

# Record Mirror

Largest selling colour pop weekly newspaper 6d.  
No. 242 Every Thursday. Week ending Oct. 30, 1965

## Animals antics at a party

**CHAS CHANDLER** stalked into the crowded room and yelled: "Hey, how are you, then?" I don't know if you've ever heard Chas yell, but if you haven't, then count your eardrums lucky.

The Animals had just arrived back from America that morning and Chas had 'phoned me to ask if there were any parties going. I told him there was one for the cast of the Negro Blues Festival to be held in Olympia, and he said he would be along.

He arrived at about 11 p.m. clutching the largest bottle of vodka seen outside Russia and immediately began talking about the Animals' American trip.

"I'm not usually that keen on going to America," he admitted, "but this time it was great. Fantastic.

"We spent more time doing TV than anything else and there weren't that many shows to do."

Dave Rowberry, clutching a most darling girl who must have come straight from one of the Scandinavian countries, strolled over and told me about the exploits of John Steel.

"We went to a party at a place Herman was in," he began. "It was in Los Angeles. The place that the Beatles stayed in. John was stoned out of his head and went up to the bar and asked for a gin and tonic. He got the gin, picked up a bottle of white rum, poured it in and drunk it. Then he walked straight through a plate glass door and passed out.

"They put him to sleep on the diving board and in the middle of the night he rolled over and fell in. The joke is that he can't swim and a load of people had to dive in and get him out."

John was making one of his rare party appearances here. I asked him about the glass door and the pool. He smiled and said: "Someone's been talking."

"Eric's meeting Ray Charles today," said Dave. "He couldn't find his passport this morning, so he took that as a good excuse to hang on for a day."

Alan Price wandered over, managing to narrowly avoid Buddy Guy en route, and became Secret Agent 008.

"Did you know they didn't want 'It's My Life' as the top side," he whispered. "They wanted the other side that Eric wrote."

Armed with this piece of top secret information, I approached Dave and put it to him.

"I'm not that keen on the 'A' side. I don't think it's as good as the last one we did," he said. "What do you think will happen to it?"

Which is where, dear readers, you come very much into the picture. You alone can provide the best answer to Dave's question.

RICHARD GREEN



### TAMMY ST. JOHN

Dark Snadows  
and Empty  
Hallways

b/w I Musn't Cry

PYE 7N 15948  
released Oct. 22nd

### GEORGIE FAME

AND THE BLUEFLAMES

Something

b/w Outrage

COLUMBIA DB 7727  
released Oct. 15th



### CHRIS FARLOWE

AND THE THUNDERBIRDS

The Fool

b/w Treat  
Her Good

IMMEDIATE IM 016  
released Oct. 8th

HERBIE GOINS  
AND THE NIGHTIMERS  
The Music  
Played On

b/w Yield Not  
To Temptation

PARLOPHONE R.5355  
released Oct. 22nd

JOHN MAYALL'S  
BLUESBREAKERS  
I'm Your Witch  
Doctor

b/w Telephone  
Blues

IMMEDIATE IM 012  
released Oct. 22nd



5  
EXCITING  
RELEASES

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RIK GUNNELL AGENCY  
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GER 1001

# YOUR PAGE

...want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.



## A DAD'S -EYE VIEW OF THE STONES

I was employed as a part-time security guard for the Stones' one-nighter in Sheffield. I confess they shattered my preconceived ideas which my age group has about them. Mick Jagger's stage act is, visually, one of the most incredible I've seen. It was practically impossible to hear because of the noise, but the audience were content just to see the Stones. Returning to the Stones' dressing-room for some "nosh" with them, I found them pleasant, well-mannered young men, quite different to the public image perpetrated by some reports. They signed my daughter's autograph book, making her the most envied girl at school. Hope this will clear-up some of the biased statements one hears and reads. — Owen A. O'Neill, 57 Gleadbess Road, Sheffield, 2.

MICK JAGGER—believe it or not. He may look a bit like Herman here, but underneath he's the same old Mick. (No offence meant, Mick!)

# Record Mirror

EVERY THURSDAY

116 Shaftesbury Avenue, London W.1.  
Telephones GERRard 7942/3/4

### HAVE FAITH

PLEASE help! I'm an ardent Adam Faith fan and have all his records since "What Do You Want". But the following have eluded me—"Ah! Poor Little Baby" (Top Rank) and "Heartsick Feeling" also "High School Confidential" (HMV). I'll pay a good price.—John Feast, 7 Cross Street, Worthing, Sussex.

### 'BABY' BATTLE

WHEN are Peter and Gordon going to stop making cheap, inferior copies of great original songs. We've had to put up with ridiculous versions of Del Shannon's, Buddy Holly's, Teddy Bears and now the great Barbara Lewis's number. If the dee-jays had given ample air-play to Barbara's versions of "Baby I'm Yours", P and G would have been laughed off the scene.—Graham Loomes, 198 Glebe Street, Castleford, Yorkshire.

James Craig: We think you are wrong. Anyway, P and G have already got a marvellous number through to a massive number of people — do you think the writers are complaining?

### SHEFFIELD ROCK

ABOUT rock 'n' roll: people who want to hear good rock should come to Sheffield. We have first-class combos who play the material of Perkins, Lewis, Presley, etc. like the Hill-Billy Cats, the Chuck Fowler Four, the Dave Hawley Combo who have tremendous enthusiasm for rock. Come up and see them — you won't be disappointed. — J. Flr-minger, 133 Carr Forge Road, Sheffield, 12.

### ELVIS FILMS

THANKS very much for insert-Miss Williams' letter about Elvis Films. As a friend of hers, I can truthfully say that the effect of your announcement is amazing, letters having poured in from all over the country inquiring about the possibility of seeing the films mentioned. None of these fans could have known if it was not for your assistance. We know Elvis fans can count on support from you. — Miss Jessica Reeve, 19 Lynton Ave, Harborough Road, North, Northampton.

James Craig: Blowing a fanfare of our own massed trumpets, we say: "It's a pleasure."

### GO NOW!

I'M sure soul fans will join me in a hearty vote of thanks to Red Bird records for making available the magnificent original recording of Bessie Banks' "Go Now". Had it been issued in fair competition to the Moodys' soulless version, perhaps the slow but sure swing towards this kind of music would have been started a year ago and we'd be having an LP by Queen Bess. I keep reminding myself that imitation is the sincerest form of flattery, but it's tough, mighty tough. — Dave Godin, 139 Church Road, Bexleyheath, Kent.

### BIGGER 'O'

YOUR reader who rushed to defend Roy Orbison can cheer up. The winds of change may blow some odd records to the top of the charts, but Roy's popularity extends far beyond the record-buying public. With years of hits behind him, he has a following from every age group and his songs owe nothing to trends. He is already a regular on all the BBC request programmes. I'm thrilled to hear he is turning to films and look forward to having him around for years to come. — Mrs. Mary Black, Sheen, London, S.W. 14.

### THE GOSPEL VOICE

MUST protest against J. Skellett's letter comparing "Sam The Sham" with the great Little Richard. Sam has a great group but we can't agree that Richard has not got a great voice — it's obvious your reader has heard none of Richard's Gospel records, nor his latest singles, not on sale here through the neglect of disc distributors. But some of his finest are "Without Love", "Dance What You Wanna", "I Don't Know What You Got" — Mr. and Mrs. D. Day, Presidents, Little Richard Fan Club, 74 Roberts Road, Belgrave Road, Leicester.

### PRO-PAUL

READER R. Carter seems to derive some kind of intellectual delight out of being on the same "richer" and "more disciplined" wavelength as Bob Dylan. I am sure Mr. Dylan would thank Mr. Carter for intimately and jealously guarding such a vital liaison of great minds, but I would draw attention to the lesser accomplishments of Mr. Paul Jones, who did go up to Oxford, be it for only one term. Moreover I claim as intimate an insight into Mr. Jones's mind as Mr. Carter does into Bob Dylans, since Paul Jones went to my school, reckoned one of the best in the South, from the age of eight. We are taught, incidentally, the concepts of metaphor and imagery in some length, as in most schools.—Pupil of Portsmouth Grammar School, 17 Harrison Road, Fareham, Hampshire.

### LABEL FANS

WE'VE been seeing mass adoration for not so much single artists but for whole record labels. Examples have been Sue's much publicised club and the Tamla-Motown Adoration (sorry, Appreciation!) Society. But let's take it a step further, and admit that the "Good Guy" labels of the day are those of the Decca Group. They have it wrapped up when it comes to sounds that are selling, from "pop-art" to "soul" to "protest". Want statistics? In a recent chart, sixteen of the top fifty were on Decca labels, including such wide tastes as Pickett Brown, Hedgehoppers, Anon-McGulre, Lulu-Bill Fury. And seven of the R and B Twenty were Decca as well, plus four top R and B albums. Considering that of the Big Three, Decca has now the least number of labels, it is indeed a great year. Just a thought.—Austin J. Powell, Raleigh Bryan, Knighton, Rads.

### ALL TIMES FAVES

OVER the years, RM has helped many enterprising readers conduct various polls. Most of them seem to have been won by Mr. Brian Jones. But he won't win my proposed poll. It is for the ten best pop records of all time. Would readers send me their suggestions, in order? I'll sift the results. Here's mine, by the way: 1. Runaway, Del Shannon; 2. Till I Kissed You, Everly's; 3. I Forgot To Remember to Forget, Elvis Presley; 4. Don't Be Cruel, Elvis Presley; 5. I Want To Hold Your Hand, Beatles; 6. Yesterday, Beatles; 7. It's All Over Now, Rolling Stones; 8. I Can't Stop Loving You, Ray Charles; 9. Poor Little Fool, Rick Nelson; 10. House Of The Rising Sun, Animals.—Cranston Cranston, Popefield Farm, near St. Albans, Herts.

### YURO SOUL

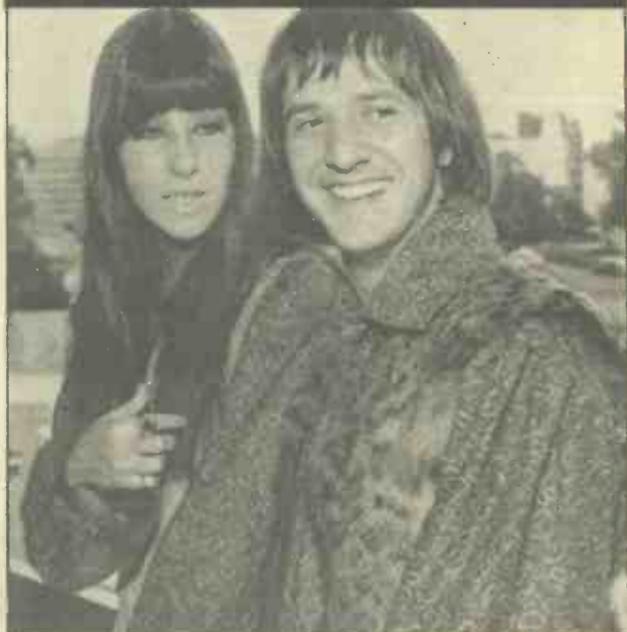


MUCH is said in RM about "soul people". — Solomon Burke, James Brown etc. But what about the greatest soul singer of our time. Timi Yuro? Surely she is one of the most under-rated singers around today. Any chance of a small picture? — Steve Butler, 100 Markland Hill, Bolton, Lancs.

### PRICE OF FAME

DISGUSTING to see Frankie Vaughan given top billing over the Everly Brothers on "TYLS". Has he had a smash hit in the last four months like Don and Phil? No. Beats me how the Everlys can endure insults like this.—Ian Anderson, 70 Wrotham Road, Welling, Kent.

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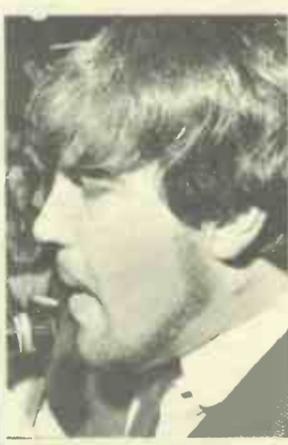
THIS IS  
**BARRY  
RYAN**



THIS IS  
**PAUL AND  
BARRY  
RYAN**



# THE GREAT LET-DOWN



or what happens when a top group don't turn up . . .



IT was going to be a great evening, the official opening of Portsmouth's Birdcage Club. Hundreds of teenagers queued for admission, personalities travelled down from London and disc jockey Jimmy Savile was there to receive a birthday cake shaped like an L.P.

It WAS going to be a great evening. Except the Walker Brothers didn't turn up.

A frantic telephone call was made to London when it was pretty obvious that the trio were either not arriving or turning up very late.

The message given was: "Scott has cleared off and the others won't come without him."

Top—THE VAGABONDS entertain the audience after the news about the absence of the Walker Brothers. Top left—JIMMY SAVILE shows the crowd the signed contract with the Walker Brothers. Right—JOHNNY B. GREAT, above THE ACTION, both of whom had to entertain an unhappy audience. Above—publicist BRIAN SOMMERVILLE tries to find out what happened to the Walkers, while Jimmy, club-owners TONY HARRIS and ROBIN BESTE look on.

### CREDIT

Jimmy Savile went on stage and did his best to explain but people who had paid to go in didn't want to know about excuses. A contract for the Walkers to appear was produced, but the Walkers did not. It didn't take long for sections of the audience to start damaging property.

To their great credit, the Vagabonds, the Action and Johnny B. Great and the Quotations, each spent a long time on stage and managed to get the kids going.

That part of the evening, at least, was successful.

Despite the bouncers at the bar door who thought their only job was to keep invited guests out and let others in, things didn't go too badly.

Asked about the incident the next night, John Walker said: "We couldn't be bothered."

On Monday the Walker Brothers' manager Maurice Kink told the RM: "The position was, Scott was ill. We have a doctor's certificate to prove this. He went to Paris and came back with the mother and father of a cold. We are going to offer the promoter a date. We want to go down and give the kids a show to make up for their disappointment."

RICHARD GREEN

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## A LOOK AT THE U.S. CHARTS

FAST rising U.S. hits include — "My Baby" — Temptations; "Where Do You Go" — Cher; "Turn! Turn! Turn!" — Byrds; "I Found A Girl" — Jan and Dean; "May The Bird Of Paradise Fly Up Your Nose" — Little Jimmy Dickens; "I Will" — Dean Martin; "Make It Easy On Yourself" — Walker Brothers; "Road Runner" — Gants; "Make The World Go Away" — Eddy Arnold.

New U.S. releases include — "Kiss Away" — Ronnie Dove; "Let Me Show You Where It's At" — Freddie Cannon; "England Swings" — Roger Miller; "Don't Pity Me" — Peter and Gordon; "If You Don't" — Barbara Mason; "Love Theme From 'The Sandpiper'" — Tony Bennett; "Let The Good Times Roll" — Roy Orbison (Monument); "Crawlin' Back" — Roy Orbison (MGM); "Two Is A Couple" — Ike and Tina Turner; "Believe In Me" — Jerry Butler. N.J.

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● pen friends

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● fan clubs

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**GEORGIE FAME fan club.** Secretary, 47 Gerrard St., W.1. 1029

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**ROLLING STONES' FAN CLUB.** S.a.e. Annabelle Smith, 1 Little Argyll Street, W.1.

**THE ANIMALS' OFFICIAL FAN CLUB.** S.a.e. 39 Gerrard Street, W.1.

**ALAN PRICE FAN CLUB.** S.a.e. to Justine Bennett, 39 Gerrard Street, W.1.

**GENE PITNEY Fan Club.** S.a.e. to Kay Isbell, 7a Westbourne Terrace Road, London, W.2.

**MARQUEE**

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Thursday, Oct. 28th (7.30-11) **THE STEAM PACKET** Bo Street Runners

Friday, Oct. 29th (7.30-11) **GARY FARR and the T-BONES** Felder's Orlofs

Saturday, Oct. 30th (2.30-5.30) **MARQUEE SATURDAY SHOW** Top of the Pops live and on disc

Saturday, Oct. 30th (7.30-11) **JIMMY WITHERSPOON**

Sunday, Oct. 31st (7.30-11) **DEDICATED MEN JUG BAND**

Monday, Nov. 1st (7.30-11) **JIMMY JAMES and the VAGABONDS** Roscoe Brown Combo

Tuesday, Nov. 2nd (7.30-11) **THE WHO** Mark Leeman Five

Wednesday, Nov. 3rd (7.30-11) **THE SETTLERS**

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Friday (29th) 7.30-11 p.m. **T-BONE WALKER** Rockhouse Band

Friday ALL NIGHT SESSION 12 midnight-5 a.m. **T-BONE WALKER**

**CHRIS FARLOWE** and the Thunderbirds

Saturday (30th) 7.30-11 p.m. **CHESSMEN**

**BERYL MARSDEN** and the CREW

Saturday ALLNIGHT SESSION 12 midnight-6 a.m. **CHESSMEN**

**CHRIS FARLOWE** and the Thunderbirds

Sunday (31st) **AFTERNOON SESSION** 3-6 p.m. "Back by demand"

**BEN E. KING** **TONY COLTON'S** Big Boss Band

Sunday **EVENING SESSION** 7-11 p.m.

**CHRIS FARLOWE** and the Thunderbirds

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● publicity

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**READERS' CLUB**



David Sparkes, 19, 27 The Grove, West Denton, Newcastle-on-Tyne 5. Stars—Kingston Trio, Errol Garner, Peter, Paul and Mary. Most folk music. Hobby and interests—Art student, art, early American folk songs, motor cycling, girls.



Cynthia Morris, 21, 10 Rosemary Leintwardine, Craven-Arms, Salop. Stars—Elvis, Jim Reeves, Billy Fury, Rolling Stones, Honeycombs. Hobby and interests—Dancing, collecting records, reading Record Mirror, football.



Evan Davies, 21, 6 Onslow Street, Timaru, New Zealand. Stars—Beatles, Herman's Hermits, Rolling Stones, Dave Clark Five. Hobby and interests—Reading Record Mirror, cricket, tennis and listening to pop music.



Madge Basil, 21, 28 Mornington Road, Loughton, Essex. Stars — Con Cluskey, Dec Cluskey, John Stokes. Hobby and interests—Collecting photographs of the 'Bachelors', listening to records by the 'Bachelors' and taking photographs of them.



Susan Rollinson 18, 172 Lowedges Crescent, Greenhill, Sheffield, 8, Yorks. Stars—Rolling Stones, Dylan, Donovan, Walker Bros. Hobby and interests—Horse riding, writing, collecting pop star pics., pop music.



Terry Davis, 21, 31 Norman Road, Cheam, Surrey. Stars—Roy Orbison, The Lettermen, Jack Scott, Rick Nelson. Hobby and interests—Motor bikes, fast cars, dancing and real live surf'n.



Paul Newberry, 15, 61 Maryland Way, Sunbury-on-Thames. Stars —Animals, Ronettes, Johnny Hallyday, Bo Diddley. Hobby and interests — Photography, play Spanish guitar.



Lauren Janawitz Correction: By a printers' error we published a wrong address for Miss Janawitz. Here is the correct address: 17137 Alta Vista, Southfield, Michigan, U.S.A. We regret any inconvenience this may have caused.

Please do not worry if your photograph has not appeared yet as we have been flooded with replies and are still in the process of acknowledging them all by letter

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05942

**Brunswick** 45 rpm RECORDS

WELL, I'm back! After the three most hectic, hard-working but thoroughly enjoyable weeks of my life. It was go-go-go all the time. But a really invaluable experience.

Frankly, I miss America already. Especially New York. A beautiful, exciting city. Where they live and breathe the record business. It's a way of life. Especially among the younger generation. Complete and total involvement with what's happening now. Today. Not yesterday.

During my last few days, I met many of the record producers. Including an intense, dynamic young man named Artie Ripp. He's the name behind a new label called Kama Sutra. They have got the Lovin' Spoonful.



Tony Hall Column

Artie's gathered around him a team of equally dedicated young producers and writers. In Artie's office I heard possibly more potential hits than anywhere else in the United States.

Then there was Bob Crewe. And his brother, Dan. Bob, of course, does the Four Seasons' things. His current hit with them is "Let's Hang On." The Seasons' best in some time. Like Artie Ripp, Bob has a fine team of producers. Between them they cover many facets of the business. From the Crewe office came the knockout record that's number one there at the moment—"The Toys" "A Lover's Concerto." If you remember, I mentioned this in my very first article from New York. It hit me the first time I heard it. During my stay, I watched it climb the charts. It just has to happen here.

Another bright young music man is Wes Farrell. He was with Ian Samwell, who made our own Small Faces' record. Wes wrote "Hang on Sloopy." And that, of course, brings to mind Bert Berns. He produces for Atlantic as well as his own Bang label. On my last night, Bert and Wes collaborated on a date with Johnny Thunder. The results sounded very groovy.

I spent three immensely enjoyable hours one a.m. at Bert's apartment. You can see almost the whole of Manhattan from his terrace. Bert delved into a dusty pile of dubs and singles. To play me some of his own personal favourite productions. (In the process, he found the first-ever version of "Twist and Shout," which a very young Phil Spector produced. The sound was very gospelish. You'd hardly know it was the same song.)

Possibly Bert's pride and joy was the song he wrote as a follow-up to the Isley's "Twist and Shout." One of the most soulful performances I've ever heard in all my life. A great, great record. Unfortunately, there just weren't enough evenings.

By the way, watch that Len Barry record I mentioned last week, "1 - 2 - 3." I'm sure it'll happen here. And there's a wild new Marvin Gaye called "Ain't That Peculiar." Very much in his "Can I Get A Witness" vein. And talking of Tamla-Motown, I'm waiting for some pictures they took of me with some of their stars. When they arrive, we'll do a special R.M. feature.

Yes, I miss America very much. I miss the whole attitude to the music business. It's so stimulating. My kind of environment.

By the way, I'm starting a new extra Luxembourg series. It'll be every Friday at 7.15. It'll be albums, not singles. On the first show tomorrow (October 29th), you'll hear The Stones, Esther Phillips and James Brown. In future programmes: Otis Redding, Wilson Pickett, Charlie and Inez Foxx. Hope you'll listen!

### ESTHER PHILLIPS—COURTESY BEATLES

Esther Phillips flies in on Sunday to tape a segment for the Beatles' TV spectacular. She was asked to appear after the Beatles heard her version of "And I Love Him."

She will stay for a week, appearing on "RSG" on Nov. 5 and undated editions of "Scene At 6.30," "Day By Day," "Discs A Gogo" and "Eamonn Andrews Show."

### BRENDA TRIP OFF

Brenda Lee will not visit Britain before February. Her projected concert, cabaret and TV tour has been postponed to enable her to entertain U.S. troops in Vietnam later this year.

# MATT TO CUT DISC IN U.S.

MATT MONRO'S follow-up to his current hit "Yesterday" may be recorded in America. His manager, Don Black, is discussing the possibility of A & R man George Martin flying to the U.S. to record Matt.

The singer does not return home until January and a single would not be available here until March if he waited until then to record.

He appears on BBC-Light's "Top Of The Pops" (November 4 and 11) and "Stay Late" (5).



STEVE DARBISHIRE — one of the first pix of the "That's The Reason Why" lad—which Radio London is going mad over.

## PLACES & FACES

### ZOMBIES

November 5—Hove, 6—Ilkeston Palais, 7—Manchester New Elizabeth, 13—Norwich Memorial Hall, 19—Morecambe Marine, 20—Bishop's Stortford Rhode Centre, 26—Manchester St. Bernadette's Youth Club, 27 Rawtenstall Astoria.

### CHRIS FARLOWE

November 2—Stevenage Bowes Lyon House, 4—Stockport, 5—Redcar Coatham Hotel, 6—Liverpool University, 7—Stockport Manor Lounge, 8—Reading Majestic, 9—Aylesbury Assembly Hall, 11—Portsmouth Birdcage, 12—Kensington Queen Elizabeth's College, 14—Kirk Levington Country Club.

### BILLY J. KRAMER

November 4—Granada's "Scene At 6.30", 8—BBC-Light's "This Must Be The Place", 9—BBC-Light's "Pop Inn", 13—BBC-Light's "Saturday Club", 15—TWW's "Discs A Gogo", 16—Southern's "Pop The Question", 20—ABC's "Lucky Stars" and 26—Rediffusion's "Ready, Steady, Go".

### GEORGIE FAME

November 5—Soho Flamingo, 6—Ramsgate Olympia, 7—Greenford Starlite, 12—Manchester Princess and Domino, 13—Felixstowe Pier Pavilion, 14—Hassocks Downs.

### ZOOT MONEY

November 2—Wood Green Fishmongers Arms, 3—Cheltenham Blue Moon, 4—Portsmouth Birdcage, 5—Aldgate New Star, 6—Mudford Bure Country Club, 7—Nottingham Boat, 8—Edmonton Cooks Ferry Inn, 9—Hamstead Klooks Kleek, 12—Shepherds Bush Goldhawk, 13—Windsor Rikki Tik, 14—Bromley Court Hotel.

### BRIAN POOLE

November 5—Stirling, 6—Glasgow, 7—Nottingham, 11—Abingdon, 13—Exeter and ABC's "Lucky Stars", 14—Kettering, 17—Stevenage Locarno, 19—Plymouth, 20—Weston Super Mare Winter Gardens, 24—Cardiff Top Rank, 27—Banbury Winter Gardens.

### ANIMALS

November 5—BBC Light's "Joe Loss Pop Show", 11-20—Poland, 24—Stevenage Locarno, 26—Wimbledon Palais, 27—Bishop Stortford Rhode Centre, 30—Soho Marquee.

FROM

# SOUNDS INCORPORATED

I'M COMIN' THROUGH

THE WILDEST '65 SOUND ON RECORD!

## NEW ELVIS SINGLE!

ELVIS PRESLEY'S new single is "Tell Me Why" backed with "Puppet On A String". It is released by RCA on November 5. Brian Poole's newie is out the same day on Decca—"Good Lovin'". On the same label, Small Faces follow up their current hit with "I've Got Mine". Otis Redding sings Smokey Robinson's "My Girl" (Atlantic), Billy J. Kramer tells of the "Neon City" (Parlophone) and the Righteous Brothers harmonise on "For Your Love" (Pye International).

Other November 5 releases include: RCA—Sylvie Vartan's "One More Day", Decca — Draf's "Amanda", the Knack's "It's Love Baby" (Twenty Four Hours A Day) and the Headliners' "What Became Of Love". Coral—Jackie Wilson's "I Believe I'll Love On". Brunswick — Earl Grant's "Stand By Me".

Mercury — Ray Coussins' "Here Today Gone Tomorrow". Philips—Dickie Valentine's "My World" and Wendy Huber's "Come Away Melinda". CBS — Winifred Atwell's "Snowbells" and Phil Tate Orchestra's "A Walk In The Black Forest". Columbia — Vero Five's "Dusty", the Hygrades' "She Cared", Nickey James Movement's "Stagger Lee" and Sue and Sonny's "Every Ounce Of Strength".

HMV — Johnny Mathis' "Danny Boy". United Artists—the Ramrods' "Overdrive". MGM — Ray Peterson's "I'm Only Human". State-side—Carol Ventura's "Please Somebody Help Me" and Mark Richardson's "See It My Way". Tamla Motown — Marvin Gaye's "Ain't That Peculiar".

## Seekers—own BBC-TV show

The Seekers star in their own BBC-1 show in December. They tape "An Evening With The Seekers", a 30-minute programme for screening later that month, on December 4. They also appear in BBC-Light's "Easy Beat" (November 7) and "This Must Be The Place" (15).

## MGM RECORD FILM ORDER

MGM will equal its all-time record print order this week when work begins on 600 prints for "When The Boys Meet The Girls", featuring Herman's Hermits, Connie Francis, Sam the Sham and the Pharaohs, Louis Armstrong and Liberace.

Saturation American bookings for the film during the Christmas-New Year period have led to the massive order. The previous order of this size was for Elvis Presley's "Kissin Cousins".

## 'KNEES' ISSUED!

Radio London disc jockeys Kenny Everett and Dave Cash have made a record for Decca called "The B Side". It is issued on November 12, coupled with "Knees" which they have dedicated to fellow d-j Tony Windsor. The disc was produced by their manager, John L. Barker who also handles Unit Four Plus Two. Kenny and Cash have split as a broadcasting combine, but will still be heard on their own separate programmes.

## BILLY JOE ROYAL FOLLOW-UP

CBS are rush-releasing Billy Joe Royal's follow-up this week (October 29). It is his U.S. hit "I Knew You When".

Also out tomorrow is the soundtrack from the film "The Sons Of Katie Elder". It features Johnny Cash singing the title song, music by Elmer Bernstein and a narration by John Wayne.

## Don—U.S. trip off

Donovan's U.S. trip is off. He was to have begun a month-long tour of the States on November 1. The schedule included an appearance at Carnegie Hall, TV and college dates. A spokesman for his agent said this week: "There were some hitches along the line. We hope he'll go in January." In this country, Donovan appears on BBC-Light's "Pop Inn" (November 2), Rediffusion's "Ready Steady Go" (5) and BBC-Light's "Top Of The Pops" (11).

## KING CUTS

Jonathan King is recording six numbers today (Thursday) and tomorrow—one for his next single which is due in December. The remaining five tracks will go on his first LP.

Jonathan is recording Hedgehoppers Anonymous' new single next month. It, too, is due in December.

## No Chuck

Chuck Berry's British club and ballroom tour, which was due to begin on Saturday (October 30) has been cancelled.

Paddy Malynn told the RM: "There were a lot of difficulties and it was cancelled last week."

He added that it was hoped to bring James Brown and his complete troupe over in February. Fats Domino is another possible visitor here.

## PATRICK RUNS 'IN PLACES'

Patrick Kerr has become managing director and host of London's In Place. Eve Taylor, manager of Adam Faith and Sandie Shaw, is a partner, as is Norman Jones.

Patrick told the RM: "We are trying to change the image of the place and make it a cross between Annabelle's and the Ad Lib".

Since its recent opening, the In Place has attracted many show business personalities. Zoot Money, John Mayall and T-Bone Walker have all sat in with the resident band lately.

## Fame Jazz LP

Georgie Fame will be backed by some of England's top jazz names on his forthcoming LP. The Harry South Orchestra is featured, containing Tubby Hayes, Keith Christie and Ronnie Scott.

The album will consist of material chosen by Georgie and arranged by Harry South. Concerts and TV appearances in France are being planned for Georgie and the Blue Flames. There has been a great demand for their return following Georgie's appearance at Paris Olympia in May. Though a date has not yet been fixed for the visit, it will depend on the release of his next record in France. It is hoped to include a major TV spectacular built around Georgie on the itinerary.

# THE FORTUNES

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# Mark's brush with Elvis...

**MARK RICHARDSON**, a personable and relaxed American singer actor, turned up for an audition for Elvis Presley's movie "Tickle Me". But he turned up looking all wrong. He looked well-groomed, newly-suited, handsome, energetic. Wrong image . . . no point in the producers getting anyone along who could be "competition" for El himself.

Chats go on between Mark's management and the producers. He's advised to turn up looking like he could handle comedy—maybe looking decidedly clownish, in ill-cut suit, wearing spectacles. He gets the part.

And then . . . "Then I turned up, thrilled to pieces, for the first day's shooting. There was Elvis, with his gang around him. Looked like being the best break I ever did have," says Mark. "We did some long shots, of me kicking a tin can around. Then it was time to go home. I didn't get a lift in any of the cars, so I borrowed a motor cycle. I crashed at 50 miles an hour. My face was messed up. So I was out of the movie—fact is, I rang my agent and asked if there was anything going in horror movies."

So Mark Richardson, now in Britain, lost out on a golden opportunity. He said: "I never did even get near to getting to know Elvis. A galling experience."

Though his career is going well now—he films soon with Sophia Loren — he should have expected the bad luck. At 11, he fell forty feet from a ladder; at 12, he was seriously ill with rheumatic fever; at 13, a tractor tipped over on him; at 15, he fell off another tractor and was run over by a plough.

And after his Presley-production crash, he was marooned in a derelict house for a week during the Santa Rose floods; followed by more isolation in the worst snow storm in the history of the north-west of America.

Now watch for his next record: "See It My Way", out November 5 on Stateside. Could change his luck, chart-wise, too.

PETER JONES



A clean cut kiss-curl ELVIS, and a clean cut shot of MARK RICHARDSON, the man who gets more than his share of bad luck.



BARRY MCGUIRE as seen on "Ready-Steady-Go" . . .

WE were talking about protest and folk music. I suggested to Barry McGuire that so many of them are fundamentally silly because they either protest against the perfectly obvious (saying, for example, that war is a bad thing) or present absurd over-simplifications as blinding truths. A few days before (in a London gambling club where the very walls reeked of greed) I had listened to Julie Felix perform an impassioned version of "Masters Of War" that had so filled me with righteous indignation against the armaments kings that I had wanted to take up arms to destroy them! In other words it strikes me as ludicrous to condemn the people who made the guns that helped fight Hitler.

Barry repeated the standard folk-dream: "If everybody refused to bear arms then nobody could get wars going." I invited him to face reality and asked if he didn't think it worth taking up arms against such mad mass movements as Nazi Germany.

Barry chose to talk about water: "It's the strongest force in the world. It doesn't fight, it offers no resistance, and it flows back into its original shape. Evil lasts only as long as a man lives. What is important is to ensure that parents' mistakes are not passed on. We should teach our children to be free, and not to be in bondage to the conventions of society, the conventions that say you must wear your hair in a certain way, you must act in a certain manner, and wear only certain kinds of clothing."

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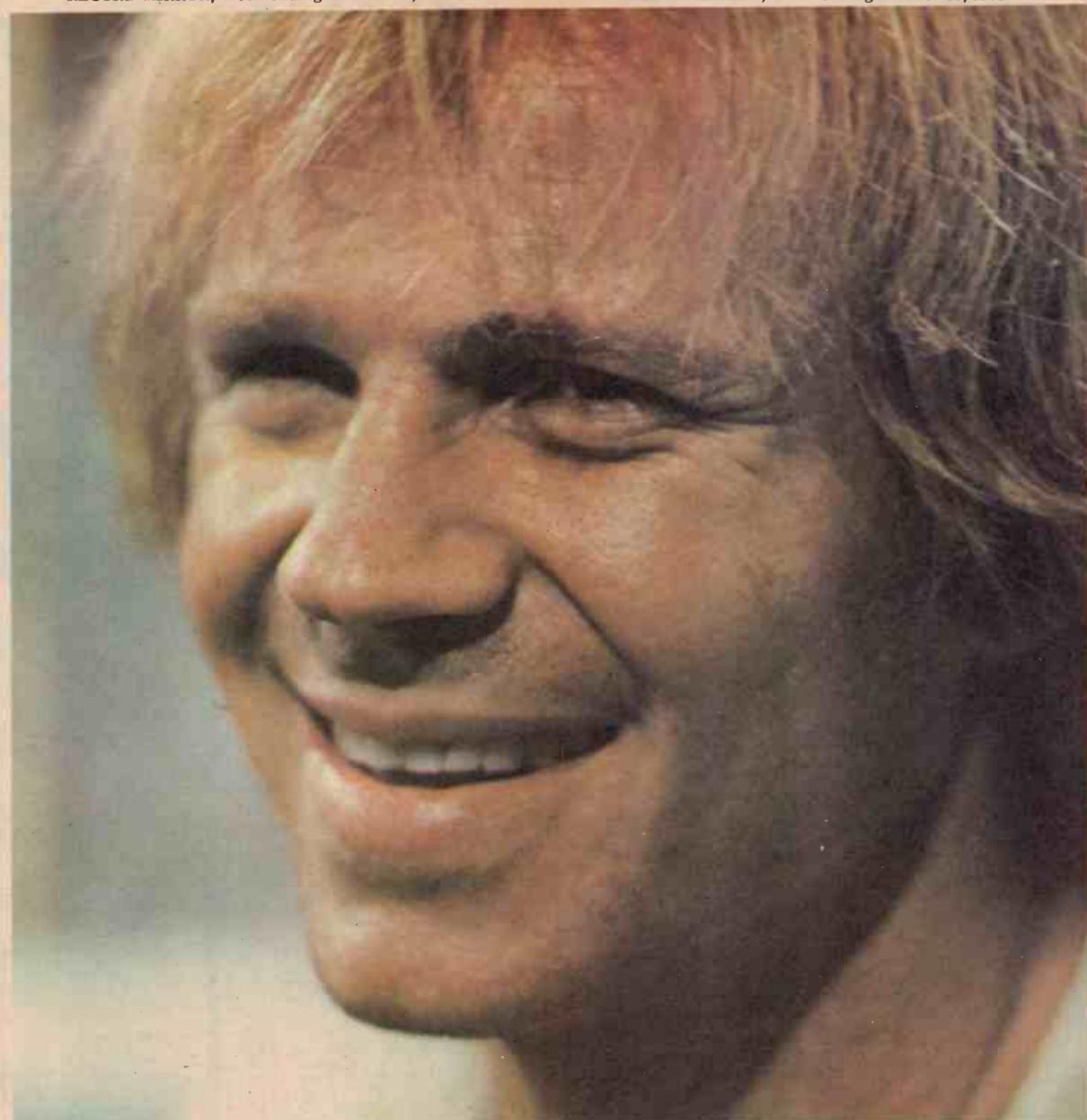
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I've got everything you need

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# BARRY MCGUIRE TALKS ABOUT PROTEST AND HIS WAR ON EVIL

"To make the world better, more peaceful, we can only do our individual best to talk to each other. Two or three people who understand about the need to love, and the futility of hate and destruction, can talk to others and they in turn can try to influence more people. That's the best way. Now, the great kick for me in having a 'name' is that people listen when I sing and talk about these matters. I talk to guys like you and you write down what I say and that way I can talk to thousands of people at one go."

Yes, but don't you find that the demands on your time are

so great that you have to avoid some people just to get a bit of peace "No, not so far. I'll talk to anybody whenever I can."

"The cause of most evil and unhappiness is fear. When my friends meet back home in Los Angeles we usually ask 'Why are we afraid?' We discuss what makes us get mad and look for the cause of fear. Fear of not being accepted. Fear over position in the community. Fear of not being able to pay bills. We try to eliminate all causes of anger."

So I asked Barry if he ever gets angry nowadays and he said no. Come on, I persisted,

you just must sometimes. When were you last annoyed?

"Well, it happened at LA airport on the way here. A friend had a skate board under his arm and I asked if I could ride it. As soon as I did an airport official came over and said 'The playground is just down the street if you want to do that.' I started to get mad. I wasn't hurting anybody. I wasn't destroying any property. I was just enjoying myself. But you know when you get angry you do damage to your body and so I stopped and played things the official's way."

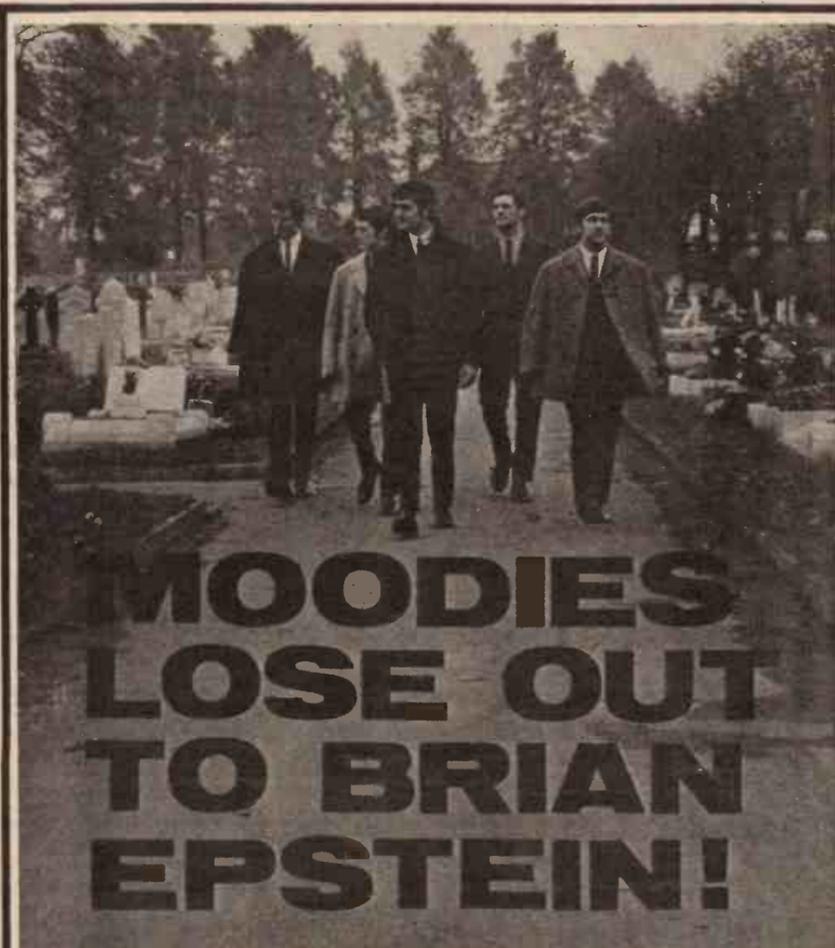
"I didn't want to get in a fight,

I stopped fighting when I was six years old. I guess I'm a coward."

Come now, I said to this broad and beefy six-footer, you could flatten most adversaries if you wanted to. Cowards are men with fear and you're not afraid, are you?

"No, I think it takes more guts, to refuse to get involved in stupid fights. There's a certain courage in being cool. And to face your problems sensibly you have to be cool. You have to face reality. That's why I recorded 'Eve Of Destruction'."

DAVID GRIFFITHS



# MOODIES LOSE OUT TO BRIAN EPSTEIN!

MEXICAN PETE the Bad Bandit last made an appearance in Britain a few years ago via the television screens. But it could well be that one of his more law abiding forerunners will be evident within a short time hence.

The only difference is that while Senor Pete was a puppet, the new member of his family is made of wax.

The name is "Everyday" and pulling the vocal and instrumental strings are the Moody Blues. Birmingham lads are about as un-Mexican as you can get, but it seems they are convinced that their record is of that southern part of the world.

I met Mike and Denny, the composers of the song, for lunch and it didn't take Mike long to say: "We think it's a Mexican number. It's not pretty, as one national journalist said, it's rough."

At this point, both he and Denny lifted their shoulders and snarled menacingly. Several customers in the near vicinity shied away and one elderly gentleman actually left the premises all a-quiver.

"We got a backing track and thought it sounded Mexican," explained Denny, "so when it came to putting on the voices, we kept in the same vein."

This is the first record the Moody Blues have had issued since they joined Brian Epstein's organisation a few weeks ago. How much say Mr. Epstein has in the choice of his artistes' material I do not know, but he has certainly run up against a bit of opposition with the Moodies.

"We wanted the 'B' side as the 'A' side, Mike told me. "But Brian Epstein thought the other side was more typical Moody Blues stuff, so that was that."

The Moody Blues gave a most fantastic party at their house some months ago. It was like viewing the A-Z of the pop world to be there. Since then, I have had the greatest respect for them as boozers extraordinaire. So imagine my surprise when they ordered a tomato juice each.

"We're completely shattered," sighed Denny. "We rush about here and there for dates and on our night off we go down to night clubs and never get to bed early."

Which is not that unusual these days with pop stars. But the Moodies have such a full-date book that they frequently have to pry themselves out of bed at the unearthly hour (to them at least) of 1 p.m.

"We're off to Cornwall tomorrow and then we've got to go straight up to Manchester for a show," said Mike. "We've just got a new car. We got rid of the old one and we've bought a Chevrolet Impala."

"It's a great car, but when you have to do two or three hundred miles at a stretch, it gets a bit rough."

Travelling by one of the new Rolls Royces can't be that uncomfortable and the Moodies will be eternally grateful if their record gets to be a massive hit and yields enough loot to provide one of those magnificent limousines. Then they'll be able to travel in luxury style — and get up later!

RICHARD GREEN

## SHOPS TODAY

<b>The Who</b> My generation 05944 Brunswick	<b>Brenda Lee</b> Rusty bells 05943 Brunswick	<b>The Majority</b> A little bit of sunlight F 12271 DECCA
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<b>You can't be true dear</b> Margaret McMillen F 12272 DECCA	<b>Frank Chacksfield &amp; his orchestra</b> Senza fine F 12270 DECCA
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Norman Jopling and Peter Jones new albums reviewed by Norman Jopling and Peter Jones new albums

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**7N 15984**

# restrained protest from donovan

**DONOVAN:** "Fairy Tale" Colours; I'll Try For The Sun; Sunny Goodge Street; Oh Deed I Do; Circus Of Sour; Summer Day Reflection Song; Candy Man; Jersey Thursday; Belated Forgiveness Plea; Ballad Of A Crystal Man; The Little Tin Soldier; Ballad Of Geraldine (Pye NPL 18128).

**S**OFT guitar and plaintive vocals are the essence of Don's second album. There are the usual moments of restrained protest running throughout, and the general tone of the lyrics are obscure on first hearing—mainly because one is too busy listening to the general sound of the song. A pity that several of the tracks have been issued before in one form or another, but Donovan fans won't really object because the general standard is good. Any remains of the Donovan-copies-Dylan myth will be dispelled completely by listening to this.

★★★★



RELEASED BY PUBLIC DEMAND

# PETULA CLARK

HER LATEST SMASH HIT

**YOU'RE THE ONE**



**7N 15991**

**LYN AND GRAHAM McCARTHY:** "Way Up From Down Under" (Columbia 1765).

**F**OLK duo from Australia—mostly on traditional airs, arranged by the husband and wife. Songs from all over the world—Scotland, America, England, Australia, sung with simplicity but considerable changes of "pressure". "Wild Colonial Boy", "Times They Are A-Changin'", "Seven Doves"... just a few samples from the better-known items. Charmingly folksey.

★★★

**THE MOONSHINERS:** "Break Out" (Stateside 10137).

**T**HREE young men from America who've been whipping up a storm in the Greenwich Village areas. It's simple enough material, but with musical accompaniment boosted above the norm. Jimmy Kronides takes a bow for that. Well varied material, performed almost a la Kingston Trio—things like Phil Ochs' "Draft Dodger Rag" and "Ballad of Paul Crump" come across well. High-class folk music; highly recommended.

★★★★

**PEGGY LEE:** "Pass Me By"—"Sneakin' Up On You; Dear Heart; Pass Me By; I Wanna Be Around; Bewitched; My Love Forgive Me; You Always Hurt The One You Love; A Hard Day's Night; Love; Quiet Nights; That's What It Takes (Capitol T 2320).

★★★★

**T**HE jazz is there, but really this is a pop-inspired Peggy... good, of course. Nice to sample her artistry on "Hard Day's Night" and nice to savour the backing of rhythm section, with Latin percussion. A dead wicked "Bewitched", and something new for "Dear Heart" most flogged title on the album. Lou Levy piano excellent. A class album by a class performer—listen to it.

★★★★

**BOB NEWHART:** "The Best Of Newhart" (Warner Bros 1134).

**W**HAT are the best items in his repertoire? "Introducing Tobacco" for sure; the driving instructor; Kruschev landing rehearsal—all here. Eight items, most of 'em well known. Culled from his previous releases and worth a spin second time around. Collector's item.

★★★★

**DAVE DAVAN! FOUR:** "Fused" (Parlophone 12.4).

**D**AVE'S organ stylings still the base of this talented trio who've been fast building a following over the past couple of years. Otherwise, the basic sound is lead guitar, drums, bass, along with vocalist Beryl Wayne and some neatly inserted LA percussion. Interesting choice of numbers, ranging from Miles Davis's "Milestones" to Jimmy Reed's vocal "Big Boss Man," now instrumental. Diz's "The Champ" also gets a swinking workover. Compact and versatile set.

★★★★

**ALLAN SHERMAN:** "The Best Of Sherman" (Warner Brothers W1132).

**"H**ELLO Muddah, Hello Fadduh" and on downwards... "Skin", "Won't You Come Home Disraeli"—the cream, more or less, of a stack of best-selling albums from the chubby ex-scriptwriter. You've heard most of them before, but this omnibus edition should garner sales.

★★★★

**THE JOHNNY MANN SINGERS:** "If I Loved You" (Liberty 1268).

**O**BVIOUSLY one of the top vocal groups in the world, yet also one of the most under-rated in Britain. You can hear every word, you can marvel at some ingenious arrangements and you can also dig appreciatively the excellence of the recording technique. Songs like "Goldfinger", "Lemon Tree", "Ferry Cross The Mersey" (surprisingly) and that ever-present "Dear Heart" Musically background music.

★★★★

**VIC DANA:** "Red Roses For A Blue Lady" (Liberty 1262).

**A**SERIES of oldies, dressed up in sing-along style by Ernie Freeman. The songs are good not much of Vic's vocal talents come through in the general fuss. "You Were Meant For Me", "I'll Get By", "I'll Be Seeking You" etc. etc. Thing is, though, ballads are getting more air-play now and Dean Martin has got this sort of stuff high in the charts. Musically undemanding, but it could sell.

★★★★

**EARTHA KITT "At The Plaza"** (Vogue N 8040).

**A**N in-person recording, as they say, and could be that Ertha is even stronger with an audience reacting away like mad. Mostly her most familiar songs, like "C'est Si Bon" and "Old Fashioned Girl" and "I Wanna Be Evil", with some well-built atmospheric orchestrations. She sort of claws out the drama from the lyrics. As usual.

★★★★

**SOUNDTRACK:** "The Knack" (United Artists ULP 1104).

**M**R. John Barry goes from strength to strength. This sound-track of a most successful movie stands up well even if you haven't seen the movie. Lavishly laid on strings, with moments from organist Alan Haven. Tracks titled: "Raped", "Doors and Bikes and Things—Into Seduction", "Three On A Bed" also. Award-worthy music.

★★★★

**VARIOUS ARTISTES:** "Waikiki After Dark" (Capitol T 2315).

**A**WEBLEY EDWARDS presentation of some of the top Hawaiian singers... Ed Kenny, Alfred Apaka, Pua Almeida, Huanani etc. Sample titles: "Ukelele Lady", "Pua Maeole", "Lovely Hula Girl." Predictable and specialist.

★★★★

**EARTHA KITT:** "Love For Sale." Love For Sale; Autumn Leaves; The Girl From Ipanema; Darling Je Vous Aime Beaucoup; Too Close For Comfort; Guess Who I Saw Today; C'est Magnifique; I Wish You Love; My Man; Moon River; Last Time I Saw Paris; Love (Columbia DB 1759).

**A**SECOND album recorded in Britain (by Norman Newell) of the multi-talented song-kitten. Tony Osborne's imaginative orchestral settings work out fine—and it's restrained vocal excitement, with occasional spasms where control goes out of the window. "Moon River" never purred like this before. But the title track is, the positive stand-out.

★★★★

**CHARLIE PARKER QUINTET:** "Bird At St. Nick's" (Vogue LAE-F 595).

**R**ECORDED at the St. Nicholas Arena, New York, back in February 1950, with Bird involved with trumpet-star Red Rodney, pianist Al Haig, Tommy Potter on bass and Roy Haynes on drums. Probably you know what to expect—"Ornithology", "Scraple From The Apple", "Now's The Time." Parker in great "nick," if one may say so, but plenty of honours go the way of the inventive Al Haig.

★★★★

**ORIGINAL CAST:** "Passion Flower Hotel" (CBS BPG 62598).

**A**RECORD production by John Barry, with his music and Wolf Mankowitz's words and Trevor Peacock's lyrics. General criticism is that the songs, individually, aren't too easy to remember, but heard in this context the value seems greater. A souvenir album, well-produced—and performed by a cast of not-so-big names with spirit.

★★★★

**BURL IVES:** "The Wayfaring Stranger" (CBS 62588).

**N**O less than 27 different songs on this delightful collection of folksy showings by Burl. Songs from all over the world, none of them overlong obviously—and with some shrewd guitar backings. Title comes from his own autobiography. It's like spending a saloon bar evening with an itinerant guitarist.

★★★★

**TERRY SNYDER:** "Persuasive Percussion Vol 2" (Pye Command PCL 808).

**T**HIS all-star group aren't so much persuasive as powerhouse. Big-band treatments of mostly familiar items, but with the accent on vibes, drums... anything you can whack with a stick or a mallet. But nice brass passages, some enlightening trumpet—all cleverly arranged. First volume caused interest; this should add to it.

★★★★

**AL CAIOLA:** "Solid Gold Guitar Goes Hawaiian" (United Artists ULP 1108).

**G**UITAR - STAR Al takes Hawaiian songs like "Blue Hawaii", "Hawaii Tattoo", "Aloha Oe", "On The Beach At Waikiki," along with a 30-strong string orchestra. Melodic and stylish—conjuring up pictures of grass-skirts and palm trees. Background music mostly.

★★★★

**ENOCH LIGHT:** "Discotheque Vol 2" (Pye Command PCL 882).

**"D**ANCE, dance dance" is the sub-title and that about sums it up. It's dance-band material, taking a series of well-known pop tunes, played in exactly the right tempo and the right styles. Good for coffee-bar listening, or club-rooms, that sort of thing. Very straight; almost square.

★★★★

**BILLY STRANGE:** "English Hits Of '65" (Vocallon VA-N 8042).

**A**VERY nice tribute indeed to the way British songs have dominated the scene over these past months. Songs like "I'm Tellin' You Now", "Silhouettes", "Last Time", "Ticket To Ride" and eight others—with Billy's big-sounding guitar and massive-sounding orchestra. Nice reminders—almost a history of recent triumphs. Danceable.

★★★★

**THE HOLLYRIDGE STRINGS:** "Beatles Song Book Vol 2"—"Hard Day's Night; Things We Said Today; She's A Woman; If I Fell; I'll Cry Instead; I'm Happy Just To Dance With You; I Feel Fine; No Reply; I'll Be Back; I'm A Loser; I'll Follow The Sun (Capitol T 2202).

**F**OR many people, this'll be a revelation: a showcase of how Beatle beat numbers come up when boosted by mighty string sections and gentle percussion. Arranged and conducted by Stu Phillips, this is lavish, lush listening. Every bit as good as the first album—and one also marvels at the collected output of Paul and John.

★★★★

**BILLY VAUGHAN:** "La Paloma" (Dot DLP 3140).

**T**HAT great hefty Billy Vaughan sound is turned latin on this set. Mostly for older record buyers, but certainly pretty good.

★★★★

**BUFFY SAINT-MARIE:** "Many A Mile" (Fontana TFL 6047).

**T**HIS girl has the right talents for folk singing, but she sings out more compellingly than most of her competitors. She plays guitar, with string bass the only other backing sound. She strays from pure folk, too—as on "The Piney Wood Hills", which really mixes in pop and C and W. "Broke-Down Girl" is lyrically magnificent.

★★★★

## HITS! HITS! HITS!

<p><b>THE FOOL</b> recorded by <b>CHRIS FARLOWE</b> on Immediate IM 016</p>	<p><b>RIDE YOUR PONY</b> recorded by <b>LEE DORSEY</b> on Stateside SS 441</p>	<p><b>KANSAS CITY STAR</b> recorded by <b>ROGER MILLER</b> on Philips BF 1437</p>	<p><b>MOHAIR SAM</b> recorded by <b>CHARLIE RICH</b> on Philips BF 1432</p>	<p><b>OVER AND OVER</b> recorded by <b>THE DAVE CLARK FIVE</b> on Columbia DB 7744</p>	<p><b>IS IT REALLY OVER?</b> recorded by <b>JIM REEVES</b> on RCA 1488</p>
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singles reviewed by Norman Jopling and Peter Jones new singles reviewed by Norman Jopling and Peter Jones new singles reviewed

**KIM WESTON:** Take Me In Your Arms; Don't Compare Me With Her (Tamla Motown TMG 538). Up-tempo, with that sizzling backing sound. Chorus oars tend to drown out Miss W., but it swings predictably enough. ★ ★ ★

**DANNY WILLIAMS:** And So We Meet Again; Violets For Your Furs (HMV Pop 1487). Leon Young backing, mid-tempo ballad, with fine lyrics and super-smooth performance. ★ ★ ★

**WAYNE GIBSON AND THE DYNAMIC SOUNDS:** Ding Dong The Witch Is Dead; In The Night (Parlophone R 5357). Grumpy singing on a way-out song, with vibes prominent. Swings well; unusual enough to click. ★ ★ ★

**THE UGLYS:** It's Alright; A Friend (Pye 15968). Birmingham group with softly-smoothed vocal line and harpsichord featured. Rather nice. ★ ★ ★

**BARBARA RUSKIN:** Well How Does It Feel; Wishing Your Life Away (Pye Piccadilly 35274). 18-year-old double-tracking melodically, with brisk beat and tambourines. Personality-plus. ★ ★ ★

**DENNIE:** It's Love That Really Counts; I'll Never Be The Same Again (CBS 201821). Bacharach-ballad for a South African girl. Cool backing, lilting, professionally emotional. ★ ★ ★

**THE CARNABY:** Jump And Dance; My Love Will Stay (Pye Piccadilly 35272). Best chance of the new groups to crash straight into the charts. Persistently effective bash-beat, group vocal soaring, grow-on-you appeal and darned clever, musically. Chunky enough and distinctive beater. ★ ★ ★

**KARL DENVER:** Cry A Little Sometime; Today Will Be Yesterday Tomorrow (Mercury MF 878). Straightish, chorally-backed ballad from the old hit-maker. Emotional ballad but perhaps not directly commercial. All sobby, wide-ranged. ★ ★ ★

**THE OVERLANDERS:** Room Enough For You And Me; January (Pye 15967). Mid-tempo, brisk, nice-idea song in folksy style. Too many people in the world for a couple in love. ★ ★ ★

**GERRY DORSEY:** Baby Turn Around; The Things I Wanna Do (Hickory 1337). Gordon Mills' song good enough to register, sales-wise. Gerry sings brightly at pacy tempo. A well-varied show. ★ ★ ★

**BOBBY RIO:** Value For Love; I'm Not Made Of Clay (Pye 15958). Sad, but bright ballad of love problems. Beautiful arrangement and salesworthy. ★ ★ ★

**SAMMY DAVIS:** Courage; Yes I Can (Reprise R 20416). Slow, tortuous slab of styling—a massive ballad of sentimentality. ★ ★ ★

**BERT WEEDON:** High Steppin'; East Meets West (HMV Pop 1485). Catchy guitar instrumental with a beat. Predictably professional. ★ ★ ★

**BOB AND EARL:** Baby I'm Satisfied; The Sissy (Sue WI 393). Nice-building duo vocal job, with chorus and strings. Efficient. ★ ★ ★

**THE MAJORITY:** A Little Bit Of Sunlight; Shut 'Em Down In London Town (Decca F 12271). High-pitched vocal group job, but a very good song. Given the plays, this could take off big. Nice beat; ultra-harmonious and punchy. ★ ★ ★

**VALERIE ANN LAWRENCE:** My Love Loves Me; 12a Heartache Square (Decca F 12273). Soft, folksy, tinkling soprano job. But not a charter by any means. ★ ★

**NORMA LEON:** Little Boy; What's The Good Of Loving (Columbia DB 7740). Big roar-up from a high-talented new girl. Big-band swinging and a familiar old song. Stacks of personality and style. Good show. ★ ★ ★

**THE NIGHTMERS:** The Music Played On; Yield Not To Temptation (Parlophone R 5355). With Herbie Goins wailing well, this popular outfit could score on a mid-tempo, distinctive number. Compact instrumentally, musicianly—saga of dance-hall romance. ★ ★ ★

**ESTHER PHILIPS:** The Chains; Feel Like I Wanna Cry (Sue WI 395). An old recording from the star who has changed over the years. Lovely song, though, feelingly performed. ★ ★ ★

**THE PYRAMIDS:** Baby's Gone Away; Kiss And Dance With You (Polydor 56028). Bright-tempoed beat-ballad, sung softly to strong drums. Pleasant but not outstanding. ★ ★

**ALAN DEE AND THE CHESSMEN:** There's Nothing To It; What In The World's Come Over You (Pye 15976). Debut Irish group disc, beat-ballad with nice guitar snatches and smooth lead voice. Bit remote, though. ★ ★

**BRITT:** You Really Have Started Something; Leave My Baby Alone (Pye Piccadilly 35273). Swedish girl on an Ivy League song. Vocal backing detracts from Britt's 16-year-old voice. ★ ★ ★

**MISTER MURRAY:** Down Came The Rain; Whatever Happened To Music (Fontana TF 623). Almost indescribable this gimmicky production. Funny though, and strong novelty appeal. Flip? Hear it! ★ ★ ★

**RAY POLLARD:** The Drifter; Let Him Go (United Artists UP 1111). Bluesy soaring-singing with plenty self-pity emotion. Great performance. ★ ★ ★

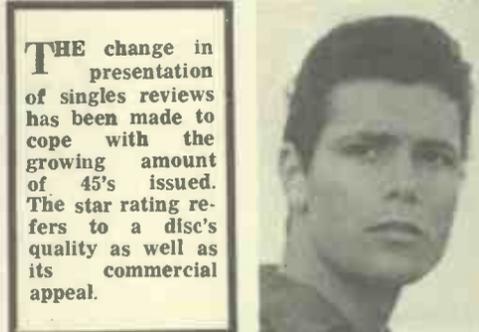
**PAT WAYNE:** My Friend; Tomorrow Mine (Columbia DB 7739). Religious big-ballad, string-backed. Right mood. ★ ★ ★

**REY ANTON:** Premeditation; Now That It's Over (Parlophone R 5358). Curiously hoarse vocal job at brisk tempo, bluesy and well-backed. Exciting. ★ ★ ★

**LINDA SAXONE:** Only Last Night; Lucky Girl (Polydor BM 56032). More signs of mature development from this talented lass. Clever and moody ballad, by Barry Mason and Les Reed. Great arrangement. ★ ★ ★

**JOHN BRYANT:** Tell Me What You See; Poor Unfortunate Me (Fontana TF 625). Both sides penned by John. Top deck: guitar-backed beater sung with warm sense of style. Bit dramatic, fluently performed. ★ ★ ★

## Goodies from the Who, Cliff & Roy—not so good Dylan Gerry or Brenda—Typical Jim Reeves, surprise Pet Clark.



**CLIFF RICHARD:** Wind Me Up; The Night (Columbia DB 7745). Cliff sings how he is a little tin soldier, ready to obey any commands from his girl. It's a charming little song, rather on nursery jingle style. Delicate little backing and a chorus coming in now and again. Catchy enough to be a darned big hit—and sung with tremendous professionalism. A hit, yes. Flip is faster and written by Cliff and Hank Marvin. Not so catchy, but unmistakably Cliff.  
TOP FIFTY TIP

**GERRY AND THE PACE-MAKERS:** Walk Hand In Hand; Dreams (Columbia DB 7738). This is the oldie, beloved of balladeers. Gerry does a fine job, with that Northern catch in his voice, a voice swollen by strings and full orchestra. Very effective—though perhaps not so strong as his "You'll Never Walk Alone." Good record. Flip isn't so strong—a Gerry composition, but the lyrics are outstanding.  
TOP FIFTY TIP

**THE WHO:** My Generation; Shout And Shimmy (Brunswick 05944). The pop art specialists on another way-out offering, with touches of the old protest bit as they defend their generation. Strong bass, drums, guitar, vocal line-up very forceful. Song is O.K., but not marvellous. There's a jerky approach which becomes fascinating after a couple of spins. A hit. Flip goes like mad, but isn't so original. Still it'll go down a bomb at parties.  
TOP FIFTY TIP

**ROY ORBISON:** Crawling Back; If You Can't Say Something Nice (London HLU 10000). The Orbison-Dees standards of song-writing are as strong as ever. This is a gentle, near lullaby sort of song, with Roy appealing to his girl in tones that most girls couldn't resist. Easy-going arrangement and, later on, some soaringly successful Orbison singing. The man's a professional. So he's lost his hit touch? This should make up for it. Flip is faster, compact.  
TOP FIFTY TIP

**BRENDA LEE:** Rusty Bells; If You Don't (Brunswick 05943). A bit church-y, this item from the top star. She sings how they let the chapel bells go rusty and she wants them renovated and left to call out their message. May sound corny, put that way, but Brenda's magic tones turn it into a throbbing deliberate, hit-marked ballad. Flip is a big ballad with massed choir and lots happening. Mid-tempo.  
TOP FIFTY TIP

**PETULA CLARK:** You're The One; Gotta Tell The World (Pye 15991). Another Pet-Tony Hatch composition—a quick release after "Round Every Corner" as it starts showing, chart-wise. This is fast-paced, with the usual choral sounds and a decidedly infectious little melody line. Pet sings so distinctively and professionally that it'd be tragedy if it got lost on the way to the charts. Flip has her in even more forceful mood. Excellent value, this lower deck.  
TOP FIFTY TIP

**BOB DYLAN:** Positively 4th Street; From A Buick 6 (CBS 201824). Sad, mournful item from the success man. Sing-along sort of backing in the folk idiom, and Bob declaims his "mate" who isn't really as friendly as he appears. Compulsive listening for all Dylan fans, though it seems to go on a bit. Flip comes from his latest LP and is a value-for-money coupling. No doubt about this single being a massive hit.  
TOP FIFTY TIP

**JIM REEVES:** Is It Really Over; That's A Sad Affair (RCA Victor 1488). Jim wrote this one, a typically sad ballad, sung with all the resonant straightforwardness that has boosted his chart career. Sentiments a bit sickly in parts, but there is that gentle simplicity that scores all the time. A distinctly corny backing, though, in some sections. Choir added. Flip is pacier, more inspired in some ways—but the smoothness of vocal treatment is lost at this tempo.  
TOP FIFTY TIP

The change in presentation of singles reviews has been made to cope with the growing amount of 45's issued. The star rating refers to a disc's quality as well as its commercial appeal.

**THE ROLLING STONES**

\* the dividing line between art and commerce \*

**GET OFF OF MY CLOUD**



\*in other words the rolling stones have a great new single



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In the chapel  
in the moonlight

F 12256 45 rpm record



The Decca Record Company Limited Decca House Albert Embankment London SE1



# Marianne Faithfull

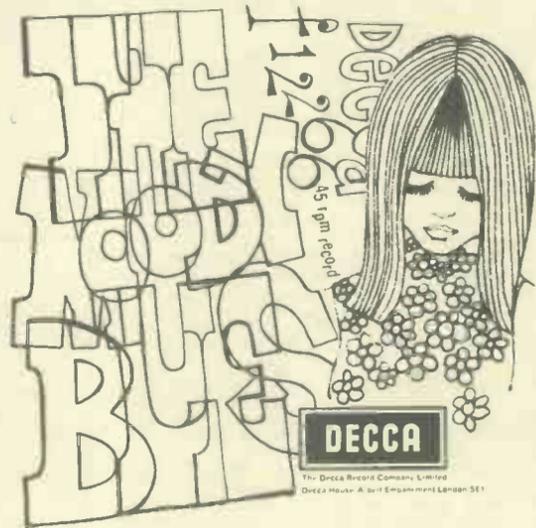
## YESTERDAY

F 12268



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A FANTASTIC NEW RELEASE FROM



# EVERYBODY'S BEEN TALKING ABOUT MY BABY



The Decca Record Company Limited Decca House Albert Embankment London SE1

THE NEW SINGLE EVERYBODY'S BEEN WAITING FOR BY THE ONE AND ONLY



# Roy ORBISON

Crawlin' back

HLU 10000



A SUPER FIRST SINGLE BY A TERRIFIC NEW GROUP FROM THE NORTH

# The BEATSTALKERS

Ev'rybody's talking  
'bout my baby

F 12259





**R**OY ORBISON to star in MGM's "The Fastest Gun In West" film, to be started soon . . . Answer disc to James Brown hit is "Mama's Got A Bag Of Her Own" by Anna King . . . Pet Clark has recorded Kinks "Well Respected Man" in French . . . Eddie Hodges ("New Orleans") has recorded Bob Dylan's "Love Minus Zero" . . . It's no secret where Tom Springfield found the tune for Jimmy Young's "Someone To Turn To" . . . next Wilson Pickett single "Don't Fight It" on Atlantic . . . Dionne Warwick's new American single "Looking With My Eyes" was issued here many months ago . . . Bo Diddley a smash hit in Paris . . . Duane Eddy's latest single for Colpix is likely to be "House Of The Rising Sun"/"Don't Think Twice" . . . on their recent visit the Supremes gifted Tamla Motown Appreciation Society chief Dave Godin with a miniature radio and travelling clock . . .

Bob Anthony back in charge of the Cromwellian . . . Barron Knights have challenged the Checkmates to a penny farthing cycle race . . . Zoot Money collects statues . . . Alan Price to a-and-r record by the Truth . . . Eric Burdon met Ray Charles in America . . . Yardbirds, Chris Barber, Brian Auger, Alan Price, Mary Freeman, Bob Anthony, John Steel, Chas Chandler, Dave Rowberry, Zoot Money, Tony Garland, Gary Lorraine, Big Mama Thornton, Buddy Guy, Vagabonds, J. B. Lenoir, Roy Tempest, George Gomelsky and Steve Winwood attended Audrey Barber and Madeleine Hirsiger's party for Negro Blues Festival cast . . . Spencer Davis Group's next record, "Keep On Running," was written for them by Jackie Edwards . . . Liverpool 5 have covered Manfred Mann's "Go Now" in America . . . Herman slammed Byrds in U.S. interview then went to see them perform . . . Beatles impressed by the Action . . . Johnny B. Great and the Quotations deserve more recognition . . . Maureen Payne of Dick Clark's Hollywood office says that Kim Fowley is definitely not subdued . . . Billy Joe Royal's U.S. follow-up is "I Knew You When" . . . latest American dance craze is the statue . . .



**B**IG things are happening for GENE PITNEY and DUSTY SPRINGFIELD. Gene's British tour starts very soon, and Dusty is off to the States next week. Dusty is also doing fantastic things on the charts, with her lovely single "Some Of Your Lovin'" and her pin-up "Everything's Coming Up Dusty" album. Picture by Dezo Hoffmann.

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INBUILT AMPLIFICATION**

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# RECORD MIRROR CHARTS PAGE

## CASHBOX TOP 50



AIR MAILED FROM NEW YORK

- |  |   |
|--|---|
| 1 YESTERDAY*<br>2 (6) Beatles (Capitol)                            | 26 YOU WERE ON MY MIND*<br>20 (13) We Five (Aurora)                         |
| 2 GET OFF OF MY CLOUD*<br>3 (3) The Rolling Stones (London)        | 27 BABY, DON'T GO*<br>25 (8) Sonny & Cher (Reprise)                         |
| 3 A LOVER'S CONCERTO*<br>1 (5) The Toys (Dynavoice)                | 28 SOME ENCHANTED EVENING*<br>15 (8) Jay and the Americans (United Artists) |
| 4 TREAT HER RIGHT*<br>4 (7) Roy Read (Back Beat)                   | 29 I HEAR A SYMPHONY<br>- (1) Supremes (Motown)                             |
| 5 KEEP ON DANCING*<br>7 (6) Gentrys (MGM)                          | 30 EVE OF DESTRUCTION*<br>23 (10) Barry McGuire (Dunhill)                   |
| 6 EVERYBODY LOVES A CLOWN*<br>6 (5) Garry Lewis (Liberty)          | 31 YOU'VE GOT YOUR TROUBLES*<br>14 (9) Fortunes (Press)                     |
| 7 YOU'RE THE ONE*<br>13 (5) Voules (CO & CE)                       | 32 CATCH US IF YOU CAN*<br>26 (10) Dave Clark Five (Epic)                   |
| 8 JUST A LITTLE BIT BETTER*<br>8 (6) Herman's Hermits (MGM)        | 33 NOT THE LOVIN' KIND*<br>38 (3) Dino, Desi and Billy (Reprise)            |
| 9 POSITIVELY 4th STREET*<br>12 (5) Bob Dylan (Columbia)            | 34 MOHAIR SAM*<br>18 (8) Charlie Rich (Smash)                               |
| 10 1-2-3*<br>21 (5) Len Barry (Decca)                              | 35 HELP*<br>32 (13) Beatles (Capitol)                                       |
| 11 RESCUE ME<br>16 (4) Fontella Bass (Checker)                     | 36 DAWN OF CORRECTION*<br>22 (6) Spokesmen (Decca)                          |
| 12 LIAR, LIAR<br>17 (7) Castaways (Soma)                           | 37 ACT NATURALLY*<br>36 (6) Beatles (Capitol)                               |
| 13 HANG ON SLOOPY*<br>5 (10) McCays (Bang)                         | 38 RESPECT*<br>41 (5) Otis Redding (Volt)                                   |
| 14 THE IN CROWD*<br>9 (12) Ramsey Lewis (Argo)                     | 39 RING DANG DOO*<br>44 (2) Sam The Sham and Pharaohs                       |
| 15 A TASTE OF HONEY*<br>29 (3) Tijuana Brass (A & M)               | 40 ROUND EVERY CORNER*<br>- (1) Petula Clark (Warner Bros.)                 |
| 16 DO YOU BELIEVE IN MAGIC*<br>10 (7) Lovin' Spoonful (Kama Sutra) | 41 RUSTY BELLS*<br>47 (2) Brenda Lee (Decca)                                |
| 17 I KNEW YOU WHEN<br>24 (4) Billy Joe Royal (Columbia)            | 42 WHERE HAVE ALL THE FLOWERS GONE<br>49 (2) Johnny Rivers (Imperial)       |
| 18 I WANT TO (DO EVERYTHING FOR YOU)*<br>19 (7) Joe Tex (Dial)     | 43 YOU'VE GOT TO HIDE YOUR LOVE AWAY*<br>- (1) Silkie (Fontana)             |
| 19 MAKE ME YOUR BABY*<br>27 (4) Barbara Lewis (Atlantic)           | 44 I MISS YOU SO<br>30 (2) Little Anthony and Imperials (DCP)               |
| 20 AIN'T IT PECULIAR<br>28 (2) Marvin Gaye (Tamla)                 | 45 UNIVERSAL SOLDIER*<br>48 (2) Donovan (Elekory)                           |
| 21 EVERYONE'S GONE TO THE MOON*<br>30 (3) Jonathan King (Parrot)   | 46 SAY SOMETHING FUNNY<br>- (1) Patty Duke (United Artists)                 |
| 22 LET'S HANG ON*<br>31 (3) Four Seasons (Philips)                 | 47 MY GIRL HAS GONE<br>- (1) Miracles (Tamla)                               |
| 23 I'M YOURS*<br>11 (8) Elvis Presley (RCA)                        | 48 CARA-LIN*<br>- (1) Strangeloves (Bang)                                   |
| 24 RUN BABY RUN*<br>33 (7) Newbeats (Elekory)                      | 49 CHAPEL IN THE MOONLIGHT*<br>- (1) Bachelors (London)                     |
| 25 BUT YOU'RE MINE*<br>34 (3) Sonny and Cher (Atco)                | 50 TAKE ME IN YOUR ARMS*<br>- (1) Kim Weston (Gordy)                        |

\*An asterisk denotes record released in Britain.



Elvis—Number 23

### TOP E.P.'s

- 1 KWYET KINKS  
2 The Kinks (Pye)
- 2 THE UNIVERSAL SOLDIER  
1 Donovan (Pye)
- 3 THE ONE IN THE MIDDLE  
3 Manfred Mann (HMV)
- 4 ANDY WILLIAMS' FAVOURITES No. 1  
7 Andy Williams (CBS)
- 5 I'M ALIVE  
5 The Hollies (Parlophone)
- 6 GOT LIVE IF YOU WANT IT  
6 The Rolling Stones (Decca)
- 7 FIVE YARDBIRDS  
8 The Yardbirds (Columbia)
- 8 DYLAN  
4 Bob Dylan (CBS)
- 9 THE ANIMALS ARE BACK  
9 Animals (Columbia)
- 10 WILD WEEKEND  
13 Dave Clark Five (Columbia)
- 11 TICKLE ME  
11 Elvis Presley (RCA)
- 12 HERMAN'S HERMITS HITS  
10 Herman's Hermits (Columbia)
- 13 SILVER DAGGER  
14 Joan Baez (Fontana)
- 14 THE SEEKERS  
12 The Seekers (Columbia)
- 15 TICKLE ME VOL. II  
15 Elvis Presley (RCA)
- 16 RAINING IN MY HEART  
19 Pretty Things (Fontana)
- 17 BEATLES FOR SALE No. 1  
- Beatles (Parlophone)
- 18 SEARCHERS '65  
16 Searchers (Pye)
- 19 TAKE FOUR—BY CLIFF RICHARD  
- Cliff Richard (Columbia)
- 20 SOMEWHERE  
- P. J. Proby (Liberty)

### TOP L.P.'s

- 1 SOUND OF MUSIC  
1 Soundtrack (RCA Victor)
- 2 HELP  
2 Beatles (Parlophone)
- 3 OUT OF OUR HEADS  
4 The Rolling Stones (Decca)
- 4 ALMOST THERE  
5 Andy Williams (CBS)
- 5 MARY POPPINS  
3 Soundtrack (CBS)
- 6 HIGHWAY 61 REVISITED  
6 Bob Dylan (CBS)
- 7 LOOK AT US  
10 Sonny and Cher (Atlantic)
- 8 MANN MADE  
12 Manfred Mann (RMV)
- 9 HOLLIES  
8 The Hollies (Parlophone)
- 10 EV'RYTHING'S COMING UP DUSTY  
11 Dusty Springfield (Philips)
- 11 BRINGING IT ALL BACK HOME  
9 Bob Dylan (CBS)
- 12 ALL I REALLY WANT TO DO  
7 Cher (Liberty)
- 13 MY FAIR LADY  
15 Soundtrack (CBS)
- 14 JOAN BAEZ IN CONCERT VOL. 5  
13 Joan Baez (Fontana)
- 15 THERE IS ONLY ONE ROY ORBISON  
16 Roy Orbison (London)
- 16 ANIMAL TRACKS  
18 Animals (Columbia)
- 17 MR. TAMBOURINE MAN  
14 The Byrds (CBS)
- 18 SOUND OF THE SHADOWS  
17 The Shadows (Columbia)
- 19 SURFIN' U.S.A.  
20 Beach Boys (Capitol)
- 20 MORE GREAT SONG HITS  
- Bachelors (Decca)

### 5 YEARS AGO

- 1 IT'S NOW OR NEVER  
- Elvis Presley
- 2 ONLY THE LONELY  
1 Roy Orbison
- 3 AS LONG AS HE NEEDS ME  
2 Shirley Bassey
- 4 ROCKING GOOSE  
6 Johnny and the Hurricanes
- 5 NINE TIMES OUT OF TEN  
7 Cliff Richard
- 6 SO SAD/LUCILLE  
4 Everly Brothers
- 7 LET'S THINK ABOUT LIVING  
8 Bob Luman
- 8 DREAMING  
9 Johnny Burnette
- 9 HOW ABOUT THAT  
3 Adam Faith
- 10 WALK DON'T RUN  
10 John Barry Seven
- 11 TELL LAURA I LOVE HER  
5 Ricky Valance
- 12 CHAIN GANG  
11 Sam Cooke
- 13 MY HEART HAS A MIND OF ITS OWN  
- Connie Francis
- 14 MY LOVE FOR YOU  
- Johnny Mathis
- 15 McDONALD'S CAVE  
14 Pittdown Men
- 16 PLEASE HELP ME I'M FALLING  
17 Hank Locklin
- 16 SAVE THE LAST DANCE FOR ME  
18 The Drifters
- 18 BLUE ANGEL/TODAY'S TEARDROPS  
- Roy Orbison
- 19 SHORTNIN' BREAD  
13 The Viscounts
- 20 MR. CUSTER  
- Charlie Drake
- 20 THE GIRL OF MY BEST FRIEND/A MESS OF BLUES  
12 Elvis Presley

## BRITAIN'S TOP 50

NATIONAL CHART COMPILED BY THE RECORD RETAILER

- |  |   |
|--|---|
| 1 TEARS<br>1 (12) Ken Dodd (Columbia)                              | 26 ZORBA'S DANCE<br>21 (13) Marcello Minnerbi (Durium)                  |
| 2 ALMOST THERE<br>2 (7) Andy Williams (CBS)                        | 27 THAT'S THE WAY<br>23 (13) Honeycombs (Pye)                           |
| 3 EVE OF DESTRUCTION<br>4 (8) Barry McGuire (RCA)                  | 28 LIKE A ROLLING STONE<br>22 (9) Bob Dylan (CBS)                       |
| 4 EVIL HEARTED YOU/STILL I'M SAD<br>5 (3) Yardbirds (Columbia)     | 29 BUT YOU'RE MINE<br>47 (2) Sonny and Cher (Atlantic)                  |
| 5 YESTERDAY MAN<br>18 (4) Chris Andrews (Decca)                    | 30 THAT MEANS A LOT<br>31 (5) P. J. Proby (Liberty)                     |
| 6 IT'S GOOD NEWS WEEK<br>10 (5) Hedgehoppers Anonymous (Decca)     | 31 BABY I'M YOURS<br>44 (2) Peter and Gordon (Columbia)                 |
| 7 IF YOU GOTTA GO, GO NOW<br>3 (7) Manfred Mann (HMV)              | 32 TAKE A HEART<br>24 (7) The Sorrows (Piccadilly)                      |
| 8 HANG ON SLOOPY<br>5 (9) McCays (Immediate)                       | 33 JUST A LITTLE BIT BETTER<br>27 (9) Herman's Hermits (Columbia)       |
| 9 HERE IT COMES AGAIN<br>17 (4) Fortunes (Decca)                   | 34 YOU'VE GOT TO HIDE YOUR LOVE AWAY<br>28 (6) The Silkie (Fontana)     |
| 10 YESTERDAY<br>26 (2) Matt Monro (Parlophone)                     | 35 I GOT YOU BABE<br>20 (12) Sonny & Cher (Atlantic)                    |
| 11 SOME OF YOUR LOVIN'<br>8 (7) Dusty Springfield (Philips)        | 36 SHE NEEDS LOVE<br>33 (5) Wayne Fontana (Fontana)                     |
| 12 MESSAGE UNDERSTOOD<br>6 (6) Sandie Shaw (Pye)                   | 37 IT'S MY LIFE<br>- (1) Animals (Columbia)                             |
| 13 IN THE MIDNIGHT HOUR<br>12 (6) Wilson Pickett (Atlantic)        | 38 WHEN I GET HOME<br>35 (3) Searchers (Pye)                            |
| 14 IL SILENZIO<br>11 (9) Nini Rossi (Durium)                       | 39 POSITIVELY 4th STREET<br>- (1) Bob Dylan (CBS)                       |
| 15 MAKE IT EASY ON YOURSELF<br>7 (10) Walker Brothers (Philips)    | 40 HELP<br>29 (14) Beatles (Parlophone)                                 |
| 16 BABY DON'T GO<br>13 (7) Sonny & Cher (Reprise)                  | 41 RUN TO MY LOVIN' ARMS<br>32 (7) Billy Fury (Decca)                   |
| 17 GET OFF OF MY CLOUD<br>- (1) Rolling Stones (Decca)             | 42 THE CARNIVAL IS OVER<br>- (1) Seekers (Columbia)                     |
| 18 WHATCHA GONNA DO ABOUT IT<br>19 (7) The Small Faces (Decca)     | 43 I LEFT MY HEART IN SAN FRANCISCO<br>40 (10) Tony Bennett (CBS)       |
| 19 LOOK THROUGH ANY WINDOW<br>14 (9) The Hollies (Parlophone)      | 44 SHAME AND SCANDAL IN THE FAMILY<br>- (1) Lance Percival (Parlophone) |
| 20 SATISFACTION<br>15 (10) Rolling Stones (Decca)                  | 45 SOMETHING<br>- (1) Georgie Fane (Columbia)                           |
| 21 A WALK IN THE BLACK FOREST<br>16 (14) Horst Jankowski (Mercury) | 46 DOWN IN THE BOONDOCKS<br>39 (4) Billy Joe Royal (CBS)                |
| 22 LOVE IS STRANGE<br>42 (2) Everly Brothers (Warner Bros.)        | 47 ROUND EVERY CORNER<br>43 (3) Pet Clark (Pye)                         |
| 23 I LOVE YOU YES I DO<br>34 (3) Merseybeats (Fontana)             | 48 LAUGH AT ME<br>30 (19) Sonny (Atlantic)                              |
| 24 UNTIL IT'S TIME FOR YOU TO GO<br>36 (4) Four Pennies (Philips)  | 49 UNCHAINED MELODY<br>38 (12) Righteous Brothers (London)              |
| 25 PAPA'S GOT A BRAND NEW BAG<br>25 (6) James Brown (London)       | 50 IN THE CHAPEL IN THE MOONLIGHT<br>- (1) Bachelors (Decca)            |

A blue dot denotes new entry.



Peter & Gordon—Number 31

### BRITAIN'S TOP R & B SINGLES

- 1 TREAT HER RIGHT  
2 Roy Read (Vocallon 9248)
- 2 IN THE MIDNIGHT HOUR  
1 Wilson Pickett (Atlantic 4036)
- 3 1-2-3  
10 Len Barry (Brunswick 5942)
- 4 MOHAIR SAM  
4 Charlie Rich (Philips 1432)
- 5 RIDE YOUR PONY  
5 Lee Dorsey (Stateside 441)
- 6 HIGH HEEL SNEAKERS  
7 Stevie Wonder (Tamla-Motown 532)
- 7 PAPA'S GOT A BRAND NEW BAG  
3 James Brown (London 9990)
- 8 FIRST I LOOK AT THE PURSE  
16 Contours (Tamla-Motown 531)
- 9 CRY NO MORE  
6 Ben E. King (Atlantic 4043)
- 10 RESPECT  
8 Otis Redding (Atlantic AT4039)
- 11 I WANT TO DO EVERYTHING FOR YOU  
13 Joe Tex (Atlantic 4045)
- 12 GO NOW  
12 Bessie Banks (Red Bird 106)
- 13 LOVER'S CONCERTO  
- Toys (Stateside 460)
- 14 STEPPIN' OUT  
- Paul Revere and the Raiders (CBS 202003)
- 14 RING DANG DOO  
18 Sam The Sham and the Pharaohs (MGM 1285)
- 16 IF I DIDN'T LOVE YOU  
11 Chuck Jackson (Pye International 25321)
- 17 WORK, WORK, WORK  
- Lee Dorsey (Stateside 463)
- 18 LET THE KIDS DANCE  
20 Bo Diddley (Chess 8021)
- 19 SHAKE AND FINGERPOP  
9 Junior Walker (Tamla-Motown 529)
- 20 DANCE, DANCE DANCE  
14 Solomon Burke (Atlantic 4044)

### BRITAIN'S TOP R & B ALBUMS

- 1 SOUL BALLADS  
1 Otis Redding (Atlantic 5029)
- 2 TEMPTATIONS SING SMOKEY  
2 The Temptations (Tamla-Motown 11016)
- 3 MASHED POTATOES USA  
4 James Brown (London 8241)
- 4 ELMORE JAMES MEMORIAL ALBUM  
2 Elmore James (Sue 927)
- 5 ROCK AND SOUL  
5 Solomon Burke (Atlantic 5009)
- 6 THE SUE STORY  
7 Various Artists (Sue 925)
- 7 SHOTGUN  
10 Junior Walker and the All Stars (Tamla-Motown 11017)
- 8 PASTEL BLUES  
9 Nina Simone (Philips 200187)
- 9 SHAKE  
- Sam Cooke (RCA 7730)
- 10 IN MEMORIAM  
- Sonny Boy Williamson (Chess 4510)

## new singles



CHUCK BERRY  
IT WASN'T ME  
CRS 8022



THE SORROWS  
YOU'VE GOT WHAT I WANT  
7N 35277

BARBARA RUSKIN  
WELL HOW DOES IT FEEL  
7N 35274

THE UGLYS  
IT'S ALRIGHT  
7N 15968

PETER ANTELL  
THE TIMES THEY ARE A-CHANGING  
7N 25329

THE OVERLANDERS  
ROOM ENOUGH FOR YOU AND ME  
7N 15967

ALAN DEE & THE CHESSMEN  
THERE'S NOTHING TO IT  
7N 15976

BRENDAN O'BRIEN & THE DIXIES  
I LOVE YOU MORE TODAY  
7N 15975

DICKIE ROCK AND THE MIAMI  
WISHING IT WAS YOU  
7N 15977

THE CARNABY  
JUMP AND DANCE  
7N 35272

BRITT  
YOU REALLY HAVE STARTED SOMETHING  
7N 35273

SAMMY DAVIS  
YES I CAN  
R 20416

GERRY DORSEY  
BABY TURN AROUND  
45-1337

