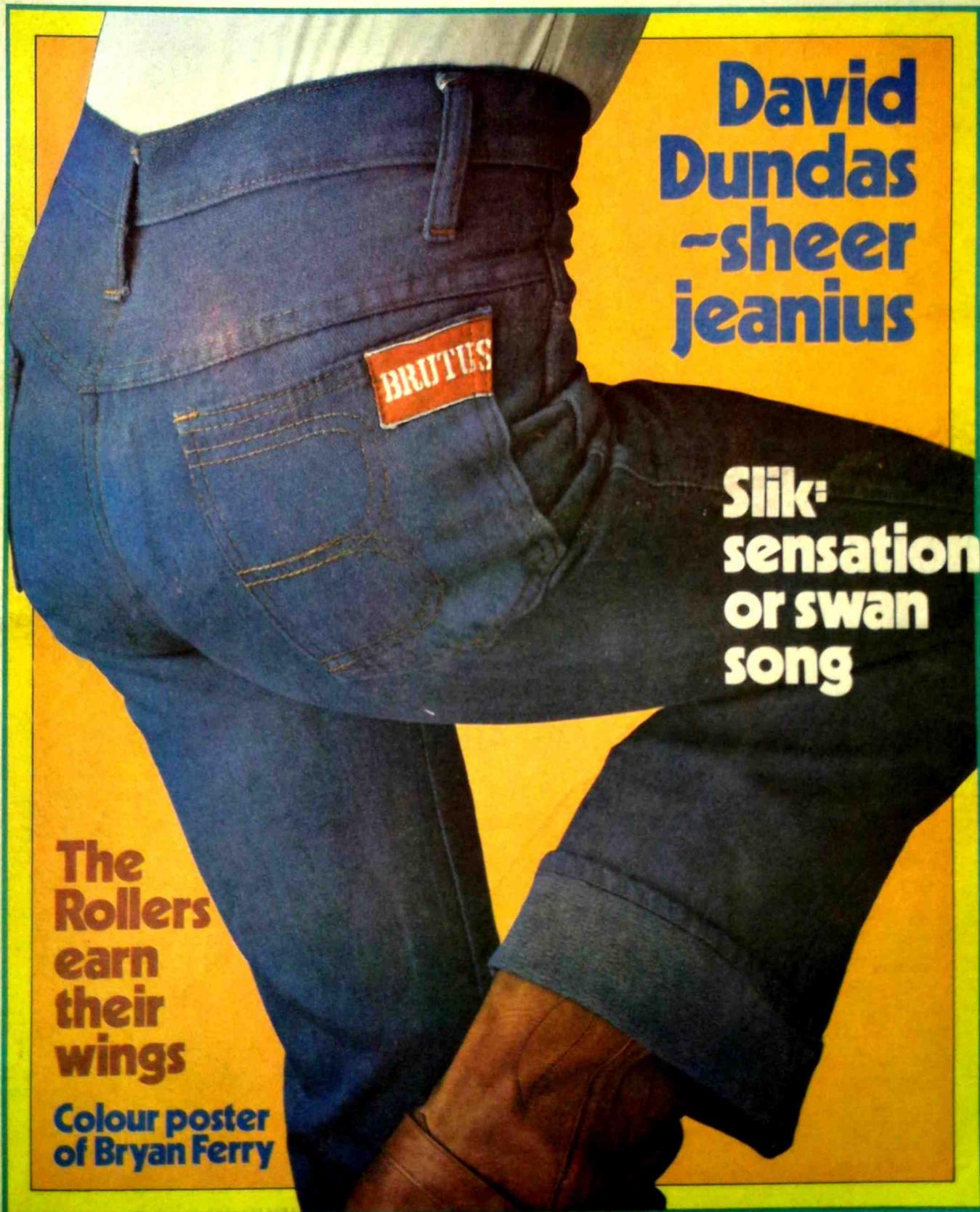


# RECORD MIRROR

July 31 1976 12p

3 DISC



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**The  
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**Colour poster  
of Bryan Ferry**

# British Top 50 Singles

1	1	DON'T GO BREAKING MY HEART, Elton John / Kiki Dee	Rocket
2	2	A LITTLE BIT MORE, Dr. Hook	Capitol
3	3	THE ROUSSOS PHENOMENON, Demis Roussos	Philips
4	5	KISS AND SAY GOODBYE, Manhattans	CBS
5	12	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
6	4	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros.
7	6	MISTY BLUE, Dorothy Moore	Contempo
8	25	JEANS ON, David Dundas	Air
9	9	IT ONLY TAKES A MINUTE, 100 Ton & A Feather	UK
10	8	YOU'RE MY BEST FRIEND, Queen	EMI
11	11	YOU ARE MY LOVE, Liverpool Express	Warner Bros.
12	23	HARVEST FOR THE WORLD, Isley Brothers	Epic
13	24	I RECALL A GYPSY WOMAN, Don Williams	ABC
14	15	MAN TO MAN, Hot Chocolate	RAK
15	21	NOW IS THE TIME, Jimmy James & The Vagabonds	Pye
16	10	LET'S STICK TOGETHER, Bryan Ferry	Island
17	7	YOU TO ME ARE EVERYTHING, Real Thing	Pye
18	27	MYSTERY SONG, Status Quo	Vertigo
19	19	BACK IN THE USSR, Beatles	Parlophone
20	20	I LOVE TO BOOGIE, T. Rex	EMI
21	26	ME AND BABY BROTHER, War	Island
22	14	YOU JUST MIGHT SEE ME CRY, Our Kid	Polydor
23	22	LOVE ON DELIVERY, Billy Ocean	GTO
24	28	NO CHANGE (NO CHARGE), Billy Connolly	Polydor
25	17	LEADER OF THE PACK, Shangi Las	Charly / Contempo
26	46	DR. KISS KISS, 6000 Volts	Philips
27	37	(SHAKE SHAKE SHAKE) SHAKE YOUR BOOTY, KC & The Sunshine Band	Jayboy
28	13	THE BOSTON TEA PARTY, Sensational Alex Harvey Band	Mountain
29	16	TONIGHT'S THE NIGHT, Rod Stewart	Riva
30	47	IN ZAIRE, Johnny Wakelin	Pye
31	30	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
32	33	I THOUGHT IT TOOK A LITTLE TIME, Diana Ross	Tamla Motown
33	18	GOOD VIBRATIONS, Beach Boys	Capitol
34	44	WHAT I'VE GOT IN MIND, Billie Jo Spears	UA
35	32	ONE PIECE AT A TIME, Johnny Cash & The Tennessee Three	CBS
36	-	YOU SHOULD BE DANCING, Bee Gees	RSO
37	29	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Vertigo
38	38	MY SWEET ROSALIE, Brotherhood Of Man	Pye
39	36	ROCK & ROLL MUSIC, Beach Boys	Warner Bros.
40	39	AT THE HOP, Danny & The Juniors	ABC
41	-	HERE COMES THE SUN, Steve Harley & Cockney Rebel	EMI
42	48	SOUL SEARCHIN' TIME, Trampmps	Atlantic
43	40	COMBINE HARVESTER, Wurzels	EMI
44	-	BETTER USE YOUR HEAD, Little Anthony + Imperials	United Artists
45	-	YOU DON'T HAVE TO GO, Chi-Lites	Brunswick
46	41	I NEED TO BE IN LOVE, Carpenters	A & M
47	-	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE, Lou Rawls	Philadelphia
48	49	SIDE SHOW, Chanter Sisters	Polydor
49	43	WHO'D SHE COO, Ohio Players	Mercury
50	50	IT'S TEMPTATION, Sheer Elegance	Pye

# UK Disco Top 20

1	2	DON'T GO BREAKING MY HEART, Kiki Dee & Elton John	Rocket
2	1	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros.
3	6	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
4	3	LET'S STICK TOGETHER, Bryan Ferry	Island
5	3	YOU TO ME ARE EVERYTHING, Real Thing	Pye
6	5	IT ONLY TAKES A MINUTE, 100 Ton & A Feather	UK
7	9	ME AND BABY BROTHER, War	Island
8	-	SHAKE YOUR BOOTY, KC & The Sunshine Band	Jayboy
9	11	WHO'D SHE COO, Ohio Players	Mercury
10	14	I LOVE TO BOOGIE, T. Rex	EMI
11	10	A LITTLE BIT MORE, Dr. Hook	Capitol
12	-	NOW IS THE TIME, Jimmy James & The Vagabonds	Pye
13	-	GET OFFA THAT THING, James Brown	Polydor
14	8	HARVEST FOR THE WORLD, Isley Brothers	Epic
15	17	JEANS ON, David Dundas	Air
16	20	LOVE ON DELIVERY, Billy Ocean	GTO
17	-	1/5th OF BEETHOVEN, Walter Murphy	Private Stock
18	-	DISCO TRUCKIN' MAMA, Heads Together	Charisma
19	-	YOU SHOULD BE DANCING, Bee Gees	RSO
20	7	KISS AND SAY GOODBYE, Manhattans	CBS

# US Top 50 Singles

1	1	KISS AND SAY GOODBYE, Manhattans	Columbia
2	5	LOVE IS ALIVE, Gary Wright	Warner Bros.
3	4	MOONLIGHT FEELS RIGHT, Starbuck	Private Stock
4	2	AFTERNOON DELIGHT, Starland Vocal Band	Windsong
5	8	DON'T GO BREAKING MY HEART, Elton John & Kiki Dee	Rocket
6	6	GET CLOSER, Seals & Crofts	Warner Bros.
7	7	GOT TO GET YOU INTO MY LIFE, The Beatles	Capitol
8	9	ROCK AND ROLL MUSIC, Beach Boys	Brother/Reprise
9	3	I'LL BE GOOD TO YOU, Brothers Johnson	A & M
10	19	LET 'EM IN, Wings	Capitol
11	15	YOU SHOULD BE DANCING, Bee Gees	RSO
12	13	IF YOU KNOW WHAT I MEAN, Neil Diamond	Columbia
13	22	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE, Lou Rawls	Philadelphia
14	18	TURN THE BEAT AROUND, Vicki Sue Robinson	RCA
15	16	TEAR THE ROOF OFF THE SUCKER, Parliament	Casablanca
16	17	YOU'RE MY BEST FRIEND, Queen	Elektra
17	23	THIS MASQUERADE, George Benson	Warner Bros.
18	10	LET HER IN, John Travolta	Midland International
19	21	I'M EASY, Keith Carradine	ABC
20	20	MORE, MORE, MORE (Part 1), Andrea True Connection	Buddah
21	28	BABY I LOVE YOUR WAY, Peter Frampton	A & M
22	24	LAST CHILD, Aerosmith	Columbia
23	32	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
24	26	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros.
25	25	I NEED TO BE IN LOVE, Carpenters	A & M
26	27	SOPHISTICATED LADY (She's A Different Lady), Natalie Cole	Capitol
27	12	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Mercury
28	30	I'D REALLY LOVE TO SEE YOU TONIGHT, Dan & Ford	Big Tree
29	31	SOMETHING HE CAN FEEL, Aretha Franklin	Atlantic
30	43	SAY YOU LOVE ME, Fleetwood Mac	Reprise
31	33	HEAVEN MUST BE MISSING AN ANGEL (part 1), Tavares	Capitol
32	11	TAKE THE MONEY AND RUN, Steve Miller Band	Capitol
33	36	ANOTHER RAINY DAY IN NEW YORK, Chicago	Columbia
34	47	PLAY THAT FUNKY MUSIC, Wild Cherry	Sweet City
35	41	WHO'D SHE COO, Ohio Players	Mercury
36	38	STEPPIN' OUT, Neil Sedaka	Rocket
37	44	SHAKE YOUR BOOTY, K.C. & The Sunshine Band	TK
38	40	C'MON MARIANNE, Donny Osmond	Kelob
39	42	A LITTLE BIT MORE, Dr. Hook	Capitol
40	45	SUMMER, War	United Artists
41	14	SHOP AROUND, Captain & Tennille	A & M
42	48	I'M GONNA LET MY HEART DO THE WALKING, Supremes	Motown
43	-	SHOWER THE PEOPLE, James Taylor	Warner Bros.
44	-	WHAM BAM SHANG A-LANG, Silver	Arista
45	-	GET AWAY, Earth, Wind & Fire	Columbia
46	-	LOWDOWN, Bo Scaggs	Columbia
47	-	DEVIL WOMAN, Cliff Richard	Rocket
48	50	HOLD ON, Sons Of Champlin	Arista America
49	-	EVERYTHING'S COMING UP LOVE, David Ruffin	Motown
50	-	SPRINGTIME MAMA, Henry Gross	Lifesong

# RECORD MIRROR



STATUS QUO: up nine places in the British singles chart with 'Mystery Song.'

# US Top 50 Albums

1	3	BREEZIN', George Benson	Warner Bros.
2	1	FRAMPTON COMES ALIVE, Peter Frampton	A & M
3	2	WINGS AT THE SPEED OF SOUND	Capitol
4	4	CHICAGO X	Columbia
5	6	SPLIT FIRE, Jefferson Starship	Grun
6	7	BEAUTIFUL NOISE, Neil Diamond	Columbia
7	5	FLEETWOOD MAC	Warner Bros.
8	8	ROCK 'N' ROLL MUSIC, The Beatles	Capitol
9	9	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
10	16	THE DREAM WEAVER, Gary Wright	Warner Bros.
11	10	ROCKS, Aerosmith	Columbia
12	12	CONTRADICTION, Ohio Players	Mercury
13	11	CHANGESONEBOWIE, David Bowie	RCA
14	13	LOOK OUT FOR, Brothers Johnson	A & M
15	15	HARVEST FOR THE WORLD, Isley Brothers	T-Neck
16	34	15 BIG ONES, Beach Boys	Brother/Reprise
17	19	WIRED, Jeff Beck	Epic
18	18	JAILBREAK, Thin Lizzy	Mercury
19	22	MUSIC FROM THE MOTION PICTURE SPARKLE, Aretha Franklin	Atlantic
20	20	THE MANHATTANS	Columbia
21	21	SILK DEGREES, Box Set	Columbia
22	24	IN THE POCKET, James Taylor	Warner Bros.
23	42	SOUL SEARCHING, Average White Band	Atlantic
24	26	STARLAND VOCAL BAND	Windsong
25	25	BLACK AND BLUE, Rolling Stones	Rolling Stones
26	14	NATALIE, Natalie Cole	Capitol
27	23	RASTAMAN VIBRATION, Bob Marley & The Wailers	Island
28	32	THEIR GREATEST HITS 1971-1975, Eagles	Asylum
29	31	SLEEPING BEAUTY, Cheech & Chone	Ode
30	30	FIRE ALL	Atlantic
31	35	SUMMERTIME DREAM, Gordon Lightfoot	Reprise
32	28	MOTHERSHIP CONNECTION, Parliament	Casablanca
33	33	OLE LO, Electric Light Orchestra	United Artists
34	37	LONG HARD RIDE, Marshall Tucker Band	Capricorn
35	43	ALL THINGS IN TIME, Lou Rawls	Philadelphia International
36	36	DARYL HALL & JOHN OATES	RCA
37	41	A NIGHT ON THE TOWN, Rod Stewart	Warner Bros.
38	39	SKY HIGH, Tavares	Capitol
39	40	JOHN TRAVOLTA	Midland International
40	45	A KIND OF HUSH, Carpenters	A & M
41	46	DREAMBOAT ANNIE, Heart	Mushroom
42	17	THE ROYAL SCAM, Steely Dan	ABC
43	27	DIANA ROSS	Motown
44	29	ANOTHER PASSENGER, Carly Simon	Elektra
45	-	HOT ON THE TRACKS, Commodores	Motown
46	48	GET CLOSER, Seals & Crofts	Warner Bros.
47	-	MISTY BLUE, Dorothy Moore	Makop
48	-	ALICE COOPER GOES TO HELL	Warner Bros.
49	49	MORE, MORE, MORE, Andrea True Connection	Buddah
50	50	FEVER, Ronnie Laws	Blue Note

# British Top 50 Albums

1	1	20 GOLDEN GREATS, The Beach Boys	EMI
2	6	LAUGHTER AND TEARS, Neil Sedaka	Polydor
3	5	FOREVER AND EVER, Demis Roussos	Philips
4	2	CHANGESONEBOWIE, David Bowie	RCA
5	7	PASSPORT, Nana Mouskourf	Philips
6	3	A NIGHT ON THE TOWN, Rod Stewart	Riva
7	4	GREATEST HITS, Abba	Epic
8	11	OLIAS OF SUNHOLLOW, Jon Anderson	Atlantic
9	9	A KIND OF HUSH, Carpenters	A & M
10	14	A LITTLE BIT MORE, Doctor Hook	Capitol
11	10	BEAUTIFUL NOISE, Neil Diamond	CBS
12	8	HAPPY TO BE, Demis Roussos	Philips
13	-	VIVA ROXY MUSIC (LIVE), Roxy Music	Island
14	13	LIVE IN LONDON, John Denver	RCA
15	12	WINGS AT THE SPEED OF SOUND, Wings	Parlophone
16	18	FRAMPTON COMES ALIVE, Peter Frampton	A & M
17	16	ROCK 'N' ROLL MUSIC, The Beatles	Parlophone
18	17	JAIL BREAK, Thin Lizzy	Vertigo
19	21	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
20	20	THE BEST OF GLADYS KNIGHT AND THE PIPS, Gladys Knight	Buddah
21	→	SAHB STORIES, The Sensational Alex Harvey Band	Mountain
22	32	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
23	23	DIANA ROSS, Diana Ross	Tamla Motown
24	28	ALICE COOPER GOES TO HELL, Alice Cooper	Warner Bros.
25	26	A NIGHT AT THE OPERA, Queen	Warner Bros.
26	19	INSTRUMENTAL GOLD, Instrumental Gold	Warwick
27	30	SIMON AND GARFUNKEL'S GREATEST HITS, Simon and Garfunkel	CBS
28	41	SOUVENIRS, Demis Roussos	Philips
29	29	GREATEST HITS VOL 1, Don Williams	ABC
30	-	SPITFIRE, Jefferson Starship	Grun
31	34	TUBULAR BELLS, Mike Oldfield	Virgin
32	15	COMBINE HARVESTER, The Wurzels	One-Up
33	-	A TRICK OF THE TAIL, Genesis	Charisma
34	-	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros.
35	25	ONE MAN SHOW, Mike Harding	Philips
36	42	AGENTS OF FORTUNE, Blue Oyster Cult	CBS
37	→	DESIRE, Bob Dylan	CBS
38	-	ROLLED GOLD, Rolling Stones	Decca
39	-	MY ONLY FASCINATION, Demis Roussos	Philips
40	38	WIRED, Jeff Beck	CBS
41	24	BREAKAWAY, Gallagher and Lyle	A & M
42	-	ROYAL SCAM, Steely Dan	ABC
43	22	MUSIC OF AMERICA, Richmond String/Mike Sammes Singers	Ronco
44	27	I'M NEARLY FAMOUS, Cliff Richard	EMI
45	31	15 BIG BIG ONES, Beach Boys	Reprise
46	-	WISH YOU WERE HERE, Pink Floyd	Harvest
47	40	FLY LIKE AN EAGLE, Steve Miller	Mercury
48	35	ATLANTIC CROSSING, Rod Stewart	Warner Bros.
49	37	RAINBOW RISING, Blackmores Rainbow	Polydor
50	-	RASTAMAN VIBRATION, Bob Marley and the Wailers	Island

# US Disco Top 20

1	DR BUZZARD'S ORIGINAL SAVANNAH BAND	RCA
2	YOU SHOULD BE DANCING, Bee Gees	RSO
3	SUN, SUN, SUN, Jikki	Pyramid
4	DESPERATELY / BROADWAY STAR, Barrabas	Atco
5	BEST DISCO IN TOWN, Ritchie Family	Merfin
6	SUMMERTIME, MFSB	PIR
7	ONE FOR THE MONEY, The Whispers	Soul Train
8	LOVE TO THE WORLD, LTD	A & M
9	ALWAYS THERE, Side Effect	Fantasy
10	LOVE TALK, James Gilstrap	Roxbury
11	SOMETIMES, Lesley Gore	A & M
12	PORCUPINE, Nature Zone	London
13	BAD GIRL, Manhattan Express	Friends & Co
14	MOTOWN MAGIC DISCO MACHINE	Motown
15	I'M COUNTING ON YOU, State Dept	Sixth Ave
16	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE, Lou Rawls	PIR
17	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
18	GIVE A BROKEN HEART A BREAK, Damon Harris & Impact	Atco
19	ONE FOR THE MONEY, The Whispers	Soul Train
20	SUPER DISCO, The Rimshots	Stand.

# Yesterday's Charts

## 5 YEARS AGO

31st July 1971

1	1	GET IT ON, T Rex
2	2	CHIRPY CHIRPY CHEEP CHEEP, Middle Of The Road
3	3	CO CO, The Sweet
4	4	ME AND YOU AND A DOG NAMED BOO, Lobo
5	-	NEVER ENDING SONG OF LOVE, The New Seekers
6	8	TOM TOM TURN AROUND, New World
7	7	MONKEY SPANNER, Dave & Ansil Collins
8	6	BLACK AND WHITE, Greyhound
9	5	DON'T LET IT DIE, Hurricane Smith
10	-	DEVIL'S ANSWER, Atomic Rooster

## 10 YEARS AGO

30th July 1966

1	3	OUT OF TIME, Chris Farlowe
2	6	BLACK IS BLACK, Los Bravos
3	10	WITH A GIRL LIKE YOU, The Trogs
4	1	GET AWAY, georgie Fame
5	2	SUNNY AFTERNOON, The Kinks
6	7	I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
7	-	THE MORE I SEE YOU, Chris Montez
8	9	LOVE LETTERS, Elvis Presley
9	4	RIVER DEEP MOUNTAIN HIGH, Ike & Tina Turner
10	-	GOIN' BACK, Dusty Springfield

## 15 YEARS AGO

29th July 1961

1	1	TEMPTATION, The Everly Brothers
2	2	WELL I ASK YOU, Eden Kane
3	5	HELLO MARYLOU / TRAVELLIN' MAN, Ricky Nelson
4	4	RUN AWAY, Del Shannon
5	6	HALL WAY TO PARADISE, Billy Fury
6	3	A GIRL LIKE YOU, Cliff Richard
7	8	YOU DON'T KNOW, Helen Shapiro
8	7	PASADEANA, The Temperance Seven
9	10	HURT THE ONE YOU LOVE, Clarence Frogman Henry
10	-	ROMEO, Petula Clark

# UK Soul Top 20

1	2	MISTY BLUE, Dorothy Moore
2	3	HEAVEN MUST BE MISSING AN ANGEL, Tavares
3	1	YOUNG HEARTS RUN FREE, Candi Staton
4	4	KISS AND SAY GOODBYE, Manhattans
5	5	HARVEST FOR THE WORLD, Isley Brothers
6	7	WHO'D SHE COO, Ohio Players
7	11	GET UP OFFA THAT THING, James Brown
8	10	A FIFTH OF BEETHOVEN, Walter Murphy
9	20	NOW IS THE TIME, Jimmy James & The Vagabonds
10	8	YOU TO ME ARE EVERYTHING, Real Thing
11	9	ME AND BABY BROTHER, War
12	-	SHAKE YOUR BOOTY, KC And The Sunshine Band
13	6	TEAR THE ROOF OFF THE SUKER, Parliament
14	-	NICE AND EASY, Jesse Green
15	12	I'LL BE GOOD TO YOU, Brothers Johnson
16	13	FOXY LADY, Crown Heights Affair
17	16	YOU DON'T HAVE TO GO, Chi-Lites
18	14	I THOUGHT IT TOOK A LITTLE TIME, Diana Ross
19	-	HERE WE GO AGAIN, Peoples Choice
20	-	SOUL SEARCHING TIME, Trampmps

# Star Breakers

AFTERNOON DELIGHT, Starland Vocal Band	RCA
BUTTERFLY FOR BUCKY, Bobby Goldsboro	United Artists
NICE AND SLOW, Jessie Green	EMI
ARIA, Acker Bilk	Pye
LULLABY OF BROADWAY, Winifred Shaw	United Artists</

# Newsdesk

01-607 6411

NEWS EDITOR: ROSALIND RUSSELL

## FANS TRAP REAL THING

THE REAL Thing were trapped in their dressing room in their home town of Liverpool last week, following their celebration concert at the Empire. Fans gathered around the stage door and refused to leave for a couple of hours. Eventually police managed to move the fans on and release the group.



REAL THING

## DRIFT AGAIN

THE DRIFTERS begin yet another British tour in the autumn. The dates, lasting eight weeks, are expected to start around September 27, but most are waiting confirmation. Definitely on is a seven week booking at the Balley Variety Club beginning October 3.

## Rainbow at Xmas

LONDON'S RAINBOW theatre should be open for business by Christmas. There have been many rumours over the last year about the possible future of the venue - it has been empty since March 1975 - and at one time Justin de Villeneuve hoped to re-open the theatre but he said the cost was too high.

Now a company called Strutworth has taken over the lease and is carrying out repairs. It seems likely the kind of shows put on there will be rock and middle of the road.

Meanwhile, the band, currently in the charts with their single 'You To Me Are Everything', are hoping to play a tour of Top Rank venues in September and October, with a college tour following in the late Autumn.

Dates for the band until then include Newcastle Mayfair Ballroom (July 30), Preston Duck Hotel (August 2), Bournemouth Village (3), Blackpool Tiffanys (6), Withernsea Grand Ballroom (7), Portsmouth Collingwood Club (10), Collishall Number One Club (20), Cromer Pavilion (21), Southend Tot's Club (24) and Dunstable California Ballroom (September 18).

## THE SWEET LIFE

SWEET ARE to play a short series of dates in Japan, following the offer of an undisclosed, but reportedly enormous sum of money from a Japanese promoter. It is claimed the offer is the highest made to a band in the last decade for a debut tour. After they play Japan, they will release a single in October in the States and an album in January.

## More Miller

THREE EXTRA dates have been added to the current Frankie Miller's Full House tour. They are Hastings Pavilion (July 31), Torquay Pavilion (August 1), and Skindles, Maldenhead (7).

# LEGS ELEVEN - ROLLERS AWAY!



LES McKEOWN; hour long TV Special

THE BAY City Rollers play their first British tour for a year this Autumn. They will appear at 11 venues. The Rollers, who have recently returned from Canada where they have been recording their new album with producer Jimmy Jenner, will also appear in an hour long TV special.

It was recorded on July 22 and will be shown on most ITV channels on July 31. The show is titled 'Roller Coaster' and will feature material from the new album.

The British tour opens on September 9 at Dundee Caird Hall. Tickets are available by personal application to the box office from August 7. Only two tickets per person are allowed. On all the other dates, tickets are available by postal application only (please enclose stamped addressed envelope, postal orders, and write BCR Tickets on the outside envelope).

Other dates are: Edinburgh Odeon (10) maximum two tickets per person priced £2, £1.65, £1.25; Glasgow Apollo (11) maximum two tickets per person, £2, £1.75, £1.50, £1.25 and £1; Manchester Kings Hall (12) PO payable to Belle Vue Ltd, £2, £1.50 and £1; Birmingham Odeon (13) PO payable to Birmingham Odeon but send it P.O. Box 394, Northfield, Birmingham 31, maximum four tickets per person, price £2, £1.50 and £1; Sheffield City Hall (14) by postal application to Wilson Peck Ltd (POs made out to same), 64 - 70 Leopold Street, Sheffield S1 1RP, maximum four tickets per person, £2, £1.75, £1.50 and £1.25; Newcastle City Hall (15) max two tickets per person, £2, £1.75, £1.50 and £1; POs to Box Office; Liverpool Empire (16), maximum four tickets per person, £2, £1.75, £1.50 and £1; Cardiff Capitol (17), £2, £1.50 and £1; Southampton Gaumont (18) four tickets per person, £2, £1.50 and £1; London New Victoria (19) maximum four tickets per person, £2, £1.75, £1.50 and £1.25.

● Coast To Coast Rollers; see interview Page 4.



ROLLERS; 11 British venues

## MARC'S DIVORCE

MARC BOLAN'S wife June has filed for divorce. She has cited Gloria Jones in the case. Gloria and Marc have a son called Rolan, who was born last year.



MARC BOLAN; with Gloria Jones

## MARTY INJURED

NEW SEEKERS' star Marty Kristian has broken a finger bone in an accident at his home. Marty has just bought a new house and was knocking down a wall when he hit his index finger with a hammer. However, he will still appear with the band during their week long engagement at Cleethorpes Bunnies Club.

new album out on August 27. The album is titled 'Astounding Sounds, Amazing Music'. Their single 'Kerb Crawler' is already out.

The tour opens at Sheffield City Hall on September 15 and continues at: Birmingham Odeon (16), Liverpool Empire (17), Manchester Palace Theatre (18), Newcastle City Hall (19), Edinburgh Usher Hall (20), Glasgow Apollo (21), Aberdeen Capitol (22), New Theatre (25), Cardiff Capitol (26) and Bristol Colston (27). Southampton Gaumont (October 1), Ipswich Gaumont (2), Leicester De Montfort Hall (4), and London Hammersmith Odeon (4).

## Amazing Hawkwind

HAWKWIND BEGIN an extensive British tour in the autumn and have a

## RICK SPLIT

RICK WAKEMAN is to split from his English Rock Ensemble after their European dates next month. The band, which has featured on Rick's recent albums and toured America with him, will start work on individual projects.

In a statement Wakeman said: "I'm sorry this had to happen... But I'm finding myself so involved in other areas of the music business at the moment - such as film, TV and jingle work - that it has been impossible to co-ordinate the band and progress musically."

# STOP SEARCHING THE JUNK SHOPS!

# ?AND THE MYSTERIANS

classic single

# 96 TEARS

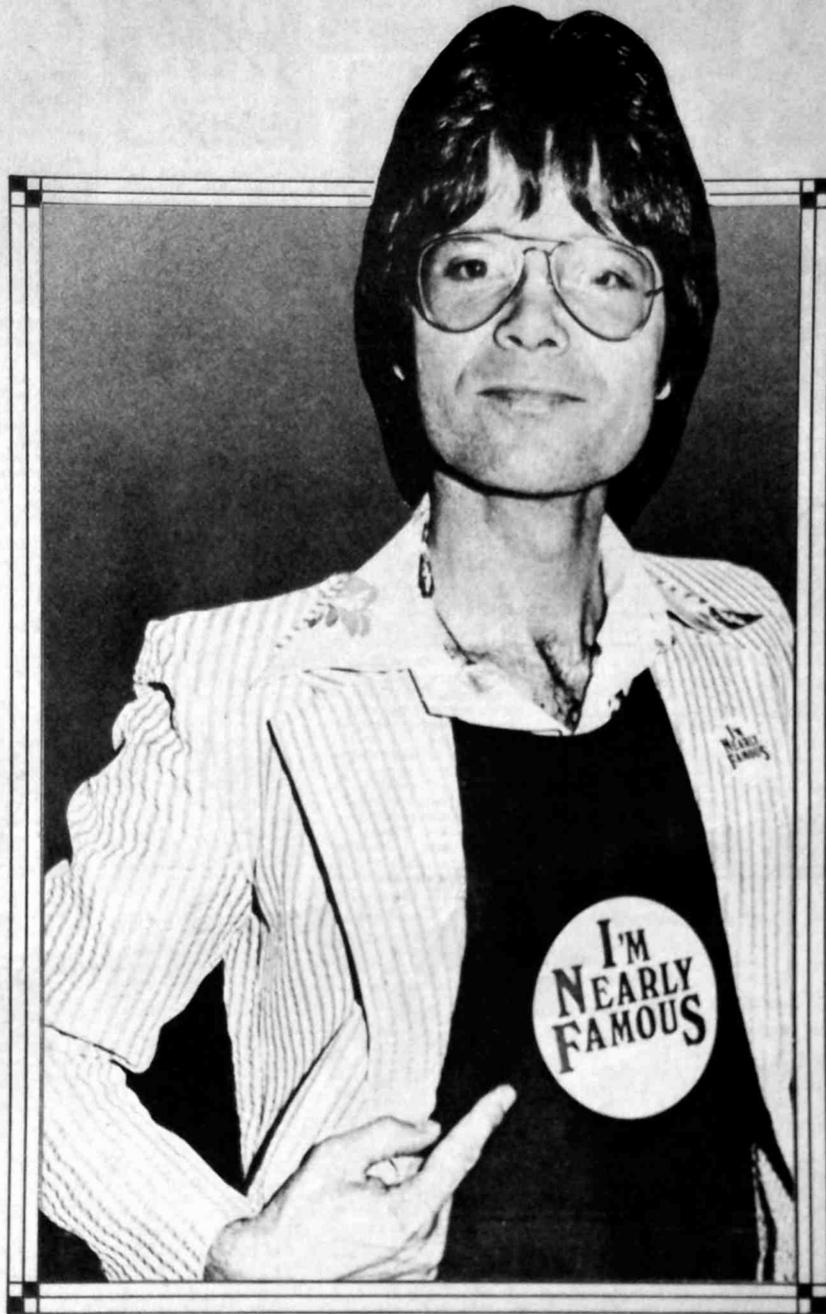
HLU 10534

"I've been trying to get hold of this for years- at last it's available here!".....John Peel Radio One 13th July 1976

# In the shops now.







# CLIFF RICHARD

## "I Can't Ask For Anymore Than You" EMI 2499

Taken from the album "I'm Nearly Famous" this track received such critical acclaim, that it is now rush released as a single.

Produced by Bruce Welch



# QUO AT CARDIFF

# FORT ROCKS!

John Shearlaw reports from Cardiff Castle

**THERE WASN'T** a better way to spend a Summer Saturday. It never has rained on Status Quo and they turned in one of their best ever performances to take Cardiff Castle by storm on a balmy South Wales evening.

A capacity crowd waited all afternoon to see them, and the reception was nothing short of ecstatic when they came on at sunset.

The site was well organised and there was more than enough room inside the castle walls to see, hear and walk around, so you could take your choice from long distance listening on the grassy slopes at the walls, or crowd against the more modern battlements around the stage.

One glance at the 15,000 people nestled comfortably in the hot sunshine was enough to see who everyone had come to see. Forget the 'Oo at Charlton; leave the Stones at Knebworth; this



STATUS QUO: came on at sunset

was Quo at Cardiff, a major fixture in the first division of live performances.

The denims were out in force, along with the badges and scarves, and best of all, a brave lad sporting a T-shirt bearing the legend 'Status Quo-Not Guilty'.

The hope that 'the

incident in Vienna' which is still a cloud on the horizon, will soon be forgotten, was surely echoed by everybody present. On Saturday they were content to wait; and Quo are worth waiting for.

John Peel took time off from judging schoolgirl talent contests to be host

for the day. Unfortunately, motorway jams meant that we missed Budgie, of whom reports suggest are worth hearing.

Curved Air still have their fans, and found some new ones on Saturday. Sonja Kristina caused some heart fluttering with her revealing stage costume, and when

they moved into long instrumentals they showed they could boogie with the best of them.

Jacky Lynton provided a light interlude before Hawkwind, now a bit older and wiser, but still space-rock cowboys, arrived to assault the senses.

Hawkwind went down a good deal better than the Straws, another band who've been around a long while.

The ranks began to amass as soon as the Straws climbed down, and soon Mr Peel was competing against the chants of 'We want Quo'.

### Fever

'The frantic four', to use their unkindest nickname, know just what it is like to come out and play to an audience at fever pitch. "We don't have to build through the set any more, but we have to go out and get it even higher than it is already", said Alan Lancaster.

Great care was taken to get the sound balance right and all the boys looked happy as they pounded the sun down with 'Is There A Better Way'.

There is something different though. If they are happy and it's working on stage the numbers get longer, the jams get better and they lay down the best live rock that's going. 'Little



HAWKWIND (above) and Straws (right)



Lady', 'Rain' and '4500 Times' and the two stomping classics 'Roll Over Lay Down' and 'Don't Waste My Time' were perfectly extended. As they took off the ground shook like a wooden floor. 'Roadhouse Blues' was a memorable sight with the whole castle jiggling and smoke and red lights wafting across the stage.

### Encore

With the council's £100-a-minute fine for over-running looming, the encore was perfect. 'Caroline', John Coughlan's drum solo and of course 'Bye Bye Johnny'.

What did they think? "We all liked it 'cos we were so relaxed", agreed Francis and Alan, "almost laid-back even, so it built up well." It was worth a wry laugh when

Ric Parfitt suggested they meet once a month to play a gig. "We'll be stars yet, maybe in 1982..." was the parting shot.

Too modest by half, but a fine sense of humour these boys have. It was their day on Saturday, no doubt about that. But if you weren't there you won't want to hear how you missed a bit of history and all that guff. No-one plays live better, or gets to an audience better, and just think, you've got until 1982 to see them!



# Slik

## THE KID'S A PUNK'

It's a Number One. Slik's great new single is rush-released this week



# Jean Genie

'LE BLUE jean' has probably become the biggest selling fabric in the western world.

Individual clothes sense has been suffocated by a faded, brushed, studded, patched, embroidered and bleached blue cloth. There seems little difference between that and the way Mao has clad his millions in China.

And it hasn't just stopped at denim jeans.

There are jackets, waistcoats, skirts, shirts, dungarees, bags, dresses, curtains, shoes, hats and would you believe a denim pram!

No, then how about Denim after shave?

Jeans look good, make you feel relaxed, and even though they far outstrip the sale of pin stripe suits, add that casual feel of the unconventional, that non-chalance with Society.

And that appeal stretches from the perfectly tailored version of the jet-setters with their chic Paris look, to the dirty sloppy kind so beloved of building workers and the ripped



version of the Ramones. Denim is big business. And to sell denim even to an ever-hungry and seemingly endless market you need advertising. That neatly brings us to

... What has the second son of The Marquess of Zetland got in common with selling denim? The answer is a TV jingle turned hit single — DAVID HANCOCK unzips the mystery ...

### 'Doing Top Of The Pops was like being thrown in at the deep end'



motto means 'try' but barely had time to catch his breath since the record leaped high into the charts after only one week of release.

The pop game is all new to him and he admits to being nervous, but his aristocratic bearing sees him through.

"Being an aristocrat is a label," he says lounging in his jeans (Levis actually) therefore you're looked at as a completely different package immediately.

"People tend to say, 'oh he's a Lord that's why he's got where he is', whereas in fact to musicians it makes no difference at all.

"It's only in the kind of press that says, 'Lord of the jingle' or something that brings it to people's minds. My father's the Marquess of Zetland ... there's no reason why you should have heard of it."

Indeed, but there's every reason why pop fans should become

in Tin Pan Alley (Denmark Street to you) and jingles here we come.

"When the juices ran out on the acting I wanted to get into a recording studio but there was no way I could do it except through jingles.

"At first I just took the slogans off posters and adled little tunes to them. The break came when I wrote a jingle for Capital Radio (London's commercial radio station)," he explains.

"They said, 'What have you done before,' which is what everyone says, so I had to be honest and say, 'Nothing'."

But he was good and since then has been the sell behind such diverse ads as Robinson's Orange Barley, the Spanish Tourist Board, Boots make-up and C&A.

The smoke is wisping round the door ...

"After the Brutus jeans ad went out on the tele there was a lot of reaction from record companies wanting to make the single."

And with that four months' pre-publicity the single devastated the charts first week of release.

He seems set for the kind of success that greeted the New Seekers' 'I'd Like To Teach The World To Sing'. It's a real coincidence that the

suspiciously outside the door, our aristocrat admits he's on a kick similar to the time all that pink champagne flowed for breakfast.

"But it's a completely different number to acting. On TOTP I was out there by myself."

Now he's caught between the law of the jingle, and a chance at being a top pop singer. So the future presents problems.

"I wouldn't like to just turn a professional jingle into a pop song that wasn't good enough, but then I wouldn't mind doing the jingle and have somebody else sing it."

"It may be that I've only got a hit because people hear a jingle on the television so many times, but the idea of making the single is to sell records, completely. It's a completely commercial thing."

"Obviously I want to write good music and not have people think I can just bang out that little Brutus jeans commercial."

"I still think 'Jeans On'



Photos: Steve Emberton



After that he moved into theatre, television and eventually the Royal Shakespeare Company.

"I more or less stood around with spears and stuff, and after a while I started to think well there's no more champagne coming for breakfast."

That's when David Dundas started drifting away from the acting profession.

As he continues talking it should be mentioned that a fire has started in the office block, three fire engines are outside, the lift is out of order, and smoke has drifted up to the fifth floor and is thickening in the record company offices.

David clears his throat: "I began to lose the desire to be a serious actor and it wasn't a life I was enjoying in the end."

So what else but a place

Coca-Cola ad that inspired that one was also co-written by Roger Greenaway.

David met Greenaway when he joined a group of 12 jingle writers, who between them have most of the television and radio ads in this country sewn up.

"There's a lot of variety in jingles," he says. "I did one for some supermarkets called Paradise and made an Elvis Presley version and ones that sounded like George Formby and the Andrew Sisters. That's great training for a music career."

But David confesses he's only just beginning to get a taste for his new calling.

"Doing Top Of The Pops was like being thrown in at the deep end. I now see that if I get the confidence through a lot of sales and through being in the business a while, then I'll like it."

While that smoke hangs

is a good song but now I want to get more quality. It'll have to be slowly I suppose because you can't make a complete jump."

He laughs when he says he wants to get the respect of his fellow musicians and smiles that, "anyway my mother likes the single."

But live shows are going to have to wait for a while.

"I can't see stage appearances happening until I've gone a lot deeper into it. If I had enough good songs to make an album and that went well then I might but not before."

"I just have to be completely honest about what I am which is a professional jingle writer."

And what do you say to that! The candidly honest second son of a Marquess has become a universal figure appealing as much to the Third Estate record buyers as his aristocratic mother.

# States Secrets

# The booty's getting bigger

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

## Breaking new ground



ELTON JOHN

ELTON JOHN phoned Kiki Dee in Los Angeles so he could be the first to tell her that 'Don't Go Breaking My Heart' was number one in Britain. It's the first time that either Elton or Kiki has hit the top of the British charts.

I talked to Kiki while the song was still number two. "I knew when I heard they were having a heat wave at home that the record would be a hit - it's such a Summer record. But I never dreamed it would do that well."

Kiki is in Los Angeles to write songs for her new album, which she'll record in London in September with producer Elton John. She's also seeing her friends and relaxing by going to movies.

For her upcoming album, Kiki plans to use half of her own songs and half of other people's songs. Although Elton is producing, she doesn't think there'll be any John-Taupin compositions on the album.



KIKI DEE

## ICED DIAMOND

NEIL DIAMOND will play an eight-night engagement at the Greek Theatre in Los Angeles.

Angeles - scene of his triumphant 1972 concert where 'Hot August Night' was recorded. It will be Diamond's first LA concert in three years.

There had been strong speculation that Diamond signed to appear in Las Vegas at the Aladdin Hotel's new theatre that he would not have a Los Angeles concert run at all. The Greek Theatre had been hoping to sign Diamond for an August concert series, to mark the anniversary of the recording of 'Hot August Night.'

Tickets go on sale August 2, but the Greek Theatre's telephone has already been jammed by callers asking for details. There will be no mail order tickets, so anyone who wants to see Diamond will have to line up at the Greek Theatre on that date and buy tickets at the box office.

★★★★

HELEN REDDY had to decline an invitation from President Ford to attend a dinner for the Prime Minister of Australia because she is in the middle of filming her Walt Disney movie, 'Pete's Dragon.' Reddy has attended two previous White House dinners at the request of Ford.

FRED BRONSON

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

bands turn up their noses in horror. As KC recalls, it was one big fiasco.

"There were so many hassles last time and I couldn't go through all that again, but if we were offered the right kinda tour we'd be over like a shot."

AS THE man himself once wrote: "It's been so long since I've seen you, come over darlin'."

But Harry Casey and his Sunshine Band probably won't be coming over to Britain this year.

Why? Well they just haven't been asked by any big juicy dollared promoter to tour Britain this year - an' that's a fact.

However the situation could be rectified even at this late stage, if only the band were to be offered the right package deal.

"We'd love to come over to Britain again," confirms Harry during a trans-Atlantic hook-up. "Y'know I'm kinda feeling homesick, even though Britain ain't my home, I sure do like the place."

However, KC is adamant about not coming over if it's going to be a repeat performance of his last two tours over here. For they were thoroughly shoddy affairs which had the boys running round like a bunch of long-tailed cats in a room full of rockers. The venues they were subjected to would even make B type Palais

He asks whether the band still had any kind of following over in Britain, and doubts me when I say they have.

"I sometimes get the impression that we're not really that big in Britain."

But I remind him that his singles are always chart parade smashes - 'Get Down Tonight' and 'That's The Way I Like It' were top three hits and presently ('Shake Shake Shake') Shake Your Booty' is cruising up the charts.

"Yeah, I guess you're right. We've never had a flop flop flop in Britain" (his voice gets deeper as he vocally plays stepping stones). He begins to sound more pessimistic.

### Pleased

"I'm really pleased that our new single has taken off. It must mean British kids still know who we are."

Seems rather paradoxical though, that it was us Limey's who actually first showed interest in the band some two years back when they released their delightfully horny 'Queen Of Clubs'.

Yet now we've lost a little interest in them and it's America (who in those early days turned their backs on the boys from home) who are currently hailing them 'Disco Kings', a tag that simultaneously kills and thrills the handsome Harry.

"It's really been happening in the States

this past year, I just didn't know where '75 went. We did a nationwide tour of the States with people like the Isleys; The Average White Band, Thin Lizzy and the response was tremendous."

If the boys did get the chance to come over here I'm sure we'd see a much more polished, confident band in action.

"Oh we've got so much better since we played Britain," he admits, "this time we've got some nice outfits together" (the band were slugged to pieces by the British Press about their tacky stage apparel), "and they look a lot brighter, y'know all sunshine colours."

### Difficult

Personally speaking KC now has to adjust to his newly-found big star status, and this he finds sometimes helixially difficult to come to terms with.

"The pressures have been mountin' and mountin'," he beams, "I'm thankful that it's all happened but I do have my up and down days like everybody else."

"Like it's difficult for me to cope with people recognising me in the street and places. I get a lot of people coming up to me and it makes me real nervous. Y'know I don't know how to act, or I'm worried in case I say the wrong things. Like I might be in a bad mood that day, so how do I respond to these people? I also get stared

at which makes me a little paranoid, especially since there's so many crazy people around! Perhaps they wanna git rid of me or somethin'," he laughs. "Maybe I'll play safe and become a hermit."

He has been out of the public eye recently, for the band are in the studios working on the new album.

"We got a bit behind with our recording schedule because of the tour y'know, in fact I won't be doing George McCrae anymore - I've got too much to do I guess."

"Right now I'm in the middle of finishing the lyrics and vocal tracks, it takes a while y'know I couldn't slap it down any ol' way. It takes me about six months to do an album, which is the way I like to work."

### Depressing

"The album will be called Part 11 (chuckles) really original, huh? What can I say? Except it'll be just as funky and up-tempo with no ballads, because I find them too depressing and I've yet to come up with a happy one."

I prod deeper, but KC says it's no use my asking him about his own work because he's Harry Casey's worst critic.

"People tell me not to be so modest about my work, but I guess that's the way I am," he says sounding just like Walt Disney's dwarf Bashful. "I'm very hyper-sensitive about my work and extremely picky. If Rick (bassist and co-writer) tells me to leave something as it is then I just say to him 'OK, but if it's a flop then it's all your fault'."

The band have said farewell to the famed TK studios in Florida and are recording in their own newly-built studio.

Florida and are recording in their own newly-built studio.

"I've built my own one," he explains. "Cos I needed to break away from TK as it was getting hectic there and I couldn't do what I wanted anymore. Like I had no free time so I just felt it would be better to leave."

The only other change that's happened since last year is that Oliver Brown (percussionist) has been replaced by Fermin Goyisolo, for reasons KC will now reveal.

"Oliver had a BIG MOUTH," says KC bluntly, "and I had to let him go. He was kinda disrupting the band. It got to the point where during meetings he would bring along lawyers and accountants to speak for the band. I guess he thought I was making more money than the rest of the guys, but that's bull. I divided the money equally."

But howabout song-writing? Surely he and Rick... "Oh sure," he interjects speedily. "We make a little bit more from our songs, but four-wise I divided the money right down the middle."

Money these days ain't what the guys are lacking in. Their records (on both sides of the Atlantic) are big, big, big, and they certainly earned a packet on the last USA tour (in fact they earned for one night's work more than what they picked up for the English tour of '75).

Next thing we'll know is that the honest-to-goodness KC will be moving from his Florida home to Big Time Hollywood.

"Never," he says. "I wouldn't leave my island paradise for anything..."



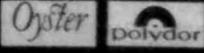
KC & THE SUNSHINE BAND: polished.

by Jan  
Iles

The long awaited new single out now.

# STRAWBRS

## I ONLY WANT MY LOVE TO GROW IN YOU



A  
DEEP CUT

**THEIR FIRST** record hit No 1; the publicity announced them as the sensation of '76 and more than one eager journalist heralded them the 'thinking man's Bay City Tollers'.

Their second record failed to get in the Top Twenty; the majority of their British concerts were cancelled after an accident to one of the group members, and their two London gigs didn't sell out.

More than any other new group this year Silk have experienced the yo-yo aspect of the pop business. Heralded as the latest teenage dream one minute and failing to maintain it the next.

So, is it over - keen record company people making claims the band's record sales can't live up to? Or are things in such doldrums that journalists are clutching at any spark of talent and praising it too highly?

The answer probably lies somewhere in between; somewhere in that strange land where over-enthusiasm can often be mistaken for hype.

Silk are 'nice guys' as their record company's promotions man will eagerly tell you. Two of them, Bill McIsaac and Kenny Hyslop recall the bouncing career of Silk so far:

"'Requiem' was purely a charts situation that we got caught up in," explains lead vocalist Billy.

"It went up and down the charts, and the week it dropped 11 places it had the biggest sales to date.

"It ended up selling an amount which should have got it to 10 anyway.

"There's no way it could have been because of the quality of the record," his Scottish accent adamantly states. "It was purely a situation that we got caught up in.

"There's a lot of tension involved in a follow-up.

A lot of people were waiting for the record and there was a lot of pressure

on it. Many bands bomb out on their second single and then possibly they come back with the third.

"The fact is that we got in there and we got a chart placing."

But it can now be seen that the chart placing wasn't really high enough to carry them through two nights at London's New Victoria Theatre, only managing a two-thirds capacity audience on either night.

"Yeah, but it's a third more than we had the last time," acknowledges Billy alluding to February's one-nighter in the capital.

### Position

"I don't know if we were in the position to do those two nights," confesses drummer Kenny, "because it was really soon after the last concert, maybe too soon you know."

But Billy doesn't think Silk are trying to do 'too much too soon.'

"It was circumstances," he continues. "We had a substantial tour lined up and then because of the accident (Midge Ure injured his arm in a car smash) it mucked things up. We've always been quite positive in our thinking and we've always been quite aggressive that way.

"There'll be times when you'll maybe not come off so well but the fact is we always reach out for that bit more," Billy concludes.

It's Silk's 'nice guy' image that has appealed to a music business press hardened by the prima donna attitudes of certain temperamental stars and this appeal showed first not only through rave reviews for the single 'Forever And Ever' but also ecstatic notices for the first concerts.

This Ure round (the two London concerts), some critics were less enthusiastic; the appeal had become lukewarm. One particularly malicious rumour hinted that

Midge Ure's accident had been a put up job to get Silk out of provincial concerts where ticket sales were embarrassingly low.

Unruffled Billy dismissed the rumour and added they still had respect for the Press because they had a lot to thank them for.

"But at the same time as far as the majority of our fans are concerned what the Press says is irrelevant.

"Before 'Forever And Ever' came out you had all this big build up and then the Press came along on mass to hear what the band was made of and their opinion was that there was substance to the band.

"And the reviews of the last concerts still maintained there was substance to the band even if a lot of reviewers prefer us to do different things and be a bit more clever on stage. We have our own opinions of that."

Difference is something this self-assured group



SILK: grateful for 'Forever And Ever'

by  
David  
Hancock

# All systems yo-yo



MIDGE URE

are very much aware of and while the first two singles were similar, they claim that the new one 'The Kid's A Punk' shows them in another light.

"Don't call it punk rock, call it street beat," says Jim McGinlay who arrives to join the other two band members.

Kenny is the first to acknowledge how grateful the band are that 'Forever And Ever' was such a huge hit because the group were on the verge of splitting up when it was released.

"It was a vehicle that's opened other doors for us," adds Billy. "Now we've released an up-tempo Silk single that's entirely different and we're hoping it will go well in the discos."

Whether or not they're the sensation of '76 is completely irrelevant. Silk with their changing fashion sense and musical style should still be creating sensations in years to come. After all, that's what they're determined to do.

# SWEAT IT OUT



People's Choice:  
"We Got The Rhythm"  
Rhythm, jam and the disco  
single 'Here We Go Again'  
PIR 81370



Billy Paul: 'When Love Is New'  
Featuring the new single  
'People Power' (PIR 4461)  
plus the hit single  
'Let's Make A Baby' PIR 69207



Don Covay:  
'Travelin' In Heavy Traffic'  
8 heavy driving disco tracks  
PIR 81492



Archie Bell & The Drells:  
'Dance Your Troubles Away'  
Featuring the smash disco hit:  
'Soul City Walk' PIR 81161



MFSS 'Summertime'  
The summer's hottest sounds!  
PIR 81459

FIVE SIZZLING  
SUMMER  
ALBUMS!



Records & Tapes

# Singles

## Hits...

### FERRY EXTENDS HIMSELF

**BRYAN FERRY:** Extended Play' (Island IEP 1)  
No maxi-single this is the real thing — an EP complete with dated glossy pic (Bryan with a tash) and sleeve notes. The songs are goodies: Everley Bros' 'The Price Of Love'; Jimmy Reed's 'Shame, Shame, Shame'; Gallagher and Lyle's 'Heart On My Sleeve'; and the Beatles' 'It's Only Love', all delivered with that Ferry panache. At £1 a copy though, what will the buying public think? **DAVE EDMUNDS:** 'Here Comes The Weekend' (Swan Song SSK 19408)  
Early Sixties rocker sound

that could be a modern day 'C'mon Everybody', it's certainly as evocative. Vibrant, punchy stuff that deserves to be big, big, big.  
**GLADYS KNIGHT & THE PIPS:** 'Make Yours A Happy Home' (Buddha BDS 447)  
Mid-tempo string-arranged Curtis Mayfield toon for Gladys that harks back to her Motown period more than usual. Not so convincingly agonised and probably not as big.  
**CLIFF RICHARD:** 'I Can't Ask For Anymore Than You' (EMI 2499)  
Cliff continues to freak it a

bit with high-pitched R&B vocals that are a revelation to say the least. Very fine song that'll prompt a new spate of, "Who's that then?" A winner.

**FRANKIE VALLI:** 'We're All Alone' (Private Stock PVT 66)  
Exquisite Boz Scaggs song given the full Valli treatment. The melodic flow will hold you from the beginning to the majestic (who said "plodding"?) finish. Not as good as Boz, of course.

**WINGS:** 'Let 'Em In' (MPLR 6015)  
Ultimate hummable whistlable or whatever you like pop song that's even better than 'Silly Love Songs'. Starting with an 'Avon calling' bell and mentioning Martin Luther King, it can't fail. Anybody for No. 1?

**SLIK:** 'The Kid's A Punk' (Bell 1490)  
A harder, grittier and strained sound from Silk complete with sax break. It should get them away from that former "pastel" image but oh the song! Common denominator Martin/Coulter stuff. It's fun to pick out where you've heard the riffs before.



BRYAN FERRY: real goodies

## Misses..

### Hunter nearly does it

**IAN HUNTER:** 'You Nearly Did Me In' (CBS 4479)  
So Bowie did influence something. Young Americans opening. Queen as back-up vocals, no less, and a rather self-righteous slow builder with overwhelming pretensions. Everything in the right place but nothing in the charts.  
**TAVARES:** 'It Only Takes A Minute' (Capitol CL 15832)  
The original with a more dynamic production but without the appeal of those violins Jonathan King has shot so high into the charts. The vocals are a million times better, of course, but it's too late to re-release.

**JONATHAN KING:** 'Mississippi' (UK 146)  
Sort of pedestrian singalong (if that can exist) with strange mickey-taking vocal style. Who's fooling whom?  
**BILLY PAUL:** 'People Power' (Phil Int PIR 4461)  
Wake up everybody sentiments on a typical cream cheese city production with little melodic flow restricting the number of people who can actually dance to

it. That'll be its undoing. Peace and love is still alive, though.  
**CHICAGO:** 'Another Rainy Day In New York City' (CBS 4458)  
Hustleback beat with textured brass gives way to carnival-type shaker that's no more than nice enough.

**HAMILTON BOHANNON:** 'Dance Your Ass Off' (Brunswick BR 36)  
More hypnotic disco stomping from the big Ham that gets a simple groove going and then goes on and on and... makes you think he peaked last year.

**WAYNE FONTANA:** 'The Last Bus Home' (Polydor 2058 758)  
Droppers-sounding 'Save The Last Dance For Me' blatant rip-off by old star trying to make comeback. Apart from an appealing to Euro viewers with MOR taste this sort of thing should be criminal.

**AC/DC:** 'Jailbreak' (Atlantic K 10805)  
Four-minute plus (that means over-long strident and arrogant piece of good old rock that even talks of liberty. A real album track rather than a Thin Lizzy one.

**BLUE OYSTER CULT:** 'Don't Fear' (The Reaper) (CBS 4483)  
Laden harmonies in the S&G vein disguise their heavy rock attitudes. Exquisite back-up guitar attempts a saving grace, fails, and the whole thing bores. Pity.

## Maybes...

### Promises, promises

**ABERCROMBIE FRASER:** 'Marie's Wedding' (Pinnacle P 8426)  
Mandolin takes the lead honours on this traditional lilt which has all promise but never delivers. The quick burst of guitar at the end is only to fool you. But remember what happened with Band Of The Black Watch.

**JOHNNY 'GUITAR' WATSON:** 'I Need It' (DJM DJS 10694)  
Jazzed-up dancer with double track vocals and obligatory guitar break may get a few people on the floor. It's class stuff all right, but in a classless society who knows?  
**TAMMY WYNETTE:** 'Til I Can Make It On

**My Own' (Epic EPC 4457)**  
Dee-vine slowed-up love appeal brandished by one of the top country stars, but lacking something to give it that crossover. Perhaps the media will drill it into everyone's brain.

**THE DETROIT SPINNERS:** 'The Rubberband Man' (Part 1) (Atlantic K 10807)  
Spinning up tempo with a Philly dancer the arrangement and harmonies are all in the right place but the title (chorus) makes you giggle and it'll depend on whether enough discos can find the song's hook.



WINGS: the ultimate

IT ALL began in 1968, when a group featuring Jon Lord, Ritchie Blackmore, Ian Paice, Rod Evans and Nick Simper, made their debut in Denmark.

It didn't take them long to steal some thunder from the likes of Cream and Jimi Hendrix and become one of the heavy hopefuls under the name Deep Purple.

Their debut single Joe South's 'Hush' established this unknown UK band in the US, and their first album sold 30,000 copies there within days of issue. RECORD MIRROR, September 28, 1968 reported that 'Shades of Deep Purple' was a 'mind boggling sound from the heavens no doubt.'

The next year they were in on the launching of Britain's underground label Harvest, with 'Book of Taliesyn' released in July and 'Deep Purple' in November. International Times was the first to report that all was not well within the band, and sure enough Simper and Evans went and in came vocalist Ian Gillan and bassist Roger Glover, both from Episode Six.

Then there was an important development, Deep Purple playing in concert with an orchestra — a daring move at the time, which brought them tons of publicity and the album 'Concerto for Group And Orchestra'.

# Through the past-Deeply

by David Brown

In an article headed "Commercial Purple... We Need A Hit" Jon Lord told RECORD MIRROR it was "purely a gimmick". It was the next album 'Deep Purple In Rock' which established them finally in this country as one of the top league rock bands, and it was an album — with its blue cover and faces carved in the rock face — that anyone who was anyone would be seen eagerly clutching and impressing friends with its volatile force of powerful rock.

## Success

1970 also gave them some success with the single 'Black Night', a true - to - type hard rocker. Even the Daily Telegraph couldn't ignore what it's headline writer

quaintly summed up as an "exciting rock group". In Rock' was such climax that anything that followed was going to be a bit of a disappointment, and sure enough the critics reported that 'Fireball' had less fire.

Off record the band had a dynamic stage act with Blackmore's skyhigh guitar, Lord's screaming organ solos and Gillan's wailing.

Roger Glover told RM that they were "very angry about being ignored... We are a good hard rock band — maybe the best in the world", in September, '71.

Illness and friction in the band caused rumours about their future but despite Jon Lord saying 'We Won't split', Gillan went his own way in July,

'72. Roger Glover quickly followed.

Replacement singer was David Coverdale who shot to fame, an ex-boutique manager singing with one of the world's biggest rock bands, and his progress was closely watched by the music press.

Glenn Hughes came in from Trapeze, a useful bass player and soulful vocalist.

Their albums were still selling well — 'Machine Head', 'Made In Japan', 'Who Do We Think We Are', 'Burn' and 'Stormbringer' all being on their own Purple label.

Outside the band's main activities the members also indulged in their own projects, classically trained Lord came up with 'First Of The Big Bands' with Tony Ashton, plus solo album's 'Gemini Suite' and later 'Windows'.

Ian Gillan had done the LP version of 'Jesus Christ Superstar' and Glover had helped put Alan Aldridge's illustrations, 'The Butterfly Ball', to music, after he had left the band.

Purple maintained a huge cult following and their success spread across the world and as they played in gigantic stadiums it seemed a long cry from the rainy concert in Kent where hardly anyone had turned up. But the fans were shocked to hear that the

mighty guitarist Ritchie Blackmore had had enough of Purple and his departure in 1975 caused many to think the end had come.

To replace Blackmore was virtually an impossible task. Who would his fans accept? The person who took his place was Tommy Bolin, an American known through session work on Billy Cobham's 'Spectrum' LP and a spell with the James Gang.

## Impressive

The resulting LP 'Come Taste The Band' was not immediately impressive, but it was to be the last album we got from Deep Purple.

After a long spell out of the country the band arrived here earlier this year to say "thank you"

to their loyal fans. Their Wembley gigs proved to be embarrassingly poor and rumours of the band's demise grew stronger.

Talking to Tommy Bolin at the time it seemed apparent he was as much interested in his own band as Purple, who, on his own admission, said he didn't know that much of their past.

Coverdale resigned after the UK dates — a fact which only became known after last week's announcement that the band had agreed to differ and go their separate ways — an announcement that came as no great surprise to many.

Paice and Lord are to get a band together (with at least one well known name yet to be announced). Coverdale and Hughes have solo albums out soon, and Bolin has his US band, Hughes is also working with the reformed Trapeze for the time being.

Ritchie Blackmore is making his first UK appearances later this month with his Rainbow band (two LPs to their credit and 'Rainbow Rising' is highly recommended), and Ian Gillan has a band and album featuring 'Child In Time' a song which was originally recorded on '13 Rock'.

As a band Deep Purple are now defunct, but it looks as if we have not heard the last of their members yet.



GLEN HUGHES



JON LORD



IAN PAICE



DAVID COVERDALE



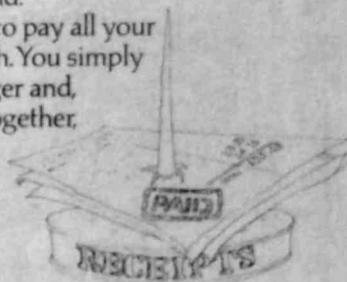
TOMMY BOLIN

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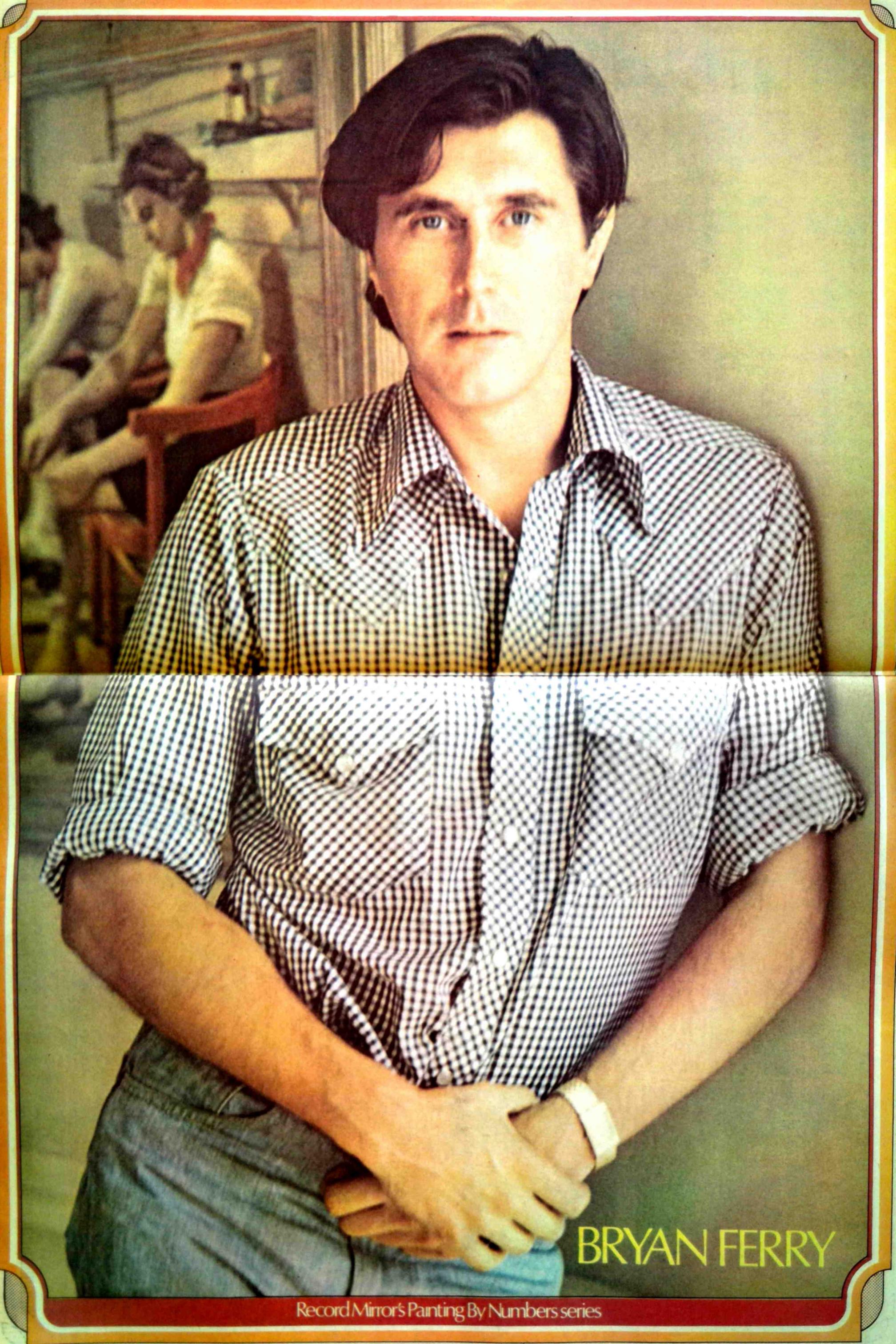
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# Disco

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by James Hamilton

# Disco Kid

DISCO '76 Exhibition organiser gets vote of no confidence

## Big Ben confesses!

DISCO '76, the NADJ-run trade exhibition scheduled for September 6/7/8, at London's Bloomsbury Centre Hotel, may now take place under different auspices.

Ben Cree, NADJ organiser, last week confessed to a meeting of exhibitors that their Disco 76 deposits had already been used for other unrelated NADJ activities, and that he had been unable to pay the hotel its advance booking charge to confirm the venue.

It is understood that the Centre Hotels group have cancelled the NADJ's booking.

Undaunted, Cree is now looking for a new London venue, and says: "The NADJ is definitely running a Disco 76 show in London".

Naturally concerned at this turn of events, the exhibiting manufacturers have passed a vote of no confidence in Cree's handling of Disco 76, and are planning to mount the

exhibition under another name and with a new sponsor.

As a temporary measure until a new sponsor can be found, the

September 6 and 7 dates at the Bloomsbury Centre are being held as a provisional booking by Roger Squire, the Disco Centre chief.

In a message to manufacturers, Squire says: "Exhibitors should not panic, as the exhibition will be re-constituted one way or another, although at this stage it's uncertain under whose sponsorship".

It is possible that a committee of five or six manufacturers will be

formed to organise the mounting of the exhibition, and there is talk of co-operation between competing firms to help the disco industry as a whole.

Under the new plans, it appears that deposits already paid to the NADJ for exhibition space will be honoured by the trade consortium as if paid to them, but from this point on all other intending exhibitors must be sure that they know for which exhibition they are booking.

## New Spins

### Cliff — for the asking

**CLIFF RICHARD:** 'I Can't Ask For Any More Than You' (EMI 2499). The public rejected the Shadows when they did a fidgety disco thumper, but they'll surely go for Cliff.

**GLADYS KNIGHT & THE PIPS:** 'Make Yours A Happy Home' (Buddah BDS 447). From Curtis Mayfield's 'Claudine' soundtrack, this exuberant sophisticated swayer is the best they've done for Buddah.

**BOB WILLIAMSON:** 'Kippers' (EMI 2595). Extremely accurate sounding but totally hilarious re-write of 'Save Your Kisses For Me', which now becomes 'Kippers For Tea'. Great MoF.

**SLIM DUSTY:** 'A Pub With No Beer' (EMI 2498). Timely re-release for this mournful Aussie hit from '58, what with "Sorry, no draught" notices abounding.

**LITTLE ANTHONY & THE IMPERIALS:** 'Better Use Your Head' (UA UP 3614). Fast Northern



CLIFF RICHARD: disco thumper

classic from '66, already causing a stir. The 'Gonna Fix You Good' flip is Supremes styled.

**BILLY FURY:** 'Turn My Back On You' (Nems NES 018). The best Rockabilly record ever cut in Britain, it's a great bopper. However, 'Halfway To Paradise' is the even more useful A-side! (Yes, the original).

**MUNGO JERRY:** 'Give Me Bop' (Polydor 2058759). Creditably real and raw Rockabilly, hidden on a B-side.

**SHOWADDYWADDY:** 'Go Johnny Go' (Bell 1489). Despite label confusion, this good rocking B-side is a

revival of Gene Vincent's 'Say Mama'.

**SLINGBACK:** 'Patrice Lumumba' (Handkerchief HANKY 8, via Anchor). Odd title for what amounts to a Fifth Of Grieg - a funk-ed-up treatment of the Nescafe theme from Pier Gynt.

**RAMON WULF:** 'Save The Last Dance For Me' (Sonet SON 3091). The Silver Conventioneer on a very pleasant Made-In-Munich revival of the Drifters' classic.

**MARTYN FORD ORCHESTRA:** 'Theme From A Summer Place' (Mountain TOP 16). Modernised but still slow and dreamy, while the 'Life Is A

Carnival' flip is a slightly messy funkier.

**NOTATIONS:** 'Think Before You Stop' (Curton K 10056). Lightly skipping soulful harmonies and a good bouncy beat.

**SAM LENO:** 'Experience' (Sol-doo SDR 007, via Pye). Thoroughly derivative piano chords and a powerful bass line combine to make this driving thumper oddly haunting.

**EQUALS:** 'Funky Like A Train' (Mercury 6007106). Monotonous like a machine, more like, but that's the way some of our top funky jocks seem to like it.

## James' Top Ten

- 1 ME & BABY BROTHER, War (Island)
- 2 GET UP OFFA THAT THING, James Brown (Polydor)
- 3 HEAVEN MUST BE MISSING AN ANGEL, Tavares (Capitol)
- 4 YOUNG HEARTS RUN FREE, Candy Station (Warner Bros)
- 5 CHECKMATE, Barabbas (Atlantic)
- 6 JEANS ON, Lord Dundas (AIR)
- 7 DON'T GO BREAKING MY HEART, Elton John & Kiki Dee (Rocktel)
- 8 FOXY LADY, Crown Heights Affair (Polydor)
- 9 TUBULAR BELLS, Champs Boys (Philips)
- 10 STREET DANCE, J. A. L. N. Band (Magnet)

### BREAKERS

- 1 HOLD ON, Sons Of Champlin (US Ariola America)
- 2 LET'S FALL IN LOVE, Robin Sarstedt (Decca)
- 3 DRAGON DANCE, Mighty Sparrow (Dynamic)

## DJ Hotline

... LOU RAWLS 'You'll Never Find Another Love Like Mine' (Philly adds on Jon Devany (Gemini, Hartlepool), who joins Mike Clark (Windmill, Copford), Tom Amigo (Car-diff M Discos) and Johnny Diamond (Diamond Discos, Brighton) for MARLENA SHAW 'It's Better Than Walking Out' (Blue Note) the backlash begins - Les Aron (Life Discos, Bognor) tips TAVHRES 'It Only Takes A Minute' (Capitol), but also see SOUND SIBS 'The Lonely Bull' (UK) is big MoF - don't forget Dougal DJ's 'Disco Scotland' exhibition on Tuesday, August 3, at Glasgow's Grosvenor Hotel in Great Western Road, where I hope to meet all our Scottish contributors.

LITTLE ANTHONY 'Better Use Your Head' (UA) returns for "Little" John Nuttall (Boal House, Cleethorpes), Ron Wylie (Road Runner Discos, Grimby) and Jon Taylor (Cromwells, Norwich), who tips CANDE STAON 'Run To Me' (Warner Bros LP) - now RICHMOND STRING ORCHESTRA 'Boots And Saddles' (Ronco) picks up Stuart Swann (Cheshire Cat, Nantwich) - I had fun sitting in

last Saturday at the Muswell Hill Bird's Nest with David Brooks - both he and Capusino Berigliano (Bromley) find BARRY BIGGS 'Work All Day' (Dynamic) a biggie Lindsay Rogers (Ludlow) backs up Johnnie Walker in his stand against cliched music, and suggests SUPERTRAMP 'Hide In Your Shell' (A&M LP) for 45 release - DISCO DUB BAND 'For The Love Of Money' (Movers) does it for John DeeSade (Reverberation Discos, Maidstone), who joins Terry Ernn (Mr M Disco, Dunstable) on RHYTHM MAKERS 'Zone' (Polydor) - a versatile six foot eight mobile jock from Rhodesia, Mike Knight needs offers of disco or radio studio work on Fareham 6564

STRUTT 'Time Moves On' (Brunswick) for Jeff Thomas (Penhouse, Swansea) and more Tony Cook (Parade Hotel, Skegness) sticks with BARE RUTH 'Evasive' (Capitol)

John Fuller (Mustard City Disco, Norwich) tips TRAMMPS 'Soul Searchin Time' (Atlantic), and Roy Peters (Pathfinder Discos, Wormley) picks RIMSHOTS 'Super Disco' (All Platinum)

# Feedback

FEEDBACK answers your questions. Send your letters to: Feedback, Record Mirror, Spotlight House, 1, Benwell Road, London N7 7AX. Please don't send a stamped addressed envelope as we cannot answer letters individually.

### Hot Sox

COULD YOU please tell me the members of Sha Na Na and also the names of their albums? Sylvia The Great, West Derby, Liverpool.

- Sha Na Na are: Bowser (Vcls), Dennis Green (Vcls), Donny, (Vcls), Johnny 'Kid' Contardo (Vcls), Captain Outrageous (Vcls), Jeff (Vcls), Vinnie Taylor (Guitar), Lennie B (Sax), Cheeko (bass), Screamin' Scott Simon (Keyboards), and Joeko (Drums).

They have released six albums: 'Rock 'N' Roll Is Here To Stay', 'Sha Na Na', 'The Night Is Still Young', 'Age of Rock 'N' Roll', 'From The Streets Of New York' and 'Hot Sox'.

### Starters

CAN YOU please tell me if Genesis have a fan club?

- Genesis Freak, Sutton, Surrey.
- It's just being started. Write to: Genesis Information, Geoff Parkin, 34A,

Elizabeth St., London SW1. Please enclose a stamped addressed envelope when you write.

### Hooked

COULD YOU tell me which record label released 'Sylvia's Mother' by Dr Hook.

- Debby Voak, Brighton, Sussex.

### Carly Info

WHAT IS the address of Elektra Records? I am trying to find out

information on Carly Simon.

- Peter Fung, Wembley, Middx.
- The full address is: WEA Records, 99 New Oxford St, London W1.

### Marry Gary

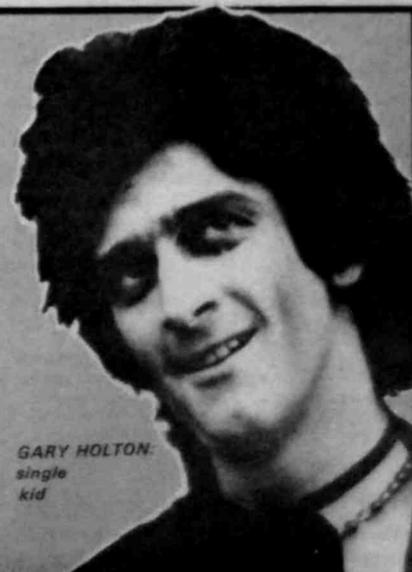
IS GARY Holton, lead singer with Heavy Metal Kids married? Jane Burgess, Benson, Oxon.

- No.

### Tall order

PLEASE COULD you tell me where I can obtain a copy of Mike Oldfield's single, 'In Dulci Jubilo'? My local record dealer claims he is unable to order it.

- John Mahoney, Bracknell, Berks.
- It is still available. It's on Virgin Record and the number is VS 131.



GARY HOLTON: single kid

NEXT WEEK:  
**CHANTER SISTERS!**

# Albums

## DIRTY NIGHT OUT

**DIRTY TRICKS:** 'Night Man' (Polydor 2383 398) A second set of cranium crunchers from a hard hitting rock band, determined to fill out their sound since the first album. They start in fine form with a gutsy riff bashing 'Night Man' and rarely let up from then on. 'Weekend Raver,' 'Fun Brigade' and 'Play Dirty' nicely suggests their line of vision, with lyrics and licks which ram the message home.

David Brown

**TWIGGY:** 'Twiggy' (Mercury 9102 600)

On first hearing, this album sounded fine on the ears — which normally indicates a good beginning. However, after the fifth or sixth listen, its appeal waned a bit. The first thing that strikes you is that Twiggy obviously has a liking and a talent for country-flavoured songs, but the main weakness of the album is that there's not enough variety and pace. Some of the songs are very good: 'Here I Go Again' (the single); 'Vaudeville Man' (possibly the best number on the album) and 'Everything Comes In Time.' In between the songs tend to blur into a slight resemblance of each other and the interest dips. Still, all that said, had she included a couple of the numbers she recently sang on stage, the balance would have been stronger and the album equally improved. So it can be done, wait for the second one.

Sue Byrom

**BETTY WRIGHT:** 'Explosion' (RCARS 1063)

One of my favourite ladies in the funk / soul market, Ms Wright has come up with an album that somehow strikes a nice balance between 'get up and dance' and 'sit down and listen.' There are too many albums currently that just try to go out and

burst your ear - drums or cripple your feet; this doesn't. 'Smother Me With Your Love' has a lot of 'Clean Up Woman' in it, and keeps threatening to let go but doesn't; 'Keep Feelin'' sounds like a number Linda Lewis would enjoy — and Betty sings superbly and 'If I Ever Do Wrong' brings the mood way down low. It's not a classic album, but it's one that's worth a spin or two. Sue Byrom

**BRAND X:** 'Unorthodox Behaviour' (Charisma CAS 1117)

The jazz / rock world has for too long been dominated by our Transatlantic cousins such as Weather Report and Chic Corea, while this country has shown complete disregard for talented home grown outfits like Nucleus. One of the advantages Brand X has — apart from the overall brilliance of its music — is the familiarity of its artists. There is Phil Collins, genial Genesis member, on drums, John Goodsall, who was once in Atomic Rooster, Percy Jones on guitar, who did some marvellous bass work on those Liverpool Scene albums, and keyboarders player Robin Lumley, who has graced many interesting works. This premier album may open a lot of eyes, together with their concert appearances. Try



**DIRTY TRICKS:** never let up.

the opening 'Nuclear Burn' on for size and you'll most likely be hooked. David Brown

**CROSBY NASH:** 'Whistling Down The Wire' (Polydor Super 2310468)

Still together this illustrious duo, and still producing honest - goodness American music. Their style hasn't changed much over the years and it's a bit like an old raincoat that never lets you down (although it does get a bit frayed around the edges). However the intricately embroidered work should thrill first - timers, and even folk familiar with NBC's career should be mightily impressed with the album's hyaline compositions and arrangements (particularly the quasi - reggae 'JB's

Blues' and the delicate instrumental 'Dancer'). All very predictable, but pleasant. Jan Iles

**HAROLD MELVIN AND THE BLUE NOTES GREATEST HITS** (Philadelphia International PIR 81431)

A very impressive 'Best Of' album with Harold and his Blue Notes reminding us just how many hit singles they've had over the past couple of years. Included here are 'The Love I Lost'; 'If You Don't Know Me By Now'; 'Satisfaction Guaranteed' to name a few. The moods range from partying to romantic hand - holders and there's a special treat in the shape of 'Hope That We Can Be

Together Soon' which features Sharon Paige on vocals. Philly giants Gamble & Huff produced the album and wrote most of these hits so without them this whole shebang would have been impossible. But forget about all that, just enjoy all these HMATBN's highlights.

Jan Iles

**MANFRED MANN: Mannerisms** (Philips SON 016)

A mid - price chronicle of the work of Manfred Mann Chapter Two, with Mike D'Abo as lead singer. There are seven Top Ten hits here, which haven't dated too much, including their successful arrangements of Dylan's 'Just Like A Woman' and 'Mighty Quinn' — a number one for them in February 1968. But the remaining tracks show why Mann and his men altered their course.

David Brown

**JERRY BUTLER:** 'Love's On The Menu' (Tama Motown STML 12032)

Original Impression and Betty Everett partner flexes the textured depth of his vocal powers on this somewhat 'safe' if class Tama set. Stevie



**VAN McCOY**

and Syreeta's clever 'I'm Goin' Left' is given the bounce it needs, and even if the arrangement on 'I Don't Wanna Be Reminded' might sound familiar, it nicely complements the Joe Tex / Millie Jackson type phrasing. The title track emphasises the smoochier aspect of things giving the sophisto - cats what they want. And there's just enough variety here for the disco - goer too, but unfortunately it hasn't got the real daring that would have made the class production positively stand out.

David Hancock

**TAVARES:** 'Sky - High!' (Capitol E-ST 11533)

That 'Heaven Must Be Missing An Angel' grows and grows on you and that'll probably be true of this powerful piece of plastic from the current chart riders. Simplified but well - directed pop / soul with a beat always in evidence and the odd hook carefully hidden for later. The smooth tracks have a stereotyped feel, unfortunately, and the trite places some of the lyrics reach can hardly be forgiven. But generally the songs have a crisp feel heightened by the attacking style from the brothers. Nothing outstandingly new but a fair share of enthusiasm.

David Hancock

**DAVE DEE, DOZY BEAKY, MICK & TICH:** 'Greatest Hits' (Philips SON 015)

Did they really have this many hits? Ten in two and a half years and a couple of also rans are represented by this prolific bunch of popsters, who had us tongue tied with their name and dulled by the repetitive choruses and amateur dramatics to go with 'The



**MANFRED MANN**

## BURNT OUT BT EXPRESS

**B. T. EXPRESS:** 'Energy To Burn' (EMI INA 1502)

My energy burnt out quite a while before this album finished, which isn't to say that I couldn't keep up with it. B. T. Express have come up with some good singles in the past, but on this album they seem to have decided a bit of repetition isn't a bad thing. I got a bit tired of hearing a bass verse line with a high soprano chorus, and although several of the tracks might doze you into a trance while on the dance floor, listening to them in your own front room just gets monotonous. Some of the tracks, 'Time Turned' being one, were OK, but as an album it's below the standards they set with 'Do It Till You're Satisfied. Sue Byrom

Legend Of Xanadu' as they whip cracked their way through yet another TOTP appearance. Unforgettable stuff in a monotonous kind of way, but you have to admit it worked. David Brown

**BLOOD SWEAT & TEARS:** 'More Than Ever' (CBS 81465)

BSGT until now have been prominent among the bands that older fans go for. Their jazz influences generally lift them out of the pop bracket and although they are obviously still present in this album, some of the material is much more suited to the pop fan. There's one track especially — 'Katy Bell' — that could be a huge disco hit (given the exposure). The female vocalists backing David Clayton Thomas sing in the tight, controlled way that's used for the disco hits; other tracks are less dance orientated. Two in particular — 'I Love You More Than Ever' and 'Sweet Sadie The Savior' — are beautiful, but the whole album is so meaty and bursting full of good music, it's worth trying to hear it all.

Rosalind Russell

## THE REAL McCOY ?

**VAN McCOY:** 'The Real McCoy' (H&L 9109009) Van's way of earning a living doesn't change so you'll know this is soul - zak all down the line, perfectly exemplified by his version of 'Theme From Star Trek'. The sort of nondescript stuff that fits neatly into the background of a bland plastic dinner party. Van's trouble is that he's never moved on from that sound he came up with and while 'treading water' he's losing credibility. David Hancock

**LOTTSA ARTISTS** make a quick buck by covering other artists' songs (some of which are better than the original). Try and uncover our cover job quiz below:

1. In 1970, Melanie had a top ten with a Stones' song. Was it?

a. Jumping Jack Flash?  
b. Ruby Tuesday?  
c. My Lady Jane?

2. Gladys Knight And The Pips were the first to record 'I Heard It Through The Grapevine', but a

black male soloist was the guy who turned the tune into a classic. Was he?

a. Otis Redding?  
b. Jimi Hendrix?  
c. Marvin Gaye?

3. C'Mon Marianne, a popular Four Seasons' song was recently covered by whom?

a. Michael Jackson?  
b. Donny Osmond?  
c. Johnathan King?

4. Smoothie bald head Telly Savalas crashed in at number one with his talk / groan / sigh

version of 'If. But which group had a hit with it and which member of that group wrote it?

a. Bread / David Gates?  
b. America / Don Peak?  
c. Alice Cooper / Alice Cooper?

5. Betty Everett first released 'It's In His Kiss'. Who had a British hit with it more recently?

a. Aretha Franklin?  
b. Linda Lewis?  
c. Kiki Dee?

6. Tom Jones (the boyo) had a gigantic hit with

'Delilah' and then years later a certain crazy, good time band knocked it. Was it?

a. Sparks?  
b. Nazareth?  
c. Sensational Alex Harvey Band?

**HOW TO SCORE**

1. a-1, b-3, c-2. 4. a-3, b-2, c-1.  
2. a-2, b-1, c-3. 5. a-2, b-3, c-1.  
3. a-2, b-3, c-1. 6. a-1, b-2, c-3.

**VERDICT**

If you scored . . . 1-6 . . . You ain't covered properly. Take out a Life Insurance quick!  
7-14 . . . Your slip's showing.  
15 and over. Great. You'll get to be our undercover agent.

## POP PICK COVER LOVERS

**NEXT WEEK:**  
Ex New Seeker  
Peter Doyle



by Robin Katz

# Soul Mirror

## The J5— not such a happy Family

THERE HAVE been a lot of letters since Soul Mirror began asking about the Jackson Five, basically saying what's going on? If you've followed just some of the reports about changing record labels and so on, you'll have realised that there's been a lot happening.

To explain the confusing circumstances of the present, one must go back about four years and look to the past. By 1972, The Jacksons had already made their recording debut in Britain. 'I Want You Back' was a monster hit destined to remain a classic. In America, the song was nearly Number One before anyone knew the lead singer was all of 11 years old. At Motown Ad Astra, the then Motown fan club for all the label's acts, fan mail for the Jacksons was pouring in. The two secretaries who ran the club, Jackie Lee and Sharon Davis, were drowning under the mail sacks. They just couldn't cope.

In June 1972, it was agreed that a separate fan club be started, and by August there was so much interest in the J5 that a British tour was arranged for the Autumn. Their arrival coincided with that of the Osmonds, and the fact that they were both staying in the same hotel, led to a barrage of conflicting cheers and shouts from opposing groups of fans. The tour was a huge success, and the Jacksons left with a promise to return the next year.

But the next year never came. One excuse after another was dispatched from America. The J5, complete with solo albums from Michael, Jermaine, and Jackie

were hot stuff in their homeland. They were breaking Las Vegas. In Vegas you can clean up £100,000 a week if you're good. And the Jacksons are good.

Their records began to slip out of the British charts by late 1973 and their faces no longer dominated the magazines. Contact between the Jacksons and their British fan club had ceased. Caroline Schloss, club secretary, had to fight to get new news from America on the group.

By 1974 the Jackson Five were moving towards more progressive music. They wanted to move away from their teenybopper image. But outside America they had



JACKSON FIVE: — fan failure.

forgotten their fans. They had forgotten that so called 'tennyboppers' grow up too. If the Jacksons had hung in closer to their fans, they would have willingly

progressed with the group's heavier sound. Jermaine married Motown president Berry Gordy's daughter Hazel in a star-studded wedding thus sealing the

group's life to Motown. Or did it?

By 1975 there was no contact between America and the British fan club. The British fan club suffered for it. The group had hits, but certainly none as distinctive or bouncy, as their early ones. Then half way through last year, a bomb dropped. The Jackson Five were leaving Motown for Epic records.

### Decision

But for Jermaine, married to Berry Gordy's daughter, the decision was as good as made. Jermaine Jackson felt he too could be a major singing star and stayed behind with Motown. The record label also retained the name Jackson Five, which is just as well because the group have expanded to include a lot more than five Jacksons without Jermaine. Jackie's still there. He

'had a quick marriage that fizzled out, but now he's back in the running. Tito's still around. He and Dee Dee are the proud parents of two sons. Marlon made headlines last year when it was rumoured that he was secretly married to a girl he was living with. So secret was the relationship that even Papa Jackson had no knowledge of it. Michael Jackson will be 18 next month. Think about it. Randy, now well into his teens, is an integral member of the group as well as sister LaToya and young Jannett. They are called The Jackson Family.

By early Autumn their debut album for Epic will be released.

### Britain

But what about Britain, and British fans? The Jackson Five haven't been seen over here for nearly four years — which is long enough to strain even the strongest fan's loyalty.

The Jacksons' next album may be a monster hit, but it could be questionable if anyone will really worry too much either way. Whatever happens, a lot of British fans feel badly neglected, and it's a shame that one of the early Seventies' most popular soul groups should have let the situation get to its present state. For the moment though, that's how it goes.

## Trivia Time

### WHERE THE ACTION IS

Reelin' and Rockin' - Chuck Berry, Spinnin' and Spinnin' - Syreeta Wright, Twistin' and Shoutin' - The Isley Brothers. AS THE Dovesels so aptly put it 'You Can't Sit Down.' This week, competitors are asked to work themselves into an active frenzy by listing songs that indicates movement. Because the winner will be chosen by the longest list, all competitors are advised to keep a carbon copy of their entry. FIRST PRIZE Action packed music from CBS Epic and Philly The Isley

Brothers 'The Heat Is On' plus their 'Harvest For The World', Tina Charles' 'I Love To Love', Laura Nyro's 'Smile', The O-Jays 'Live In London' plus Santanas' 'Amigos'. SECOND PRIZE The Two Isleys, Laura Nyro and Santanas. THIRD PRIZE Laura Nyro and The O-Jays. Plus a soul stack to the next ten places. Send your entries to 'Where The Action Is' / Soul Mirror / Spotlight House / 1 Benwell Rd. / London N7 7AX. Entries must be in by Aug 9 1976.

# Guys 'n' Dolls



NEW SINGLE

# If only for the good times

MAG 70 AVAILABLE NOW.

# Round About

## Who, When & Where

The information here was correct at the time of going to Press. However, it may be subject to change so we advise you to check with venues concerned before travelling to a gig. Telephone numbers are provided where possible.

### Thursday

**JULY 29**  
**BATLEY**, Variety Club (475228), Paper Lace  
**BIRMINGHAM**, Rio Grande, Yew Tree (021-707 6953), Meraybeats  
**BRENTFORD**, Bricklayers Arms, Ealing Road (01-560 7841), The John Keen Band  
**CASTLETON**, Cheshire Cheese, Main Road, Martin Carthy  
**CLEETHORPES**, Bunny's Club (67128), New Seekers  
**DERBY**, eopatras (44128), Eddie and the Hot Rods  
**FISHGUARD**, Frenchmans (3579), Sassafras  
**HULL**, Samantha's Doctors of Madness  
**LONDON**, Bumbles, High Road, Wood Green (01-888 2762), Medicine Head

**LONDON**, Speakeasy, Margaret Street (01-580 8810), Diversions  
**NEWQUAY**, Blue Lagoon, Marine Parade, Geno Washington and the Ram Jam Band  
**PEMBROKE**, Freshwater Est Club, Kraktoa  
**PORTHCAWL**, Stoneleigh Club, Tony Christie  
**PORTSMOUTH**, Collingwood Club, Jimmy James and the Vagabonds  
**WATFORD**, Baileys (39848), Sheer Elegance

### Friday

**JULY 30**  
**BATLEY**, Variety Club (475228), Paper Lace  
**BUDE**, Headland Pavilion (2555), Geno Washington and the Ram Jam Band  
**CLEETHORPES**, Bunny's Club (67128), New Seekers



**KRAKATOA: Pembroke, Thursday**

**DERBY**, Baileys (363151), Jimmy James and the Vagabonds  
**FOLKESTONE**, Toby's Disco, Grace Hill, Cado Belle  
**HARROGATE**, Royal Hall (3649), Showaddywaddy  
**LONDON**, Rock Garden, The Piazza, Covent Garden (01-240 3961), Diversions  
**NEWCASTLE**, Mayfair (23109), Real Thing  
**WATFORD**, Baileys (39848), Sheer Elegance

### Saturday

**JULY 31**  
**BRIDLINGTON**, Spa, Showaddywaddy  
**BRISTOL**, Stars and Stripes, Labi Siffre  
**CLEETHORPES**, Bunny's (67128), New Seekers  
**DERBY**, Baileys (36151), Jimmy James and the Vagabonds  
**LONDON**, Crystal Palace, Garden Party, Eric Clapton / Chieftains / Freddy King / Jess Rodden Band  
**LONDON**, Dingwall, Camden Lock (01-267 4967), Cado Belle / Rockets  
**LONDON**, Marquee, Wardour Street (01-437 6603), Widow Maker  
**LONDON**, Rock Garden, The Piazza, Covent Garden (01-240 3961), Diversions  
**NOTTINGHAM**, Boat Club (869032), Dirty Tricks  
**PORTSMOUTH**, HMS Victory, Real Thing  
**ST ALBANS**, City Hall (645/18), Doctors of Madness

**WATFORD**, Baileys (39848), Sheer Elegance

### Sunday

**AUGUST 1**  
**BATLEY**, Variety Club (475228), Guys n' Dolls  
**DERBY**, Baileys (363151), Mac Kisson  
**DOUGLAS**, (Isle of Man), Palace Theatre (21285), Showaddywaddy  
**LEICESTER**, Baileys (26462), Sheer Elegance  
**LONDON**, Regents Park Open Air Theatre, Pasadena Roof Orchestra  
**PORTHCAWL**, Stoneleigh Club, Tony Christie  
**PORTSMOUTH**, Centre Folk Club, Eddie Guitar Burns  
**REDCAR**, Oatham Bowl (3236), Doctors of Madness  
**SCARBOROUGH**, Festival Theatre, New Seekers  
**SOUTHAMPTON**, Gaumont (22001), Eric Clapton

### Monday

**AUGUST 2**  
**BATLEY**, Variety Club (475228), Guys n' Dolls

**DERBY**, Baileys (363151), Mac Kisson

**EDINBURGH**, Tiffany's (031-556 6292), Gonzalez

**FARNHAM**, Redgrave Theatre (5301), Pasadena Roof Orchestra

**LEICESTER**, Baileys (26462), Sheer Elegance

**TORQUAY**, Town Hall (28106), Eric Clapton

### Tuesday

**AUGUST 3**  
**BATLEY**, Variety Club (475228), Guys n' Dolls  
**BOURNEMOUTH**, Village Bowl (26636), Real Thing  
**DERBY**, Baileys (363151), Mac Kisson  
**LEICESTER**, Baileys (26462), Sheer Elegance  
**PLYMOUTH**, ABC (63300), Eric Clapton  
**PLYMOUTH**, Flesta (25721), Andy Fairweather Low  
**RETTFORD**, Porterhouse (4981), Flame



**FLAME: Retford Porterhouse, Tuesday**



**SHEER ELEGANCE: Baileys Watford, Saturday**

## Record Mirror's weekly guide to Concerts, TV and Radio

### MONO MARLEY

**BOB MARLEY - MUSIC, MYTH AND THE RASTAS** / Henderson Dairymple / Carib - Arawak fl.  
**THIS SLIM** volume sets out to evaluate the importance of reggae star Bob Marley, giving his

### Books

back-ground musical history and examination of his songs and music.

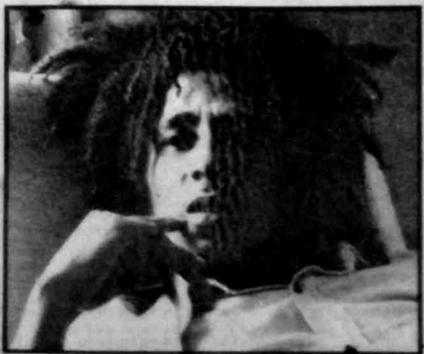
The section on the Rastas is quite useful since there are few reliable accounts on the diverse group and how their idealisms fit in with Black music.

Marley has come up from Trenchtown, Jamaica

to his big mansion off Hope Street, through his music and this pamphlet gives some insight into his story.

But regrettably the book is marred by the author's bias and his stifling style, repetitive and about as exciting as the average school text book.

• (The book is available from the publishers at 37 Priory Avenue, Sudbury, Middlesex, for £1 plus 20p for postage and package)



**BOB MARLEY: Slim Volume**

### Radio

#### Thames talent final

**RADIO 210 Thames Valley** is broadcasting the quarter finals of it's talent contest from the Target Inn, Butts Centre, Reading, over the next four weeks.

Eight contestants will compete in each heat with two going to the final at Le Metro on September 3. The quarter finals will be broadcast on their Pop Programme from 8-12pm every Friday from July 30.



**BILLY SWAN**

#### Listen for:

**BBC RADIO One** presents 'Smile And Meditation', part four of the Beach Boys Story on Saturday at 1 pm. At 6.30 pm 'In Concert' features the Noel Redding Band and Catherine Howe.

Sunday's 'Insight' is a compilation programme consisting of various topics and snippets of info rather than the previous format of concentrating on one subject. Included in the programme is a chat with songster Billy Swan, and a piece on why many British bands and singers have to go to America to achieve fame and fortune.

### TV

#### Weekend surprise

THOSE of you who moan that there is not enough pop on TV should be surprised at this weekend's output (London Weekend and some ITV regions).

On Friday night there is Late Night Stardust, with Alvin crooning his way through hits old and new including 'Jealous Mind'. On the same bill are Widowmaker, an unusual choice perhaps, but the band features former sixties heart-throb Steve



**WIDOWMAKER**

Ellis on vocals and ex-Mott man Ariel Bender on guitar. Also on the bill is Carl Wayne.

The show is at 11.30 pm and is followed at 12.30 by Roger McGough, of Scaffold, reading one of his poems, before close-down.

'Superpop '78' on Saturday at 11.30 am features Showaddywaddy with guests Mr Big and Stephenson's Rocket.

'Rollercoaster' is at 6.30 pm starring the Bay City Rollers, with Twiggy taking the honours as special guest.

It's the Hollies turn at 11.25 pm when they appear in an hour long TV special with guests R and J Stone.

#### Look for:

'So it Goes' includes the music of John Miles, an interview with Patti Smith and archive film of the Doors playing at London's Roundhouse.

It is screened on Sunday at 11.25 pm ATV, 12.10 am Granada, Border, 12.30 Yorkshire, Sunday 12.05 am LWT, and Wednesday at 11.30 pm on Ulster and Southern.





Spotlight House, 1 Benwell Road, London N77AX

# Mailman

## Sufferin' singles

DEAR MAILMAN,  
Just heard Bowie's new single and we're disgusted. Why release 'Suffragette City' when he could have brought out something not already on a single or album, or perhaps some very old material such as 'Liza Jane'?

OK, so 'Suffragette City' is fantastic but we've already got five different copies, three times on albums and twice on flip sides. Obviously we are not going to desert Bowie but it narks us slightly that RCA can treat his fans in this way.

Two annoyed but dedicated Bowie freaks,  
Hanworth, Middx.



DAVID BOWIE

• Dedication to the Duke deserves a reward.

## Knock! Knock!

DEAR MAILMAN,  
In a recent Record Mirror I was very pleased to see someone asking you why you always knock the Osmonds. I agree with that person. Who are you to go round slagging one of the most talented groups ever to hit the pop scene? I'm male and proud to be an Osmond fan, but it was Paul McCartney who told the Osmond knockers,



DONNY OSMOND

"Leave the Osmonds alone, they are a very talented group." Argue with that and you're arguing with an expert.

Kevin Webb,  
Feltham, Middx.

• I'm sorry I started this whole business.

## Hell, Yeah!

DEAR MAILMAN,  
The new, long-awaited Alice Cooper is brilliant, his best, long live Alice!

Philip Griet,  
Kings Lynn, Norfolk.

• But I thought he'd gone to hell.

## Surface scratching

DEAR MAILMAN,  
Thanks for your article on Liverpool's musical

revival. As an exiled Merseysider I appreciated it very much. But as you must realise your feature only scratched the surface of the immense wealth of talent there, and given this, I think David Brown did an excellent job. However, I must point out one glaring omission, that of Liverpool's finest band, Strife. A lot of people would agree with me that they are the finest group to come out of Liverpool since the Beatles.

S. C. Hallam,  
Romsey, Hants.

• David thinks he did an excellent job as well.

## Tried & trusted

DEAR MAILMAN,  
There are too many old records out at the

moment, so there's no chance for new acts to break through. All reissues should be stopped because the more oldies there are for the public to buy, the less chance of people buying new records. Anyway the tried and trusted songs can't fail. In ten years time there will be no new acts.

Ex-record buyer,  
Penge.

• In ten years time 'Leader Of The Pack' will have been a hit at least 14 times.

## Cliff Pichard

DEAR MAILMAN,  
Fantastic! Incredible! Well done! You've actually done it at last! I'm really proud of you. You really did, you printed a (swoon! swoon!) double page, colour poster of Cliff Richard. Wow!! Somebody catch me!

Cliff fan,  
London SW13.

• Aw, shucks, it was nothing.

## Stand & deliver

DEAR MAILMAN,  
Groups like Our Kid are generally dependent on image and may be incapable of producing a high standard of music on their own. The Rollers may produce a decent standard of music but are still very dependent on image. Groups like Alex Harvey's, however, produce a good standard of music and a good stage act but stop at satisfying their fans. However, groups like the Who, Queen and Elton John produce a very high standard of music and do not need to depend on an image. In my personal opinion, however, Led Zeppelin top the bill as far as actual standard and production of the music goes.

A pop and rock fan,  
Belfast.

• Each to his own.

## Reggae ruffians

DEAR MAILMAN,  
Why don't people stop knocking what they don't know? My friends and I all like reggae but whenever we tell people that, we always get the same answer "Oh, you don't like that rubbish, do you?" honestly, one day we are going to hit someone.

Wendy, Cathy and Sheila,  
Shipley, W. Yorkshire.

• Rasta's!

## Listen to the wind

DEAR MAILMAN,  
I would not blame Hawkwind for feeling very upset about Sue Byrom's comment about them being behind the times. She should remember that Hawkwind are basically an album group and she shouldn't make a statement like that on the basis of one single. If she gave Hawkwind a chance by getting hold of some of their albums and having a really good listen to them, she would appreciate that they have done more than any other band to bring in new, exciting and futuristic ideas into music.

Mark Ewing,  
Gourock.

• Really far out man

## Record rip-offs

DEAR MAILMAN,  
It's about time we had some originality in the music scene. I mean there's Sailor daring to rip off my very fave band, Roxy Music. BCR, Kenny, Essex and Barry White all sounding the same every record. Chris Rainbow ripping off Queen and Plot in one record, and now have you

noticed that Hot Chocolate's 'Man To Man' is almost identical to their 'Say A Little Prayer'?  
Female Roxy Music fan,  
Leeds.

• Apart from Roxy, is there anybody you do like?

## Love, set & match?

DEAR MAILMAN,  
How about you printing a poster of the lovely new Wimbledon tennis champ, Bjorn Borg?

A Bjorn worshipper,  
Chingford.

• Whaddya think we are, the Sporting Life?

## Some One Love Ya

DEAR MAILMAN,  
Reading Record Mirror dated July 3, I found a letter criticising Tony Blackburn. Being a great fan of Radio One, I just could not sit back and forget it. Tony was the first DJ on Radio One. And he gives them the finishing touch because he brightens the whole day up. See, there is someone who is a Tony Blackburn fan.

Sharon O'Connor,  
Ilkeston, Derbyshire.

• You said, it, someone.

## Sarcastic symptoms

DEAR MAILMAN,  
Now that you have shown that you are the most sarcastic person on



HEAVY METAL KIDS

the staff of Record Mirror, let's have some sensible, positive comments. First get rid of the Wurzels, who make a mockery out of West Country folk. Then set up a happy home for their followers. Last, but most important, instead of insulting the Heavy Metal Kids, give them more mentions.

Kids fan,  
Plympton, Devon.

• What? Sarcastic, me?

## Catwalk Kid

DEAR MAILMAN,  
How about a contest to find out the top five chicks of the year in which the readers vote? I'll start you off with my five beauties: Eve Graham, Lyn Paul, Kathy Ann Rae, Dana and Olivia Newton John. Well, how about it?

John Crosby,  
Belfast.

• Alright, as we are all male chauvinists (oh really? - The Ed) you can write in with your five favourite dollies. A record token to the reader whose entry is nearest the final result. Send your entries to Mailman and get cracking.

## Rare rockers

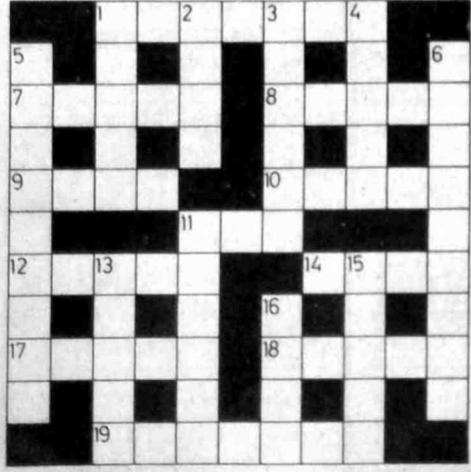
DEAR MAILMAN,  
I see that people have been writing in to say that Marc Bolan's new single 'I Love To Boogie' is the best and freshest record around. Someone even said that it "proves Bolan is a true original". If that person would care to buy a LP called 'Rare Rockability' they would hear a recording by Webb Pierce called 'Teenage Boogie'. After hearing it, dare they ever say again that Bolan is a true original.

Marcus Robinson,  
Southminster, Essex.

• But his voice is original, isn't it?

## Record Mirror's Crossword

No. 3



- ACROSS
- "You're My Everything," sings Lee (7)
  - It's on Gallagher and Lyle's sleeve (5)
  - Mr Lopez? (5)
  - There was an area one numbered 615 (4)
  - One of the birds that fly on a BCR album (5)
  - It's curved for the "Midnight Wire" group (3)
  - Jerry Lee is the Killer (3)
  - Songs like the one to Billy Joe (4)
  - The singer and his saxophone (5)
  - ELP did improvisations for this instrument (5)
  - We all liked the sound of it from Simon and Garfunkel (7)

- DOWN
- It comes before Funk and Railroad (5)
  - The Beatles' lovely metermaid (4)
  - There's a change of name for Miss Phillips (6)
  - The real article that's high in the charts (5)
  - Hot drink! (9)
  - The 5th one of the "Up, Up and Away" group? (9)
  - This sort of traveller from Yes (6)
  - The Speed of Sound group (5)
  - Miss Solomon is from India, nevertheless (5)
  - Our Eyes" (Richie Havens) (4)

## LAST WEEK'S SOLUTION — No. 2

- ACROSS: 4 Marley, 6 Wild, 7 Heat, 8 Dancer, 9 Valli, 10 Peace, 13 Double, 15 Fool, 16 Chet, 17 Roller.
- DOWN: 1 Sal. ena, 2 Byrs (birds), 3 Blue, 5 Little bit, 6 Wonderful, 11 Closer, 12 Ferry, 14 Ochs.

## Superstars

- LEO** (July 23 to Aug 23)  
A good time to read someone's mind as if it were the morning paper and then question the headlines afterwards. An ultra smart week when you'll be able to outfox any complications.
- VIRGO** (Aug 24 to Sept 22)  
This week will be utterly boring and mundane, and the only bright spark in your life will be someone who is usually too crazy to live with. Mess around a bit on Friday, then come Saturday you'll be straightened out.
- LIBRA** (Sept 23 to Oct 23)  
Please yourself what you do when nobody's looking, as long as you ain't caught red handed then it'll be no sweat.
- SCORPIO** (Oct 24 to Nov 22)  
A slobbery slippery week that will have you swirling around in topsy turvy town. Beware of those seemingly picture-book friends who are all teeth 'n' smiles. They're comic anti-heroes in reality.
- SAGITTARIUS** (Nov 23 to Dec 21)  
A tranquil week with nice easy going happenings on Thursday/Friday, but Sunday will see you hanging out with the rude boys and flashing the wallet. Beware!
- CAPRICORN** (Dec 22 to Jan 21)  
People and places matter a heck of a lot right now although you are in the mood where you could strangle someone with one of your old pre-1963

- stockings. Try to curb this violent streak else you might brain damage someone.
- AQUARIUS** (Jan 22 to Feb 18)  
Never look a gift horse in the mouth - it might show its nashers.
- PISCES** (Feb 19 to Mar 20)  
Everybody loves ya right now - from the lady who calls once a week with the pool coupon to the wildly sexual bossman/lady whose nod proves as good as a wink. Wink back and the whole world will exude an inner light of love.
- ARIES** (Mar 21 to April 20)  
Something black and where it's not at is coming into your life, but you can fight it with a friend.
- TAURUS** (April 21 to May 21)  
Get back to where you belong, and stop sniffing around other people's personal patches. The grass might seem greener on the other side, but oh have you seen all those weeds!
- GEMINI** (May 22 to June 21)  
Don't fret about someone close to you, they are perfectly normal folk with just that hint of silly lemons that keep them fresh. Don't complain or send them packing - just smile and turn the other cheek.
- CANCER** (June 21 to July 21)  
Not a good week, in fact a very low one according to the forecast clappometer, with a reading of Star Quality (1) an all time low. Presentation (you have a flair for matching this with that) is high-high (10) but content (horrors) is nil. No big deal.

**Personal**

**GIRLFRIEND REQUIRED** by Terry, aged 23, handsome. For long lasting, sincere relationship. Must live in the Ascot, Reading area. Write today to Terry John Clark, 75 Bean Oak Road, Wokingham, Berkshire. **EASY GOING** Wembley lass 22, seeks sincere boyfriend, aged 22-26. Varied interests. Box No. 7907.

**SUE OF Battersea**, London, would desperately like to contact Paul of Colchester and Dave of Manchester who were on holiday at Butlins Minehead 10th-17th July. Phone 01-720 5873.

**ATTRACTIVE MALE** (black) 26, seeks a girlfriend of any nationality under 32. Early meeting appreciated and all replies acknowledged. Please write Box No. 7949.

**MALE 22** seeks warm-hearted affectionate girl. 16-20, Ely, Cambs area. Photo appreciated. Box No. 7929.

**ATTRACTIVE GIRL** seeks good looking boy friend 19-20. Girl quiet, lonely, 19 years. Please send photo. Bromley area. Box No. 798R.

**SINGLE GUY**, early thirties, considerate with pleasant disposition wishes to meet sincere girl for lasting friendship. Lancs / Yorks / Cheshire area. Box No. 797R.

**HOTEL LOS TORDOS, MAJORCA?** If you know lad who stayed above hotel, with 3 other lads - one Eddie wore blue two-tone trunks. Also Brian who stayed with Jeff and another had same time from 28th June and after, please ask to write to me - the girl in green bikini, Lynda Deakin, Coopers Arm, Rochester Road, Nottingham.

**NEIL DIAMOND FANS WANTED.** S.a.e. Music Fans Penfriends Club, 10 Charlton Road, Tebury, Glas.

**WIMBLEDON THEATRE** superpop. Will the two security guys who bought us a drink on Saturday night please phone 01 789 5452. You're invited to a party.

**100+ PEN PALS LONELY? BORED?** Would you like to have new friends of the opposite sex all over Britain? For FREE details, send us to: **TWO'S COMPANY (RM)** PO Box 23, Dartford, Kent DA9 9JL. A modern, friendly and Personal Service.

**WORLD WIDE PEN-FRIENDS.** Write today for free details. Pen-friend Service PL 27SF 20801 Turku 80, Finland.

**DATING / PEN FRIENDS, MARRIAGE,** thousands of members, England / abroad. - Details SAE: S.F.E. 74a Amhurst Park, N16.

**LONDON GUY, 21,** seeks sincere girl, 399 1819, after 5.30.

**JANE SCOTT** for thoughtfulness, friends, introduction opposite sex, with sincerity and thoughtfulness. - Details free, stamps to: Jane Scott, 3 RM, North Street, Quadrant, Brighton, Sussex, BN1 3GJ.

**PENFRIENDS WEEKLY** contains hundreds of people of all ages. From here to Alice Springs, all seeking new friends like YOU. Send your name and address and pay after receiving five issues. - The Pen Society, Dept RN38, Chorley, Lancs, PR7 4BS.

**OCCULT FRIENDS** meet, correspond worldwide. Males, females, groups. - SAE: Purvis, 491 High Road, Ilford, Essex.

**SHY NORTHAMPTON** guy, 30, seeks girl 16-25, living anywhere for steady sincere friendship. - Box No. 775R.

**HAND ACROSS IRISH SEA FRIENDSHIP/MARRIAGE BUREAU** Write in strict confidence and without obligation for free details to: **BCM ATLANTIC LONDON WC1V 6XX**

**For Sale**

**TEE SHIRTS, IRON-ON TRANSFERS** printed to your design. Details: S.A.E. A&L Designs, 41 Benton Road, Ilford, Essex.

**ROCKSTARS COLOUR CONCERT PHOTOS - WITH MONEY BACK GUARANTEE.** SEND S.A.E. FOR 8-PFGE ILLUSTRATED PROOF CATALOGUE OF OVER 4,500 PHOTOGRAPHS. MOST BANDS AVAILABLE. Recent additions - Bowie - Wembley, Kiss, J. Miles, T. Lizzy, L. Feat, Essex, Bolan, H. Chocolate, Stones, Dr Feelgood, J. Tull, Who. S.A.E. for prompt service: **ROCKSTARS, 11 WOODSIDE CRESCENT, BATLEY, W. YORKS.** Tel: Ian - 0924 478748 (evenings).

**STEREO HEAD** phones 16.95 65p P&P. Box No. 795R.

**ROLLERS POSTER** 50p, pin-up 2p, small 1p pics, info 2p, stripey x 30p, scarf 40p, tartan bombers, skirts 17.25 each. - Jane, 22 Stratford Avenue, Maybank, Newcastle, Staffs.

**JAMES DEAN** rare collection for sale. Send 50p for rare postcard, photo and list. Sammons, 25 Rutland Court, Hove, Sussex. SAE please. Also vintage mags: Monroe, Beatles, Dietrich etc.

**JAGGER, BOWIE & WHO POSTERS, THREE GREAT CLOSE-UPS.** £1 each or £2.50 for 3. These are specially printed 12in x 10in, black and white litho prints and are post free. ALSO SETS OF 5 GLOSSY 10in x 8in PRINTS OF THE STONES (3 only post free). Money back guarantee. - Send to: Dick Wallis, 23 Dulwich Wood Avenue, London SE19.

**BADGE COLLECTORS READ ON** - Bad Co, Led Zeppelin, Yes, Uriah Heep, Deep Purple, Stones, ELP, Queen, Who, Pink Floyd, 10cc, Quo, Sabbath, Cockney Rebel, Bowie, Santana, Genesis, Rory Gallagher, Sparks, Alice Cooper, Roxy Badges sent by return post, 15p each plus SAE. Hope to hear from you soon. - Love & Peace, Julie Williams, 7 Candy Street, London E3 2JH.

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**FOR SALE:** Jethro Tull singles, Witches Promise / Teacher and Sweet Dream / 17. Also Creams Sunshine of Your Love. - Offers to: Box No. 791R.

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**Fan Clubs**

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**DUSTY SPRINGFIELD** s.a.e. Steve Percival, 42 Gardens, London W10.

**K.C. & THE SUNSHINE** Band official fan club. - C/o Andy, Meads Road, Wood Green, N22 6RN.

**THE OFFICIAL SHAUN CASSIDY FAN CLUB** For information please send a stamped addressed envelope to: **PO Box 4WU London W1A 4WU**

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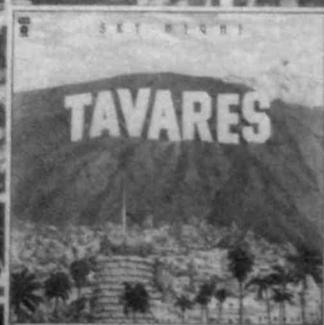
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