

RECORD MIRROR

July 17 1976 12p

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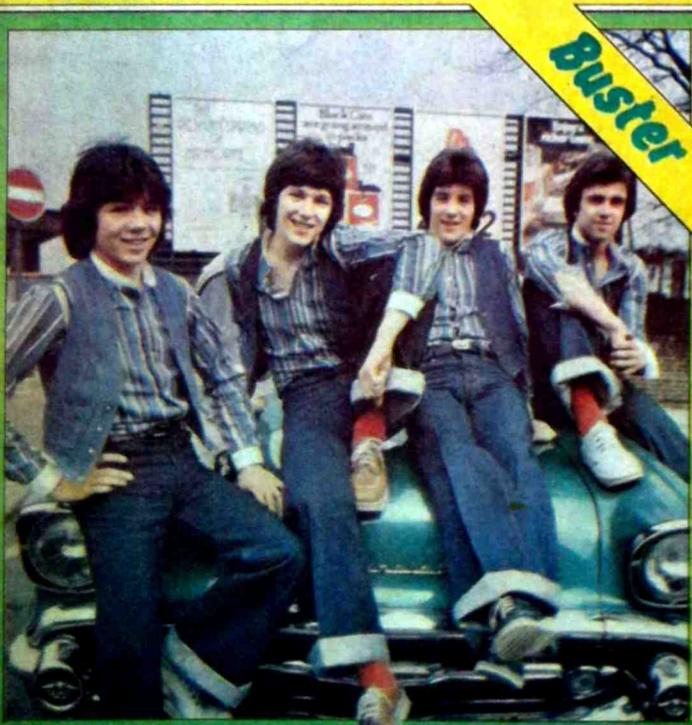


Our Kid

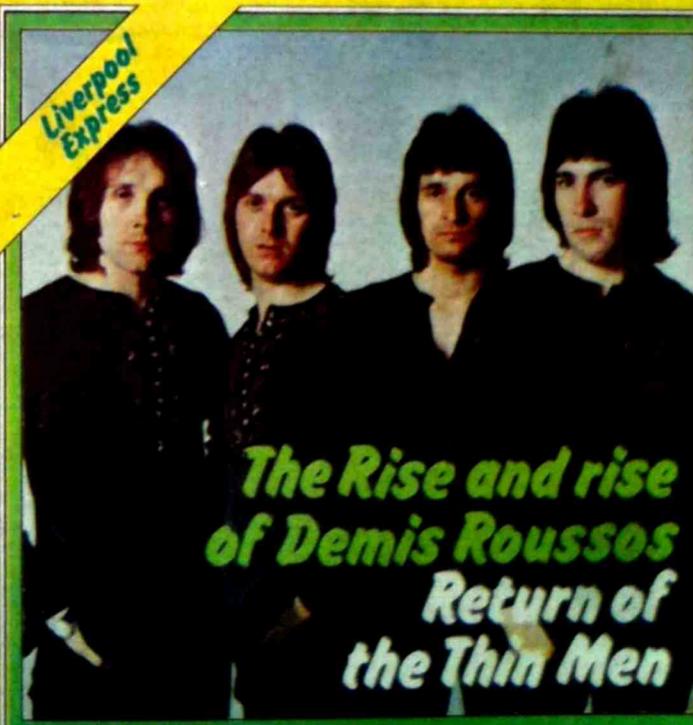


Real Thing

Liverpool—a new revival?



Buster



Liverpool Express

*The Rise and rise
of Demis Roussos
Return of
the Thin Men*

FABULOUS COLOUR POSTER OF CLIFF RICHARD INSIDE

British Top 50 Singles

1	3	ROUSSOS PHENOMENON, Demis Roussos	Phillips
2	9	DON'T GO BREAKING MY HEART, Elton John / Kiki Dee	Rocket
3	7	A LITTLE BIT MORE, Dr Hook	Capitol
4	2	YOUNG HEARTS RUN FREE, Candi Staton	Wamer Bros
5	6	KISS AND SAY GOODBYE, Manhattans	CBS
6	1	YOU TO ME ARE EVERYTHING, Real Thing	Pye
7	15	YOU'RE MY BEST FRIEND, Queen	EMI
8	5	LET'S STICK TOGETHER, Bryan Ferry	Island
9	4	YOU JUST MIGHT SEE ME CRY, Our Kid	Polydor
10	13	MISTY BLUE, Dorothy Moore	Contempo
11	10	LEADER OF THE PACK, Shangri Las	Charly/Contempo
12	8	TONIGHT'S THE NIGHT, Rod Stewart	Riva
13	18	I LOVE TO BOOGIE, T Rex	EMI
14	20	IT ONLY TAKES A MINUTE, 100 Ton & A Feather (Jonathan King)	UK
15	12	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Vertigo
16	19	YOU ARE MY LOVE, Liverpool Express	Wamer Bros
17	22	MAN TO MAN, Hot Chocolate	Rak
18	14	HEART ON MY SLEEVE, Gallagher & Lytle	A&M
19	16	BOSTON TEA PARTY, Sensational Alex Harvey Band	Mountain
20	28	I RECALL A GYPSY WOMAN, Don Williams	ABC
21	27	THE CONTINENTAL, Maureen McGovern	20th Century
22	11	SILLY LOVE SONGS, Wings	EMI
23	19	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Tamla Motown
24	30	ME AND BABY BROTHER, War	Island
25	25	WHAT A WONDERFUL WORLD, Johnny Nash	Epic
26	24	COMBINE HARVESTER, Wurzels	EMI
27	37	HARVEST FOR THE WORLD, Isley Brothers	Epic
28	50	LOVE ON DELIVERY, Billy Ocean	GTO
29	35	BACK IN THE USSR, Beatles	Parlophone
30	32	MY SWEET ROSALIE, Brotherhood Of Man	Pye
31	-	NO CHARGE (NO CHANCE), Billy Connolly	Polydor
32	17	JOLENE, Dolly Parton	RCA
33	34	ONE PIECE AT A TIME, Johnny Cash	CBS
34	48	MYSTERY SONG, Status Quo	Vertigo
35	31	GOOD VIBRATIONS, Beach Boys	Capitol
36	23	THE WANDERER, Dion	Phillips
37	36	I NEED TO BE IN LOVE, Carpenters	A&M
38	42	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
39	46	I THOUGHT IT TOOK A LITTLE TIME, Diana Ross	Tamla Motown
40	29	SHOW ME THE WAY, Peter Frampton	A&M
41	38	STRANGE MAGIC, Electric Light Orchestra	Jet
42	33	THE FLASHER, Mistura / Lloyd Michels	Route
43	41	TUBULAR BELLS, Champs Boys	Phillips
44	45	AT THE HOP, Danny & The Juniors	ABC
45	44	ROCK & ROLL MUSIC, Beach Boys	Wamer Bros
46	47	WHO'D SHE COO, Ohio Players	Mercury
47	-	WHAT I'VE GOT IN MIND, Billie Jo Spears	United Artists
48	-	NOW IS THE TIME, Jimmy James & The Vagabonds	Pye
49	-	SHAKE YOUR BOOTY, KC & The Sunshine Band	Jayboy
50	-	SIDE SHOW, Chanter Sisters	Polydor

UK Disco Top 20

1	1	YOUNG HEARTS RUN FREE, Candi Staton	Wamer Bros
2	2	YOU TO ME ARE EVERYTHING, Real Thing	Pye
3	3	LET'S STICK TOGETHER, Bryan Ferry	Island
4	6	ME AND BABY BROTHER, War	Island
5	-	DON'T GO BREAKING MY HEART, Elton John / Kiki Dee	Rocket
6	8	IT ONLY TAKES A MINUTE, One Hundred Ton & A Feather	UK
7	5	SOUL CITY WALKING, Archie Bell & The Drells	Philadelphia
8	4	THIS IS IT, Melba Moore	Buddah
9	7	YOU'RE MY EVERYTHING, Lee Garrett	Chrysalis
10	16	KISS AND SAY GOODBYE, Manhattans	CBS
11	10	TONIGHT'S THE NIGHT, Rod Stewart	Riva
12	-	CALIFORNIA STRUT, Walter Murphy & Big Apple Band	Private Stock
13	11	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Vertigo
14	-	A LITTLE MORE, Dr Hook	Capitol
15	19	THE FLASHER, Mistura featuring Lloyd Michels	Route
16	-	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
17	15	I LOVE TO BOOGIE, T Rex	EMI
18	-	WHO'D SHE COO, Ohio Players	Mercury
19	-	DANCE THE BODY MUSIC, Osibisa	Bronze
20	17	IT'S BETTER THAN WALKING OUT, Marlena Shaw	Blue Note

US Top 50 Singles

1	1	AFTERNOON DELIGHT, Starland Vocal Band	Windsong
2	2	KISS AND SAY GOODBYE, Manhattans	Columbia
3	3	I'LL BE GOOD TO YOU, Brothers Johnson	A&M
4	5	MORE, MORE, MORE (Part 1) Andrea True Connection	Buddah
5	13	MOONLIGHT FEELS RIGHT, Starbuck	Private Stock
6	8	LOVE IS ALIVE, Gary Wright	Warner Bros
7	4	SHOP AROUND, Captain & Tennille	A&M
8	10	GOT TO GET YOU INTO MY LIFE, The Beatles	Capitol
9	6	SILLY LOVE SONGS, Wings	Capitol
10	15	ROCK AND ROLL MUSIC, Beach Boys	Brother / Reprise
11	12	LET HER IN, John Travolta	Midland International
12	14	TAKE THE MONEY AND RUN, Steve Miller Band	Capitol
13	16	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Mercury
14	17	IF YOU KNOW WHAT I MEAN, Neil Diamond	Columbia
15	7	MISTY BLUE, Dorothy Moore	Malaco
16	18	GET CLOSER, Seals & Crofts	Warner Bros
17	24	TEAR THE ROOF OFF THE SUCKER, Parliament	Casablanca
18	20	YOU'RE MY BEST FRIEND, Queen	Elektra
19	22	TURN THE BEAT AROUND, Vicki Sue Robinson	RCA
20	11	NEVER GONNA FALL IN LOVE AGAIN, Eric Carmen	Arista
21	9	SARA SMILE, Daryl Hall & John Oates	RCA
22	43	LET 'EM IN, Wings	Capitol
23	46	DON'T GO BREAKING MY HEART, Elton John & Kiki Dee	Rocket
24	26	I'M EASY, Keith Carradine	ABC
25	51	YOU SHOULD BE DANCING, Bee Gees	RSO
26	28	LAST CHILD, Aerosmith	Columbia
27	29	I NEED TO BE IN LOVE, Carpenters	A&M
28	30	YOUNG HEARTS RUN FREE, Candi Staton	Wamer Bros
29	31	SOPHISTICATED LADY (She's A Different Lady), Natalie Cole	Capitol
30	19	GET UP AND BOOGIE, Silver Convention	Midland International
31	44	THIS MASQUERADE, George Benson	Warner Bros
32	37	YOU'LL NEVER FIND ANOTHER LOVE, Lou Rawls	Philadelphia Int
33	35	SOMETHING HE CAN FEEL, Aretha Franklin	Atlantic
34	36	1/5TH OF BEETHOVEN, Walter Murphy	Private Stock
35	39	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
36	40	I'D REALLY LOVE TO SEE YOU TONIGHT, Dan & Coley	Big Tree
37	48	BABY I LOVE YOUR WAY, Peter Frampton	A&M
38	23	TODAY'S THE DAY, America	Warner Bros
39	45	ANOTHER RAINY DAY IN NEW YORK, Chicago	Columbia
40	21	LOVE HANGOVER, Diana Ross	Motown
41	41	FRAMED, Cheech & Chong	Ode
42	42	LIVIN' AIN'T LUVIN', Firefall	Atlantic
43	47	C'MON MARIANNE, Danny Osmond	Kulob
44	54	STEPPIN' OUT, Neil Sedaka	Rocket
45	61	WHO'D SHE COO, Ohio Players	Mercury
46	56	IT KEEPS YOU RUNNIN', Carly Simon	Elektra
47	58	A LITTLE BIT MORE, Dr. Hook	Capitol
48	50	I'M GONNA LET MY HEART DO THE WALKING, Supremes	Motown
49	53	HOT STUFF / FOOK TO CRY, Rolling Stones	Rolling Stones
50	25	MAKING OUR DREAMS COME TRUE, Cyndi Lauper	Private Stock

RECORD MIRROR



DEMIS ROUSSOS: first British number one.

Yesterday's Charts

5 YEARS AGO

1	1	CHIRPY CHIRPY CHEEP CHEEP, Middle Of The Road
2	2	CO CO, The Sweet
3	3	DON'T LET IT DIE, Hurricane Smith
4	4	GET IT ON, T Rex
5	5	ME AND YOU AND A DOG NAMED BOO, Lobo
6	9	BLACK AND WHITE, Greyhound
7	-	MONKEY SPANNER, Dave & Ansil Collins
8	-	TOM TOM TURN AROUND, New World
9	5	HE'S GONNA STEP ON YOU AGAIN, John Kongas
10	6	I'M GONNA RUN AWAY FROM YOU, Tammi Lynn

10 YEARS AGO

1	1	SUNNY AFTERNOON, The Kinks
2	4	NOBODY NEEDS YOUR LOVE, Gene Pitney
3	3	RIVER DEEP MOUNTAIN HIGH, Ike & Tina Turner
4	7	GET AWAY, Georgie Fame
5	6	BUS STOP, The Hollies
6	5	STRANGERS IN THE NIGHT, Frank Sinatra
7	2	PAPERBACK WRITER, The Beatles
8	-	I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
9	-	OUT OF TIME, Chris Farlowe
10	10	HIDEAWAY, Dave Dee, Dozy, Beaky, Mick & Tich

15 YEARS AGO

1	1	TEMPTATION, The Everly Brothers
2	2	RUN AWAY, Del Shannon
3	5	A GIRL LIKE YOU, Cliff Richard
4	3	HELLO MARY LOU / TRAVELLIN' MAN, Ricky Nelson
5	9	WELL I ASK YOU, Eden Kane
6	7	HALFWAY TO PARADISE, Billy Fury
7	4	PASADENA, The Temperance Seven
8	6	SURRENDER, Elvis Presley
9	-	RUNNIN' SCARED, Roy Orbison
10	-	YOU DON'T KNOW, Helen Shapiro

UK Soul Top 20

1	1	YOUNG HEARTS RUN FREE, Candi Staton
2	2	KISS AND SAY GOODBYE, Manhattans
3	3	MISTY BLUE, Dorothy Moore
4	5	TEAR THE ROOF OFF THE SUCKER, Parliament
5	7	WHO'D SHE COO, Ohio Players
6	10	HARVEST FOR THE WORLD, Isley Brothers
7	18	HEAVEN MUST BE MISSING AN ANGEL, Tavares
8	4	YOU TO ME ARE EVERYTHING, Real Thing
9	9	ME AND BABY BROTHER, War
10	6	A FIFTH OF BEETHOVEN, Walter Murphy
11	8	TUBULAR BELLS, Champs Boys
12	11	I'LL BE GOOD TO YOU, The Brothers Johnson
13	12	FOXY LADY, Crown Heights Affair
14	16	CHANGIN', Brass Construction
15	13	YOU'RE MY EVERYTHING, Lee Garrett
16	-	GET OFF YOUR AHHH AND DANCE, Foxy
17	15	SOUL CITY WALK, Archie Bell & The Drells
18	14	WONDERFUL WORLD, Johnny Nash
19	-	TURN THE BEAT AROUND, Vicki Sue Robinson
20	-	I THOUGHT IT TOOK A LITTLE TIME, Diana Ross

Star Breakers

1	IT'S SO NICE (TO HAVE YOU HOME), New Seekers CBS
2	I'M IN THE MOOD FOR LOVE, Stuart James Bradley's Power Exchange
3	NO CHARGE, CC Stanford
4	IN ZAIRE, Johnny Warblin
5	DR. KISS KISS, Sade
6	SOUL SEARCHEN' TIME, Trammps
7	C'MON MARIANNE, Sunny Osmond
8	YOUNG GIFTED AND BLACK, Bob & Marcia
9	GET UP OFFA THAT THING, James Brown
10	SSTT, Band Of The Black Watch

Record Mirror / BBC Chart

Supplied by British Market Research Bureau / Music Week
US Chart supplied by Billboard. UK Soul Singles by Blues & Soul. UK Disco Chart compiled from nationwide DJ returns

British Top 50 Albums

1	1	A NIGHT ON THE TOWN, Rod Stewart	Riva
2	2	GREATEST HITS, Abba	Epic
3	21	20 GOLDEN GREATS, The Beach Boys	EMI
4	7	CHANGESONEBOWIE, David Bowie	RCA
5	3	A KIND OF HUSH, Carpenters	A & M
6	8	FOREVER AND EVER, Demis Roussos	Phillips
7	6	HAPPY TO BE, Demis Roussos	Phillips
8	14	LAUGHTER AND TEARS, Neil Sedaka	Polydor
9	4	LIVE IN LONDON, John Denver	RCA
10	23	BEAUTIFUL NOISE, Neil Diamond	CBS
11	5	WINGS AT THE SPEED OF SOUND, Wings	Parlophone
12	10	INSTRUMENTAL GOLD, Instrumental Gold	Warwick
13	24	JAIL BREAK, Thin Lizzy	Vertigo
14	27	PASSPORT, Nana Mouskouri	Phillips
15	19	A LITTLE BIT MORE Doctor Hook	Capitol
16	11	FRAMPTON COMES ALIVE, Peter Frampton	A & M
17	12	THE BEST OF GLADYS KNIGHT AND THE PIPS	Buddah
18	15	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
19	-	ONE MAN SHOW, Mike Harding	Phillips
20	13	ROCK 'N' ROLL MUSIC, The Beatles	Parlophone
21	26	COMBINE HARVESTER, The Wurzels	One-up
22	9	KING COTTON, Fivapenny Piece	EMI
23	25	MUSIC OF AMERICA, Richmond Strong / Mike Sammes Singers	Ronco
24	16	BREAKAWAY, Gallagher and Lytle	A & M
25	17	DIANA ROSS, Diana Ross	Tamla Motown
26	30	AGENT OF FORTUNE, Blue Oyster Cult	CBS
27	33	FLY LIKE AN EAGLE, Steve Miller	Mercury
28	22	RAINBOW RISING, Blackmore Rainbow	Polydor
29	31	BLACK & BLUE, Rolling Stones	Rolling Stones
30	29	SIMON AND GARFUNKEL'S GREATEST HITS, Simon and Garfunkel	CBS
31	38	RASTAMAN VIBRATION, Bob Marley and the Wailers	Island
32	20	I'M NEARLY FAMOUS, Cliff Richard	EMI
33	48	SOUVENIRS, Demis Roussos	Phillips
34	35	THE BEST OF JOHN DENVER, John Denver	Victor
35	46	A NIGHT AT THE OPERA, Queen	EMI
36	40	ROYAL SCAM, Steely Dan	ABC
37	44	BAND ON THE RUN, Paul McCartney and Wings	Parlophone
38	35	ATLANTIC CROSSING, Rod Stewart	Wamer Bros
39	-	MY ONLY FASCINATION, Demis Roussos	Phillips
40	28	SOME OF ME PEOMS AND SONGS, Pam Ayres	Galaxy
41	34	HIT MACHINE, Various	K-Tel
42	47	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
43	32	BELLAMY BROTHERS, Bellamy Brothers	Wamer Bros
44	18	I ONLY HAVE EYES FOR YOU, Johnny Mathis	CBS
45	-	DESIRE, Bob Dylan	CBS
46	-	PRESENCE, Led Zeppelin	Swan Song
47	41	RED CARD, Streetwalkers	Vertigo
48	-	GREATEST HITS VOL 1, Don Williams	ABC
49	42	A TRICK OF THE TAIL, Genesis	Charisma
50	-	TUBULAR BELLS, Mike Oldfield	Virgin

US Disco Top 20

1	WHERE THE HAPPY PEOPLE GO, The Trammps	Atlantic
2	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
3	DESPERATELY, Barrabas	Atco
4	YOU SHOULD BE DANCING, Bee - Gees	RSO
5	TEN PER CENT, Double Exposure	Salsoul
6	I'M GONNA LET MY HEART DO THE WALKING, The Supremes	Motown
7	NICE AND SLOW, Jesse Green	Scepter
8	ONE FOR THE MONEY, The Whispers	Soul Train
9	RUN TO ME / YOUNG HEARTS RUN FREE, Candi Staton	Wamer Bros
10	TAKE A BROKEN HEART A BREAK / HAPPY MAN, Damon Harris & Impact	Atco
11	GIVE A LITTLE, Liquid Pleasure	Midland Intl.
12	BEST DISCO IN TOWN, Ritchie Family	Marlin
13	LOVE CHANT, Eli's Second Coming	Silver Blue Records
14	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE, Lou Rawls	PIR
15	TROUBLEMAKER / LOVE POWER, Roberta Kelly	Oasis
16	ALWAYS THERE, Side Effects	Fantasy
17	I DON'T WANT TO LOSE YOUR LOVE, Emotions	Columbia
18	LOWDOWN, Boz Scaggs	Columbia
19	PORCUPINE, Nature Zone	London
20	DR BUZZARD'S ORIGINAL SAVANNAH BAND	RCA

Newsdesk

01-607 6411

NEWS EDITOR: ROSALIND RUSSELL

Sea-side Clapton

ERIC CLAPTON is to play at Pontins Holiday Camp next month! This is one of the seaside dates among his August UK tour, for which the support act will be Mr Pugh's Puppet Theatre.

Tour dates are: Southampton Gaumont (August 1), Torquay Town Hall (2), Plymouth ABC (3), Birmingham Odeon (5), Manchester Kings Hall, Belle Vue (6), University of Lancaster (7), Glasgow Apollo Theatre (9 & 10), Newcastle City Hall (12), Bridlington Spa Pavilion (13), Blackpool ABC (15), and the big gig Pontins Holiday Camp, Camber Sands, Nr Rye, Sussex (17).

The Clapton Band tour starts on July 31 with



ERIC CLAPTON

the Crystal Palace Garden Party with support from The Chieftains, Jess Roden Band, Freddie King, and Dick and the Firemen.

The latter comprises Steve Marriott, Simon Kirke, Boz Burrell, Zoot Money, Alan Spenser, Neil Hubbard, John Halsey and Tim Hinkley.

Starship for Wembley

BILL GRAHAM, the legendary name behind the American Fillmore, is to introduce the bill for the Wembley gig on August 7. Graham manages Santana who will appear there with the Grateful Dead and New Riders of the Purple Sage.

Capital Radio DJ Nicky Horne will also appear. Negotiations for another West Coast band to appear on the date are also under way, and amongst those being approached are Jefferson Starship.

A new printing process has been designed to stop counterfeit tickets being made for the one day concert.



CLIFF RICHARD

New Cliff

CLIFF RICHARD has a new single released on July 23. Taken from his latest album, 'I'm Nearly Famous', it's called 'I Can't Ask For Anything More Than You'. The following night, Cliff is featured on BBC 2 in an 'In Concert' programme.



STEVE COLYER

Steve and friends

STEVE COLYER has some strong support on his new single released at the end of the month. 'I Just Wanna Stay Together' has backing vocals from The Real Thing and hand clapping by David Essex.

IT WAS announced this week that Rod Stewart will not be appearing as special guest on the Bay City Rollers' TV special.

When Rod Stewart's office was asked to comment, a spokesman said:

'Mr Stewart's advisers had not finalised any arrangements whereby he was to appear on the Bay City Rollers' show, therefore he has not as they put it 'withdrawn from the show'. Negotiations are proceeding and if agreement is reached he will be happy to appear on their show.'

Shortly afterwards a statement issued on behalf of the Rollers announced that Twiggy is to be the special guest on the show, which will be networked on ITV on Saturday, July 31. The statement continued: 'Fellow Scottish artist Rod Stewart was originally due to fill the guest spot but withdrew shortly after completing the filming of his section of the show in June. Spokesmen for the Rollers and Bell Records said, 'We are very sorry that Rod will not now be appearing and are delighted that Twiggy has agreed to be the special guest.'

Bell's spokesman added: 'A verbal agreement had been made between ourselves and Rod Stewart's management and as a result of this Rod went into the studios to record his section of the programme.

'His management then made further demands beyond those originally agreed which made it impossible to continue as planned.'

When Rod Stewart's office was re-contacted a spokesman said: 'We have no further comment to make.'

Scottish rock

THE EAST coast of Scotland may get its first pop music venue. John Reid Enterprises Ltd., has acquired an experimental lease on Edinburgh's 3,000 seat Playhouse Theatre, and hopes to hold the first festival of Popular music there, during the Edinburgh Festival.

An initial plan for 20 shows is being negotiated for the period from August 20 to September 18.

Rod out, Twiggy in



TWIGGY: special guest



ROD STEWART: demands

Monkees revisited

A DOUBLE A-sided single by The Monkees - the American TV pop group - is released on July 16, featuring 'Daydream Believer' and 'Monkees Theme'. The sixties TV series is currently being re-run in America.

Tavaras for UK

AMERICAN SOUL group Tavaras, heading up the charts with 'Heaven Must Be Missing An Angel', are being lined up for an extensive British tour at the end of the year. In the meantime there is a likelihood of the group coming to Britain in the next few weeks for a short promotional tour. Their latest album titled 'Sky High' comes out on July 30.

Sailor to cast off

SAILOR PLAY 12 major UK dates starting in Scotland on October 23 (full details to be announced later). They visit Germany for a TV programme recording on August 23, and start a European tour on October 4. A new single is issued in the first week of September and an album released on October 8.



LIVERPOOL EXPRESS: one nighters

News in brief

Sutherland Brothers & Quiver's latest album, 'Reach For The Sky' has gone silver in Britain.

Dates for the John Stevens band include: Greenwich Borough Hall (July 16), Bracknell Jazz Festival (24) and London ICA, 'The Mall' (August 1).

The title track from the film of 'Bugsy Malone', sung by Paul Williams, is released on July 16. Williams will be coming to Britain to promote the single.

Hawkwind, whose new 'Kerb Crawler' single is out this week, recently signed with Charisma and not Chrysalis as reported in last week's Record Mirror.

Johnnie Ray, one of the biggest stars of the Fifties, is to star at the London Palladium for two weeks from August 2. Ray, who last appeared at the Palladium in May 1955, will be supported by Billy Daniels, the Ink Spots and Frances Paye.

Van der Graaf Generator will be playing three nights at the Marquee Club, London, from July 27-29. This is to celebrate the first birthday of the band reforming.

Doctors of Madness Summer tour dates are: Cleeves Winter Gardens (July 15), Newcastle Mayfair (16), Folkestone Leascliffe Hall (17), Doncaster Outlook Club (19), Penzance Winter Gardens (22), Paignton Penelope's (23), Plymouth Woods Club (26), Brighton Top Rank (27), Hull Samantha's (29), Wolverhampton Lafayette (30), St Albans City Hall (31) and Redcar Coatham Bowl (August 1).

Deep Purple's Glen Hughes is to rejoin Trapeze for an American tour. The band will have an album out on September 3. This, however, does not mean that Hughes is leaving Deep Purple. The band are currently taking a rest and the members organising solo projects.

"JUST LIKE
IN THE
MOVIES"

F.13660

the new single
from
Bloodstone

DECCA

Newsdesk

01-607 6411

NEWS EDITOR: ROSALIND RUSSELL

EQUALS BACK

THE EQUALS — who made No 1 in 1968 with 'Baby Come Back' — have returned.

They have a single 'Funky Like A Train' released on July 25, and an album 'Born Ya' issued on Mercury this month. The new band has the original line up with the exception of new drummer Ron Telemacque.

Holt's tears

REGGAE SINGER John Holt has a new album 'Before The Next Tear Drop' released on July 16.

SECOND TIME AROUND

TAMMY WYNETTE, who had a hit last year with 'D-I-V-O-R-C-E', is getting M-A-R-R-I-E-D again. She announced her marriage — her fourth — to John Michael Tomlin, who owns a Nashville real estate firm, to take place on July 18. She was formerly married to fellow country singer George Jones, which ended last year.

DRUMMING A REAL STORM

THE REAL THING have found a permanent new drummer. He is Mick Okoro, a London session drummer.

The band, who reached number one in the charts with 'You To Me Are Everything' will appear in a 12-day tour of Top Rank ballrooms in the Autumn. Dates will be available shortly but it is known that the tour has

been organised in conjunction with Coca-Cola and Radio Luxembourg.

Meanwhile, the support acts for the Real Thing's special concert at Liverpool Stadium on July 17 have been announced. They are: Disco-Tex and the Sex-O-Lettes, Abraham Ali, (a singer from the Liverpool ghetto) and the Cissy Stone Band.

Holton hobbles on

GARY HOLTON, lead singer of the Heavy Metal Kids, seriously injured his leg on the opening night of the band's Summer tour in Plymouth last Saturday.

Although Holton sang at the following night's gig at the London Roundhouse, it is thought that the remainder

of the tour may have to be cancelled.

The accident occurred early in the band's act on Saturday when Holton fell from the drum rostrum onto the stage. Despite being in great pain he continued with the show. Holton insisted on playing the concert at the Roundhouse the following night. He received pain killing injections before the show and played half the show on crutches and the remainder in a wheelchair.



GARY HOLTON: injured

UP PERISCOPES

WOODY WOODMANSEY'S recently formed band 'U' Boats are to headline The National Open Air Music Festival '78 at Lodge Hill Farm, Burstow, near Gatwick on Saturday, July 24. The festival features 12 hours of live music and is the start of the Radio Luxembourg Southern Summer Tour, with DJ Tony Prince as compere.

'U' Boat were formed by Woodmansey, ex-

drummer with the Spiders From Mars.

July dates for the band are: Bradford St Georges Hall (15), Driffield Town Hall (16), Bedworth Civic Hall, nr Coventry (17), Kettering Central Hall (18), Sheffield Tiffanies (19), Nottingham Tiffanies (20) York Cat's Whiskers (21), Leicester Palais (22), Guildford Civic Hall (23), Edinburgh Tiffanies (26), Glasgow Tiffanies (27), and Middlesbrough Town Hall (29).

FRAMPTON'S BREAK

PETER FRAMPTON broke two ribs, sprained his ankle and strained his neck when he fell through a gap between the stage and crash barriers in Connecticut.

In true showbiz tradition he finished the show, and played strapped-up on the following tour dates.



PETER FRAMPTON

Flintlock follow-up

TEENAGE BAND Flintlock recently in the charts with 'Dawn', are recording tracks for a follow-up single. Three dates for the group in July are: Rhyll Gaiety Theatre (July 18), Oakengates Town Hall (19) and Ashford, Kent, Stour Centre (24).

Rod's Comp

A COMPILATION of early Rod Stewart material is released this month on Phillips mid-price Sonic series.

The album, 'Recorded Highlights & Action Replays', contains cuts from his first two solo albums, recently re-issued together as 'The Vintage Years', plus three of his single hits. It costs £1.99.

RECORD MIRROR

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States Secrets

Hollywood

Four Seasons, Christmas album?

THE FOUR SEASONS have such a heavy touring schedule lined up for the next few months that they will not be able to go into the recording studio until late October.

Gerry Polci, lead singer on 'December 1963 (Oh What A Night)' and 'Silver Star' says there will be no new Four Seasons product released until sometime before Christmas.

Polci says it was Frankie Valli and producer Bob Gaudio who pushed the idea of someone else singing lead on the Four Seasons material, which is why Polci has been lead singer on the last two singles.

The group members are backing Valli on his next album, however, a Valli single has just been released in the States, 'We're All Alone', written by Boz Scaggs.

Polci says the next Four Seasons album will have more progressive music — the type heard on FM stations in the US rather than on the Top 40 AM stations. Polci and

Lee Shapiro (arranger, conductor and keyboard player for the group) are both into what they term 'sophisticated rock' — the music of Chick Corea and Stanley Clarke.

After recording their next album this fall, the Four Seasons hope to return to Britain no later than next May, when they would like to play three or four nights at the Palladium.

BRIAN WILSON made his first full-length stage appearance in 15 years at The Beach Boys' Anaheim Stadium concert on July 3. Over 74,000 persons saw the show, which featured a majority of the group's hits and selections from their new album, '15 Big Ones'. Santana, America and Gerard were supporting acts. Seen backstage, enjoying the show: Rod Stewart (with an entourage) and Leo Sayer (munching on a hot dog). The concert was filmed for inclusion in The Beach

Boys' national TV show, to be seen August 5.

PAUL McCARTNEY and George Harrison may soon be neighbours. The Washington Post reports that Paul and Linda are house - shopping in the Washington, DC area (although Paul says he plans to remain a permanent British Resident) and George Harrison has reportedly already purchased a combination home / recording studio in neighbouring Potomac, Maryland.

THE MARSHALL Tucker Band, Lynyrd Skynyrd and the Outlaws performed at a concert to aid Jimmy Carter's presidential campaign on July 10. The concert, held at the Gator Bowl in Jacksonville, Florida, will probably go down in history as the largest grossing political benefit ever. We'll let you know after they count the money.

FRED BRONSON

It only took seven years

by David Hancock

TAVARES VERY nearly didn't make it. Only months before they recording deal they thought, 'that's enough'.

"After seven years of not getting anywhere we decided it was time to split up the act, then we were offered a contract with Capitol," says Ralph Tavares at 26 the eldest of the five man group.

Now the tide has turned into a gigantic wave and the quintet of brothers are riding the crest up both the American and British singles charts with their song 'Heaven Must Be Missing An Angel'.

But that's not the only record they're associated with in the UK Top Fifty. 'It Only Takes A Minute' was originally recorded by the group, although a Jonathon King cover is now making the sales.

The same goes for 'She's Gone' which hit big for Tavares in the States but over here is more associated with the writers, Daryl Hall and John Oates.

"Oh we don't mind other people getting the hits in Britain," continues Ralph. "Now that we've established ourselves we believe everything will be all right."

They're hoping to capitalise on that belief

by making a tour of the UK in September.

"Yeah we're really looking forward to that and you can tell everybody that when they hear our version of 'It Only Takes A Minute' — live — they won't listen to anything else."

Such confidence as the group has gained can be laid directly at the feet of their father, himself a musician who encouraged his sons to become a singing group.

"We never thought about doing anything else, and now all we want to do is reach the peak of our abilities."

Achievement

"We've already played places like Las Vegas but we don't regard that as any special achievement."

"A lot of people think that if you play the Grand Hotel it's good for prestige when in a way it is but at the same time most of the people in Las Vegas come to gamble and not to watch the acts."

"We prefer people who want to come to see us perform. At the moment we are playing lots of open air concerts and come the fall we'll be

doing colleges and night clubs.

"I wasn't that crazy about playing Las Vegas," he confesses.

But it does mean they have become one of the top black acts in America and closely associated with that success has been the team of writers / producers Lambert and Potter who were also responsible for the Four Tops success when the group quit Tamla Motown.

"Oh we've split with Lambert and Potter," explains Ralph. "The trouble was they are so busy they don't have the time to develop Tavares into one of their main acts. After all, they are associated with Linda Ronstadt, Gene Redding, Margot Thander and lots of others."

The group who produced their new album, 'Sky High', due out in Britain this week, is relative newcomer Fred Perrin and Ralph promises: "We're really pleased with it and it should help to establish us world-wide."

"We have to keep on keeping on," is how Ralph explains it. "We never feel as if we have achieved that much."

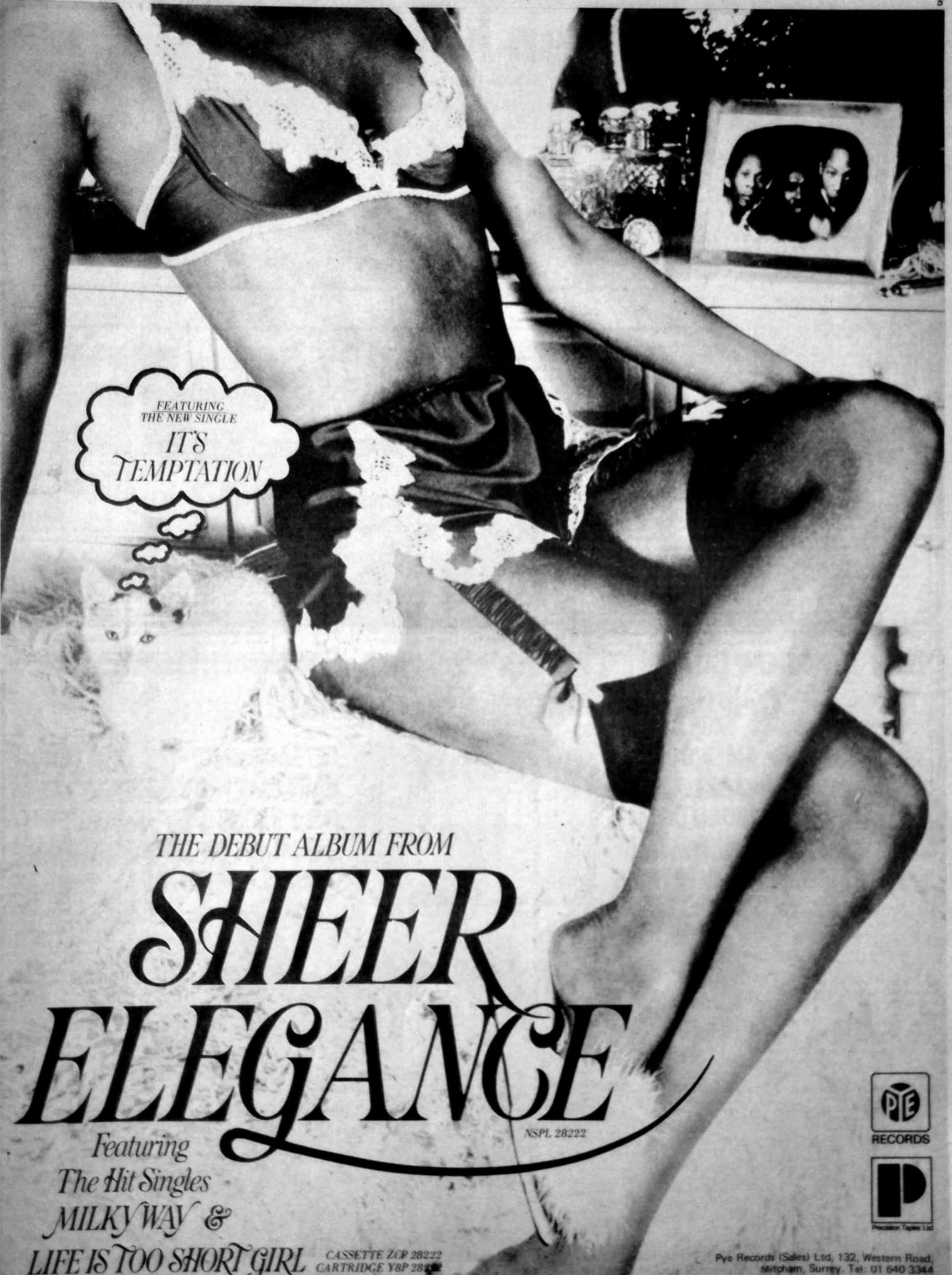
And when they do feel they've achieved enough? Well, Tavares are prepared, there's another two brothers and three sisters at home.

"Oh you mean the extras," says Ralph with a chuckle. "The guys are already in the music business and are into songwriting and other things."

So you've heard of the Jackson Five, well could you believe the Tavares Seven?



TAVARES: on the crest of a wave.



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SUDDENLY LIVERPOOL'S reappearing on the musical map, and there's a lot of talk of yet another Mersey revival.

David Brown went to visit the city

responsible for so much of our musical heritage and tried to find out if there's a Scouse invasion waiting behind the next few months' hit records.



THE BEATLES

"THE BEST thing to come out of Liverpool was music", someone unkindly said about the sprawling city.

True, this is the hometown of the fab four The Beatles and the place responsible for the Merseybeat boom of the Sixties and it's consequent effects on pop music history.

But what of Liverpool of the Seventies? What part has it to play today?

Well, for a start there are four Liverpool groups in and around the British Top 50 - Real Thing, Our Kid, Liverpool Express and Buster - and others working in different fields. And the town supports a healthy number of clubs, discos, concerts and two local radio stations.

Boom

There is definite talk of a possible new Mersey boom, sparked off by the success of the aforementioned groups. Some will tell you it was bound to happen anyway since the Liverpoolian is a natural performer and entertainer by reputation, while others say it can't be done again and that the success of the Beatles was a one in a million chance.

One person remarked that if it hadn't been for the shrewd business mind of Brian Epstein the band would never have got off the ground and still be playing small clubs around the city.

But Liverpool still seems haunted by The Beatles. Everyone you speak to in the place brings them up in conversation one way or another.

The young people are all expected to have known or lived next door to a Beatle, even though they may have only seen them on the TV.

That famous Cavern Club where they first packed them in, wasn't according to some, quite the place it was made out to be. An attempt to revive the club flopped.

Unemployment is still critical in the area and the dreams of becoming a pop star must be sweet to those queuing for their dole. Pop culture has become the means of escape for many and for others it has become one way to earn some money to pay the bills.

The Liverpoolians know how to enjoy themselves. All those clubs are evidence of that. There are the youth clubs and discos for the

young people, plus a varying array of concerts at several venues, and for the over 18s (many clubs include that age limit in their membership rules, and most are mainly for members) there are the nightspots with disco dancing and cabaret, plus the inevitable plastic

palaces with scampi and chips.

And they start them off young in Liverpool too. Ragamuffins in Stanley Street now boasts a Saturday afternoon disco for the 15 and under age group to keep them amused while Ma does the week's shopping.

BRIAN EPSTEIN (left) and DAVID JACOBS



For those who knew the Sixties' boom the area may seem dead but it won't lie down. Not all the young Liverpool set know or care that much about the past, they are more interested in the present. The signs seem good. Something is happening again. There have been a few false alarms before mind you. But this music belongs to their generation, especially since they can relate to groups like Our Kid and Buster who are their own age and size, and the Real Thing who came out of Liverpool's 'ghetto' area and finally made it to the top - an interesting parallel to the American street corner singers syndrome. This could be it - all over again. The businessman and punter alike hope so.

But meanwhile in a city centre hamburger bar the ghosts make another cry from the past as a non-stop Beatles collection plays, and down the road a new audience buys their "Back In The USSR" single.

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REAL THING



OUR KID



LIVERPOOL EXPRESS



BUSTER

Mersey beat goes on

Sound of the City

SINCE IT'S inception in October 1974 Radio City has grown from muddled beginnings to becoming the second most listened to station in the region.

The home of Radio City is an unprepossessing building in Stanley Street. Inside are impressive studios and offices from which are presented music, news, sport and current affairs programmes 24 hours a day, seven days a week. (The station broadcasts on 194 Medium Wave and 96.7 VHF).

Programme controller David Maker describes their music as mainly "middle of the road" — "And if anyone asks me what that means I say that it is music that appeals to most of the people and offends the least," he says. But the station started off in a very different way.

According to David it became a rock station. "No one knows how or why, it just happened," he said. "But when we got the first reaction from our potential listeners we realised that all that had to change."

Looking through their programme lists you can see that they do still offer something for most



tastes, from easy listening from 10 am - 2pm with Norman Thomas and rock and pop in Phil Easton's 'Great Easton Express' 6.15 - 9 pm nightly on weekdays.

There is also a nightly specialist spot which caters for folk, jazz, country and western fans. The latter has been the surprise success of the



CHRIS JONES

station and they now feature two hours of country on Saturday lunchtime with Joe Butler's 'Country Style,' as well as the Monday night hour long show.

"I like to think we have presenters rather than DJs," Maker said. "We've tried to avoid the disco type chat and have more mature presenters who know what is going on and can talk informatively to people on the 'phone. DJs tend to just ride the music."

"It is difficult to say what is going on in the area at the moment. Is it another Merseyside boom? The music that is coming from here is not exactly progressive is it? And there is no one leading group as in the Sixties."

"Most of the music is MOR, unoffensive. It's that sort of area. I mean more people in Liverpool go to church on Sunday than watch football matches. That kind of attitude is reflected in the entertainment."

David believes that the social standing of the area, with poor employment chances and subsequent hardships, were one reason.

"The area Real Thing



OUR KID

came out of (Liverpool 8), has always been regarded as a black ghetto," he says.

"Years ago the people there all went in for boxing and dreamed of becoming a famous boxer, now they all join groups and try and sing their way out of the ghetto."

"At the moment there is no one group surging ahead. Liverpool is punch drunk with pop music since the Beatles. We've had so many false alarms in the past, we are pretty cautious."

"I'm not saying it wouldn't be nice to have another scene develop from here, of course it would. And I'd like to think that we can play our part in it."

The Mersey's Who's Who

IS THERE A Mersey sound in 1976? Looking at the groups currently emerging from the area it looks unlikely that there is a unified attack as with the Sixties boom but there are several important groups emerging.

Here is a B to S of the major contenders to date:

THE BEATLES: Liverpool's most famous four sons, John Lennon, Ringo Starr, George Harrison and Paul McCartney may have disbanded The Beatles in 1970 but their spirit and influence lives on. They are still the most talked about group in Liverpool — and no wonder. 1976 has been an important year for Beatles' reissues with EMI repackaging all their singles and their name featuring in the charts again; a major double album of their Rock 'N' Roll numbers has been released, and 'Back in The USSR' issued as a single.

BUSTER: Despite an average age of 16½, this four-piece have been together for a couple of years now and turned fully pro on leaving school. Their first single 'Sunday' on RCA failed to make much impression on the charts, creeping in at 49 and returning to the breakers. An album is due this Summer. They are very popular in the clubs and have just broken through into concerts (see review). First single not entirely representative of their potential.

DEAF SCHOOL: Came from Liverpool Art College, Spring 73. A mixed bunch of individuals trying to do something different. Much in demand on the college and club circuit. Debut album due in August on Warner Brothers, tentatively titled 'Second Honey-moon'.

GOLD: Recent signing to CBS, Gold are Richard Thomas, violin, drums; Jimmy Kallett, keyboards; Mike O'Donnell, bass; Martin Lawrence, guitar. Richard and Jimmy were with Jonesy, Mike and Martin with Matchbox. Beatles influence evident in premier single 'Gold', released on July 9. Formed May 74.

LIVERPOOL EXPRESS: The soft and gentle tones of 'You Are My Love' has given this band success. Bass player Billy Kinsley is a former member of The Merseybeats and later the Merseys. Current band — Billy plus Derek Cashion, Tony Coates and Roger Craig met playing football. On the road since June '75, first single 'Smile' on Warner Brothers failed to make it. Past history suggest they are closer to a Seventies style Mersey sound than most.

OUR KID: Aged 13-15 years this group has met with a fantastic success. They were discovered individually at talent shows and groomed for bigger things. They won a New Faces heat and appeared on an AB Winners' show. This success was followed by their debut disc 'You Just Might See Me Cry', which reached number two in the national charts. Popular at cabaret clubs, and have their own TV series coming next year and appear in a BBC documentary later this year.

REAL THING: Started as a trio four years ago — Ray Lake, Dave Smith and Chris Amoo — joined by Chris's brother Eddie. Their big break came when they backed David Essex, toured with him last year and were given own spot on his Earls Court show this year. At that concert previewed single 'You To Me Are Everything' which rocketed them to the top of the charts. Come from Liverpool 8 ghetto area of city, which they hope to write about for a future concept album. Follow up single and first LP on their way.

SUPERCARGE: Members of this band have been around in various groups in the Mersey area but say they were missed in the great Sixties' boom to sign up artists. Now back with a vengeance. Discovered that their brand of funk went down really well if they looked around on stage. Energetic live act has won them many followers. Two singles and a satisfactory album mixing their soul and humour, but high standard of musicianship shines through.

New Brighton Rock

"NEW BRIGHTON — pleasure port on the Cheshire Coast" reads the legend on a poster. An uninviting strip of beach leads down to the sea / Mersey, which looks even less inviting.

Near a few amusements and other attempts at seaside atmosphere is the Floral Pavilion, where young pop band Buster are to make their concert debut.

It would seem to be a fairly safe bet to put the band on close to home like that, but it is a disappointing two to three hundred fans that greets them.

"No publicity," moans one member of the group.

"There were only two posters and his Ma did them," another laughs it off.

But the show must go on. There might not be that many of them out there, but they are all confirmed Buster fans wanting a chance to see their latest fave raves in action.

To date Buster have been playing mainly the clubs that make up most of the area's venues, which usually means the band is playing to an older age group than their own, since they are only 16 and 17 years old.

The dressing room facilities at New Brighton's Floral Pavilion

are spartan to say the least. But drummer Les Brians is busy daubing on face make-up and pulling faces in the mirror.

Bass player Kevin Roberts is a ghostly shade of pale and feeling sick. A state he soon gets out of when on stage, bouncing about very professionally.

Outside a group of girls are hammering at the stage door peeping through the peeling paintwork on the doors for a glimpse of their young idols and hoping for their autographs.

The members of Buster chuckle as the group on stage, another Liverpool teen band, sing the line from the Beatles' 'With A Little Help From My Friends' about singing out of tune and do just that.

Giggling

Two young ladies appear to present the band with a teddy bear for good luck. A giggling band joins then for photos for the local Press.

Both are firm Les fans. "He's lovely," says 16-year-old Philippa Unsworth of New Brighton. "Great," adds her friend Diana Gartland of nearby Wallasey.



BUSTER: concert debut

"He's good looking and has a nice personality," smiles Philippa.

The girls said they relied on local discos and youth clubs mainly for entertainment, but occasionally travelled into Liverpool itself to see "real stars" such as David Essex, Real Thing ("They're great" — says Diana), and the Bay City Rollers, who they claim they don't think too much of. "But don't let on or our friends will hit us," titters Philippa.

But for them the best thing New Brighton had to offer was tonight's concert by Buster.

A small audience it may have been, but a receptive one. They loved every minute that the band were on stage.

Screams greet them as the curtains draw apart and from the opening chords of 'Beautiful Child' the audience belongs to them.

Their act includes several numbers belonging to well known bands like Slade and of course the Beatles. The rock medley was a little messy but they made up for that.

They feature material from their forthcoming album, their yo-yo single 'Sunday', and a pleasing instrumental 'Daybreak' which gave guitarists Peter Leay and Robert Fennah a chance to break away from the swaying long numbers.

The solo spotlight came on Kevin at the piano for 'Rain', which was the first time he'd done the number on stage.

After an hour the four boys left the stage having given an enjoyable and undeniably happy performance.

New Brighton might not be the most glamorous of seaside resorts — but it's a start.

Feedback

THIS IS the column that answers your questions. Send your letters to: Feedback, Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX. But please don't send a stamped addressed envelope, as we can't answer letters individually.

Miles High

WHAT WAS the flipside of 'Highfly' by John Miles. Was it his first single?

Karen, Epsom, Surrey.

The 'B' side was called 'There's A Man Behind The Guitar', and it was his first single.

Quo Club

WHAT IS the address of the Status Quo fan club?

Soraya & Lynda, Alexandria, Dumbarton. Write to Diane Brown, at School House, St. Rule Street, Battersea, London, SW8.

Carpenters

HAVE THE Carpenters concerts originally scheduled for the Autumn, been set yet?

Mrs B. McMichael, New Malden, Surrey. Although the tour is likely to take place, nothing has yet been confirmed.

Denver list

COULD YOU list the albums John Denver has released. When is his birthday?

A Denver Fan, Banff, Scotland.

John, who was born on December 31, 1943, has released 13 albums, all on RCA records: 'Rhymes And Reasons', 'Whose Garden Was This', 'Poems, Prayers And Promises', 'Aerie', 'Rocky Mountain High', 'Take Me To Tomorrow', 'Fairwell Andromeda', 'Back Home Again', 'Best Of', 'Evening With', 'Wind-song', 'Rocky Mountain Christmas' and 'Live In London'.

Most-boast

COULD YOU please tell me which Beatle album has sold the most in Britain?

Bill Carey, London N19

It was 'Sergeant Pepper's Lonely Hearts Club Band'.

Rex placings

ON MAY 22, 1971, 'Hot Love' by T.Rex was number 17 in the charts. What number was it on May 29 and June 5?

Stephen Gallett, Cannock, Staffs.

May 22 was its last week in the charts.

If and what

WHAT'S THE title song from the film 'If' and who recorded it?

The song is called 'Sanctus' taken from an album called 'Missa Luba'. It was sung by Les Troubadours Du Roi Baudouin who were a Congolese schoolboys' choir.

Flintlock

HELP! PLEASE could you tell us Flintlock's fan club address?

Gillian Tomlinson and Caroline Oliver, Rocaau, Yorks.

Pandora's Promotions, PO Box 5, Orpington, Kent.

Revivals

COULD YOU please list a full discography of Creedence Clearwater Revival and also tell me if they have ever recorded a live LP?

Gordon Parkinson, Widnes, Cheshire.

'Creedence Clearwater Revival', 'Bayou Country', 'Green River', 'Willy And The Poor-boys', 'Cosmo's Factory', 'Pendulum' and 'Mardi Gras'. The last of these was recorded without Tom Fogerty. They have never released a live album.

Roussos return

COULD YOU please tell me if Demis Roussos has released any LP's other than the following: 'Forever And Ever', 'My Only Fascination', 'Souvenirs', 'Fire And Ice', 'Happy To Be' and 'Greatest Hits'? Also is he coming to Britain again this year?

RM Reader, Ripley, Derbyshire.

Those are the only albums he has released in Britain but 'Greatest Hits' is also available on import in this country. Demis will be in Britain during October for a three-week tour.



THE BOYS were back in town a little sooner than they had expected. With bass player Phil Lynott laid up with a virus infection, the other members of Thin Lizzy had a chance for a break after completing three quarters of a sizzling Stateside tour. London was reeling in the heat. Nastase was doing his thing at Wimbledon, his electric image flickering across thousands of TV screens across the land.

Brian Robertson sits back on the settee, sips his ice cold beer and wipes his sweaty brow: "You English are a load of softies," comments twin lead guitarist Scott Gorham, an American used to more heat than the occasional British freak spell.

"You get a little sun and you don't know what to do with yourselves."

"Well I'm glad to be back I can tell you," retorts Brian, a Scot who loves living in London.

"I was homesick as soon as we got on that plane for America. It took half a bottle of Scotch to console me."

"Nah," scoffs Scott. "We were just getting going over there. I could have done with a bit longer."

They had another three weeks to go, including eight major gigs.

"New York was going to be big," says Scott. "We were supporting Ritchie Blackmore there. We might re-arrange some of the more important gigs

The boys are back in business

and go back to do them soon."

Britain is to have a one-off chance to see Thin Lizzy in action on July 11, when they appear at Hammermith Odeon, London.

The band still look on London as their base, though by many they are still labelled as an "Irish" group.

"It was daft," moans Scott. "There we are, an American, a Scot and two Irish blokes, and still people introduce us as 'from Ireland we now present Thin Lizzy'."

Soon after this brief siesta, they will be off to Germany to record their next album.

"It's best to go there for tax reasons," declares Brian. "And as long as we can take a crate of beer and our video we can soon make ourselves at home."

"This break will do us good," Scott adds. "It gives us time to think about what we want to do and get some songs together."

For their last album, 'Jailbreak' there was a definite direction throughout, almost a concept at times. Was it planned that way? "We thought of the concept thing," says Brian. "One bit came up twice in two songs."

"I wouldn't stand for it," Scott yells. "It's not what the band is like. We're a Rock 'N Roll band and a concept would restrict us live. I didn't think that by repeating one idea it would be good value."

Thin Lizzy are pleased to be back in the charts, even though they profess to be primarily an album band.

"It's our first hit since 'Whiskey In The Jar,'" confided Scott.

"There are still some people who think we should do 'Whiskey In The Jar' but we're not really the same group."

"We wouldn't be where we are now if we stuck to that," said Brian.

"We don't want to get stuck in a rut," emphasises Scott. "The single was taken from the album and we approved of it being released. It's great - we're not knocking it, but we do stress we are an album band, not a singles band."

"We don't want to turn into a Hot Chocolate, or do 'Top Of The Pops' every week."

'We don't want to get stuck in a rut'



by David Brown

Take off on a Soundstretcher with the Chanter Sisters.



Their latest single
SIDE SHOW
from their debut album
FIRST FLIGHT



NEXT WEEK: ELO, GENESIS, TWIGGY DON'T MISS IT

DON WILLIAMS with 'I Recall A Gypsy Woman' seems at last to be getting the recognition he deserves. His new album 'Harmony' is already reaching listeners outside the country circuit.

As well as being one of the most successful single sleepers for some time, 'Gypsy Woman', just like Dolly Parton's 'Jolene', was a big US country hit for Don several years back.

He's a genuine Texas gent who has been singing since the early sixties. After a spell playing with a country-folk outfit he returned to Nashville in 1972 to meet an old friend, Allen Reynolds. The reunion proved fruitful in that Allen became Don's producer, while the availability of what Don called the "best pickers around" helped him concentrate on his singing. He recorded an album which produced two immediate hits in Country Music City, both written by Don himself.

A change of label in 1974 helped him further up the ladder towards general acceptance. The new company was the international ABC-Dot and two more albums were released in the US.

Recordings

'I Recall A Gypsy Woman' was written by Don's producer Allen Reynolds, appearing on the first album, and they continued to work together after the changeover. On all the recordings there is a definite Williams stamp, one that people were beginning to recognise.

His deep and relaxed voice is never competing with the musicians, rather enhanced by them. The reputation he was rapidly acquiring was that of an honest and sincere man with no hang-ups, and one hell of a singer.

"Of course I'd be happy with a hit single, but that's never been my initial aim. I've been

Country Pickin' Williams

around long enough to be able to play what I feel."

In Britain though until the country festival earlier this year, to call Don under-exposed would have been an over-statement. Rich country fans had picked up import copies of 'You're My Best Friend' but it wasn't until this year that all his albums were released in Britain.

Simple

On record the arrangements stretch out to

employ violins and horns, the sort of lush and fruitful music in fact that could easily be enjoyed, and will be, by the many that are left cold by Marty Robbins and Slim Whitman.

The single itself, however, has a very simple sound. Don's incredible voice is backed with just a guitar and a gently chugging harmonica.

It's very like his strange sound, and was one of the highlights of his set at Wembley. The positive reaction that he received here was a

by John Shearlaw

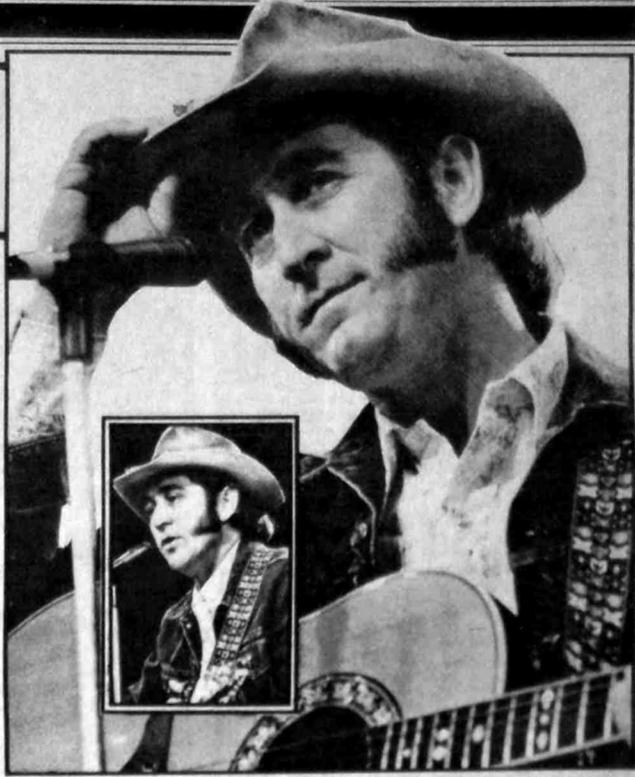
surprise to the artist, and he was non-plussed by the constant demands for an encore.

"I'm glad they liked the simple backing and brings the voice out well, but maybe next time I'll play over here with a larger band."

'I Recall A Gypsy Woman', inevitably, sold well at the time of the Festival, and was received very well by virtually all the national D.Js. While it kept getting a surprisingly large amount of airplay for the type of 'new' record it was; slow country new releases rarely get more than one outing; there was a slow but steady accumulation of sales.

Now it seems, Britain, and what's more, the general record-buying public, have taken Don Williams to heart, and into the charts. Fortunately for us there is a lot more good music coming from the combined talents of Williams and Reynolds, although it won't be until September that he'll be appearing live in Britain again.

As Don has said: "I like honest emotions, whether they're negative or positive." For him that goes without saying, and for us it's good to see that we're honest on the positive side.



DON WILLIAMS: playing what he feels

'I'd be happy with a hit single, but that's never been my initial aim'



SHOWADDYWADDY 'TAKE ME IN YOUR ARMS'

The latest and greatest hit single taken from Showaddywaddy's new Album Trocadero



Trocadero
ALBUM CASSETTE CARTRIDGE

Singles

Hits...

You should Bee dancing

BEE GEES: 'You Should Be Dancing' (RSO 2090 195)

After the comparative non-success of their last single, the Bee Gees bounce back (literally) with a really jaunty self-penned song. Loads of bongos and drums — it sounds like a disco record for the first few bars. Very different and should be very successful.

DAVID BOWIE: 'Suffragette City' (RCA 2726)

One of Bowie's all-time classics, it was the flip side of 'Starman' four years ago (from the 'Ziggy' album) and is currently on 'CHANGE-SONEBOWIE' — as well as now being an A-side. A storming rocker, it was one of the highlights of his stage act and that should get it some chart action, even though a lot of people must already have it.

LOU RAWLS: 'You'll Never Find Another

Love Like Mine' (Philadelphia 4372)

Well, it's not quite in the same mood as the Manhattans and Dorothy Moore, but it's following the trend of slowing the disco sound down. This Gamble / Huff number has an up-tempo chorus, but the verse is slow and powerful. Big hit in the States, and should happen here.

GUYS 'N' DOLLS: 'If Only For The Good Times' (Magnet 70)

It took the group a year to get their second hit, but they're obviously hoping that's not going to happen this time. Written by Tony Macaulay, they give it the big ballad treatment — and succeed. I can see this zooming onto Radio One's playlist and flooding our airwaves. Not my thing really, but I imagine it's going to be quite successful.



BEE GEES: very different

Misses..

Magic moments

CAROLE KING: 'High Out Of Time' (Ode ODS 66120)

Taken from the 'Thoroughbred' album, it's a song that evokes a lot of the old magic she first caught on 'Tapestry'. Slow and wistful, almost melancholy in places. Nice but not a hit single.

BLOODSTONE: 'Just Like In The Movies' (Decca F 13660)

Whether it's that other vocal groups have caught up with Bloodstone's

style or everything Bloodstone do sounds like everyone else, I don't know, but this is an average soft, soulful love song.

GOLD: 'Stay With Me My Love' (CBS 4422)

Written by the American member of the group, this is a nice, easy-to-listen-to pop song with good harmonies. It can get quite catchy after a few spins, but I think it's a bit too easy to get those first spins.

JOE COCKER: 'The Jealous Kind' (ABM AMS 7243)

First cut from Joe's new 'Stingray' album, this sees the man in mellow mood. Almost gently sung after some of the raucous vocals he's delivered in the past. It's more suitable as an album sampler than a hit single.

CARL MANN: 'Ubangi Stomp' (Charly CS 1013)

A gentleman who had a hit with 'Mona Lisa' in 1959 apparently and now attempts to crash the charts once more. It

sounds as if you're playing the record at the wrong speed at the beginning and then picks up a bit. Only a bit mind.

CISSY STONE: 'Gone But Not Forgotten' (Decca F 13646)

Recent winner of the Viewers' Winners, New Faces Show, when she sang this song, she has come up with a sound that could almost be American — almost. Lots of hi-hat and beat, but it just veers into up-tempo cabaret. Still, promising start.

Maybes...

NAZARETH: 'You're The Violin' (Mountain Top 14)

Hmmm... solid pounding bass hook and Dan's tea-strainer vocals add up to a superb song — but one that sounds to me to be much more at home on an album, which is just where it comes from. Naz need much more of a stormer, possibly in the same way that Quo can always pull one out of the can for a single. Might be a small hit but it really doesn't take off.

THE DETERGENTS: 'Leader Of The Laundromat' (Pye 7N 25713)

Well it had to happen I suppose — a glorious send-up of the Shangri-Las' 'Leader Of The Pack' where the action takes place amidst piles of washing! Good for a giggle at the disco.

LAURIE ANDREW: 'Singing The Blues' (Arista 62)

Well, Guy Mitchell did the original years ago, and most people will know the tune but despite the new

arrangement, including the fiddle at the end, it don't really grab the ears.

STEVE HARLEY & COCKNEY REBEL: 'Here Comes The Sun' (EMI 2505)

Much heralded as the first song Steve and the lads have recorded NOT written by themselves, George Harrison's much-loved number sees the light of day once again. Trouble is that Steve doesn't really add more to the song or interpret it in any vastly different way. Production is a bit weak, and if the record does anything it'll be because of the song rather than the singer.

STARLAND VOCAL BAND: 'Afternoon Delight' (RCA 2716)

Number one in the American charts, this is just what you might reckon a Summer sound in a heat-wave should sound like (unless you're surfing). Some fine harmonising against a pretty tune. Probably not quite so much appeal in Britain, but if it gets played it might do it.

LARRY WILLIAMS & JOHNNY GUITAR WATSON: 'Too Late' (Epic 4421)

The rhythm suggests that the record's aimed at discos, but the male duo's vocals make it more than just something for the clubs. Driving beat and well put together.

Great debut Single By Wigan's Ovation's

JIM MCCLUSKY

'UNCHAINED MELODY'

SRL 145

MIKE OLDFIELD'S 'Tubular Bells' was (and still is) a massive seller when it was released, so it doesn't come as a surprise to find someone else bringing out the same name hoping for an action replay success.

The cover version is by the Champs Boys Orchestra — a French group of session musicians. And judging by the play and sales it's getting they look as if they might get a taste of the success Mike Oldfield had.

Opinion

We asked Mike Oldfield if he had heard the Champs Boys version and what he thought of it. "Yes," said Mike, "I heard it on the radio the other day. I have no strong opinion either way. I don't mind it, although I probably would if I had to hear it every day."

You probably do hear it everyday. So what's your opinion of cover versions?

Write to Record Mirror and tell Mailman. The best letter received will

Oldfield's Double Take!



MIKE OLDFIELD

win a copy of Mike Oldfield's album 'Tubular Bells'. The next five best letters will win a copy of the Champs Boys' new single version of 'Tubular Bells'.

NEXT WEEK:
OLYMPIC RECORDS
— POP STYLE



Roussos reaches Regal proportions

AT 17½ STONE there's no denying Demis Roussos is a giant of a man, but now it seems the phenomenon is reaching regal proportions.

Demis has become a King amongst pop stars.

The first hint came last year when he played at a private party for the Shah of Iran. This year he's been invited back and the Shah is sending a personal plane to Europe for Demis and his entourage.

Then there's the news he will be appearing before our own Queen later in the year when he's in London for the Command Performance.

Such galavanting around with the heads of state has become commonplace for this Egyptian born Greek colossus. As Demis rather jokingly puts it himself: "Even Kings need a King."

Monarch

But while it may seem a little strange to be hailing this Mediterranean monarch let's take a look at the facts.

His maxi-single 'Roussos Phenomena' shot straight into the upper reaches of the chart and he has four albums in the Top Fifty — a feat only recently equalled by Queen at the height of their powers.

It's a thumbed nose to those who claimed Demis was only catering for the package holidaymakers Mediterranean nostalgia. The man has become a chart force to be reckoned with.

The major upsurge in Roussosmania happened recently after a television documentary about the singer's lifestyle. It showed the huge frame sloshing around in his bath as well as in bed, and for some critics it was a little, well, gross, to say the least.

"Oh I don't mind what they say," says Demis on the phone from his Paris home. "The best publicity is the bad stuff," he laughs.

DEMIS ROUSSOS:
King of Kings

by David Hancock

"I was asked to appear in a film of how I live and that's what I did. I do go to bed and I do take a bath, just like everybody else.

"I've got used to people criticising what I do and I don't mind."

That shows just what kind of a benevolent monarch Demis Roussos really is.

The critics will be able to have another snipe when Demis' new film is shown on TV.

"I'm planning to go to Greece," he explains, "and record a show there. It'll be called 'On The Greek Side Of My Mind' and we'll make it on the islands."

Although Demis is without a doubt the biggest European star he's aware of his Greek roots and always holidays in that country every year. But while the King may rule the EEC, there's still that other place — America.

"We are planning to go

there next year", confides Demis. "The reason we haven't been there before is because I've been too busy consolidating the success I've had in Europe.

"But when I do launch an attack on the American market it will be planned like a military campaign, much the same way I made it in Britain, by lots of concerts.

"Anyway America doesn't worry me at the moment, that's for next year."

And no wonder when you realise how many places Demis has to get around these days: "I've played in Israel and I've played in Egypt. I've played to heads of state and ordinary people in the street. It doesn't bother me who are they if they've come to listen to my music.

Frontiers

"I don't have any frontiers. Why I've even appeared in two movies and in one of them I played a Mexican bandit."

Roussos definitely is a phenomenon and his success is getting bigger every day, but has he played before M Giscard d'Estaing, the head of his adopted country, France?

"No", replies Demis "but anyway he's not a King — he's only a President."

OUT NOW



HOT CHOCOLATE

NEW ALBUM

MAN TO MAN

SRK522

ON RAK

RAK

AVAILABLE ON TAPE



**CLIFF
RICHARD**

Disco Kid

Unique first

DAVE SINGLETON of the Disco Dave Roadshow, Irlam, Manchester, is claiming a unique first for the latest development in his show.

Not for him just a single solitary Go-Go girl - nor even two or three. Dave's got a whole dancing troupe of SIX girl dancers, plus himself!

All wearing matching outfits they do two half-hour spots, dancing in

tempo and step to various brand - new chartbound sounds. Dave reports that this has been causing a sensation during the last few weeks at his gigs in the Manchester area, and I can believe it!

Places where you may be able to catch the Disco Dave show include the Greenbank and the Rainbow in Eccles, the Greenwood in Warrington, and Irlam Conservative Club.

Dee-Jay Specials!

DON'T SHOOT ME... I'm only the Dee - Jay! That's the message on this new T-shirt, modelled by Cathy Owne of Radio Hillingdon Hospital, which is available in three sizes for £1.95 from Barton Enterprises, 104 Harefield Road, Uxbridge, Middlesex. Bob Barton you may remember is the author of 'All You Want To Know About Being A Dee-Jay', and he has written a second edition of the fax-cramped booklet for publication soon.



James' Top Ten

- | | |
|--|--------------|
| 1. MYSTERY SONG, Status Quo | Vertigo |
| 2. DON'T GO BREAKING MY HEART, Elton John/Kiki Dee | Rocket |
| 3. LET'S STICK TOGETHER, Bryan Ferry | Island |
| 4. BACK IN THE USSR, Beatles | Parlophone |
| 5. NUTBUSH CITY LIMITS, Bob Seger | US Capitol |
| 6. FOREVER AND EVER, Demis Roussos | Philips |
| 7. THE MORE I SEE YOU Peter Allen | A&M |
| 8. YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE, Lou Rawls | Philly |
| 9. LULLABY OF BROADWAY, Wini Shaw | UA |
| 10. THE CONTINENTAL, Maureen McGovern | 20th Century |

- BREAKERS**
- | | |
|---------------------------------|--------------|
| 1. JEANSON, David Dundas | AIR |
| 2. HONEY CHILD, Bad Company | US Swan Song |
| 3. DRAGON DANCE, Mighty Sparrow | Dynamic |



KC & THE SUNSHINE BAND.

That's the way KC New Spins

KC & THE SUNSHINE BAND: 'Shake, Shake, Shake' (Shake Your Body) (Jay Boy BOY 110). Immediately recognisable Casey sound and rhythm, and that's the way we like it, uh-huh!

DAVID DUNDAS: 'Jeans On' (AIR CHS 2004). An obvious smash, the Brutus telly tune has a perky thumping bounce and catchy 'tsha-tsha' hook.

STRUTT: 'Front Row Romeo' (Brunswick B 35). In fact flip of the smoothly grooving six minute 'Time Moves On', this Brass Connection - type funky jumper is already huge here as an import.

THE DREADNAUGHTS: 'Al Capone '76' (Sonet SON 2090). Prince Bustee's classic blue-beater (known to some by Emperor Rosko) here gets a strong instrumental treatment by Judge Dread's band.

BEE GEES: 'You Should Be Dancing' (RSO 2090195). Now the Gibb boys shake it down in "disco" style to huge New York acclaim. The 'Subway' flip has more of the same.

PEOPLE'S CHOICE: 'Here We Go Again' (Philadelphia Int PIR 4410). Mixing well with the Bee Gees, this hustling instrumental has in fact repeated its New York success here too.

STEVE HARLEY & COCKNEY REBEL: 'Here Comes The Sun' (EMI 2505). Rain FX intro and the Harrison song from 'Abbey Road' gets Queen-ish before the rhythm chatters and clever Steve returns to hitville.

THE BOONES: 'My Guy' (Tamlam Motown TMG 1030). The Boone brood are Pat's gals, impersonating Mary Wells on a soundalike that's just different enough to be interesting.

Laurie Andrew: 'Singing The Blues' (Arista 62). The Marty Robbins / Guy Mitchell / Tommy Steele oldie gets a street busker - type bounce and singalong treatment that could break MoR.

DAVID BOWIE: 'Suffragette City' (RCA 2726). One of his best rockers (though the live version's even better), flipped with the sparsely funky 'Stay' from 'Station to Station'.

RAMONES: 'Blitzkrieg Bop' (Sire 607801, via Phonogram). Effective if totally dumb, here's two sides of blatantly notsy Punk-Rock raunchiness.

HAWKWIND: 'Honky Dorky' (Charisma CB 289). Possibly stronger disco fare at first hearing than the 'Kerb Crawler' A-side, this faces-in as a good follow - on to any number of hairy ravers.

HEATWAVE: 'Ain't no Half Steppin'' (GTO GT 59). An attractive jiggy rhythm slow funkier that's evidently just right for all those hot 'n' sweaty Summer nights.

THE SWEET HANDS: 'Live Show' (Creole CR 125). A whiter shade of Vado Via, and not too clean if you could but hear the words! Very slow to get going, though worth it for the groans at the end.

5000 VOLTS: 'Thunderfire' (Philips 6006533). Flip of 'Dr Kiss Kiss', this slowish funky changer could be another BT Express.

FIREFALL: 'It Doesn't Matter' (Atlantic K 10788). Pulsating cool crooner in the Steely Dan / Eagles style, could be good.

NEW EDITION: 'Sunshine Saturday' (Epic EPC 4346). Mike Batt's telly them for '76 is a breezy thudder with Jr Walker and Drifters bits.

GRAHAM PARKER & THE RUMOUR: 'Soul Shoes' (Vertigo 0659147). Stones-like chugger.

TODD RUNDGREN: 'Good Vibrations' (Bearsville K 15536). A near BB's sound - alike to confuse the punters!



STEVE HARLEY & COCKNEY REBEL.

DJ Hotline

TONY BARNFIELD's Disco New - Spin at South Harrow Circles last Monday attracted pluggers from CBS, Trojan, Phonogram and WEA.

DAVID DUNDAS 'Jeans On' (AIR) already tipped by Road Runner Discos, Grimby and Les Aron (Seagull, Selsey).

Tricky Dicky Scanes (Ilford) claims to be a top gay DJ and not as printed. He picks **PHIZZ** 'Caribbean Queen' (RSO).

TREX 'I Love To Boogie' (EMI) bobs a lot also for Chris Jones (Earthsounds Disco, Cardiff). Dave MacRae (Primitive Disco, Seaham), Ian Cassells (Marcos Lounge, Aldridge), Mike Thomas (Fantasia, Barry), Steve Lloyd (Llanelli), Disco Dave Singleton (Irlam).

Headhead Entertainment have been advertising for self - drive mobile jocks on Capital Radio's Job Spot.

Powerful Pierre (Coppercoins, St Ishmaels) was typically first onto STATUS Q/O 'Mystery Son' (Verugo).

... look out for a new Motown label design, minus the Tamlam Lindsay Rogers (Ludlow) tips **RICHMOND STRING ORCHESTRA** 'Boots And Saddies' - useful for a Hunt Ball he's

doing!... Mark ryman info that his regular Swansea area gigs are now Mumbles Pier Cinderellas (Saturdays) and Gorseinon Rainbow Club (Sundays).

Ian Austeyn (Caesars Lodge, Nailsworth) pants to **SWEET HANDS** 'Live Show' (Creole)!

Steve 'The General' Day (Chingford) is first onto **LOU RAWLS** 'You'll Never Find Another Love Like Mine' (Philly)...

FOXY 'Get Off Your Ahh And Dance' (Jay Boy) is the word from Terry Enn (Mr M Disco, Dunstable).

BROTHERS JOHNSON 'I'll Be Good To You' (A&M) does it for Doug Forbes (Klouds, Warwick) and Kevin Blamire (Ruperts, Birkenhead).

Bill Parsons (Shaes Discos, Bolton) and Jon Taylor (Crownwells, Norwich) go with **JIMMY JAMES** 'Now is the Time' - (Pye) but his 'A Man Like Me' (EMI) is the one for Stuart Swann (Plastic Platter Disco, Congleton).

JAMES BROWN 'Get Up offa That Thing' (Polydor) wins for David Brooks (Birds Nest, Muswell Hill) and Arthur Dyke (Midnight Hour Disco, Exeter).

Re-issues

JOHNNY RESTIVO 'The Shape I'm In' (RCA 2722), a great shopping fast rocker by the Mr Universe of 1959, was originally due for re - issue with the old black RCA label and a picture sleeve - but it's now been rushed out without this added appeal. It joins the superb coupling of CARL PERKINS 'Blue Suede Shoes' / 'Matchbox' (Charly CS 1014) and **FATS DOMINGO** 'I'm (U.A. UP 3613) as the week's big boppers, THE DETERGENTS 'Leader Of The Laundromat' (Pye TN 25713) is a funny Shangri - Las send - up from '64, while 'AND THE MYSTERIANS '96 Tears' (London HLU 10534) is archetypal Punk - Rock, **BOOKER T & THE MG'S** 'Soul Limbo' (Stax STXS 2041) and **JUDY CLAY & WILLIAM BELL** 'Private Number' (Stax STXS 2042) are more orthodox disco classics.

Murphy and the Spirits

IT'S NOT the first time musicians have blown the dust off the old masters and pinched the classical chords to make a new pop song, and it probably won't stop with Walter Murphy.

He sounds like the foreman of a Wimpey Building site, but he ain't. He's a 24 year old New Yorker, ex-child protegee and current jingle writer. As you may have guessed, he didn't write the score for 'A Fifth Of Beethoven', well, not the original anyway.



WALTER MURPHY.

Jazzed-up

This new jazzed up version features Walter on keyboards and arrangements, but studio musicians did the rest. Simple, isn't it? It wouldn't surprise me if old Beethoven was freaking it six feet under every time the new jazzed up cover gets played on the radio. But Walter isn't going to leave it there.

"I'm working on a new album right now," he said. "And half of that will be classical themes. The other half will be pop songs I've written."

them were hits. This is my first one and it hasn't sunk in yet."

His family are pretty surprised too. None of them are musical and his father wanted him to be a doctor. He's come close to father's wishes by marrying a lady who will eventually become a doctor. He met his wife before he went to college but she is still studying - to become a psychologist.

Classics

Walter thinks it helps to have an old lady who doesn't follow the same line of work as himself. But she's going to miss him when he goes out on the road with his band in the next couple of months.

He's not planning to play the classics to the crowds, but hopes they'll like the pop songs he's written.

"We're not ready to play live just yet," said Walter, "but as soon as the album is finished, we hope to play concerts."

With Beethoven on the keyboards? Well, maybe in spirit.



Round About

Who, When & Where

The information here was correct at the time of going to Press. However, it may be subject to change so we advise you to check with venues concerned before travelling to a gig. Telephone numbers are provided where possible.

Thursday

July 15
BIRMINGHAM, La Dolce Vita, Mike Berry and the Outlaws
BIRMINGHAM, Rio Grande (021-707 6953), Merseybeats
CLEETHORPES, Winter Gardens, Doctors of Madness
EAST GRINSTEAD, Felbridge Hotel, Emperor Rosko Roadshow
HIGH WYCOMBE, Nags Head, London Road, Eddie and the Hot Rods
LEICESTER, Baileys, Jimmy James and the Vagabonds
LONDON, Marquee, 90 Wardour Street (01-437 6603), Automatic Man
LONDON, Golden Lion, 490 Fulham Road (01-385 3921), Cafe Society
MEXBOROUGH, Jesters, Chicory Tip
NORWICH, Crockers, Al Matthews
PURFLEET, Circus Tavern, New Seekers
SHEFFIELD, Baileys, Showaddy-waddy
STOCKTON, Fiesta Club, Searchers
STOKE, Jollies, Guys 'N' Dolls
WATFORD, Baileys, Jimmy Helms

Friday

July 16
BARNSTAPLE, Queens Hall, Heavy Metal Kids
BIRMINGHAM, Barbarellas, Betty Wright
BURTON, 76 Club, Eddie and the Hot Rods

Radio Goings

IT'S ALL change on the commercial radio front as the latest list of departures is announced at London, Reading and Birmingham.

Michael Bukht, programme controller at Capital Radio, is leaving the Station this month to pursue his business interests.

Capital will still broadcast his cookery spot, done under the name of Michael Barry, and he will continue to write for them.

John Flower has left Radio 210 Thames Valley

to return to Australia to start a new venture there. His programmes are being taken over by Margaret Coles (Access and classical music), Mike Read (Friday Pop Party) and Tony Holden (Sunday afternoon).

Also going 'down under' is BRMB Radio, Birmingham, publicist Roger Barlow, to study commercial radio there. He hopes to return to the UK next year.

Martyn Sutton, who has programmed music for BRMB Radio for two years since it went on the air, gave up full time employment with the station at the end of June.

Listen for:

Listen For: — on Saturday 17 July at 1 pm you can hear Part Two of The Beach Boys Story sub

CARDIFF, Top Rank, Kevin Ayers
EDINBURGH, The East Side, Abbey Mount, Fumble / Clean Slate
GUILDFORD, Mecca, Emperor Rosko Roadshow
LEICESTER, Baileys, Jimmy James and the Vagabonds
LONDON, Marquee, 90 Wardour Street (01-437 6603), Automatic Man
LONDON, Rock Garden, Covent Garden, Surprise Sisters
MEXBOROUGH, Jesters, Chicory Tip
NEWCASTLE, Mayfair, Doctors of Madness
PURFLEET, Circus Tavern, New Seekers
SHEFFIELD, University, Muscles
STOCKTON, Fiesta Club, Searchers
STOKE, Jollies, Guys 'N' Dolls
WATFORD, Baileys, Jimmy Helms

Saturday

July 17
AYLESBURY, Vale Hall, Kevin Ayres / East Buck
BEDFORD, Nile Spot, Searchers
BRISTOL, Granary Club Welsh Back (28267), Frankie Miller
FISHGUARD, Frenchmans Motel, Labi Siffre
FOLKESTONE, Leas Cliff Hall, Doctors of Madness
HASTINGS, Pier Pavilion, Eddie and the Hot Rods
LEICESTER, Baileys, Jimmy James and the Vagabonds
LIVERPOOL, Stadium, Real Thing / Disco Tex, Clasy Stone Band

LONDON, Nashville, North End Road, Scaffold / Fatso
LONDON, Rock Garden, The Piazza, Covent Garden, Surprise Sisters
MAIDENHEAD, Skindlows, Bath Road, Steve Gibbons Band
MEXBOROUGH, Jesters, Chicory Tip
PURFLEET, Circus Tavern, New Seekers
RETFORD, Porterhouse, Medicine Head
SPENNYMORE, Top Hat, Betty Wright
STOCKTON, Fiesta Club, Searchers
THURO, Plaza, Heavy Metal Kids
WATFORD, Baileys, Jimmy Helms

Sunday

July 18
BRIGHTON, Top Rank, Real Thing
CROYDON, Greyhound, Kevin Ayres
LONDON, Greyhound, Fulham Palace Road, Mick Abrahams
LONDON, Roundhouse, Chalk Farm Road, Kokomo / FBI / Carol Grimes London Boogie Band
LONDON, Marquee, Wardour Street, Poodles
MANCHESTER, Ritz, Whitworth Street, Gonzalez
MANCHESTER, Pembroke Hall, Sassafras
RHYL, Gaiety Theatre, Flintlock
SOUTH HARRROW, Tilde Farmhouse, Eastcote Lane, A Band Called O
STOCKPORT, Poco a Poco, Diversions
THREAPWOOD, Highwayman Inn, Prelude
TORQUAY, 400 Club, Foundations
TORQUAY, Pavilion, Heavy Metal Kids
WATFORD, Baileys, Searchers

Monday

July 19
BIRMINGHAM, Town Hall, Sassafras

Record Mirror's weekly guide to Concerts, TV, and Radio



GUYS 'N' DOLLS: Stoke

DONCASTER, Outlook, Doctors of Madness
LEE ON SOLENT, HMS Daedalus, Federation
LONDON, Rock Garden, Covent Garden, Kevin Ayres
LONDON, Ronnie Scotts, Frith Street, George Melly / John Chilterns Feetwarmers
OLDHAM, Baileys, Jimmy Helms
PAIGNTON, Penelopes, Foundations
PURFLEET, Circus Tavern, New Seekers
SKEGNESS, Sands Club, Frankie Laine

STOCKPORT, Poco a Poco, Diversions
STOCKTON, Fiesta, Guys 'N' Dolls
WATFORD, Baileys, Searchers

Tuesday

July 20
BOURNEMOUTH, Village, Billy Paul
GLASGOW, Magg, Easy Beats
LONDON, Ronnie Scotts, Frith Street, George Melly / John Chilterns Feetwarmers
LONDON, Acklam Hall, North Kensington, GT Moore
LONDON, Fango, Praed Street, Mad Hatters
LONDON, Marquee, 90 Wardour Street (01-437 6603), Moon
OLDHAM, Baileys, Jimmy Helms
PENZANCE, Winter Gardens, Fairport Convention
PURFLEET, Circus Tavern, Helen Shapiro
SHEPTON MALLET, Football Club, Foundations
SKEGNESS, Sands Club, Frankie Laine
STOCKPORT, Poco a Poco, Diversions
STOCKTON, Fiesta, Guys 'N' Dolls
WATFORD, Baileys, Searchers



NEWSEEKERS: Purfleet

Roadshows THE BOYS ARE BACK IN TOWN

THIN LIZZY / Odeon Hammersmith, London
THE BOYS ARE BACK IN TOWN received the most applause and it was performed amid much clapping, swaying and singalong.

Thin Lizzy (Scott Gorham guitars, Brian Downey drums, Brian Robertson lead guitar and Phil bass and vocals) are not just a fair - to - middling rock quartet. As Sunday night's show proved they've gotta be the best in the West.

And then it was Twigs. Model - cum - actress - cum - singer. The result was a peculiar success. Her singing voice is completely different from the Thin London accent she has when she talks - powerful, sometimes slightly flat, most times a lot of feeling. She sang quite a lot of country numbers, and sang them well. There was a Joni Mitchell song, one from Leon Russell, one from Tim Harding. Good material and well interpreted. It took some time to adjust to her in-between song chats, but then she too was unbelievably nervous. She finished with her new single, 'Here I Go Again', and then almost vanished under the pile of bouquets she received.

Give her a couple of years and I reckon she'll be packing 'em into any hall in the country - nerves or no nerves.

Send your entry to Rosko competition, Record Mirror, Spotlight House, 1 Benwell Road, London N7 4XK. The Editor's decision is final. Closing date July 23.

appeared that the obligatory 'The Boys Are Back in Town' received the most applause and it was performed amid much clapping, swaying and singalong.

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What's this Ear?



EMPEROR ROSKO: Not more than 25 words

AT LAST the truth can be told - the real reason Rosko is leaving the UK for the USA for a few months is to have the strange growth removed from round his ear. Is this a record we ask?

Seriously though, well, fairly seriously anyway, can you come up with a suitable caption for the picture? If you can, you could win one of 25 autographed copies of Emperor Rosko's DJ Book, the definitive volume for jocks, published by Everest Books, which includes loads of facts and info on DJ-ing and a behind-the-scenes look at the BBC and pirate memories.

Send your entry to Rosko competition, Record Mirror, Spotlight House, 1 Benwell Road, London N7 4XK. The Editor's decision is final. Closing date July 23.

GLC presents
HOLLAND PARK COURT THEATRE
 set in the forecourt of 17th century Holland House adjoining Commonwealth Institute, Kensington High Street

Week commencing 26 July: evenings at 7.30

JAZZ FESTIVAL WEEK

Monday	ALEX WELSH JAZZ BAND
Tuesday	HUMPHREY LYTTLETON AND HIS BAND
Wednesday	ACKER BILK AND HIS PARAMOUNT JAZZ BAND
Thursday	KEN COLYER ALL STAR JAZZ BAND
Friday	ALAN ELDON AND HIS JAZZ BAND
Saturday	TERRY LIGHTFOOT AND HIS BAND

Admission 50p - no advance booking
 Details 01-633 1707

'loned down', it didn't matter. A great start to the evening. Clifford T Ward, in his first concert appearance, was at a slight disadvantage. Nothing wrong with his voice (although some of the songs did get a bit melancholy), but basically he appeared nervous and ill at ease on stage - not surprising in view of the fact that it was his first time. Still, 'Gaye' was well received as were 'Thoughts From Abroad' and 'Escalator', and maybe practice will make perfect.

And then it was Twigs. Model - cum - actress - cum - singer. The result was a peculiar success. Her singing voice is completely different from the Thin London accent she has when she talks - powerful, sometimes slightly flat, most times a lot of feeling. She sang quite a lot of country numbers, and sang them well. There was a Joni Mitchell song, one from Leon Russell, one from Tim Harding. Good material and well interpreted. It took some time to adjust to her in-between song chats, but then she too was unbelievably nervous. She finished with her new single, 'Here I Go Again', and then almost vanished under the pile of bouquets she received.

Give her a couple of years and I reckon she'll be packing 'em into any hall in the country - nerves or no nerves.

Send your entry to Rosko competition, Record Mirror, Spotlight House, 1 Benwell Road, London N7 4XK. The Editor's decision is final. Closing date July 23.

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out in the Autumn, as well as pump out some favourites.

'Hop - ki - do Kid' failed to be a hit but at least it made people more aware of who this gang are. The effect they managed to pull off with an excellent sound balance and a good finishing song like 'The Greatest Story Ever Told' means it won't be long before they're out of the colleges and into the big concert halls.

Disco's dancer

DISCO TEX AND THE SEX-O-LETTES / Hammersmith Palais

HAMMERSMITH PALAIS, where the girls dance with each other and the boys stand around and giggle, was the timely setting for Disco Tex's first London gig last week.

And the immediate reaction was - it's too damn big!

O.K. so the venue was a mistake, he needs a denser club atmosphere to shine but it doesn't seem to matter where you put the guy he can still be relied upon to strut outrageously, to roll his eyes suggestively, and even sing occasionally with great energy and style. You can't help enjoying it but what I'd like to see is Monty off the big stage and into a much closer rapport with his audience. "Tell everyone they missed a great party," he said. And if they'd chosen a smaller venue that's exactly what it would have been.

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by Robin Katz

Soul Mirror

Trivia Time

A Musical meal

'Fillet of Soul' with 'Green Onions' followed by 'Savoy Truffle'? This week's edible competition is a collaboration of ideas between yours truly and Cambridge reader Red Neal. You are requested to write out a musical menu including a starter, a main course with two side dishes of some sort (vegetables, potato, salad) plus a sweet. That's five song titles, which isn't that hard. But make sure the list is appetising. No rat sorbet, rat pudding or strawberry tart with some rat in it please.

FIRST PRIZE: from the generous D.J.M., a collection of classic oldies. A compilation called 'Drivin' Soul', plus the vocal 'Doo Wop' album and early double sets from Gladys Knight and the Pips and the Young Isleys Brothers.

SECOND PRIZE: The Isleys and Gladys Knight albums.

THIRD PRIZE: The Isleys plus Doo Wop. Plus a soul stack to the next ten meals. Send your entries to Musical Mealtime / Soul Mirror / Spotlight House / 1 Benwell Road, London N7 1AX. Menus must be in by July 22.

The Graham Crusade

LARRY GRAHAM is trying to tell us something again. Graham Central Station have just released a new album called 'Mirror'. The sleeve is done in crisp art deco gray and white. The front features a square of shiny silver paper which serves as a mirror.

On the back we have two views of Graham's band. On the left side they've lined up in the usual shiny satina, glimmering studs and the tight fitting leather gear we've come to expect. But on the other side is the one and same band dressed for a Sunday school picnic - white jackets, dark ties and gingham dresses.

The album opens up with a genuine marching band intro straight out of any American high school. A bouncing drum part opens complete with whistles and cheers of 'GCS - the baddest group from East to West'.

Then out of nowhere, the group break into their usual funk groove. Lots of horns, strong bass and punchy vocal performance by Patryce 'Chocolate' Banks.

But just in case a few new profound happenings were about to slide down from the mountainside, it seemed a good time to catch them. A cheerful Larry Graham picked up the line in his Oakland, California, home.



The GCS line-up at present features Graham on bass and vocals, Patryce Banks on vocals, funk box and tambourine, Hershall Kennedy on vocals and clarinet, Robert Sam on vocals, organ piano and tambourine, David Vega on guitar and vocals and newcomer Gaylord Brich on assorted percussion.

"Our relationship just gets better all the time," assessed Graham. "The tighter you get, the closer you are. You come to know what a person is going to do before they do it."

This Summer tour is the group's second tour this year. And Graham is toasting around the idea of

a West Coast tour in the Autumn, and there might be another album out before the year is complete.

"One of the things I'd like to do would be a West Coast tour with two buses so we could take all our families on the road. A selfish gesture," laughed Graham.

'Mirror' reflects Graham's religious beliefs as a Jehovah's Witness, but the funny thing was that he said he wouldn't want to hear his music performed in church. I asked him twice to make sure I heard right. He didn't say why. Maybe I'd better look in that mirror again.

WHAT DO Curtis Mayfield, Gene McDaniels, Jerry Butler, Rich Tufo and Lowell Simon have in common? They're all producing parts of Mystique's first album. The group includes Ralph Johnson who recently departed the Impressions as have Butler and Mayfield before him. CBS informed they can set up interviews with

Yakety Yak

Harold Melvin for the press but not with Teddy Pendergrass of the split group. Everyone knows it was Teddy who did the singing. Now it looks like

he can't do the talking either. The Isley's 'Harvest For The World' has gone gold. Barry White whose weight fluctuates between 285-340

lbs is now down to a trim 310. Says Barry: "I don't eat any more junk food or late snacks after dinner. Instead of eight slices of bacon, I eat four". Al Green, now licensed as a minister, is reading from the Bible in his concerts. Diana Ross' new film to be called 'Strictly Business.' It will be shot in London this Autumn to the tune of £2,500,000.

Guys 'n' Dolls



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Albums

SAHB'S best?

SENSATIONAL ALEX HARVEY BAND: SAHB Stories (Mountain TOPS117).

Tales of mystery and imagination — from ballerinas to sultans to floosies and groovies. An album which is vastly entertaining, though simple and maybe the best The Sensational Alex Harvey Band has done to date.

The album starts with 'Daddy' which has a heavy horny Led Zeppelin type riff and then Alex 'Do you wanna dance'. A leads straight in with a narration about a ballerina ('Dance To Your



SENSATIONAL ALEX HARVEY BAND: entertaining.

the following track, but it's 'Jungle Rub Out' with its tantalisingly cheeky instrumental that comes tops. The A-side closes with 'Sirocco' pure romance under desert skies ('Come and join the caravan / I must have the maiden's hand / tonight I leave for far off lands...')

Which has just the right amount of 'Eastern Promise'. Side two carried 'Boston Tea Party', (the weakest track of all) and the devastating 'Dogs Of War' (the strongest track) which should be pure dynamite live. It contains an aggressive lead guitar solo and the enigmatic little Frenchy accordion passage is sublime. This time round it is very much a group creation with everyone contributing ideas. It's also proof that SAHB can be just as effective on record as on stage.

Jan Iles
ATLANTA RHYTHM SECTION: Red Tape (Polydor Super 2391223)

This is ARS's third album on Polydor and they're getting better all the time. The Southern boys are as intoxicating as Southern Comfort — nice easy 'n' smooth but with enough bite to make you howl. Barry Bailey plays exquisite lead guitar working alongside J. R. Cobb on slide and the young Ron Hammond has the purest set of local pipes I've ever heard. The highlight is the heart-aching 'Another Man's Woman' — sheer magic.

Jan Iles
GRAHAM CENTRAL STATION: 'Mirror' (Warners K 56235)

Larry Graham's 'God squad' continue to push the faith with religious references on most of the eight tracks which may seem a little overworked even by Jehovah's Witness standards. The music is slick neon light entertainment and far removed from whatever Graham promised as bass player with Sly Stone. The vocal harmonies have become soft enough to be a passable copy of the Sandpipers at times and there seems to be little bite or desperate urgency about the music. Sorry nothing here to compare with the vibrant 'Release Yourself' and the synthesiser work on the last track 'Forever' manages to maintain a uniform dullness. Plastic zombie music.

David Hancock

MFSB: 'Summertime' (Phil. Int PIR 81459)

Either you're into this sort of disco dress or you detest it. Here the Philly house band cut their way through tracks all about the Summer and it inevitably includes the Gershwin standard 'Summertime' given that hustleback feel. Having a slight preference for these guys over the Van McCoy set up still doesn't say much but if you want some 'wallpaper' music that runs through orchestrated funk changes, here you are. Actually, and hopefully, this type of sound may soon find its reached saturation point.

David Hancock
JEFFERSON STARSHIP: 'Spitfire' (Grunt BFL 1557)

Marty Balin's hijacking of the Starship (on commercial grounds you understand) seems complete with an album of

greater musical immediacy than 'Red Octopus' but possibly less brilliance than 'Dragonfly' (even though Grace Slick has re-written 'Hyperdrive' as 'Switchblade'). That said this is a safe amalgam of all the things they do so well from the cosmic beginnings of 'St Charles' to the relaxed but driving feel of 'Cruisin''. With Grace now being more a member of the band than its front-running vocalist a lot of the edge has been taken off the sound and this could be the price they are prepared to pay to get a No 1 album in America. It could be what finally gets them a hit in Britain too. Above all it's nice to know that even a 'mark time' Starship album has more rock intricacies than most other releases at the moment.

David Hancock

IAN GILLAN BAND: 'Child In Time' (Polydor 2490136)

Three years back Ian Gillan quit Deep Purple completely exhausted with the rock world and vowed never to return. Now he's back and featuring that song which made his vocal trademark — the screaming plea which is still alive in heavy rock to this day — and the band's anthem in their former glorious days. In 1976 it sounds less urgent than on 'Deep Purple In Rock', and as elsewhere on this LP, Gillan sounds more restrained, possibly that's a sign of maturity, but it's less exciting. It is a good band, with Ray Fenwick and John Gustafson working hard on guitar and bass respectively, but they face the problem of comparison with Purple. Gillan seems unable to make up his mind whether to go back or forwards, but when he makes his mind up — like Ritchie Blackmore did on his superior 'Rainbow Rising' — it will be something worth shouting about.

David Brown

THE FIRST CLASS: 'SST' (UK UKA 1022)

The First Class will probably always be remembered for 'Beach Baby', a record that captured all the happiest moments of Summer. Surprisingly, despite the fact that all three members of the group are accomplished musicians and one, John Carter, has written more than his fair share of hits, they have yet to record a hit follow-up to 'Beach Baby'. Still it's a pleasant album of easy - on - the - ear, unpretentious pop songs. Melody is the prime target of the group and all the songs move along with an accomplished ease. The lyrics concentrate on love and it's various surrounding emotions without worrying too deeply about the final outcome. 'I Was A Star' is the obvious 'Beach Baby' soundalike, without quite the same instant appeal of its predecessor. Thirties style ragtime is brought in with the delightful 'Baby Blue', and 'Ain't No Love' would make a hit single for anybody. It's an album that makes good Summer listening.

Adam Cummings
ROD STEWART: 'Recorded Highlights and Action Replays' (Phillips Sonic SON 001)

A strange release of old Rod numbers from 1969 - 73. Strange because most of them are already available. For a start there are selections from 'An Old Raincoat Won't Let You Down' and no less than six numbers from its successor 'Gasoline Alley'. That would be fair enough since until recently both were overlooked, but both were made available in a double album called 'The Vintage Years'. Now these tracks are rubbing shoulders with 'Angel', 'Oh No Not My Baby' and 'What Made Milwaukee Famous'. Now any Rod fan worth their salt will most likely have 'em all anyway, so it seems a bit of an odd - Rod set all round. If for some reason you haven't got what's offered here this compilation will cost you £1.99 for the pleasure of knowing what you've missed.

David Brown



CW McCALL: 'Wilderness' (Polydor Super 2391 225)

This is the third album that the 'Convoy' man has released over here in the last five months. In the States, the releases were spread out over nearly two years and it does seem that the record company are trying to ride on the back of 'Convoy'. Much as CW McCall is a good country singer, the story of Pigeon and Rubber Duck can only be regarded as an one-off hit. Indeed the new single, 'Crispy Critters', although amusing enough, is not in the same league as 'Convoy'. It tells of an invasion of a town by a bus load of hippies and their dogs. On the up-tempo songs, such as 'Riverside Side', McCall's voice is similar to Johnny Cash while on softer songs like 'The Little Brown Sparrow and Me', he displays a surprisingly gentle tenderness. The four line poem, 'Roy tells of a cat eaten by dogs and Telluride Breakdown' is as good as any instrumental I've heard this year. The rest is not exciting enough to make me think that McCall is going to be any more than just a good solid country singer.

Adam Cummings

The tampon more women trust

Here are some questions and answers about menstrual protection and Tampax tampons. They'll help explain why the word "trust" and the protection of Tampax tampons are linked so closely in the minds of women in over one hundred countries.

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Not necessarily. A tampon can be very absorbent and still not prevent accidents from happening. A "water-glass demonstration" is not indicative of adequacy of protection. Water is not the same as menstrual fluid, nor is the inside of a glass the same as the lining of the vaginal canal or its contours. Tampax tampons are made of softly compressed, highly absorbent cotton. Placed in proper position by its applicator, a Tampax tampon provides more than sufficient protection for normal needs. As it absorbs the menstrual flow, it expands in all directions — length, breadth and width — to conform to varied vaginal shapes and sizes so that chance of bypass or leakage is minimal. Upon removal, the Tampax tampon slims itself so that it is as easy and simple to withdraw as it is to insert and is readily disposable. The withdrawal cord is chain stitched the entire length of the tampon.

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Roxy — worth waiting for



ROXY MUSIC: long time coming.

ROXY MUSIC: 'Vival Roxy Music' (Island ILPS 9400)

This live Roxy Music album has been a long time coming, offering tracks recorded as far back as 1973 in Glasgow, 1974 at Newcastle, and last October at Wembley, but Roxy fans will doubtless agree it was worth waiting for. Bryan Ferry warbles his way smoothly through eight of his songs — with one co-written by Phil Manzanera — and as with their concerts it is not necessarily the most obvious choices, ie it's not just another 'best of live collection'. 'Out Of The Blue' is a good opener of the five tracks on the first side, from

which they launch into a busy 'Pyjamarama'. On side two there are two longer tracks, allowing more room for the musicians to stretch out, and an encore of 'Do The Strand', to be lifted as their next single. Of the soloists it is Manzanera who stands out his consistently good guitar-work, intelligent and clean, is one of the album's and band's strongpoints, whereas Jobson and Mackay seem intent on getting nowhere fast. Anyone who has seen RM live will know what to expect and require this album among their souvenirs, for, who knows if we'll get another chance to see them on stage again?

David Brown

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Slipped Discs

DEAR MAILMAN,
I would like to complain about the way some record shops sell their singles. Nearly all the ones I buy are warped. I see piles of singles displayed on a counter with huge bright lights just above them. The assistants make up all kinds of excuses while I'm trying to change one, meanwhile I see some poor sucker buying one which goes up and down like a stormy sea.

Surely something could be done about it. The shops don't need to display singles for people to buy them. If they are loyal fans they will buy the record anyway.

D. Gardner, Langford, Avon
● Here's a record token to get you another pile of warped discs.

Stones: out of time?

DEAR MAILMAN,
I must write in disagreement with Trevor Gerry (June 19), when he says that the Rolling Stones' time is up. The Stones always were and always will be the greatest Rock 'n' Roll band in the world. We need them to keep up the morale of the British music industry. Anyway, I shall still be buying Stones' records when I'm old and grey.

An indignant Stones' Fan
Nottingham
● Not getting satisfaction, eh?

COMPILATION ALBUM WINNER

- WINNING ENTRY GETS RECORD TOKEN.
DEAR MAILMAN,
Here's my entry for your compilation album competition.
- Side One
- 1) 'Dreamer' - Supertramp.
 - 2) 'All Right Now' - Free.
 - 3) 'Leader Of The Pack' - Shangri-Las.
 - 4) 'Brown Sugar' - Rolling Stones.
 - 5) 'Without You' - Nilsson.
 - 6) 'Bridge Over Troubled Water' - Simon and Garfunkel.
- Side Two
- 1) 'Tears Of A Clown' - Smokey Robinson and the Miracles.
 - 2) 'Jean Genie' - David Bowie.
 - 3) 'Blue Suede Shoes' - Elvis Presley.
 - 4) 'All You Need Is Love' - Beatles.
 - 5) 'I'm Still Waiting' - Diana Ross.
 - 6) 'Bohemian Rhapsody' - Queen.
- Jane Highfield, Ripley, Derbyshire
● Congratulations - your token is winging its way to you!

Complaints Department

DEAR MAILMAN,
The person who wrote in recently feeling disappointed with the Glitter Band's 'Greatest Hits' must be crazed. What does this person think a Greatest Hits LP is made up of? Why don't people think before they complain?

G Band fan,
Jersey
● Because they are too busy complaining.

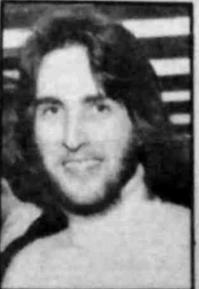
Rock spoils

DEAR MAILMAN,
When are people in the rock business going to be satisfied with what they've got? Thanks Ian Anderson, for saying what you did about those 98 per cent tax scaremongers, Led Zep. And then there's Mr Walker. You're a great person Johnnie, but those ever so subtle sighs after 'No Charge' were getting predictable.

When will these heavy music fans realise that singles are for kiddies and fun, and albums are for people who usually can't make good singles. I buy both sorts, but I can't stand people who want to spoil all the variety in life.

Donald Brown,
Belfast.

● Strong stuff sir.



JOHNNIE WALKER: sighs

Bitter Glitter

DEAR MAILMAN,
I have just read Martin Thorpe's so-called review on the G Band's gig at the Imperial College in London. So what if the hall was only half full? It's the fans there who count. And so what if only Gerry and Harvey wore glitter. We, the fans don't go to see what clothes they are wearing. We pay our money to go and listen to their music, which is fantastic. Oh, and thanks a million for their greatest hits LP.

Deb Leigh
Hyde
Cheshire
● Don't thank us, thank them.

Raspberry's all round

DEAR MAILMAN,
I don't care if you are sickened by people who write in and say they are sickened because we are sickened by people like G Hewett (Record Mirror, June 26). A very big raspberry to them as we think 'Combine Harvester' is a fantastic record. It's not degrading, it is meant for people who have a sense of humour.

Jane and Jackie
Wootton Bassett
Wiltshire

● I'm sick, sick, up to here!

Monkee business

DEAR MAILMAN,
Are you going to print anything about Dolenz, Jones, Boyce and Hart (alias those Monkees)? If not we dare you to print our letter.

Jen and Pauline
London N22

● We've dared.

Goodnight to you, too

DEAR MAILMAN,
To anyone who wants a really good night out, I'd advise them to a Guys 'N' Dolls' concert!

Clive Beard
Gwent

● Goodnight.



SHADOWS: pillows of the music scene

Shadow slugging

DEAR MAILMAN,
I am sick of people slugging the Shadows. If only people would sit down and listen to their music instead of hearing the first two bars and calling it rubbish. They don't seem to realise that the Shadows have influenced some of the greatest names in the

rock world, like Beck and Clapton.

So come on you disbelievers, listen to the pillars of the music scene today and give them the respect and acclaim that they truly deserve.

Malcolm McEwan,
Edinburgh.
● But remember it was a wonderful land in the old days.

Superstars

CANCER

(June 22 to July 22)
A bright spark may turn into a dull drip and you'll be left mopping the floor. Don't be someone else's dishcloth - tell them you might be Flash, but cleaning powder you ain't.

LEO

(July 23 to Aug 23)
It's patently clear that you are annoyed with Madame FET's forecasts but reading between lines isn't really your forte is it? Oh well, you thought it would be much cooler in the shade, but looks like it's wiser to step out in the light.

VIRGO

(Aug 24 to Sept 23)
Carelessness will not get you to the top of your particular branch, instead it'll have you swinging like a monkey in desperation who's seeking its true nest. Be more straightforward, especially over love.

LIBRA

(Sept 24 to Oct 23)
If the cap fits, wear it. If it doesn't then that's proof enough you're getting far too big-headed.

SCORPIO

(Oct 24 to Nov 23)
Where for art thou Scorpio? Been hiding away from the sorrow of the outside world? Come out and let the sun shine into your life. You're too nice to waste away.

SAGITTARIUS

(Nov 24 to Dec 21)
This week you'll be frowning over cash - lack of it, but really it's gonna be a hot-shot week in other ways. Well firstly you'll have people eyeing you up (glaring sexual glances) and then you'll be classed most popular nice person of your little gang.

CAPRICORN

(Dec 22 to Jan 21)
Don't be bashful on these long, sticky mid-Summer days. Let everything (well almost) hang right out. That's right, shoulders back, head cocked and try to be a little more daring. After all you've got what it takes, kid.

AQUARIUS

(Jan 22 to Feb 21)
Don't let minor drawbacks deter you from the ultimate goal. You must have iron-clad determination over the

next few days. Sunday however will be easy going and floppy.

PISCES

(Feb 22 to Mar 20)
Get plenty of fresh air and exercise, you lot are sagging around the midriff of late. If you don't watch it unlucky number will be 15 (stoneal).

ARIES

(Mar 21 to April 20)
A 'Je ne sais quoi' of a time but don't spoil it by being too precocious. We know you always count your chickens etc., etc., but this time don't bother.

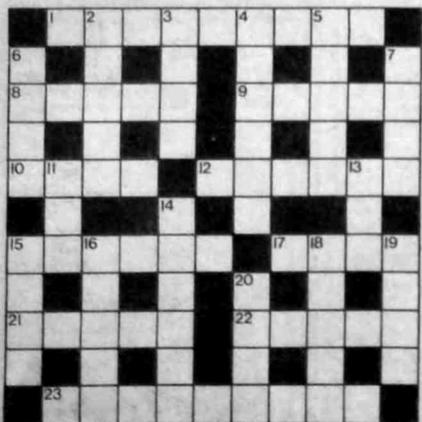
TAURUS

(April 21 to May 21)
It's all happening, life is one big race against the clock on the wall, but knowing you virile creatures you'll break all known records. The pace is ace for the speed freak Bull people.

GEMINI

(May 22 to June 21)
Wonderful time for tidying up your little haven before it goes well and truly on the rocks. It's a very domesticated week, but you'll enjoy playing housemaid.

Record Mirror's Crossword No. 1



ACROSS

- 1 Silly Offerings from Wings (4,5)
- 2 Queen spend a night at it (5)
- 3 Not the way it comes for Ringo (4)
- 4 Group you just might see cry (3,3)
- 5 "I'm -- Out" (Kiki Dee) (5)
- 6 Streetwalkers have a red one (4)
- 7 One of those that fell on Alabama? (4)
- 8 No Mananas from Kev in (5)
- 9 "Give It Up" singer Bonnie (5)
- 10 Singing churchman named Martin (4)
- 11 The little locomotion girl (3)
- 12 Drumming Baker (6)
- 13 The "10538 Overture" band, in short (3)
- 14 You can hit 18 with it (6)
- 15 Eleanor Rigby's was kept in a jar by the door (4)
- 16 C & W's Mr. Haggard (5)
- 17 Unusually posh bargain store? (4)
- 18 There was one called the Rising Sun (5)
- 19 Led Zeppelin's Jimmie? (4)
- 20 Laura appears in many rock concerts (4)
- 21 Early girl - friend for Neil Sedaka (5)
- 22 Crosby, Stills and Nash associate (5)
- 23 Kiss ship (9)

DOWN

- 2 Queen spend a night at it (5)

Answers will be printed next week.

Twigs tear-jerker

A HANDKERCHIEF, a mere handkerchief my dear, but how much it can tell.

Kindly explain what the chauffeur was doing handing Twiggy one of those lacy cotton squares after her so-called party at Mr Chow's - London's top Chinese restaurant.

There they were Twiggy and that Michael Whitney, out on the

pavement with the Swinging Sixties model red-eyed.

Mind you, if no other stars apart from David Frost had turned up to your party, wouldn't you cry too? Well some of us would, but I think the hurt may be a little deeper than that.

So expect an announcement from the Twiggy camp very soon.



ELTON & CHER

Sonny and Cher Mk 2

MEANWHILE CHER, who this week gave birth to a 7lb 6oz son, was seen recently in Los Angeles hanging out with that fabulous Elton John.

They're just good friends, of course, and the same goes for Cher and Gregg Allman, who after a stormy start to their marriage seem to have got things sorted out.

Kate says that Gregg was even present at the birth of his son which gets him the Eve Dropper if it'll be - all - right - on - the - night - award. Congratulations.

AND MORE than all right on the night seem to be those Bay City Rollers who gathered the plaudits from the New York Times after their arrival in the States. The respected journal



wrote: "... they can sing and play and aren't just puppets in the hands of their record producers," but added: "They simply don't have the sort of blazing passion for rock that the Beatles did" ... summing them up as "cuddly fantasy objects for an increasing international cult of young girls."

I bet neither them nor their bank managers are complaining too much.

A bite in time

BUT COMPLAINTS certainly from laser technician Bernard Hunt who was working with the Who at their Ramport Studios in Battersea when he accidentally put his hand in the mouth of an Hawaiian Lion Fish.

The fish, one of 16 in captivity, had a gnaw and Bernard was rushed to hospital.

And certain people think the Who's laser beams are dangerous!

Arrow on target

NOW THANK you for the hundreds of charming letters this week - you're so thoughtful - but the most positively riveting piece of information was from a close friend of that lead guitarist with the Arrows, Jake Hooker.

Evidently Jake's latest date is that American Miss Lorna Luft, yes, the very same daughter of Judy Garland.

You'll probably remember Lorna's name was once linked with that screen idol Burt Reynolds, but she reckons she was standing too much in his shadow.

But Jake? "He's a nice fun guy and he's what I need right now. The other two guys in the group are tops too and I really dig them all."

And you can make of that just what your nasty little minds want to. Liking all the band indeed!

Got your Mojo working?

AS YOU know I'm not that scientific but it seems this hot weather has made us all a little less loving - something to do with heavier air tightening the body muscles and making us more tense and less affectionate.

Anyway a Mr Stuart James, late of the Mojos

combo, reckons he has the answer. If you play his record (I'm in the Mood For Love) you're supposed to loosen up and everything will come drifting back.

I don't believe a word of it... unless he's willing to try.



STUART JAMES

AND FINALLY a picture of my old friend Lucky Lucan cunningly disguised as Frank Zappa. Lucky is currently working on the new Grand Funk Railroad album with the boys themselves.

And trusting by the number of sales those divine lads have in this country it'll be a long time before they catch old Lucky.

Toodle-oo



Heavily disguised Grand Funk extra

Back in US of A

AND AN announcement from the Ringo Starr camp right away. The four / four drumming star is back with that Nancy Andrews. He was spotted with her in Paris but it's not known whether she returned with him to his Californian home.

Nancy, as you'll remember, figured in Ringo's life after he divorced his childhood sweetheart 18 months ago, and since then he's been seen with numerous beautiful young ladies.

Sophisto Kate managed to get a picture of Ringo explaining his latest affair of the heart to Linda McCartney who did nothing but wring her hands and Paul who probably replied: 'C'est la vie'. No doubt he'd been to Paris too.



Ringo & McCartney's: my life!

J. Edward Oliver

"Mum's the word"

CAUGHT IN A RAINSTORM. IZZY RYDER TAKES SHELTER IN A DESERTED MOTEL. A STRANGE YOUNG MAN AND HIS MYSTERIOUS MOTHER - A STRANGE YOUNG MAN WHOSE NAME IS... SY COE!

YOU'RE PARTICULARLY FOND OF YOUR MOTHER, AREN'T YOU?

WELL, NOT ESPECIALLY. WHAT MAKES YOU THINK THAT?

OH, IT'S JUST THAT THIS IS THE FIRST CALENDAR I'VE EVER SEEN WITH 365 MOTHER'S DAYS.

OH, ER - NO, UM - OH, MY MOTHER DOESN'T MEAN ANY MORE TO ME THAN MY KITTEN NAMED EDIE.

JUST AS I THOUGHT - HE'S GOT AN EDIE RUSSELL COMPLEX!

BY THE WAY, WHERE IS YOUR MOTHER?

OH, SHE'S UPSTAIRS, RESTING IN PEACE - ER, I MEAN - SHE'S DEAD - ER, SHE'S PASSING AWAY THE NIGHT - UM, NO - SHE'S DYING FROM A SLEEP-UM, WHAT I MEAN, OF COURSE - ER, COURSE, IS THAT SHE'S DEAD TO THE WORLD - NO, SHE'S BEEN LAID TO REST - ER, UM - SHE'S IN HER DEADROOM, ER, SORRY, BEDROOM.

SOMEHOW I GET THE STRANGEST FEELING THAT THIS MAN IS TRYING TO HIDE SOMETHING.

HMM, I MUST BE ON MY GUARD BECAUSE HAS IT THAT THERE'S A MANIAC ON THE LOOSE - SAVAGELY KNIFING YOUNG GIRLS - RUTHLESSLY STABBING PASSERS-BY - MYSTERIOUSLY SLASHING HOLDS DOWN THE LEFT-HAND SIDE OF THIS CARTOON STRIP.

HEY, WHAT ARE ALL THOSE DEAD BIRDS I CAN SEE IN YOUR BACK ROOM?

WHAT? IT'S A LIE! I BURIED THEM IN THE SLUMP! BESIDES, THEY GAVE ONLY CHEAP FLOOZIES - WORTHLESS NUSSIES - COMING HERE, PLAINTING THEIR BODIES - DRENCHED IN CHEAP PERFUME - LEADING A MAN ON - THEY DESERVED TO DIE. ANYWAY, I GOT RID OF THEIR REMAINS SO NOBODY COULD POSSIBLY...

OH, TAXIDERMY IS A HOBBY OF MINE. IT WAS ONE OF THE TWO SKILLS THAT MY MOTHER TAUGHT ME.

SILAS!

COMING, MOTHER!

VENTRILQUISM

OH, WHAT WAS THE OTHER SKILL, YOUR MOTHER TAUGHT YOU?

WHILE HE'S GONE, I MAY AS WELL HAVE THAT SMOKER

She owned a kennel here in the town, bred the finest St Bernards for miles around. After years of breeding normal hounds, she bred a black one worth a thousand pounds. That's when I fell for... The Breeder of the Black!

She's read a great many books, it is true! And down in the bookstore, here's what she'd do to the rack of the new books she'd go. She'd read the whole lot in an hour or so. That's when I fell for... The Reader of the Rack!

EDWARD OLIVER'S Invention

garbage

1. THERE GOES MY FIRST BOY - NOAH
2. THE LETTER - JERRY THORP
3. YOU SNEAK IT GIRL - FRANCIS ANNE
4. A CHILD'S PRAYER - THE SAVY/ROLLERS
5. RAPOSAIRY - BROOBY GAGG
6. ALL BY MYSELF - AL LONGMOR
7. STOP, LOOK AND LISTEN TO YOUR HEART
8. CHRISTIAN BERNARD
9. A SINGLE BED - LOVE INCLUSION
10. BIRD-HOUSE FOR MY MUM - MARY HARRY
11. FALLING APART AT THE SEAMS - Sooty

COMPILED BY: (1) RONALD PAVE, DUMFRIES
(2) JAMES HUGHAN, BURNHAMTHORPE
(3) BILLY MURPHY, AND (4) STEVE
NEWMAN, DARTFORD, KENT, ETC.

AMAZING COINCIDENCES

BOTH BOBBI WHITAKER AND J. J. HARRIS ARE NOT MARRIED TO RAQUEL WELCH

THE TERMS 'STOP' AND 'ACTION' CANNOT BE USED TO DESCRIBE TOP OF THE POPS

BODILINER AND BRIAN FERRY BOTH HAVE THEIR NAMES SPELLED UNUSUALLY

THE WORDS 'STOP' AND 'GO' MEAN EXACTLY THE OPPOSITE!

KNUTTY KNOCK-KNOCK

KNOCK! KNOCK! WHO'S THERE? BOO WHO? THERE'S NO NEED TO CRY ABOUT IT

INTERESTING LIES

BRUCE WELCH IS RAQUEL WELCH'S FATHER

EVERYBODY LIKES PETERS & DEE

BOTH PROVERBS

AS ROLLING STONES IS VERY DANGEROUS * TOO MANY COOKS SPOIL THE KITCHEN FLOOR.
A BIRD IN THE HAND IS GREAT FUN.

THE ABOVE COINCIDENCES KNOCK KNOCK, LIES AND PROVERBS ALL FROM JAMES HOOPER, MARKET KEEPING, PETERBOROUGH

WHACKY WINNER

WINNER OF THE CRAZY COINCIDENCES SECTION OF J. EDWARD OLIVER'S NEW YEAR SUPERCOMBAT (RM 10 7th FEB) IS MIKE LESSELLS, GERRARD ROAD, CLIFTON, BRISTOL (NO RELATION)

NEXT WEEK: Please don't give away the ending to your friends. Let them buy their OWN copy!

IT'S IN THE STARS

★ HOROSCOPE ★

A Great New Single From

★ HARPO ★

DJS 10683

CANCER (June 21 - July 20):

Your week for getting out and about. Socially you are amongst friends and your copy of Harpo's new single will be much in demand. Get them all to buy a copy.

LEO (July 21 - Aug 21):

Others in your group may make you feel the outsider this week. Suggest you buy Harpo's Horoscope single to stay ahead of the herd, that way they'll all be back on your side.

VIRGO (Aug 22 - Sept 22):

Don't be too introspective this week. Show your friends that you mean well. Play them Harpo's new single and watch the party swing!

LIBRA (Sept 23 - Oct 22):

A loved one might upset you this week. Show you don't bear a grudge by giving them a copy of the new Harpo single.

SCORPIO (Oct 23 - Nov 22):

Your moods may get the better of you this week. Buy Harpo's single to cure the workday blues.

SAGGITARIUS (Nov 23 - Dec 20):

If you've looked forward to something and been let down, buck up! Things will improve. Harpo has a new single, so buy that instead.

CAPRICORN (Dec 21 - Jan 19):

Your diplomacy will stand you in good stead this week. Harpo's single given to the sparring partners will smooth over the troubled waters.

AQUARIUS (Jan 20 - Feb 18):

Good week for shopping. Don't be afraid to spend on fun. Harpo's Horoscope single will be money well spent.

PISCES (Feb 19 - March 20):

The personal side of your life takes the upswing this week. Harpo puts you in a romantic mood, so make the most of it.

ARIES (March 21 - April 20):

Not a week for pussy footing. Take the world in both hands. Your record player needs a new sound. Treat it to a copy of Harpo's single.

TAURUS (April 21 - May 20):

Don't let romance carry you away this week. Stay at home with Harpo's single and a bottle of wine.

GEMINI (May 21 - June 20):

The sun shines on you this week. Show your friends your suntan and play them the new Harpo single.

