

Largest selling colour pop weekly newspaper No. 229 Wask andian July 21 105 No. 229 Week ending July 31, 1965 Every Thursday 6d, Registered at the G.P.O. as a newspaper







THE BYRDS will dash across London after their concert at Croydon Fairfield Hall with the Ivy League to appear at Kensington's Blaises Club, currently being frequented by the smart set and members of the "in crowd."

Another addition to their litinery is Putney Pontiac on August 7. They double that evening with a concert at Slough Adelphi.

HE BYRDS ARE COMING and here's where you'll be able to see them

When they arrive hero the Byrds will be plugging their new disc "All I Really Want To Do" which is another Dylan song. When the boys were suppering at Ciro's in Hollywood singing "Mr. Tambourine Man" Bob Dylan was in the audience. He went up to the stage and performed with them!

Age-wise the Byrds are getting on. The youngest is twenty one, and the oldest twenty four. Personally Chris IIIIiman on bass clams, he's the only exceeding to like it is in the base of the base of the other of the base of the like base no best friend' and his ambition is slightly am-biguous. He ware to be a gaody-goody which presumative he is not work of the wards to be a gaody-goody which presumative he is not the wards to be a gaody-goody which presumative he is not start of the start of the

US JGC HIGHI at the moment, and his favourile drink is wet water. Just to drifter the digs the Beats. The drifter of the digs the Beats. This has influenced him. The like the Stevely Bothster, Gar Perkins and grape juce. It is best friend is drifter and he wants and the steven start of the stevel start of the stevel with the start of the start of the stevel start of the career was when he saw R & B groups growing loop hair, Nike Cark highs druns and the blagest influence on his career was when he saw R & B groups growing loop hair, Cold. Apart from all gifts with loop hair, he likes Aston Maritin, frames/McCartner and painting rolds. Thus for the years in fed dis paint hereares. With the Steven blages for the years in fed dis paint. Newman, Steve Holgeen and choolale. Also Them, Buarted Mann and the Searchers. What the Byret to the heat group.



RECORD MIRROR, Week ending July 31, 1965

YOUR PAGE A reader is angered by STUPID FEMALES AND PRETTY FACES

THE person who ever gave females the right to vise ought to have been hung up with his toes. How rightcubes for their perity faced singers. Chuck Berry and Ben & King are in the bottom hair of the male vecalist to (to twenty distributions) and the sense and the sense of the bottom of the sense of the sense of the sense Netley color and and the sense bit a few. Please have next which we believe instrumentials than either and with the sense of the sense bit a few. Please have next which we believe instrumentials that melters and the sense of the sense bit a few. Please have next which we believe instrumentials that melters are which we be and the sense bit a few. Please have next which we be and the sense bit a few. Please have next which we be an extension of the sense bit a few. Please have next which we be a sense bit a few. Please have next which we be a sense bit a few. Please have next which we be a sense bit a few. Please have next which we be a sense bit a few. Please have next which we be a sense bit a few sense bit a few. Please have next which we be a sense bit a few sense bit a few. Please have next which we be a sense bit a few sense bit a few sense bit a few sense and the sense bit a few sense bit a few sense bit and the sense bit a few sense bit

Bannes Craig: Steady there, Stephen: There's no denying that good looks are an advantage to any pop singer, male or female. Are you suggesting that male voters are capable of ignoring the good looks of, say, Marianne Faithful? Come to that, are you seriously suggesting that Bo Diddley is a better guilarist than, say, Wes Monigomery?



MEAN OLD WORLD

V-P 9244

JOE AND EDDIE DEPEND ON YOURSELF

V-N 9242

on Vopes Records Ltd. 113-115 Fulkum Road London SW3

ELVIS—a wry smile plays around his finely chiselled features! With the Bill Haley kits-curl for good luck! An RM reader complains about girls woiting for good looking pop singers in the poll . . . (Pic from "Harum Scarum")

MAD ABOUT EL

MORE MAD

MURC MADE GONDREINING ble letter writer GONDREINING ble letter writer the complexe souther mobile the complexe souther mobile the complexe souther mobile the bit Trys is knew of the prop of the souther would be able to souther the souther without the souther the souther without the souther souther souther souther the souther souther souther souther the souther souther without the souther souther souther souther the souther souther souther the souther souther souther souther the souther souther souther the souther souther souther souther the south

⁶ Macrinera transferrer and a site of a site was also algored by Carol George. Pauline Carol George. Market and Wa Carol George. Taking a site of the site of

EVERGREEN Construction of the second secon

EVERGREEN

b) Norfolk. We have a set of the set of t

GREAT GUITARS

How is it that such a magni-ficent instrumental group as the Ventures can cain third place in your record poil and not have a record in the British charts for nearly five years? Frank Young. 34 Larchwood Gardens, Lobley Hill, Gateshead 11, County Durbam.

ROCK LIVES

RUUR LIVES RUUR LIVES RUUR HART of Root New York and Ruber of Root New York and Ru

PUZZLE

DURELY Sandle Shaw cannot be the top British female sincer when Desity Spring. field has beaten her in the world ratings? It would appear to nee that anyone who is better in the world must also be better in Britain ... R. Simpoon, 132 Polier-neyton Lang. Level 7.



Millie's Guiness breakfast! **by RICHARD GREEN**

... want to let off steam? Any questions about the scene?

Then just drop a line to JAMES CRAIG, LETTERS EDITOR.



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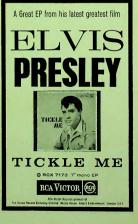
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RECORD MIRROR, Week ending July 31, 1965

This disc was meant for dancing'

It was our own amilably outspaces genileman The Face who pointed out, the other week, that Brian Poole was a good concretationalist, and our own A.O.G. was dead right. None whe add stuffy views about pop makes ... justs store comments from a block from Execu-lation of the stuffy of the store of the store of the store of the store of the final ordered half of blicer, royce the store of the store weight and of his new diac, "It Want Candy": "I know it's got that i di Boldey free! to it, with the same serie of beal i men the soor for Diddey's at it was before the physical to attribute versions of it. We want candy": "I know it's got that i di Boldey free! to it, with the same series of beal i men the soor for Diddey's at it was before the physical to attribute versions of it. We us, ..., the really mono dise and quite liked it. Fouri is that it is another charge of style for "Won hora a to of degram."

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says BRIAN POOLE

Observise, our new policy is working out. "The yes, another thing day Just shows how I get weet I not rouble sens-top of the sense of the sense of the sense of the sense through into the final." though have known better - 1 bost Now yes to buy hing a new car. Well ... 'I por him anyway. 'ese I do been on at him about the "I toil you about me try-ing to long weight. Just lap yoes. But weyle tudy where yoe has a sense to be on the sense but the sense to be on the sense to be sense to

ment. Funny how some people think about pop people, though. I was play-ing basket-ball down on the east coast. It was a rough sort of game ... you know, just a little bit on the tough side.

side. "Mostly it was because of the referee. So we were tell-ing him that he hadn't handled the game all that hand be looked it med hand be looked it med said: "Well, my opinion of opp misic people has gone down a lot because of you." I mean, what had THAT got to do with a game of basket

ball. ..." Brian accepts that his "I Want Candy" is going to lead to a lot of controversy. He doesn't mind. His view is that it is sufficiently differ-ent from his recent ones to avoid any "copying" tag. And in the meanlime he and the Trems are getting ready to do another hot-foot bur round the Continent.

PETER JONES

MAN FROM 'ROUTE 66'





ZOOMING down the State

ZOONING down the State highways every week, punching his way out of states and states of the states of the state of the states of the bears a facial re-semblance to Sean Connery. Relating to an upde-put and the bears a facial re-semblance to Sean Connery. Relating to an upde-put control of the states of the bears of the states of the

Smoke? "No. I don't like marging all that junt is arrying all that junt is arrying all that junt is arrying that is that you're it?" My any arrying that is arrying that is an arrying that arrying that arrying that Attually corres at arrive while too it had several that show a stage roles in his arrying that are an arrying that arryi

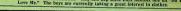
arry carcer and entered the back sector production. T joined a musical repor-tory company in White began studying with drama carch tarsy Minles." he re-bed by Drawn Likes Me' 100 body Up There Likes Me' 100 bod

graph. Then she rushed off to tell her friends she's met "that bloke on 'Route 66'!"



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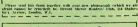


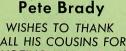
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Go back to the Bowery Boys, the Marx Brothers, the Three Stooges. Add colour, more originality, plus million selling music you've got some idea of it all. Nobody could accuse the resiless Diek Lester of being a stick-in-the-mud. PETER JONES

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helphelphelphelphelp HELP! ANIMALS FOR 30

THE ANIMALS return They appear on "S dates end on October They are oping to record an ager Mike Jeffries

New Luvver

Dave Wendell has joined Lulu and the Luvvers as bass guitarist. He was formerly with Cliff Bennett and the Rebet Romore

the and Beat." Their other TV pprarances for the month ranada's "Scene at 6.30" 's "Dires A Gopo" Blackpool Opera House Blackpool Opera House port (12), Gloucester (13) Lucarno (19), Aylesbury (2) Markham Hall (21), Soho

Berries set for Pitney tour

A MAJOB BRITISH TOUR starring Gene Pitney and the Rockin' Berries to by promoter Arthur Howes. It is understood that Peter and Gordon, Lulu and the Luvvers and Tomm; Roemans are being considered for the package.

KINKS IN GERMANY

ks pay a she on August T

Bordon, Litt and the Luvy or the package. Berries' manager, Maurice King, Iold the RM. "I haven't signed the contract, but it is more 'yes' than 'no'." The tour would begin on October 23 and run for five works weeks. The Berries are also likely

The Berries are also likely to star in a nine-week panto-mime "Jack and the Bean-stalk" at Wolverhampton Grand Theatre. It is being promotic by Leslie Grade about December 21 On August 5, the Rockin Berries tape a spot for the "Red Skelton Show" which will be shown coast to coast or. American TV. The programme be on the same programme be on the same programme be on the same

RICHMOND JAZZ

RiteInfluence JALL The first inder of the Naioeal Jazz and Elics Pestval is to bu-the Varifician State of the State Heard Buses and the Mac Catton the Varifician state for the State and Catton State of the State and Catton State of the State and State of the State of the State of State of the State of the State of State of the State of the State of State of State of the State of State o

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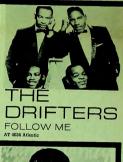
Richmond Crawdade layed host to many roups in their ear

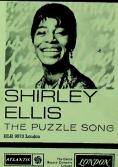
RICHMOND

resulted in mode Hamish Jazz Feo silly gro behaving Sunday

UNIT DISC & DATES

"Hark". Tentative Decca a ate is August 27 The number





DAY AMERICAN TOUR New York's famous Apollo s to film the group at the

NEW TOM **JONES DISC** m Jones' "Will still climb Decca are

WITH Te: Hands" charts, another of August 6. the sing It is from the Pussycat" from the film of the same name. Out the same day is the Rockin' Berries' new Piccadilly single "You're My Cirl," Frank Idetd

Walker Brothers follow tit with "Make It Easy If" (Philips) and ... "Day By Day" (Merci "Day By Day" (Merci August 6 releases in feGee and the Broadw Many Tigers' and ("The Happy Eleph Columbia). Damy Willis V Is She" (HWV). and Les Flambeaux's Ita" (HMV). Mark Pear's Me If You Will," Rick "Connie", Art Woods' ye Sisters" and Small "Whatcha Gama De About I Decca). Perry Junge and rristers' "Come With Me New Mo" and the Transat-"Mazy Thins From You-"

Blaises session

An impromptu jam sessio olving Dave Davis, Phil Iv Prince and Judith of the Aceders set the ball rollin laise's Club in Kensington hursday. Models acted as esses dishing out free wing

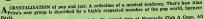


onny and Cher pay a two-motional visit to Encland 1 9 30. They have a busy TW to see the set of the set of the base of the set of the ", following with Grans enc At 6.10" (2), ABC's "Calibooks" TWWR "Discs A Gene" (4), and Steader Ger on Athens same day as the Byrds (5) Setform Ber version of "A

THE FATE OF A



ALAN PRICE in a shot from the film "Pop Gear" in which he appeared with the Animals.



The North is not so back-"The North is not so back-ward," Spencer stated, springing on the defanity-ber one if the music is right. People up there is the north of the second the second state of the second the second state of the second workshop. When we started, we played at Briningham they had, Nexestid was party due to Alan, Krik Levington broke the record splat.



The densities are not not observe that the service of the service observe obse

SPENCER DAVIS-Visibech Corn Exchange." Just for the record, mem-bers of All States and States (Trampet and flugghtorn). Used to play with Bave Bath ritrampet and flugghtorn). Used to play with Bave Bath Record Bath Record Bath Record Bath Need Stanger (tenor and alto sax and hubb). He's Bath Konte Stanger (tenor and alto sax and hubb). Need Stanger (tenor and alto sax and hubb). Need Stanger (tenor and alto sax and hubb). Need Stanger (tenor and Bath States). South Interest hin, so do Bath Gingerbreads and green. Jer Robinson (drum). Jeff Robinson (drums). He says he's a descendant of John L. Sullvan. At 24, he likes Italian food but has aversions to spinach. Dixon of Dock Green and forma-tion dancing teams. TALENT "There is a lot of falent about which has to be dis-covered. Growth pays and the second at the second second the second at there is attribu-tion of the second second second transfer is the second second second proup's image is smashed when people see them. "If we had a hit, we'd prob-ably be playing places like Cliff Barton (bast). He studies Zon Buddhism and collects guns. He's played with Cyrill Davles, Long John Baldry, Georgie Fame. Graham Bond, John Mayau and Alexis Korner. Cliff is 21.





RECOF

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OUR BOYSABR y Rich

ave their ave their r tat every of But in l rere due in thole place with posters

T is by now quite impossible to go abread for your holdrys and wold Brithow and Many of you will have aiready discovered this, and two weeks on the seaword to clubs, hars and even holds all to "Realles". Obbide Strussels, or, to be more precise, in a Brusels bar, than I you share? "My negative reply brought frowsh, but the barman, one litery with of Briths Rouges. ne order has a state of the part of the pa



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LONDON LEE LEWIS HLS 9980 I know what it means BRIAN POOLE & LENNY LONDON WELCH HLR 9981 THETREMELOES Darling take me back THF RCAVICTOR () OTHER TWO RCA 1465 DECCA The Decca Record Company of Longon SE Don't you wanna love me baby





Greta talks about the European

OYS ABROAD! Richard Green bossible r your. British after-ill have is, and atinent word to hotels by

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Brussels d: "Do brought an, one n about groups.

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Mr. well,

their records and think every one is the best." it in Milan the Beatles due in two days and the ie place was smothered posters advertising their



TWENTY-FOUL-year-sold Joan Baez surplied every these doys having and thick the surpliced every based by having and thick there have been and by a the search the surpliced and the surpliced and the search surpliced and the surpliced and the search surpliced and the surpliced and the surpliced have been and the surpliced and the surpliced and the surpliced and the surpliced and surpl

Those words "No show business" would please

Whe. We hear their records Nashville Teens also." on the radio and try to get The whole thing added up them in the shows a hear of a mammah futurph for The theory of the shows a structure of the shows and the time and they always to close behind. have big crowds I know the But couldn't our record Butics are everywhere, but companies make the extra Cliff Richard is very good effort and put but discs with and King Size Tubyr and the an EP 479 covers? the holding blocks and the unit has one taylor and the an be-type cover?

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so order your record now to save disappointment, and look out for all T.V. & Radio shows of this really great hit of the year, you too will agree, when you hear this fabulous and unique number, "Do you love that girl" The Stevenson Theatrical Enterprises, Southwick, Wiltshire, England.

AN LP FROM DAVE'S FI

DAVE CRARK FIVE: "Catch Us If You Can"—Catch Us If You Can; On The More; If There are Back Long Age Aay Thee You Wan Love; I Can't Stand It; You Turn To Cy; Colombia 1530, The Taken It Doet You Related 1: Ched Ort You Stand You Catchen C

IET ATKINS: "My Favou ars."--Levee Walking; Wi i One Note Samba; The M Manakoora; Travelin'; Say Sou?; Jestphine; Rose A paki; It Don't Mean A This yaquero; Chopin Waltz No. i Minor (RCA Victor 7718).

of different "favourite" ars are used on this hy sel-each fitting nicely a of each song. Songs, inso stylish and appealing. B s really at his most dynam he electric guilar numbe a Greitzh "Country Genti t end of plug!> Which mean t Mean A Thing." "Say

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ARIOUS ARTISTES: "Folk ": The Keeper (Settlers); h Is The Colour (Davy ham); Eahama Lullaby (One, you (Hall and MacGreach-you (Hall and MacGreach-t In-reference); MacGregor); and Hawkers sud Hawkers of Long Black); Hurricane ise); Whistle

Datas and the second se

CATERINA RINA VALENTE inique; Desafinado; Your Hand; Moon Calienta El Sol; reet Charlot; Star-calenta en Bade. erlo; Mid

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NEW FROM

NINA SIMONE: "I Put A Spell On You",--I Put A Spell On Yon; Tomorrow is My Turn; Ne Me Guilte Pas; Marringe is For OM Folks; July Tree; Gimme Spene; Feeling Good; One September Jay; Blues On Parpose; Beauliful septe Be Feeli Day; Land Care 7671) Got To Learn; (Philips

DE a spin. Or

* * * * TINE: "The Mr. B".--Miste: Satin Doll; / dp; Wires and You Afraid Of; Swu; A Garder Youldn't It Be tol: Our Once and (Mercury He Rain; Weuldi Loveriy; Paor Feel; Happy Love; Wanted MCL 20633). B greatest for a second

interpreters rically in the this rave re much a "Mo title implitue implies ip-to-date "quality" arrangers of the . Bobby Tucker, etny Carter . . . wonderful backing e corby old (now) e Loverly" gets a venive treatment. skain. Musician-budes the Britter Even the

CHIPMUNKS "Sing With "- Puff the Maste Hello Dolly etc. (Liberty

HE



film and the LP from it is unitant THE JOINTY MANN SINGERS: "Invitable YEARS" (Likety 1220) COLLECTION of love Songs and withulass, including Loves Songschaft," "Inverbady "Bise Veivet", University popu-lar sumbers, slightly over , done has uniters, slightly over , done has been been and a start of the polithed resums, but gives highly polithed resums, but gives highly ava. Late-table histoping."

* * *

SOUNDTRACK: "Those Min fecast Men Ia Their Flying chines" (Sisteside SL 10186). The Immone, with a suitably conducted by Rom composed conducted by Rom composed warded musical soundirack. (souvenir of a box-office smash ex and It's







RECOR

FRANK A VEF from Likel charis. L chorus. D Heavier double-va

THE B MORE Sons is i cally the Sons is i cated by medium-f States, bi as well One of J which ha running sound bi religible

value. TOP 1 THE M. City; S (Decca-Richard driving approxe mercia cussive

THE I Yondes (HMV field c side hz powerfi mony c and co THE I Come (Delyss "hymp: music, ren on which" which" reques MURE A Fri 7635). and w backin

HOWL Me W Wolf-p has de backin relenti it's th specia



BEATLES SEVEN NEW SONGS LEO MCKERN ELEANOR BRON VICTOR SPINETTI **ROY KINNERR** EASTMAN COLOUR Separate and IN STARE BEHM & CHRRLES WOOD SING IS MARC BEHM CONSIST IN RICHARD LEATER

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singles reviewed by Norman Jopling and Peter Jones new singles



FRANK IFIELD

FRANK IFIELD: Paradise: Goadbyn New (Columbia DB 7655).

A VERY polished performance A from Frank en this old olds. Likely to sheet straight up the harts. Light and alry with angedic hores. Drifts along with on effect. Icavier "B" side making a good ouble-whae disc. TOP FIFTY TIP An

THE BYRDS: All I Really Want To Do: Feet A Whole Lot Better (CBS 201726).

are bo: peer A whole Last Beller (ETS NUTVA: (IST NUTVA: MERCE lands answer how by Jyan more, Yeal as almost hidson more that an end of the second second second by the second second second by the second se TOP FIFTY TIP

THE MIGHTY AVENCERS: Sleepy City: Sir Edward and Lady Jane (Decen, F 1118). British group, Richard-Jager composition, scool driving sound. Slightly renetilive approach, but it has siroing com-mercial moments. Nicely fat per-custive sound maintains the beat.

creative sound maintains the bail true; IMPERSIONS, Meeting, Over times of the source of the source and the source of the source and the powerful beat and infinite the source of the comes devery. The Main Maintee Comes devery the source of the source of the the source of the respected on table, in the source of the respected on table, in the source of the source of the source of the source of the respected on table, in table, in the source of the source

rife

MURRAY HEAD: Alberta; He Was A Friend Of Mime (Columbia DB 7655). A foksey item, well-zuna-and with a good gtery-line. Simple backing, nice tune. Misht do well.

Dacking mice tunk. Michil do well. ROWLIN. WOLF: Oak Baky, Tielt Me, What I've Daee, (Clarge Still, was an entry of the start of the start hocking and the best is bunch and backing and the best is bunch and backing and the best is bunch and backing and the best is bunch and the start of the start of the start of the start was the start of the start of the start of the start start of the start of the start start of the start of the start was the start of the start start of the start of the start of the start start of the start of the start of the start start of the start of the start of the start start of the start of the start of the start of the start start of the start o

HARLEM SHUFFLE **Bob & Earl SUE WI-374**

Big Jay McNeely

1.14

SUE WI-373 **THE SUE STORY**

ZOUNDS!



THE KINKS

THE KINKS: See My Friesd: Never Met A Girl Like You Beford (by the 1919). **PONDEROUS guita: intro briegs** in voice with a masi quality. Sound like the Kinks are soling a fok kick: Three's the Kink fans love so much. Not the best thing they've done but at least it's different. File is much there with a "Tired Of Walling"

mon summer ann

IAN CAMPBELL FOLK GROUP: Come Kiss Me Love; The First Time Ever I Saw Your Face (Transatiantic TRA SP 6). NED by Ian Campbell, bit gospelly. Could at the Seekers in a se Dedicated purists will

Double-sided value from Frank, a ponderous new Kinks and a purist type hit from Ian Campbell. Plus a blurred, but tuneful new Byrds.

THE MAJORITY: Pretty Little Giri: I Den't Wanna Be Burl No More (Deccer F 12185). More hich-pliched aroup vocalising, with the usual guitae backing enlivened by what sounds like a mixture of accessic and electricity. A nice, smooth, ballad with powerful beat. Nice sounds ail round.

Nice sounds all round. CARLO DINI: Cara Mia; If I Lest Your (IIMV Pop 1448). The old David Whitfield sons, niccly dressed-up by the biz-voiced italian tenor. More for the older faus, perhaps, but it comes through as a first-rate revival. Soaringly excit-

Int. MARY WELLS: He's A Lover: I'm Learnin' (Statzside SS 439). Mar-velloos vocal iob with Mary back almost to her best form. The sous is terlity presented, with sock price, and a solid encode meet. But it may not be catchy encodent to restore her to the chefts. Nice

arringument, TONY JACKSON: Since Door: That's What I Want (Pre 1576). Piano, markecas and Lambourine (or Tony-there's an Ameticas Wer-side, too. Tony's appealing, con-side, too. Tony's appealing, con-top's appealing, con-top's appealing, con-top's appealing, con-top's appealing, con-top act hot buc charts, Nyke persa-ing and the pisno's intrusion adds a lot to the atmosphere.

a lot to the atmosphere. THE MOONLIGHTERS: Came On Home; It's Too Late Colembia DB 7070. Repetitive riff, mostly comings through on plans, then some of the state of the state of the some of the state of the state of the fast beat laid down, Fairly routine briefs.

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etc.

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PETER, JAN AND JUN: Mounia Boy: I'm Looking Out (HMV P) 1442). New tris on the scene at a fairly flery treatment. ico. No vocal bleesk, lively tempo and lot huppening on the overall scene yangint the way ahead for t group. Good.

Good. ADMIRALS: The Promised Fallsades Park (Fontana). Breathy lead volce, full which suits the Urics, utilar fancles behild and a nice, but restrained, here to it all. Slightly TOO in parts.

breathy in parts. LITTLE GEORGE SMITH: Tele-phone Bluer; Bluer In The Dark (Blae Herinon 1007). Good 'n' authentic blues . . . the third re-lease by this Independent label. Wailingly inspressive performance. Up-side, with stylich guitar accom-paniment. Lyrically strong, Fine specialist bestes. - houy through Reversiblement).

edvertisement). EIG PETE DUKER: Walk Right Out Of The Blans: Kcep AMovito On (Meiedike Mei 1643). Leading British Country stylist on swelcome-backform-the-States re-lease. Very commercial top-side. New York Country and States and for and the state of the states of the suiter and, mid-way, an almost martial beat, Very pleasant zong, with group voices behind. Bis printed. States and country micro

"TONY FABIAN: Standing The Rain; Girl Of The N (Decca F 1220), Tick-tock sour quitar, corie suitar. Tcoy s softly but with a lot of feel IU's a slow, windling, ballad nothing teo Special but interest

and by Answitch at the distance of the second se

pre square, actually, LITTLE ANTHONY AND IMPERIALS; Take Me Back; Some (United Arlists UP All string-filled and gentle on Tinkly, almost, Theo, the voiced Anthony Naunches in voiced Anthony Naunches in Containing beal-ballad, though









UD III Songs from the film

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before. srown 8 "The Brends









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