fleet Street, London, E.C.4. 638

**MAKE INTERESTING FRIENDS,** all interests and ages, through Fleet Penfriends. Send S.A.E., 149 Fleet Street, London, E.C.4. 650

**CHARLIE CHESTER CLUB.** Servicemen wanted urgently as penpals. Particulars: Josie Veen, 72 Clarence Avenue, Clapham Park, London, S.W.4. 651

● fan clubs

**ROLLING STONES' FAN CLUB.** S.A.E., Annabelle Smith, Radnor House, 93-97 Regent Street, London, W.1. 530

**THE SWINGING BLUE JEANS' FAN CLUB.** S.A.E. Jim Ireland, Mardi - Graz Club (NRM), Mount Pleasant, Liverpool, 3. 527

**TONY SHEVETON & THE SHEVELLES.**—S.A.E. to Secretary, 47 Gerrard Street, W.1. 531

**THE ESCORTS FAN CLUB.** S.A.E. Jim Ireland, Mardi-Gras, Mount Pleasant, Liverpool 3. 525

**KENNY BALL APPRECIATION SOCIETY.**—S.A.E. to Miss Pat Sanders, 18 Carlisle Street, London, W.1. 524

**ANNOUNCING THE NEW NATIONAL FOURMOST FAN CLUB.** S.A.E. for application form to Sandra Fernando, 25 Devonshire Road, Walthamstow, London, E.17. 558

**THE ANIMALS' OFFICIAL FAN CLUB.** S.A.E. The Head Keeper, 56 Handyside Arcade, Percy Street, Newcastle-upon-Tyne.1. 581

**MOST BLUESWAILING YARD-BIRDS' FAN CLUB.** S.A.E. to 18 Carlisle St., W.1. 622

**THE CARL PERKINS APPRECIATION SOCIETY.** S.A.E. to Rex Lissaman, 35 Linchmere Road, Handsworth, Birmingham, 21. 632

**LONG JOHN BALDRY'S FAN CLUB.** S.A.E. to Pat Hall, 9 Greenway, Eltham, S.E.9. 630

**HELP FROM MIKE SARNE FANS!** S.A.E. for details Carol Prang, 85 Newhouse Road, Marton, Blackpool. 629

**CLIFF BENNETT and the Rebel Rousers.** S.A.E. — 17 Larpent Ave., S.W.15. 626

**BILL HALEY COMETS:** S.A.E. new address, 26 Airedale Road, South Ealing, London, W.5. 628

**OFFICIAL BOB DYLAN CLUB** — S.A.E. 24 Chobham Gdns., Wimbledon, S.W.19. 627

**WHY NOT TONIGHT?** Join "MOJOS" Fan Club — Like Now! Details of membership S.A.E. Secretary, MOJOS, P.O. Box 51, William Road, London, N.W.1. 641

**MANFRED MANN FAN CLUB.** Mann-Fans, 35 Curzon Street, London, W.1. 640

**THE TENNANTS' FAN CLUB.** Age 10 - 14. E. M. Reeve, 122 Buckleham Road, Ipswich, Suffolk. 635

**APPLEJACKS' FAN CLUB.** London and The South. S.A.E. for details. Joanna Paul, 17 Howcroft Crescent, Finchley, N.3. 634

**BLUES BY FIVE FAN CLUB.** S.A.E. J. Walsh, 22 Lyncroft Gardens, Hounslow, Middlesex. 643

**MICKEY FINN AND THE BLUE-MEN.** S.A.E. Secretary, Norma Taylor, 10 Glen Road, Chessington, Surrey. 646

**THE GAMBLERS' FAN CLUB.** Main branch, S.A.E. to secretary 24 Stanington Place, Newcastle-upon-Tyne 6, or nearest branch (one address each week). **LONDON AREA:** Pauline Ghent, 37 Adley Street, Clapton, London, E.5. 653

**THE BACHELORS' official Fan Club.** — S.A.E. 74 Redbridge Lane East, Ilford, Eeex. 901

**THE ORIGINAL FOUR CARAVELLES' FAN CLUB** (formed in response to numerous requests). Carole Marsh, 35 Seafield Road, London, N.11. 644

### GEORGIE FAME FAN CLUB

SECRETARY, 47 GERRARD STREET, W.1.

● records wanted

**RECORDS BOUGHT,** 45s., EPs, LPs.—Fowler, 284 Vauxhall Bridge Road, S.W.1. (Callers only.) 529

**"RECORDS BOUGHT"** Singles 1/6-2/-, EPs 4/6, LPs 12/6 in good condition. — Details to 'Pop Parlour', 4 Skinner Street, Gillingham, Kent. 528

● announcements

**POP SINGERS!** Train for success with the Concord School of Pop Singing. Beginners welcomed. Write: 2 Hatherleigh Gardens, Potters Bar, Middlesex. Tel: Potters Bar 56908. 533

**LYRICS WANTED.** All kinds, by Music Publishing House, 11 St. Alban's Avenue, London, W.4. 534

**LYRICS WANTED** by Music Publishing House — 11, St. Alban's Avenue, London, W.4. 576

**DUPLICATING.** Everything for a Fan Club. Cheap quick service. Advance Publicity Service, 20 Friars Lane, Lincoln. 606

**WANTED.** Bass guitarist and drummer for outfit with recording contract. **URGENT.** R.M. Box 501.

**R & B. MONTHLY.** No. 5 June.—P.O. Is. to M. Vernon, 3 (B) Godstone Road, Kenley, Surrey. 633

**MICHAEL BLACK ENTERTAINMENTS** for groups, 3 Suffolk Park Road, London, E.17. 631

**IF YOU FEEL** that you or your group is good enough to cut a disc, please telephone Mr. Manifold at WILSDEN 2265. **ONLY TOP QUALITY ROCK AND R AND B GROUPS APPLY.** 648

**AMBITIOUS TEENAGERS** wanting chance of pop vocal and musical careers, your musical future starts now. Send 10s. 6d. P.O. and we guarantee to give you your first really solid step to the fabulously exciting music world. Lewington Enterprises, 25 Jeffrys Road, S.W.4. 649

● songwriting

**MUSIC WRITTEN/ARRANGED** — RIP 4299, 8, Melford Avenue, Barking, Essex. 616

**INEXPENSIVE MUSIC — LYRICS.** D. Henshilwood, 124 Frankby, W. Kirby, Wirral. 647

● tuition

**Singers!**  
**LESSONS BY POST**

Let me help YOU to sing like our MODERN SINGING STARS. TEN carefully prepared postal lessons based on 15 years' experience, by Bob Anthony, Top London West End Teacher of Modern Singing, trains you in the privacy of your own home! Learn all about Recording, Mike Technique, Cabaret, Rhythm, Voice Control and Breathing, etc. Write for details, sent without obligation: **BOB ANTHONY, (RM)** 14, Hanover Street, London, W.1.

**ASPIRING VOCALISTS** required for Coaching/Management/Recordings—Chiswick 4895. 573

**WANTED FOR CONTINENTAL ENGAGEMENTS.** Groups, girl vocalists. Phone ARChway 6737 — or write, Danny Haggerty, 577 Holloway Road, N.19. 609

**DRUMMERS WRITE** for details of a fabulous new method. C.R.S. Ltd., (Dept. D/R/A) 25 Essex Road, Dartford, Kent. 652

The price for classified advertisements is 9d. per word pre-paid for all sections.

Advertisements should be submitted by Thursday of the week preceding publication. All advertisements are subject to approval by the publishers.

## THE BACHELORS "RAMONA"

on Decca F.11910

### DONALD PEERS

As Long As You Love Me A Little on Columbia DB 7299

### LOU BENNETT

Take Me Out To The Ball Game on Columbia DB 7296

### DON CHARLES

IF YOU DON'T KNOW on H.M.V. POP 1307

FRANCIS DAY & HUNTER, 138 Charing Cross Road, W.C.2.

# DUSTY OFF THE CUFF

SINCE leaving The Springfields vocal group to sing a solo song for her supper, Dusty Springfield has gone from triumph to triumph. Hit singles, a hit album, tremendous telly-appearances, high-success in the States and Australasia... and a whole lot of triumphs to come.

The beat-group "biggies" dig her soul-powerhouse stylings, so do most of the top American visitors. In the recording studio she's a perfectionist; outside she's a personality-laden ball of fire.

And Dusty is the latest in our "Off the Cuff" series. A batch of questions, unrelated and varied, were thrown at her... and Dusty answered each one with just a moment's thought.

Here are her answers:

**HEART AND SOUL:** What's this?—personally or vocally! No, soul is the more important, anyway.

**MODS AND ROCKERS:** What's the difference? I've not really any thoughts on this—I think it's mostly the newspapers having a go.

**TAXIS:** Ah, one of my weaknesses. I never walk anywhere. Some of my best friends are taxis.

**CARTOON FILMS:** Yum, yum. Love 'em. My favourites are Daffy Duck and Silvester. No—they're all good. Love 'em.

by **PETER JONES**

**LARGE FAMILIES:** A very good idea if you've got the money. I come from a large family.

**BOYS WHO CRY:** If they feel like crying, I think it's a very good thing. Better than bottling things up inside.

**ELLA FITZGERALD:** Y-e-e-s! Let's see... she's a very good technician!

**THE NASHVILLE SOUND:** It's very good—great—busking! Making it up as they go along...

**THE TOWN OF NASHVILLE:** Didn't see much of it when we were there.

**GENTLEMEN MARRY BRUNETTES:** In that case,



DUSTY SPRINGFIELD in the Columbia Cinema, Shaftesbury Avenue where the film "The Finest Hours" is being shown (RM pic)

please explain the presence of so many blonde children!

**DIXIELAND JAZZ:** It's great—I'd love to do it. Kenny the Ball is one of my favourites.

**THE EMERALD ISLE:** Lovely place, lovely people. Just love the little people, the leprechauns.

**STAGE FRIGHT:** I get it on big occasions, like doing a Palladium television. Or on first nights. You're bound to get a bit tense. But it goes off as soon as you start working to an audience.

**CIGARETTES:** Don't use them, myself. But sometimes I wish I did because they're probably a great comfort.

**REPORTERS:** Well they have a job to do! But seriously, folks, they're doing a grand job.

**MOTOR-RACING:** I think it is a little boring. I suppose it's interesting if you're actually driving. But it goes on and on round the same bends. It's more interesting going round the ordinary

streets much more slowly.

**OYSTERS:** Ugh! They're sort of creepy and sinister.

**CHRISTIANITY IN SOUTH AFRICA:** Christianity is a good idea anywhere.

**DENIM SHIRTS AND JEANS:** I'm all for them! Just the thing for a Sunday afternoon in Afghanistan.



**LUDWIG DRUMS GIVE YOU THE arbiter SOUND**

**arbiter**  
DEALERS SUPPLY THE WORLD'S FINEST INSTRUMENTS TO: THE BEATLES THE INTERNS FREDDIE AND THE DREAMERS THE ROLLING STONES BERN ELLIOT THE SHADOWS GERRY AND THE PACEMAKERS BRIAN POOLE AND THE TREMELOES THE DAKOTAS SOUNDS INC. THE SEARCHERS JOHNNY KIDD AND THE PIRATES THE FOURMOST THE ROULETTES JOE MORELLO KENNY CLARE RONNIE VERELL BOB MILLER THE TORNADOS AND THE BEST GROUPS OF THE FUTURE

**arbiter**  
There are Ludwig drums where you see this sign or write for your nearest stockist to  
**ARBITER LTD**  
(Dept. R.3)  
16 GERRARD ST. LONDON W1  
GERrard 9176

# SINATRA'S ON FORM WITH A SMOOTHIE



JERRY LEE LEWIS

**JERRY LEE LEWIS**

**HIS GOLDEN HITS:** Whole Lotta Shakin' Goin' On; Great Balls of Fire; Breathless; Crazy Arms; You Win Again; Your Cheatin' Heart; Fools Like Me; Down The Line; Break-Up; I'll Make It Up To You; High School Confidential; End Of The Road (Philips BL 7622).

**DESPITE** the title, this album consists not only of some of Jerry's greatest tunes, but a selection of country style numbers which reveal his basic country style. The hit tracks are good re-recordings which in most cases equal the original in quality and excitement—although devout Lee Lewis fans would never admit this. A femme chorus and occasional strings brings some tunes up-to-date, and Jerry's vocals are as good as they ever were. A beat treat.

★★★★

**FLATT AND SCRUGGS**

**AT CARNEGIE HALL:** Salty Dog Blues; Durham's Reel; Hot Corn, Cold Corn; Footprints In The Snow; Flint Hill Special; Dig A Hole In The Meadow; The Martha White Theme; I Wonder Where You Are Tonight; Mama Blues; Take This Hammer; Fiddle and Banjo; Yonder Stands Little Maggie; Let The Church Roll On (CBS BPG 62259)

**THE** very popular U.S. country duo get to town on this set subtitled "Pickin' & Singing." It's a live recording and consequently although the recording isn't as good as from a studio, there's more than enough atmosphere to make up for it. Good C & W, for the enthusiast.

★★★

**THE NEW CHRISTY MINSTRELS**

**TALL TALES** (CBS BPG 62268). The amusing and entertaining U.S. folk team under the direction of Randy Sparks and a collection of legends and nonsense—mostly nonsense. But it's laughable, well performed and interesting.

★★★

**FRANK SINATRA**

**SINGS ACADEMY AWARD WINNERS:** Days Of Wine And Roses; Moon River; The Way You Look Tonight; Three Coins In The Fountain; In The Cool, Cool Of The Evening; Secret Love; Swinging On A Star; It Might As Well Be Spring; The Continental; Love Is A Many Splendoured Thing; All The Way (Reprise R 1011).

**SINATRA** and Riddle again. These songs all won top awards in the movie world and, mysteriously, they ALL seem tailored for Frank's style, even though some, like "The Continental" come from way back in 1934. Spluttering strings highlight the master phrasing and Sinatra's approach to "All The Way" is just brilliant.

★★★★

**JIMMY YOUNG**

**MISS YOU:** Miss You; Wrap Your Troubles In Dreams; Unforgettable; It's Easy To Remember; The More I See You; We'll Be Together Again; A Little On The Lonely Side; Mean To Me; Take Care Of Yourself; I'll Get By; I'll Always Be With You; Unchained Melody (Columbia 1616).

**REMARKABLE** how Jimmy went right off singing for so long, as he built a deejay career, then comes back to the vocal game and seems to sing even better than in his first hey-day! This is a well-varied set, sung straightforwardly and with sensibly-controlled Tony Osborne orchestra and Mike Sammes choir. Virility—that's Jimmy Young's strong vocal point... that and complete sincerity.

★★★



FRANK SINATRA in a scene from his early film "Guys & Dolls".

**BOB DYLAN**

**THE TIMES THEY ARE A-CHANGIN'** (CBS BPG 62251).

**THE** young, pale, intense Bob Dylan is THE folk rage in the States. We may not be quite ready for him yet, despite his personal appearances in this country. But this set of grey-toned folkies should attract attention. The folk-art voice gets simple guitar, sometimes harmonica backing—and the lyrics compel close listening. Try "Lonesome Death of Hattie Carroll," or "Restless Farewell," on the title song.

★★★

A new BLUEBEAT E.P.

## MILLIE

& BLUEBEAT  
BB E.P. 302

LATEST TOP FIVE  
BLUEBEAT

1. YOU'RE MINE Prince Buster BB 216
2. WASH ALL YOUR TROUBLES AWAY Prince Buster BB 210
3. SHOW ME THE WAY TO GO HOME Ruddy & Sketto BB 208
4. DRAW ME NEARER Owen Gray BB 217
5. MADNESS Prince Buster BB 170

Write for free list: Bluebeat Records, 12 Earlham St., W.C.2.

**HOW WOULD YOU LIKE...** a penfriend in the tropical Hawaiian isles, or in Florida, or in the British Armed forces, or ANYWHERE in the world.

Just fill in the form below and send it with a stamped, self addressed envelope to us and we will send you the name of a suitable person who would be delighted to correspond with you.

YOUR NAME .....

ADDRESS .....

AGE: YEARS ... MONTHS ...

HOBBIES .....

I WOULD LIKE A MALE/ FEMALE PENFRIEND IN BRITAIN / OVERSEAS AND ENCLOSE A STAMPED ADDRESSED ENVELOPE FOR YOUR REPLY.

SEND THE FORM NOW TO:  
I.T.C., GRINDLEY AVE.,  
CHORLTON,  
MANCHESTER 21.

## IN THE CHARTS HEADING STRAIGHT

for the TOP!

## KARL DENVER

Love me with all your heart

DECCA F 11905

Stock up now !!

## THE PRETTY THINGS

Still moving fast together with

## ROSALYN

All enquiries:

B. Morrison

J. Duncan,

2/3 Golden Square,

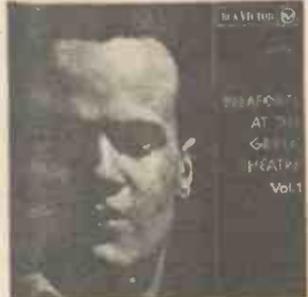
London, W.1.

REG 5596

# NEW LPs FROM RCA VICTOR

BELAFONTE AT THE GREEK THEATRE

Harry Belafonte



Shake that little foot; Why 'o' why; Windin' road; Try to remember & 5 others  
SF 7627 RD 7627

DELLA REESE AT BASIN STREET EAST



Put on a happy face; I wanna be around; Chicago; Anything goes & 8 others  
SF 7628 RD 7628

MORE OF EVERYTHING The Limelickers



Why don't you come home; The best is yet to come; Willow tree; Bring me a rose & 8 others  
SF 7629 RD 7629

## DYNAGROOVE

THE MAGNIFICENT NEW RECORDS DEVELOPED BY  
RCA VICTOR  
RCA Victor Records product of  
The Decca Record Company Limited  
Decca House Albert Embankment London SE1

Island Records Ltd. have great pleasure



IN WELCOMING TO BRITAIN FOR THE FIRST TIME EVER...

the fabulous

# INEZ & CHARLIE FOXX

**HEAR THEM !!**

GREAT NEW DISC RELEASED JUNE 29th

## 'HURT BY LOVE'

SUE WI-323 and 'MOCKING BIRD' SUE LP 911

**SEE THEM !!**

JULY 2nd: Scene at 6.30 Cavern, Liverpool

JULY 3rd: Ready Steady Go

JULY 4th: Flamingo, London

JULY 5th: Oasis, Manchester

JULY 6th: Saturday Club Shrewsbury Morris

all enquiries to:  
ISLAND RECORDS LTD., 108, CAMBRIDGE RD., LONDON, NW6

# CASHBOX TOP 50

AIR MAILED FROM NEW YORK

# RECORD MIRROR

# BRITAIN'S TOP 50

COMPILED BY THE RECORD RETAILER

- F**AST-RISING U.S. hits include—"Can't You See That She's Mine"—Dave Clark Five; "Alone"—Four Seasons; "The Girl From Ipanema"—Stan Getz & Gilberto; "I Still Get Jealous"—Louis Armstrong; "Try It Baby"—Marvin Gaye; "Keep On Pushing"—Impressions; "You're My World"—Cilla Black; "Hey Harmonica Man"—Stevie Wonder; "That's Really Some Good"—Rufus & Carla Thomas.
- New U.S. releases include—"Oh Rock My Soul"—Peter, Paul & Mary; "I Can't Hear You"—Betty Everett; "It Ain't No Use"—Major Lance; "True True Lovin'"—Cliff Richard; "Growin' Up Too Fast"—Diane Renay; "The Things I Used To Do"—James Brown; "Let Me Make You Smile Again"—Ginny Arnell; "So Long"—James Brown (King); "Mexican Shuffle"—Herb Alpert; "Annie's Back"—Little Richard; and "Train of Love"—Toni Fisher.
- New album "Buddy's Buddy" by Jimmy Gilmer included versions of "Look At Me," "Wishing," "I'm Gonna Love You Too," "Oh Boy," "Think It Over," "Lonesome Tears," "It's So Easy," "Everyday," "Words of Love," "Maybe Baby," "Listen To Me" and "Little Baby."
- Just missing the hundred—"Big Boss Line"—Jackie Wilson; "It Will Stand"—Showmen; "Help The Poor"—B. B. King; "Steal Away"—Jimmy Hughes; "La Bamba"—Crickets. N.J.
- 1 CHAPEL OF LOVE\*  
1 (5) Dixie Cups (Red Bird)
  - 2 WORLD WITHOUT LOVE\*  
3 (5) Peter & Gordon (Capitol)
  - 3 LOVE ME DO\*  
2 (9) The Beatles (Vee Jay)
  - 4 LOVE ME WITH ALL YOUR HEART\*  
5 (7) Ray Charles Singers (Command)
  - 5 MY GUY\*  
4 (12) Mary Wells (Motown)
  - 6 WALK ON BY\*  
8 (6) Dionne Warwick (Scepter)
  - 7 HELLO DOLLY\*  
6 (16) Louis Armstrong (Kapp)
  - 8 DO YOU LOVE ME\*  
9 (6) Dave Clark Five (Epic)
  - 9 I GET AROUND  
18 (3) Beach Boys (Capitol)
  - 10 DIANE\*  
12 (7) Bachelors (London)
  - 11 PEOPLE  
13 (5) Barbra Streisand (Columbia)
  - 12 LITTLE CHILDREN\*  
7 (6) Billy J. Kramer & Dakotas (Imperial)
  - 13 WHAT'D I SAY\*  
14 (4) Elvis Presley (RCA-Victor)
  - 14 TELL ME WHY  
20 (3) Bobby Vinton (Epic)
  - 15 P.S. I LOVE YOU\*  
10 (6) Beatles (Tollie)
  - 16 DON'T LET THE SUN CATCH YOU CRYING\*  
28 (2) Gerry & Pacemakers (Laurie)
  - 17 ROMEO & JULIET\*  
11 (8) Reflections (Golden World)
  - 18 MY BOY LOLLIPOP\*  
31 (3) Millie Small (Smash)
  - 19 COTTON CANDY\*  
15 (8) Al Hirt (RCA)
  - 20 EVERY LITTLE BIT HURTS  
21 (5) Brenda Holloway (Tandla)
  - 21 TEARS AND ROSES  
27 (3) Al Martino (Capitol)
  - 22 TODAY  
25 (5) New Christy Minstrels (Columbia)
  - 23 BE ANYTHING (BUT BE MINE)\*  
23 (5) Connie Francis (MGM)
  - 24 VIVA LAS VEGAS\*  
16 (4) Elvis Presley (RCA-Victor)
  - 25 IT'S OVER\*  
22 (8) Roy Orbison (Monument)
  - 26 MEMPHIS  
(1) Johnny Rivers (Imperial)
  - 27 I DON'T WANT TO BE HURT ANY MORE\*  
19 (7) Nat Cole (Capitol)
  - 28 BITS AND PIECES\*  
17 (9) Dave Clark Five (Epic)
  - 29 ONCE UPON A TIME  
30 (5) Marvin Gaye & Mary Wells (Motown)
  - 30 I'LL TOUCH A STAR  
41 (2) Terry Stafford (Crusader)
  - 31 WHATS THE MATTER WITH YOU BABY  
35 (3) Marvin Gaye & Mary Wells (Motown)
  - 32 NO PARTICULAR PLACE TO GO  
(1) Chuck Berry (Chess)
  - 33 ROCK ME BABY  
37 (3) B. B. King (Kent)
  - 34 SHANGRI-LA\*  
24 (11) Robert Maxwell/Vic Dana (Decca/Dolton)
  - 35 WISH SOMEONE WOULD CARE\*  
34 (10) Irma Thomas (Imperial)
  - 36 THREE WINDOW COUPE\*  
29 (6) Rip Chords (Columbia)
  - 37 DON'T THROW YOUR LOVE AWAY  
(1) Searchers (Kapp)
  - 38 TOO LATE TO TURN BACK NOW  
40 (2) Brook Benton (Mercury)
  - 39 THE VERY THOUGHT OF YOU\*  
26 (7) Rick Nelson (Decca)
  - 40 ANOTHER CUP OF COFFEE  
43 (2) Brook Benton (Mercury)
  - 41 BEANS IN MY EARS  
(1) Serendipity Singers (Philips)
  - 42 I DON'T WANT TO BE A LOSER  
50 (2) Lesley Gore (Mercury)
  - 43 DON'T WORRY BABY  
48 (2) Beach Boys (Capitol)
  - 44 GOOD BYE BABY\*  
32 (6) Solomon Burke (Atlantic)
  - 45 BAD TO ME  
(1) Billy J. Kramer & Dakotas (Imperial)
  - 46 I'M SO PROUD\*  
42 (9) Impressions (ABC)
  - 47 DO YOU WANT TO KNOW A SECRET\*  
33 (11) The Beatles (Vee Jay)
  - 48 WRONG FOR EACH OTHER\*  
39 (7) Andy Williams (Columbia)
  - 49 ALONE WITH YOU  
(1) Brenda Lee (Decca)
  - 50 I'LL BE IN TROUBLE  
(1) Temptations (Gordy)
- \* An asterisk denotes record released in Britain.

- ### TOP 20-FIVE YEARS AGO
- 1 A FOOL SUCH AS I / NEED YOUR LOVE TONIGHT  
(1) Elvis Presley
  - 2 ROULETTE  
(3) Russ Conway
  - 3 IT'S LATE/THERE'LL NEVER BE ANYONE ELSE BUT YOU  
(4) Ricky Nelson
  - 4 IT DOESN'T MATTER ANY MORE  
(2) Buddy Holly
  - 5 DREAM LOVER  
(13) Bobby Darin
  - 6 I'VE WAITED SO LONG  
(5) Anthony Newley
  - 7 GUITAR BOOGIE SHUFFLE  
(6) Bert Weedon
  - 8 THREE STARS  
(14) Ruby Wright
  - 9 TEENAGER IN LOVE  
(20) Marty Wilde
  - 10 I GO APE  
(10) Neil Sedaka
  - 11 POOR JENNY/TAKE A MESSAGE TO MARY  
(11) Everly Brothers
  - 12 SIDE SADDLE  
(8) Russ Conway
  - 13 COME SOFTLY TO ME  
(12) Frankie Vaughan
  - 14 NEVER MIND/MEAN STREAK  
(9) Cliff Richard
  - 15 DONNA  
(7) Marty Wilde
  - 16 TEENAGER IN LOVE  
(-) Craig Douglas
  - 17 PERSONALITY  
(-) Lloyd Price
  - 18 COME SOFTLY TO ME  
(17) The Fleetwoods
  - 19 PETITE FLEUR  
(18) Chris Barber
  - 20 MAY YOU ALWAYS  
(16) Joan Regan

- ### BRITAIN'S TOP LP's
- 1 THE ROLLING STONES  
(1) The Rolling Stones (Decca)
  - 2 DANCE WITH THE SHADOWS  
(3) The Shadows (Columbia)
  - 3 WITH THE BEATLES  
(2) The Beatles (Parlophone)
  - 4 WEST SIDE STORY  
(4) Sound Track (CBS)
  - 5 IT'S THE SEARCHERS  
(5) The Searchers (Pye)
  - 6 STAY WITH THE HOLLIES  
(7) The Hollies (Parlophone)
  - 7 SESSION WITH THE DAVE CLARK FIVE  
(5) Dave Clark Five (Columbia)
  - 8 THE LATEST AND THE GREATEST  
(9) Chuck Berry (Pye)
  - 9 ELVIS' GOLDEN RECORDS VOL. 3  
(11) Elvis Presley (RCA)
  - 10 A GIRL CALLED DUSTY  
(8) Dusty Springfield (Philips)
  - 11 PLEASE PLEASE ME  
(10) The Beatles (Parlophone)
  - 12 IN DREAMS  
(12) Roy Orbison (London)
  - 13 JAZZ SEBASTIAN BACH  
(18) Les Swingle Singers (Philips)
  - 14 BUDDY HOLLY SHOWCASE  
(-) Buddy Holly (Coral)
  - 15 MEET THE SEARCHERS  
(15) The Searchers (Pye)
  - 16 IN THE WIND  
(14) Peter, Paul & Mary (Warner Bros)
  - 17 BLUE GENE  
(13) Gene Pitney (United Artists)
  - 18 BLUE SKIES  
(17) Frank Ifield (Columbia)
  - 19 THE BLUES VOL. 2  
(16) Various Artists (Pye)
  - 20 DIONNE WARWICK  
(20) Dionne Warwick (Pye)

- ### BRITAIN'S TOP EP's
- 1 THE ROLLING STONES  
(1) The Rolling Stones (Decca)
  - 2 ALL MY LOVING  
(2) The Beatles (Parlophone)
  - 3 ON STAGE  
(4) Merseybeats (Fontana)
  - 4 LOVE IN LAS VEGAS  
(3) Elvis Presley (RCA)
  - 5 THE BACHELORS  
(7) The Bachelors (Decca)
  - 6 ANYONE WHO HAD A HEART  
(5) Cilla Black (Parlophone)
  - 7 BEST OF CHUCK BERRY  
(11) Chuck Berry (Pye)
  - 8 PETER, PAUL & MARY  
(8) Peter Paul & Mary (Warner Bros.)
  - 9 TWIST & SHOUT  
(6) The Beatles (Parlophone)
  - 10 THE HOLLIES  
(18) The Hollies (Parlophone)
  - 11 HUNGRY FOR LOVE  
(9) The Searchers (Pye)
  - 12 FOR YOU VOL. 1  
(14) Elvis Presley (RCA)
  - 13 THE DAVE CLARK FIVE  
(10) The Dave Clark Five (Columbia)
  - 14 I ONLY WANT TO BE WITH YOU  
(12) Dusty Springfield (Philips)
  - 15 FOURMOST SOUND  
(16) Fourmost (Parlophone)
  - 16 I THINK OF YOU  
(-) Merseybeats (Fontana)
  - 17 BEATLE HITS  
(19) Beatles (Parlophone)
  - 18 24 HOURS FROM TULSA  
(13) Gene Pitney (United Artists)
  - 19 JAZZ SEBASTIAN BACH  
(15) Les Swingle Singers (Philips)
  - 20 PINK PANTHER  
(-) Henry Mancini (RCA)

- ### The National Chart
- N**O CHANGE at the top spot, but Chuck moves up menacingly to the third spot, while other fast-risers in the top twenty are the Hollies, Mary Wells, the Dave Clark Five, the Bachelors, and Louis Armstrong.
- But Frankie Vaughan follows closely, while Kenny Ball leaps in for his first week with the showstopper, Big 'un too is Little Richard with his screamer "Bama Lama Bama Loo" which looks like emulating the success of his hits like "Long Tall Sally" and "Good Golly Miss Molly". Freddie and the boys don't move up too quickly with their disc, but the Swinging Blue Jeans make reasonably fast progress with the beat blues ballad "You're No Good". Newies include R & B great John Lee Hooker with his original version of "Dimples", while the new Beatles, on Polydor, "Ain't She Sweet" could climb a lot higher despite its age. And of course two predictable hits by the Applejacks and the Mojos both jump in first week of release.
- On the L.P. scene, the Buddy Holly newie "Showcase" jumps in and looks set for a high place, while Buddy's single "You've Got Love" rests at one place from the bottom of the top fifty.
- 1 YOU'RE MY WORLD  
1 (6) Cilla Black (Parlophone)
  - 2 IT'S OVER  
2 (7) Roy Orbison (London)
  - 3 NO PARTICULAR PLACE TO GO  
6 (6) Chuck Berry (Pye)
  - 4 SOMEONE, SOMEONE  
8 (6) Brian Poole (Decca)
  - 5 JULIET  
3 (11) Four Pennies (Philips)
  - 6 CONSTANTLY  
4 (7) Cliff Richard (Columbia)
  - 7 THE RISE AND FALL OF FLINGEL BUNT  
5 (6) The Shadows (Columbia)
  - 8 HERE I GO AGAIN  
11 (4) The Hollies (Parlophone)
  - 9 MY GUY  
12 (4) Mary Wells (Stateside)
  - 10 SHOUT  
17 (5) Lulu & The Luvvers (Decca)
  - 11 CAN'T YOU SEE THAT SHE'S MINE  
21 (3) Dave Clark Five (Columbia)
  - 12 I LOVE YOU BECAUSE  
13 (17) Jim Reeves (RCA-Victor)
  - 13 WALK ON BY  
10 (9) Dionne Warwick (Pye Int.)
  - 14 A LITTLE LOVIN'  
9 (8) The Fourmost (Parlophone)
  - 15 MY BOY LOLLIPOP  
7 (14) Millie (Fontana)
  - 16 I LOVE YOU BABY  
20 (5) Freddie and The Dreamers (Columbia)
  - 17 NON HO L'ETA PER AMARTI  
18 (8) Gigliola Cinquetti (Decca)
  - 18 HELLO DOLLY  
37 (2) Louis Armstrong (London)
  - 19 RAMONA  
29 (2) The Bachelors (Decca)
  - 20 I WILL  
16 (7) Billy Fury (Decca)
  - 21 DON'T LET THE RAIN COME DOWN  
23 (6) Ronnie Hilton (HMV)
  - 22 YOU'RE THE ONE  
19 (6) Kathy Kirby (Decca)
  - 23 NOBODY I KNOW  
39 (2) Peter and Gordon (Columbia)
  - 24 I BELIEVE  
14 (13) The Bachelors (Decca)
  - 25 YOU'RE NO GOOD  
34 (2) Swinging Blue Jeans (HMV)
  - 26 DON'T THROW YOUR LOVE AWAY  
15 (9) Searchers (Pye)
  - 27 DON'T TURN AROUND  
22 (9) Merseybeats (Fontana)
  - 28 HELLO DOLLY  
41 (2) Frankie Vaughan (Philips)
  - 29 BAMLAMA BAMLALOO  
45 (2) Little Richard (London)
  - 30 CAN'T BUY ME LOVE  
25 (12) The Beatles (Parlophone)
  - 31 HOLD ME  
32 (3) P. J. Proby (Decca)
  - 32 DON'T LET THE SUN CATCH YOU CRYING  
24 (9) Gerry and The Pacemakers (Columbia)
  - 33 HELLO DOLLY  
(1) Kenny Ball (Pye)
  - 34 IF I LOVED YOU  
30 (9) Richard Anthony (Columbia)
  - 35 SUSPICION  
31 (6) Terry Stafford (London)
  - 36 MOVE OVER DARLING  
26 (14) Doris Day (CBS)
  - 37 WORLD WITHOUT LOVE  
27 (14) Peter & Gordon (Columbia)
  - 38 I LOVE BEING IN LOVE WITH YOU  
35 (3) Adam Faith (Parlophone)
  - 39 MOCKINGBIRD HILL  
28 (11) The Migil Five (Pye)
  - 40 WALKING THE DOG  
36 (6) The Dennisons (Decca)
  - 41 DIMPLES  
(1) John Lee Hooker (Stateside)
  - 42 NEAR YOU  
47 (2) Migil Five (Pye)
  - 43 STOP, LOOK, AND LISTEN  
40 (3) Wayne Fontana & The Mindbenders (Fontana)
  - 44 ANGRY AT THE BIG OAK TREE  
33 (8) Frank Ifield (Columbia)
  - 45 AIN'T SHE SWEET  
(1) Beatles (Polydor)
  - 46 LIKE DREAMERS DO  
(1) Applejacks (Decca)
  - 47 LOVE ME WITH ALL YOUR HEART  
43 (2) Karl Denver (Decca)
  - 48 SMOKESTACK LIGHTNIN'  
46 (2) Howlin' Wolf (Pye)
  - 49 YOU'VE GOT LOVE  
49 (5) Buddy Holly & The Crickets
  - 50 WHY NO TONIGHT  
(1) Mojos (Decca)

|  |   |   |
|--|---|---|
| <b>THE ORLONS</b><br>RULES OF LOVE<br>C 319                              |   | <b>JACKIE LYNTON</b><br>LAURA<br>7N 35190                                 |
| <b>TRINI LOPEZ</b><br>WHAT HAVE I GOT OF MY OWN<br>R 20276               | <b>SHANE &amp; THE SHANE GANG</b><br>WHISTLE STOP<br>7N 15662     | <b>JENNY CLARKE</b><br>SPRING WILL BE A LITTLE LATE THIS YEAR<br>7N 15661 |
| <b>WILMA LEE &amp; STONEY COOPER</b><br>BIG JOHN'S WIFE<br>45-1257       | <b>THE ZIPPERS</b><br>MY SAILOR BOY<br>45-1252                    | <b>THE BLUEBEATERS</b><br>EARLY IN THE MORNING<br>7N 35191                |
| <b>JIMMY POWELL &amp; THE 5 DIMENSIONS</b><br>THAT'S ALRIGHT<br>7N 15663 | HIPPY HAPPY SHAKE (SB)      CHANGES BROWN      NOT FADE AWAY (RS) |   |

# ALL ABOUT BRIAN'S NEW FILM- AND THEIR ROCKIN' NEW DISC



BRIAN POOLE—an unusual shot by RM's Dezo Hoffman.

**B**RIAN POOLE slid into a track suit and loped out on the sports field of his old school in Essex. In front of him: The Tremeloes, flexing their muscles as they toned up for a keep-fit session over the pole vault bar. But Brian wasn't talking sport. He said: "Our problem—do we do another quiet ballad for our next disc or go back to the 'Do You Love Me' style? Anyway, we've almost made up our minds. It's a big, punch-packed raving rocker."

"If the rest of the lads say yes, we've got the number already lined up. It's an oldie, but it's a knock-out."

And Brian made it clear that he wouldn't reveal the title. "Even our mums and dads don't know it," he gaged.

Few fans know the story behind "Someone," the boys' current biggie. It was first recorded back in March, then put on ice by recording manager Mike Smith. Hundreds of letters poured in asking for it. But the boys weren't so happy. Eventually they re-recorded it before the group left for South Africa and Australia.

Said Brian: "Now there's news of our OWN film, in which we'll have starring roles. We've already done 'Swinging U.K.' with the Four Pennies recently... but this new one is all our own."

"We'll be in Ireland on location for it. There's a kind of ghost sketch in which we all wear period costume. There are also scenes of us surfing, swimming, fishing... generally having a ball!"

Sport apart, the boys have plenty to occupy them when they get home after a one-nighter series. Brian likes to answer a lot of the fan mail himself, helped by his attractive sister Frances. She's a dazzling blonde who works in an office by day.

## KEEN

Dad is a butcher and bookmaker—and sometimes Brian pops down to the Barking, Essex, butcher's shop on a free Saturday afternoon to help out brother Arthur, who works behind the counter.

Incidentally, I was surprised at the amount of time Brian spends on the telephone talking to girl fans. "I'm intrigued how many of them know my home number," he told me. "But I haven't thought of having it made ex-directory. I don't mind chatting at all."

Tremeloes Alan Blakely and Alan Howard spend a lot of time horse riding, though Alan H. is also a keen photographer. "Got a lot of colour pictures on tour with Gerry and Dusty," he said. "But I'm a bit cheesed right now because I had two expensive cameras pinched when we did a BBC-2 show at the Albert Hall."

"Believe me, if I could find the 'Someone' who nicked them, I'd certainly have something to say..."

And Brian Poole jog-trotted away. There was a little matter of proving he could pole-vault higher than any of the Tremeloes. A leader HAS to do best.

## CHANGE OF AGENCY

PROMOTERS,

BALLROOM BOOKERS

PLEASE NOTE

# THE NIGHTOWLS WITH SHADE JOEY

Are now Represented by

LEWIS - JOELLE LTD.

FLAT 6

124, KNIGHTSBRIDGE

LONDON S.W.1

Phone Knightsbridge

8801/2

7734/5

3458

## THE THINGS WE HEAR

**B**RIAN Epstein hopes to produce half hour TV shows starring Gerry and the Pacemakers, Cilla Black, Billy J. Kramer and other NEMS artistes. Louis Armstrong's follow-up to "Dolly" is "Someday" — great pity Bobby Darin so unsettled in his recording career. Brian Mulligan quits EMI press office for NEMS; Anne Ivill quit Pye press office for Andrew Loog Oldham organisation. Dave Clark Five better on record than live.

★★★★

In belated attempt to join group boom Bunny Lewis follows Craig Douglas and the Tridents with Gary (Mills) and the Aerials. Mick Jagger and Keith Richard of Rolling Stones and their manager Andrew Oldham wrote "As Tears Go By" for newcomer Marian Faithful. Julius La Rosa is latest to wax "Gonna Build A Mountain". Elvis Presley's first hit "Heartbreak Hotel" updated on this week's Orions' release.

Will the clock go full circle for Bill Haley and the Comets? Swinging Blue Jeans sent get-well message to Jerry Naylor of Crickets after heart attack. In last six months Record Mirror has increased circulation faster than any music paper. Freddie and the Dreamers agent Danny Betesh now represents Tony Sheridan. Jimmy Gilmer revives Holly hits on "Buddy's Buddy" LP. John Barry quit Ember A and R post to run his own record producing company. Polydor follows "Ain't She Sweet" single with Beatles' LP. Andrew Oldham's greatest test as a producer: recording Jet Harris' come-back bid. Visits of Jerry Lee Lewis, Little Richard, Bo Diddley, Chuck Berry and Carl Perkins prove Don Arden most enterprising promoter.

★★★★

Rash: American advertisements in U.S. saying "Watch the Rolling Stones crush the Beatles!" Tony Newley follows Kenny Lynch, Billy Fury and others setting up his own recording company—Acappella—here. Dominic Behan brother of late Brendan Behan likely to top Irish charts with "Liverpool Lou". Manager

Col. Tom Parker errs by only recording film soundtrack numbers for Elvis Presley singles. Shorty Long (in U.S. chart with "Devil With The Blue Dress") wrote Crickets' "Rock Me My Baby".

Tom Bell of "L Shaped Room" fame and 8-year-old Piers Bishop in Ray Charles "Ballad In Blue" movie. Publicist Peter Bowyer, manager Larry Parnes and Billy Fury met Prince Philip after "Anselmo" came fourth in Derby.

Sam Cook opens at New York Copacabana June 24. Jimmy Gilmer's manager Norman Petty records new instrumentalist Wes Dukas' "Pedro's Pad". Chad Stuart and Jeremy Clyde, the Overlanders and Christine Qualle more popular in America than here.

Is Joe Brown's marriage (hushed up until a Sunday newspaper threatened to expose it) affecting his career? ex-hairdresser Maureen Cox becomes Ringo Starr's "Secretary" next week. Gene Pitney needs another hit before he returns in October.

★★★★

Jeremy Clyde a witness at wedding of partner Chad Stewart to drama student Victoria Gibson. Co-manager Eric Easton says current Rolling Stones' American tour will earn over £30,000. discount ludicrous suggestion by rival columnist that Judy Garland will be in London play this year; also do not expect Lonnie Donegan to wed Jill Westlake before September. Dave Clark Five visits Hawaii next winter.

Reporter Don Short, who revealed marriages of two of the Bachelors, says Tommy Steel will not join "Half A Sixpence" on Broadway. End of Terry Dene's "engagement" to Polly Perkins did not prevent the two posing for publicity photos.

Bill Wyman of Rolling Stones seen off at London airport last week by his wife and two-year-old baby Stephen. While Ray Jones with Dakotas and Billy J. Kramer in America, his wife Wendy Whitnall on surgery course at Stockport.

Brian Wilson who worked on Beach Boys' hits recording Hollywood Grl trio the Roncys.

Daily Mail printed this joke by Rediffusion's Pip Wedge: "What is grey and sings?" — "Harry Elafonte!"

# HEINZ

GREATEST  
DISC  
YET,  
WOW!!

# 'PLEASE LITTLE GIRL'

on Decca F 11920

Produced by JOE MEEK for Decca

And Given Away FREE with First  
30,000 — A FABULOUS  
COLOURED PIC

### FAN CLUBS

Jenny, Margaret & Carol,  
43, Darnley Road,  
Stroud, Kent.

Mrs. P. Broad  
1, Bluebell Lane,  
Huyton,  
Nr. Liverpool.

Written by:  
CHAD CHRISTIAN

Published by:  
IVY MUSIC CO. LTD., 10 Denmark St., W.C.2

### Publicity:

KEITH GOODWIN

All enquiries: JOE MEEK NORTH 4074

