

RECORD MIRROR

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CHRISTMAS POLL RESULT 20 BIG PAGES

A CHRISTMAS MESSAGE FROM THE SCAFFOLD . . .

W'LL drink a drink to . . .
Christmas.

And to Father Christmas.

And to the Scaffold who didn't believe in Father Christmas until I took them along to Santa's Grotto in Whiteley's of Queensway. They were still a bit sceptical about the whole thing as we boarded the Fairy Choo-Choo Train that threaded its way through a labyrinth of tunnels to Santa's cave in the centre, where they posted their letters to him.

Then the jolly bearded man himself arrived, with a present for each of them—the toys of their choice. Teddy bears and tanks and bunny rabbits and guns.

And then they knew that Santa was real. And all was fun and laughter.

"That's what Christmas is all about — Santa and fun and laughter. "Everyone's so friendly at Christmas" said John Gorman. "can you imagine anyone being given a parking ticket, for example, on Christmas Eve?"

What's your Christmas message to the world, John?

FORGIVE AND FORGET

"Forgive and forget. That's what everyone does at Christmas—there's no real hatred, and everybody's nice to one another. So if they could do that all the year through, think how much better things would be. If we could all make up our minds to forgive and forget this Christmas and start the new year off on a new foot, perhaps everyone in the world could live together in harmony.

"But that's an ideal. It couldn't work—but even if it could, it might kill the advancement of civilisation. People would have no ambition — and ambition is the thing that in the end changes the world. For example Hitler altered the whole course of things—some may say for better and some for worse, but the point is that it was the ambition of one man that did it all.

"So perhaps it would be bad to have the Christmas spirit all the year round—to that extent. But if the feeling of goodwill that's so evident in everyone at Christmas could be just that little bit stronger for the rest of the year, life would be more bearable.

FRIENDS AGAIN

"Within the group, for example, we have our arguments. Sometimes they get very nasty and we can't stand the sight of one another. But in the end all is forgiven and forgotten, and we're friends again.

"So merry Christmas, happy new year, and . . . forgive and forget."

D.B.



TOPS IN R.M.'S POLL!

It was about five years ago that three people came into my office and said that they had an important news story to pass over. One was named Tom, the other was named Mike and the other was named Dusty.

INTERNATIONAL ATTRACTION

They announced that the Springfields, an international attraction and massive recording force no more, now does a fanatical Springfield supporter take THAT sort of news? Well, for a start, I was philosophical. I gave out with the usual "so-sorry-it-happened" sort of lines and then wrote: "Well, we'll miss the trio but Dusty is now set fair to become the world's top-rated singer. Maybe, just maybe, it'll all work out for the best."

And it has. Dusty sits serene and super-professional at the top of the pile of the world's girl singers — our poll has proved that to everybody's satisfaction. The point about Dusty is that she's not tied to any specific part of the entertainment industry. If she happens to have a "pop" single, it matters little. She's come through strongly to the television world, the cabaret world, and the concert-type world.

SINGLES

Dusty has that bit extra. She has broken box-office records in places like America, Australia, New Zealand, Italy, Belgium, Holland, Japan, South Africa, Germany and France.

So, okay, a lot of her success has come because she has hit records. There was "I Only Want To Be With You", and "Stay Awake", "I Just Don't Know What To Do With Myself", "Losing You", "Your Hurting Kind Of Love", "In The Middle Of Nowhere", "Some Of Your Lovin'", "Little By Little", "Going Back", "All I See Is You", "I'll Try Anything", "Give Me Time", "What's It Gonna Be", "You Don't Have To Say You Love Me", "I Close My Eyes And Count To Ten". And the latest, which was recorded in America and has all the signposts round it which suggest a top three record, at least.

BACHARACH

America says: "We Dig Dusty" — through singles like "Wishing And Hoping", "The Look Of Love" — the Bacharach ballad which she performed over the title credits of "Cassino Royale", and so on.

Mind you, she's accident prone. Or to put it another way, an incredible series of events prevented us actually getting together to talk around this feature. Dusty, at 23, is leading an international sort of life which would knock the stuffing out of anyone

less hardy . . . yet she is hardly the hardiest of birds.

For my money, Dusty is one of the most professional of all artists. I once went to a recording session with her and it was amazing to see how much thought and effort went into every note she sang. She's her own most severe critic, but she is also the sort of gal that musicians will willingly work all night for . . . just so long as the final product is dead right.

RECORDING

Now then, let's look at what there is looming ahead for Dusty. Like January 16 she's in Nassau, for the Atlantic Dealers' Convention . . . a happy sort of session where her records and herself are being showcased. In early February, she's doing television spots here with both Tom Jones and Cilla Black. Then it's on to America for twelve concerts, specially-selected concerts — most of which will be on the lucrative and important university circuit.

In March, she's in Berlin, Germany, for the Festival du Disques. And later, the same month, she goes to Sydney, Australia, for a season. On the way back, she calls in for her first appearances in Honolulu. Then it's America again, with either the Copa in New York or the Coconut Grove, in Los Angeles. And back to Britain for, almost certainly, another of her box-office-wow scenes at the Talk Of The Town in London.

Dusty used to talk to me about this importance of being an international performer. "I hate being tied down", she'd say. "I hate the long, long season in the same, same town". The foregoing list of dates suggests that she is now one of the most seasoned of international travellers.

CONCERT TOUR?

But she also is patriotic. It's not finalised yet but I'm pretty sure that she will also soon be doing a concert tour of Britain, maybe with a big band and perhaps a male singer. Dusty is not too keen on the "un-organised" sort of dates — she is a perfectionist who demands that her talents be showcased in the most suitable way.

She's top of the world again and I think it's marvellous. And what is perhaps the most important thing is that she has that star-quality appeal.

Have I gone on a bit too long over her assets? Well, remember that I was convinced that she would be the world's top-rated girl — and that was years ago. But let's be fair: those other Springfields, Tom and Mike Hurst, had done pretty well, too.

PETER JONES

the clancy brothers & tommy makem

THE GIRLS WON'T LEAVE THE BOYS ALONE

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A marvellous album from Ireland's world-famed music makers



Dusty in action



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E.M.I. Records (The Gramophone Co. Ltd.) E.M.I. House, 20 Manchester Square, London W1A 1ES

Merry Christmas and a Happy New Year from the DC5



DENNIS WILSON: "I LIVE WITH 17 GIRLS"

SAID Dennis Wilson, a bemused frown on his face. "I don't know why I'm telling you all this..." Well, whatever Dennis's reasons (if any), the fact that he cracks so openly and for so long does imply an element of trust. May be he said things he'd rather not see printed. Maybe he was so willing to tell the truth, the whole truth, about himself and The Beach Boys that he didn't mind seeing it all laid out before the lucky readers of the RM. Anyway, I've had to exercise some sort of judgement, so here follows a compromise — PART of what Dennis said over food and drinks at the Hilton a few days ago.

LAST TOUR?

"This could be our last tour. See, when you go on tour you could be recording. I guess we've done more touring than just about any other group in the world. Now we're thinking of doing maybe ten days a year and, for the rest of the time, getting right down to it in the studio.

"The public is evolving too. A couple of years ago we got very paranoid about the possibility of losing our public. We were getting headed, taking acid, and we made a whole album which we scrapped.

"Instead, we went to Hawaii, rested up, and then came out with the 'Smiley Smile' album, all new material. Drugs played a great role in our evolution but as a result we were frightened that people would no longer understand us, musically.



DENNIS WILSON — Explains it all to RM's Griffiths

"We no longer feel that way. I know I am now more in tune with my mind. I feel easier and more confident of myself and I am completely involved in communication with others. That's all there is, it's the most fascinating thing..." Noticing how civil he was to the (mostly) girls who came up asking him to sign photographs, I asked Dennis if he ever becomes short-tempered about these trivial demands on his time. "Not at all — talking to people who are interested in The Beach Boys gives me a very warm feeling."

And what Beach Boys recording does he regard as most worthy of our attention? "No doubt about it—'Good Vibrations'. Perhaps in two or three years time it will be played again and re-evaluated as being ahead of its time."

Perhaps so, Dennis, but aren't such recordings difficult to reproduce in concerts because of the electronic treatment that goes into their sound? "Yes, but we can reproduce most anything onstage these days. We're traveling with 30 musicians."

Expensive, isn't it? "Yes, but we've reached the stage where we can afford what we want. I'm not saying we could book a full Philharmonic but if I really lock into some idea about musical backing I can, within reason, afford to hire the required musicians."

CRUDE SAX?

Which brought me to the most disappointing Beach Boys track of the year — "Transcendental Meditation" on the "Friends" album. What was the idea behind that amazingly crude bit of saxophone playing? "Well, we wanted to get away from anything that sounded too pompous, too religious. It would have been easy to do something very peaceful, very Eastern, but we were trying to reach listeners on all levels. The guy who played that sax didn't blow my mind but he had a certain quality of 'come on, let's try transcendental meditation...' And listen to the chord structure, it says a lot."

"I still believe in meditation and I'm not experimenting with tribal living. I live in the woods in California, near Death Valley, with 17 girls. They're space ladies. And they make a great group, I'm thinking of launching them as the Family Goms."

How did you come to meet up with no less than 17 girls? "It happened strangely. I went up into the mountains with my houseboy to take an LSD trip. We met two girls hitch-hiking. One of them was pregnant. We gave them a lift, and a purse was left in the car. About a month later, near Malibu, I saw the pregnant girl again, only this time she'd had her baby. I was envious for her and it



BEACH BOY DENNIS WILSON — Death Valley pad

was through her that I met all the other girls. I told them about our involvement with the Maharishi and they told me they too had a purse. A guy named Charlie who'd recently come out of jail after 12 years. His mother was a hooker, his father was a gangster, he'd drifted into crime but when I met him I found he had great musical ideas. We're writing together now. He's dumb, in some ways, but I accept his approach and have learnt from him. He taught me a dance, The Inhibition. You have to imagine you're a frozen man and the ice is thawing out. Start with your fingertips, then all the rest of you, then you extend it to a feeling that the whole universe is thawing out..."

Are you supporting all these people? "No, if anything, they're supporting me. I had all the rich status symbols—Rolls Royce, Ferrari, home after home. Then I woke up, I gave away 50 to 60 per cent of my money. Now I live in one small room, with one candle, and I'm happy, finding myself."

DAVID GRIFFITHS

WILSON'S SURPRISED?

Not a soul.

With 1968 chart-breakers like 'I CLOSE MY EYES AND COUNT TO TEN' (BF1862) and 'SON-OF-A PREACHER MAN' (BF 1730)

swinging for her. Best-selling LP's like 'GOLDEN HITS' (SBL7737) to her credit.

And her latest knockout album 'DEFINITELY' (SBL7864) wowing old friends and winning new fans. Dusty just *had* to come out tops.

Congratulations from everyone at Philips.



"IT'S VERY SCARY - HIS WHOLE PERSONALITY CULT"

NUMBER ONE DISC JOCKEY JOHN PEEL

IT'S ironic that the top number one disc-jockey of the year in our poll is one of the few people in the business who honestly and sincerely doesn't believe in the idea of the top number one disc-jockey of the year syndrome.

But congratulations and Merry Christmas anyway to John Peel whose immediate reaction on being told that he'd topped the poll was: "It's very scary - this whole personality cult."

"It's very weird winning a poll," continued John. "It's a mistake really that disc-jockeys should be turned into stars like this - as far as I'm concerned it's the programme and the music that's more important than the DJ. I suppose a lot of the DJ's have this personality thing - but I'm hardly what you'd call a teenage sex-doll."

"I worry about how significant winning a poll like this is - I hope it's a vote for the programme rather than myself. I think it probably is - I don't think the listeners want a 'star' thing from me, and I don't give it to them anyway. It's very strange because people expect you to change and perhaps become big-time when you're well-known - and there are a lot of people who were good friends of mine about a year ago whom I never see now. But the thing is that they've changed in their attitude to me - I haven't changed."

"But it's ridiculous - how can a disc-jockey be a star? It's like a book publisher being a star. I suppose the best thing to do is to accept the futility of the situation, and use it to the best advantage. But not to my own advantage. I believe strongly in what I play - not in myself as a great personality. I don't try and do anything to push myself - when I'm on the air I just stand there and talk."

I try to be myself. It's a difficult situation though - a lot of people knock me for what I stand for. But it's purely misunderstanding - I think people find it difficult to believe that you can be honest and sincere and be involved in pop radio at the same time.

"In America, when I used to do a programme there, I was a personality DJ I suppose - but I just grew out of it. It's very difficult to be oneself in this business. You do things to convince yourself that you're honest - but the funny thing is that if you attempt to defate the 'star' myth, then the act of defating it becomes part of the myth as well. You just can't win."

"This time last year I was doing Top Gear with Tommy Vance - it wasn't until February that I started to do it on my own. I'm glad it's popular - Robin Scott's always been my side about the music we play on the programme which has helped a lot of course. I don't think it's powerful - it's just a nice programme. I like to think of it as a forum of good music - we never have anyone on the programme that we don't like, and it's virtually the same format as when we started."

"I suppose Top Gear might have helped some people to become better known - Tyrannosaurus Rex for example. But I don't think it's done anything really radical. If a thing is good then it has a way of getting out, getting known - so in the end it would make it anyway regardless of our help. It's a pity that everything in pop is dominated by the singles charts - the LP charts are encouraging, there's a new class of a valid barometer than ever. So it makes for a ridiculous situation where Family, who are one of the best groups in the world, are never seen on television -



JOHN PEEL - "It's very weird winning a poll."

because on the whole it's the chart artists who are chosen for the shows. I think television is long overdue for a Top Gear type of show - I'm not saying that because I particularly want to compare it or anything. I don't care who does it, whose show it is. But it just needs something like that.

"It's a shame that we'll never be able to get rid of the singles charts - they're a salesman's device for pop music, so they could never be dispensed with. There are about ten people who control, really control, mass media in this country. They're guys who set themselves up as pillars of public morality - but really they're evil. It would be better if it was all controlled by gangsters - at least they admit they are gangsters."

"You can sometimes function against these people - but not for long. Any revolution in any form is a threat to their entrenched position, and it's like beating your head against a brick wall because you are basically dependent on those very people you're trying to circumvent."

"Perhaps things will improve - who knows. Still, my Christmas message is: be nice to each other. Smile, more and touch one another more often."

DEREK BOLTWOOD

Danny La Rue

Ob Mother Kelly's DooSTEP - POF 108

Plastic Penny

Hound Dog - POF 107

Vanity Fare

I Remember Summer Morning - POF 100

Kevin King Lear

Cry Me A River - POF 107

Apple

Doctor Rock - POF 110

The Mirage

Carolyn - POF 111

Petr and Pavel

Laska - POF 112

The Chris Shakespeare Globe Show

Ob La Di, Ob La Da - POF 113

Brian Keith

When The First Tear Shows - POF 103

MERRY CHRISTMAS
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TOM JONES

ROLLING STONES

ENGELBERT HUMPERDINCK

THE CASUALS

THE FLIRTATIONS

THE MOODY BLUES

MICK JAGGER

BILLIE DAVIS

TED HEATH

JOHN MAYALL

AMEN CORNER

IKE AND TINA TURNER

EPISODE SIX

ROY ORBISON

THE NEW FACES

and 'Jumping Jack Flash'

FROM

DECCA group records

The Decca Record Company Limited, Decca House, Abchurch Lane, London EC4A 3DF

FROGGIE WENT CAVORTIN'

RAYMOND FROGGATT

IN A RED BALLOON

CALLOW is cellow *à la vita* blared the radio and I thought "Hello that's a nice song" and then I discovered it was Raymond Froggatt and I thought "Hello I'll watch out for them, him, whoever they be, are, is." And then a short while later "Red Balloon" was a hit for Dave Clark, and it was the same song and it made me wonder even more about Raymond Froggatt, the person who'd written the number.

Raymond Froggatt is in fact a person—and a group (to distinguish he's known as "Froggie")—who have a new record out called "Roly". And this time out they should have the hit that they deserve—and didn't, by the way, begrudge Dave Clark—with "Red Balloon".

"In fact," said Froggie, "I was glad Dave Clark had a hit with it—it was a very good version."

We were chatting recently in a history of ill-repute in London—the group all come from Birmingham. "We all started off in the folk scene—~~we were in the folk scene~~—but we've always been more folk-influenced than pop."

"It was a funny thing about 'Callow in Vita'—I wrote it as a 'B' side, and I didn't really like the song anyway. The lyrics aren't very good at all. But we played it to Terry Kennedy, our producer, and he raved about it—said it was a great song and that we should release it as a single. So we did."

"Dave Clark was very fair—our record was out for six weeks before he brought out 'Red Balloon', so he gave our plenty of time to happen. But it's been very good for us, Dave having a hit with the song—apart from the royalties for having written it of course. But more people are showing an interest now—people are phoning us up and asking for our songs, for example. We're beginning to get a reputation within the business, which is very satisfying—especially as we're not yet particularly well-known to the general public."

SIXTEEN-STRING GUITAR

"Although we're getting more people coming to see us on stage now—they don't really know who we are, and have heard the name in connection with 'Red Balloon', so they come along out of curiosity. I feel as if I'm cheating them a little bit, because they're not really coming to see us—they're coming to see the group who wrote Dave Clark's hit, Sill, the consolation is that if they like us they'll come back next time to see us for ourselves."

"The difficulty is that we're not really what you'd call an image group—we never have been. So we have to rely solely on our music—I'm probably the only one who plays up to the audience, being the singer. You can't say we're a stage group—we're more interested in writing and recording our own material—the bass player does all the arrangements for my songs. In fact, he arranges all the material we use—and our guitarist is very good as well. He has his own equipment now—he has a sixteen string guitar, twice of the strings tuned as normal twelve-string guitar would be, and the rest an octave higher. So he gets almost a banjo sound. He's just had a guitar made completely out of perspex—we haven't tried it out yet, but it should make quite an interesting sound."

"We don't do a lot of work at the moment—we've just finished recording our album, and we do a gig or two a week, mainly in and around Birmingham. But we don't want to hustle too much—we'll just wait and see what happens to our record."

Raymond Froggatt: a nice person. Raymond Froggatt: a nice group. But more than that—he writes good songs. They make good sounds. Time, one feels, for things to start happening...

DEREK BOLTWOOD

POLL RESULTS

MALE VOCAL GROUP-BRITISH

WHILE the Beatles clearly and beyond dispute take the honors here again, there's a revival scene going on for the Stones-up from seven to second place. And once again there's activity for the Dave Clark Five whose fame have been energetic following "Red Balloon" and the like.

Though still amazingly consistent, the Tremeloes have slumped a bit, though such a great place is not hard to do. But a sad bit is the absence of Alan Price but-down fronted by Paul Williams while Alan himself, a magnificent all-around musician, takes a back seat.

The Dave Green and the Moody Blues can be pleased with themselves and so can James Cunniff and the Love Affair, but this is always top-survey sort of ratings... no fewer than nine new entries in the top survey.

Let's look at those who are OUT for this year. They are: Alan Price, as mentioned earlier, Seekers, Montford Evans (very sorry temporary), Prolong Harum, Searchers, Bartholomew, Move, Herman's Hermits.

And a special word for the ever-consistent Hollies, who are ALWAYS there or thereabouts, but again it's all down to the Beatles who remain unsurpassably streets ahead.

1 BEATLES (1)	1859
2 ROLLING STONES (7)	725
3 DAVE CLARK FIVE (15)	652
4 HOLLIES (4)	495
5 BEE GEES (-)	341
6 MOODY BLUES (-)	306
7 THE TREMELOES (2)	289
8 WHO (12)	225
9 CREAM (9)	219
10 LOVE AFFAIR (-)	207
11 AMEN CORNER (-)	130
12 SMALL FACES (8)	126
13 SHADOWS (5)	122
14 KINKS (10)	103
15 EQUALS (-)	82
16 PINK FLOYD (11)	79
17 TRAFFIC (-)	75
18 NICE (-)	71
19 CASUALS (-)	67
20 FLEETWOOD MAC (-)	63

DISC JOCKEY-BRITISH

SO Jimmy Savile has been nominated? Well, it's a pretty tight battle up there at the top, with John Peel nicking the honors, and with Tony Blackburn behind Jim, again the voting this year

is on a more even level... though last year's runner-up, your actual choice, Dave Green, edged a lot—obviously because he doesn't now do much disc-jockeying anyway.

But also, as some voice his, seems miss as out. This includes Tony Hall, now a backroom promotional boy of both success radio, David Jacobs, Jack Jackson, Tom Lodge, Tommy Vance, Sam Costa, Mike Alcorn, Chuck Rye.

Of're ken John Peel? His really is THE big success story. And he's done it with a more rigid test of personal standards in pop music. Good luck to both John and the ever-present Jimmy Savile.

1 JOHN PEEL (6)	1811
2 JIMMY SAVILE (1)	1294
3 TONY BLACKBURN (3)	1014
4 KENNY EVERETT (9)	897
5 ROSKO (-)	815
6 JOHNNY WALKER (5)	456
7 STUART HENRY (-)	378
8 MIKE RAVEN (-)	271
9 TONY PRINCE (-)	246
10 ALAN FREEMAN (4)	224
11 SIMON DEE (2)	148
12 DAVE CASH (-)	143
13 ROGER DAY (-)	129
14 KEITH SKUES (15)	117
15 DAVID SYMONDS (19)	102
16 PETE MURRAY (17)	90
17 DAVE BRISBANE (-)	87
18 ED STEWART (7)	83
19 ROBBIE DALE (12)	77
20 JONATHAN KING (-)	73

MALE VOCAL GROUP

FIRST thing to note here is that there's been a great leveling out of votes. Second thing is that the Monkeys appear to have been effluent, rising in a mere 10 votes while last year they beat the Rolling Stones and came third from nowhere.

And it's clearly the Beatles, over the search boys — as last year. The Five Towns and the Dave Clark Five searched up like a red balloon.

There's something else, a further favour by the Evertly Evertly fraternity and another handsome rise is from the Cream, also no more but certainly deserving of their search places. Dave Dee was selling the nobody ever voted for him... but they have this time. Predictable inclusion for the Howl Cees, the Who, Jimi Hendrix.

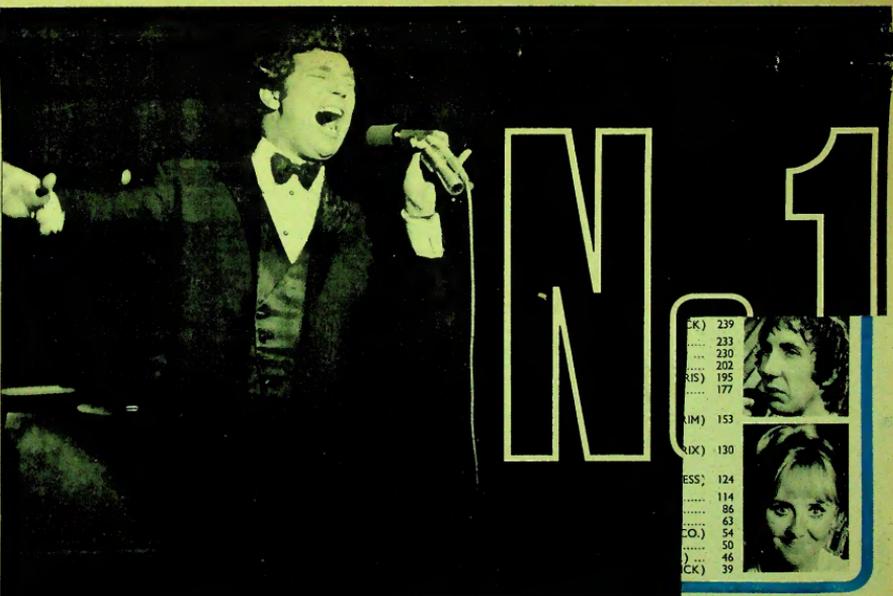
So what about those no longer with us? The Byrds, though this is inevitable, lost some votes for the Lovin' Spoonjays, out on stage and Dave, the Pink Floyd, the Evertly brothers, Yvonne Harral, Bacharach, Alan, Shadows, but up to the Temptations.

1 BEATLES (1)	1522
2 BEACH BOYS (2)	815
3 FOUR TOPS (6)	604
4 DAVE CLARK FIVE (13)	571
5 JORDANAIRE (5)	432
6 ROLLING STONES (4)	324
7 CREAM (-)	202
8 TEMPTATIONS (20)	180
9 THE BYRDS (7)	171
10 THE HOLLIES (17)	155
11 BEE GEES (-)	143
12 WHO (-)	141
13 JIMI HENDRIX (-)	125
14 TREMELOES (9)	115
15 UNION GAP (-)	110
16 LOVE (-)	108
17 MOODY BLUES (-)	100
18 DAVE DEE, ETC. (-)	96
19 MONKEES (3)	88
20 THE DOORS (-)	84

FEMALE VOCAL GROUP

MORE dominant this year — these amazingly beautiful, with there's a bit of patriotism shown in this section for a Change and the Paper Dolls at least break the thousand-vote barrier; last year Martha and the Vandellas were second, but clearly still thousand votes behind the Supreme Trio.

1 SUPREMES (1)	5460
2 PAPER DOLLS (-)	1152
3 MARTHA AND VANDELLAS (2)	267
4 FLIRTATIONS (-)	234
5 SWEET INSPIRATIONS (-)	121
6 REFERENCE AND DELRONS (-)	103
7 SHANGRI-LAS (5)	59
8 RONETTES (7)	57
9 CARTER FAMILY (18)	55
10 STOCKING TOPS (-)	52
11 SATIN BELLS (-)	48
12 KARLINS (8)	44
13 ENCHANTED (-)	41
14 CRYSTALS (9)	38
15 CAKE (-)	34



CK) 239
..... 233
..... 230
..... 202
RIS) 195
..... 177
RIM) 153
RIX) 130
ESS) 124
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CO.) 54
..... 50
..... 49
CK) 39



R.M. CHRISTMAS



BRIAN JONES, YOKO ONO,
JULIAN LENNON, JOHN LENNON

DUSTY



INSTRUMENTAL GROUP

1 SHADOWS (1)	2706
2 NICE (-)	1019
3 BOONER T AND MOG'S (2)	478
4 HERB ALPERT (3)	417
5 CREAM (9)	242
6 BEATLES (11)	242
7 JIMI HENDRIX (4)	219
8 DAVE CLARK FIVE (17)	188
9 SOUNDS INC. (6)	102
10 HUGO MONTENEGRO (-)	96
11 THE JORDANARS (-)	96
12 PINK FLOYD (19)	92
13 ROLLING STONES (8)	88
14 JUNIOR WALKER (-)	83
15 MOODY BLUES (-)	54
16 JOHN MAYALL BLUES BREAKERS (14)	45
17 FLEETWOOD MAC (-)	41
18 BYRDS (10)	38
19 BONZO DOG (-)	33
20 MANFRED MANN (-)	31

LARGE BAND/ORCHESTRA

A BIT of hard luck here for Joe Loss, so long the deity of the big band genre. There he is, consistently popular in the crowds and consistently entertaining on his radio, and here he loses by the Hugo Montenegro orchestra on the strength, presumably, of just one shade, the characteristic "Good, Bad and Ugly".

Still the amiable Joe has had the pleasure of turning the tables on last year's winner, Herb Alpert. One of the orchestras of old year's was the one of the Vanishing Voodoos—the New Vandeville Band here, surely only temporarily, but the doom is a big one.

Count Basie is rather a surprise entry but he has operated with pop singers and been a hit on television. The Bomo Dog group make a most handsome leap and the band of Freddie Scott also carries over.

The ones who left the ratings: Gene Washington, Bert Bacharach, Harry Smith, Northern Blues Orchestra, George Fame, Alan Price Set, Oils Riddin', Johnny Howard, Mar-Key, Norris Parramore, Even so, some voters have a little trouble differentiating between a hot act and a small group.

1 HUGO MONTENEGRO (-)	1048
2 JOE LOSS (2)	903
3 HERB ALPERT (1)	722
4 BONZO DOG (-)	281
5 RONNIE SCOTT (-)	199
6 RAYMOND LEFÈVRE (-)	146
7 PAUL MAURIAT (-)	138
8 TED HEATH (14)	123
9 COUNT BASIE (-)	81
10 BERT KAMPFERT (4)	71
11 BUDDY RICH (-)	66
12 HENRY MANCINI (18)	61
13 GEORGE MARTIN (6)	58
14 JOHN MAYALL (15)	56
15 JOHN BARRY (-)	42
16 JAMES LAST (-)	36
17 LONDON PHILHARMONIC (-)	33
18 JIMMY JAMES YAGABONDIS (-)	28
19 SOUNDS INC. (-)	25

BEST DRESSED ARTISTE

1 ELVIS PRESLEY (1)	1227
2 CLIFF RICHARD (2)	764
3 DUSTY SPRINGFIELD (3)	370
4 TOM JONES (6)	370
5 DAVE CLARK (-)	288
6 ARTHUR BROWN (-)	255
7 PAUL McCARTNEY (-)	233
8 LULU (-)	227
9 SCOTT WALKER (-)	223
10 ENGELBERT HUMPERDINCK (9)	194
11 JIMI HENDRIX (5)	193
12 JOHN LENNON (-)	95
13 SANDIE SHAW (15)	91
14 DIANA ROSS (11)	81
15 JULIE DRISCOLL (-)	76
16 CILLA BLACK (7)	71
17 CILLA BLACK (7)	71
18 LONG JOHN BALDRY (-)	68
19 HERMAN (18)	64
20 ANITA HARRIS (20)	59

BERNIE AND
JOHN AND ALL THE
TOP GEAR PEOPLE
SEND THEIR LOVE
TOO!

info on this week's new

COLIN CAMPBELL & HIS HIGHLAND BAND have the only new single—it's called *'The old Scottish'* number DL2765.

The new **TOM JONES** single is roaring up the charts and should be way up on top in no time. *'A minute of your time'* is a complete change

from the last record. This one is a smooth, emotion-packed ballad which Tom sings superbly. The arrangement is full of good things, and the song gets better every time you hear it! Decca F 12854.

If you haven't yet heard the current single from **THE FLIRTIATIONS**, you're

definitely missing out. America's loss is Britain's gain with these dolly ladies—they were already a huge success in the States when they decided to make a name for



themselves over here, and they're going the right way about it, making a record as good as *'Nothing but a hearache'* on Deram, number DM 216.

You must know that *'Toy'* is the brilliant new release from **THE CASUALS**, but you may not know that it was made before their last big hit, *'Jasmine'*. The boys decided to release *'Jasmine'* first because



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LOVE AFFAIR

SOLO INSTRUMENTALIST

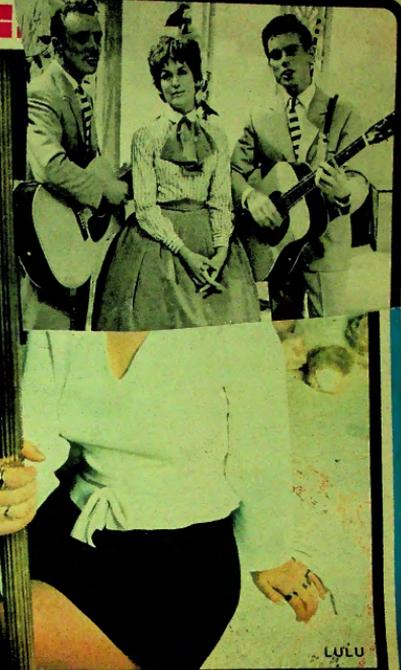
CHANGES here — plus perhaps the thirteenth anniversary of 'em — all, Mason Williams, virtually unknown since "Classical Gas" recently, comes top and has earned more votes than did Hank K. Marvin, last year's title-holder. In fact, just Hendrix comes in at second place this year, an improvement of one rung on his debut appearance last year.

Evry, as ever, sets his placing but it really is difficult in this department to see the justification, an interesting selection: Tom Pavlicevic, the only one-man band to place in an instrumental section. And Shazam 2249 seems pretty well his old following.

The departures are: Ray! Shankar, Jimmy Smith, Alan Price, Jet Harris, Donovan, Kella Blackwell, Chuck Berry and Elvis Woodruff. However, the inclusion of Manitas de Plata and Hugo Montenegro count down instrumental... and Keith Emerson arrives to reflect the growing interest in the Nice (though of pop life).

But one can't help but think of some magnificent instrumentalists who somehow just don't get a look in.

1	MASON WILLIAMS (—)	952
2	JIMI HENDRIX (3)	642
3	HANK MARVIN (1)	546
4	ERIC CLAPTON (6)	501
5	HERB ALPERT (4)	495
6	JOSE FELICIANO (10)	471
7	JEFF BECK (2)	201
8	DUANE EDDY (5)	250
9	DON PARTRIDGE (—)	246
10	STEVE CROPPER (11)	146
11	STEVE CROPPER (11)	146
12	MANITAS DE PLATA (—)	143
13	ELVIS PRESLEY (7)	140
14	GEORGE HARRISON (8)	129
15	HUGO MONTENEGRO (—)	102
16	KEITH EMERSON (—)	99
17	MIKE SMITH (—)	88
18	MIKE SMITH (—)	78
19	CHET Atkins (12)	67
20	FLOYD CRAMER (15)	55



MOST DISLIKED DISC-WORLD

IT'S UNLV how people's minds work. Some of the most-hated discs of the year pass happily into the BEST-loved section... and others, "Ray Judo", which comes second in both sections... as did "All You Need Is Love" last year!

However this year's honour goes to Leapy Lee who will no doubt, perhaps, have in the 20-millisecond disc. However, it can be argued that he was a long-time singer, though well-placed, and probably did not move overall air-play like any of the others, and remained second... and something of other.

Though born a year and we find that "Beetles Me" was the least liked record of the year... and the Beatles had second place, at most above, and fourth place with "Strawberry Fields". Only artists with two singles in this section: Maxfield Humperdinck, and HE should worry!

1	LITTLE ARROWS (LEAPY LEE)	1126
2	HEY JUDE (BEATLES)	947
3	THOSE WERE THE DAYS (MARY HOPKIN)	546
4	I PRETEND (DES O'CONNOR)	253
5	LES BICYCLETTES DE BELSIZIE (E. HUMPERDINCK)	239
6	FIRE (ARTHUR BROWN)	233
7	RED BALLOON (DAVE CLARK FIVE)	230
8	ELOISE (BARRY RYAN)	202
9	MACARTHUR PARK (RICHARD HARRIS)	195
10	MY LITTLE LADY (TREMLOES)	177
11	CINDERELLA ROCKAFELLA (ESTHER & OBI OFARIM)	153
12	ALL ALONG THE WATCHTOWER (JIMI HENDRIX)	130
13	YUMMY YUMMY YUMMY (OHIO EXPRESS)	124
14	HELP YOURSELF (TOM JONES)	114
15	MAGIC BUS (WHO)	86
16	LADY MADONNA (BEATLES)	63
17	SIMON SAYS (1910 FRUITGUM CO.)	54
18	I'M A TIGER (LULU)	50
19	WHEELS ON FIRE (JULIE DRISCOLL)	46
20	THE LAST WALTZ (E. HUMPERDINCK)	39



new releases from Decca



"they considered 'Toy' was the better of the two! The way the new one's selling, it looks as though you agree with them! On the Decca label, the number is F 22852. Every year sees the release of countless records on the subject of Christmas. Not many of them are funny, though. The new **MARTY FELDMAN** single is very funny indeed. It's called 'A joyous time of the year' and it's a real side-splitter in true Feldman style. Do listen as well to the B side, On Decca F 12857.

THE TIMEBOX are a very good

group, one of the best groups around in fact. And if you don't believe it, listen to their new single, "Girl, don't make me wait" on the Decca label. It's a tremendous driving sound and it belongs at the top of the charts!



45 rpm records
The Decca Record Company Limited
Decca House, Albert Embankment, London SE1

R.M. CHART RESULTS



9 JUMPIN' BOYS	97
10 I SAY A LITTLE PRAYER	102
11 CONGRATULATIONS	138
12 GOOD, BAD AND UGLY	124
13 DOCK OF THE BAY	102
14 GUITAR MAN	97
15 HICKORY HOLLERS TRAMP	90
16 MRS. ROBINSON	86
17 ELOISE	78
18 THIS OLD HEART OF MINE	82
19 WITH A LITTLE HELP	67
20 LOVE CHILD	63

FEMALE VOCALIST

THAT faint murmur of surprise you may hear comes from Lulu, a who really has flared the pop this year on that established international traveler Darryl Strawberry. Last year, Darryl topped some 100 radio shows — a sure sign he's back in the studio. Another prodigious makes further progress and Julie Driscoll and Hazel O'Leary make excellent first-time jumps into the top five. Strangely enough, both have as yet only had one hit each — although Julie has long been featured on the club scene prior to "This Whore's

a consisting of equality album from Miss Booth. It's great continuity among the girls, but this time Michael, Pauli, Joan, Joan Baez, Nina Simone covers a wide variety of musical styles. You have, perhaps temporarily, vanished? p. deserves a better rate. Cher, Marianne Faithfull, Lady Paster, Helen Shapiro, Carla Thomas. Main's was a two-girl race at the top . . . now there unity.

BRINGFIELD (1)	1360
FRANKLIN (5)	1329
SCOLL (—)	1270
IN (—)	500
K (3)	360
CK (20)	245
SS (10)	215
ES (13)	207
NATRA (6)	197
ARK (4)	195
MATTHEU (—)	174
ARWICK (12)	165
AW (7)	162
HELL (—)	140
RRIS (14)	131
JOPLIN (—)	123
JOAN BAEZ (—)	123
NINA SIMONE (—)	97
WIKKI CARR (8)	86

MALE VOCALIST

SO Elvis does it again. He warms and whether his movies are masterpieces or whether his records make the Top Ten — beat Tom Jones — this time Otis Redding died but not forgotten.

A surprise high rating for Mike Smith, gravely lead voice with the Dave Clark Five — still reminding that there has been quite a revival in the Five's chart status in recent months. And chart success is really what a lot of new pop voting is all about. For example, last year Scott McKenzie was highlighted on the strength of "San Francisco," all things considered, but he has subsequently failed to hit the charts and is unmentioned in this year's poll. Paul Jones, too, has slipped out of the twenty reckoning. Other one-men out of the voting this year: Cat Stevens (who has been 10 for months), Frank Sinatra, Steve Wonder (whose wharf, John Walker, Buddy Holly, Mick Jagger, Frankie Valli.

1 ELVIS PRESLEY (1)	1762
2 OTIS REDDING (4)	726

3 TOM JONES (2)	720
4 SCOTT WALKER (5)	587
5 CLIFF RICHARD (3)	465
6 BOB DYLAN (6)	281
7 MIKE SMITH (—)	263
8 PAUL McCARTNEY (15)	221
9 GENE PITNEY (4)	163
10 ENGELBERT HUMPERDINCK (17)	124
11 DONOVAN (—)	116
12 JIM MORRISON (—)	111
13 LEONARD COHEN (—)	92
14 JOHN LENNON (12)	86
15 ROY ORBISON (9)	82
16 JOHNNY CASH (—)	78
17 MICK JAGGER (19)	74
18 RICHARD HARRIS (—)	71
19 JIMI HENDRIX (—)	64
20 MARVIN GATE (—)	61

MIXED VOCAL GROUP

1 MAMAS AND PAPAS (1)	1302
2 SEEKERS (2)	1128
3 SLY AND FAMILY STONE (—)	671
4 JEFFERSON AIRPLANE (5)	635
5 BRIAN AUGER TRINITY (—)	585
6 FIFTH DIMENSION (9)	326
7 MARVIN GATE & TAMMI TERREL (—)	317
8 GLADYS KNIGHT AND PIPS (3)	302
9 ELECTION (—)	214
10 BIG BROTHER AND HOLDING CO (—)	188
11 IKE AND TINA TURNER (7)	150
12 PENTANGLE (—)	146
13 CHICKEN SHACK (—)	142
14 ESTHER AND ABI OFARIM (—)	142
15 FAIRPORT CONVENTION (—)	106
16 EPISODE SIX (4)	93
17 SONNY AND CHER (8)	89
18 NEW FACES (—)	86
19 PETER, PAUL AND MARY (11)	81
20 NEW CHRISTIE MINSTRELS (9)	72

4 NEW ALBUMS available now

- The Kinks**
The Kinks are The Village Green Preservation Society
NPL 18233 (M) NSPL 18233 (S)
- Herb Alpert & The Tijuana Brass**
Christmas Album
AHL 923 (M) AMLS 923 (S)
- Val Doonican**
Val
NPL 18238 (S) NSPL 18238 (S)
- Sandie Shaw**
The Sandie Shaw Supplement
NPL 18232 (M) NSPL 18232 (S)



STOP PRESS

RECORD MIRROR POP POLL
VOTED No.1 SOLO
INSTRUMENTALIST
WORLD SECTION

mason williams

LEAPY BEATLES

AT the beginning of 1968 the effect of "This is going to be my year" He was sure because it's been Leapy Year, original King of Beat to make it?

And of course, Leapy has had a successful year "Little Arrows" is still selling all over the world, and it's brought him a lot of fame and things, And to round the year off nicely it's brought him yet another award, a higher even than the Gold Disc he already has.

Record Mirror Pop Poll's Most Disliked Disc of the Year award!

"At last" said Leapy "I've knocked the Beatles into second place" (Their rendering of "Hey Jude" topped only 297 votes against the 1126 votes for "Little Arrows").

I went round to Leapy's flat to tell him the good news and share a festive cigar "neath the Christmas decor. And he was happy to hear of the poll result. "The thing is," said Leapy "that the very fact that it's the most disliked disc proves that a lot of people must have heard it—it's not one of those records that went in and out of the charts without having any effect at all. And it stands to reason that the more popular a thing is the more people there are who don't like it—they wouldn't have had the chance to dislike it if they hadn't heard it a few times.

"The incredible thing is that it's still selling—in fact sales have increased in

Leapy Lee said words to the effect of: "This is going to be my year." He was sure because it's been Leapy Year, and what better time for the make it?

the past few weeks I suppose it's one of those records that people buy for Christmas—for parties or something. And in America "Little Arrows" is selling very well—they all think it's the latest sound from Nashville. I suppose, not realising I'm just a Bayswater cowboy.

"I've become very interested in country and western music now—since recording "Little Arrows" in fact. Gordon Mills was always on about country music—but I didn't really take an interest in it," he said, and he immediately decided to do a C and W arrangement on it—since then I've listened to more and more country music. I still don't know r a lot about it, though. But I spend hours listening to that album of mine—not just to hear my own voice, but listening to the arrangements. And there's some

very nice guitar playing on it. "I think country music is bound to become big—it's always been around, but I'm sure it's going to become more popular next year. The great thing about it is it's so simple—it's like "back to the roots" music, nice and easy—the sort of music anyone can play really.

"In fact simplicity is the answer. And that's why I'm sure country music is going to become more popular—everything's getting so complicated now, in music and everything that people are going to want to get back to the simple things. Back to square one and start again. You could see this in the Beatles—they went back to simple music, not particularly country and western, but simpler forms than before.

I decided long ago that simplicity was the answer to everything. It makes life much easier—and it's a good basis for living, if everyone went back to the simple things I'm sure we'd all be a lot happier—and as far as music goes I find that the simplest things are the best. So my Christmas message to the nation is: let's get back to square one—for God's sake!"

IN R.M.'S POLL RESULTS . . .

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DEREK BOLTWOOD



I know I've changed, for the better I hope. Anyway you've made it all possible, thank you and happy Christmas. Dusty.

STUART BURN BOILED,

BY

MAR MARMALADE

lot Stuart Henry let the Scottish side down though, and we shall boil him in haggis if we get in the top five!" threatened Graham Knight, Pat and Junior, in their best Scottish accents!

"Ob-la-di Ob-la-di" is now being released in 14 countries, including America, Denmark, France, Holland, Spain and Switzerland, and this will obviously help Marmalade in a lot of travelling. To help overcome this problem Marmalade are learning to fly a plane, and hope to buy their own private aircraft.

PARACHUTE

"Once we went up with our roadie Ian," recalled Pat, "and we were flying along quite happily when I said to the pilot to cut the engine. Ian was so scared and we told him there should be a hand-book under the seat, and he was growling about trying to find it! The pilot was saying there was only one parachute and it was his! Ian really believed us."

Although the group seem confident enough about their flying, they are insured for £10,000. "We're trying to find the least indispensable member to get rid of," said Graham. "Graham always likes talking about himself," quipped Junior.

Marmalade have a new LP released this week, on CBS, entitled "There's a Lot Of It About". They are not, particularly concerned at rush releasing a follow-up single to "Ob-la-di Ob-la-di", however, as they feel they can progress naturally and in their own time.

CHRISTMAS

Marmalade fly out to Germany this week, where they will appear on the television show, Beatclub. In March the group are also booked for a tour of America.

Marmalade will be appearing in the special New Year show for television, when it visits Glasgow on New Year's Eve. Meanwhile they are looking forward to Christmas, and hoping for the best present they could have—a number one hit!

VALERIE BARBS



THE MARMALADE

THE "Ob-la-di Ob-la-di" race goes on, but Marmalade have pulled away from the rest of the field to ensure their chart success.

Marmalade explained how they first came to record the song: "We first heard the number when Pat (Barry) played it to us over the telephone. It had been recommended by the Plastic Penny's manager Lionel Conway," said Junior. "I didn't know then that it was from the Beatles' album so said he'd like us to record the number." It was thought "Ob-la-di Ob-la-di" had hitential and in fact the music publishers said they would hold the song for us." Marmalade were at this time appearing on a cabaret in Newcastle, and they hired a seater plane and spent £800 to bring it to London to record with Mike Smith. "We had known there were going to be more copies of the song, we would have copied it," continued Graham. "Our isn't exact copy though. We've got a different riff and harmonies on it."

SUBSTITUTE

"ough people inevitably say that groups me try to cash in on the Beatles' only, Marmalade feel this is not justified, lot of groups probably thought they we cash in on the bandwagon but only we can really succeed," said Junior. "A lot of kids can afford the Beat LP, I'm sure, and so I don't think the buying our version as a substitute. We record "Bah, Bah, Blacksheep" if it "be a hit, anyway!"

"It'll be interesting now that we're in there, as the B.B.C. must surely play our off-air," pondered Junior Campbell. "We're grateful to Dave Lee Travis and Sydneys, who have helped us a

RECORD MIRROR



AIR MAILED TO NEW YORK

- 1 I LIARED IT THRU THE GRAPEVINE
10 100 Miles (Columbia)
- 2 ABRAHAM, MARTIN AND JOHN
10 100 Miles (Mercury)
- 3 QUICK JIVE SMALL
10 100 Miles (Mercury)
- 4 FOR ONCE IN MY LIFE
10 100 Miles (Mercury)
- 5 VOICIT LINDAN
10 100 Miles (Mercury)
- 6 LOVE CHILD
10 100 Miles (Mercury)
- 7 I LOVE YOU
10 100 Miles (Mercury)
- 8 WHO'S MAKING LOVE
10 100 Miles (Mercury)
- 9 CHEWY CHEWY
10 100 Miles (Mercury)
- 10 CLOUD NINE
10 100 Miles (Mercury)
- 11 SEE SAW
10 100 Miles (Mercury)
- 12 I'M GONNA MAKE YOU LOVE ME
10 100 Miles (Mercury)
- 13 CANNONBALL
10 100 Miles (Mercury)
- 14 A BAY OF HOPE
10 100 Miles (Mercury)
- 15 I LOVE YOU
10 100 Miles (Mercury)
- 16 SHAME, SHAME
10 100 Miles (Mercury)
- 17 TOO WICK TO FIGHT
10 100 Miles (Mercury)
- 18 GOING UP THE COUNTRY
10 100 Miles (Mercury)
- 19 HOOKED ON A FEELING
10 100 Miles (Mercury)
- 20 SOULFUL STREET
10 100 Miles (Mercury)
- 21 MACE CARPET RIDE
10 100 Miles (Mercury)
- 22 LITTLE ARROWS
10 100 Miles (Mercury)
- 23 HEY JUDE
10 100 Miles (Mercury)

THE GIRL MOST LIKELY - Jeanette C. Riley (Pittsburgh)
 SHOWBOY - Andrew Bell (Pittsburgh)
 STAND BY YOUR MAN - Thomas Woods (Pittsburgh)
 JULY SAYS NO LOVE - Barbara Williams (Pittsburgh)
 WHITE ROSES - Eric Burdon and the Animals (Mercury)
 HEY LET'S WAIT - The Four Tops (Mercury)
 PEOPLE'S PEOPLE - The Animals (Mercury)
 MY FAVORITE THING - Herb Alpert (A&M)
 HEY JUDE - Wilson Pickett (Atlantic)

TOP L.P.'s

NATIONAL CHART COMPILED BY THE RECORD RETAILERS

- 1 THE BEATLES
10 100 Miles (Capitol)
- 2 REST OF THE BECKERS
10 100 Miles (Mercury)
- 3 GUNS, THE BIRD & THE UGLY
10 100 Miles (Mercury)
- 4 SOUND OF MUSIC
10 100 Miles (Mercury)
- 5 ELECTRIC LADYLAND
10 100 Miles (Mercury)
- 6 THE TALK OF THE TOWN
10 100 Miles (Mercury)
- 7 HOLLES GREATEST
10 100 Miles (Mercury)
- 8 LIVE AT THE TALK
10 100 Miles (Mercury)
- 9 CHART BUSTERS
10 100 Miles (Mercury)
- 10 HUNGLE BIRD
10 100 Miles (Mercury)
- 11 DELLLA
10 100 Miles (Mercury)
- 12 PAPA GOT A BRAND
10 100 Miles (Mercury)
- 13 PAPA GOT A BRAND
10 100 Miles (Mercury)
- 14 PAPA GOT A BRAND
10 100 Miles (Mercury)
- 15 PAPA GOT A BRAND
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- 19 PAPA GOT A BRAND
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- 20 PAPA GOT A BRAND
10 100 Miles (Mercury)
- 21 PAPA GOT A BRAND
10 100 Miles (Mercury)
- 22 PAPA GOT A BRAND
10 100 Miles (Mercury)
- 23 PAPA GOT A BRAND
10 100 Miles (Mercury)
- 24 PAPA GOT A BRAND
10 100 Miles (Mercury)

BRITAIN'S TOP R&B SINGLES

- 1 LOVE CHILD
10 100 Miles (Mercury)
- 2 PAPA GOT A BRAND
10 100 Miles (Mercury)
- 3 BREAKING DOWN THE WALLS OF HEARTACHE
10 100 Miles (Mercury)
- 4 I FOUND A TRUE LOVE
10 100 Miles (Mercury)
- 5 WITH A LITTLE HELP FROM MY FRIENDS
10 100 Miles (Mercury)
- 6 ALL ALONG THE WATCHTOWER
10 100 Miles (Mercury)
- 7 SAY A LITTLE HELP FROM MY FRIENDS
10 100 Miles (Mercury)
- 8 ALL ALONG THE WATCHTOWER
10 100 Miles (Mercury)
- 9 SAY A LITTLE HELP FROM MY FRIENDS
10 100 Miles (Mercury)
- 10 FOR ONCE IN MY LIFE
10 100 Miles (Mercury)



MATRONS COMPETE AT THE MICARD BATTLE

- 1 LILY THE PINK
10 100 Miles (Mercury)
- 2 THE LEBAN SPACEMAN
10 100 Miles (Mercury)
- 3 THE GOOD, THE BAD, & THE UGLY
10 100 Miles (Mercury)
- 4 SURE DANCE
10 100 Miles (Mercury)
- 5 RACE WITH THE DEVIL
10 100 Miles (Mercury)
- 6 OLLA-BOLLA
10 100 Miles (Mercury)
- 7 THIS OLD HEART OF MINE
10 100 Miles (Mercury)
- 8 BREAKING DOWN THE WALLS OF HEARTACHE
10 100 Miles (Mercury)
- 9 I'M A TIGER
10 100 Miles (Mercury)
- 10 PRIVATE NUMBER
10 100 Miles (Mercury)
- 11 MAY I HAVE THE NEXT DANCE
10 100 Miles (Mercury)
- 12 A MINUTE OF YOUR TIME
10 100 Miles (Mercury)
- 13 ELOISE
10 100 Miles (Mercury)
- 14 LOVE CHILD
10 100 Miles (Mercury)
- 15 PAPA GOT A BRAND
10 100 Miles (Mercury)
- 16 ELEANORE
10 100 Miles (Mercury)
- 17 QUICK JIVE SMALL
10 100 Miles (Mercury)
- 18 THESE WERE THE DAYS
10 100 Miles (Mercury)
- 19 I KNOW NOW
10 100 Miles (Mercury)
- 20 S.O.S.-HEADLINE
10 100 Miles (Mercury)
- 21 LIGHT MY FIRE
10 100 Miles (Mercury)
- 22 FOX ON THE RUN
10 100 Miles (Mercury)
- 23 PRETTY
10 100 Miles (Mercury)
- 24 PLEASE DON'T GO
10 100 Miles (Mercury)
- 25 MAIN AND TEARS
10 100 Miles (Mercury)
- 26 LITTLE ARROWS
10 100 Miles (Mercury)
- 27 HEY JUDE
10 100 Miles (Mercury)

BRITAIN'S TOP 50 ALBUMS

- 1 SOUL DICTION
10 100 Miles (Mercury)
- 2 ELECTRIC LADYLAND
10 100 Miles (Mercury)
- 3 THIS BIDDING IN PERSON AT THE OTSIS GAY GO
10 100 Miles (Mercury)
- 4 THIS IS SOUL
10 100 Miles (Mercury)
- 5 THE BIRTHDAY
10 100 Miles (Mercury)
- 6 QUEEN OF SOUL
10 100 Miles (Mercury)
- 7 GREATEST HITS
10 100 Miles (Mercury)
- 8 PRIVATE NUMBER
10 100 Miles (Mercury)
- 9 JUDGE, BARRY, I'M BACK
10 100 Miles (Mercury)
- 10 REACH OUT TILL WE CAN SEE
10 100 Miles (Mercury)

CLASSIFIEDS

Continued from page 16

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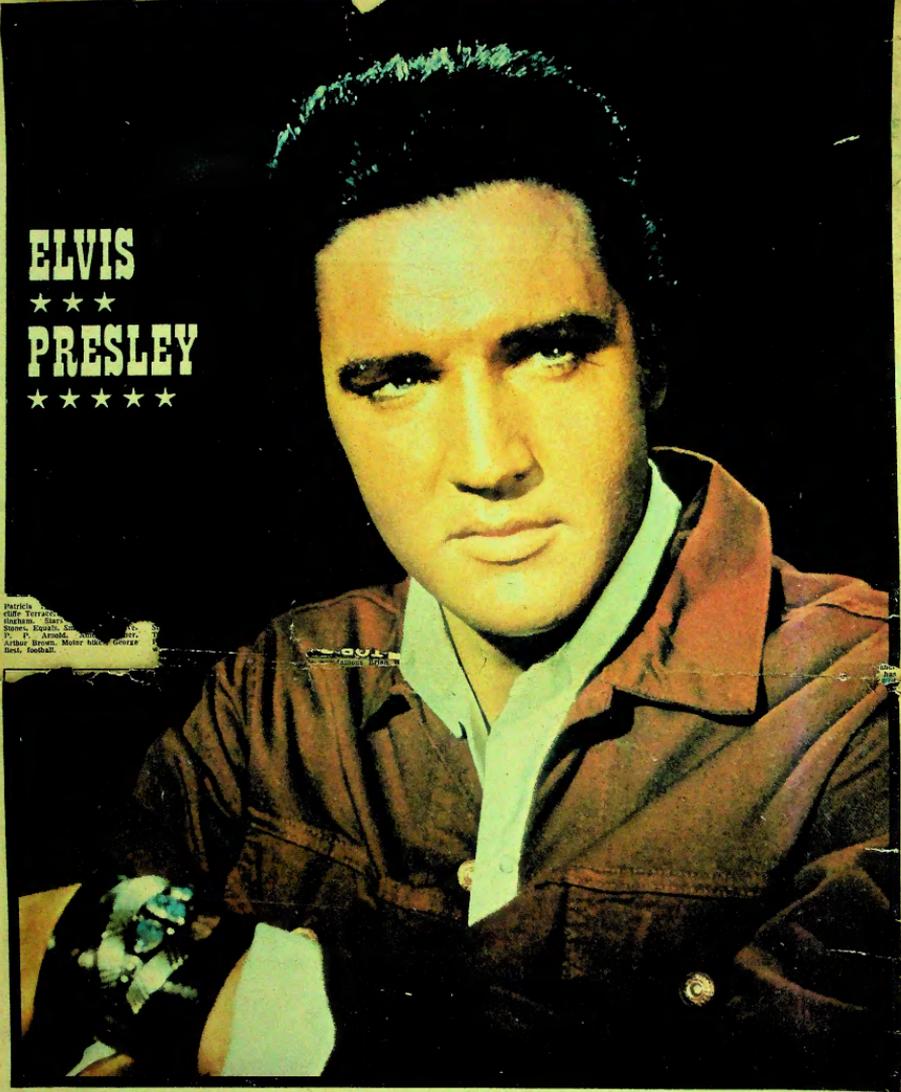
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