

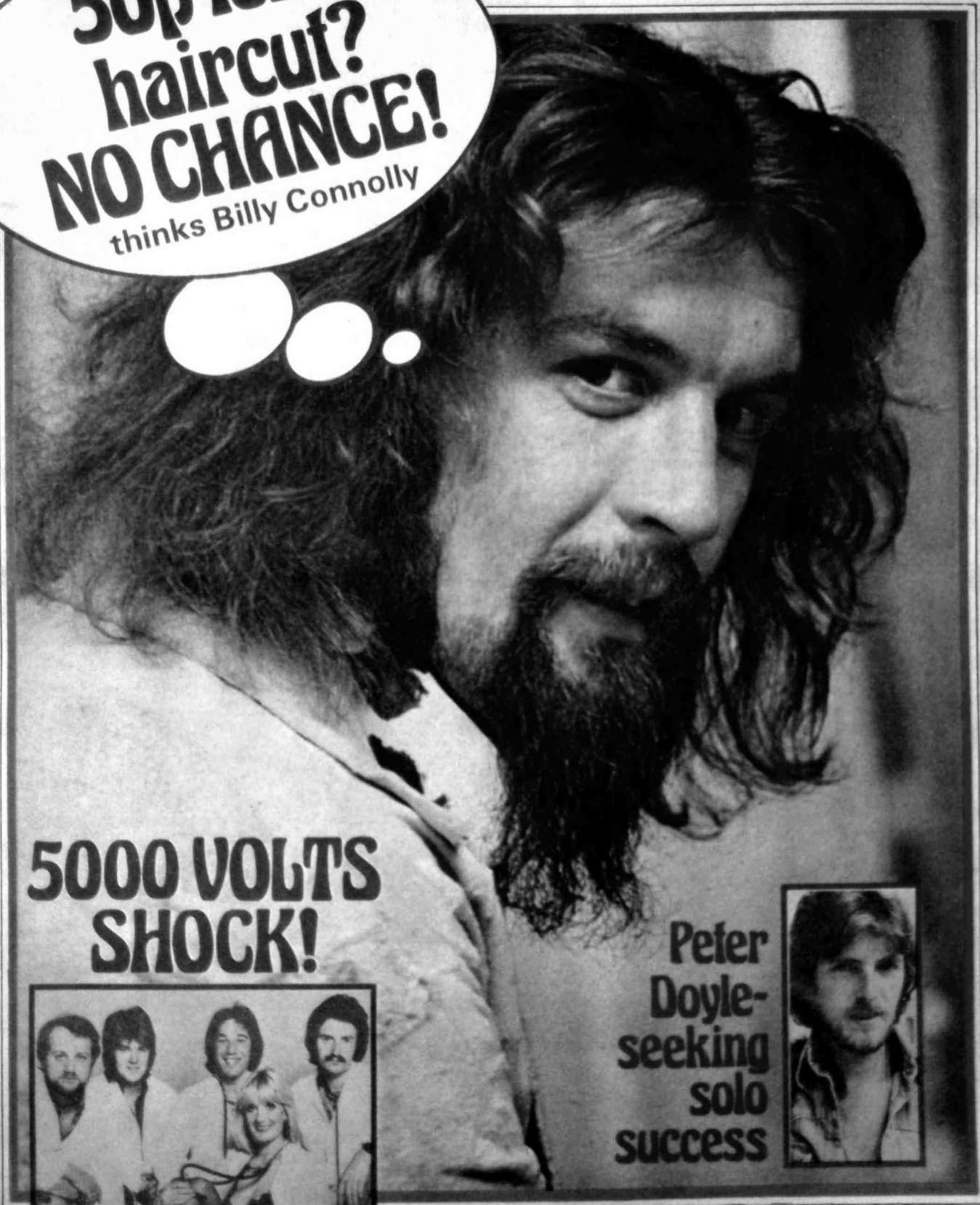
# RECORD MIRROR

August 7 1976

12p

3 DISC

**50p for a  
haircut?  
NO CHANCE!**  
thinks Billy Connolly



**5000 VOLTS  
SHOCK!**



**Peter  
Doyle-  
seeking  
solo  
success**



**BEE GEES POSTER**

# British Top 50 Singles

1	1	DON'T GO BREAKING MY HEART, Elton John/Kiki Dee	Rocket
2	2	A LITTLE BIT MORE, Dr. Hook	Capitol
3	8	JEANS ON, David Dundas	Air
4	3	THE ROUSSOS PHENOMENON, Demis Roussos	Philips
5	7	MISTY BLUE, DOROTHY Moore	Contempo
6	5	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
7	4	KISS AND SAY GOODBYE, Manhattans	CBS
8	15	NOW IS THE TIME, Jimmy James & The Vagabonds	Pye
9	6	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros
10	12	HARVEST FOR THE WORLD, Isley Brothers	Epic
11	30	IN ZAIRE, Johnny Wakelin	Pye
12	26	DR. KISS KISS, 5000 Volts	Philips
13	9	IT ONLY TAKES A MINUTE, 100 Ton & A Feather	UK
14	11	YOU ARE MY LOVE, Liverpool Express	Warner Bros
15	18	MYSTERY SONG, Status Quo	Mercury
16	10	YOU'RE MY BEST FRIEND, Queen	EMI
17	28	THE BOSTON TEA PARTY, Sensational Alex Harvey Band	Mountain
18	14	MAN TO MAN, Hot Chocolate	Rak
19	23	LOVE ON DELIVERY, Billy Ocean	GTO
20	36	YOU SHOULD BE DANCING, Bee Gees	RSO
21	19	BACK IN THE USSR, Beatles	Parlophone
22	27	SHAKE YOUR BOOTY, K. C. & The Sunshine Band	Jayboy
23	34	WHAT I'VE GOT IN MIND, Billie Jo Spears	UA
24	41	HERE COMES THE SUN, Steve Harley & Cockney Rebel	EMI
25	16	LET'S STICK TOGETHER, Bryan Ferry	Island
26	20	I LOVE TO BOOGIE, T Rex	EMI
27	24	NO CHARGE (NO CHARGE), Billy Connolly	Polydor
28	-	LET 'EM IN, Wings	Parlophone
29	13	I RECALL A GIPSY WOMAN, Don Williams	ABC
30	17	YOU TO ME ARE EVERYTHING, Real Thing	Pye
31	31	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
32	45	YOU DON'T HAVE TO GO, Chi-Lites	Brunswick
33	33	GOOD VIBRATIONS, Beach Boys	Capitol
34	47	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE, Lou Rawls	Philadelphia
35	25	LEADER OF THE PACK, Shangri Las	Contempo/Charly
36	35	ONE PIECE AT A TIME, Johnny Cash	CBS
37	32	I THOUGHT IT TOOK A LITTLE TIME, Diana Ross	Tamla Motown
38	21	ME AND BABY BROTHER, War	Island
39	22	YOU JUST MIGHT SEE ME CRY, Our Kid	Polydor
40	-	EXTENDED PLAY, Bryan Ferry	Island
41	50	IT'S TEMPTATION, Sheer Elegance	Pye
42	44	BETTER USE YOUR HEAD, Little Anthony + Imperials	UA
43	-	16 BARS, Stylistics	H&L
44	42	SOUL SEARCHING TIME, Trammps	Atlantic
45	40	AT THE HOP, Danny & The Juniors	ABC
46	-	MORNING GLORY, James & Bobby Purify	Mercury
47	-	AFTERNOON DELIGHT, Starland Vocal Band	RCA
48	48	SIDE SHOW, Chanter Sisters	Polydor
49	43	COMBINE HARVESTER (BRAND NEW KEY), Wuruzels	EMI
50	-	NICE AND SLOW, Jessie Green	EMI

# UK Disco Top 20

1	1	DON'T GO BREAKING MY HEART, Elton John & Kiki Dee	Rocket
2	3	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
3	2	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros
4	15	JEANS ON, David Dundas	Air
5	8	SHAKE YOUR BOOTY, KC & The Sunshine Band	Jayboy
6	12	NOW IS THE TIME, Jimmy James & The Vagabonds	Pye
7	-	IN ZAIRE, Johnny Wakelin	UK
8	5	IT ONLY TAKES A MINUTE, One Hundred Ton & a Feather	Pye
9	9	WHO'D SHE COO, Ohio Players	Mercury
10	4	LET'S STICK TOGETHER, Bryan Ferry	Island
11	7	ME & BABY BROTHER, War	Island
12	11	A LITTLE BIT MORE, Dr Hook	Capitol
13	19	YOU SHOULD BE DANCING, Bee Gees	RSO
14	14	HARVEST FOR THE WORLD, Isley Brothers	Epic
15	-	HERE WE GO AGAIN, Peoples Choice	Philadelphia
16	19	KISS AND SAY GOODBYE, Manhattans	CBS
17	13	GET OFFA THAT THING, James Brown	Polydor
18	-	CAN'T STOP GROOVIN', B T Express	EMI International
19	-	MISTY BLUE, Dorothy Moore	Contempo
20	17	MYSTERY SONG, Status Quo	Vertigo

# US Top 50 Singles

1	5	DON'T GO BREAKING MY HEART, Elton John & Kiki Dee	Rocket
2	2	LOVE IS ALIVE, Gary Wright	Warner Bros
3	3	MOONLIGHT FEELS RIGHT, Starbuck	Private Stock
4	10	LET 'EM IN, Wings	Capitol
5	11	YOU SHOULD BE DANCING, Bee Gees	RSO
6	8	ROCK AND ROLL MUSIC, Beach Boys	Brother/Reprise
7	7	GOT TO GET YOU INTO MY LIFE, The Beatles	Capitol
8	1	KISS AND SAY GOODBYE, Manhattans	Columbia
9	13	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE, Lou Rawls	Philadelphia Int'l
10	4	AFTERNOON DELIGHT, Starland Vocal Band	Windonek
11	12	IF YOU KNOW WHAT I MEAN, Neil Diamond	Columbia
12	14	TURN THE BEAT AROUND, Vicki Sue Robinson	RCA
13	6	GET CLOSER, Seals & Crofts	Warner Bros
14	17	THIS MASQUERADE, George Benson	Warner Bros
15	15	TEAR THE ROOF OFF THE SUCKER, Parliament	Casablanca
16	16	YOU'RE MY BEST FRIEND, Queen	Elektra
17	19	I'M EASY, Keith Carradine	ABC
18	21	BABY I LOVE YOUR WAY, Peter Frampton	AA M
19	28	IT REALLY LOVE TO SEE YOU TONIGHT, Dan & John	Big Top
20	23	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
21	22	LAST CHILD, Aerosmith	Columbia
22	34	PLAY THAT FUNKY MUSIC, Wild Cherry	Sweet City
23	24	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros
24	30	SAY YOU LOVE ME, Fleetwood Mac	Reprise
25	26	SOPHISTICATED LADY (She's A Different Lady), Natalie Cole	Capitol
26	37	SHAKE YOUR BOOTY, KC & The Sunshine Band	TK
27	31	HEAVEN MUST BE MISSING AN ANGEL (Part 1), Tavares	Capitol
28	9	I'LL BE GOOD TO YOU, Brothers Johnson	AA M
29	29	SOMETHING HE CAN FEEL, Aretha Franklin	Atlantic
30	40	SUMMER, War	United Artists
31	18	LET HER IN, John Travolta	Midland International
32	33	ANOTHER RAINY DAY IN NEW YORK, Chicago	Columbia
33	36	WHO'D SHE COO, Ohio Players	Mercury
34	20	MORE, MORE, MORE (Part 1), Andrea True Connection	Buddah
35	39	A LITTLE BIT MORE, Dr Hook	Capitol
36	46	LOWDOWN, Boz Scaggs	Columbia
37	44	WHAM BAM SHAM-A-LANG, Silver	Arista
38	38	C'MON MARIANNE, Dottie Diamond	Kelco
39	43	SHOWER THE PEOPLE, James Taylor	Warner Bros
40	42	I'M GONNA LET MY HEART DO THE WALKING, Supremes	Motown
41	45	GETAWAY, Earth, Wind & Fire	Columbia
42	47	DEVIL WOMAN, Cliff Richard	Rocket
43	35	I NEED TO BE IN LOVE, Carpenters	AA M
44	37	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Mercury
45	50	SPRINGTIME MAMA, Henry Gross	Utopia
46	-	WITH YOUR LOVE, Jefferson Starship	Grunt
47	-	TEDDY BEAR, Red Sovine	Starline
48	48	HOLD ON, Sons Of Champlin	Arista America
49	32	TAKE THE MONEY AND RUN, Steve Miller Band	Capitol
50	36	STEPPY OUT, Neil Sedaka	Rocket

# RECORD MIRROR



TAVARES: move down one place to Number 6 in this week's British singles.

# US Top 50 Albums

1	1	BREEZIN', George Benson	Warner Bros
2	2	FRAMPTON COMES ALIVE, Peter Frampton	AA M
3	4	CHICAGO X	Columbia
4	5	SPITFIRE, Jefferson Starship	Grunt
5	6	BEAUTIFUL NOISE, Neil Diamond	Columbia
6	3	WINGS AT THE SPEED OF SOUND	Capitol
7	7	FLEETWOOD MAC	Warner Bros
8	8	ROCK 'N' ROLL MUSIC, The Beatles	Columbia
11	11	ROCK'S, Aerosmith	Columbia
10	10	THE DREAM WEAVER, Gary Wright	Warner Bros
11	9	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
12	16	15 BIG ONES, Beach Boys	Warner Bros/Reprise
13	23	SOUL SEARCHING, Average White Band	Atlantic
14	14	LOOK OUT FOR No. 1, Brothers Johnson	AA M
15	21	SILK DEGREES, Boz Scaggs	Columbia
16	17	WIRED, Jeff Beck	Epic
17	20	THE MANHATTANS	Columbia
18	19	MUSIC FROM THE MOTION PICTURE SPARKLE, Aretha Franklin	Atlantic
19	13	CHANGESONEBOWIE, David Bowie	RCA
20	22	IN THE POCKET, James Taylor	Warner Bros
21	12	CONTRADICTION, Ohio Players	Mercury
22	24	STRALAND VOCAL BAND	Windonek
23	15	HARVEST FROM THE WORLD, Isley Brothers	T-Neck
24	18	JAILBREAK, Thin Lizzy	Mercury
25	29	SLEEPING BEAUTY (OO-40), Chaech & Chong	Ode SP
26	26	NATALIE, Natalie Cole	Capitol
27	28	THEIR GREATEST HITS 1971-1975, Eagles	Aerium
28	31	SUMMERTIME DREAM, Gordon Lightfoot	Reprise
29	25	BLACK AND BLUE, Rollins Stone	Rolling Stones
30	35	ALL THINGS IN TIME, Lou Rawls	Philadelphia International
31	-	WILD CHERRY	Sweet City
32	33	OLE LO, Electric Light Orchestra	United Artists
33	34	LONG HARD RIDE, Marshall Tucker Band	Casablanca
34	37	A NIGHT ON THE TOWN, Rod Stewart	Warner Bros
35	45	HOT ON THE TRACKS, Commodores	AA M
36	40	A KIND OF HUSH, Carpenters	Capitol
37	38	SKY HIGH, Tavares	Capitol
38	41	DREAMBOAT ANNIE, Heart	Mushroom
39	39	JOHN TRAVOLTA	Midland International
40	27	RASTAMAN VIBRATION, Bob Marley & The Wailers	Island
41	-	HAPPINESS IS BEING WITH THE SPINNERS	Atlantic
42	46	ALICE COOPER GOES TO HELL	Warner Bros
43	47	MISTY BLUE, Dorothy Moore	Motown
44	44	ANOTHER PASSENGER, Carly Simon	Elektra
45	46	GET CLOSER, Seals & Crofts	Warner Bros
46	-	WHISTLING DOWN THE WIRE, David Crosby & Graham Nash	ABC
47	49	MORE, MORE, MORE, Andrea True Connection	Buddah
48	-	MIRROR, Graham Central Station	Warner Bros
49	-	ARE YOU READY FOR THE COUNTRY, Waylon Jennings	RCA
50	50	FEVER, Ronnie Laws	Blue Note

# British Top 50 Albums

1	1	20 GOLDEN GREATS, The Beach Boys	EMI
2	3	FOREVER AND EVER, Demis Roussos	Philips
3	2	LAUGHTER AND TEARS, Neil Sedaka	Polydor
4	5	PASSPORT, Nana Mouskouri	Philips
5	4	CHANGESONEBOWIE, David Bowie	RCA Victor
6	7	GREATEST HITS, Abba	Epic
7	6	A NIGHT ON THE TOWN, Rod Stewart	Riva
8	10	A LITTLE BIT MORE, Doctor Hook	Capitol
9	13	VIVA, Roxy Music	Island
10	12	HAPPY TO BE, Demis Roussos	Philips
11	9	A KIND OF HUSH, Carpenters	A&M
12	21	SAHB STORIES, Sensational Alex Harvey Band	Mountain
13	8	OLIAS OF SUNHOLLOW, Jon Anderson	Atlantic
14	14	LIVE IN LONDON, John Denver	RCA Victor
15	15	WINGS AT THE SPEED OF SOUND, Wings	Parlophone
16	11	BEAUTIFUL NOISE, Neil Diamond	CBS
17	32	COMBINE HARVESTER, The Wuruzels	One Up
18	20	THE BEST OF GLADYS KNIGHT AND THE PIPS	Buddah
19	19	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
20	18	JAIL BREAK, Thin Lizzy	Vertigo
21	16	FRAMPTON COMES ALIVE, Peter Frampton	A&M
22	17	ROCK 'N' ROLL MUSIC, The Beatles	Parlophone
23	25	A NIGHT AT THE OPERA?, Queen	EMI
24	27	SIMON AND GARFUNKEL'S GREATEST HITS	CBS
25	22	DARK SIDE OF THE MOON, Pink Floyd	Harvest
26	28	SOUVENIRS, Demis Roussos	Philips
27	23	DIANA ROSS	Tamla Motown
28	24	ALICE COOPER GOES TO HELL	Warner Bros
29	-	BLUE FOR YOU, Status Quo	Vertigo
30	37	DESIRE, Bob Dylan	CBS
31	29	GREATEST HITS VOL 1, Don Williams	ABC
32	-	MAN TO MAN, Hot Chocolate	RAK
33	49	RAINBOW RISING, Ritchie Blackmore's Rainbow	Polydor
34	26	INSTRUMENTAL GOLD	Warwick
35	33	A TRICK OF THE TAIL, Genesis	Charisma
36	45	15 BIG BIG ONES, Beach Boys	Reprise
37	41	BREAKAWAY, Gallagher and Lyle	A&M
38	-	TOO OLD TO ROCK 'N' ROLL, TO YOUNG TO DIE, Jethro Tull	Chrysalis
39	38	ROLLED GOLD, Rolling Stones	Decca
40	31	TUBULAR BELLS, Mike Oldfield	Virgin
41	48	ATLANTIC CROSSING, Rod Stewart	Warner Bros
42	39	MY ONLY FASCINATION, Demis Roussos	Philips
43	46	WISH YOU WERE HERE, Pink Floyd	Harvest
44	-	THE BEST OF JOHN DENVER	RCA Victor
45	-	HOW DARE YOU, 10cc	Mercury
46	44	I'M NEARLY FAMOUS, Cliff Richard	EMI
47	-	THE BEATLES 1967-70	Parlophone
48	35	'ONE MAN SHOW, Mike Harding	Philips
49	-	BAND ON THE RUN, Paul McCartney and Wings	Parlophone
50	-	ELTON JOHN'S GREATEST HITS	DJM

# US Disco Top 20

1	DR BUZZARD'S ORIGINAL SAVANNAH BAND	RCA
2	YOU SHOULD BE DANCING, Bee Gees	RSO
3	BEST DISCO IN TOWN, Ritchie Family	Mercury
4	SUN, SUN, SUN, Jikki	Pyramid
5	JAWS / FLAMINGO, Lalo Schiffrin	CTI
6	I GOT YOUR LOVE, Stratarious	Roulette
7	I GOT A FEELING, The Whispers	Soul Train
8	SUMMERTIME, MF50	PIR
9	PORCUPINE, Nature Zone	London
10	LIFE ON MARS, Dexter Wansel	PIR
11	LOWDOWN, Boz Scaggs	Columbia
12	LOVE TALK, James Gilettrap	Roxbury
13	ALWAYS THERE, Side Effect	Fantasy
14	EVERYMAN / MY LOVE IS FREE, Double Exposure	Salsoul
15	SO MUCH FOR LOVE / HELPLESSLY, Moment Of Truth	Salsoul
16	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
17	ONE FOR THE MONEY, The Whispers	Soul Train
18	GIVE A BROKEN HEART A BREAK, Damon Harris & Impact	Atco
19	I DON'T WANNA LOSE YOUR LOVE, Emotions	Columbia
20	SUPER DISCO, The Rimshots	

# Yesterday's Charts

## 5 YEARS AGO

August 7, 1971	1	GET IT ON, T Rex
	2	NEVER ENDING SONG OF LOVE, New Seekers
	3	CHIRPY CHIRPY CHEEP CHEEP, Middle of the Road
	4	DEVIL'S ANSWER, Atomic Rooster
	5	CO CO, The Sweet
	6	ME AND YOU AND A DOG NAMED BOO, Lobo
	7	TOM TOM TURNAROUND, New World
	8	I'M STILL WAITING, Diana Ross
	9	MONKEY SPANNER, Dave & Ansil Collins
	10	WON'T GET FOOLED, The Who

## 10 YEARS AGO

August 6, 1966	1	WITH A GIRL LIKE YOU, The Troggs
	2	OUT OF TIME, Chris Farlowe
	3	BLACK IS BLACK, Los Bravos
	4	THE MORE I SEE YOU, Chris Montez
	5	GET AWAY, George Fame
	6	LOVE LETTERS, Elvis Presley
	7	MAMA, Dave Berry
	8	I COULDN'T LIVE WITH YOUR LOVE, Petula Clark
	9	SUNNY AFTERNOON, The Kinks
	10	GOIN' BACK, Dusty Springfield

## 15 YEARS AGO

August 5, 1961	1	WELL, I ASK YOU, Eden Kane
	2	YOU DON'T KNOW, Helen Shapiro
	3	TEMPTATION, Everly Brothers
	4	HALFWAY TO PARADISE, Billy Fury
	5	PASADENA, The Temperance Seven
	6	A GIRL LIKE YOU, Cliff Richard
	7	RUN AWAY, Del Shannon
	8	HELLO MARYLOU / TRAVELLIN' MAN, Ricky Nelson
	9	ROMEO, Petula Clark
	10	DON'T YOU KNOW IT, Adam Faith

# UK Soul Top 20

1	2	HEAVEN MUST BE MISSING AN ANGEL, Tavares
2	1	MISTY BLUE, Dorothy Moore
3	3	YOUNG HEARTS RUN FREE, Candi Staton
4	4	KISS AND SAY GOODBYE, Manhattans
5	5	HARVEST FOR THE WORLD, Isley Brothers
6	12	SHAKE YOUR BOOTY, KC And The Sunshine Band
7	-	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE, Lou Rawls
8	7	GET UP OFFA THAT THING, James Brown
9	6	WHO'D SHE COO, Ohio Players
10	9	NOW IS THE TIME, Jimmy James & The Vagabonds
11	14	NICE AND EASY, Jesse Green
12	17	YOU DON'T HAVE TO GO, Chi-Lites
13	13	TEAR THE ROOF OFF THE SUCKER, Parliament
14	-	IT'S BETTER THAN WALKIN' OUT, Marlena Shaw
15	8	A FIFTH OF BEETHOVEN, Walter Murphy
16	-	TOO LATE, Larry Williams & Johnny 'Guitar' Watson
17	15	I'LL BE GOOD TO YOU, Brothers Johnson
18	16	FOXY LADY, Crown Heights Affair
19	19	HERE WE GO AGAIN, Peoples Choice
20	20	SOUL SEARCHING TIME, Trammps

# Star Breakers

1	IF YOU KNOW WHAT I MEAN, Neil Diamond	CBS
2	LULLABY OF BROADWAY, Winifred Shaw	UA
3	SILVER MOON, Michael Nesmith	RCA
4	ARIA, Acker Bilk	Pye
5	MISSISSIPPI, Jonatan King	UK
6	SATIN SHEETS, Bellamy Brothers	Warner Bros
7	IT'S SO NICE, New Seekers	CBS
8		

# Newsdesk

01-607 6411

NEWS EDITOR: ROSALIND RUSSELL

## Beautiful Buster



**BUSTER:** new single and short tour

BUSTER HAVE a new single released this Friday (August 6). Titled 'Beautiful Child', it was written by Steve Wolfe and Ronnie Scott who wrote the band's last single 'Sunday'. Their

first album is due out in the Autumn. It will contain three or four songs written by the band.

They will play a short tour of Top-Rank clubs at the end of August.

## AC/DC RETURN

AC/DC RETURN to the road for an extensive British tour this month and next. The group, whose new single 'Jail-break' has just been released, begin the tour at the 76 Club in Burton - on - Trent on Friday August 6 and continue at: St Albans Town Hall (7), London Marquee (9), Plymouth Woods Centre (11), Penzance Winter Gardens (12), London Dingwalls (13), London Marquee (16), Bath Pavilion (18), London Marquee (23 / 24), Reading Festival (29), Scarborough Penthouse Club (September 1), Cleethorpes Winter Gardens (2), Folkestone Leas Cliff Hall (11) and Guildford Civic Hall (12).

## Deluxe kiss

BE BOP DELUXE have a new single 'Kiss of Light' released on Friday. A new album is scheduled for release later this month and they will be touring the UK in the Autumn.

## Joyful O'Jays

THE O'JAYS have a new album called 'Make A Joyful Noise' released on September 10. The group are currently touring the States and are due to play the New Greek Theatre in Los Angeles on August 4.

## Cat Track

CAT STEVENS is to produce Linda Lewis's new single, as yet untitled. They are currently recording tracks in Los Angeles. Meanwhile, Cat is forming his own band for a new album which he intends to record in America and Holland.

## Showaddy tour

SHOWADDY WADDY WILL play a British tour before the end of the year. They go into the recording studios shortly to record three tracks, one of which will be their next single. They leave for tours of Germany and Denmark at the end of this month.

# MUD MAN GOES SOLO

MUD'S LES Gray is to make a solo career - but the band will not split up. Les is to make a solo album and single which will be released in the Autumn, but the release dates have not been fixed.

He intends to have one fast side and one slow side on the album.

Meanwhile, Rob Davis and Ray Stiles have moved into production. They will be producing the debut album for Gang.

Mud have also announced they will not be playing at the Edinburgh Playhouse on September 11. They were included in a list of artists appearing during a season booked by Elton John manager



LES GRAY

John Reid. Mud's co-manager Barry Dunning has denied the group would ever say they would appear.

'We were approached,' said Barry. 'But I said no as we would be right in the middle of our holiday period. There is no chance of Mud appearing on that date.'



MUD: Rob and Ray (kneeling); produce Gang's debut album



THIN LIZZY: bad week

## LIZZY'S DIZZY DRAMA

THIN LIZZY were involved in a plane drama this week at Munich airport. The aircraft they were travelling in failed to release the landing gear and they were forced to make an emergency landing. Fortunately, no-one was hurt.

It's been a bad week for Lizzy. Just as they were due to leave for Munich, where they will be recording in the Musicians studios, lead guitarist Brian Robertson cut his hand on a breadknife and had to have five stitches. He is well enough, however, to begin recording.

## Billy on the boards

BILLY CONNOLLY has announced the dates for his next British tour, most of which will take place in Scotland.

The dates are: Banff Town Hall (September 1), Perth City Hall (2), Montrose Town Hall (3), Carnoustie Beach Hall (4), Kirkcaldy Adam Smith Centre (5), Carlisle Market Hall (7), Glasgow Apollo (8), Edinburgh

Playhouse (9/10), Leeds Grand Opera House (12), Wolverhampton Civic Centre (13), Cardiff Capitol (14) and Dunfermline Carnegie Hall (two shows, 16).

Billy leaves for the States after the tour, to headline more dates there. His third album will be released before Christmas.

## Denny's tribute

WINGS' BASS player Denny Lafne is planning to bring out an album of Buddy Holly songs. Names of other artists on the album are not yet available, but the plans look like coming together before September. Buddy Holly would have been 40 years old on September 7 and celebrations are being planned.

## Righteous Autumn

THE RIGHTEOUS Brothers have been lined up for a major British tour this Autumn. Although dates have yet to be confirmed it is known that the

brothers, whose biggest hit was 'You've Lost That Loving Feeling', will play seven nights at the Batley Variety Club from October 17.

## Albums up

WEA RECORDS are to put their prices. Full price albums will now be £3.29 and Super Deluxe albums will cost £3.79.

## TEN FOR TAMMY

AMERICAN COUNTRY singer Tammy Wynette, is coming to this country for a 10 date tour in the Autumn.

Dates for Tammy, are as follows: Oxford New Theatre (October 31), Bournemouth Winter Gardens (November 1), Glasgow Apollo (3), Aberdeen Music Hall (4), Stockport Devenport Theatre (5), Southport Theatre (6), Norwich Theatre Royal (7), Hammersmith Odeon (9), Southampton Gaumont (11) and Coventry Theatre (13). It is possible that one or two more dates will be added to the tour.



TAMMY WYNETTE: 10 British dates

# ROBIN SARSTEDT

and his smash follow up single

## "Let's fall in love"

E13662

# Newsdesk

01-607 6411

NEWS EDITOR: ROSALIND RUSSELL

## TOSH QUILTS PILOT



STUART TOSH: quit

DRUMMER STUART Tosh has quit Pilot. The decision was reached last week after a mutual discussion by all concerned with the band. No replacement has been found yet.

Stuart is featured on the band's new LP which is released this Friday (August 6). Recorded in

Canada, the title is 'Morin Heights'. It was produced by Roy Thomas Baker, who has produced Queen. Keyboards player Billy Loyal left the band in January.

## News in brief

Nazareth's new single is 'You're The Violin' taken from their latest LP, 'Close Enough For Rock 'N' Roll.' Also released soon is a solo single from Dan McCafferty taken from his album. Title is 'Honky Tonk Downstairs' and release date is August 20.

British tour. It's at Hull City Hall on October 5. Jimmy James and the Vagabonds, moving up the charts with 'Now Is The Time,' fly to America this week for a promotional visit. The single has just been released over there.

Randy Edelman, who recently had a hit with 'Concrete and Clay' has a new single out on August 20. Taken from his album, 'Farewell Fairbanks,' it's titled 'Uptown, Uptempo Woman.'

Geordie have a new album released this Friday, called 'Save The World.'

Don Williams has an extra date added to his

# Kiki joins Edinburgh Festival

KIKI DEE has been added to the list of stars appearing at the Edinburgh Playhouse theatre during the festival. She will appear on the evening of September 11.

## Autumn for Tops

Kiki is currently appearing with Elton John on tour in America. Elton and Kiki made Number One in America and Britain with their single 'Don't Go Breaking My Heart'. As reported last week, Elton will play an acoustic set at the Edinburgh Playhouse on September 17. Tickets for his show are available by postal application only.

Also added to the Edinburgh list is Australian star Barry Humphries. He appears on August 22.

THE FOUR Tops are to tour Britain this Autumn. Dates are still being finalised but they will play Batley Variety Club for seven nights from October 31. The tour is expected to open at the beginning of October and continue for six or seven weeks. The remainder of the dates should be available next week.



KIKI DEE: added to list

## FATBACK'S TREBLE

THE FATBACK Band start their third UK tour in a year in September. They also have a new album out on August 9 titled 'Night Fever'. The single of the same name was released last Friday.

California Ballroom (4), Croydon Fairfield Halls, two shows (5), London Hammersmith Odeon, two shows (6), Portsmouth Locarno (7), Chatham Central Hall, two shows (9), Manchester Belle Vue (10), Bristol Colston Hall, two shows (11), Reading Top Rank (12) and Southport New Theatre, two shows (15).

## Weekend Dave

DAVE EDMUNDS' new single is 'Here Comes The Weekend' which he co-wrote with Nick Lowe, once of Brinsley Swartz. Recently Edmunds has been producing the Flamin' Groovies.

## Out on Friday

MANHATTAN TRANSFER'S new album is released this Friday (August 6). Called 'Coming Out', it was produced by Richard Perry who has previously worked with Ringo Starr and Harry Nilsson.

## ROLLER FANS 'ATTACK' NAZ

BAY CITY Rollers fans are reported to have attacked Nazareth's lead singer and his family last weekend at Heathrow airport. Fans, who had gathered to see the Rollers, chased Dan McCafferty, his wife and son across the tarmac to their plane. Mountain management deny reports of an incident between the fans and Nazareth.

Bill Fehilly, co-manager of Nazareth and the Alex Harvey Band, was killed last week, when the light aircraft he was travelling in hit a mountain peak in the south of Scotland.

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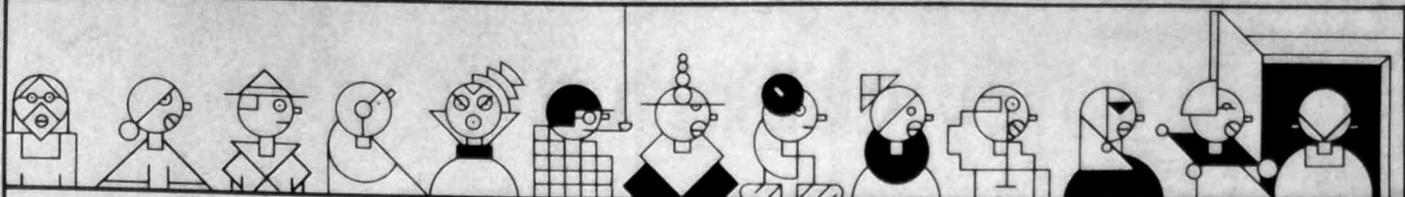


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# LET 'EM IN



# WINGS

from the album 'Wings At The Speed Of Sound' PAS 10010



TRUCK OFF...



# No energy crisis for 5000 Volts

THE CURRENT 5,000 Volts line up is settled and content, which may come as a shock to fans used to the ever alternating types of voltage.

In the past year the group has been responsible for introducing a bevy of talented high energy girl singers to the pop world.

First off there was Tina Charles who sang on their big smash 'I'm On Fire'. Then things changed and it was the delightful Luan Peters giving the Volts sex appeal.

Now it's Lynda Kelly who's out front on their current chart blazer 'Dr Kiss Kiss'. And the group say that's how things are going to stay.

## Changes

"We've been through a few changes," observes Martin Cohen, "but now we've got the right line up and we all get on marvellously."

The group found Lynda singing in one of East London's top cabaret pubs, The Royal Standard, and knew they had someone to continue the raw raucous vocals that have become so much a part of their sound.

by David  
Hancock

"If you wanted to pigeon-hole the music you could say it's like funky Abba or a cross between Rufus and Abba," admits guitarist Martin Jay whose face seems engulfed by a permanent smile.

The group are the first to acknowledge that all the line-up changes in the past may have blurred their image in the eyes of the public.

"But that's changing and we'll soon be surprising quite a few people," says bassist Cohen. "Although this is our second big hit a lot of people still don't know who we are, so we're releasing an album in September which will coincide with a planned tour.

"The album's nearly



5000 VOLTS: quality pop

finished except for Lynda putting down some vocal tracks on songs like 'Bye Love' which originally had Tina on lead. This album will all be by the current line-up," he adamantly states.

It will also include tracks written by the group members — a new departure for the band who shot to fame with songs written and produced by maestro Tony Eyers.

"We're not leaving Tony though," laughs Martin Cohen. "He knows how to write good songs. He wrote 'I'm On Fire' and 'Dr Kiss Kiss', but he didn't write 'Bye Love' and we didn't have a very big hit with that, in fact it only sold about 12,000. Obviously we were disappointed.

"We've had a lot of disco reaction to our music which has pleased us although we don't want to be classed as a funk band," interrupts Martin Jay. "We hope we make quality pop although when on tour our act will have its fair share of soul music."

Before they go on tour, fans will be able to see them live at clubs and ballrooms round the country as they're plan-

ning a series of one nighters for August.

Just at this point the electrifying (oops!) Lynda Kelly walks in the room — she's spent most of the morning being photographed — and recalls that before her nine month stint at the Royal Standard she'd been in a vocal harmony group called 'Blackwater Junction'.

## Healthy

"An excellent group, a musicians dream," enthuses Lynda. "Just like 5,000 Volts," she laughs.

The group all agree that the musical climate in Britain is now going through a healthy period: "There seems to be more talent around these days," says Martin Cohen. "When everything went through that make-up and glitter stage it was madness, but now things are getting much better."

And 5,000 Volts are out to prove they're part of the new British talent wave: "If people think we're just another manufactured group, then they're in for a shock," says Martin matter-of-factly. "We actually play all the instruments ourselves," he grins.

THE NEW SINGLE FROM

# Gladys Knight & The Pips

WRITTEN & PRODUCED BY  
CURTIS MAYFIELD

'Make Yours  
A Happy  
Home' BDS 447



AVAILABLE  
FROM



RECORDS  
GROUP

**PETER DOYLE'S mother still receives fan mail for her son back home in Australia.**

We at Record Mirror get shirty letters criticising the fact that we don't feature Peter too often.

Peter himself gets people asking 'why aren't you doing anything?' ... and so for all those arduous FD loyalists, the tall and tanned and young (ish) and lovely Australian is making a come-back.

**CASE HISTORY:** We all know the saga of Peter's split with the New Seekers. In late '73 he left them high and dry in LA because he'd had enough, unsavoury reasons being that he couldn't do what he really wanted musically (yeah, that's what they all say, but in this case it must've been true) and that the whole set-up, in his own words, was 'puppetry'.

During this time he also split with girlfriend Lyn Paul, who was in the group, and this, admits Peter, was another reason why he wanted out.

He then spent about six months working on an album with the Easybeats, but this unfortunately never even saw the light of day. No matter, in Peter's estimation it was personally satisfying, for he at least played the kind of music he wanted.

From there on he led the life of a dedicated playboy, escorting the lemon-haired ladies and spending money like there was no tomorrow. But there was. And with it came the right recording deal that Peter has been itching to get for some time.

**Confidence**

"I managed to find the right management and the right record company and this made my confidence return because I felt these people didn't want to push the ex-Seeker image; they had faith in my ability as a musician/songwriter. Up 'til this point I was still nursing New Seeker complexes as people used to automatically categorise me and put me in one bag."

He's managed (just about) to punch his way out, and his new single, a workout of the Easybeat's hit, 'Friday on My Mind' (released Friday, August 13) is just a way of saying goodbye to all that went before.

"The guys who helped me on the record, Tarney and Spencer might be joining the band I'm hoping to go on the road with early next year."

There's also plans for an album. Which should be interesting, for Peter hopes to exude a kind of country flavour.

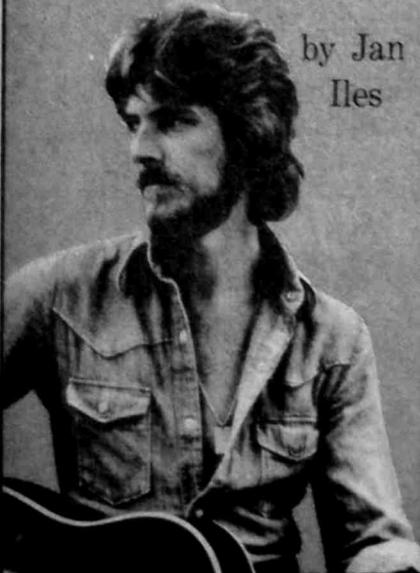
"My image is not too heavy, not too light," he tries to explain, "slightly countrified in blue jeans."

He still sees the newly formed New Seekers from time to time, and recently saw them performing at the Wimbledon theatre. Was he asked to re-join them for the umpteenth incarnation? The answer is no.

"There wasn't any reason my joining the band because I spent so much time wasting ideas while I was in it. I mean when I saw them at Wimbledon there was a touch of nostalgia I suppose, but that's all."

Peter's seeking a come-back

by Jan Iles



**TO THE fans who see Billy Connolly as the Saviour of Scotland, he has one answer - No Chance! Ever since Billy became the unofficial spokesman on the Scottish lifestyle, Scots have imitated his humour, held up the image and paraded it for all to admire.**

But Connolly is a reluctant hero. He's undeniably Scottish, has no time for the Scottish National party and says the oil from the North Sea should be left where it is. He doesn't want to head a new Scottish movement and doesn't quite know how to handle all the adulation.

"It's wrecking my head," said Billy, on the phone from Chicago. "I don't like that attitude. A prominent London journalist - I won't name him - told me that there's an awful lot hanging on me. And that's a hell of a strain. But the Scots are that kind of a nation - so are the Welsh and the Irish."

Despite the difficulty in avoiding the responsibility people try to hang on him, Billy is still happy in his work.

"I still enjoy it," he said. "I'm as big as Harry Lauder. When I'm dead people will remember me."

**Touring**

And it won't be just fans back home. Billy is currently touring in America with Elton John - and Kiki Dee has recently joined the line up. The tour will end with a spectacular seven nights at Madison Square Gardens. It'll be a first for Elton and for Billy.

It's a long way from Billy's beginnings with the Humblebuns. Then, they picked up work where they could, scrounging food from hotel kitchens. On one occasion they even slept in a hen house in Carnoustie. It won't be quite like that when Billy goes back to Carnoustie in September during a triumphal tour.

As Billy's stage show in this country is largely chat with a few songs thrown in, it's difficult to imagine his performance relating to an American audience.

"It's difficult but it has its moments," said Billy. "Now I'm doing about 90 per cent playing and 10 per cent talking, instead of the other way round."

"I've slowed down and changed my voice to suit. But sometimes they don't even know I'm on. In some places, I have more people sitting behind me than I've had in front of me! Some of the people at the back of the hall are about a quarter of a mile away."

**Screens**

Then it would help if the halls used the big screens like the ones we see at Wembley and Earls Court, to let the audience at the back see what's going on?

"They don't do that much now," explained Billy. "Because some of the guys in the halls were keeping the film and tapes. They'd get two live albums out of Elton, a bootlegger!"

It must be nerve racking to go on in front of all these people - and be opening for Elton John who's practically immortal there anyway?

by Rosalind Russell

"Oh whiff!" exclaimed Billy. "I'm like a rake - the incredible shrinking man!"

Billy is giving the US audiences the full benefit of his stage costumes, if he can't get them to understand the humour. Will they, we wonder, appreciate his figure hugging leotard and Fyffe banana boots? Well, if they don't get it this time, perhaps they will when he returns later in the year to play at the Carnegie Hall.

"Some nights I win and some I don't," said Billy. "I generally come off winning. I have a lot of new stuff. I've been using material by an Irish writer whom I met about four years ago. And I use American political funnies. The Americans are very aware - they can't help it."

"By the way, I hear the BBC don't want to play me wee record 'No Chance, No Charge.'"

They probably think it's disgusting.

"Well, some people think the BBC is disgusting."

"No Chance (No Charge)" was an obvious target for Billy, coming after his great send up of 'DIVORCE'.

**Bullied**

"It was screaming for it," said Billy. "I was virtually bullied into doing it. Guys would stop me in the street and ask me if I was going to record it."

Unless an absolutely irresistible song comes up, this will be the last time Billy tackles a send up single. He is planning to record part of his next album in America.

"I'm toying with the idea of calling it 'Allanatic Bridge'," he said. "But I want to move more into acting, into comedy drama. It's not that I'm getting bored. I just think I'm getting stale. It's a strain coming up with all that new material all the time."

"I've acted before, in a Play For Today called 'Elephants Graveyard'. And I've written a play which is going on at the Edinburgh Festival. I wrote it a year ago. It's about a soldier coming home and how he settles after military life and his family's reactions to him."

And what about the book Billy was reported to be writing?

"Oh, I've been doing it for four years and I've only done four pages."

His other plans include a film about a busker -

Billy~don't be a hero

appearances at all.

"Well, it's years since I played Yorkshire, so I thought I'd give that a go. And there are a lot of wee places I'd like to go back to."

What about the story behind his opening night at Banff Town Hall. We'd heard Billy was going to take his revenge because he'd been booted off the stage early in his career.

Apart from anything else, the gig is hardly going to make him a millionaire - the capacity is under 200!

"I'm doing it for a bit of a laugh," said Billy. "It all started with mythology, when a lot of roadies should have been thrown out and the manager didn't do it."

"Anyway, I like playing wee places. I used to like doing tours of the Highlands - I mean it can cost a lot if somebody has to travel from Inverness to Aberdeen to see a show."

Will Billy still use his band cum orchestra, even though he'll be playing at smaller venues on the whole?

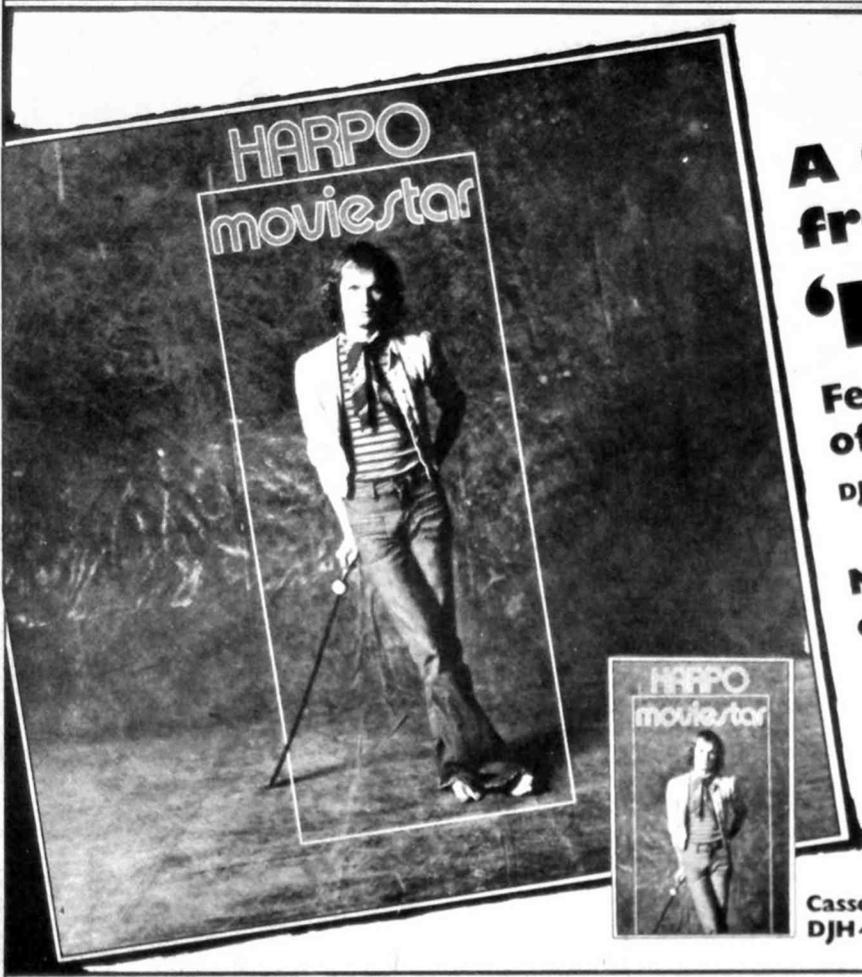
"No, it'll just be me. The orchestra was a wee bit of self indulgence and that's all finished with."

No doubt Tammy Wynette and JJ Barrie are hoping that Billy's cover versions of their songs was just a passing phase too. But I don't think it is. The next person to bring out a song with more than its fair share of slush has no chance - no chance at all.

'I'm like a rake - the incredible shrinking man'



'When I'm dead, people will remember me'



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# Singles

## Hits...

### KILLER STEWART

**ROD STEWART:** 'The Killing Of Georgie, Parts 1 and 2 (Riva 4)

Rod's Dylanesque six minute opus about a gay friend who gets murdered has poignancy and some of the finest lyrics we've heard from the young man. A tender smash.

**PETER FRAMPTON:** 'Baby I Love Your Way' (A&M AMS 7246)

Less attack from Pete on another 'live' track but when he hits the title line it's a gentle floater that wins all the way. Simpler and less obviously commercial than 'Show Me The Way' but just as big.

**THIN LIZZY:** 'Jailbreak' (Vertigo 9102 008)

Those beautifully phrased lyrics are in evidence, but

there's none of the snarl they had last time out. But it's still stuff to spit to and should land 'em up the charts.

**BARRY BIGGS:** 'Work All Day' (Dynamic DYN 101)

Classic reggae chugger that has nothing but happiness to spread. I and I say this could be hit if a couple of radio people let it be heard and it's an exceptionally good song.

**RUBETTES:** 'Under One Roof' (State STAT 27)

Complete change of style heralds Yankee sounding slow wispy folk tune with especially good harmonies. The lilt ain't that catchy but it's quality stuff.



**ROD STEWART:** a tender smash

**MARTIN JAY:** 'It's The Funny Way' (DJM DJS 10696)

5000 Volts man writes song with other members of the band and releases it as solo performance. Result: high voiced medium plodder fodder that has more MOR appeal than chart charm.

**ROBIN SARSTEDT:** 'Let's Fall In Love' (Decca F13662)

Repeat formula doesn't mean repeat success.

**PAUL REVERE & THE RAIDERS:** 'Ain't Nothin' Wrong' (Jay Boy 108)

KC song that doesn't gel. Weak hook that can't pull it together which is a pity.

**DION:** 'Baby Let's Stick Together' (Phil Spector Int 2010 018)

Dion has that taunt style and Phil that big production. The result is good but too pedestrian

for today's taste. If you imagine it's the G Band it might stand a chance.

**ORLEANS:** 'Still The One' (Asylum K 13052)

Bland quality from the 'Dance With Me' people which will have about as much success.

**AMERICA:** 'Today's The Day' (Warners K 16774)

Pedestrian neat vocal harmonies on nondescript song that has a feeling of antiseptic. Helps bolster the fact that 'tonight's the night'.

## Maybes...

### Toe-tapping Fatbacks

**THE FATBACK BAND:** 'Night Fever' (Spring 2066 706)

Faster than fast Northern soul appealer that's ultimate blandness does nothing to put it among their best. You can't help tapping them toes though.

**MANFRED MANN'S EARTH BAND:** 'Blinded By The Light' (Bronze BRO 29)

Finally the world could be ready for Manfred with this Bruce Springsteen mid - tempo changeable rocker that has good enough lyrics and tune to carry it all the way through its four minutes.

**53rd & 3rd:** 'Rub It In' (Creole CR 134)

Having left Jonathan King this group still manage to keep enough gimmicks to make another disc. Repetitive

title line with oohs and aahs might gell.

**HUDSON - FORD:** '95 In The Shade' (CBS 4505)

Clever top production on an honest medium pacer that hasn't got anything but a lethargic hook and these days that will only work in a heatwave. Pray for the sun.

**CHRIS WHITE:** 'Don't Look Down' (Charisma CAS 1118)

Alternating harmonics and catchy hook still fail to bring life to this one but repeated airplays could make it a smash.

**MAC & KATIE KISSOON:** 'Where Would Our Love Be' (State STAT 26 2088 031)

Nebulous pop / soul of the infectious but ineffectual variety that should have a job scraping the charts.



**53RD & 3RD:** gimmicks

## Misses...

### Mike takes a short cut

**MIKE BATT:** 'Short Back And Sides' (Epic EPC 4469)

Mike's harmonica wailer opening leads into a

simple ripped - off r&b song that has it's appeal for the hairdressing industry. Can't see it's enough to sustain the idea though.

# WAKE FOR IT!



by John Shearlaw

**THE SUMMER** is a good time for Johnny Wakelin. He's got his weight down and looks suntanned and healthy. And now, over a year after he made his name with his first hit, 'Black Superman (Muhammad Ali)' the African rhythms of 'In Zaire' are causing a big stir in the charts and discos alike.

He waited 15 years to seriously attack his career in the pop business, and now at 37, has proved with his second hit and an impressive debut album that his patience was worthwhile.

Johnny wrote his first song at the age of 16 and threw it into the wastepaper basket immediately. Any further plans to expand his musical career suffered a cruel set - back shortly afterwards when a motorcycle accident put him in hospital for a long spell. He takes up the story. "I lost a leg in the

accident and for a long time this made me very self conscious. I was in and out of hospital for three years and although I felt I could make it as a singer at least, my start was very slow.

"When I got my confidence as an established singer it was by covering ballads and well known tunes."

He gradually built up a following in and around his native Brighton, in clubs, and on the dinner jacket circuit. The years of singing Jack Jones and Tony Bennett, he remembers, were the inspiration

for a new attempt at writing.

"To start with I'd go back to it every two years or so, then I began to write the sort of love songs everyone does when they start. The publishing company thought I had some talent but wanted me to come back with something more commercial. I could see it myself too, one hit song and I'd be made."

Johnny was still surviving as a singer when the hit came. The record took the charts by surprise and for a time Johnny Wakelin and 'Black Superman' were a big mystery, heightened when he appeared on Top Of The Pops in an Afro wig and shades.

**'I hope people come to accept Johnny Wakelin for what he is in the future'**

### Problems

"I love playing live," he asserts. "But there were a few problems on the tour after the hit. My local fans thought I was selling myself short, and I think the younger people thought I might be black."

The long period between the hits hasn't been a smooth passage. First an Australian tour where he sang ballads again, then two singles which didn't break; 'Cream Puff' and 'Reggae, Soul, And Rock N Roll' which nearly made it in January.

He looked at the day's



**JOHNNY WAKELIN.**

sales of 'In Zaire' (12,000 actually), smiled, and patiently considered his past.

"I've always known I could fit into the modern sound and write that way. I like a lot of the things my 16 - year old daughter plays, especially American soul. What I want to do is write songs, get big names to cover them, and keep recording. My range of writing is very wide, the album 'Reggae, Soul, Rock N Roll' shows that and I'm very pleased with it, but I can't say I'm doing exactly what I want to do now."

Johnny hopes he can forget the more unpleasant aspects of being a commercial 'product' now.

### Range

"I've always been a late starter. I was in no hurry to make it and always felt I would. 'In Zaire' is really me, I love African music and I'll write more songs like that. Alternatively, on the album I have my favourite track 'America (You've Been Good To Me)'. It's nearer to Elton John than to African soul, but that's how wide my range is. I'm not just about discos, and I'm glad to get any chance to show people that."

"I'm over the moon at the moment, obviously, and I hope people come to accept Johnny Wakelin for what he is in the future."

# Track Down Some Enchantered Evening

**NASHVILLE, TENNESSEE,** musical machine for Southern Belles Dolly Parton and Tammy Wynette is where you'll find Fulham Belles Irene and Doreen Chanter recording their latest long player.

Might be a far cry from the cosy, terraced-house zone of SW, but the London girls are finding their stay in Cowboy Country most intriguing. Actually they aren't in this C&W capital to record a country album, as you may have assumed.

Irene explains: "Roger Cook (their record producer) has lived in Nashville for about six months and he suggested we come here and record the new album and also use Memphis musicians. This way it's worked out a lot cheaper than if we'd brought all the musicians over to England."

Of course they aren't trading in their black sound for bluegrass. "It won't be a country album", Irene stresses. "In fact it'll be made up of all different things like poppy tunes with nice melodies, some ballads, soul and funky things."

Sister Doreen (the blonde one) has written about six songs but isn't sure whether all these will actually be used.

She says: "We start recording in a few days time and last week we had the chance to look around the studios. We found them different from the one's we're used to. I'm looking forward to working here. It should be interesting."

Their rise from obscurity to demi-fame occurred around the time

**CHANTER SISTERS**



when Twigg's ex-boyfriend, the ex-teasyweasy Justin De Villeneuve became their manager. Most of their newly acquired success was helped along by the release of the excellent 'Night Flight' LP and single, 'Side Show', which is currently in the hit parade.

However, before they carved their own identity, the Chanter Sisters were much sought after session singers, who worked with a cross-section of stars like Elton John and Rod Stewart.

The Chanter Sisters had no musical training, whatever, insisting that singing was a natural born thing. They do come from a musical background and once formed a family group consisting of the two girls and three of their brothers but: "Two

of the brothers were family men and we were working up North a lot of the time which meant they couldn't see their families very often. So we split up," Irene explains.

"Life on the road can be tough," she continues. "But we're pretty well used to it by now. Plus we've got each other for company I don't envy girl solo singers at all."

What did they think of today's female entertainers in Britain?

### Noticed

Irene's first to speak: "There's a hell of a lot of good female session singers who don't make a big career for themselves. But the girl solo singers around today? Well it's just so hard for ladies to get in and be noticed. It's hard for newcomers to get a look in, it really is."

Thankfully the sisters stuck it out when the bad times were the only times, and never once thought about jumping on the bandwagon or emulating the 'in vogue' lady performers of the day.

"We've never copied anyone", Doreen affirms. "Irene and I have always tried to be individual in our singing."

by  
**Jan  
Iles**

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# Feedback

FEEDBACK answers your questions. Send your letters to: Feedback, Record Mirror, Spotlight House, 1 Benwell Road, London, N7 7AN. Please don't send a stamped addressed envelope as we cannot answer letters individually.

### Solo Peter

PLEASE COULD you tell me if Peter Frampton is married and also how many albums and singles he has released as a solo performer?

Helen Whittington, Oldham, Lancs.

● Peter is married but separated. He has released five albums, 'Wind of Change', 'Frampton's Camel', 'Something's Happening', 'Frampton and Frampton Comes Alive'. His four singles are: 'Plain Shame', 'Show Me The Way' (studio version), 'Show Me The Way' (live version) and his new release 'Baby I Love Your Way'.

### New Dawn

COULD YOU please list all of Dawn's albums?

A Dawn fan, Bridgewater, Somerset

● THERE are six: 'Dawn' (1972), 'Te A Yellow Ribbon' (1973), 'Dawn's New Ragtime Follies' (1974), 'Golden Ribbons' (1974), 'Prime Time' (1975) and 'Greatest Hits' (1976).

### Fan Mail

PLEASE COULD you tell me if Leo Sayer has a fan club?

Leo fanatic, Linslade, Beds.

● Yes he has. It's run by Angela Maill who lives at 8 Bamborough Gardens, London W11.



FRAMPTON: Solo

### Elvis Club

COULD YOU tell me the address of Elvis Presley's Fan Club?

George Down, Andover, Hants.

● P. O. Box 4, Leicesters.

### Bowie's Lot

COULD you tell me all the singles and albums that David Bowie has made in this country?

E. Kelly, Leeds.

● It's a big list. First, the 18 singles: 'Space Oddity', 'Changes', 'Starman', 'John, I'm Only Dancing', 'The Jean Genie', 'Drive In Saturday', 'Life On Mars', 'Laughing Gnome', 'Sorrow', 'Rebel', 'Rock 'n' Roll Suicide', 'Diamond Dogs', 'Young Americans', 'Fame', 'Golden Years', 'TVC 15' and 'Suffragette City'.

There are 11 albums: 'Space Oddity', 'The Man Who Sold The World', 'Hunky Dory', 'The Rise And Fall of Ziggy Stardust', 'Aladdin Sane', 'Pin Ups', 'Diamond Dogs', 'David Live', 'Young Americans', 'Station To Station', and 'Change-sonbowie'.

### Import-ant

I RECENTLY heard a record called 'We Can Make It' by Donna Summer. Do you know if this the B-side of one of her singles or is it an album track?

Marc, Glasgow.

● This is an import copy of the American single 'Try Me I Know We Can Make It' which is an edited version of Side One of the 'Love Trilogy' album.

### Club Row

CAN YOU please tell me the addresses of Silk and David Bowie fan clubs. Also, will Alice Cooper be doing a London concert this year.

Steve, London E. 7.

● Silk's fan club is P.O. Box BCM 789, London, WC1V 6XX. David Bowie's fan club address is P.O. Box 4ND, London, W1A 4ND. There are no plans to bring Alice Cooper over this year.

# The Midland explores some alternatives to opening a bank account.

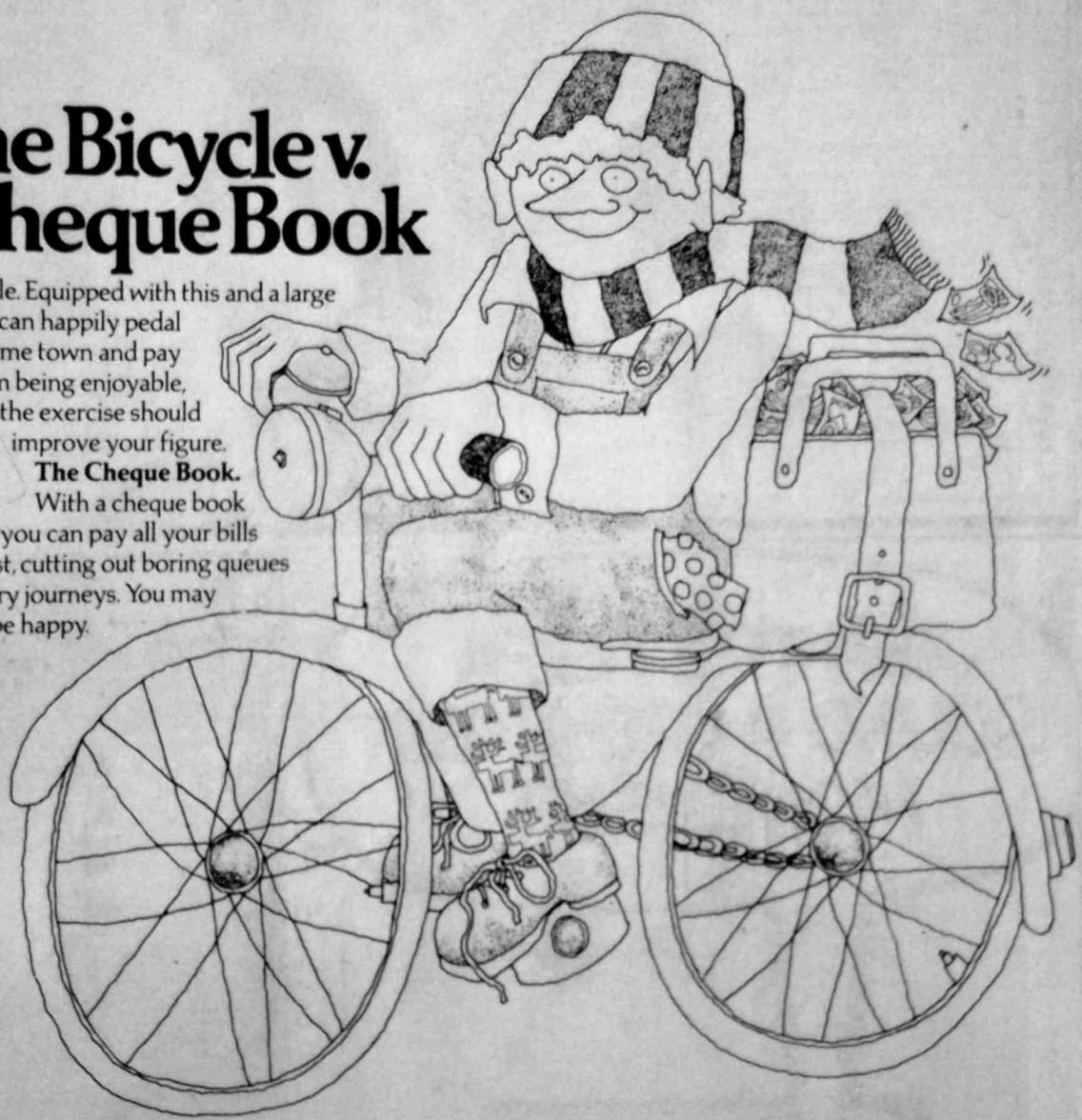
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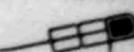
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by James Hamilton

# Disco Kid

## New Spins

# THE JOLLY JUDGE

**JUDGE DREAD:** 'Viva suspenders' (Caetus CT 31). His best yet, a hilarious re-write of — you guessed? — 'Y Viva Espana', full of all the original partytime jollity but now funny as well, immensely useful.

**FATBACK BAND:** 'Night Fever' (Spring 2066706, via Polydor). Still in bustling Spanish groove, this tearaway cymbal sizzler will get lots of attention despite being nothing very different.

**SILVER PONY:** 'The Lonely Ranger' (EMI INT 524). Out next week but a disco sensation already, it's the galloping William Tell theme so loved by arms-linked bidders, done synthetically with send-up voices. A smash!

**KAY GEES:** 'Waiting At The Bus Stop' (Polydor 2001681). Brass construction-type funky chanter, strongest in its more instrumental Part 2 form, with emphasised synthetics and a good rap intro.

**JOHNNY GUITAR WATSON:** 'I Need It' (DJM DJS 10694). Jazzy flowing funky thumper with smooth Stevie Wonder-ish multi-tracked vocal and class aura.

**BARRY WHITE:** 'Baby, We Better Try To Get It Together' (20th Century BIC 2298). Nothing new, the slinkily thinking groover is lead track to side two of his last album, **THE BOTTOM LINE:** 'That's The Way To Go' (GTO GT 64). Flopping hustle rhythms, brittle brass, shrill synthetics and some odd bits of soulful singing make for a

good New York sound. Funky flip too.

**HOT BLOOD:** 'Soul Dracula' (Creole CR 132). Already in demand disco fodder from France, complete with plodding bump beat, silly instrumentation and fiendish chuckles.

**AFRIC SIMONE:** 'Ramaya' (Galaxy GY 103 via President). Out for months, this 'Click Song' type Afro chanter is now number one in Italy, where doubtless it's making memories for many happy holidaymakers. Be prepared!

**BOB MARLEY & THE WAILERS:** 'Roots, Rock, Reggae' (Island WIP 6309). Throbbing pure reggae slowie, already



JUDGE DREAD: party time jollity

very popular with the punters.

**ASWAD:** 'Back To Africa' (Island WIP 6312). Lovely atmospheric reggae smoother, also extremely popular.

**MATUMBI:** 'After Tonight' (Safari SFR 1, via

EMI). And another lovely reggae slowie, with a distinctive guitar sound.

**TINA CHARLES:** 'Dance Little Lady Dance' (CBS 4480). Thudding bass beats and a web of secondary rhythms behind the shrill-voiced Tina, but it may not be enough to alter radio's antipathy to her off-key style.

**SHARON FORRESTER:** 'Here Comes The Sun' (Vulcan VUL 1011, via Phonogram). Popular reggae star squeakily warbling the Harrison in catchy jogging slow style.

**JOHNNY JONES & THE KING CASUALS:** 'Purple Haze' (Cream CRM 5004, via Global Record Sales, Canada House Basement, 3 Chepstow St, Manchester M1 5EN). Totally different treatment of the Hendrix tune, with both rock and R&B appeal, reminiscent of Rex Garvin.

**AC/DC:** 'Jailbreak' (Atlantic K 10605). Another song entirely, but possibly even heavier, with strong overtones of Them's old 'G-L-O-R-I-A'.

**THIN LIZZY:** 'Jailbreak' (Vertigo 6059150). The jailbirds are back in town, rocking hard and heavy. Not to be confused with...

**FLAMIN' GROOVIES:** 'Don't You Lie To Me' (Sire 619086, via Phonogram). Raunchy Rock 'n' Roll from modern underground heroes.

**GEORGE CHANDLER:** 'One In A Million' (RCA 3720). Gentle soul smoother in the old Main Ingredient style, arranged by Pip Williams.

**PIONEERS:** 'Broken Man' (Mercury 6196051). A flip I missed, the instrumental B-side of this is a great little perkily plopping bouncer, unhinted at by the more mundane but still quite jolly plug-side.

**KRAKATOA:** 'Save Yourself' (Polydor 2058760). Unexpectedly funky B-side, a bit messy but worth checking in case.

**JAMES & BOBBY PURIFY:** 'Do Your Thing' (Casablanca CBX 320). More disco than their current product, this Isaac Hayes grinder is from 1974.

## JOIN THE PROFESSIONALS

CHRIS JONES of Earthsounds Disco, Cardiff, is holding a meeting early in the evening on Tuesday, September 14, to discuss forming a local South Wales disco association. Knowing as he does about DJ apathy, he will only go ahead if enough DJs say that they will come — so, if you're in the area and would welcome the chance to get together informally with fellow professionals, contact Chris at 35 Colum Road, Cathays, Cardiff.

## Disco '76 may be postponed

ROGER SQUIRE has yet to confirm a new sponsor for the disco trade exhibition which was due to take place at London's Bloomsbury Centre Hotel next month, and has extended his provisional booking for the venue. The NADJ's Ben Cree has evidently capitulated in his efforts to run a Disco '76 show, but it appears that his offer to run the reconstituted exhibition has so far not been accepted. There is now a strong possibility that the show will be postponed until January, by which time the participating manufacturers may have formed themselves into a trade association or its equivalent.

## Re-issues

**THE CHIFFONS:** 'He's So Fine' / 'One Fine Day' / 'Sailor Boy' (Philips 6146701) and **FREDDY CANNON:** 'Way Down Yonder in New Orleans' / 'The Urge' (Philips 6000206) are incredibly useful oldies, the A-sides being perennial classics.

Also out again: **JAN & DEAN:** 'Surf City' / 'Sidewalk Surfin' / **FANTASTIC BAGGYS:** 'Summer Means Fun' (UA UP 38142), **WAR:** 'All Day Music' (Island WIP 6315), **HARRY J. & THE ALLSTARS:** 'Liquidator' (Trojan TRM 3004), **NICKY THOMAS:** 'Love Of The Common People' (Trojan TRM 3003), and **THE YARDBIRDS:** 'For Your Love' (Charly CS 1012).

## DJ Hotline

... **RITCHIE FAMILY** (Philly) Andy Cassidy (Sundown, London) had to play **SILVER PONY** 'The Lonely Ranger' (EMI Int) three times in one night! ... **David Brooks** (Birds Nest, Mussell Hill), currently potty about **UNDISPUTED TRUTH** 'You + Me Love' (US Whitfield), kindly let me try some more funky segues last Saturday — hence non-MoR nature of my chart. ... **ARMADA ORCHESTRA** 'The Love I Lost' (Contempo) is big for Brian Cardo (Tiffanys, Berwick),...

## James' Top Ten

- 1 THE LONELY RANGER, Silver Pony (US Lotta)
- 2 CHECKMATE, Barrabas (Atlantic)
- 3 IT ONLY TAKES A MINUTE, Tavares (Capitol LP)
- 4 FOXY LADY, Crown Heights Affair (Polydor)
- 5 GIVE UP THE FUNK, Parliament (Casablanca LP)
- 6 HEAVEN MUST BE MISSING AN ANGEL, Tavares (Capitol LP)
- 7 IT'S BETTER THAN WALKING OUT, Marlena Shaw (Blue Note)
- 8 WHO'D SHE COO, Ohio Players (Mercury LP)
- 9 GET THE FUNK OUT MA FACE, Brothers Johnson (A&M LP)
- 10 STRETCHIN' OUT IN A RUBBER BAND, Bootsy Collins (Warner Bros LP)

- BREAKERS**
- 1 WORK ALL DAY, Barry Biggs (Dynamic)
  - 2 TEN PERCENT, Double Exposure (US Salsoul)
  - 3 GROOVIN', Brigati (Elektra 12-Incher)



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# Round About

## Who, When & Where

The information here was correct at the time of going to Press. However, it may be subject to change so we advise you to check with venues concerned before travelling to a gig. Telephone numbers are provided where possible.

### Thursday

**AUGUST 5**  
**BATLEY**, Variety Club (71537), Guys 'n' Dolls  
**BIRMINGHAM**, Odeon (021-643 6101), Eric Clapton  
**BLACKBURN**, Cavendish (662662), Wild Angels  
**CLEETHORPES**, Winter Gardens (62925), Band Called O  
**DERBY**, Cleopatra's (44128), Roogalator  
**FAREHAM**, HMS Collingwood (5321), Liverpool Express  
**LEICESTER**, Bailey's (26462), Sheer Elegance  
**LONDON**, Marquee, Wardour Street (01-437 6603), Dirty Tricks  
**LONDON**, Red Cow, Hammersmith Road (01-748 5720), Max Merrit and the Meteors  
**LONDON**, Rock Garden, The Piazza, Covent Garden (01-240 3961), Crazy Cavan 'n' the Rhythm Rockers  
**LONDON**, Tiffany's, Wood Green, Gonzalez  
**SKEGNESS**, Sands Showbar (66647), Showaddywaddy  
**PENZANCE**, Winter Gardens (2475), Sassafras



LIVERPOOL EXPRESS: HMS Collingwood, Fareham, Thursday

**CARDIFF**, Top Rank (26538), JALN  
**FOLKESTONE**, Toby's Disco, Grace Hill, Jet Harris  
**HULL**, Piper Club, Beano  
**LEEDS**, Fforde Green Hotel (623470), SohoJets  
**LEICESTER**, Bailey's (26462), Sheer Elegance  
**LONDON**, Adam & Eve, Hackney, Crazy Caven & The Rhythm Rockers  
**LONDON**, Cecil Sharpe House, Regents Park Road, Aldon Dance Band  
**LONDON**, Dingwalls, Camden Lock (01-267 4967), Plummet Airlines/Sugar Daddy  
**LONDON**, Marquee, Wardour Street (01-437 6603), FBI  
**LONDON**, Midnight Court, Lyceum, Strand (01-836 3715), Curved Air  
**LONDON**, Nashville, North End Road (01-603 0071), Eddie & The Hot Rods/Rockets  
**LONDON**, Sundown, Charing Cross Road (01-734 9963), Child

**MANCHESTER**, Belle Vue, Kings Hall (061-233 2927), Eric Clapton

**LEICESTER**, Bailey's (26462), Sheer Elegance  
**LONDON**, Nashville, North End Road, Eddie & The Hot Rods/The Rockets  
**SKEGNESS**, Sands Showbar, Showaddywaddy

### Saturday

**AUGUST 7**  
**AYLESBURY**, Vale Hall, Curved Air/Carol Grimes London Boogie Band  
**BATLEY**, Variety Club (475228), Guys 'n' Dolls  
**BLACKBURN**, Cavendish Club (662662), Wild Angels  
**CHATHAM**, Old Ash Tree, Rainham Road, Rock Island Line  
**DEWSBURY**, Pickwick, Krakatoa  
**DORCHESTER**, Tavern, Liverpool Express  
**FOLKESTONE**, Leascliff Hall (53193), The Enid  
**HASTINGS**, Pier Motorhead  
**LANCASTER**, The University (65201), Eric Clapton

### Sunday

**AUGUST 8**  
**BIRMINGHAM**, Bailey's (021-706 6307), Sheer Elegance  
**LEEDS**, Fforde Green Hotel, Raymond Froggatt  
**LEEDS**, Staging Post (645625), Krakatoa  
**LEICESTER**, Bailey's (26462), Vanity Fair  
**LONDON**, Marquee, Wardour Street (01-437 6603), Giggles  
**LONDON**, Rochester Castle, Stoke Newington, Bees Make Honey

### Friday

**AUGUST 6**  
**BARNSTAPLE**, Queens Hall (3239), Sassafras  
**BATLEY**, Variety Club (475228), Guys 'n' Dolls  
**BLACKBURN**, Cavendish Club (662662), Wild Angels  
**BLACKPOOL**, Tiffany's (21572), Real Thing

### Monday

**AUGUST 9**  
**BIRMINGHAM**, Bailey's (021-706 6307), Sheer Elegance  
**CASTLEFOLD**, Roundhill, Working Men's Club, Beano  
**GLASGOW**, Apollo (041-332 6065), Eric Clapton  
**LONDON**, Marquee, Wardour Street (01-437 6603), AC/DC  
**PLYMOUTH**, Woods Leisure Centre (64901), Sassafras  
**SOUTHEND**, Talk of the South (67921), Crystals

### Tuesday

**AUGUST 10**  
**BIRMINGHAM**, Bailey's (021-706 6307), Sheer Elegance  
**BIRMINGHAM**, Barbarellas (021-643 943), The Enid  
**BOURNEMOUTH**, Village (26838), Liverpool Express  
**CARDIFF**, Top Rank (26538), Roogalator  
**GLASGOW**, Apollo (041-332 6065), Eric Clapton  
**LONDON**, Fairs, Praed Street (01-262 7862), Gonzalez  
**LONDON**, Marquee, Wardour Street (01-437 6603), Eddie & The Hot Rods  
**MILFORD HAVEN**, Youth Centre, Krakatoa  
**PORTSMOUTH**, Collingwood Club (Fareham 15323), Real Thing  
**SOUTHAMPTON**, Top Rank (26086), Child

### Roadshow

## EC bowls 'em over

**CRYSTAL PALACE GARDEN PARTY**  
 AT LEAST it didn't rain! Clouds were grey and threatened to burst down upon the sea of denim at the bowl. But the sun eventually came through and saved the day.  
 First on stage were Dick And The Fireman, Steve Marriot's band, but Dick (Steve) wasn't with them as rumour had it his lady was unwell.  
 Ah well, Barbara Dickson was sweet and charming, but looked very nervous. She didn't let that mar her performance however and it's true to say she surprised a lot of folk with her extreme professionalism.  
 The Jess Roden Band followed, and gave an ultra-adroit performance moulding the crowd into an euphoric mood that reached even greater heights when the Irish folk band, The Chieftains took the stage. An old man of 70 odd years proceeded to jig and strip to his long-johns and water babies dived into the lake directly in front of the stage. Fluid flute solos and magical Irish traditional jigs



**ERIC CLAPTON**, relaxed, floated in the air. Everything in the garden was lovely.  
 Twenty minutes later giant bluesman Freddie King softened the mood with some creamy R&B. He gave a truly mesmerising performance, playing spectacular guitar leads and closing with the sensation heart-twanger 'Have You Ever Loved A Woman'.  
 Clapton clocked in at 6.15 pm. The crowd gave him an ecstatic welcome. He looked

nice relaxed easy going, and on form.  
 "We'll play the new stuff first to get them out of the way," said Clapton and played two acoustic numbers. Then a bit of reggae followed in the shape of 'I Shot The Sheriff'.  
 Meanwhile fans were flocking into the lake and floating up to the foot of the stage to be nearer their idol. Much shaking of hands between Eric and the fans took place after songs.  
 It took, naturally, the immortal 'Layla' to make the day, and although it started out sounding a bit suspect, it was sublime mid-way through. For the encore Eric had a surprise in store: from the wings came his old mate Ron Wood plus Freddie King and there were now five lead guitarists on stage giving us a superduper jam session.  
 It's only a matter of time before 'EC WAS HERE' is carved on the walls of Crystal Palace, in memory of an unforgettable show.  
**JAN ILES**

### Radio

**AFTER WEEKS** of speculation, Greg Edwards, presenter of Capital Radio's 'Soul Spectrum', has parted company with the station. Rumour had it that Edwards was unhappy about losing two hours of his four hour Saturday evening programme. At one time Mike Allen stood in for him.  
 When his contract ended, Edwards decided to leave the station. It is not known what he is now going to do although he is likely to continue with his mobile disco.  
 The four hours on Saturday - from 6 pm to 10 pm have already been taken over by Tommy Vance whose programme will consist of a mixture of 'Soul Spectrum' and new LP tracks.  
 This move means that further changes have had to be made. Mike Allen's Back Street Boogie now runs from 10 pm to 1 am on Saturday

### TV

**Scotland the brave**  
 Brotherhood Of Man and Sacha Distel on this Saturday's 'Seaside Special'.  
 Also on Saturday on ITV at 11.30 am is another of Mike Mansfield's 'Superpop' shows. This week it features Be Bop De-Luxe, Max Merritt and Moon.  
 Later on Saturday at 10.45 pm is a Charles Aznavour special. Among his guests are Barry Ryan and Lynsey De Paul.  
 So B'Goes continues this week with Be Bop De-Luxe (again), Soft Machine and Alan Stivell. Also featured is Batman talking about his utility belt!

# JOHN HOLT

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# Albums

## HARPO'S STAR DEBUT

**HARPO: 'Movie Star' (DJM DJF 20478)**  
Sweden's doesn't only export pop music in the form of Abba. A young gent called Harpo who had a recent hit with 'Movie Star' now releases his first British album and it's good, simple, unpretentious pop.

The production is tight, the backing varied and Harpo's voice is original and interesting. His songs tend to be built around the same chords as the hit single but the talent is there to overcome this. The best track for me is the title track, but 'Japanese Winter' shows that if Harpo continues to experiment, his talent will help him succeed.

Adam Cummings

**GLORIA GAYNOR: 'Got You' (Polydor Super 2391 218)**

I expected more variety from the Disco Queen, or at least a good selection of different styled songs but was disappointed because it was not so. There are only three tracks on side one and five on side two, which makes for rather long numbers — ideal to dance to. In places, the music was untidy — I think they lost control, or perhaps the simulated excitement just doesn't come off. It all became pretty boring after a while.

Rosalind Russell

**U. ROY: 'Natty Rebel' (Virgin SV 2059)**

U. Roy's 'Dread in Babylon' was a mighty success in Britain and now unleashed on the public is his follow-up, 'Natty Rebel', which has gotta be just as popular. His impressive doll-cat voice (with plenty of echo) is one of the highlights but we shouldn't forget background singers Lloyd Parks, Barrington Spence and Flip Wilson, who spice things up. Prime cut for me is 'Have Mercy' exuding an insistent, hypnotic beat, and cheeky tinkling piano with U. Roy adding some

princely patter. Sly and Lloyd Parks (drums and bass respectively) breeze along in harmony — and the beat goes on and on, never drooping for a second. I think DJ U. Roy's latest long player is one hallava gas.

Jan Iles

**DETROIT: SPINNERS: 'Happiness Is Being With The Detroit Spinners' (Atlantic K 50287)**

This band will probably always score heavily in their live shows, but on albums you'd expect something smoother. If you're dancing to it, fine, but just listening doesn't do much for the soul.

Rosalind Russell

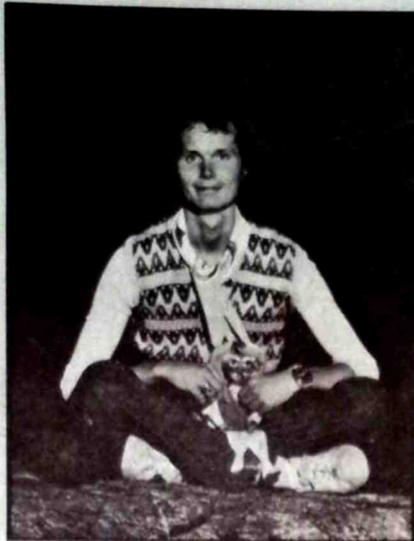
**DION: 'Sweetheart' (Warner Brothers K 56279)**

Very pleasant stuff, but none of the driving quality he had going for him a few years back. Despite the lengthy list of famous people who helped out, the album didn't really rise above an easy listening level. Among the helpers is Phil Everly and the track they do together is one of the best — 'Queen of '59'. It's a very respectable album, nicely arranged and produced, but it just doesn't look like setting the charts aflame.

Rosalind Russell

**VARIOUS ARTISTS: 'Motown Songbook — The Original Versions' (Tamla Motown STML 12026)**

The title suggests this is something more than just a compilation album, but it isn't really. 'Original Versions' means that after the credits of each song, there's a line giving the names of other artists who've also recorded that



**HARPO: original and interesting**

same song. The 14 tracks are some of the better early Motown numbers and include: 'This Old Heart Of Mine', the Isleys; 'I Heard It Through The Grapevine', Gladys Knight & The Pips; 'How Sweet It Is', Marvin Gaye, and 'Heat Wave', Martha Reeves & The Vandellas. One of the better collections.

Sue Byrom

**BOB SEEGER & THE SILVER BULLET BAND: 'Live Bullet' (Capitol E-STSP 16)**

Bob Seeger has been around for a number of years but it's only now he's getting the nationwide acclaim stateside that he's had in Detroit for some time. Indeed, Detroit is where these four sides of dancing, boogieing Rock 'n' Roll were recorded. The audience lap it up and for most of the first two sides the sheer excitement combined with a surprisingly high musical ability gets through to the listener. Softer passages like parts of 'Travelin' Man' and 'Beautiful Loser' combine well with the drive of 'Nutbush City Limits' and the classic 'Bo Diddley'. For sheer let-it-all-hang-out Rock 'n' Roll, this is tailor-made.

Adam Cummings

**PASSPORT: Infinity Machine (K50254 Atlantic)**

A German band who

manage to combine certain types of electronic jazz-rock with pop melodies. Sometimes the result is rather pleasant, other times a bit mundane.

Jan Iles

**LEE HAZELWOOD: 'These Boots Are Made For Walkin' (MGM 2354 036)**

Lee Hazelwood shot to national fame a few years back in a duet with Nancy Sinatra called 'Did You Ever' this LP is aptly titled after Nancy's own solo hit. Side one consists mainly of laid back blues songs with a Country and Western influence. The exception is the more up-tempo 'Them Girls'. Side two is more varied, the songs are stronger and are better balanced.

Adam Cummings

**CRYSTAL GAYLE: 'Crystal' (United Artist UAS 29973)**

Crystal Gayle is Loretta Lynn's sister, so Country and Western obviously runs in the family. But it's not as good as the gutsier Dolly Parton or emotional Tammy Wynette. As far as the choice of songs go, I thought Crystal steered a course too middle of the road. On a couple of tracks she sounded more suitable for the Good Old Days than for Nashville. She has a bit further to go before she reaches her best.

Rosalind Russell

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## Disappointing Diana

**DIANA ROSS: GREAT-EST HITS (Tamla Motown STML 12036)**

This album doesn't rate too highly with me as a collection of 'Greatest Hits'. The fault isn't with Ms. Ross though — it's with whoever put this lot together. Out of 12 tracks, three have been lifted from the 'Diana Ross' album which was only released six months ago (and all three tracks have been released as singles since then). That leaves nine tracks — and I don't remember 'Behind Closed Doors', 'Good



**DIANA ROSS: bad value**

'Morning Heatache' or 'I Won't Last A Day Without You' being hits. They're all good numbers

(well, nearly all), but it's far from 'the greatest'.

Sue Byrom

NEXT WEEK: WINGS WIN 'EM AGAIN



by Robin Katz

# Soul Mirror

## LITE-ING UP TIME

AS BOB DYLAN didn't quite put it, the Chi-Lites they are a changing: "It's down to attitude," said Marshall Lester of the group's disco success with 'You Don't Have To Go'.

"What's new is new! What's old is old! Don't think about music for a second, think about clothing."

"If a group got on stage and wore the same threads they did five or 10 years ago, you'd laugh at 'em. They'd look funny trying to be cool in their old clothes. If you dress old, you probably think old."

"If you don't stay up to date, the times will pass you by. If you don't keep looking ahead your neck will freeze up from the looking behind you. The Chi-Lites are getting ready to sail again!"

Marshall was referring to the group's new American chart success. Here, in Britain they've been one of those odd ball groups who've had consecutive chart success with older material.

### Oldie

They enjoy getting surprised by the sudden appearance of an unexpected 'oldie' into the British charts.

"On stage, we've also moved things around. We've thrown out all our Las Vegas numbers like 'First Time Ever I Saw Your Face' and other standards. Now when we go to Vegas we play 'Jungle Boogie'."

This Summer the Chi-Lites teamed up with Natalie Cole, The Detroit Spinners, The Temptations, B B King, Nancy Wilson and Harold Melvin and the Blue Notes for a marathon spectacular tour. They played to baseball stadiums, convention halls and crowds up to 75,000 at a time.

"All the dates sold out well in advance," Marshall continued. "As we were all headliners, there were no ego problems as to who got the biggest billing or who opened or closed the show. We all traveled

**"We are gonna be hot again!"**



EUGENE RECORD



MARSHALL LESTER

together in big buses. The whole thing's been like a family reunion."

I assumed the large package tour was also financially beneficial to artists who couldn't always sell out shows on

economical squeeze.

"To say that makes it sound as if the artists of today aren't as talented or popular as groups of many years ago. That's not true. In Britain you have great TV shows to

showcase the artists with hit records, like 'Top of the Pops' and 'Super-sonic'.

The American equivalent on TV is 'Soul Train' or 'American Bandstand.' But in addition to

that, we have many more variety shows. Cher, John Denver and now the Jacksons have their own series and naturally they bring on all kinds of groups.

"It's not that people don't want to see acts like us. It's just that television has spoiled them. They can see so many popular groups by staying home, that it takes an awful lot to get an audience into a concert hall."

There's more to the Chi-Lites' new sound than just an uptemp influence. Eugene Record has departed from the team and is reportedly signed with Warners. The group have added a new first tenor named Smokey Dandy and are trying to contact T C Anderson of the Broken Hearts who once joined the Chi-Lites on a temporary basis. Marshall also has his eye on Broken Heart's vocalist David Scott.

### Created

"Eugene will probably maintain the pretty sound he created for us. And we're going back to Carl Davis who produced our early records. He has quite a track record."

For the moment the Chi-Lites are still having problems concerning record company moves. And surely, a year and a half without a new hit must have laid the group's morale quite low.

If you let yourself go down, everything goes down," said Marshall.

"But I'll tell you one thing. We are gonna be hot again. In a couple more months it's gonna be nothing but hits for us all the way down the line."

## Trivia Time

### CHART CONNECTIONS

'My Sweet Rosalie' / Candi Staton or 'Me and Baby Brother' / Brotherhood of Man. Competitors are invited to submit pairs of related songs / artists / album tracks from any of this week's charts. The more pairs of connecting items the better. The person who sends the longest list of complete walks off with:

FIRST PRIZE: Diana Ross' Greatest Hits Vol. II, Jerry Butler's 'Love's On The Menu', Rose Bank's 'Rose Banks', The Supreme's 'High Energy', the Commodores 'Hot On The Tracks' and the superb compilation album 'The Original Songbook'.

SECOND PRIZE: the above albums from Diana Ross, The Supremes, Jerry Butler and The Songbook.

THIRD PRIZE: The Songbook, Diana Ross and Jerry Butler.

Plus a soul stack to the next ten winners. Send your entries to ROBIN KATZ 'Chart Connections', Spotlight House, 1 Benwell Road, London N7 7AX. Entries must be received by August 16, 1976.

Re Rainbow Competition: if you want your entry returned, please send an S.A.E. to me at the above address.

## Yakety Yak

### All's well...

Mary Wells of 'My Guy' fame is the latest acquisition of Philadelphia International. The company have successfully revitalized Lou Rawls' career and with Mary they have a real challenge. She hasn't recorded in eight years. But music's always been within ear shot because her brother - in - law is no less than Bobby Womack. Mary's married to Cecil Womack. Della Reese has earned a permanent place on the TV show 'Chico and

the Man'. The singer portrays a woman running for congress. If it feels good Della, do it!

Ryan O'Neal of 'Superfly' fame recently hosted a California bash and honoured guests included Ralph de Blanc of 'Oh No Not My Baby' Fame. Lamont Dozier also hosted a party. A Gourmet cook as well as a hit songwriter, Dozier prepared soul food and was visited by the Supremes. Heartthrob Billy Dee Williams now set to play Scott Joplin in a biographical film about the Ragtime genius

## What Billy Jo's got in mind...

TO THE untrained eye, the Nashville skyline might look the same as any other with tower blocks and Coke ads on the hoardings, but underneath all the big city camouflage, the true skyline reflects nothing but recording studios.

British recording artists have been flocking to Nashville to breathe in some of the air (and hopefully some of that distinctive musical style) but they'll be lucky if they ever manage to capture the sound made by some of Nashville's biggest stars.

The town is fortunate in its large compliment of lovely ladies. It wouldn't be fair to put one before the other, so we'll just have to mention Dolly Parton, Tammy Wynette and Billy Jo Spears all in one breath. They have all been making a dent on the pop charts, indicating that country music is still strong enough to hold its own.

Maybe it's something to do with the emotion packed subjects they choose. Tammy is broken hearted about her D.I.V.O.R.C.E., Dolly is trying to hang on to her man in the face of fierce opposition from the divine 'Jolene', and Billy Jo is suggesting cosy get-togethers either on a blanket on the ground or in a small cafe, to save her marriage - figuratively speaking on course.

Billy Jo recently married for the second time to her pedal steel guitarist Mike Edlin. And they have a place a bit classier than a blanket. They live in a six-bedroomed Spanish style house in Nashville and Billy Jo does all the housework herself - 'I'd like some help but it's so difficult to find around here' she says.

Billy Jo has two sons - Kevin and Ronnie - by her first marriage. They

by  
Rosalind Russell

are both keen on music, one plays drums and the other guitar, and it may not be impossible to see them in mum's band before too long. In the meantime, Billy and husband have been tearing round the country doing live concerts, but with no plans to come back to Britain.

"I just can't seem to find the cotton pickin' time," she explained.

She has a single at number 12 in the charts back home - her own version of Dorothy Moore's 'Misty Blue'. Billy Jo hasn't been writing songs of her own - she gave up when her co-writer Jack Rhodes died seven years ago. But she does intend to start again.

"I've been waiting for a resurgence in country music," she told me. "I've always said there's room for everyone. It's not really competition here in Nashville. It's just like one big family. And when I start writing again, it's going to be about happy things."

Billy Jo's confidence has strength-



ened considerably since the start of her career when she was just 18 years old. At her first public appearance, she was so scared she took stagefright and couldn't sing a note. She has also changed the type of song she sings. Her first single was called 'Too Old For Toys, Too Young For Boys'. It's a long way from a 'Blanket On The Ground'.

Her new song 'What I've Got In Mind' is all about a suggestion to her man how they could spend a very

evening for two. And I'm not sure it's a very decent to pay into that kind of party.

She goes all out for the male fan who would really like to find a lady like Billy Jo - and perhaps a subtle hint to the female of the species how to hang on to the man you've got.

Well, let's of you must be agreeing, one Billy Jo's records are selling well, and if she keeps it up, we can do away with all the agony columns. Perhaps Marie Perle should make a record.

**NEXT WEEK: 5000 VOLTS COLOUR POSTER, MUD & BEE GEES**

# Record Mirror

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# Mailman

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## Free & Easy

DEAR MAILMAN,

I would like to make a complaint about people who write in and say that they disagree with someone's earlier letter and saying they don't like this person or that record. Everybody has their own taste, so why should they be angry with each other? It's a free country to like anyone you please and in any case if everybody liked the same person then you wouldn't have much variety.

By the way, what makes you choose the star letter?

Cheryl McGinnis,  
Hemel Hempstead,  
Herts.

• The stars in my eyes . . .

### Quality

#### crop

DEAR MAILMAN,

After listening to the Paul Gambaccini show on Radio One, I came to the conclusion that the American Top 50 is far superior to our own in terms of music, stars and songs. I heard the disco sound of the Bee Gees 'You Should Be Dancing'.



BEE GEES

the lyrical 'Got To Get You Into My Life' by the Beatles, the sharp black sound of the Brothers Johnson and the magnificent soulful ballad 'This Masquerade' by George Benson. Pure ecstasy!

Martin Pardey,  
Old Alresford,  
Hants.

• You're seeing stars and stripes!

### Racked and ruined

DEAR MAILMAN,

I'd like to complain about singles that are constantly played by record assistants in shops and then get put back on the shelves. They are then sold to some innocent customer who forks out 65p to get a half scratched, half played record. Why not keep



CARPENTERS: manufactured moulders?

aside a set of the Top 50 to be played only in the shop?

S. Harten, London W3.

• Why not suggest it to them?

### Cut-price catch

DEAR MAILMAN,

Recently I bought a cut-price LP, but when I got to the counter I was told that the album would cost me the full recommended price (60p more) as I was buying the album with a record token. Surely it doesn't cost the record shop 60 pence just to cash the token into money, so why the difference in price?

Timothy Abram,  
Leeds.

• We phoned a major record store who said it's

not normal practice. Next time try another record shop.

### Bowie beautiful

DEAR MAILMAN,

Isn't it time you had an article on the great David Bowie? How many other singers can write like he can, or invent characters such as 'Aladdin Sane' and 'Ziggy Stardust'? You have never even had a poster of him.

ABEY,  
Leeds.

• He was standing sideways, so you probably missed him.

### Tartan

#### turn round

DEAR MAILMAN,

When I read that Rod Stewart had backed out of the Rollers TV Special, I



ROD STEWART

was in hysterics. What's the matter Rod, afraid of a bit of competition? If Rod was as great as he makes out, he would have done the show.

Diane Munro,  
BFPO 20,  
W. Germany.

• Are you a tax exile?

### Disc dependants

DEAR MAILMAN,

I think the fans are more important than the singing stars. Take for example Elvis or Abba, both haven't set foot on British soil for years, yet they completely depend on their fans to put them at the top. Recently Queen have started to desert their fans. Do they think they can get away with it? This fan loyalty won't last forever.

Richard Charlton,  
Leicester.

• Nothing lasts forever — but then again, Elvis seems to have managed.

### Constructive critics

DEAR MAILMAN,

I have read with some interest the recent criticism of the new Carpenters album, 'A Kind Of Hush'. The critics seem to acknowledge the quality of Karen Carpenter's voice, yet at the same time seem eager to mould the Carpenters into manufacturers of soft and dismissible pop music. It's even more ironic when their last three albums all gained platinum discs and their last intended tour of Britain was a sell-out.

T. Barden,  
London SE23.

• Eager beavers, or moody critics?

### Decline and Fall?

DEAR MAILMAN,

What's happening? Have you gone off your food or something? Over the past weeks I've noticed a decline in the standard of cleverness in your replies to letters. You're beginning to mellow, which would never do as I rely on you for my chief source of amusement. So come on, either own up or buck up.

Yvonne,  
Cardiff.

• This is not an amusement arcade.

### Drop outs

DEAR MAILMAN,

It has come to my notice that the records on 'Top Of The Pops' recently have suddenly dropped down the charts the following week. For example Alex Harvey's 'Boston Tea Party' went from 45 to 21, but after appearing on TOTP it dropped to number 23. The same thing has also happened to Mud and Brotherhood Of Man.

It's my belief that the single-buying public

would like a change, maybe something on the lines of an extended 'Old Grey Whistle Test'. TOTP has seen too many years.

Alan Wilson,  
Liverpool 22.

• So it goes.

### Flip flops

DEAR MAILMAN,

Remember a year ago when Jonathan King was in a bit of trouble when he made 'Una Paloma Blanca'? All the trouble came because the flip side was just King talking about the 'A' side. Well, have the people who complained about that heard the flip side of Billy Connolly's new single? There was no work put into that at all. And what about groups like Disco-Tex and the Four Seasons? The flip sides of their records are just extended versions of the 'A' sides. Why don't they put the flip side on the 'A' side and think of something else for the 'B' side?

Allan McHugh,  
Warrington,  
Lancashire.

• See next week for Mailman part two

### Cocky

DEAR MAILMAN,

How about an article or poster of Steve Harley? It's ages since you've had him in your paper and if you don't feature him shortly, you'll lose a reader!

Helga,  
London.

• Bye.

### Smilers

DEAR MAILMAN,

I agree with Clive Beard from Gwent (July 17). Guys 'n' Dolls are well worth going to see in concert. As well as being fine performers they always seem so happy on stage, forever smiling.

Guys 'n' Dolls fan,  
West Yorkshire.

• It's the toothpaste.

## Record Mirror's Crossword No. 4

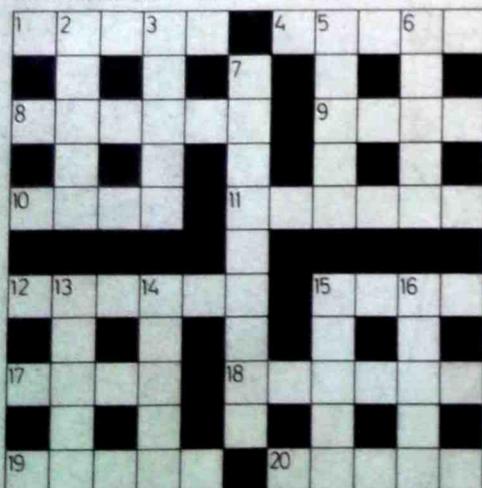
### ACROSS

- 1 Take it and run, Steve Miller advises (5)
- 4 A film award for Mr. Peterson (5)
- 8 Bob Marley plays it after Roots Rock (6)
- 9 A name in synthesizers (4)
- 10 The Beatles are back in there (4)
- 11 A bass guitar for Freddy (6)
- 12 You can visit singer John in Colorado (6)
- 15 One of Bob Dylan's from the basement? (4)
- 17 Ex-Belmont leader, now out on his own (4)
- 18 When blue it can be a cult (6)
- 19 C + W's Miss Colter . . . (5)

- 20 . . . and the Frampton who comes alive (5)

### DOWN

- 2 Buck wouldn't live in New York City (5)
- 3 Mr. Broughton? (5)
- 5 An ex-partner for Garfunkel and Carly (5)
- 6 How Gilbert O'Sullivan is again, naturally (5)
- 7 The president on the Starship (9)
- 13 There was one on Main Street, according to the Stones (5)
- 14 It went with Mars on a Wings album (5)
- 15 "A -- of Honey" (5)
- 16 Only one at a time from Johnny Cash (5)



### LAST WEEK'S SOLUTION - No. 3

ACROSS: 1. Garrett. 7. Heart. 8. Trini. 9. Code. 10. Eagle. 11. Air. 12. Lewis. 14. Odes. 17. Tenor. 18. Piano. 19. Silence.

DOWN: 1. Grand. 2. Rita. 3. Esther. 4. Thing. 5. Chocolate. 6. Dimension. 11. Astral. 13. Wings. 15. Dia-ne. 16. Open.

## Superstars

### LEO

(July 23 to Aug 23)  
Yeah, you've guessed the stars aren't what they seem, so . . . why do you bother to read the darn things?

### VIRGO

(Aug 24 to Sept 22)  
Glad tidings of great joy we bring, namely cash, cash, cash. Lots of it (well y'know what we mean). Don't go splashing it out on silhes though, you may need it for something of vast importance.

### LIBRA

(Sept 23 to Oct 23)  
Highlights, preceded by lesser lights will keep your hands full for at least a week. It might be a bit heavy for you, but don't complain because if you do you'll be sorry.

### SCORPIO

(Oct 24 to Nov 22)  
Gotta keep your feet on the ground, you can't relax and lay low just yet. Someone, (who?) We don't know! has it in for you. But don't panic — it may be a false alarm.

### SAGITTARIUS

(Nov 23 to Dec 21)  
People have been missing your mystical presence and to put it mildly, your pair of hands. You're a worker, not a shirker and people realise just how much you mean to them.

### CAPRICORN

(Dec 22 to Jan 21)  
Straighten up and fly right. Cool down and don't blow your top. It's easy street at the moment, so save your resources until the going gets rough.

### AQUARIUS

(Jan 22 to Feb 18)  
You are deeply in love . . . maybe with yourself. Maybe with someone who's very much like you. Whoever it is, you'll have a nice warm feeling inside for at least five minutes of every day.

### PISCES

(Feb 19 to Mar 20)  
You have impressed a lot of people with your smooth, creamy patter and naturally Pisces people will be feeling mighty pleased with themselves. And why not. Give yourself a pat on the back, guv.

### ARIES

(Mar 21 to April 20)  
You fool! You never did listen to your head, instead you let your heart do all the talking. Something has to give. But what? Not your knicker elastic, surely!

### TAURUS

(April 21 to May 21)  
"I'm trying," you might scream to friends who expect blood. Mmm, very trying these days. Somehow you're rubbing people up the wrong way. Lock yourself in the loos for a day, or better still take an ultra-long vacation to Land's End.

### GEMINI

(May 22 to June 21)  
This week you are Angel of the Universe, saint of the sinners, vicar of the vice squad. Very pure but transparently so.

### CANCER

(June 21 to July 22)  
You're on top again, doing what you do best and killing the rest. Don't slow down, don't you frown, this week you'll be all set for the crown. Hey here's the showdown. Oh, you're such a clown.

Personal

GOOD LUCK Threshold with your new single Friday On My Mind. Love Jan.

SINCERE FRIENDS wanted for Malta International Friendship Club members. Send E.P.O. 11 (US \$2) to M.I.F.C. PO Box Gzira 10, Malta, for lists and joining details.

STEVE 18 seeks male penpals to talk about pop, pubs, cars and togs. Box No. 801R.

QUIET GUY 20 seeks pretty girlfriend. Durham area. Box No. 803R.

SHY NORTHAMPTON guy 30 seeks girl 16/26, living anywhere for steady sincere friendship. Box No. 804R.

TWO GIRLS 17 want two good looking guys 17-21 as penfriends. Please send photo. Karen and Sandra, 8 Tollerton Road, Liverpool 12.

HAND ACROSS IRISH SEA FRIENDSHIP/MARRIAGE BUREAU Write in strict confidence and without obligation for free details to BCM ATLANTIC LONDON WC1V 6XX

ATTRACTIVE GIRL 18 seeks sincere boyfriend. Must be tall. Hampshire area. Miss Lynne Shardlow, 21 Wrexham Road, North End, Portsmouth, Hants PO2.

GOODLOOKING guy 20, seeks chick 17+. Send photo s.a.e. Write Graham, 290 Skipton Road, Kellighy, W. Yorkshire.

DATING / PEN FRIENDS, MARRIAGE, thousands of members, England / abroad. Details SAE: S.F.E. 74a Amburst Park, N16.

LONDON GUY, 21, seeks sincere girl, 30/1819, after 30.

JANE SCOTT for thoughtfulness, friends, introduction opposite sex, with sincerity and thoughtfulness. Details free stamps to: Jane Scott, 3 RM, North Street, Quadrant, Brighton, Sussex, BN1 3GJ.

PENFRIENDS WEEKLY contains hundreds of people of all ages. From here to Alice Springs, all seeking new friends like YOU. Send your name and address and pay after receiving five issues. - The Pen Society, Dept RN38, Chorley Lancs, PR7 4BS. NEIL DIAMOND FANS WANTED. S.a.e. Music Fans Penfriends Club, 10 Charlton Road, Tetbury, Glos.

SINGLE GUY, early thirties, considerate with pleasant disposition wishes to meet sincere girl for lasting friendship. Lancs / Yorks / Cheshire area. Box No 797R.

100+ PEN PALS LONELY? BORED? Would you like to have new friends of the opposite sex all over Britain? For FREE details, send tag to: TWO'S COMPANY(RM) PO Box 23, Dartford, Kent DA9 9JL. A modern, friendly and Personal Service

For Sale

BEATLES HUGE collection. Large s.a.e. for lists. - 17 Hallcroft, Sharnford, Leics.

WRITE TO the stars for pictures, autographs etc. Our directory lists 220

addresses. Price 75p from Industrial and General, 28 Long Meadow, Findon Valley, Worthing, Sussex.

T SHIRT PRINTING. Have your name, message, club name etc printed on a shirt. Anything considered. Send s.a.e. for brochure to Sue Moss, 3 Dusthouse Lane, Tutnall, Bromsgrove, Wores.

CUTTINGS and original drawings of Elvis, Sliff, Tom O'Sullivan, Bolan, Kamahl, Diamond, Cat Stevens, Hendrix, Elton, Beatles, Stones, Walkers, Beach Boys, Supremes, Cilla, Dana, Dusty, Lulu, Melanie, Olivia, Petula - S.A.E. for details. State requirements. Overseas requests accepted. 28 Selsdon Court, Handbridge, Chester.

TEE SHIRTS, IRON-ON TRANSFERS printed to your design. Details S.A.E. A&L Designs, 41 Benton Road, Ilford, Essex.

HALF PRICE CLEARANCE SALE OF B/W 12in x 10in POSTERS OF JAGGER, BOWIE AND WHO, 50p ONLY or £1.25 for three. Also 5 10in x 8in prints of Stones only £1.50 post free. Money back guarantee. - From Dick Wallis, 23 Dulwich Wood Avenue, London SE19.

BADGE COLLECTORS READ ON... Bad Co., Led Zeppelin, Yes, Uriah Heep, Deep Purple, Stones, ELP, Queen, Who, Pink Floyd, 10cc, Quo, Sabbath, Cockney Rebel, Bowie, Santana, Genesis, Rory Gallagher, Sparks, Alice Cooper, Roxy Badges sent by return post, 15p each plus SAE. Hope to hear from you soon - Love & Peace, Julie Williams, 7 Candy Street, London E3 2EH.

JAMES DEAN rare collection for sale. Send 50p for rare postcard, photo and list. Sammons, 25 Rutland Court, Hove, Sussex. SAE please. Also vintage magazines Monroe, Beatles, Dietrich etc.

JAGGER, BOWIE & who posters, three great close-ups. £1 each or £2.50 for 3. These are specially printed 12in x 10in black and white litho prints and are post free. ALSO SETS OF 5 GLOSSY 10in x 8in PRINTS OF STONES stomes 13 only post free. Money back guarantee. - Send to Dick Wallis, 23 Dulwich Wood Avenue, London SE19.

20 \$ DISCOUNT music-cassettes stamp / reply coupon for lists. Tape-master, Kempsey, Worcester.

PRESLEY - ROCK 'n' roll No. 2 (HMV) almost mint £30.00 (01) 907 0788.

WE'LL FIND those records you've missed. Deleted UK issued LP/45's specialists - any artist / label. Send 'wants' lists plus large s.a.e. - Recordfinders, Highfield, Silver Street, Sway, Hampshire.

GENE VINCENT BLUE JEAN BOP / RACE WITH THE DEVIL 45 rpm JOHNNY BOND HOT ROD LINCOLN 45 rpm both 80p each or £1.00 incl postage. JOHN- NY RESTIVO SHAPE I'M IN 65p, 85p incl. postage. Also 10,000 DELETED 45's and VARIOUS LP's at the JIVE DIVE Golden Oldies Record Shop, 1 The Parade, Hampton Road, Hampton Hill, Middx.

(1 1/2 miles from Apex House, Hanworth) or ring us now at 01 977 6715.

PASTBLASTERS! ALWAYS 1000's of rock, soul, pop, tamlia. S.a.e. 24 Southwalk, Middleton, Sussex.

BEATLES. YELLOW Matter Custard LP. Offers. Box No. 802R.

THOUSANDS SECOND-HAND records, all types. Send 15p for awesome August list. Stop, Look, Listen, Hayle, Cornwall.

CHART BUSTERS. THOUSANDS of golden oldies available. '58-'76. A must for collectors, a godsend for DJs - SAE: Diskery, 88/87 Western Road, Hove, Brighton.

OLDIES '69-'75 from 10p. - SAE: Kneeshaw, 19 Whitworth Road, London, SE25.

CHART OLDIES (1956-75). Large SAE: Baxter, 6 Shaftesbury Avenue, Portswood, Southampton.

EX - TOP THIRTY records (1955-76). From 10p. Thousands of titles, hundreds of stars. - SAE for free lists: 82 Vandyke Street, Liverpool. L8 0RT.

LP'S FROM 20p. 45's from 5p. - Large SAE: Thompson, 47 Larbreck Avenue, Blackpool.

HIT SINGLES / BRITISH BEAT. Large SAE: 'Time Slip Music', 220 Victoria Road West, Cleveleys, Lancs.

HUNDREDS CHEAP singles! SAE to: Bob (RM), 3 Kingsmead Road, South Oxton, Birkenhead, Merseyside.

ROCK, POP and soul singles for sale, private collection. - SAE for lists (state preference), Hughes, 6 Wendover Drive, Frimley, Surrey.

Records Wanted ALL YOUR UNWANTED 45s and LPs bought or part exchanged for new records. Large collection urgently required. Send records or lists with SAE. - F.L. Moore (Records), Ltd., 167a, Dunstable Road, Luton, Bedfordshire.

Special Notice CONGRATULATIONS ELTON and Kiki on reaching the top - Karen 00673. PETER DOYLE - back. Bacj, Tina, Redhill. NEW SEEKERS anyone who met them at Drury Lane please write. John Crosby, Monlough Road, Moneyrea, Newtownards, Down BT23 6BZ.

Fan Clubs MONKEE / MONKEES they're back together! Lots of new info!, enclose SAE - Jen Lawson, 165 Victoria Road, London N22. BOWIE BARGAINS, five exclusive postcard pictures of "Bowie Through The Ages" only £1.00 a set (p&p included). Also ask for club information. - Big Brother, 57 Buckhurst Avenue, Carshalton, Surrey. MCCARTNEY LTD. Photos, news complete. Send IRC for details - PO Box, 177 Ruston, Louisiana, 71270 USA. GIGGLES - S.A.E. for details to Gail and Jen. C/O Top Deck Record Centre, 39 Market Place, Norwich, Norfolk. MARK WINTERS official fan club. C/O Pauline

Johnston, 118 Hertingfordbury Road, Hertford, Herts.

DUSTY SPRINGFIELD. S.a.e. - Steve Percival, 42 Oxford Gardens, London W10.

NEIL SEDAKA. S.a.e. - 3 Hawkesley Road, Sunderland.

THE OFFICIAL Shaun Cassidy Fan Club. For further information please send a stamped, addressed envelope to - P.O. Box 4WU, London, W1A 4WU.

THE OFFICIAL Lynsey De Paul Fan Club. Newly reformed. Send s.a.e. for details to: - John (R), 17 Tantallon Road, London, SW12 8DF.

Free Radio

LIVING FREE RADIO No. 3 20 pages, 20p + large s.a.e. Caroline / Mi Amigo badges - 10p + S.a.e. stickers 3 for 5p + s.a.e. separate S.A.E. Dept. E.R.1, Box 416, B'ham B32 2HS.

OUT NOW No. 4 LBP's, Doyle / Shannon Appeal, letters, competition, tapes. 20p plus large s.a.e. (coins, PO's). - A & FRC, 13 Bowmans Road, Dartford, Kent. (No. 3 20p).

LOVE IS the word, Caroline is the station. Mick.

RADIO CAROLINE pens. Blue ink retractables. 10p each - s.a.e. to D. Legge, 21 Spencer Avenue, Hove, Sussex.

FREE RADIO CAROLINE STICKERS with our lists of special offers for the Offshore Radio fan. Send a large s.a.e. to Music Radio Promotions, Dept RM77, New Bond Street, London W1.

OUT NOW A&FRC no. 3 (15p). No. 4 (20p) in TWO WEEKS contains DJ station poll COMPETITION WITH PRIZES. - Both large SAE or call A&FRC, 13 Bowman Road, Dartford, Kent.

WAVELENGTH No. 5 NOW ON SALE Johnny Walker, in an exclusive interview, reveals the reasons why he's joined American Radio. Also Crispian St. John writes from the Peace Ship. Plus features on Radio 270, Basildon Hostel Radio, University Radio Brunel, BBC World Service, Radio Caroline. Send a 40p PO or cheque to: WAVELENGTH (RM) 77 New Bond St, London W1

NEW! SCREEN PRINTED POP TOPPER TEE SHIRTS Only £1.75. SMALL 34in MEDIUM 36-38 LARGE 40-42. ALSO ZEPPELIN SABBATH ROXY-QUO L. MARLEY THIN LIZZIE ELVIS. GIVE THREE COL. CHOICES. NEW POSTERS STATUS QUO 40" x 30" size LIVE No. 2 DAVID BOWIE AT WEMBLEY 95p ALSO NEW: Pete Frampton Alex Harvey Six Million Dollar Man No. 2. TO: CARDS & POSTERS, 22 MOOR STREET, BIRMINGHAM 4. \* Posters + Add 25p (3 or more 30p) \* T-Shirts + Add 25p (10p each extra shirt)

The Girl from Roxville. By The Cisco Kid. She's in your shops now. Say it on a Say Shirt. My name's LINDA and I'm HOT! They're Now! I'm Jello Fly me! They're custom printed. You name it - we print it TO ORDER on a high quality colourfast, unisex T-Shirt or Sweat Shirt in 100% cotton. Any message up to 40 letters. Send a personal greeting say thank you, sorry I love you. Let your wit show. Support your favourite pop star, soccer team, pub, club. A SAY SHIRT says it all! Specify size, colour (2nd choice also) and type of shirt. PRINT YOUR MESSAGE CLEARLY and tell us where to send. Delivery within 10 days. SWEATSHIRT £3.95. Colours: red, navy black light blue, wine, yellow. Sizes S, M, L. And new HOODED SWEATSHIRTS £5.25. Colours: black brown, navy, green, red S, M, L. T-SHIRT £2.35. Colours: red, blue, white, turquoise, yellow. Sizes S, M, L. MONEY BACK IF NOT SATISFIED. Prices inclusive of VAT. Add extra £1 for printing both sides. Discounts on orders for 25 or more by quotation. Add 25p p/p. Cheques B.P.O.s to SAY SHIRTS, Dept RMG, PO Box 50, 3 Gusham Street, Exeter EX1 1BX. WOT 5 The Music

# Keep on trucking

PALACE GARDEN parties aren't what they were are they? I mean, for starters, it seems that absolutely nobody knows how to dress for the occasion.

Gone are the days of the neat white tuxedos and Panama hats - instead they're navy boiler suits, scruffy leather jackets and the inevitable denim. Mind you, it was a bit nippy and the cost of hiring decent gear these days is rather steep don't you think? Especially since these little dos do seem to bring out the worst in our weather.

But a compact cluster of faces braved the breeze to put in an appearance for the bash of my dear old friend Eric.

He's such a lovely boy, so content to be the non-star of the occasion, letting his pals do most of the work. In attendance

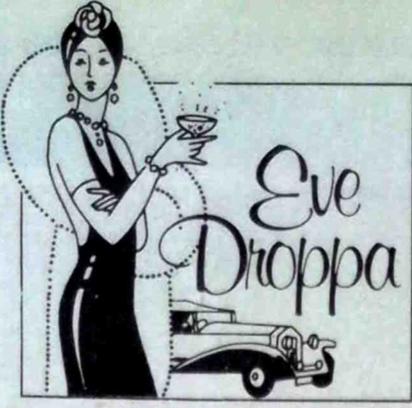


PHIL LYNOTT



LOL CREME

at the Palace celebrities enclosure were a recovered Phil Lynott, spotted



## Short Batt and sides

NOW IT can be revealed... it's off!

Then once furry Mike Batt has had his cute little curls curtailed, for a more butch, economic hair-do.

Gone is that bubbly fringe to make way for a higher hairline. And you can't see the join!

By the way what did happen to those precious Wombles?



MIKE BATT: if you want to get a head, get a haircut



jigging along to his fellow Irishmen The Chieftains, Jim 'Love Hurts' Capaldi, that suave little Lol Creme, and rock refugee Van Morrison.

As glam - boy Rick Nelson once told me: "If you go to a garden party I wish you a lot of luck", but remember if you do go, don't dress like the driver of a truck.

WELL, TALK about an evening out! That divine Cafe Royale has hosted quite a few nostalgic wakes in it's time, but nothing compared with Robin Sarstedt's party this week.

For a start there was nothing to drink but champagne. Cheap, yes, but there was plenty, which is all important.

And Robin? What a good boy. His nostalgic camp number 'Let's Fall In Love' was laboured, but oh does that boy think of his family.

As a tribute, he did a version of his brother's (Peter) 'Where Do You Go To My Lovely' with



PRICELESS FANS

## Price's fan-fare

AND WHAT ever became of that dashing Alan Price? That refined Geordie who gave us all those jolly songs not so long ago, seems to have been out of favour with the masses of late.

Well, the dear boy had a little get together with 14 of his dearest fans (no

rude comments please), just before he went off on his hols.

They were treated to a preview of his new long player 'Glass Mountain', and surprise, surprise, believe it or not, all these dedicated fans actually liked it. That's the price of fame for you.

excruciatingly badly changed lyrics and a little romper of a thing with his other brother's (Eden Kane) 'Well I Ask You.'

Brotherly love seems to mean that as long as his brothers keep making records, good old Robin will stay in business.

## A Limpic casualty

ONE OLYMPIC casualty our friend Kate missed in Montreal was the result of a little incident which occurred nearer to home in that faded stomping ground of the fashion hunters, Ken High Street.

called Lone Star, decided to test his prowess by hurdling a railing - and failed.

The poor boy sprained his leg and is on crutches. I bet he wishes he had never watched that marathon session on the Olympics. But then by now I assume we all feel like that.

It seems that one Tony Smith, described as a guitarist with a beat outfit

## MOON BUGGIE



ROCK 'N ROLLS

THOSE COUPLE of swells Alice Cooper and Keith Moon have been having a bit of fun in Malibu it seems. Mr Moon has purchased a beach house there and with his buddy Alice (Al to his friends) they were pictured outside with their latest beach buggies. Alice is sitting on his shiny 1976 model Rolls, but Moon out - classed him with his 1929 vintage vehicle. Toodle-oo



LUCKY DIP: at the bowl

# J. Edward Oliver

"Shock it to me!"



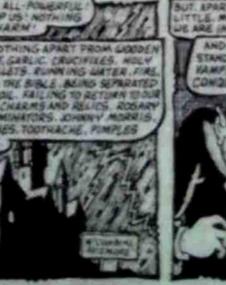
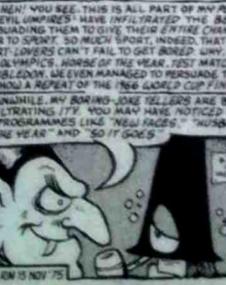
## J. EDWARD OLIVER'S **garbage** COLUMN

THIS WEEK'S ENTIRE GARBAGE COLUMN WAS SUBMITTED BY MIKE McLEAN, STRATHDISCO, JOHN STREET, GLASGOW



## MAD MICROSES

1. WHO'S THE MOST FAMOUS... 2. WHO'S THE MOST FAMOUS... 3. WHO'S THE MOST FAMOUS...



## STOKE NEWINGTON HISTORY EXAM

1. WHERE WAS THE BATTLE OF HASTINGS Fought? 2. WHAT WAS HENRY VIII'S CHRISTIAN NAME? 3. IF VIKING SOLDIERS CAME FROM NORWAY, WHERE WOULD VIKING SOLDIERS COME FROM?

## WHACKY WINNER

MICHAEL J. EDWARD OLIVER'S GARBAGE COLUMN... 1. WHO'S THE MOST FAMOUS... 2. WHO'S THE MOST FAMOUS...

# BE BOP DELUXE



NEW · SINGLE

*'Kiss of Light'*



HAR 5110