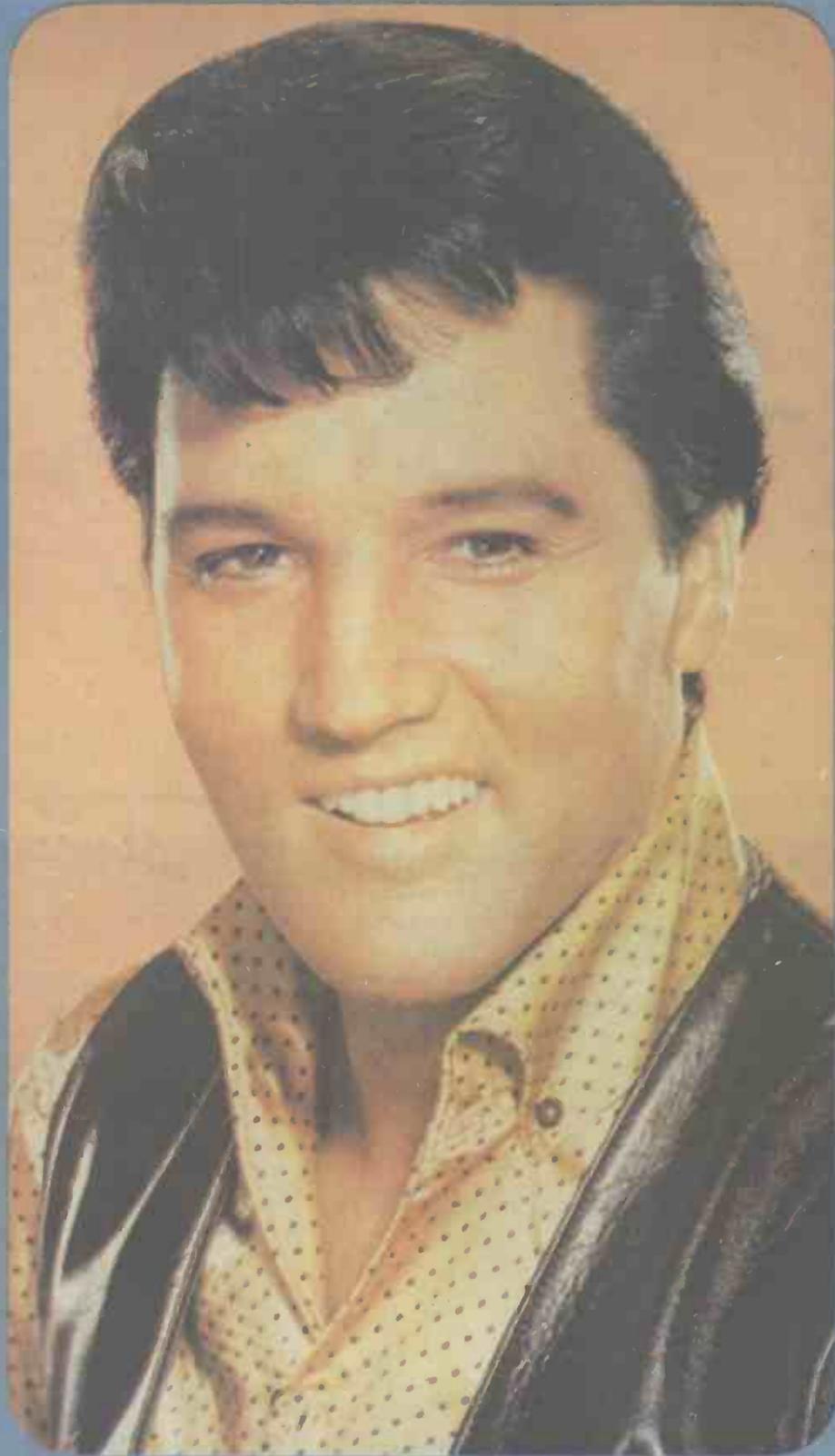


RECORD MIRROR

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TOM JONES—a recent photo.

ELVIS—pic courtesy MGM.

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YOUR PAGE

...want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.

THIS GUY IS STILL THE WILDEST



GENE VINCENT—an old picture taken in his earlier rocking days.

JUST returned from France having seen the Great Gene Vincent in action for the first time since 1965. As can be expected, the kids have been left in a complete daze and his fans have increased legion-fold by this brief tour. Let nobody think that Gene is too old to rock: this guy is still the wildest of them all. Now he's returned to the States and he's asked me to thank everybody—and to say that he'll soon be back in Britain. Then these dismal shores will reverberate to the powerhouse beat of the Wildcat Screaming Kid, Gene Vincent. **ADRIAN OWLETT, The Red Cottage, 86 Hershams Road, Walton-on-Thames, Surrey.**

KIDD—WHY NO LP?

SAD, but true, that the work of the late Johnny Kidd is rapidly being forgotten in this country. All of his records have now been deleted from the HMV catalogue, including his last single of almost a year ago, "Send For That Girl". I'm sure most rock fans would buy a "Best Of Johnny Kidd" LP if it were issued by EMI containing "Shakin' All Over" and "Restless" cut with the original Pirates in 1960. Re-issued material of other rock greats like Cochran, Holly, Lee Lewis and Vincent have all enjoyed healthy sales.—Alan Wheeler, 6 Newbury Gardens, Harold Hill, Romford, Essex.

SLOW SOUL SELL

MUST praise the Beach Boys' "Smiley Smile" album. The boys make the so-called progressive group sound like buskers. They prove that the human voice can reach perfections that could not be obtained by the phoney electronic devices on the scene today. Hendrix and company please note. People should realise that the human voice is the most intricate and perfect instrument ever devised. It is not an easy "instrument to play", but the Beach Boys weave wonderful patterns.—Thomas Williams, 16 Treeman Road, Whitecraigs, Glasgow, Scotland.

SMILEY VOICES

CAN anybody tell me why Aretha Franklin's "A Natural Woman" and the Four Tops' "You Keep Running Away" are selling so slowly? Here are two of the greatest records of the year, so what's happened? Aretha is the most talented girl singer around, her latest proves that. I have 10 of the Tops' records and there's no doubt their last is the best. If Humperdinck's rubbish can make number one, why can't the great records do it?—John Moody, 14 Orchard Way, Mullins Lane, Hyde, Hants.

James Craig: Reader John sent me another letter merely signed "Disgusted", complaining that his letters are generally not used. Let's just make the odd point. He complains that Righteous Rick Winkley has had many letters printed. Well, Rick writes briefly, thinks out his points, picks on unusual subjects. Letters merely praising artists are barely worth using UNLESS a specific point is raised. John Moody's letter above can surely be answered in only one way... not ENOUGH people are interested at this time in the records. More people, in fact, are interested in Engelbert, who can hardly be said to create "rubbish"—even if one's personal tastes are not for him.

MORE FOLK!!!

CONCERNING the "riot rock sprouts" known as today's pop singers, I'd expect Record Mirror to serve the purpose of catering for all. But we are sub-

In brief...

Terry Cox, 394 St. Saviours Road, Leicester: Having just heard Dusty's new LP, one track stands out—Jacques Brel's "If You Go Away"—which should be top of Philip's list for release as a single which would be a top five cert.

Brian Crane, 17 Creswell Street, Fulham, London, S.W.6: Been a RM reader for many years now since the time when all the soul classics were plugged regularly at the Scene Club. I've acquired most of the goodies but can't get hold of "Who's It Gonna Be" by Donnie Elbert on Gateway 731 and "I Know" by Barbara George—can anyone help?

C. Ryan, 7 Cardiff Avenue, Ipswich, Suffolk: Does anybody know why David Crosby left the Byrds and what is to happen to him now?

jected to a more than generous scope on the paranoid pop scene. Surely folk singers, with their many values and messages, deserve as much attention as those perplexing and frantic pop singers—Collin Brinton, 73 Grange Road, Harwich, Essex.

James Craig: Our features on Dylan, Felix, etc., plus a big competition (results soon) on Bob, plus reviews of all folk... these things have been keenly praised! And very recently, too.

SICK FOR SCOTT

TO the so-called fans: Please, please leave Scott Walker alone. I'm worried sick that he'll try to commit suicide again. Why do you pester him and treat him like a god? He's a human being, who gets depressed just like us. I've been to see him twice but couldn't hear his lovely voice or songs—which makes me sick. He slogs away constantly each day, tiring himself out for us. How do we thank him? By forcing him to kill himself, screaming at him and hurting him. Every time I see him on TV he has such a hurt and sad look. It makes me long to be with him and make sure he's safe.—Denise Brooks, 100 Grange Road, Leonfield, Beverley, Yorks.

DUNCANS DROP

WHAT a rotten shame, the BBC sacking or dropping Duncan Johnson from the Radio One line-up. They must be mad to sack such an open-minded dee-jay with interesting comments to make on a wide selection of pop records. I hope he is given a reprieve. He deserves it. His "Mid-Day Spin" was a gas. Come on, give him another chance.—Philip Cale, 101 Shrubbery Street, Kidderminster, Wores.

TONY ON BBC

TONY Brandon for Radio One. What great news for all his fans—and there are many. Tony will soon become popular with Radio One as he was with Big L. Given this chance, I'm certain we'll hear and SEE a lot of Tony on BBC.—Jackie Foster, 22 Marquess Road, Islington, N.1.

ROCK-ALYSER

THE Rock-alyser. A person's rock abortion level is not solely dependent upon the number of Merrill E. Moore 78s possessed (all new—no swops) but also on body weight, length of sideburns, drape, styling, amount of hair grease used and whether familiar with the raw sounds of Bo, Chuck, Fats, Buddy, Eddie and Gene. A 27-year-old who may have been rocking for 12 years will have a much higher rock-content than a 17-year-old mod-rocker hearing his first Ronnie Hawkins's shellac.—Rory Thud, 4 Pompadour House, Rosenau Road, London, S.W.8.

Gloria Abbro, 112 Peabody Tower, Golden Lane, London, E.C.1: For years I've admired Adamo, the Belgian singer who now has a new single and LP. Anyone interested in him, please write to me—maybe I can get a fan-club started.

Alan R. Whitby, 17 Saxons Heath, Long Wittenham, Abingdon, Berkshire: For those who missed the RM small-ad, there's a swinging new club started by Buddy Holly, Johnny and the Hurricanes and Ritchie Valens and others. Write to Mick Mirams, 100 Staner Court, Ramsgate, Kent, for details.

Pauline Cronin, 14 Millfields Cottages, St. Paul's Cray, Orpington, Kent: I have pics of the Monkees, Beatles and Stones I'd like to exchange for anything on John, Gary and Scott Walker—either when they were a group or as individuals. Anyone want the 1966 and 1965 Beatle Christmas Records?

Paul Bigley, Hatfield Camp, near Doncaster, Yorks: Please settle an argument about the Undertakers. I say they are Liverpool-born and

Record Mirror

EVERY THURSDAY

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have always been the Undertakers—they've dropped out of the limelight but are still the Undertakers. James Craig: The Undertakers became the 'Takers' for a while. They split. One group went to the States as the Undertakers, then became the Jackie Lomax Alliance. That split—Jackie now solos. The Undertakers, the other section, are still in Liverpool, along with saxist Brian Jones.

Dave Solitt, 84 Francis Avenue, St. Albans, Christchurch 1, New Zealand: I've some old London 45s by Lee Lewis, Richard Berry, Cochran and others—I'll swap for recent Tamla Motown deletions. RM is the best record paper and has a great following in NZ.

Linda Jones, 18 Gaddesby Avenue, Leicester: Anyone with records by Dave Dee etc.—I'd like to buy for reasonable sums.

S. J. Pennington, 54 Garvary Road, Custom House, London E.16. Can anyone help me get the sheet music of Jimmie Rodgers' "Mother The Queen Of My Heart"—it was out on Regal Zonophone and is ages old. This song is of sentimental value to my mother.

Lorraine Day, 99 Kitchener Crescent, Waterloo Estate, Poole, Dorset: I have Beatle Monthlies 33, 35, 37, 43, 45, 46 and will swap for anything on the Small Faces. Also Sgt. Pepper issue number 47.

Pat Wear (Miss), 29 Highfield Drive, South Shields, County Durham: I'll swap pics of almost any pop-star for pics of Billy Fury. Please help me.

Alan Challenger, 20 Peareswood Gardens, Stanmore, Middlesex: Our Top Twenty is a disgrace to pop music. How can such trash as "Hole In My Shoe", "Letter", "Flowers In The Rain" and the most ridiculous, the Foundations, shame our charts. Thank God for the Who and Procol Harum. Hurry up, Brian, we love you Stones.

Mrs. J. Taylor, Trethowel Woods, Trethowel, St. Austell, Cornwall: Is there a record called "Bach recital For The Guitar" by Julian Bream? I think there is, but cannot buy it anywhere. Is there one called "Bach in Jeans"?

A. Adams, 27 Hillside Avenue, Bitterne Park, Southampton: Due to my financial state, I'm reluctantly obliged to dispose of my entire Elvis collection, records, books, pics etc. Please state requirements.

Miss J. Burke, 138 Cody Road, Farnborough, Hants: Anyone help me get a copy of the Beatles' first Xmas Fan Club record?

Pamela Bowden, 2 Hillmorton Street, Burnley, Lancs.: I'd like to correspond with a boy or girl in New York City who digs the Byrds. I'm sixteen, would like someone of the same age or older.



JOHNNY DUMAR—a lot going for him.

... AND NOW HE'S A SINGER ...

IS this, possibly, the face to launch a really big-selling record? That is, if allied to a voice which is already causing a great deal of interest in the business. The face, and the voice, belong to Johnny Dumar, whose debut for Polydor is a single featuring "Nobody In This World" and "Cry For Me Baby".

Johnny, obviously from our picture, has a lot going for him. Good looks, fair experience, and a whole heap of versatility. Everybody is looking for the BIG new solo singer; maybe he is the one. In fact, this young lad has a rather good story behind him.

He used to work on a big liner, in charge of the gymnasium. He is also an animal lover. Unknown to the authorities, he kept animals (ranging from a monkey to a lizard) in his cabin. Against the rules. Eventually the powers-that-be found out about his private menagerie and instructed him to throw the animals overboard.

Johnny refused point-blank. Again the orders were repeated. So, in the dead of night, Johnny nicked a life-boat and rowed stealthily away to find the nearest land. And there he released his pets. Obviously there was a huge hue-and-cry. Johnny was traced? Now he's a singer!

His record shows some of his talents. In cabaret he shows a lot more. Plenty people are pushing hard to see that Johnny makes it. Just remember where you first read about him, that's all!

P.J.

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SHARING A SLEEVE WITH SUPERMAN

THE colourful sleeve of "Disraeli Gears", the new Cream album, sports a collage of cuttings and photographs in a twisting framework of flowers. Two characters running along a road, with heads bent down — a masked Superman, Michaelangelo's Adam, an African witch doctor, a flamingo, an Eastern mystic are among the items which share the sleeve with several photographs of Eric Clapton, Jack Bruce and Ginger Baker.

Eric assures me that, unlike The Beatles' "Sgt. Pepper" cover, the characters weren't chosen by themselves. "My flat-mate Martin Sharpe designed the cover and the photographs were taken by Roger Whittaker," said Eric. "Perhaps this is how Martin sees the group."

NEW YORK STUDIO

The album was recorded in four days in New York. "We had a time limit and we decided that this particular studio in New York was the only place we could work quickly. We've recorded there before and it's a good studio."

"It'll be a massive seller in Britain — but could well top the American charts when it is released over there. "Fresh Cream" is still crawling around the 70's in the U.S. album charts and it's been around for a long time," said Eric — but it's likely that "Disraeli Gears" will have a far more power-

ful boost due to the group's phenomenal and increasing popularity in America during their recent trips there. The group return to America for two weeks from December 9 for further recording dates, arrive back home in time for Christmas, then they are off to the States again for a long tour.

ERIC'S COMMENTS

I asked Eric for some background comments on each track on the album:

"Strange Brew". Actually, we recorded this about two weeks before we cut the other tracks, just for a single. However, someone decided it should go on the L.P., too. A lot of it has been derived from the work of Albert King, the Blues guitarist.

"Sunshine Of Your Love". This was written by Jack and me and Pete Brown. It's a pop stage number that we do. Peter is a poet who wrote our first record "Wrapping Paper" — and he writes most of the lyrics for our songs.

FAVOURITE

"World Of Pain". This number was written by Felix Papallardi, who produced the album. It's about a tree in his back garden in New York and he came to us one day and asked us if we liked the number, so we recorded it. It's one of my favourite tracks.

"Dance The Night Away".

This is Jack's composition. It's a tribute to The Byrds with 12 string guitars and everything. We admire them tremendously as musicians and they are also friends of ours. We arranged the number to sound like them. Dave Crosby, who left the Byrds recently, told us he liked it very much — in fact, he was very pleased with the whole L.P.

"Blue Condition". This is Ginger's number — he wrote it and it's the track where he sings for the first time, his singing debut, in fact. We insisted that he write a number and sing on it on the album and we all think it's really nice. He's very extreme with his dialect, so English — he sounds like an English Bob Dylan.

IN THE SUN

"Tales Of Brave Ulysses." My flat-mate Martin wrote the words to this. We went into the studio with just the lyrics and I wrote the music and made a rough arrangement in about an hour in the studio. He is very fond of the Mediterranean islands and he wrote the song last winter in his cold rooms, wishing he were out in the sun.

"Swlabr". The full title of this is "She Was Like A Bearded Rainbow" and it has a typical Pete Brown lyric — Jack wrote the music. This was originally going to be released as a single.

"We're Going Wrong". This is a ballad which Jack wrote.



THE CREAM—with their hair cut. Eric talks to Bill Harry about their new album "Disraeli Gears"

He based it on the fade-out on "Summertime" in the Musical "Porgy And Bess".

"Outside Woman Blues". This is one of my choices. On each L.P. I do, I try and make sure that I can get in a number by an old Blues man. This is to help them out by getting them some Royalties — and it's also good for us, because we like

to take old Blues numbers and adapt them to our style. Blind Joe Reynolds wrote and recorded this originally in 1927.

"Take It Back". This is Jack's thing about Vaudeville. He's got a Vaudevillian sense of humour and this has got double-meaning lyrics and everything.

"Mother's Lament". This

was accidental. At the end of every session we have a little laugh by sitting round the piano and doing a mock English pub thing. Weird. We had a laugh with this one, but it wasn't meant to be anything. We were told that it had been recorded and they wanted to put it on the album."

BILL HARRY

THE DIRECTORS AND STAFF OF

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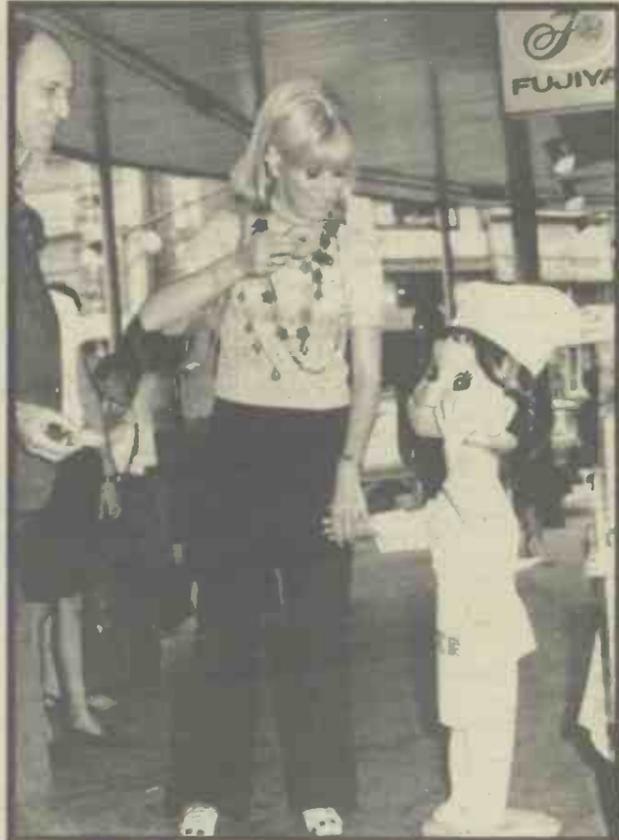
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Dusty in the land of the Rising Sun



Dusty wasn't here when the poll results were announced. The results stated that she had been voted YET AGAIN the world's top female singer, and of course, Britain's top female singer. Here's some photographs of her taken in Japan where she is at the current stage of her near-on three-month worldwide tour. She looks very nice too, and she can be seen adding to her collection of fans in the picture above.



Sightseeing and shopping — from the Temples to the bazaars in Tokyo. It CAN be fun being a top female singer, folks!

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World ups 'n' downs!

YES, Elvis has nicked the world male singer poll prize again . . . and by no short head. He galloped ahead of the field, fairly losing his nearest competitor Tom Jones (who replaced Gene Pitney, sadly slumping) and Cliff who jumped up to third. Two British out of the top three . . . can't be bad!

This section of the poll is probably the MOST important—it's rather like the world heavyweight title in boxing. Except that Britain, if you add in Paul Jones and Cat Stevens, hasn't got four hefty pugilists in the Top Ten! Of the Walkers, Scott has done very well and John, too, is starting to make his mark. Memo to Gary: emerge from hiding, matey, and let's be hearing from you!

PROBY IS MISSING

A few names missing from this department. Like P. J. Proby who, despite all the shouting and hollering, doesn't deserve to be out of the reckoning, on the grounds that he can sing the split pants off most of those listed. Steve Marriott goes, too. And Buddy Holly—but for the late great it's a matter of not having records. Jim Reeves is out, too. Shame, that. That E. Humperdinck emerges, however, and Sinatra Senior moves up a fair way. See how it goes? Like a switchback ride at the local fair.

Move on to the girlie department, at World Level. Dusty, of course. Cher loses out and the excellent Lulu comes up to second place. And Britain takes third and fourth places too via Pet Clark and Cilla. Dusty's lead is cut down; but then she didn't have a hit record at the time of the poll. Alas poor Brenda Lee and poor Joan Baez and Connie Francis. Still we know THEY have talent and their return to the ratings is surely only a matter of time. Let's dwell no longer on the dame department . . .

BEATLES TRIUMPH

Somebody whispered that the Beatles had had it. "No personal appearances," he muttered. So what happens? They come back to nick the world group title from the Beach Boys, that's what happens. And they don't 'arf do it convincingly. The disbanded Walkers vanish, naturally enough, and the Small Faces drop down, not so naturally. Afraid the Four Seasons have taken a hammering in the past 12 months. The Who can't be too happy, momentarily. Los Bravos, Spencer Davis, Righteous Brothers, Drifters, Miracles . . . also out of the all-important Top Twenty.

Girl group department? Let's just say it's the Supremes supreme. They got about twice the number of votes of the rest of the contenders added together.

PETER JONES

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BAND SECTION, AND

TOP OF THE BRITISH BANDS

●

STILL KEEPING
MILLIONS IN THE MOOD

World Male Vocalist

- | | |
|-----------------------|------|
| 1 (1) Elvis Presley | 1701 |
| 2 (8) Tom Jones | 855 |
| 3 (5) Cliff Richard | 681 |
| 4 (7) Otis Redding | 504 |
| 5 (6) Scott Walker | 411 |
| 6 (3) Bob Dylan | 396 |
| 7 (-) Scott McKenzie | 352 |
| 8 (-) Paul Jones | 237 |
| 9 (4) Roy Orbison | 220 |
| 10 (-) Cat Stevens | 216 |
| 11 (20) Frank Sinatra | 214 |
| 12 (12) John Lennon | 205 |
| 13 (-) Stevie Wonder | 199 |
| 14 (2) Gene Pitney | 196 |
| 15 (9) Paul McCartney | 189 |
| 16 (-) John Walker | 172 |
| 17 (-) E. Humperdinck | 145 |
| 18 (14) Buddy Holly | 118 |
| 19 (15) Mick Jagger | 112 |
| 20 (-) Frankie Valli | 106 |

World Male Vocal Group

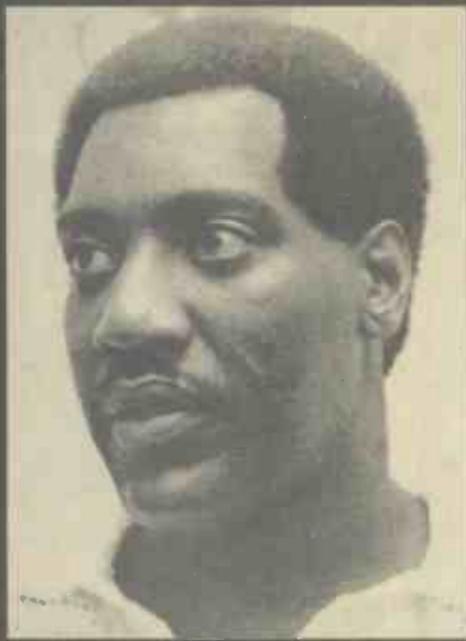
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|-------------------------|------|
| 1 (2) The Beatles | 2235 |
| 2 (1) The Beach Boys | 1411 |
| 3 (-) The Monkees | 544 |
| 4 (5) Rolling Stones | 448 |
| 5 (6) Jordinaires | 382 |
| 6 (7) Four Tops | 358 |
| 7 (11) Byrds | 226 |
| 8 (4) Small Faces | 201 |
| 9 (-) Tremeloes | 159 |
| 10 (-) Sam and Dave | 145 |
| 11 (10) Everly Brothers | 135 |
| 12 (-) Pink Floyd | 116 |
| 13 (-) Dave Clark Five | 111 |
| 14 (9) Lovin' Spoonful | 98 |
| 15 (-) Young Rascals | 91 |
| 16 (17) Bachelors | 81 |
| 17 (-) Hollies | 76 |
| 18 (15) Kinks | 65 |
| 19 (19) Shadows | 64 |
| 20 (-) Temptations | 62 |

World Female Vocal Group

- | | |
|----------------------------|------|
| 1 (1) The Supremes | 6027 |
| 2 (3) Martha and Vandellas | 357 |
| 3 (15) Marvelettes | 279 |
| 4 (6) Breakaways | 202 |
| 5 (4) Shangri-Las | 166 |
| 6 (2) She Trinity | 149 |
| 7 (5) Ronettes | 145 |
| 8 (-) Karlins | 136 |
| 9 (11) Crystals | 98 |
| 10 (-) Caravelles | 76 |
| 11 (17) Ikettes | 68 |
| 12 (7) Chiffons | 52 |
| 13 (9) Goldie and Gingers | 44 |
| 14 (8) Toys | 38 |
| 15 (-) Elgins | 34 |
| 16 (19) Dixie Cups | 29 |
| 17 (-) Beverly Sisters | 26 |
| 18 (-) Carter Family | 25 |
| 19 (-) Bella and Me | 20 |
| 20 (12) Patti La Belle | 16 |

World Female Vocalist

- | | |
|----------------------------|------|
| 1 (1) Dusty Springfield | 1821 |
| 2 (12) Lulu | 1018 |
| 3 (5) Cilla Black | 549 |
| 4 (4) Petula Clark | 530 |
| 5 (-) Aretha Franklin | 517 |
| 6 (10) Nancy Sinatra | 489 |
| 7 (7) Sandie Shaw | 436 |
| 8 (-) Vikki Carr | 286 |
| 9 (-) P. P. Arnold | 261 |
| 10 (-) Diana Ross | 246 |
| 11 (2) Cher | 222 |
| 12 (8) Dionne Warwick | 207 |
| 13 (3) Brenda Lee | 196 |
| 14 (-) Anita Harris | 171 |
| 15 (14) Marianne Faithfull | 158 |
| 16 (9) Françoise Hardy | 147 |
| 17 (-) Sandie Posey | 109 |
| 18 (-) Helen Shapiro | 88 |
| 19 (-) Carla Thomas | 73 |
| 20 (-) Grace Slick | 54 |



Above—some of the triumphs. At the top there's LULU who has really proved her worth in the poll, both in the British and American female sections. And the Stones have consolidated their positions despite their records not selling so well, and adverse publicity. Otis climbs steadily in the Top Male Singer ranks, and Cliff does the same.



Yours Sincerely JIM REEVES

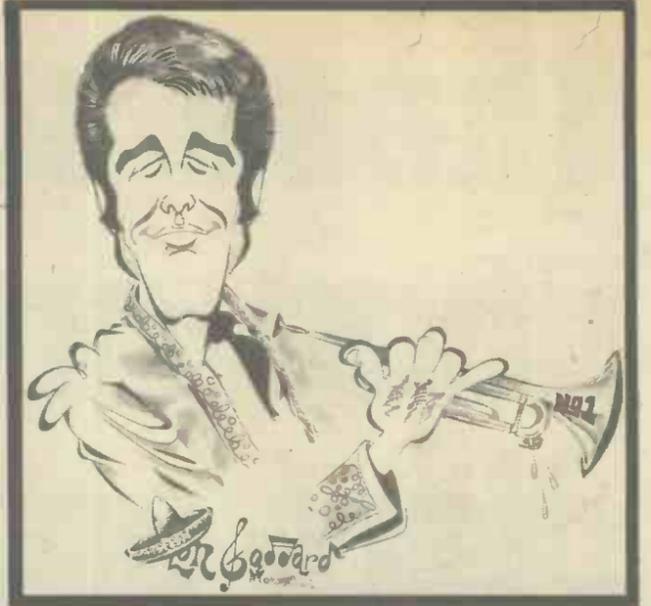


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Instrumental World solo Artists

1	(2)	Hank Marvin	747
2	(11)	Jeff Beck	712
3	(-)	Jimi Hendrix	628
4	(3)	Herb Alpert	519
5	(1)	Duane Eddy	462
6	(9)	Eric Clapton	397
7	(10)	Elvis Presley	376
8	(4)	George Harrison	295
9	(19)	Ravi Shankar	202
10	(-)	Jose Feliciano	168
11	(-)	Steve Cropper	157
12	(6)	Chet Atkins	141
13	(5)	Jimmy Smith	115
14	(15)	Alan Price	103
15	(14)	Floyd Cramer	89
16	(-)	Jet Harris	84
17	(-)	Donovan	81
18	(18)	Keith Richard	79
19	(-)	Chuck Berry	72
20	(-)	Stevie Wonder	65

Instrumental World Group

1	(1)	The Shadows	3802
2	(4)	Booker T and MG's	519
3	(2)	Herb Alpert	499
4	(-)	Jimi Hendrix	472
5	(6)	Ventures	292
6	(3)	Sounds Incorp.	245
7	(20)	Alan Price Set	224
8	(11)	Rolling Stones	208
9	(-)	The Cream	174
10	(-)	Byrds	142
11	(16)	Beatles	115
12	(9)	Beach Boys	102
13	(14)	The Who	88
14	(-)	John Mayall	63
15	(-)	Mar-Keys	49
16	(-)	Spencer Davis	45
17	(-)	Dave Clark Five	35
18	(18)	Johnny and Hurricanes	29
19	(-)	Pink Floyd	19

Shadows triumph again, & Jimi does well. Top band is Herb A...

Large Band or Orch.

1	(2)	Herb Alpert	2335
2	(1)	Joe Loss	1215
3	(16)	New Vaudeville	535
4	(-)	Bert Kaempfert	506
5	(15)	Geno Washington	235
6	(9)	George Martin	225
7	(6)	Burt Bacharach	175
8	(-)	Harry South	142
9	(-)	N.D.O.	114
10	(8)	Georgie Fame	106
11	(-)	Alan Price Set	99
12	(-)	Otis Redding	90
13	(-)	Johnny Howard	88
14	(17)	Ted Heath	81
15	(-)	John Mayall	74
16	(-)	Mar-Keys	55
17	(-)	Norrie Paramor	49
18	(3)	Henry Mancini	43

UP COME those Shadows yet again. Sure, there is less competition in the World Instrumental Group, but these incredible and talented lads do hold off some good names. Year after year, they cop the honours. But bully for Jimi Hendrix who has roared up from Obscurity, with a capital "O" . . . and Alan Price must be laughing all the way as he banks his royalties from "Shame".

Junior Walker appears to have vanished. The Beach Boys have been disregarded . . . but that's no problem for them!

Let's move in a haste to the big band section, world rating. Herb Alpert, the pin-upplest trumpeter of 'em all takes over from Joe Loss. A blow against Britain? Well, Joe has done exceptionally well and tops all the British outfits and he keeps up with the latest trends . . . no teenager, but with the energy of one!

The droppers in this department include Henry Mancini, Zoot Money (who is a small group anyway), James Brown, John Barry.

World solo instrumentalist? Hank B. Marvin of the Shadows replaces Duane Eddy, but the human Gift to Opticians must have had a wee fright from the opposition of Messrs. Beck and Hendrix.

PETER JONES



Those stars you liked—and the discs you didn't

Songwriters or team

1	Lennon and McCartney	2692
2	Holland, Dozier, Holland	437
3	Jagger and Richard	291
4	Cat Stevens	253
5	Neil Diamond	241
6	Tony Hatch and Jackie Trent	221
7	Brian Wilson	203
8	Lieber and Stoller	193
9	Elvis Presley	182
10	Paul Simon	170
11	Bob Dylan	160
12	Marvin and Welch	155
13	Bacharach and David	152
14	Clarke, Nash and Hicks	142
15	Ray Davies	129
16	Roy Wood	113
17	Marriott and Lane	105
18	Jimi Hendrix	96
19	Roy Orbison	92
20	Donovan	89

Best Dressed

1 (1)	Elvis Presley	1213
2 (2)	Cliff Richard	722
3 (3)	Dusty Springfield	556
4 (-)	John Walker	409
5 (-)	Jimi Hendrix	237
6 (14)	Tom Jones	228
7 (13)	Cilla Black	224
8 (-)	Paul Jones	215
9 (-)	E. Humperdinck	199
10 (5)	Gene Pitney	188
11 (-)	Diana Ross	186
12 (15)	Billy Fury	173
13 (-)	Eric Clapton	159
14 (4)	Steve Marriott	141
15 (17)	Sandie Shaw	128
16 (11)	Bob Dylan	127
17 (-)	Cat Stevens	117
18 (16)	Herman	108
19 (-)	P. J. Proby	95
20 (-)	Anita Harris	89

Most liked disc

1	Whiter Shade of Pale	719
2	All You Need Is Love	548
3	San Francisco	429
4	Indescribably Blue	403
5	Long Legged Girl	380
6	Heroes And Villains	278
7	This Is My Song	172
8	I Was Made To Love Her	159
9	Release Me	157
10	The Happening	149
11	Silence Is Golden	142
12	I'm A Believer	129
13	Penny Lane	127
14	Puppet On A String	122
15	Take Me In Your Arms And Love Me	119
16	Purple Haze	117
17	Death Of A Clown	111
18	Night Of Fear	106
19	Waterloo Sunset	103
20	Simon Smith	96

Most disliked disc

1	Release Me	927
2	All You Need Is Love	758
3	Whiter Shade Of Pale	458
4	Strawberry Fields	372
5	It Must Be Him	345
6	There Goes My Everything	292
7	Seven Drunken Nights	279
8	Alternate Title	217
9	Marta	206
10	Green Green Grass	189
11	Puppet On A String	179
12	Tears	158
13	I'm A Believer	140
14	If I Were A Rich Man	116
15	Long Legged Girl	107
16	Penny Lane	106
17	Coming To Take Me Away	87
18	Death Of A Clown	69
19	Somethin' Stupid	65
20	Silence Is Golden	59

TV or Radio Show

1 (1)	Top Of The Pops	2950
2 (-)	Dee Time	867
3 (8)	London Fab 40	691
4 (-)	Presley's Requests	622
5 (-)	Perfumed Garden	433
6 (-)	Where It's At	381
7 (6)	Pick Of The Pops	146
8 (10)	Dusty's Show	118
9 (3)	Presenting Elvis	80
10 (-)	Johnny Walker Show	71
11 (-)	Disc-Jockey Derby	68
12 (7)	Saturday Club	51
13 (-)	Easy Beat	48
14 (-)	London After Midnight	38
15 (-)	Pop Inn	35
16 (-)	Simon's Scene	26
17 (-)	Don Allen C and W Show	25
18 (-)	As You Like It	22
19 (-)	Call It Country Style	18

British male group

1 (1)	Beatles	2199
2 (-)	Tremeloes	535
3 (19)	Alan Price Set	460
4 (6)	Hollies	439
5 (10)	Shadows	289
6 (12)	Seekers	279
7 (3)	Rolling Stones	255
8 (2)	Small Faces	239
9 (-)	The Cream	232
10 (9)	Kinks	226
11 (-)	Pink Floyd	211
12 (5)	The Who	188
13 (11)	Manfred Mann	178
14 (-)	Procol Harum	149
15 (-)	Dave Clark Five	129
16 (15)	Searchers	112
17 (13)	Dave Dee, etc.	98
18 (14)	Bachelors	85
19 (-)	Move	76
20 (-)	Herman's Hermits	65

Disc Jockey

1 (1)	Jimmy Savile	1732
2 (2)	Simon Dee	1479
3 (14)	Tony Blackburn	436
4 (4)	Alan Freeman	420
5 (-)	Johnny Walker	406
6 (-)	John Peel	384
7 (-)	Ed Stewart	352
8 (5)	Tony Hall	235
9 (3)	Kenny Everett	218
10 (6)	David Jacobs	208
11 (-)	Jack Jackson	190
12 (-)	Robbie Dale	163
13 (8)	Tom Lodge	111
14 (-)	Tommy Vance	100
15 (-)	Keith Skues	78
16 (-)	Sam Costa	76
17 (9)	Peter Murray	62
18 (18)	Mike Ahern	53
19 (-)	David Symonds	50
20 (-)	Chuck Blair	29

World Mixed group

1	Mamas and Papas	3381
2	Seekers	1745
3	Gladys Knight and Pips	715
4	Episode Six	524
5	Jefferson Airplane	346
6	Johnny Mann Singers	262
7	Ike and Tina Turner	218
8	Sonny and Cher	174
9	New Christy Minstrels	142
10	Miracles	113
11	Peter, Paul and Mary	111
12	Platters	102
13	Buffalo Springfield	82
14	Ray Conniff Singers	55
15	New Faces	46
16	Spellbinders	41
17	Applejacks	35
18	Honeycombs	32
19	Charlie and Inez Foxx	28
20	The Browns	23



THE SUPREMES were the biggest winners—and it was the World's Female Vocal Group writers, Holland-Dozier-Holland were the second favourite composers to . . . guess who? Raymond Revuebar with two attractive girls. The Beatles triumphed again, and beat the World's Top Male Vocal Group section . . .

AND still the results come pouring in. No change in the top three in the best-dressed division—Elvis fans, presumably, support the King for the clobber he wears in his films, or possibly at his wedding! Seriously though . . . what happened to Mick Jagger? In three years, he's gone from third to seventh to nowhere. Jimi Hendrix, on the one hand, and John Walker on the other, are the fastest-rising sartorial gentry. Paul McCartney, however, should apparently consult his tailor!

SONG WRITING INTEREST

No doubting that Lennon and McCartney simply HAD to win the songwriting contest. A new section, this—and one that caused a lot of interest. And talk about inconsistency: the most liked, and the most disliked sections! Records appear in both. For example: "All You Need Is Love" is both the second most disliked AND the second most liked! Sort that little lot and send your views to me . . . We included a "mixed vocal group" section at

your request; and Mamas and Papas, whatever their future together may be, cakewalked it. A surprise here was the fourth-place rating of Episode Six, five boys and a girl, who have not yet had a hit record; and possibly Jefferson Airplane, the American West Coast outfit featuring Grace Slick, who have also yet to click here. But see what a topical hit record can do for outfits like Gladys and the Pips and the Mann Singers!

Hail to thee, James Savile. There's been more upheaval in the disc-jockey world than in any other part of pop during these past ten months. Jim, with less radio exposure than the others, remains at the top of the heap, but Simon Dee nipped up to come near at the finishing post, Tony Blackburn is the big new success, though, compared with last year's results. And he's still gaining fans by the thousand . . .

Several things emerge from the British vocal group section. One: the Beatles actually increased their vote at the top, though only by a handful.

new from DECCA group records th

TOM JONES
I'm coming home F 12693

GARY HAMILTON
Let the music play F 12697

BILLIE DAVIS
Angel of the morning F 12696

WINIFRED ATWELL
Party '68 F 12698

DECCA

GENE & DEBBE
Go with me HLE 10165

THE FALLEN ANGELS
I don't want to fall HL 10166

KENNY O'DELL
Beautiful people HLZ 10167

LONDON

DANNY WILLIAMS
Love me DM 163

THE SOCIETIE
Bird has flown DM 162

DERAM

DANA
Sixteen R 11030

REX



JIMMY SAVILE—or at least cartoonist Lon Goddard's interpretation of the number one disc jockey. Hope you like it, Jim . . . (originals for auction!)



ELVIS PRESLEY and NANCY SINATRA in a scene from Elvis' latest film "Speedway", which is a Paramount picture. Elvis won the usual sections—World's top male singer, world's best-dressed artiste (?) etc., plus the fifth most liked disc and the ninth favourite composer (has El written anything since "Don't Be Cruel"?).



where they triumphed. The Supremes song-
Yes THE BEATLES — seen in colour at
the Beach Boys (last year's winners) in the

Two: the Small Faces have apparently slipped.
Three: there's cause for congratulations to both the
Tremeloes and to the marvellous Alan Price Set.
About the Troggs: Seventh last year, they're not in
the Twenty this time. But what would have hap-
pened if their current hit had been out a couple of
months earlier?

TROGGS, SPENCER, OUT!

Seven groups are actually out: Troggs, Cliff Ben-
nett, Yardbirds, Mindbenders, Georgie Fame,
Animals, Spencer Davis. I'm surprised about some
of them—to say the least!

Down now to the top TV or radio show depart-
ment. "Top Of The Pops" again, heading a list that
sympathetically includes a whole roster of "pirate"
shows. The departure of "Ready Steady Go" was a
pity . . . and the paucity of telly-pop shows through
in the ratings here.

PETER JONES

Congratulations on the
POP POLL RESULTS

- BEACH BOYS ★ BEATLES
- JEFF BECK ★ CILLA BLACK
- HOLLIES
- 'GLADYS KNIGHT and the PIPS
- JOE LOSS ★ LULU
- MARTHA and the VANDELLAS
- HANK B. MARVIN ★ CLIFF
- RICHARD ★ DIANA ROSS
- and the SUPREMES ★
- SEEKERS ★ SHADOWS
- KEITH WEST

is week

THE ROKES
Hold my hand RCA 1646

THE FREEMEN
A hundred thousand welcomes
BL 2761

ALASDAIR GILLIES
When will you come home again?
BL 2762

45 rpm records





TOM JONES—three scenes from his exciting stage act—he's become the top British singer this year.

LAST year, Cliff held off Tom by just over a hundred votes. The situation is reversed this year. It's good that these honours move around a bit — and Cliff has reigned long and honourably at the top. One does just wonder, though, whether the off-on-off aspect of Cliff's attitude to his show-business career has cost him the odd vote.

Though this section was a two-horse race, it's interesting to see that two "new" names, both emerging during the year under review, nick the next two places. Cat Stevens, surely one of the most original new talents, really did come up from nowhere. But Engelbert Humperdinck learned his trade the hard way, which means struggling for recognition and working often for peanuts to gain experience.

Sorry about Dave Berry vanishing from the scene and I'm astonished that Mick Jagger isn't listed.

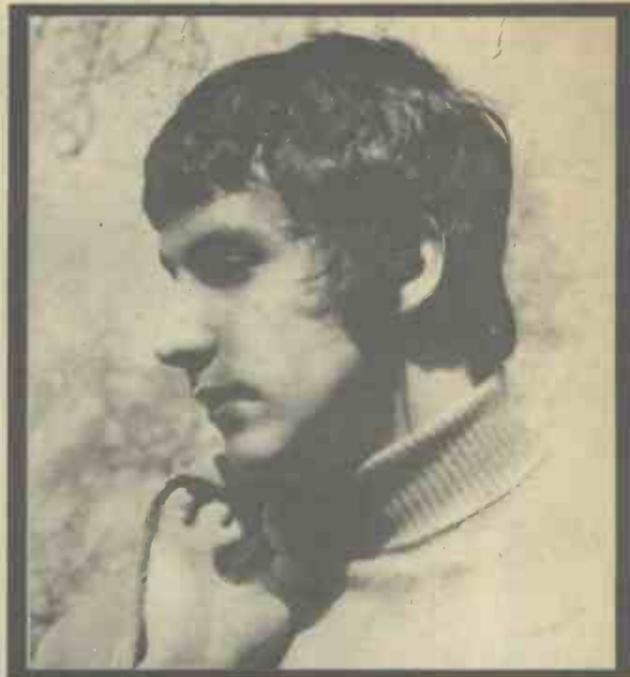
Girls? No holding Dusty, naturally enough, but Lulu has leapfrogged over some very big names to run Miss Springfield very close. Anita Harris's big hit, which came at the right time, helped her deservedly upwards. Names like Sharon Tandy, Kiki Dee and Truly Smith are good to see . . . We've a whole crop of future stars-in-the-making.

It's not on, obviously, but I'd love to hear an album of duets by Dusty and Tom . . . but it's wishful thinking, alas!

The Most Promising Singer category is invariably interesting. Readers find difficulty whether to vote someone into this department or the full "best singer" section. Last year's top three were Chris Farlowe, Crispian St. Peters and David Garrick. Have to wait and see what happens to Cat, Keith and P.P. Arnold in the year to come. But I wonder a bit about the 220 voters who rate Scott Walker as merely "promising"!

PETER JONES

Tom's the top male British singer - Cat and Dusty win too



British Male Singer

- 1 (2) Tom Jones 1485
- 2 (1) Cliff Richard 1234
- 3 (—) Cat Stevens 483
- 4 (—) E. Humperdinck 400
- 5 (13) Paul Jones 367
- 6 (16) Donovan 321
- 7 (3) Billy Fury 295
- 8 (14) Georgie Fame 230
- 9 (—) Scott Walker 214
- 10 (—) Alan Price 180
- 11 (9) John Lennon 172
- 12 (8) Paul McCartney 163
- 13 (—) Val Doonican 113
- 14 (—) Vince Hill 106
- 15 (6) Stevie Winwood 89
- 16 (—) Wayne Fontana 82
- 17 (4) Steve Marriott 69
- 18 (7) Chris Farlowe 64
- 19 (19) Matt Munro 59
- 20 (12) Eric Burdon 58

British Female Singer

- 1 (1) Dusty Springfield 2022
- 2 (5) Lulu 1831
- 3 (3) Cilla Black 778
- 4 (18) Anita Harris 501
- 5 (2) Sandie Shaw 481
- 6 (4) Petula Clark 290
- 7 (6) M. Faithfull 203
- 8 (10) Judith Durham 146
- 9 (19) Kiki Dee 113
- 10 (—) Sharon Tandy 104
- 11 (—) Truly Smith 83
- 12 (—) Julie Grant 81
- 13 (—) Madeline Bell 73
- 14 (12) Jackie Trent 65
- 15 (11) Julie Rogers 55
- 16 (9) Helen Shapiro 50
- 17 (14) Julie Driscoll 43
- 18 (—) Lois Lane 39
- 19 (8) Kathy Kirby 34
- 20 (—) Susan Maughan 31

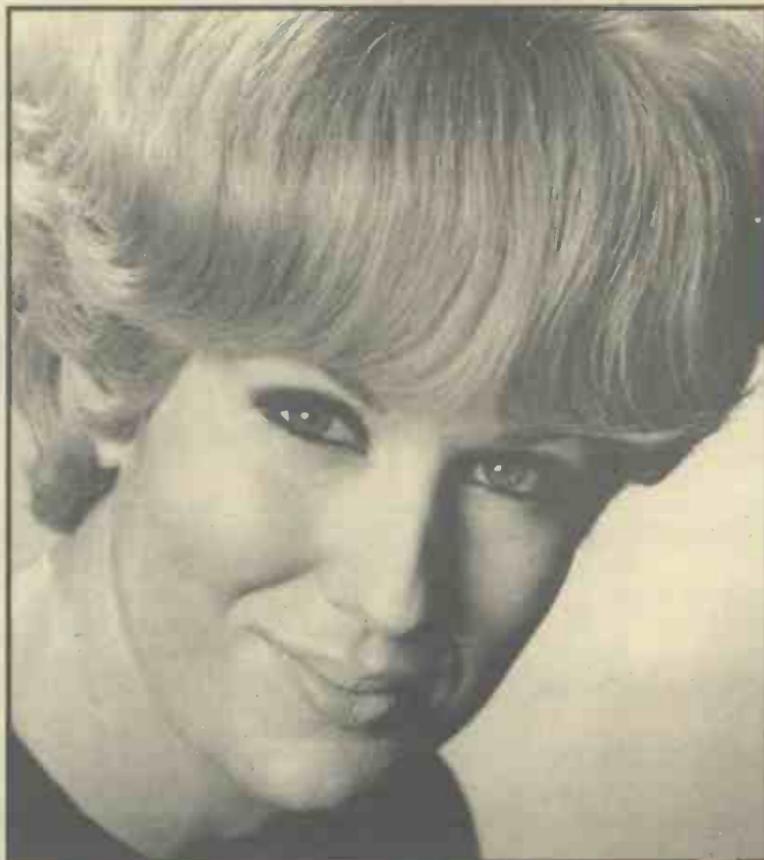
Most promising Singer

- 1 (—) Cat Stevens 1134
- 2 (—) Keith West 879
- 3 (—) P. P. Arnold 537
- 4 (—) Dave Davies 511
- 5 (—) Anita Harris 412
- 6 (—) E. Humperdinck 343
- 7 (—) Jeff Beck 325
- 8 (—) Gary 'Brooker 314
- 9 (14) Truly Smith 292
- 10 (—) Denny Laine 282
- 11 (—) John Walker 248
- 12 (—) Jonny Ross 229
- 13 (—) Scott Walker 220
- 14 (16) Madeline Bell 219
- 15 (—) Mick Clarke 115
- 16 (—) Kiki Dee 105
- 17 (—) Sandy Posey 98
- 18 (—) Simon Dupree 74
- 19 (—) Barbara Ruskin 68
- 20 (—) David Brook 51

**THANK U
VERY MUCH**

**THE
SCAFFOLD**

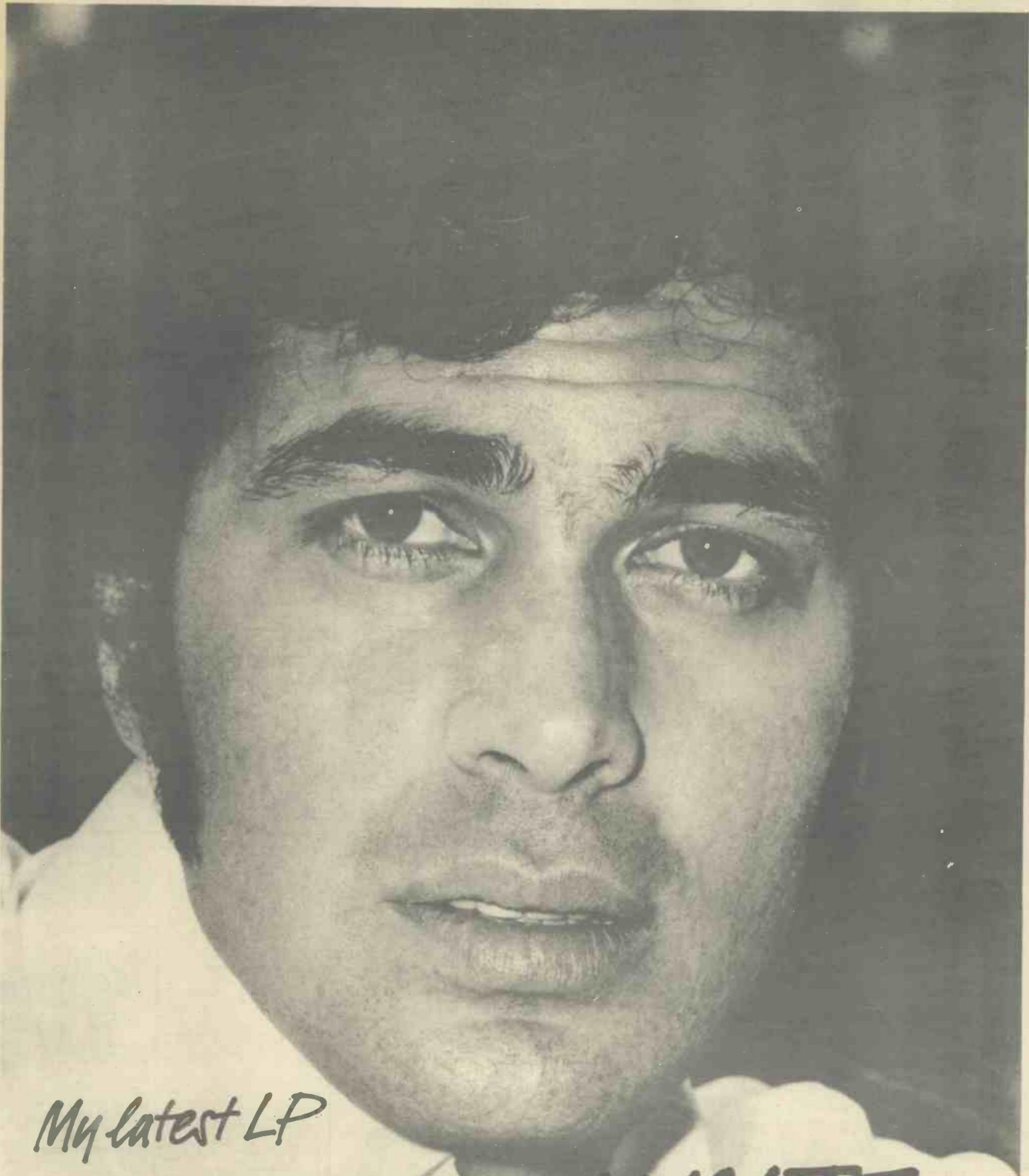
NOEL GAY MUSIC



**THANKS FOR
YOUR VOTES**

Dusty

ENGELBERT HUMPERDINGCK



My latest LP

THE LAST WALTZ

© SKL 4901 © LK 4901



stereo or mono records



TRACK LAUNCHES SOUL SERIES

TRACK Records this week launched the first English outlet for independent label American soul records. They have signed contracts for the products of all the leading Detroit-based R & B labels outside the Tamla-Motown complex. First releases scheduled are four singles which were big hits in both the U.S. R & B and pop charts. "(I Wanna Testify)" by the Parliaments and "If This Is Love" by the Precisions are in the shops this week.

Track now represent, for England and the Continent, all five labels, previously unreleased here, which rival Tamla-Motown for the "Detroit sound." They are Revilot, Groovesville and Solid-Hit, headed in the U.S.A. by LeBaron Taylor, and Ric Tic and Drew. Taylor also produces his labels' recordings and artists under his direction include Steve Mancha and J. J. Barnes. Familiar names to soul enthusiasts, as well as newer artists, such as the Parliaments.

Until now, the Motown and Atlantic-Stax organisations have cornered the Continental and English markets in the R & B field. Track's co-president, Kit Lambert, feels that a combined

opposition of all other American R & B record companies will prove a major third force in what has been a virtually closed field.

TAKING THE CAKE

HILTON VALENTINE, the ex-Animal with the elfin face is back in Britain following the World-wide trip during which he only reached America. The reason for the Globetrotter's curtailed trip was "I bumped into Barbara in New York." Barbara Ann Lewis is a member of The Cake, a trio of tasty girls who are managed by Green & Stone (ex-managers of Sonny & Cher). Hilton was so struck by Barbara that he went to Los Angeles with her and stayed there for six or seven weeks until his visa ran out. He got engaged in the meanwhile.

He told me: "The Cake are going to be very big. Although they haven't had a National hit in America they have reached the charts in several States. They write all their own numbers, fantastic numbers — and they do some beautiful vocal harmony work. They don't play instruments."

Jeanette Jacobs is the other brunette of the trio and is engaged to Barry Jenkins. Blonde haired Eleanor Berushian (the ice on the top of the cake?) is free and Hilton tells me she likes Paul Jones, who isn't free. She hasn't met him, mind you, but she thinks he's dreamy.

As for Hilton, he's been writing "fairy tale" songs, which he will be recording himself in the near future.

STUDENTS CHOICE

Appearing on the Saville this Sunday and before the Queen

Mother on December 1 at the Senate House, University Of London is Tony Rivers. This chirpy Cockney, like a dozen other artistes, has been around the scene for a long time, building up a steady reputation on live appearances only. For six years he's been in the biz and hasn't had a single chart entry. "Mind you, I'm not old at the moment," he pointed out, as if being around for six years meant he was due for an old age pension, "I was very young to start with."

Tony very rarely appears in the London area — "When I appear at the Saville on Sunday it will be the only time we'll have been somewhere where the 'in' crowd supposedly go" — but works regularly five evenings a week in ballrooms and colleges around the country. "I've seen very few hippies. When you see a hippy at an out-lying ballroom, all the kids laugh at him."

He prefers appearing at Universities and has been voted No. 1 attraction at Universities and Colleges this year. The social secretaries send in a report to the National Union Of Students pointing out the most popular attraction at their colleges. The list is published in the N.U.S. Report and Tony was very pleased to see his name at the top of the list.

THE ROSE AND THE RADISH

A RADISH to Radio One for not giving enough plays to new or fairly unknown British and American artistes. Unlike the radio ships, Radio One doesn't appear to be encouraging new talent, merely boosting the old. Sometimes a Top Twenty hit is

heard about a dozen times in a very short period of time. Too much "playing safe" with Top Twenty hits can only affect the chances of talented newcomers.

A ROSE to The Bee Gees, Ray Davies, Howard & Blaikley, Rex Presley, Roy Wood, The Hollies, Eric Burdon and the other British songwriters who are putting so many "all-British" hits into the charts. Peruse the charts at the moment and you will probably find that no other period of time can boast so many British hits in the Top Fifty which are self-penned.

MOTOWN Record Corporation of Detroit, U.S.A. wish to inform the public that the Tamla Motown Group of Artistes called "The Temptations" is not at present appearing anywhere in this country and has no connection whatsoever with a group called "The Fabulous Temptations", which, it is understood is now performing in various parts of the country.

Beatles 'Tour' two EP set sells for 19/6d!

THE Beatles have again created their own rules. While fans want to know what is being done about the music of their "Magical Mystery Tour" TV show, the Beatles come up with the fact that there is not enough for an album and there is too much for one EP.

So, packaged on December 1, is a two-disc 7 inch EP release, along with a 32-page colour book. And the whole thing markets at 19s. 6d. The Beatles themselves were anxious that it should sell for less than £1 . . . and EMI made the appropriate arrangements. It comes out in stereo and mono numbers SMMT 1 and MMT 1, respectively . . . the MMT standing for "Magical Mystery Tour".

Titles on the first EP: "Magical Mystery Tour", "Your Mother Should Know" and "I Am The Walrus". The second one: "The Fool On The Hill", "Flying", "Blue Jay Way". The latter-named is George's solo in the show, written and sung by him. He wrote it while on holiday in Los Angeles, on a Hammond organ in the house he rented up in the Hollywood Hills . . . and near a highway called "Blue Jay Way".

The book, which will not be sold separately from the EP's, contains colour pix of the scenes from the television show, plus strip cartoon work by Bob Gibson, who is official cartoonist to the Beatles' Monthly. The words and editing are by Press Officer Tony Barrow. Incidentally, a big point is that "Flying" is the first non-vocal record yet out by Beatles on their label.

The end of the tour . . .

WELL, we've finally reached the end of the line. The tour is over — which is a bit sad, because we've had ourselves a ball. Everybody — from management to artistes — has been great, and we've come through our first dose of touring feeling very happy about the whole thing. We won't miss the continual travelling too much, but we will miss the backstage friendliness and the warmth of theatre audiences. It's definitely given The Herd an appetite for more package touring next year.

Anyway, let's recap over the final dates. Remember the backstage jam session of "old and nauseous songs" that our drummer, Andrew Steele, told you about last week? We had a similar session at Nottingham. This time, Andrew was persuaded to join in and his rendition (i.e. render — to tear apart!) of "I'll See You In My Drums" was nothing short of a masterpiece! The session came to an abrupt end when Pete Townshend decided to freak out by showering everybody in sight with crisps.

At Birmingham, we shared a dressing room with The Tremeloes. Quite an experience, really, since Alan Blakely and Dave Munden emerged as two of the greatest micky-takers of all time. They had a terrible go at us, but we gave as good as we got in terms of cutting remarks. Seriously, though, they're doing a great job (with apologies to David Frost!) and The Tremeloes are as nice a bunch of guys as ever you're likely to meet.

The tour wound up at Slough Adelphi, and as with all last nights, there were plenty of surprises. For example, The Dream — who have the unenviable job of opening the show — were severely sabotaged by persons unknown backstage. But if you think The Dream had troubles, just listen to what happened to The Herd.

There we were in the wings, waiting quietly to go on stage in two minutes time, when we discovered we were minus Peter

Frampton. A search produced nothing — until Neville, by now the most frantic of tour managers — located the unfortunate Peter in The Who's dressing room . . . bound fast to the radiator by guitar leads!

On stage, we thought we would be free from trouble — and we were until we reached our gospel number, "Great Gettin' Up Morning". At which point The Tremeloes walked quietly on stage and nonchalantly devoured the bananas we normally throw to the audience! More was to follow. At the start of "From The Underworld", a gong is lowered to within a foot or so of our heads, and I have to clout it to kick off the number.

I might have guessed something would happen. Mephistopheles and his gang, in the persons of The Tremeloes, The Marmalade and The Dream, decided to alter the routine. Sitting high above the stage, they pulled the rope up every time I went to hit the gong — and I was left hopping around like a kangaroo with St. Vitus Dance. The audience seemed to enjoy my predicament as much as the backstage jokers — but stern words were forthcoming from certain theatre powers that be who didn't seem to appreciate the joke. Me? I thought it was a great giggle!

The rest of the show went without problems — apart from a shower of empty coke tins being dropped on stage during "Silence Is Golden" by a devious road manager (who shall be nameless) called Bob!

So that's the end of the tour. We'd like to thank all the people who have helped to make it such a success, and such a happy time for everyone involved. The experience has been invaluable, and we're really looking forward to the next time. Thanks for having me — and please pardon the hasty exit. . . I have to try and stop Keith Moon from pouring coke down the back of my neck!

GARY TAYLOR

Pop Shorts

Scott Walker appearing on Rediffusion's "Christmas In London" on December 25 or 26 . . . Bonzo Dog Doo Dah Band re-booked for "Come Here Often" (Nov. 28), they promote their latest single "Equestrian Statue" on a colour TV show for the U.S. on November 26.

Negotiations for Billy J. Kramer & The Remo 4 to appear in Cabaret in Australia for one month from mid-January. They appear on "The Pete Brady Show" from December 2-8. . . Cilla Black appears on "The Val Doonican Show" (December 9) and "Pop Inn" (Nov. 21). . . The Span who make their disc debut on Decca in the New Year have signed an exclusive agency agreement with Nems. . . Matt Monro appearing on BBC 1's "The Petula Clark Show" on December 5. . . Appearing at the Saville Theatre on November 26 — Eddie Floyd, Sounds Incorporated, Felice Taylor, Chris Clark, Gepy & Gepy and The Tangerine Peel. . . Bee Gees appearing on the Mayor Of Lewis-ham's Fund for victims of the Hither Green Rail Crash at Lewis-ham Town Hall, Catford on Friday, November 17. Also on a star studded bill are Roy Hudd, Al Koran and Winifred Atwell. . . A baby boy weighing 7lb 10oz was born to Maggie London, wife of Mike D'Abo last week. . . Anita

Harris appearing on "The ABC TV Christmas Show" with Frankie Vaughan, Frankie Howard and Tommy Cooper. . . Forthcoming TV dates include "The Val Doonican Show" and "The Dick Emery Show" and her new album "Just Loving You" will be released early in December.



Only 16 GNS — and So Easy to Play!

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Peter Jones new singles reviewed by Peter Jones new singles reviewed by Peter Jones new

YOUR GUIDE TO THIS WEEK'S NEW SINGLES

TOM JONES

I'm Coming Home; The Lonely One (Decca F 12693). A slow ballad this time. Gentle orchestral scene-setting, then Tom starts off low-registered, gradually building up the voice-power. Sentimental and well-written; carefully avoiding the corny. Chorus, too. Ends in a flurry of vocal showmanship. Flip: The sort of song and performance that'll make it a worthy Top-Five-r, value-wise.

TOP FIFTY TIP
KEITH WEST

SAM (From A Teenage Opera); (Parlophone R 5651). Another massive production, with all the accessories of the first smash hit. Keith sings well of Sam, another character from the opera. You really get the lot in this and it'll obviously be a very big hit. Voices, sounds, atmosphere, just about everything — though I didn't notice the kitchen sink.

TOP FIFTY TIP
THE PINK FLOYD

Apples and Oranges; Paint Box (Columbia DB 8310). Psychedelia, with a hint of the tongue-in-cheek, to my mind. Certainly there are some more good and progressive ideas here—song is about a supermarket shopper, basically. Very fast set of lyrics most of the way. An obvious hit; exciting. Flip: I'll play it again and then make up my mind!

TOP FIFTY TIP

THE FIFTH ESTATE: Heigh-Ho; It's Waiting There For You (Stateside SS 2068). Yes, it is the Snowwhite song! And the funny thing is that it could easily be a very big hit. A swinging, rollicking arrangement — specially on the vocal side. Of the non-tips, my record of the week.

MARGO AND THE MARVETTES: When Love Slips Away; I'll Be Home (Pye 17423). Good singer, Margo. This is a fair enough song but I don't think it'll prove different enough for the charts.

THE SMOKE: It Could Be Wonderful; Have Some More Tea (Island WIP 6023). High hopes hang on this side. A very good production, full of exciting sounds, and a sturdy beat that is right for today. And what a nice number.

SYLVIA: Make Me A Woman; Without Your Love (Fontana TF 884). Sylvia Sands, actually — long time off the scene. She remains strong on personality and this could do very well.

THE VIOLENT THIMBLE: Gentle People; Gentle People (Part Two) (Polydor 56217). This two-sider is another worthy one to watch. Could have chances for the way it sustains interest; a mid-tempo and philosophical beat-ballad. Nice changes of mood.

THE ROCKIN' BERRIES: Dawn (Go Away); She's Not Like Any Girl (Pye 17411). Very okay vocal treatment by the Royal Variety Performance team — and they're not far off the original Four Seasonal sounds.

PAUL JONES

Sons and Lovers; Three Sisters (Columbia DB 8303). Don't know why his last wasn't a smash. This is a change of style, in a sense, a big ballad with generally strong lyrics (Mike Leander) and Paul invests it with that so-distinctive vocal approach. Builds well. A strong chart-worthy show all round. Flip: Self-penned, with talk-back chorus added.

TOP FIFTY TIP

THE PRETTY THINGS

Defecting Gray; Mr. Evasion (Columbia DB 8300). Change of sound and style for the group—not to mention a change of label. To be fair, I'm not entirely sold on this—and it could miss out. But I draw your attention to the mood —switching and the sheer power later on. Could either flop out; or click big. Flip: Pacey and well-words.

TOP FIFTY TIP

CHRIS FARLOWE

Handbags and Gladrags; Everyone Makes A Mistake (Immediate IM 065). I think this is a great performance. A Mike D'Abo song and production, with harmonica cunningly added, and Chris really selling well in that gravelly old voice of his. But you can't really call it a catchy song; it's a bit specialist, really. Flip: Another fine bit of singing—very unusual.

TOP FIFTY TIP

CILLA BLACK

I Only Live To Love You; From Now On (Parlophone R 5652). Typical Cilla, this. A Continental song, with English lyrics — starts simply, with Cilla sort of gathering strength for what is to come. Then the gradual build-up to a right letting-rip. She's not only classy; she's in her own class on this sort of thing. Flip: Faster, perky, with strings going hard. But not such a strong song.

THE BEE GEES

World; Sir Geoffrey Saved The World (Polydor 56220). Could be another number one. Lots of strings behind what at first seems a ludicrously simple song. But there's depth here, some lovely vocal sounds, and sort of thing that actually grows in appeal with each play. It's gentle, but still powerful, if you get the gist. Great stuff. Flip: One of their story-line productions.

THE BOX TOPS

Neon Rainbow; She Knows How (Stateside SS 2070). This is going to be difficult for the boys. Me. I think this is a better performance

TOP FIFTY TIP

BLUE RIVERS AND THE MAROONS: Witchcraft Man; Searching For You Baby (Columbia Blue Beat DB 103). Very wild, eerie, brash, rhythmic. This new series is throwing up some exciting material. Could click.

TOPOL: Shoshana; Dona Dona (CBS 3092). A great star, singing about an Israeli girl. This is extremely catchy, and simple, with chorus behind. Must stand a chance.

GENE AND DEBBIE: Go With Me; The Torch I Carry (London HLE 10165). Dunno about this one. A new duo, much tougher in sound than Sonny and Cher — actually I personally liked it a lot. Hope it registers.

THE CALIFORNIA PINES: Two Weeks In September (Parts One And Two) (CBS 3074). Vocal line on the top deck; piano performance on the flip. Not really outstanding; probably a miss.

THE EXECUTIVES: The Ginza Strip; I'll Always Love You (CBS 3067). Japanese-type pop, full of Oriental airs and graces and a very good effort by a British outfit. Could be different enough to make it.

THE SOCIETIE: Bird Has Flown; Breaking Down (Deram DM 162). Strong production here for a high-promising new group. Allan Clarke did the job. An atmospheric and strong sound. This is highly commended for its ambitiousness. Do hear it.

THE HOMBRES: Let It Out; Go Girl Go (Verve Forecast VS 1510). Talking country piece — big in America, quite humorous, but not necessarily a likely British hit. Philosophy with beat.

GARY HAMILTON: Let The Music Play; Don't Ask (Decca F 12697). A distinctive new talent. This is a very good performance on a song which could prove hit material. It builds well, is well arranged. I liked it a lot. Another to sample.

If not a better song. Lead voice is very expressive and controlled and warm. Maybe it won't be as big; but I hope it'll at least be given a fair hearing. Flip: Jerky and with that tough-edged voice back in form.

TOP FIFTY TIP

PETULA CLARK

The Other Man's Grass (In Always Greener); At The Crossroads (Pye 17416). A Jackie Trent-Tony Hatch song — and it seems to suit Pet well. It's one of those fast-worded things, with long spells almost on the same note. Nice orchestral arrangement, too. Pet is none-too-consistent these days. But this should be okay. Flip: Slow ballad.

TOP FIFTY TIP

THE DUBLINERS

Maids When You're Young Never Wed An Old Man; Quare Bungle Rye (Mayor Minor MM 551). Featured by the boys on stage, and the sort of thing that could be banned widely! It's very shrewd, really, with nothing too drastic actually sung — but it is catchy and full of personality. Oh, yes, a hit. Flip: Glorious beery lead voice.

TOP FIFTY TIP

THE BEACH BOYS

Wild Honey; Wind Chimes (Capitol 15521). Screaming lead vocal on this up-beater which sounds like a psychedelic parody of old rock cliches. In a completely different box to "Good Vibrations" or "Heroes and Villains", but again this is extremely clever and well-produced. It'll be a shock to their fans, and like most of their material you'll find yourself with this reluctantly, but indelibly, stamped on your mind. Flip is a soft, but disturbing, item culled from their "Smiley Smile" album, which is a vocal spotlight.

TOP FIFTY TIP

THE PARLIAMENTS

I Wanna Testify; I Can Feel The Ice Melting (Track 604013). A funky beater here, with full-blooded backing and a soulful vocal sound on the discotheque-styled beater. A hit in the States from the Detroit Revolt label, and this must make some noise here. Certainly one of the month's best R & B sides. Flip is a gentler item with a slightly impressions sound and plenty of appeal.

TOP FIFTY TIP

WILSON PICKETT

Stag-O-Lee; I'm In Love (Atlantic 584142). Frantic revival of the Loyd Price oldie — this features Wilson really punching out the vocal with a shrill girly backdrop helping out. Brass sounds all the way—you have to type quickly when you're listening to this. Could be his biggest for some time. Flip is a happy, soulful item with the usual vocal gymnastics from Wilson.

TOP FIFTY TIP

THE BUFFALO SPRINGFIELD: Rock 'n' Roll Woman; A Child's Claim To Fame (Atlantic 584145). Catchy riff on this insidious beater from the "For What It's Worth" group. But not inspiring.

J. J. JACKSON: Sho Nuff (Got A Good Thing Going); Here We Go Again (Warner Bros. WB 2082). Label change for wealthy J. J. and this is an exciting Chubby Checker styled happy beater with good backing.

JOE TEX: Skinny Legs And All; Watch The One (That Brings Bad News) (Atlantic 584144). Audience participation on this comic item from Joe, which is a very original R and B sound. Solid backing sounds too.

THE PLATTERS: Sweet Sweet Lovin'; Sonata (Stateside SS 2067). Yet another release from the Nouveau Platters, which is just too Motown — but this could be a help. I prefer the "Great Pretender" style . . . (Back numbers club).

THE PRECISIONS: If This Is Love (I'd Rather Be Lonely); You'll Soon Be Gone (Track 604014). Another Detroit side from Track, this one is an exciting Four Tops-styled item with a catchy tune and quite a nice plaintive sound.

THE FOUR SEASONS: Watch The Flowers Grow; Raven (Phillips BF 1621). A pleasant flowery song from the Seasons — not a strict acid sound but a pleasing easy-on-the-ear item with excellent vocalising from Frankie. But it doesn't have the awe-inspiring quality of say "Rag Doll" or "Dawn".



INCORPORATING 'ROCK & SOUL-BLUES REVIEWS' BY NORMAN JOPLING.

EDWIN STARR

I Want My Baby Back; Gonna Keep On Tryin' Till I Win Your Love (Tamla Motown TMG 630). Edwin's first for the Hitsville U.S.A. stable is a danceable, pounding beater with typical Tamla brass backing — after the bass intro it really moves and there's a shrill girly chorus and sax break to help things along. Should be another hit for him. Flip is a bit Jimmy Ruffin-y and is the usual value for money Tamla flip.

TOP FIFTY TIP

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CHRIS BARBER'S JAZZ BAND
Chris Barber In Concert
MAL 727



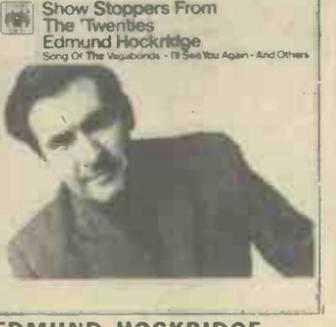
MUDDY WATERS
Muddy Waters Sings "Big Bill"
MAL 723



FESTIVAL OF THE BLUES
MAL 724



BIG HITS OF '67
MAL 760



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Show Stoppers From The 'Twenties
MAL 720



Marie Joller, 13, 3, Grover Street, Stockton-on-Tees, Co. Durham. Stars — Scott Walker, Cliff, Beatles, Dave Clark, Kinks, and Herman. Hobby and interests — Swimming, dancing, travelling, biology, Walkers.



Marguerita Carr (Miss), 16, 39 Orchard Avenue, Upper Belvedere, Kent, England. Stars — Stones, Dylan, Spencer Davis Group, Small Faces, WHO, Walkers Bros. etc., etc. Hobby and interests — Anything 'Mod', bowling, dancing, groups, clubs, writing (to boy especially).

READERS' CLUB



Georg Niewiadomski, 20, Ghwice, 41, Chozorowska 23/F, Poland. Stars — Procol Harum, Kinks, Rolling Stones, Beach Boys, Monkees. Hobby and interests — Records, dancing, music paper, girls, pen pals.



Slobodan Perovic, 20, Post Fah 122, Krusevac, Yugoslavia. Stars — Cream, John Mayall's Bluesbreakers, Ten Years After, Stevie Winwood. Hobby and interests — R & B, collecting magazines, records, would like girl pen pals.



Frank Vitek, 18, U Salamounky 2F Prague, Jmonice, Czechoslovakia. Stars — Stones, Kinks, Toys, Little Richard. Hobby and interests — Girl pen friends, records, swimming, skiing, fast driving.



Mick Fenner, 22, 33 Cecil Avenue, Hornchurch, Essex. Stars — Beatles, Beach Boys, Banshees, Jan & Dean. Hobby and interests — Cars, Drag racing, girls, motor bikes, touring.



Kirsten Larsen, 15, Præstevængety Korup, Fyn, Denmark. Stars — The Beatles, Hollies, WHO. Hobbies and interests — Handball, Athletics.



Jacqueline Green, 17, 5a, Beauchamp Road, Upper-Norwood, S.E.19. Stars — Helen Shapiro, Cilla Black, Rolling Stones, Connie Francis. Hobby and interests — Ice skating, records, pictures, dancing, bowling.



Ken Moore, 16, 64 Pynes Lane, Bideford, Devon. Stars — Beatles, Stones, Yardbirds, Manfreds, Pretty Things, Walkers. Hobby and interests — Girls, records, beat groups, long hair.



Marion Hills, 19, 6 Orchid Street, Shepherds Bush, London W.12. Stars — Cliff, Walker Bros., Jamle, Country and Western groups, James Bond. Hobby and interests — Country and Western music, writing letters, dancing.



Sonja Krantz, 16, Kapt Amlandsveg 29c, Laksevag, PR, Dergen, Norway. Stars — Stones, Move, Cat Stevens, Manfred Mann, Monkees. Hobby and interests — Travelling, clothes, painting, boys, dancing.



Yvonne Playford, 14, 9 The Gossetts, Margaret Roding, Dunmow, Essex. Stars — Small Faces, Who, Mindbenders, Otis Redding, Action, St. Louis Union. Hobby and interests — Records, buying clothes.

Owing to the fantastic success of Readers' Club and the rate at which your photos have been pouring in, it would have been impossible to keep pace with them in the paper. Therefore, we are not printing the coupon anymore, until we rid ourselves of the enormous backlog which has accumulated. So, hard luck anyone who hasn't yet written—but in a couple of months (we hope) the coupon will be back again. Until then, we'll print as many photos as we can...

new albums reviewed by Norman Joplin and Peter Jones new albums reviewed by Norman Joplin a

WILSON PICKETT "The Sound Of Wilson Pickett" — Soul Dance Number Three; Funky Broadway; I Need A Lot Of Loving Every Day; I Found A Love Parts 1 & 2; You Can't Stand Alone; Molo Mamma; I Found The One; Something Within Me; I'm Sorry About That; Love Is A Beautiful Thing (Atlantic 587080).

THE long-awaited "I Found A Love" is here and regrettably it doesn't stand up to Wilson's former rendering of the song with the Falcons, some six years back. The rest of the album is typical beat-laden, shouting raucous R & B, great for discotheques and dancing, but which doesn't match what Wilson can do, and has done.

★★★
THE DRIFTERS "Save The Last Dance For Me" — Save The Last Dance For Me; I Count The Tears; Somebody New Dancin' With You; Jackpot; No Sweet Lovin'; Sweets For My Sweet; Mexican Smiling; When My Little Girl Is Smiling; Some Kind Of Wonderful; Please Stay; Nobody But Me; Room Full Of Tears (Atlantic 587063).

ONE of the classic R & B LP's re-issued by Polydor. A selection of beautiful tunes ranging from the last Ben E. Kings cut with the group ("Save The Last Dance For Me", "I Count The Tears" etc.), to the songs which the late Rudy Lewis made famous. Fabulous arrangements, orchestrations etc. and in many ways much more sophisticated than R & B records are today.

★★★
JAMES BROWN "The James Brown Show" (Polydor 582 703).

RECORDED "live" at the Apollo (that's how they spell it on the sleeve) this has been issued before on London I think. James' excitement comes through and despite the corniness of the presentation his talent comes across. Fifteen tunes are represented here, some fuller than others.

★★★
SAMMY DAVIS Jr. "Dr. Dolittle" — My Friend The Doctor; Beautiful Things; Fabulous Places; I've Never Seen Anything Like It; Where Are The Words; At The Crossroads; Dr. Dolittle; Something In Your Smile; I Think I Like You; When I Look In Your Eyes; After Today; Talk To The Animals (Reprise RLP 6264).

THE entire set of hits from the film — and the sleeve notes are by composer Leslie Bricusse. Recorded in London and arranged and conducted by Marty Falch. Sammy's renderings of the songs are as comic or as sensitive as the occasion demands. Always in good taste and always well performed, Sammy's records are of a very high standard. Try "Beautiful Things" or "After Today".

★★★
JAMES LAST "Sax A Gogo" — Bye Bye Blackbird; Siboney; Il Mondo; The More I See You; Charmaine; What Now My Love; Little Man; Amor; La Cucaracha; O Sole Mio; You Are My Sunshine; 500 Miles; Clementine; Dandy (Polydor STEREO 249 121).

FROM the merry olde "Bye Bye Blackbird" to Ray Davies' "Dandy", the big-selling James Last outfit and some gentle sax work go through a good tuneful selection. The BBC'll lap this lot up and Polydor have themselves another big, big LP. Light-hearted music.

★★★
THE ASSOCIATION "Insight Out" — Wasn't It A Bit Like Now (Parallel '23); On A Quiet Night; We Love Us; When Love Comes To Us; Windy; Reputation; Never My Love; Happiness Is; Sometime; Wantin' Ain't Gettin'; Requiem For The Masses (London RAT 8342).

THE Association are a group that grow on you. Their "Along Comes Mary" was perhaps their most commercial record, but I'm surprised that "Windy" didn't make it here. Their soft gentle harmonies, which can turn so powerful so quickly are enchanting and although the arrangements aren't all they could be, this is a good listenable album. Try "On A Quiet Night" or "Never My Love".

★★★
VANESSA REDGRAVE "Red And Blue" (United Artists STEREO SULP 1184).

RED And Blue seems like being an interesting film — with Vanessa playing a night club singer. Thus — here are the songs. For an actress she hasn't got a bad voice.

★★★
TEN YEARS AFTER "Ten Years After" — I Want To Know; I Can't Keep From Crying Sometimes; Adventures Of A Young Organ; Spoonful; Losing The Dogs; Feel It For Me; Love Until I Die; Don't Want You Woman; Help Me (Deram STEREO SML 1015).

TEN Years After are a group with a good reputation and this is their first highly-touted LP. They are basically a rock blues group with a lot of sophistication and musicianship. They obviously feel a lot towards their music and this LP must be listened to very fully to be appreciated.

★★★



WILSON PICKETT — the "Wicked Pickett" has a new Atlantic LP out this month which includes his recent "Funky Broadway" hit single. It also contains a re-recording of "I Found A Love", Wilson's first hit with the Falcons.

A good week for R & B fans—LP's from the Drifters, Stax-Volt, James Brown & Pickett

VARIOUS ARTISTES — "The Stax/Volt Tour In London, Volume One" — Green Onions, Red Beans And Rice; Gimme Some Lovin' — Booker T. and The MGs; Yesterday, B-A-B-Y — Carla Thomas; I Take What I Want; Soothe Me; When Something Is Wrong With My Baby; Hold On I'm A Comin' — Sam And Dave (Stax 589 010).

"The Stax/Volt Tour In London Volume Two" — Philly Dog; Grab This Thing, Last Night — Mar-Keys; If I Had A Hammer; Knock On Wood — Eddie Floyd; Respect, I Can't Turn You Loose, I've Been Loving You Too Long; Try A Little Tenderness — Otis Redding (Stax 589 011).

THESE two albums were recorded live at the Finsbury Park Astoria, and although I've never thought of that particular place as Britain's answer to the Apollo, it comes pretty near on these records. The atmosphere here is tremendous and for any true-blue Stax fans, or anyone who really enjoys the show — buy these two LPs.

★★★
THE McPEAKE FAMILY "Pleasant And Delightful" (Fontana STEREO STL 5433).

RECORDED in 6 hours flat, this eighteen track album is a slice of raw delight. Atmospheric, music and very very pleasurable. And for a song title that takes the proverbial cake — "Don't Stick Knives In Babbies Heads".

★★★
MIKE VICKERS "I Wish I Were A Group Again" — Matthew And Son; Semi Detached Suburban Mr. James; Waterloo Sunset; Proper Charles; Pretty Flamingo; On A Carousel; D.D.D. (Dead Beat, Dead Pan, Dead Cert); Sunshine Superman; Morgan — A Suitable Case For Treatment; Daydream; Puff Adder; Monday Monday; Simon Smith And The Amazing Dancing Bear; On The Brink (Columbia STEREO SCX 6180).

THESE two albums were recorded live at the Finsbury Park Astoria, and although I've never thought of that particular place as Britain's answer to the Apollo, it comes pretty near on these records. The atmosphere here is tremendous and for any true-blue Stax fans, or anyone who really enjoys the show — buy these two LPs.

rapid reviews

MORE blues — this time a "Various Artistes" set on the Polydor International label. "California Blues" (423242) contains some interesting tracks by LOWELL FULSON, JOHNNY WILLIAMS, JOHN LEE HOOKER etc., etc. . . obviously specialist but well recorded and well packaged. SNOOKS EAGLIN is a very "in" blues singer — his "Country Boy" sounds like Fats Domino, even though it isn't the Domino number. An interesting LP, with a relaxed feel and cool flavour (Storyville 670 146).

If you're "truly adult" — then you may have seen the film "Seventeen" . . . the original motion picture sound track is on Parlophone PMC 7033. Try "Latin A Go Go" by MARK WIRTZ and his orchestra and chorus (Ember EMB 3366), like it says, it's Latin upbeat, with some excellent session musicians and vocalists. Not quite Sam & Dave, but the MILLS BROTHERS have a nostalgic memory-maker with "London Rhythm" (Ace Of Clubs SCL 1242) — and you can discard those scratched 78's now.

THE ARTHUR WILKINSON SINGERS have a nice unobtrusive, kind of snuggle-up sound on "Born Free" (Page One FOR 003). More Xmas sounds on "Christmas Songs" by the VIENNA BOYS CHOIR (Decca STEREO SKL 4891) with some nice carols — conducted by Professor Hans Gillesberger. CHRISTINE CAMPBELL has a fine soprano voice, and she goes through some familiar oldie numbers like "Greensleeves", "Loch Lomond" and many, many others (Page One FOR 002). From TOPOL there's "Israeli Freedom Songs" (Ember CEL 908) an inspiring collection of Hebrew numbers which should sell well. And on Phillip's cheap Wing label there's BILLY ECKTINE "Now Singing In Ten Great Movies" — themes from some famous films which are performed in that deep voiced soulful style (Wing WL 1130). DON HO had a big U.S. hit with "Tiny Bubbles" and his new album is "East Coast/West Coast", recorded live at the Royal Box, New York and the Coconut Grove, Los Angeles, and his cool sophisticated style should win him more fans (Reprise RLP 6244).

Blues fans have a goodie month. On Ember EMB 3391 there's ROOSEVELT SYKES, not just on piano but with a collection of urban blues and some very good vocals too. He is also a featured star on "The Piano Blues Vol. 2" (Storyville 671 187), which also features Jack Dupree, Memphis Slim, Speckled Red and Henry Brown, some good vocals, but the pianists are the things to listen to. BIG BILL BROONZY's "Portraits In Blues Vol. 2" (Storyville 670 154) is a recording with plenty of between-track talking and it is full of subtlety. In the Super Stereo Mercury series there's "Travellin'" by the QUINCY JONES BIG BAND (SML 30063) and the tunes represent various countries — "Mack The Knife" (Germany), "Under Paris Skies" (France) etc., etc.

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RECORD MIRROR CHARTS PAGE

CASHBOX TOP 50



AIR MAILED FROM NEW YORK

- 1 INCENSE & PEPPERMINTS
2 (6) Strawberry Alarm Clock (UNI)
- 2 THE RAIN, THE PARK, & OTHER THINGS
4 (6) Cowells (MGM)
- 3 SOUL MAN*
1 (9) Sam and Dave (Stax)
- 4 TO SIR WITH LOVE*
3 (9) Lulu (Epic)
- 5 IT MUST BE HIM*
5 (9) Vikki Carr (Liberty)
- 6 PLEASE LOVE ME FOREVER
8 (7) Bobby Vinton (Epic)
- 7 LET IT OUT
13 (6) Hombres (Verve/Forecast)
- 8 YOUR PRECIOUS LOVE*
6 (9) Marvin Gaye & Tammi Terrell (Tama)
- 9 I CAN SEE FOR MILES*
17 (5) Who (Decca)
- 10 I'M WONDERING*
11 (6) Stevie Wonder (Tama)
- 11 ITS YOU THAT I NEED
16 (5) Temptations (Gordy)
- 12 HOLIDAY*
12 (6) Bee Gees (A&O)
- 13 LOVE IS STRANGE*
14 (6) Peaches and Herb (Date)
- 14 I HAD A DREAM*
15 (13) Paul Revere & Raiders (Columbia)
- 15 KENTUCKY WOMAN*
19 (4) Nell Diamond (Bang)
- 16 I SAY A LITTLE PRAYER
23 (3) Dionne Warwick (Scepter)
- 17 WATCH THE FLOWERS GROW
27 (3) Four Seasons (Philips)
- 18 SHE IS STILL A MYSTERY
24 (3) Lovin' Spoonful (Kama Sutra)
- 19 EXPRESSWAY TO YOUR HEART*
7 (9) Soul Survivors (Crimson)
- 20 LIKE AN OLD TIME MOVIE*
28 (3) Scott McKenzie (Ode)
- 21 DAYDREAM BELIEVER
— Monkees (Colgems)
- 22 LAZY DAY
28 (4) Spanky & Our Gang (Mercury)
- 23 GLAD TO BE UNHAPPY
25 (3) Mamas & Papas (Dunhill)
- 24 PATA PATA*
30 (4) Miriam Makeba (Reprise)
- 25 KEEP THE BALL ROLLIN*
31 (3) Jay & Techniques (Smash)
- 26 STAG-O-LEE
33 (2) Wilson Pickett (Atlantic)
- 27 IN AND OUT OF LOVE
— Diana Ross & Supremes (Motown)
- 28 BOO-GA-LOO DOWN BROADWAY
39 (2) Fantastic Johnny C. (Phil L.A. of Soul)
- 29 GET IT TOGETHER*
34 (3) James Brown (King)
- 30 BEG, BORROW AND STEAL
36 (5) Ohio Express (Cameo)
- 31 I HEARD IT THROUGH THE GRAPEVINE
45 (2) Gladys Knight & Pips (Soul)
- 32 SKINNY LEGS AND ALL
41 (2) Joe Tex (A&O)
- 33 SHE'S MY GIRL
44 (1) Turtles (White Whale)
- 34 WILD HONEY
47 (2) Beach Boys (Capitol)
- 35 HOMBURG*
37 (3) Procol Harum (A. & M.)
- 36 HOW CAN I BE SURE*
9 (10) Young Rascals (Atlantic)
- 37 LOOK OF LOVE*
29 (4) Dusty Springfield (Philips)
- 38 I SECOND THAT EMOTION
— Smokey Robinson & Miracles (Tama)
- 39 YOU DON'T KNOW ME*
35 (4) Elvis Presley (RCA)
- 40 OUT OF THE BLUE
49 (2) Tommy James & Shondells (Roulette)
- 41 THIS TOWN
43 (2) Frank Sinatra (Reprise)
- 42 LADY BIRD*
40 (3) Nancy Sinatra and Lee Hazlewood (Reprise)
- 43 NEON RAINBOW
— Box Tops (Mala)
- 44 AN OPEN LETTER TO MY TEENAGE SON
— Victor Lundberg (Liberty)
- 45 THE LETTER*
10 (13) Box Tops (Mala)
- 46 YOU BETTER SIT DOWN KIDS
— Cher (Impertal)
- 47 MASSACHUSETTS
— Bee Gees (A&O)
- 48 MR. DREAM MERCHANT
— Jerry Butler (Mercury)
- 49 YESTERDAY
— Ray Charles (ABC)
- 50 BIG BOSS MAN*
42 (3) Elvis Presley (RCA)

*An asterisk denotes record released in Britain.

TOP L.P.'s

- 1 SOUND OF MUSIC
2 Soundtrack (RCA)
- 2 SGT. PEPPER'S LONELY HEARTS CLUB BAND
1 Beatles (Parlophone)
- 3 BEST OF THE BEACH BOYS VOL. 1
4 Beach Boys (Capitol)
- 4 BREAKTHROUGH
3 Various Artists (Tama Motown)
- 5 BRITISH MOTOWN CHART BUSTERS
6 Various Artists (Tama Motown)
- 6 UNIVERSAL SOLDIER
5 Donovan (Marble Arch)
- 7 DOCTOR ZHIVAGO
7 Soundtrack (MGM)
- 8 SCOTT
12 Scott Walker (Philips)
- 9 THOROUGHLY MODERN MILLIE
19 Soundtrack (Brunswick)
- 10 RELEASE ME
11 Engelbert Humperdinck (Decca)
- 11 A DROP OF THE HARD STUFF
10 The Dubliners (Major Minor)
- 12 BEST OF THE BEACH BOYS VOL. 2
9 Beach Boys (Capitol)
- 13 RAYMOND LE FEVRE
26 Raymond Le Fevre (Major Minor)
- 14 MORE OF THE HARD STUFF
8 Dubliners (Major Minor)
- 15 THIS IS JAMES LAST
15 James Last (Polydor)
- 16 BEE GEES FIRST
16 Bee Gees (Columbia)
- 17 WALKER BROTHERS STORY
18 Walker Brothers (Philips)
- 18 CRUSADE
13 John Mayall's Bluesbreakers (Decca)
- 20 SMILEY SMILE
— Beach Boys (Capitol)
- 21 TOM JONES LIVE AT THE TALK OF THE TOWN
20 Tom Jones (Decca)
- 22 ARE YOU EXPERIENCED
14 Jimi Hendrix (Track)
- 23 TAMA MOTOWN HITS VOL. 5
24 Various Artists (Tama Motown)
- 24 DAVID McWILLIAMS VOL. 2
23 Vol. 2 David McWilliams (Major/Minor)
- 25 GOING PLACES
21 Herb Alpert (Pye International)
- 26 5,000 SPIRITS
— The Incredible String Band (Elektra)
- 27 KING & QUEEN
22 Otis Redding and Carla Thomas (Stax)
- 28 FOUR TOPS LIVE
— Four Tops (Tama Motown)
- 29 TONY'S GREATEST HITS
— Tony Bennett (CBS)
- 30 BUDDY HOLLY'S GREATEST HITS
— Buddy Holly (Ace of Hearts)

TOP E.P.'s

- 1 FOUR TOP HITS
1 Four Tops (Tama Motown)
- 2 BEACH BOYS HITS
3 Beach Boys (Capitol)
- 3 FOUR TOPS
4 Four Tops (Tama Motown)
- 4 BEST OF BENNETT
5 Tony Bennett (CBS)
- 5 PRIVILEGE
7 Paul Jones (HMV)
- 6 MORNINGTOWN RIDE
2 Seekers (Columbia)
- 7 EASY COME, EASY GO
8 Elvis Presley (RCA)
- 8 HITS FROM THE SEEKERS
6 Seekers (Columbia)
- 9 GEORGE FAME
9 George Fame (CBS)
- 10 MIRIELLE MATHIEU
10 Mireille Mathieu (Fontana)

5 YEARS AGO

- 1 LOVESICK BLUES
1 Frank Ifield (Columbia)
- 2 LET'S DANCE
2 Chris Montez (London)
- 3 SWISS MAID
4 Del Shannon (London)
- 4 TELSTAR
3 Tornados (Decca)
- 5 VENUS IN BLUE JEANS
6 Mark Wynter (Pye)
- 6 BOBBY'S GIRL
13 Susan Maughan (Philips)
- 7 THE LOCOMOTION
5 Little Eva (London)
- 8 RAMBLIN' ROSE
8 Nat King Cole (Capitol)
- 9 SHERRY
9 Four Seasons (Stateside)
- 10 SHEILA
10 Tommy Roe (HMV)
- 11 IT MIGHT AS WELL RAIN UNTIL SEPTEMBER
7 Carole King (London)
- 12 DEVIL WOMAN
11 Marty Robbins (CBS)
- 13 SUN ARISE
20 Rolf Harris (Columbia)
- 14 NO ONE CAN MAKE MY SUNSHINE SMILE
14 Evertly Brothers (Warner Bros.)
- 15 I REMEMBER YOU
16 Frank Ifield
- 16 WHAT NOW MY LOVE
12 Shirley Bassey (Columbia)
- 17 YOU DON'T KNOW ME
15 Ray Charles (HMV)
- 18 DANCE WITH THE GUITAR MAN
— Duane Eddy (RCA Victor)
- 19 OLD LONESOME ME
19 Craig Douglas (Decca)
- 20 MUST BE MADISON
— Joe Loss & Orchestra (HMV)

BRITAIN'S TOP 50

NATIONAL CHART COMPILED BY THE RECORD RETAILER.

- 1 BABY NOW THAT I'VE FOUND YOU
1 (8) Foundations (Pye)
- 2 MASSACHUSETTS
2 (8) Bee Gees (Polydor)
- 3 AUTUMN ALMANAC
5 (5) Kinks (Pye)
- 4 ZABADAK
3 (5) Dave Dee, Dozy, Beaky Mick and Tich (Fontana)
- 5 LAST WALTZ
4 (13) Engelbert Humperdinck (Decca)
- 6 LOVE IS ALL AROUND
7 (5) Troggs (Page One)
- 7 SAN FRANCISCAN NIGHTS
8 (5) Eric Burdon & Animals (MGM)
- 8 THERE IS A MOUNTAIN
14 (4) Donovan (Pye)
- 9 LET THE HEARTACHES BEGIN
31 (2) Long John Baldry (Pye)
- 10 I CAN SEE FOR MILES
13 (5) Who (Track)
- 11 IF THE WHOLE WORLD STOPPED LOVING
16 (5) Val Doonican (Pye)
- 12 FROM THE UNDERWORLD
6 (10) Herd (Fontana)
- 13 EVERYBODY KNOWS
26 (3) Duane Clark Five (Columbia)
- 14 HOMBURG
9 (7) Procol Harum (Regal Zonophone)
- 15 THERE MUST BE A WAY
10 (13) Frankie Vaughan (Columbia)
- 16 HOLE IN MY SHOE
11 (11) Traffic (Island)
- 17 I FEEL LOVE COMING ON
25 (4) Felice Taylor (President)
- 18 FLOWERS IN THE RAIN
12 (11) Move (Regal Zonophone)
- 19 THE LETTER
15 (10) Box Tops (Stateside)
- 20 YOU'VE NOT CHANGED
18 (7) Sandie Shaw (Pye)
- 21 WHEN WILL THE GOOD APPLES FALL
19 (9) Seekers (Columbia)
- 22 JUST LOVING YOU
17 (21) Anita Harris (CBS)
- 23 I'M WONDERING
22 (4) Stevie Wonder (Tama Motown)
- 24 ODE TO BILLY JOE
20 (10) Bobby Gentry (Capitol)
- 25 SOUL MAN
34 (3) Sam and Dave (Stax)
- 26 REFLECTIONS
21 (12) Diana Ross & The Supremes (Tama Motown)
- 27 CARELESS HANDS
28 (3) Des O'Connor (Columbia)
- 28 ALL MY LOVE
— (1) Cliff Richard (Columbia)
- 29 BIG SPENDER
23 (6) Shirley Bassey (Columbia)
- 30 BLACK VELVET BAND
24 (12) Dubliners (Major Minor)
- 31 YOU KEEP RUNNING AWAY
27 (6) Four Tops (Tama Motown)
- 32 YOU'RE MY EVERYTHING
32 (11) Temptations (Tama Motown)
- 33 EXCEPT FROM A TEENAGE OPERA
29 (16) Keith West (Parlophone)
- 34 RELEASE ME
37 (42) Engelbert Humperdinck (Decca)
- 35 SO TIRED
— (1) Frankie Vaughan (Columbia)
- 36 SOMETHING'S GOTTEN HOLD OF MY HEART
— (1) Gene Pitney (Stateside)
- 37 WORLD OF BROKEN HEARTS
35 (6) Amen Corner (Deram)
- 38 LOVE LETTERS IN THE SAND
43 (8) Vince Hill (Columbia)
- 39 THERE GOES MY EVERYTHING
33 (26) Engelbert Humperdinck (Decca)
- 40 LOVE LOVES TO LOVE LOVE
44 (2) Lulu (Columbia)
- 41 KING MIDAS IN REVERSE
30 (8) Hollies (Parlophone)
- 42 DAYDREAM BELIEVER
— (1) Monkees (RCA)
- 43 FOGGY MOUNTAIN BREAKDOWN
— (1) Flatt & Scruggs (CBS)
- 44 THE DAY I MET MARIE
36 (14) Cliff Richard (Columbia)
- 45 BE MINE
39 (2) Tremeloes (CBS)
- 46 GOOD TIMES
46 (11) Eric Burdon & The Animals (MGM)
- 47 SOMEWHERE MY LOVE
41 (19) Mike Sammes Singers (HMV)
- 48 FIVE LITTLE FINGERS
49 (15) Frankie McBride (Emerald)
- 49 I'LL NEVER FALL IN LOVE AGAIN
45 (17) Tom Jones (Decca)
- 50 SHAME
— (1) Alan Price Set (Decca)

A blue dot denotes new entry.

BRITAIN'S TOP R & B SINGLES

- 1 SOUL MAN
1 Sam and Dave (Stax 80123)
- 2 I FEEL LOVE COMING ON
6 Felice Taylor (President PT155)
- 3 HIGHER AND HIGHER
3 Jackie Wilson (Coral Q7493)
- 4 I'M WONDERING
2 Stevie Wonder (Tama Motown TMG 626)
- 5 YOU KEEP RUNNING AWAY
4 Four Tops (Tama Motown TMG 623)
- 6 BABY NOW THAT I'VE FOUND YOU
10 Foundations (Pye 7N17366)
- 7 YOU'RE MY EVERYTHING
7 The Temptations (Tama Motown TMG 620)
- 8 KNOCK ON WOOD
11 Otis Redding and Carla Thomas (Stax 80102)
- 9 A NATURAL WOMAN
14 Aretha Franklin (Atlantic 88414)
- 10 REFLECTIONS
5 Diana Ross and the Supremes (Tama Motown TMG 616)
- 11 MY ELUSIVE DREAMS
18 Moses and Joshua Dillard (Stateside SS2059)
- 12 GIMME LITTLE SIGN
17 Brenton Wood (Liberty LBF 15021)
- 13 MEMPHIS SOUL STEW
9 King Curtis (Atlantic 884134)
- 14 FUNKY BROADWAY
8 Wilson Pickett (Atlantic 884130)
- 15 I GOT A FEELING
— Barbara Randolph (Tama Motown TMG 628)
- 16 TRAIN TO RAINBOW CITY
— Pyramids (President PT 161)
- 17 ON A SATURDAY NIGHT
— Eddie Floyd (Stax 801024)
- 18 SEVEN DAYS TOO LONG
19 Chuck Woods (Big T Big 104)
- 19 FIRST CUT IS THE DEEPEST
15 Norman Fraser (Coxsone CS7017)
- 20 GET READY — ROCK STEADY
16 Soul Agents (Coxsone CS7007)

BRITAIN'S TOP R & B ALBUMS

- 1 MOTOWN CHARTBUSTERS
1 Various Artists (Tama Motown TML 11055)
- 2 KING AND QUEEN
2 Otis and Carla (Stax 589007)
- 3 ARETHA ARRIVES
3 Aretha Franklin (Atlantic 887085)
- 4 THE STAX/VOLT SHOW IN LONDON, 1.
8 Various Artists (Stax 589010)
- 5 SKA A GO-GO
6 Roland Alphonso (Coxsone CSL 8003)
- 6 WITH A LOT O' SOUL
— Temptations (Tama Motown TML 11057)
- 7 PLAYS THE GREAT MEMPHIS HITS
7 King Curtis (Atlantic 887087)
- 8 GREATEST HITS
9 The Temptations (Tama Motown TML 11042)
- 9 OTIS BLUE
5 Otis Redding (Atlantic 887036)
- 10 THE PERCY SLEDGE WAY
10 Percy Sledge (Atlantic 887081)

records for sale

RECORD BAZAAR. 50,000 from 2/- Write for lists. — 1142-6 Argyle Street, Glasgow.

A HUNDRED thousand 45 r.p.m. records available. All artists; many deleted. Send S.A.E. for Lists: 12 Winkley Street, London, E.2.

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songwriting

LYRICS WANTED by Music Publishing House — 11 St. Alban's Avenue, London, W.4.

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announcements

BLUSHING, SHYNESS, Nerves, quickly overcome by my famous 40-year-old remedy. Write now to Henry Rivers (R.M.8), 2 St. Mary's Street, Huntingdon, Hunts. 1156

GENE VINCENT ROCK PARTY — November 19, Finchley Rock Preservation Society, Moss Hall Tavern, Ballards Lane, North Finchley, N.12. Bopplin' Time, 8 p.m. sharp.

fan clubs

KENNY BALL APPRECIATION SOCIETY. — S.A.E. to Miss Pat Sanders, 18 Carlisle Street, London, W.1.

GEORGIE FAME fan club. Secretary, 47 Gerrard St., W.1. 1029

CAT STEVENS. FAN CLUB. S.A.E. Helen, 245 Shaftesbury Avenue, London, W.C.2.

TEMPTATIONS FAN CLUB — S.A.E. 3 Patterdale Avenue, Orford, Warrington, Lancs.

BRENDA LEE. Mark Aiken, Hill-drop, Bio Norton, Diss, Norfolk.

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STEVE BROWN SOUL SECT: High Priests of the North. Telephone D. Byrne, Eston Grange 3379.

for sale

FANTASTIC VALUE. Pendant Watches 39s. 11d. Derringer Gun Cigarette Lighter, 32s. 6d. Post Free: 1 Cherry Grove, Gyrnns Estate, Merthyr Tydfil, Glamorgan.

RECORD MIRRORS: From 1964. Offers? 01-459-0456.

CAMBRIDGE - AUTO - RADIO COMPANY Offer HI-FI recording tape 5 1/2 in., 1,200 feet, L.P., 17s. 6d. per reel (Cash with order) to: 38 Great Cambridge Road, Tottenham, London, N.17.

publications

"BLUES & SOUL" is the new name for "HOME OF THE BLUES." November, Issue No. 2. Features on The Temptations, James & Bobby Purify, Betty Harris, Mighty Albert King, the Radiants. Special articles on BBC and R&B, Ska Music and Photo Gallery on the Supremes. Many photos, the finest R&B Review Section and authentic R&B charts. Plus discography for Gold-wax, Sansu and Tou-sea Records. For the finest in R&B/Soul reading ask your newsgas or send a P.O. for 2s. 6d. to "Blues and Soul," 100 Angel House, Woolmer Road, London, N.18. P.S. No. 1 featuring Sam & Bill, Aretha Franklin, Little Milton, B. B. King, the Isley Brothers and usual features is still just available.

UFO INFORMATION: 9d. Refundable. 87 Selsea Avenue, Herne Bay.

MIXED MUSIC!



FREE offers in US LP's include a "specially autographed" pic. of Elvis and Priscilla in El's new "Clambake" LP, and a "Fish Game" (a complicated hippie game a la Monopoly, but played with acid and joints) on Country Joe's new album . . . it took 16 sessions of five hours each to complete Keith West's new disc "Sam" . . . for Moses And Joshua Dillard's next, how about "The Ten Commandments" "Hello Walls" . . . Face's disc of the week — Al Stewart's "Beleeka Dooda Day" . . . Michael Aldred produced Billie Dav's newle on Decca "Angel Of The Morning" . . . Victor Lundberg's flag-waving "An Open Letter To My Teenage Son" has produced many U.S. answer discs — including one by Every Father's Teenage Son (on Buddah, of course!) . . . more than a tinge of greatness displayed by the Triad at the Roaring Twenties last week . . . If "Happening Sunday" decided to feature current US hit "Dirty Man", will it be sung by Laura Lee or Laura Lee?

Peculiar — no stereo version of Procul Harum's first LP on Regal Zonophone . . . some good gospel LP's coming from President — reviews in RM next week . . . currently touring here with Mirian Makeba: ex-Duke Ellington vocalist Milton Grayson (Remember his "Forget You" issued on London in 1967) . . . Patrick Burston of the Peep Show prophesies that the Beatles will eventually turn into clouds of gas and encircle the earth . . . John Mayall now in Holland for radio and television . . . Peter Green seen buying a Boa Constrictor in Camden Town . . . more on the new Bee Gees single than their previous records . . . issued here on November 10 — Monkees "Daydream Believer", sung by Davy . . . Jim Ed Brown (currently scoring with "Laura-Li") had two hits here as a member of the Browns, back in 1959 — "The Three Bells" and "The Old Lamp-lighter" . . . Q44: which internationally famous star, currently visiting here, has the distinction of having supplied all seven voices plus piano and guitar on his debut disc (which he also wrote)?

Interesting article in "Variety" headed "Claim Radio-TV as Dupe for Dope In Spreading Hippie Gospel" . . . TM fact: "Diana Ross And The Supremes Greatest Hits" almost certainly the first 2-disc album ever to top the U.S. LP chart . . . A43 : a) "Mondo Cane", b) "Hatari!", c) "Breakfast At Tiffany's", d) "Gypsy", e) "Gone With The Wind" . . . Cliff's "Move It" (his first disc) voted twentieth most popular rock disc by the Rock 'n' Roll Appreciation Society.



THE MAMAS AND THE PAPAS were winners in the 'Mixed Group' section of our poll — their new disc "Glad To Be Unhappy" is shooting up in the States and they have re-signed with their producer Lou Adler for their 'Second Golden Era' — they'll be recording again shortly.

Vagabonds whip up enthusiasm

THE only enthusiasm whipped up at the Saville on Sunday was by Jimmy James & Vags, whose happy, professional act roused the audience from the state of lethargy they had reached. The other supporting groups were certainly not at all bad—I've seen much worse at the Saville.

The show started with Granny's Intentions, and then the Nice put over a very good psychedelic act. Their new record, as played live, sounds excitingly inventive. David McWilliams closed the first half—his voice was if anything better than on his records and his easy on the ear delivery and thoughtful songs were pleasant.

The Span opened the second half—a competent group with perhaps not quite enough distinctiveness. But they showed originality and performed well. Ten Years After have been much heralded lately—they did one number "Help Me" which featured the longest guitar solo I have ever heard. Excellent though the lead guitarist was, the mammoth solo was nearly driving me out of my mind and I prayed for him to stop assaulting my ears. Jimmy James and the Vagabonds closed—they managed some audience participation, which was clever considering the state of the audience.

CONGRATULATIONS

ELVIS PRESLEY

No. 1 World male singer
No. 1 Best dressed artist

TOM JONES

No. 1 British male singer
No. 2 World male singer

THE MONKEES

No. 3 World male group

ON YOUR R M POLL

THE MAMAS & THE PAPAS

No. 1 World mixed vocal group

CAT STEVENS

No. 1 Most promising new singer
No. 3 British male singer

THE ROLLING STONES

No. 4 World male group

SUCCESSSES

DECCA group records

PROCUL HARUM

"A whiter shade of pale"

No. 1 World's most liked disc

JIMMY SAVILE

No. 1 Disc jockey

ALAN PRICE SET

No. 3 British vocal group