

Largest selling colour pop weekly newspaper. Price 6d. No. 439. Every Thursday. Week ending August 9, 1969.

while Stones don' 12 lagger's



The STONES have been during about in the monoday sun since McK Jagger 181 for Just The Stones of the state and no tables. The stone of the stone of



MICK TAYLOR (MM 190) what is happening. 1

what is happening. I guess we are all get-ting a good rest. "It's nice to see a record I'm on at the top of the charts," he said, glancing at the top fifty, "but I'd like to see the Plastic Ono Band push us out. That should be a number-one single. I admire John Lennon tremendously and the moreclated by development of the set of the more of this: he provide the set of the set of this is the top."

Though Mick Taylor wants to play, it looks as if he will be sitting around on his own for a while -at least until the big gap left by Jagger is filled LON CODDARD once again.

"Life is pretty free and easy at the moment." he admitted. the and easy at the moment." He admitted. "We are all spread out at our various homes. I spend most of my time getting my time of a set of my time of a set of the set we get together for are photo sessions or inter-views. Everything was hectic up to the time of the concert, but it has all slowed down now guess we are all get-

RECORD MIRROR, Week ending August 9, 1969 ... want to let off steam? Any questions on the scene? Any problems? Then drop a line to VAL or JAMES.

letters debt

-116 SHAFTESBURY AVE, LONDON, W.1. GER 7942/3/4 **RECORD MIRROR-EVERY THURSDAY**

He's come a long way

AN R.M. READER CONGRATULATES 'BACHELOR BOY' CLIFF CLEARED UP

AUGUST 9th is a very special day for Cliff back on the same day eleven years ago, Cliff signed a long-term contract with EMI, and signed himseff to become a professional singer. Since then he has been doing extremely well in his career and is solil gloiple yes yoring alter 11 years in show business.

In show pusitiess. On this very special occasion I would like to use the chance to thank Cliff, on behalf of all his faithful fans all over the world, for the music he creates and all the pleasure and understanding

creates and all the pleasure and understanding that he has given us. And we shall be looking forward to another eleven successful years ... — Alice Chan, c/o Nurses' Home, N&N Hospital, Norwich, Norfolk.

NUDES & RUBBISH

HAVE been observing the rise for some time now, and the statuton is really getting out of statuton is really getting out of some of the fams will not buy the record unless the cover is swarm-ing with nuess or hiddous system men in tea shirts with sugressive locks.

may in tes shifts with survesive local and the second of the multic is acoust, but there is far too much multiple in with the freak to the second second second second term "progressive music" term "progressin" term "progressin" term "progressive music" term "progressin

On Lard August at 5 and we be and be be north Bertahus Beck TP Gall (be a sent Bertahus Beck TP Gall (be a sent Bertahus Bertahus and Bertahus Bertahus Franzis and Bushown of the Rock TP fail word. We shall be abor-related and bushown of the Rock TP fail word. We shall be abor-related and bushown of the Rock TP fail word. We shall be abor-related to the States cogether with scores of the States cogether by Rocket and Bertahus and States Rocket and States and States Rocket and States and States Will answer who is interested in Bertahus

ROCK NIGHT

Hill any other and many, many others, Will anyone who is interested in coming to the dance or becoming a member of the Club please coa-ing Bob Moore at 18 Hawthorn Crescent, Gove, Waninge, The price of the tickets is four shillings each of the tickets is four shillings each

D P M Drasident The state of the Radio Times Robinson Crusice Therme music Robinson Crusice Therme music constraints monopoly machine methods for the state of the method of the state of the state method of the state of the state will be stated on the state of the William would crust to cath in on the free publicity and referre the William would crust to cath in on the free publicity and referre the state of the state of the state is right, bit state for the state of the right of the state of the state of the transformed of the state of the state is right, bit any state of the state of t

RE-ISSUE-NOW!

Letters in Brief

Beneficiate and a grid of the second s

Yours the reviewer put a munition mark along by the fact that Burt Racharch wrose "Ary Day Now". Certainly ha did, patt head at B fade of Elvisa room Jones" EP, "What A Party". Otherwise thanks for the four along the P, "What A Party". Otherwise thanks for the four stars, the reveal describes of salitax Rd, N.W.S.

THAT'S THE SPIRIT

ULTERIOR MOTIVE?

ULLERIUK MULTUR! A Tributoff and some people, first the some people in the source of the source the source of the source while the source of the source of the source term of the source of the source of the source term of the source of the source of the source term of the source of the source of the source term of the source of the source of the source term of the source of the source of the source term of the source of the Same 34 WI N.21.



Now the record company boss tries his voice out on recording!

CLIFF-back in the 'fifties, armed with guitar

PRODUCER, singer, songwiler and head of a record company. Man of many takens is 32year-old Low increased by Pully on Jahy 11. The singer that is rescared by Pully on Jahy 11. The singer that is a singer based of the singer of the singer of the singer based of Mercury records." Among the artistic whose servorth Lou has produced are whose the artistic whose servorth Lou has produced are record. Group Therapy. The singer how said records in the hard of the singer of the singer myself. The singer myself. Too tool are singer to the singer myself. The too too here singer myself. The too too my singer of the singer myself. The singer of the singer myself is and that is an ender the singer myself. The singer of the singer myself is and the singer myself is and the singer myself is an ender the singer myself is an ender the singer myself is and the singer myself is an ender myself is an ender the singer myself is an ender the singe

and asked me to record it for France, and it was released "On Day List These' was composed by Don Black and Guing-Jones as theme tune for the film "The Italian Joh-"But I fond, consider hill version to be competitive because "is not alling". Renner an insight into the sales market, but I asked him The found articles glanes to be company resented his move "No, in fact, most of them as revery holes and both "No, in fact, most of them as revery blanest about it." Company and the everything musical and I stuff binancial and personing problems, and its other music. Having lived and werked in America for some time J Marrisa.

nmerica. "I profer to work here," Lou replied. "Because I prefer tritish musicians. Really the equipment is better here too. at the time that the Beatles were emerging I was in a caltion in America to review all of the products from Highan. Then they were mostly covers of American songe, or



LOU REIZNER (right) with planist HORST JANKOWSKI numbers that Americans had passed by. Since the Beatles things have changed and Americans watch the British market, Led Zeppelin and Jethro Tull are definitely big

Inlings have changed and Americans waters the Dirtum-berrow. The second second second second second second "Sometimes if happens that stabilished britch artistes and the second second second second second second effect of the archites that Look has been responsible for A fold of the artistes that Look has been responsible for mention. Allows second second second second second control of the artistes that Look has been responsible for high second second second second second second control of the artistes that Look has been responsible for high second second second second second second that the second second second second second second that the second second second second second second that the second second second second second second that mere families buy music for haskrowd seconds, how photoes for other article second seconds has have applied for other article second second second seconds for a fold on the mere families that with the seconds has a fold on. The means have a biended to drive the self on.

Los fature now feels content with the sounds the has modered of out outer aritists, but his started to drive hims the studie for were hard to please. If a rules error methods and start all over segment, than not feel sappy should be a start and the segment of the start start of the studie for the size of the start of the start of the start of the size of the start of the start of the start of the size of the start of the start of the start of the size of the start of t

VALERIE MABBS

RECORD MIRROR, Week ending August 9, 1969

At last the lion is set loose! **Record Mirror reports, Elvis'**

first 'live' appearance in

7 years...



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REPORT

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Relativistic "Gump" that great hill of a couple of years screedly a most of years estimative number? You should -screedly a most post by whom to tracopoling up on some album or other whether por balled or loc. here and word of Now that more estimate it theb, here so that and "Elusive Butterly" is an eart the one here upper and on the chart and then drops out of solit, out of nind, passed to report that Mr. Hebb is still working and a currently at Hardrow, a New York discribeau. And still singing three times injetly. "Sum" on the student of the still working and singing three threes in the York discribeau. And still singing three threes in the York discribeau and singing three threes in the York discribeau. And still singing three threes in the York discribeau and singing the studence sature Otherse toot, seeing a purple right sky, tinking he was going to de, now reaches eight the you have the start of the start was the follower that the start of the start the start of the start of the start of the start of the start the start of the start of the start of the start of the start the start of the start of the start of the start of the start the start of the start of the start of the start of the start the start of the start of the start of the start of the start the start of the start of the start of the start of the start the start of the start of the start of the start of the start the start of the start of the start of the start of the start the start of the start the start of the start the start of the start of

hight sky, thinking he was going to die, now reachts algoht million. The base going to die, now reachts algoht He iart too barey verstag in a discobleau. "Poola some her to him you can detect some county musi in theness miked in what lith erst school yournes from Nas-wille and actually appeared on the Caroor county musi henness miked in what lith erst school yourness from Nas-soprach is currently comback. "But him, on Bobly's spinds currently is the matical accored to "The Estimo", a School market list for state York opening this writer why they just think of me with his opening. School you have the own shoot on the state and the school you have the own shoot on the source the owner."

career." Florence Ballard, the Suprame who quit to go solo, is, according to report, britke luing in sections with her-wins, and a distinguished audience dropping in an their both club appearance—span in fom liable classifier and and Staple Singers ware then, Jama & Fraquer visitor. Maco-finding member Date Friends excompanying Datimery and Bonie and Freeds on the Bind Faith tour. . . The Sun

'I don't know why they think of me with this one song 'Sunny'-I've written 3,000 more!"

The average of the series of t



'The word sticks in my SUPER? throat' says Steve . . .

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ON THE ROAD

"Of course, there are still be informers of our old groups in it, because we carry those hifteries with at had to the property of the start of the start of the start of the is by drengt playing. At first I was a hip paraolid to play with him because he was so good, but like the rest of dw, program of the way were at the solitar orthonizing. Work where it really is - on the read, not in the stardo. "To like 6 with 6 stales, now that Tw in a feeter post-tion to take it. To start for one should Tw the starten was to start. Having to card all that Tw in a start post-tion to take it."



toup faces-recognise Peter Frampton ('The Face of '68') HUMBLE PIE-latest in the combination of shifting gro on the far left? The group can be seen here getting it t

of America gave me the horrors to think about Besides, I was in far too important a position to rest easy. If I got a cold, the group would stop. In Humble Pie, I don't have that tremendous responsibility to cope with. I'm not out in front the group

PARANOID

Teel more a part of this hand that I did with the Faces. I really got very paranold and lost my confidence while I was with them, but I we managed to find it sgain through just settling down and talking with Pete, Grog and Jerry Now I can't wait to get going. Some of the European dates are fixed up, but nothing has been confirmed in Britain. We want to avoid doing any ballrooms and stick mainty to concert halls and

Strange pop behind the iron curtain

RON Curtain countries are pop stars. Sarolta, Hungary's top female singer, has recently returned to her home country some-what disillusioned with Britain, and the B.B.C. in

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clubs. We've all had enough experiences with ballrooms and you know what they can do to your head." Steve said he hoped t would like their first LP and hearing that there were copies about, I managed to get one for reasons.

HUMBLE PIE: As Safe As Yesterday Is - Desperation; Silek Shift Buitermilk Boy: Growing Closer: As Safe As Yesterday Is: Bang Alabama '63; Fill Go Alone; A Nilly Little Number Like You; What You Will (Immadiate Steren DMSP 073).

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Bee Gees-13-week TV series of 'Cucumber Castle'?

UI UIUUIIIIIIII OL GUSTU . THE Bes Gees Houriong teivision special "charmher Castile" due for screening next month, is likely to botto of upper likely entries. The first show is to be south of upper likely the state of the state word, and is to be produced by Nike Mansfeld. At the whole of August is now to be dedicated to hind Faith and Luis, the Bee Grees have programed their forthcoming American and Camadian tour. They will hind Faith and Luis, the Bee Grees have programed their orrano, Gine Campbeli and Red Scilons shows. The Bee Gree will be featured making their comedy delut in American in specific will be scilons.

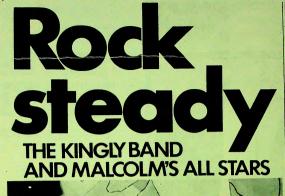
Blind Faith LP -massive orders

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RECORD MIRROR, Week ending August 9, 1969

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12'Mono LP The Decca Record Company Limited Decca House Albert Embankment London SE1



VANITY FARE-remember "I Live For The Sun "

VANITY FARE Sell DISCS ONLY WHEN IT'S HOT !

WANITY FARE are hoping for a long, hot summer. Not so that they can get brown. But because the higher the temperature goes . . . the higher the record sales go.

Or at least that's the way it seems. Last year their first single "I Live For The Sun" shot up the charts during a heatwave.

And now their current Mike Leanderwritten single, "Early Morning" is doing the same thing.

same immg. "Of course, it's a coincidence," said the group's drummer, Dick Allix, aged 22. "Bull it's a very odd one. We've checked the sales and find the best days are always those when it's hot."

To add to the mystery the group had two misses in the autumn—when the rain, the snow and the temperature came down.

Part of the answer is probably that their music is based on the sort of "summery harmonies" that you feel you OUGHT to hear in the summer.

"We call ourselves a heavy harmony group," explained Dick. "I suppose the nearest thing to us is the Fitth Dimension."

Their numbers take a lot of practice about three weeks' hard work before they can perform them on stage. For they are full of intricate harmonies which take time to learn.

"We don't do a straight copy of anybody else's material. We work for some time to rearrange it to suit ourselves."

And the sound goes down best with university and cabaret audiences — the sort of people who are prepared to LISTEN.

of people who are prepared to LISTEN. "We do a lot of ballroom work. But we have a completely different act for that sort of audience. In fact, we drop a lot of the harmory sound: and substitute beat. It's only fair on the audience... they want something to dance to, "said Dick.

to dance to, said block But the group — comprising Tony Jarrett, bass guitar; Tony Goulden, lead guitar; Barry Landeman, organist; Trevor Brice, singer; and Dick — feel best at home with an audience which is concerned more about the sound than the screaming.

Incidentially, the long-range weather forecast for the next month is: mainly dry and sunny with occasional outbreaks of rain, Set (Vanity) Fair!



'The kids want to appear more sophisticated here...'

OE Dolan has been coming over here from Ireland for the last five years — three times a year. He's played the Irish clubs up and down the country. But not until now has his name become household

The great surprise for me to find Make Me and the surprise for me to find Make Me an Island' in the charts, Joe said. "Now it's a hit [11 try and spend much more time in England. With my backing group, the Drifters, I've had his in reland. In fact I ve had hour and 'Pretty Brown Eyes' reached number JOE DOLAN talks I bat Ireland is a rela-

Eyes' reached aumber 1, But Ireland is a rela-tively small country for record sales and I've wanted to break into the English charts." - eyes few Irish singers have managed to do. There are exceptions like Clodagh Rodgers. Val Doonican and Ruby majority of Irish singers have on anaged to do. There's a velocitient reland and England. There's a vest differ-tient and and England. There's a vest differ-tient and and England. There's a vest differ-tient and and England. There's a vest differ-to point and and England. There's a syst. "Back home the people go out to a dance or a club to enjoy themselves and the kids in England go and see a group to find out if they're as good as they are made out to be. Either that or a group is "in" charge. I think the trealue is the kids want sophisticated in Eng ts appear more sophisticated in England.

The Irish pop groups (or Show B and s) although very good pro-fessionally, are by no means sophisticated. bis doesn't stop eing immensely to Ian Middleton

tu dai muultui popular in Ireland. "On the average, we play for two-and-a-half to three hours a night," Joe advised ... "and we wouldn't repeat a single number. And the audience wouldn't be bored either. I doubt if many non groups could many pop groups could do that.

"When we play, we do our own numbers

"When we play, we do our own numbers and anything people ro quest. We also play a which are very popular with the daccers." Bondi and' show much singly make the money tinly make the money tinly make the money tinly make the money tinly make the money tend or seen that much compared with top English singers, but now Joe has a big de-classion to make. If he distingt not seem that much compared with top English singers, but now Joe has a big de-classion to make. If he shall make to forget about his home market. With his record such a hit, Joe could easily give up the Drifters and go solo. This 15



something he doesn't

want to do. "The guys in the band are all friends of mine," he said. "Although they aren't on the record I won't be on the record I won't be leaving them. They might not be the best might not be the best musicians in the world, but they're good. Be-sides they're my drink-ing partners! "I don't suppose we'll be deing on more units

"I don't suppose we'll be doing so many Irish clubs in England which is a bit of a pity. We did them because we en-joyed playing there and made some good friends. After all the commitments have been met in Ireland we'll be commitments have been met in Ireland, we'll be available for concert work in Britain. We worked in the States once but didn't make much money. I'd like to go back there to work and also do the rest of Europe." Europe

The golden goodie group

Berolls, Juve B. Bury, T. Gan By R. & Burk, L. K. & Bury, T. Gan By R. & Burk, L. K. & Bury, T. Gan cultify make, init soul measures of the source of the source of the cultify make, init source of the cultify make, init source of the cultify make, init source of the source continued with the domina-ing fact sizes do not far that into a source continued with the domina-ing fact sizes do not far that into a source continued with the domina-ing fact sizes do not the source of the source continued with the domina-ing fact sizes do not the source of the source continued with the domina-ing fact sizes do not the source of the source of the source of the two sources of the source of the source of the source of the two sources of the source of the two sources of the source of th



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TBATER "Total at 10% is an oncome for the crowds when we do a record in the chart. We be been and the chart. We be been and the chart. We be been and the chart. We a state of the chart of the chart of the chart of the "Been and the chart of the "Been and the chart of the the chart of the chart of t

from Decca First of all I'd like to say THANK YOU

to the hundreds of people who have written in for a copy of our underground music catalogue. I'm really pleased that so many of you are interested, and hope you find the pamphlets useful. If any more people would like a copy, just send a large S.A.E. to the address at the end of the column.

Now, let's surface and have a look at some of our recent singles that are doing particularly well. Apparently I'm not alone in thinking that ENGELBERT HUMPER-DINCK'S new one is his best ever. 'I'm a better man' is a distinctive Bacharach/ David song which suits him so well I hope he will use more of their material in the

Dept R The Decca Record Company Limited Decca Ho Albert Er

future. This one is on Decca F 12957. THE ETERNAL TRIANGLE are having a lot of success with their first Decca





RECORD MIRROR, Week ending August 9, 1969

OP IS h out all you progressive groups,

warns Equal John Hall

HALL, drummer with Yuals, gave his own 8 to the more pro-8 to ups. The second second second second the stated 90 years time, I can't we can the stated 90 years time, I can't and the stated 90 years the stated

HTFR

HTER when we didn't have chars, we call just the second of the second term of the second method to barrie around the term of the second method and the second method term of the second method t

things, and wouldn't quite fit in with what the group does. "Talking of blues, we can play them you know, We used to play blues re-tably Come Beck: There was a time when we used to play on the same when we used to play on the same bill as Fleetwood Mac, John Mayzil and people like that. And the blues fans loved us.

EDDIE

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The Urban Spaceman

"CONCRATULATIONS and well leader, composer and arranger Johnny Harris has sent to astro-nuts Armstrong, Aldrin and Collins. With the message, Johnny has scent copies of his chart-bloss of the wives of the astro-nauts.

Moon" is the wives of the astro-natio. Deposition of the stro-nation of the strong of the strong of the strong energy of the strong of the the moon landing. Said Johnny, who is pictured posting the who is pictured posting the records near the local two of the records near the local two of the strong of the

with CORDS and COLOURS for gals ... and guys.



57. naving Decca single, 'Turn to me', a song with immediate appeal from a good new group. They're definitely going places-the record is on Decca F 12954.

I have often enjoyed watching PETER GORDENO'S brilliant dancing and listening to his festival-winning song, 'Everybody knows' it's obvious that he's got a lot more talent than most. Makes me feel very dull, but at least I'm a good listener! Listen to this one on Decca F 12947.

Once again, many thanks for all the letters.





This colourful year of '69, LEVI'S have produced two fabulous Cord fabrics for gals and guys. Everybody knows LEVI'S best-salling Midwale Cords. Well, now twey're joined by a wild new fabric in a wide new rib. We call it Duchass Cord - and it cornes in a range of new colourn with as Midvale. Look for the LEVI'S tab on the back pocket - and just don't accept anything else 1 LEVI'S Midvale and Duchess Cords are available at stockists everywhere .

Always ask for LEVI'S by name

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LOVIS INTER

RECORD MIRROR, Week ending August 9, 1969

CS&N»



THOUGHT I'd be hearing a good old north country accent when I picked up the phone, hut Graham Nash, it seems, but to his acute throat wetting in the second seek for two wetting. In the second second second second second reginal reactions of America's first and only supergroup-crossly, Sills and Nash. Boringfeld guilarist, super sessionist and session man, plus Britairst, super sessionist and session mash, has been in existence for about its months. When Steve Sills says 'it just seemed to grow', he wasn't kidding.

When Sieve Stills says "it just seemed to grow", we waark kidding. "When we first though about joining together, there were just the three of its, we changht a badie still the seemed its we changht a badie still the seemed seemed and the seemed badie still the seemed seemed seemed seemed badie still the seemed seemed seemed seemed our of us decided to make the group intact by getting enough really good musicians together to earry our sound with us. Dallas Taylor has been added on drums and Greg Revers on bass, making it a signed group. Just your shy three harmony parts by Dave, Graham and myself."

'A GROUP THAT PLAYS SUPER'

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IN THIS BUSINESS TO STAY

IN THIS BUSINESS TO STAY The second second

LON GODDARI



"Most musicians haven't evolved to the point where they understand what jamming is. It usually ends up a battle of guitars" - Steve Stills

CRARY, STILLS AND NASH-CRARD, Sight and Nash-Suitz Jord Mar. Section Arrivation Express: Generative the Devine Information of the Section Arrivation Section of the Section Arrivation Section Sectio

NEW ALBUMS REVIEWED BY R.M. REVIEWING PANEL NEW ALBUMS

BLODWYN PIG "Ahead Rings of" (Island ILPS \$101 steres),

Out" (hiand LDS Hill sters). WERY vertails bits is out here been on Your JUL to Benny of Beary teck and R 4 B sounds. They use brass very well, es-pecially on the first track "I's out lower and the overall pro-duction is very good, An album to hard here and the start of the duction is very good. An album to the start of the start of the start * * *

THE CLOUDS "Scrapbook" (Is-

The course series of the course of the cours

*** THE DELLS "Greatest Hils" --Say in My Carter: Always To-esther: There is Lave its Os Simple Piesse Deut Change Me Now: Wear II On Ur Fact Marke Sure (You) Los I Love You: Desk Any-body Know I'm Here: Hilways body Know I'm Here: Hilways body Carter Love Son Desk Any-body Carter Love Son Desk Any-Cart Desk Carter Love Son Desk Any-Cart Desk Carter Love Son Desk Any-body Carter Love Son Desk Any-Cart Desk Any-Cart Desk Carter Love Son Desk Any-Cart Desk Any-Car

The UPPer of Advance of the second se

THE BUFFALO SPRINGFIELD: "Last Time Around" (Atlantic 213 024 steres)

A PHETY stud album here from the Buffalo, who have since split up and super-crouped. This is maybe their must be beaution instrumental pussage abov why bery were an instage abov why bery were and armoulds.



Vesterday Leicester k To The

A LERADY a massive nit into is perturbate one of the fract LP's of its kind to by produced in British. The fraction insufficient the British fraction of all complexity of the instrume-tals makes it into a must LF or those interestied in while pre-gressive blues. The cover is good and original, but not to mus

SAM AND DAVE "Soul Men"

A NOTHER Polydor re-issue; they certainly keep the ball rolling with their function for an and the second s re-issue fore that



JOHN MAYALL "Looki (Decca SKL 5010 sierea) A VERY interesting LP. A st

unbar, Mick Keef Hart-

New LP's include 'Live Otis Redding' five years of John **Mayall and Jethro** Tull's 'STAND UP' . . .

REDDING "In En .t; I Can't Turn You irl: Shake; Salisfaci a Fa Fa; These J Day Tripper; Try rness (Alco 228 017

O TIS live — he turns some and some off. But this strue is obviously worked especially with the success "Love Man". A nice LP for th who wish to remember Otls, but can't keep changing the cov for ever. * * *

JAMES BROWN "Soul Fire" Bring H Up; Is It Yet Or Is No; I Can't Stand Myself pls. & 2; Get It Together pls. 1 & Please Please Please: Let Yours Go; Masey Den't Change V pls. 1 & 2; Pover: Cold Sweat p

"must" its constantly tless "Dr. "Shout" ste

A NOTHER T

tchese CH15 (33) steres). Sometido tra desiruction of mendoy by Rolary Consection sounds a bit state now. Sure, the arrangements are fine but this is neverablest a minute of good mentri tided hard to like this BIG semi-freak arrangements, cor-responding harmonies and distinct lack of soul.

MARTY WILDE "Wilde About Marty WILDE "Wilde About Bad Boy: Endjess Steep: Little Giri; Bae Moon Of Kentacky; To-meerrow's Clown; Honeycomb; Dea-na: Rubber Ball; Sea Of Love; All American Boy: Jezebel (Fon-tame Special SFL 13147).

and Special SFL 13147, SURPHUES package from Marty, containing several of his bigeent hist. Titles will be familiar to his fanis, and here is a very full reck sound on several of them. Heat are here in a very full reck sound on several of them. Heat are here in the several of them were in the several of the several version of "Donna", with the re-set a certain notikitic hit poten-itat a certain notikitic hit poten-

* * * LITTLE MILTON with varied selection of mo

LUES fans have some good items -— latest in the batch is LITTLE. An't Grooties" LP. a varied ieds of tortuous vocalising (Chess. happy plano (ans. here's "HON nds" (Fontana Special SPL 3134) d of party vocals and instrument. Sets this Regular engine engine (KENNY U selection of modern blue storeo CRLS 4552 storeo (KY VON TONK And H storeo) which is a goo tais. Jazz fans have sour URRELL and "Night Song with 16 a New Outcomberic Lessard Feature or And Russinheric Lessard Feature or And Russinh": "tom JOINNY HOOGES irreo) and like record itself is another in Hodges less. More in the OSCAI PERTO-solver For My Friends" NOR SCHUERTS was and the State of the Schuerers plane. See Did Lot the band so threash man, "Lating Green Apples". Girl Take Take Take State Schuerers". Girl Take Schuerers Schuerers Schuerers Schuerers Schuerers Schuerer Schuerers Schuerer SVLP

ROTARY CONNECTION (Chess CRLS 4551 stereo).

reviewed by Peter Jones now singles reviewed by Peter Jones now singles reviewed by Peter Jones new singles reviewed by Peter Jones new sin

Country styled ballad from Bee PEDDLES The the start of the start where the start of the start of the start where the start of the start of the start where the start of the start of the start of the start where the start of the star

THE SEEKERS Cohert Or Ny, Life; Rattler redentible DB 8600, Though dead. Is nerformance series, the Seekers will sel actually lie down, This dates lack playing the selection of the second series and the selection of the redention of the selection of the redention of the selection of the selecti

POSSIBILITY

THE UNAUTHORISED VERSION: Stoned Soul Picnic; Girl Talk (CBS 148). Pretty fair reading of the Laura Nyro song, with some good

AND JOHNY: Just Say Goodbye: The Sunshine After The SNIRLEY AND JOHNNY: Just Say Goodbye: The Sunshine After The Rais (Mercury MF 1114), Duettists with considerable experience and skill Rais (Mercury MF 1114), Duettists with considerable experience and skill

Toge may 860 be strong crosses we want the second strong the second strong str

met. Januar Louis Long Shot Kick The Backet; Jamping The THE PIONEERS: Long Shot Kick The Backet; Jamping The Truban TR 572). Maybe an unusual choice for a Record of the Were So what? Hunding chorus on sax, then sks-bent pick-up and unusual sund. Big soors in Jamanca. could easily register here $\star \star \star$

THE MONKEES: Date(5): Sett: Percent to the setting of the setting

PERCY SLEDGE: Kind Woman Woman Of The Nichi (Adamit SH255), Soal ma cost man, Percy He's back at the church with his result of the statistic statistic statistic statistic statistic statistic back (the actual tempo is probably in some impossible backing com-marked and statistic statistic statistic statistic statistic harded and statistic statistic statistic statistic statistic harded and statistic statistic statistic statistic statistic statistic harded and statistic statistic statistic statistic statistic statistic harded and statistic statistic statistic statistic statistic statistic field statistic statistic statistic statistic statistic statistic statistic field statistic s in equi

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There in the Ashi Ore means that Bethers are strained with the ashiet of the ashiet of

conductor Terry Nooman (and product show year) (Direction 13-4450). It's TYMES: If You Love Me Baby; Find My Way (Direction 13-4450). It's Been a while since their lovely "People" hit, and this following isn't been a while since their lovely "People" hit, and this following isn't been a while since their lovely with the since the wachling. The fully arranged sole meaning Solek tak, and carries on is, a meatter Which is the large the proof of section is and a maximum large large the section of the section

all sconting harmony matter, the Game Wes Love The Game Article Alows the Name of The Game Wes Love and the mass for (FCA Vietor RCA 160). Visant Room into or arise many routicing any backing lange relemning on the training the and he buyed without Assolutions for the form of the 0.01. Two oblice solving by relevance of the comparate 0.01. Two oblice solving by relevance the form one are good.

11(3). Two close source of Factoreast Lowers: Lonely is (Verye VS BLA FIZZEIRAD) A place For Lowers: Lonely is (Verye VS ELLA FIZZEIRAD) for the Marcello Macanon/Faye 577) and Gerald Fiz.

actic use instrumental's interest ... intere it's gentle, and ody hook, and dard, * * *

THE FOUNDATIONS Barr To Live, how To Dic: Wby bit Yes (Tr (Pre 1186), Infe-tions about same filts up, The Hell to a livery vocal performance at hell the second second second the second second second second accessions minimum, relaxed power, accession second second accession accession of the second accession accession of the second provide the second second provide the second second content of the second second provide the second second second second second second provide the second second second second second second second second provide the second second

THE BEE GEES

Den't Forget To Remember: The Lord (Polydor SG41). Pretty Important Ihis one, because "To-morrow" dian't do all that well. It's bastcally, a country-syled bal-ied, with an easy melledy line -

ARETHA FRANKLIN: Shara Your Love With Me: Predam Siy Loverthe Clock tathanic Solver the Clock tathanic Solver 1947 style and charche walling. soarlog version charche walling. soarlog version of Bobby Bland's dreamy old song — this could be another tang-entirety with her great treatment.

The second second results. CLART PROBABILITY The second s

utilities()) and the less evocative many 'Use" iron '6s. *** Al. Jolcoh: Reck-Ripe Yoar hand with a Diversion of the Modely Ama-terized Section of the Section of the Section of the Model Section in manufactures, in the section of the Section of the Section of the manufactures of the Section of the Section of the Section of the manufactures of the Section of the Section of the Section of the manufactures of the Section of the Section of the Section of the manufactures of the Section of the Section of the Section of the manufactures of the Section of the Section of the Section of the princip Ministry and the Section of the Sec

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The CHAMBERS BROTHERS: Wake Up: Everybody Needs Sar The CHAMBERS BROTHERS: Wake Up: Everybody Needs Sar Officeties St-6570. An incredibly load spirited "acophony w



BBC CUT PEEL! tohn Peel is to lose his res

The second secon

ance, produced ounit, ance, produced acc Colton - infectious, E ALLENBY: "When Love Goze" (Be



THE FORTORES Bailed of the Alamos Save A futto Dream (United Artiks UP volume) and the Alamos Artiks of the Alamos Alamos Alamos (Alamos Alamos Alamos Alamos (Alamos Alamos Alamos Alamos Alamos Cuart Possibility, Carl

not the bays' best, and thimp womthow in parts, Buil a seni-mental siter, full of charm, an very clear and sincere sinakas soon resisters on the innor ear an mind. File: Faster buil in similar country-sited mood and suitabl drawled out. CHART CERTAINTY.

The second secon

D. But the BBC maintain that neither these incidents had anything to with the re-shuffle. A Corpora-in spokesman sald: "There has been a slight change programming as far as John hel is concerned, it is part of a JOHN MAYALL



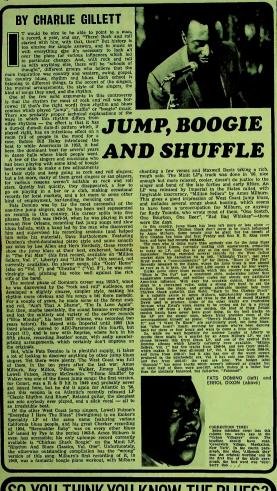
MICK FLEETWOOD PETER GREEN KEEF HARTLEY DICK HECKSTALL SMITH JOHN MEVIE MICK TAYLOR

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nice, Yes, soul freaks, it's the Patti Drew song - figures I'd like it, huh?! CHART POSSIBILITY

BY CHARLIE GILLETT



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COMRECTION TIME! Some mistakes creps into this with the second second second Under the second second second Greenwich Village, Mathalian Greenwich Village, Mathalian Greenwich Village, Mathalian Frash, line her, Aldbeith Ber-rash the original worlding and he for the original second was table.

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In the charts once more, is DONOVAN with "Go Go Babat a Dajagal (Love is Hot)", like all the other bigger names in the business, he always shows up with refresh-ingly nome.

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'I wish I'd never played on 'A Whiter Shade Of Pale'

MATTHEW FISHER talks to David Griffiths.

T TOOK a bit of time to get down to the nitty-gritty about Procul Harum with Matthew Fisher. Somehow, we kept discussions about other groups. After a while it came out: "It gets bit before tellifice about requery!

a bit boring talking about yourself, and the group," confessed Matthew, "especially when the past hasn't been particularly happy."

Matthew has been with the outfit from the start. He's seen the depart-ure of two original members, a lessure of two original members, a less-than-smooth change of manage-ment, and watched the royalites from "White Shade Of Pale" and "Homburg" (their early career hits) being largely swallowed up in various expenses such as new equipment and a group van. Then there have been grueiling fours on the Collineor and in more plastic hotel after another." Nothing he was delichted to discuss. delighted to discuss.

delighted to discuss. OK, herr-wah? herr south product south and the s

result. All the same, Matthew contessed he examit entrely happy with his work. "Well was the first IP by produced we clicit in two weeks in London. I used to think that may be we could get a better sound in nample we could get a better of there. Insertions on the bester of there have two on the British adde of the here.

After working for nights on end — right hhough the night — mixing tapes for "Safty Dog" Mathew is still a tittle dated thinking hard about Safty Thing the second to the can do well and others a group can do up can do well and others a group can do up to discover a strong can be done well. While producing, 'the discovered a tendency to try to overcorrect for short-

Audition for coloured and white artistes for present and future cast replacements will be held at

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comings. Takes a long time to understand everything that's necessary. A producer can either sit back and do nothing, leaving it to the musicians. Or he can try to do every-thing, teiling everybody what to play. I like to think I fall about half-way. It should be a cooperative thing instead of a battle of

"It's made me listen much harder to "It's made on. It was like an intensive course in listening to overall sounds. Any-way, I think the group's been more pleased with this album than anything we've done harder."

way, I think the group's been more pleased with an information bear anything we've done with any the second sec

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