

Australia 35c

South Africa 30c

RECORD MIRROR & DISC

February 14 1976 12p.

**POLL RESULTS
SPECIAL**
Full
details
Page 6

**QUEEN'S
Crowning
Glory**

**LYNSEY:
1st Lady**
and colour poster

SOUND OF SOUL Part 3



British Top 50 Singles

1	2	FOREVER AND EVER, Slik	Bell
2	1	MAMA MIA, Abba	CBS
3	8	DECEMBER '63, Four Seasons	Warner Bros
4	3	LOVE MACHINE, Miracles	Tamla Motown
5	4	LOVE TO LOVE YOU BABY, Donna Summer	GTO
6	5	WE DO IT, R & J Stone	RCA
7	13	NO REGRETS, Walker Brothers	GTO
8	21	RODRIGO'S GUITAR CONCERTO, Manuel	EMI
9	17	ANSWER ME, Barbara Dickson	RSO
10	18	WALK AWAY FROM LOVE, David Ruffin	Tamla Motown
11	11	EVIL WOMAN, Elo	Jet
12	23	BABY FACE, Wing & A Prayer Fife & Drum Corps	Atlantic
13	12	MIDNIGHT RIDER, Paul Davidson	Tropical
14	14	ITCHYCOO PARK, Small Faces	Immediate
15	20	LOW RIDER, War	Island
16	6	BOHEMIAN RHAPSODY, Queen	EMI
17	15	MOONLIGHT SERENADE, Glenn Miller	RCA
18	22	SUNSHINE DAY, Osibisa	Bronze
19	26	SQUEEZE BOX, Who	Polydor
20	8	KING OF THE COPS, Billy Howard	Penny Farthing
21	29	IT SHOULD HAVE BEEN ME, Yvonne Fair	Tamla Motown
22	7	GLASS OF CHAMPAGNE, Sailor	CBS
23	48	I LOVE TO LOVE, Tina Charles	CBS
24	10	IN DULCE JUBILO/ON HORSEBACK, Mike Oldfield	Virgin
25	45	LET'S CALL IT QUITS, Slade	Polydor
26	19	MILKY WAY, Sheer Elegance	Pye
27	30	SOMETHING'S BEEN MAKING ME BLUE, Smokie	Rak
28	29	DEEP PURPLE, Donnie & Marie	MGM
29	46	DAT, Pluto Shervington	Opel
30	31	I LOVE MUSIC, O'Jays	Philadelphia
31	39	TUXEDO JUNCTION, Manhattan Transfer	Atlantic
32	32	WEAK SPOT, Evelyn Thomas	20th Century
33	37	YOUR MAGIC PUT A SPELL ON ME, L. J. Johnson	Philips
34	28	THE WAY I WANT TO TOUCH YOU, Captain & Tennille	A&M
35	27	50 WAYS TO LEAVE YOUR LOVER, Paul Simon	CBS
36	-	RAIN, Status Quo	Vertigo
37	33	HONEY I, George McCrae	Jayboy
38	16	LET THE MUSIC PLAY, Barry White	20th Century
39	35	LIES IN YOUR EYES, Sweet	RCA
40	38	JUST ONE LOOK, Faith Hope and Charity	RCA
41	-	CONVOY, C. W. McCall	MGM
42	47	INSIDE AMERICA, Juggy Jones	Contempo
43	40	THE OLD RUGGED CROSS, Ethna Campbell	Philips
44	-	FUNKY WEEKEND, Stylistics	Avco
45	49	MISS YOU NIGHTS, Cliff Richard	EMI
46	50	IN THE MOOD, Sound 9418	UK
47	43	HURRICANE, Bob Dylan	CBS
48	-	IF PARADISE WAS HALF AS NICE, Amen Corner	Immediate
49	44	LET ME BE THE NO. 1, Dooley Silverspoon	Seville
50	-	CLOUD 99, St Andrew's Choral	Decca

US Top 50 Singles

1	1	50 WAYS TO LEAVE YOUR LOVER, Paul Simon	Columbia
2	2	LOVE TO LOVE YOU BABY, Donna Summer	Oasis
3	3	YOU SEXY THING, Hot Chocolate	Big Top
4	4	THEME FROM 'S.W.A.T.', Rhythm Heritage	ABC
5	5	SING A SONG, Earth, Wind & Fire	Atlantic
6	6	WALK AWAY FROM LOVE, David Ruffin	Mercury
7	7	LOVE MACHINE PL 1, Miracles	Tamla
8	10	BREAKING UP IS HARD TO DO, Neil Sedaka	Rocket
9	13	EVIL WOMAN, Electric Light Orchestra	United Artists
10	9	CONVOY, C. W. McCall	MGM
11	19	TAKE IT TO THE LIMIT, Eagles	Asylum
12	15	LOVE HURTS, Nazareth	A&M
13	18	ALL BY MYSELF, Eric Carmen	Arista
14	16	WAKE UP EVERYBODY (Part 1), Harold Melvin & The Blue Notes	Philadelphia
15	17	SQUEEZE BOX, Who	MCA
16	22	GROW SOME FUNK OF YOUR OWN, Elton John	MCA
17	28	DECEMBER '63 (Oh What A Night), Four Seasons	Warner Bros/Curb
18	20	SOMEWHERE IN THE NIGHT, Helen Reddy	Capitol
19	21	BABY FACE, The Wing & A Prayer Fife & Drum Corps	Wing & A Prayer
20	25	LOVELY NIGHT (Angel Face), Captain & Tennille	A&M
21	24	FANNY (Be Tender With My Love), Bee Gees	RSO
22	7	TIMES OF YOUR LIFE, Paul Anka	United Artists
23	26	GOLDEN YEARS, David Bowie	RCA
24	29	THE WHITE KNIGHT, Cledus Maggard	Mercury
25	27	TRACKS OF MY TEARS, Linda Ronstadt	Asylum
26	31	DREAM WEAVER, Gary Wright	Warner Bros
27	30	SLOWRIDE, Foghat	Bearsville
28	34	JUNK FOOD JUNKIE, Larry Groce	Warner Bros/Curb
29	35	DEEP PURPLE, Donny & Marie Osmond	Kolob
30	42	SWEET THING, Rufus Featuring Chaka Khan	ABC
31	33	LET THE MUSIC PLAY, Barry White	20th Century
32	38	BOHEMIAN RHAPSODY, Queen	Elektra
33	41	DREAM ONE, Aerosmith	Columbia
34	12	I LOVE MUSIC (Part 1), O'Jays	Philadelphia International
35	40	ONLY SIXTEEN, Dr Hook	Capitol
36	14	THEME FROM 'MAHOGANY', Diane Ross	Motown
37	-	MONEY HONEY, Bay City Rollers	Arista
38	43	SWEET LOVE, Commodores	Motown
39	49	TANGERINE, Salsoul Orchestra	Salsoul
40	45	LOVE IS THE DRUG, Roxy Music	Atco
41	44	THE HOMECOMING, Hagood Hardy	Capitol
42	46	RENEGADE, Michael Murphey	Epic
43	32	PALMOMA BLANCA, George Baker Selection	Warner Bros
44	36	LOVE OR LEAVE, Spinners	Atlantic
45	23	WALK AWAY FROM LOVE, David Ruffin	Motown
46	-	HOLD BACK THE NIGHT, Trammps	Buddah
47	-	LADY BUMP, Penny McLean	Atlantic
48	-	TIL IT'S TIME TO SAY GOODBYE, Jonathan Cain	October
49	-	TAKE IT LIKE A MAN, Bachman Turner Overdrive	Mercury

UK Disco Top 20

1	1	LOVE MACHINE, Miracles	Tamla Motown
2	-	DECEMBER 1963, Four Seasons	Warner Bros
3	5	BABY FACE, Wing & A Prayer Fife & Drum Corps	Atlantic
4	3	LOVE TO LOVE YOU BABY, Donna Summer	GTO
5	6	IN THE MOOD, Sound 9418	UK
6	11	LOW RIDER, War	Island
7	7	SUNSHINE DAY, Osibisa	Bronze
8	16	I LOVE MUSIC, O'Jays	Philadelphia
9	2	DO THE BUS STOP, Fatback Band	Polydor
10	18	WALK AWAY FROM LOVE, David Ruffin	Tamla Motown
11	-	HONEY I, George McCrae	Jayboy
12	18	JUST ONE LOOK, Faith Hope & Charity	RCA
13	9	EXTRA, EXTRA, Ralph Carter	Mercury
14	4	LET THE MUSIC PLAY, Barry White	20th Century
15	-	HOW HIGH THE MOON, Gloria Gaynor	MGM
16	-	EVIL WOMAN, ELO	Jet
17	11	MIDNIGHT RIDER, Paul Davidson	Tropical
18	-	MOONLIGHT SERENADE, Glenn Miller	RCA
19	-	OH THAT'S MY MAN, Fire	Jayboy
20	-	HURRICANE, Bob Dylan	CBS

RECORD MIRROR & DISC

Star Breakers

1	18	WITH A BULLET, Derek Harriot	Trojan
2	3	SHIPS IN THE NIGHT, Be-Bop Deluxe	Harvest
3	3	ONCE A FOOL, Kiki Dee	Rocket
4	9	YOU DON'T HAVE TO SAY YOU LOVE ME, Guys 'N' Dolls	Magnet
5	5	LOVE REALLY HURTS WITHOUT YOU, Billy Ocean	GTO
6	6	WAKE UP EVERYBODY, Harold Melvin & The Blue Notes	Philadelphia
7	7	BREAKING UP IS HARD TO DO, Neil Sedaka	Polydor
8	8	EXTRA EXTRA, Ralph Carter	Mercury
9	9	WHERE THE HAPPY PEOPLE GO, Trammps	Atlantic
10	10	REGGAE GOT SOUL, Toots And The Maytals	Island

Yesteryear Charts

— from Martin Fraser

5 YEARS AGO

13th February, 1971	1	1	MY SWEET LORD	George Harrison
	2	2	THE PUSHBIKE SONG	The Mixtures
	3	3	STONED LOVE	The Supremes
	4	9	THE RESURRECTION SHUFFLE	Ashton, Gardner and Dyke
	5	6	AMAZING GRACE	Judy Collins
	6	5	NO MATTER WHAT	Badfinger
	7	13	YOUNG SON	Elton John
	8	8	APEMAN	The Kinks
	9	4	GRANDAD	Clive Dunn
	10	12	CANDIDA	Dawn

10 YEARS AGO

13th February, 1968	1	1	MICHELLE	The Overlanders
	2	4	ROCK ON, My Boy	Herb Alpert
	3	3	SPANISH FLEA	Naney Sinatra
	4	18	THESE FEET ARE MADE FOR WALKING	The Spencer Davis Group
	5	5	LOVE'S JUST A BROKEN HEART	The Mindbenders
	6	2	KEEP ON RUNNING	Hermann Hertz
	7	14	A GROOVY KIND OF LOVE	Pinkerton's Assorted Colours
	8	6	A MUST TO AVOID	Len Barry
	9	21	MIRROR MIRROR	
	10	16	LIKE A BABY	

15 YEARS AGO

11th February, 1961	1	1	ARE YOU LONESOME TONIGHT	Elvis Presley
	2	2	SAILOR	Petula Clark
	3	4	RUBBER BALL	Bobby Vee
	4	3	PEPE	Duane Eddy
	5	6	YOU'RE SIXTEEN	Johnny Burnette
	6	5	POETRY IN MOTION	Johnny Tillotson
	7	8	SAILOR	Anne Shelton
	8	-	FBI	The Shadows
	9	7	PORTRAIT OF MY LOVE	Matt Munro
	10	10	TERRA BALL	Marty Wilde

UK Soul Top 20

1	1	LOVE MACHINE	The Miracles
2	5	I LOVE MUSIC	O'Jays
3	2	LOVE TO LOVE YOU BABY	Donna Summer
4	3	WALK AWAY FROM LOVE	David Ruffin
5	7	LOW RIDER	War
6	4	DO THE BUS STOP	Fatback Band
7	15	BABY FACE	Wing & A Prayer Fife & Drum Corps
8	9	JUST ONE LOOK	Faith, Hope and Charity
9	8	WE DO IT	R. and J. Stone
10	6	IT SHOULD HAVE BEEN ME	Yvonne Fair
11	11	WEAK SPOT	Evelyn Thomas
12	-	INSIDE AMERICA	Juggy Jones
13	12	CHANGE	Donald Byrd
14	17	ROCK CREEK PARK	The Blackbyrds
15	10	HOW HIGH THE MOON	Gloria Gaynor
16	-	I COULD DANCE ALL NIGHT	Archie Bell and The Drells
17	19	LET THE MUSIC PLAY	George McCrae
18	14	LOVE TO LOVE YOU BABY	Barry White
19	-	THAT'S WHERE THE HAPPY PEOPLE GO	Trammps
20	-	I LOVE TO LOVE	Tina Charles

US Soul Top 20

1	2	INSEPARABLE	Natalie Cole
2	4	SWEET THING	Rufus featuring Chaka Khan
3	1	TURNING POINT	Lynne Davis
4	6	SWEET LOVE	Commodores
5	7	LET THE MUSIC PLAY	Barry White
6	9	I NEED YOU, YOU NEED ME	Joe Simon
7	3	SING A SONG	Earth, Wind and Fire
8	8	LOVE OR LEAVE	Spinners
9	13	BOOGIE FEVER	Sylvers
10	11	HOLD BACK THE NIGHT	Trammps
11	12	LOVING POWER	Impressions
12	16	YOU'RE FOOLING YOU	Dramatics
13	5	ONCE YOU HIT THE ROAD	Dionne Warwick
14	10	WAKE UP EVERYBODY (Part 1)	Harold Melvin and The Blue Notes
15	20	YOU	Aretha Franklin
16	18	THEME FROM 'SWAT'	Rhythm Heritage
17	15	WALK AWAY FROM LOVE	David Ruffin
18	-	FROM US TO YOU	Starsteps
19	-	LOVE TO LOVE YOU BABY	Donna Summer
20	-	SHAME ON THE WORLD	Main Ingredient

Record Mirror & Disc / BBC Chart

Supplied by British Market Research Bureau / Music Week
US chart supplied by Billboard
UK Soul Singles by Blues & Soul
UK Disco Chart compiled from nation-wide DJ returns

British Top 50 Albums

1	1	THE VERY BEST OF SLIM WHITMAN, Slim Whitman	United Artists
2	2	THE BEST OF ROY ORBISON, Roy Orbison	Arcade
3	7	MUSIC EXPRESS, Various	K-Tel
4	3	DESIRE, Bob Dylan	CBS
5	13	STATION TO STATION, David Bowie	RCA
6	6	'24 ORIGINAL HITS, Drifters	Atlantic
7	4	A NIGHT AT THE OPERA, Queen	EMI
8	8	MOTOWN GOLD, Various	Tamla Motown
9	5	HOW DARE YOU, 10cc	Mercury
10	11	STILL CRAZY AFTER ALL THESE YEARS, Paul Simon	CBS
11	9	40 GREATEST HITS, Perry Como	K-Tel
12	10	OMMADAWN, Mike Oldfield	Virgin
13	23	ABBA, Abba	Epic
14	-	THE BEST OF HELEN REDDY, Helen Reddy	Capitol
15	28	CARNIVAL, Manuel & The Music Of The Mountains	Studio Two
16	26	LOVE TO LOVE YOU BABY, Donna Summer	GTO
17	37	SUNBURST FINISH, Be-Bop Deluxe	Harvest
18	15	SHEER HEART ATTACK, Queen	EMI
19	25	ROLLED GOLD, Rolling Stones	Decca
20	16	MAKE THE PARTY LAST, James Last	Polydor
21	17	TUBULAR BELLS, Mike Oldfield	Virgin
22	37	ONE OF THESE NIGHTS, Eagles	Asylum
23	-	TIMELESS FLIGHT, Steve Harley & Cockney Rebel	EMI
23	12	STAR TRACKING '76, Various	Ronco
25	34	QUEEN II, Queen	EMI
26	18	ATLANTIC CROSSING, Rod Stewart	Warner Bros
27	22	GREATEST HITS, Barry White	20th Century
28	14	THE HISSING OF SUMMER LAWNS, Joni Mitchell	Asylum
29	27	THE BEST OF THE STYLISTICS, Stylistics	Avco
29	-	CRISIS? WHAT CRISIS? Supertramp	A&M
30	19	SIMON AND GARFUNKEL'S GREATEST HITS, Simon & Garfunkel	CBS
32	33	40 GOLDEN GREATS, Jim Reeves	Arcade
33	21	SING LOFTY, Don Estelle & Windsor Davies	EMI
34	36	WISH YOU WERE HERE, Pink Floyd	Harvest
35	-	WE SOLD OUR SOUL FOR ROCK 'N ROLL, Black Sabbath	Nems
36	39	FAVOURITES, Peters & Lee	Philips
37	30	WOULDN'T YOU LIKE IT, Bay City Rollers	Bell
38	32	THE VERY BEST OF ROGER WHITTAKER, Roger Whittaker	Columbia
39	42	GET RIGHT INTAE HIM, Billy Connolly	Polydor
40	24	QUEEN, Queen	EMI
41	50	DARK SIDE OF THE MOON, Pink Floyd	Harvest
42	35	SIREN, Roxy Music	Island
43	41	ELVIS PRESLEY'S 40 GREATEST HITS, Elvis Presley	Arcade
44	-	ELITE HOTEL, Emmylou Harris	Reprise
45	-	SCOTCH ON THE ROCKS, Band Of The Black Watch	Spark
46	20	BREAKAWAY, Art Garfunkel	CBS
47	49	ALL AROUND MY HAT, Steeleye Span	Chrysalis
48	40	DESPERADO, Eagles	Asylum
49	44	M. U. JETHRO TULL	Chrysalis
50	48	SHAVED FISH, John Lennon Plastic Ono Band	Apple

US Top 50 Albums

1	1	DESIRE, Bob Dylan	Columbia
2	2	STILL CRAZY AFTER ALL THESE YEARS, Paul Simon	Columbia
3	3	GRATITUDE, Earth, Wind & Fire	Columbia
4	4	CHICAGO IX CHICAGO'S GREATEST HITS	Columbia
5	5	TRAIN TO GETHER, Barry Manilow	Arista
6	6	THE BEST OF THE STYLISTICS, Stylistics	RCA
7	7	HISTORY - AMERICA'S GREATEST HITS, America	Warner Bros
8	8	FAMILY REUNION, O'Jays	Phil Int
9	10	FACE THE MUSIC, Electric Light Orchestra	United Artists
10	11	RUFUS FEATURING CHAKA KHAN	ABC
11	13	LOVE TO LOVE YOU BABY, Donna Summer	Oasis
12	14	BLACK BEAR ROAD, C. W. McCall	MGM
13	15	WAKE UP EVERYBODY, Harold Melvin & The Blue Notes	Phil Int
14	16	AFTERTONES, Janis Ian	Columbia
15	19	FLEETWOOD MAC	Warner Bros
16	6	HELEN REDDY'S GREATEST HITS	Capitol
17	17	RED OCTOPUS, Jefferson Starship	Grunt
18	20	NATIVE SON, Loggins & Messina	Columbia
19	31	THOROUGHLY BROKE, Carole King	Ods
20	22	M. U. THE BEST OF JETHRO TULL	Chrysalis
21	23	TOYS IN THE ATTIC, Aerosmith	Columbia
22	51	FRAMPTON COME SALIVE, Peter Frampton	A&M
23	25	MAIN COURSE, Bee Gees	RSO
24	26	SPINNERS LIVE!	Atlantic
25	27	TIMES OF YOUR LIFE, Paul Anka	United Artists
26	28	A NIGHT AT THE OPERA, Queen	Elektra
27	29	HEAD ON, Bachman-Turner Overdrive	Mercury
28	30	THE SALSOUL ORCHESTRA	Salsoul
29	9	ALIVE! Kiss	Casablanca
30	34	SONGS FOR THE NEW DEPRESSION, Bette Midler	Atlantic
31	32	WHO I AM, David Ruffin	Motown
32	12	THE HISSING OF SUMMER LAWNS, Joni Mitchell	Asylum
33	38	ELITE HOTEL, Emmylou Harris	Reprise
34	-	THE OUTLAWS, Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser	RCA
35	36	ONE OF THESE NIGHTS, The Eagles	Asylum
36	41	HAIR OF THE DOG, Nazareth	A&M
37	24	DIANA ROSS, Mahogany / Original Soundtrack	Motown
38	21	THE BEST OF	

RECORD MIRROR & DISC
NEWS DESK
 01-607-6411
NEWS EDITOR
ROSALIND RUSSELL

Bowie's Spiders are back from Mars

DAVID BOWIE and the Spiders From Mars are together again! From a source close to Bowie in Reno, New Mexico, Record Mirror & Disc has been told that negotiations are going on between David and the Spiders From Mars concerning the concerts at the Wembley Pool in May.

Record Mirror and Disc understands that David wants the Spiders to play the concerts (between May 3 and 8) as guest artists and not as his own backing band.

The Spiders, who begin their own tour later in the Spring, are without original member Mick Ronson. The two other founder members, Trevor Bolder and Woody Woodmansey, are joined by Pete McDonald (vocals) and Dave Black (guitar). They have just had an album released titled 'The Spiders From Mars.'



TOP: Bowie. ABOVE: Spiders

Maddy Spans out

STEELEYE SPAN'S Maddy Prior will be touring with June Tabor, a fellow folk singer, and a small band, in April. The dates have not yet been finalised, but there are expected to be between 12 and 18 concerts, all at major venues.

June and Maddy, who have already done a few try out gigs at folk clubs, will tour with almost the same line-up as they used on their forthcoming album. The album, as yet untitled will be out in April, to coincide with the tour. Nic Jones and Danny Thompson will be among those playing in the band.

Green for go!



AL GREEN

AL GREEN will be in Britain in mid May to play selected dates. The venues have not yet been finalised, but they are expected to include a London show.

An album, titled 'Full Of Fire' will be released in March, and a single of the same title has already been released.

GROVER WASHINGTON and Ron Carter are coming to Britain to appear at a special concert in London. There will only be two shows, at the New Victoria on March 16 and 17.

CASSIDY'S COMING!

DAVID CASSIDY is coming to London later this month. He will stay for one week and will appear on television to promote his new single 'Tomorrow'. He will not be making any live appearances onstage. His half-brother, Sean, also comes to London this month.



DAVID CASSIDY

Little Esther's big tour

ESTHER PHILLIPS is due into Britain in April to play a series of concerts. It will be her first visit to the UK since she was known as 'Little Esther', and had a hit with her cover of the Beatles' song 'And I Love Him' in 1965.

She has a new single out on Polydor (a follow up to 'What A Difference A Day Makes') this Friday titled 'For All We Know' which has been a hit for the Carpenters and Shirley Bassey.

MILLIE JACKSON looks likely to come to Britain in April to tour. It will be her first British concert tour.

MARY HOPS BACK



MARY HOPKIN

MARY HOPKIN is planning a comeback. Mary, who took four years off from the music business to have a family, has started recording again for her producer husband, Tony Visconti.

She is expected to bring out an album on Visconti's own label, Good Earth, in a few weeks. TV promotion is planned, but there are no signs of live concerts for a while.

Mary is best known for her song 'Those Were The Days' which brought her to the attention of Paul McCartney who started off her career.

JULIE TIPPETTS, probably better known as Julie Driscoll, is to tour at the end of this month. This coincides with the release of her album, 'Sunset Glow'.

She opens at Manchester Royal Northern College of Music on February 24. The tour continues at: London Kings College (26), Birmingham Aston Arts Centre (27), Bridgwater Arts Centre (28), Edinburgh West End Club (March 3) and Kendall Brewery Arts Centre (6).

Flu bug bites tours

THE NATIONWIDE flu epidemic has hit three major tours. 10cc's Lol Creme and Eric Stewart were both laid low by the bug at the start of the band's British tour. Lol came down with flu during the band's appearance at Manchester Free Trade Hall on February 4 and it hit Eric Stewart the following day.

The band's shows at Glasgow and Edinburgh had to be cancelled, and the group flew home. Ticket holders should keep their tickets as they will be valid for the re-scheduled shows. They are now set for March 8 and 9 at Edinburgh, and provisionally 22 and 23 for Glasgow.

The bug has also hit Andy Fairweather Low's tour. He and his bass player John David became ill over the weekend and the Sunday gig at the Hemel Hempstead Pavilion had

to be cancelled. The date will be re-scheduled later in the tour. Meanwhile, when they have recovered, they will be playing additional dates at Southport Theatre (March 2), Edinburgh University (5) and Glasgow University Men's Union (6).

Ronnie Lane was forced to cancel two gigs last week - Norwich on Friday and Nottingham on Saturday, when he caught flu. The Norwich gig has been re-set for tonight (Wednesday).



ANDY F-LOW



RONNIE LANE



10cc: hit by flu



More Moody Blues Magic!

Re-activated by public demand

NIGHTS IN WHITE SATIN

DM 161



marketed by



Disco Queen's dates

DISCO QUEEN Baileys on March 4. Gloria Gaynor, currently in the charts with her single 'How High The Moon', is coming to Britain in March for a tour. She opens at Derby

Soul star quits



MARCEL KING

MARCEL KING, 17-year-old lead singer with soul group Sweet Sensation has quit.

King says he doesn't know whether to carry on in showbusiness and has left Sweet Sensation to give himself time to think. He may begin a solo career.

Meanwhile the group has a new single out aptly titled 'Sweet Regrets'.

Walking talking drum

CLANCY PERCUSSIONIST Gasper Lawals rare African talking drum has been stolen and he is offering a reward for information leading to its return. The drum was stolen while the group were playing at

the London Marquee last week. It was packed in a black leather bag, which also contained other personal belongings. Anyone with information should contact Warner Brothers on 01-439 4311.



GLORIA GAYNOR

Swing hits the road

AS GLENN MILLER'S 'Moonlight Serenade' makes its way back into the pop charts, his band are planning a British tour. Among the dates set are Birmingham Odeon (April 12), Eastbourne Congress Theatre (13) and Blackburn St George's Hall (14).

Also cashing in on the success of the revived sound is the Million Aires Orchestra. A tour is planned, beginning on February 25 at Bedford Corn Exchange.

The other dates are: Gloucester Leisure Centre (27), Wolverhampton Civic Hall (March 21), Preston Guildhall (22), Bradford St George's Hall (23), Newcastle City Hall (24), Manchester Palace Theatre (25), Stoke Victoria Hall (26), Paignon Festival Theatre (27), Wimbledon Theatre (28), London New Victoria (29), Brighton Dome (30), Sheffield City Hall (31), Bournemouth Winter Gardens (April 2) and Coventry Theatre (4).

Following the success of Glenn Miller's 'Moonlight Serenade', RCA are to bring out a three track single by Benny Goodman.

BUSY LIZZY

THIN LIZZY begin a major tour in March opening at Sheffield University on March 5.

Other dates are: Essex University (6), Croydon Greyhound (7), Bournemouth Winter Gardens (8), Southampton University (9), Guildford Civic Hall (10), Cheltenham Town Hall (11), Cambridge Corn Exchange (12), Exeter University (13), Birmingham Town Hall (15), Scunthorpe Tiffans (16), Bradford St Georges (17), Newcastle City Hall (18), Manchester Free Trade Hall (19), Liverpool Stadium (20).

Dates continue at: Bristol Colston Hall (21), Plymouth Guildhall (23), Cardiff Top Rank (24), Aberdeen University (25), Brunel University (26), Southend Kursaal (27), Glasgow City Hall (29), Stirling Albert Hall (30), Edinburgh Leith Theatre (31), Mid-

Miracles March in

THE MIRACLES are set to tour Britain in March. As yet, many of the venues have still to be finalised, but the full list of towns they are appearing in is as follows:

They open on March 22 in Bournemouth. They continue at Sunderland (25), Birmingham (25), Dunstable California Ballroom (27), Southport Theatre (28), Stafford Top of the World (28).

Portsmouth (April 4), Bristol Colston Hall (5), London New Victoria (6), Sheffield (7), Newcastle (8), Spennymoor Top Hat (9), Nelson, The Column (10), Blackpool (11), Manchester (13), Peterborough Wirrana Stadium (14), Nottingham (15), Andover (16), Leeds (17) and Watford Baileys (18 - 26 inclusive).

The Miracles are currently in the charts with their single 'Love Machine'.

Boxer shuffle

BOXER HAVE added three extra dates to their UK tour. They are Aberdeen Robert Gordon College (Feb 26), Glasgow Strathclyde University (21) and Cheltenham Town Hall (26).

The gig at Bromley Stockwell College has been moved from March 11 to March 12.

The tour continues at: Cromer Links Pavilion (Mar 13), Torquay 400 Club (17), Truro Plaza (20), North Staffs Poly (23) and Blackpool Olympia (26).

Denver dates

JOHN DENVER is coming to Britain for a short series of dates in March. The venues are not all finalised, but he will be appearing at the Glasgow Apollo on March 26 and Manchester ABC on the 27th.

The BBC is to screen a special show, bought from the States, before he arrives. It will go out on February 20 on BBC-2.

Gary tickets

TICKETS for Gary Glitter's final concert, to be held at the London New Victoria on March 14, go on sale this week. Ticket prices are £1 and £1.75. Ticket prices in the other towns may vary slightly.



THIN LIZZY

diesbrough Town Hall (April 1), Nelson, The Column (2), Maidenhead Skindells (3) and London New Victoria (4).

EVELYN THOMAS, currently in the charts with her single 'Weak Spot', is coming to Britain this month for cabaret dates and promotional TV appearances. She is already booked to appear on Top Of The Pops and will be at the Wigan Casino on February 28 with LJ Johnston. More dates will be added later.

NEWS IN BRIEF

ARROWS HAVE their new single 'Once Upon A Time', out on Feb 21. Their TV series starts on March 2. Be Pop Deluxe were forced to cancel their show at Leeds last week. They were all shaken up after their six seater plane had to make a forced landing after developing engine trouble. The gig will be re-scheduled for February 29.

Madelaine Bell has a solo single out on Feb 15 titled 'Dance Dance Dance'. It's from her album 'This Is One Girl'. Gladys Knight has a new single out on Feb 20 titled 'Feel A Song'. Ray Wood has a double album released next month. The tracks are taken from albums he has made throughout his career in Move, Etc and solo material.

KGR have had their tour postponed. It will be re-set for May. Meanwhile their album 'KGR' is out on Feb 27.

Spiliter have been added as support act on the Kinke British tour which opens at Exeter University on Feb 27. Bert Jansch has formed a new band with ex Lindisfarne member Rod Clements and fiddle player Mike Piggott. They have a short series of dates set at Plymouth Fiesta (Feb 26), Redcar Coast and Bull (March 6), Manchester University (14), Ipswich Corn Exchange (11), Sunderland Empire (14), Croydon Fairfield Hall (22) and Birmingham Rep (May 2).

Peter Noone has a new single out this Friday titled 'We Don't Need The Money'.

Man have extra dates added to their British tour. They are: Hull City Hall (March 2), Bradford St Georges (3), Southampton University (4), Swindon Leisure Centre (27), Cheltenham Town Hall (28), Bristol Colston Hall (29) and Malvern Winter Gardens (30). Their gig at Middlebrough Town Hall on February 15 has been postponed. They will be playing at Lancaster University on February 18 instead.

Man have extra dates added to their British tour. They are: Hull City Hall (March 2), Bradford St Georges (3), Southampton University (4), Swindon Leisure Centre (27), Cheltenham Town Hall (28), Bristol Colston Hall (29) and Malvern Winter Gardens (30). Their gig at Middlebrough Town Hall on February 15 has been postponed. They will be playing at Lancaster University on February 18 instead.

Man have extra dates added to their British tour. They are: Hull City Hall (March 2), Bradford St Georges (3), Southampton University (4), Swindon Leisure Centre (27), Cheltenham Town Hall (28), Bristol Colston Hall (29) and Malvern Winter Gardens (30). Their gig at Middlebrough Town Hall on February 15 has been postponed. They will be playing at Lancaster University on February 18 instead.

RECORD MIRROR & DISC

EDITOR
SUE BYROM
ASSISTANT EDITOR
Rosalind Russell
CHIEF SUB EDITOR
Derek Carty
EDITORIAL
Jan Hes

David Hancock
Ray Fox-Cumming
David Wright

US CORRESPONDENTS
Stephen Morley (New York)
Fred Bronson (California)
CARTOONIST
J. Edward Oliver
MANAGING DIRECTOR
Jack Hutton

EDITORIAL DIRECTOR
Mike Sharman
ADVERTISEMENTS DIRECTOR
Peter Wilkinson
ADVERTISEMENTS MANAGER
Alan Donaldson

TELEPHONE SALES MANAGER
Eddie Fitzgerald

Distributed by:
SPOTLIGHT MAGAZINE
DISTRIBUTION LTD
SPOTLIGHT HOUSE
1 BENWELL ROAD,
LONDON N7 7AX
Telephone: 01-60 7 04 11

American hotline ...

Hollywood

World War II — set to music

THE BEE GEES, Eric Clapton and Leo Sayer will be singing on the soundtrack of '20th Century Presents World War II'. The idea for the film and the soundtrack was conceived by 20th Century Records president Russ Reagan, who is executive producer of both projects.

All the music used in the film will be Beatles songs and Reagan is looking to sign other artists as well, including Minnie Riperton. Sayer's contribution to the film will be his recent UK single (not released in the

US). Let It Be. The film is expected to complete production this Spring. NEIL SEDAKA may have started a new trend by releasing an updated version of his 1962 hit 'Breaking Up is Hard To Do'. The new version is



LEO SAYER

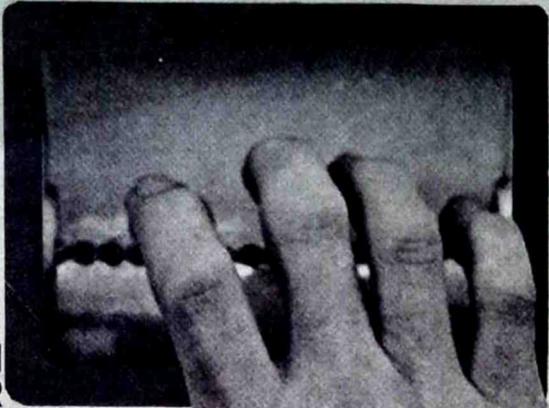
Top 10 in America (and is a new release in Britain). Following Sedaka's lead, Frankie Avalon has released a new disco version of Venus, and Bobby Rydell has just signed a recording contract and his first single is a 1978 version of Swag.

HELEN REDDY and TV comedienne Carol Burnett were invited by

President Ford to entertain Israeli Prime Minister Yitzhak Rabin at the White House, and they chose to do a medley of songs from the Sixties. Rabin is not at a loss for entertainment while visiting the US. Last week he was in Los Angeles at a dinner held in his honour at the Beverly Hilton Hotel. Entertaining Rabin for the evening were

Diana Ross, Frank Sinatra and John Denver. Sinatra, by the way, will be a special guest on an upcoming Denver television special this April. He's going to sing 'Thank God I'm a City Boy', an answer to Denver's 'Thank God I'm a Country Boy'. NIGEL OLSSON, in New York to play and sing back-up vocals on a new Billy Joel album, received a basket of flowers and a message: 'What's this I hear about you working with another piano player?' Signed - Elton, of course. Olsson was staying in a suite owned by The Godfather producer Francis Ford Coppola, who dropped by and asked Nigel if he could show the suite to a prospective center. Olsson agreed, and the center turned out to be Al Pacino. When Olsson was packing up to go home, he inserted the next month would be Richard Gere and Elizabeth Taylor. FRED BRONSON

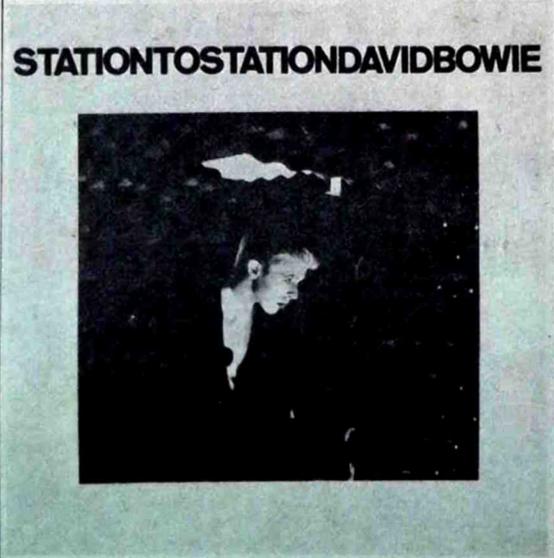
ALARM
PENALTY FOR IMPROPER USE £25



**WELL WORTH
STOPPING FOR**



DAVID BOWIE STATION T O STATION



David Bowie's year starts with a new album of considerable importance. Six new tracks are laid down, including the hit 'Golden Years'.

With a starring role in a new film 'The Man Who Fell To Earth' which is to be premiered in the spring, this is definitely going to be Bowie's year.

RCA
Records and Tapes

APL1 1327
Also available on
cassette and
cartridge

Record Mirror & Disc Poll Winners

World Section



ELTON: Top Male Singer

British Section

Best Group

- | | |
|--------------------|----------------|
| 1 Queen | 6 Mud |
| 2 Bay City Rollers | 7 T. Rex |
| 3 Slade | 8 Roxy Music |
| 4 10cc | 9 Glitter Band |
| 5 Wings | 10 Sweet |

Male Singer

- | | |
|---------------|-------------------|
| 1 David Essex | 6 Freddie Mercury |
| 2 Elton John | 7 Marc Bolan |
| 3 Rod Stewart | 8 Noddy Holder |
| 4 David Bowie | 9 Cliff Richard |
| 5 Les McKeown | 10 Paul McCartney |

Female Singer

- | | |
|----------------------|---------------|
| 1 Lynsey de Paul | 6 Maddy Prior |
| 2 Linda Lewis | 7 Suzi Quatro |
| 3 Olivia Newton-John | 8 Cilla Black |
| 4 Kiki Dee | 9 Noosha Fox |
| 5 Lulu | 10 Dana |

Best Songwriter

- | | |
|-------------------------------|---------------------|
| 1 Elton John | 6 David Essex |
| 2 Paul McCartney | 7 David Essex |
| 3 Eric Faulkner & Stuart Wood | 8 Marc Bolan |
| 4 Freddie Mercury | 9 Chinn and Chapman |
| 5 Jimmy Lea & Noddy Holder | 10 John Lennon |

Best Musician

- | | |
|------------------|-----------------|
| 1 Mike Oldfield | 6 Elton John |
| 2 Ron Wood | 7 Rick Wakeman |
| 3 Paul McCartney | 8 Marc Bolan |
| 4 Brian May | 9 Hank Marvin |
| 5 Eric Faulkner | 10 Eric Clapton |

Best Group

- | | |
|------------------------|------------------|
| 1 Queen (1) | 6 Osmonds (3) |
| 2 Bay City Rollers (1) | 7 T. Rex (5) |
| 3 Slade (1) | 8 Stylistics (9) |
| 4 Wings (1) | 9 10cc (2) |
| 5 Eagles (1) | 10 Sparks (2) |

Male Singer

- | | |
|-----------------------|-----------------------|
| 1 Elton John (1) (2) | 6 Freddie Mercury (1) |
| 2 David Bowie (1) (2) | 7 David Cassidy (1) |
| 3 Elvis Presley (1) | 8 Noddy Holder (1) |
| 4 Les McKeown (1) | 9 Rod Stewart (1) |
| 5 David Essex (1) | 10 Marc Bolan (1) |

Female Singer

- | | |
|--------------------------|----------------------|
| 1 Diana Ross (1) | 6 Lynsey de Paul (1) |
| 2 Olivia Newton-John (3) | 7 Kiki Dee (1) |
| 3 Karen Carpenter (1) | 8 Suzi Quatro (2) |
| 4 Linda Lewis (1) | 9 Helen Reddy (1) |
| 5 Gladys Knight (1) | 10 Marie Osmond (1) |

Best Songwriter

- | | |
|-------------------------------|----------------|
| 1 Paul McCartney | 6 Noddy Holder |
| 2 Elton John | 7 Marc Bolan |
| 3 David Bowie | 8 Paul Simon |
| 4 Eric Faulkner & Stuart Wood | 9 John Lennon |
| 5 Freddie Mercury | 10 David Essex |

Best Musician

- | | |
|------------------|-----------------|
| 1 Mike Oldfield | 6 Eric Faulkner |
| 2 Paul McCartney | 7 Ron Wood |
| 3 Elton John | 8 Marc Bolan |
| 4 Brian May | 9 David Bowie |
| 5 Rick Wakeman | 10 Eric Clapton |

General Section

Best Album

- Once Upon A Star
- Venus and Mars
- Captain Fantastic
- All The Fun Of The Fair
- Slade In Flame
- Atlantic Crossing
- A Night At The Opera
- Original Soundtrack
- Zip Gun Boogie
- Young Americans



ROLLERS: Best Album

Best Single

- | | |
|---------------------|--------------------------|
| 1 Bohemian Rhapsody | 6 In For A Penny |
| 2 I'm Not In Love | 7 Hold Me Close |
| 3 Money Honey | 8 Sailing |
| 4 Space Oddity | 9 Imagine |
| 5 Bye Bye Baby | 10 Thanks For The Memory |

Brightest Hope For 1976

- | | |
|-----------|---------------------|
| 1 Smokie | 6 Sailor |
| 2 Jigsaw | 7 Bilbo Baggins |
| 3 Stretch | 8 Mr Big |
| 4 Eagles | 9 Bruce Springsteen |
| 5 Hello | 10 John Miles |

Best DJ

- | | |
|-------------------|-----------------|
| 1 Noel Edmunds | 6 Tony Prince |
| 2 Johnny Walker | 7 Paul Burnett |
| 3 Tony Blackburn | 8 Peter Powell |
| 4 Dave Lee Travis | 9 Jimmy Saville |
| 5 Kenny Everett | 10 Alan Freeman |

Best Radio Show



BLACKBURN: No 4

- | | |
|------------------|------------------------|
| 1 Noel Edmunds | 6 Dave Lee Travis |
| 2 Johnny Walker | 7 Kenny Everett |
| 3 Top 20 | 8 Paul Burnett |
| 4 Tony Blackburn | 9 Battle Of The Giants |
| 5 Alan Freeman | 10 Rosko Round Table |

Best TV Show

- | | |
|-------------------------|------------------------|
| 1 Top Of The Pops | 6 Faulty Towers |
| 2 Supersonic | 7 The Goodies |
| 3 Old Grey Whistle Test | 8 Porridge |
| 4 Shang A Lang | 9 Kojak |
| 5 The Sweeney | 10 Man About The House |

Best Film

- | | |
|---------------------------|-----------------------------------|
| 1 Tommy | 6 Monty Python and the Holy Grail |
| 2 Towering Inferno | 7 Born To Boogie |
| 3 Stardust | 8 Roller Ball |
| 4 Slade In Flame | 9 Confessions Of A Pop Performer |
| 5 Never Too Young To Rock | 10 That'll Be The Day |



QUEEN'S TOP TEN

AS YOU can see, Queen swept the boards this year and picked up 10 awards. You certainly voted for them in a convincing way and even the group were surprised by the overwhelming support they received.

Bass player John Deacon was fairly taken aback as the list of nominations was read to him: "We've had a very successful year," he said. "And the end of it, with 'Bohemian Rhapsody' staying at the top so long, that surprised us all.

"We're not sure when someone stayed at the top so long. In the past year, the Bay City Rollers were there for five or six weeks with 'Bye Bye Baby'. I certainly didn't expect it to do so well."

The single, and the album, 'Night At The Opera', was the result of months of hard work. It took Queen four months, through the Summer, to complete the album. Having set themselves such an astounding record, the problem will be to find a follow up.

They will be out of the country for three months, touring the States, Australia and Japan. When they come back, they will begin recording a new album.

"Hopefully it won't take as long the next time," smiled John. "But we don't have any songs ready for it at all yet. We're not specifically singles orientated."

It has been generally mooted that 'Bohemian Rhapsody' was one of the most perfect singles heard in many years. Did Queen look for perfection in all their work?

Trouble

"I think we are perfectionists. We take a lot of trouble over our recording."

To many people, it must seem as if Queen suddenly came up from nowhere and had a smash hit with 'Killer Queen'. There was no gradual shifting up the ranks for them. They went straight in at the top.

"It didn't seem to come quickly to us," said John. "The first album was three years ago, so it wasn't an instant success. And the single 'Keep Yourself Alive' didn't do well. We did a lot of groundwork, building up a hard core following on the tours. We didn't rush anything, that was the secret."

John, who is the most recent member of the band, is also known as the quietest. What gives John the most satisfaction about the strong position Queen are now in?

"Obviously I'm pleased about the position the band is in at the moment. Success gives the group an independence they've never had before. When you start out, you don't have any power at all. It's nice to become more independent and make your own decisions."



As one of the top groups in Britain, Queen are certainly in a position to demand and get the terms they want. How did it feel to be at the pinnacle?

"You ought to ask the others really," said John. "This modesty is unusual in Rock 'n' Roll."

"Possibly," smiled John. "But when you're at the top you don't realise you're there. You keep on having to kick yourself. I don't even have a flash car, I've got an old hanger."

John and Roger are

both Leos, so you'd expect ebullient personalities.

"We're not alike at all," said John. "Roger is a much more typical Leo."

With such a mixture of personalities in one band, it makes you wonder if they get on well. After all, you hear all these stories about the bands who never see each other outside working hours.

"We've had a couple of weeks off over Christmas, but we see each other socially occasionally. We have arguments of course, but we never

come to blows. We sometimes disagree on musical policy, how to do tracks, that sort of thing."

Shortly after the interview, Queen left for the States for their American tour. Did John think they would leave Britain to live permanently in the States?

"I won't become a tax exile — not yet anyway. We'll have to see what happens. I wouldn't like to leave because I like England. I'd miss my cups of tea."

6 BRITISH BEST GROUP (first)

7 BEST WORLDSONGWRITER: Freddie Mercury (fifth)

8 BEST BRITISH MUSICIAN: Brian May (fourth)

9 BEST WORLD MUSICIAN: Brian May (fourth)

1 WORLD BEST GROUP (first)

2 BEST SINGLE: Bohemian Rhapsody (first)

3 WORLD BEST SINGER: Freddie Mercury (sixth)

4 BRITISH BEST SINGER: Freddie Mercury (fifth)

5 BEST BRITISH SONGWRITER: Freddie Mercury (fourth) 10 BEST ALBUM: Night At The Opera (sixth)

Being the quiet one of the group, didn't it worry him that the others get all the limelight?

"In a way I suppose, but I don't mind. I'm not that way inclined."

The only other country that might tempt John to pack up (with Veronica) and leave old England, is Japan.

"They are so enthusiastic over there," he said. "It's a big temptation. We didn't know what to expect when we first went, but we were completely won over."

However, as there are no immediate plans to leave, Britain can look forward to quite a few more Queen performances — possibly even a couple of outdoor events this Summer.

"If the right festival came up we'd do it. They're always risky, what with the sound and things. We haven't done one in Britain, it's just having the confidence I suppose. But we'd have to do the last set in the evening, for the lights."

Support

Queen haven't always been a headlining act. In the States, they toured first as support for Mott The Hoople.

"It was a good grounding," said John. "It was great that we could go out under someone else's wing."

Touring, however, isn't the sum total of their careers. Freddie is busy looking after a singer / songwriter called Eddie Howell and has been doing some recording with him. John's plans are rather more in the future. What did he see himself doing when Queen settled down to a less hectic pace?

"I can see myself being behind the scenes a bit more. Possibly, to have my own studio. But that's when we have more time. I can see we'll have to slow down soon. We'd get bored if we weren't doing much, but there's no point in being overworked."

And finally, a word from Queen to you, the people who put them at the top...

"It's very nice of you all. We're very flattered and glad that you like us so much."

BEST FEMALE SINGER

De~Paul's
up de
~poll

THIS IS the third year running that Lynsey De Paul has been voted Britain's Best Female Singer. "The last two years I won it in Disc's Readers' Poll and this time it's Record Mirror & Disc. Tell your readers", she instructs with a grin, "that they've got very good taste."

Lynsey has just returned from MIDEEM, the annual big music biz do in the South of France. "It was a part business, part pleasure trip," she explains, "my pleasure and none of your business!"

Last year saw less output from Lynsey than usual. "Partly," she says, "because of publishing hassles. I think it's a shame," she continues, "because my songs are so important to me. After all, songs are the whole basis of the music business. You can put all the sweetening in the world on a record, but if the song's no good it won't get anywhere."

"Me, as an artist... I think I'm trash, but I think my songs are bloody marvellous."

Are you a trashy artist?
"Yes, I really am very mediocre. I don't have the best voice in the world, but in a way that works for me because people recognise it. I'm not a great performer either. I just sit at the piano and sing my songs. But I'd rather go on believing that I'm terrible and have people quite liking me than me thinking I'm great and finding out that other people think I'm lousy."

Concerts

Because she doesn't rate herself as a performer, she steers clear of doing concerts as much as possible: "But I am doing the London Palladium on March 14th."

This interview was one of the first that Lynsey's done at her home. "I've been reluctant to let people come here because I wanted to keep it secret. I got bothered a lot by people - not my fans - at my last place."

It's an easy place to keep secret because it's almost impossible to find even when you're armed with the address and explicit directions as to how to get there. The house itself is unusual in character with walls three feet thick in places. Inside there are lots of

by Ray
Fox-
Cumming

little rooms all exquisitely furnished in perfect taste.

Upstairs there's a music room, housing three pianos. "They've all got names. The upright is called Lancelot, because it's a Knight piano, the electric is just called Ellie and the grand is called Johann Sebastian Yamaha." Johann Sebastian has got little blue woollen baby's booties on his pedals - "so that when I get up to play him in the middle of the night I don't get cold feet!"

It all conforms with Miss De Paul's 'nice girl' public image. "People look at me and think I'm all small and nice and want to protect me, but really I'm a little Hitler underneath it all. It only comes out though when I'm provoked."

This year looks like being a very much more productive year for Lynsey than 1975. On Friday (13!) she has a new single out, called 'Love Bomb' taken from

the album of the same name.

"We put the album out before Christmas to see if there would be any Christmas sales, but I'm only now beginning to do telly work to promote it. 'Love Bomb' is more abstract than the album before 'Taste Me Don't Waste Me'. It's head music rather than heart music... but the next one will be about men again. I've already written a song which will hopefully be the next single after 'Love Bomb'. It's called 'If I Don't Get You The Next One Will'."

Apart from her own work, Lynsey has co-written (with Barry Blue) and produced a single for Dame Vera Lynn, called 'Don't You Remember When?' "I was doing an appearance on one of her shows when she asked me for a song suitable for her. I hadn't got one so I said I would write one specially."

Was it difficult? "No I'd been listening to her

singing all day, which helped. She's marvellous. When I sing without a track I get so close to the microphone that you can hear a whole lot of leakage from the headphones, but with her she has the microphone two feet away and still sounds very strong. She can hold a note forever, so we wrote the song with lots of long notes. At the end, there's one note she holds for five bars - and they're long, slow bars."

Produce

Lynsey wrote another song to go on the B-side of Vera's record: "But it turned out so well that it'll go out afterwards as another A-side."

Now Lynsey's going to produce a whole LP for Vera with songs specially written by a whole lot of top flight modern composers - like Elton John, to name but one. "I'm really very honoured that she's trusting me with her music. After all, the lady

is a Dame... I only hope I don't let her down."

One slight niggle in Lynsey's life stems from the world of television and the programme 'Yes Honestly', which is the follow up to 'No Honestly'. They didn't ask me to write the theme for the 'Yes Honestly' series and I must admit I was slightly offended. It's not as if my song was a failure. I mean I got an Ivor Novello Award for it."

There are several promising plans taking shape for Lynsey currently including the possibility of doing some film music. "I don't want to say anything about that or some other things at the moment, because I'm not one for counting my chickens before they've hatched."

And finally, has she any long term ambitions?
"Well," she says lightly, "I think I'll have a kid in about three years' time."

20 Poll
Winners

BRIGHTEST
HOPE
FOR
1976

SMOKIE
LIGHT
THAT
FIRE

by Rosalind Russell

WHEN SMOKIE heard they had been voted as the Brightest Hope for 1976, they were knocked out: "I didn't know we had that many fans," said lead singer Chris Norman. "Well, not the kind of people who would write in and say they liked us. I mean... we never get mobbed. I wouldn't mind so much getting mobbed now and again. It would make a change!"

Of course, Smokie's rise to fame was hardly a sudden affair.

"Yeah," said Chris. "Overnight success that took eight years. As far as the people who buy the records are concerned, a lot think we are a very new band, perhaps only been together for eight or nine months. I don't get annoyed when people think that, it's just a bit irritating."

There seems to have been enough Smokie fans around who do know them, to get them so high in the Record Mirror & Disc poll winners list. How will the band see to it that they live up to their new title?

"Well, we're leaving for the States tomorrow to finish recording our new album with Mike Chapman. He's living over there now. That's why we have to go to America to record. We did try it in Paris, but the atmosphere wasn't right."

"All the engineers were foreign and you have the communication problem."

Smokie will be in the States for three weeks, to write and record. The album should be ready for release in March.

That should coincide with a couple of British dates Smokie are planning. However, if everything goes according to plan, a headlining tour will be coming up in the late Spring.

"If our new single 'Something's Been Making Me Blue' is a success, then we'll release a single from the album in March. The headlining tour will be in April/May."

If Smokie manage to consolidate their position as Brightest Hope this year, perhaps they'll go on to greater things next year - World's Best Group section perhaps?

"That's what we're aiming for," said Chris confidently.



TINA CHARLES

A GREAT TOE-TAPPING DISCO SOUND-ON CBS 3937

'I LOVE TO LOVE'

BUT MY BABY LOVES TO DANCE





This is one sensational
NEW single
DANCE, DANCE, DANCE,
TN 45576



'This Is One Girl' Madeline Bell
This is one great Album!
Get it.

NSPL 18483

Cassette ZCP18483

CRITICS WILL tell you that the purpose of a poll is to demonstrate just how fickle the public are. And pop fans, they tell us, are the most fickle in the world.

An artist is only as good as their last hit record. One floppo and you won't see them near the Top 20 again.

Well, critics, take a good look at **Record Mirror & Disc's Best World Female Singer**. She didn't have a huge hit last year. As a matter of fact, she hasn't been near this country in almost three years.

Last year she completed a movie, a pregnancy and cut one single which was the theme song of her film.

But when the lady is Diana Ross, something magical happens. The movie, 'Mahogany' has become one of the biggest box office successes in the States. The baby, a girl named Chudney, premiered shortly after mum's movie. And the one song, 'Do You Know Where You're Going To' has recently gone to number one in the States, giving Diana her 18th gold record.

Record

And according to the American trade weekly, **Billboard**, that's a record in itself.

When schoolgirl Diana and mates Mary Wilson and Florence Ballard first joined Motown and became the Supremes, the music business was still very formal and proper. There were always rumours about Diana's personal life and her involvement with Motown President Berry Gordy.

When Diana married Bob Ellis Silberstein, who manages Billy Preston and Rufus, it was claimed

by Carol Small

the marriage would dissolve within a year. Five years and three children later the Silberstein marriage is more sturdy than ever. And



Lady wins her due's

Poll Winner

BEST FEMALE SINGER

that appears to be one of the things that our poll topper is most happy about these days.

She met her husband in a men's clothing shop while looking for a present for Berry Gordy. According to Ellis, no one introduced them, she 'picked him up.' According to Diana she asked his advice on buying some clothes and discovered, 'all the fantasy things you ever think of in a husband.'

Marriage

But the first year and a half of their marriage, Diana was also being launched as a superstar and the two hardly saw each other.

They had their first daughter Rhonda Suzanne. Their second daughter, Tracee Joy was born just after the opening of 'Lady Sings The Blues'. The Silbersteins brought their oldest child to Britain on the singer's last tour here in 1973.

In 1974 Diana started work on 'Mahogany', a black version of 'Love Story'.

Diana and the crew plus co-star Billy Dee Williams went from a dingy set of a Chicago ghetto to the beauty of Rome to shoot the film. Berry Gordy eventually moved in to direct the film and Diana got a chance to design the costumes, which has long been her ambition.

Dismissed as sentiment-

tal rubbish by the critics, the film continues to bring the customers in in March, where the same frenzy is expected.

This year holds some interesting prospects for Diana Ross. In the Sixties she was a part of a singing group. The early Seventies found her establishing a career as a serious nightclub singer and an equally serious screen actress. Many of her fans felt betrayed because their star had gone 'Show biz'. But Ms. Ross was merely trying her hand at broadening her horizons.

Packed

A brand new album is in the final stages of mixing, and if the right movie script doesn't come along, Diana can always fill in packed houses at some of the biggest clubs in the country.

Over a dozen years as an entertainer have taught Diana Ross that it takes a happy balance of professional and personal life to make a person whole.

Of her old singing mates, only Mary Wilson remains an original Supreme. The two occasionally get together, and sometimes Diana sits in on one of their shows.

But having been a Supreme and watching them now are two different things. 'I feel happy and strange sitting in the audience, and a little sad too.'

FROM THE NO. 1. BRITISH FEMALE SINGER

Her Latest Single **LOVE BOMB** b/w RAINBOW

FROM HER ALBUM **LOVE BOMB**



BEST DJ

The First Noel

NOEL EDMUNDS' popularity makes him an idol in his own right. Right? Sure. Proof is in the polling, or more specifically in the Record Mirror & Disc readers' poll in which Noel was voted top DJ and his morning radio prog, top radio show.

Noel is pleased about winning, but his head's still the regular size.

Says he: "Obviously it's very nice, whether three people or three million people voted."

He continues: "I've got to be realistic about it, I'm doing the top slot which has maximum visibility and cynics might say, 'he bloody well ought to win'. But all the same it's nice, very nice."

Why does he think his morning radio show is so popular?

"When I was offered the show two months before I took it over, I listened intently to Tony (Blackburn) who had been presenting the morning show successfully for a long time, and I wanted that success to continue."

"However, I wanted the show to be more varied, because the thing that struck me about Tony's shows was that from morning to morning there was very little change."

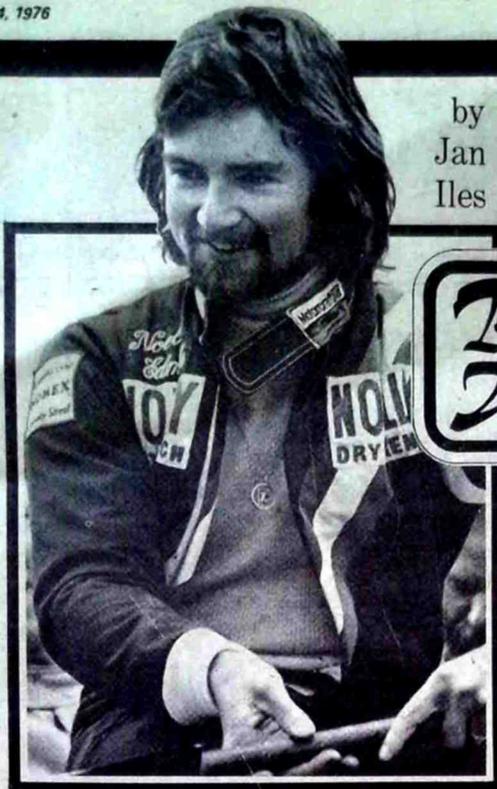
"I wanted to make one Monday morning sound different to the next Monday morning and certainly every day to have its own particular appeal. That's why we introduced the anniversary spot and up-to-date

news clippings and silly stories."

Most of Noel's appeal lies in his Impish, curious sense of humour, and his gay, lighthearted approach during those early morning hours, when most of us can barely grunt our way through the cornflakes.

"Whaddya mean GAY!" he belts down the telephone receiver in mock annoyance, "Hey now, wait a minute..."

I explain in best get-outta-that-one'stetter that I meant gay as in brilliant, sportive, mirth-



by
Jan
Iles



Gas' (once called 'Girl Talk').

Says Noel: "We have a production team who get together to discuss ideas, but I find that the best ideas come off the top of your head. Well one day I was in the studio and it was pouring with rain and I said over the air that it's not the kind of morning to wear your wellies. The engineer looked at me as if I was crazy, and I went on in this mad kind of patter about wellies being sacred and that you should tie a piece of string around your neck and go barefoot."

Popular

"From that raining cats-and-dogs morn the Welly Sticker was born, and it's now very popular."

"We now get in on average about 2,000 requests for Welly Stickers per week."

"The Girl Talk thing has been going for a long time, but we kept on getting in letters from blokes so it seemed a pity

ful, etc etc, not as he thought...

"Mmmmm" he returns in Larry Grayson-esque tones, "Well ducky, vewy nihce."

"Actually you've got to be very careful," he said on a more serious note,

"because people are at their most vulnerable in the mornings, and you've only got to mention something a bit outlandish and it'll live with them for years."

What baffles me more than anything is the fact that he can rise and (to a certain amount) shine every morning at 5

o'clock with seemingly apparent ease. Being a bit of a snoozer myself, who doesn't begin to function properly 'til after tea break, I wonder how he does it, and has he ever over-slept?

"It's simple really. I get up at five and function two hours later. No problem."

The two most popular spots on Noel's show appear to be 'Welly Sticker' and 'Natural

BEST RADIO SHOW



NOEL EDMUNDS gives you a lift

to throw away such a lot of good material."

The re-christening of its title didn't have anything to do with the new equality law, then?

"No, no. Nothing like that. It's just that the title was too restricting. Actually we got a lot of weird ideas from viewers about new titles. Somebody wrote in and suggested we call it 'The Spot Where You Write to Noel Edmunds Spot', and silly things like that."

Can I be a devil and ask about fan mail, particularly the juicy X certificate stuff?

"Well I get about 3,000 letters a week of which 2,000 are requests and jokes and odd things."

"I get quite a few sad letters too, which I try to answer, I reply to as many as I can."

Being a man of status

and individuality means he must often get mobbed in the street. Does he walk about incognito or does he rather enjoy chatting to Joe Public about their dogs and the weather?

"There can be hassles," he admits, "and you've got to be careful where you go. I like being spotted in the street but I detest it when people in showbiz say they hate it."

Whimpish

I ask Noel a whimplish question that's been asked a million times already; namely when he's on the air does he talk to any one person in particular? Or does he talk to the whole lot?

"You're joking," he replies, "They're all getting in baths, scraping marmalade off their trousers, attending to screaming kids. On the other hand I don't talk to anyone in particular, it's rubbish when DJs say they chat to the average housewife or someone whom they know. I just go into the studio every morning for two hours and try to be bright and breezy."

Has Noel ever tried putting his voice to other uses like on disc for example? A number of his bossom DJs have attempted to penetrate the charts, but hitherto most have failed.

"About four or five years ago I made a record under an assumed name. It was a tongue in cheek record on RCA all about this bloke locked away in Alcatraz (laughs from this end) but that's all I'm saying about it."

What Noel wants to do in the future is put his wit down in writing. VERY INTERESTING!

He concludes ("One day I'll write a silly humorous book about radio. A fictional book based upon fact!")

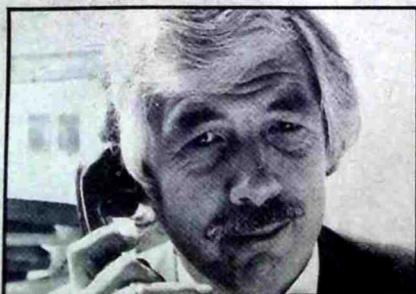
BEST TV SHOW

It's No 1 - it's ...

IT APPEALS to some 13 million viewers and almost everyone in the pop biz would give half a larynx to be seen on it for a brief three minutes. What is it?

Answer: Top Of The Pops, Britain's top pop show and Record Mirror & Disc poll winner of this year's (and last year's) best TV programme.

Top Of The Pops literally sprinted away with the title. It's baby counterpart, the several month old Supersonic, came second. But there's no element of competition between the two, as the



ROBIN NASH

astute TOTPs producer Robin Nash pointed out.

"The two programmes cannot be compared. Top Of The Pops is a reflection of the Top 30 charts, whereas Supersonic is a pop show."

"The show used to be 40

minutes long", said Robin, "But now it's been cut to a 30 minute slot. We have very little hope of getting a lot of new material shown, for the show is mainly taken up with chart material, so what we now need is some

"The idea is to include as much Top 30 material as possible. In the past there have been LP spots but were not too successful."

"But that doesn't mean to say Top Of The Pops



other pop show, like Juke Box Jury, where new talent can get a lot more exposure."

The programme has been running 13 years, and its basic formula hasn't changed much since it began.

"The idea is to include as much Top 30 material as possible. In the past there have been LP spots but were not too successful."

"But that doesn't mean to say Top Of The Pops

stays the same week in week out because the style of the music changes all the time. There's never two programmes alike."

Robin has often been hailed a Messiah because of his powerful status in the pop field, but he modestly admitted: "I don't think I'm the most powerful man in pop, it's the public that are most powerful. They spend their money on singles and albums and they

dictate who's going to get to number one."

However, Robin does hold a very high and mighty position in pop music. Inadvertently or otherwise he can make or break a newly released single for it is he who has the final say on who appears on the show.

"I think if a new band appears and they have had a certain amount of radio and TV exposure it's of greater value than showing a complete unknown."

"So many times in the past we've had groups on who have had a record in the bottom half of the charts, and because of the programme the record has zoomed up."

Robin enjoys the programme, and loves working on it "I've been producing Top Of The Pops for three years and I love the excitement. I don't actually bet, but I have to try and guess

what next week's number one is.

"I also love the immediacy of it all. The work starts on Tuesday, on Wednesday we record the show, we edit it on Thursday morning and it's out by that evening. In 48 hours we've done the whole thing. That's exciting in itself."

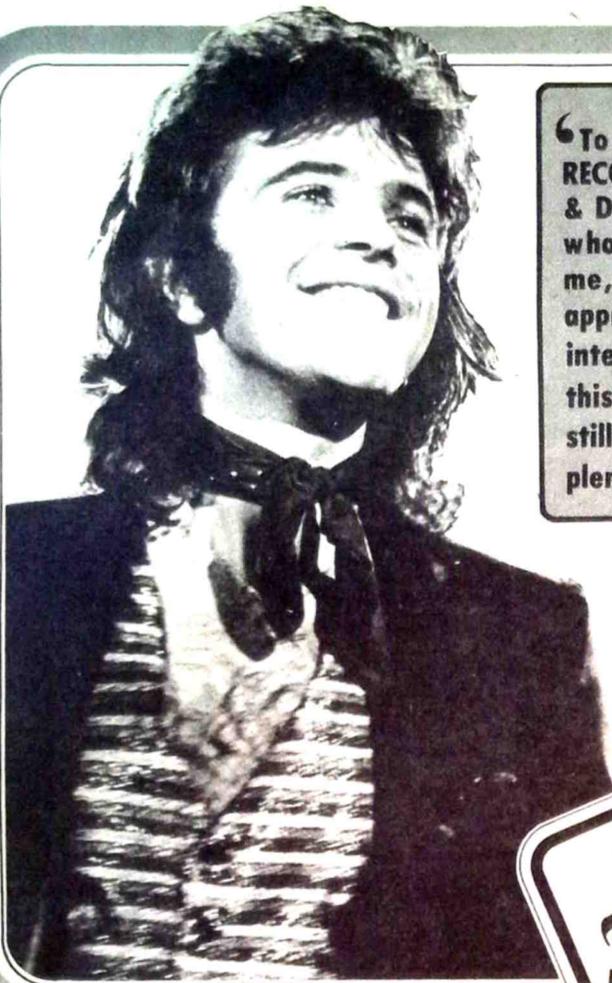
"We get rather a lot of compliments. We get messages from all sorts of people congratulating us on a good show. Other times we get phone calls saying how good Fans People were."

There's always someone to swoon over during the 30 minute pop-in (even Mum sometimes gets a look in when old swingers like Bing Crosby and Roger Whittaker make an appearance).

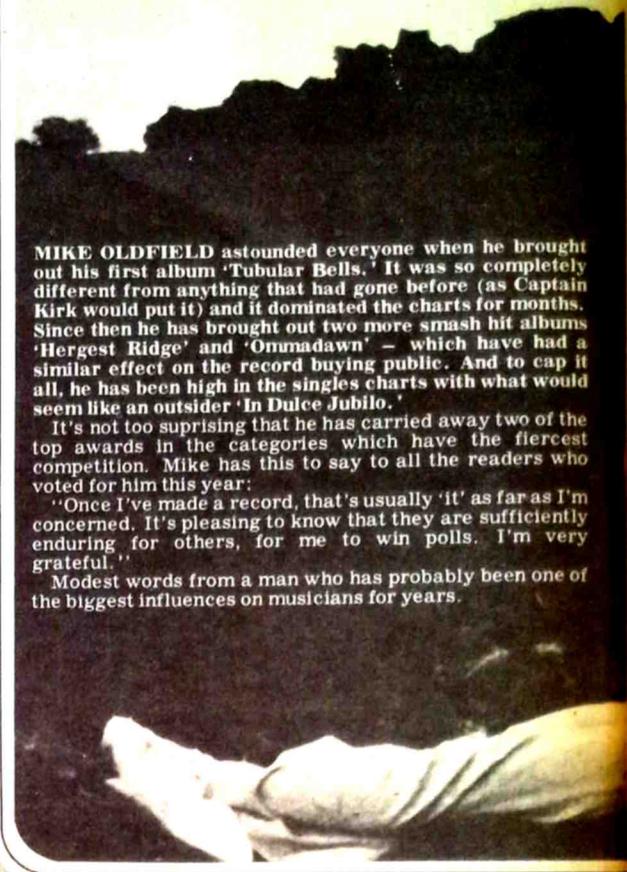
Top Of The Pops offers something for everyone. That's why it's a winner. That's why it'll be going strong for another 13 years.

TINA CHARLES
A GREAT TOE-TAPPING DISCO SOUND-ON CBS 3937
'I LOVE TO LOVE'
BUT MY BABY LOVES TO DANCE





‘To all RECORD MIRROR & DISC readers who voted for me, I really appreciate your interest. I hope this year I’ll still be giving it plenty.’



MIKE OLDFIELD astounded everyone when he brought out his first album 'Tubular Bells.' It was so completely different from anything that had gone before (as Captain Kirk would put it) and it dominated the charts for months. Since then he has brought out two more smash hit albums 'Hergest Ridge' and 'Ommadawn' - which have had a similar effect on the record buying public. And to cap it all, he has been high in the singles charts with what would seem like an outsider 'In Dulce Jubilo.'

It's not too surprising that he has carried away two of the top awards in the categories which have the fiercest competition. Mike has this to say to all the readers who voted for him this year:

"Once I've made a record, that's usually 'it' as far as I'm concerned. It's pleasing to know that they are sufficiently enduring for others, for me to win polls. I'm very grateful."

Modest words from a man who has probably been one of the biggest influences on musicians for years.

The Very Best of Gladys Knight & The Pips

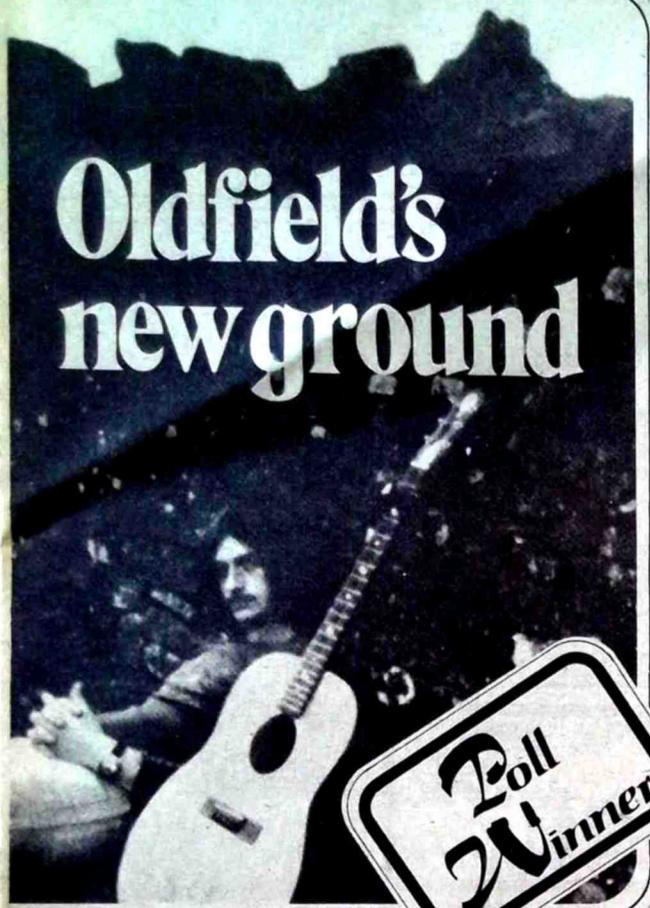


THE BEST OF GLADYS KNIGHT & THE PIPS
 Try To Remember The Way We Were/The Best Thing That Ever Happened To Me/Part Time Love/Midnight Train To Georgia/I Feel A Song/Make Yours A Happy Home/The Going Ups And The Coming Downs/On And On/Where Peaceful Waters Flow/I've Got To Use My Imagination/I Can See Clearly Now

Album BDS 5013 Cassette ZCBDS 5013 Cartridge Y8BDS 5013



Oldfield's new ground



- WORLD'S BEST GROUP (2nd) Bay City Rollers
- WORLD'S BEST MALE SINGER (4th) Les McKeown
- WORLD'S BEST SONGWRITER (4th) Eric Faulkner and Woody Wood.
- WORLD'S BEST MUSICIAN (joint 4th) Eric Faulkner.
- BRITISH BEST GROUP (2nd) Bay City Rollers.
- BRITISH MALE SINGER (joint 4th) Les McKeown.
- BRITISH BEST SONGWRITER (3rd) Eric Faulkner and Woody Wood.
- BRITISH BEST MUSICIAN (joint 5th) Eric Faulkner.
- BEST ALBUM 'Once Upon A Star' by Bay City Rollers.
- BEST SINGLE 'Money Honey (3), 'Bye Bye Baby' (5).
- BRIGHTEST HOPE FOR 1976 (10) Bay City Rollers.

IT WAS hardly surprising that you'd all voted in such strength for the Bay City Rollers. But although the band may have had an inkling that they'd score somewhere, they had no idea they would feature so prominently in this year's awards.

"It really means a lot to us to be accepted," Woody told *Record Mirror & Disc*. "A lot of people slagged us off and said we didn't play our instruments and we didn't write our own songs. Now we feel that our songs have been accepted, because the album 'Once Upon A Star' has done so well. We've had to fight hard to be accepted as writers — especially after that piece in the national press; that took a lot of stuffing out of us."

"We're very happy because we've just heard that 'Money Honey' went into the American charts at number 51 — and that's our song. 'Saturday Night' only went in at 101. That was the Martin / Coulter song."

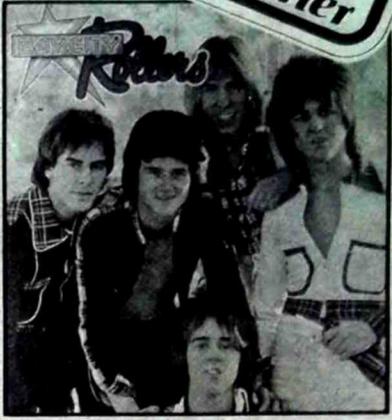
It shows from the poll that the Rollers are really a force to be reckoned with after all they were second to Queen in the World Best Group section, and Queen are no slouches.

"Yes, Queen have more time in the studios than we have. We hardly get any time at all. Sometimes it's a bit of a rush."

But the main thing that all Rollers fans want to know, is when are they going to get a chance to see the band play in Britain again?

"Well, we're just dying to do British gigs. It's just that we don't have that much of a say when we'll be doing them. Japan wants us to go there, Australia wants us back and we've got to play Italy and Germany."

Was there any truth in the rumours that the



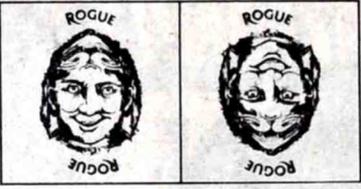
Rollers might be playing a couple of outdoor gigs in the UK this Summer?

"We're not sure how many venues we'll be doing, or where they are. Obviously we would like to play everywhere. I'm personally not too keen on outdoor concerts. The weather generally isn't good enough — and it's not a good idea for security reasons. We like to play indoors because then the fans don't run around and get hurt. We think about things like that carefully. Security is one of our biggest worries."

It's good to know that the Rollers have your interests at heart. Did Woody have a final message for all the readers who voted for the band?

"Yes. I'd love to thank all the British fans that started us off. If it hadn't been for them we would never have got to America. I'd like to give them a big thanks and a big kiss!"

Whichever way you look at it



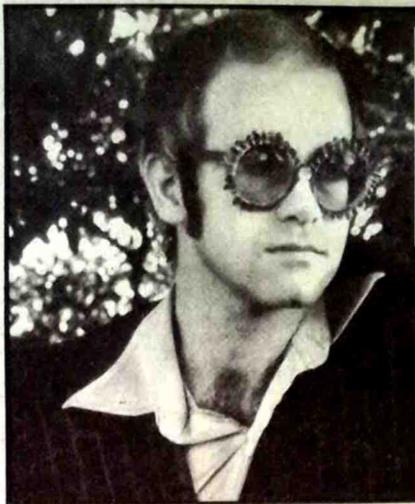
It's the debut album from Rogue
EPC 69235



ROGUE

"Fallen Angels"

Featuring their new single 'Fallen Angel' EPC 3886



**BRITISH MALE SINGER
BEST SONGWRITER**
Winning awards can't be much of a novelty to Elton John - he's no newcomer to praise after all, having become a household name from Teddington to Tokyo. Although he's loved by the whole world, it's obvious that the British fans still think he's tops at home too. And to all the readers who voted for him in the poll awards, Elton has this message: "Oh, I'm so excited, I think I'll go and buy a mynah bird."



WORLD BEST GROUP: (fourth)
WORLD BEST SONGWRITER: (first)
WORLD BEST MUSICIAN: (second)
BEST BRITISH GROUP: Wings (fourth)
BEST BRITISH MALE SINGER: (ninth)
BEST BRITISH SONGWRITER: (second)
BEST BRITISH MUSICIAN: (third)
BEST ALBUM: 'Venus And Mars' (second)
"Many thanks to all the tasteful readers who voted me World Best Songwriter of the year. Mind you, Gary Glitter's manager, Mike Leander, will be furious."



Tommy comes of age

OF COURSE 'Tommy' should be the film of the year, because from its conception it was designed to make the greatest possible impact on the greatest amount of people.

That impact came through in the biggest publicity splurge that had been mounted in recent years (remember 'Jaws' was still to come). At one period the posters were yelling: 'How many times have you seen Tommy?'

The publicity was perfectly in keeping with a film whose core was impact itself. Ken Russell, often accused of being self-indulgent, had made a film so technically rich as to be mesmeric.

Add to that the fact that there's no dialogue and the whole thing is sung and you have the first true modern rock opera.

Add to that the unforgettable performance of Ann Margaret as the mother or the sensual Tina Turner as the Acid Queen and you have rivetting impact.

Add to that quadrophonic sound and well... Tommy, the idea, finally comes of age.

It's been called everything from a work of rare power and beauty to an over-blown hair spray ad, but its never been dismissed as mediocre and forgettable and that's because love it or hate it, 'Tommy' has impact.

It's the only pop film to have cut through the trite cheap way that kind of film has been handled throughout the years, whether it be the long list of embarrassingly camp Elvis Presley films or the

disgustingly opportunist Never Too Young Too Rock.

Tommy proves that pop music can make a real transition from vinyl to celluloid and is hopefully only the beginning of what should be many more top-class music films of the future

THE DISCO SENSATION!!

JESSE GREEN NICE 'N' SLOW

EMI 2386



super stars

AQUARIUS (Jan 23 to Feb 17)

Not a good time to make major decisions regarding touchy matters, ie piling lovers, punching the boss/teacher, leaving the country. Wait until you're in a better frame of mind and are able to cope with a barrowful of problems.

PISCES (Feb 18 to March 20)

Time to wallow in misery, time to wince at the wrong-doers who get away with blue murder and time to get all that trash out of your head so's you can see and breathe more easily. Hot Tip: Don't bet on the dogs, bet on the geese.

ARIES (March 21 to April 20)

If anybody's going to listen to your story, please make it snappy, don't exaggerate and get the facts straight, mate. When all this is cleared up and they know you and you know them, we hope you both won't be too disappointed.

TAURUS (April 21 to May 21)

Although you appear to be a man/femme fatale of the world you

positively ooze with childlike charm. Is it just one big Baby Jane act? Or are you really as ultra-gullible when it gets right down to it? Perhaps your fans could stick around long enough to find out!

GEMINI (May 22 to June 21)

You might be worrying over some miniature niggle that keeps cropping up and biting your inner conscience. But it's silly to lose beauty sleep over silly affairs. Just live and let live, and don't flip your lid too many times this week.

CANCER (June 22 to July 23)

Those midnight feasts and Cinderella fairy tales are all very well, hon, so long as people don't take you too seriously. You're such a jolly little rascanteur that even your mother could be taken in by that hypnotic prose of yours. You'd do well to join some amateur drama-tiques!

LEO (July 24 to Aug 23)

Been chatting up the birds while the cat's away? Dartboards are all very well, but if you don't score on the bullseyes well what can you score on. OK, don't answer that.

VIRGO (Aug 24 to Sept 23)

Hot rats! This week

holds promises of all things rollicking. Prepare and do your training now so that you won't collapse by the weekend.

LIBRA (Sept 24 to Oct 23)

Well, with old St Valentine about to have his yearly fling on Saturday, the work you've put in all year should pay off. A word of warning though - don't take some of the cards you get too seriously!

SCORPIO (Oct 24 to Nov 23)

You're feeling dizzy, fizzy and bizzy, but you'll have fun while it's all happening. By the end of the week things will slow down nice and smoothly which will pave the way for a rather lucklustrate weekend. So sorry.

SAGITTARIUS (Nov 23 to Dec 21)

If you fancy someone who is untouchable, then don't lay a finger on them, just give them that cool, glowing, sexy come-on and they'll surely do the rest. If they don't, well give up (really) and move those rovin' eyes on to someone who is more accommodating.

CAPRICORN (Dec 22 to Jan 21)

It's either do or die this week. You've already too much to do on the work front, but you'll be pleased to know that your number ain't up just yet. If a stranger (pretty good-looking) enters into your life don't judge them on "beauty's only skin deep", they may have a lot to offer!

Slik take the stage

Glasgow-London non stop

GLASGOW APOLLO

Friday February 27th - 7.30 p.m.
Tickets 75p, £1.00 and £1.25.

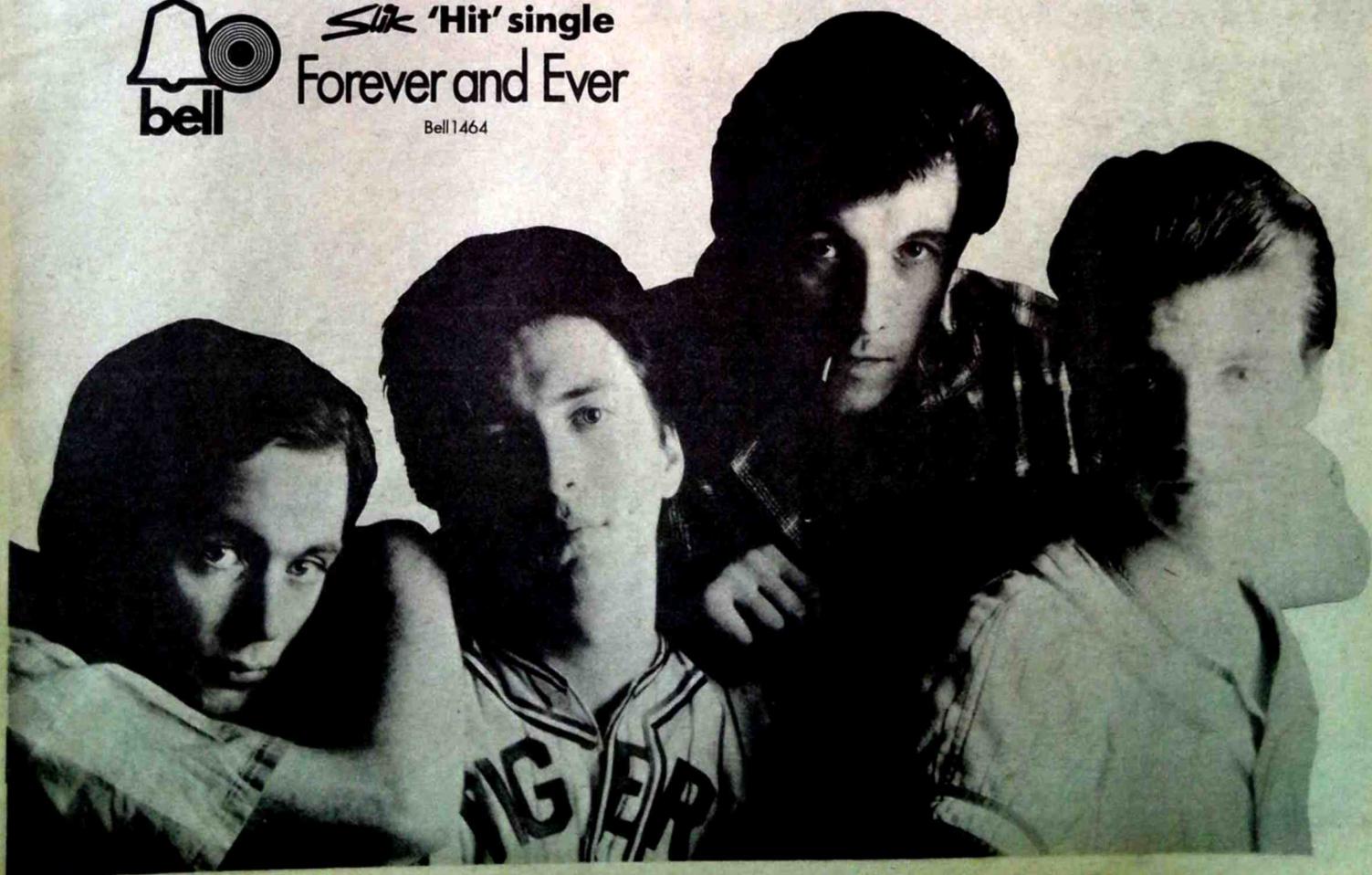
NEW VICTORIA THEATRE

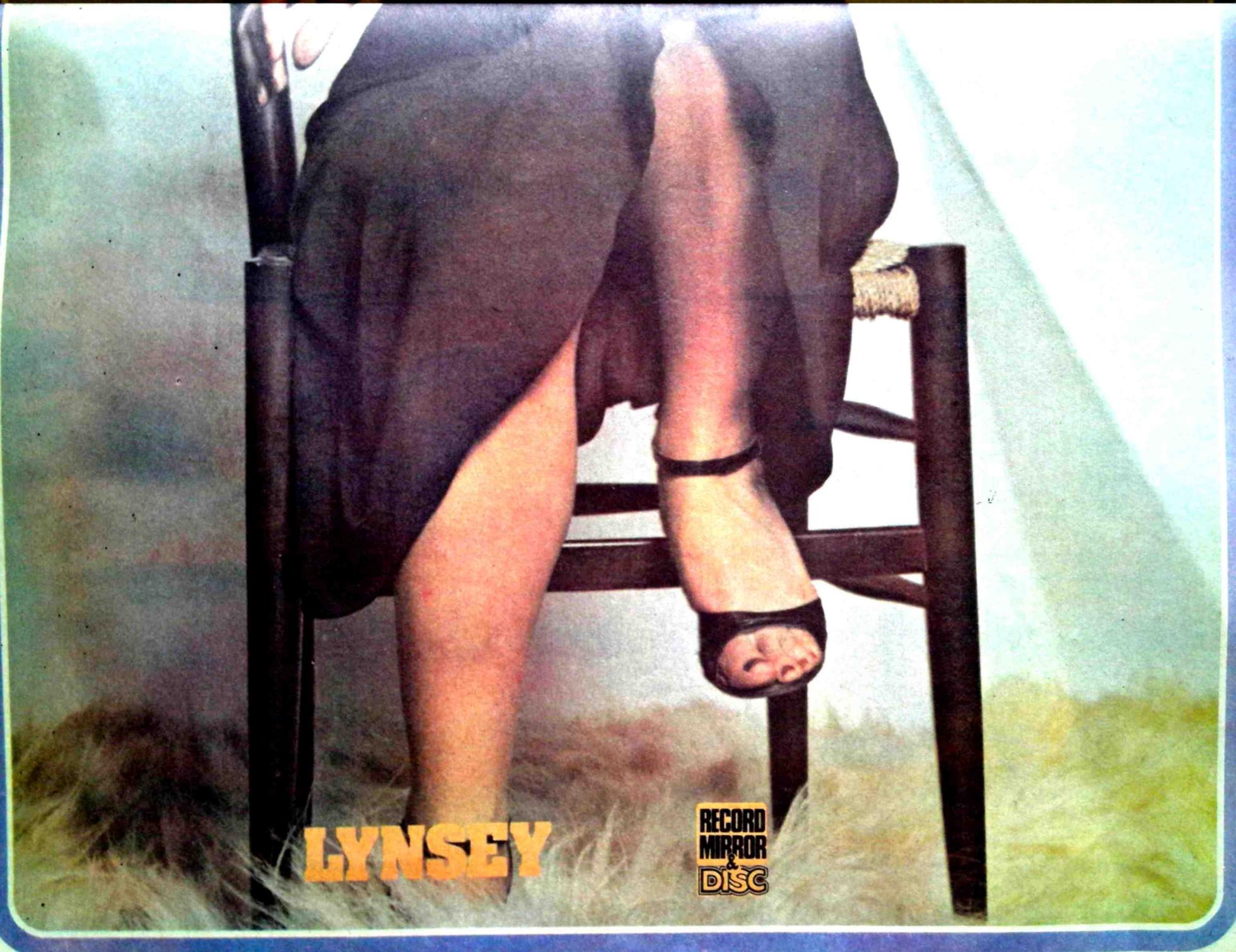
Saturday February 28th - 7.30 p.m.
Tickets 75p, £1.00 and £1.25.



Slik 'Hit' single
Forever and Ever

Bell 1464





LYNSEY

**RECORD
MIRROR
&
DISC**



James Hamilton's DISCO PAGE

Exhibitors wary of Disco '76

DISCO '76, the recent Billboard - organised Disco Forum in New York, failed to come up with many new ideas during its formal panel sessions thanks to poor stage management and bad PA equipment supplied by the Roosevelt Hotel - the sessions never ran to time and were usually all but inaudible!

British equipment manufacturers and suppliers would have benefited by attending or exhibiting at the Forum. Had Roger Squire turned up for the panel that he was due to sit on, he would have done an immense amount of business. This being only the first Forum to be held in the States, exhibitors were wary (as they were before our own NADJ events became established).

Of the 30 manufacturers' exhibits on show, few items of equipment were as well designed as their UK counterparts, although as part of the apparent 'bigger is

better' belief that is widespread amongst US disco operators, there were indeed some extremely powerful speaker horns and amplifiers on display.

One of the gimmicks of the New York DJ style is to use vast bass horns, separately amplified, to emphasise certain passages of music, and likewise to bring out the sizzling cymbals through clusters of radiating miniature tweeters suspended over the dance floor.

The most eye-catching exhibits were the three competing video projection systems, all of which

transmit three invisible beams of red, blue and green onto screens of up to 15 feet in size, on which they superimpose to produce full colour giant TV pictures. Video cassettes available include packaged soul shows from TV, specially created disco music programmes, and star performances including David Bowie.

For more about the Forum, see my full report in this month's *Disco Mirror*

And to finish off, let's hope that more disco names from Britain will be there next year.

new spins

BILLY PAUL: 'America (We Need The Light)' / 'People Power' / 'Let's Make A Baby' ('When Love Is New' LP, Phila Int PIR 69207). Two straight disco tracks that are getting NY radio plays too, while the Chris Hill-tipped last track is more as you might expect from Billy, and embarrassingly near the knuckle for many.

LOVE SOUNDS: 'Ebb Tide' (Pye 7N 45497). Out here a year ago, this dreamy 'n creamy Tony Hatch disco treatment of Frank Chacksfield's old US biggie is currently getting NY action as an import - a fact which might surprise Pye! JH PICK

BATAAN: 'The Bottle' (Epic EPC 3818). Huge a year ago, this Salsoul version of Gil Scott-Heron's tune was a NY hit and still sounds great - if late! - today Boundly hustling instrumental.

RAMSEY LEWIS: 'Spider Man (What's The Name Of This Funk)' ('Don't It Feel Good' LP, CBS 81006). Funky stuff with chanting and synthetics, already big in the clubs here and still hanging on in NY.

CATE BROS: 'Union Man' (Cate Bros LP, Asylum SYL 9030). Roger Chapman vocal and a funky - cum - hustling rhythm are giving this pair of Steve Cropper - produced white brothers a NY disco hit.

ESTHER PHILLIPS: 'For All We Know' (Kudu 929). Rapidly released here but many NY disco DJs think that this formulaised up-dating of the lovely 'We may never meet again' idie is too much like a parody of the disco sound for even them to play.

OLIVER SAIN: 'Party Hearty' (Contempo CS 2081). Although the B-side here, this bouncy instrumental is a US soul hit.

JOHNNY WAKELIN: 'Reggae, Soul, And Rock 'N' Roll' (Pye 7N 45552). Effective funk thump beat and simple lyrics about the international disco brotherhood.

HENRY MANCINI: 'The Pink Panther Theme' (RCA 2589). New version (very like the old) which could be an amusing insert for voice-overs.

NEAR THE KNUCKLE BILLY!

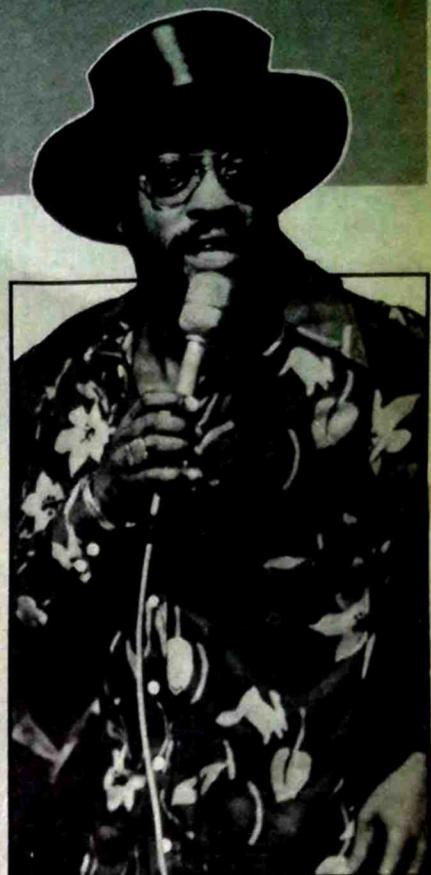
THE SUNSHINE BAND: 'Rock Your Baby' (Jay Boy BOY 104). With an even bigger beat than George McCrae's vocal version, KC's kids give the multi-million-selling tune a socking instrumental treatment that's disco dynamite! JH PICK

JULIE: 'One Fine Day' (Tom Cat TOM 1, through RCA). Arranged by Harold 'Baby Face' Wheeler - which should be pedigree enough - this gaily romping new hustle version of the Chiffons' idie is lotsa fun and just right! JHPICK

THE BOOGIE MAN ORCHESTRA: 'Lady, Lady, Lady' (Contempo CS 2082). Big in US discos, the slow starting lush 'n lovely theme becomes a bouncing piano-led hustler somewhat like Andre Gagnon's 'WOW', with a vocal version B-side.

KOKOMO: 'Use Your Imagination' (CBS 3017). Produced by Florida's Brad Shapiro, the British soulsters' newie is one of those irresistible leaping fast funky flyers, authentic in every way and likely to be their first overdue hit. JHPICK

THE PEARLS: 'I'll See You In My Dreams' (Private Stock PVT 47). Out here just after its US release, the British girls' super-speedy hustling treatment of the lovely



BILLY PAUL

oldie comes complete with sizzling cymbals.

V.I.P. CONNECTION: 'Please Love Me Again' (Creole CR 115). To a terrific steadily hustling rhythm this instrumental - with - cooling just cooks along with hissing hi-hats and perfect disco instrumentation. Check it out.

ROBERT PALMER: 'Give Me An Inch' / 'Pressure Drop' (Island WIP 6272). Stand-out track on his great 'Pressure Drop' album, this lovely gradually building blue-eyed soul swirler is pulsatingly subtle, while the flipside title track - a Maytals idie - has that reggae rhythm and is already a funky club fave.

BECKETT BROWN: 'Nobody Else Will Do' (RCA 2650). Impressively dif-

ferent, this Paul Phillips production gives smoky-voiced Beckett an intriguingly churning rhythm, plenty of tension and pent-up excitement.

RONNIE LANE'S SLIM CHANCE: 'Don't Try 'N' Change My Mind' (Ireland WIP 6258). With mandolins amidst the moody backing, Ron's great mid-tempo lurcher is full of a sinister jollity that makes it his best since 'How Come'. I love it! JHPICK

MF8B: 'Get Down With The Philly Sound' / 'Brothers And Sisters' (Philadelphia Freedom LP, Phila Int PIR 69208). My lists of NY disco hits keep getting cut short, so to continue with some typically Philly sounds, these are indeed the big disco tracks from this album.

dj hot line

Theo Loyla (Banana Power Discos, Bridge, Kent) has just discovered the moving impact of **Tom Clay:** 'What The World Needs Now Is Love' / 'Abraham, Martin & John' (Mowest MW 3013), the far from funny cut-up which uses newsreels of JFK, King and Bobby Kennedy and which caused punch-ups around the jukeboxes in America back in '71 - no way a dancer, it leaps to the top of Theo's chart thanks to the phenomenal reaction he's been getting.

Donald Byrd: 'Change' (Blue Note) is the funky fun from Jon Taylor (Crookers, Norwich), Doctor John (Disco-Tech, Telford), the latter joining Tom Russell (Kirkintilloch) for Andre Gagnon 'Wow' (Decca) Ray Robinson (Tiffanys, Leicester) is hot for Jesse Green:

'Nice & Slow' (EMI), Jackie Robinson: 'Moving Like A Superstar' (Pye) and joins many more for **Richard Hewson Orch:** 'Love For Hire' (Splash).

Mike McLean (Strathdisco, Glasgow) is plugging Strathdisco's Soul Night this Friday and an Oldies Night next Friday (20th).

Brook Benton: Mr Bartender (All Platinum) is breaking for Alan Gold (Brighton), Paul Anthony (Rum Runner, Birmingham) ... which reminds me, my Rock 'N' Roll Oldies nights are on Wednesdays now at the Lord Nelson in London's Holloway Road, so see ya then!

James' top ten

AGAIN, something different this week. As I'll probably help those who heard it, here is the playlist for last Friday's 'Cruising' special on Swing, Jitterbug and Boogie Woogie - Part Two of which can be heard this Friday on Capital Radio at 8.00 pm. By the way, Commercial Radio listeners outside the London area will hear the shows on those stations which carry 'Cruising' at a slightly later date.

MAKE BELIEVE BALLROOM TIME, Glen Miller and the Modernaires (deleted HMV EP)

IN THE MOOD, Glenn Miller (RCA GM 1)

AT THE WOODCHOPPER'S BALL, Woody Herman (MCA CDLM 8024)

STOMPIN' AT THE SAVOY, Chick Webb (CBS 88134)

A - TASKET A - TASKET, Ella Fitzgerald (MCA MCF 2589)

ONE O'CLOCK JUMP, Count Basie (MCA CDLM 8024)

MOONLIGHT SERENADE / WATCHA KNOW JOW, Glenn Miller (RCA 7982, may be deleted)

GOLD DISCARD / CHATTANOOGA CHOO CHOO, Glenn Miller (RCA DFM 2065)

BEAT ME DADDY, EIGHT TO THE BAR, Will Bradley (CBS 67292)

CHOO CHOO CH'BOOGIE, Louis Jordan (MCA 228)

BOUNCE ME BROTHER WITH A SOLID FOUR, Andrews Sisters (MCA CDLM 8030)

DON'T BE THAT WAY, Benny Goodman (RCA DPS 3019)

SONG OF INDIA, Tommy Dorsey (RCA DPS 3019)

BEGIN THE BEGUINE, Arlie Shaw (RCA 3019)

JEEPERS CREEPERS, Mills Brothers (Ace Of Clubs ACL 1242)

THE FLAT FOOT FLOGGEE, Nat Gonella (Parlophone 7149)

import picks

B.C.G.: 'Street Talk' (20th Century TC 2271). In an unprecedented move, this new Bob Crewe Generation instrumental - with - voices has been issued in demo form as a 12in 45 with three different 'sides' (editions), running at 9:22, 4:22 and 6:08 - each length being respectively for disco, Pop 40 and FM radio play. A good gimmick that's already helping the otherwise slightly uninspired hustler.

BLACK BLOOD: 'Chicano' (Mainstream MRL 5374). Due out here soon, the ex - Japanese Afro - Funksters now go Puerto Rican - Mexican on this powerful Latin rhythm chanter. As I guess they're in fact European, they seem quite versatile!

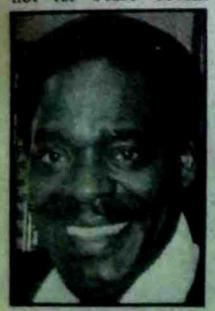
THE DUPREES: 'Delicious' (RCA PB 10407). The veterans are bang up to date on their fast hustling thumper, arranged by Bobby Martin

and produced by Jerry Ross (Who, little heralded, helped start the modern Philly Sound by partnering Kenny Gamble in the Sixties).

JAY & THE TECHNIQUES: 'Number One-derful' (Event EV 228). The pumpkin pie guys are stirring up disco action again with a catchy Levine and Brown ditty that's also produced by Jerry Ross.

SYLVERS: 'Boogie Fever' (Capitol 4179). The brothers and sisters Jackson Five - type family group's fast - rising hit is a thumping bass - propelled bouncer with more teenage than disco appeal.

PINKIES: 'Porto Rico' (Phillips 40802). Appropriately big in Puerto Rican discos, this appears to be the original of the UK - issued Tropical Band version, which actually sounds snappier.



BROOK BENTON



RONNIE LANE: great tempo

Discoscene

For faster service, call Steven Welch on 01-607 6411

mushroom
discs centre

193 KENTISH TOWN ROAD, LONDON NW5. Tel: 01-267 6333
Open Mon-Sat 9am-5pm
3 minutes walk from Kentish Town Tube Station

We regret that while re-building work is completed it is not possible to have equipment upon demonstration but meanwhile our

FANTASTIC CASH 'N' CARRY SALE CONTINUES

Solar 250 Projector	£65
Bubblelite Projectors	£20
Paternlite Projectors	£23
Soundlite Units from	£9
3 Way Spotbanks	£9.50
Lightshow Screens	£25
Bubble Machines	£25
Mini-Strobes	£19.95
Maxi-Strobes	£29.95
Fal Super Disco (100w)	£149
Rangemaster Professional	£275
Professional Stereo 200	£365
50w Speaker Units (pr)	£59
100w Speaker Units (pr)	£95
'Eliminator' Style Units (each)	£145
Jingle Machines	£34.50
Cobalt UV Generators	£65
Effect Wheels from	£3

Send PO 10p for our New 24 Page Illustrated Catalogue and Price List

CASH SALES Save Money - Buy or Hire from MAIL ORDER
CREDIT CARDS C.O.D.

CEREBRUM
LIGHTING SALES

168 Chiltern Drive, Surbiton, Surrey
(Opposite Berrylands Station - 20 minutes from Waterloo)

	Retail	Hire
Rank Aides Tutor 2 projector with choice of lens	£90.00	£2.00
Maxi Globe dry ice machine (Professional model)	£45.00	£3.00
Ultra high power 16 Joule strobe	£50.00	£2.00
24' multicolour ropelight (red, green, pink, yellow)	£29.00	£1.00
De Luxe ropelight sequencer (over 20 programmes)	£58.00	£2.00
Pulsar Zero 3000 (Sound to light, sequences, dims etc.)	£85.00	£2.00
Telescopic projector/spot stands - many combinations from	£19.21	£0.75
Soundout Series 3 Stereo Disco (170 watts per channel)	£450.00	£12.00

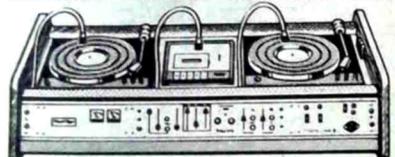
Stockists of most leading products in effects lighting, incl projectors, wheels, control units, special effects, spotlights, lamps, lenses, rigging, gels, etc.

Telephone 01-390-0051
All prices subject to 8% VAT Trade enquiries welcome

trade in your old disco for a new 'SQUIRE' disco... and be king of the road!

MODELS AVAILABLE	PRICE	COMPLETE OUTFIT including speakers
Squire Mono Professional	£159	£303
Squire Super PRO 100	£248	£341
Squire Stereo 200	£372	£537
Squire Super Stereo 200	£491	£656
Squire Roadshow 200	£534	£699

all prices above include VAT at 8%
DELIVERY ANYWHERE IN THE U.K. £10 EXTRA
visit our showrooms
or send 60p for our 72 page catalogue
MAIL ORDERS • COD • EASY TERMS • CREDIT CARDS



Roger Squire's Disco Centres
LONDON 176 Junction Rd. N19 5DU. Tel: 01-272 7474
MANCHESTER 251 Deansgate M3 4EN. Tel: 061-831 7676
OPEN TUE-SAT: CLOSED ALL DAY MONDAYS

Disco Equipment

PULSAR S.L. super sound to light unit plus three spot banks. Little used. £100 new will take £65. - Phone Dave Chesham 3346, Bucks.
DISCO EQUIPMENT BARGAINS - second-hand disco systems from around £170. Brand new, fully guaranteed disco systems from around £200. Many other bargains always available at Roger Squire's Disco Centres - London 01 272 7474, Manchester 061 831 7676.
DISCOLIGHTS - SOUNDLIGHT converters: 1000W/channel: 3-chan 116; 1-chan 19; Strobes, Sirens, Sequencers etc. etc. **ALL CHEAP!** Catalogue: AA-VAK (BARGAINS DEPT 12a Bruce Grove, N17 6RA (01-808-8923).

DJ Jingles

DISCOTHEQUE SPECIAL LP record stereo "More than 100 Jingles" £4.20. - Peter Lenton, 101 Pychley Road, Kettering, Northamptonshire.
TAILOR MADE jingles featuring your own name, puts real sparkle into your show. Wide range available. Top studio quality, low cost. - Tel Barbara, Roger Squires (DJ Studios), 01-722 8111.

Roger Squire's
NOW OPEN IN
MANCHESTER
251 Deansgate, 3.
Tel: 061-831 7676

DISCO EQUIPMENT BARGAINS

TRY ONE OF THESE DISCO PACKAGE DEALS - all ready to plug in!

FULL RANGE OF DISCO UNITS, JINGLE MACHINES, LIGHTS, EFFECTS, ACCESSORIES
For the full story, send for your FREE catalogue - the comprehensive guide to all leading disco equipment, backed by our expert advisory service.
COUNTRY-WIDE MAIL ORDER YOUR FREE CATALOGUE SENT BY RETURN - WRITE OR PHONE NOW!

Complete 100 watt disco system with two speakers, microphone and headphones included.
Our price £215 - save over £40!
Professional 150 watt stereo disco with two speakers, in-built cassette machine, stand microphone, headphones included.
Our price £560 - save over £140!

FREE Your free catalogue lists many other exciting offers, e.g.:
Jingle machines..... from only £33
Fog machines..... from only £27
Projectors (inc. effect)..... from only £27
INC. VAT, PACKING/CARRIAGE

DISCO TECHNOLOGY,
11 Radnor Chambers,
Cheriton Place, Folkestone, Kent.
Telephone Folkestone (0303) 59839.

Savefffs
ON RECOMMENDED RETAIL PRICES

Mobile Discos

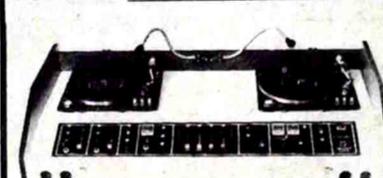
SHARK SOUNDS. Disco. Reasonable rates. - (Evenings), Ashford (Kent) 0233-29552.
SILVER MACHINE Roadshow. The professional discotheque service. - (Office), Abingdon 26906.
DOUBLE 'R DISC for all occasions. - 01-952 9433.
SPIN A DISC. Witham 514275.
DAVE JANSEN. - 01-699 4010.
PSYCHO - SOUND. Professional Discotheque - 01-664 9420 (office), 01-688 1010 (Ansaphone).

SOUNDS INCREDIBLE. - 807 9149.
SOUNDS INCREDIBLE. - 807 9149.
STEVE DAY. - 01-524 4976.
SOUNDS INCREDIBLE. - 807 9149.
SOUNDS INCREDIBLE. - 807 9149.

Radio DJ Courses

RADIO DJ Courses held weekly at our St John's Wood Studio. Don't miss your chance with commercial radio. - Tel. Barbara, Roger Squires (DJ Studios), 01-722 8111.

For the PROFESSIONAL DJ



The **CRUSADER**, a studio quality stereo unit incorporating all the normal features required for professional use: distinctive and ergonomically designed control panel; Garrard 86 SB Mk II as standard; 2 mic inputs; 2 stereo aux inputs; reverb; autofade; stereo cue amp; LED signal indicators on each fader; 3 cue methods; pre-fade level comparator system; stereo out put VU meters.
Write or phone for further details or call in for a demonstration.

NEWHAM AUDIO 52 Romford Road - London E15
Telephone: 01 534 4064

TULIP MUSIC
2 LOWER ADDISCOMBE RD
CROYDON
TEL 01 680 3544

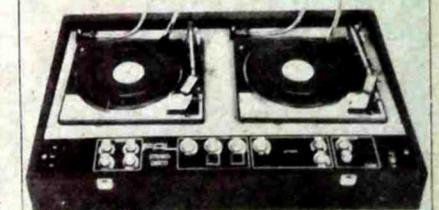
WE HAVE THE VERY BEST IN NEW AND 2nd HAND DISCO EQUIPMENT.
ALL AT FAVOURABLE PRICES.
AGENTS FOR: FAL, SOUNDOUT, NEWHAM, AUDIO, CITRONIC, MARTIN BLAKE.
ALSO WIDE RANGE OF AMPS & SPECIAL EFFECTS.

HIRE SERVICE FACILITIES AVAILABLE
VISIT US AT CROYDON OR PHONE
MICK OR RICK ON
01-680-3544

All Time Favourite Jingles
Ideal for deejay use, whether Disco or Radio. It contains over 40 of your favourite jingles.
"All the Deejays say, This one's on its way"
"Number 1", "And the beat goes on"
"Remember this golden classic"
PRICE £1.25 Sin Disc £2.00 Cass. Post free
Jumbo Records & Tapes 15 Clifton Gdns London N15

D.Js BE THE TOPS D.Js

With a superb FAL Stereo Disco - Garrard decks, Shure mag carts, Automatic fade, Flexlights - in fact just about everything, and all at an unbelievable **£195** plus VAT. Or with 200 watt output stage for only **£250** plus VAT



For full details of these Consoles and other outstanding Discos and Lighting in the FAL range call of phone listed showrooms below.

STOCKISTS OF NEW FAL STEREO DISCOS

ASH ALDERSHOT, HANTS. Disco Sales & Hire. Tel: 21010
BROADSTAIRS, KENT. Dee Tee Sounds. Tel: 68520
CANTERBURY, KENT. Socios Music Centre. Tel: 60948
CROYDON, SURREY. Tulip Music. Tel: 01 680 3544
GUILDFORD, SURREY. Andertons Music Centre. Tel: 75928
LONDON, CAMBERWELL. Music Equipment. Tel: 01 791 2270
LONDON, LEWISHAM. South Eastern Entertainment Agency Ltd. Tel: 01 690 2205

LONDON, PENGE. Art Nash. Tel: 01 778 5809
LONDON, SHEPHERDS BUSH. Telesar. Tel: 01 749 3737
LONDON, TURNELL PARK. Roger Squires Ltd. Tel: 01 272 7474
MAIDSTONE, KENT. Matthews Music. Tel: 673356
MANCHESTER, DEANSGATE. Roger Squires Ltd. Tel: 831 7676
MELKSHAM, WILTS. Decibel Showrooms. Tel: 702 800
POOLE, DORSET. Discanique. Tel: 793 00
ST LEONARDS SUSEX. Hastings Sounds. Tel: 428970
ST LEONARDS SUSEX. Leisure Music. Tel: 427798
TUNBRIDGE WELLS, KENT. Impulse. Tel: 34743
NEW HAV, WEICHBIDGE, SURREY. Light Fantastic Ltd. Tel: 46285

WINDSOR, BERKS. Windsor Disco Centre. Tel: 66969
BRANCHES OF R.S.C. LTD. PLUS MIDLAND AND NORTHERN STOCKISTS ON REQUEST

Send S.A.E. for full colour brochure and your nearest stockist
FUTURISTIC AIDS LTD., Henconner Lane, Leeds LS13

THE HIT SINGLE FROM
JETHRO TULL - LIVING IN THE PAST
CHS 2081
ON **Chrysalis** RECORDS

Sound Of Soul



JUST ONE glance at the pop charts over the past decade is sufficient to indicate the domination of black music in general and soul music in particular. In any one week at least a third and sometimes as much as half the Top 20 has comprised soul or heavily soul influenced records.

The album charts give a somewhat different picture though recently soul albums have started selling very big. A recent Drifters' compilation topped the half-million mark here, a figure achieved by very few acts — black or white.

The heavy emphasis on singles in the soul field reflects the fact that black Americans still tend to be in the lower income bracket, and concentrate their attentions on singles. Two or three years ago most soul albums were collections of singles, rather than conceived as an entity.

Reluctance

The British media's reluctance to give exposure to black artists doesn't help the situation either.

Just look through the average pop paper and you'll find the number of interviews with black artists is miniscule compared with their chart impact.

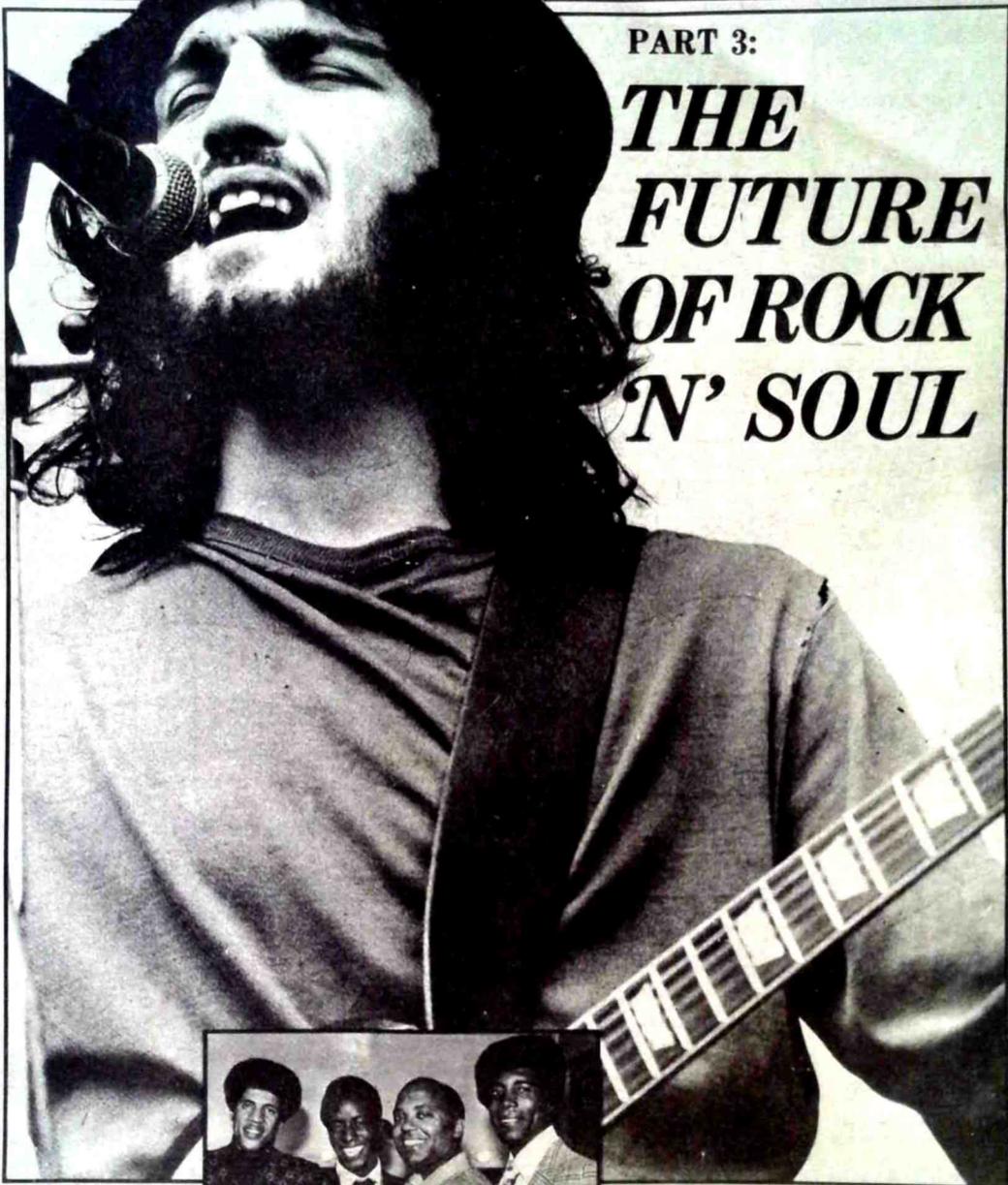
Today, the Drifters are the biggest drawing cabaret act in the country and their singles hits mean they have a big teen following too, yet it is rare that more than half a page is devoted to them.

Record Mirror & Disc is, of course, a notable exception, giving coverage to those whose achievements deserve recognition, regardless of their musical direction.

So what if Auntie Beeb refuses to give them the same coverage accorded to the latest pimply pop hero? There's always the discos to fall back on, and these have made soul a vibrant force in Britain today.

However, this dependence on the discos holds inherent dangers. With the constant search for a danceable beat and nothing more, the disco jocks have swung the emphasis too strongly on a very narrow spectrum of black music.

The constant pounding of heads via the New York disco sound of Van McCoy, Gloria Gaynor et al and the insistent funk of the Fatbackers and others gives some justification to the observation that "all soul music sounds the same", though that statement should be amended to "all the soul music that you get to hear sounds the same". The truth is, that soul today covers an amazingly broad and diverse spectrum of styles, probably more so than is the case with white pop and rock.



PART 3:

THE FUTURE OF ROCK 'N' SOUL

But where is soul music headed in the future? Crystal-ball gazing is always a daunting prospect in the field of music. But I for one can't see soul ever losing the hold it has now got.

Pitfall

Motown once fell badly into that particular pitfall but managed to get over it, and the mass exodus of many of its leading artists included the Isley Brothers, Gladys Knight and the Pips, the Four Tops and the Detroit Spinners. They emerged stronger than ever and, more importantly, with a range of very diverse product.

It's no accident that the Miracles' Love Machine is the biggest-selling record in the company's history because it's different from the norm, just as the Supremes' Baby Love was in its day.



by Kevin Allen

Though the Beeb continues to neglect black music, the advent of local commercial radio has thankfully provided a valuable additional outlet to back up the work of the discos.

With soul rapidly becoming a truly international music, in execution as well as acceptance, whole new horizons of musical development are opening up.

Besides Salsa, there are

other strong Caribbean influences (particularly reggae) being used in soul music with musicians like Manu Dibango, Fela Ransome Kuti and Hugh Mazekela making themselves heard Stateside.

Europe will also play an increasingly strong role in carrying soul music to new heights and the success of the Average White Band, Ace, Silver Convention,

musicians are even singing straight country to such effect that, behind Johnny Cash, black singer Charlie Pride is the biggest selling country artist of them all.

THE DRIFTERS

LEFT: The Drifters

Donna Summer, Bludd, and others in the Stateside charts, proves that valid, creative soul music is now emerging from a direction where once there was only slavish copying and shameless plagiarism.

Even the term soul now seems slightly outmoded for the music's influence has permeated so much of rock and pop that it is now extremely difficult to determine where one type of music ends and another begins.

Today, the barriers are coming down. Black artists have long translated country music songs into soul terms — a trend started by Ray Charles' incredibly successful Modern Sounds In Country And Western Music, which yielded the classic I Can't Stop Loving You hit — and now black

musicians are even singing straight country to such effect that, behind Johnny Cash, black singer Charlie Pride is the biggest selling country artist of them all.

The public certainly are becoming more broad-minded. Where once people would say: "I don't like soul" or "I don't like rock", now they tend to judge each artist, each record, on individual merit. Nor do they object any more when artists switch from one style to another, so long as they do it well.

All this can only be a good sign for the future of music in general, so perhaps the real destiny of soul music is to eventually become a totally integrated part of what will one day be known only by the title "good music".

SOUL

PREDICTIONS

JAZZ SOUL will become increasingly influential via such freewheelers as Dave Sanborn, Grover Washington, Donald Byrd, the Blackbyrds and Tom Scott.

THERE WILL be a fall from power of Barry White and symphonic soul in general while Isaac Hayes will refurbish his career by providing some new slant on growling vocalising.



BARRY WHITE

DEEP SOUL, currently regarded as being totally uncommercial, as was Philly soul six years ago, will finally win mass acceptance and Bobby Bland will thus be able to make that long-awaited first UK tour.

PUBLIC BOREDOM with the cliched disco sounds of the moment will lead deejays to more imaginative programming and a wider variety of music but most of it will still be black and soulful.

CONTINUED reluctance of the BBC to programme soul records will enable the commercial stations to build up even bigger listening figures.

WITH STAX now dead and gone, a new Southern-based company will emerge with a totally fresh and invigorating soul sound.

MOTOWN will continue to diversify and will become a more powerful and creative force.

quick quiz

SPOT THE AXE MEN

This little teaser is called Can You Spot the Axe Men Without Seeing Their Faces? Tricky we know, but think how respected you'll be in your little clique if you get them all right. It's worth two minutes of yer time. So git cracking.



1 This left-hand bassist belongs in a well-known band which includes a lady keyboards player. The group he was in before that was even more well-known.



2 One of the truly great British guitarists. A friend of Cliff's.



3 Her brand new roller skates must be well worn by now; but her guitar playing never dates.



4 Came to everyone's attention in the sixties in a three man line-up. Still rated as one of the world's best.



5 Singer / songwriter of Greek / Cypriot stock. Never appears on stage without his trusty guitar.



6 Is he the new axe victim?



7 Does his guitar gently weep?

ANSWERS

1 Paul McCartney 2 Hank Marvin 3 Melanie 4 Eric Clapton 5 Bill Nelson (Be-Bop Deluxe) 6 Bill Stevens 7 George Harrison

Discoscene

For faster service, call Steven Welch on 01-607 6411

HIGHGATE DISCO EQUIPMENT

351 ARCHWAY ROAD
LONDON N6
Tel: 348 9550/0726



A complete disco unit with all modern casing facilities, with built-in 100 watt amplifier, with safety circuit protection, 15" full range speakers in each cabinet, complete with leads.
PRICE £249.00 PLUS VAT

Full Catalogue available on request Export Enquiries Welcome



Light rope, available in red, blue, green and yellow. Control box. Automatic Reverse and Slow Speed.
£30.00 (Ropes 17 metres)
£25.00 PLUS VAT



ALL UNITS 1,000 WATTS A CHANNEL
6 Channel/Mic Opp. £48.95 pp £1.25
Rope Lights 18ft. £21 pp 75p
Jingle Machines. £39.95 pp £1.85
High Powered Spots £10.50 pp £1.50
Electronic Sirens £9.85 pp 75p
Spot Bulbs 100 W. 90p
60 W. 75p
Fog Machine £27 + £1 05pp
Coloured Bulb Lacquer £150 (3 tins + 50p pip)

SOUND TO LIGHT UNITS
Supplied direct from the manufacturers at cost price, and have a frequency span that other manufacturers envy.
Single Channel £10.45 pp 75p
3 Channel £18.15 pp 85p
3 Channel/Override £24.75 pp £1.15
6 Channel/Override £38.50 pp £1.25
3 Channel/Mic Opp. £32.95 pp £1.15

Send SAE for full lists or visit our showroom. Access Cards welcome. Just send card number.
SWIFT ELECTRONICS
98 West Green Road London N15
Phone 01-800-4344

NEW DISCO SHOP OPENS FEB 21ST

Leading Names! Latest Gear! Opening Offers! at **DISCOPOWER** LIVINGSTONE PLACE, NEWPORT, S. WALES

Roger Squire's NOW OPEN IN MANCHESTER

251 Deansgate, 3. Tel: 061-831 7676

Norman H. Field hi-fi

DISCO EQUIPMENT LIGHTING & ACCESSORIES by Soundcut, Ice, Compa, Pulsar, Optokinetics Etc. Visit Birmingham's Disco Centre at: 23A HURST STREET BIRMINGHAM 5 021-622-3619

EARLY RISER DISCOTHEQUE SERVICES

LATE NIGHT Tues to 8 pm
PRICES INCLUDE EVERYTHING EXCEPT POSTAGE

FAL SUPER STEREO DISCO 70 watts per chnl.	£220.00
FAL SUPER POWER DISCO 70 watts	£135.00
FAL SUPER CONSOLE	£110.00
SAXON MONO CONSOLE	£140.00
SAXON STEREO CONSOLE	£189.00
SAXON MONO POWER 100 watts	£225.00
SAXON STEREO POWER 100 watts per chnl	£39.50
FAL P100 700 watts Slave Amplifier	£42.50
SAXON Minotaur Amplifier 100 watts	£39.50
*FAL PHASE 50-4 amplifier 40 watts	£35.00
SAXON 7000 3-channel, 1000 watts each	£29.75
Sound-rite/Sequential/Override light unit	£10.95
Built into above consoles	
CONDOR Unidirectional Condenser mike 600	
UNISOUND EMBED Mike, Dual Imp, Dual tone, unidirectional 30-20, 000Hz response	£18.50

Many other items of equipment available all at competitive prices. Send for price list and all details.

02 72-47880
ATTENTION ALL DJs, CLUBS, LIGHTSHOWS
COBALT BLUE
COBALT BLUE INTRODUCE A COMPACT HIGH POWER SOURCE OF ULTRA VIOLET
£62.00 + VAT 8%
THE AMAZING ULTRA VIOLET GENERATOR
a special 14" reflector enables the 400watts of UV light generated by the unit to be projected over distances of 50feet. this unit is the most powerful source of UV light available today and must not be missed this baby really makes the "smalls" stand out!!!!
ONE OF THE COBALT BLUE RANGE OF LIGHTING EFFECTS. ASK YOUR DISCO DEALER FOR INFORMATION OR WRITE TO 423-425 GLOUCESTER ROAD, BRISTOL, BS7 8TZ. TRADE ENQUIRIES WELCOMED

Ropelight
the new disco sensation, available in red, blue or green.
Price £25 - Flowbox £35
Roger Squire's
LONDON & MANCHESTER

ANNOUNCEMENT!
DISCO MIRROR the Disc Jockey monthly is now available on annual subscription only.

Jingle your way to success...

WE OFFER THE BEST CHOICE OF JINGLE MACHINES AND JINGLES IN THE ENTIRE UK.

SQUIRE M400 uses 8 track system STANDARD MODEL £29 + VAT AUTOCUE MODEL £35 + VAT PACKAGE DEAL (autocue) inc VAT & 6 jingles £42

DISCO GEAR CA127 uses 8 track system with 1kHz tone autocue PACKAGE DEAL inc VAT & 6 jingles £85

SQUIRE S3000 professional NAB machine, 7 1/2 ips, 1kHz tone autocue. Solenoid op. PACKAGE DEAL inc VAT & 6 jingles £155 Record module available soon

SPOTMASTER 1000 SERIES
Full Broadcast specification
PLAYBACK MODEL £339 + VAT
RECORD PLAYBACK £459 + VAT

mail orders please add 80p for delivery
Visit our showrooms or send 60p for 72 page catalogue

Roger Squire's leads the way
DISCO SERVICE - COD - EASY TERMS - ACCESS BARCLAYCARD
LONDON 176 Junction Road, N19 5QQ. Tel 01-272 7474
LONDON 55 Charter Street, NW8 6JN. Tel 01-722 8111
MANCHESTER 251 Deansgate, M3 4EN. Tel 061-831 7676

Discosce

For faster service, call Steven Welch on 01-607 6471

Open your own radio studios

Set up your own Home DJ Studios, install radio in your local Hospital, Store, or Factory - or record your own audition tapes for Radio! At last we can supply you with everything you'd ever need to open your own DJ Studios. Russicos, Jingle Machines, Spotmasters, Mixes, Studio Mixers, Revox, etc. Visit our showrooms. Complete systems from £350. Mail Order and Delivery Service. Send 60p for our 72 page catalogue.

Roger Squire Studios
LONDON Tel 01-722 8111
55 Charlbert Street, NW8 6JN
Some items also available from our Manchester Branch (CLOSE ALL DAY ON MONDAYS)

COMPA MANUFACTURERS OF SPECIAL EFFECT LIGHTING

- **PROJECTOR 150w** Multi Purpose for wheels, cassette, priams, etc. £66.
- **SOUND TO LIGHT** 3-channel £45.
- **SEQUENCER** 4-channel + audio £65.
- **STROBE** with remote control £50. + VAT

AVAILABLE FROM ALL GOOD DEALERS OR TELEPHONE 01-690 2204

SOUTH EASTERN ENTERTAINMENTS DISCOLAND

18 Rushey Green, Catford, London SE6 01-690 5488

DON'T RISK PROMISES. ALL EQUIPMENT LISTED & MUCH, MUCH MORE IN STOCK NOW

Citronic Stairline II Iw...	£482.00	Fog Machines From	£32.40
FAL Power Disco	£145.00	Compa 3 Channel STL	£89.00
FAL Super Power Disco	£178.00	Compa Sequencer	£31.80
Sound-Out Series III 170 watt	£246.00	Kinetic Projectors From	£23.50
S/H Custom Vamp 100 Deck	£185.00	Citronic Sound/Sequencer	£12.90
DJ Electronics Disco Mini Vox	£178.00	Record Boxes From	£1.50
Carishoro 100 watt Mini Bin	£145.00	8" Wheels From	£1.00
FAL 50 watt Cabinets	£35.00	100 watt Spot Bulbs	£1.00
FAL 100 watt Cabinets	£60.00	Fuzzlights	£8.00
DJ Electronics 2 x 12" Consort Pair Mk II	£175.00	Electronic Signs	£3.00
Discoland 2 x 12" 100 watt Cab	£70.00	Microphones From	£3.00

NOW OPEN DISCOLAND KINETIC LIGHT DISPLAY STUDIO
ALL TYPES SOUND TO LIGHT/PROJECTORS/SEQUENCERS/ON DISPLAY NOW
Prices include VAT/10% Deposit/Part Ex/Mail order welcome.
RING RITCHIE FRANKS, MANAGER, FOR DETAILS - BUT HURRY

NEW Revolutionary SOUND TO LIGHT CONVERTER

Huge success throughout the continent NOW available in Britain

For DISCOS for DISPLAYS

- 3 Channel, Bass - middle - treble
- 450 watts per channel
- BUILT IN MIKE no need for direct connection to amplifiers

Full guarantee of satisfaction or money refunded. Higher power and stereo units available.

G.F. MILWARD
369 Alum Rock Road, Birmingham B8 3DR
Tel: 021-327 2339

£19.95 COMPLETE including V.A.T. & P.P. ELECTRONIC COMPONENTS

SUPERSONIC!

That's the effect you'll get from a MARTIN BLAKE dry-ice machine. Our machines aren't the cheapest but at £86 + VAT they are the best value around. Professionally built and styled to look fantastic alongside the rest of your gear and with the unique facility of instantaneous stop/start and variable output rate. All parts are nylon/admium plated for corrosion protection and the machine comes complete with automatic water level indicator & instruction leaflets including local stockists for 'DRY-ICE' just pop into your local stockist listed below and you'll see for yourself!

- B. H. Lighting, KINGSTON 01-546 3317; Dave Simms Music, EALING 01-560 0520; Disco Supplies, CHADWELL HEATH 01-897 0119; Impulse Records, TUNBRIDGE WELLS 3474; Lightomatic, HARROW 01-427 1080; Livingstone Organ, ST ALBANS 64653; Northern Lights, LANCASTER, Galgate 701596; Roger Squires, LONDON & MANCHESTER; W & T. Ultrasonics, BRIGGS 2850; Tulip Music, CROYDON 01-600 3544; South-Eastern Entertainments, LEWISHAM 01-690 2205; Minns Distributors, PETERBOROUGH 61830; Milton Keynes Music, LEIGHTON BUZZARD 66622; Disco Centre, LEEDS 461220; Disco Centre, BRISTOL 41666; Sociidi Music Centre, CANTERBURY 60948.

well made products from MARTIN BLAKE Lighting & Effects. Trade Tel 01 677 2575

Disco Insurance

Immediate cover arranged for your disco equipment and records. Comprehensive policy in association with Lloyds of London. Very competitive rates.

Roger Squire's Disco Insurance
55 Charlbert St London NW8 6JN
INSURANCE HOTLINE: 01-722 1130

DISCO SOUND & LIGHT CENTRE (LEEDS)

5a (The Balcony) Queens Arcade, Leeds 1
We are stockists of: S.A.I., OPTIKINETICS, PULSAR, CITRONIC, FAL, CAPPER, I.S.E., EMMEX, MARTIN BLAKE, A.R.G. and SHURE PRODUCTS. Plus plenty of used gear. MIRROR BALLS - DRY-ICE MACHINES - BUBBLES. Competitive Prices. Finance Available. Yorkshire's FIRST REAL DISCO CENTRE

fog machines

From only £30 + VAT
If you're looking for a way to make your party more exciting, then fog machines are the answer. They create a carpet of shimmering fog. Subscribe your foggers, and the fog changes colour. Choice of 3 models. Fastest effect for your disco.

Roger Squire's Disco Centre
London 176 Junction Rd N19 5QG
Manchester 251 Deansgate M3 4EN

CABINET FITTINGS

Plastic cabinet fittings, pocket recess handles for fitting into side of cabinet, 80p per pack of 2. Corner pieces to fit rounded corners, 80p per pack of 8. Robust feet 30mmx15mm, 77p per pack of 4. Socket recess plate for mounting jack sockets etc. 18p per packet.

DAVIES DISCO & LIGHTING
3a High Street, Crawley, Sussex
Tel: (0293) 37188

ANNOUNCEMENT!

DISCO MIRROR & DISC
Jockey monthly is now available on annual subscription only.

Record & Tape Mart

Lightning RECORDS

QUITE SIMPLY, BLACK WAX HAS MORE IMPORTS THAN ANYONE ELSE . . .

- TOP 30 IMPORT SINGLES**
- 1 JOHNNIE TAYLOR Disco Lady
 - 2 ANDREA TRUE CONNECTION: More more more
 - 3 WEE WILLIE & THE WINNERS: Wipe your feet & dance: Toe jam
 - 4 DEBBIE TAYLOR: I don't wanna leave you
 - 5 TEMPTATIONS: Keep holding on
 - 6 SOUTH SHORE COMMISSION: Train called freedom
 - 7 FAITH, HOPE & CHARITY: Don't go looking for love
 - 8 PHILIP & LLOYD: Just don't want to be lonely
 - 9 BOBBY MOORE: Try to hold on
 - 10 LOVE FOUNDATION: Let one heart do/What's the matter baby
 - 11 COUNT WILLY: I've got to tell you
 - 12 HANK BALLARD: Love on love/Let's go skinny dipping
 - 13 HOSANNA: Hipit
 - 14 CARL GRAVES: Heart be still
 - 15 SAM DIES & BETTYE SWANN: Train called freedom
 - 16 ARMADA ORCH: Band of gold
 - 17 CHET DAVENPORT: Don't bump my beetle
 - 18 J. G. LEWIS: Let the music play
 - 19 PAPA JOHN CRIBACH: Joyce
 - 20 MFSB: When your love is gone
 - 21 LEON HAYWOOD: Just your feel
 - 22 C. C. & COMPANY: Daydreamer
 - 23 BRICK: Music magic
 - 24 SALSOU ORCHESTRA: Tangerine
 - 25 DON CORNELIUS: Spectrum
 - 26 DONNIE BEAUMONT: This old heart of mine
 - 27 FELA RANSOME: KUTI & AFRICA '70: Expensive shit
 - 28 OHIO PLAYERS: Rattlesnake
 - 29 POISON: Get up and move your body
 - 30 BETTY WRIGHT: Slip and do it
- BREAKERS**
- BLUE MITCHELL: Creasin'/Satin soul. BILL STONE: Get down kind. JOE TEX: Have you ever/Baby it's raining
 - CAL BRANDON: 24 hour love man. DELS: Gotta get home to my baby BOHANNON: Bohannon's beat
 - HERBIE MANN: Stars & stripes forever. NATURAL ORDER: Jealousy. STREET PEOPLE: You're my one weakness girl. MIGHTY CLOUDS OF JOY: Mighty high
 - BROOKLYN PEOPLE: Boogie man. SHAWNIE JACKSON: Get out of the kitchen.
- NEW IMPORT 45's IN STOCK (w/e 7th February)**
- BLACKBYRDS: Happy music
 - MFSB: When your love is gone
 - NEW YORK RUBBER ROCK BAND: Disco Lucy
 - STYLISTICS: You are beautiful
 - TAVARES: In the city
 - JOE THOMAS: Masada
 - BOBBY WOMACK: Trust me
 - ASHFORD & SIMPSON: Caretaker
 - BETTY BAKER & THE JAXSIS: Love show some pity on me/Marching out of your life
 - B.C.G.: Street talk
 - BRASS FEVER: Lady Marmalade
 - EARL CONNELLY: Don't let me go
 - DARKNESS OF EVIL: Laid back Funk
 - ECSTASY: Living in ecstasy
 - MILTON HAMILTON: CRYSTALIZED: My love supreme
 - JON WITE GROUP: Autumn leaves
 - JULIE: One fine day
 - DAVID INYARD & THE MUSIC TREE: It could have been you
 - RUDY LOVE & LOVE FAMILY: Does your Mama know
 - DOROTHY MOOD: Misty blue
 - LOUIS RAMIREZ: Saba
 - REFLECTIONS: Are you ready
 - VICKI ROSS ROBINSON: Turn the beat around
 - DEE DEE SHARP: Happy: bout the whole thing
 - TYMES: It's cool
 - ASTOR & THE POTENTIALS: Give me what I want
 - BANKS & HAMPTON: Caught in the act
 - ARCHIE BELL & THE DRIBBLES: Let's groove
 - CHARROLLERS: Is that long enough for you
 - CHARLES DRAIN: Lifetime guarantee of love
 - LENIS GUESS & FAMILY: You can't destroy a pure man
 - HOT BLOOD: Soul Decade
 - WELDON IRVINE: I love you
 - WILLIE JAMES: Sweets lips, sensuous hips
 - J.B. & All aboard the soul Funky train
 - MICHAEL LEGRAIR: Hustle on down
 - HARVEY MASON: Marching in the street
 - LES McCANN: Up
 - MORNINGSIDE DRIVE: Will you love me tomorrow
 - STUFF 'N RAMJETT: N's been a long time
 - SUNSHINE & VINNY: Hey baby
 - 3RD WORLD BAND: Disco hop
 - LEONE THOMAS: Thank you baby
 - TRICK SHOT: Sexy soul
- WING AND A PRAYER FIFE & DRUM CORPS:** "Baby Face"
- ISAAC HAYES:** "Groove-A-Thon"
- CHUCK JACKSON:** "Needing You, Wanting You"
- ANTHONY WHITE:** "Could It Be Magic"
- MYSTIC MOODS:** nine albums now in stock: One Stormy Night/Night Tide/Man & Woman/Moods For A Stormy Night/Emotions/Stormy Weekend/Touch/Love The One You're With/Erasmus
- HIDDEN STRENGTH:** "Hidden Strength"
- SHAWNE JACKSON:** "Shawne Jackson"
- (price £3.60 each. Plus post: 25p per LP)
- OLDIES OF THE WEEK**
- 1 FATBACK BAND: Street dance (80p + 5p post)
 - 2 MARTHA & THE VANDELLAS: Dancing in the street (60p + 5p post)
 - 3 STYLISTICS: You make me feel brand new (25p + 5p post)
 - 4 BROTHER TO BROTHER: In the bottle (60p + 5p post)
- (Send 10p for our new list of oldies, imports, UK releases, bargain Lps, mags, etc.)

AMERICAN DISCO SOUNDS ONLY 60p

- 1 ARMADA ORCHESTRA Band of Gold
 - 2 HAMILTON BOHANNON East Coast Groove
 - 3 BLACKBYRDS Happy Music
 - 4 MFM ORCHESTRA Charleston Hustle
 - 5 EDDIE KENDRICKS He's a Friend
 - 6 MIGHTY CLOUDS OF JOY Mighty High
 - 7 FELA RANSOME Expensive Shit
 - 8 JEFF PERRY I've Got to See You Right Away
 - 9 BRICK Music Magic
 - 10 PHILIP & LLOYD To Hold On
 - 11 BOBBY MOORE Just Don't Want to be Lonely
 - 12 ANN PEEBLES Love
 - 13 SALSOU ORCHESTRA Doctor-Love Power
 - 14 JOHNNIE TAYLOR Tangerine
 - 15 HOUSTON PERSON Disco Sax
 - 16 OHIO PLAYERS Rattlesnake
 - 17 SOUTHWEST Why Why Baby
 - 18 J. WALKER Soul Class
 - 19 STREET PEOPLE You're My One Weakness Girl
 - 20 ESTHER PHILLIPS For All We Know
 - 21 JOHNNY HANN-URD Love Conquistadors
 - 22 ARCHIE BELL Chocolate
- Soul City Walk

POST & PACKING CHARGES GREAT BRITAIN & IRELAND

1-5 records	10p
6-10 records	15p
Over 10 records	25p
Overseas (except Ireland)	35p
1-20 records	40p
21-50 records	50p
51 or more records	Post-Free

GROSS TOTALS: at 60p
Add Postage & Packing

GRAND TOTAL (Specify Cash with Terms)
Order Cheques or P.O.s should be crossed and made payable to Lightning Records. All Prices are VAT inclusive. Antipers are 1p each extra.

DEPT. RM1 LIGHTNING RECORDS 641 HARROW ROAD LONDON HW10 8NH

Name _____
Address _____

BLACK WAX

BLACK WAX RECORDS
12 MITCHAM LANE LONDON, SW16
Tel: 01-677 4159

by Ray Fox-Cumming

essinglessingle **singles** inglessinglessin

BRUCE LETS LOOSE

BRUCE SPRINGSTEEN: 'Tenth Avenue Freeze-Out' (CBS 3940)

➤ 'Born To Run' came dressed to kill and made sufficient impact for Bruce's follow-up to be certain of getting the few hearings it needs to register. This one is much barer than its predecessor with piano and brass executing some neat figures in front of drums and behind Bruce's energetic vocal. Great track, big hit... and you can dance to it.

GEORGE HARRISON: 'This Guitar (Can't Keep From Crying)' (Apple R 6012)

➤ A sort of 'While My Guitar Gently Weeps' Part Two, updated and solidified with a powerful vocal and drum sound. The tune, of course, is different, but the whole feel and effect is very similar. It should give George his biggest hit since 'My Sweet Lord'.

STEVE HARLEY & COCKNEY REBEL: 'White, White Dove' (EMI 2409)

➤ I was not at all convinced that this was the best track to be single number two from the 'Timeless Flight' album, but now, edited down, it does make sense. It's still not, to my mind, one of Steve's strongest songs, but the funky little guitar patterns, Harley's well-paced vocal and sterling production all help to make it man enough for the job of chart-breaching.

LYNSEY DE PAUL: 'Love Bomb' (Jet 765)

➤ Shades of 'Shaft' in the backing, a thumping chorus and an explosion... it's scarcely what you expect from Lynsey and that's why I have doubts about its hit potential. The song's fine, but it leaves little room until the post-blast 'fall-



BRUCE SPRINGSTEEN
out' verse for those high piping notes which are surely one of Miss De Paul's major selling points.

➤ **JOHN FOGERTY: 'Almost Saturday Night' (Fantasy FTC 120)**
Classic rock track taken from the ex-Creedence man's 'John Fogerty' album. It really should be a hit under any circumstances, but it's so out of step with everything that's littering the charts these days that the gnomes of wireless may be a little nervous about playing it to you.

THE SADISTA SISTERS: 'Decadent Taint' (Transatlantic BIG 535)

➤ Having squinted hard and long at the matrix number, I think this is the A-side (there's no other clue). The song relies mostly on its lyrics for impact and they include some novel lines - including one about under-arm freshness, and the story's underpinned by splendidly moody synthesised things. Inter-



A RAINCOAT: 'It Came In The Night' (EMI 2393)

➤ Much the same idea as 'The Ghost Song', which the Typically Tropical duo failed to score with just before Christmas. Both are quite fun, despite both having appalling lyrics, but this does have the advantage of being more tongue-in-cheek than the TT offering. Out of season though, it has no chance.

esting stuff, but not that of which hits are made. PS: This must be the A-side, because the flip has lines exhorting someone to remove their knickers and no well-briefed playlist panel would ever allow that!

THE TRAMMPS: 'Love Epidemic' (Philadelphia International SPIR 1989)

➤ 1973 track which was all very well for time past, but won't do for time present. The whole format has been worked to death.

➤ **SWEET SENSATION: 'Sweet Regrets' (Pye 7N 45571)**
In an attempt to relive past glories, Sweet Sensation have



SADISTA SISTERS

Key to symbols

Thumb up: hit ➤

Thumb sideways: might, might not ➤

Thumb down: oh dear ➤

once I've revised this, it'll be safe to bump into him again. 'Arms of Mary' is indeed a tasteful creation, sporting a goodly melody, well-schooled harmonies and a superior lead vocal. Having already been performed for the masses on Superchronic (a mere jest, Mr. Mansfield), it could do well.

CHARLIE RICH: 'Why Don't We Go Somewhere And Love' (Epic EPC 3894)

➤ Romantic '74 track very typical of the gent but not distinctive enough for an ascending thumb.

GARY BENSON: 'Tiffany' (State STAT 16)
Mr. Benson's written himself one hell of a song here, but his voice doesn't wring enough out of the choruses to do it justice. People like the Bee Gees, however, could get a massive hit with it.

MADLINE BELL: 'Dance Dance Dance' (Pye 7N 45576)

➤ Zany, camp little number rustled up by Roger Cook and Herbie Flowers. Just the thing if you're in a silly mood, but not chart material.

SUTHERLAND BROTHERS & QUIVER: 'Arms Of Mary' (CBS 4001)

➤ At an out-of-town supper party recently, I was buttonholed by the manager of these persons, who spoke fiercely about the lack of attention I had paid to the music of his boys. Now,

ANGEL: 'On And On' (Casablanca CBX 514)

➤ Angel sound as if, despite the name, they're determined nobody's going to think them a teenybop band. There's guitars whirling and moaning all over the shop and vocals swimming hither and thither over the top. It's so awful you can't help but smile.

MALDWYN POPE: 'When You're Away' (Rocket ROKN 505)

➤ Maldwyn's 'Don't Know How To Say Goodbye', recorded before his voice broke, is one of the most beautiful pop ballads I've ever heard and it's criminal that it was never a hit. Here we have Maldwyn handling two rockers - with his new voice on the



MALDWYN POPE

A-side and his old on the B-side (called 'Hey Gunfighter'). 'When You're Away' is a good, busy lightweight rocker, well suited to the new voice of its composer, but in funking it up, producer Gus Dudgeon has gone slightly overboard, particularly with the strings. It's still a possible long-odds chart bet though.

LITTLE FEAT: 'Long Distance Love' (Warner Bros. K 16689)

➤ Exceedingly reclined (laid-back to you) touch of class from the darlings of the rock cogniscenti but a no-hoper in the british world of hit contenders.

ESTHER PHILLIPS: 'For All We Know' (Kudu 929)

➤ Esther murders that splendid old standard, which I adore because of its mind-boggling line "I'll hold out my hand and my heart will be in it". Always good for a laugh that is.



GARY BENSON

THE HIT SINGLE FROM

JETHRO TULL - LIVING IN THE PAST

CHS 2081

ON **Chrysalis** RECORDS

albums albums albums albums albums

King, Queen again?

CAROLE KING: 'Thoroughbred' (A&M / Ode 77034)

Chasing after the limp axis crown Linda Rondstadt snatched from her, Carole King, puts up a fine effort with Crosby, Nash and Taylor throwing their weight around on a couple of tracks. Using only the minimum amount of imagery, Carole manages to give her selection of love songs a clear directness throughout. The cosmic 'High Out Of Time' rings as equally true as the litting 'I'd Like To Know You Better' negating the stereotyped romantic image of sophisticated girl on horseback at sunset waters edge the cover portrays. With her piano playing to the fore, of course, it makes for another goodie for the laid-backs of this world.

David Hancock

THE ENID: 'In The Region Of The Summer Stars' (BUK BULP 2014)

The hard sell on this band seems to be that mental breakdowns have given them some sort of credibility. It's difficult to see how, except that they live up to their pretensions with a side-one series of Tarot card named tracks which are quite blatant rip-offs of people like Rachmaninoff interspersed with what could well be Czechoslovakian film music. Needless to say this will sell in droves to the new pseudo-serious rock market headed by Mike Oldfield, Vangelis and Pink Floyd, because it's quite an accurate delineation of what MOR audiences expect. Superbly produced and competently handled it may well be, but The Enid have confused boredom for that artistic achievement across the road and we can only hope the money they should make will give them a more defined sense of fun as well as Rock 'n' Roll.

David Hancock

MFSB: 'Philadelphia Freedom' (PIR 69208)

Fortunately muzak isn't the food of love. This album is only for people who are frightened of silence and need a bit of



CAROLE KING: another goodie for the laid-backs

wallpaper in the background. It's music to read to, to knit to, to wash-up to, to mend the car to, to rake the lawn to. It's bland nothingness so when it's on make sure you're doing something and don't get caught in the trap of actually listening. **David Hancock**

BOBBY WOMACK: 'Safety Zone' (UAG 29907)

An excellent album to hopefully convince the record-buying public that Sam Cooke apprentice really can come up with the goods in a black way that can only be matched by Stevie Wonder. With the Pointer Sisters and his old group the Valentinos appearing throughout this is one not to be missed as Bobby proves his musical as well as vocal range seems almost limitless. Witness the very Joe Tex sounding 'Something You Got' written by Chris



BOBBY WOMACK

Un-together Anne

ANNE MURRAY: Together (Capitol E-ST 11433)

Anne Murray, despite a fairly large following here, doesn't seem to make much impression on our charts — a situation similar to her label stable-mate, Helen Reddy, which is a shame, because she has come up with some good songs in the past. Her latest album is a little different. I've always felt that if Anne Murray dropped some of

the country songs and aimed for more pop, she'd do much better in this country, but here she's dropped the country in favour of a big band sound — mainly brass. David Gates' beautiful 'Part Time Love' and her current single 'Sunday Sunrise' are the two best tracks for my money — the remainder a strange collection. And, despite the title, not very together.

Sue Byrom

Kenner and compare it with the altogether original interpretation of the Temps hit 'I Wish It Would Rain.' I don't know about 'It's All Over Now,' let's hope it's just about to begin.

David Hancock

QUICKSILVER MESSENGER SERVICE: 'Solid Silver' (Capitol E-ST 11462)

For a start this is the Dino Valenti type Quicksilver not the John Cipollina one. Nevertheless Cipollina's guitar does get a chance to ring through even though it is disciplined. But even so the whole thing appears to be going through the motions of consciously trying to cash in rather than being a genuine resurgence which the Starship has shown itself

to be. It's all taken faster than 'What About Me' and though it still comes over as superior country rock many of the members have done a lot better by moving on than moving back.

David Hancock

THE BEST OF GLADYS KNIGHT & THE PIPS (Buddah BDLH 5013)

This 'Best Of' collection features for the main part the most recent hit singles of Gladys and the lads, and are therefore already familiar: 'Best Thing That Ever Happened To Me', 'I Feel A Song', 'The Way We Were' and 'I've Got To Use My Imagination.' There are a couple of tracks that I'm not as familiar with, but by and large it's an album that's easy to relax with.

Sue Byrom

THE ALLMAN BROTHERS BAND: 'The Road Goes On Forever' (Capricorn 2637 101)

The sleeve notes on this album are at pains to point out that this isn't a 'Greatest Hits' collection, rather that the Allman Brothers' music has a special quality that puts it in a class of its own when it comes to albums like this. Well, that's open to discussion, but if you're an Allman fan you should be well pleased with this double album retailing at only £3.25. With material drawn from the first five ABB albums, you've got about as good a collection of milestones in a band's career as you're likely to get.

Sue Byrom

THE FOUR SEASONS STORY (Private Stock DAPS 1001)

With the current revival of interest in the Four Seasons, albeit with new hits and new material, seems to make it doubly appropriate that this double album covering their earlier material should be released — until I came to the fourth and last side. The first three sides contained gems like 'Sherry', 'Walk Like A Man', 'Let's Hang On', 'Beggin' and 'Rag Doll.' Then on the last side, with the exception of 'Ain't That A Shame', came numbers like 'Electric Stories' and 'Tell It To Rain' — nearly a whole side of new (to my ears) stuff. Apart from that, it's a good compilation.

Sue Byrom

VARIOUS ARTISTS: 'American Graffiti Vol 3' (MCA MCSP 275)

The tracks on this double album are not from the film of the same name — they are a compilation inspired by the film. There is a comprehensive selection with a few gems, like the Teddy Bears' 'To Know Him Is To Love Him' and Johnny Tillitson's 'Poetry In Motion.' But I think they could have resurrected better Beach Boys numbers.

Rosalind Russell

SADISTA SISTERS: 'The Sadista Sisters' (Transatlantic TRA 313)

A particularly tasteless sleeve combined with 'come on' lyrics printed on the back, give the initial impression that the

Sadista Sisters have something to offer in the way of dynamics — even if the reaction is only revulsion. Sad to say, the music doesn't live up to the promise. They throw away lines like 'I'll love you tonight, if your lippiness stays bright, your underarms fresh and your teeth shining white.' They may be vulgar, but they have guts of a kind. The singing was weak and old fashioned and the music an awful disappointment.

Rosalind Russell

AJ WEBBER: 'Aj Webber' (Anchor ANCL 2007)

Aj is gaining commercial recognition after a long haul working solidly in clubs. If you thought that she was a softie folk singer, you'll be surprised by this album. With a strong back up army of musicians, she presents songs that are quite hard in arrangement. Even the softer songs have none of the vague looseness of most modern folk music. This should help her image quite considerably. She sounds a little like Judy Collins in places, but that's no bad thing.

Rosalind Russell

CHARLIE: 'Fantasy Girls' (Polydor Super 2383 373)

When I saw Charlie on the Old Grey Whistle Test, I thought they were tedious. Their album, however, shows a much tighter control of the music than the live appearance. Their main problem stems from a lack of originality. Their playing is competent but



AJ WEBBER

couldn't be distinguished from the sound of a 101 other bands. Their lyrics aren't exactly gripping either, ie: 'I have my dreams although I'm broke, acute skintitis is no joke.' That speaks for itself I think.

Rosalind Russell

WILLIE HUTCH: 'Ode To My Lady' (Tamla Motown STML 12015)

This album is polished and possibly even accomplished, but the artist seems to get lost in the arrangements. He has such a good voice it is a pity to waste it on such mediocre arrangements. His choice of numbers isn't strong enough to overcome this, so it sounds like lots of other albums in a similar vein. I wish he'd try songs which are more soul and less MOR. **Rosalind Russell**

Full-time feat for a boxer

BOXER: 'Below The Belt' (Virgin V 2049)

Boxer's personnel are Mike Patto, Ollie Halsall, Keith Ellis and Tony Newman, of whom one should be able to expect good things. Years ago, for example, I'd drive 20 miles in my first unreliable banger to watch Patto's Timebox at The Pantiles in Bagshot. Later, Patto's Patto were regarded with great fondness by the then staff of Disc. Thus, Patto's latest, Boxer, should have been a treat,

but to my greatest dismay it turned out to be a feat of endurance just to hear the album all the way through. The first side is an unholy cliché-ridden, unmusical racket and I only listened to the second believing it couldn't possibly be worse. It wasn't — quite. One's left asking one's self what kind of disillusionment and disgust could have brought these worthy people to turn out stuff like this? —

Ray Fox-Cumming

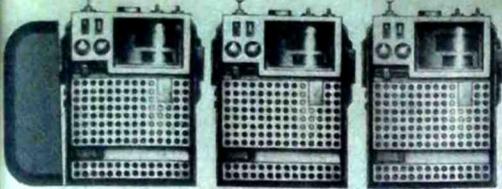
THE HIT SINGLE FROM

JETHRO TULL - LIVING IN THE PAST

CHS 2081



ON Chrysalis RECORDS



TUNE IN

Radio This is 'Big L' calling

LISTENERS to Radio Luxembourg last week must have noticed a change, with the station adopting the old Radio London call sign, "Big L". The new identification jingle package was produced by Mark Wesley at his own studio in Luxembourg. He also produced the last set of RTL jingles.

There aren't any devious reasons for calling the station Big L. The press office told Record Mirror & Disc that the change was being made to give the listeners something new to catch on to which would be short and easy to remember.

As it turns out, many of the station staff at Luxembourg used to work for Radio London, including the general



Goodies: almost live on radio

Recent guests on Brian Savins' show on BRMB Radio in Birmingham were the Goodies. They talked about their television series and their latest album "The New Goodies LP (Almost Live At Cricklewood Rainbowl), on Bradleys Records.

manager Alan Keen. Ken Evans, the programme director once worked for Radio Caroline. Ken celebrated his 10th anniversary with Luxembourg last week.

LOOK FOR

Arthur Mullard is an unlikely guest on Saturday Scene on February 14. But if he's not your taste, don't switch off because Flintlock are appearing too.

There's a longer guest list on Supersonic on the same day. Slade head a bill which includes Cliff Richard, Peter Noone, Hello, Albert Hammond and Elkie Brooks. Now that's a bit more interesting isn't it, "yus my dear!"

LISTEN FOR

Marty Wilde is going to divulge his favourite top 12 records on February 14 at 1pm. On In Concert the same day, Be - Bop

Deluxe are the main guests with folk band Cajun Moon. On Sunday, the Insight team let us see the real Gilbert O'Sullivan. Can you wait for that?

BLEEPS

MIKE MANSFIELD'S Supersonic show is set to return to the screens in September after a Summer break... Pop Quest is also set to return in September from Yorkshire Television... Mebo news: Word from Holland suggests that the deal between Meister and Bollier and the Radio Mi Amigo people is off, and that the ship is due to depart for Africa. Alan West reported in Holland trying to organise things on the ship.

Commercial radio advertising figures for last year were up substantially over the last year, with the January figure for this year being far better than expected.

Film

Sherlock's smarter brother

Cert. A. General Release Now.

The Adventures of Sherlock Holmes Smarter Brother

WHO would've guessed that Sherlock Holmes had a smarter brother? Well, Gene Wilder who stars in this film did and we discover that not only is he smarter but also a lot funnier than his brother ever was.

Sigi (that's his name) is given the task of finding a "most important docu-

ment" that has been stolen from Queen Victoria's Foreign Secretary.

Also helping to trace the document is Sergeant Orville Sacker from Scotland Yard and together they embark on a trail of mystery and mayhem which involves them with, among others, a famous music hall star, an Italian opera singer and the dastardly Moriarty who is after the document for his own personal gain.

Among the cast are such well-known faces as Marty Feldman, Roy Kinnear and the delightful Madeline Kahn.

The Adventures Of Sherlock Holmes Smarter Brother is also directed

by Gene Wilder and it is his first film in this capacity. He has obviously learnt a lot from Mel Brooks with whom, he was seen to great effect in such films as "Blazing Saddles" and "The Producers" and although this is not quite up to Brooks' lunatic standard it certainly provides many laughs.

Particularly memorable are the scenes between Wilder and Marty Feldman who has the unique talent of a photographic memory which needs a knock on the head in order to function properly!

If you need a good laugh then don't miss it.

MIKE CHILDS

Books Radio history

'Independent Radio': Mike Barron, published by Terrance Dalton. £3.50 hard back or £1.00 paper back, plus 35p p&p from Music Radio Promotions, PO Box 400, Kings Langley, Bucks.

THIS PUBLICATION is a history of the evolution of commercial radio, and includes resumes of each of the 19 ILR stations, plus the pirates, Radio Luxembourg and Radio Normandy.

A wealth of photographs and information make this good value, though very quickly, much of it is going to be out of date.

The author decided not to make this book an anthology of disc jockey's personal experiences, and instead keep it to the straight facts and figures about how commercial radio has evolved.

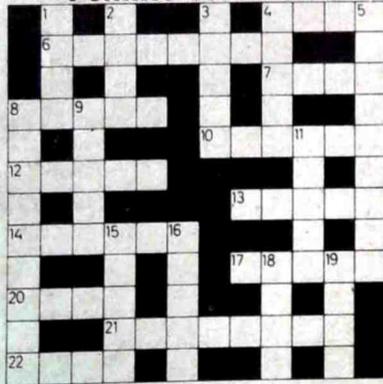
There are a few blunders but all in all, the book makes interesting reading, and even the reviewer found himself picking up a few new stories.

RECORD MIRROR & DISC

CROSSWORD

THE FIRST five correct entries to this crossword drawn from the postbag will win a unique Fresco - Le - Rave Record Mirror & Disc Freak T - shirt. Send your entries to: Crossword P.O. Box 195, Spotlight House, 1 Benwell Road, London, N7. Entries must arrive by February 18.

FIVE FRESCO -LE-RAYE T-SHIRTS TO BE WON!



ACROSS

- 4 That Cockney Rebel! Judy (4)
- 6 T. Y. A. man who's lean and evil, perhaps (5, 3)
- 7 Not far from Golden Earring (4)
- 8 Roxy transporter? (5)
- 10 By which the thing is driven? (6)
- 12 Queenly occasion at the opera (5)
- 13 As was felt three times by Shirley and Company (5)
- 14 An old rugged one on the opposite side (6)
- 17 Get yours on Route 66 (5)
- 20 A beast of an old Cream track (4)
- 21 Number with a bullet (8)
- 22 Facial feature associated with Chapman, so to speak? (4)

DOWN

- 1 Bowie's renown (4)
- 2 "...My Head" (Fleetwood Mac) (4)
- 3 Music for Allah (5)
- 4 A number or the voice singing it, perhaps (5)
- 5 In which the Walker Brothers sing of their satisfaction, it seems (2, 7)
- 8 Elton's captain's quite unbelievable (9)
- 9 A name to go with Taylor (5)
- 11 ... and one to go with Hayes (5)
- 15 The man with the Nutgone Flake (5)
- 16 Such fright as the Band suffered (5)
- 18 "..... Around" (Beach Boys) (1, 3)
- 19 Billy Howard's top of the cops (4)

DISCWORDS No. 509 Solution
ACROSS: 4 Stop, 6 Horseback, 7 Year, 9 Rider, 12 One, 13 Here, 16 Moon, 17 Bed(time), 18 Santa, 21 Lisa, 23 Champagne, 24 Name.

DOWN: 1 Joni, 2 Ashe(r), 3 Dance, 4 Sky, 5 Perfect, 8 Emerson, 10 Doctor's, 11 Rock, 14 Gambler, 15 Ends, 17 Broad (way), 19 Away, 20 Tuna, 22 Ace.

No 510

NAME

ADDRESS

Please state T-shirt size: Large / medium / small. Ring appropriate size.

BALI HAI

by

AL ALLEN & CO. FTC 125



NATIONAL RADIO AND DISCO BREAKOUT

WHO, WHEN AND WHERE

ALL DATES listed are correct at time of going to press but we advise you to check with the venue concerned before going. Phone numbers are provided where possible.

THURSDAY

February 12
STEVENSONS ROCKET, Olympia, East Kilbride
10cc, De Montfort Hall, Leicester (Leicester 22850)
COCKNEY REBEL, City Hall, Newcastle (Newcastle 20007)
TRAMMPS, ABC, Manchester (061 273 1141)
MUD, The University, Reading (Reading 306222)
DOCTORS OF MADNESS, St George's Hall, Bradford
ARROWS, Baileys, Oldham (061 652 8421)
SAILOR, Top Rank, Southampton



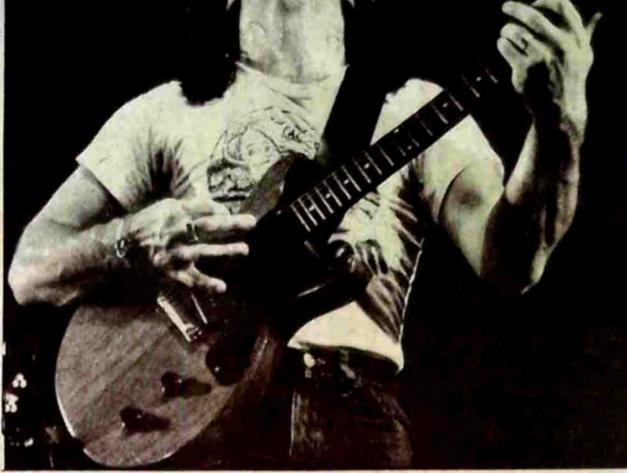
EMMYLOU HARRIS
Brighton, Thursday

MUNGO JERRY, Baileys, Sheffield (Sheffield 29519)
GERRY & THE PACEMAKERS, La Dolce Vita, Birmingham (021 643 6696)
SUTHERLAND BROTHERS & QUIVER, The University, Swansea (Swansea 24851)
KRAZY KAT, Nags Head, High Wycombe, (High Wycombe 21758)

SLIM WHITMAN, ABC, Peterborough (Peterborough 3504)
EMMYLOU HARRIS, Brighton Dome, (Brighton 683127)
BE-BOP DELUXE, St George's Hall, Bradford
MARC BOLAN, Floral Hall, Southport (Southport 40404)
GUYS 'N' DOLLS, Baileys, Stoke (Stoke 23958)

FRIDAY

February 13
BOYS OF THE LOUGH, University of Sussex, Brighton (Brighton 64681)
BE-BOP DE LUXE / DOCTORS OF MADNESS, Corn Exchange, Cambridge
KILBURN & THE HIGH ROADS, Bucks College of Education, High Wycombe
10cc, De Montfort Hall, Leicester (Leicester 22850)
COCKNEY REBEL, City Hall, Newcastle (Newcastle 20007)
KURSAAL FLYERS, Victoria Hall, Stoke
HELLO, West Midlands College, Walsall
SHOWADY WADDY, Sheffield University (Sheffield 24076)
MUD, Salford University (061 736 7811)
ANDY FAIRWEATHER, Low, College of Commerce, Hull
FATBACK BAND / MUSCLES, Barbarellas, Birmingham (021 643 9413)
ARROWS, Baileys, Oldham (061 652 8421)
GERRY & THE PACEMAKERS, La Dolce Vita, Birmingham (021 643 6696)
KRAZY KAT, Steering Wheel Club, Weymouth
SAILOR, Congress Theatre, Eastbourne (Eastbourne 36363)
SASSAFRAS, Bedford College, London, NW1 (01-935 3867)
SUTHERLAND BROTHERS & QUIVER, North Staffs Polytechnic, Stoke - on - Trent
STEVENSONS ROCKET, Apollo, Glasgow (041 332 6055)
MR. BIG, Technical College, Uxbridge
TRAMMPS, Top Hat Club, Spennymore, Co Durham / Burgundy Cobbler, Whitley Bay, Northumberland
MARC BOLAN, Palace Theatre, Newark (Newark 71156)
GUYS 'N' DOLLS, Baileys, Stoke (Stoke 23958)
LYNYRD SKYNYRD, Apollo, Glasgow (041 332 6055)
GEORGIE FAME & THE BLUE FLAMES, Nero's, Camden High Street, London NW1 (01-389 3222)
MUNGO JERRY, Baileys, Sheffield (Sheffield 29519)
COCKNEY REBEL, City Hall, Newcastle (Newcastle 20007)



10cc: De Montfort Hall, Leicester, Friday

TRAMMPS, Cosmo Ballroom, Carlisle (Carlisle 23047)
ANDY FAIRWEATHER, Low, Leicester Polytechnic (Leicester 27652)
GUYS 'N' DOLLS, Baileys, Stoke (Stoke 23958)
GEORGIE FAME & THE BLUE FLAMES, Camden High Street, London, NW1 (387 3222)
ARROWS, Baileys, Oldham (061-652 8421)
MUNGO JERRY, Baileys, Sheffield (Sheffield 29519)
REAL THING, Bishops Lonsdale College, Derby
SUTHERLAND BROTHERS & QUIVER, College of Education, Hitchin
ELKIE BROOKS, Nelson's Column, Nelson (Nelson 64100)
MARC BOLAN, Grand Pavilion, Withersnae
MUD, Nottingham University (Nottingham 55912)
10cc, Capitol, Cardiff (Cardiff 31316)
FATBACK BAND / MUSCLES, Hammersmith Odeon, London, W6 (01-748 4081)
HELLO, College of Education, Dudley
STEVENSONS ROCKET, ROLLASTON Youth Club, Burton on Trent
LYNYRD SKYNYRD, Leeds University (Leeds 39071)
SAILOR, New Victoria, London, SW1 (01-834 0671)

STEFAN GROSSMAN / HAPPY TRAUM, General Haycock, Ilford
MUNGO JERRY, Baileys, Sheffield (Sheffield 29519)
SLIM WHITMAN, Theatre Royal, Nottingham
KRAZY KAT, Black Swan, Sheffield
DETROIT EMERALDS, Baileys, Leicester (Leicester 36461)
SASSAFRAS, Greyhound, Croydon
MAC AND KATIE KISSOON, Nero's, Camden High Street, London NW1 (01-387 3222)
LYNYRD SKYNYRD, Hammersmith Odeon, London W6 (01-748 4081)
KOKOMO, Civic Hall, Guildford (Guildford 67314)
MAN, Town Hall, Middlesbrough
STRAY, Winning Post, Twickenham (01-894 1058)
COCKNEY REBEL, Empire, Liverpool (051-709 1553)
TRAMMPS, ABC, Chester (Chester 228831)

SAILOR, Friars Vale Hall, Aylesbury (Aylesbury 88948)
KOKOMO, Town Hall, High Wycombe
STEVENSONS ROCKET, Tiffany's, Shrewsbury
CAFE SOCIETY, Greyhound, Fulham Rd., London W6

MR BIG, Outlook Club, Doncaster

TUESDAY

February 17th
STEVENSONS ROCKET, Porterhouse Club, Retford
SAILOR, The Dome, Brighton
BE-BOP DELUXE, City Hall, Hull
EMMYLOU HARRIS, Usher Hall, Edinburgh
10cc, Hammersmith Odeon, Queen Caroline Street, London W6 (01 748 4081)
TRAMMPS, Talk of the South, Southend
SHEIKS OF R'N'B, Hope & Anchor, Upper Street, London N1 (01 359 4510)
BOXER, Students Union, Cambridge
KRAZY KAT, Top Rank, Cardiff (Cardiff 26538)
FATBACK BAND, Bailey's, Leicester
DETROIT EMERALDS, Bailey's, Leicester
MAC & KATIE KISSOON, Nero's, Camden High Street, London NW1 (01 387 3222)
DOCTORS OF MADNESS, City Hall, Hull
RALPH M'CELL, Fairfield Halls, Croydon (01 688 9291)
KOKOMO, Barbarellas, Birmingham (021 643 9413)
MR. BIG, City College, Sheffield
KILBURN & THE HIGH ROADS, Newlands Tavern, London SE15
STEFAN GROSSMAN, Folk Club, Hereford

You're typically feminine



You're the kind of girl who likes flowery colognes and soft nostalgic dresses. You want to feel feminine and dainty all the time. That's why you use Tampax tampons.

Tampax tampons give you the kind of dependable protection that keeps you feeling fresh every day. There's never any bulkiness. Never any chafing or discomfort.

And you don't have to worry about unpleasant odour with Tampax tampons. Internally worn, they give you natural protection against odour.

The slim, pre-lubricated container-applicator makes Tampax tampons easy to insert and position properly where they can't be felt.

So trust Tampax tampons to keep you feeling feminine and dainty every day.



The internal protection more women trust

TAMPAX
tampons

MADE ONLY BY TAMPAX LIMITED, HAVANT, HAMPSHIRE

SATURDAY

February 14
KURSAAL FLYERS / EDDIE & THE HOT RODS, Kursaal, Southend
EMMYLOU HARRIS, Winter Gardens, Bournemouth (Bournemouth 26446)

SUNDAY

February 15
10cc, Capitol, Cardiff (Cardiff 31316)
EMMYLOU HARRIS, Hippodrome, Bristol (Bristol 299444)
BE - BOP DE LUXE / DOCTORS OF MADNESS, Leisure Centre, Swindon
BOXER, Roundhouse, Chalk Farm, London NW1 (01-267 2564)
JACK THE LAD, City Hall, Newcastle (Newcastle 28007)
SAILOR, Fairfield Halls, Croydon (01-688 9291)

MONDAY

February 16
NEIL INNES & FATSO, Aberystwyth University, (Aberystwyth 3812)
COCKNEY REBEL, Free Trade Hall, Manchester (061 834 0943)
DETROIT EMERALDS, Baileys, Derby (Derby 363151)
BE-BOP DELUXE / DOCTORS OF MADNESS, Branjiven Hall, Swansea
MAC & KATIE KISSOON, Nero's, Camden High St, London NW1
ROOGALATOR, Hope & Anchor, Upper Street, London N1 (01 359 4516)
10cc, Dome Brighton (Brighton 682127)
EMMYLOU HARRIS, Apollo, Glasgow (041 332 6055)
JACK THE LAD, Winter Gardens, Cleethorpes

ROADSHOWS

Delightful 10cc

IN MANCHESTER'S Free Trade Hall 10cc delighted their audience last Wednesday. Tracks from their new best selling album 'How Dare You' contributed to most of the concert but 'Sheet Music' and 'Original Soundtracks' were not in any way neglected.

'Art For Art's Sake' was the opening number followed by 'Silly Love' and 'Lazy Ways'. 10cc announced then their theme tune, a great favourite of theirs 'The Worst Band In The World'. Sorry lads, we don't agree. In this number they were joined by Paul Burgess who often accompanies them on stage.

The complete polish of 10cc does not at all affect their totally natural manner. In fact, the two mingled together make an excellent minestrone. Audience appreciation became more and more evident with each number and the group only had to play the first chords of any track before applause almost ruled out the sound of the band.

Kevin Goddley rose from his drums to join the others front-stage in the singing of "... and old man waiting for miracles ...". After the racy brilliance of the previous numbers, the dreamlike quality and beautiful harmonising of this was most stimulating.

Riding their roller-coaster in 'Iceberg' 10cc treated us to their contribution to modern jazz.

"Thanks for making it such a big record folks" was the simple intro by Lol Creme to 'I'm Not In Love' and 'A Night In Paris' brought the ecstatic crowd to their feet.

HON PERRY

to near Walt Disney whimper, they want Be-Bop Deluxe. Finally they get 'em, amid multi-coloured smoke and crash bang wallop epic etudes. There's a film show and coloured lights, but all the glamour's secondary as soon as the band start playing.

The show begins with 'Fair Exchange', galloping off at the starting line with the band in perfect sync. Bill Nelson's voice is raw and authoritative, but it's his guitar playing that's the main attraction. His style is fresh, imaginative and sometimes startling, and on the next few numbers it changes from weeping and wailing to bright and breezy solos. All entertaining stuff.

Charles Tumahli (bass) really gets his rocks off as he kangeroos across the stage, kissing (or was it biting?) Bill on the cheek as he passes. Simon Fox (drums) Andy Clarke (keyboards) and Charles display some fluid playing throughout, but it's very much Bill Nelson's baby, whether he likes it or not.

If the clapometer is anything to go by then Bill wins both the beauty (love his satin Arabian pants) and the musical contest hands down.

For me their 'Futurama' cuts, 'Maid In Heaven' and the sensual 'Sister Seagull' (the latter appears to be the audiences' favourite as well) stole the show, together with the thrilling 'Blazing Apostles', which features some fine musical dramas plus an interesting religious silent movie shown on the screen above the band.

The encore however is a bit too over-powering and long-winded for my liking concluding with sprinklings of confetti flooding the stage and Bill setting light to his guitar and smashing it around the stage. A bit passe, but the audience love it.

JAN ILES



TRAMMPS: Cosmo Ballroom, Carlisle, Saturday

BE - BOP DELUXE / Drury Lane Theatre
 WHEN YOU Wish Upon A Star' blares full peil, but the audience doesn't want

IN NEXT WEEK'S
SPARKLING ISSUE
OF RECORD MIRROR
& DISC

SLADE

refuse to quit

The lowdown on

SLIK



from the bottom
to the top

MUD

explain their silence

Plus lots of albums
to be won —
Free colour poster —
and the best
charts service

Please hand this to your newsagent

Name.....

Address.....

Order / Reserve me Record Mirror
& Disc each week



HOW HIGH THE NOONE?



PETER NOONE

IT'S RIDICULOUS how kind the years are to some people. Here's Peter Noone, 28, and on his second comeback, looking very little different from when he first struck oil at the age of 16 with Herman's Hermits and 'I'm Into Something Good'.

Since those days, of course, the teeth have been straightened, the hair's got longer and a couple of dents have arrived (twix his nose and corners of mouth, but he's still very much the archetype boy - next - door.

Nothing like a Dame

VERA LYNN and Lynsey De Paul held a lunchtime Press reception last week at the fearfully auspicious Dorchester Hotel.

The occasion was to mark the release of Dame Vera's new single, 'Don't You Remember When,' written by Lynsey and Barry Blue. Lynsey also produced it.

The dear Dame and Miss De P were, of course, much in evidence, mostly being pestered by photographers, but if Mr Blue was there, we didn't see him.



Amassed

Perhaps one of the reasons he's still a Peter Pan is that he hasn't had to worry when the lean times have come. By the time he parted with the Hermits and his solo hits ran out, he'd amassed enough money to live comfortably for a full three score and 10 and is now encensed very - comfy - thank you with his wife in Cannes.

His first comeback on the Casablanca label comprised one flop single ('Meet Me On The Corner Down By Joe's Cafe') and now he's having another shot on Bus Stop, his first release for them being an appropriately titled thing called 'We Don't Need The Money'.

But why, you may wonder, does he bother? Well, there are several reasons, one of them being 'I'd rather make a record than play golf.' Sounds reasonable enough.

Sinking of the titonic

GOD, THE tension as the 17 teams fought for that double at this year's Chrysalis Darts Tournament! Most failed, however, because the bar was only serving singles!

Record Mirror Maulers put up a great show against Chrysalis Butterflies and the BFBS Miss Hits before losing in the first round.

In fact, it was interpreted as an excuse for Record Mirror to get in practice with what your right arm is really for while the bar was cleared.

But our sister team Sounds went on to very nearly pull the surprise of the night when they managed to get through to the final against the Chrysalis Superstars, but unfortunately that finish-

ing double eluded them. So the hosts won, which is only fair, considering they paid for the booze and nosh. The winning team comprised Peter Knight (Steeleye Span), Rick Kemp (Steeleye), Andy Parker (UFO), Beefy Bennett (Sassafra), John Dawson-Read (singer / songwriter) and Phil Cokell. In case you're into star spotting, our picture shows from left: Janet Canty; Derek Canty; David and Lesley Wright; Jan Iles; Sue Byrom and David Hancock.

Papa's got a brand new band, yeah!

VANGELIS ODYSSEY PAPATHANASSIOU has a London recording studio tucked away in a back street. But once penetrated it resembles a rather sumptuous Greek-style harem.

His rehearsals for the Royal Albert Hall staging of 'Heaven and Hell' seemed more like an excuse for dozens of young ladies to wallow in the thick pile carpets, all of them, it would appear, talking French.

Ah, what it's like to be an international musician. This week, the former member of Aphrodite's Child staged his hit album with a cast of 160 — one of the biggest works to be held at the hall and something on a par with Mahler's choral symphony.

But Vangelis maintains he's really a simple man and he exudes a nebulous philosophy that it was supposed went out with the cosmic Sixties.

'It wasn't planned to have 160 people, it just worked out that way', explains the affable Greek. 'I don't even know whether you can call it a monumental work, because something can be monumental with just one person.'

Monumental or not, 'Heaven And Hell' is the chief challenger to Mike Oldfield's powerful grip on the serious end of the rock market.



VANGELIS: monumental work

A PACK OF LICE

OK ALL you Eltons, Alvin's, Elvises and Cillas — come a little closer. But not too close mind because, frankly, you're a lousy lot.

At least that's what one professor says, and he should know — he's been making a lifetime study of you nit-wits.

During the Second World War, Professor Kenneth Mellanby found that head lice was more prevalent in children named after stars, and he reckons it still rings true.

Evidently, he bases his judgment on the idea that the children come from large families who have run out of ordinary names. Well, after a lot of head scratching we reckon it's the Prof who's gone a bit scatty and agree with the mother of Elvis Brown of Welwyn Garden City who says she's never heard such a load of nonsense.

Maybe the Prof should get his head seen to or we'll change the name of this page to nit's end.



HONESTLY who would have thought it! Those Rollers have really blown it this time. Notice their publicity didn't stretch to winning our Best World Group or even the Best British Group. So in the immortal words of their song, Bye Bye Baby! But a serious welcome to Queen whose world impact (and other attributes) is as great as the Stones, Who or dare we say Led Zep? ... Now what's this about Alvin believing his own publicity, everybody's stardust has to fade sooner or later. Let's hope he gets Bernard Jewry back together soon.

And on an even fouler note, what about the naughty Rev. Charles Boykin of Florida who burns dirty discs. He must have listened to Donna Summers' 'Love To Love You Baby' quite a few times before complaining: 'There are 22 orgasms on it.' Who's counting Rev? Well, it's certainly not Demis Roussos who's spending like he knows something we don't. While in London he recently spent £1000 on a crystal chandelier for his Paris home, but his French electrician couldn't read the English assembly instructions. What does our 17½ stone of nouveau riche do — he pays for the Mayfair company's top men to fly over to Paris and assemble it for him. 'Spouse that's some sort of style!'

And while we're on that delicate subject did you see Michael Caine out-styling Elton John on the Michael Parkinson show. Actually Reg didn't do too bad but he's got a long way to go till he reaches the top relaxing league. Citizen Caine's got nothing to hide. But Bryan Ferry has been doing a smart cover — up job recently, D'ya see him all over the papers with that moustache he's sort of grown? Can't see all the boy scouts following that one. ... Oh yes the new Stones album will be called 'April Fools' and not 'Hot Stuff' as previously reported — that was just an April Fool. Now for question time: Why has David Bowie been taking daily karate lessons from Stones bodyguard Dwayne Vaughan? And what's all this we hear about a group called the Runaways? — they are five girls aged between 16 and 17 who are reputed to sound like a cross between mid-period Sweet and Free, peak Deep Purple and the Shagri-Las. The hype boggles.

Betcha wish you could have been at Stevie Wonder's surprise birthday party for his mother at Nick's Fish Market in Hollywood. Stevie and Wonderlove entertained the 200 guests backed by Syreeta and Minnie Riperton. It was OK, but we reckon Manhattan Transfer's visit this Spring is going to be better. Now what have I said. ... BYEEEE XXX XXX.



Small Ads

For faster service, call Nicki Kent on 01-607 6411

Personal

SHY YOUNG man, 27, seeks similar girl, 20/30, for future wife, Scunthorpe/Grimsby area. — Box No. 569R.

PENFRIENDS WEEKLY (50p) contains hundreds of people of all ages. From here to Alice Springs, all seeking new friends like you. Send your name and address and pay after receiving five issues. — The Pen Society, Dept. RN38, Chorley, Lancs, PR74BS.

MIKE, 21, own car, stereo, and into commercial music, soul, songwriting, singing and acting, seeks interesting, sincere girl, 16-21, for friendship and fun, Manchester area. — Box No. 568R.

SHY LAD (16) is looking for a girl for friendship, Newcastle-upon-Tyne area, 15-18. — Box No. 566R.

SHY BOY, 22, likes most music especially soul, seeks girl, 16 upwards, for friendship, Liverpool area. — Box No. 570R.

GUY, 18, seeks sincere girlfriend, likes discos, music, anywhere in Kent. — Box No. 571R.

LONELY GUY, 18, seeks unattached girl, 16-18, Merseyside area, for long-term friendship. — Box No. 572R.

SHY BLOKE, 31, seeks girl, under 30, interests, pop, football, free radio, East London or Essex. — Box No. 573R.



From RIKKI with love and thanks to all our fans X X X
OFFICIAL FAN CLUB
LIZ, 45 ROOSEVELT AVENUE
LEIGHTON BUZZARD, BEDS

POEMS PUBLISHED free. Send poems now — International Poetry Guild, Rynne, Quin, Clare, Ireland.

EXCITING! DIFFERENT! The best services for DATING! Penfriends or romance or marriages. Thousands of members, all ages. — For free details send s.a.e. to: WFT, 74, Amhurst Park, London, N16.

DAVID, 25, 5ft 2in, R.C., seeks girlfriend, 16-25, London area, for sincere friendship. Phone no. if possible. — Box No. 559R.

BEAUTIFUL GIRLS from all Continents want interesting correspondence, friendship, even marriage. — Details and free photos, Hermes, Berlin 11, Box 10600/RM, Germany.

JANE SCOTT for genuine friends, introductions opposite sex, with sincerity and thoughtfulness. — Details free, stamps to: Jane Scott, 3, RM North Street, Quadrant, Brighton, Sussex, BN1 3GJ.

ATTENTION MUSIC fanatics! — S.a.e. Music Fans Penfriends Club, 10, Charlton Road, Tetbury, Glos.

ANNA MARIE, introductions opposite sex, sincere and confidential, nationwide service. — Free details: 56R, Queen's Road, Buckhurst Hill, Essex.

KAREN, I love you, Mike P.S. Without using hands.

FIND YOUR ideal partner with the Postal Friendship Club, the modern way to get more letters! Meet more people! — Postage stamp for details to: Miss Chidgey, Postal Friendship Club, Dept. A4, 124, Keys Avenue, Bristol, BS7 0HL.

For Sale

HESSIAN CASUAL bags, T shirts, printed with your name or design. — Details, A&L Designs, 41 Benton Road, Ilford, Essex. 01-405 4127.

CITIZENS of CUPID CITY

are having a happy ST. VALENTINE'S DAY!! If you have missed out, write to
CUPID (RMD)
12 Chesney Road
Cobham, Woking, Surrey
(S.A.E. appreciated)

ROCKSTARS, FULL colour concert photos. Set of 10 different glossy Kodak prints — 3 1/2 in x 5 in — only £2.55 plus 10p p&p. Choose from Bowie, Ronson, 10cc, Kids, Bad Company, Sparks, Slade, Queen, T. Rex, Wizzard, Rebel, Quo, Roxy, Faces, Elton, Purple, Essex, Cassidy. **NEW C** Air, Stones. Many more. 8-page **ILLUSTRATED CATALOGUE** available, 240 illustrations. SAE please Money back guarantee. — Cheque / PO to Ian Clegg, 11 Woodside Crescent, Batley, W Yorks WF17 7DZ.

DISCO UNIT, complete Carisbro disco including lights and mini bins, almost new. Cost £800, accept £500, would suit large club. — Telephone Deeside 813514 after 6.30 pm.

BADGES: HEEP, Sabbath, Queen, Wings, 10cc, Rebel, Sparks, Essex, Rollers, 20p post free. Scarves: HEEP, Sabbath, Queen, Wings, 10cc, Slade, Faces, Rollers, Essex. 60p post free. — 9 Windsor Road, Levenshulme, Manchester, M19 2FA.

ALL ACTION concert photos. Choose from proofs. No obligation whatsoever. Colour and black / white. David Essex, Mud, Roxy, Wings, Bowie, Who, Faces, Elton, Harley 10cc, Purple, Pilot, Sparks, Glitter, Garfunkel, Kiki. — SAE to Dick Wallis, 23 Dulwich Wood Avenue, London, SE19.

MOODSTONE RINGS and pendants that change colour with your emotions. — S.E.A. 54, The Albany, Old Hall Street, Liverpool 3.

SOUL IMPORTS five for 60p. — M. Perrins, 17, Faversham Close, Wallail, West Midlands.

S.A.E. FOR lists of rare records. — T. Morgan, 74, Cwmgarw Rd., Brynamman, Nr Ammanford, Dyfed.

Songwriting

LYRIC WRITER required for traditional musical. — Phone 01-624 1297.

LYRIC WRITERS required by recording company. — Details (sae) Robert Noakes, 30 Sneyd Hall Road, Bloxwich, Staffordshire.

HOLLYWOOD COMPANY needs lyrics for new songs. All types wanted. Free details. — Musical Service, 1305R North Highland, Hollywood, California, 90028, USA.

LYRICS WANTED by music publishing house. — 11 St Albans Avenue, London W4.

Records Wanted

YOUR PRICES paid for any "Rooters" singles LPs and EPs, any condition. — Write Bart Green, 191 Cemetery Road, Sheffield, 11.

ROCK AND ROLL records wanted by D.J. also copy of Gillette Rockfile One. — Little Thatch, Higworth Lane, Hayling Island, Hampshire.

JAZZ GUITARIST Wes Montgomery's 'Verve' album wanted, also Slade's 'Beginnings' album. — Tony Brady, 30 Duristone Drive, Sheffield, S12 2TT, Yorkshire.

BILLY FURY, Parla-phone. Why Are You Leaving. — 9, Hanover Square, Mackworth, Derby.

Records For Sale

SENSATIONAL FEBRUARY list including recent hits. — S.E.A. 52, The Albany, Old Hall, Street, Liverpool.

MOODSTONE RINGS and pendants that change colour with your emotions. — S.E.A. 54, The Albany, Old Hall Street, Liverpool 3.

SOUL IMPORTS five for 60p. — M. Perrins, 17, Faversham Close, Wallail, West Midlands.

S.A.E. FOR lists of rare records. — T. Morgan, 74, Cwmgarw Rd., Brynamman, Nr Ammanford, Dyfed.

THE MOST of Jeff Beck LP featuring Rod Stewart 11. — Turner, Coldstream, Arrowsmith Rd., Wimborne, Dorset, BH21 3BD.

COLLECT SINGLES? Send S.a.e. for bargain lists. — Absolute Records, High House, Tiney All Saints, Kings Lynn, Norfolk.

OLDIES, S.a.e. — 2, Stottfold Court, Stoney Stratford, Milton Keynes, Bucks.

GOLDEN OLDIES: You've tried the rest, now try the best. — Large SAE, H. Baxter, 6 Shaftesbury Avenue, Portswood, Southampton.

PASTBLASTERS! THOUSANDS available. — SAE, 24 Southwalk, Middleton, Sussex.

TAMLA SOUL sounds. — SEA, 1 Drake Avenue, Mutchett, Camberley, Surrey.

SOUL, POP singles, from 5p. — For lists, send large SAE, Soufcaene, 68 Stafford Street, St Georges, Telford, Shropshire.

5,000 SINGLES, 1957-74. Soul, pop, progressive, vintage, rock 'n' roll 74. 10p for catalogue (a must for every Dee-Jay Box (RM) 67 Mill Lane, Wallasey, Merseyside.

LPs FROM 20p. 45s from 5p. Large SAE lists — Pat, 47 Larbeck Avenue, Blackpool.

BRENDA LEE, Petula Clark, Elvis records for sale. S.a.e. for lists, callers welcome. Mr Lee Clooney, 50, Cephas Avenue, Stepey Green, London E1.

HITS - U MISSED, '59-'75. — SAE Chris, 19 Whitworth Road, London, SE25.

CHARTBUSTERS! 55-75. — SAE, 88-87 Western Road, Hove, Brighton.

FOR SALE rare world wide Beatles and Rolling Stone discs. Also USA 7 inch 331/3 juke Box LP's by many other artists. Free lists. Steve Johnson, PO Box 2372. — A Milwaukee, Wisconsin 53212 USA.

AMAZING SELECTION of golden oldies, 1955-1975, from 10p. — Send SAE for lists, 82 Vandryke Street, Liverpool, L8 0RT.

Free Radio

FM TRANSMITTERS. Up to 20 miles range £12.50. — SAE for details, N. Osborne, 33 Hill Road, Muswell Hill, London, N10.

COMPLETE CAROLINE story Tape / cassette £1.50. — C.R.A.M., 21 Forest Gate, Anstey, Leics.

Situations Vacant

EARN CASH. — S.a.e. 49, Bedford Road, Bootle, Merseyside.

Fan Clubs

PAUL AND Barry Ryan fan club. — S.a.e. Deen, 13, Uxendon Hill, Wembley Park, Middx.

RIKKI FAN club. — S.a.e. Liz, 45, Roosevelt Avenue, Leighton Buzzard, Beds.

Penfriends

PENFRIENDS WANT urgently, all ages. — S.a.e. to: Pen Society (N.38), Chorley, Lancs.

AMERICAN BAY CITY Rollers fan wishes to correspond with fans in England and Scotland. All letters answered. — Lisa Wolff, 510 E. 77 St, New York, N.Y. 10021 U.S.A.

Wanted

BOWIE tickets wanted (2), will pay £20. — Box Number 575R.

WOODEN CROSS DIAMOND NECKLACE
Rough Type 25p Wood of course 27p
Rugged Type 30p
Plain 40p
11" 2 1/2" 3" 4"
Gold wording Peace & Love or Jesus is Alive 48p
'NOR-STAR' PRODUCTS
Green Lane West, Rackheath, Norwich, NOR 0ZZ

ANYTHING ON Abba and Pan's People. Send details, state price. — Mr. Turner, Coldstream, Arrowsmith Road, Wimborne, Dorset, BH21 3BD.

Services

TEE SHIRTS. Specially printed for discos, groups, clubs, promotions, advertising, etc. — Send stamp for details, Multi Screen Services, Southill Road, Chatham, Kent.

Publications

RADIO GUIDE
February issue now on sale featuring Chris Carey, Dave Owen, Kenny Everett, Steve Hamilton, Ray Stewart, I.R.N. — How it Works. Tony Wilson — The Man Behind the Fluff, Al Matthews plus your local programme guide and a chance to win a visit to Radio Forth's Studios.
Send 30p PO/Cheque to
RADIO GUIDE
(Dept RM & D) PO Box 400
Kings Langley, Herts.

TESSIDE FULLY LICENSED DISCOTHEQUE/NIGHT CLUB
Good location
For Sale Freshhold
BOX No. 576 R

100+ PEN PALS LONELY? BORED?
Would you like to have new friends of the opposite sex all over Britain?
For FREE details, send p&p to
TWO'S COMPANY (RM)
PO Box 23, Dartford,
Kent DAB3UL
A modern, friendly and Personal Service

SMALLS—order form & advertisement rates

Rates and Conditions

Under the headings:
FAN CLUBS, PEN FRIENDS, SITUATIONS VACANT, RECORDS FOR SALE, INSTRUMENTS FOR SALE, SOUND EQUIPMENT, and other private announcements.

6p per word.

Under the headings:
SPECIAL NOTICES, PERSONAL TUITION, RECORDING, and other trade announcements

8p per word
TRADE ADVERTISEMENTS
under any heading

8p per word
After first two
all words in BOLD type

5p per word extra
BOX NUMBERS
Allow two words plus 20p service fee
SEMI-DISPLAY advertising

£4.70 per single column inch
SERIES DISCOUNTS
5% for 6 insertions
7% for 13 insertions
10% for 26 insertions
12% for 52 insertions

The Publishers reserve the right to withdraw advertisements at their discretion

PLEASE PUBLISH my advertisement under the heading..... for..... insertion(s) beginning with the first available issue.

I enclose a cheque/postal order for..... to cover the cost, made payable to RECORD MIRROR & DISC.

ALL SMALL ADS MUST BE STRICTLY PRE-PAID

Name.....

Address.....

Send completed form to: Small Ads Department, RECORD MIRROR & DISC, 1 Benwell Road, London N7 7AX, Tel. No. 01-607-6411.

Record Mirror & Disc for the best results

Place your bets

DEAR MAILMAN, Please could you tell me if Silk will overtake the Bay City Rollers? I like Silk so what do you think the odds are?
Michelle Devlin, Brynryan, Anglesey.

● Of course they will. They've got the same songwriters and same record company. What a silly question, they are the Bay City Rollers.

Squeamish

DEAR MAILMAN, Here's a poem I've written about Freddie Mercury.

Yeuch! I feel so ill
I really really do
Each time I see his face
I have to run away.



QUEEN: see Squeamish

Allison, Ilford.

● How many rejection rejections slips have you received?

Mis-directed

DEAR MAILMAN, We would just like to put one question to all those groups who do so-called tours of Great Britain. What's the matter with Swansea? Julie and Ann, Swansea.

● In fact this letter was mis-directed and should have gone to the Swansea town council.

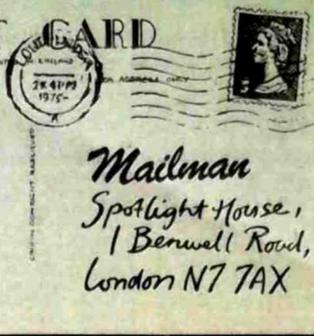
Faith healing

DEAR MAILMAN, Have you ever thought of naming your paper "Bay City Rollers, Silk And The Rest"? If they produced a single featuring Andy Pandy you'd advertise it. Please restore my faith in Record Mirror & Disc because we're not all 13

POST CARD

Dear Mailman,

On hearing "TIMELESS FLIGHT" the old Rebel has definitely got a Ninner and has matured with Anesse
SCOTTIE



Mini-metres

DEAR MAILMAN, A little review of Tem is pretty poor for Todd Rundgren. David Hancock has praised Todd and Utopia for the great production but Todd deserves more publicity for his work.

Tudor Williams, West Cowes, Isle of Wight.

● And he'd get it if we didn't have to cross out a further 10cm of M. Hancock's unintelligible scrawl.



TODD RUNDGREN: see Mini-metres

STUPID CUPID

DEAR MAILMAN, I hear the Rollers are looking for a replacement lead guitarist, and I'm willing to learn. I can play banjo and my granny is always telling me how good I am. In fact I can nearly play the chord of Status Quo's "Down, Down". I have heard big boys call the Rollers "thick and stupid" and all my friends say I am too.

Steven Smith (19), Sholver, Lancs.

● But do your friends like the Rollers?

Ecstatic fanatic

DEAR MAILMAN, Look, ignorant British music lovers, give Nazareth's LP "Hair Of The Dog" a listen and you'll want to know what you've been missing all these

years. It took me 15 years of my life to realise what ecstasy is.

Smutty, Chadderton, Lancs.

● Which is just about par for the course.

Not feeling so good?

DEAR MAILMAN, I think Record Mirror & Disc is the best record paper around. The only trouble is I've never seen



DR. FEELGOOD: see Not feeling so good?

an interview with Dr. Feelgood or a colour poster of them. So come on write about them, I'm sure other fans agree with me.

A Wilko and Brilleaux Frek, Newcastle Upon Tyne.

● Judging by the post bag they don't but if there's a sudden change of mind we'll give you dirt on the Doctor as soon as they're back from the States.

Hot off the press

DEAR MAILMAN, Pick up a copy of Fripp and Eno's 'Evening Star' and blow your mind.

Freddie Mercury Fan, London NW6.

● Actually all it did was burn my fingers.

Congrats

DEAR MAILMAN, 'How Dare You' by 10cc is a miserable effort. On most of the tracks they've put three or four little bits and pieces together to produce a song. The only classic tune is 'I'm



10cc: see Congrats

Mandy Fly Me'. I must ask 10cc How dare you? Simon Harding, Boreham Wood.

● Congratulations, you've just started a controversy.

J. Edward Oliver

'How green was my Valet'

J. EDWARD OLIVER'S Invention: garbage COLUMN

FOR THE THIRD HALF OF AN NEW YEAR BUMPER FUN PAGE, FRESKO HAS WRITTEN A SOLVE-IT-YOURSELF DETECTIVE MYSTERY. SO KEEP YOUR EYES OPEN! AND WATCH FOR SUBTLE HIDDEN CLUES AS YOU READ...

THE FRESKO-LE-RAYE WHODUNNIT!



the MIDDLE FIDDLE RIDDLE by F. Le-Roye



IT WAS 10PM IN THE MORNING AND I WAS GRABBING SOME SNIFFS IN MY OFFICE WHEN SUDDENLY I WAS RUDELY AWAKENED!

KNICKERS!



KNOCK KNOCK! DRING DRING! RATA-TAT-TAT! KNOCK KNOCK!



I AM ROLAND BUTTER PERSONAL VALET TO DUKE KEN JOHN PEELE HIS LORDSHIP REQUESTS THAT YOU COME AT ONCE! HIS PRICELESS COLLECTION OF ANCIENT CHINESE STRADIVARIUS VIOLINS HAS BEEN ROBBED! THE ONE IN THE CENTRE OF THE DISPLAY HAS BEEN STOLEN!



REACHING STATEDLY BEDSIDE MANOR, I WAS GREETED IN PERSON BY THE DUKE...



THEN, ON THE LAZAR, I FOUND THIS RUBY-COLOURED FISH, DO YOU THINK IT IS SIGNIFICANT?



I AM THE GARDENER. AS I CHECKED...



WE ARE THE FOOTMEN. HURRY ALONG PLEASE AND BRING US TEA. WE WOULD LIKE TO GO TO A FANCY DRESS BALL AS LONG JOHN SILVERS



I AM ZE CHIAUTEUR. HERR KUTZ I HAF BEEN PRACTISING TON MINE ATTEMPT TO BREAK ZE WORLD RECORD FOR LONG-DISTANCE STILT-WALKING



NOW LISTEN. ALL OF YOU, I'M GOING TO GIVE THE GUILTY PARTY A CHANCE. I'M GOING TO SWITCH OFF THE LIGHT FOR 30 SECONDS. WHEN I SWITCH IT BACK ON, EXPECT TO SEE THE MISSING VIOLIN LYING ON THIS DINING ROOM TABLE



SOMEHOW I GET THE FEELING THAT MY PLAN HASN'T MET WITH 100% SUCCESS



WELL, DESPITE THIS SLIGHT SETBACK, I HAVE AT LEAST MANAGED TO DEDUCE EXACTLY WHO WAS RESPONSIBLE FOR STEALING THE DUKE'S VIOLIN



...LIVING ON THE LEFT HAND SIDE OF THE ROAD. I'VE BEEN TOLD THAT THE FRESKO-LE-RAYE WHODUNNIT IS A VERY INTERESTING MYSTERY. I'VE BEEN TOLD THAT THE FRESKO-LE-RAYE WHODUNNIT IS A VERY INTERESTING MYSTERY. I'VE BEEN TOLD THAT THE FRESKO-LE-RAYE WHODUNNIT IS A VERY INTERESTING MYSTERY.



If you smoke you can kiss goodbye to this lot.



Cindy Carter
Thersfield School, Leatherhead.
'I just don't like boys who smoke.'



Amanda Goulding
Fairlop Girls School, Barking.
'It's only the stupid people who
start smoking.'



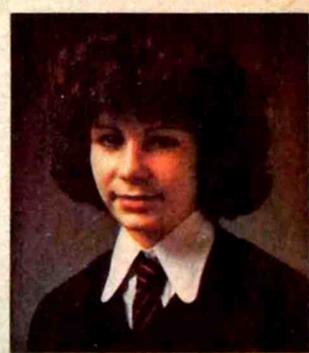
Jacqueline Field
Woodbridge High School, Woodford.
'Smoking makes the whole house
reek of tobacco.'



Monica Derham
St. Thomas More.
'I don't think boys who smoke realise
how nasty it is for girls who don't.'



Julia Taylor
Wanstead High School, E.11.
'I had a boyfriend who smoked, he
never had any money to take me out.'



Sharon Atcherley
Mount Grace School, Potters Bar.
'It's the smelly ashtrays I don't like.'



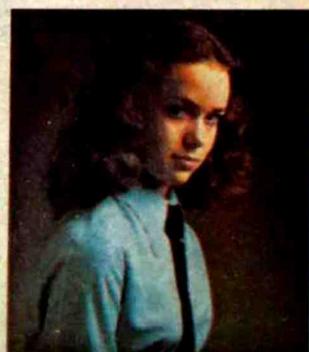
Georgina Waterman Lewis
Rosa Bassett School, S.W.17.
'They're always blowing smoke in
your face.'



Tania Jenner
Barbara Speake School, W.3.
'Smokers never have any money
to take you out.'



Louise Butler
St. Julian's Girls School, St. Albans.
'Ugh! It's awful.'



Gail Scrivener
7 Kings High School, Ilford.
'You could get emphysema. That's
when your lungs pack up. It's awful.'



Debbie Morton
Plashett Girls School, E.6.
'I think boys who smoke look silly.'



Marian Derham
St. Thomas More.
'It's not much fun kissing someone who
tastes like an old fag end.'

If you smoke 20 cigarettes a day, it costs you about £150 a year to make yourself thoroughly unattractive to half the girls in the country. And what do you get for your money? Lung cancer, perhaps, or emphysema, heart disease, bronchitis.

No wonder more and more young people have decided that cigarettes just aren't worth a light.



The Health Education Council