

Maxwin Drum Kits to be won

edited by
David Brown

Record Mirror

October 2 1976 12p

FREE Giant Parrot Stickers

Sabbath
men and
to

**Elton's
Private
Life-**
Do You Care?

**MEET
TWIGGY
and
win her
latest album**

Run away with the RUNAWAYS
ROLLERS Riotous Colour Poster
RUBETTES still reign

**12 TOP
CHARTS**



Record Mirror

British Top 50 Singles

1	1	DANCING QUEEN, Abba	Epic
2	2	CAN'T GET BY WITHOUT YOU, Real Thing	Pya
3	5	MISSISSIPPI, Pussycat	Sonet
4	3	I AM A CIDER DRINKER, Wurzels	EMI
5	4	I ONLY WANNA BE WITH YOU, Bay City Rollers	Bell
6	9	DANCE LITTLE LADY DANCE, Tina Charles	CBS
7	11	SAILING, Rod Stewart	Riva
8	7	ARIA, Acker Bilk	Pya
9	6	BLINDED BY THE LIGHT, Manfred Mann's Earthband	Bronze
10	19	DISCO DUCK, Rick Dees & His Cast Of Idiots	RSO
11	8	THE KILLING OF GEORGIE, Rod Stewart	Riva
12	10	DOINA DE JALE, Gheorghe Zamfir	EMI
13	21	GIRL OF MY BEST FRIEND, Elvia Presley	RCA
14	15	LOVING AND FREE, Kiki Dee	Rocket
15	14	16 BARS, Stylistica	H & L
16	25	THE BEST DISCO IN TOWN, Ritchie Family	Polydor
17	18	HERE I GO AGAIN, Twigg	Mercury
18	13	LET 'EM IN, Wings	Parlophone
19	16	BABY WE BETTER TRY TO GET IT TOGETHER, Barry White	20th Century
20	17	I CAN'T ASK ANY MORE THAN YOU, Cliff Richard	EMI
21	12	YOU DON'T HAVE TO GO, Chi - Lites	Brunswick
22	45	HOWZAT, Sherbet	Epic
23	32	NICE AND SLOW, Jesse Green	EMI
24	36	DISCO MUSIC, J. A. L. N. Band	Magnum
25	34	GET UP OFFA THAT THING, James Brown	Polydor
26	39	AFTERNOON DELIGHT, Starland Vocal Band	RCA
27	23	WHAT I'VE GOT IN MIND, Billie Jo Spears	UA
28	29	LOVING ON THE LOSING SIDE, Tommy Hunt	Spark
29	30	I WANT MORE, Can	Virgin
30	28	HEAVEN IS IN THE BACK SEAT OF MY CADILLAC, Hot Chocolate	Rak
31	38	UPTOWN UPTEMPO WOMAN, Randy Edelman	20th Century
32	40	RUBBER BAND MAN, Detroit Spinners	Atlantic
33	22	YOU'LL NEVER FIND, Lou Rawls	Philadelphia
34	31	SWEET HOME ALABAMA / DOUBLE TROUBLE, Lynyrd Skynyrd	MCA
35	-	WHEN FOREVER HAS GONE, Demis Roussos	Philips
36	50	I'LL MEET YOU AT MIDNIGHT, Smokie	Rak
37	24	EXTENDED PLAY, Bryan Ferry	Island
38	33	EVERY NITE'S A SATURDAY NIGHT WITH YOU, Drifters	Bell
39	26	DON'T GO BREAKING MY HEART, Eton John / Kiki Dee	Rocket
40	-	HURT, Manhattans	CBS
41	47	UNDER ONE ROOF, Rubettes	State
42	48	I'D REALLY LOVE TO SEE YOU, England Dan / John Ford Coley	Atlantic
43	44	BABY I LOVE YOUR WAY, Peter Frampton	A&M
44	20	YOU SHOULD BE DANCING, Bee Gees	RSO
45	41	DESTINY, Candi Staton	Warner Bros
46	49	BENNY AND THE JETS, Eton John	DJM
47	-	LASER LOVE, T Rex	EMI
48	43	LIVE AT THE MARQUEE, Eddie & The Hot Rods	Island
49	35	BREAKAWAY, Gallagher & Lyle	A&M
50	-	TEARS OF A CLOWN, Smokey Robinson & The Miracles	Tamla Motown

UK Disco Top 20

1	1	DANCING QUEEN, Abba	Epic
2	4	CAN'T GET BY WITHOUT YOU, Real Thing	Pya
3	5	DISCO DUCK, Rick Dees & His Cast Of Idiots	RSO
4	7	BEST DISCO IN TOWN, Ritchie Family	Polydor
5	6	DANCE LITTLE LADY DANCE, Tina Charles	CBS
6	2	YOU SHOULD BE DANCING, Bee Gees	RSO
7	8	NICE 'N' SLOW, Jesse Green	EMI
8	3	YOU DON'T HAVE TO GO, Chi-Lites	Brunswick
9	12	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
10	18	DISCO MUSIC, JALN Band	Magnum
11	13	BABY WE BETTER TRY TO GET IT TOGETHER, Barry White	20th Century
12	15	RUBBER BAND MAN, Detroit Spinners	Atlantic
13	-	I WANT MORE, Can	Virgin
14	16	BLINDED BY THE LIGHT, Manfred Mann's Earthband	Bronze
15	-	GET UP OFFA THAT THING, James Brown	Polydor
16	10	EXTENDED PLAY, Bryan Ferry	Island
17	-	RANDY ROOSTER, Charlie Reno	EMI
18	-	LOVING ON THE LOSING SIDE, Tommy Hunt	Spark
19	11	HEAVEN'S THE BACK SEAT OF MY CADILLAC, Hot Chocolate	RAK
20	-	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic



ABBA

Record Mirror / BBC Chart

Supplied by British Market Research Bureau / MusicWeek
US Chart supplied by Billboard. UK Soul Singles by Blues & Soul. UK Disco Chart compiled from nationwide returns

Yesteryear Charts

5 YEARS AGO

2nd October, 1971

1	1	HEY GIRL DON'T BOTHER ME, The Tams
2	3	MAGGIE MAY, Rod Stewart
3	2	DID YOU EVER...? Nancy Sinatra and Lee Hazlewood
4	4	TWEEDLE DEE, TWEEDLE DUM, Middle Of The Road
5	8	TAP TURNS ON THE WATER, CCS
6	7	COUNCIL NORMAN, The Marmalade
7	5	NATHAN JONES, The Supremes
8	9	YOU'VE GOT A FRIEND, James Taylor
9	8	I BELIEVE (IN LOVE), Hot Chocolate
10	13	FOR ALL WE KNOW, Shirley Bassey

10 YEARS AGO

1st October, 1966

1	1	DISTANT DRUMS, Jim Reeves
2	4	I'M A BOY, The Who
3	7	YOU CAN'T HURRY LOVE, The Supremes
4	6	LITTLE MAN, Sonny and Cher
5	3	TOO SOON TO KNOW, Roy Orbison
6	13	BEND IT, Dave Dee, Dozy, Beaky, Mick and Tich
7	18	WINCHESTER CATHEDRAL, New Vaudeville Band
8	2	ALL OR NOTHING, The Small Faces
9	5	YELLOW SUBMARINE / ELEANOR RIGBY, The Beatles
10	17	WALK WITH ME, The Seekers

15 YEARS AGO

3rd September, 1961

1	2	KON-TIKI, The Shadows
2	1	JOHNNY REMEMBER ME, John Leyton
3	3	WILD IN THE COUNTRY / FEEL SO BAD, Elvis Presley
4	6	MICHAEL ROW THE BOAT, The Highwaymen
5	4	YOU DON'T KNOW, Helen Shapiro
6	5	JEALOUSY, Billy Fury
7	11	YOU'LL ANSWER TO ME, Cleo Laine
8	-	WILD WIND, John Leyton
9	-	SUCU SUCU, Laurie Johnson
10	5	YOU DON'T KNOW, Helen Shapiro

Star Breakers

1	1	SOUL DRACULA, Hot Blood	Creole
2	2	COULDN'T GET IT RIGHT, Climax Blues Band	RCA
3	3	COMING HOME, David Essex	CBS
4	4	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic
5	5	NITE ON THE TILES, Man	Private Stock
6	6	THAT'LL BE THE DAY, Linda Ronstadt	Asylum
7	7	THIS TIME I'LL BE SWEETER, Linda Lewis	Arista
8	8	I'M STILL WAITING, Diana Ross	Tamla Motown
9	9	FUNNY HOW TIME SLIPS AWAY, Dorothy Moore	Contempo
10	10	THIS OLD HEART OF MINE, Isley Brothers	Tamla Motown

British Top 50 Albums

1	7	BEST OF THE STYLISTICS VOL 2, The Stylistics	H&L
2	3	GREATEST HITS, Abba	Epic
3	1	20 GOLDEN GREATS, The Beach Boys	Capitol
4	2	GREATEST HITS, Diana Ross	Tamla Motown
5	5	A NIGHT ON THE TOWN, Rod Stewart	Riva
6	33	DEDICATION, Bay City Rollers	Bell
7	4	LAUGHTER AND TEARS, Neil Sedaka	Polydor
8	-	STUPIDITY, Dr Feelgood	United Artists
9	9	THE FRONT LINE, Various	Virgin
10	6	FOREVER AND EVER, Demis Roussos	Philips
11	8	WINGS AT THE SPEED OF SOUND, Wings	Parlophone
12	22	THE ROARING SILENCE, Manfred Mann's Earthband	Bronze
13	32	DEREK AND CLIVE LIVE, Peter Cooke and Dudley Moore	Island
14	23	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
15	36	MODERN MUSIC, Be Bop Deluxe	Harvest
16	10	SPIRIT, John Denver	RCA
17	14	ATLANTIC CROSS, Rod Stewart	Warner Bros
18	20	JOAN ARMATRADING, Joan Armatrading	A&M
19	16	FRAMPTON COMES ALIVE, Peter Frampton	A&M
20	25	CHANGESONEBOWIE, David Bowie	RCA
21	15	A LITTLE BIT MORE, Doctor Hook	Capitol
22	11	THE BEST OF GLADYS KNIGHT AND THE PIPS,	Buddah
23	21	BREAKAWAY, Gallagher and Lyle	A&M
24	13	LIVE IN LONDON, John Denver	RCA
25	-	GREAT ITALIAN LOVE SONGS, Various	K-Tel
26	28	BIGGER THAN BOTH OF US, Daryl Hall and John Oates	RCA
27	12	NO REASON TO CRY, Eric Clapton	RSO
28	17	JAIL BREAK, Thin Lizzy	Vertigo
29	19	PASSPORT, Nana Mouskouri	Philips
30	24	VIVA ROXY MUSIC (LIVE), Roxy Music	Island
30	69	SUMMER CRUISING, Various	K-Tel
32	-	LET'S STICK TOGETHER, Bryan Ferry	Island
33	30	COMBINE HARVESTER, The Wurzels	One-Up
34	26	HAPPY TO BE, Demis Roussos	Philips
35	18	BEAUTIFUL NOISE, Neil Diamond	CBS
36	41	RAINBOW RISING, Blackmore's Rainbow	Polydor
37	48	ELTON JOHN'S GREATEST HITS, Elton John	DJM
38	38	WISH YOU WERE HERE, Pink Floyd	Harvest
39	34	ASTONISHING SOUNDS AMAZING MUSIC, Hawkwind	Charisma
40	27	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
41	29	TUBULAR BELLS, Mike Oldfield	Virgin
42	37	I'M NEARLY FAMOUS, Cliff Richard	EMI
43	35	SIMON AND GARFUNKEL'S GREATEST HITS, Simon and Garfunkel	CBS
44	40	A KIND OF HUSH, Carpenters	A&M
45	65	THE BEST OF JOHN DENVER, John Denver	Victor
46	42	A LOVE TRILOGY, Donna Summer	GTO
47	-	HIS 20 GREATEST, Gene Pitney	Arcade
48	62	LONE STAR, Lone Star	Epic
49	45	ROLLED GOLD, Rolling Stones	Decca
50	44	HASTEN DOWN THE WIND, Linda Ronstadt	Asylum

US Disco Top 20

1	1	CERCHEZ LA FEMME, Dr Buzzard's Original Savannah Band	RCA
2	2	CALYPSO BREAKDOWN, Ralph McDonald	Merlin
3	3	MIDNIGHT LOVE AFFAIR, Carol Douglas	Midland International
4	4	YOU'RE MY PEACE OF MIND, Faith, Hope & Charity	RCA
5	5	NICE & NASTY, Salsoul Orchestra	Salsoul
6	6	MY SWEET SUMMER SUITE, Love Unlimited Orchestra	20th Century
7	7	I DON'T WANT TO LOSE YOUR LOVE, Emotions	Columbia
8	8	YOU SHOULD BE DANCING, Bee Gees	RSO
9	9	LET'S GET TOGETHER, El Coco	AVI
10	10	LET'S MAKE A DEAL, Gloria Gaynor	Polydor
11	11	FULL TIME THING, Whirlwind	Rowlette
12	12	DOWN TO LOVE TOWN, Originals	Motown
13	13	OH L'AMOUR, Gorgio	Oasis
14	14	LOVE BUG, Bumblebee Unlimited	Red Stag
15	15	MAKES YOU BLIND, Glitter Band	Bell
16	16	YOU + ME - LOVE, Undisputed Truth	Whitfield
17	17	CAR WASH, Rose Royce	MCA
18	18	NIGHT PEOPLE, Fantastic Four	Warbound
19	19	MUSIC, MUSIC, MUSIC, California	Warner
20	20	PETER GUNN, Deodata	MCA



DEMIS ROUSSOS

MARC BOLAN

US Top 50 Albums

1	1	FRAMPTON COMES ALIVE, Peter Frampton	A&M
2	2	SILK DEGREES, Box Scaggs	Columbia
3	3	HASTEN DOWN THE WIND, Linda Ronstadt	Asylum
4	4	FLEETWOOD MAC,	Reprise
5	5	WILD CHERRY,	Epic
6	6	GREATEST HITS, War	United Artists
7	7	SPIRIT, John Denver	RCA
8	8	SPIRIT, John Denver	Grunt
9	11	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
10	10	CHICAGO X,	Columbia
11	13	BREEZIN', George Benson	Warner Bros
12	14	HOT ON THE TRACKS, Commodores	Motown
13	15	DIANA ROSS' GREATEST HITS,	Motown
14	28	BIGGER THAN BOTH OF US, Daryl Hall & John Oates	Philadelphia International
15	9	ALL THINGS IN TIME, Lou Rawls	Philadelphia International
16	18	DREAMBOAT ANNIE, Heart	Mushroom
17	16	BEAUTIFUL NOISE, Neil Diamond	Columbia
18	17	ROCKS, Aerosmith	Columbia
19	12	THIS ONE'S FOR YOU, Barry Manilow	Arista
20	20	THEIR GREATEST HITS 1971-1975, Eagles	Asylum
21	-	CHILDREN OF THE WORLD, Bee Gees	RSO
22	22	15 BIG ONES, Beach Boys	Brother / Reprise
23	23	A NIGHT ON THE TOWN, Rod Stewart	Warner Bros
24	27	BEST OF B.T.O. (Boyz n the City), Bachman-Turner Overdrive	Mercury
25	28	RIGGER THAN BOTH OF US, Daryl Hall & John Oates	RCA
26	25	SUMMERTIME DREAM, Gordon Lightfoot	Reprise
27	30	THE DREAM WEAVER, Gary Wright	Warner Bros
28	29	FIREBALL,	Atlantic
29	24	SKY HIGH, Tavares	Capitol
30	34	BREAD AND ROSES, Sly & the Family Stone	Elektra
31	32	IN THE POCKET, James Taylor	Warner Bros
32	33	THE GIST OF THE GEMINI, Gino Vannelli	A&M
33	46	A FIFTH OF BEEHIVEN, Walker Murphy Band	Private Stock
34	21	MUSIC, MUSIC, Helen Reddy	Capitol
35	40	NIGHTS ARE FOREVER, England Dan & John Ford Coley	Big Tree
36	36	THE ORIGINALS, Kiss	Casablanca
37	38	AGENTS OF FORTUNE, Blue Oyster Cult	Columbia
38	41	ARABIAN NIGHTS, Ritchie Family	Merlin
39	31	SOUL SEARCHING, Average White Band	Atlantic
40	44	WAKING & DREAMING, Orleans	Asylum
41	26	WHISTLING DOWN THE WIRE, David Crosby & Graham Nash	ABC
42	37	GET CLOSER, Seals & Crofts	Warner Bros
43	42	ARE YOU READY FOR THE COUNTRY, Waylon Jennings	RCA
44	48	YOU ARE MY STARSHIP, Norman Connors	Muddah
45	45	THE MANHATTANS,	Columbia
46	47	NATALIE, Natalie Cole	Capitol
47	-	AIN'T NOTHING STOPPIN' US NOW, Tower of Power	Columbia
48	-	DEDICATION, Bay City Rollers	Arista
49	43	HARD WORK, JOHN HANDY	ABC/Impulse
50	35	LOOK OUT FOR NO. 1, Brothers Johnson	A&M

US Soul Top 20

1	1	SHAKE YOUR BOOTY,	KC & The Sunshine Band
2	5	GIVE IT UP (Turn It Loose),	Tyrone Davis
3	7	JUST TO BE CLOSE TO YOU,	Commodores
4	4	GET THE FUNK OUT MA FACE,	Brothers Johnson
5	6	LOWDOWN,	Boyz Scaggs
6	3	GETAWAY,	Earth, Wind & Fire
7	12	MESSAGE IN OUR MUSIC,	O'Jays
8	9	ONLY YOU BABE,	Curtis Mayfield
9	10	HARVEST FOR THE WORLD,	Islay Brothers
10	2	PLAY THAT FUNKY MUSIC,	Wild Cherry
11	13	A FIFTH OF BEEHIVEN,	Walker Murphy
12	-	THE RUBBERBAND MAN,	Spinners
13	8	YOU SHOULD BE DANCING,	Bee Gees
14	18	YOU ARE MY STARSHIP,	Norman Connors
15	11	WHO'D SHE COO,	Ohio Players
16	16	FLOWERS,	The Emotions
17	19	LEAN ON ME,	Melba Moore
18	14	ONE LOVE IN MY LIFETIME,	Diana Ross
19	-	MR MELODY,	Natalie Cole
20	-	ANYTHING YOU WANT,	John Valenti



KC & THE SUNSHINE BAND PETER FRAMPTON

US Top 50 Singles

1	1	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic/Sweet City
2	2	I'D REALLY LOVE, England Dan & John Ford Coley	Big Tree
3	3	A FIFTH OF BEEHIVEN, Walker Murphy	Private Stock
4	9	DISCO DUCK (Part 1), Rick Dees & His Cast Of Idiots	RSO
5	5	LOWDOWN, Boyz Scaggs	Columbia
6	6	DEVIL WOMAN, Cliff Richard	Rocket
7	7	SUMMER, War	United Artists
8	8	IF YOU LEAVE ME NOW, Chicago	Columbia
9	4	SHAKE YOUR BOOTY, KC & The Sunshine Band	TK
10	13	STILL THE ONE, Orleans	Asylum
11	11	SAY YOU LOVE ME, Fleetwood Mac	Reprise
12	14	A LITTLE BIT MORE, Dr Hook	Capitol
13	15	GETAWAY, Earth, Wind & Fire	Columbia
14	16	SHE'S GONE, Hall & Oates	Atlantic
15	12	WITH YOUR LOVE, Jefferson Starship	Grunt
16	17	WHAM BAM, Silver	Arista
17	19	THAT'LL BE THE DAY, Linda Ronstadt	Asylum
18	21	ROCK N' ME, Steve Miller Band	Capitol
19	23	I ONLY WANT TO BE WITH YOU, Bay City Rollers	Arista
20	24	MAGIC MAN, Heart	Mushroom
21	10	YOU'LL NEVER FIND, Lou Rawls	Philadelphia International
22	20	YOU SHOULD BE DANCING, Bee Gees	RSO
23	27	(Don't Fear) THE REAPER, Blue Oyster Cult	Columbia
24	30	BETH, Kiss	Casablanca
25	26	ONE LOVE IN MY LIFETIME, Diana Ross	Motown
26	36	THE WRECK OF THE EDMUND FITZGERALD, Gordon Lightfoot	Reprise
27	18	WHO'D SHE COO, Ohio Players	Mercury
28	25	DON'T GO BREAKING MY HEART, Eton John & Kiki Dee	Rocket
29	32	IT'S OK, Beach Boys	Brother / Reprise
30	40	FERNANDO, Abba	Atlantic
31	3		

Newsdesk 01-607 6911

edited by David Brown



McKEOWN CLEARED

MORE THAN 100 tartan clad girls screamed when they heard that Bay City Rollers' lead singer Les McKeown was found not guilty at Linlithgow Court of shooting a fan with an airgun. McKeown had been accused of firing the rifle at his West Lothian home, injuring 16-year-old Margaret Ness. He entered a special defence, saying the rifle had in fact been fired by a former road manager. Sheriff William Hook said that due to

the doubt over who fired the gun, he had no alternative but to discharge McKeown. **TWO OF** the Bay City Rollers, currently resting after their American and British tours, are going into hospital for operations. Ian Mitchell is to have a growth on the back of his throat removed, while Stuart Wood will be out of action for ten days for a nose operation.

Kissoon say goodbye?

A **BIG** question mark hangs over the likelihood of brother and sister duo Mac and Katie Kissoon working together again. A spokesman for their record company said: "We don't know one way or the other. We will have to wait until Katie returns."

with the Kissoon band. He will be joined by brother Geoffrey for an appearance on this week's London Weekend's 'Saturday Scene'. "It is unlikely Mac and Katie will be working live together," said the spokesman. "But they will probably record together. It is likely they will release solo records before the next one by

both of them." Mac and Katie have been singing together for more than ten years and have had hits such as 'Sugar Candy Kisses' and 'Don't Do It Baby'.

No reunion, says Crosby

THERE IS no chance of the Crosby, Stills, Nash and Young line-up ever being seen again, a member of the super-group said this week.

While being interviewed on Radio Forth, Edinburgh, David Crosby told DJ Mike Gower that while he and Graham Nash were still friendly with Stills and Young there was absolutely no possibility of a reunion.

Crosby and Nash were opening their UK visit at Edinburgh Playhouse Theatre.

The other half of the group, Stills and Young, have a single and album 'Long May You Run' released, but are now believed to be working independently again.

Dreamy

THE FIRST single by The Osmonds for almost a year is released on October 8, called 'I Can't Live A Dream'. It's from their forthcoming album 'Brainstorm', out in November.

Walkers sign 3

THREE NEW members have joined Streetwalkers, following the dismissal of two members earlier this year.

Brian Johnson, formerly with the Murray Head Band, comes in on keyboards, Micky Feat will play bass, and former Brian Auger Band member David Dowle is the new drummer.

OLD BUDDY

ERIC CLAPTON'S 'Hello Old Friend', a cut from his latest album 'No Reason To Cry', is released as a single on October 8.

Also released on that date is Yvonne Elliman's single 'Love Me', written by Bee Gee brothers Barry and Robin Gibb.

Over the moon

A NEW Showaddywaddy single 'Under The Moon Of Love' is released on October 15.

Three additions have been made to their Autumn tour: Gravesend Woodville Hall, (October 10), Oxford New Theatre (23), and London New Victoria (26).

RAY'S TWO

RAY CHARLES is to make two UK appearances in October: Southport Theatre on the 9th, and London Palladium on the 10th.

Friendly

GINGER BAKER has completed his solo album 'Ginger Baker And Friends', scheduled for November release, and featuring musicians including Chris Spedding and Rick Grech.

WHAT'S LEFT

ONLY THREE of the scheduled tour dates set by Osibisa remain. They are: Oxford (October 3), Brighton (8), and London (9).

The band pulled out of the other dates "due to unforeseen difficulties".



WINGS: October dates

Wembley world round-up

Wings play Pool

THREE CONCERTS at London's Empire Pool, Wembley, have been set by Paul McCartney and Wings to complete their world tour.

The dates - October 19, 20 and 21 - will feature a two and a quarter hour set without support band or interval.

Tickets are available by mail order only and are limited to four per application. Envelopes should be marked "Wings Box Office", with cheques made payable to the Wembley Box Office, and should include a SAE allowing 10 days for processing. Prices will be £3.50, £2.50 and £1.50 including VAT. The shows will begin at 8pm each night.

Wings began their world tour 13 months ago in Britain and have played Austria, Denmark, France, Germany, Holland, Italy and Yugoslavia, continuing in Australia, Canada and America.

Last week they appeared before 40,000 people in a charity open air concert at Venice St. Marks Square.

Gary's greatest EP

AN EP containing four of Gary Glitter's hits is issued on October 1.

The tracks are 'Rock 'N' Roll Part Two', 'Hello, Hello, I'm Back Again', 'Do You Want To Touch Me' and 'I'm The Leader Of The Gang'.

This will be Bell's first and last EP during the

present revival of interest in maxi-singles, as the Bell label soon disappears under the Arista logo.

THE NEW single from Steve Harley And Cockney Rebel is the title track from his album 'Love Is A Prima Donna', released on October 1.

Sabbath men and Billy to quit UK?

TWO MORE top British acts are considering leaving the UK to become tax exiles.

Black Sabbath's lead vocalist Ozzy Osbourne is to go and live in America, joining drummer Bill Ward, who already lives in California with his American wife.

Guitarist Tony Iommi told RECORD MIRROR: "Well, it's a consideration. I like it here, but a change of environment helps now and then."

Scotland's leading folk comedian Billy Connolly, currently working in the States, is also reported to be thinking of quitting his home country for tax reasons.

In a lengthy New York interview with a Scottish newspaper, Connolly said he was fed up with being "clobbered" by the taxman.

Vanilla flavoured Twiggy

THE SECOND single from Twiggy - 'Vanilla Olay' - is released on September 15.

Taken from her first album, it is the follow up to her successful 'Here I Go Again'.

She is currently working on her second album, choosing from 20 possible tracks.

"I don't want to give too much away," she says. "But they are all songs with great stories to them and lovely, lovely tunes."

Tour newsdesk - page 16

THE ROCKER

F13467



Phin Fuzz

DECCA

Singles reviewed by David Hancock

RUNAWAYS AT FULL THROTTLE



THE RUNAWAYS: speeding along at a terrific pace

THE RUNAWAYS: 'Cherry Bomb' (Mercury 6167 392)

The latest American sensation moan and snarl their rebellious way through a tight rocker that has the right amount of defiance. It speeds along at a terrific pace and puts down too many changes to be branded simply 'punk rock'. If this is punk, give me more!

CHICAGO: 'If You Leave Me Now' (CBS 4603)

Gentle lilt with restrained vocal, good melody and an arrangement that should see them back in the charts. A winner.

CILLA BLACK: 'Easy In Your Company' (EMI 2532)

Theme tune from Cilla's TV show which sounds as dated as people having their own TV shows.

LOU RAWLS: 'A Natural Man' (MGM 2006 065)

Five - year - old disc from Lou with a more cutting and less relaxed vocal than today on a mid-tempo soul hummer that ends up turgid.

BREMNER & KANE: 'Good Love' (MAM 148)

Songwriting / producing / recording duo on a completely predictable but pleasant enough toe-tapper. The harmonies are on the chorus, natch!

JOHN DENVER: 'Like A Sad Song' (RCA 2740)

Old turkey features in fine resonance on this slowed-up weepie. He's got a superb voice and I bet James Taylor is more than jealous.

THE THREE DEGREES: 'What I Did For Love' (Epic EPC 4624)

This year's standard (from 'A Chorus Line') is hardly what we'd expect from the Degrees

Damp Squib

NEIL DIAMOND: 'Beautiful Noise' (CBS 4601)

Completely over the top piece of crass to make any sensitive man cringe. It's a typical Diamond bulldozer about the sound of the street being a 'beautiful noise'. The music is cliched and the lyrics - well! Absolutely naive and appalling. Thumbs definitely down.

but it's a classy bulldozer with a couple of spine-tingles. Where's the Shirley Bassey version?

GLORIA GAYNOR: 'Talk, Talk, Talk' (Polydor 2066 735)

The Disco Queen (if she still is) takes it a little

slower on an insufferable song that manages to be boring. Byebye, Gloria.

FOUR TOPS: 'Catfish' (ABC 4143)

Classy shuffler about a chick from New Orleans. Levi's voice is in

better form than the song. The album should be good.

THIN LIZZY: 'The Rocker' (Decca F 13467)

Three - year - old Lizzy track cash-in release. It rocks - of course - and Lynott had the sound all that time ago. Makes you wonder what you're missing.

JAMES TAYLOR: 'Everybody Has The Blues' (Warners K 16819)

Another well constructed truth teller from the King of America's limp axis. If you've heard him before you'll know what it sounds like. And it's short.

BILLY OCEAN: 'Stop Me If You've Heard It All Before' (GTO 72)

Billy ending his flirtation with Motown oldies - with a bouncing mid-

tempo number that has a hook chorus but doesn't show his great vocal range. A bit too MOR.

LITTLE ANTHONY & THE IMPERIALS: 'Goin' Out Of My Head' / 'I'm On The Outside Lookin' In' (United Artists REM 405)

An EP including the fabulous 'Hurt So Bad'. These are Anthony's biggest hits of the Sixties and with Teddy Randazzo on production it's four of the most enigmatic uptown soul bulldozers you can get.

GLORIA JONES: 'I Ain't Goin' Nowhere' (EMI 2522)

Old Jnr Walker song written by Gloria when she was at Motown. Taken at a spirited pace

with good vocal work. Just right for the Northern Soul market and could get the crossover.

PAUL RYAN: 'The Day That Anastasia Romanoff Died' (Charisma CB 296)

Big swirling production, lots of piano, and a middle break that sounds like a choir of Volga boatmen. In the Ryan tradition this last day of the Russian princess could be a monster.

LITTLE RIVER BAND: 'It's A Long Way There' (EMI 2535)

Australian rock band show their CSN&Y influences on this delightful piece of country rock with tight guitar work and taut harmonies. Already in America's Hot 100.

PILOT: 'Penny In My Pocket' (EMI 2530)

Bairnson's guitar is the slightly redeeming feature on a disc that reverts back to Pilot's original chopping sound - proving they've run out of ideas and are becoming desperate.

SIMON MAY: 'The Summer Of My Life' (Pye 7N 45627)

Feathery vocals and heavily string laden shoulder swaying chorus with an orchestrated temp change in the middle makes for MOR John Milesy possible.

DARYL HALL AND JOHN OATES: 'She's Gone EP' (Atlantic K 10828)

Starts with the desperate title track which Tavarez claimed and continues with three other well-known cuts including 'War Baby Son Of Zorro'. They have perfect styling which hasn't yet brought commercial success in Britain. Sadly it still won't.

THE JIMMY CASTOR BUNCH: 'E-Man Groovin'' (Atlantic K 10829)

Single-ruttid so-called 'body music' that established itself as competently rhythmic - like a chisel on the brain - but with too much bass to reach those dancing digitals.

THE MAD HATTERS: 'Love Potion No 9' (Epic EPC 4606)

Expert Mike Batt production on this Lieber-Stoller penned ode that has a great walling sax and enough of everything else to keep the interest.

THE MOJACAR BAND: 'The Mojacar March' (Power Exchange PX 234)

As the recording engineer said: 'Yeah, that's funny. Now where's the proper tape?' Off - the - waller of the week. Captain Beefheart saxophone on a bad night.

THE LOVE UNLIMITED ORCHESTRA: 'My Sweet Summer Suite' (20th Century BTC 2301)

Summer's over but the muzak continues in all its sweeping string glory. Every car radio should have one, but you may agree to do without it.

FLEETWOOD MAC: 'Say You Love Me' (Reprise K 14447)

Country rhythm that's surprisingly unadventurous for so famed a band. Could be they've chosen the wrong track off the album.

MANHATTAN TRANSFER: 'Helpless' (Atlantic K 10830)

One of Holland - Dozier - Holland's best ever dance tunes and originally a hit for Kim Weston. America's top vocal group step up the pace and should destroy every discotheque in town.

WHAT WE GOT!

<p>LET YOUR YEAH BE YEAH BLACK AND WHITE I'VE TAKEN EASY IN YOUR COMPANY YOU'RE SO GOOD TO ME LET'S MAKE LOVE AGAIN YOU'RE MY BEST FRIEND JACK THE RIPPER LOVE POTION NO 9 DANCE TRY IT ON GOOD LOVE THUNDERBOLT TOUCHIN' EACH OTHER SICK AND TIRED EVERY DAY NEVER BE A NEXT TIME TALK TALK ALK A NATURAL MAN PASSING STRANGERS BABY I'M STILL THE SAME MAN TURNING TO YOU BEAUTIFUL NOISE IF YOU LEAVE ME NOW FIRE WHAT I DID FOR LOVE THE DEVIL IS LOOSE GOIN' OUT OF MY HEAD / I'M ON THE OUTSIDE (LOOKING IN) LOVE HAS GONE AWAY CATFISH</p>	<p>The Pioneers (Trojan 3006) Greyhound (Trojan 3005) Jeanne Pruett (MCA 235) Cilla Black (EMI 2532) Design (EMI 2529) The Pearls (Hanky 10) Don Williams (ABC 4144) Cilla Black (EMI 2532) Screamin' Lord Sutch (Charly CS 1016) The Mad Hatters (Epic 4606) Paul Jabara (A&M AMS 7256) Eddie (RCA 242) Bremner and Kane (MAM 148) The Brian Bennett Band (DJS 10714) Steve Bogard (Badger BAD 2004) Megan Davies (BAD 2005) Jacquie Ann Carr (BAD 2003) The Pink Fairies (Bacon 2A) Sebastian (Polydor 2068 790) Gloria Gaynor (Polydor 2066 735) Lou Rawls (MGM 2006 065) Method (UK 2012 066) James Wells (Polydor 2068 784) Charlie (Polydor 2058 783) Neil Diamond (CBS 4601) Chicago (CBS 4603) Mother's Finest (Epic 4613) THE THREE DEGREES (Epic 4624) Asha Puthli (CBS 4623)</p>	<p>THE LAUREL AND HARDY TWO STEP - AT THE BALL THAT'S ALL</p> <p>CHERRY BOMB RAMBLIN' GAMBLIN' MAN I'LL STILL LOVE YOU KITES THUNDERBOLT LET THE ROUGH SIDE DRAG EVERYBODY HAS THE BLUES HELPLESS SHE'S GONE, WHEN THE MORNING COMES EVERYBODY JOIN HANDS SAY YOU LOVE ME DADDY COOL E-MAN GROOVIN' YOU'RE MY PEACE OF MIND LIKE A SAD SONG TIMES ARE TIGHT STOP ME IF YOU'VE HEARD IT ALL BEFORE THE MOJACAR MARCH</p> <p>I AIN'T GOING NOWHERE PENNY IN MY POCKET THE DAY THAT ANASTASIA ROMANOFF DIED WHAT'S THE MATTER SPINNING ROCK BOOGIE WOULD YOU DANCE IT'S A LONG WAY THERE THE ROCKER</p>	<p>The Avalon Boys MRTING-A-LING (STEEL GUITAR) Slim Whitman (JA 35161) The Runaways (Mercury 6167 392) Black Oak Arkansas (MCA 256) Wanda Jackson (DJS 10719) O.D. (DJS 10713) The Brian Bennett Band (DJS 10714) Jesse Winchester (Bearsville K 15527) James Taylor (Island K 168 19) Manhattan Transfer (Atlantic K 10830) Ricky Gardiner (Good Earth GD 4) Billy Ocean (GT 72) The Mojacar Town Band (Power Exchange PX 234)</p> <p>Gloria Jones (EMI 2522A) Pilot (EMI 2530A) Paul Ryan (Charisma CB 296) Dandelion (Virgin VS 156) Hank C. Burmista (Sonet 2094A) Hit Machine (SON 2089A) Little River Band (EMI 2535) Thin Lizzy (Decca F 13467)</p>
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Singles received this week

Wild Cherry
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PIR 4598

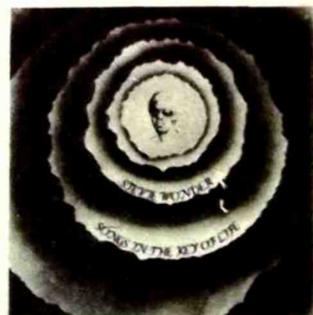
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RUNNING WILD!

AS I walked away, I wondered what went wrong... Could it be my clothes weren't right? Or perhaps I was using the wrong brand of aftershave, or maybe I was just a shade too old for... my little Runaway.

But what a story to relate to the grand-

by David Brown

children - the time I spent half an hour in a hotel bedroom with one of The Runaways.

Before you get the wrong idea, it was strictly business, and anyway Momma was not very far away.

For the uninitiated, The Runaways are a rock band consisting of five

American teenage girls (aged 16 and 17) who have been causing something of a stir.

Not surprisingly, they've had marvellous publicity - it's not hard to get journalists to talk to young ladies like these.

Their arrival in London resulted in a queue of male music writers eager to meet them.

But the Girls had their problems. One was suffering from jet-lag, another had stomach ache and a third had tooth trouble. But bass player Jackie Fox was smiling and giving all the answers.

Clothes

"Hi," she says. "I'd just gone to bed and they rang to say there were more interviews, so I had to put on my clothes again... (At this point your

intrepid reporter's pen snapped at the very unprofessional thoughts).

Jackie was the last member to join, taking her place alongside vocalist Cherie Currie, drummer Sandy West and guitarists Joan Jett and Lita Ford. They are all Californian and were brought together by rock mentor Kim Fowley.

Jackie explains: "Joan and Sandy both met him separately and told him they wanted to start an all-girl group.

Teenage

"We did it because there wasn't an all-girl group making it. Fanny is the only other one people know.

"We started doing small gigs in Orange County about a year ago. Mercury gave us a contract and in May we released an album in America."

It's now out here, and shows a tough, simple but solid riff approach to rock, often unexceptional if it wasn't for the fact this was a bunch of teenage girls playing.

From the album comes their powerful single 'Cherry Bomb'. Tied in as it is with their visit, it's definitely in with a chance.

We've progressed for our next album," Jackie reveals. "There's more guitar interaction and vocal harmony."



CHERIE CURRIE: lead singer

Since the arrival of The Runaways, scores of all-girl groups have appeared.

"Very few girls play instruments, though a lot can sing. The problem is for an eight - year - old girl to get her parents to buy a drum kit. You're lucky to get an acoustic guitar." Though the girls project a rebel image, Jackie proudly claims she has yet to be locked up, as in the song 'Dead End Justice'.

"The closest I ever got was a ticket for running a red light - and I didn't do it. (Driving over traffic lights when they're against you).

Near riots have been reported at their gigs in the States. And surprise, surprise, their audience is predominantly male.

Groupies

"Guys hang around, but they're not as blatant as female groupies. They don't put their hand between your legs." Jackie reassures. "They come out with all the classic lines such as 'What are you doing later?'... chicken really.

"But we can't go near the edge of the stage or they'd pull us in. We nearly lost Sandy once. The roadies had to pull her out."

"Touring is the hardest part," Jackie says with an air of an old - timer. "Hectic schedules, crummy hotels... You have to really want to be a star to put up with it all."

Did she really want to be a star so badly? "I wouldn't be here if I didn't."



JACKIE FOX: bassist and rhythm (lots of it) guitarist Joan Jett



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Rod Coombes, Strawb's "Pearl of a drummer" says here's a fabulous opportunity for you to win one of three Maxwin drum kits.

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order of importance the main features which go to make a really superb drum kit. Better still, if you visit your local Norlin music dealer - look out for the Maxwin poster - you will be able to see the Maxwin's features for yourself.

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Record Mirror talks to fans in the street
STREET TALKIN'

POP STARS who shroud their private lives in secrecy are rare. Everything they say or do is reported and watched by the world. Some say they should be allowed a certain amount of privacy while others maintain it's the penalty they pay for being rich.

After all, it's not only pop stars. Look at the trouble Princess Anne has had with the press.

A few years ago, a news leak that a top pop star was married would have caused alarm and despondency among his fans. It could affect his earning potential quite seriously: If the fans found out the star had a wife, they'd realise there was no chance and look for another eligible bachelor.

When Neil Sedaka first became a teen rave in the States, his fans didn't know he had married Leba, a hotel keeper's daughter. Leba had heard all the stories of the rages fans could develop if they discovered the secret. So, for years she travelled in the entourage as Neil's "sister".

That attitude still exists today. When Slik made it to Number One with 'Forever and Ever', they weren't keen to

let on two of their members — Jim McGinlay and Kenny Hyslop — were married. The fans only found out when Jim's small son made such a hit at concerts in his miniature Slik outfit.

Linda McCartney got a lot of stick from jealous fans when she married Paul. She probably wasn't the first pop star's wife to suffer this reaction.

However, pop marriages don't often cause such strong feelings these days. Fans realise their idols do fall in love — just like other mortals.

It's become more fun to watch the stars still on the loose. Rod Stewart's romances have been closely charted. His latest, with actress Britt Ekland is probably the most photographed affair



of all time. Fans have long since stopped being shocked by anything as mundane as marriage. David Bowie has been honest about his private life since the beginning and doesn't seem to bother if it's a secret or not. The other week two national newspapers published the story of Elton John admitting his bisexuality.

Following the news RECORD MIRROR braved the London rain and asked fans in Oxford Street if they thought stars had the right to keep their personal lives private, or whether they cared that one of the world's top performers has announced a long-kept secret.

The stars and their private lives



TUBBY Kingston from Jamaica, surrounded by faithful sidekicks, said he wasn't interested in pop stars' private lives: "Whatever they want to do is their business, are cool, like me."



16-YEAR-OLD Caroline Bolson (left) from Wandsworth, and her friend Kathy Burani, 16½, reckoned that pop stars' personal lives are secondary to their musical ability.

They said: "It doesn't matter whether they're kinky or puritanical in their private lives — it's the music that counts."

"We read about Elton John and it didn't shock us. He might be a pop star but he's only human."



C. A. BYOTT, a 20-year-old parka-clad London pedestrian, wasn't the kind to indulge in surreptitious gossip but said that if pop stars wanted to reveal their secrets it



MOTHER and daughter Mrs Smart and Sandra from Chingford were more than willing to talk.

Mrs Smart: "Everything's more open today. When I was young all the film stars were a right bunch of good-timers but it was kept secret."

Mrs Smart's favourites were Frank Sinatra and Barry White: "Though I

don't think they're like that", she continued, "in fact, I know they aren't. But it doesn't make much difference as I'm not likely to ever meet them," she giggled.

Sandra Smart: "It doesn't worry me what they're like, my favourite is John Martyn."



THREE 18-year-old leather-jacketed Portsmouth boys spending a day on the town had some interesting beans to spill.

Said Nick Bain (left): "I think it's a good thing that people like Bowie admit their feelings. It helped a lot of ordinary people, and that's good."

"Well they live in a different world,



don't they?" said Kevin Boyd (centre). "To be honest with you, I can't be bothered with it all, it cheeses me off."

Their stage act is different from their private lives, and I'm only interested in what they do professionally, not personally."



PRETTY 17-year-old Sarah Nahmad from outer London said: "There's lots of rumours going around about various pop stars, but I don't believe all what I hear and read."



John Twine (right) said: "Yeah, to be honest I was shocked when I read about Elton John. And I would imagine a lot of his fans were too, because people think of him as a big star, someone to admire. I put me off him a bit although I don't like his music very much anyway."



DUNSTABLE dude Ian Jones, 15, is a guy that reads between the lines:

"A lot of pop stars hint about being gay or bisexual in interviews so you can more or less put two and two together. I don't think it shocks people these days — maybe it would have 10 years ago..."



TERRY Collier, 18, from Tottenham was very honest about it: "It doesn't matter what they do as long as their music's good."

"I suppose a lot of teenybopper fans would be shocked if they discovered their favourite star was gay, but the true fan wouldn't worry about it."

DISCO ORPHANS

YOU MIGHT be forgiven for thinking they're sisters or cousins.

Fact is the Ritchie Family, despite their name, have no blood connection — they're just good friends.

Cheryl Mason Jacks, Cassandra Anne Wooter and Gwendolyn Oliver got their name from producer Ritchie Rome and they present a smooth disco sound.

Gwendolyn is first to speak on the transatlantic phone: "I think it means something special if the name is about a person rather than a made-up one," she says in a sweet, high-pitched posh-up Marilyn Monroe voice.

"Actually a lot of people

by Jan Iles

are confused about us, they think we're a family. I think it's kinda nice to leave a little mystery."

But to unravel that mystery you need to know the girls aren't a manufactured, one hit wonder disco creation. Cassandra and Gwendolyn have been involved with the biz since the



The Ritchie Family: Just good friends

Sixties. Aside from earning a reputation as two of the best backing singers in Philadelphia,

they were also in a stirring little quartet known as Honey And The Bees. They had a few

small hits, notably with 'Boys Are Made For' and 'Sunday Kind Of Love'.

Meanwhile Cheryl was leading a regular office-girl life in Youngstown, Ohio, and it wasn't until 1971 that she came into

contact with the other two.

Gwendolyn takes up the story: "Cassandra and I were studying modern jazz dancing and acting at the Philadelphia School of Performing Arts after Honey And The Bees split up.

"We met Cheryl in class, found out she was interested in singing and

asked her to join us in some studio work for Ritchie Rome."

Together they recorded the highly successful 'Brazil' LP from which the single of the same name was taken and soon after came their second album 'Arabian Nights'.

Since then the Ritchie family have done all right for themselves. Their latest single, 'Best Disco In Town/Part 2', which features a pot pourri of past disco greats such as 'The Four Tops' 'I'll Be There', Donna Summer's 'Love To Love You Baby' and Labelle's 'Lady Marmalade', is in both the US and British charts.

Husky, dusky Cassandra gets on the line and says that the whole concept of the Ritchie Family is: "Disco with a touch of class. It's a very exciting danceable sound with plenty of action. And people can identify with our music, it isn't like any other disco style."

They are hoping to skip over to Europe soon to do a promo visit and maybe we'll get a chance to see them live.

Should be interesting as their stage act is, to put it

'We are actors and dancers as well'

mildly, extraordinary Over to Cassandra. "We're very visual", she explains, "because we're actors and dancers as well."

"We use different costumes to depict a certain mood and flavour. For example, we open in Brazilian-type garb then change into Arabian stuff and for the closing numbers we wear modern-day sexy little outfits."

Gwendolyn interjects: "So many shows today are boring and dull, just carbon copies of each other. We want to be different."

Well judging by all that they certainly don't appear to be just another bunch of wigs and chiffon.

Olivia Newton-John

her new single

Don't Stop Believin'

EMI 2519

After sci-fi, Hawkwind are out to conquer space itself

AN UNIDENTIFIED flying object had been spotted over Belgravia, posing a considerable threat to civilisation.

Normal security services couldn't be expected to cope, so the head of Earth City pressed the button which illuminated the "Alert — Stand By" light in the secret underground complex ruled by the mighty lords of peace and love, collectively known as Hawkwind.

Cursed

"Blast," one of them cursed. "That's all we needed. What with the publicity shots for the album to be done, preparations for the tour and Captain Calvert reported missing somewhere over Wales, this is a bit much for us superhumans to bear."

As Paul Rudolph secured the catch on his protective headgear he talked of the Hawks' plans for the future — should they grant us one.

"We're getting further away from the sci-fi image, more into space itself," he said. "I mean, its scope is obviously unlimited."

Paul, a recent addition to the team, hopes he has brought a fresh awareness into their music.

"Some of the members have been in the band for years and there is a danger of the riffs getting boring," he admits. "If we change the instruments and are more free there is less chance of that happening."

Haunted

"'Silver Machine' has haunted the band to a certain extent I suppose, but I wasn't with them when they had a hit with it. We still get asked to do it, but it doesn't really belong to the current formation. Even if we did perform it, it would sound different from how it did at the time."

"We were happier with the results we achieved on



SPACE—THE FINAL FRONTIER

by David Brown

our latest album, but it's part of a continually developing situation."

Hawkwind rehearse in a farm north of London, where they tape and edit their individual and collective ideas. They have also been working on a new stage act which incorporates their latest light show and special effects.

"I'm not too sure of some of the things we'll be using myself yet."

"We feel it is important to employ visual aids to increase the musical appeal: the idea of putting on a show rather than purely just present-

ing the songs. Bob (Calvert, the voice) has a few ideas, but I can't tell you what they are."

The double amber lights next to the alert sign began to flash.

"I guess we'll get the usual crowds of weirdos at our gigs," Paul mused.

Faithful

"We usually do. It's something to do with the music and the image. We get the faithful following and a lot of young people who have caught on to us. We're happy as long as they keep coming along."

The amber lights switched to green, somewhere a siren rang. The Hawkmobile was loaded and ready to take off. Would they be in time to save the universe — again?

Hear it and you'll believe it.



RUBETTES...



REMEMBER THE group that used to wear those silly white berets and double track falsetto vocals as if their trousers were too tight?

You do! What were they called? Oh yeah that's right, the Rubettes.

Well, by some strange coincidence there's a group in the charts at the moment calling themselves the Rubettes. But they don't sound anything like our Sugar Baby Loves.

For a start they write and produce their own material which that other group never did. And these new Rubettes have got a social conscience.

None of that superficial icing music for them, their hit takes one of society's biggest taboos by the horns. 'Under One Roof', in case you didn't already know, is about homosexuality.

It's a plea for tolerance and it doesn't matter whether you're straight, gay, red, white or blue.

Mature

So it comes as a bit of a shock when you realise the purveyors of such a mature viewpoint are the same guys who, a year or so ago couldn't think of anything else but doing

it's



Caps Off!

by David Hancock

the 'Juke Box Jive'.

But don't get it wrong. Just because their music has become less flippant doesn't mean they've lost their sense of humour. Drummer John Richardson, who co-wrote the song with singer Alan Williams, is still the lovable joker of the pack.

And guitarist Tony Thorpe has forsaken his white cap for a cowboy hat. Looking like a refugee from a John Wayne movie (he's about to cut a

solo Country and Western album) Tony tears the early part of their career to bits.

"It did us a shocking damage," he says.

"We came up with that image for the first record ('Sugar Baby Love') which was a joke anyway. The strange thing was that everybody took it very seriously, including a lot of people who should have known better."

"Then we were stuck with it," interrupts Richardson, "and kept having hits. But the writing was

on the wall with 'Little Darling', which didn't make much impact. That was the last of the old group."

The Rubettes story is a familiar one. They're a group of seasoned session musicians who recorded a song penned by top British songwriters Tony Waddington and Wayne Bickerton.

They were the equivalent of what Slik are to Phil Martin and Bill Coulter, or Smoke to Chinn and Chapman.

But now it seems they have managed to break away from that syndrome.

Richardson continues: "We asked Wayne and Tony if they'd come along to our gigs and take note of what was going down, then write songs tailored to us, rather than having us turn up in the studio and be told, 'This is your new single.' That was too much of a shot in the dark."

Fail

"But they didn't bother and carried on with their usual 'Oh you're a part of the hit machine and there's no way it can fail.' Then it did start falling but we had our kicking boots on..." he grins, looking down at his French shoes.

And once they kicked out it was in a big way. Their first self-penned single was 'You're The

Reason Why' which climbed to number 28. Not as big as some of their hits but a quality disc a thousand light years away from the pop that first put their name in the spotlight.

"The new song may not make the 30 but we'd rather fall with our stuff than with somebody else's," says John honestly.

"I wrote it and Tony arranged it," he admits. "I'm not homosexual and I'm not urging the youth of Britain, Europe or the world to become gay, it's just asking for a bit of tolerance. People are different."

"The Rubettes are trying to grow out of the three-chord pop flashes."

To prove the point the band (no longer a group) hope to bring out an eight-minute opus for their next single.

"It's called '1999' and it's about the doomsday thing and society's resources running down," adds John.

An ambitious project. The Rubettes are aware it will make or break them and their credibility.

Direction

The most startling thing these days is their enthusiasm. They started off as a six-man act, but were gradually whittled down to today's quartet who honestly believe in the band's new direction.

Richardson is the most spirited. "We came up on the same bandwagon as a dozen other groups have done since."

Mud, Hello and Slik have all suffered. The songwriters are good because they're giving unknowns instant stardom which is marvellous. But some groups are only signing on for one or two per cent.

The songwriting teams launch a fresh-faced group, but they can't sustain the success or give the group substance.

"Now they are all trying to break away because it's a case of 'are you going to mean anything or not'," he says with passion.

John acknowledges that the Rubettes stand a good chance of making it on their own because they do have songwriting talent within the group.

But there's still one hurdle for them to get over - live concerts.

They haven't played in Britain for some time and don't intend to for a while yet.

Tony explains why: "The people who would come to see the Rubettes wouldn't wear our new material. Next year we'll have an act of the singles we want to do on stage plus the best of the album material. Thus we'll try to attract a different audience."

"The teenybop music and mania is now definitely over - it's time for something else."

There's more than a touch of irony in the band's latest album title, 'Sign Of The Times' which showcases their new approach.

Instant Number Ones may be a thing of the past for the Rubettes - at least for a while - but they are making some of the classiest British pop around. It's still difficult to know whether they really are the same people who wore those silly hats.

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Albums

CLASSY NOT BRASSY

O'Jays

'Message In The Music' (CBS SEPR 61460)
O'Jays take us on a dreamy vocal harmony trip touching those no-go zones that others do not reach. Sophistication oozes from the grooves - it's classy not brassy. Six of the eight tracks were penned by Gamble and Huff and the material ranges from up-funk to stunner-down. 'A Prayer' on side one, although overdramatic in parts, is a beautiful dewy-eyed love ballad while 'Make A Joyful Noise' does just that in a frisky dance beat. Their message is 'Enjoy it', and that ain't at all difficult.

RM reader - but that's because Arlo hasn't got much of an image. The record company should choose his single with more thought (the songs they've brought out before haven't had a lot going for them). I think a track called 'Manzanillo Bay' would be a good choice. If it was strongly promoted. This way, the album might lift off. Arlo has left behind the folk tag he was stuck with since he made the film 'Alice's Restaurant' and has developed a much wider, more rock based style.

England Dan & John Ford Coley

'Nights Are Forever' (Atlantic K50297)
It's taken a long time for the single from this album - 'I'd really love to see you tonight' - to get into the charts, but it's great that it's finally made it. There's more here, too, that would make the singles charts. Their love songs are beautiful, without getting too slushy. Two especially - 'Westward Wind' and the title track - are strongly arranged and gently handled. The odd inclusion is a song called 'The Prisoner'. It's dedicated to the leader of a religion called the Baha'i Faith. If you can take a bit of propaganda, then you've no problems. It sounds uncannily like Simon and Garfunkel, but that's the only time they fall into that trap.

Arlo Guthrie

'Amigo' (Reprise K 54077)
This isn't the kind of album that would normally find its way into the collection of any

The Stylistics

THE BEST OF THE STYLISTICS VOLUME II (H&L 9109 010)
So many of these 'Best Of' or 'Greatest Hits' albums fail to live up to their title that it's a pleasant change to find one that does. This collection of 12 songs even includes their current hit, 'Sixteen Bars', and works backwards with 'Can't Help Falling In Love', 'Star On A TV Show', 'Funky Weekend', 'Na Na Is The Saddest Word' and 'Can't Give You Anything (But My Love)'. The other six



ARLO GUTHRIE



O'JAYS: oozin' from the grooves

tracks are equally good, and it should be an album that'll shoot to the top of the charts without too much trouble.

Emperor Rosko

'So Ya Wanna Hear Another?' (Atlantic K50305)
This record comes fairly close to Rosko's disco sound. Basically the format is a selection of disco records with Rosko doing intros, jingles and a few screams. It includes numbers like 'That's Where The Happy People Go' (Trammps), 'Mama Never Told Me' (Sisters Sledge), 'Supernatural Thing' (Ben E King) and 'She's Gone' (Darryl Hall and John Oates). Could be a useful album if you're trying to warm up a party.

The Stills-Young Band

'Long May You Run' (Reprise K54081)
The tally is five tracks to Neil and four to Stephen, with Young pulling out the winner on 'Fontainebleu', a song about his fear of Miami's top kitsch hotel. It contains some beautiful squealing guitar and the best lyrics on the album. Apart from that the overall quality doesn't really peak, leaving you with a feeling that you've heard them do it all before. But if there are no musical surprises there are a few subtle delights, such as the harmonies that Stills manages on Young's deliberately under-produced track 'Let It Shine' or the almost nostalgic CSN&Y sound on '12/8 Blues (All The Same)'. They are both distinctive and expert stylists and it's unfortunate they should have already split up. Nevertheless here's a souve-

nir, but he warned it's no 'Tonight's The Night'.

La Seine

'Like The River' (Ariola America AAA751)
A new California group centred round a guy named Tom Seufert which is interesting because of the traces of Steely Dan evident in Seufert's phrasing. It's a patchy debut with a disastrous version of the Beatles' 'I'm Down' which is particularly stilted, but, and it's a big but, there are a few gems. Check out the charming 'Tango All Night' with its infectious chorus rhythm or the crisp funk on 'Dance - Like You Do At Home'. Here and there are seeds of ideas, which if not original, are different enough for West Coast freaks to keep at least one eye out for them.

Vangelis

'Albedo 0.39' (RCA RS 1080)
OK then, the albedo is the reflecting power of a planet or other non-luminous body and the Earth's albedo is 39 per cent or 0.39. Vangelis has gone cosmic again.



EMPEROR ROSKO

The Greek keyboards man plays all the instruments on his second album and runs through a wide variety of styles that includes a more melodic approach than on the 'Heaven And Hell' outing. It's also a bit more gimmicky including the services of the speaking clock, the voices of American astronauts and a reading of a list of astronomy facts. Musically it is on a grand sweeping scale which is bound to cause cries of 'pretentious' from some quarters, but somehow I don't think it is.

Climax Blues Band

'Gold Plated' (BTM 1009)
Having emerged from the great British blues boom, Climax have consolidated their action and gone towards a more funky approach, which seems to be paying off handsomely. Distinct features of the band are Colin Cooper's sax playing and Peter Haycock's gold plated guitar work. The blues feeling is still there all right, as on 'Mighty Fine' but there is a lot more soul in their playing on their single cut 'Couldn't Get It Right', which is getting some disco attention, presumably because of it's black feel. Can blue men play the whites?

Renaissance

'Renaissance Live At Carnegie Hall' (BTM 2001)
Classical - tinted rock (or is it the other way round?) from a group who have become big business in America but are only known in their own country. Perhaps their current UK tour will put that matter to rights, and this double album should certainly help. The pleasing four

sides go a long way towards showing what our Transatlantic cousins are raving about. They packed out the Carnegie Hall for three nights and presented some of their favourite pieces such as 'Scherzade' and 'Prologue'. The sound of the band, orchestra and incredible vocalist Annie Haslam is so distant that the recording is generally crystal clear.

Racing Cars

'Downtown Tonight' (Chrysalis CHR 1099)
A much tipped combo currently emerging from the clubs circuit come up with a worthwhile debut. They feature a distinctive vocalist named Morty, and have a clean, concise sound to their credit. The tight 'Calling The Tune' starts the proceedings off well, and they slide around with ease on numbers such as 'Pass The Bottle' and 'Get Out And Get It'. It's a long way to the chequered flag, but they are off the starting grid OK.

Jerry Lee Lewis

'The Original Jerry Lee Lewis' (Charly CHR3011 Mono)
16 originals from the Sun / Phillips International catalogue of Jerry's recordings from November '56 to February '61. During this period he came out with those classic hits 'Crazy Arms', 'Whole Lotta Shakin' Going On', 'Great Balls Of Fire', 'Breathless' and 'High School Confidential'. The raw sound of country Rock 'N' Roll still sounds mighty



RORY GALLAGHER

powerful today, and while he used few backing musicians on these cuts, they certainly have a full sound dominated by his vocals and piano work. Since he made these tracks all those years ago they've been done by countless other bands, but rarely do the versions live up to the sheer excitement captured here.

Judge Dread

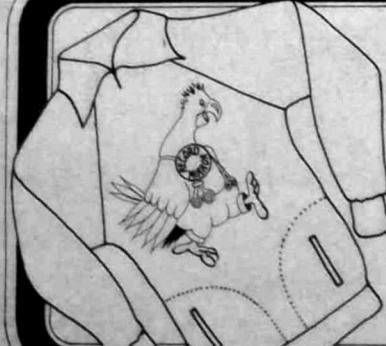
'Last Of The Skinheads' (Cactus 0720 123)
Judge takes a nostalgic trip back to the Sixties and fondly remembers the kick (your head in) he got out of the Skinhead days when reggae music ruled OK. He recalls: 'Every Wednesday the papers came out, The Record Mirror best find about Brutus Crombie he was a lad, when we were Skins'. Ah, 'tis enough to make you weep all over your Doctor Martins, innit? Musically, this is Judge's best album to date. The backing is ethnic Sixties bluebeat with off-key horns, thumping bass work and pulsating, dirty rhythms. Hot stuff. Lyrically, Judge is still flinging around those naughty naughty double-entendres, ideal for stags, Beanos and after pub sing - songs. Also included is his latest leg - puller 'Viva Suspenders'. It's all a laff.

Rory Gallagher

'Calling Card' (Chrysalis CHR 1124 released October 8)
You have to hand it to this guy, he is certainly consistent, and his legion of devotees will have little - if anything - to moan about on this, his second album for Chrysalis, produced by Roger Glover in Munich. The mix is pretty much the same - up tempo rockers like 'Country Mile', chug-along shufflers such as 'Jackknife Beat', slow blues 'I'll Admit You're Gone' and acoustic boogie on 'Barley And Grape Rag'. But he does tread some new ground with melodic vocals on 'Moonchild' backed with a more typical guitar workout and constant drumming from Rod de'Ath. In case you've not guessed it already, Rory's card is another ace, and he wins again.

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GIVE IT SOME RECORD MIRROR GO ON GIVE IT SOME RECORD MIRROR GO ON GIVE IT SOME RECORD

Affectionately yours,

J.A.

JOAN ARMATRADING perched on the windowledge in the A&M Office.

She chooses to ignore the swish ease of the stylish sofa on the other side of the room ("I'm more comfortable here, all right?").

Dressed in the ubiquitous denim she looks like a 15-year-old tomboy, although nothing can hide her cool black beauty and a smile as open and friendly as a child's.

Joan has had a bunch of superlatives thrown at her since the release of her latest and excellent album, 'Joan Armatrading'.

She's a girl of multi talents: not only does she write exceedingly poignant songs, she's also a great acoustic guitarist, and the style in which she sings can chill sensitive marrows to the bone.

Her main strength is her uncompromising and refreshing honesty. When dealing with man to

by Jan Iles

woman relationships she lays it on the line. Her characters are a mixture of love-objects - Mr Nice Guys or downright stinkers. Anyone who's had a sweet relationship turned sour will easily relate to her songs.

Grabs

She explains how she writes. 99 per cent of the time it's whenever an idea grabs her: "Just whenever," she says, shrugging her shoulders. "It depends on the songs, though I'm nearly always writing. I've got loads of

songs that I had to leave off the album.

"Some songs are easier than others," she grins. "Like Fire", a track from the album, was written the day before we recorded it and others were written ages ago.

"Some are easy to write, play and sing, and the ones you take longer on aren't always the best."

Joan was in the studios recording the album for maybe three or four weeks. "Which is quick for me," she points out. And during that time she realised that certain

magic was there: "Yeah, I liked the whole feeling at the beginning. I felt it was gonna be the one, the best so far. Glyn Johns (record producer) felt it was gonna be nice too, although at this stage I didn't know whether anybody else would feel the same."

The fall-in-love-with-track is 'Love And Affection', which appears to be everyone's favourite. Joan can see why even though she doesn't think it's particularly commercial.

"It's a track you've got to get into because there's a lot going on. I'm glad it's been chosen as the single."

Disliked

Seems paradoxical that her favourite ('Somebody Who Loves You') started out as the track she most disliked.

"I really like the lyrics and the music but at first I said to the musicians: 'I don't wanna do this.' They insisted I played it to them and they all said: 'Let's do it.' By the time we'd finished it was my favourite."

Although the songs appear to be deeply personal and intimate, she insists they are not.

"A lot are made up. I don't lead that exciting a life," she laughs. "A few things are drawn from personal experience, like 'People.' I wrote that when I was trying to play the guitar and I kept gettin' distracted. People were calling me up and telling me their wife had broken her leg and crazy things like that."

Reeled

The album was produced by Glyn Johns, who was initially recommended to Joan "by a big knob from A&M."

"Someone at the company played me his stuff and reeled off who he'd produced: the Stones, the Who, the Eagles and all these names. Then they mentioned Andy Fairweather Low and I said 'oh, that's nice.' I liked



'I had no desire to be on stage - I just love writing'

that, because I thought 'La Booga Rooga' was great.

"When I finally was introduced to Glyn he had this awful limp handshake."

Glyn, nevertheless, did a remarkable job on production.

"He brought out a lot of confidence," she says. "I have no worries about recording the next album together."

"He just knew what to do with my songs. On 'Save Me,' the 12-string is beautiful magic. I'd like to get a tape of that."

Joan was born in St Kitts on December 9, 1950, one of a family of six. The family left the West Indies when she was seven and settled in Birmingham. After leaving school she took a job in an office but stuck it for only a year.

"I didn't work for ages after that, but I started writing. Even then I had no desire to be up on stage. I just loved song-writing."

She says her career began to take shape in 1970, with her first album ('Whatever's For Us' on the Cube label).

After freeing herself from other record and managerial contracts,

people think I'll automatically change personality."

The thing she is ultra-confident about is her songs, though she is terribly nervous on stage.

Joan has recently been touring the States (and was due to return after her one-off concert at the Hammersmith Odeon last week).

"I headlined two dates - one in Texas and one in Washington. People are getting to know who I am but I can still walk up to a club and get turned away even though I'm playing."

She loves the American audiences because they're outgoing and honest: "If they like a song - nice - if they don't, they slow hand-clap. One place I played the audience didn't react at all, which was very strange. I thought, 'Oh my God, they don't like this.' It was dead silent all the way through and then, when I finished, I said 'Goodnight' and went to leave the stage. Suddenly there were 'waaahh wahhhs' and wolf whistles and I thought 'who's come on stage?' It turned out they did like it."



Roadshows Special

These boys ain't stupid!

DR FEEL-GOOD/Oxford New Theatre

THE Canvey Islanders have made the big league.

They've been crowd pullers for long enough, and their albums have sold well, but now they can pack the bigger venues.

The album 'Stupidity', which faithfully captures their 'live' feel shot in the album charts at number eight this week.

Seeing them on stage is, of course, better than listening to a live album, and it helps you store up images of their manic action.

It's a straight, no messing set, starting with 'Talkin' 'Bout You', which is a typical vehicle for the band. Just over two minutes long it has a couple of verses and choruses, a quick but essential solo from Wilko Johnson, and that's it - All that energy in one short burst makes a refreshing change from long, drawn out solos and meandering lyrics.

All the favourites were there, self-penned or otherwise. The best of an exceptionally good bunch



LEE BRILLEAUX: time for a new jacket?

were their revitalised 'Roxette', golden goodie 'Walkin' The Dog' (with Wilko taking his guitar for walkies), and 'I'm A Man'. The encore was predictably 'Riot In Cell Block Number Nine', with much slinky cymbal brushing from The Big Figure, atmospheric 12 bars from Sparko and Wilko and singer Lee

Brilleaux making out that there really was a riot going on.

A note of praise to the support, the George Hatcher Band, who have improved impressively over recent weeks, featuring George's gritty vocal and a noteworthy lead guitarist.

DAVID BROWN

SURPRISE SISTERS/London Ronnie Scott's

IT WAS a surprise to know the Surprise Sisters would be playing two weeks at Ronnie Scott's, which is basically a jazz club. But when I saw them the surprise vanished.

The Sisters presented a jazz-based act and even their hit 'La Booga Rooga' came over as jazzy in the setting of the other songs.

The girls have a great ability to take someone else's song, revamp it to their own style - and make it sound even better. Their second song, 'Sail On Sailor', a great for the Beach Boys, gained in the sisters' interpretation.

They looked superb, too. The two taller girls wore black skin-tight dresses touched with pink. The others wore eye-blinding pink with black.

Although they all have superb voices which harmonise beautifully, it's little Patricia (the lady with the short red hair) who puts her soul into it. She sings most of her solos with her eyes shut, completely oblivious of the audience. Tall, black haired Ellen is the siren of the group, while Linda and Susan carry

the body of the music. I don't know if they would do the same set out on the pop circuit, but

they were stunning at Scott's. **ROSALIND RUSSELL**

Stunning surprises



SURPRISE SISTERS: harmonising beautifully

EDDIE & THE HOT RODS/Marquee, London

MAXIMUM R'n'B at the Marquee - 10 years on!

The line up is similar - drums, bass, guitar and vocalist, the sound and the material hasn't changed much, the name is new (though with a nostalgic ring) and the audience is certainly fresh.

The four put a lot of

Rods rock Marquee

energy into their act, strutting around and playing at a frantic pace.

To see them on stage you'd think they had

invented blues and rock, and that songs such as 'Gloria' and 'Satisfaction' (both on their successful 'Live At The Marquee' EP), belonged exclusively to their ERA. They seem to make even tired old numbers like 'Woody Bully' sound exciting.

The audience certainly got going - perhaps to many of them this is an introduction to a form of music that's been going in and out of style for years.

The circle may have turned right the way round, but when you listen to their version of Bob Seger's 'Get Out Of Denver', you can't help but think of Chuck Berry and yet another era.

Vocalist Barrie Masters has fun on stage, occupying himself with gymnastics when not singing. Bass player Paul Gray strays across the stage and nods to guitarist Dave Higgs, who plays effectively with a minimum of fuss. Behind them drummer Steve Nicol is clad in just 'Y Fronts' and long socks, but working hard so he'll never get cold.

Their music may not be technically brilliant or anything new, but it appears to have the desired effect on their audience. The kids are all right.

DAVID BROWN

Woody

FEBRUARY 25, PISCES

People born under the sign of the fishes are usually very sensitive, artistic and deep-thinking. Some say Pisces persons have ESP (so if you think sexy thoughts about Woody during a concert, he might be reading your mind). He is rather shy and tongue-tied and needs prompting (nudge, nudge). But if you're too overpowering, then he'd just run away and hide in the nearest loo.



Les McKeown

NOVEMBER 12, SCORPIO

Scorpio's are the biggest ravers of the lot and they usually have but one thing on their minds (and it ain't worrying about the laundry!). They live for kicks, like fast living, fast dames and fast brains, and they don't mind taking risks. So if you don't mind flash, pash, horny guys Les is your ticket to an adventurous away-day.



Eric Faulkner

OCTOBER 21, LIBRA

The Libran is meant to be the most attractive of all the signs, and Eric is a hunk of a boy with oodles of sex appeal. They love beauty in any shape or form (Plain Janes beware) and would even chat-up their own mother-in-law while winking at the woman next door, but once in love, they fall flat on their whatsits.



Ian Mitchell

AUGUST 22, LEO

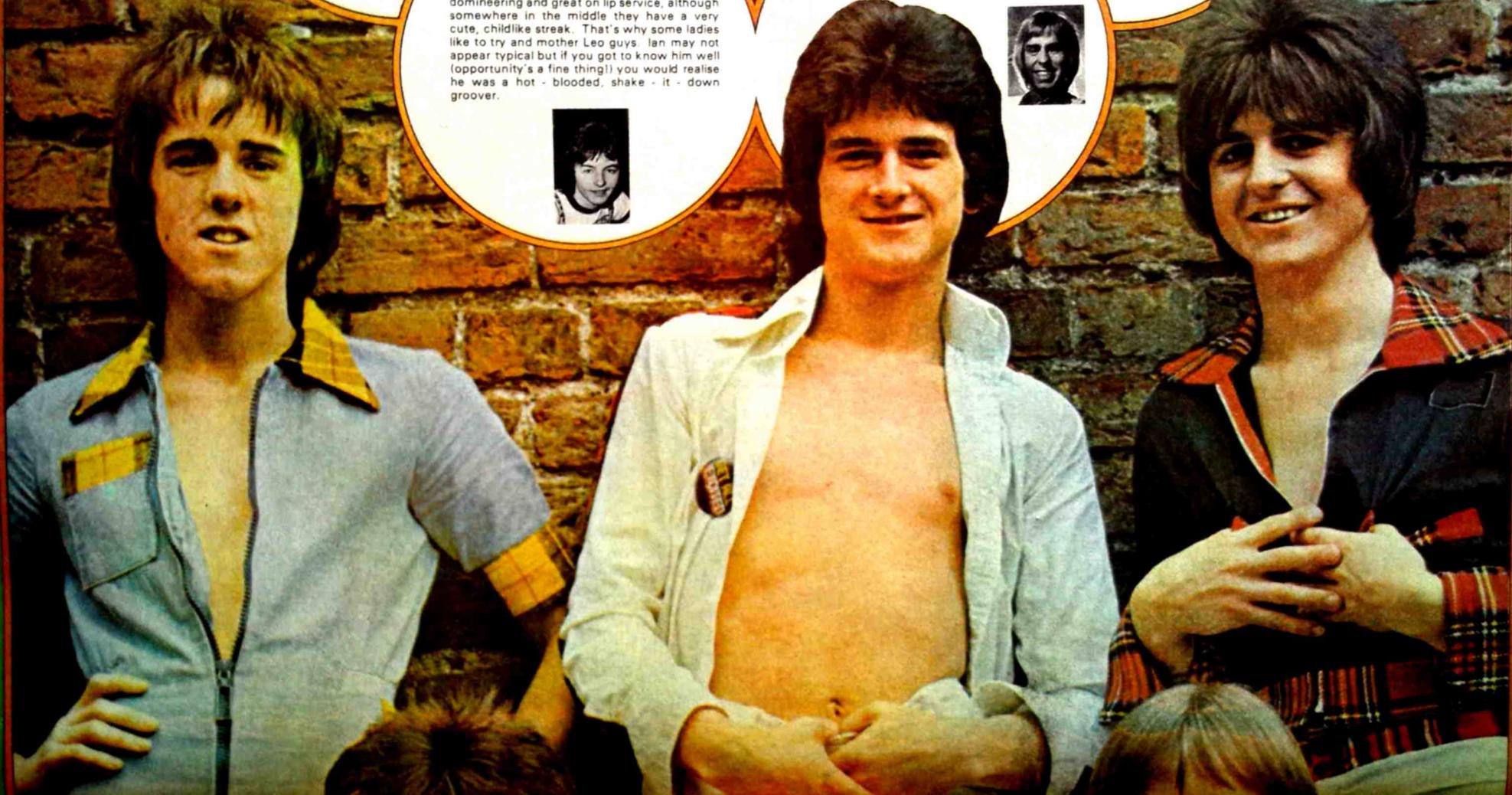
Leo guys are supposedly possessive, domineering and great on lip service, although somewhere in the middle they have a very cute, childlike streak. That's why some ladies like to try and mother Leo guys. Ian may not appear typical but if you got to know him well (opportunity's a fine thing!) you would realise he was a hot-blooded, shake-it-down groover.



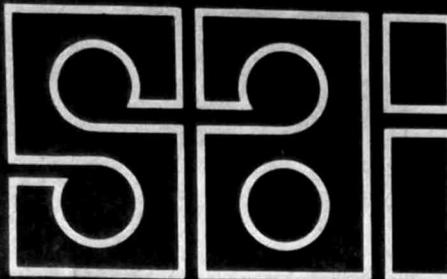
Derek Longmuir

MARCH 19, PISCES

See Woody's reading.



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ERNIE MARESCA

New Spins

ERNE MARESCA: 'Shout! Shout! (Knock Yourself Out)' (Seville SEV 1019). Ernie's classic Twist - tempo rocker has grown in stature since '62, until now there can be few who won't recognise it. An all-time disco great, it goes perfectly with Dion, 'At The Hop', and the other hit revivals. Try it and see!

HANK C BURNETTE: 'Spinning Rock Boogie' (Somet SON 2094). The most frantic guitar instrumental ever, full of freaky effects, this Swedish rocker has already caused a stir in London after Capital Radio play. Literally incredible!

TAVARES: 'Don't Take Away The Music' (Capitol CL 15886). Faster than 'Heaven', with skipping rhythm, catchy clapping hook (especially on Part 2) and much Northern appeal.

THE WHISPERS: 'One For The Money' (Soul Train RCA 2747). Good intro to a big US thumper that gets better and better until on Part 2 it cooks itself into an extended rhythm workout.

LOVE UNLIMITED ORCHESTRA: 'My Sweet Summer Suite' (20th Century BIC 2301). Sweetly slick hustler, with percussion intro and rattling up-front drums.

Try singing Real Thing songs to it!

ROBERTA KELLY: 'Trouble Maker' (GTO GT 71). This eight-minute marathon from Munich plays at 33 1/3 rpm and is like Donna Summer's 'Try Me I Know We Can Make It', with a stereo rhythm break.

ARTHUR AND ALIKE: 'Ooh, It Takes Two To Tango' (Electric WOT 7). Fabulously funky bounce and fun back-chat between Aiki Ashman and Arthur Brown, who's far from 'Fire' but a gas just the same.

THE AVALON BOYS: 'At The Ball, That's All' (UA UP 36164). Subtitled 'The Laurel and Hardy Two-Step' and again from 1937's 'Way Out West' movie, this yodelling ragtime romp could be good for MoK jocks.

OSIBISA: 'The Coffee Song' (Bronze BR0 31). Terrifically happy new treatment of the happy old standard, now a bouncy conga tempo with brass and chants.

THE REBELS: 'Rhodesia' (Black Wax WAX 16, sta 021-554 9762). Great atmospheric slow reggae organ instrumental with ambiguously lively beat and Version flip.

DANDY MON: 'What's The Matter Baby' (Virgin VS 156). Freddie Notes or Greyhound by any other name, the reggae group do a Real Thing on an appealing semi-slowie.

EXILE: 'Try It On' (RAK 242). Simply jiggling Pop swayer with a naggingly catchy drum sound, kinda like 'Jeans On'.

BONEY M: 'Daddy Cool' (Atlantic K 10827). As recently mentioned, this slow-starting follow-up to 'Baby Do You Wanna Bump' is huge in German discos and could go well up North here.

CHICAGO: 'If You Leave Me This Way' (CBS 4603). Gorgeous harmony smoother that could be another 'I'm Not In Love'.

AVERAGE WHITE BAND: 'Queen Of My Soul' (Atlantic K 10825). Lazily building rhythmic semi-slowie, already very popular.

JOHN EDWARDS: 'Baby, Hold On To Me' (Cotillion K 10817). Dead slow and deeply soulful.

ASHA PUTHI: 'The Devil Is Loose' (CBS 4623). Inconclusive but haunting slowie, and a Donna Summer-type 'Space Talk' flip.

MILT JACKSON: 'Feelings' (Pablo 2018002, via Polydor). Jazzy slow vibes version of the sexy smoocher.

LYNN ELLIS: 'Give Me Love' (Bradley's BRAD 7617). Modestly attractive hustler, instrumental Part 2.

PAUL JABARA: 'Dance' (A & M AMS 7256). Ultra-fast hustler, US disco hit.

BILLY OCEAN: 'Stop Me (If You've Heard It All Before)' (GTO GT 72). Stop! It's his instant Drifters sound on a fast and facile romper.

DJ Hotline

TAVARES 'Don't Take Away The Music' (Capitol) still sizzles for Rod Schell (Fleece & Nasty), Kevin Blamire (Rupert, Birkenhead). Kevin joins Les Spaine (Timepiece, Liverpool) in raving over **TOWER OF POWER** 'You Ought To Be Having Fun' (US Columbia), and between them their hot imports are **KING SPORTY** 'Reggae Rock Road' (Konduko), **BROTHER TO BROTHER** 'Chance With You' (Turbo), **SALSOUL** 'Nice & Nasty' (Salsoul), **FUNKADELIC** 'Get Off Your Ass And Jam' (Westbound), **ARETHA FRANKLIN** 'Jump' (Atlantic).

Capuchino Berigliano (Bromley) jazz funks to **JOHN HANDEY** 'Hard Work' (Impulse) and **CRUSADERS** 'Put It Where You Want It' (ABC). Pete Robbins (Lord Nelson, Holloway) gets rock crowds amnocking to **RACING CARS** 'They Shoot Horses Don't They' (Chrysalis LP).

PENNY MCLEAN 'Lady Bump' (EMI) revives for Derek Masia (Glasgow), as a segue from 'Best Disco' maybe... Les Aron (Ball-Hai, Bogmor) is first on **GOLDEN FIDDLE ORCH** 'Reels' (Mountain), while other party picks are **RICHMOND STRING ORCH** 'Boots And Saddles' (Ronco) and **PASADENA ROOF ORCH** 'Top Hat' (Transatlantic) from Johnny Daylight (Affair, Swindon).

JOE LOSS 'Hokey Cokey' (MFP LP) from Dave MacRae (Primitive Disco, Seaham)... John Nuttal (Boat House, Cleethorpes) says, "Remember the Funky Chicken? Now we've got the Funky Duck, quack! quack!"

...next please!... actually, nobody's mentioned **JACKIE LEE** yet!

Here come De Judge

Judge Dread and myself were among the judges of the annual 'Miss Cheekie Pete's Personality Girl' contest, at The Castle, Richmond, last Wednesday. What a laugh! Here you see us with the lovely winners (L to R), Lesley Fryer and Stan Leniston, together with zany compere Barry Martin, alias Mad Mick of the Wing Disco Centre in Bromley. The much-maligned DJ at Cheekie Pete's was UBN's Steve Allen, a regular at the club. In fact The Castle is three separate discos in one, situated in romantic splendour at the river's edge, and well worth a visit just for the beautiful surroundings alone. And I don't necessarily mean the beauties surrounding me!



JUDGE - JUDGES & WINNERS

James' Top Ten

Last week's chart from top gay DJ "Tricky Dicky" Scanes was interesting as the gay crowd are often disco trend-setters. This week the chart is more Pop oriented, coming from Colin McLean of Glasgow's biggest disco, "Shuffles".

- 1 I ONLY WANNA BE WITH YOU, Bay City Rollers Bell
- 2 DANCE LITTLE LADY DANCE, Tina Charles CBS
- 3 RANDY ROOSTER, Charlie Rapp EMI
- 4 DANCING QUEEN, Abba Epic
- 5 DISCO DUCK, Rick Dees RSO
- 6 RAMAYA, Afric Simone Galaxy
- 7 NICE AND SLOW, Jesse Green EMI
- 8 BEST DISCO IN TOWN, Richie Family Polydor
- 9 QUEEN OF MY SOUL, Average White Band Atlantic
- 10 LET IT RING, Madison Magnet

Hollywood Fourth D-i-v-o-r-c-e

TAMMY WYNETTE has filed for her fourth D-I-V-O-R-C-E. By this time she must be sorry she ever recorded that song.

The 34-year-old singer filed a petition in Nashville this week against John Michael Tomlin, her husband of two months, on the grounds of "cruel and inhuman treatment".

SID BERNSTEIN, the man who brought the Beatles to Shea Stadium 12 years ago, placed a full-page ad in a New York paper asking George John, Paul and Ringo to "let the world smile for one day." He said the concert could raise 230

States Secrets

million dollars and proposed that 20 per cent of the profits be given to orphans in needy countries.

Bernstein has been deluged with phone calls and letters since the ad ran, but there has been no communication from the four people he'd most like to hear from.

ADAM FAITH has been signed to play a plain-clothes British cop in an episode of "McCloud" that goes before the cameras this week. It's possible the segment could lead to a whole series for Faith, who had to be given permission by the US Immigration Department to appear.

FRED BRONSON New York Scottish relations

WEDNESDAY was definitely a Scottish night on the town. Billy Connolly, this time as headliner, was playing Carnegie Hall. Recognisable amidst the "Ochs" and "Ayes" of the audience were the Average White

Band, Eric Idle, Paul Simon and Rolf Harris.

The hall wasn't full at as he's never appeared on TV or radio the turnout was impressive. The audience were mainly of Scottish descent so there was no problem relating to them... a definite bonus when trying to impress American reviewers for the first time.

THE Who have set a quick nine date mini-tour here for October before returning to London to record their next album, due for release in March. **GAMBLE** and **Huff** who have written in the past for the O'Jays, Harold Melvin & the Blue Notes and, more recently, Lou Rawls, are now working with The Jacksons to make what should be a near unbeatable team.

STEPHEN MORLEY

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No Rebel 1



Juicy Juicy

OK I'm Juicy Lucy and I've got the dirt on every punk in town... like Arrows' drummer Paul Varley. His latest flame is June Bolan - and she's not even divorced from Marc yet!

So Harry Nilsson went and got married to some broad named Oona and baldy Ringo Starr was the best man. Know what? She's Irish. Heard the one about Alex Harvey? He's planning to dress up as Hitler when he plays Germany.

No? Then how about that BEC film on Rod



ELTON JOHN & NANA

Stewart and Britt Ekland? She came across as a shallow phony social climber with no style and I hear she's on the way out. But an even bigger laugh is the fact that Diana Ross now looks set to marry Berry Gordy, head of Tamla Motown, and a close friend of the star.

What's this about that toughie David Bowie signing with Ingar Bergman to make a film and not wanting any money - just artistic freedom? Did you see Bowie's last film disaster?

Then there's Elton John flying into Britain wearing a silver nylon quilted "space coat" with a bright yellow banana bag clipped round his back. What about Mud? They were presented with a set of mini bikes by the Italians after a recent tour. What does that mean?

And what's all this about Mick Jagger and Linda Ronstadt? It's just not true. Now where were the stars for the Crosby and Nash party? A couple of Queen (Taylor and May) were in the restaurant before the thrash but that's because they usually eat there

Everybody was with Marvin Gaye, whose concert at the Albert Hall was like a Rollers gig - boys throwing themselves at the stage!

But if you're into the music then Van Morrison is working on a new album with Dr John - rumors with the Jefferson Starship will be in Britain next March - and Roger Daltrey has put his weight behind a campaign for less secrecy in government, so we know what's going on. What for?

That's where I run out of juice.

Tour newscast

CHI-LITES

CHI-LITES: Wythenshaw Golden Garter (October 25-30), Wolverhampton Civic (November 3), Brighton Top Rank (5), Dunstable California Ballroom (6), Reading Top Rank (7), Stafford Top Of The World / Birmingham Barbarellas (15), Nottingham Palais (18), Newcastle Mayfair (19), Southport New Theatre (21), Hanley Jollies Club (22-27). More dates including London to be announced.



CHI-LITES

NEW SEEKERS

NEW SEEKERS: Coventry (November 6), Watford Baileys (14-20), Leicester Baileys (December 5-11), Deeside Leisure Centre (13-18), Brighton Dome (22), and Camberley Lakeside Club (week commencing December 26). They are also to be special guests at Andy Williams' London Palladium concerts October 18-23.

ALAN PRICE

ALAN PRICE: St Albans City Hall (October 1), Norwich University of East Anglia (2), Cheltenham Town Hall (3), Croydon Fairfield Halls (8), Birmingham Bingley Hall (9), Margate Winter Gardens (10), Southport Luxury

Theatre (13), Whitehaven Civic Hall (14), Glasgow Strathclyde University (15), Swindon Wyvern Theatre (17), Darlington Civic Theatre (20), Wrexham Palace Theatre (23), and Sheffield Crucible Theatre (25).

SURPRISE SISTERS

SURPRISE SISTERS: London Rockgarden (October 28-30), and also on the Alan Price bill at Birmingham Bingley Hall (9).



SURPRISE SISTERS: at the Rockgarden

GROUNDHOGS

GROUNDHOGS: Rugby Lancaster Poly, Oxford (1), Northampton Cricket Club (2), Nottingham Boat Club (3), Sheffield Poly (6), Manchester University (7), Liverpool Poly (8), Newcastle University (9), Ilkley Craiglands Hall (10), Chester Quaintways (11), Woolwich Poly (15), Canterbury University of Kent (16), Birmingham Barbarellas (19), Derby Kings Hall (20), Cleethorpes Winter Gardens (21), Edinburgh Harlot - Watt University (22), Glasgow Queen Margaret Union (23), Redcar Oatham Bowl (24), Doncaster Outlook Club (25), London Marquee (26-28), Cromer West Runton Pavilion (29), St Albans City Hall (30) and Croydon Greyhound (31).

DRIFTERS

DRIFTERS: Sheffield Oval Hall (October 1), Southport Theatre (2-2 shows), Batley Variety Club (3-9), Charnock Richard Parkhall Club (10), Middlesbrough Madison Club (12), Hanley Baileys (14), Birmingham Barbarellas (15), Camberley Lakeside Club (16), Nottingham Commodore Club (17), Portsmouth Tiffanys (18), Blackpool Tiffanys (21), Morecambe Winter Gardens (22), South Tark of the South (24), Leicester Baileys (25-30), and Wolverhampton Civic Hall (31).

JIMMY JAMES & THE VAGABONDS

JIMMY JAMES & THE VAGABONDS: Rhyll Titos (October 2), Hull Baileys (8), Oldham Baileys (12), Sheffield Top Rank (13), Hartlepool Gemini Club (14).

Caerphilly Double Diamond (25), Blackpool Locarno (26), Dewsbury Town Hall (27), and Nottingham Palais (28).

VAN DER GRAAF GENERATOR

VAN DER GRAAF GENERATOR: Guildford (November 7), Cardiff Capitol (8), Southampton Gaumont (9), Leeds Grand (10), Aberdeen Capitol (12), Newcastle City Hall (13), Glasgow Apollo (14), Bristol Colston (16), Ipswich Odeon (18), Oxford New Theatre (19), Birmingham Odeon (20), London Drury Lane (21), and Manchester Free Trade Hall (22).

AFT

AFT (Automatic Fine Tuning): Woolwich Thames Poly (October 1), Thirk Central Cinema, Yorks (2), LSE (4 luncheon), Brunel University (6), Bradford University (8), Seunthorpe Priory Hotel (9), Guildford Surrey University (15), Kingston Poly (16), Wakefield Dolly Gray's (19), and Wolverhampton Poly (20).

ford University (8), Seunthorpe Priory Hotel (9), Guildford Surrey University (15), Kingston Poly (16), Wakefield Dolly Gray's (19), and Wolverhampton Poly (20).

GORDON GILTRAP BAND

GORDON GILTRAP BAND: Warwick University (October 27), Retford Town Hall (28), Harrogate Lounge Hall (November 1), Chatham Central Hall (4), London Shaw Theatre (7), and Stockport Town Hall (11). They will also appear on the Renaissance tour which opens on October 1 at Nottingham Trent Poly.

KUNG SUNE

KUNG SUNE & GOTE-BORGSROCKARNA (Swiss rock group): Retford Porterhouse (8), Withersnae Teddy's

(9), Sheffield Crook's Club (10), Coventry Mr George's (11), Fareham HMS Collingwood (12), and Blackburn Baileys (14-16).

GIGGLES

GIGGLES: Salford Tech (October 1), Chester College of Education (2), Gloucester College of Education (3), Bude Headland Club (9), Checkfosters Trentpark College (15), London City University (16), Hetchley Traraps (20), Paddington Fanga (21), Cromer West Runton Village Inn (22).

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HEAR IT!

ROCK ISLAND Line are the live band featured on this Saturday's edition of 'It's Rock 'N' Roll', Radio One at 5.30 pm.

Picking his 'Top 12' at 1.30 pm is Brian Protheroe, while Sassafra and Mae McKenna appear in 'In Concert' at 6.30 pm.

With a name like Telephone Bill and the Smooth Operators, Radio Two should be worth listening to if only to find out who and what they are. They appear at 6.30 pm with the Settlers and Ista St Claire as an alternative to rock on Saturday.

David Essex talks about his new LP on Capital Radio's 'Hullabaloo' on Sunday 4-6 pm. Other guests include Natalie Cole and David Niven, and a phone chat with Wing Denny Laine.

Ex-Pilot keyboards player William Lyall talks about his 'Sole Casting' solo LP to Radio Clyde's Tom Ferris on Friday at 11pm, followed at 12.5 am by progressive sounds in 'The Booby Woogie Rock Show'.

SEE IT!

RADIO VERONICA listeners will doubtless remember Dutch DJ Klass Vaak from the Dutch pirate station. These days he is a host of the Dutch TV programme 'Renje-Rol', who challenge the ITV 'Roundabout' team in today's (Wednesday) programme, Thames area 4.20 pm.

Thursday's 'Top Of The Pops' is hosted by Dave Lee Travis at 7.10 pm.

London Weekend's 'Saturday Scene' has its guests Mae and Geoffrey Kisson and Clifford T Ward.

On 'Superservice' at 5.45 pm on Saturday guests are the Bay City Rollers, Drifters, Smoke, Hollies and Marianne Faithfull.

'Fangirls Dream At Coventry Cathedral', a film by Tony Palmer of the German band's tour last October, is screened on BBC2 on Sunday at 8.15 pm.

READ IT!

FRANK SINATRA/Tony Scaduto/Michael Joseph 425

TONY SCADUTO author of Dylan and Jagger biographies, is obviously a Sinatra fan and it shows throughout by making excuses for some of his more erratic actions.

Primarily it's a view of the man rather than his music, looking at his loves, the personal affairs, and scratching the surface of the Sicilian connection.

A selection of photographs that span his career are included and it is interesting to compare the young star with the latter day 'Ol Blue Eyes' image.

As Sinatra is such an influential figure in the history of popular music, Scaduto's book makes good reading, though it is definitely a work of love rather than a critical view.

DAVID BROWN

Upfront Roadshows Thursday

MARVIN GAYE / Royal Albert Hall, London

FOR THE opening night of his first UK tour, there was a definite air of expectancy from the predominantly white audience. We had to wait a while, first there was a 30 minute set from Rose Banks, ex-Family Stone, and then another long wait.

Still, the rapturous reception Marvin Gaye received when he walked out indicated most people would have waited all night without complaint.

He may not perform very often, but his voice doesn't suffer from lack of exposure. For an hour he screamed, whistled and poured pure vocal delight over the packed hall. 'Let's Get It On', fairly naturally, was the first number that really got everyone shouting and clapping. Surprisingly the one spot that should have been a highlight - his medley of early hits - was a let down. The main fault seemed to be every number, including the classic 'I Heard It Through The Grapevine', had been re-arranged to sound like every other song.

The set lasted an hour, much too short for everyone's liking, but what there was, was superb. Marvin Gaye's stage presence is second to none and his voice deserves the same accolade. If you haven't got a ticket for the tour, get one.



JOAN ARMATRADING: natural

JOAN ARMATRADING / Hammersmith Odeon, London. SHE CAME on stage, played guitar, sang her heart out for over an hour and a packed house swooned.

For a girl who has professed performing isn't her forte, she gave a spellbinding concert that any seasoned performer might have sold their soul for.

Her natural stage presence (even though she was obviously nervous as a kitten for the first few numbers) turned the 2,000 seater into a cosy, smoky club atmosphere - intimate, friendly and warm.

At times she sang her songs gently and childlike ('Save Me', 'Somebody Who Loves You', the latter sweetened by a delicate mandolin accompaniment) while others were soaring and sensual ('Tall In The Saddle', 'Back To The Night'). Her versatile range plus the poignancy of her lyrics easily turned insides to chewing gum.

She encored with 'Love And Affection' and a few over-ardent males leapt on stage to mob her.

It was a refreshing and natural performance, from a lady singer/songwriter of rare beauty, passion and honesty. Some enchanting evening.

JAN ILES

September 30

ABERDEEN, Capitol (23145), Sutherland Brothers and Quiver

BIRMINGHAM, Aston University (021-359 2611), The End

BRIDLINGTON, Winter Gardens, Fingers Club, Giggles

BRISTOL, Colston Hall (291768), Straws

BURLEEM, Strikes, Medicine Head

CARDIFF, Capitol (31316), Dr Feelgood/George Hatcher Band

CLEATHORPES, Winter Gardens (62925), Climax Blues Band

CORBRY, Ex Service Club, Strange Days

DUNBURY, Cleopatras (44128), Sex Pistols

DEERSTABLE, Queensway Hall (603326), Hawkwind

GLOUCESTER, Leisure Centre (36498), Max Boyce

INVERNESS, Little Theatre, Supercharge

LEICESTER, Baileys (626462), Searchers

LEICESTER, De Montfort Hall (22850), Hot Chocolate

LIMERICK, Savoy (061-46644), Bay City Rollers

LIVERPOOL, Empire (051-709 1555), Climax Blues Band

LONDON, Dingwalls, Camden Lock (01-267 4967), Carol Grimes London Boogie Band

LONDON, Hammersmith Odeon, Queen Caroline Street (01-748 4081), Don Williams/Jeanne Pruett

LONDON, Lyceum, Strand (01-836 3715), Crazy Cavan 'n' the Rhythm Rockers

LONDON, New Victoria, Wilton Street (01-834 0671), Natalie Cole/Tavarez

LONDON, Palladium, Argyll Street (01-437 7373), Pasadena Roof Orchestra

LONDON, Red Cow, Hammersmith Road, Max Merritt and the Meteors

LONDON, Tramshed, New Woolwich Road (01-855 3371), Temperance Seven

MANCHESTER, Palace Theatre, Osbisa/Gonzalez with Gloria Jones

MIDDLEBOROUGH, Town Hall, Swingle II

NANTWICH, Civic Hall, City Boy

NEWCASTLE UPON TYNE, Civic Hall, Bedlington (29345), Ben E King

PRESTON, Main Hall, Jack the Lad/Split Enz

RHYL, Tito's, Jimmy James and the Vagabonds

SHEFFIELD, City Hall (27074), Manfred Mann's Earth Band/Racing Cars

SOLIHULL, New Cresta (021-743 7001), Gene Pitney

WATFORD, Baileys (39848), Drifters

WOLVERHAMPTON, Civic Hall (21359), Be Bop Deluxe

Friday

October 1

ABERYSTWYTH, The University, Linda Lewis

BATH, The University (5828), Jack The Lad/Split Enz

BIRMINGHAM, Bingley Hall, Hanley (021-643 5239), Moti/Loc Star

BIRMINGHAM, Odeon (021-643 6101), Gonzalez with Gloria Jones

BRADFORD, The University (34135), Straws

EXETER, The University (77911), Deaf School

GLASGOW, Apollo (041-332 6055), Sutherland Brothers & Quiver

GLOUCESTER, Roundabout (35355), Judge Dread

GUILDFORD, University of Surrey, Great Hall (71281), Desmond Dekker

KIRKCALDY, College of Technology, The End

LONDON, Hammersmith Odeon (01-748 4081), Dr Feelgood/George Hatcher Band

LONDON, London School of Economics, Houghton Street, City Boy/Surprise Sisters/Plummet Airlines

LONDON, Palladium (01-437 7373), Pasadena Roof Orchestra

LONDON, Roundhouse, Chalk Farm (01-267 2564), Runaways/Suburban Studs

MANCHESTER, Free Trade Hall (061-834 0943), Kool & The Gang

MATLOCK, Pavilion Ballroom, Strange Days

NEWCASTLE UPON TYNE, Mayfair (21308), Climax Blues Band

NOTTINGHAM, Trent Polytechnic (48248), Renaissance

RHYL, Tito's, Jimmy James & The Vagabonds

SALFORD, Technical College, Giggles

SCARBOROUGH, Penthouse (63204), Sassafra

SHEFFIELD, Oval Ball, Drifters

SOLIHULL, New Cresta, Gene Pitney

SOUTHAMPTON, Top Rank (26080), Hawkwind

SOUTHAMPTON, The University (556291), Manfred Mann's Earth Band/Racing Cars

SOUTHPORT, Southport Theatre (40404), Natalie Cole/Tavarez

ST ALBANS, City Hall, Alan Price

STOCKTON, Incognito Club, Ben E King

WATFORD, Baileys (39848), New Vaudeville Band

WEST RUNTON, Pavilion (West Runton 203), Alberto Y Lost Trios Paranolas

WORCESTER, College of Education, Sparrow

Saturday

October 2

ABERDEEN, Capitol Theatre (23145), Hot Chocolate

ABERDEEN, The University (572751), Phoenix/The End

BEDFORD, College of Further Education, Frankie Millers Full House

BELFAST, Wellington Hall, Cliff Richard

BIRMINGHAM, Barbarellas (021-643 9413), Alberto Y Lost Trios Paranolas

BIRMINGHAM, Bingley Hall, Hanley (021-643 5239), Marvis Gaye

BIRMINGHAM, Odeon (021-643 6101), Kool & The Gang

BLETCHLEY, Leisure Centre, Manfred Mann's Earth Band/Racing Cars

BRED DOWN, Watersplash, Judge Dread

BRISTOL, Colston Hall (291768), Demis Roussos

CARDIFF, Capitol Theatre (31316), Osbisa/Gonzalez with Gloria Jones

CHESTER, ABC (239831), Sutherland Brothers & Quiver

CHESTER, College of Education, Giggles

COVENTRY, Lanchester Polytechnic (24166), Renaissance

GLASGOW, Apollo (041-332 6055), Steve Hillage Band

GLASGOW, Shuffles, JALN Band

IPSWICH, Gaumont (53641), Hawkwind

LEICESTER, Baileys (26462), Searchers

LEICESTER, The Polytechnic (27652), Jack The Lad/Split Enz

TWICKENHAM, Maria Grey College, Medicine Head

WATFORD, Baileys (39848), New Vaudeville Band

WEST RUNTON, The Pavilion (West Runton 203), Tavarez

Sunday

October 3

BATH, University (5828), Renaissance

BATLEY, Variety Club (475228), Drifters

BIRMINGHAM, Odeon (021-643 6101), Marvin Gaye

BIRMINGHAM, Town Hall (021-236 2339), Demis Roussos

BRISTOL, Hippodrome (299444), Linda Lewis

CARDIFF, The University (396421), Runaways

CARLISLE, Market Hall, Hot Chocolate

CROYDON, Fairfield Hall (01-688 9291), Demis Roussos

LEICESTER, De Montfort Hall (22850), Hawkwind

MANCHESTER, Golden Garter (061-437 7614), Four Tops

Monday

October 4

BATLEY, Variety Club (475228), Drifters

BIRMINGHAM, Town Hall (021-236 2339), Linda Lewis

BRISTOL, Granary Club (28267), The Runaways

BRISTOL, Colston Hall (291768), Jack The Lad/Split Enz

CHELtenham, Town Hall (21333), Alan Price

CROYDON, Greyhound, Park Lane, Sassafra

FALKIRK, Maniqui Club, JALN Band

GLASGOW, Apollo (041-332 6055), Hot Chocolate

IPSWICH, USAF Bentwaters, Ben E King

LEICESTER, De Montfort Hall (22850), Demis Roussos

LONDON, Imperial College, South Kensington (01-589 5111), City Boy

LONDON, Odeon, Lewisham, (01-852 1331), Dr. Feelgood/George Hatcher Band

LONDON, Palladium (01-437 7373), Marvin Gaye

LONDON, Roundhouse, Chalk Farm Road (01-267 2564), Alberto Y Lost Trios Paranolas/Fumble/Little Bob Storey

LONDON, Theatre Royal, Drury Lane (01-836 8108), Straws

LONDON, Victoria Palace (01-834 1317), Manfred Mann's Earth Band/Racing Cars

NEWCASTLE UPON TYNE, Northern Counties College, The End

NORWICH, Theatre Royal (28205), Don Williams/Jeanne Pruett

OXFORD, New Theatre (44544), Osbisa/Gonzalez with Gloria Jones

WOLVERHAMPTON, Civic Hall (28482), Sutherland Brothers and Quiver

Tuesday

October 5

BANGOR, The University (51835), Sutherland Brothers & Quiver

BATLEY, Variety Club (475228), Drifters

BIRMINGHAM, Hippodrome (021-622 2576), Hot Chocolate

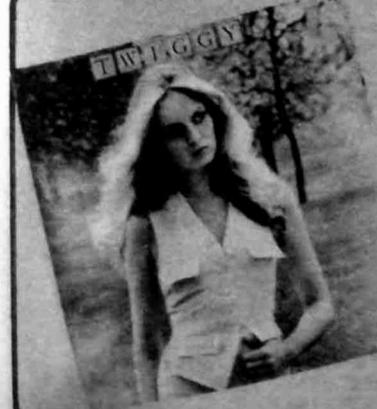
EDINBURGH, Leith Theatre (031-552 7295), Frankie Millers Full House

HUDDESFIELD, Ivanhoes (41336), Deaf School

HULL, City Hall (20123), Don Williams

LONDON, Hammersmith Odeon (01-748 4081), Hawkwind

MANCHESTER, Golden Garter (061-437 7614), Four Tops



YOUR CHANCE TO MEET TWIGGY! OR WIN ONE OF 50 ALBUMS

FOR ANY girl that's ever wished she looked like Twiggy, there must be as many fellas would like to go out with her. If you can answer correctly all the questions below, you'll have a chance to meet Twiggy in the studios. 50 runners up will receive a signed copy of the album. Entries must be received by Wednesday, October 6th. The Editor's decision is final. Send your completed entry form to: "Meet Twiggy," PO Box 195, London N7 7BB.

- 1. Twiggy's producer is Tony Evers. Which top group is he involved with?
2. Where in London did Twiggy make her singing debut in July?
3. Who wrote Twiggy's single 'Here I Go Again'? Was it a. Country Joe McDonald? b. The Beatles, or c. Chinn and Chapman?
And finally, can you say in less than 12 words why you'd like to meet Twiggy?

I would like to meet Twiggy because
NAME
ADDRESS

Soul Mirror

by Robin Katz

Kissing and saying hello

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AMAZING, this group's success. Why, even New York City has named a whole borough after them.

They've been singing together since high school, then stayed together after fulfilling obligations to 'Uncle Sam' and have been together professionally for 12 years. Who are they? The Staten Islands, The Bronx?

No, the Manhattans, of course.

When the whole world went disco, they stayed with the ballads they have always done so well.

"Funny how styles change every few years," Kenny began. "A decade ago there were very few self-contained units and the emphasis was on vocals. Any group worth its salt had to be able to sing their hearts out. But then productions got bigger and special effects became more important. And, of course there's the disco music.

Roots

"When we were looking for a record deal, it was suggested we go to the disco roots. But our manager, a very determined Viennese lady, made us stick to what we do best. Five years ago 'Kiss and Say Goodbye' would have sounded like a lot of other hits. But disco music the way it is, we were lucky it stuck out like a sore thumb. 'Hurt' seems to be having the same effect."

It was 'Big Blue', the Manhattan's deep voiced baritone, who does all the lush, romantic rapping that has had a chilling effect on so many Manhattan fans. Did Blue write his rap before recording it? Or does he fight with his old lady the night before to ensure he's singing with the maximum of emotion?

"Neither," he answered promptly. "What I do is look at the song, live with it a bit. Then the rap starts cooking inside me. Then I just get in front of a mike and ramble.



THE MANHATTANS: sticking to ballads

"When we did 'Kiss and Say Goodbye' I got carried away and started an X-rated Barry White kind of rap, and the engineers kept the tape running! Now they're sending American DJ's the other version to give them a laugh!"

The Manhattans are soon to have a new old album out. That is, DJM, who have been steadily

releasing old Springboard tapes here are about to release some of the Manhattans' old material.

Accident

Personnel-wise, the Manhattans lost one member in an accident six years ago and early last spring vocalist Richard Taylor entered a ministry.



MY SON-in-law, the star... presenting the new look Jermaine Jackson, complete with gold neck chain and big promotional budget for his first solo album. But who does his hair?

IF YOU thought funk was last year's American sound - then surprise, surprise.

Currently partying up the charts are a British gang who

Jivin' Away Lonely Nights

revel in the rather unlikely name of JALN Band - even more unlikely when you realise the initials stand for Just Another Lonely Night.

"Our record company thought up the name," said Roy Gee Hemmings, lead singer and writer of their hit 'Disco Music'. "Before that five of us were in a band called Superbad."

The name change has proved wise for the Birmingham-based seven-piece, who are taking on American stompers like the Fatbacks and Kool And The Gang.

They're hitting big with the discos but Roy reckons they're astute enough not to get caught in that another chugga chugga groove.

"We made the disc purely for commercial reasons," said Roy. "The A side is out-and-out disco music but if you listen to the B side it's like two bands."

"I don't think there's much life left in the disco boom - it's slumped because of the sheer number of bands."

But if the funk crumbles beneath their feet their versatility will take them to new pastures. Just flip their hit to 'Universal Love', a soul slowie and a different sound.

Yet for a bunch of lads who originated from the West Indies, surely they're selling



JALN: trying for the big league

out with this American type soul. Don't West Indians play reggae anymore?

"Oh, you can never give up your roots," explains Roy, "and we're not doing that."

"I'm Jamaican and I've written reggae songs for other people. In my record collection you'll find Bob Marley records."

"It's pointless for me to try to escape from reggae. I'm not American - people will know that even if I try to imitate their sound for the rest of my life."

"Anyway Americans are into reggae themselves now.

The new sound will be a combination of American soul with a slight reggae beat.

"I'm hoping the JALN Band will be the forerunners in that kind of music."

The band hope to show this fusion on their first album, 'Life Is A Fight', due out at the beginning of November.

With it will probably come a new single, 'Let's Do It Now'. Not to mention the final crunch of whether or not a black British band can establish themselves against the top American competition. Fingers are already crossed.

DAVID HANCOCK

Trivia Time

Heart mender

WHAT I'm looking for this week is a list of six to eight song titles, with no narrative, that will work like a doctor's prescription to mend a broken heart. You can sidestep the obvious answer on this one - like Gene Pitney's 'Only Love Can Break A Heart, Only Love Can Mend It Again' - and opt for the unusual and the humorous. PRIZES: Six heart menders will walk away with these three albums from our friends at Magnet Record: Silver Convention's 'Disco Vol II' featuring 'Get Up and Boogie', Alvin Stardust's 'Rock With Alvin' plus the JALN Band album, soon to be released featuring their hit 'Disco Music'.

Send your entries to Robin Katz, 'Heart Mender' Spotlight House, 1 Benwell Rd / London N7. Entries must be in by Wednesday October 6.

RESULTS: Dial M for Murder

YOUR stack of entries prove I should keep away from all of you when walking down dark alleys. Competitors were asked to build up a murder using song titles. Many of you turned the scenario into a script and others got carried away. One murder took place with 20 songs in it!

There were lots of mentions of 'The Killing Of George' and 'Getaway' from the chart. Status Quo's 'Down Down' was mentioned in a couple of knifings, as were the 'Deaths Of A Clown', 'The Liquidator' and 'The Son Of A Rotten Gambler'. Cher's 'Bang Bang' was frequently used and Spark's 'This Town Ain't Big Enough For Both Of Us' was a fave. All in all one of my fave competitions because reading your entries was great fun.

Here are the six winners who each get, from our friends at KMI, The Little River Band's first album, Pilot's new album and the Beatles 'Rock And Roll'. (In no particular order).

From Jason Hoare, of 'Armed And Dangerous': 'You At Midnight' / 'Armed And Extremely Dangerous' / 'Midfire' / 'Let Me Try Again' / 'Death Trip' / 'Maid In Heaven' / 'Gallows Pole'.
From Neil Jones, of Buckley, Clwyd: 'Sweet Cheatin' Rita' / 'You've Lost That Lovin' Feelin' / 'If You're Gonna Break Another Heart' / 'Don't Expect Me To Be Your Friend' / 'Goodbye My Love' / 'Bang Bang'.
From Tod, 'If I invent the competitions, I can't win them'. West of Cambridge: 'El Paso' / 'Son Of A Rotten Gambler' / 'High Noon' / 'I Fought The Law' / 'I Shot The Sheriff' / 'Keep On Running'.
From Glysis Parker, of Westerfield, Suffolk: 'Knock Three Times' / 'Let Em In' / 'Blinded By The Light' / 'Wham Bam' / 'It's Too Late' / 'The Killing Of George' / 'Take The Money And Run'. (Dawn, Wings).
From T. P. Colbold, of Cambridge: 'Ruby Don't Take Your Love To Town' / 'The House Of The Rising Sun' / 'Gasoline Alley' / 'Matchbox' / 'Fire' / 'Burn Baby Burn'.
From Andrew Burgoyne, of Llanddewi, Powys: 'Looking Through The Window' / 'Armed And Extremely Dangerous' / 'She Came In Through The Bathroom Window' / 'Standing On The Inside' / 'Got To Be There' / 'Show Me The Way' / 'This Is It' / 'Bang Bang'.
From Neil Jones, of

Buckley, Clwyd: 'Sweet Cheatin' Rita' / 'You've Lost That Lovin' Feelin' / 'If You're Gonna Break Another Heart' / 'Don't Expect Me To Be Your Friend' / 'Goodbye My Love' / 'Bang Bang'.

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From Neil Jones, of

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Wonky

DEAR MAILMAN,
Just a few words about the Bay City Rollers concert at Newcastle - Upon - Tyne on September 15. Although a BCR fan, the concert did not come up to my expectations. Could you please pass on the message that one of them (either Woody or Ian) was singing flat all the way through, which spoiled the harmonies. But even though my idols are now off their pedestal I will always remember seeing them live. BCR fan, Newcastle.

Improved

DEAR MAILMAN,
I would like to say how much better the Bay City Rollers are since they have been to America. I really enjoyed their Sheffield concert the other night. I would very much appreciate £3 to buy a Roller import album as I have all four UK albums and am not ashamed to admit it.
Robert Rabjohn, Sheffield.
● No, and I'm not ashamed to admit it either.

Trouble

DEAR MAILMAN,
After reading Mailman the other week, I must admit that Eric Falkner does sound as if he plays his guitar with his little toe! I suggest that 'Rollers Fan' from Sale, Cheshire actually takes the trouble to listen to Bob Dylan and Eric Clapton. Clapton fan, St Saviour Jersey.

Silly

DEAR MAILMAN,
I am disgusted to see you encouraging people to send in photos of themselves if they think they look like a pop star. It's a silly idea - best to be oneself and leave pop stars to the pop stars.
M. Trotter. (Address not given).
● Who knows what you look like - and we notice you weren't brave enough to send your address to let anyone find out.

TWO WEEKS ago a reader told us about the time she bumped into Mud's Les Gray and we asked if anyone else had met the star of their dreams. He must do a lot of

socialising, 'cos here's another reader who's met him! And lots more of you wrote in telling us about your star encounters...

What a Gray day!



DEAR MAILMAN,
I've just got to tell you about my expedition to Corwen in Wales, to see Mud. I waited for 13 hours hoping to meet Les Gray. It was all worthwhile. I saw him standing on the stage about to do a soundcheck and went completely bananas inside. When he said "Hello darling" I nearly died! Later he signed a painting I'd done of him. He talked so kindly I was ecstatic.
Barbara Czepulkoski, Ashton - Under - Lyme, Lancs.

● Somebody (who shall be nameless) lost your full name and address, Barbara, so please send it to us and we'll get your token off to you.

DEAR MAILMAN,
I must be one of the luckiest girls around, because I have met lots of stars except the man of my dreams, sexy Gilbert O'Sullivan... and Mud was one of the groups I bumped into too.
Olive Parker, Northwood, Kirby.

DEAR MAILMAN,
I haven't met the star of my dreams, but I did meet Jigsaw recently when they played near Ashford. They were at the bar before the concert and we talked to them. I was impressed - they are four incredibly nice guys, especially Barrie Bernard. I'm now looking forward to the next time they play here.
Jayne Seekings, Canterbury, Kent.

DEAR MAILMAN,
On June 26 I met three members of Our Kid. We went to Gt Yarmouth for the day and I went to see



the band playing. When I was on the pier in the afternoon I got Terry McCrieth's autograph (he's my favourite). I even had my photo taken with then and now I love them even more.
Dianne Carter, Westown, Peterborough.

DEAR MAILMAN,
On New Year's Eve, at the back door of London's Kensington Olympia, I ran into Francis Rossi of Status Quo. He smiled and continued his journey, but it was nice to meet someone so lovely!
Janet Housing, Croydon, London.

Techniques

DEAR MAILMAN,
With all the studio techniques nowadays, a musically useless group can record a fine song. Therefore the test of a group must be their live performances. In this, Slik and Slade are far ahead of everyone else and Mud, Bolan and the Rollers far behind.
D. Kemp, West Hampstead, London, NW6.

Rossall

DEAR MAILMAN,
I'm writing in the hope that poor John Rossall will soon be noticed. He

deserves it by now. He's already had two flops and now it looks as if he's heading for a third. He hasn't been given the chance to prove himself and the radio stations don't help. It's a shame he should fade away, because he's a really nice guy. Can't say much for the G Band either.
Heather and Gerry, Longsight, Manchester.

Outshone

DEAR MAILMAN,
On September 14 at the Sheffield City Hall, we saw the most fantastic group. Their musical ability and stage presentation was superb. They also had talent and were

good looking. This was a Rollers concert, but we're talking about Bilbo Baggins. They really outshone the stars.
Emma and Co, Leeds 9, Yorks.

Absence

DEAR MAILMAN,
Could you please tell me what David Bowie is doing? I haven't heard of him since his Wembley concert. I look out every week in the music papers but never find anything. I am getting worried.
J. Burton, Brymore Estate, Canterbury.
● RECORD MIRROR is the paper to tell you all. He is currently in France making a new album with producer Tony Visconti.

DEAR MAILMAN,
After seeing a Wing's concert I was determined to get Paul's autograph. When they got into their Rolls, I followed in my car. Between Bristol and Cardiff they stopped. I met Paul, Linda and Denny Laine. What a way to finish a great night!
Mike Mogford, Tiverton, Devon.

DEAR MAILMAN,
A few months ago my friend and I went out for lunch instead of staying at work. We were walking down a lane and my mate saw four handsome guys walk out of a side door. Doesn't that look like Noddy Holder, sez I? They heard me and turned round. It was Noddy, Jimmy, Don and Dave - Slade! Soon we were talking and Noddy was fooling around. I've never met such warm and friendly guys.
Slade fan, Sheffield.

DEAR MAILMAN,
I've just got to tell you about my expedition to Corwen in Wales, to see Mud. I waited for 13 hours hoping to meet Les Gray. It was all worthwhile. I saw him standing on the stage about to do a soundcheck and went completely bananas inside. When he said "Hello darling" I nearly died! Later he signed a painting I'd done of him. He talked so kindly I was ecstatic.
Barbara Czepulkoski, Ashton - Under - Lyme, Lancs.

Feedback

FEEDBACK answers your questions. Send your letters to: Record Mirror, Spotlight House, 1, Benwell Road, London N7 7AX. Please don't send a stamped addressed envelope as we cannot answer letters individually.

Diamond

COULD you please list all of Neil Diamond's albums?
Mandy Sutton, Wolverhampton.
● He has released 14 albums: 'I'm A Believer', 'Velvet Gloves And Spit', 'Brother Love's Travelling Salvation Show', 'Touching Me', 'Gait', 'Top Road Manu-script', 'Stones', 'Moods', 'Hot August Night', 'Gold Diamond', 'Serenade', 'Jonathan Livingstone Seagull', 'Greatest Hits' and 'Beautiful Noise'.

Diana

COULD you please tell me which records has Diana Ross got to Number One?
PW Smith, Birkenhead, Merseyside.
● 'Baby Love' in 1964 with the Supremes and 'I'm Still Waiting' in 1971.

G & L

CAN you please tell me if Gallagher & Lyle have recorded any other albums apart from their latest, 'Breakaway'?
● Yes, they have released five before 'Breakaway'. There was 'Gallagher & Lyle on Capitol and four on A&M: 'Gallagher and Lyle', 'Willy and The Lap Dog', 'Seeds' and 'The Last Cowboy'.

Seasons

DO you have a fan club address for Frankie Valli and the Four Seasons?
Sandy McKeirrell, Kirkcaldy, Fife.
● Write to the Four Seasons Appreciation Society, 25 Nutfield Rd, Thornton Heath, Surrey.

In the woods

CAN you tell me the name of the group Woody Woodmansey is in now?
Howie Fan, Warminster.
● Woody's band is called U Boat.

Lee looks a little odd



WE printed a photo of smashing Tom McAuley from Margate the other week, showing how much he looked like Rod Stewart. We asked if anyone else was a star lookalike and Lee Brackley, who runs a mobile disco in Kingsbury, Middlesex, has sent us his picture. It was taken in Spain. His mates tell him he looks like Bill Oddie.

Discword

ACROSS

- The one from Del Shannon's little town? (5)
- Like Manfred Mann after he saw the light? (5)
- Slow in working out a name for Joe Lee (6)
- Diamond name (4)
- Rick's band is a cast of idiots (4)
- It's in the back seat of my Cadillac (6)
- The ghost of John Denver? (6)
- At least one of these was named Boo (4)
- Their queen dances (4)
- Marvel at Stevie (6)
- Name to go with MacNeal (5)
- David Dundas has them on (5)

DOWN

- Cleo or Frankie? (5)
- Flowers from Lynn Anderson's garden (5)
- Miss Ronstadt? (5)
- A beautiful one from "9" (5)
- Where Rod Stewart spends the night (2,4)
- Picasso names Mr Mosses (5)
- Like Lee Perry's fish (5)
- What Tina turns the little lady has to do (5)
- A colour for Jesse (5)

Enter: 11 Bar. 12 Horse. 14 Band (banned). 17 Miles. 18 Helen. 19 Hangman. Down: 1 Train. 2 Van's 3 Richer. 4 Saint. 5 Happy home. 6 Carradine. 11 Benson. 13 Ral-ph. 15 Allan. 16 Sham.

Superstars Superstars Supe

LIBRA (Sept 29 to Oct 23)
Keep your wits about you and don't drop your standards for anyone. Hear? Miles of lies are just pies in the skies.

SCORPIO (Oct 24 to Nov 22)
It's a crying shame you haven't got the guts to really whip it up in your social circle. You could be Queen for a month if you would just let loose.

SAGITTARIUS (Nov 23 to Dec 21)
This week you'll be on top top form, but it's best if you don't overdo it as the weekend will be a racy one. Even stagnant, steely-eyed, second-best friends will be jumping the starting gun.

CAPRICORN (Dec 22 to Jan 21)
You are dying to show your true colours, but can't find the right approach. Well, they say it's best to start at the top and work downwards.

AQUARIUS (Jan 22 to Feb 18)
Stop pecking in moments of stress and just say 'wallop, crash, bang, I'm gonna take the world'.

PISCES (Feb 19 to Mar 20)
If you can't beat 'em, join 'em by being nice and gentle. This week it will pay off. So just grit your pearls and wink at your foes.

ARIES (Mar 21 to April 20)
Before you can say 'hells bells' your week will be reeling and rolling along with the seductivity of a can-can dancer. Don't try to slow it down.

TAURUS (April 21 to May 21)
Don't worry about anything, even if it's a fairly dicey situation. Health warning: Teeth might start falling out if you're not good.

GEMINI (May 22 to June 21)
You might be planning to shack

down in exotic lands... but remember to spare a few thoughts for the gang back home.

CANCER (June 21 to July 22)
A wholesome little week, with winsome honest - to - goodness demigods getting in on your particular picture. Tell them to pose prettily or get them out of the snap before the flash flickers.

LEO (July 23 to Aug 23)
You might be a bore to some, a Clark Gable to others and a downright nothing to the rest. But at least you're you - and there's nothing wrong with that.

VIRGO (Aug 24 to Sept 22)
Midnight meetings, secret greetings and all the stuff good romance comics are made of might be happening to you. But only if you want.

Small Ads

Personal

FRIENDS BY MAIL, confidential service. - SAE for details: 'Homeleigh', London Road, Bolney, Sussex, RH17 5PY.

GIRLS, 22-27, are you lonely? Male seeks genuine friendship. Southend area. All letters answered. - Box 837R.

HOW TO GET GIRL FRIENDS. I will show you how to date any girl you fancy. - SAE for free details: Dept RM, 38 Abbeylea, Winterbourne, Bristol.

JANE SCOTT for thoughtfulness, friends, introduction opposite sex, with sincerity and thoughtfulness. - Details free, stamps to: Jane Scott, 3 RM, North Street, Quadrant, Brighton, Sussex, BN1 3GJ.

DATING / PEN-FRIENDS, marriage, thousands of members, England / abroad. - Details SAE: S. F. E., 74a Arnhurst Park, N16.

PENFRIENDS WEEKLY (50p) contains hundreds of people of all ages. From here to Alice Springs, all seeking new friends like YOU. Send your name and address and pay after receiving five issues. - THE PEN SOCIETY, Dept RN 38, Chorley, Lancs, PR7 4BS.

YOU + PEN PALS LONELY? BORED? Would you like to have new friends of the opposite sex all over Britain?

For FREE details, send us to: **TWO'S COMPANY (RM)** PO Box 23, Darford, Kent DA9 3JL. A modern, friendly and Personal Service.

SHY, NORTHAMPTON guy, 30, seeks girl, 16-24, living anywhere for steady sincere friendship. - Box No 847R.

POSTAL FRIENDSHIP CLUB. The modern way to get more letters! Meet more people! Postage stamp for details in confidence to: Miss Chidgey, Dept A4, Postal Friendship Club, 124 Keys Avenue, Bristol, BS7 0HL.

WORLDWIDE PEN-FRIENDS. Write today for free details - Pen Friends Service, PL27 SF 20801 Turku 80, Finland.

SINGLE GUY, early thirties, considerate with pleasant disposition, wishes to meet sincere girl for lasting friendship. Lancs / Yorks Cheshire area. - Box 832R.

SCENE: the penfriend's magazine. Latest issue 30p. - Scene (m), 62 High Street, Harpenden, Herts.

MONEY MAKING plans and ideals. - SAE FREE DETAILS Dept. RM, 38 Abbeylea, Winterbourne, Avon.

STATUS QUO type Rossi wanted. - Write, meet Box No 856R.

SHY LONELY guy (20) into sport, films, disco, seeks sincere girlfriend London. - Box No. 857R.

FEMALE BEATLES FANS WANTED. - SAE Music Fans Penfriend Club, 10 Charlton Road, Tetbury, Glos.

BOWIE FAN CLUB. Anyone experiencing difficulties obtaining membership also present, past members. - Please contact enclosing SAE, R. Gawn, 56 Loutherville Road, Ventnor, IOW.

STEPHEN (21) seeks sincere girl. - 399-1819, 5-7pm.

SHY GUY, 19, seeks girl/boy 16/21 into T. Rex to write, meet Huddersfield area. - Box No. 858R.

For Sale

BADGES: QUEEN, Quo, Sabbath, Wakeman, Rebel, Sparks, 10cc, Elton, Heep, 20p post free. **Scarves: Queen, Quo, Sabbath, Faces, Slade, Wings, 10cc, 75p post free.**

BROCHURES: Sabbath, Rebel, Faces, Queen, Roxy, AWB, Sparks, Wakeman, 25p post free. - 9 Windsor Road, Levenshulme, Manchester.

RARE BEATLES ITEMS. SAE, details: Derek, 1 Ewell Avenue, West Malling, Nr Maidstone, Kent, ME19 6NN.

FREE 20 PAGE CATALOGUE OF POSTERS, Stickers, Sew on's etc. Plus Nazi Recala. Send S.A.E. For Catalogue. Mr M. J. Clark, 170 Glastonbury Road, Morden, Surrey.

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Records For Sale

EX - TOP THIRTY records (1965-76). From 10p. Thousands of titles, hundreds of stars. - SAE for free lists: 82 Vandyke Street, Liverpool, L8 0RT.

PASTBLASTERS! ALWAYS 1,000's of rock, soul, pop, tamla. - SAE: 24 Southwalk, Middleton, Sussex.

LP's FROM 20p, 45s from 5p. - Large SAE: Thompson, 24 Beaufort Avenue, Blackpool. **CHARTBUSTERS!** Golden Oldies available, 1956-'76, a must for collectors - Godsend for DJ's.

SAE: Diskery, 86/87 Western Road, Hove, Brighton. Callers welcome.

OLDIE SINGLES, mint condition. Send wants plus offers in SAE to: Keith Sherman, 543 Staines Road, Hounslow, Middx.

TOP 30 only 52p each, send your list include 10p per cent to order (minimum 25p) for p and p; Somar, 116 Abbey Street, Nuneaton, Warwickshire, England.

SQUARE RECORDS presents listed POP/SOUL deletions. - SAE to 9 Hart Road, Erdington, Birmingham 24.

RARE RECORDS. Beatles, Wings, Stones, Dylan, Who, Zeppelin, Yardbirds. - SAE G. Gardner, 7 Henry Square, Shieldfield, Newcastle - on-Tyne.

ROLLER'S 'DANCING', Bowie's, 'Boys', Sweet's, 'Co-Co', Wings, 'Irish', Elton's, 'Friends', 'Mud's, Tiger, Stones, Sugar, Queens, Killer, Bolan's, Love, Rollers, Saturday, Bowie's Gnome, Eltons Border, other rarities. - SAE stating wants, Don, 137 Southern Road, Wickford, Essex.

LARGE SELECTION ex juke box records and others. - SAE 47 Chelmsford Street, Weymouth, Dorset.

SINGLES, SAE - 12 Elsbey Place, Fegghayes, Stoke - on - Trent, ST6 6RB.

Records Wanted

ALL YOUR UNWANTED 45s and LPs bought or part exchanged for new records. Large collection urgently required. Send records or lists with SAE - F. L. Moore Records Ltd, 167a Dunstable Road, Luton, Bedfordshire.

CONNIE FRANCIS records, reasonable condition. - Blackett, 37 Crescent Road, Burgess Hill, Sussex.

Musical Services

LYRICS set to music by professional composer. - Timothy Roche, Birchgrove, Roscrea, Tipperary, Ireland.

SONGWRITER MAGAZINE explains copywrite, publishing, songwriting competitions. Free from International Songwriters Association (RM), Limerick, Ireland.

LYRIC WRITERS! Turn your words into popular songs. - Details, SAE: 242 Scott Street, Galashiels, Selkirkshire.

LYRICS REQUIRED. Composing / recording / promotion. - SAE details: Donovan Meher, Excel House, Whitcomb Street, London, WC2 7ER.

LYRICS WANTED by music publishing house. - 11 St Albans Avenue, London W4.

Disco Equipment

WE HAVE the biggest range of disco equipment in the UK, complete disco systems from £165-£800. - From Roger Squires Disco Centres, London, 01-272 7424. Bristol 0272 550550. Manchester 061-831 7676.

100W DISCO COMPLETE. Built-in amp. Light-unit, 3 Banks, projector mic, Effects, good as new, £330 ono. - Tel: 01-942 7843.

MOBILE DISCO for sale, 100W, 4 light boxes, 450W each. UV's, two projectors, two strobes, three mikes and stand, £45 ono including van 10 months MoT. - Tel: Hertford 52972.

Special Notice

JAMES DEAN, someone special, always remembered with great affection. You're sadly missed Jimmy. - Love Chris.

MARC BOLAN, Gloria Jones and Rolan. **HAPPY BIRTHDAY!** LOVE ALWAYS. - Anna

LESLIE McKEOWN, Eric Faulkner contact Karen and Julie. - Box No. 853R.

MARC BOLAN. HAPPY BIRTHDAY. New single is brilliant, come to Cov and play GIG for all your fans. - Dave, Coventry.

MARC BOLAN. HAPPY BIRTHDAY AND BEST WISHES TO YOU. Boogie on Marc. - Love Sue Hatton xxx.

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LYRIC WRITER seeks composing partner in West Midlands. - Box No. 854R.

LYRICS WRITER REQUIRED BY RECORDING COMPANY. - Details (sae): 30 Sney's Hall Road, Bloxwich, Staffordshire.

Wanted

MONKEE MONTHLIES, FAB 208 1967-69. Records Head, Monkees Present. - Christine, 20 Eskdale Drive, Maghull, Liverpool L31 9BL. Tel: (051) 526-5875.

RECORDINGS OF PICK of the Pops. Good prices paid. - 25 Fontwell Close, Rustington, Sussex.

GENE VINCENT Live tapes concert. - Michael O'Connor, 2 Lockbrook Place, Lower Weston, Bath, Avon.

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DISCOTHEQUES ANY-TIME / ANYWHERE - 01-965 2991.

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J. Edward Oliver

"I've forgotten what 'Amnesia' means"

PEOPLE ARE ALWAYS ASKING US WORLD-FAMOUS UNDERPAID POP CARTOONISTS: "HOW DO YOU KEEP THINKING UP ALL THOSE IDEAS?" WELL, THIS WEEK IT'S HAPPENED: MY MIND'S GONE A BLANK. I CAN'T THINK OF ANYTHING TO PUT IN THIS WEEK'S CARTOON STRIP.

MAYBE I COULD DO A SELECTION OF SILLY POEMS

Across the prairie, 'neath the sun,
Rides Marshall Wyatt Earp.
He's drunk eleven pints of beer:
Burrprrp.

A cup of tea's a funny thing,
It cannot jump or shout
But sits there looking pretty,
Or sometimes slops about.

NO, THEY MAY BE SILLY, BUT THEY'RE NOT FUNNY.

ALL RIGHT THEN, HOW ABOUT A RE-MASH OF MY FAVOURITE JOSES FROM PAST EPISODES?

ME—WE'RE LOST!
I CAN'T UNDERSTAND IT. I'M AN EXPERIENCED WALKER. I'VE BEEN ON SCORES OF RAMBLES. I ALWAYS USED TO FINISH UP AT THE SAME PLACE—A SMALL GREEK ISLAND.

YES, ALL RAMBLES LEAD TO RHODES!

NO, I'D BETTER SAVE THIS UNTIL I WANT TO GO ON HOLIDAY.

HEM, PERHAPS IT'S TIME FOR SOME TOPICAL CRITICISM OF THE POP SCENE... THOUGHT-PROVOKING AND OUTSPOKEN COMMENTS THAT ARE CLEVER, WITTY, INCISIVE, FEARLESSLY SATIRICAL YET DELICATELY SUBTLE...

DEMIS ROUSSOS IS FAT!

NO, THAT'S NO GOOD. THE EDITOR HAS THIS OVERBLINDING FEAR OF BEING SUED.

MAYBE A NEW COMPETITION...

BAD LUCK IS...

CENSORED IN THE INTERESTS OF GOOD TASTE

YOUR HAND SLIPPING WHILE YOU'RE GOING TO THE LOO.

NO, MAYBE NOT.

O.K. THEN, WHAT ABOUT A FEATURE ON SONG ORIGINS?

ONCE THERE WAS A MARRIED WOMAN WHO COULD EAT NOTHING BUT PEA SOUP. SHE COULD NOT, HOWEVER, SWALLOW IT IN BIG GULPS, BUT WOULD TAKE ONLY SMALL SIPS FROM A SILVER SPOON. THIS STRANGE HABIT RESULTED IN HER BEING GIVEN A NICK-NAME WHICH EVENTUALLY INSPIRED THE CURRENT HIT SINGLE... "MRS. SIP PEA."

★ TALKING PROBLEMS IN FRED BARGE'S TALKING.

NAH, TOO MUCH WRITING. PEOPLE WOULDN'T BOTHER TO READ IT.

AN ASSORTMENT OF JOHN THE-DOTS PICTURES, MAMMA?

WHAT IS IT THAT VIEWERS ENJOY SEEING MOST ON "CILLA'S WORLD OF COMEDY"? JOIN THE DOTS TO FIND OUT!

NOPE, TOO DIFFICULT TO THINK UP ENOUGH VARIATIONS.

WELL, THERE'S ALWAYS A QUIZ...

WHAT IS GEORGE ZAMFIR'S REAL NAME?

(A) GEORGE ZAMFIR (B) GEORGE ZAMFIRI (C) FRED ZAMFIR (D) JONATHAN KING (E) SPYLK QUARTYUPP; (F) TUNGO

2. IS ABBA

(A) DUTCH (B) SWEDISH (C) SPANISH (D) RASHID (E) BORING (F) "YABBA" SPELLED BACKWARDS

3. COMPLETE THE FOLLOWING SONG TITLES

"DANCING..."

(A) SOCKS (B) QUEEN (C) PRINCESS ANNE (D) CAPTAIN MARK PHILLIPS (E) COVEL SNAITH "CAN'T GET BY WITHOUT..."

(A) SOCKS (B) PRINCESS ANNE (C) MONEY (D) CENSORED (E) AARDYARKS

4. THE GOODIES HAD A HIT WITH

(A) THE VELLAND GIBBON (B) GIBBON IT ALL ALONG (C) WITH GIBBON MY SIDE (DON'T GO BREAKING MY GIBBON (D) MONEY WART HOG

NO, I PREFER TO HAVE QUIZZES AND PUZZLES IN MY CHRISTMAS EPISODES.

HEY, MAYBE I COULD DO A CARTOON STRIP ABOUT A CRAZY DOG WHO LIVES IN A FANTASY WORLD IN WHICH HE'S A WORLD-WIDE FLYING ACE, DEDICATED TO COMBATING THE GREATEST MENACE EVER TO THREATEN THE CIVILIZED WORLD...

CURSE YOU, MAX BYGRAVES!

NO, I HAVE THIS SNEAKING FEELING THAT IT'S BEEN DONE BEFORE WELL. I COULD ALWAYS DO THE USUAL FRESKO-LE-RAYE BIT...

FRESKO-LE-RAYE

IT'S DRIVING ME POTTY TRYING TO FIGURE OUT WHO ON EARTH COULD BE WRITING ALL THESE MYSTERIOUS, UNSIGNED NOTES THAT JUST SAY "I LOVE YOU, FRESKO..."

★ WITH BRONX TO LEW DEWAQUID

HEY! I WONDER... COULD IT POSSIBLY BE... MADELINE SMITH? OR MAYBE DANA GILLESPIE? OR EVEN KIKI DEE? SUSAN GEORGE? LINDSAY WAGNER?

OLIVIA NEWTON-JOHN? TINA CHARLES? KATHY JONES? HOLLY BODDEN? ALICE COOPER? NATTIE JACKIES?

THE SECOND ONE OF ABBA? THE SECRETARY AT RECORD MIRROR?

DAVINA SHEFFIELD? THE USHERETTE AT THE ESSOLD, TOOTING? THE LITTLE OLD LADY IN THE CORNER SWEETSHOP? THE PETROL PUMP ATTENDANT AT...

★ GOOD HANDWRITING... BUT A FIVE

NO, AFTER ALL THOSE YEARS OF BUILD-UP, THAT WOULD BE TOO MUCH OF AN ANTI-CLIMAX. IT'S NO GOOD. LET'S FACE IT, I JUST CAN'T THINK OF ANYTHING. THIS WEEK, THE EDITOR'S JUST GONNA HAVE TO PUT UP WITH A COMPLETELY BLANK HALF-PAGE!

J. EDWARD OLIVER'S Investment

garbage

★ HOW'S BUSINESS? HOW'S BUSINESS? BRANCHING OUT!

★ HOW'S BUSINESS? PROMISING

★ HOW'S BUSINESS? PICKING UP

★ I WORK IN A HOSPITAL. HOW'S BUSINESS? WELL, YOU NEED A LOT OF PATIENCE

★ I'M IN THE CONSTRUCTION TRADE. HOW'S BUSINESS? BUILDING UP

★ I'M A CLOCK-MAKER. HOW'S BUSINESS? TICKING OVER

★ I'M A ROSE SPECIALIST. HOW'S BUSINESS? BLOOMED IF I KNOW

★ I'M A RECORD MANUFACTURER. HOW'S BUSINESS? IT'S ON A TURNING POINT

★ I'M A PHOTOGRAPHER. HOW'S BUSINESS? DEVELOPING

★ I WORK FOR THE POST OFFICE. HOW'S BUSINESS? IT'S ON A TURNING POINT

★ I'M A CARPET SALESMAN. HOW'S BUSINESS? BRINGING UP

★ I RUN THE NOISE ABATEMENT SOCIETY. HOW'S BUSINESS? PRESSING

★ I MANUFACTURE APPLE JUICE. HOW'S BUSINESS? PRESSING

★ I'M AN EXPLOSIVES EXPERT. HOW'S BUSINESS? BOOMING

FROM: MISS S. FRANCIS, DYMCHURCH

ACTUAL AD

TO CELEBRATE NATIONAL HIT-YOUR-NEIGHBOUR WEEK, J. EDWARD OLIVER, UNDERPAID WORLD-FAMOUS UNDERPAID POP CARTOONISTS, MAKES HIS FIRST-EVER PUBLIC APPEARANCE!

W.E.B. on SATURDAY 2nd OCT. at CHINESEMAN'S NEIGHBOUR STORE, CALVERLEY ROAD, THURRINGHAM, L41-5. COME ALONG AND SAY "HI" - BETTER STILL, COME ALONG AND SAY "HERE'S FIVE POUNDS!"

OUT NOW!

Stupidity.

**THE NEW DR. FEELGOOD ALBUM
RECORDED LIVE AT SHEFFIELD AND SOUTHEND**

Catch them on tour:

Wednesday	29th Sept	BRISTOL, Colston Hall
Thursday	30th Sept	CARDIFF, Capitol
Friday	1st Oct	HAMMERSMITH, Odeon
Saturday	2nd Oct	SOUTHEND, Kursaal
Sunday	3rd Oct	LEWISHAM, Odeon

**with special guests
GEORGE HATCHER
BAND**

Album: UAS 29990
Cassette: TCK 29990

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