

# Record Mirror

Largest selling colour pop weekly newspaper  
No. 237 Thursday, September 23, 1965 6d.

INSIDE:  
*'things'* scandal  
sonny & cher colour  
new dylan LP  
dusty colour



THE WALKER BROTHERS topping the charts this week. Currently their tempestuous stage appearances have been causing loads of interest, riots, and frenzied fan activities.

**ALEX HARVEY**

**Agent 00 Soul**

A dynamic blockbuster  
of a record

**TF 610**



**THE MERSEYBEATS**

**I love you, yes I do**

With their great  
new sound

**TF 607**



**DIRK BOGARDE**

***Darling...***

His recording of the  
theme from the new film

**TF 615**









# BIG R&B NAMES HERE

## DONOVAN ALBUM TRACKS

**D**ONOVAN'S new LP contains nine original songs and is based largely upon the singer's personal experience. Titled "Fanny Tubs," it is set for mid-October release by Fry.

It will have simultaneous release in Britain and America.

Donovan's new compositions on the album are "In De La Tension," "Waltz of a Crystal Man," "Jersey Thursday," "Colonel," "The Tee Tee for the Sun," "Gauguin George Street," "Ballad of Gershwain" and "Waltz With Your Name."

Also included are "Carmelina," "Down in Backyard," and "French Horn," organ and drums. Other tracks are "The Other Side" and "Jesse Paul's 'Cherry Man'." Hurt Yonah's "Whore D' Do" and Sam Phillips' "Little Tin Soldier."

## SMALL FACES ON FILM

Small Faces have been placed for action-camera parts in a new British thriller film, "Deadline For Diamonds." They shot their part between the 11th and 12th of September in London and the film starts on the 13th. The film stars Kenneth Cope and William Lucas, but it is a pop event, though Small Faces will play live members. An EP is expected later from the soundtrack. The group begins its October date at Shepherd Market, followed by appearances at Bournemouth (11), Bristol (12), Brighton (12), Ipswich (12), London (12), Norwich (12), Oxford (12), Plymouth (12), Reading (12), Southampton (12), Swansea (12), Walsingham (12), Bath Pavilion (11), Bristol (12) and Wolverhampton (12).

**T**HE Sir Douglas Quintet, Wilson Pickett and Ben E. King will all visit England during the next two months for promoter Roy Tompsett. **Otis Redding** is due in January.

King arrives on October 15 and the same day appears on RadioLovers' "Radio Ready" show. He will also do Gramma's "Next At 8.30" (2), BHO-Lovers' "Saturday Club" (13), BUCU's "Gramma's" (12) and TWW's "Diana's" (12).

## Bachelors-Berries show breaks records

The Bachelors-Berries' Harris autumn season at Great Warminster AND which ended last Saturday broke every existing record for the charters, despite the absence through illness of John Blake for part of the run. The number of people who saw the show and the amount of the first four days (one which previously held the record.

Sir Douglas live in on November 5. Jane King, the group will do "BBC" on the same day. They will also get for "Music at 8.30."

Tompsett is active club and ballroom date for King, Sir Douglas and Pickett; who arrives on November 11. All three will be here for two weeks.

Otis Redding is scheduled to arrive for a fortnight's visit on January 7. Tompsett revealed that he is currently exploring negotiations for Marlon Lane and the Bay Brothers to play here in December.

## FIRST DISKING FROM INDIE ORG.

The first release from the new independent recording organisation controlled by Ian A. & 2 men George Martin, Alan Burgess, Ben Blakeslee and Peter Sullivan is issued by Parlophone on Oct. 1. It is "Miss Of A Family" by Manchester group Stars Road, written by P. J. Sogans, the composer of "Ova of Destruction."



**HEDGESHOPPERS ANONYMOUS** should hit the charts with their "It's Good News Week." Four out of five live in the group are with the RAF, hence the name Hedgeshoppers. The original article of their songs, was left with Radio London by the disc's writer-producer Jonathan King. Radio London showed so much interest in the group that Decca have rush-released it!

## New disc from Searchers

**A** RUMPER release list including new singles by the Yardbirds, Roger Miller, Val Doonican, the Fourms, Jackie Trent and the Searchers is scheduled for October 1.

As previously stated, the Yardbirds' double "A" side on Columbia is "You Heated You" and "Bill Tom Link." On Philips, Roger Miller struts "Kissin' City Star," his current U.S. hit.

Val Doonican's long-awaited new is "A Million Miles From Nowhere," (Decca), while on the same label, the Fourms will also have their recent smash with "Here Comes A Lady."

Jackie Trent tries for a hit track with "You Ain't In The Way You Look At Life" and the Searchers set "When I Got Home" (both Pye).

October 1 releases include: Pye — Turner Beets' "Wanted: A Haystack," the Maddesty's "A Somebody," the Kinks' "The Cadet"; "Baby Hot," Koney Ball's "I'm Wastin' What I've Got," Life and Robin Diamond and the Cutters' "Once I Was," Piccadilly — Billie Davis' "No Other Baby";

Parlophone — Frank Sinatra's "When Somebody Loves You," Dot — Pat Boone's "Baby Jane," Carl Boy's "Marian's Baby Jane,"

Columbia — Ray Charles' "You-A-Little Deeper," HMV — Kenny Rogers' "Nothing But the Real Thing," United Artists — Long John Baldry's "You Love Me If You Love Myself" — Vic Dana's "Merry-Go-Round Here," Fontana — the Meraders' "Baby If Wanna Be Loved" and — Schermer's "The

## Stones—songs stories and pix

Published, and man-of-music Marzette Carter, has produced an album of what, stories and the story. Marzette Carter, on the other hand, is not the only one who has been interested in the baby blues.

In an introduction, Marzette Carter says: "The Stones' first record 'Come On' was the first broadcast on Radio Luxembourg on June 5, 1964, and it is still to be heard in the type of record that will be a couple of weeks and not like a single that can last you time."

You can imagine how thrilled I was when I heard that the disc had started showing on record charts, and now showed in the charts."

The album features the index "The Stones' first record 'Come On' was the first broadcast on Radio Luxembourg on June 5, 1964, and it is still to be heard in the type of record that will be a couple of weeks and not like a single that can last you time."

The album features the index "The Stones' first record 'Come On' was the first broadcast on Radio Luxembourg on June 5, 1964, and it is still to be heard in the type of record that will be a couple of weeks and not like a single that can last you time."

The album features the index "The Stones' first record 'Come On' was the first broadcast on Radio Luxembourg on June 5, 1964, and it is still to be heard in the type of record that will be a couple of weeks and not like a single that can last you time."

## U.S. ANIMALS

The Animals will extend their American visit by one day to enable them to appear on an Ed Sullivan TV show. They now return to England on October 18.

Three days later, they do "The Top of the Pops" and "BBC1" on the 21st. The Animals' "I'm Almost Certain He's A Good Guy" later that month.

## CILLA IN PANTO

Cilla Black went to pantomime at Wimbledon Theatre last Christmas, the show is "Little Red Riding Hood" with Jon Pertwee on December 27.

## Beatles, Sonny and Cher shock

**S**INGLES by the Beatles and Sonny and Cher were the centre of a controversy surrounding Britain's two largest record companies this week.

An HMV reader, Leslie Stevens of Hinton, reported having obtained "I'll Follow You Wherever You Lead" by the Beatles on the Parlophone label at his local record store, Rosenbaum's.

The same day, Decca announced a new single by Sonny and Cher's new single as "The Letter," but stated that it would be on the Vocalion label and not released.

An HMV spokesman said: "This Beatles record was released in this country as a result of the fact that it is a new single and that the Beatles shop obtained their copies of the single by ordering it from EMI."

David Laren, of Laren for Music, Warrington, stated "EMI suggested to us that we might like some copies. We made a substantial order and put them in all our shops."

"We are not promoting it because their first London single, 'Just You and Me,' was not promoted. The HMV reader, Leslie Stevens of Hinton, reported having obtained "I'll Follow You Wherever You Lead" by the Beatles on the Parlophone label at his local record store, Rosenbaum's.

The same day, Decca announced a new single by Sonny and Cher's new single as "The Letter," but stated that it would be on the Vocalion label and not released.

An HMV spokesman said: "This Beatles record was released in this country as a result of the fact that it is a new single and that the Beatles shop obtained their copies of the single by ordering it from EMI."

David Laren, of Laren for Music, Warrington, stated "EMI suggested to us that we might like some copies. We made a substantial order and put them in all our shops."

## EVERLY BROTHERS

Arrive London Airport 5 p.m. (KLM Flight 133)

## MONDAY, OCTOBER 4

Nationwide Tour with CILLA and BILLY J

## Commences Friday, October 8

the one you've been waiting for  
... all new recordings

out of  
our heads  
**THE ROLLING STONES\***

a great new LP

● SKL 4733 ● LK 4733

**DECCA**

12" LP RECORD

produced by andrew loog oldham

The Decca Record Company Limited Decca House Albert Embankment London SE1



# 'if you gotta go, go now' is a cover version without an original!



**BOB DYLAN** songs are in great demand just now. Not just by record buyers, but also by other artists who want to record the American work. Manfred Mann has a smash EP using a Dylan title song, now they have a hit single, again from Bob's pen. Just coincidence, or band waggoning?

"It's coincidence," Paul Jones stated quite categorically. "Manfred and Tom saw Dylan's television shows — separately at their own homes — and both liked this one number. They told the rest of us about it and we asked publishers if they had a copy.

"They had taped the show and they made a beautiful acetate of the song. So we played it to John Burgess (Manfred Mann's recording manager) and he said: 'You've gotta be joking. Come back when you've got a tune.'"

"But Manfred insisted he listen to it again and we went home. I wasn't that keen on it but I woke up the next morning singing it. I thought to myself: 'What's that?' Then I realised what it was."

Not an awful lot of people will remember the Dylan version, especially as it has not been recorded. But to prove how fanatical people can be about Dylan, Paul related an incident that happened to Mike Vickers.

"He was in HMV in Oxford Street waiting for when a girl asked if they had our single. The assistant played it and after a few bars the girl said: 'Oh, it's the same one. No, I don't want it, it's not as good as the original.'"

Paul continued: "The thing is, there's no original. You get two lots of people. One lot say that a record has to be a bit because it's Bob Dylan and the others say that he's a load of crap and everyone's just copying him."

On the subject of sounds, I asked Paul if they really took miming on TV shows seriously. On a recent "Lucky Stars" show, they seemed to be clowning it up quite a bit.

Paul agreed: "Yes, we do when we're miming. We're not too keen on miming anyway. We'd like to do everything live if they could get the sound they do on 'Gadabouts'."

"'Ready Steady Go' is terrible for sound. They don't care about the sound so long as you look good. They worry about if you're wearing the right gear. They ask you if it sounds okay and you say it does because you're fed up and by that time don't care."

"They can't care about the sound. Look at some of the people they get on. There were the Masterminds or the Masterminds, whoever they are. They were absolutely terrible. I can't see anyone recording them. The singer didn't even understand the song. Honestly the Belonges didn't even understand the song. Honestly the Belonges to Me is impossible, nobody can know what it's about. If Dylan was serious when he recorded it he must have been joking!"

RICHARD GREEN

DUSTY tends to be rather self-critical

## ON SALE TODAY THE FABULOUS ROLLING STONES SONG ALBUM

CONTAINING WORDS AND MUSIC OF 10 BIG HITS RECORDED AND PRESENTED ON STAGE BY THIS INDIVIDUAL GROUP

● Fab Photos Throughout ● with 4-colour cover of the 'Stones'

PRICE 6/- Net

From all Music Shops or the Publishers

JEWEL MUSIC PUBLISHING Co. Ltd.

14 ST. GEORGE STREET, LONDON, W.1.

### JUST RELEASE

<b>Jonathan King</b> Green is the grass F 12237 DECCA	<b>It's good news week</b> Roughshapers Anonymous F 12241 DECCA	<b>Twinkle</b> Poor old Johnny F 12219 DECCA	<b>Caroline Carter</b> The ballad of possibilities F 12230 DECCA	<b>Mia Lewis</b> It's goodbye now F 12240 DECCA	<b>I should have known</b> Tommy Robinson F 12238 DECCA
<b>The Womenfolk</b> My heart tells me to believe RCA 1480 RCA	<b>Take what I got</b> The Twilights MLU 9930 LONDON	<b>Inky dinky spider</b> The Kids MLR 9923 LONDON	<b>Lou Johnson</b> A time to love for you HLX 9954 LONDON	<b>I want to (do everything for you)</b> Jas Ter AT 4045 DECCA	<b>Salomon Burke</b> Dance, dance, dance AT 4046 DECCA

# DUSTY REELS IN THE RECORD CASES — HER



HAVING been "away from it all" for a few weeks, Dusty Springfield had almost forgotten some of the tracks on her new LP — the marvellous, super-sleaved "Everything's Coming Up Dusty." So . . . I laid on a refreshment play-through, sat back and listened to her comments!

On clicks the first track . . . "Won't Be Long." Says Dusty: "Oh, dear, I'd like to have done this one again. Love to hear more of that piano—it's Jimmy O'Brien, who used to be with the Tornados, now with my Echoes. There's a note there, I think, that I hit there for the first time ever. Those tambourines.

## HIGH NOTES

In comes "Oh No! Not My Baby." Says Dusty: "One of the most successful . . . lovely favourite song by Goffin and King. I had difficulty reaching those high notes, those grab notes. Doris Day, Mad and I worked in the same mike — every time I got to a high note, they kind of forced me up to it. It ends up like the Madeline Bell Show . . . not her fault. Didn't like the Manfred Mann version of this song. I'm sorry to say Maxine Brown's was beautiful. I wanted to do this as a single."

"Long After Tonight is All Over" comes next. Dusty: "The session musicians and singers on this, Jimmy Radcliffe recorded it, but I specially like the strings. Baharak strings. They say we can't record strings but it depends on the engineer — ours was Peter Offitt. My favourite song for tempo — sort of Duffinier. People ask me who I think I sound like — well, it's like Baby Washington here."

Time for "La Bamba" — La Springfield says: "That's brother Tom on piano. Pure

Latin piano. I remember standing in the middle of the studio conducting that orchestral backing. Two extra percussion men . . ."

## by Peter Jones

On comes "Who Can I Turn To", the Britcuse-Newkey dramatic ballad. Said Dusty: "That's an arrangement done for me in the States, just for a group. It was blown up to take full orchestra. I've Raymonde added the strings, Latin beef — my idea. I get it in wherever I can! What a trombone solo!"

"Doodin'" next. Dusty: "A gas drum figure! Call this a Baby Washington crib, if you like! But I've a feeling I did it in a key too high. Took me hours just to unravel the brics . . ."

Disc is flipped — the visiting Madeline Bell settles down. Dusty's manager, Vic Billings stretches his legs. It's Zombi Red Argo's "If It Don't Work Out" as the opener. Dusty: "That tambourine again is fantastic. He was there on piano. I asked him, on tour, to write something for me — this is it! The strength of the brass is lovely — the arrangement gave me a lot of trouble. On American discs, you hear every single note of the bass. Funny, I listen to the pro-

duction these days . . . suppose the fans listen to . . ."

It's "That's How Heartaches Are Made". Dusty: "Different musicians brought in for this one. Castanets and echo . . . the drunken woodpecker bit! Or constipated woodpecker! Kenny Salmen on organ — that "cinema organ" approach was deliberate. That's the rhythm sound I like; lot of echo on the drums."

Up comes "It Was Easier To Hurt Him". Dusty: "The three of us again on the backing track, vocally. I like doing the backing . . . well, I honestly know exactly what I want. I sound a bit 'dry' . . . it's really the only one where I get a bit drowned. Still, I was running from mike to mike on this one!"

"I've Been Wrong Before" next. Said Dusty: "That's a Ronnie Price on piano. I think we've got slightly more heat than Cilla Black had on her single — I wish it'd been a really big hit for her. Ronnie Verrell on drums — he's such a sympathetic drummer. Hear the way it swells, then goes down. Brother Tom calls it "Howard's" drumming!" Now "I Can't Hear You". Dusty says: "The Echoes, with Doris, Madeline and me. Love that guitar sound, a sort of great zoooping sound

all the way. These brass added for this one. Yeah, the rhythm's just fine!"

And into "I Had A Tale With My Man". Dusty: "I think this is my favourite! Madeline nodded agreement. "Such a lovely sad song. This came up towards the end of the LP. I was a bit hoarse and I'm still amazed that it came out. It's the first I'd done in this style. Yep, that's for sure MY favourite song!"

## BASS SOUND

Finally, "Packin' Up". Said Dusty: "The three of us again on the backing. Wouldn't mind hearing a bit more bass — It's Dauge-Rees on bass all the way through. The Echoes get a good sound going . . . incidentally, they're in Rome now. Yes, I like the sound on that one."

So the preview hearing was over: You'll notice that Dusty said very little about her own part on the LP. I'll say it for her. She is, throughout, in tremendously exciting vocal form — it'll be out on October 8 — and has this 12-page sleeve, packed with colour and black-and-white pictures. It costs just a few shillings more (four, in fact) for its positively value for money.

other self-critical about her own records, as you can read in Peter Jones' feature on this page.

# SED

I should have known

Tony Blair's  
Ranchette  
# 12258

DECCA

Sometimes

LYRI  
Bepi  
RCA 1479

In Vite

Solomon Burke

Dance, dance, dance  
AT 4044

DECCA

Ben E. King

Cry  
no more  
AT 4043

DECCA



# The ZOMBIES

Whenever you're ready

DECCA

1R 12255 45 rpm records

The Decca Record Company Limited Decca House Abchurch Lane London E.C. 4

# THE FANTASTIC



# NEW FACES

ON PYE

# "NEVER GONNA LOVE AGAIN"

Sole Representation:

Macam Enterprises Ltd.,  
47 Dean Street, London, W.1.  
REG 7451

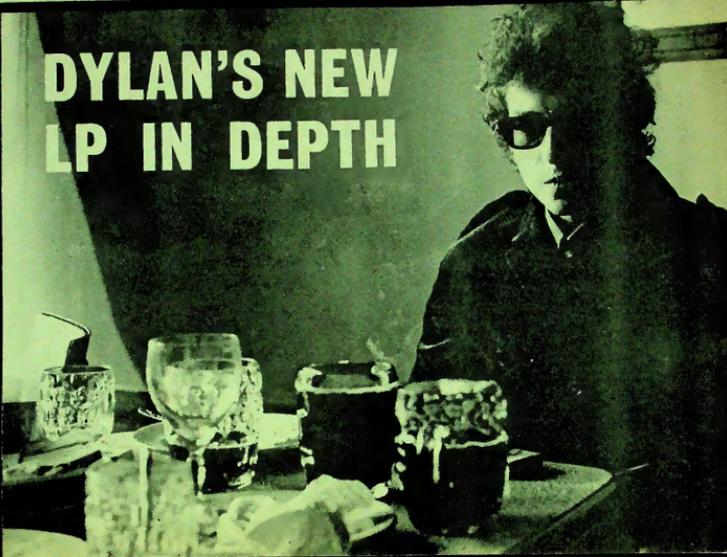
Published by:

Armcore & Beechwood Ltd.,  
30/34 Langham St, London, W.1.  
MUS 6766

Recorded at MAXIMUM SOUND STUDIOS

Norman Jopling and Peter Jones new albums reviewed by Norman Jopling and Peter Jones new albums

# DYLAN'S NEW LP IN DEPTH



BOB DYLAN—"Highway 61 Revisited" (American Columbia CL 2389)

I THOUGHT I'd jump the gun and tell you all about this LP, just issued in the States but not here. Side one starts off with LIKE A ROLLING STONE, and presumably there's no need to talk about the drama of degradation, well on its way to selling a million copies on single.

TOMBSTONE BLUES has a repetitive drum beat, running through the length of five minutes and fifty three seconds. Plenty of perky guitar work and Bob's lyrics are mainly cynical, sometimes blasphemous depending if you're religiously minded or not.

IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY is a lot slower, and partly reminiscent sound-wise of "She Belongs To Me". Flooding but hypnotic beat, and more conventional blues harmonica work instead of the usual scraggles. Works up to a mild climax. (3.25)

FROM A BULK 6 slips Bob's next single, and there's very dominant and compulsive organ work, so that you have to strain to catch the lyric. "She don't make me nervous, she don't talk too much, she walks like Bo Diddley, and she don't need no crutch," comes through loud and clear just before the whiskey harmonica breaks. He knows what it's all about when he gets enthusiastic over women in his songs. (3.06)

BALLAD OF A THIN MAN is a slow blues with piping organ work and you'll hear clear enough above gently strumming guitar. Bob lurches occasionally at his own lyrics about the non-appreciation of slender. "Mr. Jones," but as with so many of his songs they seem to deal with his own obscure personal experiences, one can only interpret them in terms of something similar happening to oneself. (3.45)

QUEEN JANE APPROXIMATELY starts prettily with tuneful organ and piano backing. Jane is another interesting Dylan dolly who Bob invites

to see him when things get too much for her. As there's a good tune here it shouldn't be long before some group get their teeth around this one. (4.47)

HIGHWAY 61 REVISITED gallops along with references to various biblical characters and Highway 61 (where the hell is that?). A clever idea lyrically but this Highway 61 must be a gargantuan rubbish dump for people and things. Bob plays the police car very well on this. (3.15)

JUST LIKE TOM THUMB'S BLUES is a thing of beauty, maybe not a joy forever though. Slurry vocals, pretty tune, and Tami-Motownish backing (is it possible?). Rather a moving vocal from Bob, and to describe this with played out adjectives like 'soul' seems wrong, but that's it. Lyric is one of discontent. (3.08)

DESOLATION ROW has all your own fairy story characters in an eleven minute epic, placed in grotesque settings. Medium-paced and with Spanish styled guitar running through. Bob's lyrics are as usual, unique. Who else would make this kind of rhyme, ... all except for Cain and Abel and the Hunchback of Notre Dame, everyone is making love or else expecting rain."

It sounds pseudo to say this album is surrealistic, but it is. "The songs on this specific record are not so much songs as exercises in tonal breath control," he says on the sleeve notes.

"These people who liked Bob because he was basically an anti-war folk artist won't like this.

But Bob Dylan just uses musical medium to put over what he wants to say. He used folk, now on this album he basically uses rock 'n' roll and blues. It's still Bob Dylan.

The possibilities are endless. N.J.



## THANK YOUR LUCKY STARS

(on September 25th, 1965)

for

## HEATHER

singing

## I'LL COME SOFTLY

on

KING RECORDS KG 1027

In your Local Record Shop Now



THE ROLLING STONES "Out of Our Heads" She Said Yeah, Mercy Mercy, Hitch-Hike; That's How Strong My Love Is; Good Times; Gotta Get Away; Talkin' Bout Your Cry To Me; Oh Baby (We Go, Good Thing Goin'); Heart Of Stone; The Under Assistant West Coast Promotion Man; I'm Free (Decca LK 4733).

LONG-AWAITED album this. All new tracks, ranging from 11 B standards to new Jagger-Richards compositions. Their smooth version of Sam Cooke's "Good Times" will please their fans, as will the soulful "Heart of Stone," a big single hit for the boys in the States. They seem to be concentrating more on the slower type of 1 & B numbers such as "That's How Strong My Love Is" and "Cry To Me." But their raver "She Said Yeah" proves that they aren't letting down any fan of their really wild music. Better than their last album, possibly better than their first. ★★



THE HOLLIES: "The Hollies"—Very Last Day; You Must Believe Me; Put Yourself in My Place; Down the Line; That's My Desire; Too Many People; Lawdy Miss Clawdy; When I Come Home To You; Fortune Teller; So Lonely; I've Been Wrong; Mickey's Monkeys (Parlophone PMC 2263).

THE usual high quality of the Hollies comes through on this album, better by far than their last. The sound is typical Hollies, and there are some fine examples of both rock sounds, and smooth ballads. Their version of "That's My Desire" owes something to the Shadows, but their "You Must Believe Me" won't please Impressions fans. "Lawdy Miss Clawdy" is powerful and heavy, while "Too Many People" and "So Lonely" have an interesting wistful quality. A pity at all. Altogether a varied, interesting and worthy. ★★





# RECORD MIRROR CHARTPAGE



AIR MAILED FROM NEW YORK

- 1 EYE OF DISTRACTION\* (1) 10000 (Columbia)
- 2 YOU WERE ON MY MIND\* (1) 10000 (Arista)
- 3 LIKE A ROLLING STONE (1) 10000 (Columbia)
- 4 HANG ON SLOOPY\* (1) 10000 (Mercury)
- 5 HELP\* (1) 10000 (Capitol)
- 6 THE IN CROWD\* (1) 10000 (Mercury)
- 7 CATCH US IF YOU CAN\* (1) 10000 (Capitol)
- 8 IT AIN'T ME (1) 10000 (Mercury)
- 9 UNCAINED MELODY\* (1) 10000 (Mercury)
- 10 LAUGH AT ME\* (1) 10000 (Mercury)
- 11 HEART FULL OF SOUL\* (1) 10000 (Mercury)
- 12 AIN'T SHE (1) 10000 (Mercury)
- 13 IT'S THE SAME OLD SONG\* (1) 10000 (Mercury)
- 14 BARE DON'T GO\* (1) 10000 (Mercury)
- 15 WE GOTTA GET OUT OF THIS PLACE\* (1) 10000 (Mercury)
- 16 YOU'VE GOT YOUR TROUBLES\* (1) 10000 (Mercury)
- 17 THE YOGS (1) 10000 (Mercury)
- 18 CALIFORNIA GIRL\* (1) 10000 (Mercury)
- 19 TREAT HER RIGHT (1) 10000 (Mercury)
- 20 I HATE MYSELF (1) 10000 (Mercury)
- 21 BURN A LITTLE BIT BETTER (1) 10000 (Mercury)
- 22 SOME ENCHANTED EVENING (1) 10000 (Mercury)
- 23 DO YOU BELIEVE IN MAGIC (1) 10000 (Mercury)
- 24 WITH THESE HANDS\* (1) 10000 (Mercury)



## TOP E.P.'s

- 1 THE UNUSUAL SOLDIER (1) 10000 (Mercury)
- 2 THE END OF THE MIDDLE (1) 10000 (Mercury)
- 3 GOT LOVE IF YOU WANT IT (1) 10000 (Mercury)
- 4 DILAN (1) 10000 (Mercury)
- 5 TICKLE ME (1) 10000 (Mercury)
- 6 FIVE FARBREDS (1) 10000 (Mercury)
- 7 BEATLES FOR SALE No. 2 (1) 10000 (Mercury)
- 8 THE SEASIDE (1) 10000 (Mercury)
- 9 THE SILENT BEAT (1) 10000 (Mercury)
- 10 ANDY WILLIAMS' FAVORITES No. 1 (1) 10000 (Mercury)
- 11 SILVER DIGGER (1) 10000 (Mercury)
- 12 MISS BROUVN YOU'VE GOT A LOVELY DAUGHTER (1) 10000 (Mercury)
- 13 TOM JONES ON STAGE (1) 10000 (Mercury)
- 14 BEATLES FOR SALE No. 1 (1) 10000 (Mercury)
- 15 WILD WILD WEST (1) 10000 (Mercury)
- 16 SWEET KINGS (1) 10000 (Mercury)
- 17 DON'T THINK TWICE IT'S ALRIGHT (1) 10000 (Mercury)
- 18 SEARCHERS '65 (1) 10000 (Mercury)
- 19 I'M ALIVE (1) 10000 (Mercury)
- 20 HELMANS HELMINT (1) 10000 (Mercury)

## 5 YEARS AGO

- 1 TELL LAURA I LOVE HER (1) 10000 (Mercury)
- 2 NINE TIMES OUT OF TEN (1) 10000 (Mercury)
- 3 ONLY THE LONELY (1) 10000 (Mercury)
- 4 HOW ABOUT THAT (1) 10000 (Mercury)
- 5 THE GIRL OF MY BEST FRIEND (1) 10000 (Mercury)
- 6 A BESS OF BLUE (1) 10000 (Mercury)
- 7 SO BAD/LITTLE (1) 10000 (Mercury)
- 8 BECAUSE THEY'RE YOUNG (1) 10000 (Mercury)
- 9 WALK DON'T RUN (1) 10000 (Mercury)
- 10 PLEASE HELP ME TELLING (1) 10000 (Mercury)
- 11 WALK DON'T RUN (1) 10000 (Mercury)
- 12 EVERYBODY'S SOMEBODY'S POOL (1) 10000 (Mercury)
- 13 I'M AS LONG AS A GIRL (1) 10000 (Mercury)
- 14 AS LONG AS WE LIVE (1) 10000 (Mercury)
- 15 I'M BEING SERIOUS (1) 10000 (Mercury)
- 16 LET'S BE YOUR HEAD/ JET MACHINE (1) 10000 (Mercury)
- 17 PLEASE DON'T TEASE (1) 10000 (Mercury)
- 18 LET'S THINK (1) 10000 (Mercury)
- 19 LET'S BE SERIOUS (1) 10000 (Mercury)
- 20 WHEN WILL I BE LOVED (1) 10000 (Mercury)



NATIONAL CHART COMPRISED AT THE RECORD BELIEVER.

- 1 MAKE IT EASY ON YOURSELF (1) 10000 (Mercury)
- 2 BATHWATER (1) 10000 (Mercury)
- 3 TEARS (1) 10000 (Mercury)
- 4 I GOT YOU BARE (1) 10000 (Mercury)
- 5 LOOK THROUGH ANY WINDOW (1) 10000 (Mercury)
- 6 I'M BOLLING (1) 10000 (Mercury)
- 7 A WALK IN THE BLACK FOREST (1) 10000 (Mercury)
- 8 ZORBA'S DANCE (1) 10000 (Mercury)
- 9 EYE OF THE GONNA (1) 10000 (Mercury)
- 10 LAUGH AT ME (1) 10000 (Mercury)
- 11 IF YOU GOTTA GO (1) 10000 (Mercury)
- 12 HELLO (1) 10000 (Mercury)
- 13 LET'S BE SERIOUS (1) 10000 (Mercury)
- 14 I'M SILENCE (1) 10000 (Mercury)
- 15 JUST A LITTLE BIT (1) 10000 (Mercury)
- 16 HANG ON SLOOPY (1) 10000 (Mercury)
- 17 ALL I REALLY WANT (1) 10000 (Mercury)
- 18 EYE OF THE GONNA (1) 10000 (Mercury)
- 19 UNCAINED MELODY (1) 10000 (Mercury)
- 20 WHAT'S NEW (1) 10000 (Mercury)
- 21 ALL I REALLY WANT (1) 10000 (Mercury)
- 22 WHAT'S NEW (1) 10000 (Mercury)
- 23 I'M SILENCE (1) 10000 (Mercury)
- 24 BARE DON'T GO (1) 10000 (Mercury)
- 25 TRY TO UNDERSTAND (1) 10000 (Mercury)
- 26 CALIFORNIA GIRL (1) 10000 (Mercury)
- 27 EVERYONE'S GONE TO THE MOON (1) 10000 (Mercury)
- 28 PARASUR (1) 10000 (Mercury)
- 29 BETWEEN (1) 10000 (Mercury)
- 30 RUN TO MY LOVIN' (1) 10000 (Mercury)
- 31 BABY BLUE (1) 10000 (Mercury)
- 32 SOME OF YOUR LOVIN' (1) 10000 (Mercury)
- 33 TAKE A HEART (1) 10000 (Mercury)
- 34 RUN TO MY LOVIN' (1) 10000 (Mercury)
- 35 TOO MANY RIVERS (1) 10000 (Mercury)
- 36 WE'VE GOT TO GET OUT OF THIS PLACE (1) 10000 (Mercury)
- 37 IT'S THE SAME OLD SONG (1) 10000 (Mercury)
- 38 YOU'VE GOT YOUR TROUBLES (1) 10000 (Mercury)
- 39 SEE MY FRIEND (1) 10000 (Mercury)
- 40 CATCH US IF YOU CAN (1) 10000 (Mercury)
- 41 IN THOUGHTS OF YOU (1) 10000 (Mercury)
- 42 MESSAGE (1) 10000 (Mercury)
- 43 I'M SILENCE (1) 10000 (Mercury)
- 44 I'VE NEVER GET OVER YOU (1) 10000 (Mercury)
- 45 YOU'VE GOT TO BE BOLD (1) 10000 (Mercury)
- 46 I'M SILENCE (1) 10000 (Mercury)
- 47 I'M SILENCE (1) 10000 (Mercury)
- 48 I'M SILENCE (1) 10000 (Mercury)
- 49 I'M SILENCE (1) 10000 (Mercury)
- 50 I'M SILENCE (1) 10000 (Mercury)

## BRITAINS TOP R & B SINGLES

- 1 PAPA! GOT A BRAND NEW BAG (1) 10000 (Mercury)
- 2 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 3 IN THE MIDDNIGHT HOUR (1) 10000 (Mercury)
- 4 SHAKE AND FINGERB (1) 10000 (Mercury)
- 5 RESPECT (1) 10000 (Mercury)
- 6 BIRD YOUR PONY (1) 10000 (Mercury)
- 7 SINCE I LOST MY BABY (1) 10000 (Mercury)
- 8 HANG ON SLOOPY (1) 10000 (Mercury)
- 9 I'LL TAKE YOU WHERE THE MUSIC'S PLAYING (1) 10000 (Mercury)
- 10 EL WATUJI (1) 10000 (Mercury)
- 11 YOU CAN PUSH IT (ON PULL IT) (1) 10000 (Mercury)
- 12 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 13 I'VE BEEN IN LOVE TOO LONG (1) 10000 (Mercury)
- 14 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 15 IF I DIDN'T LOVE YOU (1) 10000 (Mercury)
- 16 NO FTY IN THE LAKED CITY (1) 10000 (Mercury)
- 17 PUT A SPELL ON ME (1) 10000 (Mercury)
- 18 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 19 NOTHING BUT HEARTACHES (1) 10000 (Mercury)
- 20 EXACTLY LIKE YOU (1) 10000 (Mercury)

## BRITAIN'S TOP R & B ALBUMS

- 1 SOUL BALLADS (1) 10000 (Mercury)
- 2 SATURDAY NIGHT AT THE ATOWN (1) 10000 (Mercury)
- 3 THE SEX STORY (1) 10000 (Mercury)
- 4 PUT A SPELL ON ME (1) 10000 (Mercury)
- 5 DANCE PARTY (1) 10000 (Mercury)
- 6 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 7 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 8 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 9 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 10 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 11 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 12 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 13 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 14 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 15 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 16 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 17 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 18 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 19 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)
- 20 I'VE GOT NO TIME TO LOSE (1) 10000 (Mercury)



**JUST RELEASED**

**NEW L.P.s & E.P.s FROM CHESS**

**Chess**

John Lee Hooker  
—Plays and sings the blues

CRL 4500

Sonny Boy Williamson—  
In Memorium

CRL 4511

The Ramsey Lewis Trio—  
The In Crowd

CRL 4508

Bo Diddley—  
Let Me Pass

CRL 4507

Howlin' Wolf—  
Poor Boy

CRL 4508

Modern Jazz Today  
AHMAD JAMAL THE RAMSEY LEWIS TRIO ETC.

CRL 4505

Ahmad Jamal—  
The Roar Of The Greatsplain—  
The Smell Of The Crowd

CRL 4509

**ARELEASE OF**  
Nina Simone—  
Forbidden Fruit

PLX 419

Sonny Stitt and  
Bennie Green—  
My Main Man

CRL 4503

**EPS**

Muddy Waters—I'm Ready  
Chuck Berry—Come On  
Bo Diddley—I'm A Man  
Buddy Guy—Crazy Mule  
John Lee Hooker—The Boogie Walkin'

**Chess**

