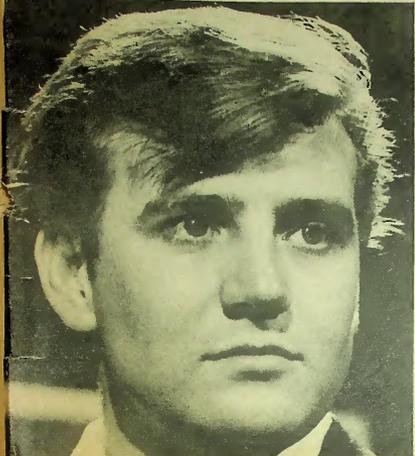


'PALLADIUM' 'OFF THE CUFF' 'NERVOUS'



BILLY J. KRAMER gives some interesting answers to some interesting questions in his "Off The Cuff" feature. (A.M. 66c.)

NEED I describe Billy J. Kramer? Need I point the nature of his appeal? No — I need not for a single glance at this photograph makes it pointless. BUT, he has got such attractive eyes and a smile that puts toothpaste commercials to shame. Billy has a pensive nature, plus an appealing, rather reserved sense of humour; he rarely speaks at length, though following this interview, he turned the tables and shot questions at me, then delivering a long-stemmed wine, he began strumming a guitar and discussing his Ed Sullivan Show appearances.

But back to our earlier chat — why don't you join us?

THE DAKOTAS: I think they're exceptionally good musicians. We got on very well together — if we didn't we'd break up.

COVER JOBS: If someone records a song differently to the original, O.K. But quite honestly, I don't like the idea.

TEA: I like tea. I like beer too.

PLANES: Sometimes I feel sick.

JUKE BOX JURY: I like it very much.

INSURANCE: I'm covered. I'm in favour of it.

SUPERSTITION: I'm slightly superstitious.

LONDON PALLADIUM: Last time I appeared I think it was a bit too soon. I was a bit nervous; I don't know about now.

FUN FAIRS: I like them. We went to a lot in America. I like the roller coaster.

Says Billy J. Kramer Off the Cuff to Valerie Ward

SHAKESPEARE: Don't know much about him.
LIVERPOOL ACCENT: People have remarked recently that I've lost a lot of mine, especially on stage.

ART: What sort of art?
PANTOMIME: I like them — I used to go a lot when I was a kid.

LOUIS ARMSTRONG: I think he's good. Exceptional that at 64 he can have such a hit.

ESCALATORS: They're a bit slow sometimes aren't they?

LONDON: I have to come to London because of my career, but it's so noisy, I think everyone prefers their own town. I wouldn't want to live in London.

ANIMALS: Well, I like animals.

NIGHT CLUBS: Never bovine.

BOILED EGGS: They're all right if you've got nothing else.

MONEY: I think everybody likes money... but it isn't everything.

BILLY J. KRAMER: No comment!



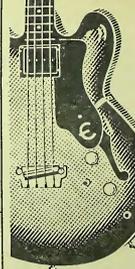
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BACHARACH AND DAVID HITS

IN a new part survey of the U.S. hit disc producing teams of Hal David & Gerry Goffin, the U.S. trade mag, "Billboard" says that in their hands, there are no "Bachelors" or "Misses" of the music business. MAGIC ADVENTURES — "Pete Conrad, the first man to walk on the moon." STAY — "Easy on the Mind." SELF — "My Guitar, Blue ON BLUE — "Baby, Please Don't Take My Eyes Off You." WARMED ONLY LOVE CAN HEAL — "A HEART — "Gene Pitney." LIBERTY VALENCE — "Gene Pitney." 21 HOURS FROM ALASKA — "Gene Pitney." ANYONE WHO HAD A FALL ON MY MIND — "Gene Pitney." WIMBLY — "Doris Day." WALK ON BY — "Doris Day." WARMED ONLY LOVE CAN HEAL — "Gene Pitney." SMOOTH — "Gene Pitney." HOT DATE — "Wesley." BROKEN HEARTED BELONGS — "Sarah Vaughan." MY HEART IS AN OPEN BOOK — "Carl Dobkins Jr." AMERICAN BEAUTY — "Frank Sinatra." REMOVED FROM THE DESK — "PLEASE STAY — "Jedediah." BABY IT'S YOU — "Shelley." AM DAY NOW — "Cher."

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BEATLES' SEX BY BRITISH PRODUCER

AND LIST OF HER NEW ALBUM TITLES . . .

MICKIE MOSS, who produced the Animals' "House of the Rising Sun" and the Nashville "Teens" "Tobacco Road", has been appointed British A & R man for Brenda Lee. And on Thursday this week, Mickie will be in the recording studios cutting the next Animal single for release early next month.

Yesterday (Wednesday) he flew to Nashville, Tennessee, on a quick 48-hour trip to produce Brenda Lee's next single. It will be out on August 21 to coincide with her British tour. The "A" side will be "You Can't Catch Me", previously recorded by Jackie Prince on Decca. Jackie's disc was also produced by Mickie.

Berry down

Before Dave Taylor goes Australia and New Zealand in his sports plane, he will be in London to produce a new single in a BBC-TV concert. He will be in the studio in London this week for several months ago.

Club fire

Due to a serious fire at Liverpool's famous "Iron Door" club recently, the Record Mirror - Dick Hickey party is being cancelled. The party will be held at the club from July 24 to 26. The party will be cancelled. The party will be cancelled. The party will be cancelled.

Five young producers, the others of whom it only 18 years of age, are shortly to make their debut as new recruits with a first disc, and within a week they will have produced another. The new recruits are: "The Beatles" who were produced by George Martin and their record "A Hard Day's Night" backed with "P.S. I Love You" was written especially for them. It was produced by George Martin. The second record "The Beatles" who were produced by George Martin and their record "A Hard Day's Night" backed with "P.S. I Love You" was written especially for them. It was produced by George Martin.

DP'S FLY OUT

D.P.'s Jimmy Sachs and David Jacobs fly out to Douglas, Eze of Man in a fortnight for the modern music festival. Jimmy Sachs will be in the studio in London this week for several months ago.

Film theme discs

Two discs featuring the main title song "The Carpetbaggers" are to be released by Decca. The first is "The Carpetbaggers" by Adam Bernstein, and is backed with "The Carpetbaggers" by Adam Bernstein. The second is "The Carpetbaggers" by Adam Bernstein, and is backed with "The Carpetbaggers" by Adam Bernstein.

TUCKER CANCEL

Ray Price has cancelled the recording of "The Carpetbaggers" by Adam Bernstein, and is backed with "The Carpetbaggers" by Adam Bernstein. The second is "The Carpetbaggers" by Adam Bernstein, and is backed with "The Carpetbaggers" by Adam Bernstein.

Baldry for States

John Baldry is to visit America in November to promote his new album "The Carpetbaggers" by Adam Bernstein, and is backed with "The Carpetbaggers" by Adam Bernstein. The second is "The Carpetbaggers" by Adam Bernstein, and is backed with "The Carpetbaggers" by Adam Bernstein.

RADIO SHOW

The Earls Court Radio Show opens on August 24 until September 1. The show will be broadcast on the radio from 10.30 to 12.30 on August 24.

Garnier to tour

Errol Garner is to tour Britain in 12 cities in October. The tour will be broadcast on the radio from 10.30 to 12.30 on August 24.

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THE SOONER YOU POST-DATE YOUR ORDER

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Mary Wells ex-husband in shooting incident

MARY WELLS' former husband, 29-year-old singer Herman Griffin is being detained by police in New York, U.S.A. after being found with a gun in his hand, standing over the wounded body of a business rival - wired Motown records to RM this week. The shot man is Robert West, 40-year-old Detroit theatre manager and promoter, who is now confined to Roosevelt Hospital in "critical condition". Several operations have been performed by physicians, struggling to save West's life, and he is now in a coma.

BIG NEW SINGLES

NEW discs by The Sandwells, The Vipers, The Valentines, Jimmy Reed, The Supremes, Billie Davis, The Four Seasons, The Tams, are scheduled to be out in August. The new singles are: "The Sandwells" - "The Sandwells" backed with "The Sandwells"; "The Vipers" - "The Vipers" backed with "The Vipers"; "The Valentines" - "The Valentines" backed with "The Valentines"; "Jimmy Reed" - "Jimmy Reed" backed with "Jimmy Reed"; "The Supremes" - "The Supremes" backed with "The Supremes"; "The Four Seasons" - "The Four Seasons" backed with "The Four Seasons"; "The Tams" - "The Tams" backed with "The Tams".

New label

The acquisition makes it of a third large label which will produce records, will mean that Transatlantic Records will be handling more records, more artists, and a wider variety of material than any other label in the world. The new label is called "New Label".

GARTER STARS

The Garter Stars are a new group of artists who will be the only resident artists in the Garter Club when it returns to A.T.V. next year. The Garter Stars are a new group of artists who will be the only resident artists in the Garter Club when it returns to A.T.V. next year.

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FURY-FILM SOON

PRODUCTION BY Billy Fury's film, tentatively titled, "I've Gotta Move" is to begin in about a month. The film will be produced by Billy Fury and will feature Billy Fury and his band. The film will be produced by Billy Fury and will feature Billy Fury and his band.

New Cochran L-P

A NEW EDDIE COCHRAN L-P, comprising mostly original recordings, of which the numbers are instrumental will be issued on the new album which is the very best of Eddie's original recordings. The new album will be issued on the new label. The new album will be issued on the new label.

MERSEYBEATS MISS FLIGHT

LATE sleepers, the Merseybeats, have just moved their flight from Liverpool to London. The Merseybeats have just moved their flight from Liverpool to London. The Merseybeats have just moved their flight from Liverpool to London.

Bumper L-P issue

The biggest batch of new L-Ps since July to be issued by the record companies will be released on August 24. The new L-Ps will be issued on August 24. The new L-Ps will be issued on August 24.

EMBER STATEMENT

TO CLEAR UP a number of misbeliefs about current recordings by EMBER, the following statement is being issued. The statement is being issued by EMBER. The statement is being issued by EMBER.

LITTLE WALTER HERE SOON

LITTLE WALTER, the American mouth-harp player, now in his 60th year, is expected to arrive in London in the next few days. Little Walter is expected to arrive in London in the next few days. Little Walter is expected to arrive in London in the next few days.

Little Walter Here Soon

LITTLE WALTER, the American mouth-harp player, now in his 60th year, is expected to arrive in London in the next few days. Little Walter is expected to arrive in London in the next few days. Little Walter is expected to arrive in London in the next few days.

es are no longer
enge... they
o pushing...
drew Oldham
a doesn't exist

OF THE 'MAN

en they
as enthusiastically published for the last year
ve got past the stage of needing any pushing.
He's tasted a measure of fame, considerable
employees. Now he says: "Once I'd done all this
bility business—too much of a strain. And I
and spent most of it. What I want to do is

DAVID GRIFFITHS

hen they
he became a con man — In-
valuable experience for learning
how to handle people. I lived
of English tourists. I
I approached them using a
public school accent and said
"Excuse me, Sir. I wonder if
you could help me. I've run out
of money and can't get a job
because I haven't been able to
get a work permit. My mother
would be worried sick if I
wrote to her for money. I'm
getting a permit in the next
few days but meanwhile could
you lend me 10 francs?"

TOO DRUNK

"The tourists loved it, particularly the upper class ruffies. I was just 17 years old and pulling in £3 a day, living in Cannes, Juan-les-Pins and St. Tropez. Sometimes I'd run into my benefactors in night clubs but they were too drunk to recognize me! I stayed on the job for eight months, went to jail briefly for vagrancy. On the whole, though, I found it



THE ROLLING STONES — crashed to success under the guiding hand of Andrew Oldham.

dead easy and felt like Cary Grant in a comedy."

"Back in England he worked for an industrial PR agency, then got a job in show business publishing Mark Wynter. His next client was Kenny Lynch, he met Brian Epstein and started publishing his stable, Brian Hyland, Chris Montez, Johnny Tillotson and The Bachelors also employed his services. For Gene Pitney he produced "That Girl Belongs To Yesterday."

And there were The Rolling Stones. Peter Jones suggested I go and hear them at Richmond. I went with Eric Easton, from whom I was renting an office. We became their managers."

They didn't make the Stones stars, says Andrew. "The

public did. Three years ago it was possible for managers to make stars. These days it is the fans who dictate who will be stars. We simply helped draw attention to the Stones and the public accepted them."

He's considering going to America for at least a year where the rewards of record producing are greater. But first he wants to establish The Andrew Oldham Orchestra. "Trouble is, the Orchestra doesn't really exist. They're session musicians and it would be impossible for them to tour because the guys are too busy with other commitments. We've been offered TV dates but the musicians just don't lock the way they sound. So we'll have to concentrate on trying to make hit discs."

steps to love
F 11951 DECCA

owd? F 11952 DECCA

HLR 9912 LONDON

HLU 9913 LONDON

HLM 9914 LONDON

Burke
AT 4004

AT 4065

V-P2222



ELVIS PRESLEY

Such a night

RCA 1411

RCA VICTOR



MARK MURPHY

And now you're gone

fontana
TF 489



DORIS DAY

CBS RECORDINGS
AAG 219



ROG WHITTAKER



OWEE BABY

Jenny's gone



Jenny's gone



fontana TF 486

RECORD MIRROR CHARTS



AIR MAILED FROM NEW YORK

- | | |
|--|---|
| 1 EVERYBODY LOVES SOMEBODY*
(3) Dean Martin (Mercury) | 26 MAYBE I KNOW
(7) D. LaSalle (Mercury) |
| 2 WHERE DID OUR LOVE GO
(4) Surferos (Mercury) | 27 I LIKE IT LIKE THAT*
(4) The Beatles (Frank) |
| 3 HARD DAYS NIGHT*
(4) Beatles (Capitol) | 28 TELL ME
(4) Rollins Stone (London) |
| 4 RAG DOLL
(1) Four Seasons (Philips) | 29 HOUSE OF THE RISING SUN
(1) Animals (Epic) |
| 5 WISSEN AND HOPIN'
(7) David Soul (Mercury) | 30 SELFISH ONE
(4) Jackie Blue (Chess) |
| 6 UNDER THE BOARDWALK*
(4) Drifters (Atlantic) | 31 SUGAR LIPS
(4) M. H. (GCA) |
| 7 THE LITTLE OLD LADY (FROM PASADENA)*
(4) J. & D. (Liberty) | 32 MEMPHIS
(1) J. & R. (Mercury) |
| 8 CMON AND SWIN*
(1) D. (Liberty) | 33 NORODY I KNOW*
(4) P. & G. (Mercury) |
| 9 RECALLS*
(1) D. (Liberty) | 34 LOOKING FOR LOVE
(1) M. (Mercury) |
| 10 I WANNA LOVE HIM SO BAD*
(1) D. (Liberty) | 35 TRY IT BABY
(1) M. (Mercury) |
| 11 PEOPLE SAY
(1) D. (Liberty) | 36 YOU NEVER CAN TELL*
(1) C. B. (Mercury) |
| 12 I GET AROUND*
(1) D. (Liberty) | 37 MIXED UP GIRL*
(1) D. (Liberty) |
| 13 STEAL AWAY*
(1) D. (Liberty) | 38 ALPHA
(1) D. (Liberty) |
| 14 HOW GLAD I AM*
(1) D. (Liberty) | 39 ANGELITO
(1) D. (Liberty) |
| 15 AIN'T SHE SWEET*
(1) D. (Liberty) | 40 CANT YOU SAY THAT SHE'S MINE*
(1) D. (Liberty) |
| 16 SUCH A NIGHT*
(1) D. (Liberty) | 41 BREAD AND BUTTER
(1) D. (Liberty) |
| 17 AND LOVE HER*
(1) D. (Liberty) | 42 SWEET WILLIAM*
(1) D. (Liberty) |
| 18 DANG ME
(1) D. (Liberty) | 43 IN INTO SOMETHING GOOD*
(1) D. (Liberty) |
| 19 HOW DO YOU DO IT*
(1) D. (Liberty) | 44 SIE'S THE ONE
(1) D. (Liberty) |
| 20 HANDY MAN*
(1) D. (Liberty) | 45 I BELIEVE*
(1) D. (Liberty) |
| 21 WALK DON'T RUN
(1) D. (Liberty) | 46 CLINGING MINE
(1) D. (Liberty) |
| 22 KEEP ON PUSHING*
(1) D. (Liberty) | 47 I SHOULD HAVE KNOWN BETTER
(1) D. (Liberty) |
| 23 JUST BE TRUE
(1) D. (Liberty) | 48 HEY THERE DOTTIE ME
(1) D. (Liberty) |
| 24 GIRL FROM IPANEMA*
(1) D. (Liberty) | 49 THOSE BRILLIANT SHADOWS
(1) D. (Liberty) |
| 25 I'LL CRY INSTEAD*
(1) D. (Liberty) | 50 LOVE IN LAS VEGAS
(1) D. (Liberty) |

* A blue dot denotes new entry.
* An asterisk denotes record released in Britain.

A LOOK AT THE U.S. CHARTS

New U.S. releases include— "There's Nothing I Can Say"—Rick Nelson; "Thank You For Lovin' Me"—Al Martino; "Maybe"—Johnny Rivers; "I Can't Stop"—John Lennon; "Michael"—Tina Turner; "Johnny Be Good"—John Lennon; "The Bachelors"—Ray Stevens; "Kissin' Cousins"—Elvis Presley; "The Love Train"—The O'Jays; "Looking For Love"—Jackie Blue; "The Impirials"—Alice and Easy; "I'm Gonna Be a Dancer"—The Beatles; "There She Stays"—Jan Scott.
Charted as— "The O'Jays"—Bernie Kilgitt; "Sweet Dreams"—Cameo; "I'm Gonna Be a Dancer"—The Beatles.
Thousands of recorders mailed outside the White House—all of them a complimentary "Album For President" by the Young World Service in Decca, the Whitehouse, who scored a number one here in the Dance with "Michael" have "Sweet Dreams" Tree Top T-10 in the States, but they haven't had a disc released here yet.

BRITAIN'S TOP LP's

- | | |
|--|---|
| 1 HARD DAYS NIGHT
(1) Beatles (Parlophone) | 11 GENTLEMAN JIM
(1) Jim Reeves (RCA Victor) |
| 2 THE ROLLING STONES
(1) The Rolling Stones (Gee) | 12 A GIRL CALLED DUSTY
(1) Dusty Springfield (Mercury) |
| 3 WONDERFUL LIFE
(1) Cliff Bennett (Columbia) | 13 PLEASE PLEASE ME
(1) Beatles (Parlophone) |
| 4 WEST SIDE STORY
(1) Broadway Cast (Gee) | 14 A TOUCH OF VELVET
(1) Jim Reeves (RCA Victor) |
| 5 THE BACHELORS & 16 GREAT SONGS
(1) Bachelors (Gee) | 15 INTERNATIONAL JIM
(1) Jim Reeves (RCA Victor) |
| 6 WITH THE BEATLES
(1) The Beatles (Parlophone) | 16 DIONNE WARWICK
(1) Dionne Warwick (Poly) |
| 7 KISSIN' COUSINS
(1) Elvis Presley (Mercury) | 17 HELLO DOLLY
(1) Jane Fonda (Mercury) |
| 8 DANCE WITH THE SHADOWS
(1) The Shadows (Columbia) | 18 GOOD 'N' COUNTRY
(1) Jim Reeves (RCA Victor) |
| 9 IT'S THE SEARCHERS
(1) The Searchers (Epic) | 19 SESSION WITH THE DAVE CLARK FIVE
(1) Dave Clark Five (Gee) |
| 10 BUDDY HOLLY SHOWCASE
(1) Buddy Holly (Coral) | 20 IN DREAMS
(1) Ray Charles (London) |

BRITAIN'S TOP EP's

- | | |
|---|---|
| 1 LONG, TALL SALLY
(1) The Beatles (Parlophone) | 11 SPIN WITH THE PENNIES
(1) Four Pennies (Poly) |
| 2 THE ROLLING STONES
(1) The Rolling Stones (Gee) | 12 ANYONE WHO HAD A HEART
(1) Cliff Black (Parlophone) |
| 3 PETER, PAUL & MARY
(1) Peter, Paul & Mary (Mercury) | 13 LAWRENCE OF ARABIA
(1) Sound Track (Columbia) |
| 4 ALL MY LOVING
(1) The Beatles (Parlophone) | 14 WONDERFUL LIFE
(1) Cliff Bennett (Columbia) |
| 5 ON STAGE
(1) The Beatles (Parlophone) | 15 THE BEATLES HITS
(1) The Beatles (Parlophone) |
| 6 WALKING ALONE
(1) Richard Anthony (Mercury) | 16 FROM THE HEART
(1) Jim Reeves (RCA Victor) |
| 7 CHEST FAB
(1) Fantastic Four (Epic) | 17 JUST ONE LOOK
(1) Rollins Stone (London) |
| 8 THE BACHELORS VOL. 2
(1) The Bachelors (Decca) | 18 IT'S LOVE THAT REALLY COUNTS
(1) Dionne Warwick (Poly) |
| 9 THOSE BRILLIANT SHADOWS
(1) The Shadows (Columbia) | 19 SWEET & SHOUT
(1) The Beatles (Parlophone) |
| 10 LOVE IN LAS VEGAS
(1) Elvis Presley (RCA) | 20 IN DREAMS
(1) Ray Charles (London) |



NATIONAL CHART COMPILED BY THE RECORD RATHER.

- | | |
|--|--|
| 1 DO WHA DIDDY DIDDY
(1) Manfred Mann (Mercury) | 25 SOMEONE, SOMEONE
(1) Brian Poole (Decca) |
| 2 A HARD DAY'S NIGHT
(1) Beatles (Parlophone) | 26 HAMONA
(1) The Bachelors (Decca) |
| 3 CALL UP THE GHOUS
(1) The Ghouls (Columbia) | 27 AS TEARS GO BY
(1) Marianne Faithfull (Decca) |
| 4 IT'S ALL OVER NOW
(1) Rolling Stones (Decca) | 28 YOU'RE NO GOOD
(1) Sammie Davis (Mercury) |
| 5 I WON'T FORGET YOU
(1) Jim Reeves (RCA Victor) | 29 HELLO DOLLY
(1) Jane Fonda (Mercury) |
| 6 TORRACCO ROAD
(1) The Tornados (Decca) | 30 THE GIRL FROM IPANEMA
(1) Stan Getz & Joao Gilberto (Mercury) |
| 7 I JUST DON'T KNOW WHAT TO DO WITH MYSELF
(1) Dusty Springfield (Mercury) | 31 THINKING OF YOU BABY
(1) Dave Clark Five (Columbia) |
| 8 I GET AROUND
(1) Beach Boys (Capitol) | 32 LA BAMBA
(1) The Crickets (Decca) |
| 9 ON THE BEACH
(1) Cliff Richard (Columbia) | 33 HAPPINESS
(1) Ken Dodd (Columbia) |
| 10 IT'S ONLY MAKE BELIEF
(1) Billy Fury (Decca) | 34 YOU'RE REALLY GOT ME
(1) The Kinks (Poly) |
| 11 HAVE I THE RIGHT
(1) Honeybus (Gee) | 35 SHES NOT THERE
(1) The Zombies (Mercury) |
| 12 FROM A WINDOW
(1) The Beatles (Decca) | 36 SPANISH HARBOR
(1) The Beatles (Mercury) |
| 13 HOUSE OF THE RISING SUN
(1) Animals (Columbia) | 37 LIKE BIRLAMIES DO
(1) The Beatles (Decca) |
| 14 STEAL AWAY
(1) The Beatles (Mercury) | 38 WHY NOT TONIGHT
(1) Mavis (Decca) |
| 15 AIN'T SHE SWEET
(1) The Beatles (Mercury) | 39 MY GUY
(1) Mary Wells (Stax) |
| 16 SUCH A NIGHT
(1) The Beatles (Mercury) | 40 HOW CAN I FEEL HER
(1) The Four Tops (Mercury) |
| 17 AND LOVE HER
(1) The Beatles (Mercury) | 41 HANDY MAN
(1) The Beatles (Mercury) |
| 18 DANG ME
(1) The Beatles (Mercury) | 42 SWEET WILLIAM
(1) The Beatles (Mercury) |
| 19 HOW DO YOU DO IT
(1) The Beatles (Mercury) | 43 I WOULD'N'T TRADE YOU FOR THE WORLD
(1) The Beatles (Decca) |
| 20 HANDY MAN
(1) The Beatles (Mercury) | 44 NOX BO LETA FER AMARI
(1) Gullina (Mercury) |
| 21 WALK DON'T RUN
(1) The Beatles (Mercury) | 45 THE WEDDING
(1) The Beatles (Mercury) |
| 22 KEEP ON PUSHING
(1) The Beatles (Mercury) | 46 NOBODY I KNOW
(1) Peter and Gordon (Mercury) |
| 23 JUST BE TRUE
(1) The Beatles (Mercury) | 47 YOU'RE MY WORLD
(1) Cliff Black (Mercury) |
| 24 GIRL FROM IPANEMA
(1) Stan Getz & Joao Gilberto (Mercury) | 48 HELLO DOLLY
(1) Jane Fonda (Mercury) |
| 25 I'LL CRY INSTEAD
(1) The Beatles (Mercury) | 49 HELLO DOLLY
(1) Jane Fonda (Mercury) |
| | 50 MOVE IT BABY
(1) The Beatles (Mercury) |

PAUL BARRY

BOBBY FREEMAN

THE KINKS

You Never Can Tell

C'MON & SWIN

You Really Got Me

7N 25260 7N 15673

