

# Record Mirror

Largest selling colour pop weekly newspaper  
 No. 212 Week ending April 3, 1965  
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ELVIS PRESLEY — still the world's leading solo entertainer — has been the subject of much controversy and discussion recently. The reasons have been as usual, the subject of his coming to Britain, and his new disc "Do The Clam," riding in the RM Top Fifty.

But whatever your views are on Elvis, it must be admitted that to keep at the top for nearly ten years is probably a greater achievement than all of his records and film successes put together. Pic from "Cold Happy" courtesy MGM pictures.

## THE TALENTED GENE PITNEY....



GENE PITNEY'S BIG SIXTEEN  
 STATESIDE SL10118 (mono LP)  
 TA-SL10118 (mono tape)



BLUE GENE  
 STATESIDE SL10119 (mono LP)



I'M GONNA BE STRONG  
 STATESIDE SL10120 (mono LP)  
 TA-SL10120 (mono tape)



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# R&B sound in Beatles' new disc



**IT** arrived just before Record Mirror went to Press. The new Beatles' single Long-Accented, Heavily (ridiculously heavily) ordered in advance. It actually arrived in an ordinary plain wrapper... though it might as well have had his hit, HIT written all over it.

"Ticket To Ride" is, of course, the title. Lennon-McCartney wadges boomer, with a distinct heavy, almost 12 inch, feel all the way. John and Paul join with John's distinctive and vocalistic voice taking the actual lead. In fact, it's a very effective and powerful arrangement that allows their personalities away behind.

The title words ring so sweet and over sweet, they're in a sort who "most consider" lead from it was around... on the side, and a better to radio... a couple of vocal changes are "mild" courtesy by guitar passages - including a couple of notes. Very effective indeed. And the fact is that these with previous, yet a feeling of relaxed inspiration... bit tempo. And, right at the end, Lennon's finished work from the week-end, apparently working over the album... a bit of a "beat" in a slightly reserved follow-up single.

The "Yes" 10" and George Martin has been quoted as saying his career partners, it. Last, just settle for saying that it's a very good value for money, costing a few notes early on. No time to check quality, but could have been harmonised of origin. This is a much quieter, more subtle, treatment. Just a tiny touch of funk... a bit of a "beat" in a slightly reserved follow-up single.

The Beatles were due to film at Longport Cavern on Wednesday 19th March. The Beatles were due to film at Longport Cavern on Wednesday 19th March. The Beatles were due to film at Longport Cavern on Wednesday 19th March. The Beatles were due to film at Longport Cavern on Wednesday 19th March.

**TO** mark its first birthday on March 23, Radio Caroline announced the winners for The Radio Caroline Bell Award for the best records and artists in four categories.

Petula Clark won the award for the best female vocal recording of "Down Town". Picture shows Petula receiving her award from Radio Caroline's disc jockey Simon Dee on Sunday, March 28th.

## No US citizenship for P and G

**P**ETULA and Gordon are not going to take on American citizenship. Gordon spoke to the Record Mirror this week after newspaper reports that the duo were considering changing their nationality.

He said: "I was just thinking about what might happen in two years' time. I know how hard it is to get American citizenship. We are not thinking about giving up American citizenship as has been stated."

**T**ony Jones will headline February week's Beatmania at Cardiff New Theatre on May 15. They'll be joined by the Birmingham Hippodrome cast and David Hovavonov (13). The rest of the bill is not yet set.



The well known fact that many successful singers turn to acting doesn't seem to work out in reverse. But here's one extremely successful starlet who has just cut her first disc to be issued tomorrow (Friday). She's vivacious Miss Sarah Miles whose first record "Where Am I?" is issued on the Fontana label. Backing it by John Mumford, and the flip is titled "Here Of All Places". This picture was taken during Sarah's recording session, and her disc has a touch of the Astrud Gilberto's about it. She'll go a long way, this lass...

## STONES IN DENMARK

The Rolling Stones were greeted by 1,500 fans when they arrived at Copenhagen last Thursday. Later, they met 30 journalists and over 100 photographers at a Press conference.

Fans who had waited outside the Stone hotel were unimpressed; their seats were taken in through the airport.

The Stones played intense the night after Copenhagen's Saturday and Monday, then left for Sweden to do four concerts and a TV show.

The "Last Time" entered the Swedish charts at No 9 making it the fastest launch of the year.

## Kink Ray ill-dates cancelled

**M**OST of the Kink's Scottish tour was cancelled when Ray Davies went down with a throat ailment. They only appeared at Glasgow. They missed dates at Perth, Glasgow, Dundee, Aberdeen, and Colchester.

The Kinks were due to film at Longport Cavern on Wednesday 19th March. The Beatles were due to film at Longport Cavern on Wednesday 19th March.

## Georgie to Sweden

Georgie Fame is off to Sweden in June. It's for eight days of work at the Swedish Folk Festival in Copenhagen. Folk Festival in Copenhagen. Folk Festival in Copenhagen.

## SBJ with LPO

The Swinging Blue Jeans will share the platform on March 24 with another group less well known in our fare. They are, in fact, the "LPO" (L'Orchestra Philharmonique). They will take part in the first performance of a concerto written work by the young American composer Carl Davis.

The duo was accompanied by the "Swinging Blue Jeans" work. "Swinging Blue Jeans" work. "Swinging Blue Jeans" work.

Having just completed a successful tour with **THE ROLLING STONES** **THE KORNERS**



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## THE APPLEJACKS

### BYE BYE GIRL



**DAVE BERRY**  
**LITTLE THINGS**

**DECCA**

The Decca Record Company Ltd  
Cairo Place, Abchurch Lane, London E.C.4



# The group that slaughters their amplifiers...



WITH a name like The Who, any group is bound to attract a certain amount of attention. But anyone who has watched The Who at work will realise that they do not depend upon their title to gain fans.

One of their main assets is lead guitarist Pete Townshend whose unusual style actually defies accurate description.

When I saw the Who at Edmonton last week, Pete's amplifier was devoid of covers. The material had been ripped off by Pete, during a fit of musical frenzy two nights earlier.

Before leaving for the show, Pete visited his manager's flat in Belgravia. I caught up with him there and asked him about his stage work.

"I slipped on a banana skin and hit the amplifier with me guitar," he said in mocking tones. "No, probably it happened when I turned round once and hit the amplifier."

"I looked such a fool that I had to do it again to cover up and it eventually stayed in."

## DROP IT

Pete explained: "When I hit the amp, the neck of the guitar gives a bit and you get this sound. The strings vibrate and makes it better."

"It's the same thing when you drop it on the floor or kick the amplifier."

Later at Edmonton, singer Roger Daltrey flossed off

stage and collapsed into a chair where he was revived with a mixture of Scotch and Coke in a bottle. His particular act is not without gimmicks, either.

"I used to be the lead guitarist and I thought that was hard work, but being the singer is worse," he sighed.

"I find I get a good sound by grabbing the mike and rubbing it under the cymbal, but it's still all go."

## INVOLVED

The Who used to be called the High Numbers. But Roger pointed out that they were originally the Who — at least for a couple of weeks.

"We played every week at a Soho club, but things got too involved. About three people were supposed to be managing us and we didn't know where we were, so we just turned the whole thing in."

"We changed our name again and altered our style. We used to have long hair, so we cut it short."

by RICHARD GREEN

Someone started singing "Do The Clam", which prompted Roger to ask: "Who buys that stuff, anyway?"

Keith Moon suggested that it may be the inhabitants of certain institutions, but Roger went on: "I think Elvis is doing it all wrong. He used to be good when he sang rock and stuff, but now he's behind the times."

The Who believe in keeping one step ahead of the times.

"We used to have long hair and maracas and play Jimmy Beesley stuff, Rock e-and-b. But when everybody else started playing it, we changed." Roger told me.

## WHAT NEXT

"We do James Brown stuff now, but if everyone else started doing it we'd change again. What to? I don't know, it's difficult to see what's going to be next."

Lots of people are trying to do James Brown material, but few manage as well as the Who.

## THE PEDDLERS

Whatever happened to the good times

BF 1404



THE WHO certainly took an age for their waxing of "I Can't Explain" to hit the charts. It's been released for nearly three months now, and even longer in the States where it is approaching the top fifty—here's a pic of the group by RM's Keith Hammett, taken at Edmonton's Cooke's Ferry Inn Club.

E BIRDS AND THE BEES JEWEL TAKENS



LONDON

The Daily Record Camera Unit/Derek Moore. Above: (Emmott), London. S.E.1





singles reviewed by Norman Jopling and Peter Jones new singles reviewed by Norman Jopling and Peter Jones new singles reviewed



FREDDIE AND THE DREAMERS (R.M. Pic.)

FREDDIE AND THE DREAMERS: "I'm A Loser" (V. 1004), "I'm Yours" (V. 1005).
HEAVY-HANDED single intro to...
Freddie's rhymes cut straight-cut...
rhythmic interpretation than usual...

BOBBY VEE: "Cross My Heart" (Liberty 1057).
This one was recorded in...
Britain, with a George Martin...
orchestra, and it sounds as if...



ADAM FAITH

ADAM FAITH: "Mind Me Down There" (Talk About Records 1001).
FOR a change, not a Chris...
Andrews sort of hit, this...



CLIFF BENNETT AND THE REBEL ROUSERS

CLIFF BENNETT AND THE REBEL ROUSERS: "I'm A Loser" (V. 1004), "I'm Yours" (V. 1005).
This one was recorded in...
Britain, with a George Martin...
orchestra, and it sounds as if...



GRAHAM BOND

GRAHAM BOND: "I'm A Loser" (V. 1004), "I'm Yours" (V. 1005).
This one was recorded in...
Britain, with a George Martin...
orchestra, and it sounds as if...



VAL DOONICAN

VAL DOONICAN: "I'm A Loser" (V. 1004), "I'm Yours" (V. 1005).
This one was recorded in...
Britain, with a George Martin...
orchestra, and it sounds as if...

Folks follow-up from Adam, and a come-back disc from Bobby Vee. A different Freddie and a strange title from Cliff Bennett. Graham Bond has a potential hit, while Val speeds up his pace - Sounds Orchestral's follow-up is a disappointment, and there's a brilliant oldie from Keely.

THE YAKS: "Yakety Yak" (Decca F 1213).
This one was recorded in...
Britain, with a George Martin...
orchestra, and it sounds as if...

THE MIRACLES: "The Match" (Atlantic 1001).
This one was recorded in...
Britain, with a George Martin...
orchestra, and it sounds as if...

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Britain, with a George Martin...
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ANOTHER HIT FROM

Here comes the night
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DECCA

The Decca Record Company Ltd
Decca House, Albert Embankment, London SE1



RECORD MIRROR

IMAGINE, I can go to my record shop and buy for only...
WENNY ONE SHILLING, A RECORD...
OF CHARLIE PARKER ON...
OR BUD POWELL OR ART HURM, and if I...
go to my record shop and buy for only...
eighty-four shillings, I can get...
inclined, so where can I get enough...
of my favourite records for only...
four shillings each? Well, you can...
buy Powell and Memphis Slim 1000...
of my favourite records for only...
four shillings each.
SWEET BROTHERS: I keep...
telling my baby: I can't take it...
there I think, but I know...
on this one - which goes tend to...
be more of a...
Blues Brothers, of course the...
would make it second...
time back best nevertheless!

THE SOUNDS OF JIMMY NICOL

THE SOUNDS OF JIMMY NICOL: "I'm A Loser" (V. 1004), "I'm Yours" (V. 1005).
This one was recorded in...
Britain, with a George Martin...
orchestra, and it sounds as if...

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This one was recorded in...
Britain, with a George Martin...
orchestra, and it sounds as if...

Write for complete Sex Catalogue to Island Records Ltd, 148 Cambridge Road, London, N.W.6





# COMING TO AIR MAIL



## AIR MAILED FROM NEW YORK

- 1 I CAN'T YOU HEAR MY HEARTBEAT  
(4) Herman Horman (MCA)
- 2 STOP IN THE NAME OF LOVE\*  
(4) Supremes
- 3 I'M TELLING YOU NOW  
(4) Freddie and the Dreamers (Font)
- 4 KING OF THE ROAD\*  
(2) Roy Hillier (Ginn)
- 5 THE BIRDS AND THE BEES  
(2) Areel Jones (Epic)
- 6 EIGHT DAYS A WEEK\*  
(2) The Beatles (Capitol)
- 7 GOLDENFINGER\*  
(3) Shirley Bassey, Billy Strazius, Jack LaRocca, John Barry (United Artists, Reprise, Crevedores, United Artists)
- 8 SOTICUN\*  
(4) Dr. Walker and the Drifters (Mercury)
- 9 FERRY CROSS THE MERSEY\*  
(4) Gerry and The Pacemakers (Parlo)
- 10 NOWHERE TO RUN\*  
(4) Martha & The Vandellas (Gord)
- 11 GAME OF LOVE\*  
(4) James Brown and the Soul-Searchers (Parlo)
- 12 THE RACKS ARE RINGING\*  
(4) Jack Jones (Kapp)
- 13 DO YOU WANNA DANCE\*  
(4) Beach Boys (Capitol)
- 14 LONG LONELY NIGHTS\*  
(4) Bobby Vinton (Epic)
- 15 RED ROSES FOR A BLUE LADY\*  
(4) Bert Rochester (Decca)
- 16 DON'T LET ME BE MISUNDERSTOOD\*  
(4) Aretha (MCA)
- 17 RED ROSES FOR A BLUE LADY\*  
(4) The Dana (Decca)
- 18 I KNOW A PLACE\*  
(4) Paula Clark (Warner Bros)
- 19 IF I LOVED YOU\*  
(4) Chick & Irma (Ward)
- 20 LITTLE THINGS\*  
(4) Bobby Goldboro (United Artists)
- 21 TIRED OF WAITING FOR YOU\*  
(4) Mink (Reprise)
- 22 GO NOW\*  
(4) Moody Blues (Polygram)
- 23 SEND ME THE PINKY YOU DREAM ON\*  
(4) Dean Martin (Reprise)
- 25 THE CLIPPING SON  
(4) Shirley Bassey (Mercury)
- 26 I MUST BE SEEING THINGS\*  
(4) Billy James (Mercury)
- 27 THIS DIAMOND RING\*  
(4) Billy Lewis (Mercury)
- 28 MY GIRL\*  
(4) Tompall Glazer (Mercury)
- 29 COME HOME  
(4) Dave Clark Five (Epic)
- 30 GOOD THING  
(4) Bobby McPhee and Florida Star (Checker)
- 31 GOT TO GET YOU OFF MY MIND\*  
(4) Solomon Burke (Atlantic)
- 32 HURT SO BAD\*  
(4) Little Richard and The Upsetters (Epic)
- 33 PEOPLE GET READY\*  
(4) James Brown (A&R)
- 34 TEN LITTLE BOTTLES\*  
(4) Johnny Bird Boy (Mercury)
- 35 GIRL DON'T COME\*  
(4) Sammie Davis (Mercury)
- 36 YEH, YEH\*  
(4) The Exciters (Mercury)
- 37 BUBBLE BEE\*  
(4) The Searchers (Kapp)
- 38 TEN LITTLE INDOOR DANCES  
(4) Campbell and the Searchers (Parlo)
- 39 FOR MAMA  
(4) Connie Francis/Jerry Lee (Mercury)
- 40 COME AND STAY WITH THE WINDS\*  
(4) Marianne Faithfull (Mercury)
- 41 WHEN I'M GONE  
(4) Brenda Holloway (Columbia)
- 42 JOLLY GREEN GIANT\*  
(4) Sam Cooke (Mercury)
- 43 I'LL BE DOGGONE\*  
(4) Marvin Gaye (Parlo)
- 44 ASK THE BOYS\*  
(4) The Tams (Polygram)
- 45 CAST YOUR FATE TO THE WINDS\*  
(4) Sound Orchestra (Mercury)
- 46 THE LAST TIME\*  
(4) The Searchers (Mercury)
- 47 ONE KISS FOR EVERY TIME\*  
(4) The Searchers (Mercury)
- 48 DOWNTOWN\*  
(4) The Searchers (Mercury)
- 49 LITTLE THINGS\*  
(4) Bobby Goldboro (United Artists)
- 50 IF I LOVED THE WINDS\*  
(4) The Searchers (Mercury)

## TOP TWENTY 5 YEARS AGO

- 1 MY OLD MAN'S A DUSTMAN  
(4) Lennie Hayton
- 2 FALL IN LOVE WITH YOU/WILLE AND THE HAND JIVE  
(4) Axel Richard
- 3 HANDY MAN  
(4) Jimmy Johnson
- 4 RUNNING BEAR  
(4) Johnny Preston
- 5 STICKS ON YOU  
(4) Eddie Fisher
- 6 THEME FROM A SUMMER PLACE  
(4) Percy Faith
- 7 DO YOU MIND?  
(4) Anthony Newley
- 8 FINGERS AIN'T WHAT THEY USED TO BE  
(4) Max Rooster
- 9 BEYOND FLY  
(4) Johnny and The Hurricanes
- 10 DELAWARE  
(4) Perry Como
- 11 WHAT IN THE WORLD'S COME OVER YOU  
(4) Jack Scott
- 12 WHO ON EARTH  
(4) Bobby Byrd
- 13 CLEMENTINE  
(4) Bobby Darin
- 14 YOU GOT WHAT IT TAKES  
(4) Marty Johnson
- 15 POOR ME  
(4) JoAnn Faith
- 16 HIT AND MISS  
(4) John Barry Seven
- 17 LOOKING HIGH, HIGH, HIGH  
(4) Brian Auger
- 18 COUNTRY BOY  
(4) Pat Boone
- 19 SUMMER SET  
(4) Artie Shaw
- 20 SWEET NOTHING'S  
(4) Brenda Lee
- 21 SLOW WAY TO CHINA  
(4) Emile Ford



## NATIONAL CHART COMPILED BY THE RECORD RETAILER.

- 1 THE LAST TIME  
(4) The Rolling Stones (Mercury)
- 2 CONCRETE AND CLAY  
(4) The 4 Tops (Decca)
- 3 IT'S NOT UNUSUAL  
(2) Sam Jones (Decca)
- 4 GOODBYE MY LOVE  
(4) The Searchers (Poly)
- 5 FOR YOUR LOVE  
(4) The Yardbirds (Poly)
- 6 THE MINUTE YOU'RE GONE  
(4) Cliff Richard (Parlo)
- 7 CATCH THE WIND  
(4) Donovan (Poly)
- 8 COME AND STAY WITH ME  
(4) Christiana Fairhead (Mercury)
- 9 SILHOUETTES  
(4) Herman's Hermit (Mercury)
- 10 I'LL NEVER FIND ANOTHER YOU  
(4) Bobby Darin (Mercury)
- 11 I'LL STOP AT NOTHING  
(4) Sammie Davis (Poly)
- 12 I CAN'T EXPLAIN  
(4) The Wives (Mercury)
- 13 I MUST BE SEEING THINGS  
(4) Gene Pitney (Stateside)
- 14 HERBIE COMES  
(4) The Tams (Mercury)
- 15 TIMES THEY ARE A-CHANGIN'  
(4) Bob Dylan (Capitol)
- 16 YOUR BREAKING MY HEART  
(4) Keyser Smith (Reprise)
- 17 YES I WILL  
(4) The Beatles (Parlo)
- 18 I KNOW A PLACE  
(4) Paula Clark (Poly)
- 19 I'LL BE THERE  
(4) Gerry and The Pacemakers (Columbia)
- 20 I APOLOGISE  
(4) The 4 Tops (Liberty)
- 21 GAME OF LOVE  
(4) The Dana (Decca)
- 22 DON'T LET ME BE MISUNDERSTOOD  
(4) Aretha (Mercury)
- 23 STOP IN THE NAME OF LOVE  
(4) The Supremes (Tamla)
- 24 THE SPECIAL YEARS  
(4) The Searchers (Mercury)
- 25 HONEY I NEED  
(4) The Searchers (Mercury)
- 26 LITTLE THINGS  
(4) Bobby Goldboro (United Artists)
- 27 REBELYN 'N ROCKIN'  
(4) Dave Clark Five (Mercury)
- 28 IN THE MEANTIME  
(4) Googie Fame (Mercury)
- 29 EVERYBODY'S GONNA BE HAPPY  
(4) The Bells (Poly)
- 30 DIRT LET ME BE MISUNDERSTOOD  
(4) Aretha (Mercury)
- 31 GOODNIGHT  
(4) The Searchers (Mercury)
- 32 POP GO THE WORKERS  
(4) The Searchers (Mercury)
- 33 ALL OVER THE WORLD  
(4) Fairweather Rovers (Poly)
- 34 A WHISPER IN THE WIND  
(4) Martha & The Vandellas (Mercury)
- 35 KING OF THE ROAD  
(4) Roy Hillier (Ginn)
- 36 NOWHERE TO RUN  
(4) Martha & The Vandellas (Mercury)
- 37 WHY NOT YOU  
(4) Matt Monro (Mercury)
- 38 I DON'T WANT TO GO ON WITHOUT YOU  
(4) Moody Blues (Decca)
- 39 THE 'N' CROWD  
(4) Dale Grib (Parlo)
- 40 THE BIRDS AND THE BEES  
(4) The Searchers (Mercury)
- 41 HAWAIIAN WEDDING SONG  
(4) Roy Lee (Mercury)
- 42 IF HURTS SO MUCH  
(4) Jim Reeves (Mercury)
- 43 MARY ANN  
(4) Sharon (Columbia)
- 44 I'VE GOOD LOOKING  
(4) Roy Hillier (Mercury)
- 45 FIND MY WAY  
(4) Bobby Darin (Mercury)
- 46 FUNNY HOW LOVE CAN BE  
(4) Ray Larson (Mercury)
- 47 THE TIMES THEY ARE A-CHANGIN'  
(4) Bob Dylan (Mercury)
- 48 YOU CAN HAVE HIM  
(4) Bobby Darin (Mercury)
- 49 IT'S GROWING  
(4) Tompall Glazer (Mercury)
- 50 TRUE LOVE  
(4) Bobby Goldboro (United Artists)

## BRITAIN'S TOP EPs

- 1 FIVE BY FIVE  
(4) The Hollies (Mercury)
- 2 GREEN SHADES OF VUL DOONIAN  
(4) The Hollies (Mercury)
- 3 THE ANIMALS IS  
(4) The Animals (Columbia)
- 4 KINGSIZE SESSION  
(4) Kinks (Poly)
- 5 KINGSIZE HITS  
(4) The Kinks (Poly)
- 6 A HARD DAY'S NIGHT  
(4) The Beatles (Parlo)
- 7 BACHELORS HITS  
(4) The Bachelors (Epic)
- 8 PETER, PAUL & MARY  
(4) Peter, Paul & Mary (Warner Bros)
- 9 THERE'S ALWAYS SOMETHING THERE TO REMIND YOU OF YESTERDAY  
(4) The Searchers (Mercury)
- 10 STAGE SHOW HITS  
(4) The Searchers (Mercury)
- 11 OH PRETTY WOMAN  
(4) Roy Orbison (Mercury)
- 12 WHEN YOU WALK IN THE ROOM  
(4) The Searchers (Mercury)
- 13 A SONG FOR EUROPE  
(4) The Searchers (Mercury)
- 14 SCENES FROM A MARRIAGE  
(4) The Searchers (Mercury)
- 15 BLOWING IN THE WIND  
(4) Peter, Paul & Mary (Warner Bros)
- 16 WELCOME TO MY WORLD  
(4) Jim Reeves (Mercury)
- 17 THAT GIRL BELONGS TO YESTERDAY  
(4) Gene Pitney (Stateside)
- 18 THE TEMPTATIONS  
(4) The Temptations (Tamla)
- 19 THERE'S ALWAYS SOMETHING THERE TO REMIND YOU OF YESTERDAY  
(4) The Searchers (Mercury)
- 20 UMI UMI UMI UMI  
(4) Wayne Fontana (Mercury)

## BRITAIN'S TOP LPs

- 1 ROLLING STONES VOL. II  
(4) The Rolling Stones (Decca)
- 2 BEATLES FOR SALE  
(4) The Beatles (Parlo)
- 3 BEST OF JIM REEVES  
(4) Jim Reeves (Mercury)
- 4 LUCKY 13 SHADES OF VUL DOONIAN  
(4) Val Doonican (Decca)
- 5 KINKS  
(4) Sammie Stark (Poly)
- 6 KINKS KINKS  
(4) The Kinks (Poly)
- 7 CELLA  
(4) Cilla Black (Parlo)
- 8 THE BACHELORS  
(4) The Bachelors (Epic)
- 9 THE GREAT MOTOWN HITS  
(4) Various Artists (Mercury)
- 10 BOB DYLAN THE FREWHEELIN'  
(4) Bob Dylan (Mercury)
- 11 PRETTY THINGS  
(4) The Pretty Things (Fontana)
- 12 KINKS  
(4) Kinks (Poly)
- 13 WEST SIDE STORY  
(4) Soundtrack (Epic)
- 14 ANOTHER SIDE OF EYLAN  
(4) Bob Dylan (Mercury)
- 15 SOUNDS LIKE SEARCHERS  
(4) The Searchers (Poly)
- 16 THE VOICE OF CHARLES  
(4) Sir Walter Churchill (Poly)
- 17 MARY POPPINS  
(4) Soundtrack (Epic)
- 18 MY FAIR LADY  
(4) Soundtrack (Epic)
- 19 COLLECTION OF 16 GREAT MOTOWN HITS  
(4) Various Artists (Mercury)
- 20 FAME AT LAST  
(4) Googie Fame (Columbia)
- 21 THE TIMES THEY ARE A-CHANGIN'  
(4) Bob Dylan (Mercury)

\* An asterisk denotes record released in Britain.

## 7 THE GLENN MILLS

THE MOTONES

SOMETHING'S HURTING ME 7N 15814

GLYN JOHNS  
I'LL FOLLOW THE SUN 7N 15818

CARL WALKER  
A THE VIKINGS  
THIS IS LOVE 7N 15824

## CAROLYN HESTER

AIN'T THAT RAIN DS 16750

RODDIE JOY

COME BACK BABY 7N 16101

## THE BRITISH WALKERS

I FOUND YOU 7N 15298

KEITH POWELL  
PEOPLE GET READY 7N 15333

