

RECORD MIRROR

July 24 1976

12p

DISC

Billy Ocean
delivers
Revelations
from
Genesis

Pop's
golden
Olympic
team



Colour
poster of
Demis
Roussos

British Top 50 Singles

1	2	DON'T GO BREAKING MY HEART, Elton John / Kiki Dee	Rocket
2	3	A LITTLE BIT MORE, Dr Hook	Capitol
3	1	THE ROUSSOS PHENOMENON, Demis Roussos	Phillips
4	4	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros
5	5	KISS AND SAY GOODBYE, Manhattans	CBS
6	10	MISTY BLUE, Dorothy Moore	Contempo
7	6	YOU TO ME ARE EVERYTHING, The Real Thing	Pye
8	7	YOU'RE MY BEST FRIEND, Queen	EMI
9	14	IT ONLY TAKES A MINUTE, 100 Ton & A Feather	UK
10	8	LET'S STICK TOGETHER, Bryan Ferry	Island
11	16	YOU ARE MY LOVE, Liverpool Express	Warner Bros
12	23	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Tamla Motown
13	19	THE BOSTON TEA PARTY, Sensational Alex Harvey Band	Mountain
14	9	YOU JUST MIGHT SEE ME CRY, Our Kid	Polydor
15	17	MAN TO MAN, Hot Chocolate	Rak
16	12	TONIGHT'S THE NIGHT, Rod Stewart	Riva
17	11	LEADER OF THE PACK, Shangri Las	Contempo/Charly
18	35	GOOD VIBRATIONS, Beach Boys	Capitol
19	29	BACK IN THE USSR, The Beatles	Parlophone
20	13	I LOVE TO BOOGIE, T. Rex	EMI
21	48	NOW IS THE TIME, Jimmy James & The Vagabonds	Pye
22	28	LOVE ON DELIVERY, Billy Ocean	GTO
23	27	HARVEST FOR THE WORLD, Isley Brothers	Epic
24	20	I RECALL A GYPSY WOMAN, Don Williams	ABC
25	-	JEANS ON, David Dundas	Air
26	24	ME AND BABY BROTHER, War	Island
27	34	MYSTERY SONG, Status Quo	Vertigo
28	31	NO CHANCE (NO CHARGE), Billy Connolly	Polydor
29	15	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Vertigo
30	38	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
31	25	WHAT A WONDERFUL WORLD, Johnny Nash	CBS
32	33	ONE PIECE AT A TIME, Johnny Cash	CBS
33	39	I THOUGHT IT TOOK A LITTLE TIME, Diana Ross	Tamla Motown
34	18	HEART ON MY SLEEVE, Gallagher & Lyle	A&M
35	22	SILLY LOVE SONGS, Wings	EMI
36	45	ROCK'N' ROLL MUSIC, Beach Boys	Warner Bros
37	49	SHAKE YOUR BOOTY, KC and The Sunshine Band	Jayboy
38	30	MY SWEET ROSALIE, Brotherhood Of Man	Pye
39	44	AT THE HOP, Danny & The Juniors	ABC
40	26	COMBINE HARVESTER (BRAND NEW KEY), The Wurzels	EMI
41	37	I NEED TO BE IN LOVE, Carpenters	A&M
42	43	TUBULAR BELLS, Champs Boys	Phillips
43	46	WHO'D SHE COO, Ohio Players	Mercury
44	47	WHAT I'VE GOT IN MIND, Billie Jo Spears	UA
45	21	THE CONTINENTAL, Maureen McGovern	20th Century
46	-	DR KISS KISS, 5000 Volts	Phillips
47	-	IN ZAIRE, Johnny Wakelin	Pye
48	-	SOUL SEARCHIN' TIME, Tramps	Atlantic
49	50	SIDE SHOW, Charter Sisters	Polydor
50	-	IT'S TEMPTATION, Sheer Elegance	Pye

UK Disco Top 20

1	1	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros
2	5	DON'T GO BREAKING MY HEART, Elton John / Kiki Dee	Rocket
3	2	YOU TO ME ARE EVERYTHING, Real Thing	Pye
4	3	LET'S STICK TOGETHER, Bryan Ferry	Island
5	5	IT ONLY TAKES A MINUTE, One Hundred Ton & A Feather	UK
6	16	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
7	10	KISS AND SAY GOODBYE, Manhattans	CBS
8	-	HARVEST FOR THE WORLD, Isley Bros	Epic
9	4	ME AND BABY BROTHER, War	Island
10	14	A LITTLE BIT MORE, Dr Hook	Capitol
11	18	WHO'D SHE COO, Ohio Players	Mercury
12	8	THIS IS IT, Melba Moore	Buddah
13	-	AT THE HOP, Danny & The Juniors	ABC
14	16	I LOVE TO BOOGIE, T Rex	EMI
15	-	MISTY BLUE, Dorothy Moore	Contempo
16	13	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Vertigo
17	-	JEANS ON, David Dundas	Air
18	-	TEAR THE ROOF OFF, Parliament	Casablanca
19	-	SILLY LOVE SONGS, Paul McCartney & Wings	EMI
20	-	LOVE ON DELIVERY, Billy Ocean	GTO

US Top 50 Singles

1	2	KISS AND SAY GOODBYE, Manhattans	Columbia
2	1	AFTERNOON DELIGHT, Starland Vocal Band	Windsong
3	3	I'LL BE GOOD TO YOU, Brothers Johnson	A&M
4	5	MOONLIGHT FEELS RIGHT, Starbuck	Private Stock
5	6	LOVE IS ALIVE, Gary Wright	Warner Bros
6	16	GET CLOSER, Seals & Crofts	Warner Bros
7	8	GOT TO GET YOU INTO MY LIFE, The Beatles	Capitol
8	23	DON'T GO BREAKING MY HEART, Elton John & Kiki Dee	Rocket
9	10	ROCK AND ROLL MUSIC, Beach Boys	Reprise
10	11	LET HER IN, John Travolta	Midland International
11	12	TAKE THE MONEY AND RUN, Steve Miller Band	Capitol
12	13	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Mercury
13	14	IF YOU KNOW WHAT I MEAN, Neil Diamond	Columbia
14	7	SHOP AROUND, Captain & Tennille	A&M
15	25	YOU SHOULD BE DANCING, Bee Gees	RSO
16	17	TEAR THE ROOF OFF THE SUCKER, Parliament	Casablanca
17	18	YOU'RE MY BEST FRIEND, Queen	Elektra
18	19	TURN THE BEAT AROUND, Vicki Sue Robinson	RCA
19	22	LET 'EM IN, Wings	Capitol
20	4	MORE, MORE, MORE (Part 1), Andrea True Connection	Buddah
21	24	I'M EASY, Keith Carradine	ABC
22	32	YOU'LL NEVER FIND ANOTHER LOVE, Lou Rawls Phil	International
23	31	THIS MASQUERADE, George Benson	Warner Bros
24	26	LAST CHILD, Aerosmith	Columbia
25	27	I NEED TO BE IN LOVE, Carpenters	A&M
26	28	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros
27	29	SOPHISTICATED LADY (She's A Different Lady), Natalie Cole	Capitol
28	37	BABY I LOVE YOUR WAY, Peter Frampton	A&M
29	15	MISTY BLUE, Dorothy Moore	Malaco
30	36	LOVE TO SEE YOU TONIGHT, England Dan & John Foley	Big Tree
31	33	SOMETHING HE CAN FEEL, Aretha Franklin	Atlantic
32	34	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
33	35	HEAVEN MUST BE MISSING AN ANGEL (Part 1), Tavares	Capitol
34	9	SILLY LOVE SONGS, Wings	Capitol
35	20	NEVER GONNA FALL IN LOVE AGAIN, Eric Carmen	Arista
36	39	ANOTHER RAINY DAY IN NEW YORK, Chicago	Columbia
37	21	SARA SMILE, Daryl Hall & John Oates	RCA
38	44	STEPPIN' OUT, Neil Sedaka	Rocket
39	30	GET UP AND BOOGIE, Silver Convention	Midland International
40	43	C'MON MARIANNE, Donny Osmond	Kolob
41	45	WHO'D SHE COO, Ohio Players	Mercury
42	47	A LITTLE BIT MORE, Dr Hook	Capitol
43	-	SAY YOU LOVE ME, Flashford Mac	Reprise
44	-	SHAKE YOUR BOOTY, KC & The Sunshine Band	TK
45	-	SUMMER, War	United Artists
46	46	IT KEEPS YOU RUNNIN', Carly Simon	Elektra
47	-	PLAY THE FUNKY MUSIC, Wild Cherry	Sweet City
48	48	I'M GONNA LET MY HEART DO THE WALKING, Supremes	Motown
49	-	FOXY LADY, Crown Heights Affair	De-Lite
50	-	HOLD ON, Sons Of Champlin	Arista America

RECORD MIRROR



DR HOOK struggling to the top

Yesterday Charts

5 YEARS AGO

34th July 1971

1	4	GET IT ON, T Rex
2	1	CHIRPY CHIRPY CHEEP CHEEP, Middle Of The Road
3	2	OO COO, The Sweet
4	5	ME AND YOU AND A DOG NAMED BOO, Lobo
5	3	DON'T LET IT DIE, Hurricane Smith
6	6	BLACK AND WHITE, Greyhound
7	7	MONKEY SPANNER, Dave & Ansil Collins
8	8	TOM TOM TURN AROUND, New World
9	8	THE BANNER MAN, Blue Mink
10	-	JUST MY IMAGINATION, The Temptations

10 YEARS AGO

23rd July 1966

1	4	GET AWAY, George Fame
2	1	SUNNY AFTERNOON, The Kinks
3	9	OUT OF TIME, Chris Farlowe
4	3	RIVER DEEP, MOUNTAIN HIGH, Ike & Tina Turner
5	2	NOBODY NEEDS YOUR LOVE, Gene Pitney
6	-	BLACK IS BLACK, Los Bravos
7	8	I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
8	5	BUS STOP, The Hollies
9	-	LOVE LETTERS, Elvis Presley
10	-	WITH A GIRL LIKE YOU, The Troggs

15 YEARS AGO

22nd July 1961

1	1	TEMPTATION, The Everly Brothers
2	5	WELL I ASK YOU, Eden Kane
3	3	A GIRL LIKE YOU, Cliff Richard
4	2	RUN AWAY, Del Shannon
5	4	HELLO MARYLOU / TRAVELLIN' MAN, Ricky Nelson
6	6	HALFWAY TO PARADISE, Billy Fury
7	7	PASADENA, The Temperance Seven
8	10	YOU DON'T KNOW, Helen Shapiro
9	8	SURRENDER, Elvis Presley
10	-	YOU ALWAYS HURT, Clarence Frogman Henry

UK Soul Top 20

1	1	YOUNG HEARTS RUN FREE, Candi Staton
2	3	MISTY BLUE, Dorothy Moore
3	7	HEAVEN MUST BE MISSING AN ANGEL, Tavares
4	2	KISS AND SAY GOODBYE, Manhattans
5	6	HARVEST FOR THE WORLD, Isley Brothers
6	4	TEAR THE ROOF OFF THE SUCKER, Parliament
7	5	WHO'D SHE COO, Ohio Players
8	8	YOU TO ME ARE EVERYTHING, Real Thing
9	9	ME AND BABY BROTHER, War
10	10	1/5TH OF BEETHOVEN, Walter Murphy
11	-	GET UP OFFA THAT THING, James Brown
12	12	I'LL BE GOOD TO YOU, Brothers Johnson
13	13	FOXY LADY, Crown Heights Affair
14	20	I THOUGHT IT TOOK A LITTLE TIME, Diana Ross
15	19	TURN THE BEAT AROUND, Vicki Sue Robinson
16	-	YOU DON'T HAVE TO GO, The Chiffons
17	14	CHANGIN', Brass Construction
18	11	TUBULAR BELLS, Champs Boys
19	15	YOU'RE MY EVERYTHING, Lee Garrett
20	-	NOW IS THE TIME, Jimmy James & The Vagabonds

Star Breakers

1	ALL NIGHT, Chris Rainbow	Polydor
2	IT'S SO NICE TO HAVE YOU HOME, New Seekers	CBS
3	PIN A ROSE ON ME, Widow Maker	JET
4	I'M IN THE MOOD FOR LOVE, Stuart James	Bradley's
5	YOU DON'T HAVE TO GO, Oh-Lites	Brunswick
6	IF YOU KNOW WHAT I MEAN, Neil Diamond	CBS
7	BETTER USE YOUR HEAD, Little Anthony & Imperials	United Artists
8	MOONLIGHT FEELS RIGHT, Starbuck	Private Stock
9	SSTT, Band Of The Black Watch	Spark
10	YOU SHOULD BE DANCING, Bee Gees,	RSO

Record Mirror/BBC Chart

US Top 50 Albums

1	7	FRAMPTON COMES ALIVE, Peter Frampton	A&M
2	1	WINGS AT THE SPEED OF SOUND	Capitol SW
3	3	BREEZIN', George Benson	Warner Bros
4	4	CHICAGO X	Columbia
5	5	FLEETWOOD MAC	Warner Bros
6	50	SPITFIRE, Jefferson Starship	Grunt
7	8	BEAUTIFUL NOISE, Neil Diamond	Columbia
8	2	ROCK 'N' ROLL MUSIC, The Beatles	Capitol
9	11	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
10	6	ROCKS, Aerosmith	Columbia
11	10	CHANGESONEBOWIE, David Bowie	RCA
12	14	CONTRADICTION, Ohio Players	Mercury
13	9	LOOK OUT FOR I, Brothers Johnson	A&M
14	13	NATALIE, Natalie Cole	Capitol
15	12	HARVEST FOR THE WORLD, Isley Brothers	T. Neck
16	16	THE DREAM WEAVER, Gary Wright	Warner Bros
17	15	THE ROYAL SCAM, Steely Dan	ABC
18	20	JAILBREAK, Thin Lizzy	Mercury
19	23	WIRE, Jeff Beck	Epic
20	22	THE MANHATTANS	Columbia
21	21	SILK DEGREES, Boz Scagge	Columbia
22	24	MUSIC FROM THE MOTION PICTURE SPARKLE, Aretha Franklin	Atlantic
23	17	RASTAMAN VIBRATION, Bob Marley & The Wailers	Island
24	28	IN THE POCKET, James Taylor	Warner Bros
25	19	BLACK AND BLUE, Rolling Stones	Rolling Stone
26	32	STARLAND VOCAL BAND	Windsong
27	18	DIANA ROSS	Motown
28	25	MOTHERSHIP CONNECTION, Parliament	Casablanca
29	30	ANOTHER PASSENGER, Carly Simon	Elektra
30	34	FIREFALL	Atlantic
31	36	SLEEPING BEAUTY (OO-OO), Cheech & Chong	Ode
32	33	THEIR GREATEST HITS 1971-1975, Eagles	Azylum
33	37	OLE LO, Electric Light Orchestra	United Artists
34	-	15 BIG ONES, Beach Boys	Brother/Reprise
35	39	SUMMERTIME DREAM, Gordon Lightfoot	Reprise
36	31	DARYL HALL & JOHN OATES	RCA
37	42	LONG HARD RIDE, Marshall Tucker Band	Capricorn
38	38	THOSE SOUTHERN KNIGHTS, Crusaders	ABC/Blue Thumb
39	45	SKY HIGH!, Tavares	Capitol
40	40	JOHN TRAVOLTA	Midland International
41	-	A NIGHT ON THE TOWN, Rod Stewart	Warner Bros
42	-	SOUL SEARCHING, Average White Band	Atlantic
43	-	ALL THINGS IN TIME, Lou Rawls	Philadelphia International
44	26	PRESENCE, Led Zepplin	Swan Song
45	-	A KIND OF HUSH, Carpenters	A&M
46	-	DREAMBOAT ANNIE, Heart	Mushroom
47	49	TAKIN' IT TO THE STREET, Doobie Brothers	Warner Bros
48	-	GET CLOSER, Seals & Crofts	Warner Bros
49	-	MORE, MORE, MORE, Andrea True Connection	Buddah
50	46	FEVER, Ronnie Laws	Blue Note

British Top 50 Albums

1	3	20 GOLDEN GREATS, The Beach Boys	EMI
2	4	CHANGESONEBOWIE, David Bowie	RCA
3	1	A NIGHT ON THE TOWN, Rod Stewart	Riva
4	2	GREATEST HITS, Abba	Epic
5	6	FOREVER AND EVER, Demis Roussos	Phillips
6	8	LAUGHTER AND TEARS, Neil Sedaka	Polydor
7	14	PASSPORT, Nana Mouskouri	Phillips
8	7	HAPPY TO BE, Demis Roussos	Phillips
9	5	A KIND OF HUSH, Carpenters	A&M
10	10	BEAUTIFUL NOISE, Neil Diamond	CBS
11	-	OLIAS OF SUNHOLLOW, Jon Anderson	Atlantic
12	11	WINGS AT THE SPEED OF SOUND, Wings	Parlophone
13	9	LIVE IN LONDON, John Denver	RCA
14	15	A LITTLE BIT MORE, Doctor Hook	Capitol
15	21	COMBINE HARVESTER, The Wurzels	One-Up
16	20	ROCK 'N' ROLL MUSIC, The Beatles	Parlophone
17	13	JAILBREAK, Thin Lizzy	Vertigo
18	16	FRAMPTON COMES ALIVE, Peter Frampton	A&M
19	12	INSTRUMENTAL GOLD, Instrumental Gold	Warwick
20	17	THE BEST OF GLADYS KNIGHT AND THE PIPS	Buddah
21	18	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
22	23	MUSIC OF AMERICA, Richmond String / Mike Sammes Singers	Ronco
23	25	DIANA ROSS, Diana Ross	Tamla Motown
24	24	BREAKAWAY, Gallagher and Lyle	A&M
25	19	ONE MAN SHOW, Mike Harding	Phillips
26	35	A NIGHT AT THE OPERA, Queen	EMI
27	32	I'M NEARLY FAMOUS, Cliff Richard	EMI
28	-	ALICE COOPER GOES TO HELL, Alice Cooper	Warner Bros
29	47	GREATEST HITS VOL 1, Don Williams	ABC
30	30	SIMON AND GARFUNKEL'S GREATEST HITS, Simon and Garfunkel	CBS
31	-	15 BIG ONES, The Beach Boys	Reprise
32	42	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
33	-	HOW DARE YOU, 10 cc	Mercury
34	50	TUBULAR BELLS, Mike Oldfield	Virgin
35	38	ATLANTIC CROSSING, Rod Stewart	Warner Bros
36	44	I ONLY HAVE EYES FOR YOU, Johnny Mathis	CBS
37	28	RAINBOW RISING, Blackmore's Rainbow	Polydor
38	-	WIRED, Jeff Beck	CBS
39	22	KING COTTON, Flispenny Place	EMI
40	27	FLY LIKE AN EAGLE, Steve Miller	Mercury
41	33	SOUVENIRS, Demis Roussos	Phillips
42	26	AGENTS OF FORTUNE, Blue Oyster Cult	CBS
43	-	GREATEST HITS, Barry White	20th Century
44	-	FOUR SYMBOLS, Led Zepplin	Atlantic
45	29	BLACK AND BLUE, Rolling Stones	Rolling Stone
46	40	SOME OF ME POEMS AND SONGS, Pam Ayres	Galaxy
47	43	BELLAMY BROTHERS, Bellamy Brothers	Warner Bros
48	44	THE BEATLES 1967-70, The Beatles	Parlophone
49	54	THE BEST OF JOHN DENVER, John Denver	RCA
50	46	DESIRE, Bob Dylan	CBS

US Disco Top 20

1	DR BUZZARD'S ORIGINAL SAVANNAH BAND,	RCA
2	YOU SHOULD BE DANCING, Bee Gees	RSO
3	BEST DISCO IN TOWN, The Ritchie Family	Mercury
4	PICNIC IN THE PARK, MFSB	PJB
5	ONE FOR THE MONEY, Whispers	Soul Train
6	MOVING IN ALL DIRECTIONS, People's Choice	TSOP
7	SUN, SUN, SUN, Jekki	Pyramid
8	LOW DOWN, Boz Scagge	Columbia
9	I GOT YOUR LOVE, Stratavarius	Roulette
10	PORCUPINE, Nature Zone	London
11	MADISON 78, Venus	Columbia
12	MOTOWN MAGIC DISCO MACHINE	Motown
13	BRING YOUR BODY, Carol Townes & 5th Ave	5th Avenue
14	LOVE TO THE WORLD, LTD	A&M
15	BAD GIRL, Manhattan Express	Friends & Co

Newsdesk

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NEWS EDITOR: ROSALIND RUSSELL

Lizzy break out



THIN LIZZY

THIN LIZZY, currently enjoying success in both the album and singles charts, have a new single out on July 30. It's the title track from their 'Jailbreak' album. The first 10,000 copies pressed will have a special colour sleeve featuring a picture of the band.

The group are off to Germany shortly to begin recording their new album.

Guys 'n' Dolls season

GUYS 'N' DOLLS, whose new single is called 'If Only For The Good Times', are to appear in a Summer season at the Winter Gardens, Margate. The season lasts from August 16 to September 18 and Mike and Bernie Winters are expected to co-headline.

ALLMANS APART

IT NOW seems unlikely that the Allman Brothers will ever play together again. A spokesman for their record company admitted that there was 'dissentment' in the group.

Meanwhile, keyboards player Chuck Leavell has formed his own group with both of the band's drummers, and Dickie Betts and Gregg Allman are involved in solo projects.



RITCHIE BLACKMORE

WEMBLEY GIG OFF

THE WEMBLEY one day concert scheduled for August 7, and featuring Grateful Dead and Santana, has been cancelled due to disappointing ticket sales.

Promoter Fred Lithland had tried to negotiate with the bands appearing to cut their fees, but they would not do so. Only half of the 22,000 tickets available had been sold.

Ticket money will be refunded by writing to PO Box 49, Wembley, Middlesex, HA0 3BW.

Blackmore returns

RITCHIE BLACKMORE'S Rainbow make their UK debut at the end of August, the first British appearance by the guitarist since he left Deep Purple in June 1975.

Tour dates are: Bristol Hippodrome (August 31), Leicester De Montfort Hall (September 1), Liverpool (3), Edinburgh (4), Manchester Free Trade Hall (5), Hammersmith Odeon (7-9), Birmingham Odeon (11) and Southampton Gaumont (12).



DEEP PURPLE: rumours confirmed

PURPLE SPLIT

AFTER MONTHS of rumours Deep Purple have confirmed they are breaking up.

The announcement came last week from their manager Rob Cooksey, who said they had agreed not to record or perform together in the future.

Vocalist David Coverdale spoke out against the 'hypocrisy and false-ness' of the music business.

"Being on stage was great," he said. "But off stage I haven't been happy for a long time."

Coverdale in fact resigned after their last UK appearance earlier this year, but news of this was not disclosed until the other band members made up their minds about the future.

Since they formed in 1968 Purple have had a mixed amount of success and personal disagreements. Of the current line up, the two remaining original members, Jon Lord and Ian Paice, are to form a new group. American guitarist Tommy Bolin has his own group in the USA, and bassist Glenn Hughes has a solo LP planned as well as working with the reformed Trapeze. A David Coverdale solo LP is scheduled for August release.

Deep Purple's own record label 'Purple' will remain 'dormant'.

Wings let 'em in

WINGS, STILL in the singles charts with 'Silly Love Songs', have a new single out on August 6. Taken from the 'Wings At The Speed Of Sound' album, it's titled 'Let 'Em In'. The song is already high in the American charts.

The group have just returned to Britain following a record breaking American tour.

UK Framp

PETER FRAMPTON has confirmed his proposed UK tour for this Autumn.

His manager Dee Anthony announced last week that Peter would play about six to seven dates in London and the provinces out of the 12 European dates during a month-long visit.

The new Frampton single 'Baby I Love Your Way' is released on August 6.



BARRY WHITE

Barry won't wait

BARRY WHITE'S new single is to be 'Don't Make Me Wait Too Long' instead of the previously announced 'Baby, We'd Better Try To Get It Together'. The single, to be released on August 6, is a track from his new LP which is due out later this year.

EXTRAS FOR READING



AC/DC: Reading appearance

A HOST of additions to the line-up of this year's Reading Festival, held on August Bank Holiday, have been announced. New names include: Phil Manzanera, of Roxy Music, the Australian group AC/DC, Van Der Graaf Generator, The Sadista Sisters, Eddie and the Hot Rods, German band Can, The Pat Travers Band, Moon, The Enid, Nick Pickett and Stallion.

The Festival, which lasts three days, will be compared by John Peel.

Wakes for it

LANCASHIRE FOLK singer and comedian Mike Harding tops the bill on Friday evening, July 23, at the July Wakes Festival, Lancashire.

His latest live double album entered the charts at number 19 last week, and he has a book of his poems and songs published next month. 'Napoleon's Retreat From Wigan'.

Grounded

GATWICK'S NATIONAL Open Air Music Festival, to be headlined by Woody Woodmansey's U-Boat, has been cancelled. Ticket money will be refunded.

News in brief

Among albums recently awarded gold discs are: 'Breakaway' by Gallagher and Lyle, Rick Wakeman's 'Myths And Legends of King Arthur And The Knights Of The Round Table' and 'Crisis? What Crisis?' by Supertramp.

Manfred Mann's Earth Band have a new album released on August 27. It's called 'The Roaring Silence'. A single from the album comes out on August 13. Titled 'Blinded By The Light', it was written by Bruce Springsteen.

Our Kid have been awarded a silver disc for 'You Might Just See Me Cry'.

Black Oak Arkansas, who now feature Ruby Starr on vocals as well as Jim Dandy, are to play a concert at the Apollo Glasgow on August 31. Their new single, 'Fishful of Love' is released on August 6, the same day as their new album, 'Balls Of Fire'.

Transatlantic Records has signed a distribution deal with Jama Records, an ethnic reggae label. Among the acts on Jama is Tito Simon.

Sparrow, who will appear in the New Faces All-Winners show on July 31, play two cabaret engagements in the next few weeks. They are: Derby Baileys (July 22-24) and Watford Baileys (August 1-7). A college tour follows in the Autumn.

Roger Whittaker, whose new single 'Summer Days' has just been released, plays a three week season at the Talk Of The Town starting August 2.

CW McCall, the 'Convoy' man, is to donate the proceeds of his new album, which he is currently recording, to the Baptist church of America. The church will distribute and promote the album.

Biddu has co-written another single. It's sung by Moon Williams and is called 'I Wanna Make An Honest Woman Out Of You'. Release date is this Friday (July 23).

Get ready and

Dance Your Ass Off

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to Hamilton Bohannon

Brunswick DECCA

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NEWS EDITOR: ROSALIND RUSSELL

Hey, Johnny

SHOWADDYWADDY GOT a surprise when they listened to the 'B' side of their latest single 'Take Me In Your Arms'. For, instead of 'Go Johnny Go' which was credited on the label, the cut was 'Hey Mama'. Both come from their 'Troadero' album.

Alterations to their current tour are as follows: Spennymore Recreation Centre (23), Harrogate Royal Hall (30), Isle Of Man Palace (August 1), Skegness Show Bar (5-7), Crawley Recreation Centre (8), Derby Baileys (11), Stoke Baileys (12-14).

They start recording a new album next month.

Jimmy's time

TOUR DATES for Jimmy James And The Vagabonds, currently in the charts with 'Now Is The Time', are: Buckley Tivoli Ballroom (July 24), Whitehaven Haven Club (25), Birkenhead Hamilton Club (27), HMS Collinwood Collinwood Club (29), Derby Baileys (30-31).

Doyle back

PETER DOYLE, ex-New Seeker, has signed with RCA records and has a new record out on August 13. The single, 'Friday On My Mind', was originally recorded by the Easy Beats.



TAMMY WYNETTE

Tammy tour

COUNTRY SINGER Tammy Wynette, one of the stars of the Wembley country music festival earlier this year, is to return to Britain this Autumn. She will tour from October 28 to November 14.

Osibisa in the open

OSIBISA HEAD the Harlow open air festival at Harlow, Essex on Saturday, July 24.

An album 'Body Music', the title of which is taken from their recent hit 'Dance The Body Music', is released on September 10.

SLIK'S PUNK ROCK

SLIK HAVE a new single released this Friday, (July 23). Written by Bill Martin and Phil Coulter, it's called 'The Kid's A Punk'.

The flip side is a Midge Ure composition, 'Slik Shuffle'. The group play three Irish dates in August. They are: Derry Rialto (August 26), Dublin Stadium (27) and Belfast Ulster Hall (28). Their last single 'Requiem' hovered around the Top Thirty. As Record Mirror went to press it was learnt that Slik intend to play a 12 date British tour commencing in Scotland on October 23. Other dates and venues have still to be confirmed.



SLIK: 12-date tour

No Kidding

IT JUST wasn't the Heavy Metal Kids week! First there was Gary Holton's knee injury, and the news that the singer would not be able to work for at least six weeks.

Amidst the chaos when Holton was taken to hospital at the Sunday night Roundhouse gig, thieves drove off with

their transit crew bus.

And then later, while their hired ten ton truck was being driven round a Slough roundabout, the box part of the lorry fell off.

To cap it all, the release date of their next single has been put back from July 16 to August 6.



HEAVY METAL KIDS: chaos

Barbara bowls

LATEST ADDITION to the Crystal Palace Bowl concert of July 31 is Barbara Dickson. She will be accompanied by her own band: Martin Jenner, guitars, Pete Zorn, bass, Peter Filleul, keyboards and Jeff Allen, drums.

The Eric Clapton Band are headlining the concert.

King of the river

JONATHAN KING, presently in the charts under the guise of 100 Ton & A Feather with 'It Only Takes A Minute', has a new single released under his own name.

Titled 'Mississippi', it is a cover version of a record by a group called Pussy Cat, who had a hit with the song in Germany.



JONATHAN KING

RECORD MIRROR

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THE PLEASURE LOVER is back in studio 8, (Top Of The Pops to you) along with his backing band, The Vagabonds. Good times reach a climax when Jimmy James gets up on stage and swings free and furiously.

He is a revelation to watch: the podgy performer whips up party time like its the most natural thing in the world and enjoys himself so much it's quite touching.

Later, back in Jimmy's dressing room his mood doesn't change one iota. This guy is 100 per cent serious about being a gas on stage but even off it he's just as amiable.

"I make music for people to enjoy, so they can be happy. I don't like all this self-indulgence, it's a bore and I get mad when I think about performers who go on stage half-heartedly and give the audience a load of rubbish. Unfortunately just because they're superstars the audience laps it up."

Super star he ain't. Entertainer of the highest order he is.

Jimmy, no Johnny, come - lately to the music biz has been around for ages. For over a decade he's been recording flops (about

by Jan Iles

which he can still chuckle) and even the most celebrated of his early recordings, 'Red Wine' didn't make the hit parade. It took reggae artist Tony Tribe to do it for him.

"People still don't believe me when I say that 'I'll Go Where Your Music Takes Me' was my very first hit in Britain. They think I'm kiddin' 'em on."

But it was of course. And as they say when the overdue train's in sight 'It's been a long time comin'.

"Actually I didn't mind the wait," he giggles, revealing ultra-white bright teeth which would upstage even the SR ad.

"I've always had a lot of work in clubs and always had people come see my act. I've managed to keep my feet level on the ground. Sure there were times when I felt I was gittin' nowhere fast - particularly when all that flower power thing was popular and that heavy rock era - but music goes in cycles and I knew soul would never fade out completely."

His biggest break came when he met Biddu -

overlord producer / writer of sophisticated soul music.

Biddu (also mastermind behind Tina Charles and dare I mention karate chop trouper Carl Douglas), took him under his wing and gave Jimmy the hit he'd been hoping for.

Now (and this is why we're gathered together today) Jimmy looks like he's all set for hit number two with 'Now Is The Time' which isn't as soul oriented as 'I'll Go Where' but nonetheless is a so-so little pop tune with an enigmatic, unforgettable chorus hook.

"It's on the latest album which is called 'Now', but the single version had to be edited down from six to three minutes and the whole thing rearranged."

The album, Jimmy maintains, is different from his past recordings in that it contains various soulful moods.

"There's one track called 'Stay With Me' which is different from the stuff I normally do; the instrumentation is beautiful. When I heard it for the first time I said to Biddu 'How can I do it

without spoiling the whole thing?"

Jamaican by birth, Jimmy doesn't embrace reggae music in his repertoire and seems slightly stunned when I ask why not.

"Well, Reggae has only been fashionable for about four years and when I lived in Jamaica everyone was very American minded. Like for example my biggest influence was Sam Cooke and American soul music at that time dominated the Jamaican music scene."

He was in fact quite a big shot back home, having been voted top singer for three consecutive years and also having hit records that sold like hot patties. Then in 1964 Jimmy decided to come on over to Britain.

"Although America was much nearer, I wanted to come to England to spread American soul which wasn't that popular over there at the time. We were doing James Brown Impressions and the English kids were knocked out with this 'cos it was strange to 'em. We really scored big in the clubs in those days."

And now 12 years on he's still popular in club / cabaret kingdom even though times and trends have changed.

He tells it straight: "See I ain't no ego-tripper. It's the people who matter most. When I get on stage I see people react and it's great. It gives me self-satisfaction and it really turns me on..."

"I make music for people to enjoy"

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“I think I’m gonna like it”



PAPER
LACE

A NEW SINGLE ON EMI EMI 2486



States Secrets



Hollywood

American-financed Chocolate

HOT CHOCOLATE gave their first-ever concert in the US last Thursday (July 15) in Denver, although just a few days before they taped a segment for the American rock television series, 'The Midnight Special'.

Errol Brown and company were in Burbank, California at 10 am to tape 'You Sexy Thing', 'Brother Louie' and their new single for the States, 'Heaven is in the Back Seat of My Cadillac.' It was early, and Errol's voice wasn't quite awake. 'It's harder to sing in the morning,' he told me. 'The voice isn't sweet yet.' Despite the handicap, he sang admirably through seven takes of 'You Sexy Thing.'

★★★
RUSS BALLARD had to cancel his engagement at the Roxy Theatre in Los Angeles after one night because of a 103 degree fever. He was the opening act for the

Don Harrison Band. He was re-scheduled to appear on July 15-17, when he opened for Jay Ferguson.



★★★
BOB DYLAN returned a favour and joined Eric Clapton in a Los Angeles recording studio to play on the 'Sign Language' track of Clapton's new album. Let's hope Clapton doesn't believe in total reciprocity - he played on some sessions for the 'Desire' LP but was not included in the final mix of the album.

Fred Bronson

New York

Top of the Cliff

CLIFF RICHARD has made it to the top! Well, not him exactly but his American record company, Elton's Rocket Records, which held a party for him this week



CLIFF RICHARD

at the top of the World Trade Centre Tower. The Tower is higher than the Empire State Building.

Cliff is as well known here as Dan Hicks and his Hot Licks are known in England, i.e. NOT known.

I asked him if he would now at long last tour here but he doesn't seem in any great hurry. 'If after I have three top ten hits, well top twenty will do, and there's a demand then I'll go out there. But I'm not going to open for anyone else and I'm not going to play for people who don't know me.'

After fifteen years of fame back home, you can hardly blame him.



THAT SAME night another Englishman had a party thrown for him. Further uptown, John Miles, taking a day out from his current tour, took the opportunity of meeting the New York rock press corps (or at least those that weren't at Cliff's bash).



JEFF BECK is extending his already two month old tour with The Jan Hammer Group through to September. It's been a long time since Beck last toured here but it's nonetheless very popular.

Stephen Morley

Never argue with a Ramone

THOSE IN the know call it "punk rock" - and it's BIG.

And just about the biggest exponents of punk rock are the Ramones - a vicious looking quartet from New York, where else!

In their black leather jackets and ripped jeans they're the meanest bunch of kids on the block, and anybody who says they're not could be in for a rough time.

Nobody, but nobody, argues with Dee Dee, Tommy, Johnny and Joey, well, nobody that's still around anyway.

And their music! That really is something. It's the most startlingly aggressive raw sound you'll ever hear. Gone are the namby pamby subtleties and technical devices so often associated with rock these days; gone is the heyday of the studio engineer.

Chords

Instead the Ramones have kicked out by reminding everyone that the correct term is 'Rock 'N' Roll'. So forget progressive rock and the finger-picking guitar; bottleneck and the Zapata moustache. These boys only play chords.

If you think the Ramones are shaping up as something different you're absolutely right.

Track Down



RAMONES: no namby-pamby subtleties.

There are those who think they're the greatest original outfit in the world and those who call them a talentless bunch of yobos. The Ramones are controversial in the way pop music should be.

You can make your own mind up by listening out for their single 'Blitzkrieg Bop' or their album 'Ramones' which has topped the import lists.

Lead singer Joey Ramone (they've all got the same surname but they're not brothers - that's what it's like being in a gang) never speaks to the press.

Bassist Dee Dee occasionally grunts and snarls.

Lead guitarist Johnny passes for handsome, and drummer Tommy is actually articulate.

'We believe that what we do is real Rock 'N' Roll,' he says. 'Once you start adding blues-flavour, country-flavour or classical flavours to Rock 'N' Roll it ceases to be the same music and

by David Hancock

becomes progressive.

'Rock 'N' Roll is basically simple, heavy, fun rocking music for kids and that's what we do.'

'Little Richard, Elvis Presley and other people from the late Fifties early Sixties played Rock 'N' Roll but then things got progressive and moved into a different type of music.'

'People who think we're crass or over the top obviously don't like Rock 'N' Roll and prefer the progressive stuff.'

Their audiences usually contain a fair share of hecklers which Tommy thinks is OK because 'they're getting to the humour of the show'

But he adds: 'We don't go out of the way to

alienate people, we're not into that. We're not rebels so to speak we're kinda conservative we don't carry a stick or nothin'.

'All we're trying to do is bring back songs in a new way because there seems to be a lack of Rock 'N' Roll songs on the radio, no fun pop music.'

'It's looking at life realistically but light,' adds Johnny.

Joey says nothing.

Lyrics

'Basically everything is in the lyrics,' sums up Tommy

But some of it is also in that hammering faster than fast music relentlessly smashing out.

'We only play chords but you have to get behind that wall of sound,' says Tommy almost secretively. 'And you'll find there's a lot of different things going on.'

He must be right, because you never argue with a Ramone.

THE WORD IS OUT!

Alvin Stardust bounces back with his new hit sound!

New single available
MAG 71



MAGNET RECORDS



'Games People Play'



TRACK SLADE

Aha... this is the life. It's 5.30 am and Slade (after having an ice cold shower and a once round the block) are getting in the swing of things as the Wolverhampton relay team. Clocking them in are two of Britain's top women athletes the lovely Donna Murray and Lealie Kiernan.

EAST END KNOCKOUT!



When two Cockney Knockouts get it together they've got more than a hit on their hands. Heavyweight boxing team member David Essex punches ex-champ John H. Stracey for a six. Essex really givin' 'im one ain'tee.



BABY DRIVER

Ken Hensley is a speed freak, likes his pastimes hot and furious. The roadrunner of Uriah Heep sits posing on his set of wheels - as captain of the motor racing team. He is surrounded by his racing crew who look very heavy (very humble).

GEE UP NEDDY

Will the Duke (of Showaddywaddy) finally outhorse the Princess in the royal horse - jumping jamboree? Looks like he's a bit of a Jumping Jack Flash who could ride a cock horse to Banbury Cross - and Montreal (natch).



GOALS GALORE



Aswwwwwwwwww! Team manager Elton's just slipped on his jacksy after missing a simple header from his team mate. Humiliation is written all over his face and he just wants his Mum. Evell Eit. Perhaps two eyes are better than four.

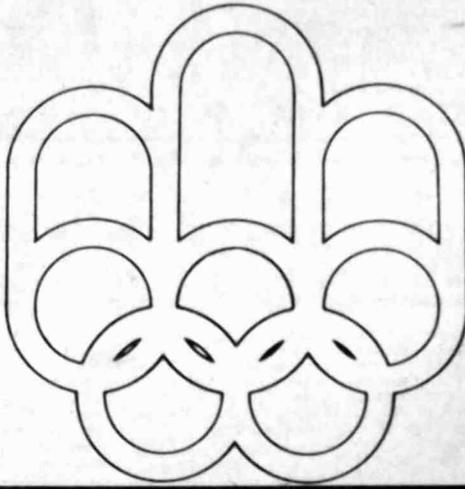
THE 1976 Olympics are being staged at Montreal this week, but we thought it would be a giggle to feature our very own Olympic spread (middle - aged or otherwise) of pop persons who usually wheeze at the mere mention of sport.

It's hard to imagine say Big Demis Roussos in a balletic pose performing floor exercises alongside Olga Korbut or fragile Elton competing against buxom 19 - stone Russian lady shot putters or even dahling Freddie Mercury riding alongside Princess Annie. Fortunately (or maybe unfortunately) none of this would ever happen in reality.

Anyway, just for fun here are a few celebs we've snapped flexing their muscles; showing off their track record; being on the ball and getting in the swim of things.

Why not join the team who'll be jumping the gun right now...

Olympics '76



HORSE? SUCK A TUNE

Daltrey, the body beautiful hoofts the light fantastic. Maybe this is the shape of things to come? The Centaur Games in the year 2000? With a chest like that and those feet you too could enter the great horse - race (chariots permitted). Travelling costs have been halved as horse and rider go as one (1st class only). Roger partners the Duke in our Show Jumping team.



BUDDY CAN YOU SKI!

Skimming the waves is the carefree, brazen boomer Buddy Gask (of Showaddywaddy) looking very Water Baby. But ah, after two seconds of this shot being taken Bold Buddy went to... the fishes!



FIST FULL OF GOODIES

Honourable Kung Fu team members Tim Brook - Taylor beats up David Carradine with a shifty one below the belt (ahhloochung) and wins first place which enables him to get up on the highest rostrum, wear the gold medal, and have God Save The Queen played first.

NOEL RINGS DEM BELLS

Phew, easy does it. Noel ("Call me Mr. Atlas") Edmunds putting his weight about. Great for this year's Olympics, but even better for a "Muscle man" act on New Faces?



GER ON YOUR BIKE

Saville doesn't row, he just peddles along. Leading contender for the Cycling medal, is he biking to Lands End or John O'Groats? Will someone please tell him Montreal's in the opposite direction!



CALL FOR HUNTS

Beryl Burton beware. You've got competition riding up behind you in the delectable shape of Marsha Hunt. As long as her chain doesn't slip, we'd say a bronze medal at least.

SONIC PRINCES

Riders of the storm, The Hawkwind Daredevils get set to jump the gun and split the tape. As Britain's Speed Racing team. Reckon if they let their rivals' tyres down, they'll win the race.

BASEBALL BRAT

That's if the catcher (Alice) catches you. So make sure you get to home base safely.



Billy's not rocking the boat

BILLY OCEAN'S a brave man. Having caused controversy with his Motown-sounding first single, he's been and done it again.

'Love On Delivery' which has rocketed up the charts has been criticised by purists for being too much like a copy of the mid-Sixties Detroit sound — and if you want to be specific the Four Tops' 'Turn To Stone' to boot.

So is Billy worried? You bet not. He thrived on a similar reaction to 'Love Really Hurts Without You' the result being a world-wide smash with an American Top Twenty entry for his trouble.

Now he looks guaranteed a repeat ride.

It's a bubbling, happy and confident Billy Ocean working in the soundproofed Tin Pan Alley Studios finishing off tracks for an album he hopes to see released early Autumn.

It was here he recorded the vocals to 'Love On Delivery' though the backing track was done elsewhere, he explains.

The latest disc had been in the shops a month before it made any impression on the charts and for a time it looked as if Billy Ocean (real name Les Charles) might be just a one-hit wonder.

"Oh I wasn't worried," he says, "because I've already got the next two singles finished and there's not that much point in worrying whether songs go straight in the chart or not.

"At first the BBC didn't play it, but the discos and the commercial stations picked up on it and now it's in the charts, of course the BBC are playing it.

"I wasn't sure it was going to be a hit, but there are more songs to be written and sung," he adds in his happy-go-lucky way.

"If it had flopped I wouldn't have lost hope or anything because I write and sing more than one song."

by David Hancock

But now it's a hit he's brimming with confidence. And the critics who say he's slowly ripping off the Motown catalogue?

"They can say what they like, I'm having the hits at the moment," he says assuredly.

"I'm going for a specific market which no one is filling at the moment. If it sounds like someone else then I'm not arguing.

"It doesn't bother me if purist soul fans don't like what I'm doing because I'm making the records for all people.

"Mind you I'm not going to be singing this type of music forever," he acknowledges with a grin. "For instance the next two singles are completely different."

He illustrates the point by playing an acetate of a cut called 'Emotions In Motion' — a slow expressive song with absolutely none of the Motown beat and feel. It's

rumoured that Glen Campbell and Helen Reddy may be recording the song as a duet.

"But, of course, we leave the final release of songs to the record company because they're the best judge of hits," Billy explains.

By we he includes his partner Ben Findon who is co-writer and producer, and who has a hit in the American charts by Hamilton Joe Franklin called 'Light Up The World With Love'.

"If the company thought it best for me to stay in the 'Love Really Hurts' vein then I would, after all they haven't been wrong so far."

Correct. But what about Billy Ocean as a performer? Apart from a special disco at London's Wembley Empire Pool, he hasn't appeared in public. Yet his recent live performance on Top Of The Pops proved to be one of the show's best.

"I haven't had a chance



BILLY OCEAN, having the hits

to do anything so far because I'm recording and writing all the time.

"Anyway although I've had one hit and I look like having another that's not really enough because I have to have enough hits behind me to gain the respect of the public. Too many performers go out after one hit record and the result is a shambles.

"At the moment I still can't afford top musicians and I'm not going out on the road until I can get the best.

"I plan to release another single and album around September," he enthuses, "and there will be a lot of surprises. The album will be a mixture showing I can sing different styles — which should put paid to the critics."

As far as talent goes young Billy reckons 'Love Really Hurts Without You' was just a drop in the ocean, if you'll pardon the pun.



IF YOU knew someone who'd had their face on every magazine cover in the world, become a successful actress and done a couple of TV series, the last thing in the world you'd expect them to be in public is nervous.

But that's just what Twiggy was at her concert the week before, although she remembers a previous occasion when she felt even worse.

"The Butterfly Ball the year before was really my first concert and I remember sitting backstage and thinking 'if they're all Deep Purple fans what the hell are they going to think when I walk on'."

Actually I can't remember a thing about that concert. I remember someone pushing me out and I kinda got to the mike and I don't remember much more until the end. On Friday I can remember sing-



TWIGGY, completely natural

in'. But I was terrified. I know I ran on stage, and I was worried sick about missin' the intro to the first song, because I knew if I blew that I'd blow the whole thing."

As it turned out, Twiggy didn't blow a thing. She turned the evening into a storming success. Singing a variety of songs, she

showed herself as someone who's now locked into her third career, and looks like making as big a success of it as her previous two.

It was back in 1966 that Twiggy's face appeared in Queen magazine and the Daily Express hailed her as 'the face of '66'. She travelled all over the

Twiggy branches out

world, brought Fifth Avenue in New York to a standstill when she visited there, and became a symbol of the Swinging Sixties. Then, in 1971, at the grand old age of 22, Twiggy was asked to play the lead in Ken Russell's 'The Boyfriend' — which she did, and won two Golden Globe awards as a result of her performance. More recently there've been two BBC TV series, and now a recording contract, a single and an album out next week.

She still looks as beautiful as ever, still has her Cockney accent and still, incredibly, comes over as someone who is completely natural. She punctuates her conversation with an amazing laugh and is disarmingly honest about her aims and capabilities.

"I hate the sound of my talking voice. It's a mental block I've got. It's alright when I'm singing, but when I heard my voice talking in that hall... ughhh."

Asked about the choice of songs for the album and the concert, Twiggy said she only did songs she could believe in, her

acting capabilities weren't good enough to do it any other way. From anyone else, that would sound horribly cliched. From Twiggy, it's an honest admission.

Modelling is something that doesn't interest Twiggy now, although she is to appear on a Vogue cover soon as a favour to Bill Gibb, the fashion designer. She'd love to do another film, but hasn't found a script to interest her at the moment, so most of her attention is currently focussed on singing.

React

"I really loved doing the album — we're already working on the next one, but we don't know how people are going to react to the first one yet. If they're going to buy it... She laughs, and adds: "There's no point in keeping on making albums if no-one's interested in them."

Possibly not, but with her current single getting quite a lot of airplay, a special guest spot on the Bay City Rollers show

later this month and a dramatic role in a TV play to be shown in September, it doesn't look as though the interest is going to fall away. The play is Twiggy's first venture into this aspect of television.

"It's one of a series of plays about people during Queen Victoria's time. There'll all be separate plays, and the one I'm in sees me as a lady called Florence Cook, a medium. She's a con though, came from Hackney..."

"Not like film work at all, with telly plays you don't just do a minute at a time, you do whole scenes. And there was 'that thing of goin' in and working with actors... I always think they're going to think 'Oh, who does she think she is?', but they were lovely. Afterwards, when we got to be friends we talked about how we'd felt about meeting each other, and they said they were as terrified of meeting me as I was of them! I was petrified, and dying of embarrassment in case I tripped over me words!" Another gale of laughter. Switching careers and

'I hate the sound of my talking voice'

by Sue Byrom

'I suppose I'm middle-of-the-road really, aren't I?'

making a success of them doesn't happen too often. Did she worry about not making it as a singer? "Oh yes," (more laughter) "I'd be a liar if I said I wasn't worried. But I enjoy singing. I

enjoyed making the album — I even enjoyed the concert although I didn't think I would.

Her relationship with her record company, Phonogram, is obviously not just a record company/singer relationship.

"I'd been offered contracts with companies for about two years before I signed with Phonogram, but most of them wanted to do a nostalgic thing, a bit camp. I didn't want to do that, and I wouldn't sign a contract unless I knew both sides were going to be happy." Did she see herself aiming at any one market?

"I don't know really, I suppose I'm middle-of-the-road really aren't I?" And she laughs again and shrugs her shoulders.

Well, heavy rock she ain't, but then she wouldn't have any aspirations in that direction anyway. Whatever the market turns out to be, you can probably start taking bets that it's going to be big. Her single title is really pretty apt — 'Here I Go Again'. In the nicest possible way.

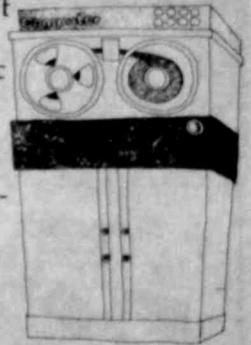
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Back to Front with Genesis

WHEN IS a drummer not a drummer? When he is lead singer with Genesis, of course.

Phil Collins has successfully made the big transition from being behind the kit to becoming the man out front.

It was not an easy move to make, since he had to fill the place left empty by the departure of their entertaining wordmonger Peter Gabriel, but judging by the success of their last album and recent tours, those who predicted their downfall when he left were rather premature with their prophecies.

Genesis have gone from strength to strength, developing gradually to emerge as one of Britain's most inventive bands of the Seventies.

They have only had one big single, 'Wardrobe', but keep on trying in that field, while their albums are instant best sellers and their concert appearances soon sell out.

The Genesis story begins in the late Sixties when bass player Michael Rutherford, keyboards player Tony Banks and Gabriel met at college. With Tony Phillips on guitar and John Mayhew on drums they made the first Genesis albums 'From Genesis To Revelation' for Decca in 1969, and 'Trespass' for Charisma the next year.

"I came in six years ago," Phil takes up the history. "They were working as a four piece as they couldn't find a guitarist. The drummer had been kicked out and the guitarist left of his own accord."

Steve (Hackett) was advertising for work, we saw him and he had a good head for sound, so he was in."

There then followed a long consolidation period, endless slogging round the UK circuit, package tours and ever improving albums, which contain Genesis classics, still called for today at their gigs, and 'Nursery Cryme', 'Foxrot', 'Selling England By The Pound', are still available and in demand.

'I like doing a mixture of things . . I quite enjoy seeing how the other half live'

David Brown talks to Phil Collins — the man who stepped in when Gabriel stepped out of the limelight

Gabriel was getting more and more involved in the theatrical aspect of his act.

"When Peter started employing costumes in the act the public started taking notice," said Phil. "But it got to a stage where people were ex-

pecting too much from him and he began to feel like a performing animal.

"While we were in America the director of The Exorcist saw us and asked Pete to work on some ideas for films, so he left for a week. It was at that stage we made our

minds we would continue anyway."

Peter returned and the double album 'The Lamb Lies Down On Broadway' was completed.

Gabriel left again — this time for good — and the band set about looking for a new front man.



PHIL COLLINS: having a fling

After listening to about 400 tapes and seeing 40 people they were not satisfied they had found a substitute.

"I wanted to have a go, but was waiting to be asked," admits Phil. "I realised it wouldn't be easy, being the drummer, but most of material was going to be acoustic at that time, so I had a fling."

The fling worked — as proved by 'A Trick Of The Tail', the first album minus Gabriel, and the best seller to date.

But another problem had now arisen. With Phil taking lead vocals, who was going to do the recording side, but a suitable candidate was required for live work.

In Bill Bruford, former Yes man and a much in demand session worker, they found just the right person, though he is not a permanent member. Had they been worried the change of personnel would not work?

"Hmm, not really," Phil muses, rubbing his beard. "As far as we were concerned the album was good and we knew we could perform it. But we were surprised when the album came straight in at number three in the charts. That really put a full stop at the end of the sentence."

"We're really happy the way things are

going," says Phil. "At last the music is shining through."

After six weeks in rehearsal a warm-up tour in Canada reassured their situation, and it has been a success story ever since.

"What we need now is a hit single in America," Phil said. "It's okay to have an album high in the charts but it is a single in the top 30 that really counts there."

"I think our music is suitable chart material, I mean we write songs rather than mini-operas, and the emphasis has always been on songs with melody and a strong hook."

Having just completed another successful tour (recorded and filmed at some dates), Genesis are off the road and work should begin on a new album this Summer.

Meanwhile Mr Collins is busy working on his own projects, including an exciting jazz rock outfit Brand X (with much emphasis on both halves of that partnership) and there has been plenty of session work.

"I like doing a mixture of things," he says. "I worked on the Billy Lyle of Pilot album, and at the other end of the scale there was the Eno LP. "Also there was John Cale's 'Helen Of Troy' — I quite enjoy seeing how the other half live."

Commodores Commodores Commodores

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EMI

reviewed by David Hancock

Singles

Hits...

Stylistics smooth the way

THE STYLISTICS: 'Sixteen Bars' (H&L 6105 059)
Eddie Calvert intro into shuffle smoothy with those oh so false-etto vocals. Brilliant Hugo and Luigi production and a cert natch.

RALPH CARTER: 'Love Is Like An Itching In My Heart' (Mercury 6167379)

Beautiful rendering of the old Motown song that hustles and shuffles and has you singing along on the chorus. His last single, 'Extra Extra' was huge in the States and well received here. This should finally do it for the young man.

THE MONKEES: 'Daydream Believer' (Arista 63)

A nostalgia classic of the first order that should incite a whole new generation to search out the real meaning behind those lyrics.

SWEET SENSATION: 'Mail Train' (Pye 7N 45613)

New lead singer but old time la - la hook melody that moves along with all toes tapping. Much too simple but still a contender.

Misses..

Yesterday's yawn

DON EVERLY: 'Yesterday Just Passed My Way Again' (DJM 10892)

Yawn. There's nothing even funny about this dreadful dragging country song. Don't know about yesterday but if sounds as if the boy will have a job making it tomorrow.

ALICE COOPER: 'I Never Cry' (Warners K 16792)

Slowed up plaintive Alice from the new show (when are we going to see it?). Outpourings of the heart are good but they ain't charters.

PAPER LACE: 'I Think I'm Gonna Like It' (EMI 2486)
Easy - on - the - ear mainstream pop but without the hard edge of

SUNFIGHTER: 'Drag Race Queen' (EMI 2493)
Mediocre toned - down Sweet influences plus a production big enough to cover all the cracks and every gimmick imaginable from spoken bit to false ending but it will get you a place on TOTP and presumably one in the charts.

BELLAMY BROTHERS: 'Satin Sheets' (Curb K 16775)

None of the flow of the last one and an excruciating chorus hook that goes: 'Hallelujah, let me sock it to ya' but that nice down - home feel is catchy in the Carter For President way.

SPEEDY KEEN: 'Your Love' (Island WIP 6314)
Insidious repetitive hymn from Speedy that carries the listener well, finishing just before it turns into a dirge. A clever man and a hopeful winner.

SHEER ELEGANCE: 'It's Temptation' (Pye 7N 25715)

A more positive arrangement doesn't really carry this 'jailbait' sex song that relies too heavily on a minimal chorus hook. Nevertheless they haven't failed so far and even mediocrity can squeeze into charts.

their previous hits. Surprising if such a flimsy piece of lace gets them back in charts.

MEDICINE HEAD: 'It's Natural' (Barn 2014 102)
Chooga - chooga train rhythm gives away the mode of travelling on this otherwise sparse nonentity, which, like most train journeys, is an infallible cure for insomnia. Sleep on boys.

THE RIMSHOTS: 'Super Disco' (All Platinum 6146 316)

One time leaders of the disco race cut it slower and less clean than before with something that sounds like computerised danceability. It'll make the breakers, they always do.



STYLISTICS: brilliant production

Maybes...

The word is perhaps

ALVIN STARDUST: 'The Word Is Out' (Magnet MAG 71)

Piano-based pseudo reggae shuffler with back echo vocals from nice guy Alvin gives him his strongest contender for some time. Each way catchy bet.

SHOWADDYWADDY: 'Take Me In Your Arms' (Bell 1489)

Do wop wop double take back-up vocals and acoustic guitar on a medium paced number penned by the group. Not as blatantly time-warped as usual but then it is following a minimal hit.

PRELUDE: 'Never Be Anyone Else But You' (Pye 7N 45612)

Sickly bland pseudo-Linda Ronstadt flat countryified jangling piano ditty with an Everly Brothers title line (I hope). Anyway it's safe enough to make the Beeb airplay list, more's the pity.

LINDA LEWIS: 'This Time I'll Be Sweeter' (Arista 65)

Tender, almost Diana Ross type slowie gives Linda her best offering for ages with this slowed up



DON EVERLY: dragging.

JOHN HOLT: 'Wasted Days And Nights' (Caribbean CBN 310)

Plastic echo reggae that's into it's own shuffle beat rather than the talents of Mr Holt. Wasted vinyl and wasted time.

TONY MONOPOLY: 'You Can Do It Better With Me' (BUK 3008)

Holiday camp style bouncer from a colonialists Englebert. Dated dross of the very worst kind.

GRAHAM PARKER AND THE RUMOUR: 'Soul Shoes' (Vertigo 6059 147)

Class rock with excellent guitar work and raucous phrasing. No chance 'cos it's not the Stones. Pity.

RAMONES: 'Blitzkrieg Bop' (Sire 6078 601)

Hey ho let's go ultimate punko. Great for dancing or beating somebody over the head. Instant crashing manic chords with great breaks on the 'bop'. It deserves to be massive but somehow I don't think everybody's quite ready.

MELBA MOORE: 'Lean On Me' (Buddha BDS 446)

Take the temp down, yes, but not this far. Class singer she is but it's not time to get out of the discos yet, Melba. Is everybody really Dorothy Moore? Possibly not.

JAMES AND BOBBY PURIFY: 'Morning Glo-

ry' (Mercury 6167 380)
Jim and Bob change to less exaggerated medium-paced former country toon with a likeable hook. Another each way bet boys.

B. T. EXPRESS: 'Can't Stop Groovin' Now, Wanna Do It Some More' (EMI INT 522)

Highly predictable disco mover from one of America's premier funk bands. A test case to see if the discos still break records.

STEVE COLYER: 'Just Want To Stay Together' (Polydor 2058 755)

David Essex-produced trite song with ultimately crass lyrics and no real

catchy hook. Unfortunately the sort of thing the Beeb considers "safe".

SHARON FORRESTER: 'Here Comes The Sun' (Vulcan 1011)

Well it's different from both the original and Steve Harley's current version having been given an under-emphasised reggae beat. But (there has to be one) her voice thins on the higher notes so... interesting battle.

SASSAFRAS: 'Small Town Talk' (Chrysalis CHS 2098)

Lazy John Sebastian feel to a song that's probably hazy enough to make it. Lethargic whistler for humid days.

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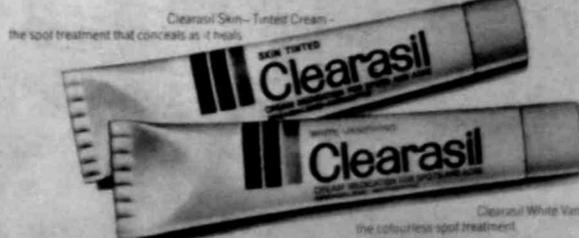


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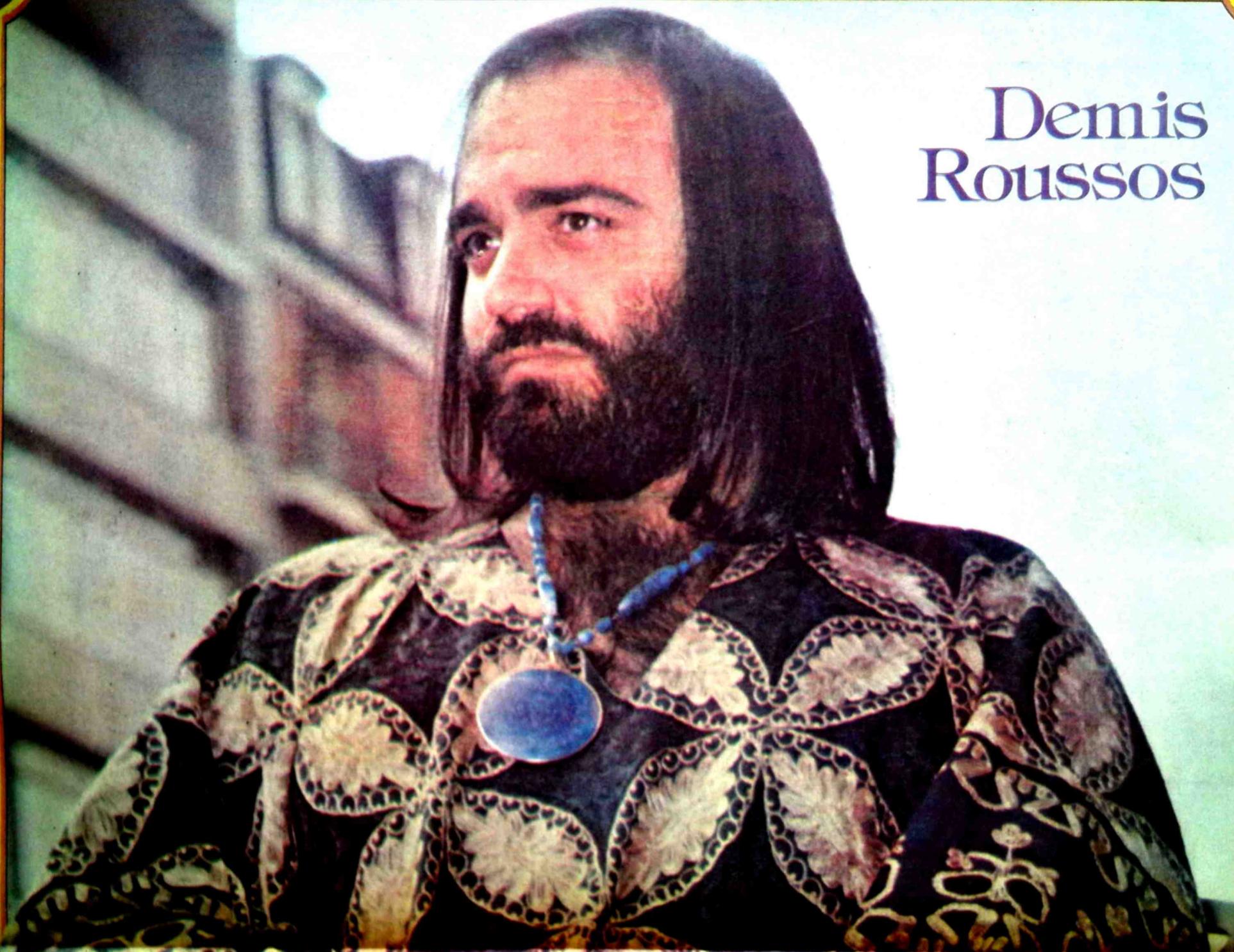
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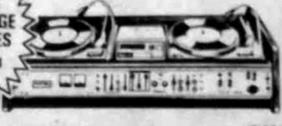
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by James Hamilton

Disco Kid

New Spins

Dion's runaround

DION: 'Runaround Sue' (Philips 6148702). An obvious choice, his other best-known classic has a skippable slow intro before the hand-clap beat begins and the fun starts. **HANK THOMPSON & HIS BRAZOS VALLEY BOYS:** 'Rockin In The Congo' (Capital CL 15877). From 1957, the Texas Swinger does a jungle rocker that bops a lot and follows you know what! **TERESE STEVENS:** 'Nothing To Declare' (Pinnacle P8424). Stereo airplane touches down and then a supremely silly song bounces along so happily that it has to hit.



DION: obvious

THE MONKEES: 'Monkee's Theme' (Arista 63). Just the start makes a great link into their 'I'm A Believer', which unfortunately isn't the A-side - that's 'Daydream Believer'. **BLUE MAGIC:** 'Freak N' Stein' (Atlantic K 10796). Thunking funk beat and a Four Tops-type singalong catchiness. **JOHN HANDY:** 'Hard Work' (Impulse IMP 7001, via Anchor). Infuriating jaunty Jazz-Funk sax instrumental with a a smile bouncy rhythm, another 'Listen Here' in the making. **CAN:** 'I Want More' (Virgin VS 153). Whatever next - the Kraut-Rockers go disco, in the

Munich style of course. Check it out, there's 'More' on the flip! **MIZ DAVIS:** 'Sing A Happy Funky Song' (Mountain TOP 17). Long awaited funky jogger, spiced considerably by a steel drums outro. The 'Disco Version' flip flows more smoothly. **HAMILTON BOHANNON:** 'Dance Your Ass Off' (Brunswick BR 36). Coming right out and saying it, on the label at least, Hamilton hits one of his clock work rhthm grooves.

James' Top Ten

- 1 DON'T GO BREAKING MY HEART, Elton John/Kiki Dee Rocket
- 2 FROM SOUVENIRS TO SOUVENIRS, Demis Roussos Philips
- 3 SAVE YOUR KISSES FOR ME, Bobby Vinton US ABC
- 4 JEANS ON, David Dundas AIR
- 5 COMBINE HARVESTER, Wurzels EMI
- 6 AS TIME GOES BY, Bryan Marshall Pye
- 7 YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE, Lou Rawls Philly
- 8 FOREVER AND EVER, Demis Roussos Philips
- 9 THE CONTINENTAL, Maureen McGovern 20th Century
- 10 42nd STREET, Ruby Keeler/Dick Powell UALP

BREAKERS

- 1 I'M IN THE MOOD FOR LOVE, Stuart James Bradleys
- 2 DRAGON DANCE, Mighty Sparrow Dynamic
- 3 THE LONELY BULL MEETS LA BAMBA AND LIVES, Sound 9418 UK

BERT SHORTHOUSE: 'The Blue bell Polka' (DJM DJS 10685). Once a hit for Jimmy Shand, this sedately jolly Scottish accordion romper will be good fun for arms-linked liggers! **RUSS CONWAY:** 'Side Saddle' / 'Roulette' / 'Snow Coach' (EMI 2487). Three of the jangling pianist's biggest, on a happy maxi for MoR gigs.

CHRIS BARBER: 'Give Me An Old Fashioned Swing' (Black Lion BSP 45106, via Transatlantic). Ultra-jolly old fashioned Trad, complete with boozey vocal about the sort of swing you sit on (not dance to).

MIKE HARPER: 'I'm Crying' (RCA 2719). Out on Retreat last summer, this gorgeous blue-eyed dancer has great soulful high notes and deserves attention again.

G. C. CAMERON: 'Me And My Life' (Tania Motown TMG 1033). Soulfully sung new cymbal schlurper, flipped with the funky slow 'Act Like Like A Shotgun' from '71.

BILLY PAUL: 'People Power' (Philadelphia Int PIR 4461). Bouncily clomping hustler, a New York disco bubbler back in Jan.

LOVE PAUL: 'People Power' (Philadelphia Int PI

LOVE FORCE: 'Fighting On The Side Of Love' (RSO 3096196). Bugle call to arms and the girle group gets into predictably frothy fighting gear. Instrumental flip.

ARMADA ORCHESTRA: 'The Love I Lost' (Contempo CS 2089). Two-part backing-track treatment of the O'Jays oldie, a galloping hustler.

Nero's Palatial rock

SOUTH COAST visitors can do worse than head for Southsea, where even seasoned disco-goers tend to gasp when they enter a club called Nero's, on the seafront South Parade.

Palatially Roman in the gaudy Las Vegas Caesar's Palace style, Nero's has several different rooms serving food and drink - amazingly cheaply -

but is dominated by the carvings and columns surrounded dancefloor.

Here, DJ Merrick keeps the music flowing with a minimum of chat and lots of oldies, catering for the slightly older crowd that the year-round club attracts. Next door at the sister club, Joanna's, a younger crowd comes to catch Chris Watts playing a funkier and more modern set of records - not that Merrick doesn't play the newies too.

Nerby in Portsmouth, up on top of the car park above the Tricorn Shopping Centre, is the Tricorn club - scene of last week's Southern DJ Derby. With more bar space than dance floor, the Tricorn nevertheless seems to get a youthful crowd, unless they only come for the constantly changing DJs taking part in the Derby. Of these, Erick Jack from Life Discos, Bognor Regis, drew screams from the girls for his sexy dancing!



NERO'S PALACE: catering for all tastes

Failed

Organised by the NADJ's Ray Hewins, the daytime exhibition part of the Derby was naturally poorly attended by DJs (isn't everything?), but - even worse - several Merrick exhibitors failed to turn up too.

Those who were there included Scratch Jingles and their Souldoon label artists, Sam Leno, Magnet and United Artists Records, the Two Pints Disco (run by Cliff Ashwin and Paul Barclay of Wantage), Radio Victory's Dave Christian, the NADJ's Ben Cree, and RECORD MIRROR's James Hamilton.

Feedback

THIS IS the column that answers your questions. Send your letters to: Feedback, Record Mirror, Spotlight House, 1 Benwell Road, London N7 6AX. But please don't send a stamped addressed envelope, as we can't answer letters individually.

Choc drops

IN YOUR issue of June 26 you missed out five Hot Chocolate singles. They were: 'Give Peace A Chance', 'Love Is Life', 'Rumours', 'Changing World' and 'Cheri Baby'.

Howard Pizzev, Swanley, Kent.
Thank you to all the readers who wrote to us about the Chocs.

Royal order

COULD YOU please settle an argument. My friends say that Queen brought out 'Seven Seas Of Rhye' before 'Killer Queen' and 'Now I'm Here'. I say that it was after. Who is correct and what positions did they reach in the charts?

Queen Fan, Scunthorpe.
I'm afraid you're wrong. The correct order is: 'Seven Seas Of Rhye' (Number 16 in April 1974), 'Killer Queen' (Number 11 in November 1974) and 'Now I'm Here' (Number 2 in February 1975).

Cliff club

WHAT IS the address of the Cliff Richard fan club?

Mrs G. Hadnett, Portsmouth, Hants.
Write to PO Box 4184, Amsterdam, Holland.

ELP help

COULD YOU please tell me the names of all of Emerson, Lake & Palmer's albums?

ELP Fan, Southall, Middx.
'Emerson, Lake & Palmer', 'Pictures At An Exhibition', 'Tarkus', 'Trilogy', 'Brain Salad Surgery' and 'Welcome Back My Friends To The Show That Never Ends'. The first four were issued on Island, the other two on Manticore.

Mud crazy

I AM a fan of Mud and would like to know how high their first three hits got in the charts?

Wayne Gould, Oxford.
'Crazy' got to Number

12 in April 1973, 'Hypnosis' got to Number 16 in August 1973 and 'Dynamite' reached Number four in November 1973.

Lizzy club

COULD YOU please tell me if Thin Lizzy have a fan club?

Paul Kavanagh, Dublin.
Yes, they have. Write to Linda, c/o Morrison O'Donnell Management, Ascot House, 52 Dean St, London W1.

After the sun

COULD YOU tell me if Terry Jacks ever made another single after 'Seasons In The Sun' and if so what is the number of the record?

Terry Jacks Fan, Anglesey.
Yes he did. It was called 'If You Go Away' on Bell. The number is Bell 1382.

Line up

I HAVE searched all the record shops in my area for the LP 'Between The Lines' by Janis Ian. Is it still available and if so,

what is it's number?
Janis Ian Fan, Newcastle, Staffs.
Yes, it's still available on CBS records. The number is CBS 80635.

Geordie list

PLEASE, PLEASE could you tell me all the singles and albums that Geordie have released?

Paul Richards, Swansea.
They have issued five singles and four albums, all on EMI. The singles are: 'Don't Do That', 'All Because Of You', 'Can You Do It', 'Electric Lady' and 'Black Cat Woman'. The four LP's are: 'Hope You Like It', 'Don't Be Fooled By The Name', 'Masters Of Rock' and 'Save The World' which will be released next month.

Mike's trio

PLEASE COULD you tell me the albums that Mike Oldfield has released?

A. Wilkinson, Middlesbrough.
There are three, all on Virgin Records. 'Tubular Bells', 'Hergest Ridge' and 'Ommadawn'.

Sweet first

CAN YOU please tell me of any Sweet singles before 'Funny Funny'?

Keith Oxlade, High Wycombe, Bucks.
'Funny Funny' was their first single.

DJ Hotline

HEADS TOGETHER Disco Truckin' Mama' (Charisma), with very English vocal over funky beat, is evidently a refreshing change for many - including John DeSade (Reverberation Discos, Maidstone), Tom Russell (Kirkintilloch), Ashley Eady (Ferryside)

big buzz in Portsmouth about new RITCHIE FAMILY LP (on US Marlin), containing a long medley of recent disco biggies... WINI SHAW 'Lullaby of Broadway' (UA) works for Dave Porter (Oscar, Liverpool) and Steve Day (Chingford), who also tips RICHMOND STRING ORCHESTRA 'Boots And Saddles' (Rinco) - told you they'd get 'em going! Paul Anthony (Rum Runner, Birmingham) has got 'em doing (the Bump!) to DAVID DUNDAS 'Souls On' (AIR)...

SOUND 9418 'The Lonely Bull Meets La Bamba And Lives' (UK) is lots of luffs for Rod Schell (Twisted Wheel, Carlisle), Doug Forbes (Klounds, Warwick), Jeff Davis (Sound Machine, Welwyn), Steve Ingram (Weybridge) and Willy Cash (Untouchables Disco, Appleby) the latter joins Capuchino Beargliano (Bromley), Mike Thomas (Fantasia, Barry) for BLOOBLO 'Ice Cream Man' (Opal) 'You Should Be



BEE GEES: dancing

Dancing' (RSO) singles for John Devany (Genini, Hartlepool), Ron Wyle (Road Runner Discos, Grimsby), Dougall DJ Grimby (Kilsyth), Mark Rymann (South Wales clubs)... John Nutall (Boat House, Cleethorpes) is also hot for BLACK NASTY 'Cut Your Motor Off' (US Big Hit) RALPH CARTER 'Love Is Like An Itching In My Heart' (Mercury) scratches for John Wesley (Dancing Machine Disco, Middlesbrough)... Fred Stevenson (Strand, Glasgow) tips LOU RAWLS 'You'll Never Find Another Love Like Mine' (Philly) and congrats Colin McLean for his new residency at Shuffles, evidently Glasgow's biggest disco... Colin's tipping SONNY WORTHING 'La Belle Femme' (Transatlantic) Powerful Pierre (Cognac, St Ishmael) suggests SURE

'Wipe Out' (deleted Paramount) plays at 33 1/3, and recommends a Vac-O-Rac cleaner for grilles grooves...

NEXT WEEK:
THE ROLLERS,
KC & SLIK

Albums HOT BETWEEN THE WRAPPERS

HOT CHOCOLATE: 'Man to Man' (RAK SRAK 522)

Errol and the boys third album to date should keep the fans occupied while they take on America. The title track has already proved itself, and there's the 'Sexy Thing' follow up 'Don't Stop It Now' and 'You Could Have Been A Lady' for good measure. The gentler side is displayed on 'Seventeen Years Of Age', while another title 'Sex Appeal' sums up the basic appeal of

their own brand of funk, an assumption further confirmed by examination of the lyrics of 'Sugar Daddy' and 'Heaven Is In The Back Seat Of My Cadillac'. The band's own sound is rounded off by the use of CCS's brass section to add more variety. Hot Chocolate have a huge following won by their exciting concerts and several hits. This album will give a lot of pleasure to them all.

David Brown

SASSAFRAS: 'Riding High' (Chrysalis CHR 1100)

A much improved product from a much improved band you may have had the chance to catch in your neighbourhood. They are already darlings of the college and club circuit and 'Riding High' shows why. Try 'New York Collapse', which opens the second side, for a starter, it begins with sirens wailing and then belts through at varying speeds and directions which eventually grind to a halt in time for the bird calls and whistling of 'Small Town Talk', a neat choice for single release and catchy enough to please the masses, as is 'Nothin' To

Lose' with its effective catchline. This set goes a long way towards illustrating that contemporary rock doesn't always have to sound the same.

David Brown

THE MANHATTANS (CBS 81513)

Having established themselves with 'Kiss And Say Goodbye', this album is a logical next step, including the smash hit and further examples of their deep soul. Vocally they are one of the best new groups to hit us, using strong harmonies, emotional lead-ins and spoken segments, plus powerful lead vocals. The material is mainly of a similar pace and sentiment as the

single, though there are one or two up-tempo numbers such as the opening title 'Searching For Love' and one of the least successful numbers 'La La La Wish Upon A Star' which is pure slopville. But on the strength of 'Kiss' and this album we should hear a lot of this band and it's a good trailer for a potential visit in the near future.

David Brown

BILLIE JO SPEARS: 'What I've Got In Mind' (United Artists (UAS 29955))

The lady who brought us the enigmatic 'Blanket On The Ground' is back again with a so-so country album full of Nashville super-sounds which she



HOT CHOCOLATE: pleasure for all

presents in a sob-sigh voice, sentimental 'nuff to curl those weekend Cowboys' stetson brims. The material here is pleasant enough and she has even included a rendition of 'Misty Blue', and with her gutsy, throaty workout it's rather poignant. OK, she may not be as devastating as

her counterparts and Tammy, but nonetheless Billie Jo does possess a gentle charm all her own.

Jan Iles

BLOODSTONE: 'Lullaby Of Broadway' (Decca SKL 5238)

Well, these natural high guys have done some things in the past, but nothing to match this. An album of nostalgia standards no less! Presuming you've been converted to this type of heritage through the likes of Robin Sarstedt here the fayre includes 'Baby Face', 'Prisoners Of Love', 'Five Foot Two Eyes Of Blue' and the album highlight, Cole Porter's 'Let's Do It'. Bloodstone manage to change the original

arrangements enough to ensure an album that isn't just an excuse for high camp. If you're not an oldies freak make sure you get a listen first. Who knows it could be what you need in these so-called troubled times?

VARIOUS ARTISTS 'Radio 1 Chartbusters Vol 1' (BEP 008)

Claimed to be the most up-to-date compilation album released this year, the Beeb launch their new series of Chartbusters. 16 tracks ranging from 'Squeeze Box' (The Who) and 'Let's Call It Quits' (Slade) to 'Hey, Mr Music Man' (Peters and Lee) and 'Save Your Kisses For Me' (Brotherhood Of Man). Sleeve notes are by Dave Lee Travis and Paul Burnett, who as Laurie Lingo and The Dipsticks also get their record 'Convoy GB' included — surprise, surprise! One track I don't remember busting into the charts is 'Your Magic Put A Spell On Me' by L. J. Johnson, which closes side one, but there you go. As compilations go, it's nothing surprising.

Sue Byrom

ALLAN CLARKE: 'We've Got Time' (EMI EMC 3130)

Allan Clarke has been making music for over 15 years and all his experience has gone into his new solo album. As you might expect from an ex-Hollie, the production is faultless, but the choice of material is rather odd. None of the 10 songs are his own which is strange considering Clarke has co-written many of the Hollies biggest hits. Still Clark's singing and vocal interpretation is strong and tight. The question is, who is he trying to reach?

Adam Cummings



JOHN LENNON



RINGO STARR

After Watergate, The Beatles

DAVID WIGG: 'The Beatles Tapes' (Polydor 2683 068)

There's a revival of interest in the Beatles right? Remember all those interviews I did with them a few years back? You do, well how about editing them down and releasing a double album of some of those tapes, a few photos and get some musicians to play some of their songs in between chats? That seems to be the thinking behind this latest product of Beatles nostalgia. I grew up in the middle of all that, and I'm

afraid even I got bored very quickly so I don't know what the current generation will think. David Wigg now writes about pop for the Daily Express, but in the Sixties had his own column in a London evening paper, which is when he first started interviewing John and the boys. It doesn't offer any revelations into the group's activities, or even reveal much that we didn't know before. I'm afraid this is one bit of nostalgia that should have been left on the shelf.

Sue Byrom

JONATHAN KING: 'All The Way' (UK AL 1024 Super (2330 110))

Unfortunately the liner notes by JK outshine any of the 13 tracks except perhaps the current hit single. In an attempt to be different, Johnny's come up with an excruciating version of 'You've Lost That Lovin' Feeling', an obvious pastiche of 'My Sweet Lord' with 'He's So Fine' and a 'Light My Fire' that has no spark. But those liner notes make him so genuine it's easy to forgive the lot with a sympathetic ear realising he's one of the few people that doesn't take the music business with deadly seriousness — yet still has a good share of hits. Musically a limited package.

David Hancock

AL JARREAU: 'Glow' (Reprise K54073)

Heralded by many as the 'find' of the year, Al shows just how neat he can get his phrasing on this second album which includes favourites like Elton's 'Your Song' and a radical version of James Taylor's 'Fire And Rain'. He has a distinctly sophisticated voice that races up and down octaves and is at its most fluent when scat singing on 'Agua De Berber'. He's a fine vocal talent even if the unknown songs on this album don't zap you between the eyes on first listening.

David Hancock DON COVAY: 'Travelin' In Heavy Traffic' (Philadelphia International PIR 81492)

Two distinct sides — dancin' and dreamin' — with thankfully neither owing too much to that 'Sound of Philadelphia'. Side one has Don in pulsating rhythmic dance form highlighted by a startlingly fluid bass line on 'Chocolate Honey', and showing variety by adding string arrangements and melody to the side's natural hustle feel with the title track. The second side is stranger. It's the tribute to a killer shark 'Six Million Dollar Fish (The Jaws)' that is not only a bit weird — a soul anthem to a fish! — but also let's Don use his remarkably expressive voice. Lots of variety and a high standard makes this a good 'un.

David Hancock

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NEXT
WEEK:
LOOKING
BACK AT DEEP
PURPLE



by Robin Katz

Soul Mirror

The friendly persuaders

TIRED of the same old soul music? Bored with lavish arrangements and the monotony of the disco beat? Want a change without the essence of the feeling that makes soul music magical? Good. We're going to return to basics.

One consistently reads about black artists who gained their come-uppance singing on street corners. The situation lacked the sophistication we so often associate with soul. No fancy costumes, choreography or orchestration.

With no instruments, the voice must cover all corners particularly the bass. There isn't a great black vocal group from the O'Jays to the Tempts or The Chi Lites who can't work out if left to their own vocal devices.

But there's only one group who makes a living singing without instruments. That's the Persuasions. And if you want to hear voices that will melt you into puddles and sighs they are the vocal quintet.

There are two reasons you don't read much about them. One is that they haven't visited here in about four years. The second is that they keep moving from one record label to another. Several of their albums have never been released here, and imports are hard to come by. But the Persuasions are so magnificently skilled at their art that pursuit of their albums, is worth the



THE PERSUASIONS: vocal instruments

search. The quintet are made up of baritone Herbert Rhoad, Willie C. Daniels on first tenor, Joseph Russell on second tenor, and incomparable Jimmy Hayes on lower-than-low bass and lead singer Jerry Lawson whose honey rich baritone voice rates with the greats.

Their debut was made singing at a Brooklyn acapella competition which later turned up as their (very rare) first album for Warner Brother's Reprise Records.

The Persuasions moved to Capitol Records where in 1971 they recorded their finest album to date, 'We Come To Play'. On this album, the Persuasions rev up Sam Cooke's 'Chain Gang', revitalize Beatles' gospel 'Let It Be'

and wail a rearrangement of 'I Don't Know Why I Love You' that even composer Stevie Wonder didn't recognise when he heard it.

"We have always been a cheap operation" explains Lawson of the troupe's lifestyle. "We don't have a van. We travel in an estate wagon."

"But when we first started out we had problems. The Persuasions had a big hit with 'Thin Line Between Love and Hate'. We'd show up to clubs where we had been booked. We'd get out of the car and walk to the dressing room. The managers of the clubs would say to us 'Where's the band?' We'd tell him, we were the band. 'But where's your equipment? Where are your in-

struments?' When they found out we didn't have any instruments, that we just sang, they went crazy. We got fired a lot for that in the beginning."

At least they didn't overpend their advance money too easily. Preparation for a Persuasion's recording session is as elaborate as ever. A couple of bottles of wine, and five harmonies just fall into place. And this bunch never stops singing.

They released a gospel album for Capitol called 'Spread The Word' featuring things like 'Ten Commandments of Love' and Bob Dylan's 'Three Angels'. Then they moved to Island.

Although deleted it's fairly easy to get British

copies of 'Street Corner Symphony'. The Persuasion's health warning reads 'This album contains no instruments other than the human voice'.

From Island, the group jumped quickly to MCA where they released their second best album, amusingly titled 'We Still Ain't Got No Band'. It was from here that their theme song 'Good Old Acapella' emerged.

'Good Old Acapella' gave the group a big American hit and their old albums became hot stuff.

They landed up at A&M about three years ago. Wary of doing 'another' all acapella album, A&M tried a new twist. They recorded the Persuasions live for an album called 'More Than Before'. This was a good idea. To hear the Persuasions singing live is to hear five men sing for seven minutes without taking a breath. It is immediately impressive.

But A&M's other idea was to record the group with instruments. For their next album 'I Just Want To Sing With My Friends', the group did a whole album with instruments.

At the moment it is assumed they are still with A&M and perhaps they will come to Britain to show people the amazing mystifying tricks they can do by just singing.

Trivia Time

All Together

Now

- ★ Mickey's Monkey ★
- ★ I Second That Emotion ★
- ★ Ronnie White ★
- ★ Abraham Martin and John ★
- ★ Come Round Here, I'm The One You Need ★
- ★ Love Machine ★
- ★ Eddie Holland ★
- ★ Shop Around ★

Look closely. A singer, a songwriter and a list of songs. They all have something in common. Which is the crux of this week's tricky competition. When you figure out the unifying characteristic between the list, do the same thing for another group. It will help if you name sources of tracks etc so I can understand why something or someone is in your list.

FIRST PRIZE: ... hot off the presses from Pye, Melba Moore's 'This Is It' album, album, Jimmy James and the Vagabonds new album featuring 'I'll Go Where Your Music Takes Me', Andrea True's new album featuring 'More More', The Best of Barry White and Gladys Knight and the Pips plus the debut album of Sheer Elegance

SECOND PRIZE: The Best of Barry White, Gladys Knight plus Melba Moore and Sheer Elegance.

THIRD PRIZE: Barry White, Melba Moore and Gladys Knight.

Plus a soul stack to the next ten places. Send your entries to 'All Together Now' / Soul Mirror / Spotlight House / 1 Benwell Road / London N7 7TX. Entries must be in by July 29.

TO BEAM or not to beam that is the question!

When you've gone to a lot of trouble, not to mention expense, featuring a laser light show in your act, it's a bit much when someone comes along and says it can't be done.

That was the problem facing Electric Light Orchestra at their recent London tour date. The band said let there be light, but the GLC said "No way".

"We were very disappointed about that," apologised drummer Bev Bevan. "I don't understand the technical side, but we had a qualified operator who was licensed to do it, from the States, so I'm sure there was no danger."

"The lasers have been in use without trouble on our last tour in America and on most of the British dates. But what can you do?"

Amazing

"We were particularly sorry about London because there was a TV crew getting in the way too. But the amazing thing was that the show still went well."

A chance to see ELO on tour is something of a rarity in itself now in this country, since the call of America is so strong.

"There's no way we could have made money touring here," said Bev. "It costs us money. There are seven of us in the

band plus all the crew, equipment and so on. The funny thing is that a lot of people still think you make a fortune touring here."

"As far as we are concerned we like to play to please the fans. It's a loyalty thing. And when we do play we like to make an impression."

They certainly made an impression with the recent tour. It will be the New Year at least until we see them again. Until then there is a new album to be finished off in Munich, then back across the Atlantic to keep the customers satisfied over there.

Currently going up the US LP charts is an ELO compilation 'Ole ELO', which goes from '10338 Overture' onwards. Britain has often been slow to pick up on some of the band's material which has had great success in America, but renewed interest was heralded by their last album, from which we've had three popular singles - 'Night Rider', 'Evil Woman' and 'Strange Magic'.

The band still regard the UK as home though, with Bev and guitarist/vocalist Jeff Lynne still

Electric magic

living close to their native Birmingham. But they were a little taken aback with the heatwave in Britain, since their last Transatlantic tour had been their "coldest ever" with some Candian gigs being 10 degrees under.

"We were literally dying with flu," says Bev. "At one place I got three roadies standing behind me in case I keeled over. Of course, on the next American tour it'll be red hot."

Shame

Anyone who has seen the band will know that Bev surrounds himself with masses of percussion instruments, including a giant drum kit, timpani and a huge gong. And unlike a lot of drummers who use them just for show, he actually plays them all.

"It would be a shame not to make use of them when you have them," he admits.

"And we get so much equipment given to us now it's unbelievable. It makes you think of the times when you had to scrape together two quid to pay off the installments



ELO: rare treat

on the gear. Then when you can afford it the companies give you it."

Being part of a band that makes lavish use of orchestration, he has plenty of room to manoeuvre, though he doesn't go in for flashy solos, being a consistent

"We used to have one in the Move days, but in ELO we've got a violin and cello solo, not many bands can boast that."

Bev was at one time thinking of pooling the talents of several top league drummers for a possible album of jazz drum classics.

"Roger Taylor of Queen was really keen," said Bev. "And I'd thought of Ian Paice, Aynsley Dunbar, John Bonham, but the problem was trying to fit it in with all our work."

"But Roger and I have pretty similar lifestyles and our tours coincide so we'll probably salvage something."

One drum record you are unlikely to hear is Bev's solo single 'Let There Be Drums, the Sandy Nelson idiosyncrasy. "I recorded that about a year ago. It had always been my favourite and we thought it would be okay for the discos."

But when the original was reissued recently and died a death, it was decided that Bev's version was unlikely to do much better, so it was not released after all. It would have been his first solo record and an instrumental one at that.

"I do a few bass harmonies," he says. "And in the Move days I sang a couple of numbers, sort of Johnny Cash Country and Western types."

But now I'd rather leave the lead vocals to Jeff," he laughs.

by
David
Brown

worker rather than one who only has the occasional flash of inspiration.

"I think drum solos are really boring," he says. "I mean they are alright from a technical aspect but not to listen for any length of time."

Round About

Who, When & Where

The information here was correct at the time of going to Press. However, it may be subject to change so we advise you to check with venues concerned before travelling to a gig. Telephone numbers are provided where possible.

Thursday

JULY 22
BEDFORD, Nite Spot, Salena Jones
BIRMINGHAM, La Dolce Vita (061-643 6696), Cissy Stone Band
BLACKBURN, Cavendish Club, Al Matthews / Last Word
BRACKNELL, South Hill Park, (27272), Wee Willie Harris / Screaming Lord Sutch / Sharazam / Rock Island Line
BURTON ON TRENT, Adams, Giggles
CLEETHORPES, Bunnie's Club (67128), Roger Whittaker
COVENTRY, Mr Georges, Federation
DERBY, Bailey's (363151), Sparrow
DERBY, Cleopatras (44128), Dirty Tricks
HORNCHURCH, Queens Theatre, Joseph and the Amazing Technicolour Dreamcoat
LEICESTER, Bailey's (26462), Robin Sarstedt
LEICESTER, Palais, U-Boat

LONDON, Golden Lion, Fulham Road (01-385 3942), Cafe Society
LONDON, Marquee, Wardour Street (01-437 6603), Limey

Friday

JULY 23
BIRMINGHAM, La Dolce Vita (021-643 6696), Cissy Stone Band
BLACKBURN, Cavendish Club, Al Matthews / Last Word
BRISTOL, Yates Centre, Real Thing
CHARNOCK RICHARD, Arena North, Chieftains / Mike Harding / Bert Jansch / John Martyn / Five Hand Reel / Heddehog Pie / Alba
CLEETHORPES, Bunnie's (67128), Roger Whittaker
CLEETHORPES, Winter Gardens, Eddie and the Hot Roads
CORBRY, Festival Hall (3482), Sasafra
DERBY, Bailey's (363151), Sparrow
DERBY, Sadles, Giggles
FALMOUTH, Club International, Wild Angels

LEICESTER, Bailey's (26462), Robin Sarstedt
LONDON, 100 Club, Oxford Street (01-636 0933), Pasadena Roof Orchestra
LONDON, Lyceum, The Strand, Caravan
LONDON, Marquee, Wardour Street (01-437 6603), FBI
LONDON, Rock Garden, The Piazza, Covent Garden, Troggs
PAIGNTON, Penelopes, Doctors of Madness
PLYMOUTH, Woods, Fairport
PURFLEET, Circus Tavern, Helen Shapiro
SKEGNESS, Sands Club, Frankie Laine
SPENNYMORE, Recreation Centre, Showaddywaddy
STOCKPORT, POCO a POCO (061-442 9900), Diversions
WATFORD, Bailey's (39849), Searchers
WEST RUNTON, Village Inn (203), Andy Fairweather Low

Saturday

JULY 24
ASHFORD, Stour Centre, Real Thing
AYLESBURY, Friars, Fruup / Medicine Head
BATH, Globe, Federation
BATH, Pavilion, Fairport
BIRMINGHAM, La Dolce Vita (021-643 6696), Cissy Stone Band

BLACKBURN, Cavendish Club, Al Matthews / Last Word
CARDIFF, Rock Festival, Cardiff Castle, Status Quo / Hawkwind / Budgie / Curved Air / Strawbs
CLEETHORPES, Bunnie's (67128), Roger Whittaker
DERBY, Bailey's (363151), Sparrow
HARLOW, Spurriers Park, Osibisa
HORNCHURCH, Queens Theatre, Joseph and the Amazing Technicolour Dreamcoat
LEICESTER, Bailey's (26462), Robin Sarstedt
SKEGNESS, Sands Club, Frankie Laine
ST ALBANS, Civic Hall, Sasafra
STOCKPORT, POCO a POCO (061-442 9900), Diversions
WATFORD, Bailey's (39848), Searchers

Sunday

JULY 25
BEDFORD, Nite Spot, Mummies
CLEETHORPES, Bunnie's Club (67128), New Seekers
GUILDFORD, Civic Hall (87314), Sasafra
LONDON, Marquee, Wardour Street (01-437 6603), Roogalator
LONDON, Victoria Palace, Kate and Anna McGarrigle / Cajun Moon
PORTSMOUTH, Mecca Ballroom, Real Thing
TORQUAY, Pavilion, Fairport
WATFORD, Baileys, Sheer Elegance

Monday

JULY 26
CLEETHORPES, Bunnie's Club (67128), New Seekers
HORNCHURCH, Queens Theatre, Joseph and the Amazing Technicolour Dreamcoat
LONDON, Marquee, Wardour Street (01-437 6603), AC/DC
PLYMOUTH, Woods, Doctors of Madness

Tuesday

JULY 27
BOURNEMOUTH, Village (26636), Fantastics
CLEETHORPES, Bunnie's Club (67128), New Seekers
GLASGOW, Tiffanys (041-332 0992), U-Boat
HORNCHURCH, Queens Theatre, Joseph and the Amazing Technicolour Dreamcoat
LONDON, Fanga, Praed Street, Geno Washington
LONDON, Marquee, Wardour Street (01-437 6603), Van Der Graaf Generator
PORTSMOUTH, Collingwood Club, Giggles
WATFORD, Bailey's (39848), Sheer Elegance

Record Mirror's weekly guide to Concerts, TV and Radio

Radio Charting the way

BBC RADIO MEDWAY is introducing its own weekly chart of best selling singles in the station's area based on returns from local record shops.

They thought that the national BRMB chart did not necessarily reflect the local situation, and an experimental try-out of a Medway based chart confirmed this.

Radio Medway became the first BBC local station to introduce a music play list two years ago.

BBC Radio London introduces a playlist for its mainstream programmes from the end of the month. It will feature what music programme controller David Carter describes as 'contemporary middle of the road,'

which includes names like Melissa Manchester and Eagles, but would probably exclude music by artists such as The Osmonds, Bay City Rollers or The Sound of Music.

It will be interesting to see what other local BBC stations - who have been taking a back seat for too long - can come up with to keep pace with commercial and national competition.

Country Dozen

KEN DUDENEY of BBC Radio Birmingham's 'Sounds Country' programme is compiling a Country Top Twelve.

As an added incentive to get listeners to send in their choice, there will be LP prizes for three participants.

The Top Twelve Show will be broadcast on the programme's third birthday on Wednesday, August 18, 6.5-7 pm.

Radio profile

What the Butler heard



BILLY BUTLER

BILLY BUTLER is to many people the sound of Liverpool. He's been a well known personality on the Liverpool scene since before The Beatles appeared.

Billy's first public prominence came with the 'Sixties' pop series 'Juke Box Jury'. One of the panel being Billy Butler. The one with the Liverpudlian accent.

Billy now hosts the mid-morning programme on BBC Radio Merseyside and because his is such a familiar Liverpool character he adds a real touch of local character to the local radio station.

He is also a DJ at one of the city's favourite clubs, the She Club in Victoria Street. At street level it boasts a large cabaret club, while downstairs is

an atmospheric sweaty disco.

He enjoys a certain friendly rivalry with the other local radio station, Radio City, the commercial station.

Billy's radio show starts at 8.40 am which he says starts off with music for the younger generation. "A few Osmonds, Rollers, that sort of thing," he explains. "Mind you, it means some of them are a bit late for school sometimes," he adds with a grin.

Listen for:

On Radio One on Saturday 24th at 1 pm you can hear the Beach Boys Story, part three majoring on the 'Pet Sounds' album.

At 6.30 on the same day, In Concert features Michael Chapman and Graham Parker & Rumour.

On Sunday at 5 pm Insight concentrates on the Midlands in its series of regional pop music; Roy Wood, The Moody Blues, Electric Light Orchestra, Spencer Davis, Slade, Jim Campbell and Traffic are just some of the names featuring in this view of the Midlands pop scene.

TV

Look for:

JOHN MILES' 'Music' is featured in an ITV hour long special on Friday night at 11.30 pm, with guests Linda Lewis.

Granada's pseudo rock magazine programme 'No It Goes' includes music from Mott and Graham Parker and the Rumour. It is screened on Granada, Yorkshire and Border TV on Saturday at 12.5 am; Sunday at 12.5 am on LWT, and Southern and Ulster TV on Wednesday at 11.15 pm.

Roadshows

A heroes welcome

REAL THING / Empire, Liverpool

THEY COULDN'T lay on a civic reception for local heroes The Real Thing in Liverpool but the fans made sure they got the best thing - an ecstatic welcome home after reaching number one.

Despite the non-appearance until 11 o'clock of the Real Thing the enthusiasm of a comparatively small but lively audience wasn't blunted, and in fact the long wait helped the build up to a climax on their entrance.

Putting them into a category is difficult. At times they remind you of Hot Chocolate, while on some songs they are reminiscent of a gruffier Stylistics.

KC And The Sunshine Band's disco hobby 'Get Down Tonight' went down well, but the biggest cheer was saved for their highly successful single 'You To Me Are Everything'.

Their repertoire isn't particularly wide but it's early days yet. And when they can come up with self penned stuff like 'Liverpool Eight,' about the

area where they were brought up, the future can only be rosy.

Supporting was Disco Tex - remember him. He manages to himself both the hero and the villain. He's a self-admitted poor singer, but despite his singing the horrendous 'I Wanna Dance Wit' Choo' he just about managed to pull it off.

Also on the bill were New Faces discovery, The Cissy Stone Band. I don't know about the band, but if Cissy wants to progress she should find herself a heavier outfit and perhaps aim for the Stone The Crows market.

Mike Barnard

AUTOMATIC MAN / Marquee, London

THIS WAS the one that a lot of people had been waiting for. The British debut of Automatic Man; Santana's ex-drummer, Michael Shrieve's new band. The original gig at the Marquee had been postponed due to the illness of bass player Doni Harvey, and Jerome Rousson was deputising for him.

There was a distinct

aura of expectancy in the packed and sweaty audience, and for the most part, they lived up to people's expectations without quite capturing the energy they were trying to achieve. They started with the opening instrumental from the album, 'Atlantic Rising Theme', before moving into 'Coming Through'. Live, the group have more chance to express themselves and to direct the music into different channels, but, as on the album, the vocals, mainly sung by keyboardists player Bayete, were distorted.

Generally the playing was good, both Bayete and Pat Thrall on guitar played some tasteful solos and Shrieve often distracted the band onto a different course. On the debit side however, the sound was not as good as could be hoped and the group started to lose their way on the longer tracks.

Their single, 'My Pearl', helped to swing the gig for them. It's strong enough to be a hit and live it was even better with some tasty guitar licks from Thrall. They closed with 'Automatic Man' before returning for the obligatory encore, 'There's A Way'. It was the highlight of the night. The band all worked together and for once the vocals came through sharp and clear.

Adam Cummings

Books Hawks: Out of time

THE TIME OF THE HAWKLOARDS! Michael Moorcock & Michael Butterworth / Aiden Ellis £3.99 hardback, paperback to follow.

IMAGINE A stricken planet Earth, with only a few thousand survivors and all they have for comfort is Hawkwind music - pretty dismal thought uh? That's the idea behind this piece of sci-fi which turns the band into superheroes but still plugging 'Silver Machine'.

Presumably Moorcock was inspired by his association with group members for his 'Deep Fix' album, and the book seems like a personal 'thank you' to

them, and rather contrived at that. It starts off okay but seems to run out of steam fairly quickly and gets entangled in a maze of complex incidents, inevitably getting lost in it all.

This is the first time an actual band has appeared in a book other than a biographical account, but it may not be a bad idea if handled properly. The mighty Hawkloards will return though, since a sequel is ready in the intergalactic pipeline. Play on brothers and sisters of the universe.

David Brown

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- SYLVIA - Pillow Talk
- DISCO TEX - Get Dancin'
- IKE & TINA TURNER - River Deep, Mountain High
- FRANKIE VALLI - The Night
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Baby Face?

DEAR MAILMAN,
My mate says that Ian Mitchell's face was used in the Johnson's baby powder advert. But I say that this is not so because the baby's bottom had a dimple on it. Can you help us?

Purple Fan,
Birmingham.
● If you look closely, just below the left eye...

Best of British

DEAR MAILMAN,
Why does everyone always criticise Jonathan King? He has given more to the music business than most of the so-called pop stars of today. He is a superb artist, a credit to British pop music.

Dave Mellor,
Ashton-U-Lyne, Lancs.
● You win 100 ton and a feather.

City sores

DEAR MAILMAN,
I have just trekked, hunted and staggered all over London to find 'Rock 'N' Roll Love Letter' by the Rollers. Having



IAN MITCHELL: spot the spot.

finally bought it. I think it was worth the sore feet because it is absolutely brilliant. If it had been released instead of 'Love Me Like I Love You', it would have got to Number One. If the Rollers think that it wouldn't appeal to their British fans, they have been away too long.

Janice,
Ilford,
Essex.
● You could say you've been on a star trek!

★ STAR LETTER ★

Record rarities

DEAR MAILMAN,
My complaint is about records that no one can buy because although they get played on the radio, the record shops don't seem to stock them. Latest on the list is 'Easy Evil' by Jimmy Silver. I've heard it on three different stations including Radio One but after visiting 15 record shops in the last week, I can't get a copy anywhere. It seems to me

that unless the song is by Slade or Quo or a similar big name, the shops don't order them. How can songs become hits if we, the public, can't get a chance to make them?

Clive Dillon,
Shoreditch.

● Here's a record token to buy an album instead.

Inflation - unconscious

DEAR MAILMAN,
Where are all the value for money records Marc Bolan keeps saying he will release? As far as I can see he rips us off all the time. For instance, the flip side of the latest single is four years old and the 'B' side of 'London Boys' was two years old, and we already have had both of them on singles. It seems obvious that inflation has not hit Mr Bolan's pocket as he seems quite unconcerned about us, his fans. Considering it is the fans that buy his records, it looks like he doesn't care about us. If he goes on like this, he won't have any fans left to make records for.

T Rex fan,
Scotland.

● My friend Eve, tells me he's a lovely boy really.



BILL ODDIE: with the spikes

Be a Sport

DEAR MAILMAN,
As one who dislikes most sport, I'd just like to say how much I object to five minutes of the only music programme on TV at the moment being used for a plug for British athletics. I refer to the playing of 'Superspike' on TOTP two weeks ago. Considering the record was released some time ago and was, thankfully, ignored, I can see no reason for it's inclusion. The time wasted could have been used to promote one of the excellent records which never make it due to lack of exposure.

David Fowler,
Horley,
Surrey.

● Hey, guess what major sporting event started this week?

HarDley

DEAR MAILMAN,
Come on now, you're not being fair on us Steve



BOLAN: Pardon?

Harley and Cockney Rebel fans, are you?

A Cockney Rebel fan,
Middlothian,
Scotland.

● Aren't we?

Dawn Patrol

DEAR MAILMAN,
Why doesn't that guy in Brotherhood Of Man change his name to Tony Orlando? Then they could rename the group Dawn 2.

Aaron Kedern,
Sheffield,
Yorks.

● Altogether now, 'Save Your Ribbons For Me'.

Sexy Suzi

DEAR MAILMAN,
Why make fun of the person who wrote in and asked for an article on Suzi Quatro? All he asked for was a feature not the reply of 'wot, and upset everyone else?' To me and the rest of the leather boys I know Suzi Q is the queen of Rock 'N' Roll and the most sexy girl in show-biz.

K. R. Mahoney,
Brentwood,
Essex.

● Getting heavy eh?

Disgruntled Dolls

DEAR MAILMAN,
We are two disgruntled fans of the fab-bu-lous New York Dolls who demand that you print a picture of our heroes. If you fail to do so, we shall

write to our MP.

Laura & Janine,
Salford,
Lancs.

● Go on then, we're not scared.

Hits or misses?

DEAR MAILMAN,
Why does everyone refer to Bowie's album, 'Changesonebowie', as his greatest hits album? In fact, it is a collection of a few of his singles and a couple of flip sides. I'm sure his greatest hits album would include such tracks as 'Starman', 'Life On Mars' and 'The Man Who Sold The World'. So come on Bowie, let's have a 'Greatest Hits' LP from you and then everything will be hunky dory.

Thin White Duke Fan,
Beverly,
N. Humberstide.

● Now look, I'm the one who makes the puns round here.



BOWIE: flips

Mad Mud

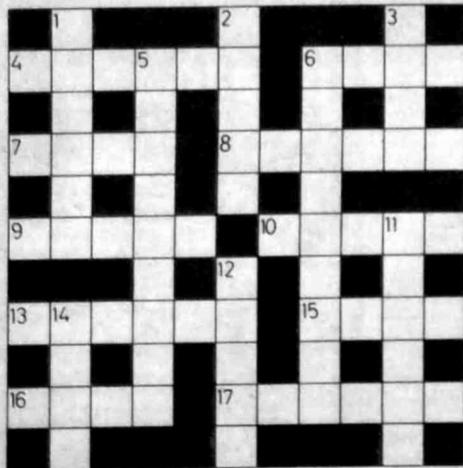
DEAR MAILMAN,
On behalf of all Mud fans, I would like to thank J. Bardaley for giving 'Shake It Down' such a great promotion in the July 3 issue. For Mr Bardaley's information Mud's record was faded out many times on Radio One, due to time limits on records, and Cliff Richard's was played right the way through. So I would have thought the Beeb were very fair. It seems a shame that one person wants to cause trouble over just eight seconds!

A Mad Mud Model,
London.

● Your letter took 39.4 seconds to type.

Record Mirror's Crossword

No. 2



ACROSS

- 4 Wailer leader Bob (6)
5 The side to walk on (4)
7 It's canned for a popular American group (4)
8 Street performer, according to Martha and the Vandellas (6)
9 Frank's new single is "We're All Alone" (5)
10 Give it a chance, sang John Lennon (5)
13 The brothers who take it to the streets (6)
15 "---- To Cry" (Rolling Stones) (4)
16 C and W guitarist Mr. Atkins? (4)

- 17 Eric Faulkner seen when out surfing? (6)

DOWN

- 1 In rehearsal enabling us to see Miss Jones (6)
2 The "Tambourine Man" group sounds an all-girl outfit! (5)
3 Dorothy Moore's misty colour (4)
5 This much more from Dr. Hook (8,3)
6 Like Johnny Nash's world (8)
11 Seals and Crofts get this on their current single (8)
12 A boat for Bryna (5)
14 The late lamented Phil (4)

LAST WEEK'S SOLUTION

Across: 1 Love Songs, 8 Ayers, 9 Ralfit, 10 Dean, 12 Ginger, 15 Famous, 17 Shop, 21 Carol, 22 (Neil) Young, 23 Destroyer.

Down: 2 Opera, 3 Easy, 4 Our Kid, 5 Going, 6 Card, 7 Star, 11 Eva, 13 ELO, 14 Bullet, 15 Face, 16 Merle, 18 House, 19 Page, 20 Ny-ro.

Superstars

CANCER

(June 21 to July 22)

Rainy days of your life will make you feel sad and lethargic and you'll need some zip in your slipper if you really wanna slide. Lucky number 9 - you'll be needing THE DREAM.

LEO

(July 23 to Aug 23)

You fool around, you fall in love, fall outta love, dive into hate, waver wondrously around the edges of depression and then question why you're so volatile. Go back to square one and don't attempt the ladders until you can cope with the snakes.

VIRGO

(Aug 24 to Sept 22)

It is a hopeful week for you lot. Chances of promotion, good love affairs and money seem

well expected. But don't go bragging about all this to friends, they're rough it all up for you.

LIBRA

(Sept 23 to Oct 23)

The weekend will be the highspot for Librans, but take it easy in between times, hey?

SCORPIO

(Oct 24 to Nov 22)

Too many cooks spoil the broth, so why are you contributing to the humble bubble toil and trouble? Take away your wooden spoon and stop dribbling into your soup.

SAGITTARIUS

(Nov 23 to Dec 21)

You have been linked with lots of quasi-juicy gossip which is frankly puzzling for you are not a runt who enjoys being in the centre of the vice

ring. However, chin up, shrug them shoulders and declare: "So what?"

CAPRICORN

(Dec 22 to Jan 21)

A nice casual week when affairs of the romantic kind will prove to be the only thing of any great importance. Hold on to love (by the throat if necessary); it's the only thing that keeps you sane.

AQUARIUS

(Jan 22 to Feb 18)

Don't overdo the cocky, biggest "I'm It" on people who know better than you do. Otherwise they'll be a few verbal scuffles that will strike you dumb.

PISCES

(Feb 19 to Mar 20)

Someone might hurt your firm feelings with a bitchy remark, but you must pretend it hasn't hit home. If people see you at your most

vulnerable state they will only rub more salt into those open wounds.

ARIES

(Mar 21 to Apr 20)

A strange magic is following you around, acting as your shadow, and to be honest it is a kind of "I'm being trailed" feeling, which is creepy. Trouble is there's no easy escape. So you can (a) let it swallow you up, or (b) bring in the exorcist.

TAURUS

(Apr 21 to May 21)

Many's the time you've wanted to scream out loud. So what are you waiting for?

GEMINI

(May 22 to June 21)

Someone dearly loves you even though they're acting pretty foolishly. Try to understand why their behaviour is unorthodox. Anyway it should all come to light fairly soon.

Till Rock us do part

I DON'T know, these Rock 'N' Roll people are getting as bad as film stars. Marriage, it seems, has little or no sanctity when you're in a beat combo.

Take that Deep Purple for instance. Two of their wives divorced them this week - Mrs Lord because she'd been separated from Mr Lord for two years, and Mrs Blackmore because of Mr Blackmore's adultery.

I don't know, and then they had the cheek to blame the break up of the marriages on 'groupies' - whatever they are. It's always someone else isn't it dears?

Then later in the week the wife of the group's manager gave birth to a baby boy, Christopher Phillip, which is all very well you might think but right at the end of the week the Deep Purple group decided to split up and call it a day.

Oh yes, it's an exciting life in the Professionals.



ALEX HARVEY: cutting out breakfast

Beeb is banned

WHAT ABOUT that Alex Harvey (notice how he always gets in this column?) who has turned the tables on those old fashioned purveyors of pop music at the BBC.

Hurray for Alex. Having fought to get where he is without the help of the producer of any breakfast show he's now decided to place a ban on the BBC.

A line on all future LP's will read: 'Not to be played by the BBC.' Such a dear boy that Alex, I can't wait to see if there's a change of heart once he stops having successive hit records, and no one wants to go to his concerts and... how depressing I'm becoming!

Whatever tickles your fancy

AND EQUALLY excited this week was an old dear friend of mine Salvador Dali. Silly Salvador, as his close friends call him,

hadn't been so pleased since he painted that divine moustache on the Mona Lisa. And what had so tickled

the young man's fancy? Well Silly Salvador has been travelling all round Spain catching every one of the big gentleman's shows, which is fine but I still don't know what on earth a 'groupie' can be.

star in Madrid. And now I can reveal that for the past four years Silly Salvador has been travelling all round Spain catching every one of the big gentleman's shows, which is fine but I still don't know what on earth a 'groupie' can be.



DEMIS ROUSSOUS and equally biggest fan, SALVADOR DALI

Trick or treat?

NOW THEN darlings, an absolute 'faux pas'. Sitting sipping the only drink available at that Salon Pernod place in Bond Street and generally chatting about a new pop group called 'Dirty Tricks' a terribly dirty trick happened. Someone dropped a stink bomb or whatever they're called. Anyway I pretended I

couldn't smell anything (Bond St is so polite an area) and kept sipping furiously at the Pernod, when the dirtiest trick of all took place...

Some cad decided to close the bar and it was only 8 pm. I remember remarking at the time how the combo had certainly lived up to their name as I hurried home in time for aperitifs before dinner.

NOW THEN don't laugh but...

A lady rang Radio 210 Thames Valley Broadcasting to report that her pet python had disappeared down the loo, after she put it in the bathroom to keep cool. Another then rang with a plea for mice to feed her big constrictor. She said

she'd already fed it gerbils which had died of heat exhaustion. Absolutely true.

Will he, won't he?

AND EQUALLY true, if you the news that Elvis Presley was about to wed. So sure were those Fleet Street hacks that the story was plastered all over their front pages (well the ones I read anyway).

Unfortunately the man with the ever-changeable waistline didn't get his girl and the whole thing turned out to be a hoax.

Now I've just read somewhere that old El is coming to Britain later this year. Won't that be fabulous?

Running at the speed of Mars?

FINALLY, HAVE you noticed how time and memory can play tricks on people when they try and enter this world of showbusiness?

According to the Daily Express (don't worry I don't buy it - there was a copy left in the cab I took) the new Wings album is called 'Venus and Mars', or at least that's what William Hickey reckons.

The moral is that some gossip columnists are so out of date they can't be trusted. You only read the truth here and everybody knows their latest album is 'Band On The Run'.

Now what on earth is a 'groupie'. Toodle-oo.

J. Edward Oliver

'Mothering Heights'

EDMUND OLIVER'S love letters garbage column

I AGREE IT'S A GOOD IDEA TO TRY AND FIND IZZY RYDER, BUT WHY DO WE HAVE TO WALK? WHY CAN'T WE TRAVEL ON YOUR MAGIC ROOMSTICK?

HAS ITS ANCIENT ENCHANTMENT FINALLY GONE OFF?

HAS IT BY SOME SORCEROUS MEANS FINALLY EXHAUSTED ITS ARCAIC POWERS OF LEVITATION?

NOT EXACTLY...

IT FAILED ITS M.O.T TEST

STILL, AT LEAST YOU MANAGED TO FIND OUT THAT IZZY WENT TO A DESERTED MOTEL OWNED BY A STRANGE YOUNG MAN NAMED SY COE AND HIS MYSTERIOUS MOTHER.

DID YOU READ IT IN THE MYSTIC TAROT CARDS?

DID YOU READ IT IN THE MYSTIC TEA LEAVES?

DID YOU READ IT IN THE MYSTIC CRYSTAL BALL?

NOPE.

I READ IT IN LAST WEEK'S MYSTIC RECORD MIRROR AND DISC.

HUH! "M.O.T. TEST" - RECORD MIRROR?

WHY I DON'T BELIEVE YOU'VE GOT ANY GITCHING POWERS!

SMELL ALL RIGHT THEN - I DON'T BELIEVE YOU'VE GOT MANY GITCHING POWERS.

THIS LOOKS LIKE DA PLACE.

EXCUSES ME HAS YOU SEEN A LEMMING NAMED IZZY RYDER?

NO, THERE'S NO-ONE HERE BUT ME AND MY MOTHER AND YOU CAN'T TALK TO HER BECAUSE SHE'S DECEASED - ER, I MEAN DISASED. SHE'S NOT WELL.

SHE HAS THIS STRANGE ILLNESS THAT MAKES HER WANT TO DO SOMETHING TO HELP THE ENGLAND CRICKET TEAM, AND SHE THINKS IT MIGHT BE CATCHING.

A TWO GO DOWNING IN A BATHING MACHINE.

IT WAS EITHER CHICKEN POX OR PICKIN' CHOC'S!

SHE'S COME OUT IN SPOTS, AND SHE HAS THIS AWFUL COMPULSION SOMEONE GAVE HER A BOX OF CHOCOLATES, AND SHE SPENDS ALL DAY TRYING TO DECIDE WHICH ONES TO EAT.

WHAT DID THE DOCTOR SAY IT WAS CALLED?

SHE CONTRACTED THE DISEASE FROM A CONTAMINATED STRIP OF LEATHER. NATURALLY, WE DESTROYED IT, BUT WE WERE TOO LATE.

YES, THE THING IS ENDED, BUT THE MALADY LINGERS ON!

BUT, SAV, WHY DON'T YOU STAY FOR TEA? WE'VE GOT BUTTERED SCONES, CLOTTED CREAM AND FRESHLY-MADE LEMMING CURD - ER, UH, I MEAN...

POST - THERE'S SOMETHIN' FISHES HERE!

YOU SUBTLY KEEPS HIM TALKIN' WHILES I SECRETLY LOOKS AN LOOKS FER HIS MOTHER.

AH, WELL, ANEM - ER - NICE DAY, ISN'T IT? UH, ER, MILD FOR THE TIME OF YEAR, DON'T YOU THINK? I COUGH! ER, WELL, I SEE THAT BUT GUARD HAS A HEAD BOFTER, MORE YEMMER URRAGE. INSTEAD OF WEARING LEATHER, SHE NOW WEARS CHAIN MAIL. SHUFF! ER, WELL, I HEAR THAT FISCALATIONS ARE GOING UP AGAIN, HMM.

UH, HMM - HAVE YOU EVER NOTICED THAT THE SQUARE FOOT OF AN ACRE IS 474-2-5 AND DID YOU HEAR THAT LAKE CHAULTAIGER ADJOINING THE SOUTH WESTERN PERIMETER OF NEW YORK STATE IS, IN FACT, PRONOUNCED SHE - TAU - ALIA? UH - ER - SAV SURET DO YOU LIKE BEST, THE BAVCTY? ROLLERS OR 5 CWT OF PROGENS? HMM? Y?

NEW! GUESSES THAT NAME YOU CAME IN HERE WITH? SHE'S GONE UP TO THE MOON. I MUST STOP HER!!

FLOP SEVEN

- GOODBYE TO JOHNNY WALKER
- MORE NOSE MORE - OLIVER T/S/T
- ONE KNIGHT IS ALL I NEED
- NEVER CAN SAY GOODBYE - QUEEN SUITSHERE
- THE SPEAKING CLOCK
- TO KNOW HIM IS TO LOVE HIM - LARRY GLOCK
- NEVER CAN SAY GOODBYE - MARIK SOLER
- FAUSE-VEED AND LEGLESS - A FRENCH FROG

COMPILED BY MAX HANNAH, HIGH ROAD, KILLS WHITEHARTEN, CUMBRIA, WHO ALSO SELLS THE BEST OF TOMMY'S GARBAGE

Loneliness is...

...TAKING A JOB IN A MORTUARY IN ORDER TO MEET PEOPLE

SOPPY SONG ORIGIN

THERE WAS ONCE A GARDEN WHOSE NAME WAS LEE. THE OWNER OF THIS GARDEN WAS AN ECTOR PEPPER, AN ART BY BURT TH WHO HAPPENED TO BE THE CHIEF LAW ENFORCER OF THE DISTRICT.

ONE DAY, LEE ASKED HIM IF HE COULD TRY AND FIND A TROOP OF GOBBS WHO HAD FORMED A POP GROUP IN HIS TUFF, THUS DISTURBING ALL THE GRASS.

AND IT WAS THIS SITUATION THAT INSPIRED THE FAMOUS BEETLES' SONG 'SEARCH ANT PEPPER'S LAWN. LEE HATES GRUB SAND'

THE INVISIBLE MAN

ANISE OL 30105 DOLL ON THE WOOD SHIRAZ NEW 77818181 781

BR - IT'S CREPIES IN HERE!

EEK! I DIDN'T SEE THAT FIGURE IN THE DARKNESS! BUT SHE'S SO STILL!

IS SHE - IS SHE - IS SHE

BLESS YOU!

SOME-UP I STARTED YOU - I WAS JUST DOING MY YOGA EXERCISES.

I AM MAY COE, SILAS'S MOTHER.

ACTUALLY, SILAS IS MY SON BY MY FIRST MARRIAGE. OF COURSE, MY NAME WASN'T COE, THEN I WAS MRS. MAY K. WILDER. WE WERE SO POOR IN THOSE DAYS THAT SILAS HAD TO POLISH SHOES FOR A LIVING. PEOPLE USED TO SCOFF AND JEER AT HIM. THEY WOULD TAUNT HIM BY SHOOTING OUT THE OLD PROVERB

"MAY K. WILDER SON SHINES!"

WELL, IT SEEMS OBT SILAS HASN'T SEEN IZZY EITHER. I SUPPOSES SHE - HEY! WHO'S THAT, SITTIN' IN DA BAROOR?

OH, SILAS! I DIDN'T HEARS YOU COME IN.

HEY, SILAS. FER A MOMENTS THERE I THOUGHT YOUR MOTHER WAS DEAD! AIN'T THAT A ROO? SILAS?

SILAS?

SILAS?

SILAS!!!

POTTY PROVERBS

NEVER PUT OFF UNTIL TOMORROW WHAT YOU CAN PUT OFF UNTIL HEXY DEEK.

STRIKE WHILE THE IRON IS AIMED AT THE GOLF BALL.

SNACKY WINNER

WINNER OF OUR FEB. 76th FAVOURITE FOODS CONTEST BEAT ABCOTT, CROFTON ROAD, SPRINGTON, KEAT. 1516/4-7

If Steve Harley & Cockney Rebel
hadn't recorded it,
you would never have believed it.

HERE COMES THE SUN

by

STEVE HARLEY & COCKNEY REBEL

The only song not from the pen of
Steve Harley that he and
Cockney Rebel have ever performed
is now a unique new single.

EMI 2505

