

Largest selling colour pop weekly newspaper. 6d. No. 356. Every Thursday. Week ending Jan. 6, 1968

MAGICAL(?) MYSTERY TOUR

Judging by the massive response from Record Mirror readers, a good twothirds of you came out in favour of the Beatles television film. Some letters on the subject are printed in Moira's section on page two this week. But whether or not you liked the film, here are two more colour pictures from the film. The EP is still at No. 2 in the best-selling singles chart, and the imported American album is selling healthily—at the price of 47/6.

... want to let off steam? Any questions on the scene? Any 2 problems? Then drop a line to MOIRA or JAMES, letters dept.

RECORD MIRROR-EVERY THURSDAY-116 SHAFTESBURY AVE, LONDON, W.1. GER 7942/3/4



IOHN LENNON-Ample support for film.

68 SUGGESTIONS

PUR a really eminent amp 1888. Some about the followane, and John Haldry starting the best balled hits of 1882; 2. The Heatles returning to creat thinks like "Fleanor Right". 3. Holes Shaper having some well-de-orved commidiation the success of "Kenrybody Reserve". 5. Malcoder Roberts really making a chart breakthrough; 6. a little less bishadedness from The Why.——— Harry Meettion, 33 Simular Send.

LA SPRINGFIELD . . .

What a remarkable Prench and Italian accord has Mass and Italian accord has Mass and Italian accord has Mass and Italian accord has been accord in to be fraind on ber fatest albam. "Where Am I Going" — she wine "If You Go Aung" parks in Freech and puts ill across so well, misecting the uses with either the control of th

Socressful care sites, socressful care mate in the Lana facilities. Crossing meritly "Seven Little Girls Sitting in The Back Seel", way back in 19th, and now giving her vivacious version of "Summy — Miss B. Neder, S. Brastford Avenue, Clifton, Nettins. hem.

FOLK TALENT

Willit the residence overflow of rhashmete beats which are prompted and day by day by suggested the altractive faces and cool emberous. or cassonally must obtain a suggested the suggested of the days with the accompaniement of the choir-box voice of act Garrinder they form the most index to the profession of the choir-box voice of act Garrinder they form the most index — they form the most index — and a comportion change from the suggested of the profession of the profession

44, BERWICK STREET.W.1. also at; 15 Stagh Sound: WTLACEDSTO GREEN NEW 10 ptm 4 STA11 pt

Readers def Beatles fil

AFTER reading with disgust the critics' views on "Magicat Mystery Tour", I must let the Beatles know that despite the thousand or so viewers who complained there were many millions who like myself enjoyed the show innensely, My only criticism is that it was not longer. The MMT records, selling at 19s. 6d, are great value—and the Beatles' insistence that they should sell for less than a £ dispris any ideas that they no longer consider their fans. The production and direction were very good, the songs well up to normal standards — we'd like to see another film based on the same lines. — JOHN KIFF, 12 NUNNYCROFT ROAL, SOUTHALL, MIDDLESEX.

REEVES SOUNDS

"Mil sick his death of hearing "Jim Review Rives" and other such harmy statements, For Cryina still found, after the Jan a real — they need one what with Val Doonican, Larry Cunningham, 26dly Armold, Frankie McFirde being pushed down they Great he

In brief . . .

A, thinnes, 64 Redgeway Street. Ascents. Munchester 16, Lasen. Fill pay well for the Beatle fan-cible records of 1903. S. and 60-and I'm also interested in Origi-cid Income, aspecially the "Lase Tall Solly" EP.

John Cittlerd, § Leyburn Berter, Matter Genner There, Landers, M.Z. 181 I was atarmed to see the great Ryrds referred to se a tries fid posset out had bared Cresby has left the group had in his place on thyling guide in ferroer member Fiens Clark, peaning Jim McGiann. Chira Itiliman and Mike Clark.

E. Wade, 27 Rushrieu Gardens, Herd. Ensext I've tryine to get as wany streatures and addresses of Notice finit to send to a cer-tain paper (not R_cM_c) to genee that the bery are NOT seize out of pepalerius.

Janei Eyvinnell, 8 Read Stob, Weedfeld Green, Esseti Fandaste performance by Cill and the Stadewa in the pasternament, Their acting and ingring was ready seport and the production struck, Let's bops to see more of Cill in the type of magnificent TV enterlanement.

Derrish Mikhall, 75 54, Greeges Moad, Eswesieft, Suffeilit, For len jears nowe. I've easted the record "The Privat Gnes" by Lonet Newman, fram the sewesiers of the free that the series of the sewesiers of the sewesiers of the series from 26th Contury Fez. I've writers to consultan prophy, including Fyan himself, but nothed was help, I've even the Min 24 Union 24 the

siar Hallewrill, Res 17, Narha. Kansas 46000, U.S.A. Any Xuedish traders help orn obtain "The Yery Last Yung" by the Hollies! Alvo. anyone willing to give up "Calabi" Thail Just Like Me" and "Searchim" also by the Hollies will trade ur pay cash.

Mindde the Negher, 76a, Commit-Heads, Wather, Liverpeek et John Marsill on 'The librer, Adime' is not only a fastants blues woralists and reemposer but also the meat talevired meastrain. On this one slowm he plays glame orders, harmouter, cebedie, lend suttar, harmouter, and even mine oftring Keef startley who plass syrums on him frachis. Marsill also designed the curver and co-produced the album

Marin J. Cherie, P. Thord Abruno, Wennicky, Middlese v. Brace Channel deserves another his usth "Mr. Riss Drivey" but what a rediculent Bills Surely to the causal buyer, this bort of title just won't restite, so losina sales. With no many constructive once bring written three days once bring written three days Driver" just won't help.

John MetLend, II Adudemy Prescent, Dingwall, Ressister-sculand: Constratististica to the Date Clark Fito on their new LIP "Everyody Knows", Mite south, lead singer, proven that the to the most under-raied stager in prirain londery.

these last three years as being to incarnations of Jim Reeves. "There was soly see Jim Reeves," are Larry funningham and Fin inclined to agree with him. It success you intend to all Jim's eathers. Let's released on for its fine to work by the control of the little towards by the little towards by the little towards before you find the property of a littling Jim Reeves,—Philip Cale, 101 Annabery Street. Righternissier, Worts.

P. Bwegell (Miss), 9 Judge Heath Lone, tippes, Middlevell, 1 have a number of Elvis hooks maggative and recerds (miss) of them home mag of prints for adv. Anyone interested, please seed can the detain

Murthu Langley, or Colventon Cryscopt, Dalston, Landon, Elli have thousands of pictures of the Beatles which I will exchange for any pictures of information on the Fantastic Monkets.

Auke Numan. Beter Women th. Drachten 6971 Holland; I have 65 different songs by the Housercombin on recent. Anybody best that — and if so would you please wyse so one.

Reis B. White, 63 Wilmintim
Way, farkman, Brinbinn, Smooth
Accusations of lack of Support
from der Jays for Erica are totally
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A BOUT Russell Carey's letter of criticism concerning the Beatles and their lack of "lire" performances, I can only say that if it were possible to reproduce their recorded sounds in stage then they would do so. But the Beatles are perfectionists and I'm sure that their idecision to stop like performances la the best one. As for the claim that they are not "itselected enough singers and musicians to perform even the simplest of songs live", all you have to do is remember the performances at Shes stadium and then think of the progress they're inside in all aspects since then. This last year, they're given the world thrue great singles, the greatest LP ever inside, the greatest LP and a marvellous film, yet still people compilate and criticise over mere trivialities. — ROY BROWN, 218 DEWSBURY ROAD, LEEDS 11.

BLUES IN FINLAND

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CDCHRAN FILM

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A PUBLICIST'S MANY **PROBLEMS**

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Firstly, Jackty Treet had tomatists and had to ruse out on television appearances evidents the Simon Dee show. Then she disperd a disc, and only managed to do a calapart date by wearing a 1979 old corner which kept her topight but did very little for her easerful morate.

This bit interested one as 4 was plausing a feature on Jackty and her husband. Tony Hatch as "Mr. and now, what with their composing and their which now, what with their composing and their which on recent productions to fall may to Tony, evining her dactions to fall may to Tony, evining his decided on talk may to Tony, evining his decided on talk may to Tony, evining his decided on talk may to Tony, evining his head-pand with their surpressions.

A MAIMED CAT

And Tunn vent off sack with gaster fit and was consided to bed. The nody counted forthcoming were greats, and like and the occasional bad detempered have an in the siliness sripped him, Forget it, said i, We'll see bageline lafer on.

But Kenth Goodward problems had only started have for the had fall hevens aroung mained and hait on him, the second iap, he far west over and Cal was left in passequinches said over he effects and arms, but to mention his buttom the, some had in pull out of engagements had over he effects and arms, but to mention his buttom the, some different had to be seen to be said over the effects of the way of the said over he effects and arms. But to mention his buttom the some Cal them we go to the Karlins, who got a very nare On them we go to the Karlins, who got a very nare Calda Karlin, to be finetice, there attractive brids. They were due to tactle a series of engagements. Liste happener wet. Estime fails intrough a trap-door to what happeners.



CAT STEVENS-Go-kart incident.

She ends up sit he bruken nose, spit sell. Ithe to her fare, No telly shows, ruled the dector, And Reth Goodwin wenders whether the whole historie is out thinking. Measting his answers the Measting has a selected the modern burned out almost combinately and also has a promisely made to the modern burned out almost combinately and also has a promisely made to the here.

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excitable bands, departed, waving his irrect in the
place.

SINATRA GOES

RANK SINATRA, in "Tony Rome", plays a detective for the first time in a career which stretches over 50 films. He's one of those down-at-heel sort of 'tees..., you can compare them to the parts played by his old huddy Humphrey Bogart. A character with an unfailing knack of picking slow horses and fast women. We present some exclusive stills from the movies, And add the news that Sinaliza is now firmly on a 'teckick line, He's currently filming. "The Detective", the book of which is a germine classic in crimical words of the still be seen to the plant another. Tony Rome adventure, "The Lady in Coment" for the late spring. What's more, his arrival in the detection husiness is heraided by a single release by his daughter. Nancy, in which she sings the character traits of "Tony Rome".

And here's some new suff on Singtra, direct from America, "Trank Sinatra, or vall of variables and the encounters, including close freeds, but is consistent in his approach to movie inhang. This imputes eater follows no known method, release type in the consistent in his approach to movie inhang. This imputes actor follows no known method, release type in the consistent in the emerical results to its start.

"This appearach is diametrically apposite to his handline of a solid. Smaller will sprind weekle. If necessary, to examine such a source of a solid. Smaller will sprind weekle. If necessary, to examine the forever, it this need the this severest critic, undescribedly because he knows more about the orables of a serat orange than stiffer reflace making of a serat orange than stiffer reflace or subscription. The server had a quarrey with critical last he finds with the series of the server had a quarrey with critical and it in in this died that he finds will be server the server had a quarrey with critical and the same times to the same times to the same times the same times to the same times the same times to th

TRAINING GROUND

He feels antertaillement boday deven't privide new island with the sort of training around he had, "I was uith the best of training around he had, "I was uith the best orchestra. Towany thospay, and I studed lifter. He tasket me the difference of had-a-boad, this is the difference which can make a some of round that is the difference which can make a some of round it had a beal stower or faster than the proper temporal orchestration, then you have the punishbility of a full."

Arminia his investingered. Sinates owns few publishing boomes and orchestration, then you have the punishbility of a full."

Arminia his investingered. Sinates owns few publishing boomes and feepise Records. "If leyen the cornor-frien house worthworty specials." He was not extra the sum of the sum





Three pics, from FRANK StNATRA'S "Tony Rome" film, courtety 20th Century Fox

THE OFFICIAL DIANA ROSS AND THE SUPREMES FAN CLUB OF GREAT PRITAIN

Address; 22 Arlanscott Typscest, Walford, Herft, Berretary: Jim Sajbin Fendedi: Mar, 1966 Beberription zatesi; 67-per year

Gurrent membership. 200

Roberteplane salent 67 per year

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REMARILIS. The Supercrose Fan Clish of Girest Ritiata came into borne,

with the Guoseburose party in 1888, of Dare Crisis Termas Microsen

Appreciation Society, the superlaive fan preaination which up until

that time had catered her British fan et all Trains-Mooyen acts. And

though me workel comparations can be drawn between the two organiza
tions in 18 fair to say Isas. In its more monder capacity, the recordity

retitled Daena Rines and the Supremes Fan Unit previous much of

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to hand and competitions with record tokens as prime are a regular

feature of the permitter; The Chab is hepins thereby to inaugurate a

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Clists and a magazine is about to prospect,

Opportunities for meeting the States in the days of those legisland; Tall & S.

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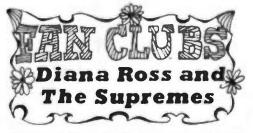
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correct provious hasing here observed meeting in the course of the Club will

Next week: Moodyblues - Tony Blackburn Georgie Fame - Dusty



Members of the Suprement Fan Shib may not be as legion an those of nome chibal, but they are certainly no less enthusiastic about it and the way it is runs. Miss June Sheery of 46 Shiby Road, Seeph Oshey, Helfis, 18 June Sheery of 46 Shiby Road, Seeph Oshey, Helfis, 18 June time member who is delighted with the Chib, Bays June; "I enjoy being a member of lise Itals. In addition to the prevailent which keep me up to date with the girls activities and other excitivable them. the Chiba organises connections in which all members has particulate. These are fun as they provide opportunity for members for text their housingle of the Sapremiss which eaching the opportunity for members for text their housingle of the Sapremiss while eaching the opportunity. Alms, the necessary members has also been supported to the opportunity of the contrast provides and the seed of the Sapremiss while eaching the seed of the Sapremiss while eaching the first breath of the Chiba and this gives members the feeling that it is THEIR Chib—a just offert, in fact.

MEETING THE GIRLS

"Of yourse," adds June, "Chere is always the prespect that members will have the chance of meeting the girls on their nest visit to Britain, This means a great deal to me, especially as this seperiturity can selly be gained by being a member, even well membership without his habit largely in secretary Jim Saphin who is doing a magnetices job; the secretary Jim Saphin who is doing a magnetices job; the secretary Jim Saphin who is doing a magnetices job; the secretary Jim Saphin who is doing a magnetices. Landson Elli, the addition to seconding most of June's where, Nobert commends: "The hunerense Fan Club in a great help gind need to all Suprement fam. Not only does it give reviews of the group's perfectioning singles. By and Life prior to their release in that country, it also sends out phological order fabilities items to do with the group."
"Belonsing as I do to the Club gives the a sind of glaim on the Brits, and who better to have a claim on than the three fire, talented artistes known all every the weeld as Dans Roys and the Suprement".

ALAN STINTON



DIANA ROSS—a photo taken by Dezo Hoffmann during the Supremes' first British visit (RM pic.)

Pop shorts

MANFRED MANN

MANUTED MANN has a new Manuary 13 and Panuary 13 an

DIANA ROSS AND THE SUPREMES

Diana Kods and the Supreme parties in Britain this month for their season of the "Table of The Toese", from January 22 to February 12 from January 23 to February 12 from 1

ROGER WHITTAKER

ROGEN WHITTAKER IS to a private and the Midern Prettral for Campon, which to be included between Jamany B and 22. He state to approximate on "Crackween Constituential radio" and teleprisons dates. Roger's Literat disc "Rarly One Merman" is released on James 12.

ALEX CAMPBELL

ON January 13. New Composition will be playing at a Charties Concrete at Acton. at the opening of Francis and the opening of Francis Concrete at Acton. at the opening of Francis Concrete at the opening of Francis Concrete at the Opening of Edit Classification of the Weedshood Hall, Classify 11 at the Weedshood Hall, Classification of Concrete Con

CARARET

NEW neuscal, "Charer" is on very all the Palace Theatre on February 28. "The Desert of the Telephone, will be exceeded by the Desert of the Telephone 28. "The Telephone 28.

DAVID MeWILLIAMS

DAVID McWILLIAMS, correctly in the Top Tee in both Hisland and Belgram; will soon a set Spain for television dies. His debut single, rued released in France, had also claused served interved in Practice and Processing on Processing Carried Served in Practice of Processing of Practice and Pr

ALAN BOWN

Trik Ahan Bowm het received a rober mosty Chtistimas persent at Desham. (Mirch when they were attacked and begten up by fitten young villains. Their road manager was held in hotspital for 3 days, and Jeff Binnister was revised for screedings with the consensity of the control of the control

STEVE ROWLAND

O'N January 15. Nevy Rewland

Barry Ryan's neat oneight
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MOODY BLUES

TO Lement their Sound Of 'M.

The Mondy Blazes will undersible a European Connecest Your backed by a large orchesters, and commencing at London's Royal Albort Hall. The armounts for the young will probably be the London Youlke of the Posters of the Property of the Conference of the Posters of the Conference of the Co

TREMELOES

TREMELOES

THEE Tremeloes nest record a dealer A" side "Soddents' Vos Love Me" and "As You Are", are to be released on James of C.28.8.

Dates for the group include "Nee thereon on James of Me The Popul" on James of Me The Popul" on James of Me The Popul of Me The The Me The Me

TEN YEARS AFTER

O'N January & Yen's Peac After are off to Rotterdam for two concerts. They have to fly back to Nettonham involvedually later the concerts out the 4th for prior encarements — but, they relieve the concerts out the 4th for intern on the 9th for a short town until the 11th.

SCAPPULLY
This redensely the Scaffold
appeared on French television in a novarantime called "L'AurFonder". The group will thereby
the route into the student in record
their following mingle,
This commission ordered the Scaffold will be in Liverpool in the
Last Thereday the group attended
the greenier of "Here We Go
Rossad The Mullerry Bush."

SIMON DUPREE AND THE BIG SOUND

SIMON DUPREEN new L.P. in to be released in February — it to raised "Disper More Unit. The Breach Dear Friends", The group is at the numeror recording rouns in at the numer of the second state of the second

AMEN CORNER

MEN CONNER are to visit Americals and New Zealand in June — their original foreit lined up for February has lad to be postponed because they want to remain in England to promote their La? which is to be released at about the time. Belease of their lace SLP, has been held up individually — 80 reason has yet been about the control of their lace SLP, has been held up to the control of their lace SLP, has been held up their lace and their lace SLP, has been held up their lace of their lace SLP, has been held up their lace of their lace SLP, has been held up their lace of th

YARDBIRDS

TARPOTRUS

That training and an and a half thousand piunds worth of requiremental piunds worth of requiremental properties as experienced as a filthwish a remark has been offered. It is expected that the thieres may have thermselves up when the essaipment in phazerd in, because it is all exact to the American electricity circuit.

DENNY LAINE

DENNY LAINE on a new sinely released on Jamazy III, one of his own core-customs, called Tun lives in the party in the said the montess working on his L.P., which is to be released in Fobruary, The L.P., will feature at least nine of Dunny's uses Soones Desiry work over its levelen on Jamazy B, for a yanday long.

MARK WIRTZ

MARK WHITE IS to marry Even Hernamen in Congine on Federater 16, Meanwhile Mark has been producing a new Keth West single — which has nothing to do with the Teenace Opers, He has also been producing a new Teenace Opers to

EASYBEATS

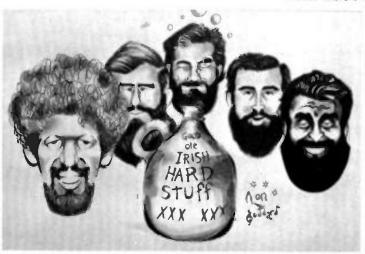
Pittle Music Espission will be using an Essywest mumber for these next record. Other groups considering their compositions are the Buckinghama. Citiz Bennert, the Dyskis, and the Amen Corner. The Estypelat, due to appear on Cyacherjeck oil January 4, are at the morrors planning their media.

ROLF HARRIS

BOLF HARRIS takes over the B.B.C. I Saturday might variety upon an January 6 from the Val Domnican Show, The 18 week the fines of the first series base the fines of the first series base will be Journals star in the Srai shrew will be Journals here.

UNIT PLUS FOUR

NET four Plus Two last week beamed a statement concerning the arme of the crising on their latest record "Laving Takes A Lattle Understanding". Due to an oversight, the marine of the group on the record label is "The Unit". This was a minimal — it should have been in Course. "Unit Four Plus Ture". Because of the confusion at latest the proof the confusion than after all but a lot of bert looks have



The Dubliners undertake a massive national tour, split into three separate sections and are starting at the Adelphi, Slough, on January 25, For most dates they will provide the whole show on their own; but for weekends folk due Lyn and Graham McCarthy will be the sole support. Dates following Slough; January 28, Fairfield Hall, Croydon; 27, Guildhall, Portsmouth; 28, Granada, Waithanstow, March 3, Empire, Liverpool; 6, Odron, Leeda; 8, ABC Lincoln; 6, Regal Cambridge; 7, ABC Hull; 8, City Itali, Newcastle; 8, Glasgow Concort Hall; 10, Manchester Palace. The third section of the tour starts March 28 at the Royal Albert Hall, Lendon, with six or seven following dates to be finalised. The Dubliners are on an Irish tour from January 7 to 14, followed by club-date one-nighters in England.

SHADOW JOHN ILL -EX BASS MAN LICORICE REPLACES

THE Shadows, who started their season at the Talk Of The Shadows, who started their season at the Talk Of Town this week, are without John Rostill their bass guitariat. John, who has had a nervous breakdown, is being replaced for the time being by Brian "Licorice" Locking who was with the group previously, and for whom John was the original replacement. "Licorice" says that he has no desire to return to the music business for good, but he will help the Shadows out for as long as they need him — until John Rostill has completely recovered.

pletely recovered.

The Talk Of The Town season started on January 1 for

three weeks.

Hank Marvin makes his debut as a solo recording artiste on January 12 with the release of his record "London's Not Far Away" — one of his own compositions.

New Tony Blackburn show

STARTING on January B for 13 weeks. Tens Blackburn will be heating
"New Rebasis" — a new Boushers LT, V. pro-present series.
The idea of the proclaration is to present the best of the new record
releases every week, performed by the artistes who make them 348
affinise have slovidly been booked for the show — Arist Harris, the
fremelees. Herman's Hermits. Manfred Mann, Numble Shew, Long John
Baddy, the Who and the Treuzs.
The result of the show of the their vertice on the disact featured.
There will be shown in the present of the two will be alrea
to 32 prizes.
The programme all be networked to Border, Tyne Tves, Westward
and Channel Television.

George-music for new film

CHONGE HARRISON, lead suitarist with the Beatles, has been continued by Alan Clore films to computer and arrange the install for their production "Westerwall" — a culour feature film starting fact MacClourum and Jane Birtin.

Double 'A' side from Trems

MONG the new singles to be released on the week ending January 12th; are ones from The Amen Corner, The Tremeloes, Kenny Lynch, James Brown and Tâm Buckley.

All the new singles to be released that week are as follows:—
DECCA: The Kinsmen — "Glashbouse Green/splinter Red":
The Attack — "Neville Thumbeacth"; The Majority — "All our Christmases"; DERAM! Denny Laine — "Too Much Love";
Amen Corner — "Bend Me, Shape Me", CBS.; The Detours
— "Run To Me Baby"; The Brell Cabal — "The Margurine flavoured Pintapple Chunk"; Danny Street — "Longing";
Yellow Bellow Room Boom — "Seeing Things Green";
DIRECTION; The Chambers Brothers — "Up Yown"; Tommy Hunt — "I Need A Woman Of My Own", CBS.; The Tremeloes
— (Double "A" side) "As You Are" & "Suddenly You Love Me", COLUMBIA: Kenny Lynch — "Mr. Moonlight"; The Act
— "Just A Little Bit"; The Nocturnes — "A New Man"; Mike Yarwood — "Siturday Night At The Crown"; Roger Whitsaker — "Early One Morning"; Al Margino — "The Glory Of Love". PARLOPHONE: The Avengers — "Everyone's Gonna Wonder", STATESIDE: Al Greene and the Soul Master — "Back Up Train", TAMLA MOTOWN: Chris Clark — "I Want To Go Back There Again", PHILIPS: Marty Wilde — "By The Time I Get To Phoenix", Kenny Damon — "Turn Her Away", POLYDOR: James Brown — "I Can'e Stand Myself"; The Shoes — "Farewell In The Rain" (W/E jan, 6th), TRACK: Andy Ellikon — "It's Been A Long Time", ELECTRA: Tim Buckley — "To Say Goodnight", CNESS: The Dells — "O O I Love You", YOGUE: Jacques Dutronc — "Le Plus Difficile".

NEWS **SHORTS**

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Slace' complete with "Work It CyShuart Heary to resident DJ at
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Shuart Heary to resident DJ at
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Shuart Heary to resident DJ at
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NEWS EDITOR-

DEREK

BOLTWOOD

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Soul Survey'6

Alan Stinton reviews the R&B scene throughout last year ...

HE Year of Soul, 1967 was a vintage one by any standard. Like its predecessors, it produced a bumper crop of first-rate discs and some exciting new personalities. It bestowed belated recognition upon previously unsung talent, brought a host of great R & to Britain, and saw the decline of some established favourites. It also witnessed perhaps more than its fair share of momentous events both joyous and sad.

By far the most predictable feature of Soul Scene '67 was the ever more evident domination of the British R & B market by the two mighty manufacturers of Soul music, Tamla-Motown and Atlantic-Stax, But what no one could have fully foreseen was how, in 1967, the two giant corporations would so utterly consolidate their monopoly as to virtually annihilate every

other R & B label as a British chart contender,
For a perfect illustration of this, we need look no further than RM's R & B charts. Here,

For a perfect illustration of this, we need the average weekly joint contribution from Tamla-Motown and Atlantic-Stax was thirteen of the top twenty singles and 7.3 of the top ten LPs (throughout December, incidentially, they consistently accounted for all ten of the latter). Add to this the fact that their combined number of weeks in residence at the top of these charts (out of a possible \$2) totalled an amazing 51 and 49 respectively and you should begin to get the picture.

ively and you should begin to get the picture.

Those people who enjoy likening the chart rivalry between Tamla and Atlantic to a heavyweight boxing contest will be relieved to learn that in 1967 the two sides fought what can only be described as an equitable draw. For just as soundly as the champions of Memphis trounced those of the Motor City in the R & B lists, so was the complete reverse the case on the pop front.

No less than 63 Atlantic-Star singles hit RhYs R & B Twenty last year at an average of eight per week. The Corporation also had the year's two most successful It & B chart singles (Eddle Floyd's monumental sleeper, "Knock On Wood" and Sam and Dave's "Soul Man") both of which held the top for eight weeks; and four other Number One singles ("Never Like This Before" by Williams Bell, Arthur Conley's "Sweet Soul Music", "Respect" by Girl of the Year Aretha Pranklin and Otts and Carta's Tramp") which brought its grand total number of weeks at the top to 33.

Tamla-Motown replied with 43 R & B Twenty entries (at an average of five per week) seven of which reached the top and reigned there for a total of eighteen weeks. Mutown's most successfut single was "Rections" (top for seven weeks) and two

reigned there for a total of eighteen weeks. Mutown's most successfut single was "He-flections" (top for seven weeks) and two other Supremes' offerings ("You Keep Me Hanging On" and "Love is Here And Now You're Gone") also reached the top, The Four Tops hit the Nimber One spot twice (with "Standing in The Shadowa Of Love" and "Bernadette") whilst Stevic Wonder and the Marvin Gaye/Kim Weston duo scored direct hits with "I Was Made To Love Her" and "It Takes Two" respectively.

ALBUM HONOURS

Album-wise, Ioo, Atlantic-Stas walked of with the R & B chart honours. Six of their LPs racked up a total of 31 weeks at the top, this including a straight run of eighteen weeks by Otis and Carla's powerhouse abum, "King And Queen". Other charttopping A-8 LPs included Sam and Dave's "Double Dynamite" (top for six weeks) and Otis's "Pain in My Heart", In all, 34 Atlantic-Stax LPs hit the R & B Ten at an average of five per week.

Stax LPs Bit the R & B Ten at an average of five per week.

Tamia-Motown in turn contributed nineteen R & R chart LPs, only three of which reached the top (the most successful was "British Motown Chartbusters", top for eight weeks). Motown's average LP quota was 25

discs per week.

Over now to the pup charts (which, let's face it, are the only measure of the REAL Impact of Soul '671 to see how Tamla-Motown

Impact of Solid of to see now tamas shown that back—with a venicence.

Although Tamla's 25 RM Top Plifty entries numbered only five more than those of Atlantic, no less than 17 of them went on to reach the Top Twenty—a feat accomplished by only four A-S singles.

pisned by only four A-S singles.

Two T-M diacs ted as the highest placed

R & B single of the year ("I Was Made To
Love Her" and "Reflections", both of which
reached Number Five) and the Detroit Corporation's average contribution to the pup-singles chart was four disca per week. Attantic's highest-placed aingle was "Sweet Soul Music" which climbed to Number

Seven, and the other Top Twenty Soul successes from A-S were "Knock On Wood", "Respect" and "Tramp", Averaget 2.5. In the pop LP chart, the picture was very

much the same and can best be briefly sum-nied up thus: T-M—Entries: B; highest ("British Motosen Chartbusters"): No. 2, A-5

("Hirtish Motown Chartbustera"): No. 2, A-S-Entriest 5; highest ("King And Queen): No. 18.

That, then, was the Battle of the Soul Glants, 1967. But not all of the year's R & B newsnutters belonged to either Tamia-Blotown or Atlantic-Stax—as a glance at the following chronological resumté of the year's main Soul events will show.

JANUARY: Two have experiments in full

JANUARY: Two brave experiments in full JANUARY: Iwo brave experiments in tuli wing, namely EMTs "Soul Supply" dis-series and a season of R & fi-orientated pop-concerts at London's Savile Theatre, Alvin Cash and the Registers and the Four Tops amongst those here for tours.

amongst those here for tours.

FERRUARY/MARCHI Pata Domino hita
England at last for a week of ravorama at
the Saville, Prince Buster achieves what
Aaron Neville ("Tell It Like is Is") just
falied to do, oreaking the T-M/A-S stranglehold on the top of the It & B singles chart
for one fleeting week with "At Capone".
Stax becomes a British label in its own right,
Other visitors include Edwin Starr, Masne
Brown and the "Hit The Road Stax" revue
starring Otia Redding, Sam and Dave,
Booker T., etc. starring Otis Booker T., etc.

END OF 'SUPPLY

APRIL/MAY/JUNE: Two diacs ("Club Sha" and Jimi Hendrix" a "Are You Experienced") successfully challenge T-M/A-8" afterior in successfully challenge T-M/A-8" afterior in the first Cut Is topping the B & B LP chart. Ex-lkette P. P. Arnold hits in a big way with "First Cut Is The Deepest". Many old favourities on tour here including Ray Charles, Bo Diddley and the Drifters Also Garnet Jimms. the Chilfons and Nina Simone. End of "Soul Supply" series having yielded no pop chart success whatever.

JULY/AUSIUST: Non-T-M/A-S diacs in the R & B Top Three include Ska hits "007" by Deamond Dekker and the Ethiopians: "Train To Skavilic". Also Oscar Toney Jr's revivato of "For Your Precious Love".

SEPTEMBER/OCTONERS: Jackle Wilson loaring R & B-wise with the esuitant "tilgher And Higher". Artistes inward include James and Bobby Purify, Stevle Wonder and a new Stax show headlined by Sam and Dave and fenturins Arthur Conley and first-limer Parcy Sledge (who drops out after a few dates to be replaced by Lee Dorsey). Other welcome new faces include Lou Rawis, Koko Taylor, Jr. Walker & Co and the almost legendary Freddy King.

NOVEMBER: Arrival of the dishy Miss Felice Taylor to push her amush hit, "I Feel Love Conting One". Gladys Knight and the Pips all set to sall in and bring the Saville's pop season to a riotous conclusion.

DECEMBER: The tragle death of Otis Redding and four of the Bar-Kaya.

Looking Ingward to 1968, Soul fans have good reason to be optimistic. The Tamla-Motown/Atlantic-Stax bilts. APRIL/MAY/JUNE: Two discs ("Club Sha

Looking intradict time, soul tank nave good reason to be optimistic. The Tamia-Molown/Atlantic-Stax blitz will continue unabated, though somewhat paradoxically the smaller labels are now beginning to grab a share of the sales once more. This is a particularly interesting development in view of the recent news that the renowned Soul City record shop is in the process of launch-ing its own label—a move sure to delight att true lovers of Sout music.

So there it is, a little bit of history and a brief look into the future. All that now remains is for us to wish y'all a happy, prosperous and soulful '68.





Nees are some of last year's most prominent R & R and Soul names. Seen with STEVE WONDER is award-winning actor SYDNEY POITIER — next to them there's delicious Miss FELICE TATLOR. She hit the R & B charts three times, and third time fuckly —she scored a top ten pop hit.





Mere's AARON NEVILLE, New Orleans star whose classic "Tell It Like It Is" just failed to make the top. And there's CARLA THOMAS, who scored heavily with OTIS REDDING on "Tramp".





Finally, J. J. JACKSON, songwriter and singer, who visited here in November, and and BORRY PURIFY, whose "Let Love Come Between Us" was a big U.S. smash



Allan the Hol new

IST back from America; the Hollies Only this time, their seventh or eighth, according to their own individual ratings. They were accorded full star treatment there. The first four visits were, they reckton, disastrous, but now they have captured the

who wrote all the numbers . i.e. Means Clarke, Hicks and Nash .

Allan does the talking About the first track, "Dear Eloise". This was originally written by Allan . was written in EMI House. "Just got the riff and got a few lines, like "I'm writing a letter to make you feel better". all about a character writing to a git who'd lost her boy. It was easy writing Played it to Graham Nash and ne suggested changes, but the whole thing was done in a quarter of an hour. Sometimes a song starts and it takes aix months to finish. This is the single in the States, and doing well. Not a smash, but we'd rather have something that sells well for 15 weeks than something that hurties up and only goes for three weeks."

Nest is "Away Away Away". Graham wrote this, while was "away" in St. Tropes Says Allan: "Graham does something and puts it away in his tirain. Then he finds a suitable melody and adds it on. One of the most commercial songs on the abum. Lots of people want to cover it. But I can't see it and he can't see it. But with Graham lings happen around him and he then sneorporates it in a song."

REPORTS BRIAN CHALKER

IIE death toll in recent years amongst pop and country music stars reads like a batle casualty list: Jack Anglin (of the Johnny & Jack team), Ira Louvin, Johnny Burnette, Lonnie Irving, Jack Guthrie, Jimmy Osborne, Dean Manuel (one of Jim Reeves' Blue Boys), Johnny Kidd, Bette Jack Davis, Moon Mullean, Otta Redding, Buddy Holly, Alma Cogan, Michael Holiday, Ritchie Valens, Phil Suillivan, Joe Carson, Eddy Cochran, Jim Reeves, Big Bopper, Hawkshaw Hawkins, Patay Cline, Smiley Burnette, Rod Brasefield, Johnny Horton, Cowboy Copas, Carter Stanley . the roll its endless. From this huge list, one horrifying factor has become apparent—19 of these artistes died violently! All but two of them died as the result of air or highway wrecksh ironically, many of the song titles recorded by these singers had morbid associations with their deaths. Eddy Cochran scored heavily in the charts with a disc cnitiled "Three Steps To Heaven". Jim Reeves recorded "Thia World Is Not My Home", shortly before his tragic death. Joe Carson chose "Thia Is The Last Sons I'm Ever Gonna Sing", prior to his untimely end fluddy Holly's posthumous best seller bore the legend "It Doeant Matter Any More". One of Lloyd "Cowboy" Copas" last recording sessions included the popular "Hillbilly Heaven".

Hillbilly Heaven"

"Histority Iteaven. The majority of these tragic accidents occur in the United States, where recording artistes coser many thousands of miles every week, travelling to and from one-night stands. A careful study of this subject has shown that those who A careful study of this subject has shown that those who travel in their own buses are relatively safe, compared to those who drive ears. The atrain imposed on any artiste under these circumstances is treinendous. Many resort to druge (barbiturates usually, as opposed to narcotices), to assist them to stay awake at the wheel. American highways are constructed for speed, but they are not free from dangers: positly lit roads, ice, too many beers, exhaustion and drugs, coupled with speed, make for a lethal combination! Perhaps the breathalyser should be introduced—the recent statistics for Great Britain show the number of road deaths are down—and impressively sof.

recent statistics for Great Britain show the number of road deaths are down—and impressively so?

It is not enough for a country artiste (or any artiste, for that matter), to rely on a "hit" record in the local country charts. The word "hit" looks very impressive on paper, until one realises that in some regional areas a singer may only need to sell 1,000 records to ensure a chart entry, (in some parts of Canada, the numbers are considerably less). A "hit" record, then, is not enough. Many small-time singers cannot afford neclessional networkers of their disease, and neither can afford professional promotion of their diacs, and neither can afford professional promotion of their discs, and neither can a great number of the smaller recording companies—the singer must plug himself, and be available for bookings anywhere; this could entail a booking on Ernest Tubb's Midnight Jamborec in Nashville, followed by a TV spot in New York, some 24 hours' driving away. From there an artiste may have to travel back to lifemphis for an all night recording session. During this period—it may span three whole days—be has had no sleep! This is a contributing factor to a great many road fatalities! The advantage of bus travel now becomes apparent.

now becomes apparent.

Many more people die on the roads than in the air, bul it in always a plane crash that makes the headlines, purely because more people die at one time time, Fortunately, air travel is relatively safe, until we consider the smaller craft, such as two—three- and four-seater planes. Eight of the artistes mentioned in these paragraphs met their fate in small aircraft, Surely the time has come to revise our views on the transportation of our entertainers.

The other schildre in this column: Smiley Burnette, Alma

Allon

tolks

on the transportation of our entertainers!

The other artistes in this column: Smiley Burnette, Alma Cogan, Carter Stanley, Lonnie Irving, Michael Holiday, Jimmy Osborne, Jack Guthrie, Moon Mullican and Rod Brasefield, fell victim to heart aliments, leukaemia, cancer, and in two instances, suicide! But how small these figures are compared to those of the road and air tragedies.

Another 12 months looms ahead, 12 months of conjecture as to how many more artistes we must lose before something is doned.

thirz is done! BRIAN CHALKER, 1968.

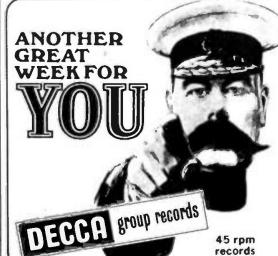
FLOATER AND ANCHOR

"Maker" comes next. Graham wrote thia But all the songs are, at present, actually credited to Clarke, Hicks and Nash Explains Allan: "We write things for other groups, through the production company 80 this LP is broken up with our own different ideas, because we were away on our own ideas for five months while Robby Elliott was off sick. Basically, Graham is the floater and I am the anchor. I'm the rocker and he is in a dream world of his own. This lim't a commercial song in the strict sense, but it can be commercial to an individual if he listens in a darkened room, quietly."

it can be commercial to an individual if he listens in a darkened room, quietly."

And on comes "Pegasus". This was a Tony Hicks song, "lile had a melody for about a month. No lyries ... so we forgot it for a white. Then he turned up at a session in the studio and had the lyrics about 'Pegasus The Plying Horse'. Very commercial and one of Tony's best A contrast to the others ... again because we worked so individually for five months."

"Would You Believe" is by Allan. He says: "It's from one of my very emotional states and incorporates my feelings



ENGELBERT HUN Am I that easy to forget

THE BACHELORS

If ever I would leave you C/w Cabaret from "Cabare

FEARNS BRASS I

Don't change it F 12721

TAM WHITE

Dancing out of my hear F 12723

THE CEDARS

For your information

Dezo Did

and llies

towards my wife. We have a son, Timmy, and I suddenly realised how hard it was for my wife being left alone so much...getting him off to bed and so on. I wrote this one at home, at night."

Then comes "Withyouawish", by Allan again. All about a happy guy going about the countryside, each block in the lyrics leading to another. Then Johnny Scott put in a Dixicland arrangement behind, Says Allan: "We just left the basic tracks behind when we went away. When you hear some of the things that Johnny Scott put on, orchestrally..., well, I feel just like crying With happiness." "Postcard" its aunother from Graham, while holidaying in St. Troper. "He writes about the surroundings." says Allan. "The postcard bit is only mentioned in the fast bit of the song."

On to "Charile and Fred". An Allan song, all about a rag-and-bone man, Again Allan feels Johnny Scott surpassed himself in the arrangement, Says Allan: "You can write about a guy who cleans drains and about his private life... just comes easily."

ASTRAL PROJECTION

"Try It" was by Graham and Allan. At one time Allan was knocked out by the theories of astral projection, whereby you lift your inner self out of your body and take a look around you. "Everyone is supposed to be a prisoner of his own body," says Allan. "That's what the song is about."

about."

In a sense "Elevated Observations," is in the same vein. Graham, Allan and Tony collaborated on this one which is about someone who sees how others get in a rut but longs to tell them how they could be strong and could touch the sky. There's a message but it only came out after the song was completed—like many other numbers written and subsequently analysed.

"Step Inside" comes from Allan and Graham, It's simply about a character who wants everybody else to visit him in his home... just a song about friendly, enjoyable feetings all round.

lags all round.

ings all round.

And then there is "Butterfly", title track of the LP. Graham did this and it's quite beautiful. What's more it has proved a show-stopper on the boys' American tour. The whole complex arrangement was done to one take, and with just one Hollie there bathed in a spotlight, the backling track on tape, it's pulled in applause tasting five minutes.

For my money, the best album yet by the Hollies, who really never fail to do a good job.

But the main point is that this was the result of the Hollies (Clarke, Nash and Hicks) thinking separately during their spell out of the sense, Now they're right back together, putting out the same points of view. ... so Gawd only known how much MORE brilliant their next album will be.

PETER JONES



FOUNDATIONS: HITTERS?

If you were to take a little walk down the acctate-pased area known as The lan Alley, W.L., you would probably hear a well-worn erg, a cry that has echoed and re-echoed for centuries. Well, years, would you

It goes: "They'll never do it again. They'll never have another bit,"

And this phrase has been applied to groups and singers of all shapes and sizes — and the knockers have been proved wrong time and time again.

The latest group to come in for this criticism is the Poundations — who, as you all know, had a massive number one hit with "Baby, Now That I've Pound You". And it looks like being a streable hit to the States as well — it's going up the hot hundred in veritable leaps and bounds.

"I wouldn't enind so much if the knockers had heard our next record and then criticised," said Alan Warner, the group's lead guitarist. "Then their effticism would be valld, But to say that we'll never have another number one when they don't even know what our new disc is fike — well, I just do not understand it." "Personally & think "Back" "I wouldn't mind so much

"Personally, I think "Back On My Feet Again"—that's the title of our new record—ta much better than our last one. In fact, we all do the antier Youy Mechalles male her—and a very send one, ion," odded Tony.

REHEARSE

"Wo've miling in Table & completed works after have been as the property of th



THE FOUNDATIONS—they prefer the follow-up to "Baby Now That I've Found You". (RM pk.) to "Baby Now That I've F
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TOMMY STEELE

Half a sixpence (from the soundtrack of the Paramount picture "Half a sispence") RCA 1654

EDDY ARNOLD

BERGEN WHITE

The bird song

MON 1012

Turn the world around

RCA VICTOR (%A)

monument

LEON ASHLEY & MARGIE SINGLETON

Hangin' on MD 1088

emeraid

The Decce Record Company Limited Decce House Albert Embanhment London 5E1

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ny heart

DECCA

olby maviewed by Norman Japlin and Peter Janes new albums reviewed by Norman Japlin and

Album reviewer, NORMAN JOPLIN — as seen by RM's cartoonist. LON GODDARD.

New albums-Anita, Mirielle Mathieu, and 'Mulberry Bush' pic soundfrack LP . . .

MIRRILLE MATHERU" — Lo
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**ARRIELLES sie Columbies Not

of chemistre SX 12295.

IRMILLE'S his Columbia hat
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VARIOUN ARTISTES "BR SP-Sweet Seed Music, Shahe Hartie & Reid — Arther Center; Funch; Breadway — Wilson Pickett, Grass. Harcale: Anal: Lewy You. Respect —Artha Franklind, Trars. Train. Trars.— Bee E. King; You Erry Me Handing Ob — Vanille Funker; Sheet Seed Rev. 1 Bon Covari Sheet Seed Rev. 1 Bon Covari Iduatic 197807;

IA than the MTMST; with the LP-Seeath version of "Year Keep Me Hamitar tip", this is a fine example of modern Atlantic mounts of the second of

ANITA HAIDIES: "Just Laving You", — Ambrevery Walts; You"ve Lord Tha Lavine Feether: Land Od Oranon Dreams; Hernital Commission of the Parameter of the Paramet

Nichi Hao Pitremi The Brailer Rhapsody. — CRS 43187.

[Widemongouls Olbay, on Anna mission of our with her last cincia. Makes no difference. She is one of those tremendous skylistic who have the abditty to facelis who have the abditty of facelis and the one mission (subth) is strictly left and "Ave Martia", which shows pust how well she was tackle the dead straight them, She'll cut a flever voice. that'll the secret four really industrials and my "heates Rhapsondy", solder and and the mannature arrangements of the strictly and the secret four really industrials and my "heates Rhapsondy", solder and and the secret four really and the secret four really and the secret four really and the secret four most for the secret four really and the secret four missions and the secret four missions and the secret four missions and the secret four missions. She as discharged and the secret four missions and the secret four and the secret four missions are secret for missions and the secret four missions are secret for missions and the secret four missions are secret for missions and the secret four missions are secret for missions and the secret four missions are secret for missions and missions are secret for missions and missions are secret for missions are secret for missions are secret fou

ONLY revently I've taken much neither of Adamo — the reason was his e-selement best selement and selement of the reason was his e-selement of the reason was considered William's. This selement of the reason with a selement of the reason of

On the fall fact, the winning somes from the BHCTV series "Somes Of Geled And Glary" are serforced by NADDA CATTOLINE, ROBER NALL and JIMMY MACHINGGOR (Foreign STREED STI. MIN Y MACHINGGOR (Foreign STREED STI. MIN) was also the series will want this alborithment of the series will want the series of the serie

David Griffiths

SGT, PEPPER'S LONELY HEARTS CLUB BAND

SGT, PEPPER'S LONELY HEARTS CLUR BAND

This one has historical value as a milestone in pop music, and in the art of recording, so it ought to be on everybody's list and in every pop fan's home. An obvious choice Still, I have a few things against it, The packaging, while fairly inventive and lavish, is not as attractive as it might be dull, routine label, uninspiring reds on the inner sieeve and on the back cover, lack of clarity on the centre photograph. Some of he brites have made me feel a trife uneary. The seneral struggles have been able to be deserved to be pidged by mere struggles have been able to be carried unear the struggles of high that the whole album deserved to be pidged by mere struggles to high that the whole album deserved to be pidged by mere defected to the proposed of the struggles of the struggles of the proposed of the struggles of the st

by This, resilied should centract This Reach Boya. o's P.G. Box 150, Hotzwood, California 180283.

The entiry the blend of voices is the full, I'd say stereo was reservial for "Smiller Smiller". By well recorded, though there's a slight lack of stechnical Senses. Dorsa's matter, though — if it the genist, home whade record litable in delightful. The caver planticum are primitive suggesting the mentical key in the front within The origin of the cities in credited to the mentical key in the front within The origin of the cities in credited to find an advance. The smale that you send cost returns to year. Yeard better believe til My Christmas greeting to The Heach Boys is "Chapses" — P.E.S. I've only been able to hear a small percentage of the encrimence for LP output. Commercial comiderations have caused no great an extent of the commercial comiderations have caused no great an extent of the commercial comiderations have caused no great an extent of the commercial comiderations have caused no great an extent of the care of the service of as generating. They prefer the beauty and the ears, which is not capation. Forced disapprential. They swim resolutely sway from the mainstream have in found their cutte on pusy material. What's all this about Capation. Forcethearty of Peoples can only make the rank of Rergeast we're not getting any nearer to justice!

Norman Jopling

Unlike David Griffiths. I have no really charces LP choices of last year. Two harrowed the field devis to three records which law urities about in some depth here, but there are many others which have alloted me an alminist round ameniate of pleature. Amend those are Poissues: which obvinstly claimed be counted about the new albums of 1807. They include doses by Denah Washington time three LP yellogons in the Mercury Value tabelly, the early Binatia deadle about from CIBL. Amended the medium of the Counter of the Part of the Counter of the Counter of the Part of the Par

"Coarse How To Fly" and "Coarse, which despite the "Coarse How To Fly" and "Inch hearted title Irack, which despite the "Coarse How and Isage when a a happy, beautifully performed and inspirate fifty.

Sad optimism creeps through on Johnny Eurept "Poole Side Of Town" (Johnny produced the I.P instidentalls) and "Faltern People" is a distantiation of Credits to Resection Phyl", that curriestly whinseleal, havantian some Credits to coproduce Mace Lordon and Jan Webb for writing so make conditions. "Tody ther Agisle" is Jihan And The Helments I HMC CLT Mills), An far as odd time york or pice Isan of a concerned, this should be THE

THE BEACH BOYS-their "Smiley Smile" LP is praised and talked about by David Griffiths (RM prc.)



TME BYRDS — as they were when "Younger Than Yesterday" was out — Dava Crosby, on the left at the front, has since left the outfit (IRM pic.)

Forther day "was our — Dava Grouby, on the left at the front. has since left the outst time bett at the front. has since left the outst time of the content of the content

YOUR GUIDE TO THIS WEEK'S NEW SINGLES



THE BEACH BOYS

THE BEACH BOYS

Darlin' Country Are (Condied CL. 183371; After the comparative non-increase of "Wild House,", the new Beach Soye' single popular portion of the Condied Cl. 183371; After the tis a new mech Braye's continue of the tis a solution of the tis and tis a solution of the tis and tis a solution of the tis and t

THE WILDWEEDS: 16 Was Pum Wade is Laserd; Serrow's althem (Clies CIES 3661), Slow soutful sound from the atmosphere; hills group, some of whom are currently in Vennom Is builts to a powerful heal-betted asproach--lead singer neally has smerhing to offer self. Dis Could have some chart

scientifing to offer and this could have some chart faccess.

RABREY FERRID Seed Men; Strutter Lightly (Cheen CISS 8000). Miner into hundred hit here—cool panao integretation of the Sen and Dare smassh. Rames is very much on form, and he sould have deviated a bit more from the religional. But this in a fine sound nevertheless and very fundly.

THK: DELLES: 0.60 I Love You! There is 4(Bass CISS 1666). Word! Must be years since the last Itells single fit a name burning dress, which hulld from a covery spiker intro into a powerfal, vibrang sides but-guodde atylind right and these slowly Fabulous.

powerfal vibrant notice but quoudle atyled shythm and blues alouse Fabulous, a product of the continue of the

JACKIE TRENT With Every Little Tear: Dun't Send Me Away filtye 17445). This is class material, but it deems really art going quickly enough. Good flatch-Trent song, with string lyrics—very good, but it fear it may miss .

THE GHOOF! Weman You'ry Breaking Me; Mart Over You tolks 13963. Very hetic, this Australian record Group in now in London and they get 80 much excitement going here that one gan't overyright their chances of instant success. Tremesdous beat, complex arrangement, My disc of the words.

ANITA HARRIS

THE BACHELORS

If Ever I Would Leave Your Cabarel (Decea F 2710). These three so on occumingly, for ever, charanae out good class balleds with a big fell, fall, belloweing usual.

Not to all fastes, but they have a way of irretion sentiment with sac carine and getting away with it, a bery seed, a very very send, read that of a fast from "Cambedot", Filling From the show of the tame name all show hirry and just plain busy Could have been blob by rises.

Bits SEYLLER

CLINTON FORD

The Lasi One To Say Geodesichis, The Greatext Cloves (Pre 1842). The Greatext Cloves (Pre 1842), The seed Clind we have essentively of Methodesic Clind we have essentially desired to the control of the

DON PARTRIDGE Neste: Going Block Fe Lembon (Cultimibia DB SEE). Here in an original one man band-the sort who play to crowds in London's West End. He writes his own grar. Too deck is levely and strong and is certainly in with chances.

JASON CREET: Turuseite Tandens Cycle; Good Life ribilips lif 1833), New Kentish group with treneshous effects both instrumentally and vocally. Self-writine, use, and understall enough to cummand after tion. With dee jay support, could clich, 6 6 6

WELCOME back to CAROL DISEASE, away from the seven thrown a car accedent and her When he Wands at Wisman 1 Case. A Wisman 1 Case and the Wall of the W

faid-down money with strong lyrico and plaintive wealiff to the whole sales of plaintive wealiff to the whole sales with the sales of t



BILL COSEY

FROM the vantage point of phenomenal record sales and public popularity and adulation, America's answer to Britain's Beatles is neither electronic, psychedelic nor rock-folk

rock-folk.
So says a publicity man on behalf of Bill Cosby, who apparently IS the answer to the Beatles. And Bill has, quite definitely, a ready made following here via his LP's

quite definitely, a ready made following here via his LPs and his appearances on "I Spy" on ITV.

The publicist adds: "The answer isn't very musical at all. For the record sounds we're speaking of belong to the sonorous vecal chords of comedia-nactor Bill Cosby, who in four years of recording comedy albums for Warner-Seven Arts has set undreamed-of sales figures. "In the past few years, Cosby's five comedy albums have grossed thirty million delilars for the comediant of the sales and the sales of the comediant of the sales and t

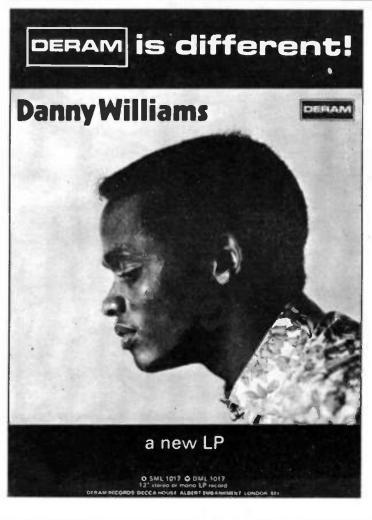
The story

A few facts. "Bill Cooky is a very futant fellow, right!" — his fery futant fellow, right!" — his fery futant futant fellow. The fellow futant fellow futant futant

man But there's server-three else. Him Bres abrate for Warner Brothers was "Latte Old Man", which percent to be the alonger his of 1807 and and more than 600.000 cropies Ded Jans Hind Chie one be caused at bast they had a conventionable of the control of the caused at bast they had a conventionable of the control of the

On comedy he writes all ten-own material hast year by en-ceived four Fold athums simul-taneously in a feat never before accessibilities.

His TV series has helped a lot. of course, Flut the main reason rearried here is that it's not only life topography picture up the two properties of the two properties of the life the properties of the life the









READERS' CLUB





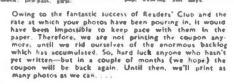








Christine Nate, 14, 16 hb, Georgee Ph. Avec. Wealetiff on Sen. Resen. Mary—Monthers. We slive Resident National Potent National Section. Hobby A Instrumental and Book. Hobby the Committee of the National Nation





RECORD MIRROR.

EVERTROW-RAISING names for prisipes are betenhine common place—but range oppersons the missal will be raised at the missal management of the missal prevailed the most prevailed for a respective for the property of the missal property of the decision of offset in meanth, it was a state of the word "prevaint" in the dictionary of editionary of administrative mether of two attractive methers are the missal property of the prevailed put united means of the first management of the respective missal prevailed to the property of the property of the property of the first property of the Realing Stoper of the property of the







These five Indo. Granup's Interducts by name, arrived in London three membra has harten for hundreds of tractul fact on the shores of old tractul. One of the country's companies to the country's companies that the harten for any and success has cause their many are marked fast. They're created a deal of interest on their superarances and their facts. They're created a deal of interest on their superarances and their first record for Derson "The Sixt st and David has till the indignitions of first record for Derson "The Sixt st and David has till the indignitions of



Faviert reide sincle in Britain last need was "Glimme Little Bitm", a suphisticated R & R dhity by Brendon Wasde, pictured here, firenson dat the U.S., effacts with the numbers, and his bris blaggic liner was "The Ossain Booston Booston Booston Booston Booston Brooks, but the Insuffee-Shot laber, released here library. District, Som Country, Prach Smotra, Diana here briston, Som Country, but the Physical Bisheris, and the Country of the



Thir face miny be familiar in pur. The voice that serv with the face did have a number one record in fiction and America, and when this face been did little to the face of th







LOCKLIN



GREAT COUNTRY



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FIRE DECCA RECORD CONFART LIMITED DECCA MOUNT ALBERT (MAANMENT)



RECORD MIRROR CHARTS PAGE



26 WEAR YOUR LOVE

27 AM I THAT EASY TO FORGET

= II) Engelleri Rempertis (Parro) 28 THE OTHER MAN'S GRASS IS ALWAYS GREENER III O Produ Carls (W.E.) 29 AND GET AWAY

34 THE RAIN, THE PARK 4 OTHER THINGS!

35 IN AND OUT OF LOVE

WATCH HER RIDE

MASSACHUSETTS*

PRAYER*

EVERYBODY KNOWS

— (I) Dave Clark Five (Epte)

LOVE POWER

EXPLOSION IN MY

TICHYCOO PARK

O PRIN LOVE

TELL MAMA

36 DANCING BEAR

AIR MAILED FROM NEW YORK

- HELLO GOODBYE.
- 2 DAYDREAM BELIEVERS
- HEARD IT THROUGH THE GRAPEVINE*
- WOMAN, WOMAN
- CHAIN OF FOOLS'
- DEF AND GET AWAY

 TO Experient (finish)

 COME SEE ABOUT ME

 18 Jr. Walter & The

 All their (finish)

 MY BABY MUST BE A

 MAGICIAN BEND ME, SHAPE ME
- SECUND THAY
- JUDY IN DISGUISE*
- SKINNY LEGS AND ALL! IS IN Just The Gallow
- BOU-GA-LUO DOWN
- If it tirk turber And The
- HONEY CHILE
- GREEN TAMBOURINE BANMER RAIN
- IT'S WONDERPUL.
- A INFFERENT DRUM
- NEXT PLANE 70
- IF I COULD BUILD MY
 WORLD AROUND YOU'
 N IN HISTOR Gaze and
 Young Terroit rfugins
- SUBAN M slo Deckinchama YOU BETTER SIT DOWN KIDS'
- WING WILL ANSWER
 ED E4 AMERICAN
- SHE'S A RAINBOW
- DARLIN'
- 25 LOVE ME TWO TIMES
 - "As selected senotes record released in Britain.

(Crimen)
TOMORROW
— 133 Birswivery Alexas Clork

10 NORODY BUT WE

U.S. EUBBLING UNDER
The Bension — Vikit Cart Bliberty)
Two little Kicks— Peerland Rech (Delri)
Dear Kleise — Hellies (Epics— Herb (Delri)
Blay Youn Gell 18 — Erreine Wood (Bowble Shot)
Blay Bun Gell 18 — Erreine Wood (Bowble Shot)
Blay Lay Blur As Kyer — Blobby Viston (Epics)
In Amither Land — Hill Whitan (Landons)
Lost — Jerry Butler (Burerery)
Banctor' Out Of Bly Feart — Remaine Due (Blamond)
I Wonder What She's Doine, Books th — Torrigo (Burer

Land — Hobby Wart LA & Als

and Hobby Wart LA & Als

TOP L.P.'s

- 1 Thi Dombicon (Pyr) SGT, PEPPER'S LONELY HEARTS CLUB BAND
- SOUND OF MUSIC
- AST WALTZ
- BRITISH MOTOWN CRART BUSTERS
- Tamic Motoral
- TOM JONES LIVE AT THE TALK OF THE TOWN
- Trotto DISKAELI GEARS
- DISEAULY USES DISEAULY TRAINS BATANIC MAJENTIES REQUESTS I RAINE SERIES (FORE) RELEASE RE
- CTOR ZHIYAGO
- THIRTEEN SMASH
 - If Tem Josep (Decra)
 THIS IS JAMES LAST 15
 - 14 James Last (Polydor) BEST OF THE BEACH BOYS VOL. 2 16 GOING PLACES
 - BEST OF THE
 BEACH BOYS VOL. I
- MORE OF THE HARD 38 BEST OF BOTH WORLDS GREAT WALTZES
 - FOUR TOPS LIVE

WALK AWAY BENE

I Som and Dave (Bear 6668) IN AND OUT OF LOVE I Diseas Book & September (Come Motor's Price 42)

SECOND THAT

MAL MA

SOUTION Summary Robinson Silvaries annia Helicury THE 5310 HAIN OF FORES Arvide Frankin Missour 1641579 Ann. James

- GREEN GREEN GRASS
- A DROP OF THE HARD THOROUGHLY MODERN 25
- PIDDLER ON THE
- N Landon Cart (CM) 27
- M Emph (Pressent) UNIVERSAL SOLDIER M DANGER (MACHE AND) SEEKERS SEEN IN
- B better (Cabantos THRILL TO THE SENSATIONAL SUPER STEREO
- 10 Various Artistes (CBB) OTIS BLUE
- SCOTT—SCOTT 32
- SUNNY APTERNOON
 BE EIGHT OF STREET
 TEMPTATIONS WITH
 A LOT O' SOUL
- Chanta Meterral BEE GEES FIRST

- # Just Sendets Experience (Trade)
 TAMEA MOTOWN COL-LECTION OF 18
 ORIGINAL RETS
- SMILEY SMILE R PANTASY

BRITAIN'S TOP

R&B SINGLES

Man And A Weman—Sound ch (Umag Artiste) ors, Augustus, Capstrova d Jones Edd. — Monkest trach It many
Flores, Augustius, Capricoris
And Jemes Lidj. — Monkeri ROCA Vittories, Brion and
John-Shadows (Unbonists)
Everybudy Ellison-David Clark
Flore (Columbia)
Lore Love Love Lafts—
Lobe (Cummin)
I Wish You Love — Ken Dodd

Civinsian

5 YEARS AGO

- THE NEXT TIME
- 2 RETURN TO SENDER
- B LOVESICK BLUES
- 4 NUN ARISE
- 6 BOBBY'S GIRL. 7 Invan Marghan (Philips)
- 7 DANCE ON
- IT ONLY TOOK A
- ra (Meradille) TELNTAR
- LETS DANCE
- 11 SWISS MAID
- ROCKIN' AROUND THE CHRISTMAS TREE
- A POREVER KIND OF LOVE

- 16 DEVIL WOMAN 17 GO AWAY LITTLE
- DESAFINADO
- LIKE I DO

BRITAIN'S TOP R & B

ALBUMS

- 1 Four Year Tamba Nessus TML 11006 MOTOWN CHARTBUSTERS
- SKINNY LEGS AND ALL IS for Tel (Alleger Moles)
 - PAIN IN MY HEART 5
- BOOFT RAIDS LOVE BOOFT RAIDS GLORY OF LOVE
 - FRAIN TO SINCE YOU SHOWED HE HOW TO BE HAPPY Juris Wilson (Corel 47568)
- GIVE EVERYBOOF Bar-Kor. Stac 401021
- PRESSURE AND SLIDE 11 The Juniors REACH OUT IT'S YOU THAT I NEED ITAMIA Motory TMG 680
 PIECE OF MY HEART
 6 Erms Frontin(London M. 1417)
 8KINNY
 - Tambo Motores TMS, 11684-OTES BLUE

 - 4 Only Residency (Addresser WITGE) 6 KING AND QUEEN 6 THE RESIDENCE Thomas (May MOOT!
 - Various Arthurs
 (Assorte Strutt)
 KTAX/VOLT SHOW
 - EVERYBODY NEEDS
 - 5 Gladys Kangot & Pipe :Tomin Motorry TML \$1000

MATIGIAL CHRIST COMPRED IT ME MICHE RETRILER

- 1 HELLO, GOODBYE
- 2 MAGICAL MYSTERY TOUR 2 H) Brothes (Parlimbus)
- 3 I'M COMING HOME
- 4 THANK U VERY MUCH
- WALK AWAY RENEE
- 6 DAYDREAN SELJEVER SOMETHING'S GOTTEN HOLD OF MY HEART I III Gope Plane (Subride)
- IF THE WHOLE WORLD STUPPED LOVING 4 (18) Vol Domiron (FP)
- Cotombia

 BALLAD OF BONNIE

 AND CLYDE

 II id: Georgie Faire (CBB) 10
- HERE WE GO ROUND THE MULBERRY BUSH
- IN AND OUT OF LOVE 17 Hi Sapromre (Tomic Motouri) CARELESS HANDS
- LET THE HEARTACHES 40

- EVERYBODY KNOWS
- ALL MY LOVE TEN SOLDIER
- JACKIE

- PARADER LOST 86 th The Reel (Fints BIG SPENDER 17 (B) (B) harry haves
- I PEEL LOVE COMING ON It (16) before Three Providing)

- 26 LOVE IS ALL AROUND
 - SO TIRED
 - SOUL MAN I ONLY LIVE TO LOVE
 - 79 do Cillo Blace (Portos THERE MUST BE A
 - WAY III :30: Frenkie Vauchen
 - LA DERNIERE VALSE H (E) Morethy March (Colombia)
 - BABY NOW THAT I'VE POUND YOU IS (II) Foundation (Port

 - ZABADAK

 2 (19) Dove Due, Dotz, Bonky
 Mick and Tick (Funines)
 NTGHTS IN WHITE
 SATIN
 10 (3) Month Mary (Decam)
 - EVERLASTING LOVE

 80 Love May (CBD)

 MASSACHUSETTS
 - 37

 - SHE WEARS MY RING -- 1D Selection Ellic (Columbia) GIMME LITTLE SIGN
 - FI CO PRODUCT WORK (LE FLL NEVER FALL IN LOVE AGAIN

 IN CO THE FREE I DON'T I
 - HANDBAGS AND GLADRAGE 11 ID Chip Farber

 - JUST LOVING YOU IS THE SAME HOUSE
 - NEVER WED AN DLD
 - I CAN SEE FOR MILES
 - THERE IS A MOUNTAIN JUDY IN DISGUISE
 - 43
 - I SECOND THAT



SHITTER BURELING UNDER

Para Com Mon Mon — Trushmen (Pyeb Mr, Second Class — Spencer Davis Group (United Artists) Going Bach — Bards (CBM Speriashing Lave — Robert Knight (Munuments)
The Maste Goes Round My Bead — Ensybesis (United

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DAVID CUMMING'S COLUMN

Disastrous sales plunge of 1967 calendars!

E all said it could never last. Despite their an said it could never last. Despite their fantastic success at the begining of the year, the popularity of 1967 calendars waned as the summer months approached, and by December you couldn't give them away. Ah well, that's show business.

I had quite an interesting Boxing Day. In the afternoon my Uncle Albert showed his home movies on our 8 mm. projector, and in the evening the Beatles showed their home movies on B.B.C. 1.

EVENTS OF THE YEAR

As we stagger into 1968, nursing our hangovers, let's take a quick look backwards at 1967, Which is at least easier than taking a quick look forward into 1968.

January: The Monkees top the charts with a Yiddish song. "I'm recording yet another: "Except From a Middle Age Opera" in Lon-

January: The Monkees of Charls with a Yiddish song "I'm Abie Lever". February: The Monkees' American smash "Randy Seouse Git" is issued in England under the more polito title of: "Sex Obsessed Liverpudlian Stupid Fellow".

March: The Metropolitan Police Choir raided at a rehearsal. Two constables and a superintendent arrested on a charge of illegally possessing Rolling Stones' records. April: The Move settle out-of-court in their case against Harold Witson. Ile agrees to donate the entire Defence Budget for 1967 to their favourite charity.

May: A number of people are seen to be casting clouts before time. June: Now that the ban is officiout casting becomes a national pastime.

ciout casting becomes a national pastime.

July: Censorship news: Sgt. Pepper's Londy Hearts Club Banned!

August: Crowds gather outside Caxton Hall to witness the long-awaited marriage of Rolling Stone Mick Jagger to Ens Sharples.

September: Four sensational L.P.'s issued. "Dean Martin Sings the Octonor Songbook" vies for chart honours with "Jimmy Young Sings the Greater London Telephone Directory (Part One, A to D)". "Frankle Vaughan, Live at UPO" gets heavy exposure, and "Ciff Richard Sings Max Miller" is voted the surprise disc of the year.

is voted the surpress was year. Betober: One of Britain's leading beat groups takes up transcendental meditation, and issue an LP, which consists of one word being repeated over and over again for half an hour. It is banned by B.B.C., TY. Radio Caroline and the Speakeasy. They should have known — fancy choosing that

Rnown
word!
November: Tony Blackburn takes
over breakfast show on Radio L over breakfast show on Radio L. Sales of radio-alarm clocks drop

suddenly. December: Breathalisers are introduced. Seven thousand dance band musicians retire when, suddenly sober, they actually hear what they've been playing all these

D.C,'S IN-DEPTH INTERVIEW

Following the chart successes of old-timers Val Doonican, Frankie Vaughan, and Des O'Connor, two new names are jumping on the bandwagon. I met the writingcomposing - producing-singing-pole vaulting team of "Pop" North and

at least easter than taking a quick
"Gabby" Wurlitzer as they were
recording yet another: "Excerpt
From a Middle Age Opera" in London's Soho (or it may have been
Glasgow'a Gorbals, I've got no
sense of direction). We talked,
D.C. To what do you attribute the
explosive success of your first
"Excerpt from a Middle Age
Opera" single?
GABBY: I can't hear a word you're
saying.

GABBY: I can't hear a word you're saying.

D.C. (louder) Why was your first record a hit?

POP: The main reason I think, was the storyline. As you remembed, it was about a midget Earl willow as only four foot high and desperately wanted to be taller. The key point in the disc was when the children of the village gathered round him and chanted: "Grow Sir Jack, grow Sir Jack;" That was the main selling point.

D.C. I understand you had a four-hundred piece orchestra on that session?

session?

POP: Four-hundred? No, that is a slight exaggeration. Actually, there were seven musicians who were playing very 'loud. And reflected in revolving mirrors to make it look more.

make it look more.

C. Tell me about your new
"Excerpt", I believe it is called
"Sid" and is about a man in
love with his rallway engine.

POP. It's not going too well I'm afraid. For one thing, we've realized that railway engines haven't got the sex-appeal of girls. I doubt if even the Four Tops would have had a hit with a number called "Wall Away." a number called "Walk Away G.W.R. Castle Class Number 4678921", Or for that matter The Foundations with "Delsel Loco-motive. Now That I've Found

You."
D.C. What are you working on

now? OP: The third "Excerpt from OP: The third "Except from a Middle-Age Opera". By the end of 1969 we hope to have completed 14 tracks, so we can release the L.P. entitled: "Excepts from an Old-Age Opera". C. What is the third except about?

D.C. about?

POP: A lady this time. Nurse Tor-rington, the local midwife. She gets a phone-call from Jimmy Young one morning and drops yeus a phone-call front Jimmy Young one morning and drops dead from shock. And all the villagers are very annoyed because she doesn't deliver their bables. There's a very touching moment when a chorus of expectant mothers sing at the funeral.

COVER of new Dylan LP shows three Indians, with Bob in the middle despite top ten success in the States, Cher's "You Better Sit Down Kids" unnoticed here. Jim Rumble now in the central heating business two British dises in Italy's top twenty—both by Procol Harum, according to 'Discografia Internazionale' chart. virtually no pop albums on Decca'a January release list. Gladys Knight And The Pips "I Heard It Through The Grapevine" reportedly sold a million-anda-half copies in the U.S. (although Motown never request RIAA certification for its product). for the first time in many months the top five dises in America stay the same two weeks' running. Cameo-Parkway may be buying Chappell's Music Publishing for over sixty million dollars cash—Chappell's hold copywrights by Richard Rodicers, Leonard Bernslein, Cole Porter, Jerome Kernete. Just how many dises from America's new Bizarre label (president: Prank Zappa) will get issued over here?

dent: Fran



having his Ziat birthday in Vietnam currently doing well in the States.

Tom Wilsom shortly leaving MGM to produce for ABC with his own Raspottin company. had it been the followays for "I'm A Betiever". In this work as the produce for "I'm A Betiever" in the produce for "I'm A Betiever" in the produce for "I'm A Betiever" in the produce of "I'm A Betiever" in the produce of the

"La Dernier

Columbia with

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- a hit

MIRIELLE MATHIEU

The Heartarbe Benn' — Lone John Haldry, "Therlang" - Alan Hewn, "Shent" — Lold, "Too On To Ge "Way Little Giff" — Shame . Q (1989) 1 — Which British group bubbled with their revival of "Walk Away Hense" last year".

At times in "Bedazzled", Dudley and Control of "Walk Away Hense" last year".

At times in "Bedazzled", budley here to be been and better the best of Lavin "by Lee Borsey and Betty Harris, and the Hendralsons' solid blues' revival of "Horn breve", and be the Hendralsons' solid blues' revival of "Horn breve", script, stall in and write all the Hendralsons' solid blues' revival of "Horn breve", and the Hendralsons' solid blues' revival of "Horn breve", script, stall in and write all the Hendralsons' solid blues' revival of "Horn breve", script, stall in and write all the Hendralsons' solid blues' revival of "Horn breve", script, stall in and write all the Hendralsons' solid blues' revival of "Horn breve", script, stall in and write all the Hendralsons' solid blues' revival after a Hendralson of their copyring Prevot Harum.

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HERE IT IS - THE FIRST BIG HIT OF 1968!!

AM I THAT EASY TO FORGET?

Recorded by ENGELBERT HUMPERDINCK on DECCA F12722

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