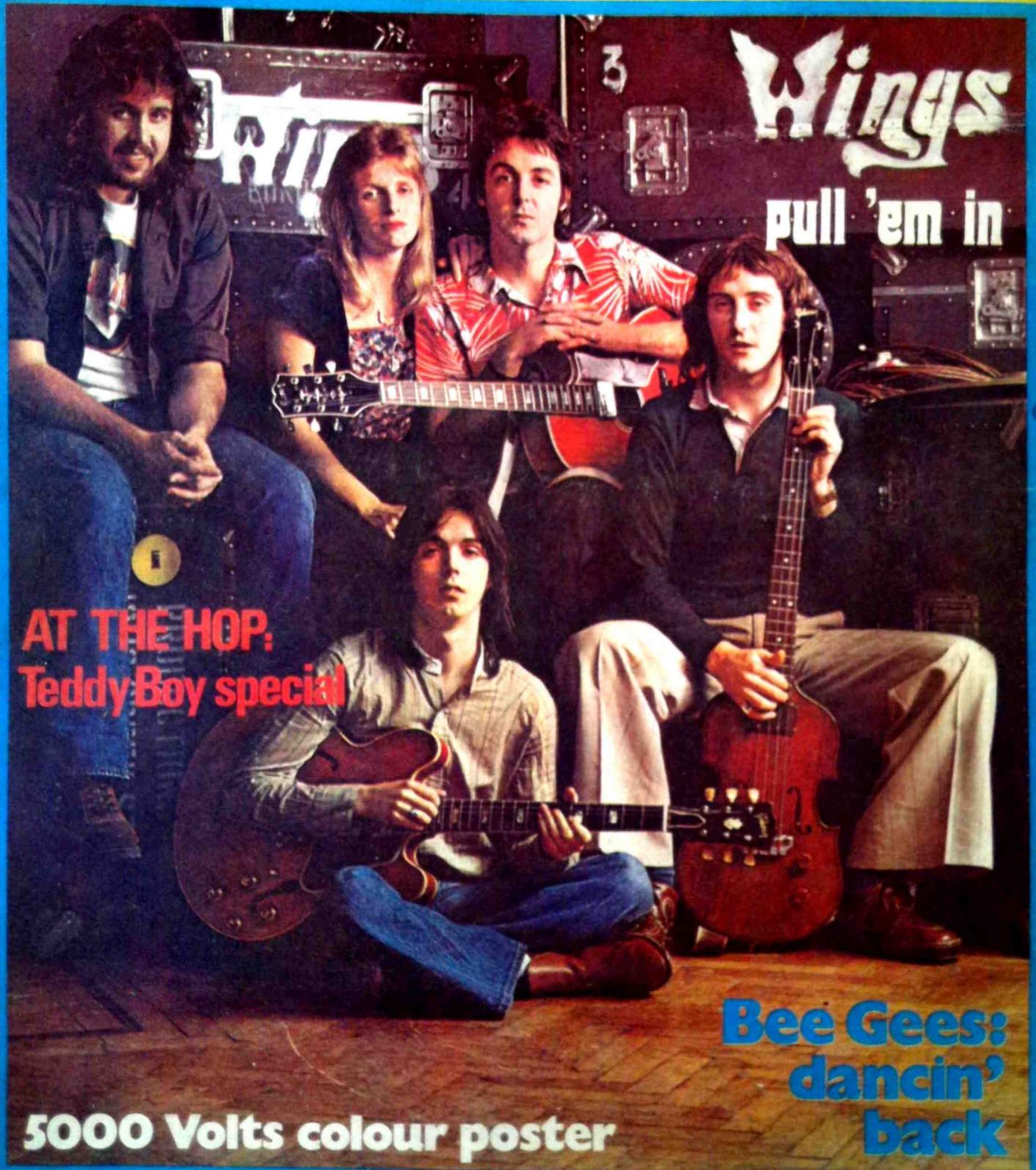


RECORD MIRROR

August 14 1976

12p

3 DISC



**AT THE HOP:
Teddy Boy special**

**Bee Gees:
dancin'
back**

5000 Volts colour poster

British Top 50 Singles

1	1	DON'T GO BREAKING MY HEART, Elton John / Kiki Dee	Rocket
2	2	A LITTLE BIT MORE, Dr Hook	Capitol
3	3	JEANS ON, David Dundas	Air
4	6	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
5	8	NOW IS THE TIME, Jimmy James and The Vagabonds	Pye
6	4	THE ROUSSOS PHENOMENON, Demis Roussos	Philips
7	11	IN ZAIRE, Johnny Wakelin	Pye
8	12	DR KISS KISS, 5000 Volts	Philips
9	5	MISTY BLUE, Dorothy Moore	Contempo
10	20	YOU SHOULD BE DANCING, Bee Gees	RSO
11	15	MYSTERY SONG, Status Quo	Vertigo
12	7	KISS AND SAY GOODBYE, Manhattans	CBS
13	28	LET 'EM IN, Wings	Parlophone
14	10	HARVEST FOR THE WORLD, Isley Brothers	Epic
15	40	EXTENDED PLAY, Bryan Ferry	Island
16	24	HERE COMES THE SUN, Steve Harley and Cockney Rebel	EMI
17	32	YOU DON'T HAVE TO GO, Chi-Litea	Brunswick
18	14	YOU ARE MY LOVE, Liverpool Express	Warner Bros
19	9	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros
20	19	LOVE ON DELIVERY, Billy Ocean	GTO
21	34	YOU'LL NEVER FIND ANOTHER LOVE, Lou Rawls	Philadelphia
22	23	WHAT I'VE GOT IN MIND, Billie Jo Spears	United Artists
23	21	BACK IN THE USSR, Beades	Parlophone
24	16	YOU'RE MY BEST FRIEND, Queen	EMI
25	13	IT ONLY TAKES A MINUTE, 100 Ton and A Feather (Jonathan King)	UK
26	22	SHAKE YOUR BOOTY, KC & The Sunshine Band	Jayboy
27	43	18 BARS, Stylistics	H&L
28	31	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
29	1	I RECALL A GYPSY WOMAN, Don Williams	ABC
30	17	THE BOSTON TEA PARTY, Sensational Alex Harvey Band	Mountain
31	18	MAN TO MAN, Hot Chocolate	Rak
32	46	MORNING GLORY, James and Bobby Purify	Mercury
33	47	AFTERNOON DELIGHT, Starland Vocal Band	RCA
34	27	NO CHANCE (NO CHARGE), Billy Connolly	Polydor
35	50	NICE AND SLOW, Jesse Green	EMI
36	26	I LOVE TO BOOGIE, T. Rex	EMI
37	30	YOU TO ME ARE EVERYTHING, Real Thing	Pye
38	35	LEADER OF THE PACK, Shangri-Las	Contempo / Charly
39	-	JAILBREAK, Thin Lizzy	Vertigo
40	25	LET'S STICK TOGETHER, Bryan Ferry	Island
41	-	IF YOU KNOW WHAT I MEAN, Neil Diamond	CBS
42	42	BETTER USE YOUR HEAD, Little Anthony + Imperials	UA
43	48	SIDE SHOW, Chanters Sisters	Polydor
44	33	GOOD VIBRATIONS, Beach Boys	Capitol
45	36	ONE PIECE AT A TIME, Johnny Cash	CBS
46	-	NIGHT FEVER, Fatback Band	Spring
47	-	LULLABY OF BROADWAY, Winifred Shaw	United Artists
48	41	IT'S TEMPTATION, Sheer Elegance	Pye
49	-	HERE I GO AGAIN, Twigg	Mercury
50	-	IT'S SO NICE (TO HAVE YOU HOME), New Seekers	CBS

UK Disco Top 20

1	1	DON'T GO BREAKING MY HEART, Kiki Dee and Elton John	Rocket
2	2	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
3	3	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros
4	4	JEANS ON, David Dundas	Air
5	6	NOW IS THE TIME, Jimmy James & The Vagabonds	Pye
6	5	SHAKE YOUR BOOTY, KC & The Sunshine Band	Jayboy
7	13	YOU SHOULD BE DANCING, Bee Gees	RSO
8	12	A LITTLE BIT MORE, Dr Hook	Capitol
9	8	IT ONLY TAKES A MINUTE, 100 Ton & A Feather	UK
10	14	HARVEST FOR THE WORLD, Isley Brothers	Epic
11	7	IN ZAIRE, Johnny Wakelin	Pye
12	11	ME & BABY BROTHER, War	Island
13	-	BETTER USE YOUR HEAD, Little Anthony & The Imperials	United Artists
14	-	NICE & SLOW, Jesse Green	EMI
15	-	MAN TO MAN, Hot Chocolate	RAK
16	-	SOUL SEARCHING TIME, Trammps	Atlantic
17	-	LOVE ON DELIVERY, Billy Ocean	GTO
18	10	LET'S STICK TOGETHER, Bryan Ferry	Island
19	-	YOU DON'T HAVE TO GO, Chi-Litea	Brunswick
20	20	MYSTERY SONG, Status Quo	Vertigo

US Top 50 Singles

1	1	DON'T GO BREAKING MY HEART, Elton John & Kiki Dee	Rocket
2	5	YOU SHOULD BE DANCING, Bee Gees	RSO
3	4	LET 'EM IN, Wings	Capitol
4	9	YOU'LL NEVER FIND ANOTHER LOVE, Lou Rawls Philadelphia, Int	Private Stock
5	6	ROCK AND ROLL MUSIC, Beach Boys	Brother / Reprise
6	2	LOVE IS ALIVE, Gary Wright	Warner Bros
7	19	LOVE TO SEE YOU, England Dan & John Ford Coley	Big Tree
8	26	SHAKE YOUR BOOTY, KC & The Sunshine Band	TK
9	8	KISS AND SAY GOODBYE, Manhattans	Columbia
10	12	TURN THE BEAT AROUND, Vicki Sue Robinson	RCA
11	13	GET CLOSER, Seals & Crofts	Warner Bros
12	14	THIS MASQUERADE, George Benson	Warner Bros
13	10	AFTERNOON DELIGHT, Starland Vocal Band	Windward
14	20	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
15	22	PLAY THAT FUNNY MUSIC, Wild Cherry	Swing City
16	18	BABY I LOVE YOUR WAY, Peter Frampton	AA M
17	17	I'M EASY, Keith Carmelina	ABC
18	3	MOONLIGHT FEELS RIGHT, Starbuck	Private Stock
19	7	GOT TO GET YOU INTO MY LIFE, The Beatles	Capitol
20	24	SAY YOU LOVE ME, Flashmob Mac	Reprise
21	21	LAST CHILD, Aerosmith	Columbia
22	23	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros
23	27	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
24	16	YOU'RE MY BEST FRIEND, Queen	Elektra
25	30	SUMMER, War	United Artists
26	11	IF YOU KNOW WHAT I MEAN, Neil Diamond	Columbia
27	36	LOWDOWN, Boz Scaggs	Columbia
28	29	SOMETHING HE CAN FEEL, Aretha Franklin	Atlantic
29	35	A LITTLE BIT MORE, Dr Hook	Capitol
30	33	WHO'D SHE COO, Ohio Players	Marscutt
31	31	LET HER IN, John Travolta	Midland Int'l
32	46	WITH YOUR LOVE, Jefferson Starship	Grunt
33	37	WHAM BAM, Silver	Arts
34	42	DEVIL WOMAN, Cliff Richard	Rocket
35	39	SHOWER THE PEOPLE, James Taylor	Warner Bros
36	15	TEAR THE ROOF OFF THE SUCKER, Parliament	Casablanca
37	41	GETAWAY, Earth, Wind & Fire	Columbia
38	-	STILL THE ONE, Orleans	A&M
39	-	SHE'S GONE, Hall & Oates	Atlantic
40	-	STREET SINGIN', Lady Flash	RSO
41	45	SPRINGTIME MAMA, Henry Gross	Lifesong
42	47	TEDDY BEAR, Red Sovine	Starline
43	25	SOPHISTICATED LADY, Natalie Cole	Capitol
44	44	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Mercury
45	34	MORE, MORE, MORE, Andrea True Connection	Scudders
46	32	ANOTHER RAINY DAY IN NEW YORK, Chicago	Columbia
47	48	HOLD ON, Sons of Champlin	Arts America
48	-	ONE LOVE IN MY LIFETIME, Diana Ross	Motown
49	28	I'LL BE GOOD TO YOU, Brothers Johnson	AA M
50	40	I'M GONNA LET MY HEART DO THE WALKING, Supremes	Motown

RECORD MIRROR



STEVE HARLEY: up to 16 in this week's British singles.

US Top 50 Albums

1	2	FRAMPTON COMES ALIVE, Peter Frampton	AA M
2	1	BREEZIN', George Benson	Warner Bros
3	4	SPITFIRE, Jefferson Starship	Grunt
4	5	BEAUTIFUL NOISE, Neil Diamond	Columbia
5	7	FLEETWOOD MAC	Reprise
6	3	CHICAGO X	Columbia
7	8	ROCK 'N' ROLL MUSIC, The Beatles	Capitol
8	6	WINGS AT THE SPEED OF SOUND	Capitol
9	9	ROCKS, Aerosmith	Columbia
10	12	IS BIG ONES, Beach Boys	Bother / Reprise
11	13	SOUL SEARCHING, Average White Band	Atlantic
12	10	THE DREAM WEAVER, Gary Wright	Warner Bros
13	15	SILK DEGREES, Boxcar Social	Columbia
14	11	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
15	14	LOOK OUT FOR NO. 1, Brothers Johnson	A&M
16	17	THE MANHATTANS	Columbia
17	20	IN THE POCKET, James Taylor	Warner Bros
18	18	MUSIC FROM THE MOTION PICTURE SPARKLE, Aretha Franklin	Atlantic
19	16	WIRED, Jeff Beck	Epic
20	21	CONTRADICTION, Ohio Players	Mercury
21	19	CHANGES ONEBOWIE, David Bowie	RCA
22	22	STARLAND VOCAL BAND	Windward
23	30	ALL THINGS IN TIME, Lou Rawls	Philadelphia International
24	31	WILD CHERRY	Swing City
25	29	SLEEPING BEAUTY (D-40), Cheech & Chong	Ode SP
26	28	SUMMERTIME DREAM, Gordon Lightfoot	Reprise
27	27	THEIR GREATEST HITS 1971-1975, Eagles	Aykon
28	34	A NIGHT ON THE TOWN, Rod Stewart	Warner Bros
29	26	NATALIE, Natalie Cole	Capitol
30	35	HOT ON THE TRACKS, Commodores	Motown
31	-	MUSIC, MUSIC, Helen Reddy	Capitol
32	33	LONG HARD RIDE, Marshall Tucker Band	Casablanca
33	36	A KIND OF HUSH, Carpenters	AA M
34	38	DREAMBOAT ANNE, Hart	Mushroom
35	41	HAPPINESS IS BEING WITH THE SPINNERS	Atlantic
36	37	SKY HIGH, Tevares	Capitol
37	32	OLE LO, Electric Light Orchestra	United Artists
38	-	DIANA ROSS' GREATEST HITS	Motown
39	43	MISTY BLUE, Dorothy Moore	Melaco
40	40	RASTAMAN VIBRATION, Bob Marley & The Wailers	Island
41	42	ALICE COOPER GOES TO HELL	Warner Bros
42	46	WHISTLING DOWN THE WIRE, David Cosby & Graham Nash	ABC
43	-	MOTHERSHIP CONNECTION, Parliament	Casablanca
44	45	GET CLOSER, Seals & Crofts	Warner Bros
45	-	FIREFALL	Atlantic
46	48	MIRROR, Gaham Central Station	Warner Bros
47	47	MORE, MORE, MORE, Andrea True Connection	Buddah
48	49	ARE YOU READY FOR THE COUNTRY, Waylon Jennings	RCA
49	50	FEVER, Ronnie Lane	Blue Note
50	-	AGENTS OF FORTUNE, Blue Oyster Cult	Columbia

Yesterday Charts

5 YEARS AGO	10 YEARS AGO	15 YEARS AGO
14th August 1971	13th August 1966	12th August 1961
1 GET IT ON, T Rex	1 WITH A GIRL LIKE YOU, The Troggs	1 YOU DON'T KNOW, Helen Shapiro
2 NEVER ENDING SONG OF LOVE, The New Seekers	2 OUT OF TIME, Chris Farlowe	2 I WILL ASK YOU, Eden Kane
3 I'M STILL WAITING, Diana Ross	3 THE MORE I SEE YOU, Chris Montez	3 JOHNNY REMEMBER ME, John Leyton
4 DEVIL'S ANSWER, Atomic Rooster	4 BLACK IS BLACK, Los Bravos	4 HALF WAY TO PARADISE, Billy Fury
5 IN MY OWN TIME, Family	5 GOD ONLY KNOWS, Dave Berry	5 TEMPTATION, The Everly Brothers
6 ME AND YOU AND A DOG NAMED BOO, Labo	6 MAMA, Elvis Presley	6 ROMEO, Petula Clark
7 TOM-TOM TURNAROUND, New World	7 LOVE LETTERS, The Beatles	7 RUNAWAY, Del Shannon
8 CHIRPY CHIRPY CHEEP CHEEP, Middle of the Road	8 YELLOW SUBMARINE, The Beatles	8 HELLO MARY LOU / TRAVELLIN' MAN, Ricky Nelson
9 WON'T GET FOOLED AGAIN, The Who	9 SUMMER IN THE CITY, Lovin' Spoonful	9 TIME, Craig Douglas
10 CO-CO, The Sweet	10 I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark	10 A GIRL LIKE YOU, Cliff Richard

UK Soul Top 20

1	1	HEAVEN MUST BE MISSING AN ANGEL, Tavares
2	2	MISTY BLUE, Dorothy Moore
3	7	YOU'LL NEVER FIND ANOTHER LOVE, Lou Rawls
4	5	HARVEST FOR THE WORLD, Isley Brothers
5	4	KISS AND SAY GOODBYE, The Manhattans
6	8	SHAKE YOUR BOOTY, K C and The Sunshine Band
7	8	GET UP OFFA THAT THING, James Brown
8	13	TEAR THE ROOF OFF THE SUCKER, Parliament
9	11	NICE AND EASY, Jesse Green
10	12	YOU DON'T HAVE TO GO, Chi-Litea
11	10	NOW IS THE TIME, Jimmy James & The Vagabonds
12	3	YOUNG HEARTS RUN FREE, Candi Staton
13	-	USE YOUR HEAD, Little Anthony & The Imperials
14	14	BETTER THAN WALKING OUT, Mariene Shaw
15	-	MORNING GLORY, James & Bobby Purify
16	9	WHO'S SHE COO, Ohio Players
17	-	SUPER DISCO, Rimehots
18	15	A FIFTH OF BEETHOVEN, Walter Murphy
19	-	IT ONLY TAKES A MINUTE, Tavares
20	16	TOO LATE, Larry Williams & Johnny Guitar Watson

Star Breakers

1	BABY WE'D BETTER TRY TO GET IT TOGETHER, Barry White	20th Century
2	SATIN SHEETS, Bellamy Brothers	Warner Bros
3	MOONLIGHT FEELS RIGHT, Starbuck	Private Stock
4	ARIA, Acker Bilk	Pye
5	I CAN'T ASK FOR ANYTHING MORE THAN YOU BARE, Cliff Richard	EMI
6	DANCING QUEEN, Abba	Epic
7	WHEN THE TRAIN COMES, Sutherland Brothers & Quiver	CBS
8	LET'S FALL IN LOVE, Robin Sarstedt	Decca
9	SILVER MOON, Michael Nesmith	RCA
10	IF ONLY FOR THE GOOD TIMES, Guys 'N Dolls Magnet	

US Soul Top 20

1	1	GETAWAY, Earth Wind & Fire
2	2	WHO'D SHE COO, Ohio Players
3	8	SHAKE YOUR BOOTY, K. C. & The Sunshine Band
4	5	GET UP OFFA THAT THING, James Brown
5	7	SUMMER, War
6	16	PLAY THAT FUNKY MUSIC, Wild Cherry
7	4	SOMETHING HE CAN FEEL, Aretha Franklin
8	3	YOU'LL NEVER FIND ANOTHER LOVE, Lou Rawls
9	6	HEAVEN MUST BE MISSING AN ANGEL, Tavares
10	9	THIS MASQUERADE, George Benson
11	10	EVERYTHING'S COMING UP LOVE, David Ruffin
12	12	WAKE UP SUSAN, Spinners
13	14	HARD WORK, John Handy
14	11	CAN'T STOP GROOVIN' NOW, B. T. Express
15	15	ONE FOR THE MONEY, Whispers
16	13	KISS AND SAY GOODBYE, Manhattans
17	17	SOMEBODY'S GETTIN' IT, Johnnie Taylor
18	-	YOU SHOULD BE DANCING, Bee Gees
19	-	COTTON CANDY, Sylvers
20	19	STRETCHIN' OUT, William Bootay Collins

British Top 50 Albums

1	1	20 GOLDEN GREATS, The Beach Boys	EMI
2	2	FOREVER AND EVER, Demis Roussos	Philips
3	4	PASSPORT, Nana Mouskouri	Philips
4	3	LAUGHTER AND TEARS, Neil Sedaka	Polydor
5	8	A LITTLE BIT MORE, Doctor Hook	Capitol
6	9	VIVA ROXY MUSIC (LIVE), Roxy Music	Island
7	7	A NIGHT ON THE TOWN, Rod Stewart	Riva
8	5	CHANGES ONEBOWIE, David Bowie	RCA
9	6	GREATEST HITS, Abba	Epic
10	15	WINGS AT THE SPEED OF SOUND, Wings	Parlophone
11	12	SAHB STORIES, The Sensational Alex Harvey Band	Mountain
12	13	OLIAS OF SUNHILLOW, John Anderson	Atlantic
13	10	HAPPY TO BE, Demis Roussos	Philips
14	-	GREATEST HITS 2, Diana Ross	Tamla Motown
15	11	A KIND OF HUSH, Carpenters	A&M
16	14	LIVE IN LONDON, John Denver	RCA
17	16	BEAUTIFUL NOISE, Neil Diamond	CBS
18	17	COMBINE HARVESTER, The Wurzels	One-Up
19	19	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
20	20	JAILBREAK, Thin Lizzy	Vertigo
21	18	THE BEST OF GLADYS KNIGHT AND THE PIPS	Buddah
22	21	FRAMPTON COMES ALIVE, Peter Frampton	A&M
23	28	ALICE COOPER GOES TO HELL, Alice Cooper	Warner Bros
24	24	SIMON AND GARFUNKEL'S GREATEST HITS, Simon and Garfunkel	CBS
25	23	A NIGHT AT THE OPERA, Queen	EMI
26	29	BLUE FOR YOU, Status Quo	Vertigo
27	25	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
28	27	DIANA ROSS, Diana Ross	Tamla Motown
29	48	ONE MAN SHOW, Mike Harding	Philips
30	41	ATLANTIC CROSSING, Rod Stewart	Warner Bros
31	46	I'M NEARLY FAMOUS, Cliff Richard	EMI
32	35	A TRICK OF THE TAIL, Genesis	Charisma
33	40	TUBULAR BELLS, Genesis	Charisma
34	22	ROCK 'N' ROLL MUSIC, The Beatles	Parlophone
35	32	MAN TO MAN, Hot Chocolate	RAK
36	34	INSTRUMENTAL GOLD, Instrumental Gold	Warwick
37	33	RAINBOW RISING, Blackmore Rainbow	Polydor
38	43	WISH YOU WERE HERE, Pink Floyd	Harvest
39	31	GREATEST HITS VOL 1, Don Williams	ABC
40	37	BREAKAWAY, Gallagher and Lyle	A&M
41	26	SOUVENIRS, Demis Roussos	Philips
42	45	HOW DARE YOU, 10 cc	Mercury
43	50	ELTON JOHN'S GREATEST HITS, Elton John	DJM
44	47	THE BEATLES 1967-1970, The Beatles	Parlophone
45	-	MANHATTANS, Manhattans	CBS
46	-	THE BEATLES 1962-1966, The Beatles	Parlophone
47	-	FOUR SYMBOLS, Led Zepplin	Atlantic
48	-	AGENTS OF FORTUNE, Blue Oyster Cult	CBS
49	-	ONE PIECE AT A TIME, Johnny Cash	CBS
50	30	DESIRE, Bob Dylan	CBS

US Disco Top 20

1	RUBBER BAND MAN, The Spinners	Atlantic
2	YOU SHOULD BE DANCING, Bee-Gees	RSO
3	NIGHT FEVER, The Fatback Band	Spring
4	I GOT YOU, Gloria Gaynor	Polydor
5	EVERY MAN / MY LOVE IS FREE, Double Exposure	Salsoul
6	DR. BUZZARD'S ORIGINAL SAVANNAH BAND	RCA
7	SUMMERTIME, MFSB	PIR
8	BEST DISCO IN TOWN, The Ritchie Family	Marlin
9	SHAKE YOUR BOOTY, KC & The Sunshine Band	TK
10	BLACK WIDOW, Lalo Schifrin	CTI
11	ONE FOR THE MONEY, The Whispers	

Newsdesk

01-607 6411

NEWS EDITOR: ROSALIND RUSSELL

5000 VOLTS SWITCH ON

5000 VOLTS, start their debut British tour this Friday. With new lead singer Linda Kelly, they open at the Roundabout Club, Gloucester, on August 13.

The tour continues at Taunton County Ballroom (14), Leicester Baileys (16-21), Ryde, IOW Carousal Ballroom (23), Bournemouth Village Disco (24), Stoke Baileys (26-28), Clacton 101 Disco (29), Gt Yarmouth Tiffany's (30), Southend Tots (31), Chelmsford Chancellor Hall (September 1), Derby Baileys (2-4), Watford Baileys (5-11), London, Wood Green Bumbles (16) and Bristol Yate Centre (17).

STRAWBS TOUR

THE STRAWBS will play an eight date "mini" tour this Autumn. To coincide with the dates, the band issue a new LP in September called 'Deep Cuts'.

The tour starts on September 23 at the Newcastle City Hall and continues at Edinburgh Usher Hall (25), Birmingham Town Hall (28), Manchester Free Trade Hall (29), Bristol Colston Hall (30), Bradford University (October 1), Reading University (2) and London Theatre Royal, Drury Lane (3).

De Paul 'Divorce'



LYNSEY DE PAUL

LYNSEY DE PAUL has written the theme song for a new BBC series called 'A Divorce'. The series, which lasts for three weeks, also features Lynsey performing her own song 'Funny How Things Can Change' in one of the episodes.

Two years ago, Lynsey won the Ivor Novello Award for her theme song from the comedy programme 'No Honestly!'

Kids repair broken dates

THE HEAVY Metal Kids have re-arranged their British tour, postponed because of lead singer Gary Holton's leg injury. Only five of the original dates are to be re-set, and these will probably be fitted in at the end of September.

Dates are: Swindon Brunel Rooms (August 13), Truro Plaza (14), Torquay Pavilion (15), Douglas IOM Lido (22), Cleethorpes Winter Gar-

dens (26), Newcastle Mayfair (27), Manchester Middleton Halls (28), Folkestone Leas Cliff Pavilion (September 4), Croydon Greyhound (5), Maidenhead Skindies (11), Liverpool Stadium (18), Redcar Coatham Bowl (19) and St Albans Civic Hall (25).

Their new album, 'Kitsch' - produced by Mickie Most - is released on September 3 and the group are currently choosing a single.

ROD — NEW BAND FOR NEW YEAR

ROD STEWART is to play a concert in Glasgow on New Year's Day, 1977, it was announced in a statement by Rod's press agent on Tuesday.

He also said there was no truth in the rumour that Ronnie Wood was to join Stewart's new band.

"It is being said that Rod won't go onstage without Wood and that he was asked to join" the statement ran. "That is absolutely not so. At one time there was an idea that Kenney Jones would team up with Rod again, but Rod decided it would be better to have a clean sweep and get a completely new band together."

"He is now rehearsing the band for the forthcoming European tour which starts in Norway on November 1, and ends in Glasgow on January 1."

Meanwhile, there are still rumours that the Small Faces will reform without Ronnie Lane. But reports are unconfirmed.



RONNIE WOOD: rumours

JAGGER BACK

MICK JAGGER arrives back in Britain this week to try and get planning permission for a recording studio at his 20-bed roomed Hampshire house. He has owned the house for nine years but hasn't lived there because of tax reasons.

Jagger is said to intend to rent out the house to groups.

RINGO STARR-GAZER

RINGO STARR'S long awaited first album for Polydor is released on September 15. Titled 'Ringo's Rotogravure', it was recorded in Los Angeles and features songs by Eric Clapton, Clifford T Ward and all the other Beatles.

Among musicians who helped out are Eric Clapton, Klaus Voormann, Harry Nilson and Paul McCartney. A free magnifying glass will be given away with each copy!

Sensational fairy story

THE SENSATIONAL Alex Harvey Band have a new single released on August 27. Recorded from their recent album 'SABH Stories', called 'Amos Moses', the flip is an original track titled 'Satchel And The Scalp Hunter' and is described as a "fairy story with music".

Wurzels in the drink

THE WURZEL'S follow-up to 'Combine Harvester' - titled 'The Cider Drinkers' - is to be released on August 27.

Stop Press . . . Stop Press BCR tickets vanish

TICKETS TO the value of over £5,700 for the Bay City Rollers' forthcoming concert at King's Hall, Belle Vue, Manchester, on Sunday, September 12, have mysteriously disappeared and police are investigating.

Said Jef Hanlon of RAM Promotions, promoter of the Rollers' British tour: "The main worry is now that if the tickets have been stolen, it is quite probable that someone will try to sell them to unsuspecting Rollers' fans. The tickets were



ROD STEWART: completely new band

OUR KID'S TEAM

OUR KID, recently in the charts with 'You Just Might See Me Cry', have assembled an impressive team of song-writers for their debut album, as yet untitled, for release at the end of September.

The writers will include Harry Mason, Geoff Stephens, Les Reed, Tony McCauley and Roger Greenaway, all members of the Society of Distinguished Songwriters. All the songs will be original.

The group play their last concert this year on October 10 at the Liverpool Stadium - in aid of the Marie Curie Foundation for cancer

Bridlington

GULS 41

A Summer special from

ROLLERCOASTER



Marketed by



Newsdesk

01-607 6411

NEWS EDITOR: ROSALIND RUSSELL

QUEEN CHANGE PLAYHOUSE DATES

QUEEN HAVE altered the dates of their two concerts at the Edinburgh Playhouse. They have been put back from August 20 and 21 to September 1 and 2. The band wants more time to work on their new album before they prepare for the Edinburgh gig.

Meanwhile, the proposed show by Barry Humphries has been cancelled.



QUEEN: more time.

News in brief

Elvis Presley's new single is 'The Girl Of My Best Friend', a re-release from 1960 when it reached Number Two in the charts. It comes out on August 20.

The Manhattan's 'Kiss And Say Goodbye' has gone Silver in Britain.

Deaf School August dates are: Manchester University (August 14), Bath Arts Festival (20), Birmingham Barabarella's (21), Edinburgh Tiffany's (23), Glasgow Tiffany's (24) and Edinburgh Tiffany's (26).

Mac & Katie Kissoon's new single has just been released. The title is 'Where Would Our Love Be'.

John Rossall, ex - Glitter Band, has a new single out this week. It's called 'It's No Use Telling Me No'. He will be on the road soon with his own band called 'Rossall'.

Candi Staton's follow - up single to 'Young Hearts Run Free' is released on September 3. Taken from her recent album, it's called 'Destiny'.

ROLLERS SUICIDE BIDS 'HUSHED UP'

BAY CITY Roller Eric Faulkener has admitted that the overdose of sleeping pills he took earlier this year was intentional. And he wasn't the only Roller who tried to commit suicide.

Manager Tam Paton has revealed that ex-Roller Alan Longmuir, who quit the band in the Spring, also tried to take his life. But at the time it was all hushed up. Said Tam: 'His departure was for the best.'

He is also reported to

have said that all of the group have taken pills for their nerves at some time, and if he could have foreseen the results he wouldn't have pushed them so hard.

The group begin their British tour on September 9 at Dundee Caird Hall.



ERIC FAULKNER.



ALAN LONGMUIR

TEN-FOUR TOPS

THE FOUR Tops are to headline a major British tour in the Autumn and will play a mixture of one nighters and week - long residencies.

The dates open at: Manchester Golden Garden on October 4-9.

They continue at: Birmingham Nite Out (11-16), Luton Caesar's Palace (17-23, except for Oct. 20), Eastbourne Kings Club (20), Nottingham Palais (20), Nottingham Fairfield Halls (25), Middlesbrough Madison Club (26), Sheffield City Hall (27), London Hammermith Odeon (30) and Batley Variety Club (October 31-November 6).



FOUR TOPS: headliners.

Reed on

LOU REED will be recording a new album soon and it is planned for release in October. A major British tour is being set up, but no dates are available at the moment.

Knight son

GLADYS KNIGHT gave birth to a baby boy on August 1. It is her fourth child. Gladys and husband Barry Hankerson are soon to appear together in a new film, 'Pipedreams'.

Wetton quits Heep

JOHN WETTON has quit Uriah Heep, only a month after vocalist David Byron was sacked by the band.

"The heart of the band is still alive and breathing strongly," said keyboard player Ken Hensley, "there will be a Uriah Heep as long as people want it but it will be at least two weeks before the new personnel are announced. We will then release a new single in October. The band is not breaking up."

Meanwhile, Wetton plans to record a solo album for release before Christmas. Prior to starting the album, he will be helping Bryan Ferry on his new solo LP.

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Lou breaks the rules

LOU RAWLS has a voice as deep as the Grand Canyon with a deliciously persuasive manner of speaking. No wonder 'You'll Never Find Another Love Like Mine' has slid effortlessly into the charts around the world.

But for a long time now, we've missed Lou's singing. Many moons ago, that rich out of 'Love Is A Hurting Thing', 'Natural Man' and 'Dead End Street'.

When his recording contract expired with Capitol a few years ago Lou decided to take a break from recording. Over the telephone he explained why. "I had released something like 21 albums in 10 years. My reputation as a performer was established. I knew if the public wanted to buy my albums there were plenty to go around."

Chicago - born Rawls has never been your standard soul singer. With a leaning towards jazz he started in swanky clubs in the early Sixties and his name ranks with senior showmen like Sammy Davis Jr., Tom Jones and Harry Belafonte.

"When I stopped recording I had the chance to fulfil a lifelong ambition and go on tour with the great Louis Armstrong. I also did a TV special in Canada with Duke Ellington. In 1968 I headlined at the Albert Hall and appeared on television with Tom Jones and Englebert Humperdink.

"Although I've been classified as a middle of the road artist, I'd prefer

to think that I attract a very varied audience. One week in New York, I can play a fancy club like the Waldorf Astoria, play to a few hundred at The Village Gate and then go to the old Beacon Theatre and do a jazz set with people like Freddie Hubbard, Thad Jones and Mel Lewis. To me, there are no limits in the world of entertainment. The only barriers are those you put up yourself."

Rawls confidently explained that he never lacks for new material. His recent signing with Philly International was an experiment for both sides. Veteran songwriters Gamble and Huff prefer to work with known acts who are realistic in their approach to a recording career. But the Philly stable, with all its diverse talent, didn't have anyone quite as seasoned as Rawls. After discussing the broad spectrum of the material needed for the album, Rawls went into the famed Sigma Studios. In two days he cut 16 tracks. 'You'll Never Find Another Love Like Mine' was one of them. But 16

by Robin
Katz

different tracks in two days? Phew!

"Maybe it's because I'm an old relic," laughed Rawls, "but I prefer to record that way. In the early Sixties, Lew McCann and I once cut 32 tracks in one day. We'd rehearse in someone's living room and then go into the studio and reel them off. The studio may look like a sterile place to sing your heart out, but if you go in with people you know and have a good rapport with, then your sessions will be very relaxed."

Rawls smelled a hit with 'You'll Never Find' and he hinted that 'Groovy People' and 'This Song Will Last Forever' may also become singles before long.

"A hit record can make an unknown into an

overnight success. In my case, the song has served as a stabiliser and put my name back in front."

Based in Los Angeles, he spends seven or eight months a year on the road. There isn't a lot of time for relaxing but he is heavily involved with the North American Soccer League. Rawls and his partner Ed Paley are trying to popularise football in the land of baseball. Not an easy task. "There's a lot of soccer played in the ghettos," Rawls assured me. "Except it's called Kick the Can, and as you can guess, you don't use a spotted ball."

Rawls is booked up with American concerts until Easter. After that, he'll think about a European tour. He's also got his eyes on a few choice movie roles including the biography of Louis Armstrong and Nat King Cole. His ambition knows no bounds. But then again, when you've been in the game as long as Lou, you're allowed to break a few rules.

**'To me there are
no limits in
the world of
entertainment'**



LOU RAWLS: attracts a very varied audience

Buster



new single

Beautiful Child

RCA 2732

Watch out for **Buster** on 'Superpop' at 11.15pm., Saturday 21 August.



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RAK 240



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23rd WOLVERHAMPTON Civic

24th MANCHESTER Palais

25th GREAT YARMOUTH A.B.C.

26th IPSWICH Gaumont

27th HANLEY Victoria Hall

28th HULL City Hall

29th PORTSMOUTH Guild Hall

30th LEICESTER DeMontfort Hall

October

2nd ABERDEEN Capitol

3rd GLASGOW Appollo

4th CARLISLE Market Hall

5th BIRMINGHAM Hippodrome

8th BOURNEMOUTH Winter Gardens

9th CARDIFF Capitol

10th TAUNTON Odeon

11th PAIGNTON Festival Hall

12th BRISTOL Colston Hall

13th OXFORD New Theatre

14th NEWCASTLE City Hall

15th SHEFFIELD City Hall

16th LIVERPOOL Empire

17th PETERBOROUGH A.B.C.

18th BRIGHTON Dome

20th LONDON Hammersmith Odeon

With guests CALEDONIA

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RAK

JIM'S FLIGHT OF FANCY

HE CAN walk down any busy street; mingle with the rush hour sardines on the 5.30 tubes; shop in Marks and Sparks without going incognito, and he wouldn't get mobbed.

Yet Jimmy McCulloch, guitarist with Wings, is a star in his own right.

Recently he literally stopped the Wings American tour with one tiny finger. He slipped in the bathroom and injured his left hand which had to be kept in plaster for three weeks, causing Wings to rearrange their mammoth US tour. Not many 22 year olds could brag about that.

Jimmy's track record makes him a baby veteran among the rock elite: At 13 he joined a Glaswegian group, One In A Million. He left Scotland for London to join Thunderclap Newman. Played on the number one single, 'Something In The Air' and composed the title track of 'Hollywood Dream'. He toured with John Mayall and later joined Stone The Crows.

Jimmy joined Wings just after 'Band On The Run' was recorded. He was around when the album was mixed in London and was asked by Paul if he would like to play on his brother, Mike McGear's album.

"After that," Jimmy recalls, "Paul came up and said 'fancy joining the band,' and I said 'sure'. Stone The Crows had split up and I wasn't working with any other bands."

Writing

He has since worked on both 'Venus And Mars' and 'Wings At The Speed Of Sound', writing one song for each album.

"I've been up since three this morning" (and it shows!) "writing songs on my own," he says. "I'm getting more involved in writing."

Meanwhile the rest of the band are either resting up after their strenuous American tour, or working on their own projects.

"We usually go our separate ways when nothing's happening. I sometimes get real bored if I have nothing to do. What I'd love to do in my spare time is get amongst other people, do a bit of jamming."

America The Beautiful completely flipped over Wings on the recent US tour. It was Jimmy's first-time experience of monster-sized stadiums, and the tour impressed him immensely.

"It was my first time and it was great. Gigs that

stood out most in my mind were Seattle - a 67,000 indoor seater, just like playing at Wembley with a roof on it - Madison Square and Cincinnati.

"The audiences were very receptive. They would listen but were also responsive. We had a couple of people screaming and jumping in the air, or trying to fly on the stage. But overall it was quite mellow."

Obviously Jimmy is in an enviable position, playing with the living legend Paul McCartney. But even a genius can be ordinary-blokes-next-door, as Jimmy points out.

"I'm not in awe of the bloke", he says candidly. "Sure he's a genius, but to me he's just a bloke who plays great bass and sings. He's a person, right?"

Right. And Wings ain't just McCartney - period. It's a five piece unit, each of whom contribute their own ideas. This is very much in evidence on Wings' latest album 'Speed Of Light' which is more a unified group effort than previous albums.

"We're more like how a band should be," he says. "In Wings there's plenty of freedom to play your own way, a lot of free expression. We experiment with lots of things."

"Actually I find being in the studio bloody boring, and I'm always relieved when it's over. My forte is being on the road. I get much more of a buzz out of that."

As yet there aren't any plans for Wings to tour Britain. But if things materialise it might happen around Christmas.

"The last British tour was great. Hopefully this time around we'll be able to play bigger venues, like Wembley Empire Pool," he says.

From what I can gather, Jimmy seems to be well settled in the band, and I doubt if he'll want to give it up for anything.

"Oh I'll stay until it finishes," he affirms. "Wings is really, really tightening up and it would be a shame if anyone left right now. We're really beginning to get to know each other musically. If Wings are still around in five, even 10 years, then I'll be there."



J I M M Y MCULLOCH: baby veteran among the rock elite



Feedback

FEEDBACK answers your questions. Send your letters to: Feedback, Record Mirror, Spotlight House, 1, Benwell Road, London, N7 1AX. Please don't send a stamped addressed envelope as we cannot answer letters individually.

ELO Catalogue

COULD YOU please tell me the complete record catalogue of ELO including singles, B-sides and record companies.

Walt Barwell, Clevedon, Avon.

● Albums: 'Electric Light Orchestra' (Harvest SHVL 797); 'Electric Light Orchestra 2' (Harvest SHVL 806); 'On The Third Day' (Warners K58021); 'Eldorado' (Warners K58090); 'Face The Music' (Jet LP11); Singles: '10538 Overture' B-Side - 'The Battle of Marston Moor' (Harvest, HAR 3053); 'Roll Over Beethoven' / 'Queen Of The Hour' (HAR 5083); 'Showdown' / 'Old England's Town' (Harvest HAR 5077); 'Ma Ma Ma Belle' / 'Daybreaker' / 'Can't Get It Out Of My Head' / 'Illusion In G Major'

(Warners K16510); 'Evil Woman' / 'Live Version of 10538 Overture' (JET 784); 'Night Rider' / 'Live Version of Day-breaker' (JET 789); 'Strange Magic' / 'Live Version Showdown' (JET 770).

Sensational

COULD YOU please tell me the full names of the singers in Sweet Sensation and also the address of their fan club?

Susan Allen, Brighouse, W. Yorkshire.

● The four singers are: Vincent James, Junior Daye, St. Clair Palmer and Vicky Patrick. You can write to them c/o Evolution, 9 George St., London W1.

Scared to farm

IN VARIOUS live reviews of Cockney Rebel concerts I have read about a song called 'Scared'. As I have never seen it on any

of his records, I wondering if it has been recorded?

Sue Powell, Raglan, Gwent.

● In fact the song is called 'Back To The Farm' on the LP 'Best Years Of Our Lives.'

More Miller

COULD YOU please tell me the albums and singles released by the Steve Miller band?

Lorraine Evans, Liverpool.

● There are 16 albums: 'Children Of The Future', 'Sailor', 'Brave New World', 'Your Saving Grace', 'Number Five', 'Rock Love', 'Recall The Beginning', 'Anthology', 'The Joker' and 'Fly Like An Eagle'. The last album is on Phonogram, the others were released on Capitol. The only singles which have not been deleted are, 'The Joker' on Capitol and his recent

disc, 'Take The Money And Run' on Phonogram.

Grand list

COULD YOU please print a complete list of the Grand Funk Railroad albums available in Britain?

Paul Menzies, Rainham Essex.

● There are 13 dating from 1969: 'On Time', 'Grand Funk', 'Closer To Home', 'Live Album', 'Survival', 'E Pluribus Funk', 'Mark Don And Mel - 1969 / 1971', 'Phoenix', 'We're An American Band', 'Caught In The Act', 'Shining On', 'All The Girls In The World Beware' and 'Born To Die'. The first three and numbers six and seven have now been deleted.

Cutting pack

I UNDERSTAND that the version of 'Leader Of The Pack' that was re-released in 1972 was edited from the original 1963 version. What was cut out and which is the version that is currently in the charts?

R. V. Miller, London SW15.

● The 1972 version was completely re-recorded from the original. The current hit is the 1963 recording.



by Jan Iles

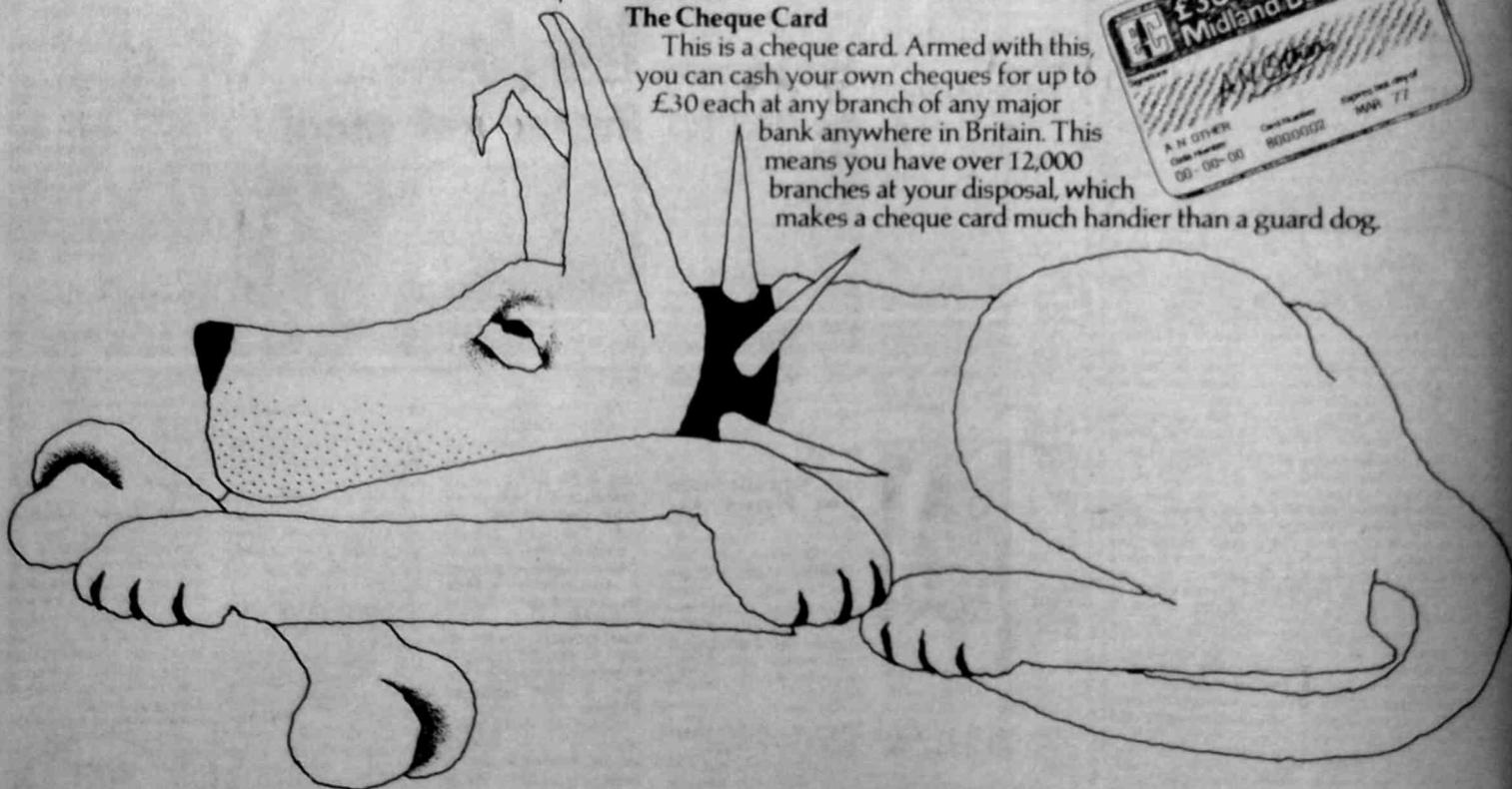
The Midland explores some alternatives to opening a bank account.

5. The Guard Dog v. The Cheque Card

When you carry a large amount of money, you need a large amount of protection, so, unless you are large yourself, you may need to employ a guard dog to see that nobody larger than you takes your money. He will probably be ugly. He will certainly be expensive to feed.

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This is one of a whole series of alternatives – look out for the others. Meantime, if you already agree that an account with the Midland could simplify your life, just walk into the most convenient branch and ask for more information. It will cost you nothing and could well be the shrewdest move you ever make.



Midland Bank

A GREAT BRITISH BANK

DANCE THE BEE GEE MUSIC



THE SUCCESS story of the Bee Gees comes in three chapters. Right now they are riding high on both sides of the Atlantic with their latest hit single, 'You Should Be Dancing', but the Gibb brothers have had the bad times too.

You may remember in 1969, after three years of chart topping smashes such as 'New York Mining Disaster 1941' and 'Massachusetts', Robin split from his brothers Barry and Maurice vowing never to return to the group.

Looking back, the group feel the whole business was blown up out of proportion. "It was inevitable," Maurice said. "We'd been with each other for 20 years. We'd done everything together and just needed time apart. At the time, it felt like it was all over."

It looked as if the Bee Gees would fade away to become another of those distant memories of the Sixties.

Then suddenly in May 1970, it was announced that the brothers had agreed to reform.

"I still think the hatchets were buried pretty deeply," said Barry. "It was very hard for me to forget about the past."

With a new lead guitarist, Alan Kendall, the Bee Gees had many hits all over the world as well as being enormously successful on tour. But things began to turn sour on them. The album, 'Mr Natural', was not well received and a whole album which was recorded in Los Angeles was scrapped. Although still big in the States, why the chart failure in this country?

"Possibly because we did a lot of touring in the States and Canada", they explained. "Two of us are tax exiles which means that we cannot spend as much time here."

Last year the brothers, together with Alan Kendall and new recruits, drummer Denis Byron and ex-Straws keyboards player, Blue Weaver, went to Miami and recorded a completely different album, 'Main Course'.

In the main, critical response was enthusiastic. 'Jive Talking' turned out to be a huge hit for them.

"We went into the studio determined to make a strong LP," said Maurice. "It was more important to us than touring. We tried to come up with a different sound, a more disco sounding style, yet incorporating pop and rock. It seemed to work."

With the release of the new single 'You Should Be Dancing' and the new LP 'Response' which should be out by the end of the month, the natural progression has continued.

A strange story concerns the delay of the new album.

"When the president of our record company heard the album," said Robin, "he said it was not to be issued until the single got to number one in the States. This week it shot up to Number Five and only Elton and Kiki look like keeping off the top spot! Don't worry though, it will be released in Britain soon."

"We'll be back on the road touring the States, Canada and Japan by the end of the year."

"It's a pity we can't work in Britain but the tax situation is such that when we did a recent BBC radio programme, we had to waive the fee or the taxmen would have clobbered us!"

by Adam Cummings

Singles

reviewed by Sue Byrom

Hits...

ABBA: 'Dancing Queen' (Epic SEPC 4499)
The darlings of Scandinavia change their rhythm slightly and don't quite live up to the beat suggested in the title.

Semi-dancing queen is probably nearer the mark, but doubtless the legions of Abba fans will rise in one accord and get it up the charts.

HOT CHOCOLATE: 'Heaven Is In The Back Seat Of My Cadillac' (RAK 240)

Having finally moved away from that too-similar sound of their last few singles, (thank you) this is more up tempo and interesting. Can see it

TINA CHARLES: 'Dance Little Lady Dance' (CBS 4480)

By now you can spot Tina's voice and beat a mile away, which is one way of saying that this ain't going to hold any surprises for anyone. Bouncy disco beat that trips along.

Misses..

Flintlock sink deep in a 'Sea of Flames'

FLINTLOCK: 'Sea Of Flames' (Pinnacle P 8428)

Penned by Mike Batt, Flintlock return with a pretty dreary song. Slow unappealing intro and apart from an occasional burst of life the rest isn't much better.

SHAUN CASSIDY: 'That's Rock And Roll' (Warner Bros. K 16777)
Fairly bland hum-along numero from the brother of D. C. that really doesn't rise much above average.

BLACK OAK ARKANSAS: 'Flatful Of Love' (MCA 247)

Ruby Starr's vocals are very much in evidence behind Jim Dandy's voice and together they front a rather quieter Black Oak sound than usual. OK in its own way, but not an obviously commercial sound.



BLACK OAK ARKANSAS

JOHN HOLT: 'I'll Take A Melody' (Torjan TR 7987)

An Allen Toussaint song for Mr Holt this time, but he gives it the same kind of pop/reggae treatment he gives a lot of his songs. It tends to limp along rather than bounce.

TERRY SYLVESTER: 'At The End Of The Line' (Polydor 2058 769)

I don't think I'd have known who was singing this unless I'd read the label, because this is very different from his last single. Sounds perfect for Radio Two — melodic and easy listening, but not enough umph for the charts.

ZAP POW: 'Sweet Lovin' Love' (Vulcan 1012)

They didn't quite make it with 'This Is Reggae Music' last year, and this doesn't sound as strong. Lots of their Jamaican roots in the music but it lacks enough commercial push to get it aired.

ANDY FAIRWEATHER LOW: 'Travellin' Light' (ABM AMS 7248)

When he's good, he's very good, when he's bad... This is too mellow and thin and meanders on and on. Sorry mate.

TONY CAMILLO'S BAZUKA: 'Theme From Police Woman' (ABM AMS 7247)

Angie Dickinson's legs live on through this theme tune. It's pretty well identical to the one at the start of the TV show so you should know what to expect.

THE SHANGRI-LAS: 'Past Present And Future' (Philips 6160 051)

It's 10 years on, and following hard on the musical heels of 'Leader Of The Pack' is the next re-vitalised Shangri-Las record. This is all breathy and moody and there's not even the rev of a bike in sight.

BEV BEVAN: 'Let There Be Drums' (Jet 777)

As most people are now too young to remember, this was originally a big hit for drummer Sandy Nelson. A big drum production with a bit of tune thrown in for good luck.

THE SYLVERS: 'Cotton Candy' (Capitol CL 15878)

Hailed as likely successors to the Jackson 5, especially as the young male lead sounds so like Michael, they still don't seem to have come up with a strong enough sound. Disco funk's moved on in the last five years, but the Sylvers seem to have kept up.

Arise for the Dancing Queen



ABBA: Change their rhythm

Maybes...

Buster gut song!



BUSTER: still not right

BUSTER: 'Beautiful Child' (RCA 2732)

Bit more gutsy than 'Sunday' which hovered around the bottom of the charts, but I still don't think they've come up with the right sound. Pounding bass riff is an improvement — how well it does probably depends on the strength of their following.

ENGLAND DAN & JOHN FORD COLEY: 'I'd Really Love To See You Tonight' (Atlantic K10810)

Another one that's doing well in the States at the moment and is beginning to get a bit of air play over here. Good melodic ballad with a lot of lift. First hearing it's boring, second hearing it grows on you, third

hearing... who knows...?

JIMMY BUFFET: 'Come Monday' (ABC 4001)

Big hit for Jimmy two years ago, and still played from time to time. Lovely song that might possibly be a minor hit for him again.

NATALIE COLE: 'Mr Melody' (Capitol CL 15880)

One of the nicest tracks on the 'Natalie' album this isn't a disco sound, although it's up-tempo and lively, and it shows her range in jazz/funk sounds. I like it but I'm not sure if it's commercial enough for the charts.

SAMMY GORDON & THE HIP HUGGERS: 'Making Love' (Polydor 2058 765)

This could be a really good disco record — the reason it just doesn't make it is the synthesiser breaks. Still, one for the clubs to watch for.

TOMMY HUNT: 'Loving On The Losing Side' (Spark SRL 1146)
Northern soul seems to be dying out as a chart force, and this one doesn't have anything wildly exciting in it to make it look as though the trend's going to change. Still, for fans

of this kind of music, it might do.

WAR: 'Summer' (Island WIP 6315)

You can almost sing some of the words to 'Up On the Roof' to this one, which is worlds apart from their usual hustling sound. This is Summer on the beach or the village green, laid back and dreamin'. It's done well in the States but might take a bit of pushing over here.

SPARTACUS: 'Love Me Today' (Zara)

Ex-Osibisa bass man releases this single in advance of his album due out in August. Basically a calypso sound with breaks of mood and tempo.

DOLLY PARTON: 'The Bargain Store' (RCA 2728)

Dolly's record career is quite interesting — 'Jolene' was only a hit after being re-released, and the record company are now re-releasing this one to try to do it again. Got lots of air-play last year, so it should be pretty familiar. Sad song that Dolly sings with all the necessary emotion.

**NEXT WEEK:
DR. HOOK
COLOUR
POSTER**



NATALIE COLE

Mud stick together

MUD ARE an institution. Popular as Crossroads and Star Trek, and seemingly immortal. One couldn't imagine them hanging up their zoot suits and calling it quits.

Actually they aren't planning to split, but they are hoping to experiment with ideas outside the nucleus of the band.

Britain's answer to Elvis (Les Gray) is going to step out alone while Ray and Rob — production whizz kids — will be taking the nubile group Gang under their wing and are producing their debut album.

Last week Les Gray talked about the solo venture, but made it sound as though it wasn't such a big deal.

Vague

"Well I mean we've been discussing this solo thing but it's ever-so-vague. I should be doing an album and single for the early Autumn, but nothing's been finalised.

"You can go on for so long," Les reckoned, "but I think now's the time to have a bit of a change, and we can do this by using Mud as a vehicle for our solo things.

"There's no split. We just think it'll do us all good, might even give the band a fresher outlook on things."

Les has plenty of exciting ideas for his solo album. It will probably comprise of

one slow side and one fast side.

"I've got a few slow numbers in mind," he admitted, "in the same vein as Nilsson's 'In The Night'."

Les has an unfulfilled dream: to use a lavish orchestra, a big band job that reeks of classy decadence.

"Corrrr, fancy that,"

'There's no split' says Les Gray

he drooled. "Always been my big ambition to use lots of instrumentation."

Flipping over to the rocky side he's got a lot of hot stuff for that too, like rockers for round the clockers in authentic Fifties raunchiness.

"It's exciting but a bit unnerving," he re-

flected. "I was talking the other night about going on the road on me own and the feeling was a bit scary. But when I spoke to the Wild Angels the other week they said they wouldn't mind coming on the road with me. I mean if it did materialise we could do a really tasty show."



MUD: experimenting with ideas

by Jan Iles

Enough said about solo flights — Mud have just finished a new album. "We haven't so far chosen a single but there's about four or five tracks as possibles. It's just a matter of picking one out, 'cos they're all good."

Did Mr Gray reveal his writing talents on this one?

"Jokin'," he phewed. "I can't even write a postcard. No, the rest of the boys have written some great songs. A lot of the material is kinda funky but with melody of the material is kinda funky but with melody and rhythm as well."

For those of you who are wandering if Andy

(Itchyball) Ball is still with Mud, yes he is, and he has contributed very heavily to the new album.

"Sure he's still with us, but we did leave him in Belgium on one particular gig."

"That was quite

Andy Ball is still with Mud, yes he is, and he has contributed very heavily to the new album.

"When we arrived I said to Ray and Rob, 'where's Andy, ain't he with you?' and they said, 'No we thought he was with you'. So in the end we had to go on without him."

"When we got back to the hotel we there was a sign on his door 'DO NOT DISTURB — FORGET ME NOT TOUR.' He was alright about it though."



ANDY BALL

P T L O T

Welcome
MORIN HEIGHTS
Bienvenue

"Morin Heights"
A new album
produced by Roy Thomas Baker
EMA779
Also available on tape



WE BRITISH may be a little slow in catching up with some sounds, but once we do discover a talent it's not rare for us to take it to heart.

Take James and Bobby Purify for instance. While their original version of 'I'm Your Puppet' made number one in the US in 1967, it was popular but not a big hit for them here.

Bounce

Yet in 1976 a new version, with Ben Moore becoming Bobby Purify for recording purposes since the other soul brother had gone solo, made the British charts and the duo's live appearances were met with an enthusiasm usually reserved for old favourites. Now, no sooner than 'I'm Your Puppet' disappeared from the chart than they bounce back with a Mac Gayden song, 'Morning Glory'.

Another hint of their success comes from the fact that Casablanca have searched out a 1974 recording 'Do Your Thing', a more disco orientated sound and a sure sign that they have

PURIFIED GLORY

well and truly been accepted.

"We appreciate what we have going for ourselves over there," says Ben, basking in the Florida sunshine by the swimming pool back home. "The new single has only been out about a week here and already doing well."

Ben is another of the current soul singers who comes from a church-singing tradition. And he still sings with a Baptist church male chorus when not gigging with James Purify.

He became a brother via a group called The Rounders, the musicians from whom formed the basis of James and Bobby's backing band.

"What I like about 'Morning Glory' is that it incorporates some of the religious feel in it," said Ben. "We did it when we were over and it seemed to go well for us."

Ben was overwhelmed by the response to their visit, considering they were virtually unknown in Britain.

"Everybody seemed to enjoy themselves so much, you know?" he explained. "I mean over here they pay their two dollars or whatever and that's it, you can't expect them to applaud as well. But in Britain it's different, people respond so much more

'We've got to feel our way'

and they are up and shouting for more and going wild."

Because of the reception it seems logical that they will be coming back soon.

"I think we'll be back in October," Ben muses. "We've been rehearsing different steps and numbers to make the show a bit spicier."

In America they are currently doing some work for charity.

"We are helping raise money to buy some uniforms for a school," said Ben. "We like to try and help the community we live in. Somebody has got to do it."

They are also preparing songs for a new album, which should be released to tie in with their next visit to British shores. Since they do little songwriting themselves ("We don't have enough time," explains Ben), how do they choose material?

"We sit around and listen for that something that makes you tingle

and think 'this is right,' he says. "It's a feeling, an intuition."

Their adviser is manager Pappa Don, about whom Ben says: "He's a wonderful dude. He's the biggest help we've had. When we go into the studios he has everything worked out for us, so all we have to do is get in there and sing."

"And he's picked all winners. It was his idea to do 'I'm Your Puppet' again. He knew the time was right. But it's success still came as a bit of a surprise to me. Pappa came in one day all smiles and said 'Get your clothes ready. You're going to Europe' and that was it."

Their two hits have both been recorded in Nashville — hardly famed for its soul records, but then James and Bobby don't want to be just a soul act.

Toehold

"We'd like to touch all categories," Ben said. "But we've got to get a toehold and feel our way up. Eventually we want to do a bit of pop, Rock 'N' Roll and ballads, but first we have got to get something to identify James and Bobby Purify with."

So far so good. "Right now I'm ready to come back to Britain," Ben proclaims. "We had such a wonderful time there last time. It's nice to be appreciated."

"When people give you just a little bit of help you feel like doing a little bit more for them."

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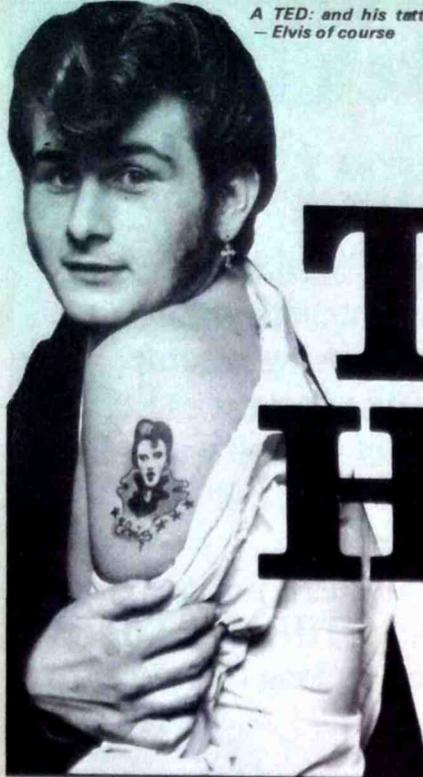
Album NSPL 18495

Cassette ZCP 18495

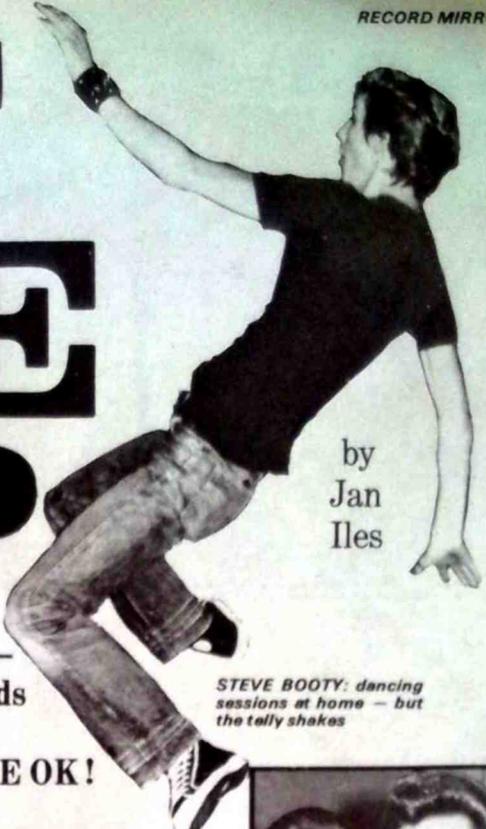
by David Brown

NEXT WEEK: NEW SEEKERS — nice to be home

A TED: and his tattoo — Elvis of course



AT THE HOP



by Jan Iles

Old rockers never die — they bring up their kids to carry on the great tradition — TEDS RULE OK!

STEVE BOOTY: dancing sessions at home — but the telly shakes

THE CARNIVAL Hall, Basingstoke, throbs to the Rockin' Devils bashing out 'Saturday Night At The Duckpond' like a 78 played with a knitting needle.

Outside a gleaming Zephyr stands majestically in the lot beside a Harley Davidson; some dream machine.

Enter the gateway to the Fifties and a strapping boanccer Ted is at the doorway, chewing gum and looking mean in shades. He nods his head nonchalantly in the direction of the dancehall, meaning 'you gotta go thata way'. So we do and there stands a colourful cluster of Teds standing around and consuming large quantities of light and bitter.

Like peacocks they parade proudly, occasionally checking in the windows to see if their quiffs aren't drooping.

A vintage Cliff Richard song is being played by the band. All the guys grab a girl and take a trip around the floor. Bopping in Basingstoke seems a good way to hang-up your hangups and just enjoy the sounds of Cochran, Big Bopper, Danny and the Juniors, Buddy Holly and the rest.

The man responsible for this once fortnightly hop is an ex-Ted himself, Gordon Gillingham, of GG Promotions, whose young son Daryl, 11, here tonight, is already an ardent rockabilly freak. Mention the Bay City Rollers to this kid and he just screws up his face like a squashed tomato and declares "BUDDY HOLLY IS KING!"

Dad says: "Putting on these dances is my hobby. Been doing it for 14 months now but this is only the sixth one in this place. We've had some good groups playing — Machine Gun, the Wild Angels, the Rockin' Devils. I also put on a Rock 'N' Roll disco. The equipment is all mine but Stompin' Steve the DJ supplies all the records."

"It's beginning to be popular among the kids in town. Coming here keeps them off the streets and gives them something to do."

Not all the Teds here tonight are young. Some are even on the wrong side of 30 and these

are the authentic Teds, the originals of the Fifties.

Both the old and young rub shoulders in this place. The veterans (though a bit jaded looking), carry an air of superiority; that casual we've done it all before - kid pose and though their bopping can't match the nimbleness of the sveite juniors (who are decidedly a lot flasher on the floor as they somersault, jive and do the splits) the oldies certainly have the advantage of having been around when Teddy Boys were not so much a history, more a way of life.

Graham Taphouse, a 30 (odd) year old original tells me the Teddy Boys philosophy has changed drastically since the Fifties.

"I've been a Ted since I was 14", he says shrugging his shoulders for effect.

"I had one of them wind up gramophones", he recalls fondly, "and the needle was so cheap I had to change it after every record."

"A lot of things have changed, for the better. See all them boys bopping in a crowd? Well if we danced with a bloke years ago we'd have been thrown out."



STOMPIN' STEVE: the DJ



GRAHAM TAPHOUSE: original Teddy Boy

His two mates, South London Teds, join the discussion. One, toothy and grinning, reckons today it's more 'peace and love' among the new Ted cultists.

"We was very violent, even today us older Teds have the reputation of being hard cases. I remember we used to have fights every Saturday night and end up literally wrecking the dancehalls. I always used to carry razors and knives around with me. I don't need to these days."

Years ago to be a Ted you had to be fairly tough and always be prepared to get blood spilled on your immaculate drapes.

Today the main attraction appears to be the gear and the music. All



TOP LEFT: Rockin' Devil guitarist Mick. Centre: Philip Eastern and his 'bint' Iona Knight who 'was a Teddy Girl at eight.' Right: Paul Bushnell and his 18-year-old girlfriend Dianna Raylor

the blokes display a great amount of pride and pleasure when we chat about their clothes, which hitherto I thought was exclusively a feminine trait.

Paul Bushnell, a

dashing 21-year-old from Basingstoke has been a Ted for about four years, during which time he has become more and more dedicated to the fashion.

"I first wore drampipes and winkle pickers and

then when I had enough money I started wearing drapes. I had these made in Basingstoke by Mr. Bee for about sixty quid, but I do a lot of shopping in London. Like this waistcoat" (a lurid heavily woven satin and velvet affair) "was from Kings Road."

The hairstyle is his own creation, moulded from months of loving care and training. Tonight though Paul had a spot of trouble with it.

"Usually looks better than this", he reckons.

"Had a lot of trouble with it tonight, it just wouldn't go right. I reckon I used a



Pics by Mike Gilchrist

bottle of hair lacquer and spent about an hour at the mirror!"

Record-wise Paul is into collecting Rock 'N' Roll originals.

"The best rocker was Eddie Cochran, but I like anything that's Rock 'N' Roll", he admits.

Dianna Taylor, Paul's 18-year-old girlfriend, has all her suits made - to - measure.

"I always have this plain style - just a pencil skirt suit and single-breasted jacket, with velvet piping around the collar", she explains. "I like stilettos. I think they make girls' legs look better."

They've been going out for two years. Paul is adamant about the fact he wouldn't let Dianna dress in "regular" Seventies gear, and similarly Dianna says she hates the type of clothes men wear today. A bit poofy, she reckons.

Grease

The James Dean lookalike, Steve Booty (an apt name for the fact who's such a dynamic dancer) left off his drapes tonight wearing only a plain t-shirt and drainpipe jeans because he journeyed to the gig on his motorbike.

"I usually dress up", he says, "but I didn't want to get my suit all greased-up."

Steve favours the early rockabilly stuff, circa '55. "I collect a lot of American import stuff by people like Don Woody and Leroy Fullens."

He frequently goes to London where he says all the good Rock 'N' Roll haunts are.

Breather

"We sometimes have a dancing session in my house. But we can't hop too much because my parents live in a council house and if we go too wild the telly shakes."

Right now Stompin' Steve, the DJ, is in action, playing 'Peggy Sue'. The Rockin' Devils have left the stage for a breather, and head for their dressing room.

An interesting group this, known affectionately as "the world's only two and a half piece Rock 'N' Roll show". They originate from the South-east area and have been together now for 18 years.

"We've never wanted to turn pro, though we've had offers", begins Mick, the guitarist. "I mean we're doing all right for ourselves, we get plenty of work. Three nights off is all we've had since Christmas."

Mo (bass), Butch (drums) and Mick play mostly British Rock 'N' Roll by artists like Cliff and Marty Wilde but include Buddy Holly and Bill Haley classics as well as a few of the band's self-penned compositions.

Over the years they've built up quite a big following over the country.

"We're in vogue in Manchester at the moment", Mick continues, "a few months back it was London. You know, you have yer moments."

The Rockin' Devils are or to their fourth album (recorded in 'The Bull' pub, Basildon) which by all accounts, says Mick: "Sold like a bomb."

The group go back on stage and the last hour's session begins.

By now some of the dancers are looking dog-tired, like they've been in some dance marathon and ready to drop.

But the night is still relatively young, and there's still a helluva lot of bopping to be done in Basingstoke.



ROCKIN' DEVILS: "the world's only two and a half piece Rock 'n' Roll show" (bass player, centre, is a midget)

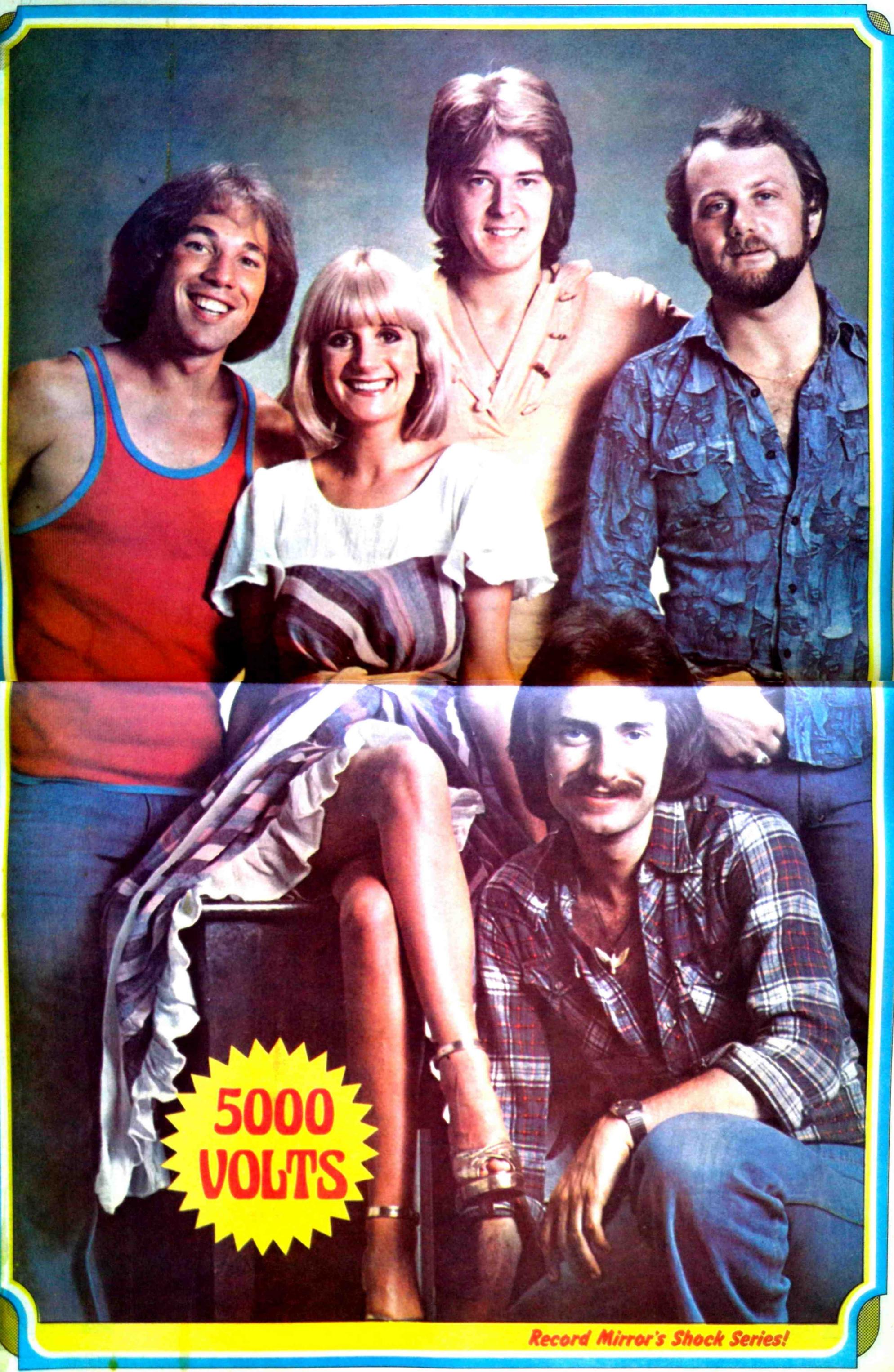


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Disco Kid

by James Hamilton

DJ Breakaway! New Spins

BEN CREE, head of the National Association of DJs, last week withdrew his earlier offer to resign from the NADJ leadership. The majority of the regional officers have now resigned themselves, and are planning to set up a new British DJ Federation.

Behind the breakaway move are regional officers Theo Loyla (South-East) Dougall DJ (South Scotland), Keith Main (North Scotland) and John Harding (West Country). They have organised a meeting on Monday, September 6, at 10 am at the Ski Club, 118 Eaton Square, London SW1, to discuss the new Federation and dates for the ill-fated disco trade exhibition.

All manufacturers, retailers, Disco 76 exhibitors, ex-NADJ officers, record companies and any other interested bodies are invited to the meeting.

The new Federation will automatically give a

one year's free membership to all current NADJ members, plus a magazine, and will be run by the original NADJ regional officers. The new Federation will also include manufacturers and retailers.

The Disco '76 show, originally planned for the same date as this new meeting, is still booked at the Bloomsbury Centre Hotel as a temporary measure by Roger Squire, who has advised all exhibitors to contact each other and form a consortium. Squire - because of his retailing position in the trade - feels that he isn't the right person to either mount or sponsor the show himself. But he will be putting on

at least six private shows in the provinces (including Glasgow) during the next few months, and will participate in any other trade shows sponsored by "responsible" organisers.

Acting now as temporary chairman of the "Disco exhibition action group" is Dave Durie of Optikinetics (Luton 0582-411413), who has contacted all Disco '76 exhibitors about the September 6 meeting. But it does seem unlikely that any sponsors will miraculously appear by September, and thus the exhibition will almost certainly be postponed until maybe as late as January.

EDWIN STARR: 'Accident' (GTO GT 85). Brand new but back in his 'SOS' bag, a great joyfully pounding happy stomper that's already got everyone talking. Lovely slow 'Eavesdropper' flip too.

RONNIE DYSON: 'The More You Do It' (CBS 4462). Jumbled gospel tempo and some soulfully swinging romanticism in Natalie Cole-type style - a goodie.

ROCKY SHARP & THE RAZORS: 'Drip Drop' (Chiswick SW2, via President). Excitingly authentic new reading of the old Drifters/Dion rocker, EP-ed with three great slow doo-woppers.

STEAM MACHINE: 'White Shark' (Mint CHEW 9, via President). Over-busy, but the best "Jaws" dancer yet, with film dialogue building up over booming bass.

RUMOURS: 'The Promise Of Love' (State STAT 25). Simple pop-soul cymbal-sizzler with a pretty lull from Ken Gold. Gold.

THE DETOURS: 'Try To Hold On' (MCA 249). Bobby Moore cover, now a squeaky soul thumper with good telephone intro and funky 'Love To' flip.

DETROIT SPINNERS: 'The Rubberband Man, Pts 1/2' (Atlantic K 10807). Rather laboured mid-tempo tickler.

SWEET SENSATION: 'Mail Train' (Pye 7N



EDWIN STARR: stomper

4581B). Mundane plodder, but a Scottish success it seems.

CHICAGO: 'Another Rainy Day In New York City' (CBS 4458). Great summery jiggling slowie.

MORT SHUMAN: 'Sor row' (Philips 9043135). Hit-writing ex-partner of Doc Pomus, now a star in France singing slowies, rather like Demis Roumos.

PEGGY MARCH: 'Costa Brava' (EMI 1506). Be warned - this exists, and

it's all that you'd expect! **MIKE BERRY:** 'Take A Heart' (Polydor 2058764). 'Indian Reservation' rides again, with possible pop appeal.

DAVE EDMUNDS: 'Here Comes The Weekend' (Swan Song SSK 19408). Particularly frantic Evely Bros-style strummer, evidently twisting up a storm for some.

JACKSON HAWKE: 'Into The Mystic' (CBS 4484). Good clopping treatment of Van Morrison's classic.

TOMMY HUNT: 'Loving On The Losing Side' (Spark SRL 1146). Boomingly mixed but melodic Northern Husker.

JIMMY 'SOUL' CLARK: 'Sweet Darlin'' (Black Magic BM 115). Fave old Detroit churmer from '67.

FIDELIS: 'Try A Little Harder' (DJM DJS 10889). Vintage Northern stuff from Fred Smith.

DORIS JONES: 'Stranded In The Wilderness' (NEMS NES 015). Tear-away tailor-made from Ian Levine and Herb Rooney.

LOVE COMMITTEE: 'Can't Win For Losing' (Ariola America AA 105, via EMI). Chattering fast rhythm and soulful vocal interplay, but messy.

OSIBISA: 'Black An' (Feelgood FLG 191). Muddily recorded jazz-funk instrumental, probably old but with a modern beat.

DOUGALL'S TRIUMPH!

DOUGALL DJ's Disco Scotland trade exhibition at Glasgow's Grosvenor Hotel last Tuesday, August 3, was a definite hit - and how pleasing that at least one recent DJ event has been a success! The day was a personal triumph for Dougall as well, with Scottish TV and newspapers covering the event widely.

Throughout the afternoon and evening there was a steady stream of visiting DJ's and club managers, many of them chequebook in hand. Among the happy customers were: Dave Nibbs of DJ Electronics, Southend; Chris Marshall of Deltec Electronics, Crowborough, who caused a stir with his cheap folded horn bins; Steve Adams of SIS Ltd., Northampton, sold four jingle machines and lots of jingles; Jim Thomson and John Macphail of Veerbaid Electronics, Bathgate - exclusive Scottish representatives for Carwin Vega equipment - received many enquiries; Keith Main of



DOUGALL DJ: showcase

Atmosphere Lighting and Disco Centre, Aberdeen; Dave Durie of Optikinetics, Luton, made contacts for Glasgow distributors, Lighting Design Services; Sean Kelly of Graffiti Record Store, Glasgow, brought the soon-to-open new disco department in Queen Street to DJs' attention; Mike MacKay and John McFarlan of the Strathclyde Discotheque Association, Glasgow, announced that their meetings for club and mobile jocks are at 12.30 pm at Beacons Hotel, Park Terrace, every other Sunday starting from August 15 - all DJs welcome.

DJ Hotline

SONNY WORTHING 'La Belle France' (Transatlantic) a definite Scottish hit, opine Jay Jay Sawyers (Hotel De Croft, Dairy) and Colin McLean (Shuffles, Glasgow) - the latter dittos for **CHSSY STONE** 'Gone But Not Forgotten' (Decca), while Fred Stevenson (Strand, Glasgow) tips **SWEET SENSATION** 'Mail Train' (Pye) - Tom Russell (Kirkintilloch) breaks **BRIGATI** 'Groovin' (Elektra), Dougall DJ (Olympia, East Kilbride) bets on **BOTTOM**

LINE 'That's The Way To Go' (GTO) - and Lenny MacLachlan (Sauron Discos, Glasgow) MrR's to **ACKER BILK** 'Aria' (Pye) **QUO** and **SAHB** are banned by DJs in some Glasgow clubs, as they're always requested by moronic trouble-makers! (I quote) absent from Disco Scotland, Ian Cassells (Marcos, Airdrie) sticks to **FLASH CADILLAC** 'Did You Boogie' (Private Stock) - meanwhile in Wales, Mark Ryman (South Wales clubs) is one of many on **JOHNNY GUITAR WATSON** 'I Need It (DJM), Steve Lloyd (Llanelli) keeps plugging **NEW EDITION** 'Sunshine Saturday' (Epic) - Tom Amigo (Cardiff M Discos) tips **MIGHTY SPARROW** 'Dragon Dance' (Dynamic), Powerful Pierre (Coppercoils, St Ishmaels) revives **ROGER GLOVER** 'Love Is All,

James' Top Ten

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 - 2 THE LONELY RANGER, Silver Pony EMI Int
 - 3 FOR THE LOVE OF MONEY (DISCO DUB), Disco Dub Band Movers
 - 4 IT ONLY TAKES A MINUTE, Tavares, Capitol LP
 - 5 CHECKMATE, Barrabas Atlantic
 - 6 FOXY LADY, Crown Heights Affair Polydor
 - 7 YOU'LL NEVER FIND ANOTHER LOVE, LIKE MINE, Lou Rawls Philly LP
 - 8 IN ZAHIRE, Johnny Wakelin Pye
 - 9 WORK ALL DAY, Barry Biggs Dynamic
 - 10 WAITING AT THE BUS STOP (Part 2), Kay Gees Polydor
- BREAKERS**
- 1 NEED IT, Johnny Guitar Watson DJMLP
 - 2 RAMAYA, Atrio Simone Galaxy
 - 3 BOM BOM, Jimmy Castor Bunch Atlantic



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 a. Weep with too much gin and think of Mum?
 b. Think, 'Let's go start a party next door?'
 c. Pull the plug out of the deck?



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2 You're at the local disco and the DJ puts on some wild, ravy Rock 'N' Roll. Do you?
 a. Get you and a friend in the centre of the disco dance floor and let it all hang out?
 b. Dash for the toilet before someone can drag you on the dance floor?
 c. Join the formation of dancers, and tap your feet and mildly wiggle your behind?

3 An Aunt buys you an album comprising 20 smash hits. Are you?
 a. Furious it isn't Black Sabbath 'Live At The Padgett Roms, Penarth'
 b. Thrilled that you have the equivalent of 20 singles?



BLACK SABBATH

4 Your buddy has two tickets for the punk-rock band The Ramones, your girlfriend / boyfriend has two tickets to see Guys 'N' Dolls in cabaret. Do you?
 a. Go with your girl / guy because Guys 'N' Dolls sing nice, sweet love songs?
 b. Get your mother to accompany your sweetheart while you go off with your buddy to freak out at the punk-rock ball?
 c. Finish with your sweetheart because you think he/she has mushy taste?



GUYS 'N' DOLLS

5 When you go to a concert do you?
 a. Tap your feet and sing along with the show gets really hot?
 b. Freak out in the aisles?
 c. Feel too embarrassed to even shake a leg or hum a note?

6 One of the kids in your gang confesses to liking Donny Osmond. Do you?
 a. Take the mickey (You sneak) even though you would never let on that you too think some of his records are OK?
 b. Burn all his/her Donny albums when the opportunity arises?
 c. Say, 'ooh yer got not taste, I like the Rollers'?

TRUTH TIME !

SCORE

1: a-1, b-2, c-3. 2: a-3, b-1, c-2. 3: a-3, b-1, c-2. 4: a-1, b-2, c-3. 5: a-2, b-3, c-1. 6: a-1, b-3, c-2.

If You scored . . .

1-8: Rebel you ain't. In fact you like your music safe, unadventurous and never too loud (you've 'ard it makes you deaf!). However you're easily pleased (if that's any consolation) and adore most of the ompah ompah tunes in the hit parade. We reckon you should be a bit more daring. Life could be more fun if you rip-it-up a bit more when you party, disco, or concert.

9-15: If you come under this bracket then you're sandwiched, baby. By that we mean that you've got a streak of the rebel in you but sometimes play it safe. You're the kind who probably likes rock artists only if they get into the singles chart (and then you'd go out and buy the single, but maybe not the album). You have good taste (sometimes), but are easily tricked when a piece of phooey finds its way into the charts.

16 and over: . . . Rebel rousers in every sense. You like to stomp, bop and grind along wherever you are. There's no holding you down. Shy you ain't (you'd join Led Zep on stage if you could). You go for your rockers and love 'em hot, furious and frantic. Perhaps you lot are a bit tricky Dicky know it all, when it comes to music. So be cooler to people who don't share the same heavy musical tastes.

SAVE THE WORLD

Geordie, one of the most visually exciting bands in the country, have returned to Britain after almost a year. Having already enjoyed considerable chart success with a string of hit records, Geordie now celebrate their return to these shores with the release of their finest album to date.
 "Save The World" EMC 3134

SAVE THE WORLD

Albums

The boys are back in town

THIN LIZZY: 'Remembering Part One' (Decca SKL 5249)
A timely re-release from Decca to coincide with the band's current peak position, and even blessed by the boys themselves and with a '76 Jim Fitzpatrick cover. Lizzy started life as a trio with Eric Bell on guitar, replaced by Gary Moore, and later became a four-piece with the current line-up. Most of the material here has weathered well with time such as the raunchy 'The Rocker', with hints of early Hendrix. Some show an almost direct development that can easily be traced through to 'Jailbreak'.

Phil Lynott is the main ingredient and pivot of the band and he rocks on 'Black Boys On The Corner' and 'Little Darling' and shows his tasteful abilities for slower material such as 'A Song For While I'm Away' and the tender 'Little Girl In Bloom'. Included is their 'Whisky In The Jar', their only chart hit prior to 'The Boys Are Back In Town', which they have been plagued with ever since, even though they are now a very different set-up.

Also there is an unreleased cut 'Sitamola' which gives drummer Brian Downey a chance to make his presence felt. Unlike many skeletons from the past, this one is not too dusty.

David Brown

GEORDIE: 'Save The World' (EMI EMC 3134)
Geordie were a popular pop / rock band in '74 when they had a few hit singles to their credit. Now they're back again with a re-jigged line-up and a new album consisting of some old songs ('She's A Teaser', 'Ride Me Baby', circa '74), and some new songs. Their oval sound however seems very dated and unoriginal. Even the excellent gravel voice of Brian Johnson fails to lift this lack-lustre long-player out of the depths of banality.

Jan Iles

FATBACK BAND: 'Night Fever' (Polydor Spring Super 2391235)
The title track (also their



GEORDIE

latest single) boogies off this frisky, funkadelic package of party sounds. There's plenty of tight, crisp arrangements and crunchy instrumentals exclusively for dancing to. Interesting track is the Four Seasons' 'December '63 (Oh What A Night)', which the Fats translate in



FATBACK BAND: for partying, they're tops

a style all their own. For partying the Fatback Band are tops.

Jan Iles

VARIOUS ARTISTS: 'Soul Food' (ABC ABCL 5179)

Sub-titled '16 Solid Gold Hits', this album offers a variety of soul tracks from an equally varied collection of musicians. Some of the numbers are a lot more familiar than others — Rufus' 'You've Got The Love'; the Isaac Hayes Movement's 'Disco Connection'; and 'How Long' from the Pointer Sisters. Most of the other artists featured will be known to soul freaks even if they haven't made our main charts: Clouds Of Joy, The Dramatics and Rhythm Heritage. As the sleeve notes say, there are both sides of the soul coin here, the sweet, heavily orchestrated ones and the raunchier, earthier ones, so if you fancy a soul stew, this



THIN LIZZY: timely re-release

could be for you.

Sue Byrom
GEORGE BENSON: 'Brazil' (Warner Bros K 56199)

The title track of this album is also George's current single, possibly the most commercial piece here. Basically a collection of instrumental numbers, the prevailing mood is soulful jazz, George taking credit for lead guitar and vocals.

There are only six tracks, blending easily into each other, but it's an album for listening to when your mood is mellow or you want some background listening.

Sue Byrom

THE SURFARIS: 'Surfer's Rule' (MCA MCF 2761)

A foaming collection of Sixties surfing music from a group of clean-cut, all-American, high school beach boys. The 20 short tracks takes in a selection of classics of their kind such as 'Murphy The Surfer', 'Go Go Go For Louie's Place', 'Hot Rod High' and their instrumental hit 'Wipe Out'. The lyrics are ludicrously innocent and matched by limited vocals and simple chord changes, and the songs echo the days when satisfaction was a waxed board and a Woodie (the latter being a car, not a cigarette!) Just around

the corner was a new awareness realised through Bob Dylan and Co that there were more important things in life than messing around on the beach, and The Surfaris were sunk by a big wave that they couldn't ride.

David Brown

THE CHIFFONS: 'Pick Hite Of The Radio Good Guys, Volume One' (Philips SON 005)

This four-piece girl vocal group was responsible for two UK hits, 'He's So Fine' (with a ludicrous "doo-lang, doo-lang, doo-lang" backing), which made number 16 in '63, and 'Sweet Talking Guy' which got to 10 in '66 and repeated its success in 1972 when it reached number four. The other 14 tracks include some of their Billboard successes, covers of contemporary hits, and reworkings of the style of material they scored with.

David Brown

ISAAC HAYES: 'Juicy Fruit (Disco Freak)' (ABC ABCL 5185)

After a slightly weird opening with what begins to sound like a never-ending chat between various people, Isaac kicks off the music. I keep hoping that somewhere along the line he'll find that old magic touch again, but it hasn't happened here. The same rhythm seems to be repeated over and over again, and the girlie chorus doesn't seem to change much either.

Sue Byrom

COMMANDER CODY AND HIS LOST PLANET AIRMEN: 'We've Got A Live One Here' (Warner Bros K 66043)

CC and his boys are like an American version of out of town pub bands. They're unpolished, very humorous in places and great to see live. They really know how to put on a great show — but like their Rock And Roll nostalgia counterparts Sha Na Na, much gets lost in the translation to vinyl. And I'm afraid a double epee of this jollity

is a bit like being at a party with blinkers on and your feet nailed to the floor. It's fun, but frustrating.

Rosalind Russell

BLACK OAK AR-KANSAS: 'Balls Of Fire' (MCA MCF 2762)

With their arrival imminent, this is a useful indicator to BOA's possibilities. Their appeal will depend a great deal on how you take to the gruff voice of Jim Dandy who grows his way through nine songs, and gives his voice a rest while the rest of the band work out on a motorcycle musical 'Leather Angel'. The album's a rocker and a grower. Guitars soar on the meaty 'Rock 'n Roll', and they even do justice to 'Great Balls Of Fire'. It occasionally sounds a bit flat, but you get the impression that this is a band that would generate a lot of excitement live.

David Brown

QUANTUM JUMP (The Electric Record Co.) TRIX1)

A recommended first album from the group who brought us the unusual 'The Lone Ranger' single earlier this year. Like the single this is high quality pop rock, varied, well executed, and just that little bit different. Making up the band are ex-Caravan bass player John G. Perry, American guitarist Mark Warner, ex-Peddlers drummer Trevor Morris and producer / singer Rupert Hines. They come up with some interesting ideas and styles, such as the lively 'Capt Boogaloo', storytelling in 'Alta Loma Road' and a more advanced four piece suite 'Something At The Bottom Of The Sea', which has you wanting more as the album draws to a close. Quantum's theory is apparently that genre does not move in a straight line, which means they are well named, because for a debut this is a big jump, and in the right direction.

David Brown

Competition Winners

MOTT ALBUM SINGLE WINNERS

- John Savage, Rednal Road, Birmingham, Ross B. Fulton, Kenshaw Avenue, Larkhall, Scotland, Timothy John Downes, Arlington Grove, Leeds, Donald McKinley, Linns Drive, Barhead, Glasgow, John O'Brien, Woodburn Avenue, Lanarkshire, Scotland, John Hill, Ram Gorse, Harlow, Essex, V. E. Andrew, Cahilla Road, Leytonstone, London, Steven John Green, James Avenue, Blackpool, Chris Deldry, Stanchest Road, Ipswich, Suffolk, Martin McCormack, Henschel Crescent, Littlemore, Oxford, Gary Holmes, Warren Road, Southampton, Mervyn, June Threlby, Vine Street, Wigan, Lancia Andrew Long, Rymer Street, Heme Hill, London, S. McManus, Clackhousie Road, Beckenham, Kent, Gwyn Williams, Gernard Wan, Llanfairpwll, Gwynedd Antony Smith, Town Street, Brancote, Nottingham, Steve Downey, Grissade Road, Everton, Liverpool, J. A. Westwood,

- Highfield Road, Pontefract, West Yorks, Mark Williams Balmors Road, Sutton-at-Home, Kent, N. Rafalski, Waverley Lane, Burton-on-Trent, Staffordshire, Bill Wilson, 12 Victoria Road, London, Mark White, Armahead Road, Werrington, Clifford, Westby, Thomhill, Westhoughton, Lancs, John Hott, Name Court, River Way, Andover, Hants, A. Worthington, Maxton Street, Eastleigh, Southern Cross, South Pill, Cornwall, John Thurston, Poole Crescent, Harborne, Birmingham, David Spain, Conyngham Close, Ramsgate, Kent, Colleen Morrissey, Gloucester Terrace, London, Bill Harrow, Muff of Kintyre Lighthouse, Argyllshire, Scotland, Alan Wright, Longlands Avenue, Hill Top, Southwaite, Yorks, N. Keating, Burton Farm Road, Walsall, West Midlands, Stephen Dunnett, Reigate Close, Ipswich, Suffolk, Martin Summerscales, Fort Ann Road, Southill, Bately, Susan Thompson, East Street, One Lead, Chesterfield, Lorna McBride, Ryton Road, West Dereham, Kings Lynn, Norfolk, Ronald Malbuch, Beysdale Road, Thirubary, Cleveland, K. E. Allison, Nigel Leppard, Sandfoot, Shorwell, Isle of Wight, In Fillingham, Branch Road, Ewood, Blackburn, Lancs, Derek Hawkes, Brooklands,

- Wibach, Camba, Steve Wickens, Eriehg Court Gardens, Earley, Berks, Kristian Newton, Park Road, Donhead, Portsmouth, Janis Knox, Old Shertleston Road, Glasgow, Barry Ridgers, Beaufort Avenue, Hodge Hill, Birmingham, Ian Burns, Hazel Court, Skerby Park, Swansea, K. Muddiman, Sharpley Road, Loughborough, Leics, Janie Harvey, Victoria Crescent, Dewsbury, West Yorkshire, Edward Shirley, Donnerside Street, Fulham, London,
- Runners-Up: Howard Smith, Shubert Close, Sheffield, David McLean, Stanley Road, Havon, Dyfed, Tony Molner, Sandown Road, Billingham, Cleveland, Stephen D. Rees, Ryburn Buildings, Sowerby Bridge, Yorkshire, Bobby Laidlaw, Muiriston Road, Dunfermline, Scotland, Barry Knott, Dunfermline Road, Somerset, Brian Marshall, Windermere Road, Leigh, Lancashire, Peter Service, Moorside Crescent, Fasham, Co. Durham, Wilcoy Russell, Cherbury Walk, Palcot, Wiltshire, Sue Danaloo, Greenfields, Tunwell Hill, Worcester, Robert Barnes, Clavendon, Warwick, George Green, Stowford, Housie, Headington, Oxford, Stephen Bishop, Wark Avenue, North Shields, Tyne & Wear, Michale Stanham, Pilmar Avenue, Torquay, S. Devon, Peter Williams,

- Rochester Way, Eltham, London, Elaine Anderson, Teesdale Road, Selkington, Merseyside, Sally Peck, Paris Road, Harford, Harls, Ian Docherty, Princes Road, Harrogate Hill, Co. Durham, Vivian Gyle, Garwood Road, Fallowfield, Manchester, Tony Smithy, Fladling Road, Blackpool, Lancs, Alan Gould, Morley Hill, Essex, Stuart Martin, Tanum, Park Road, Halesworth, Suffolk, Eric Headman, Firth Park Road, Sheffield, Gerard McGreevy, London Road, Reading, Berkshire, Loraine Watt, Glasgow Road, Edinburgh,

DAVID ESSEX LIVE ALBUM WINNERS

- Miss Pellen, Meadow, Cansey Island, Marie Knight, Maggeon Avenue, Towshill Park, Southampton, Margaret Hurst, Binstone Road, Burton-on-Trent, Laurie Collet, Boxgrove, Goring Green, Worthing, M. Pearce, East Bank, Stamford Hill, London, Jane Powell, Symons Road, Croxley Green, Rickmansworth, Dabra Fuller, Riverside Gardens,

- Hammersmith, London, Christine Hemsley, Trafford Road, Little Hulton, Worsley, Ann Williams, Attwoods Close, Galleyswood, Chalfont, Julie McIntyre, Ladywell Road, Tunstall, Stockport, Yvette Waller, London Crescent, Folkstone, Denise Turner, Tamworth, North, Rod, London, Gary LeBosc, Cavewell Close, Prospect Estate, Cove, Fenborough, Ganside Watkins, Brentwood Drive, Mackworth Estate, Derby, Sharon Moody, Chester Road, Stevenage, Diane Scott, Greenfield Road, Lowestoft, Ann O'Rourke, Newthorne Way, Edmonson, Anne Oliver, Maxwell Hill Place, London, Julie Hayes, Merion Way, Cottenham, Slough, Sue Warrington, Queen Street, Desert, Joann Smith, Main Street, Stouval, Walsell, Karen Griffiths, Gannon Road, Weston Super Mare, T. Cera, Parkfield Close, Gosport Green, Crawley, Keith Moore, Longmead, Hatfield, S. Gals, Maple Avenue, Braintree, A. Muffatt, Roughwood Road, Ruckingham Estate, Rutherford, Ann Lavender, Alkykes, Hatfield, Jane Housley, Chesterfield Road North, Pleshey, Mansfield, M. Jones, Berlegh, Sealdon, S. Swanwick, Kingthorpe Grove, Kingthorpe, Dobbie Hammond, Kent, Janine Westfield, Long Creek, Carleton, Pontefract, S. Johnson, Stoke Newington, London, Nicole East,

- Rochford Avenue, Littleheath, Rainford, Brenda Mason, Middleton Grove, Morely, Nr. Leeds, S. Mullan, Parkway Mews, Seacroft, Leeds, Anne Deppign, Strathmarina Road, Dawfield, Dundee, Alan Parsons Grimaldi Lane, Amersham, R. Janki, The Avenue, Harfield, Stockport, Trent, Suzanne Brumhead, Grange Road, Elaine Swan, Lloyd Long, Tay, Heath Town, Wolverhampton, Janet Bartley, Priory Close, Levaland, Kathryn Clayton, Laurel Bank Avenue, Fulwood, Preston, Karen Flanagan, Hamilton Road, Chorley,

MR BIG JACKET AND ALBUM WINNERS

Below are the lucky winners of the Mr. Big competition. 12 winners will receive a Mr. Big jacket, plus an album by Mr. Big. A further 25 runners-up will each receive a copy of the album.

- Lancashire, Wendy Smith, Poligata, Sussex, Peter Lyle, Southall, Middle, Susan Dewson, Southall, W. Midlands, David Thompson, Fin, Scotland, Peter Johns, Northampton, Tim Rathbone, Dagenham, Essex, Francis, Taylor, Hull, North Humberside, Graham Town, Falkirk, Scotland, Mandy Truitt, Rochdale, Lancs, Freda Sessa, Ipswich, Suffolk,
- Runners-Up: Brian Young, Belfast, N. Ireland, Debbie Radmond, Slaford, Lincolnshire, Stephen Ewart, Malden, Essex, C. Edwards, Glynd, N. Wales, Penny Harper, Rickmansworth, Herts, Andrew Martin, Dorset, Maryon Addison, Preston, Lancs, I. Milne, Halesbourne, Warwick, J. Bacon, Dagenham, Essex, Y. Enoch, Holloway, London, Paul Horseman, High Wycombe, Bucks, Roberts Kingford, Berford, Herts, Andrew Brookak, Warrington, Cheshire, C. Amis, Rife, Scotland, Dave Elcome, Darford, Kent, Gwyn Williams, Dagenham, Essex, Gwyneth MacLennan, Ross-shire, Scotland, Thomas Burgess, Fraserburgh, Aberdeenshire, Ian Hilary, Durham, Gwyneth, Liverpool, Kenneth Laska Stone, Staffs, Judith Hunter, Bucksburn, Aberdeen, Robert Hudson, Bradford, Yorks, Denise Davey, Liverpool, Sunnial Malbuch, Stockton-on-Tees, Cleveland,

Soul Mirror

Diversions guarantee a monster

THE DIVERSIONS are part of that new breed of soul groups, unconventional and British. Yes, it is agreed that a British soul band alone is

still pretty unconventional.

But the Diversions, would be unconventional in anybody's musical category.

They're not breaking

any sacred rules. They're just widening the possibilities a bit. Musically, for example, they're bringing the saxophone into the centre spotlight, where a lot of old time soul fans have always thought it belonged. Not a row of sax players in the back, but one lone female sax player in the front wearing a chinese dress with a slit up the thigh.



DIVERSIONS: tackle anything

include trombone player Steve Saxon, keyboard player Jeff Smith, bass player John Currie, drummer Les Binks, lead guitarist Glen Cartledge and rhythm guitarist Les 'Kojak' Chappell. Chappell compliments his shaven head with black opaque specs and a formal dinner suit.

Musically, the Diversions tackle anything that sniffs of rhythm and feeling - reggae, bebop, old R&B - standard American Motown/Stax soul, funk, you name it.

Residency

They've been the opening act for both the Tramps and Frankie Miller and are currently doing a residency at London's famed Nashville room.

Last year, shortly after forming, they covered a version of 'Fattie Bum Bum' and made the Top Fifty singles.

Lovich and Chappell first met as sixth form students and have worked together musically in everything from folk clubs to fringe theatre. What did they see for their upcoming career as a bonafide soul troupe?

Obvious

Which brings us to the group's most obvious diversion: Lene (pronounced Lenny) Lovich. She has waist length orange hair, spent her first twelve years in Detroit, the rest in Britain and speaks with an almost Southern accent.

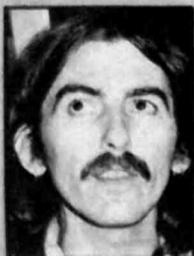
Lovich, it is thought by many who have seen her, may do for the saxophone what Suzie Quatro did for the Bass guitar.

The other Diversions

'We are trying to cover a pretty wide choice of material'

States Secrets

Hollywood George next for US?



GEORGE HARRISON

GEORGE HARRISON may be following in John Lennon's footsteps. Now that Lennon is a permanent resident alien of the U.S. and can apply for citizenship in five years, it's understood Harrison has also expressed interest in becoming an American citizen.

Ironically, the decision allowing Lennon to stay was handed down by Judge Ira Fiedelvel - the same judge who once ordered him to leave the States. Lennon, dressed rather conservatively in a suit, told reporters after the hearing: "It's great to be legal again."

SCHERRIE PAYNE, lead singer of the Supremes, is planning to sue the city of Los Angeles after her dog was accidentally put to sleep.

When touring, Scherrie boards her pet dog, Nicole, at the Mulrose - La Brea Animal Hospital. Last week Nicole was given a local anaesthetic while his teeth were being cleaned. Still groggy, Nicole escaped from the hospital and was picked up as a stray. The following morning, the vet at the pound diagnosed Nicole as having distemper and she was killed immediately.

Scherrie was especially distressed because the vet told her that he

had done her a favour as Nicole was 12 years old and couldn't be expected to live for ever!

DARYL HALL and John Oates are going to be apart for the next few months while they take a breather from recording and touring. John will be going home to school, to study piano and song writing, while Daryl is headed for Djuka, Surinam, to instruct the local villagers on musical communication.

A SMALL advertisement with a photo of Peter Frampton and the words, "Frampton - Call Me" ran in three New York newspapers recently. 4,885 callers heard a taped message, in which Peter announced his Madison Square Garden appearances - and it sold out in a day.

DOLLY PARTON dolls should be available in the States in time for Christmas. The dolls, constructed in her shape, are 11 inches tall. You can figure out the other measurements for yourself.

Tavares clam up

TAVARES COULD well be singing 'Heaven Must Be Missing a Clam.' How's that again? Well, it seems the Tavares family (there are 356 of them all together) had a farewell 'clam - bake' for the brothers before they departed for New Bedford, Mass. for their U.S. tour. Four thousand clams were consumed which could make you think twice before inviting the Tavares family to your next party.

FRED BRONSON

Yakety Yak

STEVIE'S NEARLY READY



STEVIE WONDER

Normally, promotion goodies like T-shirts, labels and stickers are given out to coincide with the release of a new album. Weary of waiting for Stevie Wonder to deliver the tapes of his new album (after repeated promises), Motown have made up a T-shirt which reads 'We're Almost Ready' with the title of the new album on the back side. Could this be the start of a new trend?

Melba Moore is competing a new children's TV show called 'Big Blue Marble'.

Joan Armatrading off to America to promote her magnificent new A&M album. Supremes 'I'm Gonna Let My Heart Do The Walking' used as theme for American Heart Association. Jermaine Jackson to be a father soon.

Trivia Time

'A PHIL SPECTOR MUSICAL LOVE LETTER'

OKAY all you Spector fanatics out there. Here's a chance to trade in your mutilated singles for a whole set of Spector albums. Get out your wall of ink and write me a love letter of thirty words or less. Use only the titles of tracks produced by fab Phil and list who recorded them. The field's pretty open, as Spector's taken on everyone from Bob B. Soxx to John and Yoko Lennon. The most cohesive love letter wins.

FIRST PRIZE: Six Spector goodies courtesy of Polydor Records. The Wall of Sound Sets from The Ronettes, Bob B. Soxx and the Blue Jeans, The Crystals, two compilations 'Yesterday's Hits' and 'Rare Masters' plus the recently produced Don Album.

SECOND PRIZE: 'Yesterday's Hits', 'The Ronettes', 'The Crystals' and 'Rare Masters'.

Address your entries to Robin Katz / Spector Love Letter, Record Mirror, Spotlight House, 1 Benwell Rd., London N7 7AX. Entries must be in by August 23.

THIRD PRIZE: 'Yesterday's Hits' and 'The Ronettes'.

PLUS a soul stack to the next ten places.

Address your entries to Robin Katz / Spector Love Letter, Record Mirror, Spotlight House, 1 Benwell Rd., London N7 7AX. Entries must be in by August 23.

Competition Winners

MUSICAL MEALTIME

COMPETITORS were invited to list a menu of song titles to make up a starter, main course with two side dishes and a sweet.

FIRST PRIZE: of classic oldies albums from DJM to Terry Davis of Wimbledon, London for the most appetising menu. Starter: 'Funky Cocktail' (Disco Stan) / Main Course 'Ham Hocks Espanol' (Jimmy Castor Bunch) with 'Red Beans And Rice' (Booker T and the M.G.'s) and 'Apple Peaches, Pumpkin Pie' (Jay And The Technicians).

SECOND PRIZE: of four DJM albums to Merseyside's Mike Gardner for a super soul menu: 'Tangerine' (Salsoul Orchestra) followed by 'Jive Turkey' (Ohio Players) with 'Mashed Potatoes USA' (James Brown) and 'Memphis Soul Stew' (King Curtis) and for

sweet, 'Chocolates Chip' (Isaac Hayes), Yummy. THIRD PRIZE: to C. M. Standere of Ipswich for this mean card: 'Tequila Sunrise' (Eagles), followed by 'Cold Turkey' (Plastic Ono Band) with 'Hot Tomato' (Freddie King) 'Cabbage Greens' (Alexis Korner) and lastly 'American Pie' (Don McLean).

The following 10 pick up their soul stacks for these original menu items.

STARTERS: 'Orange Blossom Special' (J. R. Burnley, of Berkshire), 'Three Little Fishes' by Glenn Miller ('Barbie Roe of Haslemere'). MAIN COURSES: 'Ugly Duckling by Danny Kaye (Jill O'Connor of Merseyside) 'The Duck' by Jackie Lee (Dave Leggett of Stamford), 'White Rabbit' by Jefferson Airplane (Shirley Hyatt of Wiltshire).

SWEETS: 'Sherry' by The Four Seasons (Barrie Fagan of Manchester), 'Monkberry Moon Delight' by Paul and Linda

McCartney (Ronald Melhuish of Stockton - on - Tees), 'A Glass of Champagne' by Sailor (Roger Hawke of Plymouth) and for candy fans, 'Milky Way' by Sheer Elegance (Carole Auty of Leeds) or how about a 'Walnut Whirl' by Peter Noone (Malcolm Lowing of Morden). Tuck in, gang!

ORDER LOGICAL

TRIVIA TIME 'LOGICAL ORDER' Competitors were asked to list three songs / artists / album titles that followed in progression, No soul stacks this week, but cleaning up in logical order are:

FIRST PRIZE: a burning collection of Ohio Players' albums courtesy of Phonogram to Malcolm Lowing of Morden, Surrey. Malcolm's getting to be a regular and this week, both his entries were excellent: 'I'm A Boy' (The Who) /

'I'm A Man' (Spencer Davis Group and Chicago) / 'Grandad' (Clive Dunn).

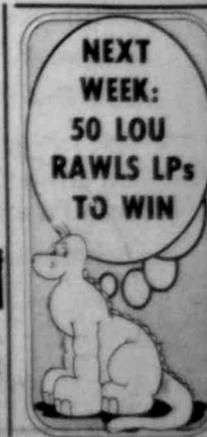
'Rain' (The Beatles) / 'Here Comes The Sun' (Beatles, Cockney Rebel) / 'Rainbow' (Ritchie Blackmore). SECOND PRIZE: of Players albums to Trevor Porter of Dudley, West Midlands:

'Westbound No. 9' by 'Flaming Embers' / 'You Set My Heart on Fire' (Tina Charles / Edwin Starr), 'Cosmic Truth' by 'Scorched Earth'. THIRD PRIZE: of Players albums to another Trivia Time regular, Michael Gardner of funky Wirral, Cheshire. 'Seconds' (Gladys Knight and the Pips) / 'I Only Takes A Minute' (J. King, Tavares), 'In The Midnight Hour' (Wilson Pickett).

ALL SUMMER LONG

'ALL SUMMER LONG' In 12-15 lines, competitors were asked to poetically praise the Beach Boys using their song titles. All three winners walk away with equal prizes; a stack of Capitol Beach

Boys albums featuring all the hits and more. The entries were magnificent and it took no less than three judges to hand out the goodies to Gerry Ogilvie of Paisley, Renfrewshire, to colourful J. A. Rainbird of Exeter, Devon, and to lucky Suzanne Finley of Sheffield and a sandy soul stack to the next 10.



HALLELUJAH BROTHERS!

by David Brown

THEY'VE GOT the long hair, and play their own style of relaxed Rock 'N' Roll. Now all the Bellamy Brothers need to complete the picture they sing about in the new single 'Satin Sheets' is the new Rolls - Royce - and the millions of dollars. But judging by their swift progress so far, this could come in time.

'Let Your Love Flow' introduced the brothers Bellamy to the UK charts and the question was: what to follow it with to overcome the "one-hit-wonders" tag.

Contenders

Their Warners Brothers album contained several contenders, and while America got the rockier 'Hellcat', Europe settled for 'Satin Sheets' with its "Hallelujah, let me sock it to ya" catch. It was one of the two non-Bellamy compositions - the other surprisingly was Larry Williams' 'Let Your Love Flow' - 'Satin Sheets' being written by Willis Allan Ramsey. David Bellamy wrote the majority of the other material, some being co-written by brother Howard, and one number 'Inside Of My Guitar' with Jim Stafford, for whom he wrote the 'Spiders And Snakes' hit.

Following their success with their first single, the brothers made a quick trip to Europe, including a few days in Britain, for

promotion and to look at the lie of the land for a potential tour in the not too distant future.

It was their first visit for 18 months, during which they recorded 'Inside Of My Guitar' in London.

"We're just glad to get away from all that bi-centennial stuff," quipped David.

Their hectic schedule

took in major TV appearances on the Continent and meant having to come to terms with some of the unusual versions of their hit.

Howard explains: "The German version of 'Let Your Love Flow' was incredible. Somehow or other they had managed to alter the meaning of the song to come out with this girl wanting to go to bed in this cornfield!"

The Bellamys now reside in Los Angeles but their original work was done in the country, and no doubt contributed to their natural, relaxed sound. Were they afraid they might lose something working in a city?

"LA you can love or hate," answered Dave. "There's a recording studio on every corner, but each one has something that isn't quite right. One will be good for one kind of thing and another for something else. It's difficult to find one place where it's all OK."

"But it's not a bad place to live," added Howard. "We were opposed to it at first, coming from the country and all that."

"We were thinking of the smog, too many people, and so on," Dave explained. "When you're used to living on a farm you have room to walk around and think about things a lot more."

They conjured up a vision of a 100-acre farm full of cattle and orange trees, which is reflected in their music, but seemed rather different from their new base. Among the poignant album tracks is a view of the

Wild West - 'Living In The West', which gives a very different picture to the popularly accepted one of colourful cowboy antics.

"You read all these stories about how things were in the old West," explained David, "but then you read the real accounts and I tried to get over in the song the difference between the two sides."

There may be another single taken from their

album - depending on 'Satin Sheets' progress, and they already have some new material.

On the road they feature an eight piece band, with two guitars, a bass, drums, keyboards, percussion, and themselves on vocals and acoustic guitars.

Both had worked in several other bands following separate paths, and decided to work together for a while, to see how that worked out.

"We gradually worked on the combination," said David. "We learnt our craft, as well as doing what came naturally, and it seems to be working OK." Hallelujah!

'We learnt our craft, as well as doing what came naturally!'



BELLAMY BROTHERS: David (left) and Howard - new album next month

Jan & Dean

Ride the Wild Surf

20 greats from Surf City USA including
 Summer Means Fun
 Surfin' Wild
 Sidewalk Surfin'
 Ride The Wild Surf
 Dead Man's Curve
 The Little Old Lady
 From Pasadena
 and more



Surfers Rule O.K.

ALBUM UAS 29987
 CASSETTE TCK 29987



Round About

Who, When & Where

The information here was correct at the time of going to Press. However, it may be subject to change so we advise you to check with venues concerned before travelling to a gig. Telephone numbers are provided where possible.

Thursday

- AUGUST 12**
- BIRKENHEAD**, Mr Digbys, Band Called O
 - BIRMINGHAM**, Bailey's (021-706 6307), Sheer Elegance
 - BRIGHTON**, Sherry's (21628), Giggles
 - CAMBERLEY**, Lakeside Country Club (Deepcut 5939), Peters & Lee
 - EASTBOURNE**, Congress Theatre (36363), Cilla Black
 - HONINGTON**, RAF Station, Jimmy James and the Vagabonds
 - LONDON**, Speakeasy, Margaret Street, (01-580 8810), Gomzales
 - NEWCASTLE**, City Hall (20007), Eric Clapton
 - PENZANCE**, Winter Gardens (2475), AC/DC
 - REDCAR**, Coatham Bowl (3236), Medicine Head
 - RYDE**, Carousel (62015), Liverpool Express
 - STOKE**, Bailey's (23958), Showaddy-waddy



5000 VOLTS: Leicester Bailey's (Monday)

Friday

- AUGUST 13**
- BIRMINGHAM**, Bailey's (021-706 6307), Sheer Elegance
 - BLACKPOOL**, Imperial Hotel, Band Called O
 - BOURNEMOUTH**, Village (26636), Child
 - BRIDLINGTON**, Spa Pavilion (72634), Eric Clapton
 - BRIGHTON**, Sherry's (21628), Giggles
 - CAMBERLEY**, Lakeside Country Club (Deepcut 5939), Peters & Lee
 - DUDLEY**, J.B.'s (53597), Dirty Tricks
 - EASTBOURNE**, Congress Theatre (36363), Cilla Black
 - FLEETWOOD**, Sloopy's Club (71092), Dave Berry
 - HARLESDEN**, Burning Spear Club, Cimarrons
 - LONDON**, Clouds, Brixton High Road, Al Matthews
 - LONDON**, Dingwalls (01-267 4967), AC/DC, Star Gang
 - LONDON**, Midnight Court, Lyceum, The Strand (01-836 3715), Stray / Motorhead / Dirty Tricks
 - NEWCASTLE**, Mayfair (23109), Medicine Head / The End
 - STOKE**, Bailey's (23958), Showaddy-waddy

Saturday

- AUGUST 14**
- BIRMINGHAM**, Bailey's (021-706 6307), Sheer Elegance
 - COVENTRY**, Mr Georges (27529), Jimmy James and the Vagabonds
 - EASTBOURNE**, Congress Theatre (36363), Cilla Black
 - FISHGUARD**, Frenchmans Motel (3579), Liverpool Express



ROBIN SARSTEDT: Watford Bailey's (Sunday)

- FLEETWOOD**, Sloopy's Club, Dave Berry
- HARLESDEN**, Burning Spear Club, Cimarrons
- LONDON**, Clouds, Brixton, Al Matthews
- LONDON**, Queen Elizabeth Hall, South Bank (01-425 3191), Labi Siffre
- ST ALBANS**, City Hall (64511), Band Called O
- STOKE**, Bailey's (23958), Showaddy-waddy
- SWANSEA**, Crazy Sadie's, Child
- WIGAN**, Casino (43501), Motorhead

Sunday

- AUGUST 15**
- BATLEY**, Variety Club (475228), Merseybeats
 - BOURNEMOUTH**, Village (26636), Band Called O / Dodger
 - BLACKPOOL**, ABC (2433), Eric Clapton
 - BRIGHTON**, Sherry's (21628), Giggles
 - LEEDS**, Florde Green Hotel (623470), Medicine Head
 - MAESTEG**, Four Sevens Club, Sassafras
 - MORPCAMBE**, Centre Pier Theatre (410050), Pasadena Roof Orchestra
 - WATFORD**, Bailey's (39848), Robin Sarstedt

Monday

- AUGUST 16**
- BATLEY**, Variety Club (475228), Merseybeats
 - DONCASTER**, Outlook, Motorhead
 - EASTBOURNE**, Congress Theatre (36363), Cilla Black
 - LEICESTER**, Bailey's (26462), 5000 Volts
 - LONDON**, Marquee, Wardour Street (01-437 6603), AC/DC
 - WATFORD**, Bailey's (39848), Robin Sarstedt

Tuesday

- AUGUST 17**
- BATLEY**, Variety Club (474228), Merseybeats
 - BIRMINGHAM**, Barbarella's (021-643 8433), Motorhead
 - EASTBOURNE**, Congress Theatre, (36363), Cilla Black
 - LEICESTER**, Bailey's (26462), 5000 Volts
 - LONDON**, Dingwalls, Camden Lock, (01-267 4967), Jet Harris
 - SOUTHBEND**, Talk of the South (4792), Gene Washington & The Ram Jam Band
 - WATFORD**, Bailey's (39848), Robin Sarstedt

Radio One Shake-up

RADIO ONE is to get a new look for its Saturday programmes. Among the changes is the introduction of a new DJ, a specialist series featuring Rock 'N' Roll, and a programme schedule shake-up.

Derek Chinnery, head of Radio One, announced the changes on Monday and explained that they had come about since the news of Rosko's departure for the States this Autumn.

They have been inundated with tapes from candidates for Rosko's job: "a few commercial station managers would be surprised at how many of their staff have applied," he grinned.

The new name for Radio One is Kid Jensen, who Chinnery said had "experience and youth on his side".

Jensen was born in Canada and began broadcasting at the age of 16. At 18 he joined Radio Luxembourg and was tagged "Kid" because he was their youngest DJ. He was with Luxembourg six and a half years and also presented Granada TV's '45' pop show.

In May, 1975, Jensen joined commercial radio in Nottingham. He will now host a spot from 10 am to noon on Radio One each Saturday.

Paul Gambaccini, the

Radio

amiable American journalist, gets a well deserved better spot for his show, from midday to 1.30 pm. This will be followed by an hour of 'My Top Twelve' introduced by Brian Mat thew.

Alan Freeman's show runs from 2.30 pm - 5.30, followed by the new series 'It's Rock 'N' Roll', a 13 week series of hour-long shows featuring rock records and live music introduced by Stuart Colman and Geoff Barker, who helped run the recent campaign for a rock show on Radio One.

Since rock was a regular feature of Rosko's show, Derek Chinnery said this programme would help cater for the audience. He emphasised that Radio One would be able to put more specialist orientated programmes on in the evening but economic problems meant that their hours of



DAVE LEE TRAVIS: replaces 'Round Table'

broadcasting were still restricted.

There is only one alteration to their weekday problems which involves the sad loss of 'Round Table', which Rosko chaired. This programme gave the new releases an airing, with guest critics, and enabled some records to be played which otherwise might not get heard on Radio One.

'Round Table' is replaced by 'It's DLTOK!', on Fridays, which means that the Dave Lee Travis Show is now on each weekday between 4.30 and 5.45 pm, and it is to be hoped he will be able to incorporate more new releases into his format as well as studio guests.

The changes take place from September 25.

NEW DJ — NEW ROCK SERIES — NEW TIMES



KID JENSEN: Saturday Show

LISTEN FOR

EMMYLOU HARRIS and the Hot Band are featured 'In Concert' on BBC Radio One on Saturday at 8.30 pm. Earlier, at 1 pm, the Beach Boys' Story reaches part six: 'Making Waves Again'. Led Zeppelin's Robert Plant talks on Zep present and future tonight (Thursday), and Maggie Bell discusses plans on Friday on BRMB Radio, Birmingham, at 8.30 pm as part of the Robin Valk show, 7.30-10.30 pm.

David Allen, former Gong leader and now solo, is John McCallman's guest on Radio Clyde's 'Hear Me Talkin'' on Sunday at 10.2 pm, followed at 11 pm by the Radio Clyde Disco Roadshow.

Roadshows

CHILD BEARING UP

CHILD / Sundown, London
FOUR LIKEABLE lads (or teenagers) from Leeds performed their first major gig with considerable talent. After a couple of lightweight numbers, 'Little People' and 'Love & Let Go', they suddenly came to life with a fine rendering of their recent single, 'River Of Love', the Alex Harvey number. The audience

(rather older than the group claim to aim at), became noticeably alert and responsive. The next number, the Beatles' classic 'Back In The USSR', was superbly performed and would have made a stunning show opener.

This was Child's first night of their debut tour and only their third public performance. A bit more experience of live gigs (this one was too short, barely half an hour, and the mixing was generally poor), and they could soon be serious rivals for the BCR's.

Lead singer Graham Hibbrough has an attractive voice, and with a better mix and a more balanced programme they should do well for the remainder of this tour and their following gigs on the continent. **MARTIN LEE.**

TV

DEMIS MONSTROUS

LONDON WEEKEND feature Slik in 'Superpop' on Saturday at 11.30 am, and the Electric Light Orchestra in 'Fusion' at 11.05 pm. The latter is a recording of their recent concert at London's New Victoria.

Demis Monstrous, a thinny — or should that be fatty? — disguised Clive James talks to his friend 'the weecend' and Tony Wilson introduces his friend Lena and Llama on this week's 'So R Goes'. And you thought it was a rock show! The musical interlude comes from AC/DC, Kale and Anna McGarrigle. A Band Called 'O' and Eddie 'Guitar' Burns.

ROSKO'S BOOK WINNERS



THANKS TO all the readers who contributed to the Rosko competition (Record Mirror, July 17) coming up with some funny (and not so funny) comments about the jock spinning a disc on his ear.

by ear stifles those groans, but the pick of the bunch was Ian Hesleden, from Skipton, Yorkshire, who suggested: "I didn't like this record at first, but now it's grown on me."

The prizes — autographed copies of Rosko's DJ Book — are in the post to the lucky gagsters.

Spotlight House, 1 Benwell Road, London N7 7AX

Mailman

STAR LETTER — WINS £3 RECORD TOKEN

Wings: selling their reputation

DEAR MAILMAN,

It's time Wings realised that releasing more than one single from each album is a quick way of selling their reputation. Last year they released three songs from the 'Venus And Mars' album. Their first single, 'Listen To What The Man Said' was a smash but the other two flopped.

Now they are at it again by bringing out 'Let Em In', the second single from 'Speed Of Sound'. Although it is brilliant, it will be a dud, as no Wings fan will buy it as they already have the song on the album.

A Wings fan, Inverness.

Send me your full name and address and we'll send you £3 to buy their next album!

Smile please!

DEAR MAILMAN,

What has Britti been doing to our Rod in America? He looks so miserable in his photos, not himself at all.

Rod fan, Middlesex.
Wouldn't you like to know!

Cover versions winner

When the Champs Boys released a single version of Mike Oldfield's 'Tubular Bells', we asked for your opinions of 'Cover Versions'. Below is the best received — and the winner of Oldfield's album 'Tubular Bells'.

NO DOUBT lots of the letters you receive about cover versions condemn them as cash-ins. These criticisms do apply to some. Jonathan King is responsible for a few of the worst. His merger of 'My Sweet Lord' and 'He's So Fine' was one bizarre result. He also came up with a straight copy of 'Una Paloma Blanca' which outsold the original.

The Beatles are probably the most 'covered' group in the world. 'Yesterday' has been recorded by nearly 200 different groups or singers. It is often forgotten however, that the fab four have used the music of other composers.

There are two interesting cover versions in the charts just now. Mr King, for all his sins, has produced a fine record in 'It Only Takes A Minute'. Sadly though, the Beach Boys have reached an all time low with 'Rock And Roll Music'.

Cover versions are with us to stay. Don't forget the first ever rock single to grace our charts, 'Shake, Rattle & Roll' by Bill Haley, was a cleaned up version of the same song by Joe Turner.

David Jennings, Gt. Yarmouth, Norfolk.

David wins a copy of Mike Oldfield's 'Tubular Bells'. The five runners-up receive a copy of the Champs Boys' single version. They are: Jayne Young of Bournemouth, Tony Messenger of Workington, Paul Thompson of Exeter, Martin Earp of Bristol and Ronald Melhus of Stockton-on-Tees.



NEW YORK DOLLS

Mouldy oldie?

DEAR MAILMAN,

I can't see what the 'ex-record buyer' (issue dated July 31) has against old records. At least we oldies fans have the chance to buy our fave records easily and surely the amount of old records around indicates the demand for them. In ten years' time, there will still be new acts because there will always be budding musicians.

Miss S. Brothwell, Cheltenham, Glos.

To think, 'Combine Harvester' will be a golden oldie by then.

Just Kidding

DEAR MAILMAN,

I am getting fed up with people who knock Our

Kid. Ok, they do have an image, but these days you need more than that to get to the top. You need talent and professionalism. Our Kid have got what it takes, otherwise they wouldn't be where they are now. So, rock fans stick to Led Zeppelin and I'll stick to Our Kid, OK?

Our Kid fan, Lancashire.

OK, 'cos otherwise they just might cry!

Variety Radio

DEAR MAILMAN,

Isn't it time radio stations played the 'B' sides of singles? With the price of records today, it's time the public knew what they were paying for. It's too easy for record companies to put 'part two' of records on the flip side. There would also be more variety on radio shows.

David Massingham, London E4.

You've flipped!

Gone West

DEAR MAILMAN,

All the best new groups around today are American — Kiss, Blue Oyster Cult, Aerosmith and king of them all, Alice Cooper. It's no wonder this country is going through such a bad time when we can't even produce decent music. Where have all the British groups gone to?

John Mould, Loughborough, Leicestershire.

To America?

Turn again Marc

DEAR MAILMAN,

Amid all the recent fuss about young Marc Bolan ripping off an old boogie bit, I think a past look at his career would be fruitful. In the early days with Tyrannosaurus Rex, his music influenced many people, including a lot who nowadays look upon the elf as no more than a teenybop idol.

Even the great John Peel raved about them! With the arrival of 'Ride A White Swan', a new style of music was heralded. Then 'Hot Love' went to Number One and everything changed. Marc turned away from the people who got him to the top and started to play to the younger market. I believe that he wanted to reach a different group of people and in trying to do so, turned against his original mentors. That explains the vast legion of Bolan knockers who still exist today.

Terry Rogers, Uxbridge, Middx.

Phew!



MARC BOLAN

Record Mirror's Crossword No. 5

ACROSS

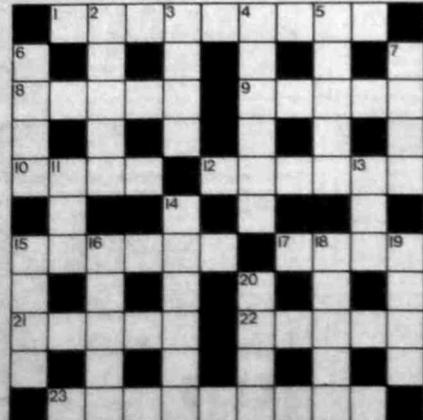
- 1 Delightful time for the Starland Vocal Band (9)
- 8 Presentation to a man named Clifford T. (5)
- 9 Mr Corea's young bird (5)
- 10 There's more than one Campbell in Scotland! (4)
- 12 Miss Smith was the Empress of the blues (6)
- 15 The one Rod Stewart had to believe? (6)
- 17 Marvin sounds cheerful (4)
- 21 Sweets, we hear, for Miss Staton (5)
- 22 The label game (5)
- 23 The Marios formed into another group (9)

3 You might see Duane in the water (4)

- 4 Five cents to name a Melanie song (6)
- 5 "— of Sunhollow" (5)
- 6 Spanky recorded with ours (4)
- 7 The man from Muskogee (4)
- 11 Film comedian gets round him to become a killer! (3)
- 13 Girl who named the League (3)
- 14 Changes in mood for Fats (6)
- 15 Charlie, a wealthy singer (4)
- 16 She had a baby, according to Ike and Tina (5)
- 18 One of Blue Oyster Cult's men of fortune (5)
- 19 This way from Eden for the group (4)
- 20 Royal stuff from Steely Dan (4)

DOWN

- 2 Slide were in it (5)



LAST WEEK'S SOLUTION — NO. 4

- ACROSS: 1 Money, 4 Oscar, 8 Reggae, 9 Moog, 10 USSR, 11 Fender, 12 Denver, 13 Tape, 17 Dion, 18 Oyster, 19 Jessi, 20 Peter.
- DOWN: 2 Owens, 3 Edgar, 5 Simon, 6 Alone, 7 Jefferson, 13 Exile, 14 Venus, 15 Taste, 16 Piece.

Superstars

LEO

(July 23 to Aug 23)
Suicides and homicides are strictly for late night viewing. Raises a laugh out of friends and accomplices though. Someone, somewhere finds you totally nuts.

VIRGO

(Aug 24 to Sept 23)
Untie your shoelaces, uncross your legs 'cos this is your week. Rush headlong into something, like the arms of the postman or the conductor. NOT the double-decker!

LIBRA

(Sept 23 to Oct 23)
Don't play double-crossing with the host that loves you most. Stick to the low road, the high road has too many twists. Beware

lurk round strange corners.

SCORPIO

(Oct 24 to Nov 22)
The population are like ants, getting in your pants, up your nose, in your hair and between your toes. Mind you don't step on them, otherwise you'll be playing more than squash.

SAGITTARIUS

(Nov 23 to Dec 21)
Short back and sides are all very well, but a bit draughty. Remember to wrap up well in the cooler weather — you may be susceptible to morning sickness and late night rumblings. Keep the Aika Seitzer handy.

CAPRICORN

(Dec 22 to Jan 21)
But reactions are what

you should go on right now. If you feel a pang in all the right places then you'll know it's the real thing. Don't let swanks boss you around — you can sort out your own tangled pile of mishaps.

AQUARIUS

(Jan 22 to Feb 18)
You have a plan, a succulent plan that you feel will thrill the whole wide world. But alas it will only make them snigger into their plastic coffee cups at the sheer stupidness of it all.

PISCES

(Feb 19 to Mar 20)
You are out of favour at court. Our advice to you is play it safe, don't speak out of turn, and say YES YES to everything, even if you're seething inside.

ARIES

(Mar 21 to April 20)
Keep your sunnyside up, your low profile down

and ignore problems that have been getting under your skin. The world is there to enjoy. And you really are such a young thing.

TAURUS

(April 21 to May 21)
Not a very fruitful time. Keep to sweeter things, they might not leave that nasty sour taste in your mouth.

GEMINI

(May 22 to June 21)
Someone (God knows who) is madly in love with you and can't wait to get you alone (when nobody will be looking). Sounds frightfully adventurous. Lucky ducky!

CANCER

(June 21 to July 22)
Cool it for a bit. Heated verbal scuffles are only for the highly strung, so time with the tune that is played to you.

Small Ads

Personal

NEIL, 17, seeks lonely girl 16-18 Potteries area for sincere friendship. Various interests, photo appreciated. - Box No 805R.

GLASGOW GUY, 24, handsome, own flat, seeks slim attractive girlfriend. Photo please. - W. MacIntyre, 6 Balmoral Drive, Carmyle, Glasgow.

SHEFFIELD JEANS guy 26, likes electronics, BCR, Kenny etc. Seeks local jeans fans (18-26). - Box No 756R.

BOWIE GIRL needs Bowie look - a like. - Box No 806R.

IF YOU know Duncan from Birmingham who stayed at Morecambe Pontins, 24th July with Chris and Kipper, please tell him to Phone 0129-634 14 straight away.

STEVEN, 21, seeks girlfriend in West Yorkshire. - 30 Scholemoor Lane, Bradford 7.

LONELY BACHELOR, 30, would like to meet girl. Birmingham area only. - Terry Nurse, 161 Stuarts Road, Birmingham. (Better radio means Beacon 303).

ROXY MUSIC had not bad looking, seeks same type girl, 18 or over, to write / meet. Must send photo. Must be nice, sincere. - Box No 811R.

TWO MALES would like two females to write to, 18-18, not too far away. - K. and N. Hillehey, 3 Oakfield Road, Cwford, Horsham, Sussex.

LONELY CHICK, 16, seeks hippy type guy, pen pal. - Box No 808R.

SHY MALE, 32, seeks nice quiet girl living anywhere. - Box No 809R.

DISHY GUY working in Kent (flat and car) seeks trendy bird. - Box No 810R.

SINGEE GUY, early thirties, considerate with pleasant disposition wishes to meet sincere girl for lasting friendship. Lancs / Yorks / Cheshire area. - Box No. 797R.

DATING / PEN FRIENDS, MARRIAGE, thousands of members, England / abroad. - Details SAE: S. F. E., 74a Amhurst Park, N16.

100+ PEN PALS - LONELY BORED?
Would you like to have new friends of the opposite sex all over Britain?
For FREE details, send me in:
TWO'S COMPANY (RM)
PO Box 23, Dartford,
Kent DA5 3AJ.
A modern, friendly and Personal Service

SINCERE FRIENDS wanted for Malta International Friendship Club members. Send B.P.O. £1 (US 2 dollars) to M.I.F.C. P.O. Box Gzira 10, Malta for lists and joining details. - **LONDON GUY**, 21, seeks sincere girl. - 399 1819 after 5.30.

JANE SCOTT for thoughtfulness, friends, introduction opposite sex, with sincerity and thoughtfulness. - Details free, stamps to: Jane Scott, 3 R.M., North Street, Quadrant, Brighton, Sussex, BN1 3GJ.

PENFRIENDS WEEKLY contains hundreds of people of all ages. From here to Alice Springs, all seeking new friends like YOU. - Send your name and address and pay after receiving five issues. - The Pen Society, Dept. R.N. 38, Chorley, Lancs, PR7 4BS.

ATTRACTIVE GIRL, 18, seeks sincere boyfriend. Must be tall, Hampshire area. - Miss Lynne Shardlow, 21 Wrexham Road, North End, Portsmouth, Hants, PO2.

SHY NORTHAMPTON guy, 30, seeks girl 16/25, living anywhere for steady sincere friendship. - Box No. 804R.

HAND ACROSS IRISH SEA FRIENDSHIP/MARRIAGE BUREAU
Write in strict confidence and without obligation for free details to:
BCM ATLANTIC LONDON WC1V 6XX

For Sale

ROCKSTARS COLOUR CONCERT PHOTOS - WITH MONEY BACK GUARANTEE. SEND SAE FOR 8 - PAGE ILLUSTRATED PROOF CATALOGUE OF OVER 4,500 PHOTOGRAPHS. MOST BANDS AVAILABLE. Recent additions - Bowie - Wembley, Kiss, J. Miles, T. Lizzy, L. Feat, Essex, Bolan, H. Chocolate, Stones, Dr Feelgood, J. Tull, Who, Showaddywaddy. - SAE for prompt service: **ROCKSTARS, 11 WOODSIDE CRESCENT, BATTLE, WYORKS.**

BEATLES PHOTOS off stage. - Sae Lyn Gilbert, 14 Newcombe Road, Shenley, Herts.

ARBITER SG bass copy ESS. - Kingston S310.

100 CUTTINGS each: Clapton, Status Quo, D. Ross, J. Cash, Dylan, Who, Rory Gallagher.

Rollers, Cassidy, Osmonds, Rod Stewart, Sweet, Elton, K. Dodd, Yes, G. Pitney, J. Andrews, Offers? - Sae Box No 807R.

TEE SHIRTS, IRON ON TRANSFERS printed to your design. Details. **SAE A&L Designs**, 41 Benton Road, Ilford, Essex.

HALF PRICE CLEARANCE SALE OF B/W 12in x 10in POSTERS OF JAGGER, BOWIE AND WHO, 50p ONLY or £1.25 for three. Also 5 10in x 8in prints of Stones only £1.50 post free. Money back guarantee. - From Dick Wallis, 23 Dulwich Wood Avenue, London SE19.

BADGE COLLECTORS READ ON - Bad Co. Led Zeppelin, Yes, Uriah Heep, Deep Purple, Stones, ELP, Queen, Who, Pink Floyd, 10cc, Quo, Sabbath, Cockney Rebel, Bowie, Santana, Genesis, Rory Gallagher, Sparks, Alice Cooper, Roxy Badges sent by return post, 10p each plus SAE. Hope to hear from you soon - Love & Peace, Julie Williams, 7 Candy Street, London E3 2LH.

JAMES DEAN rare collection for sale. Send 50p for rare postcard, photo and list, Sammons, 25 Rutland Court, Hove, Sussex. SAE please. Also vintage mags: Monroe, Beatles, Dietrich etc. **JAGGER, BOWIE & WHO POSTERS, THREE GREAT CLOSE-UPS**, £1 each or £2.50 for 3. These are specially printed 12in x 10in black and white litho prints and are post free. ALSO SETS OF 5 GLOSSY 10in x 8in PRINTS OF STONES (3 only post free). Money back guarantee. - Send to Dick Wallis, 23 Dulwich Wood Avenue, London SE19.

T SHIRT PRINTING. Have your name, message, club name etc printed on a shirt. Anything considered. Send sae for brochure to Sue Moss, 3 Dusthouse Lane, Tutnall, Bromsgrove, Wores.

Records For Sale

SET SALE. Oldies, R'N'R, singles, EP's, LP's. Large sae - 270B London Road, Croydon, Surrey.

THOUSANDS SECOND-HAND records, all types. Send 15p for awesome August list - Stop, Look, Listen, Hayle, Cornwall.

OLDIES PLUS LP'S, EP's, imports. - Sae Dave, 23 Lyndhurst Road, Chesham, Bucks.

DELETED RECORDS.

Hard to find singles, LP's. Send sae stating those you want. - Don, 137 Southend Road, Wickford, Essex.

THEM SINGLES. Gloria / Friday's Child. Story of Them pls 1 and 2 Brand new Major - Minor, 50p each. To Pete, 28A Kent House, Old Kent Road, SE1.

OLDIES LP's from 12p. Sae for details. - St Helens, WA11 7HA.

CHART BUSTERS. THOUSANDS of golden oldies available '58-'76. A must for collectors, a godsend for DJs. - SAE: Diskery, 88/87 Western Road, Hove, Brighton. Callers welcome.

OLDIES '59-'76 from 10p. - SAE: Kneeshaw, 19 Whitworth Road, London, SE25.

CHART OLDIES (1956-75) Large SAE: Baxter, 6 Shaftesbury Avenue, Portswood, Southampton.

EX - TOP THIRTY records (1955-76). From 10p. Thousands of titles, hundreds of stars. - SAE for free lists: 82 Vandye Street, Liverpool, L8 0FT.

LP'S FROM 20p. 45's, from 5p. - Large SAE: Thompson, 47 Larbeck Avenue, Blackpool.

HIT SINGLES/BRITISH BEAT. Large SAE: "Time Slip Music", 220 Victoria Road West, Cleveleys, Lancs.

20 PER CENT DISCOUNT musicassettes stamp / reply coupon for lists. Tapmaster, Kempsey, Worcester.

PASTHLASTERS! ALWAYS 1000's of rock, soul, pop, tamia. Sae 24 Southwalk, Middleton, Sussex.

AVAILABLE NOW, our latest list of pop oldies, 1956-1975. Send 10p plus large SAE. - F. L. Moore (Records) Ltd, 167a Dunstable Road, Luton, Beds.

ROCK, POP and soul singles for sale, private collection. - SAE for lists (state preference). Hughes, 5 Wendover Drive, Frimley, Surrey.

CHARLIE RICH 15 albums, good condition average. Price £2. Some doubles and some imports. - Luton 27057.

Fan Clubs

NEW SEEKERS fans! Edinburgh area. S.A.E. Susan, 1 Southfield Square, Edinburgh, P.S. John Crosby I agree with every word. New Seekers we love you!

NEW ADDRESS. The John Miles Fan Club. - Send SAE to Sandra, Orange Music Ltd, 3/4 New Compton Street, London C2H 8DD.

BOWIE BARGAINS, five exclusive postcard pictures of "Bowie Through The Ages" only £1.00 a set (p&p included). Also ask for club information. - Big Brother, 57 Buckhurst Avenue, Carshalton, Surrey.

MARK WINTERS official fan club. - C/o Pauline Johnston, 118 Hertingfordbury Road, Hertford, Herts.

DUSTY SPRINGFIELD. - SAE Steve Percival, 42 Oxford Gardens, London W10.

OUR KID fan club is in preparation. Want to be a founder member? - Send large SAE (for photograph) to: Jackie, PO Box 41L, London, W1A, 4LL.

Equipment For Sale

YES, BUT . . . Discopower are noted for value, choice and personal service. Catalogue for 9p. - Discopower, Livingstone Place, Newport, S. Wales.

WE HAVE the biggest range of disco equipment in the UK, complete disco systems from £165-£800. - From Roger Squires Disco Centres, London, 01-272 7424. Bristol 0272 550550. Manchester 061-831 7676.

COMPLETE DISCO for sale, including lights, effects etc. Powerful equipment, £400 on. - Tel: 767 3642 weekends only.

Free Radio

SOUVENIR GUIDE to Caroline Ml - Amigo items. Pictures etc. Boat trips. Order your copy. Send 50p to DWH, 15 Sandon Road, Vange, Essex, SS15 1TJ (out October 1976).

OUT NOW No 4 LBP's, Doyle / Shannon Appeal, letters, competition, tapes, 20p plus large SAE COINS, PO's). A& FRC, 13 Bowman's Road, Dartford, Kent. (No. 3 20p).

RADIO CAROLINE pens, Blue ink retractables, 10p each. - SAE to D. Leg, 21 Spencer Avenue, Hove, Sussex.

FREE RADIO CAROLINE STICKERS with our lists of special offers for the Offshore Radio fan. - Send a large SAE to Music Radio Promotions, Dept RM77, New Bond Street, London W1.

LOVING AWARENESS is the album featured every day on Radio Caroline. Available in the UK from the official importers for just £4.50 (inc P&P) plus a free Caroline colour poster and car sticker from: Music Radio Promotions, 77 New Bond Street, London, W1.

FREE RADIO tapes for sale. - SAE Box No. 799R.

CASSETTE OF Peace Ship plus glossy photograph. Send £2. - Commercial Radio Sales, Office 10, 119 Oxford Street, London, W1.

DJ Studios

LAB RADIO Broadcast Studio. Demonstration tapes, ID's personalised jingles, training courses in radio for beginners by professional staff. Engineers in constant attendance. - Enquiries 01-794 0969-0930 and 01-405 4567.

Publications

TOP FIFTY catalogue. Every chart entry of past 22 years in detail £1.25. - Mike Harding, 4 Orchard Avenue, Garston, Herts.

Tuition

DRUM CASSETTE course. Learn to play the drums at home, S.A.E. to SLB Drum School, 42 Arkwright Road, Marple, Cheshire.

Wanted

G. BAND photos, cuttings, posters etc. Wanted. Write first Paul, 32 Adelaide Gardens, Harnage, Kent.

DETAILS PLEASE of all your unwanted Beatles material. Miss K. M. Turner, 107 Latria Park, Stoke Newington, London N16 5BP.

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LYRICS WANTED by music publishing house. - 11 St Albans Avenue, London, W4.

WRITE YOUR way to success. - Details BCM Loeber Music, London, WC1V 6XX.

LYRICS WANTED. - Kilfrush Music, Knocklong, Limerick, Ireland.

HOLLYWOOD COMPANY needs lyrics for new songs. All types wanted. - Free details Musical Services, 1305/R, North Highland, Hollywood, California, 90028, USA.

Records Wanted

ALL YOUR UNWANTED 45s and LP's bought or part exchanged for new records. Large collection urgently required. Send records or lists with SAE. - F. L. Moore (Records) Ltd, 167a Dunstable

Wavelength No. 5

NOW ON SALE
Johnnie Walker, in an exclusive interview, reveals the reasons why he's joined American Radio. Also Crispian St. John writes from the Peace Ship. Plus features on Radio 200, Bealston Hospital Radio, University of Florida, BBC World Service, Radio Caroline. Send a 40p PO or cheque to: **WAVELENGTH (RM)** 77 New Bond St, London W1

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Record Mirror & Disc for the best results

So it groans

HAVE YOU seen THAT television programme?

You know the one I mean - the one everyone is talking about. The one with that awful man who tries to crack funny lines and be totally relevant all the time. The one which claims to have something to do with rock music.

Since Granada TV put out their amusing 'So It Goes' rock magazine it has become the most controversial programme since Magic Roundabout.

That Tony Wilson fellow who introduces the programme makes Russell Harty seem a decent chap.

Well, I'm afraid I have some bad news for lovers of good taste, a second series of 'So It Goes' is coming soon. Personally I refuse to let a silly little TV show get me all worked up. I've found a happy alternative.

Each week when the prog comes on I turn my set off. It's a very satisfying feeling.

AT LAST America seems ready for Cliff Richard. They are a bit behind we British who always knew he'd be famous one day - if he kept trying - but we wish him luck in his US quest.

Cliff is touring there



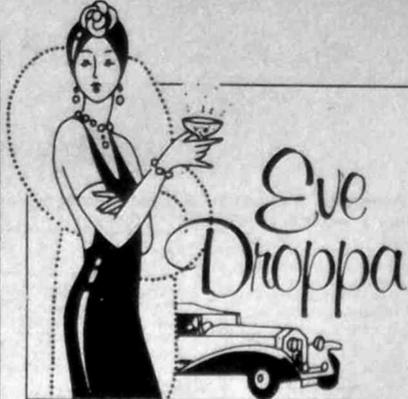
TONY WILSON

after the response to his 'Devil Woman' single and 'I'm Nearly Famous' LP. I remember back in the grand old days we nostalgically refer to as the Sixties when it was jolly hard for a British pop singer to make an impression on our Transatlantic cousins.

These days the only British lads who seem to go there are those seeking tax refuge or trying to make money. But how refreshingly different to find someone like Cliff crossing the water to make his name and wave the Union Jack.

Fleeting romance

THE FLEET Street writers have had a busy week trying to think of snappy cliches to give



their reports on 4ft 11in tall Tina Charles a bit of life.

Covering the story on her being sued for a reported £100,000 for an alleged broken management agreement, they invariably came up with the phrase 'Tiny Tina' to describe the 21-year-old girl singer from Essex who stole our hearts with 'I Love To Love'.

They also managed to come up with such vital info such as the piece on dishy Bryan Ferry which told us he was a Geordie.

Imagine the shock of that - a lad from County Durham. He doesn't seem at all like the stereotyped image of the North East, does he? And I must say he looks a lot better in all those big jackets than a flat cap.

... AND WHAT was Robin Sarstedt doing flogging antiques down Camden Lock near Dingwells on Sunday? I'll leave you to work that one out.

Smart 'n' smooth



LENNON: new suit

HOW NICE to see John Lennon's happy face back in the papers again.

At long last John has won his struggle to remain in the US. These court proceedings are such a strain on people.

Just look at the poor boy. Of late he's looked thin, drained and has even taken to wearing a suit. What an awful experience it must have been. Our gal in the States, Kate, says that he would never have kept going if it hadn't been for his wife Yoko Ono encouraging him to fight on.

And what does John have to say about that: "As usual, there's a great woman behind every idiot."

Well, really John! As if that wasn't bad enough, what about the former



RINGO: new shine

Beadle Ringo - have you seen what he's done to himself lately?

Dashing Mr Starkey - 36 would you believe? - reckoned that the heat in the South of France was so severe he started shaving off his beard and moustache, got carried away and off came all the facial hair. Yes, all of it!

If you don't believe me, you can see the egghead in a film to promote his next long playing record 'Ringo's Rotogravure.'

But don't worry, reliable sources (well, until now) inform me that hair is beginning to push through again and who knows... he may be a moptop soon, just like he was in those quaint old Beatles films the BBC have taken down off the shelves and dusted off yet again. Toodle-oo.



ALBIE DONNELL of Supercharge - bald is beautiful

Mottley crew at the Manor

IT'S SURPRISING what you can do with a stately home. Take my dear friends at Virgin Records for instance. They've taken this delightful mansion known as The Manor in rural Oxfordshire and made it into a recording studios. But don't fret, they've done it so tastefully that from the main road you wouldn't notice the difference.

On Saturday they threw their second sensational little party in the grounds

with attractions such as a barbecue, noisy fireworks, a hot air balloon and a host of stars to rub shoulders with (not to mention the giant guard dogs roaming free in the grounds).

Lucky Lucan was there, of course, cunningly disguised as a member of Mott Standing out in the crowd was that big guy with a heart of gold, Albie Donnelly of Supercharge, looking down on the likes of lesser mortals such as

Mike 'Bells' Oldfield and the occasional Queen member. Bald heads are so sexy too. Someone had the impertinence to suggest that Supercharge were being promoted to the mottley crowd of journalists and friends assembled there, but that couldn't be true, could it?

After all, they came on stage only a few minutes before the charabanc taking the hordes back to town was due to leave.



MIKE OLDFIELD: with man's best friend

J. Edward Oliver

"Drac The Ripper"

COUNT DRACULA, YOU MAY BE ALL-POWERFUL, YOU MAY BE IMPREGNABLE TO ARMS, BUT YOU IS GONNA DO EVERYTHING WITHIN YOUR POWER TO PREVENT US AN' YOUR VAMPIRE LEGIONS FROM CONQUERING 'DA WORLD. WE IS GONNA FIGHT YOU TO DA BATTER END.

IT MAY TAKE MONTHS, IT MAY TAKE YEARS, BUT WE IS GONNA RESIST YOU AN' YOUR EVIL BLOOD. NO MATTER HOW LONG IT TAKES, NO MATTER HOW MUCH EFFORT IT INVOLVES, WE IS NOT GONNA REST UNTIL YOU IS TOTALLY AN' COMPLETELY DESTROYED.

BATTY BOOKS' 'MURDER' BY JOHN BARRY

PAH! I HAVE NO TIME TO WASTE LISTENING TO YOUR PAIN THREATS. I HAVE TO HUNT MY MINDLESS VAMPIRE NERVES IN ORDER TO LEAD THEM TO VICTORY.

AND THERE IS NOTHING THAT YOU CAN DO TO STOP ME. I WILL BE HAPPY TO CHANGE INTO THE SHAPE OF A BAT AND FLY OUT OF THE WINDOW!

WHEN YOU ARE FINISHED SIX OF US WILL BE REMAINING BY SUICIDE POP GROUP!

TENDRIN POPPY

WHA - POK, NO! THE WINDOW BARS - THEY'RE IN THE SHAPE OF A CROSS! I CAN'T GO NEAR THEM!

WHAT ARE YOU SAYING? I CAN'T SEE YOU!

WHAT'S THE DIFFERENCE BETWEEN VAMPIRE NERVES AND A CROSS? I DON'T KNOW! BUT I KNOW YOU CAN'T SEE ME!

ERE! I'VE JUST NOTICED THE SPACE BETWEEN THESE PICTURES - THAT, TOO, IS SHAPED LIKE A CROSS!

LEAD! I'M TRAPPED!

WHAT ARE YOU SAYING? I CAN'T SEE YOU!

WHAT LOCK! IT LOOKS AS THOUGH THINGS IS BEGINNIN' TO GO OUR WAY!

NO! I SHALL NOT BE DEFEATED! I SHALL SLAY YOU ALL! I SHALL... WHAT? WHAT'S THIS? I CAN'T COME NEAR YOU! WHY? WHY CAN'T I GET NEAR YOU? I DON'T UNDERSTAND IT!

I DON'T UNDERSTAND IT EITHER, BUT I IS KEEPIN' MY FINGERS CROSSED!

THERE'S ONLY ONE THING FOR IT - I MUST ESCAPE THROUGH THE DOOR! OH, NO! I'VE EVEN BE WALKED IN FRONT OF ME! I'S CROSSED MY PATH!

AND SOMETHING IS PREVENTING ME FROM PUSHING HIM OUT OF THE WAY!

HE'S GONE CROSS-EYED!

OH, THIS IS LUDICROUS!

OH, THIS IS LUDICROUS!

AAARGH! THAT TELEVISION - IT'S SHOWING CROSS-ROADS! I CAN'T REAR!

I KNOW - I'LL SEEK SHELTER IN THE JUNK ROOM! I THINK IT'S EMPTY, BUT I'D BETTER JUST CROSS-CHECK!

WHAT AM I SAYING OFF?

OH, NO! (SEE ALSO PICTURES 3 AND 6)

GOOD GRIEF! EVEN MY OWN JOKES BALLOONS ARE TURNING AGAINST ME! THEY'RE STARTING TO CONTAIN CROSS-REFERENCES!

IT'S EVER GEORGE IN HERE! I CAN'T TAKE MUCH MORE!

A DISCARDED GAME OF HOOCH'S AND CROSS-ROADS!

LOOK! AN ANCIENT TOY! THE OLD RUBBER CROSS!

A BUBBLY TICKET TO CHARING CROSS!

A STALE HOT CROSS BUN!

THE CROSS-ROADS!

AN OLD BUCKLE CROSS-BAR!

A PAIR OF CROSS-COUNTRY RUNNING SHOES!

AAAAARRGH! NO!! THE MOST EXCITATING TORTURE OF ALL - A THOUGHT JUST CROSSED MY MIND!

DOGS! I TRIPPED AND KNOCKED A SLICE OF MEAT OFF THE TABLE! NO! IT - IT'S MADE A HOLE RIGHT THROUGH THIS PICTURE! I ONCE PAINTED IT - AND - GASP! AND THE OTHER 3 PAINTS THE ONE THING FATAL TO VAMPIRES 'GULP! - IS - IS -

"IS A STEAK THROUGH THEIR ART."

"RUSSIAN COMPOSER BY JACK OSWAY"

"BELL WOMEN" BY J. BELL

WELL, THAT TURNED OUT TO BE A LITTLE EASIER THAN I THOUGHT.

THIS LEAVES ONLY ONE PROBLEM - IZZY ANDER!

THERE IS AN ANGIN CURE FOR VAMPIRISM! J. EDWARD OLIVER HAS REALLY WRITTEN HIMSELF INTO A CORNER THIS TIME!

WHAT FAMOUS SINGER CAME FROM THE NORTH?

ROCKING WITHIN YOURS

ER, EXCUSE ME - IT'S RAINING OUTSIDE AND I WONDERED IF I MIGHT SHELTER HERE FOR THE NIGHT.

OH, DOCTOR KATT, THE GREAT SCIENTIST, ON MY WAY TO HIDEEL BEARS TO GIVE A LECTURE ON MY NEWLY-DISCOVERED CURE FOR VAMPIRISM!

WELL, I'VE GOT TO GO NOW!

WHEN YOU'RE A WORLD-FAMOUS UNDERPAID POP CARTOONIST, YOU CAN DO ANYTHING!

WELL, I'VE GOT TO GO NOW!

EDWARD OLIVER'S **garbage** COLUMN

THIS WEEK'S ENTIRE GARBAGE BUT SUPPLIED BY LEANIE CARLUCK, PRESTWICK, MANCHESTER (NO RELATION)

FLOP FIVE

1. FLOPER AND EVER - ARNOLD CORNER
2. BROTHER SIDE OF ME - PH JAVELL
3. THE LANDSCAPE - JIMMY SAYVILLE
4. I SHOULD BE THE LAW - KEVIN GONDO
5. ONE PIECE AT A TIME - JESSAL

MAD MICROBES

HEAVENS! JIMMY'S 2ND 3RD 4TH 5TH 6TH 7TH 8TH 9TH 10TH 11TH 12TH 13TH 14TH 15TH 16TH 17TH 18TH 19TH 20TH 21ST 22ND 23RD 24TH 25TH 26TH 27TH 28TH 29TH 30TH 31ST 32ND 33RD 34TH 35TH 36TH 37TH 38TH 39TH 40TH 41ST 42ND 43RD 44TH 45TH 46TH 47TH 48TH 49TH 50TH 51ST 52ND 53RD 54TH 55TH 56TH 57TH 58TH 59TH 60TH 61ST 62ND 63RD 64TH 65TH 66TH 67TH 68TH 69TH 70TH 71ST 72ND 73RD 74TH 75TH 76TH 77TH 78TH 79TH 80TH 81ST 82ND 83RD 84TH 85TH 86TH 87TH 88TH 89TH 90TH 91ST 92ND 93RD 94TH 95TH 96TH 97TH 98TH 99TH 100TH

AMAZING COINCIDENCES

JAY OSBORN WOULD HAVE BEEN ON THE SPOTLIGHT AS EDWARD OLIVER IN HIS MURDER MAKING GOOD!

BOTH CHAD AND DAVID GOSSETT ARE OVER FOUR FEET TALL

Loneliness is...

COMING BACK FROM THE SHOP'S WITH A HALF EMPTY SHOPPING BAG.

THE INVISIBLE MAN

WELL, I'VE GOT TO GO NOW!

INTERESTING LIES

BEFORE HALL BY NALPAPA PRODUCTIONS 'HE'S CONNECTIVITY' 'MURDER MURDER' CAN TOP GANGE 3/9/50

SPECIAL THANKS TO ROBIN EDWARDS.

ABBA[®]

Their smash hit single
"DANCING QUEEN"



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