

RECORD MIRROR

July 10 1976

12p

3 DISC



*Queen:
a fan's
best
friend*

*The
Beach
Boys
Surf on
Summer...
and the
Tonics
cool it down*

*Hello
again...
Sailor
on the
warpath*

*plus
great
colour
poster*

British Top 50 Singles

1	1	YOU TO ME ARE EVERYTHING, Real Thing	Pye
2	3	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros.
3	12	THE ROUSSOS PHENOMENON, Demis Roussos	Philips
4	2	YOU JUST MIGHT SEE ME CRY, Our Kid	Polydor
5	4	LET'S STICK TOGETHER, Bryan Ferry	Island
6	11	KISS AND SAY GOODBYE, Manhattans	CBS
7	14	A LITTLE BIT MORE, Dr Hook	Capitol
8	5	TONIGHT'S THE NIGHT, Rod Stewart	Riva
9	49	DON'T GO BREAKING MY HEART, Elton John/Kiki Dee	Rocket
10	7	LEADER OF THE PACK, Shangi Las	Charly / Contempo
11	10	SILLY LOVE SONGS, Wings	EMI
12	8	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Vertigo
13	19	MISTY BLUE, Dorothy Moore	Contempo
14	6	HEART ON MY SLEEVE, Gallagher & Lyle	A&M
15	24	YOU'RE MY BEST FRIEND, Queen	EMI
16	23	THE BOSTON TEA PARTY, Sensational Alex Harvey Band	Mountain
17	13	JOLENE, Dolly Parton	RCA
18	17	I LOVE TO BOOGIE, T. Rex	EMI
19	21	YOU ARE MY LOVE, Liverpool Express	Warner Bros.
20	26	IT ONLY TAKES A MINUTE, 100 Ton & A Feather	UK
21	18	YOU'RE MY EVERYTHING, Lee Garrett	Chrysalis
22	29	MAN TO MAN, Hot Chocolate	Rak
23	22	THE WANDERER, Dion	Philips
24	9	COMBINE HARVESTER, Wurzels	EMI
25	25	WHAT A WONDERFUL WORLD, Johnny Nash	EMI
26	20	SOUL CITY WALK, Archie Bell & The Drells	Philadelphia
27	16	THE CONTINENTAL, Maureen McGovern	20th Century
28	27	I RECALL A GYPSY WOMAN, Don Williams	ABC
29	15	SHOW ME THE WAY, Peter Frampton	A&M
30	34	ME AND BABY BROTHER, War	Island
31	46	GOOD VIBRATIONS, Beach Boys	Capitol
32	30	MY SWEET ROSALIE, Brotherhood Of Man	Pye
33	35	THE FLASHER, Mistura/Lloyd Michels	Route
34	43	ONE PIECE AT A TIME, Johnny Cash/Tennessee Three	CBS
35	-	BACK IN THE USSR, Beatles	Parlophone
36	50	I NEED TO BE IN LOVE, Carpenters	A&M
37	-	HARVEST FOR THE WORLD, Isley Brothers	Epic
38*	48	STRANGE MAGIC, Electric Light Orchestra	Jet
39	-	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
40	37	DANCE THE BODY MUSIC, Osibisa	Bronze
41	42	TUBULAR BELLS, Champs Boys	Philips
42	-	1/5TH OF BEETHOVEN, Walter Murphy	Private Stock
43	41	TIGER BABY / NO NO JOE, Silver Convention	Magnet
44	-	ROCK AND ROLL MUSIC, Beach Boys	Reprise
45	-	AT THE HOP, Danny & The Juniors	ABC
46	-	I THOUGHT IT TOOK A LITTLE TIME, Diana Ross	Tamla Motown
47	-	WHO'D SHE COO, Ohio Players	Mercury
48	-	MYSTERY SONG, Status Quo	Vertigo
49	44	COULD IT BE MAGIC, Donna Summer	GTO
50	-	LOVE ON DELIVERY, Billy Ocean	GTO

UK Disco Top 20

1	4	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros
2	1	YOU TO ME ARE EVERYTHING, Real Thing	Pye
3	3	LET'S STICK TOGETHER, Bryan Ferry	Island
4	2	THIS IS IT, Melba Moore	Buddah
5	6	SOUL CITY WALKING, Archie Bell & The Drells	Philadelphia
6	19	ME AND BABY BROTHER, War	Island
7	5	YOU'RE MY EVERYTHING, Lee Garrett	Chrysalis
8	-	IT ONLY TAKES A MINUTE, One Hundred Ton & A Feather	UK
9	7	SILLY LOVE SONGS, Paul McCartney & Wings	EMI Parlophone
10	9	TONIGHT'S THE NIGHT, Rod Stewart	Riva
11	13	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Vertigo
12	13	1/5TH OF BEETHOVEN, Walter Murphy	Private Stock
13	8	THE WANDERER, Dion	Philips
14	-	NO NO JOE, Silver Convention	Magnet
15	-	I LOVE TO BOOGIE, T Rex	EMI
16	15	KISS AND SAY GOODBYE, Manhattans	CBS
17	-	BETTER THAN WALKING OUT, Mariena Shaw	Blue Note
18	-	YOU JUST MIGHT SEE ME CRY, Our Kid	Polydor
19	11	THE FLASHER, Mistura featuring Lloyd Michels	Route
20	-	MISTY BLUE, Dorothy Moore	Contempo

US Top 50 Singles

1	2	AFTERNOON DELIGHT, Starland Vocal Band	Windsong
2	9	KISS AND SAY GOODBYE, The Manhattans	Columbia
3	8	I'LL BE GOOD TO YOU, Brothers Johnson	A&M
4	5	SHOP AROUND, Captain & Tennille	A&M
5	6	MORE, MORE, MORE, Andrea True Connection	Buddah
6	1	SILLY LOVE SONGS, Wings	Capitol
7	3	MISTY BLUE, Dorothy Moore	Malaco
8	10	LOVE IS ALIVE, Gary Wright	Warner Bros
9	4	SARA SMILE, Darryl Hall & John Oates	RCA
10	12	GOT TOGETHER INTO MY LIFE, The Beatles	Capitol
11	11	NEVER GONNA FALL IN LOVE AGAIN, Eric Carmen	Arista
12	13	LET HER IN, John Travolta	Midl. Int.
13	14	MOONLIGHT FEELS RIGHT, Starbuck	Private Stock
14	15	TAKE THE MONEY AND RUN, Steve Miller Band	Capitol
15	16	ROCK & ROLL MUSIC, Beach Boys	Warner Reprise
16	17	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Mercury
17	19	IF YOU KNOW WHAT I MEAN, Neil Diamond	Columbia
18	20	GET CLOSER, Smokey & Croft	Warner Bros
19	7	GET UP AND BOOGIE, Silver Convention	Midl. Int.
20	21	YOU'RE MY BEST FRIEND, Queen	Elektra
21	18	LOVE HANGOVER, Diana Ross	Tamla Motown
22	26	TURN THE BEAT AROUND, Vicki Sue Robinson	RCA
23	24	TODAY'S THE DAY, America	Warner Bros
24	27	TEAR THE ROOF OFF THE SUCKER, Parliament	Casablanca
25	25	MAKING OUR DREAMS COME TRUE, Cyndi Lauper	Private Stock
26	30	I'M EASY, Keith Carradine	ABC
27	28	SAVE YOUR KISSES FOR ME, Brotherhood Of Man	Pya
28	31	LAST CHILD, Aerosmith	Columbia
29	38	I NEED TO BE IN LOVE, Carpenters	A&M
30	37	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros
31	36	SOPHISTICATED LADY, Natalie Cole	Capitol
32	32	MAMMA MIA, Abba	Atlantic
33	33	SOMEBODY'S GETTING IT, Johnnie Taylor	Columbia
34	35	GOOD VIBRATIONS, Todd Rundgren	Bearsville
35	43	SOMETHING HE CAN FEEL, Aretha Franklin	Atlantic
36	40	1/5TH OF BEETHOVEN, Walter Murphy	Private Stock
37	42	YOU'LL NEVER FIND ANOTHER LOVE, Lou Rawls	Philadelphia Int.
38	39	SILVER STAR, Four Seasons	Warner Bros
39	44	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
40	50	I'D REALLY LOVE TO SEE YOU TONIGHT, Dan & Coley	Big Tree
41	41	FRAMED, Cheech & Chong	Ode
42	46	LVIN' AN' LVIN', Firafal	Atlantic
43	-	LET EM IN, Wings	Capitol
44	-	THIS MASQUERADE, George Benson	Warner Bros
45	-	ANOTHER RAINY DAY IN NEW YORK, Chicago	Columbia
46	-	DON'T GO BREAKING MY HEART, Elton John & Kiki Dee	Rockaf
47	48	C'MON MARRIAGE, Donny Osmond	Kalco
48	-	BABY I LOVE YOUR WAY, Peter Frampton	A&M
49	-	YAKIN' IT TO THE STREETS, Double Brothers	Warner Bros
50	-	I'M GONNA LET MY HEART DO THE WALKING, Supremes	Tamla Motown

RECORD MIRROR



ELTON AND KIKI: incredible leap from 49 to nine, with Don't Go Breaking My Heart

Yesterday Charts

5 YEARS AGO

1	1	CHIRPY CHIRPY CHEEP CHEEP, Middle Of The Road
2	5	CO-CO, The Sweet
3	2	DON'T LET IT DIE, Hurricane Smith
4	3	THE BANNER MAN, Blue Mink
5	4	HE'S GONNA STEP ON YOU AGAIN, John Kongos
6	7	I'M GONNA RUN AWAY FROM YOU, Tammi Lynn
7	6	I DID WHAT I DID FOR MARIA, Tony Christie
8	10	JUST MY IMAGINATION, The Temptations
9	-	BLACK AND WHITE, Greyhound
10	8	LADY ROSE, Mungo Jerry

10 YEARS AGO

1	5	SUNNY AFTERNOON, The Kinks
2	1	PAPERBACK WRITERS, The Beatles
3	4	RIVER DEEP MOUNTAIN HIGH, Ike & Tina Turner
4	5	NOBODY NEEDS YOUR LOVE, Gene Pitney
5	2	STRANGERS IN THE NIGHT, Frank Sinatra
6	9	BUS STOP, The Hollies
7	12	GET AWAY, Georgie Fame
8	6	DON'T ANSWER ME, Cilla Black
9	7	WHEN A MAN LOVES A WOMAN, Percy Sledge
10	10	HIDEAWAY, Dave Dee, Dozy, Beaky, Mick & Tich

15 YEARS AGO

1	3	TEMPTATION, The Everly Brothers
2	1	RUNAWAY, Del Shannon
3	6	HELLO MARYLOU / TRAVELLIN' MAN, Ricky Nelson
4	4	PASADENA, The Temperence Seven
5	5	A GIRL LIKE YOU, Cliff Richard
6	2	SURRENDER, Elvis Presley
7	7	HALFWAY TO PARADISE, Billy Fury
8	8	BUT I DO, Clarence Frogman Henry
9	-	WELLI ASK YOU, Eden Kane
10	-	POP GOES THE WEASEL, Anthony Newley

UK Soul Top 20

1	1	YOUNG HEARTS RUN FREE, Candi Staton
2	2	KISS AND SAY GOODBYE, The Manhattans
3	3	MISTY BLUE, Dorothy Moore
4	7	YOU TO ME ARE EVERYTHING, The Real Thing
5	4	TEAR THE ROOF OFF THE SUCKER, Parliament
6	8	1/5TH OF BEETHOVEN, Walter Murphy
7	19	WHO'D SHE COO, The Ohio Players
8	5	TUBULAR BELLS, The Champs Boys
9	10	ME AND BABY BROTHER, War
10	13	HARVEST FOR THE WORLD, Isley Brothers
11	9	I'LL BE GOOD TO YOU, The Brothers Johnson
12	6	FOXY LADY, The Crown Heights Affair
13	18	YOU'RE MY EVERYTHING, Lee Garrett
14	-	WONDERFUL WORLD, Johnny Nash
15	12	SOUL CITY WALK, Archie Bell & The Drells
16	-	CHANGIN', Brass Construction
17	-	NUMBER ONE DERFUL, Jay & The Techniques
18	-	HEAVEN MUST BE MISSING AN ANGEL, Tavares
19	17	HOW'S YOUR LOVE LIFE, Lee Eldred
20	20	SHACK UP, Banbarra

Star Breakers

1	S.S.T.T., Band Of The Black Watch	Spark
2	WHAT I'VE GOT IN MIND, Billie Jo Spears	United Artists
3	DR. KISS KISS, 5000 Volts	Philips
4	JET SETTING, Van McCoy	H&L
5	IN ZAIRE, Johnny Wakell	Pye
6	C'MON MARRIAGE, Donny Osmond	Polydor
7	I BELIEVE (WHEN I FALL IN LOVE), Art Garfunkel	CBS
8	TAKE THE MONEY AND RUN, Steve Miller Band	Philips
9	NO CHANCE (NO CHARGE), Billy Connolly	Polydor
10	YOUNG GIFTED & BLACK, Bob & Marcia	Trojan

Record Mirror / BBC Chart

Supplied by British Market Research Bureau / Music Week
US Chart supplied by Billboard. UK Soul Singles by Blues & Soul. UK Disco, Chart compiled from nationwide DJ returns

British Top 50 Albums

1	2	A NIGHT ON THE TOWN, Rod Stewart	Riva
2	1	GREATEST HITS, Abba	Epic
3	10	A KIND OF HUSH, Carpenters	A & M
4	3	LIVE IN LONDON, John Denver	RCA
5	5	WINGS AT THE SPEED OF SOUND, Wings	Parlophone
6	4	HAPPY TO BE, Demis Roussos	Philips
7	7	CHANGES ONEBOWIE, David Bowie	RCA
8	8	FOREVER AND EVER, Demis Roussos	Philips
9	27	KING COTTON, Fivepenny Piece	EMI
10	6	INSTRUMENTAL GOLD, Instrumental Gold	Warwick
11	9	FRAMPTON COMES ALIVE, Peter Frampton	A & M
12	19	THE BEST OF GLADYS KNIGHT AND THE PIPS,	Buddah
13	11	ROCK 'N' ROLL MUSIC, The Beatles	Parlophone
14	-	LAUGHTER AND TEARS, Neil Sedaka	Polydor
15	17	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
16	12	BREAKAWAY, Gallagher and Lyle	A & M
17	18	DIANA ROSS, Diana Ross	Tamla Motown
18	14	I ONLY HAVE EYES FOR YOU, Johnny Mathis	CBS
19	23	A LITTLE BIT MORE, Doctor Hook	Capitol
20	15	I'M NEARLY FAMOUS, Cliff Richard	EMI
21	10	GOLDEN GREATS, The Beach Boys	EMI
22	16	RAINBOW'S RISING, Ritchie Blackmore's Rainbow	Polydor
23	-	BEAUTIFUL NOISE, Neil Diamond	CBS
24	19	JAIL BREAK, Thin Lizzy	Vertigo
25	29	MUSIC OF AMERICA, Mike Sammes Singers	Ronco
26	50	COMBINE HARVESTER, The Wurzels	Ons - Up
27	-	PASSPORT, Nana Mouskouri	Philips
28	26	SOME OF ME POEMS AND SONGS, Pam Ayres	Galaxy
29	32	SIMON AND GARFUNKEL'S GREATEST HITS, Simon and Garfunkel	CBS
30	49	AGENTS OF FORTUNE, Blue Oyster Cult	CBS
31	20	BLACK AND BLUE, Rolling Stones	Rolling Stones
32	21	BELLAMY BROTHERS, Bellamy Brothers	Warner Bros
33	22	FLY LIKE AN EAGLE, Steve Miller	Mercury
34	24	HIT MACHINE, Various	K. Tal
35	28	THE BEST OF JOHN DENVER, John Denver	Victor
36	47	ATLANTIC CROSSING, Rod Stewart	Warner Bros
37	35	FABULOUS, Stylistics	Avco
38	-	RASTAMAN VIBRATION, Bob Marley and the Wailers	Island
39	44	WHO LOVES YOU, Four Seasons	Warner Bros
40	30	ROYAL SCAM, Steely Dan	ABC
41	38	RED CARD, Streetwalkers	Vertigo
42	43	A TRICK OF THE TAIL, Genesis	Charisma
43	31	ROLLED GOLD, Rolling Stones	Decca
44	36	FROM ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE,	RCA
45	-	GOLDEN FIDDLE AWARDS, Various	Mountain
46	38	A NIGHT AT THE OPERA, Queen	EMI
47	52	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
48	25	SOUVENIRS, Demis Roussos	Philips
49	42	HOW DARE YOU, 10cc	Mercury
50	-	GREATEST HITS, Barry White	20th Century

US Disco Top 20

1	WHERE THE HAPPY PEOPLE GO, Trammps	Atlantic
2	TEN PER CENT, Double Exposure	Salsoul
3	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
4	NICE AND SLOW, Jesse Green	Sceptor
5	DESPERATELY, Barrabas	Atco
6	I'M GONNA LET MY HEART DO THE WALKING, The Supremes	Motown
7	TAKE A LITTLE, Liquid Pleasure	Midland Int
8	GIVE A BROKEN HEART A BREAK, Diamond Harris & Impact	Atco
9	ONE FOR THE MONEY, The Whispers	Soul Train
10	LOVE CHANT, El's Second Coming	Silver Blue
11	RUN TO ME, Candi Staton	Warner Bros
12	YOU SHOULD BE DANCING, Bee Gees	RSO
13	ALWAYS THERE, Side Effect	Fantasy
14	TROUBLE MAKER, Roberta Kelly	Oasis
15	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE, Lou Rawls	PIR
16	PARTY LINE, Andrea True	Buddah
17	MOVING IN ALL DIRECTIONS, People's Choice	TSOP
18	LIPSTICK, Michel Polnareff	Atlantic
19	LOW DOWN, Boz Scaggs	Columbia
20	CATHEDRALS, D C Larue	Pyramid

Newsdesk

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NEWS EDITOR: ROSALIND RUSSELL

Suzi goes soft

SUZI QUATRO has changed her image. News of this change was previously reported in *Record Mirror* but now Suzi has been pictured with her new outfit. She has thrown out the tough leather image and adopted a more space-age look. It's not real chain mail she's wearing - that would have been too heavy. The mirror parts of her jumpsuit are made from 5,000 sequins.



SUZI QUATRO



DAVID BYRON

David Byron sacked

URIAH HEEP have sacked their singer, David Byron. The shock decision was made this week 'in the best interests of the group.' Byron and the rest of the band have been disagreeing about the musical policy and the situation was brought to a head during the last tour.

Byron has been told to go, but he will be free to carry on a solo career. Heep have already found a new vocalist and are currently rehearsing with him before leaving for their American tour. A new album will be out at the beginning of next year.



JACKIE WILSON: able to communicate

Yes arrests

A CONCERT by Yes in Pittsburgh was followed by 25 arrests last week. The Mayor of the city has toughened up the police approach to rock concerts there and the fans felt the full force of it during and after the show. Three people were arrested for burning sparklers!

WILSON MOVED

JACKIE WILSON has been moved from hospital, where he has been since his heart attack nine months ago, to a rehabilitation centre. Jackie suffered brain damage and can't speak. He communicates by blinking his eyes and making noises.

ESSEX GOES TO WAR?

DAVID ESSEX is among the names being put forward for a new film about World War Two.

This is apart from the album he has recorded with Richard Burton in Hollywood.

Details of the film have not yet been announced, but *Record Mirror* understands that Essex and Helen Reddy are both involved and that the production is being done by Lou Relsner. Relsner is well known for his work with the Who's 'Tommy' album and stage show. When *Record Mirror* rang Lou Relsner for confirmation about the World War Two film, he refused to comment, but said a statement would be ready in two week's time. We also understand that some of the Beatles' music will be used.



DAVID ESSEX: World War Two

It's the Real Album

THE DEBUT album from the Real Thing, still at Number One in the singles charts with 'You To Me Are Everything', is to be released at the beginning of September. The band are currently recording in between tour commitments. The album will feature seven songs written by band members Chris and Eddie Amos.

The release of the album will coincide with a series of gigs in addition to their current British tour. The band have been confirmed for four extra dates. They are at: Ryde (Isle of Wight), Carousel Ballroom (July 22), Bristol Yates Centre (23), Ashford Stour Centre (24) and Portsmouth Mecca Ballroom (25).

New Ace

ACE HAVE announced the name of their new guitarist. He is John Woodhead, brought into replace Phil Harris who quit the band during their recent American tour.

Woodhead, who is American, has contributed to their new album which will be released to coincide with a British tour in November.



JOHN WOODHEAD

Sold out!

THIEVES IN New York have stolen all the tickets for the Elton John concerts to be held at Madison Square Gardens in August. Police estimate they have made off with about £25,000 worth of tickets. Also taken were tickets for concerts by Neil Young, Stephen Stills and James Taylor.

CRYSTAL CHIEFTAINS

THE CHIEFTAINS have been added to the bill at the Crystal Palace garden party on July 31 at which Eric Clapton and his new band will headline.

Tickets are priced at £4 and are available at all branches of Harlequin

records or by post from 'Garden Party', 22 King's College Court, Primrose Hill Road, London NW3. Applicants should enclose a stamped addressed envelope and make cheques payable to 'Garden Party'. Cheques will take seven days to clear.



DION: album

Dion wanders on

DION, WHO is in the charts with his single, 'Wanderer', has a new album out on July 30, titled 'Sweetheart.' It contains 11 newly recorded songs, including 'You Showed Me What Love Is' which will be the new single.

British dates are being set up for Dion in the Autumn.

EXTRA METAL

THE HEAVY Metal Kids have added extra dates to their British resort tour. They are: Cleethorpes Winter Gardens (July 22), Maidenhead Skindles (24), Malvern Winter Gardens (30), Redcar Coatham Bowl (August 7), Swindon Brunel Rooms (13), Folkestone Leas Cliff Hall (September 4), Croydon Greyhound (5) and St Albans Civic Hall (26).

Their single, 'From Heaven To Hell And Back Again' was released last week.

News in brief

The Manhattans single 'Kiss And Say Goodbye', has gone gold in the States.

Jim McCusky, formerly lead singer with Wigan's Ovation, has a solo single out this Friday, July 9. It's an up tempo version of the old Jimmy Young hit 'Unchained Melody'.

Natalie Cole has won the Tokyo Song Festival together with a \$10,000 prize. She sang 'Mister Melody' taken from her latest album, 'Natalie'.

Don Everly has a new single out on July 23, called 'Yesterday Just Passed My Way Again'.

Ringo Starr's first album on Polydor will be released in September.

Barry White's new single is to be released on July 16. It's called 'Baby We Better Try To Get It Together'.

Back Street Crawler have been lined up for a British tour later this year. They will also be appearing at an open-air festival in August. Their third album is now due for release in September and a single called 'Sit Down Easy' will be out in August. The album is the first with new guitarist Goeff

Whitehorn who replaced Paul Kossoff. A live album which Kossoff recorded last Summer is due for release later in the year.

The reggae concert featuring the Mighty Diamonds and U Roy, cancelled last week by the Hammersmith Odeon, has been re-set for the Lyceum on August 18. Additional dates for the two bands are: Reading Festival (August 27) and Birmingham Barbarella's (30).

Marsha Hunt has a new single released this week (July 9). It's titled 'Best Kind Of Feeling'.

Silver Chocolate

HOT CHOCOLATE, whose new single 'Man To Man' is in the charts, have been awarded silver discs for 'You Sexy Thing' and their LP 'Hot Chocolate'. The group's American tour has been extended, which means that their tour of Australia and New Zealand has had to be postponed.

Meanwhile the group's third album, 'Man To Man' is released this Friday, July 9.

THE CHIEFTAINS

are back!

with their sensational new single

B.R.34

You dont have to go

Brunswick

Marketed by

DECCA

Newsdesk

01-607 6411

NEWS EDITOR: ROSALIND RUSSELL

Frampton's way

PETER FRAMPTON, currently in both the singles and albums charts, has a new single out on August 6. Taken from the 'Frampton Comes Alive' album, it's called 'Baby I Love Your Way'. The release is likely to tie in with Frampton's proposed visit to Britain in the late summer.



PETER FRAMPTON

More for Cardiff

MORE NAMES have been added to the Cardiff Castle concert on July 24. Supporting Status Quo will be Hawkwind, Curved Air, The Strawbs (their first British gig this year) and Budgie. Compere is John Peel. The concert begins at 2.30 and is due to end at 10.00 pm.

Curved Air have a new single released on July 30. Taken from their latest album, 'Airborne', it's called 'Desire'.



BRYAN FERRY

VIVA ROXY!

ROXY MUSIC have their live album released on July 18 titled 'Viva! Roxy Music'. It includes tracks recorded at the Glasgow Apollo, Newcastle City Hall and Wembley Empire Pool last year.

A single, titled 'Do The Strand' will be released from the album a week later. Ferry's solo EP is out at the end of the month.

10cc JOIN STONES

10cc HAVE been asked to join the Knebworth bill as special guests of the Rolling Stones. The two bands met while 10cc were on holiday in the South of France and the Stones were impressed by 10cc's music.

Knebworth, held on August 21, will be 10cc's last appearance this year in Britain. They are currently writing material for their new album.

Other names added to the bill are Todd Rundgren and Lynyrd Skynyrd. The show will run from 11 am to 11 pm. Tickets are £4.25, available from Harlequin record shops in London and Virgin shops in the rest of the country. A special train fare from Kings Cross to Stevenage will cost £1.50. It will be valid from the Saturday to 11.29 am on Sunday from Stevenage.



10cc: Stones' guests

WILLIAMS TOUR

AMERICAN COUNTRY singer Don Williams, currently in the charts with 'I Recall A Gypsy Woman', is coming to Britain for a 15-date tour this Autumn.

The tour, his first in this country, starts at Croydon Fairfield Halls on September 17 and continues at: Nottingham Theatre Royal (18), Oxford New Theatre (19), Barrow Civic Hall (21), Stockport Davenport Theatre (22), Aberdeen Music Hall (23), Glasgow Kelvin Hall (24), Liverpool Empire (25), Coventry Theatre (26), Chelmsford Odeon (28), Southampton Gaumont (29), Hammersmith Odeon (30), Ipswich Gaumont (October 1), Peterborough ABC (2), and Norwich Theatre Royal (3).

Steeleye off

STEELEYE SPAN'S projected tour of Russia has been called off. They will now headline a series of European festivals instead.

Sailor go Stateside

SAILOR HAVE returned from the States where their singles 'Girls Girls Girls' and 'Glass Of Champagne' have both gone silver. They go into the studios on July 29 to record a new album and single. They start a European tour on August 23 in Germany and return to the UK at the end of August to prepare for a British tour which takes place in the Autumn. The dates will coincide with the release of the single and album.

Smokie fans

SMOKIE HAVE asked us to point out that they will have their fan club working at full steam in a couple of weeks. They have been having problems getting their fan club material printed, but it is currently being mailed out.



HAWKWIND: science fiction heroes

Hawkwind survive

HAWKWIND HAVE been made the subject of a new science fiction book written by Michael Moorcock. The book is called 'Time Of The Hawklords' and is published this week by Aidan Ellis, price £3.80. It will be out in paperback in September.

The book is about the destruction of London — and the only people left are Hawkwind.

The band have just signed to Chrysalis records and have a new single out on July 16 titled 'Kerb Crawler'. An album will be out later in the Summer.

THE TONICS' latest single, an old Beach-boys workout called 'All Summer Long' was definitely not made for the shade.

It's a Summertime scorcher, ideal listening when you're cruising in your T - Bird (if Daddy hasn't taken it away) or sipping your knickerbocker glory on the patio.

The Tonics are a group of seasoned musicians all of whom have pedigrees the length of Guy the Gorilla's arm.

It all began when Adrian Baker, song-writer, jingle writer, multi-instrumentalist, arranger, producer and session man got together with his old pal Roy Morgan (drums) who between them co-produced Adrian's hit solo single, 'Sherry'.

Prior to this Roy was in Stackridge. He was invited to play in the newly-formed Tonics along with another adroit musician, Roger Whatling (guitar).

Luckier

Their debut disc, a harmonised version of 'White Christmas', was released in November 1975, and it looks like second time round will be luckier for the band.

'All Summer Long' is already just a breath away from top fifty.

Presently the Tonics are in the studios working on a debut album. That's

where I jawed to them one sweltering morning.

Adrian took time off from tinkling the piano keys to explain why he chose that specific BB number: "The simple reason was we wanted to record the song because the Beach Boys had never released it as a single in this country."

"One day when we were in the studios we decided that this Summer was gonna be a surfin' one so we did a quick Beach Boys' number, the one we later recorded, and it worked out rather well."

Adrian is an accomplished musician with various instruments and probably could make the grade as a solo performer. Though there are one or two snags as a one man band. The obvious is what happens at live appearances?

But, before those snide remarks begin about him getting a band together purely for the above-said reason let's just get the record straight. The Tonics are all illustrious musicians, songwriters, who contribute equally to ideas and projects.

"We work well together," Roy begins, "and it's a nice easy going set-up because I've known Adrian and Paul for ages, I've worked with them

before, so we can feel each other musically."

Obviously this ain't no manufactured job. Just watching them working in the studio, nice, easy and cool proves that the four guys all feel comfy together and more or less have the same musical ideas.

Harmony

Predominately the Tonics are a harmony orientated formation. A style of music that seems to be sadly ignored in this country — or if it is attempted by someone then the overall impression is, 'wish they hadn't'. The Tonics, however, with the AI harmony workouts are more than welcomed.

"I think there's a market for our type of thing," says Paul. "There aren't that many vocal bands around in this country."

Although they haven't yet got an album out they hope to be as musically diverse as possible, though still keeping the harmony aspect as one of the high spots.

"It's a natural thing," interjects Roy, "there's four singers in the group. Just now we're compiling material that we think

will be suitable for the Tonics style. We can only be hypothetical as we're a new band."

Which is why touring would be tantamount to cutting their necks with a razor blade. Before they can even consider going on the road they must first have a hit single or preferably a charting album.

In order to crack the market, The Tonics realise that a hit single is fairly important.

Roy: "To be ultra-effective and to get on the play-list you have to be fairly simple, say whatever you want to say in three minutes. OK, there have been a few records eight minutes long, like

the John Miles thing, but that's unusual."

Paul: "We were lucky, 'All Summer Long' happens to be a very suitable record for this time of year" (he's right). It wouldn't have gotten airplay in mid-January. I mean I'm chuffed that it's got in the breakers. Even if it

doesn't get any higher I'll still be satisfied."

For now they're at the teething stages. They're sticking out a few feelers here and there to see just what they pick up along the way.

They conclude: "For us the Tonics is a fairly new project and we'll be as adventurous as we like and see just what comes out of it."

Good idea.

THE TONICS: all illustrious musicians / songwriters

by Jan Iles

supertonic



Distributed by Spotlight Magazine Distributors Ltd., Spotlight House, 1 Berrwell Road, London N7 7JX. Tel: 01-607 9411.

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Queen: The best of friends

by David Hancock



YOU'D THINK Queen had gone to ground. OK, they've got a single hurtling to the top of the charts, but where are the regal four?

They haven't been seen on television and no one's read even the vaguest whisper from Mr Mercury.

Truth of the matter is Queen are keeping the very lowest of profiles these days

And the reason seems to be their attitude towards the release of 'You're My Best Friend'. Frankly they're unhappy about it being on sale as a single, and quite rightly so.

When 'Bohemian Rhapsody' capped the charts for months, the album 'A Night At The Opera' was also selling by the cartload. The result being that most genuine Queen fans will already have 'You're My Best Friend'.

It's refreshing to know that Queen don't like releasing tracks from the album just for the sake of having a single out, even if in reality that's what they seem to have done.

But then Queen have

never been a quick catch-penny group; always having a little more style than their competitors.

It wasn't an accident that they have become one of Britain's most successful groups — that's the way Queen planned it and that's the way they always work.

Freddie Mercury admitted: 'We weren't going to enter into the music business if we weren't really serious enough to go the whole hog. When Queen was formed and we were still in University, we decided to finish our courses first which meant one and a half years. If we were still together then it meant we were serious.'

'At that time we said, 'OK, but let's try and make it interesting, let's

try to incorporate all the different background that we've acquired'. We weren't snobbish but we were very careful, we wanted to appear tastefully. Even though we weren't anybody we felt we should appear that way.

'Oh I suppose it was snobbish really,' he confessed. 'We didn't want Queen to be just everybody's band but just a select few to start with.'

What a turnaround now, though. Even though millions more already have 'You're My Best Friend' on the album there are still enough people discovering the Queen sound to push it high up those charts.

Market

The select few have become a select many.

And they will be finding out all about Queen's special way of looking at things. For instance the foursome write, record, produce and even market everything they do themselves.

That way, believes Freddie, the finished product will be exactly how they want it.

Each album, and they are working on a new one at the moment for possible early Autumn release, is regarded as a campaign and project, and they design motifs which grace everything from the album sleeve to T-shirts and posters.

'I think each should have a label and stamp on it. It has a nice tying up quality about it,' Freddie explained. 'The advertising side of me comes out in that aspect. It's not just music it's whatever's interesting. Why just stick to music?'

A good question, but one that doesn't really need an answer. They stick to music because that's what they're supreme at, achieving a technical proficiency on record that leaves most groups still at the starting post.

But in the past it's been exactly this proficiency that's led to them being branded "a studio band" — that, of course, was before most people caught their last tour.

Queen then proved that

they could not only outsell everybody else as far as record sales go, but that they can also deliver on stage.

Bass player John Deacon agreed: 'I think we are perfectionists, we take a lot of trouble over everything that we do, that's the only way.'

John is the most recent member of the group and has a reputation as the quietest. Although Queen seem to rule these days, John still takes a modest viewpoint.

He said: 'Obviously I'm pleased about the position the band is in at the moment. Success gives the group an independence they've never had before.'

But there's one thing that brings success home to top bands and that's the tax laws in Britain. Once groups like Queen start earning the big money the Government in its wisdom is there to take nearly all of it.

Resident

And with Queen now breaking big across America it looks as everybody's favourite regal group have got to the stage of a Rod Stewart or an Elton John.

Yet they're still resident in Britain, even though as we've seen, they're not too keen to show themselves.

'I won't become a tax exile,' said John. 'Not yet anyway. We'll have to see what happens. I wouldn't like to leave England because I'd miss my cup of tea.'

Yet as big earners and resident world best group (voted by readers of Record Mirror) it's something they will have to be thinking seriously about.

For Britain to be deprived of its Queen would be a national disaster.

In the meantime we can look forward to a new album from the group which will no doubt immediately hit that No One spot, and who knows, if they're happy with it, they may even break their silence.

After all, ruling monarchs should speak to their subjects sometime, or they might turn round one day and find they've got no subjects left.

HELLO, WHAT'S all this then? Young lead singer with top pop group breaks leg playing football. Yes, that's what happened to Bob Bradbury of Hello as you may have gathered watching Top Of The Pops last week when they sang their new single, 'Love Stealer'.

Before you get too sympathetic, listen to how he broke it.

'We were in Bradford the week before last', he explains, with his feet resting on a chair in the band's dressing room before he had to hobble out to rehearse. 'We had some spare time one morning, so we got a football and started to kick it around. Someone kicked it into some long grass and I rushed after it dressed only in my swimming trunks. Anyway, I thought I saw it so I tried to kick it as hard as I could and it turned out to be this rather big tree stump, and that was it.' All together now. Ahh.

Having finished with the explanations, we moved onto what the group had been doing in the last six months since 'New York Groove' was a hit. 'Well, we released

'Star Studded Sham' said guitarist Keith Marshall. 'That was written by Russ Ballard and produced by Mike Leander as was 'New York Groove', but it missed which was a shame.

Capacity

'We also put out the LP, 'Keep Us Off The Streets'. 'Sham' was a big hit in Germany where all our records are hits, so we did a tour over there and in Denmark for six weeks. We toured with a big DJ over there and it was very much a disco style of tour even though we played in 2,000 capacity places like town halls. Now, we've got 'Love Stealer' out so let's hope it's a hit.'

The new single is the first with new producer and writer, Phil Wain-



Marlyn Goodland

man. How has Wainman changed the group's style?

'He's only worked with us on this record' said Keith. 'We seem to get on really well with him but he hasn't altered our style. A lot of our ideas

went into the single but then they also did with Mike. We think it's our best single so far, but then we think that with all our singles.

'We've advanced since 'Tell Him' although it's not obvious. It's only

when we play 'Tell Him' and then 'Love Stealer' that we notice it.

'We got together in 1968 when we were 11 and as we had all grown up with the music of that time it was obvious we would play that style of music. It was the music we listened to when we were kids. Mind you, we were into the glitter things before 'Tell Him' as we toured with Gary Glitter. Now we've settled into our own image.'

Although the band still like the music of the Sixties, they are playing to a lot of young people who probably don't remember the songs the group grew up with. It's the kids who buy their records, so do they regard themselves as a pop band? 'Not consciously', said

Keith. 'Our biggest sales are from the kids and we play to young people but that doesn't mean we have to play really silly music. As we get older we will probably try to reach an older audience but definitely not at the moment. It's stupid to try and break definitely from something you like doing. There's no better gig than seeing two or three thousand kids going wild. It's great.'

Better

How then have they developed since the days of 'Tell Him'?

'I would say we're more sophisticated', said Keith. 'In the old days we used to play a lot of gigs but now we've got more time to prepare. Both our lighting and sound are more ex-

pensive, so we play a lot better now.'

What do they play on stage?

'We do all our hits, but the versions are longer. For example 'Tell Him' is much longer. We play a lot of oldies that are on the album such as 'Shakin' All Over' and 'Hold Me', which PJ Proby used to do. We like to jump around a bit and play to the kids.'

The group are off to Finland about now for a weeks tour. What's happening after that?

'We are recording a TV show called 'Super Pop' with Mike Mansfield and we might do some more. Then, in the autumn we're off to Europe for a major tour, going all over the place.'

How about a British tour?

'There's no rush at the moment. Maybe at the end of the year', Keith said and then added, 'If our mums let us!'

by Adam Cummings

Sail on Sailor

IN CASE you were wondering what's happened to Sailor, well, they've been on the warpath. The four man crew recently dropped anchor off America and with champagne in hand have been doing battle with the natives in Bicentennial Land.

All managed to escape unscathed and leading hand Henry Marsh was back this week to tell the tale.

But it was a slightly different Henry Marsh from the zany character who left these shores to search, if not his fortune, then at least a little bit of fame in the New World.

"Yes this is the serious, boring, middle-aged Henry Marsh," he says. "Actually I don't know what the Americans made of us. I mean we have Captain Bird's Eye on guitar, a gigolo on drums, Phil looking like a London taxi driver, and a balding scarecrow which is me.

Select

"Mind you we got a few encores," he adds with a grin. "We played the smaller select clubs like the Bottom Line in New York and three days at the Troubadour in Los Angeles," continues Henry

by David Hancock

"We met Manhattan Transfer in Germany and they told us about the club scene in the States and how it was possible to break there because the people who went to the clubs were more open-minded.

"I've always said people will either love or loathe the Sailor because it doesn't have a definite rock root. In the States that Eagles style music has permeated every type of listener, which makes it difficult for outsiders."

One thing Henry discovered about America is that it's too big to fathom out how to attack comfortably.

HENRY MARSH
"In order for us to preserve some sort of sanity a campaign is being worked out by our management," he elaborates.

"We'll be going back for another tour thanks to the good press reviews we got this time, but that'll be after we do a European tour — after our next British tour," he explains.

The group are planning to tour the UK in September to coincide with the release of a new album, their third, which they're working on at the moment. A single is due out in August.

"This will be a crucial album," Henry acknowledges, but he's cagey about giving away too many details.

Strange

"That's because it's not finished yet," he adds. "With every album we've made George (Kajanus) writes about half the songs beforehand and half are written during the recording period, which takes about a month.

"This time we want to incorporate even more instruments and they'll be just as strange as the things we use now like the guitar. And the nickelodeon will be exploited more because there are a lot of sounds we haven't tried yet.

"Let's say it will be a collection of songs with more experimental effects than on the first two albums.

"And it won't be confused with other rock bands. It's something a little different."

Sail on sailor.



SAILOR, Warpath

Track Down

'IT'S A Long Way To The Top (If You Wanna Rock 'N' Roll)' was a fitting debut single for a band that has come all the way from Australia to break through on the British scene.

Since they arrived on these shores in April AC/DC have made an electrifying impact.

They are now extending their planned six month visit to fit in extra dates and return gigs, and start a residency at London's Marquee on July 26.

In Australia they had got as far as they could get, several important singles and a couple of albums to their credit. "Success there means nothing", explains 'boy wonder' AC/DC guitarist Angus Young, a supposed 16-year-old whose powerhouse playing puts the band into high ranking.

Coupled with his explosive stage presence, dressed in schoolboy outfit, it puts them into a class of their own.

"We left Australia on a peak rather than over-staying our welcome, and set out to plunder and pillage," he says with an evil grin. Angus drinks only milk and soft drinks, but enjoys a fag like any bad schoolboy.

AC/DC started in 1974 with Angus and his rhythm guitar playing brother Malcolm being the only remaining founder members.

The rest of the line up is completed by a sturdy rhythm section of Phillip Rudd on drums and Mark Evans on bass, plus the vocalist with the menacing eyes and tattoos, Bon Scott.

Bon is the old man of the group at 29, and was formerly the band's chauffeur and gaffer ("Go for this..." and "Go for that...").

The band say their name comes from their high voltage approach to rock, though realise it is open to other interpretations.

"High Voltage" was the name of their first British album, which has tracks



AC/DC: electrifying impact

AC/DC: Shock 'N' Roll

culled from their two Australian LPs, many of the numbers from which are featured on stage.

Their approach has a slow drilling effect using haunting riffs and spectacular effects to reach a high intensity.

The climax of their act usually comes in the final rendition of 'Baby Please Don't Go'. Angus is worked into a frenzy by this time, down to just his short trousers and guitar, leaping up on amps to play hypnotic solos, then lying down in the dirt of the stage kicking round with his feet, but still playing.

Going off into the

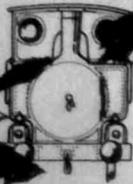
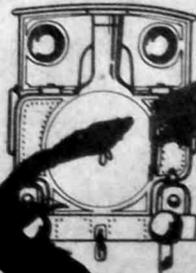
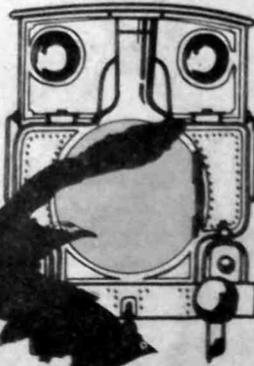
crowd, his axe pointing to kill, or riding piggyback on Bon.

He has been flying around on stage since he accidentally discovered the potential when he fell over a guitar lead and people applauded.

"The kids get off on it, and so do we," Angus reports. Angus's main ambition is to reach the ripe old age of 17, something which is not as easy as it sounds for a rock star with a difference.

"I wish I was born prettier though," he reflects with another of those impish grins.

by David Brown



Sutherland Brothers & Quiver
Brand new single

'When the train comes'
Taken from the chart album 'Reach For The Sky'



THE BEATLES BACK IN THE U.S.S.R.

B/W TWIST AND SHOUT
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Singles

Hits...

No mystery as Quo storm in

STATUS QUO: 'Mystery Song' (Vertigo 6059 146)

Taken from the 'Blue For You' album, this sees Quo really whipping up a storm of sound that pulsated from first note to last. OK, you've heard the riff before, but it's one of the most alive sounds that's been released for a long time.

HARPO: 'Horoscope' (DJM DJS 10683)

Takes a couple of plays, but after that this is liable to get as catchy as 'Movie Star'. Different pace and rhythm and not as light as the previous one. Another nice one.

THE TRAMMPS: 'Soul Searching Time' (Atlantic K 10797)

The expected disco stomper from Tramps doesn't sound vastly different from previous hit

records. Dance rhythm, bass vocals and group harmonies: really it's a typical Tramps sound.

5000 VOLTS: 'Doctor Kiss Kiss' (Philips 6006 533)

Change of pace for the group, changing to a slower, hip-grinding beat. Actually it's quite sexy really, with new lead singer Linda Kelly's breathy vocals stretching out in front of the guys' basser sounds. Nice. If it gets played, it'll be a minor smash.

PILOT: 'Canada' (EMI 2490)

The three-man line-up has reverted somewhat to their old harmony sound with the second track to be taken from their last album. Catchy and a chance for Pilot to get another crack at the charts.



STATUS QUO: storm of a sound



TWIGGY: ordinary ballad

Misses..

Dramatic Diamond

NEIL DIAMOND: 'If You Know What I Mean' (CBS 4398)

Neil in dramatic mood this week, with his vocals

almost spoken against the orchestration. Most definitely better as an album track — which is just what it is.

THE ORIGINAL CAST FROM THE SHOW 'LEAVE HIM TO HEAVEN': 'Never Go Home Anymore' (Chrysalis CHS 2096)

The show features Brian Protheroe and is currently doing very well in the West End. I prefer the inimitable Shangri-Las — who are also doing very well at the moment with

'Leader Of The Pack'. Probably in the show it's fine, on its own, it doesn't do much.

ADRIENNE POSTA: 'Cruisin' Casanova' (President PT 453)

Adi swoops comedy for recording with this song from the film, 'Adventures Of A Taxi Driver'. There's nothing wrong with her voice, it's just a

pretty nothing song. Very la-la-la.

TWIGGY: 'Here I Go Again' (Mercury 6007 100)

With her first big concert just under her belt, Twigg matches it with a new single. I like her voice quite a lot, but this doesn't seem the best vehicle for it — a rather ordinary ballad.

SPARK

**Great debut Single By
Wigan's Ovation's
JIM McCLUSKY
'UNCHAINED MELODY'**

SRL 1145

States Secrets

Hollywood

A SWINGing affair

PAUL and Linda McCartney hosted what will be remembered as the party of 1976 for the conclusion of their "Wings Over America" tour. Over 600 people attended the affair, held at the expansive Harold Lloyd Estate in Beverly Hills.

Paul, Linda and the other members of Wings invited not only an impressive list of celebrities, but all the people associated with the Wings tour.

The extraordinary guest list included Rod Stewart and Britt Ekland, Keith Moon, Peter Asher, Linda Ronstadt, Carole King, David Cassidy, Joni Mitchell, James Caan, Dolly Parton, Bob Dylan, Dustin Hoffman, Keith Emerson, Tony Curtis, Yvonne Elliman, John Mayall, Warren Beatty, Olivia Newton-John, Helen Reddy, Loggins and Messina, Dave Mason, Mickey Dolenz, Rick Nelson, Roger McGuinn and members of The Beach Boys, the Jackson Five, America, Chicago and the Eagles.

Guests were asked to wear white, and two tents were set up at the party where artists made air brush paintings on peoples' clothing. Arriving guests were greeted by a string quartet from

the Los Angeles Philharmonic. Other entertainment at the party included a performance by the Los Angeles Ballet, the Los Angeles Mime Troupe and Nelson Riddle and his Orchestra, who provided dinner music.

Cast members of 'The Wiz' performed 'Ease on Down the Road' after dinner. C ick Norris gave a karate demonstration and John Belushi and Danny Aykroyd of the American television series 'Saturday Night' performed. At 2 am the pool area was converted into a disco for all night dancing.

It was a party that will not be soon forgotten in Southern California.

★★★

THE BEACH BOYS are not breaking up, but you can expect to hear those rumours when Dennis Wilson releases a solo album this fall. Dennis assures that The Beach Boys will remain together, but suggests that future solo projects are not impossible. Dennis plays all the instruments (including the drums, of course) on his album and sings all the lead vocals.

★★★

DIANA ROSS' divorce may not be all that

friendly, after all. Husband Hob Silberstein has told friends he learned of Diana's decision when he arrived at their Beverly Hills home after an out-of-town trip and found all of his belongings moved out of the house, into storage.

★★★

JOHN MILES, currently playing to American audiences when he opens for Elton John on his upcoming East Coast tour, will be introduced to US viewers on cable television in New York. Miles filmed two thirty minute specials, which will be seen on 'Channel J' in Manhattan before the Elton John tour.

FRED BRONSON

**NEXT WEEK:
ROUSSOS,
TAVARES
& DON
WILLIAMS**

reviewed by Sue Byrom

Singles



KISS: totally unexpected

KISS: 'Beth' (Casablanca CBX 519)
Taken from their 'Destroyer' album, this is Kiss in a totally unexpected vein — I mean you can hear the words and listen to the orchestral arrangement. It's got to be some kind of joke... no, it's for real. Quite pleasant

when you get over the shock, but still not an obvious single hit.

METHOD: 'Someone To Love' (UK 138)
Pounding bass beat with lighter vocal breaks produces a fairly cheerful sound but nothing to really stir the grey matter.

Maybes... The choice is yours . . .

PEOPLE'S CHOICE: 'Here We Go Again' (Philadelphia S PIR 4410)

Basically an instrumental with a few choruses of the title thrown in now and then for good luck, it's fine for the clubs, but a little uninspired. Could be a small hit though.

ATOMIC ROOSTER: 'Devil's Answer' (Mooncrest 52)

With the possibility of the group re-forming, it's been decided to re-release one of their biggest hits. Fabulous pounding riff that still sounds good today, and of the better sounds to revitalise.

VAN MCCOY: 'Jet Setting' (H & L 6105 053)

The ace hustler normally has his name below the title these days as either writer / arranger / producer — or all three. This time he combines all

three with artist credit to boot and comes up with another disco instrumental. Obviously tailor-made for the market, and possibly smart enough to make the main charts.

SUTHERLAND BROTHERS & QUIVER: 'When The Train Comes' (CBS 4336)

Having finally got their break through into the single's chart with 'Arms Of Mary', SB&Q follow it with a more up-tempo number. Catchy oft-repeated chorus, and good harmonies.

CARLY SIMON: 'It Keeps You Runnin'' (Elektra K 12217)

Written by Doobie Brother Mike McDonald and with added harmonies from the other Brothers, there's a lovely chorus arrangement that's pure Doobies and makes even more music than Carly.



PEOPLE'S CHOICE: basically instrumental

THE CHI-LITES: 'You Don't Have To Go' (Brunswick BR 34)

In a nut-shell, this is the Chi-Lites going disco — it could be almost any soul group. There aren't any of the distinguishing vocal features you'd normally find on their records, but it's easy enough to be a small hit.

JOHNNIE TAYLOR: 'Somebody's Getting It' (CBS 4411)

I was never that fond of 'Disco Lady' despite it's being a hit. This I like much more, although it's probably a bit limited as far as the disco's are

concerned because it's more sophisticated and doesn't fall into an immediate dance bag.

NANA MOUSKOURI: 'White Rose Of Athens' (Phillips 6042 167)

First released in 1962, this single has sold millions of copies around the world. It's now included on her new album, 'Passport', so if you want an album of goldies rather than a single, go for that. Still, this could be a Radio Two hit.

THE FIRST CLASS: 'Beach Baby' (UK 144)
Originally released a couple of years ago, it's

been played fairly often ever since by quite a few radio stations — and the heat wave has probably prompted First Class' record company to put it again officially. All the summery sounds are there, harmonies piled on top of each other, images of sand, pebbles and tar... aaahl

JARVIS BROTHERS: 'Same Time' (Decca F 13652)

Britain's answer to the Jackson Family, this is far better than their first single. Catchy chorus, disco beat and a happy sound.

When you're sitting on top of the world

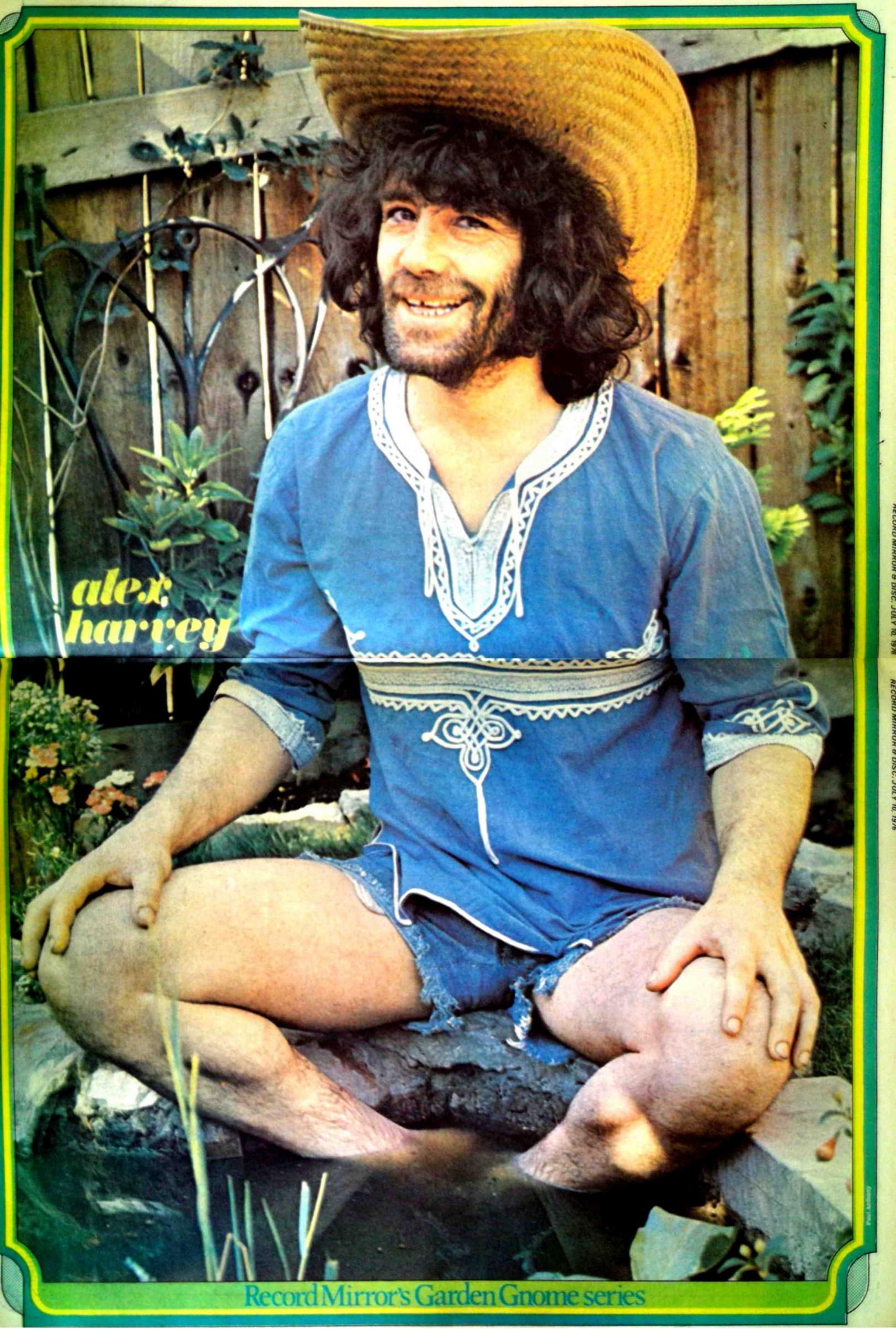


Everything's coming up love

David Ruffin

The new album from David Ruffin is available now on Motown Records and Tapes. STML 12030





*alex
harvey*

Record Mirror's Garden Gnome series

RECORD MIRROR & DISC: JULY 10, 1976
RECORD MIRROR & DISC: JULY 10, 1976

Photo: Anthony

by James Hamilton

Disco Kid

WILD WAX MEETS ROCKIN' ROY

ROCKIN' ROY Williams is the legendary Rockabilly fan who was treated to a juicy T-bone steak by Hank Mizell.

Yup, it was Roy who got the first disco reaction to 'Jungle Rock', which he started playing on the Wild Wax Show nearly three years ago!

The Wild Wax Show is run by Roy with his partners fallhouse John Alexander and Runaround Stu Webster, the three of them taking turns behind the decks to spin their solidly rockin' 'n' boppin' platters.

Their Thursday night residency at London's Lyceum (just off the Strand) was where 'Jungle Rock' really took off. There they play support to different Rock 'n' Roll groups every week, as they do each Monday at Iford's Angel (in the High Road), while on Wednesdays they are alone at London's Crackers (corner of Wardour and Oxford Streets).

Out-of-town visitors who don't believe that the '50s can possibly still exist are likely to freak when they catch a Wild Wax gig! The majority of their loyal following dress up in Teddy Boy or Greaser gear, with the girls wearing authentic full skirts or minis to match.

Of course, they all dance the Bop - to which Roy, John and Stu have to tailor the music. They've also been behind such recent releases as Don Woody's 'Barking Up the Wrong Tree' (MCA) and SANDY NELSON'S 'Let There Be Drums' (UA), while currently they're plugging the unavailable CHAMPS' 'Midnight'.

Although the audience they attract is a show in itself, the guys can sometimes be persuaded to come out from behind the turntables to do a spot of miming. Then they really complete the impression of a lip-



ROCKIN' ROY WILLIAMS

New Spins

STATUS QUO: 'Mystery Song' (Vertigo 6059146). Wonder if they'll ever make a single that doesn't start with a guitar build-up before the rhythm goes WHAM! More full tilt boogie by the best boogiers of the lot.

WINIFRED SHAW: 'Lullaby Of Broadway' (UA UP 361 131). The original soundtrack from Busby Berkeley's chillingly stark dance sequence in 'Gold Diggers Of 1935', this great period piece features one hundred pairs of stamping and tapping feet - all in perfect rhythm! I've been using it for years, as well as other tracks from its parent album, 'The Golden Age Of Hollywood Musical' (UAG 29421).

PHIZZ: 'Caribbean Queen' (RSO 200197). Trying maybe too hard to be this year's 'Fatty Bum Bum', this perky reggae ditty is causing lots of

interest even so. All about a men's mag centre - spread, with a catchy chorus of 'In the nude you're so rude'.

JESSE GREEN: 'Nice & Slow' (EMI 2492). Jesse's already popular UK-made hustler is reactivated now with the emphasis placed on the instrumental disco mix version, which is the US hit side. Try it, you'll like it!

CARL MANN: 'Ubangi Stomp' (Charly CS 1013). Recently released on LP for the very first time, Carl's Sun - recorded version of this Rockabilly standard is exceptionally exciting and has leapt into favour with all the boppers.

SUTHERLAND BROTHERS & QUIVER: 'When The Train Comes' (CBS 4336). Amazingly like the Doobies, in title as well as sound, which is chunkily jiggling rhythm - filled and fine.



SUTHERLAND BROTHERS & QUIVER

SWAMP DOGG: 'The Other Man' (DJM DJS 10684). Little Jerry Williams hits a bouncily funky groove with synthetic burbling and happy melody in the Stevie Wonder bag. The beat's the big attraction.

LARRY WILLIAMS & JOHNNY 'GUITAR' WATSON: 'Too Late' (Epic EPC 4421). A Northern classic from '67, the dynamic duo's Okeh label recording is full of that fast churning rhythm and sounds nicely soulful even now.

STARBUST: 'Golden Oldie Show' (Sonet SON SON 2036). Reactivated from '73 this perfect Summer record has a great US DJs intro and is ideal for starting an oldies spot. Other than that, it's a lovely semi-slowie, worth much more attention.

THE MIGHTY SPARROW: 'Dragon Dance' (Dynamic DYN 108, via Creole). Fabulously happy Caribbean calypso-type mento music, with braying brass, carefree conga rhythm and big MoR appeal. Flip's good too!

RALPH CARTER: 'Love Is Like An Itching In My Heart' (Mercury 6167379). Young Ralph, from the US version of TV's 'The Fosters', hits a solidly whapping beat on his arrival of the Supremes' 1966 hit. Fast enough for the North first.

HEADS TOGETHER: 'Disco Truckin' Mama' (Charisma CB 387). British - made funkily jiggling thumper by a bunch of James Brown fans. Pity the voice is so white, otherwise the rhythm's got it.

DJ Hotline

... CHRIS HILL, after all he's done for the club, was barred from his own farewell party at Canvey Island's Goldmine - he's now at Iford's Lacy

Lady, tipping JOHNNY 'GUITAR' WATSON 'I Need It' (US DJM). GABOR SZABO 'Keep Smiling' (Mercury LP). TAVARES 'Heaven Must Be Missing An Angel' (Capitol 12 Incher) ... clever Capuchino Bergliano (Bromley) re-issues TAVARES 'It Only Takes A Minute' (Capitol), the original ... Tom Amigo (Cardiff M Discos) raves over STUART JAMES 'I'm In The Mood For Love' (Bradleys) and is joined for MARLENA SHAW 'It's Better Than Walking Out' (UA / Blue Note) by Paul 'Shaving Cream' Anthony (Rum Runner, Birmingham), Fred Stevenson (Strand, Glasgow), Jon Taylor (Cromwells, Norwich), Colin McLean (Acas Club, Hamilton), Dave Porter (Oscar, Liverpool) ... in fact Dave Porter, and Terry Lennaine are carving up Birkenhead's

Hamilton Club between them for the next two weeks ... Andy Cassidy (Sunderland, London) does a great segue from CHAMPS BOYS TO O'JAYS 'For The Love Of Money' (Philly) ... Les 'Godfather' Spaine (Timepiece, Liverpool) sez he's had the last laugh on those who thought he was mad to predict immense success for the REAL THING - he's now tipping OHIO PLAYERS 'Who'd She Coo' (Mercury) ... JAMES BROWN 'Get Up Offa That Thing' (Polydor) ... for Stuart (Raquel's, Wakefield) and anyone else who's wondering, JOHNNY NASH 'Wonderful World' (Epic) was written in 1960 by Sam Cooke, Lou Adler and Herb Alpert, under pseudonym of Barbara Campbell ... and, yes Stuart, BLACK NASTY 'Cut Your Motor Off' (US Big Hit) is happening also for Ron Wylie (Road Runner Discos, Grimsby) ... T. REX 'I Love To Boogie' (EMI) ferry's a lot for Ashley Eatly (Perryside), Tom Russell (Kirkintilloch) ...

SOUTHERN DERBY

RAY HEWINS, NADJ regional officer, is running the second Southern Dee-Jay Derby at Portsmouth's Tricorn Club on Wednesday and Thursday, July 14-15. Opened by Radio Victory's Dave Christian, the two day event features a trade convention each afternoon from 12.30 till 5.00 pm and evening entertainment from 9.00 till 1.00 am.

This entertainment will be a Disco Party open to the public where visiting DJs can see for themselves how well the exhibited equipment

stands up to real disco use.

Exhibitors include Mushroom, Roger Squire, Aarvak, EMI, Magnet and - yes folks! - RECORD MIRROR, so be sure to come by and say hi. For details about display space and tickets, contact Ray Hewins, Flat 7, 7 Campbell Road, Southsea, Portsmouth (Gosport 88205) or ring Chris Watts at Portsmouth 33782.

Remember, even if you aren't after new equipment, it's who you meet and talk to that makes this type of event so valuable.

again in the charts as a single, and as a part of Capitol Record's 'Beach Boys 20 Golden Greats' compilation.

At the same time there is The Tonics 1976 version of their 'All Summer Long' happening here, and Todd Rungren's version of 'Good Vibrations' is strangely enough climbing the American charts.

The Beach Boys formed 15 years ago when teenager Dennis Wilson suggested to his relation Mike Love that a song about the craze of the day, surfing, would be a good idea.

A group was formed consisting of the Wilson brothers Dennis, Brian and Carl, plus Mike and a friend Al Jardine.

Fortunately for the band their first record, unsurprisingly titled 'Surfin'', was heard by a Capitol Records executive who signed them up.

'Surfin' Safari' which hit the US Top 20 in 1962. This first song set the scene for several to come. Their sound was established, and within 12 months they followed through with 'Surfin' USA', 'Surfer Girl', 'Little Deuce Coupe' and 'Be True To Your School'. Brian Wilson also worked on Jan and Dean's classic of the same period 'Surf City'.

From those early days they came up with a fantastic collection of unforgettable hits such as 'I Get Around', 'Fun, Fun, Fun', 'When I Grow Up To Be A Man', 'Help Me Rhonda', 'California Girls', 'Barbara Ann', 'Sloop John B' ... the list goes on and on.

Gradually they became more sophisticated with their music, though those amazing vocal harmonies that had been evident even at the beginning were still very much part of their sound. But the songs, production and arrangements became

- ## James' Top Ten
- 1 FOREVER AND EVER, Demis Roussos (Philips)
 - 2 FROM SOUVENIRS TO SOUVENIRS, Demis Roussos (Philips)
 - 3 COMBINE HARVESTER, Wurzels (EMI)
 - 4 SAVE YOUR KISSES FOR ME, Bobby Vinton (US ABC)
 - 5 AS TIME GOES BY, Bryan Marshall (Pye)
 - 6 THE CONTINENTAL, Maureen McGovern (20th Century)
 - 7 MY RESISTANCE IS LOW, Robin Sarstedt (Decca)
 - 8 TONIGHT'S THE NIGHT, Rod Stewart (Riva)
 - 9 IN THE SUMMERTIME, Mungo Jerry (Dawn)
 - 10 LET'S STICK TOGETHER, Bryan Ferry (Island)

- ### BREAKERS
- 1 LULLABY OF BROADWAY, Win! Shaw (UA)
 - 2 42nd STREET, Dick Powell / Ruby Keeler (UA LP)
 - 3 DON'T GO BREAKING MY HEART, Elton John / Kiki Dee (Rocket)

Beach-Combin' '76



BEACH BOYS: sunny connection

SUNTAN LOTION, shades, surf board, deckchair, towel, paperbacks, transistor radio ... there's still something missing to make Summertime complete.

The sun is hot, the mood is right, turn on the radio and there it is 'Good, good, good vibrations' - instant Summer.

There seems to be a big connection between Beach Boys records and the British Summer. As soon as the sun shines, out come one of those bouncy, sun-kissed numbers - or is it the other way round?

No Summer would be complete without a Beach Boys revival, and 1976 is no exception. 'Good Vibrations' was first released in late 1966 and represented the Beach Boys at their peak. Ever since it has been a popular revived 45 and cropped up every now and then so as not to be forgotten - as if we would.

Now it's featuring

more complex. In Britain they first made an impact on the Top Ten with 'I Get Around' in 1964, and have been firm favourites here ever since.

'Good Vibrations' showed their new direction, and was followed by more masterpieces such as 'Heroes And Villains', 'Darlin'' and 'Break Away'.

By 1972 the band had moved to Warner Brothers and their direction and intention seemed rather muddled. The albums 'Carl And The Passions - So Tough' and 'Holland' serve to confirm this, though the track 'Sail On Sailor' from 'Holland' is a recognised classic.

Now they seem to have returned to square one, with a line up of the five original members producing '15 Big Ones' reflecting a Sixties-type feel, but comparing poorly with all those golden oldies on '20 Golden Greats'.

by David Brown



Round About

Who, When & Where

The information here was correct at the time of going to Press. However, it may be subject to change so we advise you to check with venues concerned before travelling to a gig. Telephone numbers are provided where possible.

Thursday

July 8
AYLESBURY, Britannia, Ardazell
BEDLINGTON, Lucifers, Jimmy James and the Vagabonds
BLACKBURN, Cavendish (662662), Guys and Dolls
BRISTOL, Granary Club, Welsh Back (28267), BeauFlyers
BUCKLEY, Tivoli Ballroom (2782), Zip Nolan and Highway Patrol
CARDIFF, Capitol Theatre (31316), Sassafras / Sad Cafe
CHESTERFIELD, Aquarius (70188), Remember This (Rock 'n' Roll Revival)
COVENTRY, Tiffany's (24570), Disco Tex
EDINBURGH, Nicky Tam's Tavern (031-226 5301), Netherbow
GLASGOW, Apollo (041-332 6055), Genesis
LIVERPOOL, She Club (051-236 8309), Dave Berry
LONDON, Chelsea Football Club, Eddie and the Hot Rods
LONDON, Chippenham, Shirland Road, Derelicts
LONDON, Dingswells, Camden Lock (01-267 4967), Gonzales
LONDON, Hope and Anchor, Upper Street (01-359 4510), Pride of Texas
LONDON, Hop Poles, King Street, Country Wine
LONDON, Lyceum, Wellington Street (01-836 3715), Wild Angels / Wild Wax Show
LONDON, Marquee, Wardour Street (01-437 6603), The End
LONDON, Nashville, North End Road (01-603 6071), Burlesque

IPSWICH, Manor, Pink Fairies
LIVERPOOL, She Club (051-236 8309), Dave Berry

Friday

July 9
BIRMINGHAM, Barbarellas (021-643 9413), Exciters
BLACKBURN, Cavendish (662662), Guys 'n' Dolls
BRIDLINGTON, Spa Hall (78255), G Band
CHESTERFIELD, Aquarius (70188), Remember This (Rock 'n' Roll Revival)
EASTBOURNE, Sundowners (701654), Krakatoa
GLASGOW, Apollo (041-332 6055), Genesis
HASTINGS, Pier Pavillion, Emperor Rosko Roadshow
HAVERFORD WEST, Quay Club, Zip Nolan and the Highway Patrol
LEICESTER, Baileys (26462), Sparrow
LONDON, Hope and Anchor, Upper Street, Islington (01-359 4510), Pride of Texas
LONDON, Lyceum, The Strand (01-836 3715), Pretty Things / Supercharge / Sex Pistols
LONDON, Marquee, Wardour Street (01-437 6603), Eddie and the Hot Rods
LONDON, Regents Park Theatre (01-486 2431), Fairport
LONDON, Royal Festival Hall (01-928 3191), Twiggy / Mike Harding / Clifford T. Ward
LOUGHBOROUGH, The University (63171), Fumble

MANCHESTER, Golden Garter (061-437 7614), New Vaudeville Band
MIDDLESBROUGH, Mirmiba Club, Sight 'n' Sound
WATFORD, Baileys (39848), Dallas Boys
WATTISHAM, RAF Teezer
WORTHING, Assembly Hall (202221), G Band
YEovil, Johnson Hall (22884), Alan Price

Saturday

July 10
AMMANFORD, Civic Centre, Zip Nolan and the Highway Patrol
BIRMINGHAM, Barbarellas (021-643 9413), Decamer
BLACKBURN, Cavendish (662662), Guys 'n' Dolls
BLACKBURN, Mecca (50101), Emperor Rosko Roadshow
CHESTERFIELD, Aquarius (70188), Remember This (Rock 'n' Roll Revival)
DUDLEY, JB's (53597), Shanghai
EASTBOURNE, Sundowner (701654), Krakatoa
FISHGARD, Frenchmans Hotel (3579), Disco Tex
FOLKESTONE, Leas Cliffe Hall (53193), Pink Fairies / Easy
LIVERPOOL, Stadium (051-236 6316), Budgie
LONDON, Dingswells, Camden Lock (01-267 4967), Pride of Texas / Reggie's Rocker
LONDON, Hope and Anchor, Upper Street (01-359 4510), Carol Grimes London Boogie Band
LONDON, Sundown, Charing Cross Road, Sex Pistols
MAIDENHEAD, Skindills (25115), Kevin Ayers
MANSFIELD, Civic Hall, Sassafras / Sad Cafe
STOCKPORT, Poco a Poco (061-442 9900), Roger Whittaker
STOCKTON, Fiesta, Labi Siffre
TRURO, Plaza (2894), Alan Price
WAKEFIELD, Theatre Club (75021), Jimmy Helms

MIDDLESBROUGH, Mirmiba Club, Sight 'n' Sound
NOTTINGHAM, Heart of the Midlands (49282), Frankie Laine
PLYMOUTH, Civic Hall (68000), Sassafras
PLYMOUTH, Royal Ballet Theatre, Central Park (68000), Heavy Metal Kids
RUTLAND, Oakham Club, G Band
STAFFORD, Bingley Hall (58060), Genesis

Sunday

July 11
BEDFORD, Night Spot, Disco Tex
BIRMINGHAM, Hippodrome (021-622 2576), Crusaders / John Stevens Away
BOURNEMOUTH, Village Bowl (765489), Kevin Ayres / Fastback
CAMBERLEY, Lakeside, Firmley Green, Sight and Sound
CHELMSFORD, Chancellor Hall (65848), Pink Fairies
CLEETHORPES, Bunny's (67128), Frankie Laine
DOUGLAS, Isle of Man, Palace Lido (21285), Osibisa
EDINBURGH, Caley Cinema, U Boat
LEICESTER, Baileys (26462), Jimmy James and the Vagabonds
LONDON, Marquee, Wardour Street (01-437 6603), Giggles

Monday

July 12
ABERTILERY, Rose Hayworth Club, Zip Nolan and the Highway Patrol
CAMBERLEY, Lakeside Club (Deeput 5939), Sight and Sound
CLEETHORPES, Bunnies (67128), Frankie Laine
COVENTRY, Mr George's (27529), Wild Angels

DUBLIN, Gaiety Theatre (771717), Bing Crosby
HIGH WYCOMBE, Town Hall (26100), Pink Fairies
LEICESTER, Baileys (26462), Jimmy James and the Vagabonds
LONDON, Bulls Head, Barnes Bridge, Jubala
LONDON, Dingswells, Camden Lock (01-267 4967), Bowles Brothers Band
LONDON, Greyhound, Fulham Palace Road, Krazy Kat
LONDON, Marquee, Wardour Street, Hedgehog Pie
LONDON, Nashville, North End Road (01-603 6071), Racing Cars / Bowles Brothers

Tuesday

July 13
ANFIELD PLAIN, Plainsman, Red Hot Peppers
BIRMINGHAM, Barbarellas (021-643 9413), U Boat
BOURNEMOUTH, Village Bowl (26636), Osibisa
CAMBERLEY, Lakeside, Firmley Green, Sight 'n' Sound
CARDIFF, Top Rank (26538), Frankie Millers Full House
CLEETHORPES, Bunny's (67128), Frankie Laine
CLEETHORPES, Pier Pavillion, Brother Lees
DERBY, Cleopatra's (44128) Budgie
DUBLIN, Gaiety Theatre (771717), Bing Crosby
GLASGOW, Kelvin Hall (041-334 1155), Crusaders
LEICESTER, Baileys (26462), Jimmy James and the Vagabonds
LONDON, Fanga, Praed Street (01-262 7952), Bilbo Baggins
LONDON, Hope and Anchor, Upper Street (01-359 4510), Strangers
LONDON, Nashville, North End Road (01-603 6071), Pride of Texas
LONDON, Rock garden, The Piazza, Covent Garden (01-240 3961), Sex Pistols

Radio Topping DJ

RADIO JAMAICA DJ Don Topping won the Rediffusion International DJ Contest, beating the 13 other entrants from all over the world. Don received his radio training in New York and hosts a weekdays programme on Radio Jamaica. He also appeared in the James Bond 'Live And Let Die' film. The DJs taking part in the competition each recorded a show which was broadcast in turn on all the stations taking part. Judging was carried out by a panel of celebrities in each country, and their decisions sent to Rediffusion International in London.



DON TOPPING



PAUL'S BOOK

Caroline ad-lib

RADIO CAROLINE obviously can't live on Loving Awareness alone. They recently started using international advertising to keep their station going, plus sales of the 'Loving Awareness' record. They now close their second transmitter, usually an hour after the main transmitter begins British broadcasts in the evening. Rohan O'Rahilly's

group Loving Awareness, who made the LP Caroline are promoting, are apparently intent on changing their name to the Beatles!

Listen in

THE BEACH Boys Story (part 1) at 1 pm on Saturday 10th July, and on the same day at 6.30 you can hear Colosseum and Tony Bird 'In Concert'. On Sunday 11th at 5 pm Insight is called 'Made In Scotland' and is all about regional influences on pop, this week concentrating on Scotland.

Paul's Beatle Biog

PAUL McCARTNEY IN HIS OWN WORDS / Omnibus Press, £1.95
TOO MANY biographies of pop personalities suffer from having the author's own ideas and prejudices stamped on them. But this sprawling paperback lets the person concerned say what he wants and how he wants to say it. The book arose from conversations Paul had with American journalist Paul Gambaccini, who acted as questionmaster and editor. It covers McCartney's esteemed career from the pre-Beatles days to Wings' 'Venus And Mars', from interviews in late '73 and the summer of '75. Paul has always been photogenic and there are pages and pages of good shots to please even the most ardent of admirers. Considering Paul was the most popular member of the most popular group we've known, the most interesting quote is the reply to the question about when he first wanted to be in a band: "I don't think I wanted to be in one."

TV

Here it comes

THE SECOND of Granada's late night rock-orientated magazine programmes 'So It Goes' is on Saturday July 10 on ITV (various regions 10.45 - midnight, staggered starting times) and features Bettina Jonic, Kevin Ayres and Frankie Miller's Full House. Album cover artist Roger Dean talks about beds and things and the old film clips include the Hollies singing 'On A Carousel' and Tommy Steele from the film 'It's All Happening'.

Roadshows NOT SO SLIK

SLIK / London New Victoria
SLIK MUST be very disappointed with the turn-out for their London concerts this week. Both nights at the New Vic the audience filled only about two-thirds of the hall. It would seem that their tour was mistimed. If they had got it together to do it while 'Forever And Ever' was top of the charts, they could have run away with the honours - especially as their stage act was so hot then. However, the girls who did show up at the concert went in the full spirit of the 50s, dressed up in ponytails and stiletto heels. It was the people who organised the taped music in the interval who were out of date. They played the Beatles and Stones to an audience who barely flickered any recognition. The band took the stage in darkness, grouped together, while a tape played a loud heartbeat. It was an impressive opening as they started into 'Let's Dance'. The band played well, but there was something missing. Since their last sell-out concerts, they appear to have lost an edge, a freshness and originality that could have carried them over any other teen band this year. On the cover versions - 'Breaking Up is Hard To Do', 'Hold Me', 'Teenager in Love', etc - they're great if they were to bring out any old Every Brothers' number, they'd be quids in. When they went into 'Requiem', the eighth number, it became obvious why it wasn't a big hit. The girls who'd been standing up waving their scarves, all sat down. They finished with 'Forever And Ever', still a great song and sung by all the audience. Cries for an encore weren't exactly deafening, but they came back to sing 'Sha La La Lee', another song well suited to their music. Rosalind Russell



SLIK: impressive opening

Blitzkrieg Punk Rock

RAMONES / FLAMIN' GROOVIES / Roundhouse, London
MENTION THE Ramones to a lot of people and they will probably wonder who you are on about. But the sticky hordes who filled the Roundhouse had discovered the appeal of this the punkiest of punk rock bands to come out of New York. When they arrived on stage we were deprived of their music due to a technical hitch but straightaway the audience started singing numbers from their best selling import album. When they finally started with 'Loudmouth' - "You're a loudmouth baby -" it was like being hit with a power drill. In 35 minutes - a long set by normal Ramones standards - they did most of the album and more besides and left the audience stunned. But they returned for a couple more quickies 'Chain Saw' and 'Let's Dance'. Flamin' Groovies have been a cult band here for years and seem to be lost in time, their clocks standing still in the mid-Sixties with a Byrds / Beatles / Stones / Rock 'n' Roll accent. Wearing smart suits, open neck white shirts, black pointed, elastic-sided boots, and even a violin bass and Rickenbacker guitar, and playing 'Please, Please Me' and 'Under My Thumb' it seemed like deja vu. David Brown

'Tramp down under

BOB BENBERG, drummer with Supertramp, celebrated the group's 100th concert on their current world tour with a guest DJ spot on the midnight to dawn spot on Sydney 2JJ radio station, Australia.

Freeman's phone in

ALAN FREEMAN introduces a new music quiz on BBC-2 on Friday night at 7.2 pm called 'Free Spin', a telephone quiz to test your musical knowledge be it pop or classical, with record tokens as prizes. Friday night on BBC Radio London at 10.3 pm is the excellent 'Single File' programme, with the pick of the week's singles and albums. BBC Radio Birmingham's Gentlefolk programme on Sunday at 5.2 pm and Monday at 6 pm has Johnny Cunningham and Gordon Jones of Silly Wizard talking about their first LP and their modern approach to Scottish traditional music.

Album

TO HELL AND BACK WITH ALICE

ALICE COOPER: 'Alice Cooper Goes To Hell' (Warner Bros K56171)

Of black eyes is back, gently frightening, wildly entertaining. The theme for a dream is a bedtime story which our menacing raconteur tells to Steven (the man-child who was the central character in Alice's last extravaganza 'Welcome To My Nightmare') but this is no ordinary are-you-lying-comfortably little sleep inducer. It's Alice's dream about going to hell and is guaranteed to keep every kid wide awake. If Coop turns this into a Big Viz Production like 'Nightmare' it'll be another monster smash as the material here is a powerful, heady selection of heavy rockers eerie tearies and gentle ballads performed and improvised skilfully by his band The Hollywood Vampires. There's a few handsome singles in the bunch too, particularly the poignant 'I Never Cry', which is another 'Only Women Bleed'. The epic was created by Alice, producer Bob Ezrin and guitarist

arranger Dick Wagner all of whom also wrote the bulk of the material. It's certainly another shock, horror sensation from the Musical Drama.

Jan Iles

KEVIN AYRES: 'Yes We Have No Mananas - So Get Your Mananas Today' (Harvest SHSP 4057)

Kevin Ayres has a reputation for strangeness, both in his voice and in what he does, but don't let that put you off this album. In 'Mananas' he has gathered around him a group of excellent session musicians such as drummer Rob Townsend, BJ Cole and that almost legendary guitarist to the stars, Ollie Halsall. The result is a musically excellent, pleasing album. The overall sound is surprisingly light and simple while Ayres' usually harsh vocal talent sounds muted although clearer and sharper as a

ALICE COOPER:
monster
smash



result. For example on 'Falling In Love Again' his last single he sounds as if he's trying to imitate Dietrich, but the end product comes over as an original and interesting song. On 'Ballad Of Mr Snake' he even manages to sound like Noel Coward, while the final track 'Blue', features a romantic choral arrangement by David Bedford as well as some great guitar work by Halsall. The rest is good simple pop with an emphasis on lyrics that are neither outrageous or boring. If Kevin Ayres is trying to rid himself of the tag of making music for a minority audience, then he's succeeded in no small way.

Adam Cummings
GORDON LIGHTFOOT: 'Summertime Dream' (Reprise K54067)

There's an excellent poem on the cover which embraces the Summertime Dream and Gordon hopes the sun will shine on green beans, beauty queens, cows and earthmoving machines among other things. The musical content is pretty interesting too - check out the cracker track 'The Wreck Of Edmund Fitzgerald', a fine song with an interesting story to boot. There's a few romancers here too and these are spiced by Gordon's deep, dark, creamy vocals. Altogether a fine, relaxing album and downbeat enough for dreamy moods.

Jan Iles

as Beach Boys (or anyone else's) all time greats go. The rest is awful. How can anyone claim 'Had To Phone Ya' as a great anything? This is like a collection of songs someone picked up off the cutting room floor and pasted together. It's certainly not worthy of such an incredible band and should never have seen the light of day, never mind under such a presumptive title. Even 'Rock And Roll Music' is duff. It was never one of their best and here it's flat. And that's the best! Try before you buy or you'll be as disappointed as I was.

Rosalind Russell

VICKI SUE ROBINSON: 'Never Gonna Let You Go' (RCARS 1501)

Possibly only really known over here through 'Turn The Beat Around' which was a minor hit in the discos, I expected an album of identical songs. The first side, which consists of an extended version of the single and two other basically funky tracks lived up to that expectation. The second side, however, breaks the mould and lets Vicki show that she's capable of delivering a wider range of material. Catch 'Lack Of Respect' and 'When You're Loving Me' for an example of the lady in mellow mood. It's not an album that'll set the charts on fire, but it's one that if you get a chance to listen to, you should. It's disco funk and then some.

Sue Byrom

SHEER ELEGANCE: 'Sheer Elegance' (Pye NSPL 28222)

Sheer Elegance have arrived on the British singles scene with their own brand of manufactured soul, they stand out from similar black groups due to the quality of their singles, 'Milky Way' and 'Life Is Too Short Girl'. Although both are included here on this their first album together with their new single, 'It's Temptation', the overall quality of the album is disappointing. The production is faultless and the three guys' voices are pleasant enough. The trouble is in the songs which sound as if they have come off a production line. Most



AWB: great dancers

AVERAGE WHITE BAND: 'Soul Searching' (Atlantic K 50272)

The repetitive style in most of AWB's numbers make it almost impossible to sit still and listen. That's why so many of the songs make great dance numbers, especially 'I'm The One'. It's superbly well arranged, very polished, and although parts of it could be said to sound more black than white, I don't think it's fair to accuse them of trying to sound black. I got a little bored with the slow songs like 'A Love Of Your Own', but it's so well balanced that the following song, 'Queen Of My Soul', brings you right up again. That last track would make a great single. It's the best here.

Rosalind Russell

BEACH BOYS: '15 Big Ones' (Reprise / Brother K 54079)

Who's kidding who? There are only two songs here - 'Rock And Roll Music' and 'Blueberry Hill' - that are even in the middle league as far

have the same build - up into a verse and chorus which is repeated a number of times. An instrumental break follows before they go back into the chorus until the song fades. The lyrics are also rather meaningless, one song's called 'Cost Of Living'. Even Presley's old classic, 'The Wonder Of You' is spoiled as the singer tries to imitate Presley with the two backing singers doing the 'ooh-ar's'. The new single is catchy enough and their first two hits are good pop but the rest of the album could have been recorded by any number of coloured vocal groups currently in this country.

Adam Cummings

THE J GEILS BAND: 'Blow Your Face Out' (Atlantic ATL 60 115)

The live album seems to have grown up this year. After good ones from Peter Frampton and Jesse Colin Young comes a full tilt power slide from Boston's favourite sons. They play it loud, hard and exciting, succeeding in transferring that power across the grooves. Another double outing which the discerning buyer might try to pick holes in but there are very few with the heat staying on all the time. Standouts include the old Supremes number 'Where Did Our Love Go' and the group's own exciting 'Love - itis'. 'Detroit Breakdown' is also a must for any party. This is the band's second live album and it should encourage them to make more.

David Hancock



PETER BARDENS

PETER BARDENS: 'Vintage '69' (Transatlantic TRA SAM 36)

Not every established artist would be overjoyed at a record company releasing old material irrelevant to where they are now, but judging by Pete Bardens' sleeve-notes he doesn't seem to mind as long as people take it for what it is which is a collection of pre-Camel ramblings using some interesting personnel including the soaring guitar of Peter Green, Reg Isadore (of Robin Trower fame) on drums and backing vocalists including Steve Ellis and Linda Lewis. The material is hardly likely to set the world on fire but at least helps you appreciate how the keyboard player has matured from these humble beginnings. Also, it is a low price album which makes it okay for the most studious of collectors.

David Brown

JOIN THE SOUND IMPROVEMENT MOVEMENT

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Lower noise. 10% less background noise than ordinary low noise tapes.

Improved output and range. Gives you more of the sounds you like

Reduced distortion. Sounds now sound clearer.

Better mechanics. Less chance of jamming and easier, more accurate winding.

More minutes for your money. 3 more minutes on each side of the C60 and C90.

Now doesn't that sound like something to improve your recordings.



Mailman

Conventional cover up job

Star Letter wins £3.00

DEAR MAILMAN,

I think it's despicable that today's groups are not allowed to choose the covers their records are sold in. I'm talking about silver Convention's recent 'Discotheque Volume's One And Two'. The girls did not choose the rather rude covers and did not know about them until they were in the shops.

I think it's wrong for a group to record an album and then to see the record companies put it in a cover they have not seen. The groups of today do enough for their record companies, so I think those companies might at least let them choose the covers for their own albums.

I. M. Hussey
Weybridge
Surrey

● Having covered that subject...

Ban the Beeb

DEAR MAILMAN,

Isn't it time the Beeb playlist selectors reviewed their illogical censorship policy which is causing an increasing number of singles to be banned. Why should 'Let's Make A Baby' get banned while the equally dubious 'We Do It' was played? The height of absurdity must have been reached last week with Dr Hook's 'A Little Bit More' which Noel Edmonds was allowed to play but not feature as his 'record of the week'. Whatever next?

Paul Burton
Gillingham
Kent

● Banning the next Rollers' single?



DAVID ESSEX: good voice

Better letters

DEAR MAILMAN,

There is always a lot of petty squabbling between rival fans of silly weenybop groups such as the Rollers and Slik. Does no-one with any taste read your paper? Now, Mike Oldfield has true talent. He plays, composes, produces and engineers each of his albums. 'Tubular Bells' has been in the album charts for many months, which must mean something. So write about someone with talent, letter writers!

James Kirby
Leeds 5

● Whaddya meant talent, they write to me, don't they?

Eagle flying

DEAR MAILMAN,

How about something on that fabulous group the Eagles. In my opinion they are the best band to emerge from America in many years, which is saying something, isn't it?

James Dean
Bootle
Merseyside

● Yes, it is.

Value for money

DEAR MAILMAN,

People argue over stars trying to prove who is best. But as the Rollers move out and Slik move in for a short spell at the top, Elton John stands firm as the most professional and talented star. He leads the field of originality and his stage act is fantastic. He also doesn't forget his British fans even though he is very popular in the States. Elton is sheer value for money and anybody who has released 14 brilliant albums must be the greatest.

An Elton Fan
Glasgow

● I wouldn't have believed you were an Elton fan if you hadn't signed your letter.



SILVER CONVENTION: rude album cover

No laughing matter

DEAR MAILMAN,

When is your paper going to do a feature on 'Giggles'? We have seen them seven times, and as well as doing a great stage act, they are expert musicians. So if you continue to ignore the talents of Mal, Jeff, Des and Paul, you're going to be losing out on the world's greatest new group. Otherwise, no complaints.

Janette and Sally
Cheasington
Surrey

● I can't stop (he, he) giggling about that.

Feedback

Jam on it

COULD YOU please tell me if Marmalade have a fan club?

Julle Smith,
Stroud,
Glos.

Yes they do. You can write to the Marmalade reply service, c/o Brenda, 64, Aberfeldy House, John Ruckin Street, London, SE5.



ABBA: British tour?

Kid Club

PLEASE, PLEASE could you tell me the address of Our Kid's fan club?

Doreen Tickner,
Leicester.
You can write to the group, c/o Jackie, PO Box 411, London, W1 4LL.

Wright on

COULD YOU please tell me the complete catalogue of Betty Wright, both singles and albums, released in Britain?

Gareth Bramley,
Nottingham.
All her records are on RCA. The only album available is called 'Danger High Voltage', Number SF 8466. There are three singles: 'Shoorah-Shoorah' (RCA 3491), 'Where Is The Love?' (2548) and 'Ooh La La' (2586).

Olivia Love

COULD YOU tell me if Olivia Newton John recorded any albums before 'Long Live Love'?

Ian Vine,
Frome,
Somerset.
'Long Live Love' was her first album.

Abba dates

I WOULD be obliged if you could give me details concerning any future British tours by Abba?

J. Hayes,
Tunbridge Wells,
Kent.

As yet, there are no definite plans for tours.

Queen flop

I HAVE four Queen singles, but my friends tell me they had another which wasn't a hit. Is this true and what is its title?

Garry Saunders,
Folkestone,
Kent.

Yes, it's true. It was called 'Keep Yourself Alive' and the catalogue number is EMI 2036.

Diamonds

DO YOU have any information about a British tour by Neil Diamond?

D. Sheard,
Nottingham.
There is a possibility in the Autumn but nothing has been set.

Virgin shops

PLEASE COULD you tell me the addresses of the 'Virgin' record shops in London?

Susan Anderson,
Folkestone,
Kent.

There are three at: 139, Notting Hill Gate, W1; and a new shop which opens on July 10 at 108, New Oxford Street, W1.

Superstars

CANCER

(June 22 to July 22)

It'll be a peach week with nothing too back-breaking to do. You might have to store your brainstorms in the barns of your mind 'til they're needed. Warning: Don't get plum lazy otherwise you ain't gonna be the apple of anybody's eye.

LEO

(July 23 to Aug 23)

Minor shocks and grievances will sharpen your reflexes and make you a cert hard hitter when the balls in play. You'll have a lot of good times (tinged with haywire daval) but will want to work harder than those ice cream vendors cruising East Coast playgrounds.

VIRGO

(Aug 24 to Sept 23)

Not the best week of your life. But then, not the worst week either.

LIBRA

(Sept 24 to Oct 23)

If you didn't enjoy yourself last week, then boy oh boy you ain't gonna like this one. The never-ending rounds of gaudy at dawn will persist for as long as everyone's got the energy.

SCORPIO

(Oct 24 to Nov 23)

A problem will arise concerning the family, but you kind Scorps know just how to handle 'em. If Mother wants to go to the dogs and Dad fancies his hand at bingo, let them swap for a night — and that way you and your fancy bit can loan the front room sofa.

SAGITTARIUS

(Nov 24 to Dec 21)

Perhaps you don't put your hand o'er your mouth quick enough, but then we all of us are guilty

of that sometimes. For the next few weeks you'll be travelling back in time (memory outings) recalling of flames and embarrassing pre-bum fluff experiences. It's enough to tint you permanently purple!

CAPRICORN

(Dec 22 to Jan 21)

Take a long breather, even if it means side-stepping schedules. You are in need of relaxation preferably with someone suitably soothing.

AQUARIUS

(Jan 22 to Feb 21)

If you're thinking of movie stars and big shot cars then... WAKE UP. Come down to earth as you've forgotten to empty the dustbin!

PISCES

(Feb 22 to Mar 20)

A neat week. Ordinary

mind, body, soul and anything else you care to mention. But, this spell will be dispelled come Friday when you tip your life upside down.

ARIES

(Mar 21 to April 20)

Night flights are all very well, but who's gonna pick-u-up in the mornings?

TAURUS

(April 21 to May 21)

Don't let this hot weather go to your head. Play it cool over the next few days, and you could be in for a sizzling surprise.

GEMINI

(May 22 to June 21)

A devastatingly important week, so don't be too casual about your central approach to those people who number one two three in your life.

NEXT WEEK: LIVERPOOL — A NEW REVIVAL?



Personal

WEALTH AND success songwriting or you don't pay a penny. Details B.C.M. Lomber Music, London WC2V 6XQ.

PENPALS, TEENAGE penpals - send £1 membership, details of yourself and your ideal pal. M Associates, PO Box 187, 15 James Street, London WC2. Enclose s.a.e.

CASSIDY FANS: Ideas for new club. S.a.e. Karen, 32 The Calvers, The Brow, Runcorn, Cheshire.

EX-BACHELOR 24 of 1975 would like to thank Record Mirror, my new wife Dolly and all girls who wrote to me for a few months from last July through this column.

ANNE SHARDLAW - what's your address? Shy guy Box 731R. BACHELOR 30 wants sincere girl, friend / potential wife (any age). Are you fat, ugly or stupid? Doesn't matter, write to me. - Box No. 768R.

DATING SERVICE - for friends - introductions - make exciting new friends of the opposite sex. S.a.e. for lists. Record Mirror, 11 Woodside Crescent, Hatfield, Herts. ALAN 35 years needs blonde girl, 20's, London area for fun and games. - Tel: 946232.

MARC BOLAN FANS WANTED. S.a.e. Music Fans Penfriend Club, 10 Charlton Road, Tetbury, Oxford.

WORLDWIDE PEN-FRIENDS Write today for free details. Penfriend Service PO 27 SF - 3801 Turku 50, Finland.

DATING P.E.N. FRIENDS, MARRIAGE, thousands of members, England / abroad. - Details send S.F.E. 744 Amhurst Park, N16.

SHY NORTHAMPTON guy, 30, seeks girl 16 - 25, living anywhere for steady friendship. - Box No. 748R.

PENFRIENDS WANTED - International Friends Society, Knocknong, Limerick, Ireland.

100+ PEN PALS - LONELY BORED? Would you like to have more friends of the opposite sex all over Britain? For FREE details, send snap to: TWO'S COMPANY (RM) 100+ Pen Pals, Kent DA3 3AJ. Ask for Two's Company Personal Service.

Re: Rates and Conditions. Includes postage. Includes 100+ pen pals. SITUATIONS VACANT. REQUIRED FOR SALE. INSTRUMENTS FOR SALE. BIRTHDAY PRESENTS. BIRTHDAY PRESENTS. BIRTHDAY PRESENTS.

Send completed form to: Small Ads Dept of RECORD MIRROR & DISC, 1 Barnwell Road, London N7 7AX. No. 01 562 8471. Record Mirror & Disc for the best results.

FEMALE, 20, seeks male, 20 - 25, for good friendship. - Miss Cathleen Harvey, 16 Queen's Road, Ash, Canterbury. PENFRIENDS, FOREIGN and British, see for free details. - Hermitry Friendship Bureau, PO Box 190, Stoke on Trent, ST2 9PQ. JANICE007 for genuine friends, introduction opposite sex, with sincerity and thoughtfulness. - Details free, stamps to: Jane Scott, 3 RM, North Street, Haverhill, Brighton, Sussex, HN1 9GJ.

For Sale

"CAUGHT in the Act" - Live colour photo's - Onmonds, Rollers, Real Thing, Frampton, Bolan, Ogdins, Lindzey, De Paul, Alvin Stardust, Labelle, Mud, Bowie, Garfunkel, S.a.e. please for lists. Record Mirror, PO Box No. 768R, 11 Woodside Crescent, London N7 7AX.

BRYAN FERRIS, EX-CLASHING NEW COLOUR STUDIO PHOTO'S, ALSO STONES, BOWIE & WHO. Also Gary Giltner farewell concert. Giltner Barry, ELO, Alex Harvey, Ferry, Essence, Mud, Harley, Wings, Elton, Sailor, Garfunkel, 10cc and many more.

Also transparent key rings with 2 colour photos inside, only 75p. Send s.a.e. for proofs and speedy service, without obligation to Dick Wallis, 23 Dulwich Wood Avenue, London SE19.

BADGE COLLECTORS read on. Bad Co, Led Zeppelin, Yes, Uriah Heep, Deep Purple, Stones, ELP, Queen, Who, Pink Floyd, 10cc, Quo, Sabbath, Cockney Rebel, Bowie, Santana, Genesis, Kory Gallagher, Sparks, Alice Cooper, Roy Badges sent by return post, 15p each plus s.a.e. Hope to hear from you soon. - Love & Peace, Julie Williams, 7 Candy Street, London E3 2LH.

JAGGER, BOWIE & WHO POSTERS, three great close - UPS, 1 each of £2.50 for 3. These are specially printed in black, white and blue and white litho prints and are post free.

ALSO SETS OF 5 GLOSSY 10in x 5in P.E.N.FRIENDS OF THE STONES (£3 only post free). Money back guarantee. - Send to Dick Wallis, 23 Dulwich Wood Avenue, London SE19.

HUGE COLLECTION of music papers, 1976. Ideal for the discerning Disc Jay. Offers please. Telephone Rod - Erith 3277 evenings. JAMES DEAN rare collection for sale. Send 50p for rare postcard, photo and list. Sammons, 25 Rutland Court, Hove, Sussex. S.a.e. please. Also vintage maps, Monroe, Beatles, Dietrich etc.

ROCKSTARS COLOUR CONCERT PHOTO'S - WITH MONEY BACK GUARANTEED. SEND S.A.E. FOR A PAGE ILLUSTRATED PROOF CATALOGUE OF OVER 4,500 PHOTOGRAPHS, MOST BANDS AVAILABLE. Recent additions - Bowie, Wembley, Kiss, Jimi, T. Lacey, L. Fost, Essex, Bolan, H. Chocolate, Genesis, Stones, Streetwalkers, A. Harvey, Dr. Feelgood, J. Tull, S.a.e. for prompt service. ROCKSTARS, 11 WOODSIDE CRESCENT, BATLEY, W. YORKS. - Tel. Jan - 0962 478748 (Evenings).

RECORDS FOR SALE. LARGE SELECTION of ex. top fifty 1967 - 75. Many collectors' items. Large s.a.e. for lists. F. Noel, 2 Ashley Road, Bafford, Bath, Avon. - BAI 777. RECENT HIT records, only 30p each. Huge selection, s.a.e. list. Adelaide Road, Gillingham, Kent. GOLDEN OLDIES (45's & LP's). Large s.a.e. "Time Slip Music", 220 Victoria Road West, Cleveleys, Lancs.

ELVIS SALE. Many British and foreign records, including rarities. S.a.e. for lists. Mine, 13 Chaffin Place, Aberdeen, Scotland. FOR SALE! The Japanese Rolling Stones LP's entitled "Early Hits" - Oldies but Goodies. - London label with words to the songs. USA \$5.00. Write for free listing of imported Stones that are for sale. Steve Johnson, P.O. BOX 2373 A, Milwaukee, Wisconsin 53212 USA.

STONES, QUEEN cassettes s.a.e. for details to: Box No. 767R. WIZARD MOVIE, Wood etc. S.a.e. for list. D. Fowler, 30 Cheyne Walk, Harley, Surrey. SUMMER SALE private collection. SAE lists. Dave, 23 Lyndhurst Road, Chesham, Bucks.

HUNDREDS of rare blues, R'n'B records on US labels for sale and auction. Large s.a.e. for lists. Paul Vernon, 7 Station Road, Mill Hill, NW2 2JU. PASTBLASTERS. ALWAYS 1,000's of rock, soul, pop, funk, etc. - Sae 24 Southwalk, Middleton, Sussex. S.a.e. please. CHARTBUSTERS. THOUSANDS of golden oldies available. 56 - 76. A must for collectors. A Gosden for DJs. - Sae Diakery, 86 / 87 Western Road, Hove, Brighton. Callers welcome.

EX - TOP THIRTY records (1955 - 76). From 10p. Thousands of titles, hundreds of stars. - Sae 24 Southwalk, Middleton, Sussex. S.a.e. please. VANDYKE Street, Liverpool L4 0RT.

Records Wanted

LARGE REWARD offered to anyone finding Jigsaw's album "Broken Hearted" / "Auroa Borealis" / "Leather- slide Farm" - SAE, Box No. 761R. MONTY PYTHON double import and any other imports. - Alan Finleyson, 33 Broochmore Place, South, Edinburgh. ALL YOUR UNWANTED 45s and LPs bought or part exchanged for new records. Large collection urgently required. Send records or lists with s.a.e. F. L. Moore (Records), Ltd., 117A Dunstable Road, Luton, Bedfordshire.

Special Notice

YOU WANT Sweet back in Britain's OK? Right, get it in writing! Letters will be compiled and sent to Sweet. - Box No. 768R. HAPPY BIRTHDAY Diane Redmond for the 6th July. From 06/50.

NEW SEEKERS congratulation on an excellent new single. "It's so nice to have you back". John Crosby, Belfast. SWEET - EVERYBODY WANTS A PIECE OF THE ACTION. Including us British. So come back and play us some concerts.

Fan Clubs

DAVY JONES and Monks Fans where are you? The guys are together again. Write for up to date info, enclosure s.a.e. - Jan Lawson, 165 Victoria Road, London N22.

THE OFFICIAL Shaun Cassidy Fan Club. For further information please send a stamped, addressed envelope to: P. O. Box 4WU, London, W14 4WU. Free Radio

CASSETTE OF Peace Ship plus glossy photograph. Send 12.00. - Commercial Radio Sales, Office 10, 119 Oxford Street, London W1. THE DEFIANT One Xmas Trz, Summer 74. Xmas Trip, Mi Amigo Yacht club, Nov 8th, 13th 14th, Xmas '78 390 cassette (Copyright, Dolrec) RR74/50 special offer, £3.50 postal to Dofijn Recordings, 13 Bowmans Road, Dartford, Kent.

14 INCH CAROLINE / MI AMIGO BADGES, (35000000s Mi Amigo). Immediate delivery (30p each and s.a.e.) Living Free Radio No. 2 under new! (30p and large s.a.e.) and material / photos / tapes etc. FR/1, PO BOX 414, Birmingham B2 2HS. TRANSMITTER, n/w, sw, P.M. various types, and prices available. From 12.50. - Sae for details. N. Osborne, 4 Vicarage Parade, West Green Road, Tottenham, London N15.

LOVING AWARENESS is the album featured every day on Radio Caroline. Exclusively available in the UK as an import for just £4.50 including P&P from: MUSIC RADIO PROMOTIONS, 77 New Bond Street, London W1.

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A double album released by Radio Veronica last year featuring 16 DJ theme tunes including "We Love the Planet", "Johnny, Clarence Smith, The House, Working Bands, "Greatest Hits", "The Air and Man of Action", plus 100 Veronica programmes. Available in an attractive colour sleeve. Special import price for RM readers for a limited period just £5.00 (including postage). Send cheque/postal order to: MUSIC RADIO PROMOTIONS (VLP) 77 NEW BOND STREET LONDON W1

Equipment For Sale

WE HAVE the biggest range of disco equipment in the UK, complete disco systems from £100 - 5000. - From Roger Squire.

Disco Centres, London, 01-272 7424, Bristol 0272 350550, Manchester 061-831 7676.

Musical Services

QUALITY POP lyrics revised to hit potential, any basis. J. Vance, Bryn Donn, Beaumaris, Gwynedd, I.R. LYRIC WRITERS required by recording company. Details (name); Robert Noakes, 30 Sneyd Hall Road, Bloxwich, Staffordshire.

LYRICS WANTED by music publishing house, 11 St Albans Avenue, London W4. RECORD MIRROR advises readers - before dealing with mail order lyric companies, ring the SONGWRITERS GUILD - (01-437 1554 / 01-437 1430).

WRITE YOUR way to success - Details: BCM Leaber Music, London, WC2V 6XQ. LYRIC WRITERS! Arrangement / demo / promotion at lowest rates. - SAE, details: Donovan, Mother, Excel House, Whiteomb Street, London WC2 7ER. HOLLYWOOD COM. ANY needs lyrics for

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PO Box 11, Worthing West Sussex BN11 2HS.

MORE NEW POSTERS! EACH

LED ZEPPELIN. Mc CARTNEY. Single Photo Week JAMES DEAN. Gleezy, live, how 18" x 8" (h/w).

"CARDS & POSTERS"

Bolan - Essex - Jerry - (Donny & Marie) - Donny - Jay - Marvils - Alan - Lou McKeown. 22 Moor St Birmingham 4. (ask the p.p. on total order) - Posters Only.

SOUNDS Kick out the jams with SOUNDS. It's madness on two wheels in SOUNDS this week and you can win a Yamaha 500 motorbike. Run down to the newsagents to get SOUNDS and you could be riding there in the future. Plus: Led Zeppelin, Flamin' Groovies, Ramones, Doctors of Madness and Frankie Miller

A wealth of love

AND WHILE the heat stays on it looks as if everything else is quite neatly coming off at the same time . . .

The society wedding of the year (I bet they wish it was) took place in no less a faded establishment than the Chelsea Registry Office and while you're working out whose kitsch blunder that was think about the dear couple.

First of all there's that twin Berry Ryan but more importantly his wife Marlam is an Indian princess and absolutely fabulously wealthy.

But hold your sides, the quote came from the groom's mother, who when asked what it felt like to have her son marry one of the richest women in the world, quite coolly replied: "She'll be even more wealthy now."

The groom's mother is on the left of the picture doing a nigh on perfect impersonation of Barbara Windsor.

President who?

AS YOU know dears, my mule bag (and that's spelt correctly) is heavy and here's a little notelet I received this week.

Dear Eve, Anyone following the American political scene might like to know of a new competitor for the Presidency. It's none other than that naughty lady Linda Lovelace, who ought to win since absolutely everybody loves her and she doesn't talk too much. But guess who was driving the presidential bus in the 'Linda Lovelace for President' film? Mickey



RYANS: wealthy impressions?

Dolenz that's who! He used to be in the pop group the Monkees and I reckon should have stuck to driving trains to Clarks-ville.

Yours truly, The man in the dirty mac in the front stalls.

That's just an example of the letters I receive but



who is this Linda person, and who on earth is Mickey Dolenz!

Anyway he's off on holiday to that tourist resort in Scotland, Loch Ness.

Yes that's right, he's researching into the legendary monster. And what form is this research taking? Well, come closer. He's going to be bringing the natives for



ROLLERS RIOTERS: 'gear'

details of 'Nessie' by giving them T-shirts and that sort of music biz stuff.

So even if he fails to get a glimpse of the monster, the monster will at least know that he's been there.

Irish stars

BUT REALLY over the past week has been those Bay City Rollers, or at least their 'gear' or whatever they call it.

Evidently our heroes decided they would wear a stars and stripes outfit instead of their usual tartan, when they played their first American concert.

All the costumes were made up and everything was OK except for one little detail. The 'gear' was flown out but it never arrived. The name of the airline - Aer Lingus.

Just to make up, here's a picture of the 65,000 crowd who turned up to see the boys receive the keys to the city of Toronto after it was declared Bay City Rollers day.

And to top that, after their show in Washington they got a three column

rave write-up in the respected New York Times.

Eat your hearts out Rollers knockers!

AND how about this for a snippet. Ringo Starr has bought the late Jayne Mansfield's mansion near Hollywood and he's going to paint it all pink.

BUT ENOUGH of that my dears, what did you do on July 4? Well, as for me, I was in quite a tizz. After going to a sour-faced drink-conscious sort of music biz party with a bottle of whisky donated by the Rubettes, it was out to see America's new darlings the Ramones.

But it wasn't these gang of punks that got all the attention it was that divine Paul Getty III - yes the very one.

He was spotted wandering through the bar with his wife - and looking slightly ill at ease, which isn't surprising when you consider he was fined earlier in the week for atrocious goings-on in a public park.

The rich rarely have any style!

Love all

SO SHE got her man did she? I'm talking about that time-warp purveyor of the headband, Bjorn Borg, who has not only walked off with the Wimbledon singles title but also with the heart of Princess Caroline of Monaco if you believe everything you read.

But while she might be hanging her heart on a sleeve for the Swedish star he's also been seen gadding about with female Rumanian tennis player Mariana Simonescu.

Trouble is that nice young man he beat in the tennis finals was Rumanian as well.



BJORN BORG: unbeaten

AND FINALLY it looks as if Bjorn isn't the only thing to come out of Sweden. That country now claims to have discovered their answer to 'Showaddywaddy'. The name of the combo is 'King Sune & Goteborgsrockarna' which is a little more difficult to explain . . .

Toodle-o

J. Edward Oliver

"Rain of Terror"

TRAVELLING THROUGH TRANSYLVANIA TO CLAIM THE CASTLE OF COUNT DRACULA, IZZY RYDER IS CAUGHT IN A SUDDEN RAINSTORM . . .

IT'S REALLY RAINING CATS AND DOGS!

NO, WAIT--WHAT ARE THOSE THINGS FALLING AMONGST THE RAIN-DROPS? OH, THEY LOOK LIKE GEAR WHEELS FROM A CERTAIN JAPANESE CAR!

GOOD GRIEF! IT'S RAINING!

DATSUN COGS??!

IT'S TOMMY THINGS' TICKET TO RIDE!

THIS WEATHER REMINDS ME ABOUT THE MAN WHO INVENTED A RAY GUN THAT, WHEN FIRED AT A CAR THAT WAS BEING RE-SPRAWED, WOULD FORM A PROTECTIVE SEAL AROUND THE VEHICLE.

THE PROCESS WAS, HOWEVER, EXTREMELY NECESSARY AND HAD TO BE CARRIED OUT IN A FIELD NEAR THE INVENTOR'S HOUSE.

INTERVIEWING THE INVENTOR, A LOCAL REPORTER ASKED HIM, "WHICH FIELD DO YOU USE, THE TOWN FIELD OR THE PLAYING FIELD?"

AND IT WAS THE INVENTOR'S REPLY THAT ORIGINATED THE WELL-KNOWN QUOTATION "THE RAYING IN SPRAYING STAYS MAINLY IN THE PLAYING."

"I'M STUCK IN LINE WITH YOU!"

"YOU'RE NOT MEY, YOU'RE AN ENGLISHER!"

ACTUALLY, I WAS GOING TO TELL YOU THE STORY ABOUT THE LION WHO GOT A THORN IN HIS FOOT AND EVERY TIME IT HURT HIM, THE LION WELLED IN ROOMNY, WHICH INSPIRED THE FAMOUS PROVERB, "IT NEVER PAINS BUT IT ACHES, BUT I THOUGHT YOU MIGHT NOT UNDERSTAND IT."

THEN THERE WERE THE KING AND QUEEN WHO WANTED TO BRING A NEW LIFE INTO THE WORLD. YES, THEY QUANTED A SON, SURE ENOUGH, THE STORY EVENTUALLY DROPPED A SMALL BUNDLE DOWN THE CHIMNEY. IMAGINE THEIR SURPRISE WHEN THEY UNWRAPPED IT AND FOUND THAT THE CHILD WAS ONLY THREE INCHES LONG.

"I SUPPOSE IT WAS ONLY TO BE EXPECTED," SAID THE KING, "REMEMBER THE OLD SAYING-- 'INTO EACH REGION A LITTLE LIFE MUST FALL!'"

WELL, I CAN'T THINK OF ANY MORE "RAIN" JOKES, SO I SUPPOSE WE'D BETTER GET ON WITH THE STORY, AND . . .

GREAT SCOTT! WHAT A COINCIDENCE! THERE, IN THE DISTANCE--A NEON SIGN!

THAT'S UNUSUAL--MOST PEOPLE HAVE A NEON THEIR LEG!

GOOD EVENING, I'D LIKE A ROOM, PLEASE. DO YOU HAVE A VACANCY?

OH, YES, SIR--WE HAVE LOTS OF VACANCIES. IN FACT, THE WHOLE MOTEL IS VACANT.

WE DON'T SEEM TO GET MANY CARS HERE ANY MORE.

MAYBE WE'VE BEEN CHARGING TOO MUCH. MAYBE WE DON'T ADVERTISE ENOUGH.

OR MAYBE THERE'S ANOTHER REASON THAT I HAVEN'T THOUGHT OF.

MY NAME IS SILAS COE. MY FRIENDS CALL ME SV.

SV, IF YOU NEVER GET ANY CUSTOMERS, HOW COME YOU KEEP THIS MOTEL OPEN?

WELL, YOU'RE HALF RIGHT.

OH, IT'S MY MOTHER. SHE INSISTS WE STAY OPEN AT ALL TIMES.

SHE MUST BE READ KEEN.

HMM--ALL THIS SEEMS SOMEHOW VAGUELY FAMILIAR--THE RAINSTORM--THE EMPTY MOTEL--THE MYSTERIOUS MOTHER--EVEN THE NAME SV COE--IT REMINDS ME OF SOMETHING--A FILM! I SAW ON BBC TELEVISION ONCE.

COME TO THINK OF IT, A FILM I SAW ON BBC TELEVISION ABOUT FIFTEEN TIMES.

WHAT WAS IT? THE GRADUATE? 633 SQUADRON? THE WONDERFUL WORLD OF THE BROTHERS GRIMM?

OH, DON'T WORRY ABOUT IT. YOU MUST BE TIRED. WHY NOT GO INTO YOUR ROOM AND TAKE A SHOWER?

AND THIS IS WHERE THE STORY REALLY STARTS--

FRESHCO-LE-RAYE

I'VE BEEN FEELING VERY STRANGE LATELY!

I THINK THIS LIFE OF LONELINESS IS BEGINNING TO GET TO ME.

THINK I'M CRACKING UP!

OOOPS!

YOU OOPS IT AGAIN!

OH, DON'T WORRY ABOUT IT. YOU MUST BE TIRED. WHY NOT GO INTO YOUR ROOM AND TAKE A SHOWER?

AND THIS IS WHERE THE STORY REALLY STARTS--

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OH, DON'T WORRY ABOUT IT. YOU MUST BE TIRED. WHY NOT GO INTO YOUR ROOM AND TAKE A SHOWER?

AND THIS IS WHERE THE STORY REALLY STARTS--

J. EDWARD OLIVER'S first word: **garbage** COLUMN

FLOPHONE
I BOSS WITH A SHILLER IN MY FACE--BUSTER KEADON COMPILED BY STEVE PERKINS, BUCKLEPHONE, MARTYLAZA, CEECHOSLOVAKIA.

MAD MICROBES
GIBBY TO HIS CHINWAGIN STUBBY ST. PETER BARBER, ONE-EIGHTY-THREE, STUBBY, BARBER, WHO ALSO GAVE THE REASONS FOR THIS WEEK'S GARBAGE COLUMN.

RAVING RIDDLE
My first is in AM
And also in HIM.
My second's in HE
As well as in KEV.
Who am I?

ASTONISHING FACTS
ALTHOUGH THERE IS IN YORKSHIRE AND NORTHAMPTON IS IN NORTHAMPTONSHIRE, CARDIFF IS IN WALES.

SCREWBALL SCRIBBLE
VROOM!
Scribble

PECULIAR POEM
Roses are red,
Violets are blue,
An's' eggs taste rotten,
And so does shampoo.

STOKE NEWINGTON PUZZLE CORNER
WHO HAS CAUGHT THE FISH?
TED, BERT, ALFRED

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RONNIE
LAWS

FEVER

Ronnie Laws gave you 'Pressure Sensitive',
now he gives you 'FEVER'

Ronnie Laws' new album on Blue Note
UAG20007



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