

# RECORD MIRROR

September 25 1976 12p

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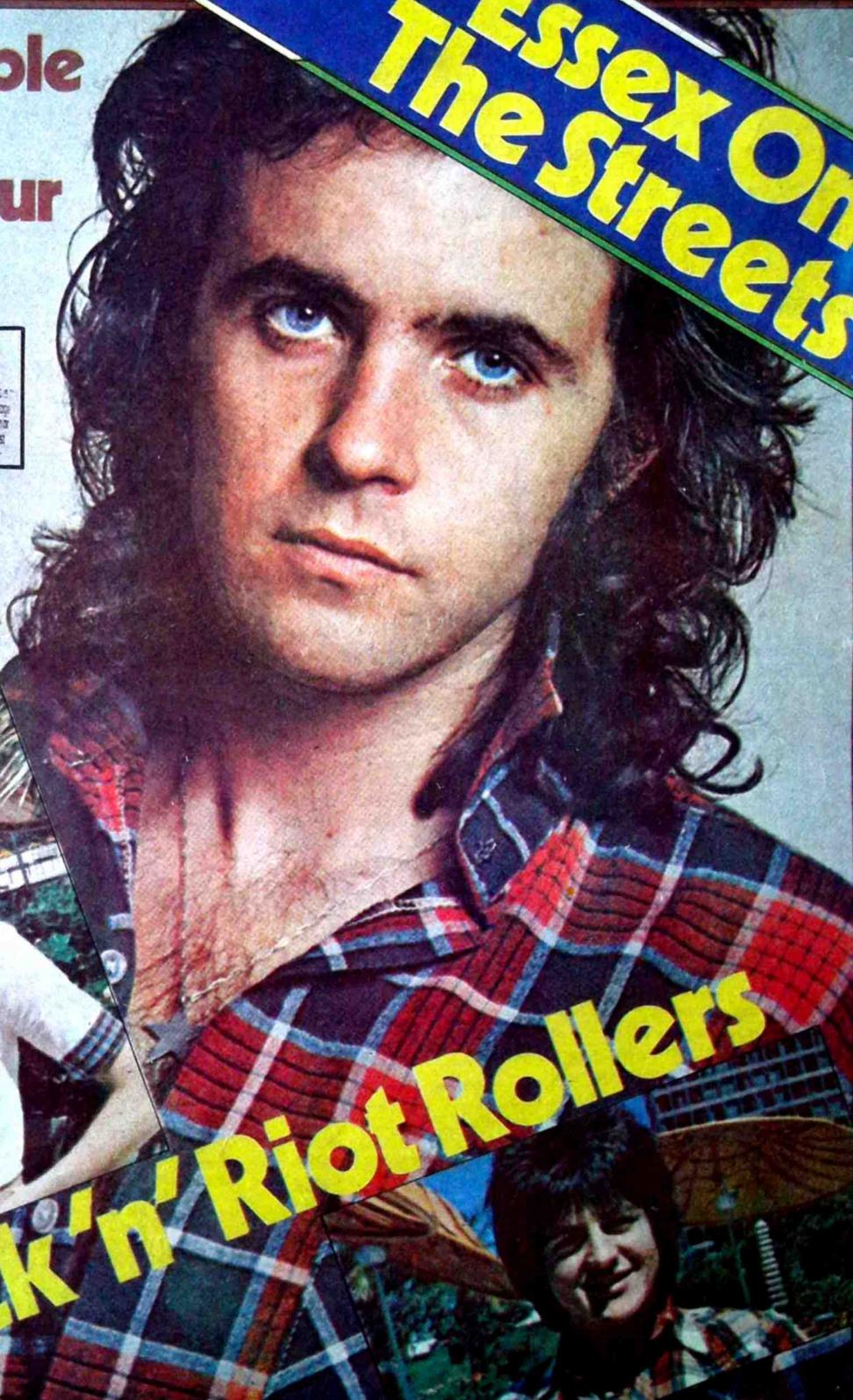
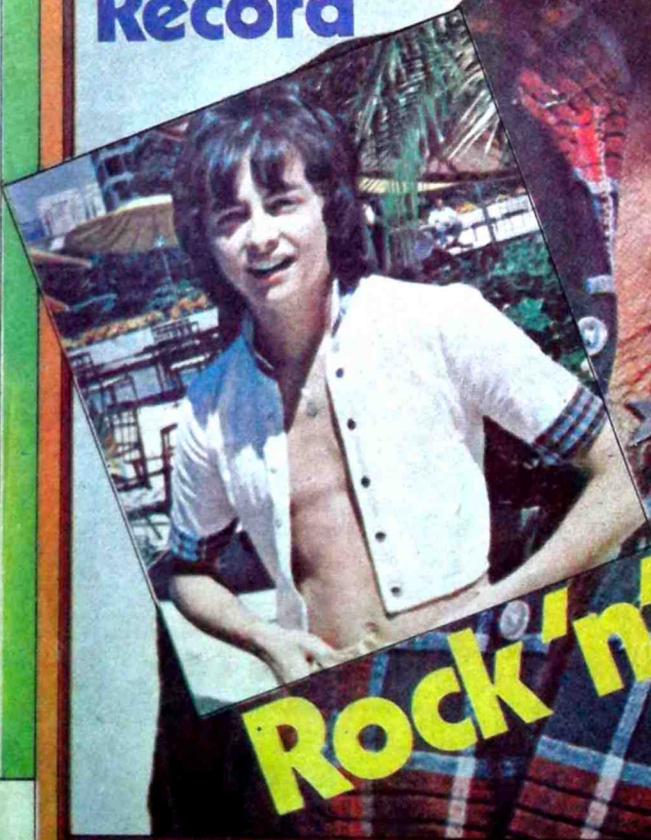
**Kiki's Double  
Take plus  
great colour  
poster**



**Miles...  
New Track  
Record**

**Essex On  
The Streets**

**Rock 'n' Riot Rollers**



# British Top 50 Singles

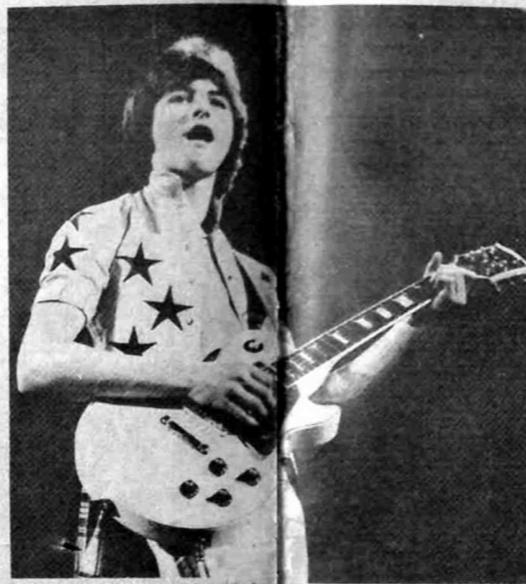
1	1	DANCING QUEEN, Abba	Epic
2	3	CAN'T GET BY WITHOUT YOU, Real Thing	Pye
3	9	I AM A CIDER DRINKER, Wurzels	EMI
4	10	I ONLY WANNA BE WITH YOU, Bay City Rollers	Ball
5	12	MISSISSIPPI, Pussycat	Sonet
6	11	BLINDED BY THE LIGHT, Manfred Mann's Earthband	Bronze
7	5	ARIA, Acker Bilk	Pye
8	2	THE KILLING OF GEORGIE, Rod Stewart	Riva
9	13	DANCE LITTLE LADY DANCE, Tina Charles	CBS
10	4	LIGHT OF EXPERIENCE, Gheorghe Zamfir	EMI
11	23	SAILING, Rod Stewart	Riva
12	8	YOU DON'T HAVE TO GO, Chi-Lites	Brunswick
13	6	LET 'EM IN, Wings	Parlophone
14	7	16 RARS, Stylistics	H&L
15	26	LOVING AND FREE, Kiki Dee	Rocket
16	15	BABY WE BETTER TRY TO GET IT TOGETHER, Barry White	20th Century
17	18	ICAN'T ASK ANY MORE THAN YOU, Cliff Richard	EMI
18	19	HERE I GO AGAIN, Twigg	Mercury
19	34	DISCO DUCK, Rick Dees & His Cast Of Idiots	RSO
20	27	YOU SHOULD BE DANCING, Bee Gees	RSO
21	29	GIRL OF MY BEST FRIEND, Elvis Presley	RCA
22	21	YOU'LL NEVER FIND, Lou Rawls	Philadelphia
23	16	WHAT I'VE GOT IN MIND, Billie Jo Spears	UA
24	17	EXTENDED PLAY, Bryan Ferry	Island
25	37	THE BEST DISCO IN TOWN, Ritchie Family	Polydor
26	14	DON'T GO BREAKING MY HEART, Eton John / Kiki Dee	Rocket
27	24	A LITTLE BIT MORE, Dr Hook	Capitol
28	25	HEAVEN IS IN THE BACK SEAT OF MY CADILLAC, Hot Chocolate	Rak
29	28	LOVING ON THE LOSING SIDE, Tommy Hunt	Spark
30	39	I WANT MORE, Can	Virgin
31	35	SWEET HOME ALABAMA / DOUBLE TROUBLE, Lynryd Skynrd	MCA
32	20	NICE AND SLOW, Jesse Green	EMI
33	41	EVERY NITE'S A SATURDAY NIGHT, Drifters	Bell
34	49	GET UP OFFA THAT THING, James Brown	Polydor
35	47	BREAKAWAY, Gallagher and Lyle	A&M
36	48	DISCO MUSIC (I LIKE IT), JALN Band	Magnet
37	30	IN ZAIRE, Johnny Wakelin	Pye
38	50	UPTOWN, UPTempo Woman, Randy Edelman	20th Century
39	22	AFTERNOON DELIGHT, Starland Vocal Band	RCA
40	45	RUBBER BAND MAN, Detroit Spinners	Atlantic
41	43	DESTINY, Candi Staton	Warner Bros
42	38	WORK ALL DAY, Barry Biggs	Dynamic
43	46	LIVE AT THE MARQUEE, Eddie & The Hot Rods	Island
44	44	BABY I LOVE YOUR WAY, Peter Frampton	A&M
45	-	HOWZAT, Sherbet	Epic
46	42	I NEED IT, Johnny Guitar Watson	DJM
47	-	UNDER ONE ROOF, Rubettes	Star
48	-	I'D REALLY LOVE TO SEE YOU, England Dan / John Ford Coley	Atlantic
49	-	BENNY AND THE JETS, Eton John	DJM
50	-	I'LL MEET YOU AT MIDNIGHT, Smokie	Rak

# UK Disco Top 20

1	2	DANCING QUEEN, Abba	Epic
2	1	YOU SHOULD BE DANCING, Bee Gees	RSO
3	3	YOU DON'T HAVE TO GO, Chi-Lites	Brunswick
4	9	CAN'T GET BY WITHOUT YOU, Real Thing	Pye
5	16	DISCO DUCK, Rick Dees & His Cast Of Idiots	RSO
6	11	DANCE LITTLE LADY DANCE, Tina Charles	CBS
7	8	BEST DISCO IN TOWN, Ritchie Family	Polydor
8	6	NICE 'N' SLOW, Jesse Green	EMI
9	4	DON'T GO BREAKING MY HEART, Eton John & Kiki Dee	Rocket
10	7	EXTENDED PLAY, Bryan Ferry	Island
11	15	HEAVEN IS THE BACK SEAT OF MY CADILLAC, Hot Chocolate	RAK
12	5	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
13	10	BABY WE BETTER TRY TO GET IT TOGETHER, Barry White	20th Century
14	18	JEANS ON, David Dundas	Air
15	19	RUBBERBAND MAN, Detroit Spinners	Atlantic
16	-	BLINDED BY THE LIGHT, Manfred Mann's Earthband	Bronze
17	13	IN ZAIRE, Johnny Wakelin	Pye
18	-	DISCO MUSIC, JALN Band	Magnet
19	17	LET 'EM IN, Wings	Parlophone
20	-	I'M A CIDER DRINKER, Wurzels	EMI

# US Top 50 Singles

1	1	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic / Swan City
2	3	I'D REALLY LOVE TO SEE YOU, England Dan & John Ford Coley	Bikini Top
3	4	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
4	2	SHAKE YOUR BOOTY, K. C. & The Sunshine Band	TK
5	6	LOWDOWN, Boz Scaggs	Columbia
6	7	DEVIL WOMAN, Cliff Richard	Rocket
7	8	SUMMER, War	United Artists
8	9	IF YOU LEAVE ME NOW, Chicago	Columbia
9	13	DISCO DUCK (Part 1), Rick Dees & His Cast Of Idiots	RSO
10	5	YOU'LL NEVER FIND, Lou Rawls	Philadelphia International
11	11	SAY YOU LOVE ME, Fleetwood Mac	Reprise
12	12	WITH YOUR LOVE, Jefferson Starship	Grunt
13	16	STILL THE ONE, Orleans	Asylum
14	15	A LITTLE BIT MORE, Dr. Hook	Capitol
15	17	GETAWAY, Earth, Wind & Fire	Columbia
16	20	SHE'S GONE, Hall & Oates	Atlantic
17	19	WHAM BAM, Silver	Arista
18	18	WHO'D SHE COO, Ohio Players	Mercury
19	21	THAT'LL BE THE DAY, Linda Ronstadt	Asylum
20	10	YOU SHOULD BE DANCING, Bee Gees	RSO
21	23	ROCKY ME, Steve Miller Band	Capitol
22	22	SHOWER THE PEOPLE, James Taylor	Warner Bros
23	35	I ONLY WANT TO BE WITH YOU, Bay City Rollers	Arista
24	26	MAGIC MAN, Heart	Mushroom
25	14	DON'T GO BREAKING MY HEART, Eton John & Kiki Dee	Motown
26	28	ONE LOVE IN MY LIFETIME, Diana Ross	Columbia
27	31	(DON'T FEAR) THE REAPER, Blue Oyster Cult	Capitol
28	25	HEAVEN MUST BE MISSING AN ANGEL (Part 1), Tavares	Capitol
29	24	LET 'EM IN, Wings	Capitol
30	44	BETH, Kiss	Casablanca
31	29	THIS MASQUERADE, George Benson	Warner Bros
32	39	IT'S OK, Beach Boys	Brother / Reprise
33	30	BABY I LOVE YOUR WAY, Peter Frampton	A&M
34	38	GET THE FUNK ON MA FACE, Brothers Johnson	A&M
35	36	SUPERSTAR, Paul Davis	Bang
36	40	SUNRISE, Eric Carmen	Arista
37	41	YOU ARE THE WOMAN, Firefall	Atlantic
38	42	THE WRECK OF THE EDMUND FITZGERALD, Gordon Lightfoot	Reprise
39	33	DON'T STOP BELIEVIN', Olivia Newton-John	MCA
40	47	FERNANDO, Abba	Atlantic
41	48	THE BEST DISCO IN TOWN, Ritchie Family	Marlin
42	46	TAKE A HAND, Rick Springfield	Chelsea
43	50	YOU ARE MY STARSHIP, Norman Connors	Buddah
44	32	I CAN'T HEAR YOU NO MORE / MUSIC IS MY LIFE, Helen Reddy	Capitol
45	-	DID YOU BOOGIE, Flash Cadillac & The Continental Kids	Private Stock
46	-	LIKE A SAD SONG, John Denver	RCA
47	-	NADIA'S THEME, Barry De Vorzon & Perry Botkin Jr.	A&M
48	34	KISS AND SAY GOODBYE, Manhattan	Columbia
49	27	STREET SINGIN', Lady Flash	RSO
50	-	QUEEN OF MY SOUL, Average White Band	Atlantic



BAY CITY ROLLERS: fourth from the top.

# Yesterday Charts

## 5 YEARS AGO

1	1	HEY GIRL DON'T BOTHER ME, The Tams
2	3	DID YOU EVER...? Nancy Sinatra and Lee Hazlewood
3	11	MAGGIE MAY, Rod Stewart
4	-	TWEEDLEDEE, TWEEDLEDUM, Middle of the Road
5	5	NATHAN JONES, The Supremes
6	18	TAP TURNS ON THE WATER, CCS
7	17	COUSIN NORMAN, The Marmalade
8	8	I BELIEVE (IN LOVE), Hot Chocolate
9	12	YOU'VE GOT A FRIEND, James Taylor
10	2	I'M STILL WAITING, Diana Ross

## 10 YEARS AGO

24th September, 1966

1	2	DISTANT DRUMS, Jim Reeves
2	1	ALL OR NOTHING, The Small Faces
3	4	TOO SOON TO KNOW, Roy Orbison
4	14	I'M A BOY, The Who
5	3	YELLOW SUBMARINE / ELEANOR RIGBY, The Beatles
6	12	LITTLE MAN, Sonny and Cher
7	13	YOU CAN'T HURRY LOVE, The Supremes
8	5	GOD ONLY KNOWS, The Beach Boys
9	6	GOT TO GET YOU INTO MY LIFE, Cliff Bennett
10	8	WORKING IN A COAL MINE, Lee Dorsey

## 15 YEARS AGO

23rd September, 1951

1	1	JOHNNY REMEMBER ME, John Leyton
2	4	KON-TIKI, The Shadows
3	2	WILD IN THE COUNTRY / I FEEL SO BAD, Elvis Presley
4	3	YOU DON'T KNOW, Helen Shapiro
5	5	CLIMB EVERY MOUNTAIN, Shirley Bassey
6	10	MICHAEL ROW THE BOAT, The Highwaymen
7	8	MICHAEL ROW THE BOAT, Lonnie Donegan
8	15	JEALOUSY, Billy Fury
9	9	CUPID, Sam Cooke
10	-	GET LOST, Eden Kane

# UK Soul Top 20

1	1	I NEED IT, Johnny 'Guitar' Watson
2	2	YOU DON'T HAVE TO GO, The Chi-Lites
3	3	YOU'LL NEVER FIND, Lou Rawls
4	4	LOVING ON THE LOSING SIDE, Tommy Hunt
5	15	RUBBER BAND MAN, The Detroit Spinners
6	11	HARD WORK, John Handy
7	7	GET OFFA THAT THING, James Brown
8	-	DESTINY, Candi Staton
9	8	BABY WE BETTER TRY, Barry White
10	6	NICE AND EASY, Jesse Green
11	16	YOU + ME - LOVE, Undisputed Truth
12	-	FUNNY HOW TIME SLIPS AWAY, Dorothy Moore
13	-	CAN'T GET BY WITHOUT YOU, Real Thing
14	-	BEST DISCO IN TOWN, Ritchie Family
15	-	BREEZING, George Benson
16	-	EXTRA ADDED POWER, Chairman of the Board
17	-	GET THE FUNK ON MA FACE, Brothers Johnson
18	5	HEAVEN MUST BE MISSING AN ANGEL, Tavares
19	10	MAKE YOURS A HAPPY HOME, Gladys Knight
20	9	TEAR THE ROOF OFF THE SUCKER, Parliament

# Star Breakers

1	FUNNY HOW TIME SLIPS AWAY, Dorothy Moore
2	THAT'LL BE THE DAY, Linda Ronstadt
3	PLAY THAT FUNKY MUSIC, Wild Cherry
4	THIS TIME I'LL BE SWEETER, Linda Lewis
5	SOUL DRACULA, Hot Blood
6	HARD WORK, John Handy
7	HURT, Manhattan
8	LET'S FALL IN LOVE, Robin Sarstedt
9	MESSAGE IN OUR MUSIC, O'Jays
10	BABY BOY / PURPLE RAZE, Fred Hughes / Johnny Jones & The King Casuals

# Record Mirror / BBC Chart

Supplied by British Market Research Bureau / Music Week  
US Chart supplied by Billboard. UK Soul Singles by Blues & Soul. UK Disco Chart compiled from nationwide DJ returns

# British Top 50 Albums

1	1	20 GOLDEN GREATS, The Beach Boys	Capitol
2	2	GREATEST HITS 2, Diana Ross	Tamla Motown
3	4	GREATEST HITS, Abba	Epic
4	3	LAUGHTER & TEARS, Neil Sedaka	Polydor
5	5	A NIGHT ON THE TOWN, Rod Stewart	Riva
6	8	FOREVER AND EVER, Demis Roussos	Philips
7	41	BEST OF THE STYLISTICS VOL 2, The Stylistics	h & L
8	6	WINGS AT THE SPEED OF SOUND, Wings	Parlophone
9	7	THE FRONT LINE, Various	Virgin
10	11	SPIRIT, John Denver	RCA
11	17	THE BEST OF GLADYS KNIGHT AND THE PIPS, Gladys Knight	Buddah
12	9	NO REASON TO CRY, Eric Clapton	RSO
13	16	LIVE IN LONDON, John Denver	RCA
14	23	ATLANTIC CROSSING, Rod Stewart	Warner Bros
15	10	A LITTLE BIT MORE, Doctor Hook	Capitol
16	18	FRAMPTON COMES ALIVE, Peter Frampton	A & M
17	13	JAIL BREAK, Thin Lizzy	Vertigo
18	15	BEAUTIFUL NOISE, Neil Diamond	CBS
19	14	PASSPORT, Nana Mouskouri	Philips
20	30	JOAN ARMATRADING, Joan Armtrading	A & M
21	12	BREAKAWAY, Gallagher and Lyle	A & M
22	33	THE ROARING SILENCE, Manfred Mann's Earthband	Bronze
23	19	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
24	21	VIVA ROXY MUSIC (LIVE), Roxy Music	Island
25	20	CHANGES ONEBOWIE, David Bowie	RCA
26	25	HAPPY TO BE, Demis Roussos	Philips
27	31	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
28	28	BIGGER THAN BOTH OF US, Daryl Hall and John Oates	RCA
29	29	TUBULAR BELLS, Mike Oldfield	Virgin
30	27	COMBINE HARVESTER, The Wurzels	One-Up
31	22	BLUE FOR YOU, Status Quo	Vertigo
32	54	DEREK AND CLIVE LIVE, Peter Cooke and Dudley Moore	Island
33	-	DEDICATION, Bay City Rollers	Bell
34	39	AMAZING GRACE ASTONISHING SOUNDS, Hawkwind	Charisma
35	26	SIMON AND GARFUNKEL'S GREATEST HITS, Simon and Garfunkel	CBS
36	-	MODERN MUSIC, Be Bop Deluxe	Harvest
37	46	I'M NEARLY FAMOUS, Cliff Richard	EMI
38	34	WISH YOU WERE HERE, Pink Floyd	Harvest
39	48	ROCK 'N' ROLL MUSIC, Beatles	Parlophone
40	38	A KIND OF HUSH, Carpenters	A & M
41	52	RAINBOW RISING, Blackmore's Rainbow	Polydor
42	-	A LOVE TRILOGY, Donna Summer	GTO
43	47	SAH B STORIES, The Sensational Alex Harvey Band	Mountain
44	64	HASTEN DOWN THE WIND, Linda Ronstadt	Asylum
45	32	ROLLED GOLD, Rolling Stones	Decca
46	62	GREATEST HITS, Barry White	20th Century
47	57	BAND ON THE RUN, Paul McCartney and Wings	Parlophone
48	24	ELTON JOHN'S GREATEST HITS, Elton John	DJM
49	36	THE BEATLES 1962-1966, The Beatles	Parlophone
50	49	A TRICK OF THE TAIL, Genesis	Charisma

# US Disco Top 20

1	1	CHERCHEZ LA FEMME, Dr Buzzard's Original Savannah Band	RCA
2	2	CALYPSO BREAKDOWN, Ralph McDonald	Marlin
3	3	MIDNIGHT LOVE AFFAIR, Carol Douglas	Midland International
4	4	YOU'RE MY PEACE OF MIND, Faith, Hope & Charity	RCA
5	1	I DON'T WANT TO LOSE YOUR LOVE, Emotions	Columbia
6	5	YOU SHOULD BE DANCING, Bee Gees	RSO
7	7	NICE & NASTY, Salsoul Orchestra	Salsoul
8	8	MY SWEET SUMMER SUITE, Love Unlimited	20th Century
9	9	LET'S MAKE A DEAL, Gloria Gaynor	Polydor
10	10	LET'S GET TOGETHER, El Coco	AVI
11	11	FULL-TIME THING, Whirlwind	Roulette
12	12	BEST DISCO IN TOWN, Ritchie Family	Marlin
13	13	DOWN TO LOVE TOWN, Originals	Motown
14	14	MAKES YOU BLIND, Giltner Band	Bell
15	15	YOU + ME - LOVE, Undisputed Truth	Whitfield
16	16	MUSIC, MUSIC, MUSIC, California	Warner / Curb
17	17	NIGHT PEOPLE, Fantastic Four	Westbound
18	18	RUBBERBAND MAN, Detroit Spinners	Atlantic
19	19	SUN, SUN, SUN, Jikki	Polydor
20	20	THE JOINT, Fatback Band	Spring

# Newsdesk

01-607 6411

NEWS EDITOR: ROSALIND RUSSELL

## Mott a lot!

THE FIRST full length British tour by Mott has been announced.

They open at Hanley Bingley Hall, Birmingham, on October 1 and then do 25 dates with Lone Star supporting.

Full dates are: Cromer Pavilion (7), Manchester Salford University (8), Lancaster University (9), Bournemouth Winter Gardens (11), Plymouth Guild Hall (12), Exeter University (16), Sheffield Top Rank (18), Cleethorpes Winter Gardens (19), Portsmouth Locarno (21), Cardiff University (22), Southampton University (23), Bath University (27), Edinburgh University (29), Glasgow Strathclyde University (30), Carlisle Market Hall (31). November dates continue: Leeds Polytechnic (4), Aberystwyth

University (5), Bangor University (6), Guildford Civic Hall (7), Yeovil Johnston Hall (9), Warwick University (10), Newcastle Mayfair (12), Leicester Polytechnic (13) and St Albans Civic Hall (15).

A London date is being arranged.

HELLO, hello, hello what have we got 'ere then? Captain Cut Out and Sgt Pepper!

The life-size replica of Elton John was spotted being arrested backstage at Queen's mammoth Hyde Park concert on Saturday.

Kiki Dee appeared with the cardboard figure when singing 'Don't Go Breaking My Heart.'

And Sgt Pepper was joined by 2,500 colleagues who policed the event.

STEVE HILLAGE and his band - who made their debut at Queen's Hyde Park concert last Saturday - are to undertake a short British tour in October.

They open at Glasgow Apollo (2), followed by Birmingham Town Hall (4), Manchester University (9), London Victoria Palace (10), Newcastle City Hall (11), and Sheffield City Hall (14).

● Queen Hyde Park review page 17.



# SWEET RETURN

SWEET HAVE returned to Britain after a successful debut tour of Japan.

They plan to record a new album for release in January and have a single 'Lost Angels' out on RCA on October 14.

## Roxette

A REMIXED version of 'Roxette', taken from Dr Feelgood's live album 'Stupidity', is released as a single on October 1. Support band for Feelgood's present UK tour, the George Hatcher Band, have their debut album 'Dry Run' released on October 15.

Although they have no definite plans to tour Britain there will be another World tour at the beginning of next year.

'Sweetmania' reached Japan when they made their first ever appearance there. They received a riotous welcome at the city's airport and their past three singles and two albums have all been hits in Japan.

# Riots and wrongs

FANS WENT wild at the Bay City Rollers' New Victoria concert in London on Sunday night.

The next day the national press reported heavy casualties and extensive damage, but the theatre management later denied this.

A spokesman for the New Victoria said on Monday: "It was stated by a national daily

newspaper that the concert resulted in over 300 injuries of which six were serious. In actuality, 15 girls were admitted to Westminster Hospital to be treated for hysteria, minor injuries and bruising. All were discharged after treatment."

Damages amounted to £250 for seats removed by security staff to prevent injuries if there was a rush towards the stage.

Officials from the Greater London Council's Public Services Committee patrolled the concert, and at one point it looked as though

the show would be stopped completely.

The GLC can refuse a licence for pop concerts if they are concerned about the safety at a particular venue, but the New Victoria spokesman insisted: "There is no question of placing a ban on the Bay City Rollers."

● Two Irish concerts have been added to the Rollers' tour: Bangor Tonic Cinema (September 28) and Limerick Savoy on the 30th. On the 29th they record a TV special in Dublin.

## Mud on the tracks

MUD HAVE announced 16 dates for their November tour to tie in with their new album 'It's Better Than Working'.

They appear at Preston Guildhall (November 7), Bristol Colston Hall (8), Wrexham Rhos Palace Theatre (13), Coventry Theatre (14), Bradford St George's Hall (15), Birmingham Odeon (16), Glasgow Apollo (18), Aberdeen Capitol Theatre (19), Dundee Caird Hall (20), Newcastle City Hall (21), Stockport Davenport Theatre (22), Bournemouth Winter Gardens (24), Bridlington Spa Hall (25), Ipswich Gaumont (26), Norwich Theatre Royal (two shows 28), and Guildford Civic Hall (30). A London date is to be finalised.



THE ANGUISH and the ecstasy: Security guards restrain Rollers fans at Sundays show.

## Thing changes

SEVERAL changes have been made to the Real Thing's Autumn tour, which opens on October 9 at Bournemouth Village.

The Birmingham Mecca date, originally fixed for October 24 has been switched to October 20. Portsmouth Mecca is now on October 26, and

Coventry Mecca switched from October 25 to November 3.

New venues are Swansea Top Rank (October 27), Carlisle Market Hall (29). Appearances at Aberdeen (30) and Sunderland (November 3) have been cancelled.

## Gong aid Irish peace

BELFAST'S first big rock concert for a year is held on October 10 at Belfast Queen's University to raise funds for the Irish Peace Movement.

Taking part will be Gong, who also appear at: Hanley Bingley Hall (8), Dublin National Stadium (9), Uxbridge Brunel University (13), Newcastle Mayfair (15), Manchester University (16), London New Victoria (20), Glasgow City Hall (21), Edinburgh University (22).

● IN CASE you thought you were seeing things last week when you opened your copy of Record Mirror at the centre pages, you were right! We got Eddie Amoo and Dave Smith the wrong way round. Apologies to both the band and you.

## SPARKS' NEW CIRCUIT

THE NEW Sparks line-up has been announced. They have a new single and album released and hope to tour Britain early next year.

Their line-up is expected to be Ron Mael (keyboards), vocals), Russell Mael (vocals), Dave Swanson (bass), Warren Klein (rhythm guitar), Jeff Salin (lead guitar), and Hilly (drums).

The single 'Big Boy' is released on October 1 and will be followed by an LP 'Big Beat'. It was produced by Rupert Holmes, and recorded in America, where they will tour in November and December.



ROBIN: just one

## Sabbath play Spring tour

'TECHNICAL ECSTASY' - the latest offering from Black Sabbath - is released on October 8.

They will be touring America for three months from October and plan a British tour in the Spring.

Keyboards player Gerald Woodruff is featured on the LP and he will

accompany them on their world tour beginning in Europe in April.

Tracks on the new album are: 'Back Street Kids', 'You Won't Change Me', 'It's All Right', 'Gypsy', 'All Moving Parts (Standstill)', 'Rock 'N' Roll Doctor', 'She's Gone' and 'Dirty Women'.

## Kursaal's beano

THE KURSAAL Flyers undertake a nationwide UK tour to coincide with their new album 'The Golden Mile'.

They open at Cheltenham Town Hall on October 21, then Southend Cliffs Pavilion (22), Kingston Polytechnic (23), Oxford Polytechnic (25), Coventry Lancaster Polytechnic (27) and Norwich University (30).

November dates: Bristol Colston Hall (2), Yeovil Johnston Hall (3), Plymouth Tech (4), Uxbridge Brunel University (6), Birmingham Town Hall (10), Loughborough University (13), Guildford Civic Hall (16), Liverpool University (17), Newcastle City Hall (18), Middlesbrough Town Hall (19), Manchester University (20), Aberdeen Music Hall (23), Glasgow City Hall (24).

## Trower coming

ROBIN Trower makes a one-off British appearance as part of his October European tour. He brings with him a new band member.

Bass player Rusty Allan has now joined allowing James Dewar to concentrate on singing.

They appear at London's Hammersmith Odeon on October 25 and have a new LP 'Long Misty Days', released on October 1.

OOH IT TAKES 2 TO TANGO

WOT 7

The new single from

# ARTHUR & ALIKI

Arthur Brown appears by kind permission of Gull Records.

Marketed by



## Skynyrd man hurt

GARY ROSSINGTON, lead guitarist with Lynyrd Skynyrd, was critically injured last week in a car accident near his Florida home.

He suffered extensive injuries and doctors have performed three major operations so far. But they are optimistic about his total recovery.

The band are to go

ahead with plans for a US Autumn tour using their other two guitarists, and it is hoped 24-year-old Gary will be able to join them later.

Skynyrd — who made their British singles chart debut with their three-track maxi single — release a double live album on October 8, ironically called 'One More For The Road'.

## Now it's Sedaka's EP

NEIL Sedaka joins the current craze for EPs with a four-track compilation to be released shortly. It consists of two tracks from his 'Steppin' Out' LP and 'New York City Blues' from the 'Overnight Success' album, plus one un-issued number, 'Tit For Tat'. The record is expected to cost 95p.

## Frampton wins rock award

PETER Frampton was named 'Rock Personality Of The Year' in Hollywood this week, winning him the pop equivalent to the film

industry's Oscar, and beating competition from superstars such as Paul McCartney and Elton John.

# SAILOR — LEGS ELEVEN

SAILOR embark on an 11-date tour at Glasgow Apollo on October 24.

It continues at Liverpool Empire on the 26th and then: Manchester Palace Theatre (26), Newcastle City Hall (27), Bournemouth Winter Gardens (29), Birmingham Town Hall (30), Bristol Hippodrome (31). November dates are:

Exeter University (1), Leicester De Montfort Hall (2), Aylesbury Friars (4) and London New Victoria (5).

Their latest single 'Silletto Heels' was issued on Friday and they have a new album 'Third Step' released soon.



AHOY! Sailor cast off on October 24

## Super 4 x 6

A FOUR-TRACK EP '4 x 6' is released by Liverpool band Supercharge to coincide with their national tour with Wishbone Ash, opening on October 22.

Supercharge's current dates are: York College of Rippon and St John (September 25), London Roundhouse (26), Edinburgh Tiffany's (28), Manchester University (29), Inverness Little Theatre (30).

## Water Wings

WINGS are to give a concert in St Mark's Square, Venice, on September 25, to raise funds to save Venice from sea damage.

## News in brief

RITCHIE Blackmore's Rainbow are recording a live album in Germany for January release.

Climax Blues Band promote their new 'Gold Plated' album with a British tour from Hitchin College of Education (September 25) to Guildford Civic Hall (October 25).

A charity football match between the Music All Stars and the Personality All Stars is held on Sunday at 3 pm at the Alfred Davies Memorial Football Ground, Marlow, Bucks. Among those appearing will be Jon Anderson, John Peel, Rick Wakeman, Paul Nicholas, John Wetton, The Goodies and Dave Cash. Rock 'n' roll singer Rula Lenska has signed to B&C Records and will record next month.

Roy Harper has returned to Britain and is recording an album at his Hertfordshire home and may tour in the New Year.

The Stranglers — who will support Patti Smith on her next UK visit — start a British tour of their own on October 7 at High Wycombe Nag's Head.

New Zealand group Split Enz have been added to the Jack The Lad tour as guests, opening on Monday at Aylesbury Friars.

Bass guitarist John G. Perry is to tour Europe performing his concept album 'Sunset Wading' and plans a London appearance in late November.

## UP THE CITY!

CITY BOY are to tour Britain until the end of October. Dates confirmed so far include: Plymouth Woods Club (September 23), Oxford Westminster College (24), Handley Bingley Hall (28), Nantwich Civic Hall (30).

October dates are: London School Of Economics (1), London Imperial College (3), Norfolk West Runton Pavilion (8), Bath University (22) and Bangor University (23).

Their second album 'Dinner At The Ritz' is released in the New Year.

They will also support The Cate Brothers bill at the London New Victoria on October 24.

# Is Smock Rock here to stay?

IT'S INTERESTING to look for the differences in groups before and after they have a hit.

For example, how would success affect those leading lights of the crop rock elite, The Wurzels?

Would they wear glitter smocks and drink campari and soda out of pint mugs instead of scrumpy?

Or would they go for the leather look with 'God Speed The Bike' emblazoned on their backs as they hurtle down country lanes?

But, this is no overnight rise to fame. The Wurzels' recent success is a climax to many years of hard work, and they are unlikely to blow it quickly.

Though Tommy Banner, the only Scottish Wurzel in captivity, does admit to having a new car outside his caravan home deep in the countryside near Bristol.

"Nothing too flash, you understand," he insists.

by David Brown

Those who thought the Wurzels would be one hit wonders with 'Combine Harvester' were in for a shock. No sooner had the single started going down the charts than the album of the same name appeared in the respective chart. And then... along came the follow-up single 'I Am A Cider Drinker' set to the tune of 'Une Paloma Blanca', which soon started another chartblazing trail.

"Who on earth buys Wurzels' records?" asked one RECORD MIRROR reader, annoyed that "this bunch of yokels" had kept her fave rave from topping the chart.

The answer to that is just about anyone and everyone. 'Harvester' proved to be a disco dancer and even attracted some people who normally wouldn't dream of buying a record.

By the time 'Cider Drinker' arrived a cult was obviously growing — a friend had to admit that it was great, though not publicly.

Their latest hit came from the group's constant fascination for changing lyrics of popular songs for a joke.

"Pete (Budd) came out with this one," says Tommy. "Normally you wouldn't be able to print the sort of thing he comes up with. But this seemed a great idea for a follow-up."

## Parody

"We didn't know whether to do something different or another parody. Next time I think we'll try something else — probably for Christmas."

Tommy has been a Wurzel for nearly nine years and vividly remembers his debut with the band.

"The first night with the band was at what amounted to the 'World Cider Drinking Championship' at Portlathhead," he remembers.

"It was a wet, windy, stinking rotten night in



THE WURZELS from left: Tommy Banner, Tony Baylis and Pete Budd

November 1967. I had just come down from Scotland and was used to playing in a dinner jacket and there was this lot."

"The second half of the performance was so cold, Bruce Turner — sax player with Acker Blik at the time — lent me a pair of gloves to play in."

"I'd been offered a job as lounge pianist on a world cruise and I gave it up for this. I don't regret it now, but at the time I felt ready to pack my bags and go home."

Home for Tommy is Penicuik near Edinburgh. While there are no Wurzels in Scotland, Tommy explains that they do have their own yokels, called

teachers.

"I'm going up there in a couple of weeks for a holiday," he says. "I'll play some golf with a friend, who's been a mate since school."

"My mum was at bingo when our last record got to Number One. They announced it over the microphone that a local boy had made good. I don't have much time to go home these days though."

## Hectic

They had their most hectic day recently when they had a Top Of The Pops appearance one afternoon and a gig in the West Country the same

evening.

"We finished at the studios at eight, were driven to Heathrow, arrived at Exter airport at ten, drove to Seaton Town Hall where we were on stage at just after 11."

"Then some smartie comes up and says 'Cor, you've got it easy? They think you do it all in an hour.'"

Long before the current single the lads have been singing the praises of good old traditional cider — or 'Scruppy' as they call it — and they practice what they preach.

"The best comes from local farms," Tommy recommends. "We found some called Kingston Black. It's just like an

expensive wine — the cream of cider."

## Criticised

The Wurzels have been criticised by one national paper for singing about the delights of cider drinking to a young audience on a TV show. And by a trade paper who reckons their single will do harm to cider trends.

"They're trying to get this smooth image for the stuff youngsters take to parties. They want to get away from our yokel image. Then someone says we are encouraging sales to young people — how's that for a contradiction?"



T. Rex

A SEARING NEW FORTY-FIVE

Laser Love

MARC 15



# Three Minute Miles

**THE ACCOUNTANT** sits quietly beside John Miles as his manager softly, but urgently, begs: "Get a Rolls-Royce, they're the only cars worth having and an investment. You must have one."

The manager should know, he's got one himself.

This consumer guide conversation for the nouveau riche is taking place in an imposing mausoleum-like hotel outside Edinburgh.

It's a hotel built round a spa: A watering hole for the sick and tired.

And Miles, his blond hair growing out of the James Dean cut and into a mid-Sixties mop top, looks tired. It's been a helluva year for the 'bright new hope', and although it's no distance from his native Jarrow to Edinburgh he took the long way round.

First there was a couple of hits and then a tour. Next came European dates with the Rolling Stones; then a gruelling six weeks in the States supporting such acts as Elton John, Peter Frampton, Jefferson Starship, Aerosmith. You name them and if they're big enough John Miles will have been on the same bill.

"Yeah it has been hard work," agrees John, an ounce of solid gold dangling round his neck. "But the year seems to have gone very quickly."

And it's also had its ups and downs.

"It was a tremendous feeling to be on the same bill as the Stones. Although we did have a rough time of it in Nice. It was more a case of standing there and trying to dodge the bottles than playing," he says, allowing a wry grin to cross his face. "Mind you the Meters fared even worse."

## Nervously

The gruelling year doesn't seem to have changed Miles. He still nervously drums his fingers on the table, and you get the feeling he'd much rather be out there playing than talking to the Press.

But the necessary evil has arisen because of a new single, 'Remember Yesterday'. He's hoping it will repeat the success of 'Music'.

"If it doesn't do as well as 'Music' then yes, I would be very disappointed," he honestly confesses.

'Yesterday' is a simple, piano-based, catchy song, far less complex than this previous opus, and was produced by American Rupert Holmes.

"We cut it along with two other tracks, 'House On The Hill' (B-side of the single) and 'Manhattan Skyline' while we were in the States," he explains. "Now Rupert is coming over here to finish our second album. We're going into the studios next week."

He groans when asked whether it will be an extension of the now infamous James Dean cocked up for his first album.

"Hopefully that's all over with now," he says. "At one stage it got completely out of hand, but I've survived. Luckily for us it never took off in the States. If it had we would have

ven a couple of the audience manage to scamper on stage, but it seems out of character for a crowd that has been almost politely quiet throughout.

It's been a perfect rendition of his songs but strangely sacrificed for not being loose enough.

After another imaginary journey in the future Rolls back to the health spa hotel, Miles is just finishing off that whisky.

"I like playing short songs," he says. "Even the solo on 'You Have It All' isn't too long. I get bored with just playing on and on."

"I suppose I love pop songs — I prefer listening to Elton John or Paul McCartney than heavy

rock bands."

He agrees that three minute numbers make it hard to loosen up a set. And because he's only had one album out, the familiar material available is limited.

"You can't go on and play new songs because audiences don't like unfamiliar things. After I've had a few albums released I'll be able to get more variety in the sets. Until then it's back to 'Rebel' for the millionth time," he laughs.

"I was lucky in many ways that the 'Rebel' album was a hit straight away. Now I'm only hoping the next one will do as well."

At that moment, bassist and co-writer Bob Marshall starts talking to the manager about a Jaguar he wants.

"I wouldn't advise it," replies the manager. "They depreciate in value so quickly. But if you really want it then I suppose you can have it," he adds benevolently.

by David Hancock



JOHN MILES: looking tired

been sunk, because anyone with that image in America doesn't stand a chance."

But let's leave John Miles sipping his whisky, get into his future Rolls-Royce and travel back in time to earlier in the evening and a show he'd done as part of Edinburgh's 'Festival of Popular Music' — the first gig the band had played for about four weeks.

The setting is a Manhattan Skyline and Miles kicks off with 'House On The Hill' before launching into 'Rebel' and 'Pull The Damn Thing Down'.

It's a strange experience, that can be put down to John's nervousness or maybe the fact they haven't played for a month and don't want to blow it, but the set contains absolutely no humour.

## Glance

There's the occasional glance exchanged between drummer Barry Black, dressed in football shorts and looking for all the world like Keith Moon, and bassist Bob Marshall. But John is technically perfect and deadly serious.

He doesn't loosen up — with the result that the songs seem to be tighter and the set gets faster as John switches from guitar to piano and back again. He goes through 'Music', 'Stranger In The City' with its snarling guitar, the new songs, 'Highfly', and then the extended guitar solo 'You Have It All'.

It's been said many times but he does have a distinctive ringing guitar sound and a spot-on pitch to his voice.

Ending with the traditional Rock 'n' Roll number 'Roll Over Beetho-



GRAND FUNK with ZAPPA: honest rock

## FRANKLY FUNKY—



ZAPPA: twiddling the knobs for GFR

## How Zappa got railroaded

IF YOU'VE been called the worst rock band in the world and constantly been slagged by the critics, who produces your next album?

Answer: find someone with a similarly evil reputation, who has also managed to build up a worldwide following (not to mention a healthy bank balance).

Grand Funk Railroad have grossed many dollars down the line, despite more than a fair share of putdowns by the rock press.

Therefore they can easily afford someone who admits he's only in it for the money... or is he?

Big bad Frank Zappa was the man brought in to twiddle the knobs for their latest piledriving rock-buster 'Good Singin' Good Playin'. The title reflects their two fingered attitude to their critics — quite rightly they couldn't care less. They're happy, as are all the kids who fill the stadiums to see them.

by David Brown

"Our influence came mainly from the fact that he strived to lay down what we were doing, not inject himself."

There are the occasional touches of Zappa fun, but it's left to the intervals between tracks. His one appearance as a guitarist is on the track 'Out To Get You'.

"We didn't want people saying 'Aw that's Zappa on that bit' — it's our album," Dave affirms.

On the album is one number not written by the band, 'Can You Do It'. It makes a powerful choice for a single and is strong enough to give them a boost over here, where they haven't appeared for many moons due to the amount of gear they carry around.

## Planning

They are currently at their country homes planning a new high energy and much illuminated stage show, as well as thinking about the next LP.

"We don't like working the big stadiums much — the sound is usually awful. But at the other end you get the small halls. We tend to be pretty heavy on stage and the noise can be painful."

"Also we're into putting on a show — not glitter rock, though we do wear stage costumes. We ain't slick," Don chuckles. "More a spontaneous afterbirth."

Perhaps just a little of Zappa has rubbed off on them after all...

## Metal

The GFR story has its beginnings in two youthful enterprises: The Jazz Masters and Terry Knight and the Pack. But a heap of blistering heavy metal statements soon put them in the top league.

"We went though an experimental stage," drummer Don Brewer recalls. "We'd lost our image of ourselves, let alone our public."

"But we're back to honest rocking, just trying to be ourselves. That's why it was essential for the new album to be so good."

Though they had never met Zappa — and vice versa — they thought he would be the man to get the most out of their music.

"We both had one thing in common — the critics hate us," Don laughed.

"I think Zappa is crazy, but not in the sense some people imagine. You hear all these weird stories about him but he's really together. Not exactly business minded but very into what he's doing. Very professional."

# Whistle-stop Essex



**DONCASTER, Bridlington, Streatham . . . nice enough places. But not towns you would immediately link with a superstar's tour.**

Not unless the star in question had a healthy desire to take his music to the people rather than expect them to make their way to one of the country's main entertainment centres.

David Essex is the star, and he has 33 venues, 12 matinees and a week at the London Palladium before him. He kicks off in the middle of next month and the trail ends just before Christmas.

"Yeah, there are quite a few gigs," he modestly admits. "The reason is that we wanted to do the extra places, where few people go. The cost of touring has forced bands to cut down. Now we don't even try to break even, we lose money. But put it down to good will and interest in our music."

## Proudly

David says "we" and "our" because he proudly believes in his backing group of six musicians. They will go out just as David Essex, but could become the David Essex Band if things go right.

"We're taking a lot of lights. It's expensive but enables us to use more effects."

"There will be some of the old chestnuts in the material — people like it — and all the new album."

It's called 'Out On The Streets', is released on October 8 and contains the new single 'Coming Home', its predecessor 'City Lights', and new material done with the band.

"I'm very pleased with the result," David says. "The new material was done in two weeks. Because it was my band we were able to rehearse a couple of tracks together then go into the studios."

"It means there is an electric feeling to it, more rough edges. A couple of tracks do have strings added. Altogether it has more verve."

The album incorporates David's street image. It was first noticeable on 'City Lights' which recorded his observations on a metropolitan walkabout. While 'Streets' isn't exactly a concept, there are connections between several of the titles.

## Theme

"When I write an album I like to have a thread or a theme. It makes the flow more logical, like 'Fun Of The Fair'."

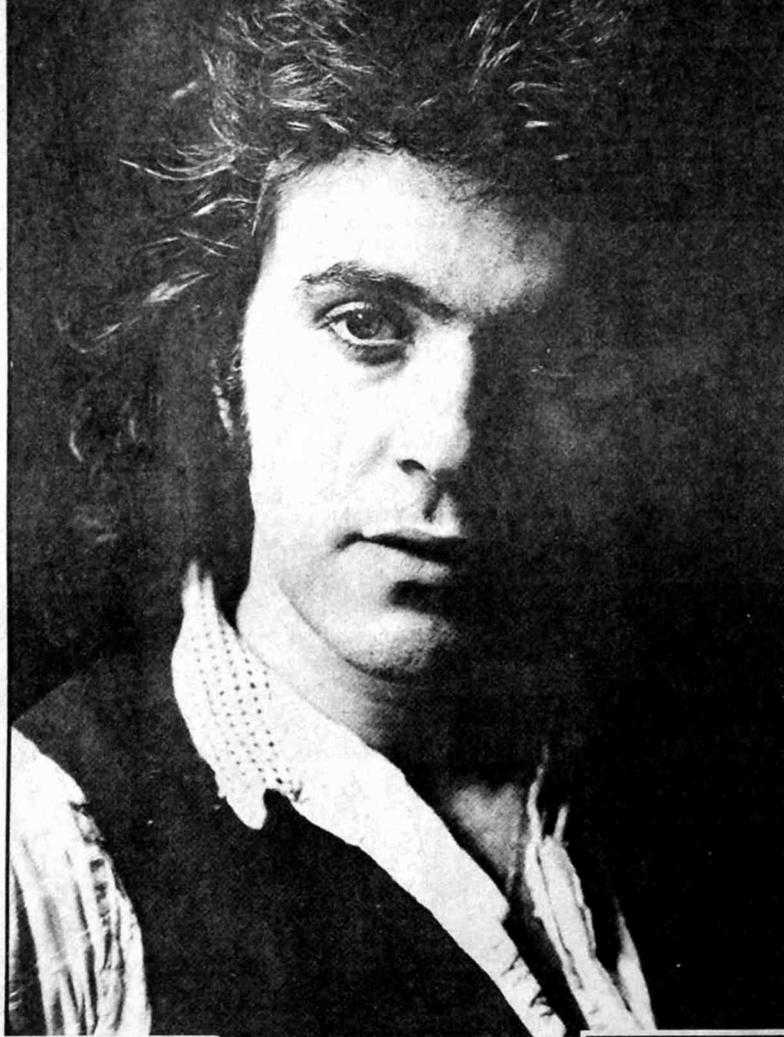
"And I'm interested in urban life," he says meaningfully.

Of his new single David says: "It's easier and more catchy than 'City Lights' and has the warm feeling of coming home when you've been away a time."

"I wish 'City Lights' had been played more. I'm still quite proud of it. It wasn't deliberately long — I just didn't want to edit it. The worse thing to do is to put out a record to please the radio producers rather than yourself."

At the end of the UK tour David and entourage will be presenting a week-

**'I do it because I enjoy it, not to make money'**



long season at the London Palladium "There won't be any 'Beat The Clock' though", grins David. (For those of you who can't remember, 'Beat The Clock' was a game on the TV series 'Sunday Night At The London Palladium').

"I've always finished with a week in London," he says. "It also means I can try some different effects — fiddle around a bit."

"I was thinking of using some of Johnnie Ray's set," he smiles. "And I've got dance and circus troupes."

## Vauderville

The Palladium has a wonderful vaudeville background and a family atmosphere too. With it beginning on December 6 Mum and Dad can put in their earplugs and come along.

"There is no reason they shouldn't enjoy the show, they have a different concept of shows. Being used to variety, we've broken down the barriers but they think they still exist."

David believes the Palladium will be a definite contrast to his last London performance in the cavernous Earls Court arena.

"I'm amazed when people say they can't hear because of screaming fans — I can't hear it on stage. And I couldn't"

"It takes a bit of getting used to when you're in a different situation. Some matinees I've done there has been no screaming but audiences who clap at the end of each number, a bit unnerving I like a reaction."

David's manager Derek Bowman interrupts to dispel the myth of stars making a fortune from gigs such as the Earls Court concert.

"Yeah, I ended up with 35 quid or something before tax," says David.

"I do it because I enjoy it, not to make money. I loved it at Earls Court."

Outside his immediate plans David has been involved in some other interesting projects.

"Oh, you mean me and Richard, me and Dicky or rather Dicky and I," he muses, referring to Richard Burton.

## Dramatisation

David plays the part of the Artillery Man in the musical dramatisation of 'War Of The Worlds'. It's a concept album, will include Santana and could also become a film.

"Artillery Man," David explains, "has a theory about escaping the Martian war machine. Actually he's off his rocker," he laughs.

He has also been working on Lou Reisner's film about a World War Two set to Beatles' music.

"It's nice to do things other people have organised. The biggest headache is to come up with songs all the time. It made a change to go into the studio, record 'Yesterday' and then be finished for the day."

"On a musical front, it's always down to me, so it's good to work under someone else's direction for a change."

David sets off round the world again in the New Year, after a brief break for Christmas. He will be kept pretty busy, but seems to like the idea.

"I'd rather go out and play than anything else," he insists. "And I'm really looking forward to the tour. It will be good, I promise you."

by David Brown

All small photos: LFI





**THE TARTAN** trail that established itself two years ago in Britain now stretches around the world.

With the exception of Japan, where the Bay City Rollers sell vast numbers of records but have yet to tour, their progress is easy to spot: headlines, girls and riots — always riots.

Most observers said that 1975 was the year of the Rollers. From then on, no matter how popular they would never be able to conjure up much more mania. America was the one area that hadn't given in. But then not many people thought they had a snowball's chance of more than a passing glance from the world's biggest record market.

**Opened**

Oriental eyes will be opened to the group next month. Then it's off to Australia. Their current single, 'I Only Want To Be With You' and the 'Dedication' album mark the first world-wide simultaneous releases for the group.

"You know people say if it's Tuesday it must be Belgium?" said Eric. "That's how we feel. In the past there might have been four or five singles on release in different parts of the world. It started to be a case of 'It's Thursday, it must be Finland and they're listening to 'Bye Bye Baby.' Or 'It's Friday, Germany and they're listening to 'Money Honey'... now we know everyone's



listening to the same record. All the Rollers, Tam and the record company are delighted with the American response. No wonder. It could have been Britain as far as fans were concerned. Watching the crowds waiting outside theatres in America, I wondered how fans all over the world come up with the same chants, rhythms and obsessions.

As their American tour drew to a close, I talked to Derek about their return to British stages after a year. "I think we're looking forward to it, because we don't know if the reaction will have changed. Just before we left Scotland to go to America the fans at the airport seemed even wilder. They were trying to jump off the roofs of buildings."

Very little can describe the actual feeling of terror of being in the middle of it all. In Canada the fans



# The Tartan Tornado!

by Sue Byrom



actually broke through the security cordon and completely covered the Rollers' car — leaving them inside convinced that their time was up. "It was terrifying," said Eric. "We were sitting there watching the roof of the car caving in. The car was a total write-off. I don't think anyone will ever rent us cars again in Toronto!"

They might have problems in Britain. Travelling from gig to gig in convey, each morning's inspection of the cars reveals missing aerials, mirrors and anything that can be removed with just a little muscle. Nearly every concert has had to be stopped because of the audiences reaction and there seems to be little evidence of a decline in their appeal.

Talking to Woody after their recent Birmingham concert, I asked if the reaction had lived up to their hopes. "If anything it's better. We all know there's got to be a time when the screaming stops — or is at least dying down," he relected. "After the first couple of concerts we felt there'd been a change but a strange one — the audiences are wilder. Contained but wild. All kinds of barriers have been erected in front of the stage, but they keep trying to smash them."

There's a clear line of procedure: if the fans look as if they're about to come to any harm the concert is stopped. Gradually everyone gets back in their seats. The concert starts again. It doesn't take long for the situation to repeat itself. Outside the theatre, the scene is the same. At Birmingham, despite police cordons, security barriers and local security men, fans were beating on the car windows and doors. When I left, nearly an hour later, the crowds were still huge, and it was only by being hurled bodily into Tam Paton's car by the police that I managed to escape. "It's still crazy, isn't it?" said Tam already inside and inspecting a torn shirt. "But thank God none of the kids have been hurt."

"I don't look," said Les. "When we're in the car about to leave, I just can't see any way out. All you can see is bodies and faces covering the windows... you just cross your fingers and hope." How do they feel about the general pandemonium? **Machines**

"I still get very affected by it," said Les. "There is a buzz involved, combined with an element of fear. We nearly lost Woody in Boston because he saw some fans fall over and stopped to help them. He was totally swamped!"

The end of the British tour will give them a chance to relax — although broadcasting commitments tend to swallow up even that little time.

They're not machines — they get tired and fed up. But still they sign autographs and meet an endless line of children, nieces, nephews and fourth cousins twice removed. "Sometimes," said Les wearily. "I think of sleeping in the back of a van on the motorway and wonder what's better — that or this. Still," he laughed, "it's only Rock 'N' Roll!"



pics Bob Gruen



CBS 81583

# Smith & d'Abo

New Album from Mike Smith & Mike d'Abo on C.B.S. records and tapes

Features the great new single *Free As A Bird*

A chart double for Kiki after 10 years'



WHAT have I done to deserve all this? From chintz... to chic

# Heart and chart breaker

by Jan Iles

FUNNY, but you always get it when you least expect it.

A Number One, that is. Kiki Dee and Elton John recorded 'Don't Go Breaking My Heart' with the attitude of: "Well if it works, that's fine". Lo and behold their loony little love debut hung around the top of the hit parade for weeks.

"I think it's the hardest thing in the world to go in the studio and say 'Right, we're going to record a single'. It never usually works that way," said Kiki as she sat sipping sparkling wine and puffing on a cigarette. "That's why it's always better if you cut one during an album session."

"We didn't spend ages planning to record together, but one day Elton just rang up and said 'Come over'. Our voices are compatible — we'd always said we'd like to do an album of Reggie and Pauline's greatest hits. You know, all our old favourites. It might still happen one day."

Naturally people want to know whether the two will come together again for more singles. The answer is — sure, but not in the near future.

Right now Kiki wants to concentrate on her own career. And she's doing very well thank you.

Her EP (good value at the price of a single) consisting of 'Amoureuse', 'I've Got The Music In Me' and 'Loving And Free' has shot past the starting post and is currently half way home.

Its instant success is of course down to 'Don't Go Breaking My Heart' being so popular. But that isn't to say the product is second rate.

"I'm pleased it's doing so well," said Kiki. "We did it to keep up the

momentum. It's nice to see 'Loving And Free' is the that's taken off. Ironically, because it was the first song I ever wrote and Elton produced."

When I last spoke to Kiki — some two months earlier on a transatlantic link-up to LA — she said she was about to begin writing material for a new LP.

Albums are a touchy subject where Kiki's concerned. The last one was allowed to collect dust on some dark cellar shelf because Kiki felt it wasn't good enough for release.

## Important

"I promise it won't happen to this one," she jibed. "Getting the new album together is the most important thing right now. We start recording next week at the Manor studios — Elton's producing it. I've got about six songs to play him. Everything's a bit up in the air at the moment."

Kiki will probably also include a few songs by other writers because of her knack of doing interesting improvisation to classics.

Fingers, toes and other spare parts crossed for this imminent album. It should be 'the killer' we've all been waiting for.

"I want it to be very versatile," she said. As an after thought she added: "Yet it's difficult to do it in a varied vein without sounding hotch potch. That's why it's important it comes together in the right way."

I like to play a whole side of an album, but you can't do that with too many.

Kiki knows only too well that she has come to the crossroads and if she takes the wrong turning it could be fatal. She's had a few hits — great — but

now the real test. Can she have a hit album?

"The combination of the Number One and time itself has made me far more aware. I'm clearer about what I want and I have more confidence in myself as an artist."

"Three years ago it was — different — nothing was happening. Now I believe this is it."

When Kiki first stepped out on the boards some ten years ago she was a nubile doe-eyed singer, nothing more. Then it was customary for ladies in the business to do cabaret wearing chick chintzy dresses and sporting bouffant hair-  
does. To look like a living doll was the main thing and being dumb didn't matter.

"I wasn't aware then that I could write," she said incredulously. "In those days no contemporary singer recorded his or her own compositions."

Even today she prefers to think of herself as "a singer who writes a few songs" but what she has written indicate her tremendous flair for a poignant lyric and a lilting tune.

"I've started writing on the piano. I would like more piano training, because usually I have to rely on instinct. Writing your own songs can get a bit embarrassing as people get to know all about you. The main thing is that people can relate to your experiences. If someone says, 'I've been through all that' then it's all worthwhile."

Performing — the other half of an artist's musical sphere — is what Kiki finds slightly scary.

She explained: "I enjoy performing live, but not as much as I should. It's a matter of confidence and, more important, doing your homework so you feel, at least you've done your best. When I did my debut headline tour in 1974 it was the first time

people were actually coming to see me, and I was worried because I didn't have a very strong identity."

Things are getting better all the time. At the concert in Edinburgh a few weeks back the audience loved her and didn't just come for 'Don't Go Breaking My Heart'. Instead they yelled out for album tracks.

## Confidence

"Yeah it was a great concert," she affirmed. "That gig made me look forward to the Queen concert at Hyde Park. My confidence is at an all time high."

Being a combination of an exceptionally good singer and a very attractive girl Kiki isn't without her fans. She receives flowers from admirers, kinky presents from weirdos and this week alone 400 fan letters were delivered to her record company.

"I get a lot of mail from young girls who say 'I want to be a singer and I've just made a tape of my songs please help'. What do you say? They think it's all so easy..."



KIKI: present



KIKI: past

## FUNKINESS MUSIC.



## HAPPINESS MUSIC.

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BRO 31

## ALBUM MUSIC.

## 'OJAH AWAKE'

Bronze (LPS 941)

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- 26th Sept. GLASGOW, City Hall
- 27th Sept. NEWCASTLE, City Hall
- 28th Sept. SHEFFIELD, City Hall
- 30th Sept. MANCHESTER, Palace
- 1st Oct. BIRMINGHAM, Odeon
- 2nd Oct. CARDIFF, Capitol
- 3rd Oct. OXFORD, New Theatre
- 7th Oct. EXETER, University
- 8th Oct. BRIGHTON, Top Rank
- 9th Oct. LONDON, New Victoria
- 10th Oct. WOLVERHAMPTON, Civic
- 16th Oct. READING, University



LUKAZI



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# Singles

## Hits... Ultimate in punk rock

**T REX:** 'Laser Love' (EMI Marc 15)  
 Stones riff marks this ultimate punky pop song from Marc. It's got two hooks, unbelievable lyrics, and the chance of being his biggest in years.

**SAILOR:** 'Stiletto Heels' (Epic EPC 4620)  
 As blatantly Roxy as 'Champagne' but totally infectious with the nickleoden grinding away throughout. Whistles and clicking heels. Could you ask for anything more?

**OSIBISA:** 'The Coffee Song' (Bronze BRO 31)  
 What! Osibisa sell out any credibility they had (and it was a lot) for the sake of this well-known samba. Infectious but unbelievable. No more of them for me.

**DAVID ESSEX:** 'Coming Home' (CBS 4486)  
 Almost Monkees type sound on David's most hummable platter for some time. Clever enough to keep you on the edge waiting for the big chorus break and never quite delivering. Hugs.

**MUD:** 'Nite On The Tiles' (Private Stock PVT 80)  
 Searing faster than ever Mud give you something entirely different and more ambitious. Harmonies and good guitar work make you say 'Thank You'.



T REX: biggest in years

**WILD CHERRY:** 'Play That Funky Music' (Epic EPC 4593)  
 This is it. Play that funky music, white boy! It's a stomper, a disco destroyer, a biggie. Actually, it's session musicians.

**LJ JOHNSON:** 'Ain't No Values On Your Love' (Mercury 6007 110)  
 The astute Ian Levine gets more mileage out of Chicago's LJ with this mid-tempo mid-Sixties, uptown sweet soul swinger.



MUD: faster than ever.

**OUR KID:** 'Romeo And Juliet' (Polydor 2058 789)  
 Bouncy and straight ahead, complete with lal-las that should have the whole nation swaying in next to no time. At least it's not pretentious, but then neither's Pinky and Perky.

**DEMIS ROUSSOS:** 'When Forever Has Gone' (Philips 6042 186)  
 He still hasn't made it in America.

**NILS LOFGREN:** 'It's Not A Crime' (A&M AMS 7252)  
 Nils tries some of the old Paul Simon type phrasing and his own superb guitar style on this jogger. But he doesn't seem to have clicked, which is much more than a pity.

**ROY MARTIN:** 'Soul House' (Track 2094 132)  
 If this is what love means to Angie Bowie it comes over as particularly shallow. This white man do not sing the Blues even when it's as slowed up as this. Mind you, the Percy Sledge version would be a goodie.

**BOBBY VINTON:** 'Lemondrops, Lollipops And Sunbeams' (ABC 4140)  
 Lazy roller of a song with silly trite lyrics and no punch. MOR' look out, it seems that "life is a candy store". Oh yea.

**THE M&O BAND:** 'Summer Hustle' (Paladin PAL 5)  
 Out and out background music follow-up to the 'Latin Hustle' that's too late and too orchestrated to catch the sunshine vibes. No thanx.

**JOSE FELICIANO:** 'Why' (Private Stock PVT 74)  
 Plastic reggae feel without de changes dat make things interesting. Why indeed!

**GONZALES:** 'Brandy (You're A Fine Girl)' (EMI 2521)  
 Former hit but without the funk for which Gonzales are famous. Not too strong and not too intoxicating.

**ARTHUR AND ALIKI:** 'Ooh, It Takes Two To Tango' (Electric WOT 7)  
 Loony Elton and Kiki turns out to be Arthur Brown and Alik Ashman. The chorus is catchy enough but the talking bits aren't funny.

## Misses... Trying crimes

**MICHELLE PHILLIPS:** 'No Love Today' (A&M AMS 7250)  
 Theme music from 'Mother, Jugs and Speed' makes this ex-Mama sound like Carole King. Trouble is this slowie also sounds like theme music.

**HOT TUNA:** 'It's So Easy' (Grunt RCG 1002)  
 Everybody and the man has done this Buddy Holly tune lately. Even Jorma and Jack giving us the heaviest version around aren't going to get away with it.



ARTHUR BROWN & ALIKI: Loony.

## Maybes...

### Jimmy's justice

**JIMMY JAMES & THE VAGABONDS:** 'Help Yourself' (Miami MIA 404)  
 Northern soul favourite that may already have a big demand. It's fast and strident but with no subtlety at all. Copies once changed hands for £25.

**CLIFFORD T WARD:** 'Ocean Of Love' (Philips 6006 542)  
 Good idea but too obviously sustained, even on the crescendos. Stirring stuff, easily memorable and it has that ever-looked-for chance.

**JOHN SEBASTIAN:** 'Hideaway' (Reprise K 14443)  
 Cantina music from the man who wasn't "welcomed back" by his British fans. Happy, jogging sound that shows his class, but another no welcome, methinks.

**WILLIAM LYALL:** 'Us' (EMI 2515)  
 Former Pilot keyboards man keeps the chopping sound but goes overboard with an orchestral arrangement. And that's where he blows it.

**CATERINE HOWE:** 'Until The Morning Comes' (RCA 2735)  
 Already getting the plays this lilter may be too lethargic but it's equally as good as 'Harry' and has floating string chorus.

**COMMODORES:** 'High On Sunshine' (Tamlia Motown TMG 1034)  
 Quite complex song that never gets to its potential except on the funk. Even the title hook ain't that immediate. Should have stayed on the album, as they say.

**BARRY MANN:** 'The Princess And The Punk' (Arista 70)  
 Title of the week, but although a Mann/Well composition and a Lambert/Potter production the result is too conventional. By the way, they live happily ever after.



WILLIAM LYALL: blew it.

**DANNY KIRWAN:** 'Ram Jam City' (DJM DJS 10709)  
 Plenty of fiddle gives Danny's self-penned toon bounce and happiness. But that's about all. And will the Beeb play it...?

**TYLA GAG:** 'Texas Chain Saw Massacre Boogie' (Stiff BUY 4)  
 Gimmick of the week is a double B-side from the former Ducks Deluxe leader. Pleasant boogie platter is up market punk and he's right — it is a B-side.

## Roadshows Special

### Queen celebrate King's anniversary



BRIAN MAY: silver winged angel.

**QUEEN / Hyde Park, London**  
 ON September 18, 1970 Jimi Hendrix died. On September 18, 1978 Queen played a free London concert.

That's an interesting fact only because Brian May did look like some silver winged angel and play an interminable solo using reverb, lag and all the other things Jimi pioneered.

BUT Queen aren't Hendrix, they're Queen. Or to put it another way, they're Freddie Mercury.

He's an overt poser, a slick precision-like and ultimately professional entertainer who has found his way into that small gang of people we call stars.

His performance before 50,000 people in Hyde Park on Saturday was proof that he could stand beside Jagger, Bowie and a handful of Americans.

But the ragged beginning of Queen's set, disguised heavily with

smoke bombs, lights changing and Freddie rising from beneath the stage, looked as if it would deny him entrance to the select club.

Yet after the exaggerated bowing, the camp and American accent ("darlings"), Queen made a positive attack with 'Flick Of The Wrist' and a medley of their hits followed by 'Bring Back That Leroy Brown'.

### Indulgence

There was only one more piece of self-indulgence — Freddie's vocal solo following Freddie's piano solo — before he kicked the club door down.

He did it by changing from the well-known white leotard to a black version with a glitter crotch piece and toasting the crowd with a glass of champagne. He was at his most dynamic on 'Keep Yourself Alive' which someone mur-

mured was their first unsuccessful single.

'Liar' confirmed membership, and 100,000 arms waved back and forth as smoke billowed and lights dazzled for the finale of 'In The Lap Of The Gods'. There was no encore.

Kiki Dee had earlier

been denied entrance to the star club because she lacked the necessary charisma.

But her repertoire of songs is wide and her band know how to power ahead. One day she'll end up with her own BBC TV series.

DAVID HANCOCK

## Gangsters put the boot in

**KOOL & THE GANG / Hammersmith Odeon, London**  
 Kool and The Gang enjoy the same sort of anticipation as the Bay City Rollers and they make the most of it.

They tuned up for two minutes before the Odeon's safety curtain was tantalisingly lifted to reveal the rhythm section. The rest of the Gang marched on stage in gangster gear.

### Exhausted

Mightier than a herd of elephants, they played the kind of set that leaves you feeling physically exhausted. There was hardly enough time to breathe as they effortlessly slipped from one funky tune to the next. They kicked off

with 'Come Together' featuring strident brass work and a dance routine that put Ruby Flipper to shame.

'Summer Madness' showed the quieter, reflective side of the band. Dry ice and soft lights gently enveloped the stage as the honey-laden voices of the vocal section gently peeled away from one another. You can't help thinking that live, Kool and Co could make more use of their keyboards — they tinkled throughout like toy pianos. Lead guitarist Claydes E Smith sounded flat and out of tune during his solo.

But these faults were forgotten as, like a rhythm machine, Kool and the Gang flicked back into top gear, dancing to the front of the stage and moving with the audience.

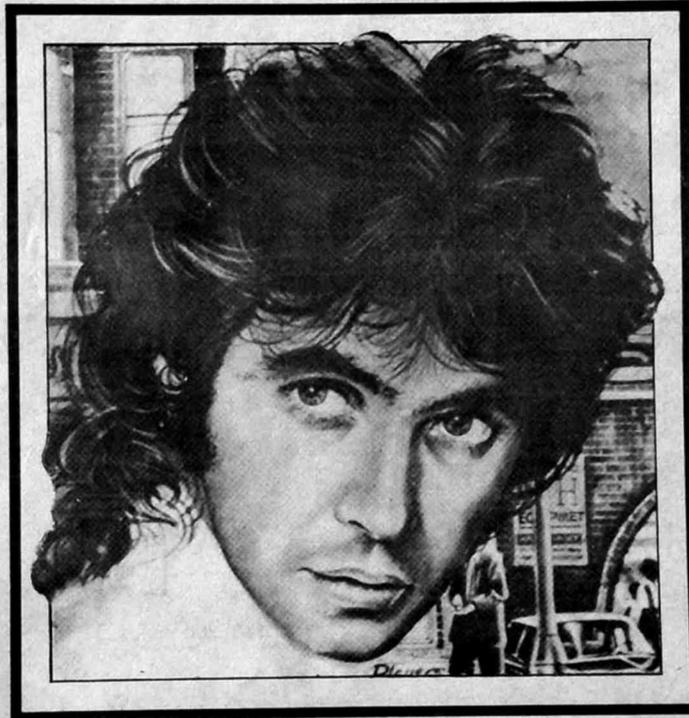
ROBIN MITTS

# DAVID ESSEX

brand new single

## “Coming Home”

Released on Friday 17th September



Mel Bush presents  
David Essex UK Tour 1976

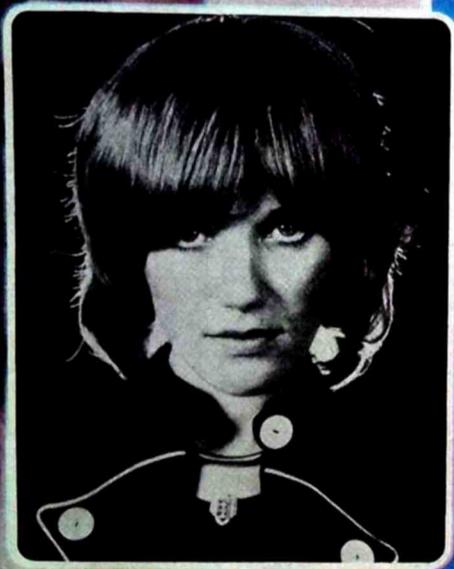
October  
 13th Doncaster Gaumont  
 14th Bridlington, Spa Royal  
 15th Bradford, St George's Hall  
 16th Leeds, University  
 18th Streatham Odeon  
 19th Eastbourne Congress Theatre  
 20th Brighton Dome  
 22nd Exeter University  
 23rd Bournemouth Winter Gardens  
 24th Southampton Guildhall  
 26th Swansea Brangwyn Hall

October  
 27th Cardiff Capitol  
 28th Bristol Colston Hall  
 30th Liverpool Empire  
 31st Manchester Palace  
 November  
 1st Blackpool Opera House  
 2nd Sheffield City Hall  
 3rd Newcastle upon Tyne City Hall  
 4th Glasgow Apollo  
 5th Edinburgh Playhouse  
 6th Dundee Caird Hall  
 8th Halifax Civic Theatre

November  
 9th Hanley Victoria Hall  
 10th Preston Guildhall  
 11th Chester ABC  
 12th Coventry Theatre  
 13th Birmingham Odeon  
 14th Peterborough ABC  
 15th Great Yarmouth ABC  
 16th Chelmsford Odeon  
 17th Chatham Central Hall  
 December  
 6th-11th London Palladium  
(in association with Louis Benjamin)

Produced & arranged by Jeff Wayne  
for Ollie Record Productions





Kiki Dee



by James Hamilton

# Disco Kid

## MONSTER FROM THE DEEP

**LALO SCHIFRIN: 'Jaws' (CTI CTSP 005).** The biggest import since Brass Construction, this monotonous discotization buries the frightening movie theme in booming bass, rattling rhythms and sundry synthetics. It'll be a monster.

**DR BUZZARD'S ORIGINAL SAVANNAH BAND: 'Cherchez La Femme' / 'Sour And Sweet' / 'I'll Play The Fool' (LP RCA RS 1072).** Huge in America, the long-awaited album's a mixture of cooled-out

Manhattan Transfer, big band and hustle sounds, very subtle and appealing. Will it go here, though? The last-named track's a single (RCA 2736), with Thom Bell-type beat.

**BONEY M: 'Baby Do You Wanna Bump' (Creole CR 119).** Re-activated for all the Northern jocks who've latterly found this great

'Al Capone'-like bumper, which is still big down South.

**CRUSADERS: 'Put It Where You Want It' (ABC 414).** Classic Jazz-Funk instrumental with a buoyantly bouncy beat, perfect of its type.

**MIGHTY SPARROW: 'Sol - Fish' / 'How You Jammin' So?' (Dynamic DYN 113).** Double-sided calypso gem, big only for jocks brave enough to programme the bright brass and crazy rhythm sound that's a delight for many.

**CASANOVA: 'Love Connection' (Mercury 6007116).** Reggae rhythms reveal the origin of this otherwise Silver Convention-like disco thumper that's already created a buzz.

**THIRD WORLD BAND: 'Disco Hop' (Creole CR 129).** Lovely slowed-down Tighten Up-type rhythm number from the States, with cool harmonies, nagging melody and great brass.

**PATRICK GAMMON: 'Party Hardy' (Galaxy GY 109, via President).** Ike and Tina's pianoman on a Johnny Guitar Watson-type funky leaper with strong beat and Stevie Wonder-fun vocals.

**WILLIE LINDO: 'Samba Pa Ti' (Kirk KL 621).** The Santana classic goes reggae but otherwise stays true to the original—a good idea.



LALO SCHIFRIN: monotonous discotization.

## New Spins

**DAN McCAFFERTY: 'The Honky Tonk Downstairs' (Mountain TOP 18).** Thin Lizzy-ish flavour to this solid stomper, spreading South now from Scotland.

**ORIGINALS: 'Down To Love Town' (Tama Motown TMG 1038).** Norman Whitfield touches on a derivative and indistinctive fast hustler.

**HEATWAVE: 'Super Soul Sister' (GTO GT 68).** Complex, funky rhythm jigger by the much-admired UK group.

**JERRY BUTLER: 'The Devil In Mrs Jones' (Tama Motown TMG 1039).** Ambiguous thud beat and Exorcist lyrics on a funky semi-slowie.

**THE CHANTS: 'I've Been Trying' (Chipping Norton CHIP 2, via Transatlantic).** Mike and Richard Vernon's new label debuts with a Liverpool soul slowie penned by the brothers Amoo. Nice, but not the Real Thing.

**THE CHOSEN FEW: 'Young And Foolish' (Polydor 2058752).** And another by the two Amoos, a cool pretty vocal group hustler.

**KRISTINE: 'Pussycat Tiger' / 'Devil Woman' (Power Exchange PX 229).** Derivative Pop chugger with lotsa freaky FX, flipped by the original of Cliff's US hit.

**DANA: 'Fairytale' (GTO GT 68).** Perky Pop jigger with growing disco support.

## Stuart defends 'rowdies'

OUR man in Wakefield, Stuart of Raquel's and Straw Hat Disco fame, speaks up for the "morons" in the to-play - or - not - to-play Status Quo and Alex Harvey debate.

He makes the point that the people responsible for admitting troublemakers are the club's doormen.

As he says: "If they let 'morons' in, I suggest you entertain them for your own safety: My audience are my friends, and I love 'em. If they fight, I roast 'em—and on that understanding they

get all the Quo and Zep they want. I have our doormen to thank, as they keep the real morons out. Even the best behaved people will fight if provoked by others less concerned about their enjoyment.

"Yes, I have banned SAHB—but because it's not disco dance material. There's no reason why in a disco pub they shouldn't be played for listening, though.

Now let's hear from DJs who aren't allowed by their management to play reggae!

## DJ Hotline

**CHARLIE RASP** 'Randy Rooster' (EMI) is suddenly breaking again (behind 'Disco Duck Pt 2?'), for Jimmi DJ and Colin McLean (Shuffles, Glasgow), Dougall DJ (Olympia, East Kilbride), Dave Rolfe (Excallbur Disco, Bath).

Dave's crowd go nuts for **SANGANAS FIVE** 'Mama' (EMI), and he joins Capuchino Berigliano (Bromley) on **NATURE ZONE** 'Porcupine' (London). Colin McLean joins Pete 'Pudding' Welland (Birds Nest, Chelsea) for **AFRIC SIMONE** 'Ramaya' (Galaxy) and Les Aron (Ball-Hai, Bognor), Jay Jay Sowers (Hotel De Croft, Dalry) for **SILVER PONY** 'Lonely Ranger' (EMI Int). Jay Jay toured clubs in North and Midlands on his hols and was less than impressed—any record company's want him as a Disco Spy? He joins Brian Cardno (Tiffanys, Berwick) on **CLIMAX BLUES BAND** 'Couldn't Get It Right' (BTM).

hot imports for Chris Hill (Lacy Lady, Ilford) are **D C LARUE** 'Cathedrals' (Pyramid), **TEN PER CENT** 'Double Exposure' (Salsoul), **NORMAN WHITFIELD** 'Car Wash' (MCA), **RALPH MACDONALD** 'Calypso Breakdown' / 'The Only Time You Say You Love Me' (Marlin LP). . . amazingly, the brilliant 4:14 edit of **DONNA SUMMER** 'Try Me I Known We Can Make It' (Oasis OC 406) is not coming out here—and the album's bigger than ever! Les Spaine (Timepiece, Liverpool), whose next allnighter is this Saturday, tips as hot imports **FUNKADELIC** 'Take Your Dead Ass Home' (Westbound LP), **TOWER OF POWER** 'You Ought To Be Havin' Fun' (Columbia), **BAR-KAYS** 'Shake Your Rump To The Funk' (Mercury) Roy Gould (Trea-

sure's Disco, Northampton) segues **PAUL NICHOLAS** 'Dancing With The Captain' (RSO) and **REPAPATA** 'Captain Of Your Ship' (Bell), and asks for your support at charity gigs he's doing for hospital radio at Fulham (Oct 7) and Chelsea (Oct 8) and Football Clubs. . . Errol (Purple Pussycat, Hampstead) imports **EL COCO** 'Let's Get It Together' (AVI). . . just one of many on **BROTHERS JOHNSON** 'Get The Funk Out Ma Face' (A&M), Terry Emm (Mr M's Disco, Dunstable) flips Barry Biggs for **THE DYNAMITES** 'Play All Night' (Dynamic). **DAN McCAFFERTY** 'The Honky Tonk Downstairs' (Mountain) breaks for Ian Cassells (Marcos, Airdrie), Tom Russell (Kirkintilloch), Tom Amigo (Cardiff M Discos). **AWB** 'Queen Of My Soul' (Atlantic) hits for Rod Schell (Flopps, Carlisle), Willy Cash (Untouchables Disco, Appleby), Doctor John (Disco-Tech, Telford/Stafford).

## RE-ISSUES

Welcome re-releases include **DAVE CLARK 5: 'Glad All Over'** (EMI 2456), **NEW BEATS: 'Bread And Butter'** (DJM DJS 10710 stereo), **NILSSON: 'Everybody's Talkin' / 'Without You'** (RCA 2733), **LITTLE ANTHONY & THE IMPERIALS: 'Goin' Out Of My Head' / 'I'm On The Outside (Lookin' In) / 'Hurt So Bad' / 'Gonna Fix You Good'** (UA REM 406), **HEADS, HANDS & FEET: 'Warming Up The Band'** (Island WIP 6319), **VEDA BROWN: 'Short Stopping'** (Stax STXS 2008).

## ★ STAR TIP ★

Dave Brooks (Birds Nest, Muswell Hill) keeps a charity collecting box in the DJ booth, and only plays requests after money's been put in it—an excellent way to make lotsa bread for charity, and to cut out the time-wasters!

## James' Top Ten

This week the chart comes from "Tricky Dicky" Scanes (Ilford), a top DJ with an interesting list.

- 1 **BEST DISCO IN TOWN**, Ritchie Family Polydor
- 2 **SHOW ME**, Mista Charge Target
- 3 **YOU SHOULD BE DANCING**, Bee Gees RSO
- 4 **SEPTEMBER IN THE RAIN**, Dinah Washington Mercury
- 5 **KILL THAT ROACH**, Miami Jay Boy
- 6 **YOU DON'T HAVE TO GO**, Chi-Lites Brunswick
- 7 **DANCING WITH THE CAPTAIN**, Paul Nicholas RSO
- 8 **DANCE LITTLE LADY DANCE**, Tina Charles CBS
- 9 **PLAY THAT FUNKY MUSIC**, Wild Cherry Epic
- 10 **MIDNIGHT LOVE AFFAIR**, Carol Douglas Midland Int

- BREAKERS**
- 1 **SOUR AND SWEET**, Dr Buzzard's Original Savannah Band RCA LP
  - 2 **HARD WORK**, John Handy Impulse
  - 3 **JAWS**, Lalo Schifrin CTI

## States Secrets

It never rains but it . . .



NATALIE COLE: cancelled

MAYBE it never rains in Southern California, but the wettest September on record has washed out more than one outdoor concert in Los Angeles this month.

While Britain suffers a drought, raindrops are falling on our heads and Natalie Cole and George Benson's concerts at the Universal Amphitheatre were cancelled and Linda Ronstadt had to reschedule two nights of her run there. At press time storm clouds were threatening to rain out Loggins and Messina.

JEFFERSON Starsnip member Pete Sears was involved in an accident this week. The group's



LINDA RONSTADT: rescheduled.

is back playing with Starship, but sports a full leg cast.

BEATLES' music will soon be back in the charts via new 20th Century Fox film, 'All This and World War II'. 20th Century chief Russ Regan conceived the idea of having other artists perform Beatles songs over a montage of footage from World War Two movies and contemporary newsreel clips. Among the songs (and musicians) featured are 'We Can Work It Out' (Four Seasons), 'Get Back' (Rod Stewart), 'Yesterday' (David Essex), 'Lovely Rita' (Roy Wood), 'She's Leaving Home' (Bryan Ferry), and 'Lucy in the Sky With Diamonds' (Elton John).

The album and movie are due for US release on October 15. FRED BRONSON

HUSTLING ACROSS THE AIRWAVES

# 'HAVIN' A HUSTLE' EMI 2518

(HAVA NAGILA)

"... perhaps the best disco sound of the week, as corny as 'A Fifth of Beethoven' and just as energetically robotic, which bodes very well for its chart chances." —MELODY MAKER.

# SIMON PARK'S

DISCO CLASSIC



# Albums

## Stevie hits the right key

**STEVIE WONDER:** 'Songs In The Key Of Life' (Tama Motown). It's been a long time coming, the question is — was it worth the wait? It is certainly Wonder — full — more than a hundred minutes, 21 tracks on four and a half sides — four and a half because there are two albums plus a four track E.P.

few who can get away with it — and in style.  
**David Brown**

**DYLAN:** 'Hard Rain' (CBS 586016) Eagerly awaited live album from Dylan, who



**BOB DYLAN:** gems

earlier this year gave us the exquisite 'Desire'. 'Hard Rain' comes from the Rolling Thunder Revue tour and features Mick Ronson and lesser-known lights. Dylan chose the tracks himself and naturally there are some gems among them. The album kicks off at a rowdy pace with 'Maggie's Farm' followed by an unforgettable 'Lay Lady Lay' — the latter is given a shot of the mid-Seventies rock treatment which for me sounds pale against the simple and mellow original. On the flip there's the spruced up 'Shelter From The Storm', sadly no longer



**STEVIE WONDER:** Over 100 minutes.

the gentle acoustic song that is on 'Blood On The Tracks'. 'Idiot Wind' from the same album, is a potent lament with Dylan vocally at his most deadly. His band of musicians are undeniably exuding casual exuberance. Between the tracks there's the atmospheric 'wow wowsings' and wolf whistles from the crowd which makes me jealous that I'm not there myself. For there's really nothing like the real thing, is there?

**Jan Iles**

**THE RUNAWAYS:** 'The Runaways' (Mercury SRM11090) This all girl American group are the female version of the Ramones. They have one more redeeming feature — they're more tuneful. They're rebels, they stay out late, and being over the age of consent, they get all heated up about their fellas. Producer Kim Fowley also co-wrote a number of the songs, so you'll have to make up your own minds if the ideas belong to the girls, or if they're written to deliberately set out to catch the market (you'll, cos he ain't no teenager. The stories are all pretty tough, except perhaps 'Secrets' which can apply more generally to anyone's dreams. There's a timely warning, too, in 'Dead End Justice'. It's the story of a girl who runs away from home and ends up in a juvenile institute. See what I mean? It's that kind of toughness and I don't think that UK audiences are as heavily into that as Americans. However, the

single track that's been chosen, 'Cherry Bomb' is great. They could have a hit with it, which might even carry the album.

**Rosalind Russell**

**THE WHO** ('The Story Of The Who' (Polydor 2683 069))

This one needs a little recommendation, it is simply a superb composite album spanning the Who's prolific life as a top band. Among the 26 tracks are all the old favourites from 'Substitute' from 1966 to 'Squeeze Box' in 1975 plus inevitably a side devoted to Pete Townshend's definitive rock opera 'Tommy'. While some of the tracks are ten years old, they are still essential features in their fantastic stage act, and even those you've heard many times before have lost no magic over the years — which just goes to prove their staying power. It's true there are no surprises, but what is more important there isn't one disappointment.

**David Brown**

**DR FEELGOOD:** 'Stupidity' (UA UAS 29990)

Not too many years ago every British band going was into R 'n' B. Simplicity was the keynote with tingling solid 12 - bar beats and a minimum of frills, but with a potent force that ensured a maximum of thrills. It is questionable exactly where that kind of music fits in with the supposed - sophisticated Seventies, but the four members of Dr Feelgood show how it should be done. There are two sides packed with numbers such as 'Walking The Dog', 'Talking About You', 'I'm A Hog For You', plus a free limited edition single of 'Riot In Cell Block No 9' / 'Johnny B Goode', all short and to the point and very much alive and well.

**David Brown**



**STEVE HILLAGE:** cosmic combo

**STACKRIDGE:** 'Do The Stanley' (MCF 2747)

A pleasant way to remember a fine, happy band blessed with British eccentricity, who produced some exquisite recordings and were constantly memorable on stage. They were always ready with a song and dance, a laugh and a tear, all of which is well reflected on this album. There are the reeling tunes like 'Lummy Days' and 'Let There Be Lids', the silly title track, and sad stories such as 'Percy The Penguin'. Though the saddest thing of all is that this band, in this form at least, is no longer with us.

**David Brown**

**STEVE HILLAGE:** 'L' (Virgin V2066)

Something of a cosmic combination of sounds and forces from the noted guitarist late of Gong, with Donovan's 'Hurdy Gurdy Man' and George Harrison's 'It's All Too Much' neatly blended in with some originals and a touch of Eastern promise. The electric guitars and synthesizers are cleverly contrasted with more traditional and exotic instruments, and full

credit should go to producer Todd Rundgren and Hillage for a careful and well paced integration of tracks. It's fascinating to compare his 'Lunar Musicke Suite' with his earlier space work with a band called Khan on a 1972 album 'Space Shanties', which shows where he's been and where he's going. File under psychedelia.

**David Brown**

**VARIOUS ARTISTS:** 'Mother, Jugs & Speed' (A&M AMLH 64590)

As soundtrack albums go this one isn't bad at all, including Pete Frampton's recent hit 'Show Me The Way' the Brothers Johnston newie 'Get The Funk Out Ma Face' plus a couple of goodies from Michelle Phillips and Steve Marriott, and a nice bit of jazz / rock from the Crusaders.

**David Brown**

**GIORGIO:** 'Knights In White Satin' (GTO GTLP 017)

Giorgio is Donna Summer's producer and this is his debut album as an artist. The Moody Blues classic 'Knights In White Satin' is his theme for a disco dream which takes up the whole of the first side. Giorgio coos, whispers and wheezes in superfluous sexy (?) breaths against a backdrop of funk-ed-up epic orchestral music. Slotted in the concept is his own 'In The Middle Of The Knight' which is completely inaudible (perhaps it has some rude words?), finally running into 'Knights' again for the outro. 10 out of 10 for trying to be different — putting Justin Hayward's olde worlde romancer to a disco beat is a rather original idea. But unfortunately the beat goes on and on, eventually sounding dreadfully repetitious.

**Jan Iles**



**THE RUNAWAYS:** toughies.



**WHO:** no surprises — no disappointments.

**Sherbet's new single 'HOWZAT'**

EPC 4574

# Round About

## Who, When & Where

The information here was correct at the time of going to Press. However, it may be subject to change so we advise you to check with venues concerned before travelling to a gig. Telephone numbers are provided where possible.

### Thursday

September 23

**BIRKENHEAD**, Mr. Digbys, Sex Pistols  
**BIRMINGHAM**, College of Food and Technology, Medicine Head  
**BIRMINGHAM**, Odeon (021-643 2101), Dr Feelgood/George Hatcher Band  
**BLACKBURN**, Baileys (662662), Jimmy James and the Vagabonds  
**CLEETHORPES**, Winter Gardens (62925), Alberto Y Loss Trio Paranolas  
**DERBY**, Baileys (363151), Johnny Wakelin  
**DUBLIN**, Port Murnock Club, New Seekers  
**GLASGOW**, Apollo, Centre (041-332 6055), Runaways  
**GUILDFORD**, Civic Hall (87314), Flying Burrito Brothers/Barbara Dickson  
**LONDON**, Dingwalls, Camden Lock (01-267 4967), Ben E King  
**LONDON**, Hammersmith Odeon (01-748 4081), Joan Armatrading  
**LONDON**, Ronnie Scotts, Friar Street (01-439 0747), Surprise Sisters / Ronnie Scott Quartet  
**NEWCASTLE** City Hall (20007), Strawbs  
**OXFORD**, New Theatre (44544), Hawkwind  
**OXFORD**, New Theatre (44544), Manfred Mann's Earth Band / Racing Cars  
**WOLVERHAMPTON**, Civic Hall, Hot Chocolate

### Friday

September 24

**BIRMINGHAM**, Barbarellas (021-643 9413), Gonzalez with Gloria Jones  
**BLACKBURN**, Baileys (662662), Jimmy James and the Vagabonds  
**BRIDLINGTON**, Spa Hall, Sutherland Brothers and Quiver  
**BRISTOL**, Colston Hall (291768), Manfred Mann's Earth Band / Racing Cars  
**BURTON**, 76 Club, Sex Pistols  
**DERBY**, Baileys (363151), Johnny Wakelin  
**DUBLIN**, Port Murnock Country Club, New Seekers  
**LIVERPOOL**, Ericas Club, Runaways  
**LONDON**, Hammersmith Odeon (01-748 4081), Flying Burrito Brothers / Barbara Dickson  
**MANCHESTER**, Palace Theatre (01-236 0184), Hot Chocolate  
**NEWCASTLE**, Mayfair, Drifters  
**NEWCASTLE**, Polytechnic (28761), Curved Air  
**RETFORD**, Porterhouse (4981), Sassafras  
**SPENNYMORE**, Recreation Centre, Jimmy James and the Vagabonds  
**SWANSEA**, Patti Pavillion, Eddie and the Hot Rods

### Saturday

Saturday 25

**AYLESBURY**, afriars, Vale Hall, Jack the Lad/Spilt Enz  
**AYR**, Darlington Hotel, Drifters  
**BLACKBURN**, Baileys (662662), Jimmy James and the Vagabonds  
**BRISTOL**, Polytechnic (421768), Flying Burrito Brothers / Barbara Dickson  
**CAMBRIDGE**, Corn Exchange (3937), Dr Feelgood / George Hatcher Band  
**DERBY**, Baileys (363151), Johnny Wakelin

**DUBLIN**, Port Murnock Country Club, New Seekers  
**DUNSTABLE**, California (62804), Kool and the Gang  
**EDINBURGH**, Odeon (031-667 3805), Be Bop Deluxe  
**EDINBURGH**, Usher Hall (031-228 31), Strawbs  
**FOLKESTONE**, Lees Cliffe Hall (55193), Medicine Head  
**GREAT YARMOUTH**, ABC, Hot Chocolate  
**HITCHIN**, College of Education, Climax Blues Band  
**IPSWICH**, Gaumont (53641), Manfred Mann's Earth Band / Racing Cars

### Record Mirror's weekly guide to Concerts, TV and Radio

**OXFORD**, New Theatre (44544), Hawkwind  
**REDCAR**, Coatham Bowl (3236), Alberto y Los Tros Paranolas  
**YORK**, College of Rippon and St George, Supercharge

### Sunday

September 26

**CARDIFF**, Capitol (31316), Hawkwind  
**GLASGOW**, Apollo (041-332 6055), Be Bop Deluxe  
**GLASGOW**, City Hall, Osibisa / Gonzalez with Gloria Jones  
**ILKLEY**, Craiglands Hotel, Curved Air  
**IPSWICH**, Gaumont (53641), Hot Chocolate  
**LONDON**, Palladium (01-437 7373), Dorothy Moore / Jimmy James and the Vagabonds



STEVE Reynolds (right) is the proud owner of a juke box and all the capital Climbers for the next year thanks to Capital Radio's recent competition. Listeners were asked to guess how many records Capital played on August Bank

Holiday Monday between 7 am and 7 pm. The answer was - not surprisingly - 194, which is their medium wave position. Roger Scott - pictured left - presented the prize.

**LONDON**, Roundhouse, Chalk Farm Road (01-267 2564), Climax Blues Band Supercharge / Count Blishops  
**NEWCASTLE**, City Hall (20007), Sutherland Brothers and Quiver  
**READING**, Top Rank (57262), Kool and the Gang  
**WATFORD**, Town Hall, Flying Burrito Brothers / Barbara Dickson

### Monday

September 27

**ABERDEEN**, Russells, Drifters  
**BRISTOL**, Colston Hall (291768), Hawkwind  
**HANLEY**, Victoria Halls, Hot Chocolate  
**LEEDS**, Polytechnic, Manfred Mann's Earth Band / Racing Cars  
**LONDON**, Hammersmith Odeon (01-748 4081), Crosby and Nash  
**LONDON**, Royal Albert Hall (01-5898212), Marvin Gaye  
**MANCHESTER**, Free Trade Hall (061-834 0943), Sassafras  
**NEWCASTLE**, City Hall (20007), Osibisa / Gonzalez with Gloria Jones  
**PRESTON**, Guildhall (21721) Be Bop Deluxe  
**SHEFFIELD**, City Hall (27074), Jack the Lad  
**WOLVERHAMPTON**, Civic Hall (21359), Climax Blues Band

### Tuesday

September 28

**BIRMINGHAM**, Town Hall (21-236 2339), Strawbs  
**BRADFORD**, St Georges Hall, Manfred Mann's Earth Band / Racing Cars  
**CARDIFF**, Tlitos, Jimmy James and the Vagabonds  
**EDINBURGH**, Tiffanys (031-558 6292), Supercharge  
**GLASGOW**, Apollo (041-332 6055), Marvin Gaye  
**GUILDFORD**, Civic Hall (87314), Hawkwind  
**GUILDFORD**, Place, Sex Pistols  
**HULL**, City Hall, Hot Chocolate  
**LEICESTER**, Dr Montford Hall (22850), Be Bop Deluxe  
**LONDON**, Hammersmith Odeon (01-748 4081), Crosby and Nash  
**PRESTON**, Guildhall (21721), Sutherland Brothers and Quiver  
**SHEFFIELD**, City Hall (27074), Osibisa / Gonzalez with Gloria Jones  
**SOUTHAMPTON**, Gaumont (22001), Dr Feelgood / George Hatcher Band

## Roadshows WHAT A SHAMBLES!

**BAY CITY ROLLERS** / London New Victoria  
 A COUPLE of hundred Rollers fans were responsible on Sunday night for cutting the set to a mere 35 minutes. The show was stopped twice to ensure the fans at the front didn't get crushed.

Halfway through the first number fans began to push forward and security men at the front were overpowered. Rollers' manager Tam Paton motioned for the band to come off.  
 The Rollers reappeared in five minutes and as they started 'Bye Bye Baby', there was another rush forward. The story on all the BCR's faces was one of hopelessness.



Eric and Les.

When they started again it was with numbers from their new album, but sadly, 'Money Honey' was the only other old hit.

It was after that that Les threw a hat from the stage. In the rush to reach it, all good behaviour was blown and the stalls degenerated into chaos.

If Les McKeown had shown as much restraint as his fans were attempting, perhaps order would have been maintained and everyone would have got more music for their money.

ROSALIND RUSSELL

**ELTON JOHN** / Edinburgh Playhouse.  
 ELTON said he was petrified at the thought of his first completely solo concert. Yet he needn't have worried - from the moment he rose on stage playing the Playhouse's ancient organ, a crammed house was with him all the way.

Sipping vodka and tomato juice at his elegant grand piano, Elton ran through a selection of down beat numbers starting with 'Skyline Pigeon'.

He seemed a little lost without his band at first, but really got going with the chorus to 'Bennie and the Jets'.

After that, Elton was completely in control. After 'Rocket Man' and 'Better Off Dead', he played 'Tonight' and 'Sorry Seems The Hardest World' from his new 'Blue Movies' album.

For an encore, Elton gave his bottle of vodka to one, lucky fan before ripping into 'Island Girl'. Then came a surprising choice - a solo version of 'Don't Go Breaking My Heart'.

It still wasn't enough for the multitude and so Elton finished with 'Saturday Night Is All Right For Fighting' conducted from the top of his grand piano.

ROBIN MCKIE

### LOOK FOR:

**SMOKEY** Robinson appears in Wednesday's episode of 'Police Story' 'Wyatt Earp Syndrome', Thames TV area.

Guests on 'Supersonic' on Saturday, LWT 5.45 pm, are Twiggy, Terry Sylvester, John Miles and Frankie Miller's Full House. The Arrows series returns next Tuesday at 4.20 pm with guests Real Thing and Paul Nicholas.

Also returning that day is BBC-2's 'Old Grey Whistle Test' featuring Bob Dylan's Rolling Thunder Revue.

### LISTEN FOR:

**RADIO ONE's** new Saturday schedule begins this week. The Sutherland Brothers pick their Top 12 at 1.30 pm. In Concert at 6.30 pm are Frankie Miller's Full House and Steve Goodman. The first edition of 'It's Rock 'N' Roll' goes out at 5.30 pm - in stereo! - and includes Shaking Stevens.

BBC Radio Cleveland's Paddy Macdee presents a Tamia Motown Special on Saturday from 11 am, with a chance to win complete sets of the re-released Tamia Oldies. Congratulations to BBC

Radio Bristol who are starting a new Sunday afternoon programme for two and a half hours from 3.30 pm. Despite the title 'The Rock Show', there will be a wide selection of contemporary music.

Radio Clyde's 'Hear Me Talkin'' should be fun on Saturday at 10.20 pm as it features the fabulous Supercharge. Wilson Fraser introduces the Clyde Disco Roadshow at 11 pm. Radio Caroline / MI Amigo was back on the air last week after several days off the air following problems after stormy weather at sea.

## Feed back

### Fan clubs

CAN you give me the address of the Tina Charles fan club? Carol, Scotland.

• Tina doesn't have a fan club but you can write to her c/o CBS Records, 17/19 Soho Square, London W1.

PLEASE can you give me the address of the Three Degrees fan club? Mark Blackmore, Cornwall.

• Write to PO Box 4, Dagenham, Essex.

CAN you give me the address of Abba's fan club? Max Findlay, Inverness, Scotland.

• It's PO Box 3, Caine, Wiltshire.

CAN YOU tell me if the New Seekers have a fan club, and if so, give me the address? Beverley Ringe, Ipswich, Suffolk.

• They don't have a fan club, but you can write to them c/o CBS Records, 17/19 Soho Square, London W1.

### Heavy Neil

CAN YOU tell me if Neil Diamond ever released 'He Ain't Heavy' as a single in this country? Gillian Kirby, Sunbury On Thames.

• No, I'm afraid he didn't.

### Animal Farm

WHY AREN'T the tracks 'Do The Sheep and 'Are You Cuckoo' on the new Roller's album? Does this mean a different version has been released in the States? Did Eric or Woody write either of the two tracks I've mentioned and will they be released on singles over here? Sarah Howell, Fairwater, Cardiff.

• 'Do The Sheep' has been deleted completely, but 'Are You Cuckoo' is on the US version of the album. It was decided to replace the song with 'Rock 'N' Roll Love Letter' on the British version of the album as it hadn't been released here before. The songs were not written by Eric or Woody and there are no plans at present for them to be released in this country.

FEEDBACK answers your questions. Send your letters to: Feedback, Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX. Please don't send a stamped addressed envelope as we cannot answer letters individually.

# Sherbet's

# 'HOWZAT'

new single

by Robin Katz

# Soul Mirror

## Kool, Kalm and extremely Kollected

SINCE THEY were last in Britain, Kool and the Gang have won a few and lost a few. They've somewhat branched out.

The Kay Gees were a protege group that Kool and Co. had hoped to produce on their last visit here. Thankfully, Kay Gees' progress has happened as planned.

Ronald and Robert Bell (alias Kool) have also just completed a second album for the funk team called 'Find A Friend'.

De Lite Records, the group's American base, have now opened their own studios in Philadelphia. They are somewhat secluded, standing right next to a graveyard. Puns fly from the group about the heavenly vibes you get at De Lite and the angelic folk that seem to frequent the area. "It's a spiritual sound", jests percussionist George Brown.

On the (not so) bad news side things are

hazy, but not bleak. An attempt at a fasting food take - away store in the group's native Jersey City, did not work out.

As the disco boom continues, Kool and the Gang, one of the first groups to have kicked off the boom are on the outside looking in.

While Earth Wind and

Fire headline sell - out tours coast to coast, Kool and Co have had to give their music a serious rethink. As George Brown hinted there have been imitators of Kool's sound, which can be flattering.

But when too many groups are cooking up the same sound in the same

kitchen it's time to try a new recipe. And here's what the Jersey City gang have got up their sleeves.

"We've just finished a new album called 'Open Sesame,'" said the normally shy Robert 'Kool' Bell. "We completed the last track the night before we flew to Britain."

That is, before some of us flew to Britain. Half the group were in a car that broke down on the way to the airport. It's the only time in three years anything like that's happened.

### Directions

"Getting back to our new sound, we've given a lot of thought to new directions. This album is more lyrical and more melodic than anything we've done before. But you'll know it's us when you hear the horn section."

In order for Kool and the Gang to be more lyrically oriented, someone has to be writing the lyrics. Is it a group member who's previously been hiding poetry in his horn case?

"It's not actually a member of the group," explained the friendly George. "One of our back - up singers is a girl named Donna Johnson, who helped us on four or five songs. She'd be with us when we first started playing with a melody and she'd just toss out some words to fit the mood of the music. Usually her words were pretty good on the first go, so we used them."

### Sophisticated

Both Bell and Brown agree that their American audiences have become more sophisticated. They also agree that the competition is now ridiculously out of proportion. Ironically, Ronald Bell is leaving behind the self contained outfit (temporarily of course) to produce an all vocal group called 'Tomorrow's Edition' (no relation to the BBC weekly science review). Their first single, is called 'Be Real'.

"But the pass word on our album is 'Open Sesame,'" said Robert Bell. "Remember that it was the first time we used the new De - Lite studio and the first new album we've had time for in almost two years. We went through changes with 'Light of the Worlds' and we're changing again. But now we won't lose the spirit of what we are."

Let's hope not. It would be an un - de - litely grave day if Kool wasn't cool.



KOOL & THE GANG: heavenly vibes

## Trivia Time

### Barnyard Chart Flusters

IF 'Disco Duck' (Rick Dees And His Cast Of Idiots) recorded a very famous old Coaster's song would it be retitled 'Quackety Quack' ('Yakety Yak')? 'Fainful, isn't it?' Of course YOU can do much better. Take an animal that has been featured in a song like Disco Duck or Funky Chicken or any imaginary character like The Purple People Eater and give him or her a suitable hit record. Because I'm a little slow please tell me who originally made the animal famous as well as the real name and performer of the retitled hit. 12 exceedingly clever winners will

win copies of two contrasting albums from our friends at NEMS Records. One is Pluto Shervington's 'Pluto' album, which includes the hits 'Dat' and 'Ram's Goat Liver'. While you try to figure out what Pluto is singing about, you can figure out how to open the famous circular sleeve of the Small Face's 'Ogden's Nut Gone' album. Enough to make you go ape isn't it? Send your entries to Robin Katz, Barnyard Chart Flusters, Spotlight House, 1, Benwell Road, London, N7 7AX. Entries must be in my Wednesday, September 29.

## RESULTS MONEY MATTERS

### Takin' Sides

AROUND the world in 80 days perhaps and compiling the winning list might have taken 80 hours. It took eight days to go through all the entries, but here we are.

Taking first prize of all three volumes of 'The Many Sides Of Rock And Roll' (three double albums from our generous friends at United Artists) is ROBERT NAPHTHINE, of Bedford. Second prize of volumes one and two go to D. GREGORY, of Merseyside, and volume one of the series to RONALD MELHUSH, of Stockton - on - Tees.

MARVIN GAYE being sued by his ex - wife Anna Gordy for reported failure to pay maintenance money. What's going on here? . . . Joan Armstrong starting new fad by wearing her house key around her neck. The reason? She loses it otherwise. . . Expect a new image from Rufus soon - Chaka Khan telling American reporters she's sick of singing 'Tell Me Something Good' and that her Indian gladrags may get tossed by the wayside in favour of some Middle East influenced togs.

The Chants are back again, now recording for the new Chipping Norton label. . . part of their new single is a joint effort from Eddie Amoo and his brother from the Real Thing Chris. . . JALN Band, tired of explaining their title means Just Another Lonely Night are now changing that L to mean loony, lovely and lousy, take yer pick. . . next Edgar Winter album to be produced by Gamble and Huff? . . . Thom Bell now located in Seattle and producing his

## Yakety Yak

groups there. As the city was site of the 1962 World's Fair, a large spindle atop a building was erected. Could Bell turn his latest exploits into the new pointed sound of Seattle. . . ?

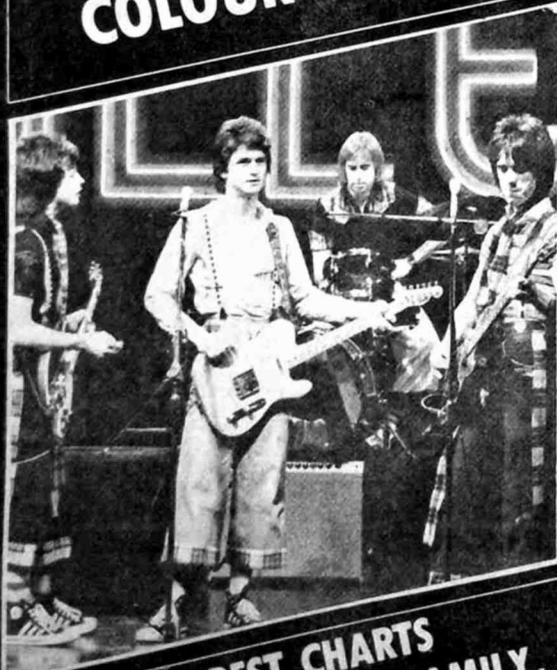
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8 A Light New — Free	65p
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10 I Can't Explain — The Who	75p
11 Runaway — Del Shannon	65p
12 Gloria — Them	65p
13 Paranoid — Black Sabbath	65p
14 Money — Pink Floyd	75p
15 Walk On The Wild Side — Lou Reed	75p
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18 Wild Thing — Troggs	75p
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£79.95 Carr. £2  
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# Super Stars

# Mailman

## George is not the only copy cat



HARRISON and mentors The Chiffons

DEAR MAILMAN,  
So George Harrison may now have to forfeit all the profits of 'My Sweet Lord', because of the similarity with the Chiffons' 'He's So Fine'. I think this is most unfair - even the judge realised that it was unintentional. Harrison is by no means the only culprit. So why should he be singled out? For instance, compare the similarity between 'You To Me Are Everything' by The Real Thing and Johnny Bristol's big hit in 1974 'Hang On In There Baby', and between Paul Nicholas' 'Reggae Like It Used To Be' and the 1973 hit 'Feel The Need In Me' by the Detroit Emeralds.

Bob Macdonald,  
Rackham,  
Nr Pulborough,  
Sussex.

● You're trying to start something, aren't you?



NICHOLAS and The Detroit Emeralds



REAL THING and Johnny Bristol



### LIBRA

(Sept 29 to Oct 23)  
Don't let your left hand know what your right hand's dealing. You can't even trust your own mother these days. Be secretive this week.

### SCORPIO

(Oct 24 to Nov 22)  
A randy 'riot meets romance' week with love well-regarded to give it that little bit of respectability. Cool and the world coos with you.

### SAGITTARIUS

(Nov 23 to Dec 21)  
You might be a blusher but you're charming and debonaire with it. Ladies of the night will find you cuddly, while breakfast-time birds will want to nibble.

### CAPRICORN

(Dec 22 to Jan 21)  
It's best not to get too heavily involved with friends particularly during the weekend. We know girls will be girls and boys will be boys. But what if they start changing partners?

### AQUARIUS

(Jan 22 to Feb 18)  
Oh, you are awful. But everybody likes you. Why? Well actions may speak louder than words. But not when you carry on.

### PISCES

(Feb 19 to Mar 20)  
Do your slipped toe shuffle round the dining table, bumping and grinding as you go. You are totally irresistible, you little devil.

### ARIES

(Mar 21 to April 20)  
If people are forever falling asleep on you, don't take it personally. Even if you tried every trick in the book they'd still be snoring.

### TAURUS

(April 21 to May 21)  
If you've had a barmy week with someone you love, now's the time to hug, kiss and squeeze the situation better.

### GEMINI

(May 22 to June 21)  
Someone (probably anywhere) finds you absolutely sensational. They want to get near you, but can't. Help them.

### CANCER

(June 21 to July 22)  
Crabby days - even trout fishing in Clapham Pond won't turn you on. Never mind. Just buy yourself a bag of cod and chips soaked in vinegar.

### LEO

(July 23 to Aug 23)  
People are calling you a little genius and you don't know whether to laugh, cry or spit in their eye. Cynics are tantamount to jealous, or blood suckers.

### VIRGO

(Aug 24 to Sept 22)  
Big problems, small bonuses and mid-weight banisters are the name of this week's criss-cross quiz. Try for the roughs.

## Ta, Queen

DEAR MAILMAN,

After seeing Queen at the Edinburgh Playhouse on September 2, I had to let others know what they missed! I've never seen such a polished performance - and it lasted two hours. It was sheer perfection and worth the small fortune I spent getting there. Thank you Queen.

S. Peacock,  
Cottingham Road,  
Hull.

● It was the corgis barking in harmony that we liked...

## Saturation

DEAR MAILMAN,

What is Elton John playing at? I realise he had nothing personally to do with releasing 'Benjie And The Jets' as a single, but most people have the recording on the 'Goodbye Yellow Brick Road' album or live on 'Here And There'. Or as a flipside to 'Candle In The Wind'. This must hinder its selling potential. The public want something new

Neil Fennell,  
Romford.

## Horse sense

DEAR MAILMAN,

Patti Smith is the most exciting and innovative rock artist to emerge since The New York Dolls. Patti's first album 'Horses', has already put her firmly in the front ranks of American rock bands, and I predict she will stay there.

Steven,  
Kings Road,  
Stretford,  
Lancs.

● Who's paying ya?

## Cilla for

## Congress!

DEAR MAILMAN,

While in Eastbourne recently, I was dragged off to see Cilla Black at the Congress Theatre. I'm not a great fan of hers and was reluctant to go. But I'm glad I did - it was a great show. She's a superb entertainer, captivating the audience from start to finish. She deserves some recognition.

S. Keeler,  
Cricklewood,  
London, NW2.

● She does all right out of the BBC.

## One for all

DEAR MAILMAN,

On Thursday, 26th August, I sat all the way through Top Of The Pops with that awful Noel Edmonds. Before the end of the show they always play the Number One. Well, they played it, but didn't show the film. You just saw that stupid dance group Ruby Flipper prancing about. When Queen were at Number One with 'Bohemian Rhapsody' they showed the film every week. It's not fair.

Gary Warner,  
Purbrook,  
Hants.

● Perhaps they're better looking. On second thoughts, perhaps Ruby Flipper are better looking.

## Double cheap

DEAR MAILMAN,

I don't buy albums much, but when I do I expect good value. I bought 'Wings At The Speed Of Sound' the other day for £3.10 which I thought good, as the RRP was £3.50. But now I'm sorry I bought it, because the other day I noticed

Michael,  
Halesowen,  
W. Midlands.

● Just keep off the glue and you'll be OK.

## Glitter way

DEAR MAILMAN,

Please could you inform Bell Records of their chance to cash in on Peter Frampton's hash - up of 'Baby I Love Your Way'. Just before Gary Glitter retired he recorded the same song on his soul album 'G.G.'. They should release his superb version as a single.

Paul Holden,  
Middleton,  
Manchester.

● Well... or, on the other hand... No.

## Abba outrage

DEAR MAILMAN,

What do the Beeb think they're doing? 'Dancing Queen' by Abba is the best record around at the moment - so why did they cut them down to less than 30 seconds on TOTP? And they had the nerve to show three minutes of absolute rubbish at the beginning of some group who had never been seen before (and probably never will be again!)

Barry Frost,  
Kingswood,  
Bristol.

● Hate to say it, but you're wasting your breath...

## Stamp out

## censors

DEAR MAILMAN,

Sometimes I could murder 'em! I mean Mary (ban it) Whitehouse, the Beeb and the IBA. What got me this time was the rumpus caused by the Wurzels singing 'I Am A Cider Drinker' on an early Saturday morning children's show. It was 'unfit for the kids' because it's all about drinking and a bit of what comes naturally behind the hedge. Half the kids don't listen to the words, or if they do they don't understand. So why all the fuss?

Michael,  
Halesowen,  
W. Midlands.

● You'll have to catch me first.

## Locomotion

DEAR MAILMAN,

All the people who keep writing letters of praise regarding the New Seekers must be loco. For a start, the absence of Lyn Paul from the line-up has left an unfillable gap. And, in the early days, they sang real songs by people like Harry Nilsson, Roy Wood and Neil Diamond. Of course, their single (it's so AWFUL!) didn't get into the Top 30 - after all, who's heard of PROGRESSING onto Martin and Coulter?

Ex New Seekers fan,  
London NW10.

● What about the Rollers then?

## May we?

DEAR MAILMAN,

While attending a superb Queen concert last year, we were quite taken by a delectable looking creature by the name of Brian May. We would therefore be grateful if you could possibly print a poster of him (or better still, a 30 - page pull-out booklet). If you do not grant our wish, we will all come round and kneel you rather sharply in the thighs. Love,

Karen & Julie James,  
Cosely,  
W. Midlands.

● You'll have to catch me first.

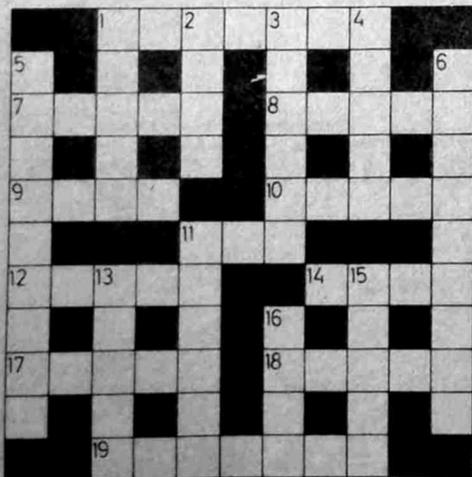
## Record Mirror's Crossword

### ACROSS

- 1 Possibly starve a top group (7)
- 2 How the Beach Boys wanted to do it (5)
- 3 Destination of that old slow boat (5)
- 4 Animal for John Lennon to dig (4)
- 5 In a word, step inside, love! (5)
- 6 One of 16 from the Stylistics (3)
- 7 A crazy one the Osmonds sang about? (5)
- 8 This group sounds as though it's been forbidden to play (4)
- 9 A long way for Mr. Davis (5)
- 10 Miss Reddy? (5)
- 11 Scaffold member? (7)

### DOWN

- 1 The Shangri Las sang of one from Kansas City (5)
- 2 Mr. Morrison's vehicles (4)
- 3 Even more wealthy than Charlie? (6)
- 4 Tina's out to get a good man (5)
- 5 What Gladys Knight wants ours to be (5,4)
- 6 Keith says he's easy (9)
- 7 George, the masquerader (6)
- 8 Some orchestral phenomena from Mr. McTell (5)
- 9 A name to go with Clarke (5)
- 10 Bogus description of Sam (4)



## LAST WEEK'S SOLUTION — No. 10

Across: 4 Farrar, 6 Duke, 7 Kerb, 8 Murphy, 9 Walsh, 10 First, 13 Spears, 16 Gail, 16 Dear, 17 Africa.

Down: 1 Salena, 2 Drums, 3 Okeh, 5 Ruby Starr, 6 Derringer, 11 Stitch, 12 Aswad, 14 Poem.

## STAR LETTER — WINS £3 RECORD TOKEN

# Fare play!

DEAR MAILMAN,

I'd like to complain about the cost and condition of the records in the shops. It's very annoying when you buy a record and then find it has a scratch on it. Shops are usually good about changing a damaged record, but they don't take into account the cost of the bus fare back to the shop (in my case

24p). Record shops should pay the fare (for the inconvenience) and charge it to the record company which gives out the faulty disc. You can't check LP's in the shop because they don't always have the facilities to play them. You are expected to choose the record and take it to the checkout, supermarket fashion.

S. Fitzpatrick,  
Quinton,  
Birmingham.

● It won't pay your bus fare, but perhaps the record token we're sending you will cut your costs!

**Personal**

**FRIENDS BY MAIL**, confidential service. — SAE for details: "Homeleigh", London Road, Bolney, Sussex, RH17 5PY

**GIRLS**, 22-27, are you lonely? Male seeks genuine friendship, Southend area. All letters answered — Box 837R.

**HOW TO GET GIRL FRIENDS**, I will show you how to date any girl you fancy. — SAE for details: Dept RM, 38 Abbeylead, Winterbourne, Bristol.

**JANE SCOTT** for thoughtfulness, friends, introduction opposite sex, with sincerity and thoughtfulness. — Details free stamps to: Jane Scott, 3 RM, North Street, Quadrant, Brighton, Sussex BN1 3GJ.

**DATING / PEN-FRIENDS**, marriage, thousands of members, England / abroad. — Details SAE: S.F.E., 74a Amhurst Park, N.16.

**QUIET WHITE** guy, 18½, seeks coloured girl for sincere relationship. Whitley, Middlebrough or Cleveland area. — Box 822R.

**WORLDWIDE PEN-FRIENDS**. Write today for free details — Pen Friends Service, PL27 SF 2801 Turku 80, Finland.

**SINGLE GUY**, early thirties, considerate with pleasant disposition, wishes to meet sincere girl for lasting friendship. Lancs / Yorks / Cheshire area. — Box 832R.

**100+ PEN PALS! LONELY BORED?** Would you like to have new friends of the opposite sex all over Britain? For FREE details, send SAE to: **TWO'S COMPANY (RM)**, PO Box 22, Dartford, Kent DA5 8JL. A modern, friendly and Personal Service.

**PEN-FRIENDS WEEKLY** (50p) contains hundreds of people of all ages. From here to Alice Springs, all seeking new friends like YOU. Send your name and address and pay after receiving five issues. — THE PEN SOCIETY, Dept RN 38, Chorley, Lancs, PR7 4BS.

**SHY, NORTHAMPTON** guy, 30, seeks girl, 16-24, living anywhere for steady sincere friendship. — Box No 847R.

**POSTAL FRIENDSHIP CLUB**. The modern way to get more letters! Meet more people! Postage stamp for details in confidence to. — Miss Chidgey, Dept A4, Postal Friendship Club, 124 Keys Avenue, Bristol, BS7 0EL.

**EXTRAORDINARILY UNATTRACTIVE** boring and hard up young man (24) seeks girlfriend of similar status as alternative to telephoning Samaritans. Glasgow and surrounding areas. — Contact: Box No 848R.

**FOR FREE LIST** of pen pals send stamped addressed envelope to Worldwide Friendship Club, 46 Cemetery Road, Denton, Manchester. (Stateage).

**AVERAGE LOOKING** girl seeks local quiet guy, 17-19, to write / meet. — "Carmel", 36 Evenlode Crescent, Goudon, Coventry, CV6 1BP.

**REGISTERED FRIENDSHIP / marriage** members of permanent sincere contacts join Jeans Bureau Ltd, Sidwell Street, Exeter 74840.

**PEN-FRIENDS WORLDWIDE**. — SAE for details: 236 Deepdale Road, Preston, PR1 6QB, Lancs.

**END THE agony** of loneliness (I KNOW WHAT IT'S LIKE), write to other lonely people in complete confidence, we assure anonymity. We are a new concept, a postal contact club, not a marriage bureau. — Send a SAE for full details to: The Solitude Club, 15 Royal Chambers, Station Parade, Harrogate, North Yorkshire.

**SINCERE LAD**, 21, seeks sincere shy, lonely girl, attractive, to write / meet, please send photo. — Box No 850R.

**GUY, GLASGOW** area, seeks companions for package holiday next summer. — Mr David S. Ventura, 33 Honeycombe Place, Netherburn, Larkhall, Lanarkshire, ML9 30B.

**SINGLE?** Want new sincere friends of the opposite sex? FREE DETAILS, SAE to: 65 The Meadow, Hoddesdon, Herts.

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**BADGES: QUEEN, Quo, Sabbath, Wakeman, Rebel, Sparks, 10cc, Elton, Heep**, 20p post free.

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**SCARVES: QUEEN, Quo, Sabbath, Faces, Slade, Wings, 10cc, 75p post free. BROCHURES: Sabbath, Rebel, Faces, Queen, Roxy, AWB, Sparks, Wakeman, 25p post free. - 9 Windsor Road, Levenshulme, Manchester**

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**BEACON RADIO Magazine (A&FRC) Out Now!** 20p. (Blank PO's, coins only). Plus large SAE - 13 Bowmans Road, Dartford, Kent.

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**EX - TOP THIRTY** records (1955-76). From 10p. Thousands of titles, hundreds of stars. — SAE for free lists: 82 Vandyke Street, Liverpool, L8 0RT.

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