

RECORD MIRROR

19 June 1976 12p

DISC

Rod's Night On The Town

Disco Tex
a-go-go

Rubettes
-first out
of the pits

Our
Kid
colour
poster

Mott just
a pretty
face



RECORD MIRROR

British Top 50 Singles

1	1	COMBINE HARVESTER, Wurzels	EMI
2	5	YOU TO ME ARE EVERYTHING, Real Thing	Pye
3	2	SILLY LOVE SONGS, Wings	EMI
4	15	YOU JUST MIGHT SEE ME CRY, Our Kid	Polydor
5	3	NO CHARGE, J. J. Barrie	Private Stock
6	19	HEART ON MY SLEEVE, Gallagher & Lyle	A&M
7	17	JOLENE, Dolly Parton	RCA
8	13	TONIGHT'S THE NIGHT, Rod Stewart	Riva
9	6	MY RESISTANCE IS LOW, Robin Sarstedt	Decca
10	16	SHOW ME THE WAY, Peter Frampton	A&M
11	8	LET YOUR LOVE FLOW, Bellamy Brothers	Warner Bros
12	7	FOOL TO CRY, Rolling Stones	Rolling Stones
13	22	SHAKE IT DOWN, Mud	Private Stock
14	9	THIS IS IT, Melba Moore	Buddah
15	12	DEVIL WOMAN, Cliff Richard	EMI
16	11	MIDNIGHT TRAIN TO GEORGIA, Gladys Knight & The Pips	Buddah
17	24	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Vertigo
18	4	FERNANDO, Abba	Epic
19	26	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros
20	34	LET'S STICK TOGETHER, Bryan Ferry	Island
21	—	LEADER OF THE PACK, Shangri-las	Charly and Contempo
22	21	SOUL CITY WALK, Archie Bell & The Drells	Philadelphia
23	28	YOU'RE MY EVERYTHING, Lee Garrett	Chrysalis
24	32	THE CONTINENTAL, Maureen McGovern	20th Century
25	27	THE WANDERER, Dion	Phillips
26	14	LOVE HANGOVER, Diana Ross	Tamla
27	10	ARMS OF MARY, Sutherland Brothers / Quiver	CBS
28	23	THE FLASHER, Mistura / Lloyd Michels	Route
29	25	SAVE YOUR KISSES FOR ME, Brotherhood of Man	Pye
30	39	DAWN, Flintlock	Pinnacle
31	49	WHAT A WONDERFUL WORLD, Johnny Nash	Epic
32	18	I'M YOUR PUPPET, James & Bobby Purify	Mercury
33	30	REQUIEM, Silk	Bell
34	45	DANCE THE BODY MUSIC, Oaibisa	Bronze
35	20	MORE MORE MORE, Andrea True Connection	Buddah
36	40	SOLD MY SOUL FOR ROCK 'N' ROLL, Linda & The Funky Boys	Spark
37	50	I DON'T WANNA PLAY HOUSE, Tammy Wynette	Epic
38	37	LET'S MAKE A BABY, Billy Paul	Philadelphia
39	31	SILVER STAR, Four Seasons	Warner Bros
40	44	COULD IT BE MAGIC, Donna Summer	GTO
41	46	PARTY TIME, Fatback Band	Polydor
42	—	I RECALL A GYPSY WOMAN, Don Williams	ABC
43	—	KISS AND SAY GOODBYE, Manhattans	CBS
44	—	I LOVE TO BOOGIE, T. Rex	EMI
45	—	THE BOSTON TEA PARTY, Sensational Alex Harvey Band	Mountain
46	—	MY SWEET ROSALIE, Brotherhood of Man	Pye
47	—	MISTY BLUE, Dorothy Moore	Contempo
48	—	TIGER BABY / NO NO JOE, Silver Convention	Magnet
49	—	SUNDAY, Buster	RCA
50	—	TUBULAR BELLS, Champs Boys	Phillips

© BECAUSE the Shangri-las have their single 'Leader Of The Pack' out on two different labels, it has been decided by the British Market Research Bureau that the sales should be combined for the purposes of the chart placing.

Star Breakers

1	C'MON MARRIANNE	Donny Osmond	Polydor
2	SOMEBODY'S ROCKING MY DREAM BOAT	Murray Head	Island
3	YOU ARE MY LOVE	Liverpool Express	Warner Brothers
4	THE TWO OF US	Mac & Katie Kissoon	State
5	ME AND BABY BROTHER	War	Island
6	YOUNG GIFTED AND BLACK	Bob & Marcia	Trojan
7	TAKE THE MONEY AND RUN	Steve Miller Band	Phillips
8	THE ROUSSOS PHENOMENON	Demis Roussos	Phillips
9	KANGAROO ROCK	Hank Mizell	Charly
10	IT ONLY TOOK A MINUTE	One Hundred Tons & A Feather	UK

Yesterday Charts

5 YEARS AGO

1	—	CHIRPY CHIRPY CHEEP CHEEP,	Middle Of The Road
2	1	KNOCK THREE TIMES,	Dawn
3	2	IDID WHAT I DID FOR MARIA,	Tony Christie
4	9	THE BANNER MAN,	Blue Mink
5	8	I'M GONNA RUN AWAY FROM YOU,	Tammi Lynn
6	7	LADY ROSE,	Mungo Jerry
7	—	HE'S GONNA STEP ON YOU AGAIN,	John Congas
8	5	HEAVEN MUST HAVE SENT YOU,	The Elgins
9	3	I AM... I SAID,	Nell Diamond
10	10	BROWN SUGAR,	The Rolling Stones

10 YEARS AGO

1	1	STRANGERS IN THE NIGHT,	Frank Sinatra
2	—	PAPERBACK WRITER,	The Beatles
3	5	MONDAY MONDAY,	The Mamas & Papas
4	4	SORROW,	Walter Murphy
5	7	WHEN A MAN LOVES A WOMAN,	Percy Sledge
6	2	PAINT IT, BLACK,	The Rolling Stones
7	8	DON'T BRING ME DOWN,	The Animals
8	6	PROMISES,	Ken Dodd
9	3	WILD THING,	The Troggs
10	—	UNDER OVER SIDEWAYS DOWN,	The Yardbirds

15 YEARS AGO

1	1	SURRENDER,	Elvis Presley
2	2	RUNAWAY,	Del Shannon
3	4	THE FRIGHTENED CITY,	The Shadows
4	—	HELLO MARYLOU / TRAVELLIN' MAN,	Ricky Nelson
5	6	BUT I DO,	Clarence Frogman Henry
6	5	MORE THAN I CAN SAY,	Bobby Vee
7	—	PASADENA,	The Temperance Seven
8	3	YOU'LL NEVER KNOW,	Shirley Bassey
9	—	ITOLD EVERY LITTLE STAR,	Linda Scott
10	8	HALFWAY TO PARADISE,	Billy Fury

UK Soul Top 20

1	1	YOUNG HEARTS RUN FREE,	Candi Staton
2	15	YOU AND ME ARE EVERYTHING,	The Real Thing
3	8	MISTY BLUE,	Dorothy Moore
4	2	THIS IS IT,	Melba Moore
5	5	MIDNIGHT TRAIN TO GEORGIA, Gladys Knight & The Pips	
6	12	LET'S MAKE A BABY, Billy Paul	
7	13	A FIFTH OF BEETHOVEN, Walter Murphy	
8	10	TURN THE BEAT AROUND, Vicky Sue Robinson	
9	4	LET'S MAKE A BABY, Billy Paul	
10	6	LOVE HANGOVER, Diana Ross	
11	11	THE FLASHER, Mistura	
12	9	YOU'RE MY EVERYTHING, Lee Garrett	
13	3	NINE TIMES, The Moments	
14	16	LIVING FOR THE WEEKEND, The O'Jays	
15	13	PARTY TIME, The Fatback Band	
16	—	SOPHISTICATED LADY, Natalie Cole	
17	19	COULD IT BE MAGIC, Donna Summer	
18	—	HOW'S YOUR LOVE LIFE, Lee Eldred	
18	18	DISCO LADY, Johnnie Taylor	
20	—	TUBULAR BELLS, The Champs Boys Orchestra	

US Soul Top 20

1	2	SOPHISTICATED LADY	Natalie Cole
2	8	SOMETHING HE CAN FEEL,	Aretha Franklin
3	3	WHO LOVES YOU BETTER (Part 1),	Isley Brothers
4	5	KISS AND SAY GOODBYE,	Manhattans
5	4	YOUNG HEARTS RUN FREE,	Candi Staton
6	6	TEAR THE ROOF OFF THE SUCKER,	Parliament
7	1	I'LL BE GOOD TO YOU,	Brothers Johnson
8	7	I WANT YOU,	Marvin Gaye
9	18	HEAVEN MUST BE MISSING AN ANGEL (Part 1),	Tavares
10	9	LOVE HANGOVER,	Diana Ross
11	11	YES, YES, YES,	Bill Cosby
12	—	YOU'LL NEVER FIND ANOTHER LOVE,	Lou Rawls
13	10	OPEN,	Smokey Robinson
14	19	STROKIN' (Pt. II),	Leon Haywood
15	—	SO GOOD (To Be Home With You),	Tyrone Davis
16	20	THE LONELY ONE, Special Delivery Featuring Terry Huff	
17	17	FOXY LADY,	Crown Heights Affair
18	—	THIS MASQUERADE,	George Benson
19	—	LOVE,	Graham Central Station
20	16	LET IT SHINE,	Al Green

British Top 50 Albums

1	1	GREATEST HITS, Abba	Epic
2	2	LIVE IN LONDON, John Denver	RCA
3	9	CHAGESONEBOWIE, David Bowie	RCA
4	4	WINGS AT THE SPEED OF SOUND, Wings	EMI
5	3	INSTRUMENTAL GOLD, Instrumental Gold	Warwick
6	10	THE BEST OF GLADYS KNIGHT AND THE PIPS	Buddah
7	6	BLACK AND BLUE, Rolling Stones	Rolling Stones
8	8	FRAMPTON COMES ALIVE, Peter Frampton	A&M
9	5	I'M NEARLY FAMOUS, Cliff Richard	EMI
10	17	BREAKAWAY, Gallagher and Lyle	ABM
11	23	FLY LIKE AN EAGLE, Steve Miller	Mercury
12	7	HIT MACHINE, Various	K-Tel
13	15	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
14	14	DIANA ROSS, Diana Ross	Tamla Motown
15	33	HAMILTONS HOT SHOTS, Various	Warwick
16	12	A TOUCH OF COUNTRY, Original Artists	Topaz
17	30	SOME OF THE POEMS AND SONGS, Pam Ayres	Galaxy
18	11	RAINBOW RISING, Blackmore's Rainbow	Polydor
19	21	WHO LOVES WHO, Four Seasons	Warner Bros
20	13	ROYAL SCAM, Steely Dan	ABC
21	39	FABULOUS, Stylistics	AVCO
22	25	THE BEST OF JOHN DENVER, John Denver	RCA
23	35	SIMON AND GARFUNKEL'S GREATEST HITS, Simon and Garfunkel	CBS
24	19	ROCK FOLLIES, Rock Follies	Island
25	—	TONY MONOPOLY, Tony Monopoly	BUK
26	24	ROLLED GOLD, Rolling Stones	Decca
27	22	JUKE BOX JIVE, Various	K-Tel
28	18	PRESENCE, Led Zeppelin	Swan Song
29	16	RED CARD, Streetwalkers	Vertigo
30	29	JAILBREAK, Thin Lizzy	Vertigo
31	27	HOW DARE YOU, 100cc	Mercury
32	—	BELLAMY BROTHERS, Bellamy Brothers	Warner Bros
33	31	HERE AND THERE, LIVE IN LONDON AND NEW YORK, Elton John	DJM
34	28	REACH FOR THE SKY, Sutherland Brothers and Quiver	CBS
35	36	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
36	—	FROM ELVIS PRESLEY BOULEVARD, Elvis Presley	RCA
37	37	A TRICK OF THE TAIL, Genesis	Charisma
38	26	DESTROYER, Kiss	Casablanca
39	42	TUBULAR BELLS, Mike Oldfield	Virgin
40	32	DESIRE, Bob Dylan	CBS
41	45	THE VERY BEST OF ROGER WHITTAKER, Roger Whittaker	EMI
42	—	DOUBLY DEVINE, Sydney Devine	Phillips
43	—	STILL CRAZY AFTER ALL THESE YEARS, Paul Simon	CBS
44	41	STATION TO STATION, David Bowie	RCA
45	—	MUSIC OF AMERICA, Various	Ronco
46	—	WINDSONG, John Denver	RCA
47	—	THE VERY BEST OF ROGER WHITTAKER, Roger Whittaker	Columbia
48	—	MOTOWN GOLD, Various	Tamla Motown
49	—	THE VERY BEST OF SLIM WHITMAN, Slim Whitman	United Artist
50	—	ATLANTIC CROSSING, Rod Stewart	Warner Bros

US Top 50 Singles

1	1	SILLY LOVE SONGS, Wings	Capitol
2	2	GET UP AND BOOGIE, Silver Convention	Midland International
3	3	MISTY BLUE, Dorothy Moore	Malaco
4	4	LOVE HANGOVER, Diana Ross	Motown
5	7	SARA SMILE, Darryl Hall & John Oates	RCA
6	6	SHANNON, Henry Gross	LifeSong
7	8	SHOP AROUND, Captain & Tennille	A&M
8	9	MORE, MORE, MORE (Part 1), Andrea True Connection	Buddah
9	25	AFTERNOON DELIGHT, Starland Vocal Band	Windang
10	13	I'LL BE GOOD TO YOU, Brothers Johnson	A&M
11	5	HAPPY DAYS (From The Paramount TV Series), Prett & McClain	Warner / Reprise
12	21	KISS AND SAY GOODBYE, Manhattans	Columbia
13	15	LOVE IS ALIVE, Gary Wright	Warner Bros.
14	16	TAKIN' IT TO THE STREETS, Doobie Brothers	Warner Bros.
15	17	MOVIN' Brass Construction	United Artists
16	18	I WANT YOU, Marvin Gaye	Tamla
17	19	NEVER GONNA FALL IN LOVE AGAIN, Eric Carmen	Arista
18	24	MOONLIGHT FEELS RIGHT, Starbuck	Private Stock
19	23	TAKE THE MONEY AND RUN, Steve Miller Band	Capitol
20	20	BARETTA'S THEME (Keep Your Eye On the Sparrow), Rhythm Heritage	ABC
21	10	FOOL TO CRY, Rolling Stones	Rolling Stones
22	26	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Mercury
23	11	RHIANNON (Will You Ever Win), Fleetwood Mac	Warner / Reprise
24	12	WELCOME BACK, John Sebastian	Warner / Reprise
25	14	BOOGIE FEVER, Sylvers	Capitol
26	30	GET CLOSER, Seals & Crofts	Warner Bros.
27	32	YOU'RE MY BEST FRIEND, Queen	Eldred
28	34	THAT'S WHERE THE HAPPY PEOPLE GO, Trammps	Atlantic
29	—	GOT TO GET YOU INTO MY LIFE, The Beatles	Capitol
30	35	TODAY'S THE DAY, America	Warner Bros.
31	36	LET HER IN, John Travolta	Midland International
32	38	MAKING OUR DREAMS COME TRUE, (Theme From 'Laverne & Shirley'), Cyndi Lauper	Private Stock
33	37	TEAR THE ROOF OFF THE SUCKER, Parliament	Casablanca
34	22	FOOLED AROUND AND FELL IN LOVE, Elvin Bishop	Blipsh
35	42	SAVE YOUR KISSES FOR ME, Brotherhood of Man	Pye
36	41	TURN THE BEAT AROUND, Vicki Sue Robinson	RCA
37	40	I'M EASY, Keith Carradine	ABC
38	27	RIGHT BACK WHERE WE STARTED FROM, Maxine Nightingale	United Artists
39	43	MAMMA MIA, Abba	Atlantic
40	—	ROCK AND ROLL MUSIC, Beach Boys	Warner / Reprise / Brother
41	—	SOMEBODY'S GETTIN' IT, Johnnie Taylor	Columbia
42	—	LAST CHILD, Aerosmith	Columbia
43	—	SOPHISTICATED LADY (She's A Different Lady), Natalie Cole	Capitol
44	50	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros.
45	—	I NEED TO BE IN LOVE, Carpenters	A&M
46	46	YES, YES, YES, Bill Cosby	Capitol
47	—	WHO LOVES YOU BETTER Part 1, Isley Brothers	Neck
48	45	THINKING OF YOU, Paul Davis	Bank
49	—	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
50	—	GOOD VIBRATIONS, Todd Rundgren	Beasville

UK Disco Top 20

1	1	THIS IS IT, Melba Moore	Buddah
2	20	YOU TO ME ARE EVERYTHING, Real Thing	Pye
3	2	MORE MORE MORE, Andrea True Connection	Pye
4	3	GET UP AND BOOGIE, Silver Convention	Magnet
5	11	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros
6	5	SILLY LOVE SONGS, Paul McCartney & Wings	EMI
7	7	YOU'RE MY EVERYTHING, Lee Garrett	Chrysalis
8	8	SOUL CITY WALKING, Arctic Bell & The Drells	Philadelphia
9	3	LET YOUR LOVE FLOW, Bellamy Brothers	Warner Bros
10	9	THE FLASHER, Mistura with Lloyd Mitchell	Route
11	6	CAN'T HELP FALLING IN LOVE, Stylistics	Avco
12	—	COMBINE HARVESTER, The Wurzels	EMI
13	13	LOVE ME LIKE A LOVER, Tina Charles	CBS
14	—	THE WANDERER, Dion	Phillips
15	19	LET'S STICK TOGETHER, Bryan Ferry	Island
16	18	SHAKE IT DOWN, Mud	Private Stock
17	10	I'LL GO WHERE YOUR MUSIC TAKES ME, Jimmy James	Pye
18	—	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
19	15	JUNGLE ROCK, Hank Mizell	Charly
20	—	LET'S MAKE A BABY, Billy Paul	Philadelphia
20	14	LOVE HANGOVER, Diana Ross	Tamla Motown

US Top 50 Albums

1	2	WINGS AT THE SPEED OF SOUND,	Capitol
2	3	FRAMPTON COMES ALIVE, Peter Frampton	A&M
3	1	BLACK AND BLUE, Rolling Stones	Rolling Stones
4	4	HERE AND THERE, Elton John	MCA
5	7	ROCKS, Aerosmith	Columbia
6	6	DIANA ROSS	Motown
7	8	FLEETWOOD MAC	Warner Bros
8	9	BREEZIN', George Benson	Warner Bros
9	5	PRESENCE, Led Zeppelin	Swan Song
10	12	RASTAMAN VIBRATION, Bob Marley & The Wailers	Island
11	11	HIDEAWAY, America	Warner Bros
12	21	HARVEST FOR THE WORLD, Isley Brothers	T-Neck
13	14	LOOK OUT FOR #1, Brothers Johnson	A&M
14	17	SILVER CONVENTION	Midland International
15	15	I WANT YOU, Marvin Gaye	Tamla
16	10	AMIGOS, Santana	Columbia
17	20	TOO OLD TO ROCK 'N' ROLL, TOO YOUNG TO DIE, Jethro Tull	Chrysalis
18	22	DARYL HALL & JOHN OATES	RCA
19	18	A NIGHT AT THE OPERA, Queen	Elektra
20	24	NATALIE, Natalie Cole	Capitol
21	25	THE ROYAL SCAM, Steely Dan	ABC
22	35	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
23	16	SILK DEGREES, Box Set	Columbia
24	13	MOTHERSHIP CONNECTION, Parliament	Casablanca
25	19	TAKIN' IT TO THE STREETS, Doobie Brothers	Warner Bros
26	28	A LOVE TRILOGY, Donna Summer	Capitol
27	23	THEIR GREATEST HITS 1971-1975, Eagles	Asylum
28	—	CONTRADICTION, Ohio Players	Mercury
29	36	JAILBREAK, Thin Lizzy	Mercury
30	34	THE DREAM WEAVER, Gary Wright	Warner Bros
31	30	CLOSE ENOUGH FOR ROCK 'N' ROLL, Nazareth	A&M
32	32	WINGS OF LOVE, Temptations	Geordy
33	33	DESTROYER, Kiss	Casablanca
34	37	LIVE BULLET, Bob Seger & The Silver Bullet Band	Capitol
35	39	WEDDING ALBUM, Leon & Mary Russell	Parade
36	41	ILLEGAL STILLS, Stephen Stills	Columbia
37	42	SADDLE TRAMP, Charlie Daniels Band	Epic
38	38	GET CLOSER, Seals & Crofts	Warner Bros

Newsdesk

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NEWS EDITOR: ROSALIND RUSSELL

'NO CHANCE' FOR BILLY

BILLY CONNOLLY has his follow up to 'D.I.V.O.R.C.E.' released shortly. It's a parody of 'No Chance', recently Number One for J. J. Barrie and is titled 'No Chance (No Charge)'.



BILLY CONNOLLY

Elton duet definite

ELTON JOHN'S first single on his Rocket label will be a duet with Kiki Dee, as reported in last week's Record Mirror. It is titled 'Don't Go Breaking My Heart' and is out on June 25.

Elton leaves for the States at the end of this month to tour.

WINGS SET a new world record for indoor concert attendances when they drew a crowd of 67,000 in the Kingdome in Seattle. The concert was sold out within 72 hours.

Alvin stars at Elvis convention

ALVIN STARDUST and Mud's Les Gray will be special guests at the 20th Anniversary of the Elvis Presley Fan Club. It is being held on August 15, at the De Montfort Hall, Leicester.

The organisers hope to show the TV show 'Aloha From Hawaii', which has never been seen in Britain. Tickets are £1.50 each and are available only from the fan club at PO Box 4, Leicester.

Canadian Pilot

PILOT ARE to release a new single from their forthcoming album. The single is called 'Canada' and is written by David Paton. The album, recorded in Canada and produced by Roy Thomas Baker, is their first since

Billy Lyall left the band. It will be out later in the summer.

Roy Thomas Baker has just begun work on Mr Big's new album. It will be released in the autumn.



PILOT: new single and album

AUTUMN TOUR FOR ROD

ROD STEWART is to tour Britain in the Autumn and has already chosen Olympia as the London venue. Stewart, in London to promote his new album 'A Night On The Town', declined to give details of his new band as the line up has not been definitely confirmed. He is still looking for a keyboard man.

EX - Faces' drummer Kenney Jones will be in the new band, but it would seem likely that the other members may be American.

"We will be touring within another couple of months," Rod told Record Mirror. "And in the Autumn we will be in Britain. I've chosen Olympia in London because it's big and the sound is better than Earls Court."

See interview on page 6/7.

More Real Thing

THE REAL Thing in the Top Ten this week with their single 'You To Me Are Everything', have extended their current tour. A follow - up single is planned for late July, followed by dates in the Autumn to tie in with the release of their debut album. The Real Thing hope to add to their present three man backing band to a quartet with a keyboard player.

Dates for the band include: Northampton Salon Ballroom (June 17), Peterborough Wirrana Stadium (18), Bracknell Dawbourne Club (19), Torquay 400 Club (23), Gillingham (Dorset) New Centre (26), Malvern Three Counties Showground (26), Colchester Woods Centre (27), Middlesbrough Madison Club (29), Birmingham Barbarella's (July 2), Gloucester Roundabout (3), Bournemouth Village (6), Farnborough Burlesque Club (7), Derby Bailey's (8-10), Southend Talk Of The South (13), Chelmsford Chancellor Hall (14), Sunderland Annabelle's Club (16), Warrington Lion Hotel (18) and Milford Haven Centre (20).

LANE THEFT

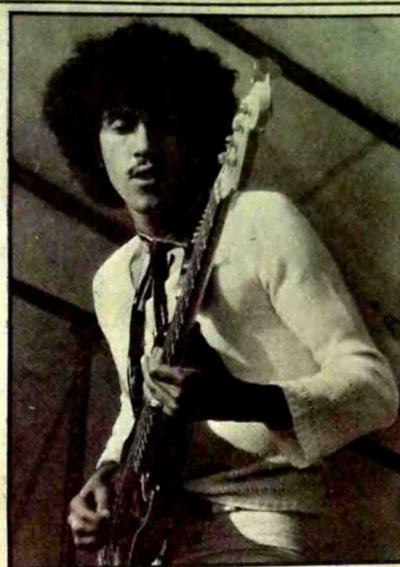
RONNIE LANE has had a guitar and an amplifier stolen from a garage in Richmond and is offering a reward for their return.

The guitar is a Zematis Prototype Electric Bass with the maker's name and Ronnie's own name engraved on a silver emblem. The amp is a Fender Princetown Combo.

Anyone who thinks they can help should contact E. G. Management at 01-730 2162.



RONNIE LANE



THIN LIZZY: winners escaped

LIZZY WINNERS BREAK JAIL!

THIN LIZZY were left high and dry in the States last week when two competition winners failed to turn up to get their prize - an evening with the band. The competition was organised by an Oregon radio station, especially for the inmates of local remand homes.

The question they had to answer was "Why would you like to break out of jail and meet Thin Lizzy?" - but the two winners escaped before they met the band!

Two runners - up got the prize instead.

Thin Lizzy are currently in the charts with their single 'The Boys Are Back In Town'.

Mudlarks at customs

MUD ARE to play four concerts during the next few weeks. They are at: Cheltenham Town Hall (June 18), Corwen Pavilion (19), Weymouth Pavilion (30) and Harlow Spurriers Town Park (July 3).

The band were detained for two hours at London Airport, when they returned home from playing concerts in East Berlin. They were unable to bring Communist currency into Britain, so they spent the lot in Berlin on electronic goods. Customs officials took two hours to add up all the import duty on the goods!



MUD: detained for two hours

Reading list



BLACK OAK ARKANSAS: new show

THE FIRST names have been announced for this year's Reading Festival. The three day event, held over the Bank Holiday weekend, opens on th Friday with Gong, Maillard (formerly called th Magic Band), the Might Diamonds (a debu performance for th reggae band), U-Roy an Supercharge.

Supercharge are currently promoting th new album 'Local Lad Make Good' and will leave for the States in few weeks.

The Sunday night bi features Black Oak Arkansas and Ted Nigent. Black Oak have new show - it had it' debut in front of 125,000 fans in Dallas last month

EGO
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THE SUPERB NEW SINGLE FROM
PLEASE



DECCA

Newsdesk

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NEWS EDITOR: ROSALIND RUSSELL

Miles behind the Stones



JOHN MILES: replacement

JOHN MILES will be supporting the Rolling Stones on the last three dates of their European tour. He replaces the Robin Trower Band, who pulled out at the last moment. Miles flew to Barcelona last Friday.

Australian keyboard player, Gary Moberley is unable to play with Miles because of problems with his work permit. Deputising for him will be Ronnie Leahy.

During his American tour, which begins on July 4, Miles will play three open air gigs as support act to Elton John.

'Amateur' wiring killed Relf

A VERDICT of accidental death has been recorded on pop star Keith Relf who was found dead on May 12. The coroner has reported that the wiring used by Relf for his guitar and other equipment was dangerous, apparently done by an amateur. The Electricity Board say in future they would advise on ways to use the equipment properly, to eliminate any interference in sound, rather than have an amateur meddle with wiring.

Status: new Mystery

STATUS QUO have a new single out on June 25. Taken from their last album, 'Blue For You', it's called 'Mystery Song'. The band have been lined up for a concert on September 5 at Douglas Lido, Isle Of Man.

VICTORIOUS FRAMPTON KICKS OFF



PETER FRAMPTON: concerts lined up

PETER FRAMPTON, currently high in both the British singles and album charts, is being lined up for a number of concerts in this country in the Autumn. These will be Frampton's first gigs in Britain for two years.

Among the venues currently being discussed is Charlton Football Club.

Frampton will be playing a number of concerts in the States, where he now lives, during July, before setting off on a world wide tour finishing in Britain.

Said Frampton: 'I'll hope I will be able to come to Britain in the Autumn. That is what I want most in the world. To go home victorious, a winner.'

His double album 'Frampton Comes Alive' sold in excess of two million.

He has a single out in America from the album, titled 'Baby I Love Your Way'.



DISCO TEX: success

DISCO TOUR CHANGES

DISCO TEX has had some changes to his British tour itinerary. Tex, whose single 'Dancing Kid' looks like being another success for him, will now not be playing Maesteg Town Hall or Birmingham St Peter's College. Instead, on June 26, he will be at Spennymoor Top Hat.

Four other dates included are: Colchester Wood Club (July 2), Derby Baileys (July 14), Northampton Salon Ballroom (16) and Isle Of Man Mecca (August 7).

TWIGGY'S RECORD DEBUT

TWIGGY IS to bring out an album and single. She has already made tracks into the music business with television appearances during which she played guitar and sang.

Her single is titled 'Here I Go Again' and is from the 'Twiggy' album out on June 18. The record company, Phonogram, intend to spend £10,000 on promotion for Twiggy. She will appear at the London Festival Hall with Clifford T Ward on July 9.



TWIGGY: promotion

Love & set

THE CARPENTERS have a new single released on June 18. It's called 'I Need To Be In Love'. The duo are set for British dates in the Autumn but these have not been finalised. They are also scheduled to headline their own TV special this Christmas on American television.

Genesis on

GENESIS HAVE finalised three British dates this Summer. They are: Glasgow Apollo (July 8/9) and Stafford Bingley Hall (10).

Tickets for Glasgow are: £2.50, £2.25, £2, £1.75 and £1.50. For Stafford they are all £2.50 each. On sale today (Wednesday).

Nice New release

THE NEW Seekers have a single released this Friday (June 18). Their first on CBS, it's titled 'It's So Nice To Have You Home' which was originally recorded by Kenny last Christmas.

The band have also been lined up for a number of concerts during June and July. They are: Charnock Richard Park Hall Hotel (June 17-19), Wakefield, Theatre Club (June 27 - July 3), Barnstabe Chequers Club (8-10), Tavern Purfleet Circus (12) and Cleethorpes Bunnies Club (25-31).

SHOWADDYWADDY

had to break their holiday to fly back to London to record 'Top of the Pops' and a Seaside Special. Al James and Buddy Gask rushed back from Palma and Rod Deas and Malcolm Allured were in Malta. The single they are promoting is 'Troadero'.

Tony Monopoly, whose album has gone into the charts, has finalised a series of dates. They are: Luton Caesar's Palace (June 20) for one week Swansea Townsman Club (from June 28), Charnock Richard Park Hall Hotel

News in brief

(from July 5), and Porthcawl Stoneleigh Club (from August 8). Michael Chapman appears at the New London Theatre, Dury Lane on June 20. Among the people accompanying him will be Steeleye's Rick Kemp and 'Rock Follies' keyboard man Brian Chatton. There will be an open air concert at London Regent

Park on July 27. Appearing will be John Pine and Steve Goodman.

The Kinks have a compilation album out on June 18 titled 'The Kinks Greatest - Celluloid Heroes'. The tracks were chosen by Ray Davies. Some of the tracks are live and have not been heard in this country before.

Andy Fairweather Low has an album out on June 18 titled 'Andy Fairweather Low'. It is a re-release, having first come out after he left Amen Corner.

Rik Kenton, whose current single 'The Libertine' is getting a lot of airplay, is auditioning for a band to perform a Summer festival dates with him.

Santana have re-signed to CBS on a further long term world wide contract. Their latest album, 'Amigos' has just gone Silver in this country.

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States Secrets

Hollywood

FAB FOUR REUNITE?

THE HOTTEST rumour in Los Angeles is that the Beatles will be reunited at the Wings' concert at the LA Forum on June 23.

Paul did get together with Ringo, John and George while he was in New York, and has had daily phone conversations with Lennon since then.

If the event happens, it fulfills the legacy of the West End play 'John, Paul, George, Ringo... and Bert' which foretold of a planned Beatles reunion at a Wings' concert.

FRANK ZAPPA will definitely be producing the new Grand Funk album, 'Good Singin', Good Playin'' which is presently being prepared. The album is set for release in the Autumn.

DIANA ROSS was presented with the Israel Friendship Award at the Israel Independence Ball, held in the Grand Ballroom of the Washington Hilton on June 13.

RALPH BAKSHI, producer of animated films, including 'Fritz The Cat', wants David Essex to be one of the singing voices in his new animated feature-length film, 'War Wizards'. Jim Dandy of



SWEET: two albums go Gold?

Sweet set for Gold

Black Oak Arkansas has already been signed up.

THE BEATLES' latest album, 'Rock 'N' Roll Music' went on sale on June 11. The following day Tower Records held a raffle for the mini condition 1957 Chevy featured on the album cover. The first 3,000 customers to enter the store that day were eligible to win.

SWEET LOOK set to pick up two Gold Albums in the States. 'Desolation Boulevard' has just been certified gold, and 'Give Us A Wink' should sell the required number any day

now. Sweet are currently finishing a month's holiday before heading for the Munich studios to record their next album.

ELTON JOHN, who's due in the States soon for a major tour, looks like grossing way over one million dollars from his Madison Square Garden concerts in August. Originally, Elton was only going to play five nights, but tickets went so quickly that another two dates were added. The seven-day gig sets a new record at Madison Square — beating the Stones' six-night set.

IF YOU can't beat 'em

dept... a group called Rain are currently playing a national tour of the States, and their entire repertoire consists of Beatles' songs — 150 in all. Seems that there's so much interest in the Fab Four at the moment that the band decided they couldn't lose if they set up as imitators. So far they seem to be right.

ON THE record front, the word is that Stevie Wonder is due to deliver the master tapes of his new album to Motown any day now. Also due soon, LaBelle's new album, 'Chameleon', hopefully in the first week of August.

Wine,

ROD STEWART'S much publicised romance with blonde actress Britt Ekland looks as though it may affect his musical career as much as Paul McCartney's marriage to camera girl Linda Eastman did.

Paul married Linda (who had a daughter by a previous marriage) at the end of the Beatles' era. Although the split would have happened anyway, many fans saw Linda as the main cause for the demise of the greatest pop band—the world ever saw.

And when Paul decided to go back on the road and form Wings, who should be up there on the stage singing, but the missus.

Now, isn't it strange that the breakup of the Faces should come a few months after Rod met and fell in love with the previously married Britt (who has a daughter by ex-husband actor Peter Sellers)?

Britt (33) is no stranger to the music business. She had been seen more than once at musical gatherings and had been a constant companion of Lou Adler (by whom she has a son).

Britt and Rod have been together for 18 months now, and in that time we have seen the end of the Faces — although that was on the cards before the romance took off. And now we hear Britt doing a little work on Rod's single 'Tonight's The Night'. It's unlikely though that she will sing with him onstage as Linda does with Paul, because she has fairly heavy filming commitments.

They make a glamorous couple. In fact, it's been hinted that Britt has compared their image to that of Liz Taylor and Richard Burton — before they split up of course.

Whilst in London, they are staying in a small house in Chelsea (Rod declines to confirm reports that it belongs to a friend of Princess Margaret). They are returning to the States on Friday and frankly, Rod can't wait to get back.

Grumpy

Even allowing for the uncomfortable heat of the day, he was unusually grumpy and restless in the small room. He was casually dressed, in tight tapered striped trousers, a black Fiorucci tee shirt and purple suede boots. He looked paler than usual and it was hard work raising a smile. Perhaps he'd cheer up if he talked about the new album, 'A Night On The Town'?

"I don't want to talk about it." One of the most interesting tracks on it was 'The Killing of George'. It's far removed from Rod's usual type of song.

"It's a true story", said Rod shortly. "He's someone I met on tour in the States and he got killed. It happened in 1974, but I said 1975 in the song because it wouldn't have rhymed. (A ghost of a smile).

"I met George in New York but he came from Denver. I think Mac, no, one of the Faces knew him. I don't want to talk about the Faces. It's old hat, gone, dead."

He sounded bitter about the Faces.

"Yes, I am." Rod isn't going to release the full details of his new band yet, but he will have drummer Kenney Jones with him. Why did he choose Kenney out of the Faces?

"Kenney's a great drummer. He was always the most professional of the Faces and it's only now I think that he's realised how good he is."

Rod hasn't finished the search for a keyboards player, but intends to be on the road — in South America — in a couple of months. He and his band will be in Britain in the Autumn. But that's the only reason he's coming home.

Humble

"I won't be coming back to live. I'll stay in America for a couple of years then perhaps move on somewhere else. Perhaps Paris, I don't know. I love London, but that's it. I've made up my mind. Even if the tax laws were changed tomorrow I wouldn't come back."

Rod has let his house in Windsor to tenants (part of his reason for being out of sorts was that he didn't have anywhere of his own to live) and he's sold his seven cars. But what is America doing for him?

"It brings out the best in me. I'm a lot more humble."

by
Rosalind
Russell



Gary Merrin



Chris Walker

JONATHAN KING — BRITT with ROD at the party

That doesn't immediately spring to mind when thinking of Rod. Perhaps he could explain.

"Well I'm living in a three bedroomed house. It's very modest despite what the papers are saying about it costing three million dollars. It used to belong to a used car salesman."

Bit like yourself in fact? That even raised a slight twitch of the lip

"I haven't got a house like the one at Windsor. I only have one acre now. I have a gardener come in a couple of days a week instead of three gardeners. I don't have the horses now either. A silly hobby."

In fact, Rod does have another



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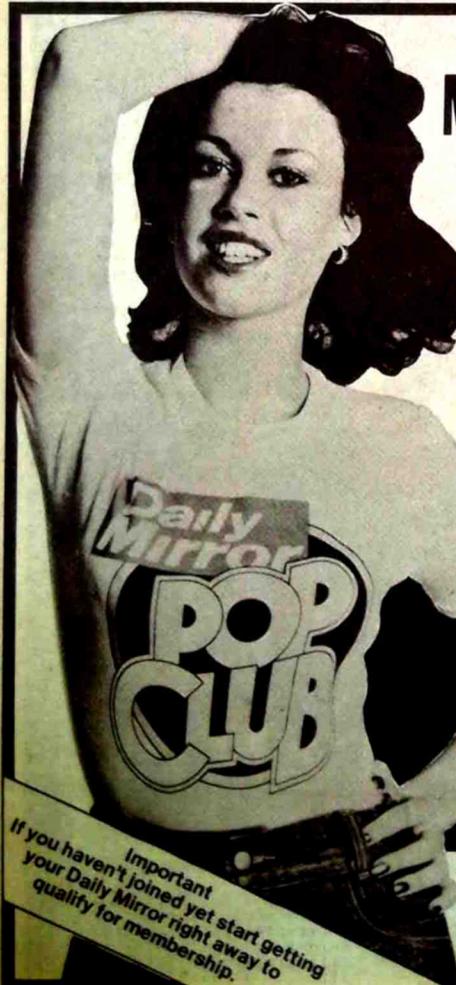
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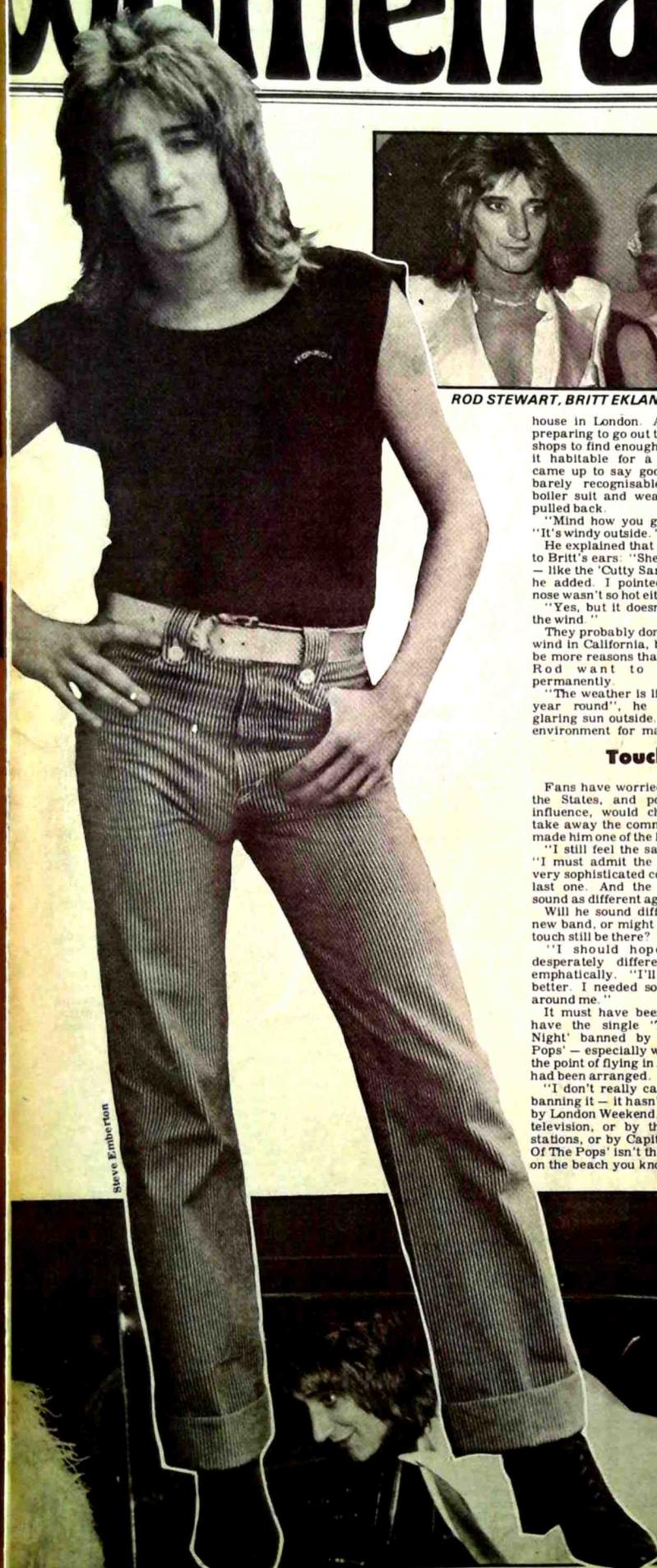
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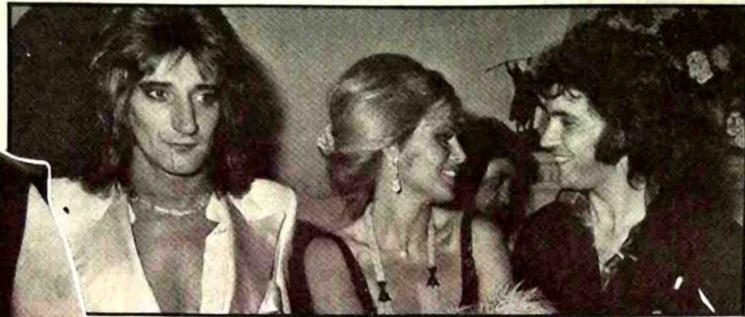


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Women and Rod



Steve Emberton



ROD STEWART, BRITT EKLAND & DAVID ESSEX

house in London. And Britt was preparing to go out to the furniture shops to find enough stuff to make it habitable for a tenant. Britt came up to say goodbye, looking barely recognisable in her red boiler suit and wearing her hair pulled back.

"Mind how you go", said Rod. "It's windy outside."

He explained that as a reference to Britt's ears: "She's got big ears — like the 'Cutty Sark in full sail'", he added. I pointed out that his nose wasn't so hot either.

"Yes, but it doesn't stick out in the wind."

They probably don't have a lot of wind in California, but there must be more reasons than that to make Rod want to live there permanently.

"The weather is like this all the year round", he indicated the glaring sun outside. "It's a better environment for making albums."

Touch

Fans have worried that going to the States, and possibly Britt's influence, would change Rod — take away the common touch that made him one of the lads.

"I still feel the same", he said. "I must admit the new album is very sophisticated compared to the last one. And the next one will sound as different again."

Will he sound different with his new band, or might the old Faces' touch still be there?

"I should hope I'll sound desperately different", he said emphatically. "I'll sound a lot better. I needed some new faces around me."

It must have been annoying to have the single 'Tonight's The Night' banned by 'Top Of The Pops' — especially when he was on the point of flying in for the show as had been arranged.

"I don't really care about them banning it — it hasn't been banned by London Weekend, or by Scottish television, or by the local radio stations, or by Capital radio—'Top Of The Pops' isn't the only pebble on the beach you know. But you're

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'Even if the tax laws were changed tomorrow I wouldn't come back'



Chris Walker
TWIGGY with MICHAEL WHITNEY plus BOLAN making a great appearance

right. It was very inconsiderate to cancel it after I'd put off several appointments to come over. But it went straight in at 13, so who needs them?"

"Big Bayou' is the only track on the album Rod isn't entirely happy with.

"That's the only one I didn't like. I used to enjoy singing it with Woody, but it didn't come out this time. But one duff track isn't bad."

Well, it was an important enough album to be the cause of the party in London last week.

"I'd sooner have been down the pub", said Rod. "In fact, that's why I was late — I was down the pub."

At least he had some mates there — Bolan stayed by his side most of the time.

"He's great, Bolan", said Rod, "but he's always giving me his clothes. He gave me a scarf, saying it'd really suit me. Then a pair of gloves, saying they'd suit me. I'm ending up with all his old clothes!"

But it's not all music for Rod. He has his other interests too. Apart from playing football in the States, he's currently considering taking a lead part in a film — about a footballer.

Perhaps we'll see the day Rod and Britt play opposite each other in a film. Anyway, when did they plan to marry?

"I don't know, not this year."

It makes a change from his

denials of past years about never getting married.

"Yeah, well, I'm getting older, settling down, bought a house." Just for a minute, the twinkle appears in his eye, just to let us know that he isn't such a grumpy old stick after all — and that he certainly doesn't mean what he just said.

But Rod isn't easily pinned down. Often when he has been asked about marriage plans he has been evasive.

"Not for a couple of years", he said in 1974. "I've still got a lot to do. When I finally do get put under the thumb, I'll be incredibly faithful and all that."

What was he looking for in a woman — apart from looks?

"I'm not too hung up on the beauty stakes", he answered. "You'd never know. I have an eye for all customers. I'm not a family man. The girl would have to be intelligent to a degree and she would have to have a strong sense of humour."

Britt didn't think it was so funny when Rod told London newspapers last week that he had no intention of getting married.

"I've been anti-marriage all my life", he told reporters, "and I haven't changed in that respect."

Quarrel

The story came as a bombshell to Britt, who was busy preparing to get ready for the party which the couple were hosting that evening in a fashionable London club. She refused to go to the party. At the last minute they made up the quarrel and appeared two and a half hours after it had started. But amends had to be made.

A newspaper man appeared at the table occupied by Rod and Britt and produced early copies of the next day's edition. The headline was "Me and my big mouth — by Rod Stewart." He had taken back his earlier statement and now said that marriage was not out, but engagement was a strong possibility. Britt, back in good humour, added: "We are together 24 hours a day. We are very much in love and we are going to stay together."

The engagement may well happen when the couple return to Los Angeles. Before all this, they have to consider Rod's future as an artist.

Whether or not Rod has sacrificed anything on Britt's behalf, it would be impossible to say — except that he did pass up the chance to jam with the living legend, Bob Dylan. Rod and Britt had just met, when they were at a party following a concert at Madison Square Gardens.

Rally

"Bob Dylan and his wife were there before anyone else. It wasn't due to start until about 10 pm but they were there at 8 pm", said Rod. "As you know I do a lot of Dylan numbers, so I was pleased when he said we could have a jam."

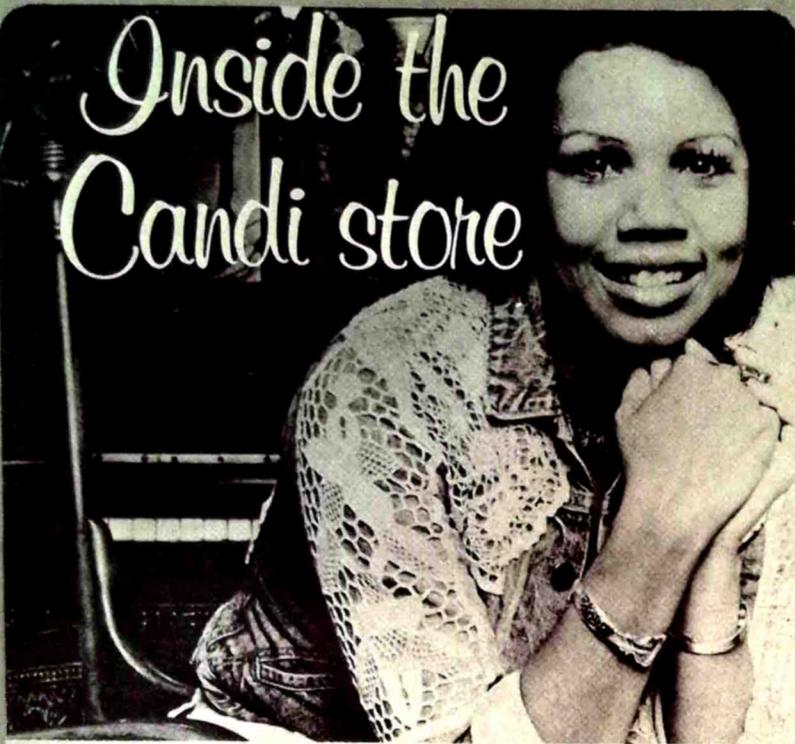
"He went off into another room to tune his guitar, but I was so engrossed with Britt, I forgot about him. Dylan came out a while later and said he was leaving. So I missed my chance."

There was no question of anything as loose as a jam at the London party last week. A four piece orchestra played gracefully in an upstairs room as guests helped themselves to a lavish buffet.

Their disagreement was over, as if it had never been. It's one of the drawbacks of being famous — all your rows become public knowledge. It's a pity he was still cross when we saw him, though he did rally round at the recollection of Scotland beating England in the recent football match. There are still some aspects of home that Rod will miss — and Hampden Park is one of the biggest.

Photo: Chris Walker

Inside the Candi store



CANDI STATON has been having hit records in America since 1969, but it has taken until now and 'Young Hearts Run Free' for fame to catch up with her in Britain.

Listening to 'Young Hearts' with its instantly memorable chorus and Candi's soulful voice, it's not hard to see why it's a hit, but we've been slow in latching on to her talent.

The single was picked up in the discs, topped both the US R&B and UK Soul charts as well as climbing the Top 50, and finally establishing her name here.

"I'm obviously very glad to hear I'm doing well there," she admitted on the Transatlantic phone. Over here I've had several records that have sold well, but never as big as this."

Her previous best seller was 'Stand By Your Man', the country version by Tammy Wynette scoring in the UK last year.

Like many other American soul singers she came from a poor family background and gained her interest in music through the church. She was born in a small Alabama town as Canzela Staton.

"That name was a bit difficult for people to deal with," she says. "So at High School they started calling me Candi and I've stuck with that ever since."

She recalls that her mother used to take her to church before she could stand properly.

Training

"I never had any musical training," she admits. "Everything I learnt came from the church. I grew up with that rhythmic music and it has been with me ever since."

Candi says that gospel music still comes out in her writing.

"Nearly all the songs I do sound churchy. I suppose that by hanging around with writers I shall gain other influences that way."

Her first group membership came at the tender age of nine.

"We were very good too," she says with a soft laugh. "By the time I was 12 we were getting very professional."

While attending the Jewel Academy, a private school, she became a member of the Jewel Gospel Trio with a sister and another girl.

"We made eight records together. I'd love to get them all now and see what they sound like. I have some of

them which have these high pitched young voices, rather like the Jackson Five," she laughs again.

She was in that group eight years, and was 17 when they broke up.

"When I finished High School I did some gospel singing on my own, travelled with Clarence Carter (her husband until 1973) and made some records."

Begging

Candi's first recording sessions were at the famous Muscle Shoals studios, 60 miles from her hometown. She worked with producer Rick Hall, who had hits with artists including Percy Sledge and Wilson Pickett.

Her 1969 hit was 'I'd Rather Be An Old Man's Sweetheart', which started her R&B following.

"That was my first record. I didn't really want to be an old man's sweetheart you know," she giggles. "It sold about 400,000 copies. Then there was 'I'm Just A Prisoner'. When I look at those early titles I can see why 'Young Hearts Run Free' is doing so much better."

"When I sang 'I'm Just A Prisoner' I was actually

'I never had any musical training — everything I learnt came from church'

begging, pleading to the listeners. 'Young Hearts' appeals to the people more because people can relate to the freedom thing, and I identify with that."

The Muscles Shoals sound was quite successful for her, but she started looking for a new sound. She found the right sound this year when she recorded three songs with producer Dave Crawford, whose song 'Young Hearts Run Free' was among those recorded.

"It was a very big leap, but it worked," she said with a sigh of relief. "Dave and I work well together, he writes some beautiful songs. I wrote some songs myself on earlier albums, but I prefer to sing his because they are better than my own and I feel I can do them better than my mine."

Album

"There are about 25 of my songs I'm sitting on at present. All very churchy songs of course," she said.

An album named after the single has been released in America, and is out here on June 25.

Candi believes the follow up to 'Young Hearts' will come off the album.

"They've been playing 'Destiny' a lot on the radio, so that will probably be the next single," she says.

Candi's revue has been on the road, and she is presently heading for Miami. She plays piano and sings with a five piece band, using three backing vocalists.

"We do a whole variety of things," she said. "I would love to bring them over to Britain. I've never been before."



by David Brown

ON THE LIVERPOOL EXPRESS

(But NOT on the Beatles bandwagon)

LIVERPOOL IS experiencing the Second Coming. If you thought the place was over the hill once the Beatles split up, then here's a group to make you think again.

You may have heard a record called 'You Are My Love' by a new group, Liverpool Express. It's a soft harmonic ballad that grows on you and could make the charts very shortly.

Bass player Billy Kinsley first turned professional when he was 15 in a group called the Mavericks. Rising on the back of the success of the Beatles, they changed their name to the Merseybeats, and recorded a song called 'I Think Of You' that shot up the charts to Number Five in 1964.

When the band broke up two years later after further hits, Billy teamed up with the lead singer, Tony Crane, to form the Merseys. Their first single was 'Sorrow', more recently covered by David Bowie, which put them back into the Top Ten. Tony left to go into cabaret so Billy drifted into session work.

Drummer Derek Cashin met up with Tony Coates and Roger Craig to form Paper Chase.

How did Billy meet the other three to form Liverpool Express?

"Every Wednesday afternoon," explained Billy, "all the groups around Liverpool get together and play football over at Skelmersdale."

"One afternoon I went along for my usual game and met up with Derek, Tony and Roger. We all thought we could have a good thing going for us."

"We hit the road in June, 1975. Our first single, 'Smile' failed to make it but now the new one, 'You Are My Love' looks like being a hit."

What did Billy think when David Bowie covered 'Sorrow' for the 'Pin Ups' album?

"I was really knocked out. He used to come and see us when we gigged in



LIVERPOOL EXPRESS: top to bottom Derek Cashin, Tony Coates, Billy Kinsley and Roger Craig

London. But I didn't like the way he did it. Our version was different from the original by the McCloys. Their version was more like Country & Western."

Two years ago, Billy was invited to tour America on a Merseybeat revival tour.

"It was great out there," he said. "In fact I went along as one of

Gerry and the Pacemakers. Only two of the bands had the original line ups, the Searchers and Hermans Hermits."

The Liverpool tag in the name conjures up memories of the Mersey sound, so why the name?

"I didn't want it," said Billy. "I was sick to death of the Mersey tag, but we couldn't think of a suitable name and eventually came up with Liverpool Express."

Did the Beatles influence the group?

"A great amount. I was 14 when I first saw them and just starting to learn how to play so you can imagine how much they influenced me. Tony had never played a guitar until he heard 'Please Please Me'. Up till then he wasn't interested in music."

Is the band's sound an up-dated version of the Beatles' music?

"No, we don't want to be associated with them. In the Sixties every band rode on the crest of the Beatles. But now there are a lot of good bands making it from Liverpool with their own music, such as Supercharge."

Is the single representative of the band?

"Yes, we do a lot of soft material," he said. "I really like it but we're not really a harmony band. Our voices don't blend that well except on the single."

Billy has done a lot of session work for Apple, working with George Harrison and Paul McCartney. He also played on a number of those budget LP's but would rather like to forget about that! Did playing sessions mean that it was difficult for him to play in a permanent band?

"No, it's great. I've learnt different techniques and watched different producers of this can only help the band."

Liverpool Express have their first album out around the end of July.

"We really want to make it," said Billy. "I would have packed it in if I thought we wouldn't make it, but I think we will."

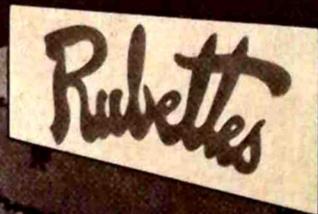
by Adam Cummings



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Apart from seeing a Porsche out race a JCB - Mirage and some Belgian named Jacky Ickx win his third 24 hour endurance test, the sweating army also get a chance of seeing their favourite pop group.

Yes, the Rubettes, now unquestionably the premier group as far as the French are concerned, are appearing at this mechanical Mecca south of Paris.

With every record they release selling up to 500,000 in France, the Rubettes are one of Britain's top continental money-earners and with their biggest ever captive audience they are out to prove why.

Beer

Crowds begin to gather round the decidedly small and narrow stage as the group - now stripped down to a four-piece with the absence of Bill Hurd - go through a soundcheck. The French applaud.

Sipping a cold beer as the temperature climbs higher the group's drummer John Richardson admits that as far as record sales go the Rubettes are more popular in France than they are in Britain at the moment.

"But you must remember that we have had seven Top Thirty entries in Britain and that's not bad."

Not bad at all especially considering the last single 'You're The Reason Why' was written by John and fellow Rubette Alan Williams and got them their best critical acclaim so far.

"It entered the charts pretty high (36) but couldn't sustain things because it didn't get the airplay on the radio," says John. "It's the same old story in Britain."

"Of course we were knocked out it was a hit anyway because it was the first single written and partly produced by the group."

"Now we have an album out called 'Sign Of The Times' which is all our own stuff. We've finally made the departure from having people write our songs to becoming an entity as a group and hopefully it will give us more of an identity."

"We're down to a quartet of people who really care about the Rubettes and at the moment we haven't got any intention of changing up to a five-piece. We have to see



'If America wants us that's fine'



RUBETTES—flying into Le Mans (above) 200 mph in a boat! (Left) Rubetts Rule OK?

how it goes like this first before deciding whether or not to look for a replacement for Bill.

"You'll be able to judge later," he continues moving down towards the track.

Over the years the Le Mans circuit with its huge beer palaces and gigantic food parlours has developed into a place where immense crowds can be easily accommodated.

It's the type of place that could be a model for anybody wanting to create a permanent pop festival site - except, that is, as far as the artists are concerned.

Festival

The already mentioned stage is a bit of a joke, the mixing area makeshift; the immediate audience area tiny, and artist accommodation is two small caravans behind a crash barrier.

As Jacky Ickx thunders faster into a commanding lead the Rubettes motorcade heads out into the French countryside for dinner.

"We would like to do more work in Britain but we have so many commitments in Europe these days," explains Alan between courses.

"We even appear in Eastern Europe. Yesterday we were at

a festival in Czechoslovakia and we've also played in East Germany and Yugoslavia."

But what about the biggest place of all - America?

"Oh we are not really that interested," says John.

"We're not going to go out there and half kill ourselves for months because it's not worth it. If America wants us that's fine but we certainly wouldn't give up what we've achieved in Britain and Europe just to chase after the American market."

"Take Slade for instance, they've been slogging away in America for ages and what's happened? They haven't really achieved it over there and here their records haven't been doing so well because they aren't around."

"No, we've got to be very firmly established in Europe before we'll think about America," concludes the down-to-earth drummer whose idea of fun was stripping down to the bare essentials and jumping into the hotel boat instead of gently sipping aperitifs.

Nobody cared. In France Rubettes rule - OK!

Back at the race track as the sun goes down the cars continue to catapult round while up above a huge airship circles, and, oh yes, it's a full moon.

After a sweltering day the wind picks up adding to the tension in the two caravans. John gets nervous saying he's drunk too much champagne, but there's no turning back.

Then there they are. The tight crowd is full of arm-wavers as the Rubettes open up with 'I Can Do It'. The sound system is weak and out of its immediate area gets cut down by the roar of the racing cars.

Though their music appears equally rich without the old keyboard player the low key muffled sound system isn't helping.

It's not until the Country & Western feel of 'You're The Reason Why' that things start getting tighter and crisper. It's followed by another track from the new album called 'Dancing In The Rain' and the group seem more confident with this 1976 sound as Tony Thorpe moves to keyboards.

Medley

The Richardson influence takes over when they launch into Buddy Holly's 'Don't You Ever Change' followed by 'Rave On' with John on acoustic guitar.

He says later: "Apart from the Beatles there haven't been any recent changes in pop music since Buddy Holly and probably the Everly Brothers. Those were the most significant innovators."

Strikingly his ideas are borne out on the new album, which has a simplicity that's refreshingly unpretentious.

But back to the concert. It's a set of rockers before the inevitable medley of hits. The group don't seem too happy to churn them out again but it has to be done and they do it perfectly, moving from 'Tonight' through the infectious 'Little Darling' to 'Sugar Baby Love'.

Another go at 'I Can Do It' - a vast improvement on the opener and on to Eddie Cochran's 'C'mon Everybody' with Tony Thorpe on drums and John Richardson on timpani.

But for all the drum solos and duels this isn't really Rock 'n' Roll and it tends to give the set a rather limp ending. But the crowd doesn't care - they've seen their favourite group.

Back to the caravans, and Richardson is still maintaining he wasn't on peak form.

"You know I think I'm going to get out of this business soon," he says. "I'm not that ambitious. I've got a nice house and my family and don't really want that much more."

Licence

Maybe he did have too much champagne!

"Really you know I'd like to be a physiotherapist and help people in a very positive way."

Headlights are now blazing on the Le Mans circuit with no acceleration while having no more competition from the Rubettes.

Back in the group's private plane Alan Williams goes straight to the cockpit for his job as co-pilot. He hopes to take the examination for his pilot's licence as soon as he's clocked up enough flying hours.

In the meantime the famous motor race continues long after the Rubettes have arrived back in England - exhausted. Twenty-four hours in Le Mans may be your last.



OSIBISA, or O - see - bee - sa if you're into chanting, claim to be more than the mere doyens of British funk; the dancehall sweethearts of the Seventies. Unpretentiously they're also ambassadors for black Africa.

"People come to see us to see Africa," claims the band's steadfast rhythmic drummer Sol Amarfo.

"When we go to places like America, Australia or Japan, people come for more than the music and we're invited to talk to them about Africa and it has nothing to do with the music. We talk to students about our background in West Africa or we go on television to explain about our instruments."

Fashion

"We even go on a fashion parade with our clothes," interrupts the band's leader Teddy Osei with a laugh.

It's this broader base of appeal that's turned Osibisa from a 'cult' band into a 'culture' band, and it's what's helped them weather a fairly stormy career over the past seven years.

Osibisa dented the British music scene right off by hitting hard with their first album, getting rave notices, and the inevitable cross - rhythm

comparisons with Santana. Afro-rock had arrived and they luckily enough were the only exponents.

By the third album the fickle public had exploited afro-rock and left it. Now, five albums further on, Osibisa are out of the wilderness and tearing up the singles charts with their second successive hit - "Dance The Body Music."

Sol maintains that even when original members of the band left, the need for people to know more about African culture and it's music meant they would never disband the idea of Osibisa.

Yet the guys who were funkling it when everybody else was stoned seems to simplify things and the latest hit record sounds more a product of a West London discotheque than a West Lagos 'hot drinks' shop.

"It just means that we can do so many things but it doesn't mean the band is changing to that sound," says Teddy who admits it was conscious simplification for the sake of making a single.

"To appeal to a wider audience the music has to

O-see-bee-sa-O-see-bee-sa O-see-bee-sa

be played on the radio and most of our album tracks which are more truly African sounding don't get played on the radio."

The leader wants the band to appeal to a

broader section of people but maintains it won't detract from the 'Africanism' of the music because that's something they feel and can play anytime.

"The reason there might appear to be a

change now is because before we weren't making singles we were releasing tracks from our albums and hoping for the best," continues Sol.

"We were playing the things we knew like the

African stuff and getting no radio play. The scene has changed in a way and we've had to change with it.

"Since having a hit with 'Sunshine Day' we've found an audience we never had before. It seems a lot younger and we're reaching different people."

One thing Osibisa regret is that the current 'disco boom' didn't come earlier.

Disco

"If it had happened before we could have become even more widely known than now. The disco thing about making people go out, dance and enjoy themselves instead of staying at home and listening to rock, has certainly helped us."

"But we helped start all that anyway," says Teddy. Americans are using congas and cow bells and you'll even hear it more in British rock. It's not a matter of people actually playing our music like they play 'reggae' for instance, but the influence has penetrated into the music even

though it might not be much noticed."

Sol takes up the story: "The reason music's become more percussive is because people want to dance more. It's the body music."

"We are back into the age of dance," clarifies Teddy.

The band are currently working on a new album which should be out in September to tie in with a British tour. Things have never looked so bright and clear for Osibisa as they do at the moment.

Even if things start to slide and the single hits dry up, it won't mean a thing.

Hit

"We don't freak out over anything," acknowledges Teddy. "When we had a hit with 'Sunshine Day' we weren't that surprised because we knew it was long time due."

"We've had hit albums and miss albums so we're used to it."

"We've always managed to keep working because as I said the music isn't all that Osibisa is about. We feel we owe people something, through us they can see Africa, and so we have to carry on."

by

David

Hancock



OSIBISA: African emissaries

YOU'VE GOTTA BE A HOT COOKIE TO PLAY GUITAR FOR DAVID BOWIE

And that's what Earl Slick did successfully . . .

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THE EARL SLICK BAND
EST 11493



EMI



Capitol

The House Of Mott

IF YOU are thinking of taking the world by storm, place by place, Acton is as good a place as anywhere to start.

That respected rock five-piece Mott are already laying down foundations in the North London suburb for gradual domination. At a top level meeting at the home of Mott bassist Overend Watts, he and vocalist Nigel Benjamin work out their plans.

"We started rehearsing in this room," says Overend pointing out the comfortable living room with its green piano and a red circle painted on the fireplace. "I painted that round a record. I can't remember what record it was."

The conversation is broken up by a neighbour arriving with three pairs of jeans she's mended for him, while minutes later another phones to advise him to bring the washing in - "it looks like rain" she says.

"It's great, they love mothering us," says Overend. The neighbours have also got used to Mott's music.

"We could knock the wall down and play a concert from up here," suggested Nigel, but Overend didn't seem too keen to have half of his house demolished.

Stint

It was the eve of a busy day for Mott, they'd spent seven hours rehearsing and had another day to go before their three day stint in this country, the first time they have played there since October. Originally they had planned more dates but were held up due to a group member injuring his hand.

On June 27 they jet off to America again, where they are in great demand.

"Our manager lives in New York and has his finger on the pulse on what's happening there," said Overend. "It is more



MOTT: London domination

lucrative for us to play there. "In Britain we are classed as a heavy band and it's hard to get airplay."

"If we did a British tour it wouldn't sell out. Who's going to come to see us?," asked Nigel. "Until we feel we are able to do what we want in this country we will hide out time and play in America where we can get larger audiences."

"Many people think of us as Mott The Hoople still, and others thought that after Ian (Hunter) and Mick Ralphs left, the band had split for good. We've got to try and explain that while we have kept half the old group's name we have a new identity."

Mott still feature some of the Mott The Hoople material in their act, because they believe it would be wrong for them to completely ignore their immediate musical history.

"We've worked on the old numbers," explained Overend. "In fact, I think we do them better than the old band. We feature most of the stuff from 'Shouting and Pointing', but it would be stupid to do all unfamiliar numbers."

Nigel said that Bowie's song for Mott The Hoople,

"All the Young Dudes" had been a song he'd always wanted to do.

"There I was in front singing to a massive audience and getting a real buzz from it," he said. "I was enjoying singing it and they obviously liked it. When I said, to them stand up, they did it."

Roots

Nigel reckons that one of his best lyrics to date is 'Career', co-written with keyboards man Morgan Fisher, which has the unlikely line of 'No Such Thing As Rock 'N' Roll'.

"People used to call anything that was loud Rock 'N' Roll," he said. "There are thousands of sub division in rock."

"I'd like to know what category we are supposed to be in," added Overend. "Everything we've done has been different and we

are still trying out new ideas all the time. We're like a viaduct. We're the piece that goes across the top, but there is still a lot below that has to be attended to."

But Mott reveal their roots by the inclusion of numbers like 'Good Times', which became a classic for many bands after the late Sixties original by the Easy Beats.

"We played that in the band before Mott The Hoople," said Overend. "And we've a couple more from that period in store for the future."

The most unusual track on the latest album is the Watts / Fisher composition 'Broadside Outcasts', the title of which takes in some of the band's fond of turning words round and speak-



'You have to entertain people. If someone in the crowd isn't smiling when I'm on stage then I get really upset'

- Nigel

ing in a language of their own.

"In America they'll think we did that for them, because it keeps mentioning earthquakes." Overend sighs. "But it was really weird how that one came out."

"It was near the end of the recording session and I was still doing the vocal track as they loaded gear into the cars, putting on those silly voices and so on," said Nigel.

"People think lyrics come in dreams, but it's hard work," said Overend.

"I could write billions of slow songs," adds Nigel. "I love stuff like that. But who would listen to it on stage? You've got to put in a bit of excitement in there, and some nastiness. You have to entertain people. If someone in the crowd isn't smiling when I'm on stage then I get really upset."

Certainly Mott's ardent followers should have no complaints about the band's dynamic rockers such as 'Shouting And Pointing', 'Collision Course', and the very build up on 'Storm'.

To date there are no plans to bring out a single from the album. Three singles were taken off their last album 'Drive On' but failed to get that airplay the band need to get them known over here again.

Meanwhile, back in Acton, Nigel strums an acoustic guitar, and Overend lights another fag, despite his claims to have given up smoking.

"I only have one cigarette after a meal," he pleads. "I'm down to 40 meals a day now!"

by David Brown

Linda's common soul market



LINDA AND THE FUNKY BOYS: cosy nest

'I'd always dreamed I'd be a famous singer'

soul band, a good soul band, and I got to meet these Jamaican guys through a friend and then we met other musicians who hailed from all over the place. It was a sorta cosy nest," she chuckles down the receiver from Hamburg. "If you discover a good one, you hold on to it."

She begins: "In Munich soul is thriving, there's a big soul market, but here in Hamburg, soul is just warming up. It looks healthy for the future though."

For a year (on and off) Linda has been working with the band, but maintains she came to

Germany not expecting to find fame. It, funnily enough, came unexpectedly.

"I'd always dreamed I'd be a famous singer and when I got here people within the music business said to me, 'Why don't cha do this why don't you try that? ... So I did!'"

The tester was the aforementioned 'Shame Shame Shame' which evidently sold 150,000 copies in Germany within a few weeks of its release. Linda's

by Jan Iles

'I know I've got a helluva lot of soul, a lot of feel'

ever hummed a note whilst in North Carolina) the lady sounds real pro.

"Yeah", she agrees, "personally I think that it depends upon feeling. I've had no musical training whatsoever, but I know I've got a hellava lot of soul, a lot of feel for whatever I'm singing about. I know some people who've been performing for 10 years and they still can't sing with any true feeling or magic. I believe you have to have something there to start with."

What did she think about whites singing R&B and soul?

"I guess Europeans can't do it so well," but as an afterthought adds, "though there are a few around who are OK."

What really gets up the lady's nose is that some soul singers - be they black, white, yellow or

Linda concludes by saying: "That's one of the most important aspects about the band. Being a multi-racial bunch we can embrace a mixture of ideas and styles so that people the world over can relate to. We hope to paint a very vivid picture of soul in our music."

SHE BELTS out vocals like a female eunuch, middle to low range in rasping, rip-torn passion. Linda, that is, backed by her funkadelic Funky Boys, a Hamburg based soul band who are reaping in the Deutschmarks with their hit singles - the first being a cover version of Shirley & Co's 'Shame Shame Shame' and now their latest offering, 'Sold My Rock 'N' Roll (Gave It For Funky Soul)'.

Linda in fact hails from North Carolina in the US, and trekked over to Germany to sniff out the scene.

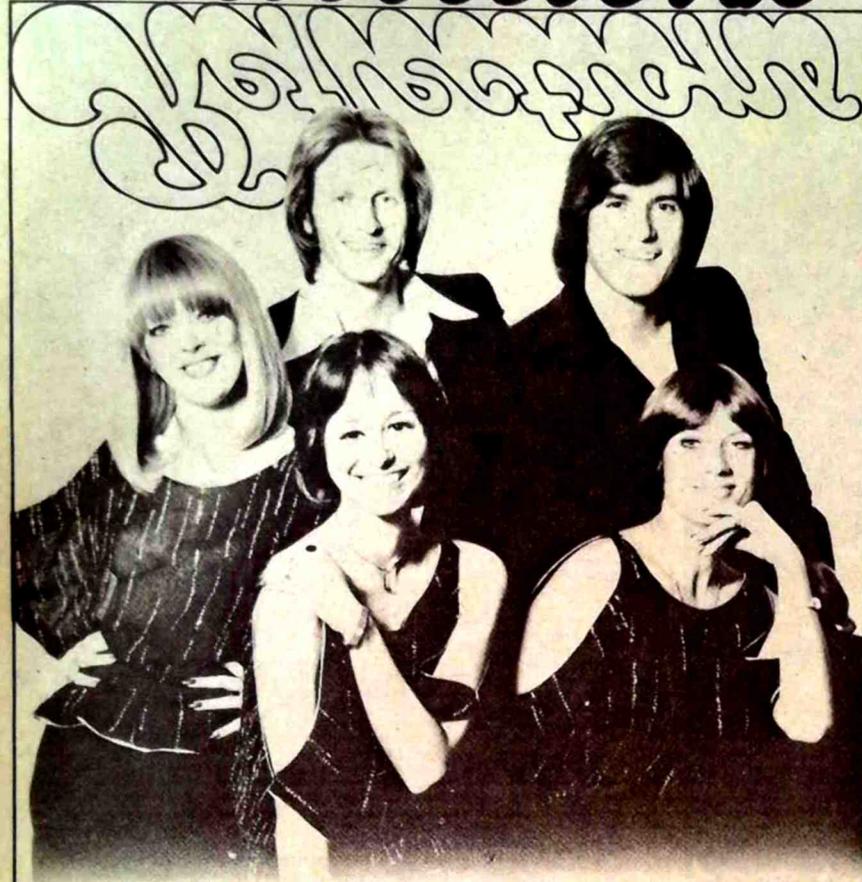
She teamed with the Funky Boys - a mucho cosmopolitan Combo consisting of Jamaicans, English, Germans and all types multi-racial.

The line-up is: Dal Davis and Curvin Merchant who provide back-up vocals; Alex Conti, guitar; Geoffrey Peacy, keyboards; Martin Tiefensee, bass and finally Dieter Ahrendt, drums.

Linda explains the come together: "We wanted to make a

For a novice singer (she never

Reflections



Already recognised nationwide through radio and TV performances, now their first single on EMI.

'(I'll Always Be) In Love With You'

EMI 2476

See them **ON TOUR** in your area

June 14th - 19th	Wakefield Theatre Club, Wakefield
June 20th - 26th	New Cresta Club, Solihull
June 30th - July 3rd	Crystal Rooms, Hereford
July 11th (with Mike Yarwood)	New Theatre, Southport
July 12th - 17th (with Mike Yarwood)	Nite Out, Birmingham
July 18th (with Mike Yarwood)	Paignton
July 25th	Opera House, Blackpool
July 30th	Kings Country Club, Eastbourne
July 31st	Kings Country Club, Eastbourne
August 8th - 14th	Caesars Palace, Luton

Track Down

INTER-CITY BOY

THE AMERICANS are already interested in them, dammit! One guy flew over from Hollywood this week specially to talk to them after their song 'Sunset Boulevard' was played on the radio.

So who are they? Well the name is City Boy; they're a six-piece band and they're all from Birmingham.

The sound? That's more difficult. It's unkind but obvious to place them somewhere in a 10cc bag. Unkind, because they have more spontaneity, and obvious because they have a melodic writing ability.

Their songs are fictional cameos from the tougher-than-tough 'Hap-Ki-Do-Kid' which is their latest single to the sentimentality of 'Hay-making Time' from their album 'City Boy.'

Debut

But let their second lead vocalist Steve Broughton take up the story. Steve is esconced in Rockfield Studios where, with the help of the rest of the gang, they're laying down tracks for their second album 'Dinner At The Ritz.'

"We formed the group in September 1974," he explains. "At least that was when we went electric and called ourselves 'Back In The Band'."

"The name change happened later when we got a recording contract. It was really a sort of compromise with the record company though I suppose we do play what could be termed 'city music.'"

The name change came just over a year ago and later their first album received a fair amount of critical acclaim but not that many sales.



CITY BOY: nationwide tour starts June 18

by David Hancock

"I think that was a sensational debut album," says the confident Steve, "and the latest one should be even better. It's got a theme running through it. Each song takes place at a different table in the Ritz and the connecting link between them is the waiter."

"I thought of the idea," he admits modestly, "but we all worked on it together."

By all, he means: Lol Mason (lead guitar, percussion); Max Thomas (keyboards); Mike Slamer (lead guitar); Chris Dunn (Bass guitar) and Roger Kent (drums).

But there's one criticism that's dogging City Boy even at this early stage in the game. Their technical brilliance on record could force them

into being just a studio band.

Many of you may have seen City Boy recently on 'Top Of The Pops', which hardly rated as their best performance.

"We were playing live and I can't believe the equipment we had to play on - it was so ancient!"

Draw

"But I know things will start happening for us before the end of the year," he confides.

And he could be right. They're already the biggest draw in Birmingham and are highailing out for a nationwide tour on their own starting June 18. It would be a pity for America to get interested in them before the British.

Superstars

GEMINI

(May 22 to June 21)

P-p-pick up a pen, and grin and bear it just 'til you've written that all important letter, that should have been posted months ago.

CANCER

(June 22 to July 22)

The harder they are the bigger they fall, so a strapping specimen of the magical sex is going dig you in a BIG way. Don't panic about the large frame, they're merely gentle giants.

LEO

(July 23 to August 23)

Summertime Blues are for losers, and Madame Fifi cannot see any reason why Leos should pout and droop in anguish. Buck up, life is very good at the moment and getting better all the time. Some one, somewhere finds you extremely er, amiable.

VIRGO

(August 24 to September 23)

Charm is the name of this week's talent show and knowing you lot that won't be too difficult. We

see lots of golden coins so you could be headed for the jackpot - unless of course these sparkling things are simply dress buttons in disguise.

LIBRA

(September 24 to October 23)

Not such a bad week, though not particularly enterprising. Try not to throw away too many ideas - you might need them at a later date. Avoid being a big - head during the weekend.

SCORPIO

(October 24 to November 23)

When in doubt don't do anything. If you prattle away like of Mother Riley after one pint of Guinness, then sure you'll get into hot water. Be still and silent until your head starts working logically.

SAGITTARIUS

(November 24 to December 21)

You are aware that your standard of living and loving is astronomically higher than it's ever been. These self-imposed standards are all very well. But who's gonna pay the bus fares?

CAPRICORN

(December 22 to January 21)

An excellent (and we really mean it this time) week for Cap's who like to indulge in a lot of social shebangs. You'll be rubbing shoulders with elitists and special people. Try to keep your head clear and your eyes bright.

AQUARIUS

(January 22 to February 17)

Too many cooks spoil the broth, so don't dish up too much meat - and forget about threesomes. They're too crowded for comfort.

PISCES

(February 18 to March 20)

If you're so tired of waiting abandon the queue and drop out 'til Saturday.

ARIES

(March 21 to April 20)

Minor health problems are worrying you but they aren't that troublesome. Meanwhile explore the upper regions of a friend's mind.

TAURUS

(April 22 to May 21)

Once you're over the first hump you'll be well prepared for the second.

THE GLAM prince of soul, Joseph Moses Monarez alias Sir Monty Rock III, alias Disco Tex, came through on the transatlantic phone line just before he flew off to Los Angeles to finish his new album.

After that he comes to Britain for a nationwide tour which starts this Thursday (June 17).

"I'm just dying to see everybody in Britain again," he said.

Monty was born in New York and is now 43 years old.

"I was officially knighted by a queen in Puerto Rico." As simple as that.

Before trying his hand at music, he was a hairdresser. Among his clients at his own parlour in Saks Fifth Avenue were Natalie Wood and Nancy Sinatra.

Ego

He became the self-styled 'World's Greatest Hairdresser'. Why then, when he was doing so well at hairdressing did he go into singing?

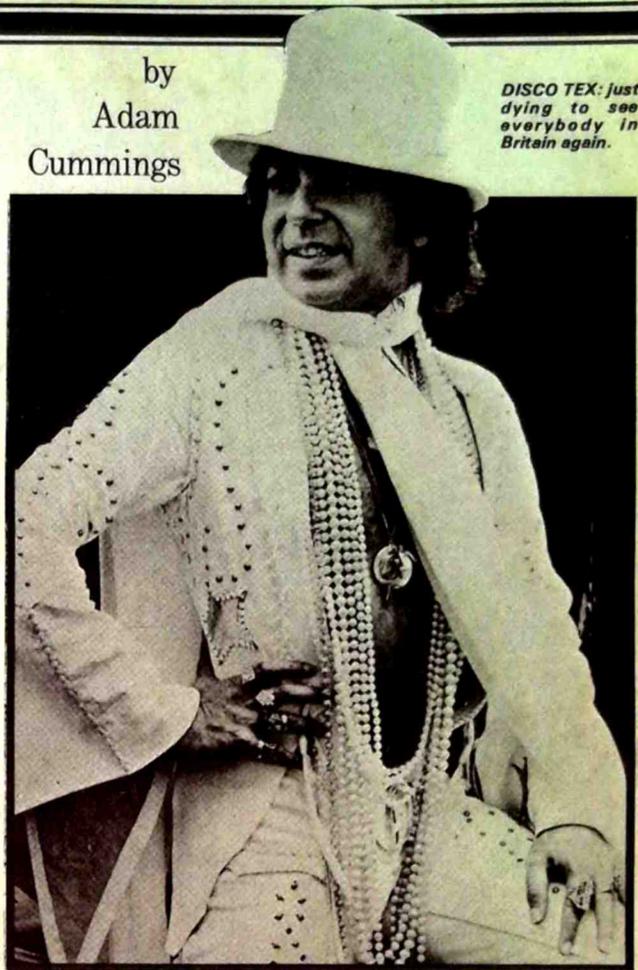
"Because I've always been an entertainer," he replied. "I wanted to satisfy my ego."

TV chat show host Johnny Carson discovered Monty singing at a club and invited him onto his nationwide programme. With his blue hair and controversial views Monty became a celebrity. What

Eat your hearts out ~ Tex's back!

by
Adam
Cummings

DISCO TEX: just dying to see everybody in Britain again.



sort of things did he do on Carson's show?

"Really silly things, like telling dirty jokes," said Monty. "Johnny made me. I was on the show for 11 years and I loved every minute of it."

During the time he was on the show, Monty made some ill fated ventures into records and films. Bitterly disappointed by the poor results he moved to Paris where he became a dress designer. Finally, in 1974, Wes Farrell of Chelsea Records persuaded him to cut 'Get Dancin' under the name of Disco Tex, one of America's most popular DJ's. It was a smash and Monty hasn't looked back since.

How did he go about cultivating his image?

"It's very important to be honest, but I just love being famous," he said modestly. "Now, I just do my own thing. After 10

years of rejection I really struck lucky with Johnny Carson

When Monty was last in Britain he was reported as saying that he gave his disco - queen image another 12 months. That year is nearly up, so is he going to change?

Dig

"No, I'm still into that. For the British tour I will have new sets of clothes and a new ego but the music will be pretty much the same style, except for an increase in the amount of Rock 'N' Roll we will play."

His new single, 'Dancin Kid' has just been released. You may have noticed a similarity with the Temptations on it. Was this deliberate?

"Oh yes," he said. "I like the Tamla sound a lot. I'm trying to get the Supremes to dance in a

ballet on my TV show."

There's a great line towards the end of 'Dancin Kid' which goes 'Eat your hearts out, all those who thought I couldn't do it again'. Was this a deliberate dig at his critics?

"No, I just made it up as I went along, like I do on all my records. I always say the first thing that comes into my head."

If you go and see Disco-Tex and the Sex-O-Lettes during his tour, you'll be in for a treat glam wise but after Britain, what then?

"Well, first Mexico, then all over the world, Europe, Australia (the crowds will go wild at me over there), Japan and Venezuela. Then I'm going to open my night club in New York in November. It's called 'The Rock Palace' and it's going to be crazy.

You've had but a sip of her magic on the single. The album will intoxicate you!

"Where Diana Ross and Dionne Warwick lead Melba Moore may well be booked to follow. She exhibits the vocal poise and good taste of her predecessors".
MUSIC WEEK MAY 15TH

"NOBODY could ever ask Melba Moore where she was when the talents were being handed out. In fact, she probably went round two or three times".
SOUNDS MAY 29TH

'It was really only a matter of time before the super-talented Ms. Moore came up with the right producer and her recording career would make an astronomical ascent'.

"The teaming of Melba with Van has the same kind of magic that Dionne Warwick and Bacharach-David generated".

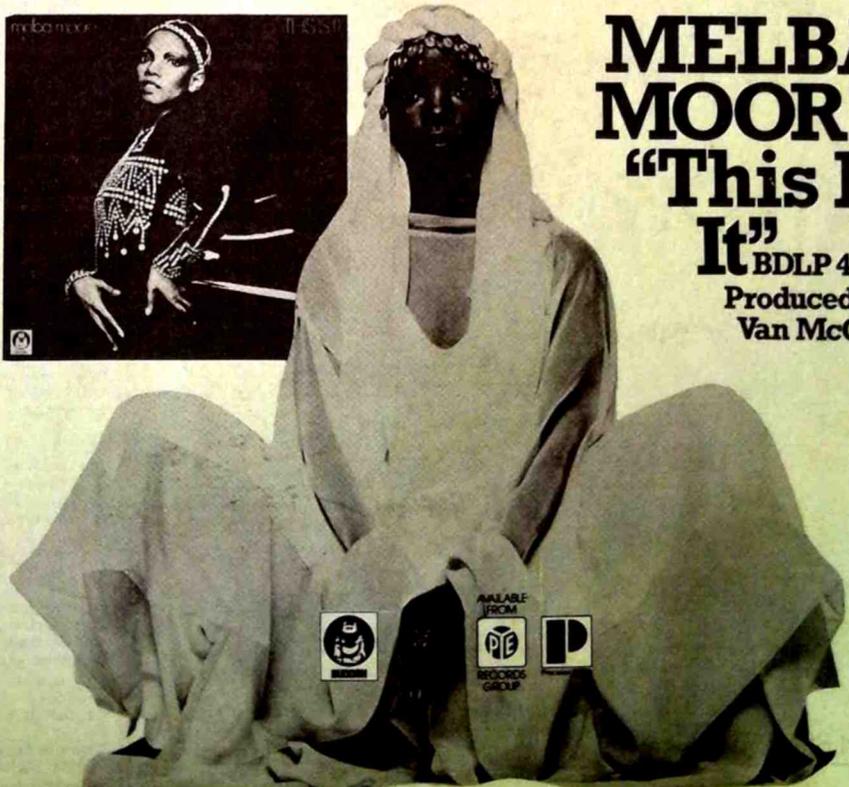
"An excellent album that will enjoy success because of 'This Is It' but that will stand up to criticism in its own right. Certainly Melba's best yet and a credit to the talented genius, Van McCoy****".
BLUES & SOUL MAY 11TH

"No messin' this time - the lady means business! Ms. Moore's 'Peach Melba' album paved the way and now she's really cracked it with her new Van McCoy-produced set..."
BLUES & SOUL MAY 18TH

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THOSE CANNY Scots have quietly been getting it together! Both Tom Russell of Kirkintilloch and Dougall DJ of Kilsyth, have organised events to interest all Scottish jocks.

Tom Russell has helped form the Strathclyde Jockeys' Association, just recently set up in Glasgow for bona fide or semi-pro DJs working in that area.

Already there are 80 members, who hold meetings every other Sunday at 12.30 pm in the Queens Hotel.

Properly formal, the programme progresses from a reading of the general committee minutes to an open discussion session with record company promotion people playing and ending on their new releases.

The Association's aims are to obtain the best freights and other similar deals for its members, and to standardise performances and prices. A mobile DJ who is a member is honour bound not to

undercut another member's price. Next month, the members are bundling off by bus to Newcastle's Holiday Inn for their first annual conference!

For further information, Tom's telephone number during the day is (041) 772 9151.

Dougall DJ, in his capacity as a NADJ Regional Officer, has put together a one-day exhibition of disco equipment at Glasgow's Grosvenor Hotel, on Tuesday August 3rd between noon and 9.30 pm. Although not a large exhibition it will be well publicised via press, radio, record shops and possibly TV, so that it should attract even more than the many Scottish jocks who are already interested. For details of this event, call Dougall at Kilsyth 821120.

James' Top Ten

- 1 THE CONTINENTAL, Maureen McGovern (20th Century)
 - 2 MY RESISTANCE IS LOW, Robin Sarstedt (Decca)
 - 3 COMBINE HARVESTER, Wurzels (EMI)
 - 4 MY OLD MAN'S A DUSTMAN, Lonnie Donegan (Epic)
 - 5 SHE'LL BE COMING ROUND THE MOUNTAIN, Yetties (Decca)
 - 6 LET'S STICK TOGETHER, Bryan Ferry (Island)
 - 7 SILLY LOVE SONGS, Wings (Capitol)
 - 8 TONIGHT'S THE NIGHT, Rod Stewart (Riva)
 - 9 DANCE THE BODY MUSIC, Osibisa (Bronze)
 - 10 ME AND BABY BROTHER, War (Island)
- BREAKERS**
- 1 SOMEONE'S ROCKING MY DREAMBOAT, Murray Head (Island)
 - 2 I'VE GOT THEM FEELIN' TOO GOOD TODAY, Blues, Peggy Lee (A&M)
 - 3 THE RIO CONVOY, Bob Rowe's O.M.O. (Charisma)

DJ Hotline

... SYLVERS 'Boogie Fever' (Capitol) (capitol) is suddenly getting post-US No. 1 action for Lindsay Rogers (Ludlow), Mike Clark (Windmill, Copford), Dave Watkins (Shacknocks Discos, Cardiff), and even Harry Kavvadias (Tower Village, Athens) huh? ... Dave also tips WARREN SMITH 'Red Cadillac And A Black Moustache' (Charly) while Les Aron (Ball Hat, Egnor Regis) rocks to BILLY LEE RILEY 'Flying Saucers Rock 'n' Roll' (Charly)

We're getting so many DJs writing now that only a few can be named - sorry if you're unlucky, but keep 'em

coming 'cos rest assured you're read and remembered! ... BRYAN FERRY 'Let's Stick Together' (Island) took its time but now is tearing it up for Ricky Jones (Rikittk Disco, Maidenhead), Mike Thomas (Port Talbot), Jeff Thomas (Penthouse, Swansea), Stuart (Raguel's, Wakefield), James Wilde (Eccles), Cal Parton (Souzaround Disco, Patricroft), Harry Wright (Salford), to name but a few. ... AC/DC 'It's A Long Way To The Top' (Atlantic) is high voltage for Ian Walton (Caesar's Lodge, Nailsworth) and Ashley Eastley (Ashley's Disco, Ferryside) ... Jon

BRASS CONSTRUCTION: 'Changin' (UA UP 36134). Everyone's second fave LP track, it's a bouncily clomping hunk of funk that lacks the catchiness of 'Movin'. Edited, but the flip is all of 'Dance'.

OHIO PLAYERS: 'Who'd She Coo?' (Mercury 6167385). The only choice disco cut from their new 'Contradiction' album, this bubbly cheerful 'hoochie - coochie - coo' chanter is bouncy funk at its best.

ROY AYERS UBIQUITY: 'Evolution' (Polydor 2066671). Ultra-fast trickily funky hi-hat tapper, a big New York import, which could be good up North. 'Mystic Voyage' flip's a sophisticated smoocher.

EDGAR HAYES: 'In The Mood' (LP '16 Big Band Greats - Vol 2', MCA Coral CDLM 8046). Don't groan! This is actually the very first, pre-Glenn Miller, version - recorded February 17, 1938 - and it's interestingly different in a fruitfully brassy way. Plus, it really swings! Amongst other goodies on the album are ARTIE SHAW'S 1950 treatment of 'The Continental' and JIMMY LUNCFORD'S lovely 1935 'My Blue Heaven'.

SONNY WORTHING: 'La Belle France' (ransatlantic BIG 542). 'Knock Knock Who's There' - styled bounce - along galey, simple - minded enough to be good jolly MoR.

ONE HUNDRED TON AND A FEATHER: 'It Only Takes A Minute' (UK 135). Fiddle intro and a Pop approach on Jonathan King's cover of a recent Tavares thumper. Steadily ticking

rhythm has gained lotsa DJ support, and it looks like a hit. KAY - GEES: 'Hustle Wit Every Muscle' (Polydor 2001675). A popular import last year, the Kool gang's busily jittery street funk is already dated - but maybe that won't matter. 'Let's Boogie' flip could be bigger here now, though. PLEASE: 'Ego Trippin' (Decca FR 13649). German - based Philippine funksters on a Mike Vernon - produced rhythm jiggler that just keeps on goin', quite effectively.

THE KNACK: 'pick It Up' (Atlantic K 10739). Dutch - based blue - eyed funksters on an 'Eliustve' - type leaper that should be of interest. Check the similar 'Always' flip too.

VIVIVAKI: 'Come Along To The Rock Show' (Sonet SON 2079). Pinching riffs left, right and centre, this Swedish B-side makes a nice ballsy intro for a spot of heavy rock.

IAN MATTHEWS: 'Brown Eyed Girl' (CBS 4256). Ian's jaunty tribute to Van Morrison has crossed over from radio to the college crowds, and could even go MoR.

FLEETWOOD MAC: 'Rhannon' (Reprise K 14430). Following US success, this great subtly grooving throbber has caught on with campus kids.

STRING DRIVEN THING: 'Cruel To Fool' (Charisma CB 286). Clever cool swayer in the 'Rhannon' groove, good for relaxing rock fans.

STEVE GIBBONS BAND: 'Johnny Cool' (Polydor 2058745). Solidly pulsating story song, with some great freaky guitar sounds.

EQUALS 'Funky Like A Train' (Mercury LP) ... our man in Wakefield, Stuart Hodgson wonders if anyone else is scoring with imported BLACK NASTY 'Out Your Motor On' (Big Hit)

CHAMPS BOYS 'Tubular Bells' (Philips) has spread North to Brian Massie (Deepwater Disco, Dundee) and Fred Stevenson (Strand, Glasgow), who joins Tom Russell (Kirkintilloch) for MANHATTANS 'Kiss And Say Goodbye' (CBS)

also up that way, Jay Jay Sowers (Hotel De Croft, Dalry) reports great reaction to ROYAL SHOWBAND 'The Hucklebuck' (EMI)

surprisingly, DOLLY PARTON 'Jolene' (RCA) a heavy request for Chris Jones (Earthsounds Disco, Cardiff)

SID BARNES: 'I Hurt On The Other Side' (Charly CS 1007). 'Nowhere to run, nowhere to hide' - type Northern character, flipped by THE ROBBINS' organ TREATMENT OF THE Olympics' 'Good Lovin', which I bet was big in Belgium.

ERNIE ANDREWS: 'Fine Young Girl' (Capitol CL 15873). Specialised Northern stuff, with that 1965 Fred Smith - type sound.

DON THOMAS: 'Come On Train' (DJM DJS 676). Reputedly in demand up North, a dated though evidently recent Gene Chandler copyist, with instrumental flip.



BRASS CONSTRUCTION: lacks the catchiness of 'Movin'

GRIMMS: 'The Womble Bashers Of Walthamstow' (DJM DJS 679). Probably punchier and certainly more basic than the more inventive and carefree rival version by THE BASHERS (Virgin VS 154 which will be better for radio).

SEPTIMUS: 'Telstar (Hustle)' (Alaska ALA 1020, via President). Euro - Disco cliches from Norway, not a touch on the Tornados though useable all the same.

MANHATTANS: 'Kiss And Say Goodbye' (CBS 4317). Dead slow US Soul smash, which jocks may consider Chi - Lites - style for their smooch spots.

BARRY BIGGS: 'Work All Day' (Dynamic Dyn 101 via Creole). Atmospheric slow intro to an extremely popular ethnic reggae semi - slowie, different enough to have wide appeal.

AUTOMATIC MAN: 'My Pearl' (Island WIP 6301). Ever - descending bass runs and heavy Hendrix influences make this a naggingly intriguing slowie, full of gentle menace.

HOT CHOCOLATE: 'Man To Man' (Rak 238). And some people criticise Al Green's records for all sounding the same.

SIMON SAID: 'Put Some More Flavour' (Atlantic K 10773). Speaking of Al Green, this glibbie group's flipside slowie has his sort of beat on a soulfully strutting groin - grinder that's really strong.

SID BARNES: 'I Hurt On The Other Side' (Charly CS 1007). 'Nowhere to run, nowhere to hide' - type Northern character, flipped by THE ROBBINS' organ TREATMENT OF THE Olympics' 'Good Lovin', which I bet was big in Belgium.

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Re-issues

REVIVED 45s this week include one of the earliest 'mini - opera' singles, THE BEACH BOYS 'Good Vibrations' - coupled in living stereo with 'Wouldn't It Be Nice' (Capitol CL 15875). Apart from ARGENT 'Hold Your Head Up' (Epic EPC 4321), the rest represent the on-going attempt of Jonathan King to re-release his entire catalogue: ROY C 'Shotgun Wedding' (UK 136), SHAG 'Looper Di Love' (UK 137), and JONATHAN KING 'Lazybones' (UK 142). Plus, in timely answer to the new Eddie And The Hot Rods version, there's SAM THE SHAM & the pharaohs 'wooly Bully' / 'Li' Red Riding Hood' (MGM 206048).



ARGENT: revived 'Hold Your Head Up'

Star Tip

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CHRIS JONES of Earthsounds Disco, Cardiff, is one of the many DJs who know that jigs and reels can be very effective if used correctly. Ashe says:

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"To make it work, the DJ has got to be prepared to loon about a bit, but it's worth it - there's nearly always spontaneous applause afterwards, which shows they like it, I suppose!"

Records recommended by Chris include: LINDSEY FERRIS 'Scottish Mist' (Charisma, flip of 'Meet Me On The Corner'), EAST OF EDEN 'Jig-A-Jig' (Deram), STEEL- EYE SPAN 'Mooncoin Jig' (Charisma, flip of 'Thomas The Rhymer', or on 'Now We Are Six' LP), STEELEYE SPAN 'Jigs' / 'Reels' (Peg, or on 'Blow The Salt' LP), and SHOSTRING BAND 'Thingumajig' (CBS). Also various good Topic and Country Dance albums, and others that ingenious jocks should be able to find.

One I use a lot include BOBBY MACLEOD 'Swingalong Reels' and JIMMY BLUE 'The Dashing White Sergeant' (both off 'This Is Scotland' LP, RCA LSA 3098). THE DIAMOND ACCORDION BAND 'Onward Christian Soldiers' (Emerald), BAND OF THE SCOTS GUARDS 'The Pride Of Princes Street' (Philips), BAND OF THE GRENADIER GUARDS 'The Liberty Bell' (Monty Python Theme) (Decca).

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Singles

Hits...

QUEEN'S NUMBER ONE FRIEND

QUEEN: 'You're My Best Friend' (EMI)
Having finally given in to the pressure of having an album track high on any chart of radio listeners' requests, Queen's record company have finally released the number as their follow-up to 'Bohemian Rhapsody.' It'll be an absolute smash — beautiful harmonies and strident guitar chords, and Freddie in superb voice. Instant Number One!

BOBBY GOLDSBORO: 'A Butterfly For Bucky' (UA UP 36127)

Described as a lovely palled with a poignant story line, Bobby (Honey) Goldsboro lends his voice to a tale of a little boy who's blind but then has a successful operation — and can see. It's syrupy and more than a little sickly, but if J. J. Barrie can do it...

THE BEACH BOYS: 'Good Vibrations' (Capitol CL 15875)

One thing's for sure... Summer isn't Summer without the Beach Boys, and it's about to be rectified with this re-

release (flipped with 'Wouldn't It Be Nice'), which is a sampler from the imminent Beach Boys' greatest hits album. Still a classic, perfect harmonies and arrangement... God, I can even feel the sand in my jeans!

THE SURPRISE SISTERS: 'Got To Get You Into My Life' (Good Earth GD 3)

After their version of 'La Booga Rooga,' the Sisters are back with their re-working of this Beatles song. It's more melodious than their last, should get them into the charts.

Misses..

Sweet — but not perfect, George

GEORGIE FAME: 'Sweet Perfection' (Island WIP 6311)

A rather low-key song from Mr Fame, much more subdued in pace and delivery than the songs he normally does. Because of that it tends to sound as though it's all on one level, and doesn't excite the senses much.



KEVIN AYERS

KEVIN AYERS: 'Caribbean Moon' (Harvest 5109)

Currently on tour and with a new album out soon, Mr Ayers offers us a calypso complete with the sound of waves breaking on some sun-stroked beach to cheer us through the Summer. Relaxing but doesn't sound like a hit.

ALAN CAVELL: 'Georgia On My Mind' (UA UP 36124)

Robin Sarstedt scored with a Hoagy Carmichael song so why shouldn't Alan try? Slow and mellow, with that lets-sit-on-the-porch feeling, but not quite the magic of 'My Resistance Is Low.'

MELISSA MANCHES-TER: 'Just You And I' (Arista 46)

Big production ballad from one of America's favourite ladies, but I think it's a bit too much of a big number to find much appeal as a single.



QUEEN: a friend in need is an absolute smash!

HOT CHOCOLATE: 'Man To Man' (Rak 238)
Hot Chocolate's singles are getting very boring. Errol's voice drones on much as the last single — and the one before that — and the one before that. This one is a bit more dreary than 'Don't Stop It Now,' but doubtless it'll be a hit.



ANN PEEBLES

RAY THOMAS: 'One Night Stand' (Threshold TH 24)

Not quite what I'd have expected from this ex-Moody because it's quite commercial, complete with girly backings. Still, unless it gets extensive air-play I don't think it'll have the same kind of success as the Blue Jays.

ANN PEEBLES: 'I Don't Lend My Man' (London HLU 10529)

That inevitable Willie Mitchell feel hits you within the first two bars, and it's this identification that's probably stopping Ann breaking into a slightly wider field. Great song, but there's nothing surprising or very exciting.

JOHNNY DUNCAN AND THE BLUE GRASS BOYS: 'Last Train To San Fernando' (EMI 2465)

In the top three in 1957, and selling over half a million in Britain at the time, this one is a real nostalgia number and might get played for that reason but probably not much more.

Maybes...

Hello — it's touch and go!

HELLO: 'Love Stealer' (Bell 1482)

Change of producer and songwriters for Hello — those slots now taken over by Phil Wainman, ex-Mud, ex-Rollers etc. It's a very different sound for the band, with strong pounding bass beat and powerful vocals, but despite the change in direction, I think it's touch and go about whether it'll make it or not.

FOXY: 'Get Off Your Aahh And Dance' (Part 1) (Jayboy 109)

An American disco hit that consists of the expected disco rhythms and a vocal chorus breathing the title every now and then. Fine for clubs and dancers who might push it into the national charts.

AL JARREAU: 'Your Song' (Reprise K 14437)

The gentleman who recently appeared at Ronnie Scott's in London to rave reviews has his version of Elton and Bernie's song released as his first single. Beautiful song and a lovely interpretation, but I'd have thought there were stronger songs available — like the B-side, 'We Got By.'

ARGENT: 'Hold Your Head Up' (Epic S EPC 4321)

This classic Argent track comes from their 'Best Of' album. From the keyboard and drum intro to the chorus, it's perfectly constructed. Might do it again, but probably only in a small way.

ED WELCH: 'Clowns' (Arista 58)

One of those records that makes you think you've heard it before — especially the chorus which sounds very familiar. Cheery mid-tempo song.

MAX ROMEO & THE UPSETTERS: 'One Step Forward' (Island WIP 6305)

Both the office reggae freaks came out with a two-word comment on this record — the first we couldn't print and the second had something to do with rubbish. Very dreary little number, and my opinion has to follow the one above.

JIM GILSTRAP: 'Move Me' (Chelsea 2005 071)

From the 'Swing Your Daddy' man comes a much more sophisticated single containing a brass break in the middle more than a little similar to the Temps' 'Papa Was A Rolling Stone.' Funky, up-tempo mover.

FIREBIRD: 'Two Wheels' (Bell 1370)

The two wheels refer to a motorbike, and after the revving up intro, Firebird launch into a cheerful if lightweight song. Nothing very serious or heavy, just straight pop.

CATHERING HOWE: 'Freedom Enough' (RCA 2693)

'Harry' nearly made it, but not quite, and the same fate will probably befall this one. Her voice is pure, and more than a little like Barbara Dickson's Happy, bouncy song and nicely arranged but...

CITY LIMITS: 'Love Is Everywhere' (Philadelphia S PIR 4351)

An unknown Philly group to me, but a male/female duo sounding like a cross between Roberta Flack/Donny Hathaway and Stevie Wonder/Syreeta. Mid-tempo soul but a bit different because of the vocals.

THE TUBES: 'Don't Touch Me There' (ABM AMS 7239)

Yes, well, I think there might be a small problem getting this single air-play as the lyrics are a little dubious in part — but then that's what this American band are all about. Shangri-Las' type of sound — or rather Spector type of sound that's not bad... it's just those lyrics.

OLIVIA NEWTON JOHN: 'Come On Over' (EMI 2466)

Title track of Livvy's latest album, it's a ballad that she sings perfectly; husky vocals soaring into crystal clear notes. Although there's nothing to fault on the production, I just wonder if it isn't a bit too slow for mass appeal.

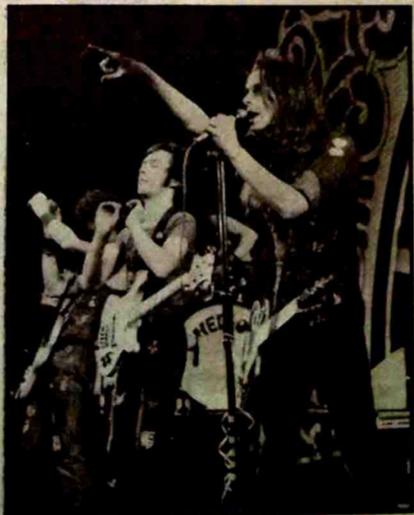
DEMIS ROUSSOS: 'The Roussos Phenomenon' (Demis 001)

The title is taken from the TV special shown last week, and the single features four singles — what used to be called an EP. Most people either love the man or hate him — either way you get 'Forever And Ever,' 'Sing An Ode To Love,' 'So Dreamy' and 'My Friend The Wind' sung in that peculiar falsetto voice. Good value stakes.

SETTERS ROLLERS

The Bay City Rollers latest single 'Rock'n Roll Love Letter' previously only available in America. Now available through Virgin Record Stores

Also their two American L.P.'s 'The Bay City Rollers' and 'Rock'n Roll Love Letter' Both in stock now at our branches in:
Birmingham, Bradford, Brighton, Bristol, Coventry, Edinburgh, Glasgow, Hull, Leeds, Liverpool, Manchester, London, Newcastle, Nottingham, Plymouth, Sheffield, Southampton, Swansea.



HELLO: Change of direction

Albums

Rubettes' shot in the arm

RUBETTES: 'Sign Of The Times' (State Etat 6 2309 006)
 The game is to play this to your friends and make them guess who it is. Odds are they won't recognise it as the Rubettes because this is a far cry from the 'Sugar Baby Love' image. Written mainly by Richardson and Williams this shows the musical credibility the Rubettes have always seemed to lack. In fact it is an extension of the direction they showed with the last single 'You're The Reason Why' which is included.

It's uncluttered soft pop without the nauseating high pitch harmonies but with a good sense of melody. Tony Thorpe has a good lead voice on the title track but mainly it's Alan and John sharing vocal honours and apart from the lack-lustre and jokey 'Not Now My Dear' it worked well. Throw away their first three albums and get this. What with the G Band and now the Rubettes growing up British pop looks as if it's got the shot in the arm it deserves.

DAVID HANCOCK
THE CARPENTERS: 'A Kind of Hush' (A&M AMLK 64581)
 Apparently, this eighth Carpenters' album expresses the duo's change of attitude, according to Richard — although he doesn't go on to explain exactly what that change



CARPENTERS: predictable

is. Listening to the album I couldn't find anything startlingly different — Karen's voice is as pure as ever, and all the usual vocal arrangements, care of Richard, are as strong as ever. In short, the album is as predictable as ever, albeit enjoyably predictable. Side two contains to my ears the three best songs: 'I Need To Be In Love', 'One

More Time' and Jackie De Shannon's lovely 'Boat To Sail.' There's also their last hit single and what I think is their next single, Neil Sedaka's 'Breaking Up Is Hard To Do.'

Sue Byrom
JOE SIMON: 'The Chokin' Kind / Better Than Ever' (Monument MNT 22008)
 This two - record set for

the price of one is material Joe first issued in 1969 and to a certain degree suffers from predictable and pedestrian arrangements. Joe has a fine soul voice and although a couple of the numbers are self-penned there's a fair share of well-known songs included like 'Dock Of The Bay', 'Little Green Apples', 'Wichita Lineman' and 'In The Ghetto'. But unfortunately there's not really enough variety of sound and consequently over four sides it takes a bit of perseverance.

DAVID HANCOCK
NANA MOUSKOURI: 'Passport' (Phonogram 9101 061).

Nana Mouskouri is a familiar face on the box and as such, may not have a lot of interest to the pop fan. Her appeal is to the middle of the road viewer who doesn't need to look at a lot of action. The songs on this album would go down well live, but personally I'm disappointed she hasn't tried anything a bit more adventurous. It's all very well to give us another dose of 'Turn On The Sun' and 'The White Rose Of Athens,' which are very pleasant, but with such a versatile voice I felt she could have pushed herself a lot further.

Rosalind Russell

Good old vibrations



THE BEACH BOYS: 20 Golden Greats' (EMTV 1)

BEACH BOYS: as they are now

It's a pretty good week for 'Greatest Hits' albums — what with the Beach Boys and the Beatles, and both are classics. This one has 20 tracks that follow the band through eight years of their own brand of music, going from 'I Get Around' in 1962 through the immortal 'Good Vibrations' (1967) and 'God Only Knows' (1966) up to three tracks from 1969, including 'I Can Hear Music'. The albums released almost a year to the day since they stopped the show at Wembley last June, and it's almost too easy to listen to this and remember their performance then. A lot of nostalgia releases don't hold up too well in the light of 1976. This one does.



Sue Byrom . . . and as they were

RICHARD THOMPSON: Guitar, Vocals' (Island ICDB)

Nine years of rock's tastiest guitarist is well represented on this double compilation album. It covers the brash beginnings of Fairport Convention, their emergence as pioneers of the electric folk movement, and on to Richard's acknowledged solo work. Only three of the tracks

have been available on record before, though five more are alternate takes, broadcast or concert performances of available material. The live recordings at Oxford Polytechnic are a delight for Richard's devotees with expanded treatments of 'Night Comes In' and 'Calvary Cross' plus a back to the roots rocker 'It'll Be Me'. There are still gaps though. Where for example are

those songs he wrote for Ian Matthews? Or that black joke 'They're Dragging The River For You Babe', or his work with the Albion Country Band or those promised re-recordings of 'Henry The Human Fly'? Meanwhile this set should satisfy those who have discovered that you don't have to be wild and flash to be a good guitarist. **David Brown.**

The summer sounds of the **TONICS** new single

'ALL SUMMER LONG' MAG 67

PGF 25

G RECORDS

Albums

Candi steals the show

CANDI STATON: Young Hearts Run Free (Warner Brothers K56259)
Albums based on a successful single often rely on that track to be the centre piece and dominate lesser numbers, but this set is consistently good. Some of the Dave Crawford compositions bear a similarity to 'Young Hearts.' She nicely interprets Al Green's 'Living For You,' she adds sunshine with Ollie Brown's 'Summertime Review,' recalls young love on 'What A Feeling,' and purrs tenderly on 'You Bet Your Sweet Love'.

The popularity of the single has already turned a lot of heads in Candi's direction, and this album can only help to turn a few more. She is the most exciting solo lady to appear on the scene since the arrival of Millie Jackson — **David Brown**

But the only time when he really rocks on the album, on 'Big Boss Man', the vocals are strained and distorted.
Adam Cummings

Carly's after the crown

THE BEATLES: 'Rock 'N' Roll Music' (PCSP 719)

Four sides, 28 tracks and seven years of musical history running from 'Twist And Shout' through to 'Get Back.' For anyone who thinks it's just another compilation of Beatles' hits, the clue is in the title — you won't find songs like 'Here Comes The Sun' included — it's the Moptops in a rocking mood. Some of the numbers included aren't amongst their best known: 'Matchbox' and 'Slow Down' for example, both taken from the EP 'Long Tall Sally'. Looking at the list of titles, especially on the last two sides, it seems that the term 'Rock 'N' Roll' is stretched a little — 'Drive My Car' and 'Taxman' don't seem obvious numbers for inclusion. Still, for people of the mid-Sixties generation, it's another piece of nostalgia for the collection, and for anyone younger it's a chance to see what all the fuss was about.

Sue Byrom

FREDDY FENDER: 'Rock 'N' Country' (ABC ABCL 5171)

'Before The Next Teardrop Falls' was one of the biggest hits in the States during 1975. The man who sang it, Freddy Fender burst onto the music scene with his own brand of Mexican country music. It has just a little pop added, in the way of melodies. This, his third album continues in a similar vein. His high pitched nasal voice is in the same mould as Gene Pitney or even, on one track, 'I Need You So', like Neil Sedaka. During many of the tracks he lapses back into his native Spanish tongue which adds to the Mexican feel of the record. Unfortunately, there's no really powerful ballad in the mould of 'Teardrop' or 'Secret Love' on the album. The nearest to his former hits is 'I Can't Help It', an old Hank Williams song. Other tracks which show Fender as an original country artist are the Mexican love song, 'Vaya Con Dios' and the more cheerful 'Mathilda'.



CARLY SIMON

CARLY SIMON: 'Another Passenger' (Elektra K52036)

Carly Simon has never made a bummer album and she doesn't break the record with this new offering. Although the credits read like an elite jamming session (musicians appearing are Little Feat, Linda Ronstadt, The Doobie Brothers, Dr. John and classical guitarist Laurindo Almeida), when you strip the glam rock corps and get down to brass tacks, Carly is the girl that sends you in a whirl with her sensual compassion. Her voice is absolutely lethal on this album, taking on multi-coloured shades — she's particularly potent on Mike McDonald's 'It Keeps You Runnin' and also gives a ballsy rendition of Little Feat's 'One Love Stand', while on her own 'Darkness 'Til Dawn' she's positively sad. 'Another Passenger' contains a collection of excellent material, most of which deals with relationships — good and bad. Carly is second only to Joni Mitchell, however, with this album she's really threatening to steal the crown. — **Jan Iles**

THE PLATTERS: The Platters (Philips SON 002)

During the late 1950's and early Sixties the Platters were responsible for a string of hits in their own distinctive vocal style. On this compilation there are 16 originals dating from 1957 to 1962 and including golden oldies such as 'The Great Pretender', 'Only You', 'Twilight Time', and their moody version of 'Smoke Gets In Your Eyes'. It's interesting to compare their style with other vocal groups of the period like the Inkspots on common material such as 'To Each His Own'. The Platter's sound is dated and quite similar throughout, yet they capture a marvellous period feeling making this a useful addition to the serious R & B collector.

David Brown

VARIOUS ARTISTS: Rock Express (Bulldog BDL 1008)

An uninspired collation of fairly unfamiliar tracks covering a wide area of rock. The names represented are well known even if some of the songs are a bit obscure, but at least they have not come up with the predictable numbers by the artists concerned. Among the better cuts are Carl Lee Perkins, who rarely disappoints, with 'That's Right', and Merrill Moore's boogie woogie piano on 'Buttermilk Baby'. With so many good rock anthologies on the market, this train is unlikely to leave the station.

David Brown

TERRY SYLVESTER: 'I Believe' (Polydor Super 2383394)

Terry Sylvester of the Hollies has just released his debut solo, and a luscious one it is too. For a kick-off it's beautifully arranged and oozing melodic tunes ripe enough for Summertime listening. Terry's writing clearly shows his adroitness for a pretty lyric and flair for honeyed tunes while his voice — wispy, genteel, pash — is ideal for the brand of material he has penned for the album. Also featured is Terry's new single, Stevie Wonder's 'I Believe', which, although is a good single isn't quite so suited to Terry's mellow, super-soft vocals as some of his own stuff. I reckon 'Pick Up The Pieces Again' with a strong hook and fluid guitar solo would have been a better single.

Jan Iles



JOHNNY CASH: rough-cut diamond tenor

JOHNNY CASH: 'One Piece At A Time' (CBS 81416)

It seems incredible that after all these years Johnny Cash can still produce a singular country album. OK, the material here doesn't sound very much

Prime cut of cash

different from stuff he's recorded in the past, and the rough cut diamond tenor is still devoid of emotional, even on the more romantic workouts, but with all that said Johnny

Cash is totally addictive. The album carries some nice and easy material, prime cuts being 'In A Young Girl's Mind', 'Love Has Lost Again', and there's also a powerful song about a

'happy home'. 'Committed To Parview', which shows the deeper, darker side of the Cash psyche. Natch, the latest single, 'One Piece At A Time' is also included. A vital album for country fans.
Jan Iles

AEROSMITH: 'Rocks' (CBS 81379)

Enjoying giant success in their native States, Aerosmith are also building up a solid following over here. This, their fourth album on CBS is pure heavyweight knockout, guaranteed to rip every metallic rock freak's soul apart. This combo uses no airs and graces, just dynamic heavy metal, a plethora of

raunchy riffs and tons of excitement. 'Rocks' is an album of energetic musical acrobatics heavily performed but easy to handle if you like your sounds LOUD.

Jan Iles

NEIL SEDAKA: 'Laughter And Tears - The Best Of Neil Sedaka' (Polydor Super 2383399)

Neil Sedaka's comeback

has been one of the great success stories in rock. He has written some of the all-time greats and continues to do so. This album contains a lot of material from other albums, but it's a well thought compilation. The only glaring omission I noticed was 'The Immigrant', but that's a personal favourite. It does include 'Laughter In The Rain' and 'The

Queen of 1964' — both numbers well received in live shows especially. It's a pity that both 'I'm A Song Sing Me' and 'Standing On The Inside, are there, as they sound so similar. But it must be difficult to write that many songs and keep 'em all apart. Top number for me here is 'Solitaire'.

Rosalind Russell.

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Now doesn't that sound like something to improve your recordings.



Round

Who, When & Where

The information here was correct at the time of going to Press. However, it may be subject to change so we advise you to check with venues concerned before travelling to a gig. Telephone numbers are provided where possible.

Thursday

JUNE 17

BATH, Pavilion, Eric Burdon
 BASILDON, Towngate Theatre, (23953), Alan Price
 BEDFORD, Night Spot, Del Shannon
 BEDWORTH, Civil Hall (311661), AC/DC
 BIRMINGHAM, Odeon (021-643 6101), Average White Band
 BIRMINGHAM, Town Hall, Electric Light Orchestra
 BLACKBURN, Cavendish (667662), Surprise Sisters
 CARDIFF, The University (396421), Alberto Y Los Tros Paranoias
 CHARNOCK RICHARD, Park Hall, New Seekers
 CORBY, Festival Hall (3482), JJ Barrie
 GLASGOW, Shilling Hotel, Streetwalkers
 HARTLEPOOL, Gemini Club, Jimmy James and The Vagabonds
 LEICESTER, The University (50000), Diversions
 LONDON, Hammersmith Odeon (01-748 4081), Bob Marley and the Wallers / Gloria Jones with Gonzalez
 LONDON, Rock Garden, The Piazza, Covent Garden (01-240 3961), Georgie Fame and the Blue Flames
 MANCHESTER, Free Trade Hall (061-834 0943), Streetwalkers / Dirty Tricks
 MARGATE, Winter Gardens, G Band / Snaps
 NORTHAMPTON, Salon Ballroom, Real Thing
 NOTTINGHAM, Albert Hall, Derby Road (43971), Ralph McTell
 SUNDERLAND, Mecca (57568), Disco Tex
 SUNDERLAND, La Strada, Dave Berry and the Outlaws
 WATFORD, Baileys (39848), Dana

Friday

JUNE 18

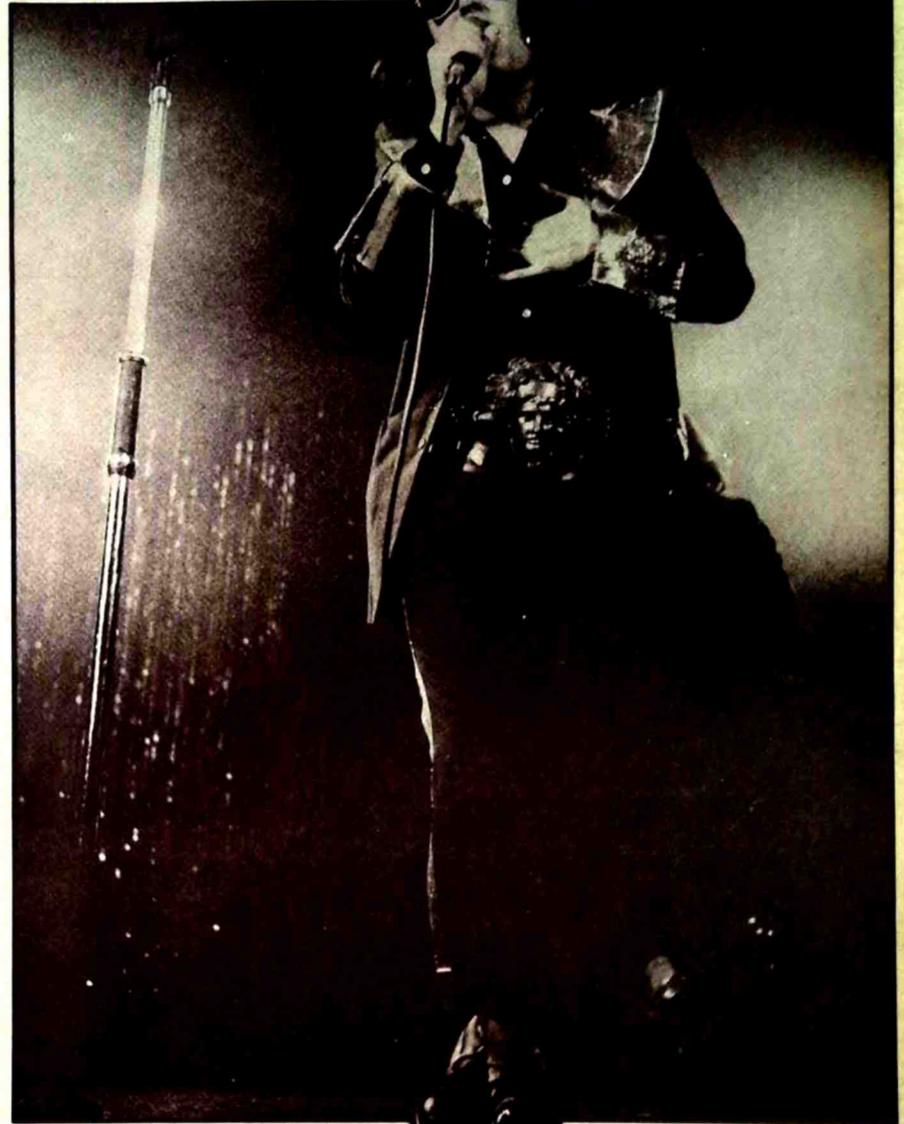
ABERDEEN, The University (572751), Sassafras
 ABERYSTWYTH, University College of Wales (2711), Stretch
 ANDOVER, Country Bumpkin (4833), Sheer Elegance
 BIRMINGHAM, Odeon New Street (021-643 6101), War / Moon
 BIRMINGHAM, The University (021-472 1841), City Boy
 BLACKBURN, Cavendish (662662), Surprise Sisters
 BRIGHTON, Top Rank (25895), Ohio Players
 CARMARTHEN, Trinity College (7971), Showaddywaddy
 CHARNOCK RICHARD, Park Hall, New Seekers
 CHATHAM, Central Hall (Medway 403868), Alan Price
 CHELTENHAM, Town Hall (21333), Mud
 ELY, BSC Social Club, Lynne Road, Desmond Dekker
 ENFIELD, Starlight Rooms (363 5987), Brother Lees
 HEMEL HEMPSTEAD, Great Harry Club, Emperor Rosko Roadshow
 LONDON, City Polytechnic, Frankie Miller's Full House

LONDON, Hammersmith Odeon (01-748 4081), Bob Marley and the Wallers / Gloria Jones with Gonzalez
 LONDON, Nashville, North End Road (01-603 6071), G T Moore & His Reggae Guitars
 LONDON, New Victoria (01-834 0671), Streetwalkers / Dirty Tricks
 LONDON, Royal Tottenham, Disco Tex
 MADSTONE, Tudor House, Geno Washington
 NEWCASTLE, Mayfair (23109), Back Street Crawler
 NORTHAMPTON, College of Education, Moulton Park, Barton Green Road, Bert Jansch
 NORWICH, University of East Anglia (52068), Kevin Ayres
 OXFORD, New Theatre, Electric Light Orchestra
 PETERBOROUGH, Wyrina Stadium, Real Thing
 READING, University (806222), Diversions
 RETFORD, Porterhouse, Love Machine
 STOKE, Kings Hall, Eric Burdon
 SUNDERLAND, Annabelles, Jimmy James and The Vagabonds
 SUNDERLAND, La Strada, Dave Berry and the Outlaws
 WATFORD, Baileys (39848), Dana
 WAVEDON, Art Centre, Scaffold

Saturday

JUNE 19

BEDFORD, Night Spot, Del Shannon
 BLACKBURN, Cavendish, Surprise Sisters
 BRACKNELL, Dawbourne Club, Real Thing
 BRIGHTON, The Dome (682127), Alan Price
 CAMBRIDGE, PYEE Club (61970), Sheer Elegance
 CANVEY ISLAND, Monaco, Geno Washington
 CARDIFF, Ninian Park (22834 & 397997), Bob Marley & The Wallers / Gonzalez / Dirty Tricks / Eric Burdon / Sutherland Bros & Quiver / Pretty Things / Country Joe McDonald
 CHARNOCK RICHARD, Park Hall, New Seekers
 CLACTON-ON-SEA, Princess Theatre (23400), JJ Barrie
 CORWEN, Pavilion, Mud
 DERBY, Hazlewood School of Equitation, Georgie Fame & The Blue Flames / Strange Days / Storm
 DUNSTABLE, California (62804), Ohio Players
 ENFIELD, Starlight Rooms, Brother Lees
 FISHGARD, Frenchmans (3579), Love Machine
 KENILWORTH, Chesford Lion, Jimmy James & The Vagabonds
 LEIGH, Garrick Club, Fantastics
 LIVERPOOL, Stadium, AC/DC
 LONDON, Froebel Institute of Education, Diversions
 LONDON, Hammersmith Odeon (01-748 4081), War / Moon
 LONDON, Imperial College (01-589 2963), G Band / Snaps
 LONDON, Public Hall, Woolwich, Tammy Jones
 MANCHESTER, Free Trade Hall (061-834 0943), Electric Light Orchestra
 NOTTINGHAM, The University (55912), City Boy
 RETFORD, Porterhouse, WIGAN, Casino, Exciters



MUD: Cheltenham Town Hall, Friday

SHEFFIELD, Crucible Theatre (70621), Steeleye Span
 SHEFFIELD, The University (24076), Kevin Ayers
 SOUTHEND, Kursaal Rooms, Curved Air
 WATFORD, Baileys (39848), Dana
 WIGAN, Casino, Supercharge

Sunday

JUNE 20

BOURNE MOUTH, Maison Royale (291168), Del Shannon
 DOUGLAS, Palace Lido Isle of Man (21285), AC/DC
 HEMEL HEMPSTEAD, Pavilion (64451), Streetwalkers / Dirty Tricks
 IPSWICH, Gaumont (53641), Silk
 LONDON, Hammersmith Odeon (01-748 4081), War / Moon
 LONDON, New Victoria (01-834 0671), Electric Light Orchestra
 MANCHESTER, Free Trade Hall (061-834 0943), Ohio Players / Muscles
 MIDDLESBOROUGH, Town Hall (45432 ext 3826), City Boy
 ORMSKIRK, Clivie Hall (73971), Exciters
 PAIGNTON, Festival Theatre (558641), G Band / Snaps
 PORTSMOUTH, Locarno (25491), Disco Tex

Monday

JUNE 21

BATLEY, Variety Club, Sweet Sensation

BIRMINGHAM, Barbarellas (021-706 6307), Muscles
 CHESTER, Quaintways (27141), City Boy
 COLCHESTER, Marks Tey, Sheer Elegance
 EDINBURGH, Tiffany's (031-556 6292), Frankie Miller Band
 LONDON, Dingwalls, Camden Lock (01-287 4967, Scaffold
 NEWPORT, Village Club, Supercharge
 PORTSMOUTH, Guildhall (24335), JJ Barrie
 READING, Top Rank (51464), War / Moon
 SHREWSBURY, Tiffanys (58786), Disco Tex
 SKEGNESS, Sands Show Bar, Dana
 STAFFORD, Top Of The World (2444), Streetwalkers
 STOKE, Baileys (23958), Jimmy James & The Vagabonds
 TONY REFALL, MEADOWVALE Country Club, Showaddywaddy
 TRURO, Plaza (2894), G Band / Snaps

Tuesday

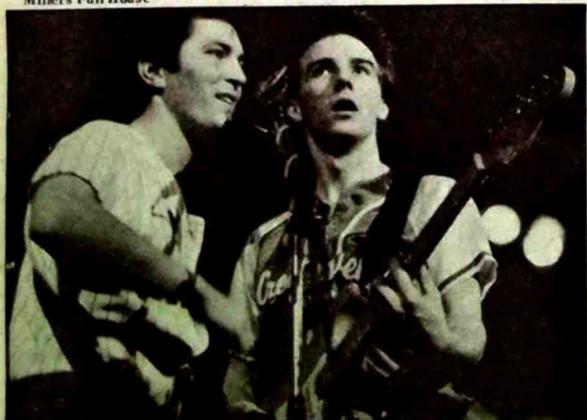
JUNE 22

BATLEY, Variety Club, Sweet Sensation
 BIRMINGHAM, Barbarellas (021-643 9413), Eric Burdon
 BIRMINGHAM, Odeon (021-643 6101), Bob Marley & The Wallers / Gloria Jones with Gonzalez
 BOURNE MOUTH, Tiffany's (36238), Disco Tex

CARDIFF, Top Rank (26538), AC/DC
 CHATHAM, Central Hall (Medway 403868), JJ Barrie
 DURHAM, Collingwood College, South Road, Geno Washington & The Ram Jam Band
 GLASGOW, Tiffany's (41-332 0992), Frankie Miller Band
 HARROGATE, Royal Hall (66631), G Band
 LONDON, Rock Garden, The Piazza, Covent Garden (01-240 3961), City Boy
 NORWICH, Norwich Rooms (547261), Diversions
 PLYMOUTH, Roxy, Emperor Rosko Roadshow
 PORTSMOUTH, Guildhall (24335), Electric Light Orchestra



G. BAND: Margate Winter Gardens, Thursday



SLIK: Ipswich Gaumont, Sunday

About

Record Mirror's weekly guide to Concerts, TV, Radio and Films

Roadshows

Heep came, played, and conquered

IF THERE was anyone still not quite sure after hearing their new album, then Saturday's gig showed that Uriah Heep certainly are 'High & Mighty'.

Three months ago Deep Purple played the same venue and blew it. Heep came, played and conquered, leaving no doubt to their position in the heavy music league.

They were very heavy and very loud. At times a fraction too loud for comfortable listening.

Material from the new album went down well with the crowd but they weren't just plugging that, going back as far as 'Gypsy', which sounded as exciting as ever. Also there was 'Look At Yourself', and numbers from 'Return to Fantasy' and 'Demons and Wizards', including a vibrant 'Easy Living'.

Mick Box was all a lead guitarist should be and more in a dazzling solo spot, no hesitation just powerful playing. John Wetton wondered about



URIAH HEEP: blockbusters

as much on his bass as he did about on the stage, pausing occasionally to share vocals with the flamboyant front man David Byron.

It was a blockbuster set and even those explosions at the end couldn't compete with the noise and explosive performance of the band.

A few words of praise should go to show starters The Pretty Things with effective use of keyboards on an agreeable set.

— DAVID BROWN

Wurzelmania sweeps the West



WURZELS: earthy humour

IT IS not very often we cover gigs at the Pill Memorial Club, but then it isn't every week they have a chart-topping group on.

But this was a special occasion, The Wurzels — Tony Bayliss, Tommy Banner and Pete Budd — had agreed to play the charity show long before their 'Combine Harvester' single became a hit, so the West Country community got an unexpected bonus.

The atmosphere at the small club is friendly and the people are in fine spirit. The group soon got them singing and clapping along with all their favourites and even one song especially for the Pill folk.

But it was the song they had helped make number one across the nation that they wanted to hear — not once but twice.

Wurzelmania has now spread from the group's Bristol base, but all the villagers wanted autographs, Wurzel teeshirts, LPs, stickers and photos. Tony Bayliss says: "It makes quite a change for us to have girls screaming at us!"

DAVID BROWN

Good time Mott

Mott/Victoria Palace

A SIT down concert it wasn't. Concerts may be all very well, but when there is a band like Mott on stage it is very difficult to restrain yourself from getting up and moving about with the music.

On stage the band were red hot, rocking like madmen and packing a lot into an hour.

All those deadly tracks off 'Shouting And Pointing' seemed even more exciting live, especially that amazing electric wall of sound on 'Storm'. Even the one slow number 'Career' was just as intent with vocalist Nigel Benjamin reaching sky high and still with breath to spare.

Ray Major, Overend Watts and Dale Griffin built up the main body of music allowing plenty of room for manoeuvres by Morgan Fisher displaying more than just a natty line in regimental gear.

While most of the material was from Mott's two albums, they paid tribute to the days of Mott The Hoople with a remarkably fresh medley to end the set. The band looked to be enjoying playing and the audience certainly didn't mind hearing them again.

They came back for Bowie's fitting modern hymn 'All The Young Dudes' and closed with 'Good Times' which seemed to say it all. DAVID BROWN.

Riot in the Doctor's surgery

Dr Feelgood / Sports Centre, Bracknell

THE DOCTOR has been holding surgery over the country in a five-date mini tour. Judging by the Bracknell audience, the prescription is a shot of Rhythm & Blues as supplied by the Feelgoods.

As soon as the first notes are struck, they are up and boogieing. The sheer energy displayed by band is reflected in the audience. The band is even better than before. They show more confidence, particularly bassist John Sparks. On one number he even came to the front to share lead vocals. Lee Brilleaux's vocals are sharper and clearer while Wilko Johnson just gets better and better. His 'rns' across the stage during a guitar solo are now famous.

The highlight of the night included Wilko's vocals on 'Boom Boom', a magnificent version of 'Riot In Cell Block No 9', a really rocking version of 'She Does It Right'.

ADAM CUMMINGS

Radio

Rosko: What's it all about?

RECENT REPORTS that Radio One DJ Rosko was quitting the Beeb for his native USA were greeted with a matter-of-fact: "What's all the fuss about?" from the man himself.

"It's the most unexciting event of the year, as far as I'm concerned," he says. "My father has been very ill for some time so I'm going to spend some time with my parents."

The 'Emperor' Rosko joined the BBC Radio One team at its conception in 1967, formerly being a Radio Caroline jock. He currently hosts a 10 am to 1 pm show on Saturdays and Round Table on Friday evenings. Rosko has also been an important figure in Radio One activities like their roadshow and sporting fixtures, as well as running his highly popular roadshow.

Rosko is keen to point out that he will most likely return to these shores but does say: "I'm not really fussy either way." His

Hallam's goodies for the carnival

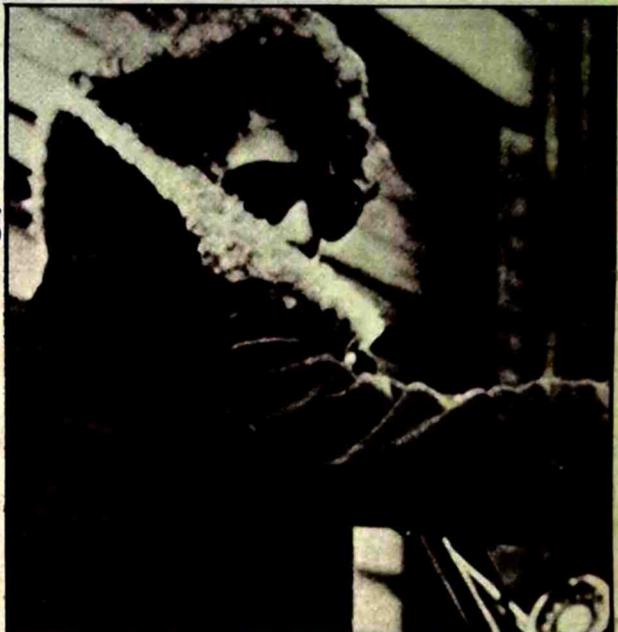
RADIO HALLAM, Sheffield, 194 MW, is the most popular station in North Yorkshire, the South Midlands and the City of Sheffield. 57 of the city's residents tune in each week with an average listening of 13.1 hours weekly.

BRMB Radio, Birmingham, will be giving away a "Bus load" of tee-shirts, stickers, photographs and goodies at the Erdington Carnival on Saturday.

BBC Radio Bristol give one man's view of the local music and entertainment scene on Saturday at 11.4 am when Christopher Slade introduces Spin Around.

Two hours of non-stop music is presented by Robbie Vincent on BBC Radio London, 208MW, 94.9VHF on Saturday mornings including an hour of soul, 11.30 am onwards.

The first of a two part interview with Eric Carmen is broadcast on Radio Clyde, Glasgow, at 10.2 pm on Sunday.



ROSKO: 'Not born — Created'

current contract with Radio One runs out in September, when he will return to his parents' Los Angeles home.

A Radio One spokesman said: "He hopes to return to Britain and we'd love to have him back if there is a job going. We hope he'll contact us first if he returns."

"Whether there is someone good to take my place I don't know," said Rosko. "And I'm not too sure I want to know. 'We're not born, we're created.'"

Listen for . . .

Part four of Elton John Story, titled 'The Bitch Is Back'. On Saturday, 19th June.

At 6.30 In Concert are Supercharge and Arbre.

On Sunday, 20th June, Insight at 5 pm is a profile of the career and music of David Essex.



JETHRO TULL

Dual Rock 'n' Roll Special

JETHRO TULL'S 'Too Old To Rock 'N' Roll, Too Young To Die' is simultaneously transmitted by London Weekend Television and Capital Radio (FM Stereo) on July 17 at 11.30 pm.

The 45 minute film was directed by Mike Mansfield as one of a series of TV specials.

MIXED BUNCH OF GENERATIONS

THE STYLISTICS, Trini Lopez, The Younger Generation, and Bing Crosby are the mixed bunch of guests on The Vera Lynn Show on BBC 2 at 7.40 pm on Friday night.

If you don't particularly fancy that, The Swinging Blue Jeans find themselves on the Wheeltappers and Shunters Social Club at 10.40 pm ITV Friday.

Films

Cardboard cutouts v. Vigilantes

VIGILANTE FORCE (X) London Pavilion now, general release June 27.

THIS IS basically a Western brought up to date. The paper-thin plot is similar to all that is bad and false in cowboy movies, bar brawls, endless violence for the sake of it and so on.

Cardboard characterisation and a laughable attempt at the creation of suspense turn this into one long punch up and shoot out. All it deserves is its X cert.

It all happens in a tiny town where the oil fields have been opened up to help out after the oil crisis. The oil field brings trouble to the town and the locals employ a vigilante group to do all their dirty business, but need a vigilante group to get rid of the vigilante group who turn out to be a right bunch of bad apples.

Mind you, the town brings its trouble on itself, by not foreseeing such boomer arising and not even checking their law enforcers' credentials!

Kris Kristofferson, that gentle singer, turns into one of the biggest baddies the screen has seen, an ex-Vietnam war hero who has a nasty tendency to kill anyone who gets in his way.

Further people wasting themselves on this shameful waste of time, money and film, include Jan-Michael Vincent, Brad Dexter and Bernadette Peters. They should know better.



KRIS KRISTOFFERSON

Soul Mirror

THOSE OF you in the North may remember a band called Johnnie Wilder's Chicago Heatwave who toured there a year or so ago. Well, they are back in this country having dropped the first three words of their name. They've got a record company (GTO) and a single out called 'Ain't No Half Steppin'.

Vocalist Johnnie Wilder and keyboard player Rod Temperton talked about the band's background.

Rod: "I've been playing professionally for about eight years. I'm the only English guy in the band, hailing from Cleethorpes. "I was playing in a progressive band called The Hammer for four years. After that I went to Germany and played in a number of bands before I met Johnnie over there around three or four years ago.

"I was in military service over in Germany," continued Johnnie. "I was in an all Black band for around five years before leaving to form Heatwave with Rod and Mario Mantese, our bass player. Mario was born in Spain but had moved to Switzerland. He used to play in a rock group but had been off the road for a while. He always wanted to get into soul and when I met him our bass player had just moved on so he just fitted in at the right time.



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THE HEAT IS ON

"Our drummer, Ernest Berger, is from Czechoslovakia. He escaped from there around the time of the uprising and moved to Switzerland. We call him Bilbo. He's basically a jazz drummer but he always wanted to get into this style of music and I met him in Switzerland as well. I used to play a lot there."

Lead guitarist Eric Johns comes from Los Angeles.

"We've had five guitarists before Eric and he's the only one who has fitted in," said Johnnie. That leaves Johnnie's younger brother, Keith, who now shares the lead vocals.

"He's been with the band only four months. He played in bands back in the States but always wanted to come over here so when I went over to Ohio for a holiday, he came back with me to join the band."

Why was the band formed in the first place? "Having been in the services in Germany," explained Johnnie, "I felt there was a need for that sort of entertainment to the American forces in the German community. We still go back there. At one time Germany was our base. We aren't based anywhere now although three of us hold resident permits for Germany."

"Then I met Rod and he turned me on into playing in Britain and that had always been a dream of mine anyway. Aside from the American market, Britain was the biggest for me. Rod knew people over here he had worked with, agents and such, and we started playing over here."

"We looked for a record company for a year and finally came up with the best one for our sort of music, GTO."

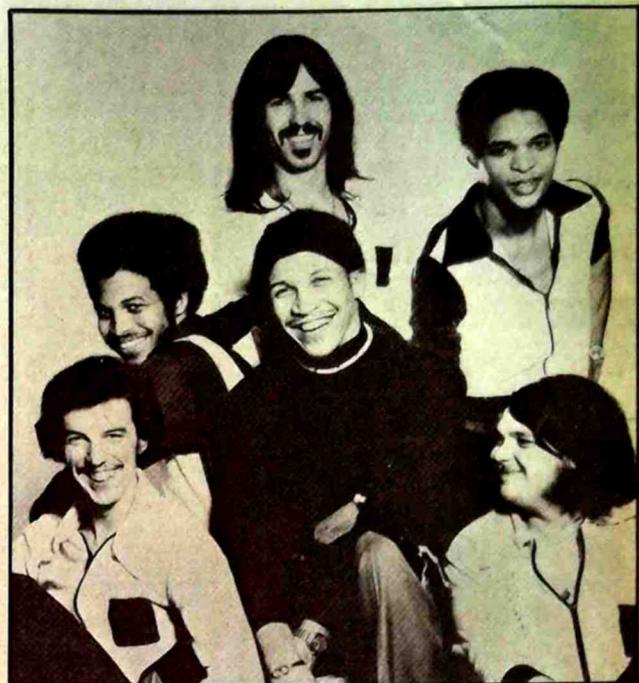
How would they describe their music?

"The best description is probably American funk," said Johnnie. "But we think of ourselves as a very versatile band playing black music. Well, I like to think that anyway. There are so many variations of black music and I think we can fit all of them. Poppy soul as well. Everything from Stevie Wonder to James Brown."

Are these people the ones who influenced you?

"Yes, and Johnny Mathis as well," said Johnnie. "I think he's a really great singer, one of the greatest of all time."

And Rod? "I like songwriters a lot, I write the songs for the band. People like Jim Webb and Burt Bacharach. The biggest single



HEATWAVE: getting entertainment conscious

influence I guess was an album called 'Wings' by Michelle Colomier. It's one piece featuring a pop orchestra and a jazz orchestra encompassing the whole musical spectrum. Other than that I like all kinds of music except maybe country or blues."

Is it difficult for Rod to write basically soul music when he was influenced by people who concentrated on lyrics and melodies?

"When I joined Heatwave it was a challenge to attempt to study and write black music. I always wanted to write all kinds of music. I studied the scene and did the best I could. A lot of our influences come from where we play and the environment we're in."

As the band come from all over the world it could lead to differences in ideas and communication musically within the group. Is this the case?

"It does but we don't allow it," joked Johnnie.

At the moment the band are playing a few selective gigs to promote the single as well as finishing off their first album due for release in October.

"There are a lot of ballads on the album," explained Johnnie, "but live we're much funkier. Up North we're quite big, they always give us a good reception. We play what we know they will like such as the Stylistics."

Now we've got a repertoire of 84 songs. At one time we even gigged with the Bay City Rollers around the time of 'Remember'. The audiences are completely different up there.

"Over in Germany they love to dance the whole time but here, when a group comes on, they tend to sit down and watch. So we try not to play any long solos and work at being really tight."

"Now we're getting very entertainment conscious," said Rod. "We've really started to get to know the business."

by Adam Cummings

Trivia Time

'THE WANDERER'S TOP FIVE'

- 1 'I Get Around', by the Beach Boys
- 2 'It's A Man's Man's Man's World', by James Brown
- 3 'One Night Affair', by O'Jays / Esther Phillips
- 4 'Ready, Willing And Able', by Doris Day
- 5 'Surf City', by Jan and Dean (where 'there's two girls for every boy')

If the happy-go-lucky, girl-getting Wanderer picked five songs to complement his lifestyle they might include the top five entries above. You are invited to submit a top five for any famous character that appears in a song. Make sure and tell me who sings the character's saga.

FIRST PRIZE: Alan Freeman's 'By Invitation Only' (2 LPs), The Drifters' '24 Hits' (2 LPs), 'The Ben E. King Story', including 'Stand By Me', 'Spanish Harlem' and 'Don't Play That Song', plus a soubusting sampler 'Disco Trax' courtesy Atlantic Records.

SECOND PRIZE: Alan Freeman and The Drifters (four records).

THIRD PRIZE: Alan Freeman's 'By Invitation Only'.

Plus a soul stack to the next 10 places. All competitors are encouraged to keep a carbon copy of their entries in case of queries.

Send your entries to V.I.P. Top Five, Soul Mirror, Spotlight House, 1, Benwell Road, London, N7 7AX.

Chart Chat

THE Olympic Runners, those sly English session men including Pete 'Eighteen With A Bullet' Wingfield, are breaking with 'Party Time Is Here To Stay' (London). Other singles worth keeping an ear open for include Stirling Silver's 'Sunshine (When I Got You)' (CBS), Syl Johnson's 'Bout To Make Me Leave Home' (Hi), Jackie Moore's 'It's Harder To Leave' (TK), Van McCoy's 'Party' (H&L), Side Effect's 'Always There' (Fantasy), The Rimshot's 'Super Disco' (Stang), The Supreme's 'I'm Gonna Let My Heart Do The Walking' (Motown), The Crusader's 'Keep That Same Old Feeling' (ABC), Bucky People's 'Spirit Of '76' (Calla), Lee Oskar's 'BLT' (UA), John Handy's 'Hard Work' (ABC), The Dramatic's 'Treat Me Like A Man' (ABC) and David Ruffin's 'Everything's



MAXINE NIGHTINGALE

Coming Up Love' (Motown) — and speaking of Motown, when are the British office going to release Frankie Valli's unbelievable version of Brenda Holloway's 'Just Look What You've Done'. It actually rivals the original.

An interesting concoction of albums are taking off. Sun's 'Live On, Dream On' (Capitol) is gutsy funk. The Dell's 'No Way Back' (Mercury) demonstra-

tes vocal harmony in top gear. Maxine Nightingale's 'Right Back Where We've Started From' has allowed an Englishwoman to give the Americans the word in the bicentennial year. The Stylistic's 'Fabulous' (H&L) is a questionable adjective for their talents, however. Ronnie Law's 'Fever' (Blue Note) throws a bit of jazz into the field. The Tavares' 'Sky High' (Capitol) is a lighter harmony mix than the Dells but equally infectious if they're in good form. Lou Rawls' 'All Things In Time' (Philadelphia Int) is going to change a lot of people's minds about MOR soul having no guts.

Lou's honey-smooth voice makes for distinctive listening. The Ohio Player's 'Contradiction' comes out at a time when the group is at their artistic crossroads. What they do is good, but if it doesn't change soon they'll be the Loggins and Messina of R&B. I fear.

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Mailman

Put the boot in the forgers

Star Letter Wins £2.50.

DEAR MAILMAN,

I would like to blow a huge raspberry at anyone who sold forged tickets for the Who's Charlton football ground gig. These people have no regard for the safety and comfort of others and are only interested in making money. They caused a lot of discomfort and some nasty incidents which could have been avoided.

The Who were excellent and made the day, even if it was marred by a few inconsiderate, greedy idiots.

G. Maher, Deptford, London

● We'll add some weight to your rasp.

Time's up for Stones

DEAR MAILMAN,

I can't deny that the Rolling Stones are the greatest rock band ever, perhaps they are, but surely their time is up, ain't it?

Trevor Gerry, Launceston, Cornwall

● Didn't you know time was on their side?

Humping tax laws

DEAR MAILMAN,

I decided to write to you because I've heard that Camel feel it won't be long

before they move to America because of the stupid tax situation.

Stuart Gibson, Wigston Magna, Leicester

● They've got the hump.

Drifting the night away

DEAR MAILMAN,

Where is the RNI Mebo II? Mark L., Enfield

● All at sea?

Hunt the Fox poster

DEAR MAILMAN, I'm sure just one s-s-single poster of the greatest band in the world would go down great.

Anon ● Dear Anon, the group you refer to appear to have gone to earth, and you should see a doctor about that terrible stutter of yours.

Don't mention it

DEAR MAILMAN,

I went to see the Sex Pistols at Manchester and they are the most exciting rock band to emerge since the New York Dolls. It puzzles me why bands like them don't get a mention in Record Mirror.

Steve Morrissey, Stretford, Manchester

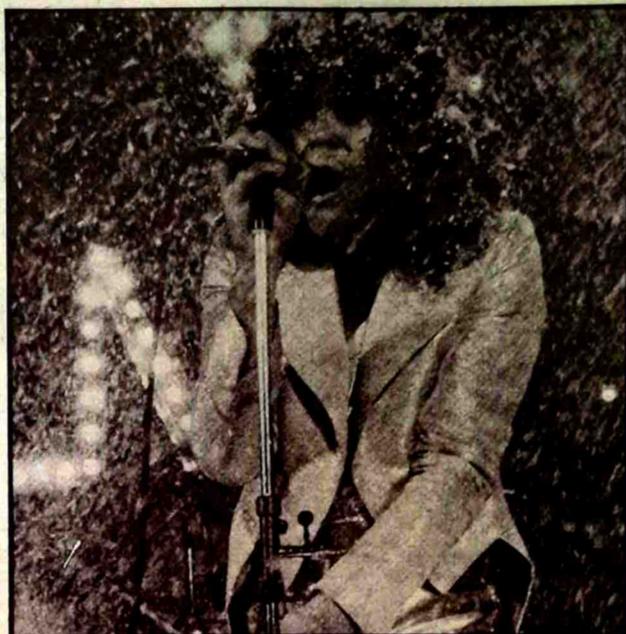
● There you go, one free mention and that's yer lot.

Master Miles

DEAR MAILMAN, We want to see John 'The Master Of Them All' Miles at the Apollo on May 30. He was brilliant to say the least.

K & D Edinburgh

● Quite like him do you?



BOLAN: get up a boogie, y'all!

Boogie on down

DEAR MAILMAN, To all T. Rex fans everywhere — get off your rear — ends and go to your record shop and buy 'I Love To Boogie.'

Steve, Doncaster ● Get up and boogie y'all.

Station to station

DEAR MAILMAN, Johnnie Walker, is without doubt the best DJ on radio. When he leaves, we will refuse to continue listening to the monotony of his fellow DJs who play constant pop.

Val, Wendy & Gill, Cheshunt, Herts

● There are other stations you know.

Good on yer, Cilla

DEAR MAILMAN,

Cilla Black should be congratulated on a really great LP 'It Makes Me Feel Good.' The two year wait was worth it. Tina Charles or Gloria Gaynor don't come anywhere near you, so come on show them what you are made of, instead of all these pretty little songs.

C. B. Fan, Wavertree, Liverpool

● Sugar 'n' spice and all things nice . . .



CILLA BLACK: congratulations

Airing their views

DEAR MAILMAN, Please could you tell me why Curved Air are constantly ignored by your paper?

Hazel, Stockwell

● Who?

Beatle Buster

DEAR MAILMAN, I am not a Buster fan and was insulted by the claim that the new Beatles have once again been discovered.

Diane Slmpson, Skerton, Lancs

● Didn't know we'd lost the last lot yet.

Appreciation

DEAR MAILMAN,

It cannot be true! After hearing David Bowie's latest single 'TVC 15' I can't understand why it hasn't shot into the Top 10, after all it's superb. Can it be that people in Britain just don't appreciate good music? An Aladdin Sane fanatic, Kirkham, Lancs.

● Could it be they do appreciate good music?

Society Buddy's

DEAR MAILMAN,

I have only one complaint about your paper. In Britain your charts are called The Top 50, but in America we call it The Hit Parade. It would be really nice to have such a good music paper call our charts what we Americans have been calling it for ages. C. Churchill, Temporarily stationed in Wales.

● When in Rome, buddy . . . Mailman, temporarily stationed in Holloway.

Stupid cupid

DEAR MAILMAN,

I feel very disappointed with the Glitter Band for releasing all their hits singles on their new album. All of these are on previous albums. Surely they could have been working on something new. And how stupid of them to change their name to the G Band. It will serve them right if they get dropped, just like the litter.

Record Mirror Fan, Spring Hill, Accrington, Lancs.

● Bands rarely have a say in the record company's choice of releases.

Pressure drop

DEAR MAILMAN, The reason the G Band had to change their name was mainly pressure to do so. When they released 'Listen To The Band' everyone agreed it was so much better than their old era. They had to progress a little bit further.

Rich, Grays, Essex.

● You obviously know something we don't know

Banking on it

DEAR MAILMAN,

Many people buy Record Mirror because of the charts. So how about publishing it on a Friday in order to be able to include the up-to-date chart when the Monday is a Bank Holiday?

J. T. Bardley, Guildford, Surrey.

● If we published Saturday we could give football results too.

Get to the point

DEAR MAILMAN, Everybody seems to think that the music of today is bad because the singles charts aren't much cop. We have other brilliant musicians e.g. Pink Floyd, Oldfield, Who, Stones and many, many more.

Just because there are a few bands that aren't much good, the whole British music scene is useless.

Michael Finch, Seaford, Sussex.

● What are you getting at?

Stop the knocking

DEAR MAILMAN,

Please could you tell J. Edward Oliver to stop knocking Alvin Stardust around or else I'll get the entire A.S.F.C. to go round to his place and sort him out.

Linda Harrison, Leyland, Lancs.

● Tell the Arsenal South Football Club to stay at home or he'll set his plastic Aardvark on them and they'll nibble their ankles.

Amazing Tricks

DEAR MAILMAN,

I have just been amazed, truly amazed. (Congratulations, but do continue my dear boy . . .) At Budgie's concert at Birmingham Town Hall, the support band turned out to be Dirty Tricks, currently touring with Streetwalkers, they played sheer Rock 'n' Roll and are going to be big.

Dirty Tricks freak, Brum. ● Thanks for the 'sp you dirty freak you.

Feedback

Send your questions to: Feedback, Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX

Top 20 rundown

COULD you please tell me the title of the music played to Tom Brown's rundown of the Top 20 on a Sunday. Is it available as a single and who are the artists?

Record Mirror Reader, Derby ● The tune is 'Cachaca' and is taken from an album called 'The Story of I' Patrick Parick Moras, on Charisma Records. The track is not available as a single.

Easy as ABC

COULD YOU please tell me the addresses of ABC and Warner Brothers Records.

Richard Hughes, London, E17 ● ABC Records, 142 Wardour Street, London, W1. Warner Brothers, 69 New Oxford Street, London, WC2.

Shaw thing

HAS SANDIE SHAW released a new single? If not, are there any plans for a new release. What label is Sandie on?

Brian Johnson, Kilburn, London ● Sandie Show has no new single. There are no plans for one in the near future. She used to record for Pye Records. At present she is not with any label.

Lucky seven

COULD YOU please tell me the seven original members of the Rubettes?

Rubettes Fan, Tranent, East Lothian ● Mick Clarke; Tony Thorpe; Paul Davind; Bill Hurd; Pete Arneson; Alan Williams; and John Richardson.

Soundtrack

COULD you tell me what the soundtrack of the film that preceded David

Bowie's concerts at Wembley is?

Amanda Wheeler, Reading, Berks

● The music was by Strauss and available on RCA Records, catalogue number: MCK 558.

On the Ball

We saw Mud in concert and noticed they had a new keyboard player, Andy Ball. Is he a permanent member of Mud and if so why haven't we seen him on the record sleeves and on Top Of The Pops with them?

Two frustrated Mud fans, Leicester ● Andy Ball is now featured on all Mud's records and also at all their concerts. Mud wanted to expand their music, so Andy was brought in as keyboards player. He is a permanent fixture as is any groups' back-up band but is not actually one of Mud.

Small Ads

Personal

LIVE, 31, seeks attractive sincere girl, 20-30 for friendship and fun. Photo appreciated. SE London / W Kent area. — Box No 737R.

MALE, 20, seeks nice blonde 22-25, over 6 feet, West Midlands area. — Sarah Homer, 349 Birmingham Road, Walsall.

MALELESS MALE, 25, seeks genuine girl, genuine Sussex area. All replies answered. — Box No 737R.

LONELY GUY into soul and Roxy wants to write to others. Photo appreciated. — Box No 736R.

MALE, 25, seeks companion for three week trip to SA, departing end September. Box No 740R.

ACTIVE GUY, 27, seeks sincere attractive girl, sun lover. — Box No 737R.

MAN, 25 years, needs British girl, 20's, London area for fun and games. — Tel 0467 2321.

LES MCKEOWN fans, 65+, wanted for Manchester and London areas. — Box No 739R.

PAUL MCCARTNEY. Happy birthday for 18th June. To our songwriter genius.

MONDMS FANS WANT. F.D. SAE Music Fans Penfriend Club, 10 Charlton Road, Tetbury, Glos.

JEANS AND SPORTS. CAR lover (18-26) wanted for sporty, decent looking young fella. Midlands. Photo appreciated. — Box No 742R.

PENFRIENDS WANT. I.D. — International Penfriend Society, Knocklong, Limerick, Ireland.

MAKE FABULOUS new friends, penfriends, dates we'll be happy to make you happy. Sae for details of our new dating service. — Regency Introductions (Abell services), 146 West Regent Street, Glasgow.

SHY NORTHAMPTON guy, 30, seeks girl, 16-25, living anywhere, for steady, sincere friendship. — Box No 728R.

PENFRIENDS WEEKLY (50p) contains hundreds of people of all ages from here to Alice

Springs. All seeking new friends like YOU. Send your name and address and pay after receiving five issues. — The Pen Society, Dept. RN38, Chorley, Lancs, PR74BS.

SINCER FELLA, 20, into most music, own car, reasonably good - looking, considerate, seeks quiet, genuine and attractive girl to enjoy summer with and hopefully start a long - lasting, loving relationship. County Durham area, near Darlington if possible. — Box No 732R.

ADVENTUROUS INTERNATIONAL friends wanted. Send BPO £1 (US \$ 2) to MIFC, PX Box Gazira 10, Malta, for lists joining details.

LONELY GUY, 32, considerate, seeks sincere girl for friendship. Lancs / Cheshire area. — Box No 744R.

PENFRIENDS, FOREIGN and British, sae for free details. — Henry Friendship Bureau, PO Box 109, Stoke on Trent, ST2 9PX.

LONELY? MAKE genuine new friends now, all ages. Free details. — Sue Carr, 4 Station Bridge, Harrogate.

JANE SCOTT for genuine friends, introduction opposite sex, with sincerity and thoughtfulness. — Details free, stamps to: Jane Scott, 3 RM, North Street, Quadrant, Brighton, Sussex, BN1 3GJ.

DATING / PENFRIENDS, MARRIAGE, thousands of members, England / abroad. — Details sae. W. F. E., 74a Amhurst Park, N16.

STEPHEN, 21, seeks sincere girlfriend, 17-19. — 399 1819, 5.30 - 6.30.

DOVELING PARTNER catalogue to advertise FREE. — SAE for details to PO Box 100, Sutton, Surrey.

Would YOU like your true, amazing fortune told for only £1.00? If so, write a short letter, telling me about yourself stating your hair colour and date of birth. — Ian Rosbathan, 50 Copeland Avenue, Millisle, Co Down, Northern Ireland.

For Sale

SPACE AGE jewellery new to Britain. A stone that glows in the dark. Rings and pendant £2.50 each or both for £4.75. Gold or silver finish. — Val Smith, 19 Suffolk House, Westland Close, B'ham, B23 6LW.

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CERT PHOTOS — with money back guarantee. Set of 10 different glossy 3 1/2 in x 5 in, Kodak prints. Only £2.65 incl. P&P.

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ROCKSTARS BLACK 'N' WHITE ENLARGEMENTS — From Manchester — Set of 5 different 10 in x 8 in glossy prints. — Only £3.60 inc P&P. Bay City Rollers, Bolan, Mud, Sailor, Who, Bowie '73, Glitter '74, Slade '72, Wings, Essex, Beach Boys, B. Ferry SAE please for ILLUSTRATED CATALOGUE / LISTS. Cheque / PO to: Rockstars, 11 Woodside Crescent, Batley, W. Yorks, WF17 7DZ.

BADGE COLLECTORS read on Bad Co. Led Zeppelin, Yes, Uriah Heep, Deep Purple, Stones, E.L.P., Queen, Who, Pink Floyd, 10cc, Quo, Sabbath, Cockney Rebel, Bowie, Santana, Genesis, Rory Gallagher, Sparks, Alice Cooper, Roxy. Badges sent by return post. 15p each plus sae. Hope to hear from you soon. Love and Peace. — Julie Williams, 7 Candy St, London E3 2LH.

ZEE SHIRTS, ties, hessian bags, printed to your design. Catalogue. SAE to: A & L Designs, 41 Benton Road, Ilford, Essex.

Records For Sale

ORIGINAL VERSION, Touch of Velvet — Mood Mosaic (DLT theme) vge, offers. — Box No. 74 1/2 R.

RAVE SOUNDS 1952-76: rockability, r'n'r, pop, soul. — Large SAE: 20 Brownsbridge Road, Southam, Leamington, Warwickshire.

SUMMER SALE private collection. SAE lists: Dave, 23 Lyndhurst Road, Chesham, Bucks.

CHARTBUSTERS! GOLDEN oldies available '66-'76. A must for collectors, a godsend for DJs. — SAE: Diskery, 80/81 Western Road, Hove, Brighton. Callers welcome.

THOUSANDS SECOND-HAND records, all types. Send 15p for enormous June list — Stop, Look & Listen, Hayle, Cornwall.

AVAILABLE NOW, our latest list of pop oldies, 1956-75. Send 10p plus large SAE — F. L. Moore (RECORDS) Ltd, 167a Dunstable Road, Luton, Beds.

EX - TOP - THIRTY records (1955-76). From 10p. Thousands of titles, hundreds of stars. SAE for free lists. — 82 Vandyke Street, Liverpool, L8 0RT.

PASTBLASTERS! Always 1,000s for rock, soul, pop, Tama! SAE — 24 Southwalk, Middleton, Sussex.

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ALL YOUR UNWANTED 45s and LPs bought or part exchanged for new records. Large collection urgently required. Send records or lists with sae. — F. L. Moore (Records) Ltd, 167a, Dunstable Road, Luton, Bedfordshire.

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ISSUE NOS. A & FRC now available. News, views and low price, free radio tapes. Post 15p (not stamps) plus 9 x 6 s.a.e. to: Dolfijn (A & FRC), 13 Bowman's Road, Dartford, Kent.

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NEW 1 1/2 INCH CAROLINE / MI - AMIGO badges (silhouettes MI - Amigo), immediate delivery (10p each + SAE). Living Free Radio, No. 2, mag out now! (20p - SAE) + material / photos / tapes, etc. — FR/1, PO Box 416, Birmingham, B32 2HS.

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GROUPS, SEND tapes and £1 to: Roy Danells, 43, Regal Crescent, Widnes, Lancs, W8.

DJs NEEDED to work in Denmark's top discos. Very good wages, room, and food provided. Tours last three months. DJs must be over 19, have extrovert personalities, own car and at least 1,500 singles. — Write for application form to: DJ Promotions, 8, St James Parade, Bath, Avon.

Fan Clubs

DENNIS WATERMAN OFFICIAL FAN CLUB. — Send SAE for details: Susan French (RM), 127 Croydon Road, London, SE20 7TT.

THE JOHN Miles fan club. — Send SAE for details to: Sandra, PO Box 357 Ladywood, Birmingham, B16 8SB.

BOWIE — 20 page magazine out now. Free to all members. — SAE, join now! Big Brother, 57 Buckhurst Avenue, Carshalton, Surrey, SM5 1NZ.

Musical Services

LYRIC WRITERS required by recording company. — Details, SAE: Robert Noakes, 30 Sneyd Hall Road, Bloxwich, Staffordshire.

LYRIC WRITERS! Arrangement / demo / promotion at lowest rates. — SAE, details: Donovan Meher, Excel House, Whitcomb Street, London, WC2 7ER.

LYRIC WRITERS required by recording company. — Details, SAE: Robert Noakes, 30 Sneyd Hall Road, Bloxwich, Staffordshire.

LYRICS WANTED. — Anchor Music, Knocklong, Limerick, Ireland.

ATTENTION LYRIC writers! Make most of your material. — Details, SAE: Glovers, 5/7 Beadon Road, London, W6 0EA.

SONGWRITER MAGAZINE free. — From Songwriters' Association (RM), New Street, Limerick.

WRITE YOUR way to success. — Details: BCM Leebur Music, London, WCV 6XX.

LYRICS WANTED by music publishing house. — 11 St Albans Avenue, London, W4.

Wanted

SPARKS CONCERT wanted on cassette. — Telephone Steve 0272 503962.

BARCLAY JAMES HARVEST anything and everything required. — Details to Mick Patrick, 6 Haddon Close, Westdale Lane, Carlton, Nottingham.

ABSOLUTELY ANYTHING on Bee - Gees, size irrelevant. Will swap. — Derek Lord, 202 Burnhouse Crescent, RAF Marham, Kings Lynn, Norfolk.

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Record Mirror & Disc for the best results

Not such a Night

EMPTY VESSELS dear, empty vessels. Take that Rod Stewart and all his talk. First he wasn't going to marry Britt Ekland, then she complained so he retreated. Then she wasn't going to the party so he wasn't. Then she went so did he. Henpecked?

And really she once told reporters they were the new Taylor and Burton. Maybe she hasn't heard the Burtons' hit the headlines by getting married quite often to each other.

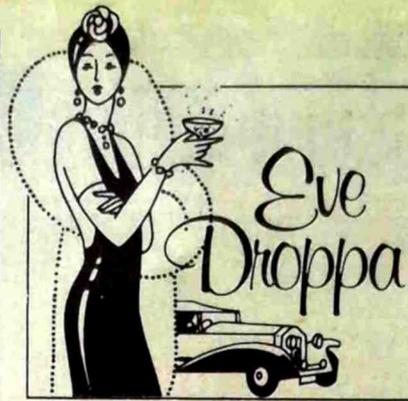
Anyway I heard the whole bash wasn't that hot (between you and I, Princess Margaret's intimate party that night was so much better) and half the expected stars didn't make it.



MARC BOLAN AND WIFE

Mind you Long John Baldry and that re-styled Marc Bolan discovered each other and kissed — full on the mouth. David Essex sat quietly in the corner;

Twiggy got full marks for dress sense; Melvyn Bragg danced the night away and Jimmy Connors, Shirley Bassey and Elton were the real stars — they didn't bother to go at all.



Why Ed Stewart should suddenly want the publicity is not known but somehow after hearing the offensive disc I doubt whether the Beeb will play it anyway.

BUT NOW it seems I haven't heard anything at all. How about David Essex to sing Puccini? In a Sunday paper this week it was reported that Essex manager Derek Bowman pines for the time when the boy wonder will sing opera.

"He's got this big voice," says Bowman. "But he never wants to exploit it on his records," (we've noticed). Then Bowman gave the example of the day David let out a high note "of such purity" the windows shook and his vocal coach cried.

Honest!

A member of the Grimms' combo Andy Roberts puts his finger on the truth when he says: "By the time anyone could find a Wombles to bash they would be past it."

BUT ENOUGH of wasteful expenditure and what about Alan Longmuir? Still wearing that three-piece suit (it's rumoured the only other clothes he has are rollers gear) and looking lovely he was spotted backstage at the Who's Glasgow boot ball.

It seems that ol' showbiz magic still holds a bit of magnetism for the man who said he wanted completely out of the music scene. Too old to Rock 'n' Roll maybe but too young to cry never!

Ban the bashers

WELL NOW I have heard it all, but whether or not you get to hear it depends on how easily swayed are the BBC. Evidently that righteous DJ Ed Stewart wants the Beeb to put a ban on the new Grimms' record 'The Wombles Basher's of Walthamstow' because he says the record is in bad taste and would encourage violence.



JONATHAN KING

Bathing beauties?

AND TALKING of phenomena did you see that whale of a programme, 'The Roussos Phenomenon' Really! It opened with him drifting through a mist - shrouded forest clad in a large cloak. Very Ken Russell. And if you think that was over the top, the bath very nearly spilled when he got in.

It's circular with gold-plated taps but more important it's huge and by golly it has to be. This man isn't for real.

But when he was pictured in bed with his wife Dominique, good taste had just about been ruined. Writhing around like a rhino in the bath is one thing but in a bed it's very nearly frightening!

Top of the Drops

AND NOW we come to that most influential of all television shows 'Top Of The Pops'. I say influential but all that could be in the past. It's rumoured in the biz that since the show changed producers from the amiable Robin Nash the viewing figures have gone down and down to a fraction of their previous numbers.

And if that's not enough the acts themselves have to do take after take these days and I just can't see why. Not only is the end product a shabby affair compared with what it used to be but out of all the Top Thirty the ones chosen for the show are inevitably the worst musically.



ROD STEWART, BRITT EKLAND AND DAVID ESSEX

J. Edward Oliver

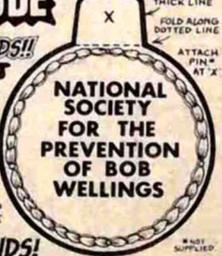
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TO CELEBRATE THE SIXTH ANNIVERSARY OF MY CARTOON STRIP, I AM PLEASED TO BRING YOU THIS SELECTION OF VALUABLE FREE GIFTS WORTH OVER THOUSANDS OF POUNDS (OR FOR THOSE OF YOU WHO REMEMBER PRE-DECIMAL COINAGE, 4s 3d)



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NATIONAL SOCIETY FOR THE PREVENTION OF BOB WELLINGS

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A flute-player met a hiller whale That loved to hear his flute. It leapt so high into the air At every single note. The flute-player's wife was most impressed And through her camera quipped. She went off to the Chemist's shop To have her photos printed. To the Chemist's, next day, she returns, But finds, to her acute dismay, The photos have been lost. "I'll report you to the Queen!" she cries. The Chemist quickly replies, "You don't want the Queen," he says, "You want the Prints of Whales!"

INSTRUCTIONS
1. READ THE ABOVE POEM.
2. ASSUMING THAT YOU HAVE PAID 12P. FOR THIS COPY OF RECORD MIRROR, THEN READ THE ABOVE POEM HAS COST YOU 12P.
3. YOU HAVE NOW READ THE POEM TWICE FOR YOUR 12P.
4. EACH READING HAS THEREFORE NOW COST YOU ONLY 6P.
5. NOW READ THE POEM AGAIN.
6. YOU HAVE NOW READ THE POEM THREE TIMES FOR YOUR 12P.
7. EACH READING HAS THEREFORE NOW COST YOU ONLY 4P.
8. NOW READ THE POEM SEVEN MORE TIMES.
9. YOU HAVE NOW READ THE POEM TEN TIMES FOR YOUR 12P.
10. EACH READING HAS THEREFORE NOW COST YOU ONLY 1.2P.
11. YOU WILL BY NOW HAVE REALISED THAT THE MORE TIMES YOU READ THE POEM, THE LESS EACH READING WILL HAVE COST YOU. MERELY CONTINUE READING THE POEM UNTIL YOU REACH THE POINT WHEN EACH READING WILL HAVE COST YOU ABSOLUTELY NOTHING AT ALL.
12. THE LAST STEP IS THE EASIEST. ALL YOU HAVE TO DO IS CONTINUE READING THE POEM BEYOND THE POINT WHEN IT HAS COST YOU NOTHING AT ALL, AND YOU WILL AT LAST BEGIN TO SHOW A PROFIT. WHAT'S MORE, THIS PROFIT WILL DOUBLE EACH TIME YOU READ THE POEM. BY THE TIME YOUR PROFIT HAS REACHED 10P., YOU WILL ONLY HAVE TO READ THE POEM ANOTHER FOURTEEN TIMES AND YOU WILL HAVE MADE A TOTAL PROFIT OF OVER ONE THOUSAND POUNDS!!!

Guarantee
J. EDWARD OLIVER ABSOLUTELY GUARANTEES THAT HE WILL MAKE ABSOLUTELY NO GUARANTEE ABOUT THE EFFECTIVENESS OF THIS MONEY-MAKING SYSTEM. YOU NEVER KNOW THERE ARE CERTAIN WIDEN SHADOS HE HASN'T THOUGHT OF.

THOUSANDS OF POUNDS ARE WAITING FOR YOU!

GET RICH THE EASY WAY BY MAKING THIS FLABBERGASTING BONANZA BOX!

ALTHOUGH THIS MAY APPEAR TO BE JUST A SIMPLE CUT-OUT BOX, FOLLOW THE EASY INSTRUCTIONS AND IT COULD BE WORTH THOUSANDS OF POUNDS!

INSTRUCTIONS
1. GLUE PASTE ON THIN CARD.
2. CUT OUT BOX AROUND THICK DOTTED LINE.
3. FOLD ALONG ALL DOTTED LINES.
4. GLUE TAB A BEHIND EDGE 'A', TAB 'B' BEHIND EDGE 'B', TAB 'C' BEHIND EDGE 'C', TAB 'D' BEHIND EDGE 'D', AND TAB 'E' BEHIND DIET PEPSI (SEE FIG 1).
5. CAREFULLY PLACE COMPLETED BOX IN A SAFE PLACE AND ALLOW TO DRY.
6. WAIT THREE HUNDRED YEARS.
7. INSTEAD OF A SIMPLE CUT-OUT BOX, YOU NOW HAVE A VALUABLE 300-YEAR-OLD ANTIQUE, AND IT WILL BE A SIMPLE MATTER TO AUCTION IT AT SOMEONE'S FOR AT LEAST ONE THOUSAND POUNDS!!!

IF YOU DO NOT WANT TO WAIT THREE HUNDRED YEARS, HERE IS AN ALTERNATIVE METHOD:
1. GLUE COMPLETED BOX TO 5 CUT BLOCK OF GOLD.
2. SELL.

J. EDWARD OLIVER'S Instant garbage COLUMN

- FLOP TEN**
1. LOVE MURTS - FLEDA PAIK
 2. JUST FOR YOU - HAINY NILSSON
 3. STAND BY YOUR PAN - FANNY CRADOCK
 4. DAW TRIPPER - KNACK WILES REBEL
 5. JUNGLE SOCK - ELTON PONG
 6. IT'S BEEN NEW LONG - THE KNITTER BAND
 7. POINT THROUGH IT ALL RIGHT - THE GUMBLES
 8. BLAST, FAREWELL - DES O'GONNER
 9. CAN'T GET IT OUT OF MY HEAD - BRAN FLEBY
 10. THE PUBLISHING SONG - ROSE STEWART
- COMPILED BY MICHAEL REID. ORIGINAL CREDITORS: KIRKADALE, ORENEY.

Loneliness is...

no illness or specialities. (THE ANSWER IS) AN ANAGRAM OF 'LO' NINE LESS'.

FROM P. HANNAH, KELES, WHITBREAD.

DAFFY DOORSIGNS

518 LANCELOT
STREASDAYS UNION
ESCAPEE CLUB
BACK IN 30 MINUTE
BACK IN 15 MINUTE

FROM TIMOTHY WHITNELL, FARRINGTON LANE, BURY ST. EDMUNDS, SUFFOLK.

WHACKY WINNER

WINNER OF OUR 1975 HAPPY BIRTHDAY CONTEST (AGES 7-15) IS: SALLY BENISTON, GURDON CLUB, WALSLEY, DEAL, KENT.

FRESCO-LE-RAYE

THERE ARE MILLIONS AND MILLIONS OF FEMALES IN THIS WORLD, AND ALL I WANT IS JUST ONE.

IS THAT TOO MUCH TO ASK FOR?

YUP.

IT'S NO GOOD. I STILL DON'T BELIEVE YOU'RE THE INVISIBLE AARDVARK.

ALL RIGHT, I'LL PROVE IT TO YOU ONE LAST TIME.

JUST CLOSE YOUR EYES A MINUTE.

BY GOLLY, THAT'S AMAZING!

SEND YOUR GARBAGE, GREEN SHIELD STAMPS, NAKED LADIES, SPARE CHANGE, ANTREE IRONS, SPARE TEN POUND NOTES OR LONG SAE TO JOIN THE FRESCO PANG CLUB TO J. EDWARD OLIVER, AND DISC, SPOTLIGHT HOUSE, 1 BENWELL ROAD, LONDON N7 7AX.

NEXT WEEK: Special Offer! One cartoon strip for the price of three!

ROD STEWART



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