

Record Mirror

Largest selling colour pop weekly newspaper
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SONNY won't be seen in Great Britain before next year due to his recent illness, caused through overwork. His tour with Cher, scheduled for November, has been put

off until January when it is hoped he will be fit enough to return here. Get well soon, Sonny...

THE FOUR PENNIES

Until It's Time
For You to Go



BF 1435



...want to let off steam? Any questions about the scene?
Then just drop a line to JAMES CRAIG, LETTERS EDITOR.



U.S. BONDS PIX?

POOR OLD JACK

THE WORSTEST

NOT LIKELY!

being shown up? — M. E. Storey, 448 Harewood Street, Bradford 3, Yorks.

● James Craig: Jack is expected in Britain soon. Dusty Springfield nurses an ambition to work with him on an upcoming TV spectacular of her own.

MORE OF GARY

HOW come whenever the Walker Brothers are on television, we get close-ups of Scott. Long looks at John's legs and NO Gary. I'm sick of seeing his head shoot across the screen at 100 m.p.h. at the end of a number. He's a great drummer and a great looker, too, so I want more of him — and I bet lots agree. — S. Roberts, Rochester, Kent.

CHART SHY

WHY is 'Chart Success' such a dirty phrase? I aim at those who say they appreciated Joan Baez and Bob Dylan before they were known to the general public. But since they hit the English charts they are 'No good', or 'jumping on the bandwagon.' I admired them before they were recognised but I am delighted to see them in the charts. If you REALLY like a singer I won't bother you if he or she gets into the charts. Unless, of course, you do not like the singer — just the feeling of superiority it gives you to 'like' an unknown. Lars Gyllberg, Linneagatan 7, Gothenburg SW, Sweden.

OVER AND OVER

I'VE just been watching this week's "Top Of The Pops" — It was SICK. What's with all those boring repeats? The three I remember before were Sonny, The Stones and Donovan (were there more?). Surely there are plenty of fantastic groups on the scene who could fill these spots instead of the show becoming a drag. I hope other readers will agree with me. Stephen Dalton, 48, Sowden Road, Bradford 9, Yorks.

BA-BA-BA

CAN any RM reader help me? For 6 months I've been trying to buy old records by Jan and Arnie without success. For any Jan and Arnie disc, especially "Jennie Lee," or any Jan and Dean single before "Linda," I will swap any available single, or \$1-. Anyone who can help me, please write to me.

WORDS OF WISDOM

I AM aged 12 and would like to tell you that Bob Dylan pronounces his name 'Dylan' because he took the name from Dylan Thomas, the Welsh poet. In Welsh Y is pronounced as I. Alison Mercer, 5, Hughenden Road, Weston-super-Mare, Somerset.

DEL'S DOWNFALL

Rel Del Shannon's new disc "Move It On Over." While the song's lyrics and arrangement are great, the quality of recording is terrible. Since joining the Amy label, the recording quality of Del's discs has been so poor that his music is scarcely audible above the background, reduction good songs to mushy messes. What's happened to the old clean-cut Shannon sound that's trademarked such hits as "Run Away" and "So Long Baby"? It's about time it came back. — Roger McGinnis, 220 Madison Avenue

Record Mirror

EVERY THURSDAY
116 Shaftesbury Avenue, London W.1.
Telephones GERRard 7942/3/4

**NO, I
DON'T
COPY
GENE**

says Billy Joe

When Billie Jean Royal was introduced on *Ready, Steady Go* during his few days in England (to promote his CBS recording of "Down In The Boondocks"), Cathy McGowan asked him if he minded being called "Billie Jean." "No, because he looks a little like me and sounds slightly like me too."

"No," said Billy. "I admire him and I take it as a compliment." Back in his hotel room, 2-year-old Billy was told that his father had been called "Billie Jean" purely unintentional. I've never met him and have only seen him working on television. The only influences I've ever had have been in the rhythm and blues field. I don't think I've ever been called "Billie Jean" as a compliment — to be compared to Pitney because I sometimes feel like I'm promoting HIM and not myself. That's why my new disc, just out in the States and called *When You're a Star*, is absolutely nothing like Gene's style.

Billy was born and raised in South Georgia, had a band in high school, worked in local night clubs and made four or five records for a small label before being taken up by Curtis Mayfield's "The Boondocks" (which has something like coming from the wrong part of town) has been an enormous seller for him and enabled him to make his first trip outside U.S.

"In England my main desire is to go to Carnaby Street and buy some of those great British clothes. Nothing quite like that in the States."

Billy added that he's very much hoping his records will do well enough in this country to enable him to come on another trip as soon as he possibly can.

PRODUCED BY
Jonathan King

DECCA



IT'S GOOD NEWS WEEK

by a sensational new group from the RA

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you know
that
HAMILTON
has joined

POLYDOR

?

THE STONES & SPENCER SAVE A

TWO and a half acts are not enough to satisfy an audience, as should become painfully obvious to the promoters of the Rolling Stones tour before long. If the Stones had not been on the tour, I could not have forecast a long run for it.

The End opened the show and rarely have I seen a group so aptly named. Comper Ray Cameron relied upon a gruesome series of sick jokes aimed at pop stars to keep him going and the Checkmates, though entertaining, should have changed their act by now.

Closing the first half, Unit Four Plus Two seemed to have little idea of what was required of them. Singer Tommy Moeller was content to shake his head violently every two minutes while the rest of the group just stood and played. Really nothing out of the ordinary.

After a dismal display by the Habits, their leader Charles Dickens treated us all to a tuneless ten minutes and deserves some kind of award for the most painful rendition of "Running Scared" ever heard.

After all that muck, the Spencer Davis Group was a welcome relief. But it would be unfair to them to judge their performance on the standard set by the rest of the bill. Quite alone, they were magnificent. Stage presence, timing and pure musicianship were in the 'A' stream and numbers like "Every Little Bit Hurt" and "My Babe" were beyond compare.

Little can be said about the Stones, mainly because there was little to hear and see through a wall of shrieking, leaping female bodies. What glimpses I managed to catch were worth seeing and proved that Mick Jagger has conditioned his body to greater feats of contention than before.

"Hitch Hike," "She Said Yeah," "We Got a Good Thing Going," "Satisfaction," "The Last Time," "Mercy Mercy," "Cry To Me." Brian Jones playing organ and Charlie speaking were offered and accepted with gusto. Another Stones triumph!

NOW SPENCER DAVIS TALKS TO PETER JONES ABOUT THE TOUR...

What a tour this one is turning out to be! Fantastic—that's one word that springs to mind. Newswrecking—that's another, specially through the first couple of days when you're really getting acclimatised. Working with the Rolling Stones is honestly something else—that wall of sound that erupts as soon as they get on stage.

For us, the Spencer Davis Group, this is the second big tour we've done—we went out for it that first house is different from second in every sense. First show, you get all the listeners in. Second one, the people tend to screamers. In second one, I suppose it's nicer to listen a bit more closely. I suppose it's nicer to have people listen intently, but you've got to remember that the screamers, who are perhaps younger, are showing their appreciation, or adulation, in the way they know best.

Thing about touring is that you get to know properly the others on the bill. There's



MICK JAGGER seen backstage at Finsbury Park Empire last Saturday with SPENCER DAVIS.

REVIEW BY RICHARD GREEN INTERVIEW BY PETER JONES

Unit Four Plus Two, for instance, who are really friendly guys. We go around together. The Stones? Well... I knew Mick Jagger before—we'd met him at a BBC audition. But you get to know him, the real him, on a tour like this. We've been talking about material, and equipment and that sort of thing. He really shows interest in the other groups.

That that Charlie Watts. He's so cool it's unbelievable. He talks so slowly, thinks so carefully. Our drummer uses his kit to avoid changovers on stage. At Colston Hall, on Sunday, Charlie nearly lost his kit. You get the fans sitting on the stage, behind the groups... and a group of them rushed Charlie and nearly heaved him off. But he's so cool. Ridiculous. He just carried on drumming, smiling benignly. Guess he's used to it by now.

We've watched the Stones from the side of the stage. But Unit Four Plus Two got through the theatre and watched from the back. They reckoned you couldn't hear a single thing of their act. But that wave of sound, that great roar—it really is fantastic. The Stones are travelling round in a chauffeur'd Austin Princess—but there is a tour coach for most of the others.

SO FAST MOVING

But the honest truth is that it's all so fast-moving and exciting that it's difficult to marshall one's thoughts. A great thrill for us, in fact. Funny thing is that we split our act of four fast numbers with one slow one—either "Georgia" or "Every Little Bit Hurt"—and it's the slow one that seems to go best of all. A bit unexpected... Of all the panics, the doubts, and the nerves being wracked—the one thing that stands out is that wall of noise that builds up every time the Stones step out on stage. It's almost incredible.

SONNY and CHER

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Nationwide Tour with **CILLA and BILLY J**
Commences Friday, October 8

'DO IT' MOVE OUR GLASSES FOR THE PICTURE—DOESN'T EVERYBODY DRINK?

PETER ASHER and **Gordon Waller** turned up to chat. **Gordon**, with publicity girl **Janet**, was on time . . . said Peter had to drive up from the country and knowing his driving he could be anything up to a week late. Peter turned up just a few minutes adrift. And they talked.

Gordon: (as photographer moved some glasses from the table for a saloon-bar picture): Why does everybody move the glasses out of our reach? We drink doesn't everybody? Why make it look as if we're teetotal? Must try to change this image. . .

Peter: Our next release will be a revival of the Barbara Lewis song "Baby I'm Yours". But about covering old hits—well, if you give them your own interpretation, what's wrong with that? Some cover records are so similar they're just diabolical.

Gordon: Ah, we remember Record Mirror's Norman Jopling saying we might as well pack up and change our name or something. We'd had a ridiculous flop. Well, then came "True Love Ways" and our last one . . . so that was our answer.

Peter: This last trip to America was a long one—eleven weeks. Good thing to be away so long? Don't know. But you can earn a lot of bread in America, though your expenses are very high. Nowadays they don't spend out quite so blindly on British groups.

Gordon: Had some great times in the States. One night in a bar we met up with James Brown. He ended up on drums . . . Dave Bowberry of the Animals was on organ and knocked everybody out.

Peter: Of course we don't like people writing us off, like they did when we had a couple of poor sellers. But there is a funny side to it when you get a good follow-up hit.

Gordon: That's the lucky one . . . (pointing to Peter). I've written about eight songs recently and he only did

say

PETER AND GORDON

half of ONE of them. And they all go out under our two names!

Peter: Sure, he's been very creative recently. Tom Jones is interested in a couple of them.

Gordon: We're NOT having a knock at Tom—we've been working with him in America. But I reckon he'd be better, with that great voice of his, in the top cabaret spots rather than in teen shows. The older folk lap him up.

Peter: People seem interested in how much money we have stashed away. You just can't keep up-to-date with it, because of royalties coming in slowly. I've just a fair idea. . .

Gordon: I've been having trouble with the birds recently. There are two of them—I think I fancy both.

Peter: You should get to meet the Lovin' Spoonful, the American group. Great characters. One wears these National Health round specs—I think I'll have to look out my old pair. Let's have another drink.

Gordon: Well, YOU pay and don't look so fed up about it.

Peter: We are going back to America, but for only a short time this trip. Actually, we're very lucky. If we miss the charts here there's always somewhere we're showing, like Singapore or something. You can pick up a thousand pounds a week there. . .

Gordon: No worries, then. Except that we're late for a meeting in our office. There's only room for one more in my car—so I'll take this lovely publicity girl, Janet, with me.

Peter: Trust HIM.

And they were away.



PETER & GORDON discuss a variety of subjects (above). Their new LP "Hurtin' and Lovin'" contains "Don't Pity Me", "Tears Don't Stop", "Who's Lovin' You", "What You Gonna Do 'Bout It", "Crying 'Hurtin' is Loving", "Cry To Me", "Someone Ain't Right", "Any Day Now", "Broken Promises", "Wh Your Eyes Turns To Grey" and "All Shook Up". RM pic (RM pic by Iero Hoffman).

OUT THIS WEEK

"IN MY
LONELY ROOM"

From London —
a record that's
gotta get away

"GOTTA
GET
AWAY"

THE
FACTOTUMS

VAN LENTON

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JUST RELEASED

THE FORTUNES

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THE DAWN OF CORRECTION

The Spokesmen

SWANSON
65941

VAL DOONICAN

A million miles from nowhere

DECCA
F 122-42

SONNY AND CHER

The letter

WCA
V-L 5247

TILL THE END OF TIME

Spencer Mason
Orchestra & Chorus

DECCA
F 122-55

TREAT HER RIGHT

Roy Head

WCA
V-P 6018

I WENT OUT WITH MY BABY TONIGHT

Moses K
and The Prophets

DECCA
F 122-44

PETER NERO

Ship of fools (from the film)

WCA
RCA 1481

THE DYING SWAN

Basil Sherling Orchestra

DECCA
F 122-45

THE SINS OF A FAMILY

P. F. Sloan

WCA
RCA 1482

FIRST LP'S FROM SONN AND CHER

THE great demand for this album is bound to make it a smash from the word "go." Sonny wrote and produced most of the tracks himself. So they sound just right for him and Cher. Some of the Phil Spector influence creeps in now and again, but Sonny seems to have adapted the technique to suit their style. Best tracks are undoubtedly Cher's solo "Unchained Melody" and "500 miles."

★ ★ ★ ★
CHER: "All I Really Want To Do"—All I Really Want To Do; I Go To Sleep; Needles And
Pins; Don't Think Twice; She Thinks I Still Care; Dream Baby; The Bells Of Rhymney; Girl
Don't Come; See See Rider; Come And Stay With Me; Cry Myself To Sleep; Blowin' In The
Wind (Liberty LBY 3058).

CHER'S image is fantastic. Her voice isn't as good. With Sonny, her discs are stronger because they seem to strengthen each other, but certainly none of these tracks live up to the early promise of "All I Really Want To Do." The backings are sparkly and help things along, and she seems better on the jerkier type of song such as "Girl Don't Come" and "I Go To Sleep." But on the other Dylan tunes and "The Bells of Rhymney" there's a distinct weakness. This LP will obviously sell well, but on the strength of her image rather than the quality.

MR. ACKER BILK AND HIS
PARAMOUNT JAZZ BAND "Ack's
Back" Mona Lisa; Train Song No.
1; Ol' Man River; Judy; Un-
decided; China Boy; Bula Bula;
In The Sunset; Nagasaki (Col-
umbia Lansdowne series 23SX
1747).

SOMEHOW, one has the feeling that this music is more like the real Acker Bilk than the ultra-commercial trad of some five years back. Or the sugary "Stranger" stuff. Subtlety abounds, and Acker's progression is interesting. Try "Train Song No. 1" or "Big Crash From China" and you'll see. Smooth jazz with touches of harshness, and always the feeling of enjoyment.

★★★
DORIS DAY: "Greatest Hits"—Everybody Loves A Lover; It's Magic; A Guy Is A Guy; Secret Love; Teacher's Pet; Bewitched; Whatever Will Be; If I Give My Heart To You; Sincerely; When I Fall In Love; Lullaby Of Broadway; Love Me Or Leave Me (CBS BPG 6412).

MISS PERSONALITY", with that lovely crisp voice, on a collection of some of the bingles from her hit-studded career. You'll know most of 'em, anyway, but it's nice to have them in this handy-snack form.

ROY ORBISON: "There Is Only One Roy Orbison" — Ride Away; You Fool You; Two Of A Kind; This Is Your Song; I'm In A Blue Mood; If You Can't Say Something Nice; Claudette; Afraid To Sleep; Sugar and Honey; Summer Love; etc. A & G, Decca, 11444.

HEADLINED by his current single, this is all MGM-recorded material. Mostly ballads, with an interesting variety of old songs. "Glad to Be Here" was written some seven years ago for the Everly Brothers. The piano backings are mostly countryish, and there is a fresh flavour to most of these songs. The vocals are really good, with Roy putting a dash about everything into it — and the quality of the whole material is quite a bit stronger at it could be, but it's still a good LP, as opposed to a bad one.

★★★★
JEAN SHEPARD: "The Best
Of". (Capitol T 1322).

JEAN is a kind of Americanized Ruby Murray, and her country songs with prominent steel guitar whining away are quite attractive. If you like her voice—a bit like a sharper Patsy Cline—you'll like this because it is well performed and sung.

MARVIN GAYE: "Hello Broadway." — Hello Broadway: People The Party's Over: On The Street Where You Live: What Kind Of Fool Am I: My Kind Of Town: The Days Of Wine And Roses: This Is The Life: My Way: Hello Dolly: Walk On The Wild Side

MARVIN in a more restrained mood, working over, in a tuneful but not notably explosive way, some of the top show tunes of recent years. Some are time-worn, some are remotely tired, but Marvin treats them as if it's the first time he'd heard them. That is, with an air of high-voiced wonderment. He swinishes but gently. Mostly it's plaintive siming. A surprise stand-out "This Is The Life." But he's also great on "Hello Dolly."

★★★
BILLY ECKSTINE: "Big Six-
teen." — Tenderly; Laura; Smoke
Gets In Your Eyes; Over The
Rainbow; H Wind; Someone To
Watch Over Me; Temptation; One
For My Baby; My Foolish Heart;
April In Paris; Jealousy; You've
Got Me Crying Again; Don't Get
Around Much Anymore; Kiss O
Fire; Do Nothing Till You Hear
From Me; Hold Me Close To You
(Encore 193).

JOHNNY HODGES: WILD BILL DAVIS: "Joe's Blues." — Joe's Blues: I'll Walk Alone; Harmony in Harlem; Warm Valley; Wild Bill Blues; Somebody Loves Me; Solitude; Clementine (Verve 5094).

In this features rhythm section (with Fender bass) and the Davis organ style nearly nicks the full honours from the Hodges alto. Great and sympathetic trombone from Lawrence Brown fills out the front line. There's an Ellington mood to the selections, expectedly, and maybe "Harmony in Harlem," a Duke bit from 1937, is perhaps the most ambitious, with staggering guitar from Grant Green — a technician superb, the eloquent Johnny Hodges is lost on "Warm Valley" — another stand-out. Melodic, easygoing jazz.

SAM THE SHAM AND THE PHARAOHS: "Wooley Bully" — "Wooley Bully;" "Memphis Beat;" "I Found Love;" "Go-Go Girls;" "Every Woman I Know (Only 'Bout An Auto);" "Haunted House;" "Juimones (Let's Wast);" "Shotguns;" "Sorry 'Bout That;" "Gangster Of Love;" "Mary Lee;" "Long Tall Sally" (MGM C1087).

MOST rock 'n' roll fans have to be content with album of re-issues. Now Sam the Sham has come up with a brand new LP full of real rock material. Saxos blare away as guitarists pound out the beat. Really like vintage '55 stuff. Cripple of the numbers draw, but the rest are better.

VARIOUS ARTISTES: "What's New Pussycat" — What's New Pussycat; School For Anatomy: High Temperature, Low Resistance; Night Time At The Crazy Horse; Stripping Really Isn't Sex Is It; Marriage, French style... Here I Am; Here I Am; Marriage French Style; My Little Red Book; Pussy Cats On Parade; A Walk On The Wild Wharf; Chateau Chantel; Catch As Catch Can (United Artists ULP 1096).

the unusual film. The two current similes from Tom Jones and Dianna Warwick are here, while Mander Mann's "Little Red Book," not heard too much in the film, is also included. The rest of the album is more conventional film music, which is slightly out of context when divorced from the film. Not really typical Bacharach and certainly yet another facet of his talent.

PEPE JARAMILLO "The Mexican Way Of Pepe Jaramillo" (Parlophone PMC 1253).
EXCELLENT piano artistry from Pepe, on this his ninth album. Latin-styled versions of such tunes as "Amapola," "Mexico" and "It Happened in Monterey." Directed by Geoff Love, and produced by Norman Newall, this is very listenable.

did
you know
that
HAMILTON

did
you know
that
HAMILTON
has joined
POLYDOR
?

THE LATEST SMASH HIT FROM .
SANDIE SHAW
MESSAGE UNDERSTOOD

COUNT BASIE: "Picks The Winners." — Watermelon Man; That's All; I Won't Cry Anymore; Main Theme From "Exodus;" I've Got By; My Kind Of Town; I'm Walkin'; Come Rain Or Come Shine; Volare; Nobody Knows You When You're Down And Out; O.

BILLY BYER'S arrangements on some songs 'n' hits which might be regarded as time-weary until you hear them. There's a vocal by Leon Thomas on "Nobody Knows You..." and Dom

thoroughly acceptable treatment. Main solos from trombonist A. Grey and tenorist Eric Dixon and Eddie "Lockjaw" Davis. Liquid, fluent, flexible — that's the Basie band in this mood. Crisp, collective, crushingly coherent — those words apply too. The Count's coming-up tour here will obviously boost sales. Deservedly.

SAM THE SHAM AND THE PHARAOES: "Woody Bully" — "Woody Bully;" "Memphis Beat;" "I Found Love;" "Go-Go Girls;" "Every Woman I Know (Crazy 'Bout An Auto);" "Haunted House;" "Jui-monos (Let's Wail);" "Sbaglun;" "Sorry 'Bout That;" "Gangster of Love;" "Mary Lee;" "Long Tall Sally" (MGM C107).

THREE GREAT AMERICAN HITS !!!

RIDE YOUR PONY

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LEE DORSEY
on STATESIDE SS 441

THE TRACKER

Recorded by
SIR DOUGLAS QUINTET
on LONDON HLU 9982
and **KENNY BERNARD**
and **the WRANGLERS**
on PYE 7N15920

MOHAIR SAM

Recorded by
CHARLIE RICH
on PHILIPS BF1432

BURLINGTON MUSIC CO. LTD., 9 Albert Embankment, London, SE1 Rellancé 2692 and MALDEN 7507 Sole Selling Agents: Southern Music, 8 Denmark St., London, WC2

A LOOK AT THE U.S. CHARTS

PAST rising U.S. hits include—"Rescue Me"—Fontella Bass; "I Knew You Were"—Billy Joe Royal; "12-3-4"—Len Barry; "Cara-Lin"—Strangelove; "A Taste Of Honey"—Tina Turner; "Let's Hang On"—Four Seasons; "Ain't That Peculiar"—Marvin Gaye; "Hing Dang Do"—Sam The Sham.

New U.S. releases include—"Where Have All The Flowers Gone"—Johnny Rivers; "I Miss You So"—Little Anthony and The Imperials; "Chapel In The Moonlight"—Bachelors; "I Found A Girl"—Jan and Dean; "Seaweed"—Don Covay; "Rusty Bell"—Branda Lee; "So Long Babe"—Nancy Sinatra; "Only A Fool Breaks His Own Heart"—Arthur Prysock; "Let Me Know When It's All Over"—Ester Phillips; "Just One Kiss From You"—Impressions; "Think Before You Act"—Tony Orlando; "I'll Be Looking Back"—Jetta Lester; "My Place"—Crystals; (U.A.) "Gotta Tell You How I Feel"—Righteous Brothers; "Nobody But My Baby"—Rudy and the Romantics; "I Really Love You"—Dee Dee Sharp; "The World Is Round"—Itufos Thomas. N.J.

TOP SIX FOR OCTOBER

SIX CHART HITS FOR ONLY 6/8

**SATISFACTION BABY DON'T GO
EVE OF DESTRUCTION
UNIVERSAL SOLDIER
IF YOU GOTTA GO, GO NOW
LOOK THROUGH ANY WINDOW**
SIX 21

STILL A SENSATION

Eve of destruction



Barry McGuire

RCA 1469 45 rpm record

BOUND FOR HITVILLE

Sam Cooke



Sugar dumpling

RCA 1478 45 rpm record

RCA VICTOR

The Decca Record Company Limited, Decca Music, Albert Embankment, London, S.E.1



MARIANNE FAITHFULL seen above with PATRICK KERR in the "Hem and Fringe" boutique in Piccadilly, London. Marianne is being fitted with a maternity styled trouser suit, designed especially for her by Patrick and his wife Theresa. (RM Pic)

DUSTY is with KEITH BECKETT, director of "Thank Your Lucky Stars" at a recording of last Saturday's show. Dusty shows Keith her new album and she also sang some of the tracks on Saturday.



Unit Four Plus Two didn't know what they were starting when they asked Record Mirror to find them a girl mascot. Hundreds of comely readers hearkened to their request and applications poured into our office. Here with the boys, is the girl they chose—16-year-old Caroline Davis from Sheen, Surrey. The whole Unit (+2) turned out smartly for a day with their lovely mascot. They took her to a meal in London's Soho, showed her round the Apollo Music premises, slipped her a copy of their LP and then took her down to Chessington where she listened to them rehearsing. The outing was a thrilling end to her summer holidays: last night Caroline returned to the autumn term at her boarding school, The Royal Ballet School, Richmond.

BIG NEW R&B LPs



JAMES BROWN TOURS THE USA

Fifth great album from a dynamic star... 12 tracks no R & B fan will be able to resist
© HA 8240



INEZ AND CHARLIE FOXX

First LP by the hit brother and sister duo, featuring their single success *My momma told me* and 11 others
© HAC 8241



THE 'SUE' STORY THE SOUL SISTERS, INEZ FOXX and IKE AND TINA

are among the stars who perform on this album the numbers which made them famous... 12 top modern R & B tracks
© HAC 8239

FROM



12" LP Records

London Records division of The Decca Record Company Limited, Albert Embankment, London, S.E.1

RECORD MIRROR TOP 50



AIR MAILED FROM NEW YORK

- 1 HANG ON SLOOPY
(10) Dave Clark (CBS)
- 2 YOU WERE ON MY MIND*
(10) The Four Seasons (Mersey)
- 3 EYE OF DESTRUCTION*
(10) Barry McGuire (Mersey)
- 4 YESTERDAY*
(10) The Beatles (Capitol)
- 5 THE IN CROWD*
(10) The Beatles (Capitol)
- 6 CATCH US IF YOU CAN*
(10) The Beatles (Capitol)
- 7 BEAT*
(10) The Beatles (Capitol)
- 8 TREAT HER RIGHT*
(10) The Beatles (Capitol)
- 9 YOU'VE GOT YOUR TROUBLES*
(10) The Beatles (Capitol)
- 10 HANG ON SLOOPY
(10) Dave Clark (CBS)
- 11 LAUGH AT ME*
(10) The Beatles (Capitol)
- 12 HEART FULL OF SOUL*
(10) The Beatles (Capitol)
- 13 A LITTLE ROLLING STONE*
(10) The Beatles (Capitol)
- 14 THE YOUNGS
(10) The Beatles (Capitol)
- 15 WE GOTTA GET OUT OF THIS PLACE*
(10) The Beatles (Capitol)
- 16 ACTION*
(10) The Beatles (Capitol)
- 17 JUST A LITTLE BIT BETTER*
(10) The Beatles (Capitol)
- 18 DO YOU BELIEVE IN MAGIC*
(10) The Beatles (Capitol)
- 19 SOME ENCHANTED EVENING
(10) The Beatles (Capitol)
- 20 RIDE AWAY*
(10) The Beatles (Capitol)
- 21 IT AIN'T ME BABE*
(10) The Beatles (Capitol)
- 22 MORRIS SALES*
(10) The Beatles (Capitol)
- 23 UNCHAINED MELODY*
(10) The Beatles (Capitol)
- 24 I GOT YOU BABE*
(10) The Beatles (Capitol)
- 25 WITH THESE HANDS*
(10) The Beatles (Capitol)

- 26 I'LL MAKE ALL YOUR DREAMS COME TRUE
(10) The Beatles (Capitol)
- 27 LIAR, LIAR
(10) The Beatles (Capitol)
- 28 KEEP ON DANCING
(10) The Beatles (Capitol)
- 29 A LOVER'S CONFESSION*
(10) The Beatles (Capitol)
- 30 I WANT TO GO EVERYTHING FOR YOU
(10) The Beatles (Capitol)
- 31 JUST YOU
(10) The Beatles (Capitol)
- 32 HOME OF THE BEATLES*
(10) The Beatles (Capitol)
- 33 ACT NATURALLY*
(10) The Beatles (Capitol)
- 34 IT'S THE SAME OLD SONG*
(10) The Beatles (Capitol)
- 35 DAWN OF CONFESSION*
(10) The Beatles (Capitol)
- 36 HEARTACHES BY THE NUMBER*
(10) The Beatles (Capitol)
- 37 AIN'T IT TRUE
(10) The Beatles (Capitol)
- 38 CALIFORNIA GIRLS*
(10) The Beatles (Capitol)
- 39 EVERYBODY LOVES A CLOWN*
(10) The Beatles (Capitol)
- 40 KANSAS CITY STAR*
(10) The Beatles (Capitol)
- 41 THERE BUT FOR YOUR FORTUNE*
(10) The Beatles (Capitol)
- 42 WHAT COLOR IS A MAN
(10) The Beatles (Capitol)
- 43 PAPAS GOT A BRAND NEW BAG*
(10) The Beatles (Capitol)
- 44 AGENT ON SOUL
(10) The Beatles (Capitol)
- 45 MY TOWN, MY GUY AND ME*
(10) The Beatles (Capitol)
- 46 YOU'RE THE ONE I WANT FOR LOVE
(10) The Beatles (Capitol)
- 47 MORRIS SALES*
(10) The Beatles (Capitol)
- 48 UNCHAINED MELODY*
(10) The Beatles (Capitol)
- 49 POSITIVELY 4th STREET
(10) The Beatles (Capitol)
- 50 I GOT YOU BABE*
(10) The Beatles (Capitol)
- 51 WITH THESE HANDS*
(10) The Beatles (Capitol)

TOP E.P.'s

- 1 THE UNIVERSAL SOLDIER
(10) The Beatles (Capitol)
- 2 I WANT TO GO EVERYTHING FOR YOU
(10) The Beatles (Capitol)
- 3 GOT LIVE IF YOU WANT IT
(10) The Beatles (Capitol)
- 4 DYLAN
(10) The Beatles (Capitol)
- 5 TICKLE ME
(10) The Beatles (Capitol)
- 6 ANDY WILLIAMS' FAVORITES No. 2
(10) The Beatles (Capitol)
- 7 FIVE YARDLINE
(10) The Beatles (Capitol)
- 8 TICKLE ME Vol. II
(10) The Beatles (Capitol)
- 9 BEATLES FOR SALE No. 2
(10) The Beatles (Capitol)
- 10 CRY NO MORE
(10) The Beatles (Capitol)
- 11 GO AWAY FROM MY WORLD
(10) The Beatles (Capitol)
- 12 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 13 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 14 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 15 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 16 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 17 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 18 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 19 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 20 THE BEATLES' HONORARY
(10) The Beatles (Capitol)

TOP L.P.'s

- 1 HELP
(10) The Beatles (Capitol)
- 2 SOUND OF MUSIC
(10) The Beatles (Capitol)
- 3 MANY POPPINS
(10) The Beatles (Capitol)
- 4 ALMOST THERE
(10) The Beatles (Capitol)
- 5 BRINGING IT ALL BACK HOME
(10) The Beatles (Capitol)
- 6 SOULS/LICILE
(10) The Beatles (Capitol)
- 7 THE GILF OF MY BEST FRIEND
(10) The Beatles (Capitol)
- 8 OUT OF OUR HEADS
(10) The Beatles (Capitol)
- 9 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 10 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 11 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 12 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 13 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 14 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 15 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 16 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 17 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 18 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 19 THE BEATLES' HONORARY
(10) The Beatles (Capitol)
- 20 THE BEATLES' HONORARY
(10) The Beatles (Capitol)

5 YEARS AGO

- 1 TELL LAURA I LOVE HER
(10) The Beatles (Capitol)
- 2 MAKE IT EASY ON YOURSELF
(10) The Beatles (Capitol)
- 3 SATISFACTION
(10) The Beatles (Capitol)
- 4 LOOK THROUGH ANY WINDOW
(10) The Beatles (Capitol)
- 5 IF YOU GOTTA GO GO NOW
(10) The Beatles (Capitol)
- 6 EYE OF DESTRUCTION
(10) The Beatles (Capitol)
- 7 I GOT YOU BABE
(10) The Beatles (Capitol)
- 8 STONE
(10) The Beatles (Capitol)
- 9 ABOUT LIVING
(10) The Beatles (Capitol)
- 10 EVERYBODY'S POOL
(10) The Beatles (Capitol)
- 11 FREE MAN
(10) The Beatles (Capitol)
- 12 CHAIN GANG
(10) The Beatles (Capitol)
- 13 TRAPS THE WAY
(10) The Beatles (Capitol)
- 14 LAUGH AT ME
(10) The Beatles (Capitol)
- 15 BETTER
(10) The Beatles (Capitol)
- 16 UNCHAINED MELODY
(10) The Beatles (Capitol)
- 17 UNCHAINED MELODY
(10) The Beatles (Capitol)
- 18 UNCHAINED MELODY
(10) The Beatles (Capitol)
- 19 UNCHAINED MELODY
(10) The Beatles (Capitol)
- 20 UNCHAINED MELODY
(10) The Beatles (Capitol)



NATIONAL CHART COMPILS AT THE RECORD RETAILER

- 1 TEARS
(10) The Beatles (Capitol)
- 2 MAKE IT EASY ON YOURSELF
(10) The Beatles (Capitol)
- 3 SATISFACTION
(10) The Beatles (Capitol)
- 4 LOOK THROUGH ANY WINDOW
(10) The Beatles (Capitol)
- 5 IF YOU GOTTA GO GO NOW
(10) The Beatles (Capitol)
- 6 EYE OF DESTRUCTION
(10) The Beatles (Capitol)
- 7 I GOT YOU BABE
(10) The Beatles (Capitol)
- 8 STONE
(10) The Beatles (Capitol)
- 9 ABOUT LIVING
(10) The Beatles (Capitol)
- 10 EVERYBODY'S POOL
(10) The Beatles (Capitol)
- 11 FREE MAN
(10) The Beatles (Capitol)
- 12 CHAIN GANG
(10) The Beatles (Capitol)
- 13 TRAPS THE WAY
(10) The Beatles (Capitol)
- 14 LAUGH AT ME
(10) The Beatles (Capitol)
- 15 BETTER
(10) The Beatles (Capitol)
- 16 UNCHAINED MELODY
(10) The Beatles (Capitol)
- 17 UNCHAINED MELODY
(10) The Beatles (Capitol)
- 18 UNCHAINED MELODY
(10) The Beatles (Capitol)
- 19 UNCHAINED MELODY
(10) The Beatles (Capitol)
- 20 UNCHAINED MELODY
(10) The Beatles (Capitol)

- 21 RUN TO MY LOVIN' ARMS
(10) The Beatles (Capitol)
- 22 BAY BULL
(10) The Beatles (Capitol)
- 23 ALL I REALLY WANT TO DO
(10) The Beatles (Capitol)
- 24 IN THE MIDNIGHT
(10) The Beatles (Capitol)
- 25 PARADISE
(10) The Beatles (Capitol)
- 26 RIDE AWAY
(10) The Beatles (Capitol)
- 27 PAPA GOT A BRAND NEW BAG
(10) The Beatles (Capitol)
- 28 RIDE AWAY
(10) The Beatles (Capitol)
- 29 EVERYONE'S GONE TO THE MOON
(10) The Beatles (Capitol)
- 30 DON'T MAKE MY EASY LIFE
(10) The Beatles (Capitol)
- 31 THAT MEANS A LOT
(10) The Beatles (Capitol)
- 32 THE TIME IN BETWEEN
(10) The Beatles (Capitol)
- 33 HELLO
(10) The Beatles (Capitol)
- 34 WHAT'S GONNA DO ABOUT IT
(10) The Beatles (Capitol)
- 35 I REALLY WANT TO DO
(10) The Beatles (Capitol)
- 36 UNCHAINED MELODY
(10) The Beatles (Capitol)
- 37 UNCHAINED MELODY
(10) The Beatles (Capitol)
- 38 UNCHAINED MELODY
(10) The Beatles (Capitol)
- 39 UNCHAINED MELODY
(10) The Beatles (Capitol)
- 40 UNCHAINED MELODY
(10) The Beatles (Capitol)

BRITAIN'S TOP R & B SINGLES

- 1 IN THE MIDNIGHT HOUR
(10) The Beatles (Capitol)
- 2 SINCE I LOST MY BABY
(10) The Beatles (Capitol)
- 3 DANCE, DANCE, DANCE
(10) The Beatles (Capitol)
- 4 A BRAND NEW BAG
(10) The Beatles (Capitol)
- 5 IT'S THE SANE OLD SONG
(10) The Beatles (Capitol)
- 6 I WANT YOU TO DO EVERYTHING FOR YOU
(10) The Beatles (Capitol)
- 7 FINGERPOP
(10) The Beatles (Capitol)
- 8 HIDE YOUR PONY
(10) The Beatles (Capitol)
- 9 RESPECT
(10) The Beatles (Capitol)
- 10 IF I DON'T LOVE YOU
(10) The Beatles (Capitol)
- 11 YOU CAN PUT IT ON FILL IT
(10) The Beatles (Capitol)
- 12 HANG ON SLOOPY
(10) The Beatles (Capitol)
- 13 CRY NO MORE
(10) The Beatles (Capitol)

BRITAIN'S TOP R & B ALBUMS

- 1 SOUL BALLADS
(10) The Beatles (Capitol)
- 2 THE SIX STORY
(10) The Beatles (Capitol)
- 3 SATURDAY NIGHT AT THE UPTOWN
(10) The Beatles (Capitol)
- 4 THE FOUR TOPS
(10) The Beatles (Capitol)
- 5 ELMORE JAMES
(10) The Beatles (Capitol)
- 6 ELMORE JAMES
(10) The Beatles (Capitol)
- 7 ELMORE JAMES
(10) The Beatles (Capitol)
- 8 ELMORE JAMES
(10) The Beatles (Capitol)
- 9 ELMORE JAMES
(10) The Beatles (Capitol)
- 10 ELMORE JAMES
(10) The Beatles (Capitol)
- 11 ELMORE JAMES
(10) The Beatles (Capitol)
- 12 ELMORE JAMES
(10) The Beatles (Capitol)
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(10) The Beatles (Capitol)
- 14 ELMORE JAMES
(10) The Beatles (Capitol)
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(10) The Beatles (Capitol)
- 16 ELMORE JAMES
(10) The Beatles (Capitol)
- 17 ELMORE JAMES
(10) The Beatles (Capitol)
- 18 ELMORE JAMES
(10) The Beatles (Capitol)
- 19 ELMORE JAMES
(10) The Beatles (Capitol)
- 20 ELMORE JAMES
(10) The Beatles (Capitol)

SONNY

*An asterisk denotes record released in Britain.

6 BIG HITS

THE S.A.

7N 25314

WE FIVE

You Were On My Mind

HERB ALPERT & THE TIJUANA BRASS

The Third Man Theme

7N 25319

THE RAMSEY LEWIS TRIO

The In Crowd

FREDDY CANNON

Action

WB 5645

THE TURTLES

It Ain't Me Babe

THE GUILLOTINES

I Don't Believe

7N 25320

DUSTY SPRINGFIELD

October 22

