

QUEEN: What a flamin' year

# Record Mirror

**DAVID ESSEX**  
A bright spark



## ROD STEWART

The rocket lifts off

## PUSSYCAT

This is the big bang

## CLIMAX

Set London alight

## ELVIS

Burns the candle



## MUD

Flashers  
in  
the night

**STATUS QUO**  
Hot 'n' nasty

# Record Mirror

## British Top 50 Singles

1	1	MISSISSIPPI, Pussycat	Sonet
2	3	IF YOU LEAVE ME NOW, Chicago	CBS
3	2	WHEN FOREVER HAS GONE, Demis Roussos	Philips
4	5	HURT, Manhattans	CBS
5	6	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
6	4	HOWZAT, Sherbet	Epic
7	7	SUMMER OF MY LIFE, Simon May	Pye
8	9	DANCING WITH THE CAPTAIN, Paul Nicholas	RSO
9	10	SAILING, Rod Stewart	Riva
10	15	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic
11	17	COULDN'T GET IT RIGHT, Climax Blues Band	BTM
12	11	I'LL MEET YOU AT MIDNIGHT, Smokie	RAK
13	8	DANCING QUEEN, Abba	Epic
14	18	JAWS, Lalo Schiffrin	CTI
15	36	SUBSTITUTE, Who	Polydor
16	30	YOU MAKE ME FEEL LIKE DANCING, Leo Sayer	Chrysalis
17	12	GIRL OF MY BEST FRIEND, Elvis Presley	RCA
18	16	RUBBERBAND MAN, Detroit Spinners	Atlantic
19	20	LOVE AND AFFECTION, Joan Armatrading	A&M
20	46	IF NOT YOU, Dr Hook	Capitol
21	13	DISCO DUCK, Rick Dees and His Cast of Idiots	RSO
22	28	WITHOUT YOU, Nilsson	RCA
23	27	BEAUTIFUL NOISE, Neil Diamond	CBS
24	25	COMING HOME, David Essex	CBS
25	14	THE BEST DISCO IN TOWN, Ritchie Family	Polydor
26	23	QUEEN OF MY SOUL, Average White Band	Atlantic
27	15	CAN'T GET BY WITHOUT YOU, Real Thing	Pye
28	43	ROCK 'N' ME, Steve Miller Band	Mercury
29	49	LOST IN FRANCE, Bonnie Tyler	RCA
30	21	DANCE LITTLE LADY DANCE, Tina Charles	CGS
31	39	FAIRY TALE, Dana	GTO
32	37	REMEMBER YESTERDAY, John Miles	Decca
33	50	SPINNING ROCK BOOGIE, Hank C Bunnett	Sonet
34	48	LOWDOWN, Boz Scaggs	CBS
35	26	I ONLY WANNA BE WITH YOU, Bay City Rollers	Bell
36	-	UNDER THE MOON OF LOVE, Showaddywaddy	Bell
37	29	I'D REALLY LOVE TO SEE YOU, England Dan/John Ford Coley	Atlantic
38	42	YOU'RE MY BEST FRIEND, Don Williams	ABC
39	24	I AM A CIDER DRINKER, Wurzels	EMI
40	38	SOUL DRACULA, Hot Blood	Creole
41	34	TEARS OF A CLOWN, Smokey Robinson / Miracles	Tamla Motown
42	47	I CAN'T LIVE A DREAM, Osmonds	Polydor
43	-	LOVE ME, Yvonne Elliman	RSO
44	41	I'M STILL WAITING, Diana Ross	Motown
45	-	SO SAD THE SONG, Gladys Knight and The Pips	Buddah
46	22	DISCO MUSIC, JALN Band	Magnet
47	44	SHE'S GONE, Daryl Hall / John Oates	Atlantic
48	-	LOVE IS A PRIMA DONNA, Steve Harley and Cockney Rebel	EMI
49	-	STONEY GROUND, Guys and Dolls	Magnet
50	-	DO YOU FEEL, Peter Frampton	A&M

## UK Disco Top 20

1	1	DISCO DUCK, Rick Dees & His Cast of Idiots	RSO
2	3	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
3	2	BEST DISCO IN TOWN, Ritchie Family	Polydor
4	9	RUBBERBAND MAN, Detroit Spinners	Atlantic
5	6	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic
6	18	IF YOU LEAVE ME NOW, Chicago	CBS
7	8	JAWS, Lalo Schiffrin	CTI
8	11	DANCING WITH THE CAPTAIN, Paul Nicholas	RSO
9	7	DANCING QUEEN, Abba	Epic
10	5	DANCE LITTLE LADY DANCE, Tina Charles	CBS
11	-	HOWZAT, Sherbet	Epic
12	13	COULDN'T GET IT RIGHT, Climax Blues Band	BTM
13	16	QUEEN OF MY SOUL, Average White Band	Atlantic
14	10	GET UP OFFA THAT THING, James Brown	Polydor
15	20	ISN'T SHE LOVELY, Stevie Wonder	Motown
16	-	DISCO MUSIC, JALN Band	Magnet
17	-	LOWDOWN, Boz Scaggs	CBS
18	-	CAN'T GET BY WITHOUT YOU, Real Thing	Pye
19	17	TEARS OF A CLOWN, Smokey Robinson & The Miracles	Tamla Motown
20	12	MISSISSIPPI, Pussycat	Sonet

## Star Choice



DARYL BRAITHWAITE of SHERBET

- 1 CHINA GROVE
- 2 IF YOU LEAVE ME NOW
- 3 ONE OF THESE NIGHTS
- 4 KNOWING ME KNOWING YOU
- 5 LOVE AND AFFECTION
- 6 THEME FROM JAWS
- 7 I'LL BE GONE
- 8 GAY
- 9 IN THE COUNTRY
- 10 DANCING QUEEN

- Doobie Brothers  
Chicago  
Eagles  
Abba  
Joan Armatrading  
Soundtrack  
Spectrum  
Clifford T Ward  
Chicago  
Abba

## Record Mirror/ BBC Chart

Supplied by British Market Research Bureau / Music Week  
US Chart supplied by Billboard. UK Soul Singles by Blues & Soul. UK Disco Chart compiled from nationwide DJ returns

## Yesteryear Charts

### 5 YEARS AGO

- November 6, 1971
- 1 MAGGIE MAY
  - 2 WITCH QUEEN OF NEW ORLEANS
  - 3 SIMPLE GAME
  - 4 TIRED OF BEING ALONE
  - 5 TILL
  - 6 THAENIGHT THEY DROVE OL' DIXIE DOWN
  - 7 SULTANA
  - 8 COZ I LOVE YOU
  - 9 FOR ALL WE KNOW
  - 10 TWEEDLEDEE, TWEEDLEDUM

- Rod Stewart  
Redbone  
The Four Tops  
Al Green  
Tom Jones  
Joan Baez  
Titanic  
Slade  
Shirley Bassey  
Middle Of The Road

### 10 YEARS AGO

- November 5, 1966
- 1 REACH OUT I'LL BE THERE
  - 2 STOP STOP STOP
  - 3 I CAN'T CONTROL MYSELF
  - 4 DISTANT DRUMS
  - 5 WINCHESTER CATHEDRAL
  - 6 HIGH TIME
  - 7 NO MILK TODAY
  - 8 GUANTANAMERA
  - 9 BEND IT
  - 10 TIME DRAGS BY

- The Four Tops  
The Hollies  
The Troggs  
Jim Reeves  
New Vaudeville Band  
Paul Jones  
Herman's Hermits  
The Sandpipers  
Dave Dee, Dozy, Beaky, Mick and Tich  
Cliff Richard

### 15 YEARS AGO

- November 4, 1961
- 1 WALKIN' BACK TO HAPPINESS
  - 2 HIS LATEST FLAME
  - 3 WHEN THE GIRL IN YOUR ARMS
  - 4 BIG BAD JOHN
  - 5 HIT THE ROAD JACK
  - 6 WILD WIND
  - 7 MEXICALI ROSE
  - 8 SUCU SUCU
  - 9 TAKE FIVE
  - 10 MICHAEL ROW THE BOAT

- Helen Shapiro  
Elvis Presley  
Cliff Richard  
Jimmy Dean  
Ray Charles  
John Leyton  
Karl Denver  
Laurie Johnson  
Dave Brubeck  
The Highwaymen

## Star-Breakers

- 1 ONE LOVE IN MY LIFE TIME, Diana Ross Tamla
- 2 DON'T MAKE ME WAIT TOO LONG, Barry White 20th Century
- 3 STOP ME IF YOU'VE HEARD IT, Billy Ocean GTO
- 4 CATHEDRALS, DC Lane Pye
- 5 SAY YOU LOVE ME, Fleetwood Mac Reprise
- 6 WHEN A CHILD IS BORN, Johnny Mathis CBS
- 7 LOVE SO RIGHT, Bee Gees RSO
- 8 ROXETTE, Dr Feelgood United Artists
- 9 HAPPY BEING LONELY, Chi-Lites Mercury
- 10 HOT VALVES, Be Bop Deluxe Harvest

## British Top 50 Albums

1	1	SOUL MOTION, Various	K-Tel
2	2	SONGS IN THE KEY OF LIFE, Stevie Wonder	Motown
3	5	THE STORY OF THE WHO, The Who	Polydor
4	3	GREATEST HITS, Abba	Epic
5	-	THE SONG REMAINS THE SAME, Led Zepplin	Swansong
6	6	HIS 20 GREATEST, Gene Pitney	Arcade
7	14	22 GOLDEN GUITAR GREATS, Bert Weedon	Warwick
8	4	BEST OF THE STYLISTICS VOL 2, The Stylistics	H&L
9	21	FRAMPTON COMES ALIVE, Peter Frampton	A&M
10	12	L, Steve Hillage	Virgin
11	-	JOHNNY THE FOX, Thin Lizzy	Vertigo
12	13	JOAN ARMATRADING, Joan Armatrading	A&M
13	-	TECHNICAL ECSTASY, Black Sabbath	Vertigo
14	15	FOREVER AND EVER, Demis Roussos	Philips
15	8	COUNTRY COMFORT, Various	K-Tel
16	16	GREATEST HITS 2, Diana Ross	Tamla Motown
17	-	ONE MORE FROM THE ROAD, Lynyrd Skynyrd	MCA
18	11	ATLANTIC CROSSING, Rod Stewart	Wamer Bros
19	7	A NIGHT ON THE TOWN, Rod Stewart	Riva
20	9	20 GOLDEN GREATS, The Beach Boys	Capitol
21	-	BLUE MOVES, Elton John	Rocket
22	40	SKY HIGH, Tavares	Capitol
23	20	BEAUTIFUL NOISE, Neil Diamond	CBS
24	26	LAUGHTER AND TEARS, Neil Sedaka	Polydor
25	10	STUPIDITY, Dr Feelgood	United Artists
26	37	A LITTLE BIT MORE, Dr Hook	Capitol
27	23	DEREK AND CLIVE LIVE, Peter Cooke and Dudley Moore	Island
28	46	BEST OF TONY CHRISTIE, Tony Christie	MCA
29	33	HAPPY TO BE, Demis Roussos	Philips
30	17	HARD RAIN, Bob Dylan	CBS
31	42	OUT ON THE STREET, David Essex	CBS
32	27	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
33	41	FREE FOR ALL, Ted Nugent	Epic
34	65	REAL THING, Real Thing	Pye
35	25	GOLD ON SILVER, Beverly-Phillips Orchestra	Warwick
36	44	LIVE IN LONDON, John Denver	RCA
37	18	DEDICATION, Bay City Rollers	Bell
38	28	WINGS AT THE SPEED OF SOUND, Wings	Parlophone
39	19	OCTOBERON, Barclay James Harvest	Polydor
40	46	TUBULAR BELLS, Mike Oldfield	Virgin
41	22	ALBEDO 0.39, Vangelis	RCA
42	24	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
43	38	THE FRONT LINE, Various	Virgin
44	30	SPIRIT, John Denver	RCA
45	36	THE BEST OF GLADYS KNIGHT AND THE PIPS	Buddah
46	45	LONG MAY YOU RUN, The Stills Youngs Band	Reprise
47	-	SOME PEOPLE CAN DO WHAT THEY LIKE, Robert Palmer	Island
48	-	FORTY MANIA, Various	Ronco
49	29	THE ROARING SILENCE, Manfred Mann's Earth Band	Bronze
50	-	FLEETWOOD MAC, Fleetwood Mac	Reprise

## US Disco Top 20

1	MY SWEET SUMMER SUITE, Love Unlimited Orchestra	20th Century
2	DOWN TO LOVE TOWN, Originals	Motown
3	FOUR SEASONS OF LOVE, Donna Summer	Oasis
4	MIDNIGHT LOVE AFFAIR, Carol Douglas	Midland International
5	YOU + ME - LOVE, Undisputed Truth	W/Hitfield
6	NICE & NAASTY, Salsoul Orchestra	Salsoul
7	CHERCHEZ LA FEMME, Dr Buzzard's Original Savannah Band	RCA
8	MAKES YOU BLIND, Glitter Band	Arista
9	CALYPSO BREAKDOWN / WHERE IS THE LOVE, Ralph McDonald	Merlin
10	DAYLIGHT / SHOULD I STAY / I WON'T LET YOU GO, Vicki Sue Robinson	RCA
11	I DON'T WANNA LOSE YOUR LOVE, Emotions	Columbia
12	CAR WASH, Rose Royce	MCA
13	ANOTHER STAR / I WISH / SIR DUKE, Stevie Wonder	Tamla
14	FULL TIME THING, Whirlwind	Roulette
15	LET'S GET IT TOGETHER / FAIT LA CHAT, El Coco	AVI
16	I'M YOUR BOOGIE MAN, KC & The Sunshine Band	TK
17	RUBBERBAND MAN, Spinners	Atlantic
18	SOUL CHA - CHA / SWAHILI BOOGIE, Van McCoy	H&L
19	GOIN' UP SMOKE, Eddie Kendricks	Tamla
20	YOU SHOULD BE DANCING, Bee Gees	RSO



LEO SAYER

LED ZEP

## US Top 50 Albums

1	1	SONGS IN THE KEY OF LIFE, Stevie Wonder	Motown
2	2	SPIRIT, Earth, Wind & Fire	Columbia
3	-	THE SONG REMAINS THE SAME, Led Zepplin	Arista
4	3	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
5	4	FRAMPTON COMES ALIVE, Peter Frampton	A&M
6	13	BOSTON	Epic
7	7	DREAMBOAT ANNIE, Heart	Mushroom
8	8	CHICAGO X, Chicago	Columbia
9	10	CHILDREN OF THE WORLD, Bee Gees	RSO
10	12	ONE MORE FROM THE ROAD, Lynyrd Skynyrd	MCA
11	6	FLEEWOOD MAC	Reprise
12	9	SLX DEGREE'S, Boz Scaggs	Columbia
13	14	HIGHER THAN BOTH OF US, Daryl Hall & John Oates	RCA
14	5	HASTEN DOWN THE WIND, Linda Ronstadt	Asylum
15	20	PART 3, KC & The Sunshine Band	TK
16	18	NO REASON TO CRY, Eric Clapton	RSO
17	17	HARD RAIN, Bob Dylan	Columbia
18	19	NIGHTS ARE FOREVER, England Dan & John Ford Coley	Atlantic
19	29	A NIGHT ON THE TOWN, Rod Stewart	Warner Bros
20	21	MESSAGE IN OUR MUSIC, O'Jays	Philadelphia International
21	22	HOT ON THE TRACKS, Commodores	Motown
22	23	BICENTENNIAL NIGGER, Richard Pryor	Warner Bros
23	25	SUMMERTIME DREAM, Gordon Lightfoot	Reprise
24	15	A FIFTH OF BEETHOVEN, Walker Murphy	Private Stock
25	27	LONG MISTY DAYS, Robin Trower	Chrysalis
26	26	DR BUZZARD'S ORIGINAL SAVANNAH BAND	RCA
27	28	DEDICATION, Bay City Rollers	Arista
28	11	SP1RIT, Jeffers on Starship	GUNL
29	31	FREE FOR ALL, Ted Nugent	Epic
30	33	RINGO'S ROTOGRAVURE, Ringo Starr	Arista
31	32	ARABIAN NIGHTS, Rickie Family	Merlin
32	36	THE CLONES OF DR FUNKENSTEIN, Parliament	Casablanca
33	34	DIANA ROSS' GREATEST HITS	Motown
34	35	AGENTS OF FORTUNE, Blue Oyster Cult	Columbia
35	40	LONG MAY YOU RUN, Stills - Young Band	Columbia
36	37	SCHOOL DAYS, Stanley Clarke	Reprise
37	39	ABANDONED LUNCH, Hall & Oates	Nemperor
38	16	WILD CHERRY	Epic
39	24	GREATEST HITS, War	United Artists
40	50	THIS ONE'S FOR YOU, Barry Manilow	Arista
41	41	THEIR GREATEST HITS 1971-1975, Eagles	Asylum
42	43	HAPPINESS IS BEING WITH THE SPINNERS, Spinners	Atlantic
43	47	I HEARD THAT! Quincy Jones	A&M
44	44	MARVIN GAYE'S GREATEST HITS	Tamla
45	49	ALICE COOPER GOES TO HELL	Warner Bros
46	48	FIREBALL	Arista
47	-	A NEW WORLD RECORD, Electric Light Orchestra	United Artists
48	30	SPIRIT, John Denver	RCA
49	45	BREEZIN', George Benson	Warner Bros
50	42	AIN'T NOTHIN' STOPPIN' US NOW, Tower Of Power	Columbia

## US Soul Top 20

1	3	LOVE BALLAD	LTD
2	2	THE RUBBERBAND MAN	Spinners
3	1	MESSAGE IN OUR MUSIC	O'Jays
4	4	YOU ARE MY STARSHIP	Norman Connors
5	7	YOU DON'T HAVE TO BE A STAR	McCoo & Billy Davis Jr
6	5	JUST TO BE CLOSE TO YOU	Commodores
7	6	GIVE IT UP	Tyrone Davis
8	9	SHAKE YOUR RUMP TO IT	Bar - Kays
9	17	ENJOY YOURSELF	The Jacksons
10	10	ANYTHING YOU WANT	John Valenti
11	11	MR MELODY	Natalie Cole
12	16	CATFISH	Four Tops
13	12	THE BEST DISCO IN TOWN	Ritchie Family
14	18	SO SAD THE SONG	Gladys Knight & The Pips
15	13	GET THE FUNK OUT MA FACE	Brothers Johnson
16	24	HOT LINE	Sylvers
17	20	JUMP / HOOKED ON YOUR LOVE	Aretha Franklin
18	15	A FIFTH OF BEETHOVEN	Walter Murphy
19	19	LET'S BE YOUNG TONIGHT	Jermaine Jackson
20	-	DAZZ	Brick

## US Top 50 Singles

1	3	ROCK 'N' ME, Steve Miller Band	Capitol
2	2	DISCO DUCK, Rick Dees & His Cast of Idiots	RSO
3	4	THE WISDOM OF THE EDMUND FITZGERALD, Gordon Lightfoot	Reprise
4	1	IF YOU LEAVE ME NOW, Chicago	Columbia
5	6	LOVE SO RIGHT, Bee Gees	RSO
6	9	MUSKRAT LOVE, Captain & Tennille	A&M
7	7	SHE'S GONE, Hall & Oates	Atlantic
8	22	TONIGHT'S THE NIGHT (Gonna Be Alright), Rod Stewart	Warner Bros
9	10	MAGIC MAN, Heart	Mushroom
10	17	JUST TO BE CLOSE TO YOU, Commodores	Motown
11	24	DO YOU FEEL, Peter Frampton	A&M
12	14	(DON'T FEAR) THE REAPER, Blue Oyster Cult	Columbia
13	15	BETH, Kiss	Casablanca
14	16	NADIA'S THEME, Barry De Vorzon & Perry Botkin Jr	A&M
15	21	THE RUBBERBAND MAN, Spinners	Atlantic
16	18	FERNANDO, Abba	Atlantic
17	19	MORE THAN A FEELING, Boston	Epic
18	20	YOU ARE THE WOMAN, Firefall	Atlantic
19	5	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
20	8	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic
21	23	THE BEST DISCO IN TOWN, Ritchie Family	Marlin
22	12	I ONLY WANT TO BE WITH YOU, Bay City Rollers	Arista
23	13	SHAKE YOUR BOOTY, KC & The Sunshine Band	TK
24	37	NIGHTS ARE FOREVER, England Dan & John Ford Coley	Atlantic
25	11	THAT'LL BE THE DAY, Linda Ronstadt	Asylum
26	28	A DOSE OF ROCK AND ROLL, Ringo Starr	Atlantic
27	30	YOU ARE MY STARSHIP, Norman Connors	Buddah
28	34	I NEVER CRY, Alice Cooper	Warner Bros
29	29	THIS ONE'S FOR YOU, Barry Manilow	Arista
30	31	DID YOU BOOGIE, Flash Cadillac	Private Stock
31	35	YOU DON'T HAVE TO BE A STAR, Marilyn McCoo & Billy Davis Jr	ABC
32	36	NICE 'N' NAASTY, Salsoul Orchestra	Salsoul
33	25	LOWDOWN, Boz Scaggs	Columbia
34	48	YOU MAKE ME FEEL LIKE DANCING, Leo Sayer	Warner Bros
35	42	STAND TALL, Burton Cummings	CBS
36	41	LOVE BALLAD, LTD	A&M
37	38	ANYTHING YOU WANT, John Valenti	Arista America
38	44	LOVE ME, Yvonne Elliman	RSO
39	43	IT'S A LONG WAY THERE, Little River Band	Harvest
40	40	GIVE IT UP (TURN IT LOOSE), Tyrone Davis	Columbia
41	50	HELLO OLD FRIEND, Eric Clapton	RSO
42	-	THE END IS NOT IN SIGHT, Amazing Rhythm Aces	ABC</

# Record Mirror

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# Shooting stars down at the OK corral

THERE was a reception for the release of Stevie Wonder's album, 'Songs In The Key Of Life' at Longview Farm in Massachusetts, and Stevie turned up looking every inch the star in a divine cowboy suit (minus guns, of course).

His wife Yolanda and little girl Aisha (of 'Isn't She Lovely' fame) came along too. Apparently they're such a happy family, they like to go everywhere together.

Meanwhile, down at Roobarb and Custard's party at Chipperfield Circus in Shepherd's Bush have lig, will travel), ex-Heavy Metal Kid Gary Holton was spotted attempting to hoist his lady friend onto a horse. Gary was attired in a natty pair of winklepickers, complete with spurs! Ride her cowboy!

Talking of happy families, congratulations to proud Ron Wood, whose wife Chrissie produced a bouncing baby boy in California at the weekend. It's rumoured he's already organised the rest of the maternity ward into a group. And still on the domestic front, Peter Frampton (yes, him again) was finally granted a divorce on Monday. So now he's finally free to marry his new love, Penny McCall. Isn't it romantic?

What's this I hear about Sally James' early career? Glad to hear you managed to keep abreast of the situation, dear.

In the Albany Hotel in Glasgow, Status Quo's Francis Rossi sat down on a bar stool — and went right through it! I'd be the last to suggest he's getting fat, but I've heard of a very good milk and peanut butter diet.

David Soul (alias Hutch) causing chaos around the office this week. First, one of our intrepid reporters was



**GARY HOLTON:** on the spur of the moment and Stevie Wonder — when you've got hands this heavy you have to put them in something...

pursued across Heathrow Airport by crazed fans who mistook him for their hero, and then frenzied fighting broke out among the female members of staff over who was going to interview him (Not me — I'm above all that). You'll see who won the fight next week.

Paul McCartney obviously took our remarks about his moustache to heart, because he turned up at Denny Laine's birthday party on Saturday with it shaved off. And a good thing, too. At the same party, the cabaret was provided by a little group

consisting of Paul McCartney and Kenny Jones on drums (Macca on the skins?), Eric Stewart, Graham Gouldman and Jimmy McCulloch on guitars, Linda Lewis on vocals and Denny Laine on vocals, harmonica and guitar. I hear their ambition is to get into



showbiz when they grow up. Wasn't Peter Frampton a sight on 'Old Grey Whistle Test'? That ghastly pink lipstick (such a nasty shade) and all those teeth! Take a tip from me dear — if you want to look like a real rock star, try cultivating a mean, moody look.

But we shouldn't laugh — I hear the poor boy's got a terrible problem... shyness. He was spotted down at London's Speakeasy the other night sitting in the corner, all by himself and too frightened to speak to anyone. Altogether now — aaah

boot from his flat in Salford. Apparently, the town council don't take too kindly to him living there for £10 a week when they reckon he's got £1,000,000 tucked away in the bank. Never mind, Jimmy — there's always your caravan!

Manfred Mann says 'Blinded By The Light' left him £25 poorer. Apparently, Manfred bet his press officer the pony that it wouldn't make the charts! You must learn to believe in yourself, dear.

After-show parties seem to be getting less and less exclusive. After Poco's show at the New Victoria London, on Wednesday, the dressing room was so crowded that I found myself practically pinned to the wall! Just not good enough, is it?

Poor, ailing Bryan Ferry has gone off home to help him recover his strength. Never mind, dear — a week or two of that, fresh northern air will have you better.

Bright colourful new windows with our easy to fit

## ROLLER BLIND KIT

Choose the fabric to match your colour scheme — We supply the rest!!

I SPOTTED this neat little advert in the paper, and I just couldn't resist letting you all have a peep. Isn't it a lovely idea? Although, between you and me, I've got an even simpler idea for a Roller Blind Kit — a sharp stick!

I hate to bring up the subject of football (such a vulgar pastime) but a team which included Rick Wakeman, Dave Dee and Ian Gillan launched themselves into the mud at Wolverhampton last week and unwisely attempted to battle against such people as Georgie Best and Bobby Charlton. Naturally, the Best team won, and the day ended with our heroes drowning their sorrows at Tramp.

Poor old Jimmy Saville has got the order of the

**A BRAND NEW IDEA IN LIGHTING**

**SEE PAGE 23**

# AL GREEN

as you've never heard him before!

## "KEEP ME CRYING"

a stunning new single

'A definite hit that will split open the charts in no time' Cash Box

'The team of Al Green and Willie Mitchell just gets better and better...' Record World

LONDON Marketed by DECCA



TWIGGY: off this month

# Twiggy to debut in America

TWIGGY IS going to America this month to make her debut there as a singer, following her phenomenal success in this country.

She will spend a month in the US from November 11, appearing on major TV shows. Her first album has already received considerable interest from both rock and country music radio stations. Commitments in the UK have prevented her from visiting the States until now.

Twiggy is currently in the studios finishing off her second album with US country rock band Clover, who are presently support band for the Thin Lizzy tour. It is hoped she will be able to perform her second British concert in London before Christmas.

BRYAN FERRY'S UK tour, postponed due to his illness, has been rescheduled for February with one addition and one deletion.

# Ferry tour on again

The tour will open on February 1 at Southampton Gaumont, and continue at Bournemouth Winter Gardens 2, Leicester De Montfort Hall 3, Peterborough ABC 4, London Royal Albert Hall 7-9, Cardiff Capitol 12, Bristol Colston Hall 13, Birmingham Odeon 15 16, Manchester Opera House 17, Leeds Grand 19, Newcastle City Hall 20 21,

Glasgow Apollo 23 24, Edinburgh Playhouse 25, Liverpool Empire 27, Sheffield City Hall 28.

Those who have already applied for tickets for the cancelled shows will get first option for the new dates. For London

they will get preference for the first night.

A new date could not be arranged for Coventry, so ticket holders will be able to get tickets for the Birmingham concert. People wanting refunds should apply to their local box office.

# AVERAGE WHITE ALBUM

AVERAGE WHITE BAND have a live double album scheduled for release on January 1.

From San Francisco, bass player Alan Gorrie told Record Mirror, "It really is the best thing we've ever done. The definitive Average White Band album, a kind of documentary of the first four years of the band."

And a live version of 'I'm The One' may be their next single release in the UK - "We're awaiting advice from Atlantic," said Gorrie.

## George album and single

GEORGE HARRISON'S Dark Horse Records label is to be distributed by Warner Bros Records. It was announced on Monday.

First release under the new deal is the George Harrison album 'Thirty Three & 1/3rd' on November 19, which includes backing musicians Billy Preston and Tom Scott.

A single from the album 'This Song' will be issued on the same day as the LP.

Future releases on the Dark Horse label include new LPs by Attitude and Kenny Burke.

## Silver Chocolate

HOT CHOCOLATE'S 'Greatest Hits' album, due out on November 5, has notched up silver album status on advance orders alone. It contains 14 tracks.

## Suzi's Aggro

'AGGRO-PHOBIA', Suzi Quatro's next album, is scheduled for January release, it's her first album to be produced by Mickie Most.

## Faulty Phil

SOME COPIES of Phil Manzanera's album '801 Live' have been pressed off centre. Island will be pleased to replace any such faulty pressings and regret any inconvenience caused.

## Jain fight

JALN BAND, currently in the charts with 'Disco Music', have a new single out on Magnet on November 12 called 'Life is a Fight', which is also the title of their next album scheduled for November 19 release.

## Spedding's double

CHRIS SPEDDING'S first single with his new band The Vibrators is due out on November 12. A double A-side with tracks 'Pogo' and 'The Pose'. It was produced by Mickie Most. The band will be touring throughout December as part of a punk rock package.

## Colin does Elton

COLIN BLUNSTONE becomes the first person to record an Elton John song which has not previously been recorded by the man himself, with the release of his single 'Planes' on Friday, written by Elton and Bernie Taupin.

# Andy bops around

A NEW album and tour has been announced by Andy Fairweather Low.

The album, 'Be Bop N' Holla' is released on November 12, with nine AFL titles and his version of the country number 'Travellin' Light', his recent single, and the Beatles 'Rocky Raccoon'.

His tour opens on November 19 at Coventry Lanchester Polytechnic, Reading University 20, Glasgow City Hall 22, Edinburgh Leith Theatre 23, Dunstable Civic Hall 25, Salford University 26, Loughborough University 27, Liverpool Empire 30, Ipswich Gaumont December 2, Nottingham University 4, Birmingham Repertory Theatre 5, Swansea Brangwyn Hall 7, Brighton Dome 9 and London Shaftesbury Theatre 11. Two additional dates are being arranged.

His band will consist of BJ Cole, pedal steel, Mick Weaver, keyboards, John David bass, and Henry Spinnett drums. The first 15,000 copies of the LP will be made from blue PVC.



ANDY FAIRWEATHER LOW: tour and album

# LIZZY LIVE ON TV

THE THREE London dates for Thin Lizzy, Hammersmith Odeon November 14-16, are to be filmed for TV.

Their current tour has now sold out, with the exception for a few tickets for November 16.

Lizzy's latest LP entered the album charts at number 11 this week 'Johnny The Fox', while its predecessor 'Jailbreak' re-entered the LP Top 50 the same week.

## Flintlock album

A NEW album from Flintlock, 'Live At The Lock', is released on November 12.

The album was recorded during the filming of Thames Television's new series 'Pauline's Quirkes', networked for six weeks from Monday, November 15, and featuring the group.

Current dates include: Portsmouth Guildhall, November 4, Liverpool Empire, 28.

## Ex-Rubette signs

CBS HAVE signed Paul da Vinci, former lead vocalist with the Rubettes, and lead vocalist on their first single. He is presently working on a single for release before Christmas.

# TOURS...TOURS...TOURS

MIKE HARDING: Manchester Free Trade Hall, November 6, Burslem Queens Theatre 7, Nottingham Playhouse Theatre 12, Malvern Festival Theatre 13, Preston Guild Hall 14, Wolverhampton Civic Hall 15, Edinburgh Leith Theatre 18, Rhos Palace Theatre 20, Newcastle on Tyne City Hall 21, Lancaster University 24, Leeds Town Hall 26, Hull City Hall 27, York Theatre Royale 28, Sheffield City Hall 30, Bedford Civic Hall, December 2, Bristol Colston Hall 3, Birmingham Town Hall 4, Leicester Haymarket 5, Royton Assembly Halls 9, London New Victoria Theatre 10, Halifax Civic Theatre 11.

MOTORHEAD: Kingston Poly November 5, Manchester Electric Circus 6, London The Roundhouse 7, Brighton Top Rank 9, Nottingham Boat Club 13, Leeds Ford Green Hotel 14, Chester Quaintways 15, Cardiff Top Rank 16.

MAN have added four dates to their tour, Liverpool University November 10, York University 27, Guildford Civic Hall, December 8, Slough College 16, One change - Harrogate Royal Hall is the venue for the December 15 concert and not the Town Hall.

GEORGE HATCHER BAND: Newport Stowaways Club November 17, Swansea Circles 18, Woodwick 7, Thames Poly 19, Slough College 20, Bradford University 24, Glasgow Hamilton College 26, Wigan Casino 27, Sheffield Top Rank 28, North London Poly December 3, Cardiff Top Rank 7, London Kings College, Strand, 10.

SCORPIONS: German heavy metal band Scorpions announce their British tour, Birkenhead Mr Digby's 4, Slough Technical College 5, Bristol Grammar 8, Manchester Electric Circus 8, Nottingham Slipper 9, Stoke College of Education 12, Aberdeen University 13, Nottingham Windsor Hall 16, Strathclyde University 18, Glasgow Technical College 19, Wigan

Casino 20, London Marquee 21, Wakefield Dolly's Grey's Club 22. IAN GILLAN BAND have changed several dates on their new tour, Sunderland Poly is now confirmed for December 4, and not Loughborough University, Brunel University is now December 7 and Cardiff University replaces Dunstable Civic Hall on December 3.



CADO BELLE

CADO BELLE: Burton - On Trent '76 Club November 5, Manchester University 6, Blackburn Lodestar 11, Bristol Reeve's Club, London Westfield College 13, London Nashville Rooms 14, Birkenhead Mr Digby's 18, Wolverhampton La Fayette 19, Glasgow University 20, Brighton Top Rank 23, London Kings College 25, Birmingham Barbarellas 26, Bradford University 27, London Dingwalls 30, Guild-

ford Place Club December 1, Glasgow Third Eye Centre 3, 4, Nottingham Boat Club 11, Hamilton College of Education 15, Paisley Technical College 17.

U-BOAT: London Marquee November 10, Folkestone Leeccliffe Hall 13, Salford Technical College December 3, Newcastle Poly 10.

LOUDON WAINWRIGHT, III: Belfast Walla Hall, November 15, Dublin Stadium 17, London New Victoria 19, Manchester Opera House 21, Bristol Colston Hall 24, Birmingham Town Hall 26, Glasgow Apollo 28, Oxford Poly 29.

STRAY: Amended tour dates, Skindies (no address yet) November 6, Inverness Ice Rink 10, Strathclyde University 11, Aberdeen College of Education 12, Glasgow Queen Margaret University 13, Aberdeen Craig Hall Inn, Dundee College of Technology 17, Stoke Highway Man, Cheadle 18, Warrington Odeon 19, Liverpool Stadium 20, Leeds Ford Green Hotel 22, Hatfield Poly 24, Havering College of Tech 26, Manchester Electric Circus 27, Wakefield Dolly Grays 29.

VAN DER GRAAF GENERATOR have cancelled concerts at Guildford on November 7 and Aberdeen on November 12. Their tour now starts at Cardiff Capitol on Nov 8.

# THE SANDPIPERS HANG ON SLOOPY

sat 114

THE FUNKY DISCO SMASH

RADIO ONE PLAYLIST

Radio Luxembourg HOTSHOT



SATRIL 6

THE HIT VERSION 1976



NEWSDESK...NEWSDESK...NEWSDESK...NEWSDESK...News Editor...David Brown...01-607 6411

# Wings' Jim forms band

WINGS' GUITARIST Jimmy McCulloch has formed an occasional band with his younger brother Jack and keyboards player Dave Clark.

The band, known as Jimmy McCulloch and White Line, have been playing some London 'no fuss' pub gigs, and have a single released on EMI on Friday, 'Call My Name'.

# Mud add dates

THIRTEEN MORE dates have been added to the Mud tour.

On November 20 they play Ashford Stour Centre, Kent, Portsmouth Locarno, 23, Warwick University, December 2, Sheffield University, 3, Bradford University, 4, Cleethorpes Bunnies, 5/6, Durham University, 7, Southport New Theatre, 10, London City University, 11, Bristol Univer-

sity, 12, Aberystwyth University, 16, Dunstable Queensway Hall, 17, and Streatham Odeon, 18.

Their Coventry date for November 12 has now been cancelled. Mud's new single 'Lean On Me' is released this week and an album 'It's Better Than Working' on November 12. Les Gray has been working on a solo single, as yet untitled, for release on WEA in the New Year.

# Joan fixes London

A LONDON date for Joan Armatrading has been fixed at the New Victoria on December 12. Tickets will be £2.50, £2, £1.50 and £1.

The support act for the tour will be Prelude. Joan also makes a TV appearance on the Michael Parkinson Show, on BBC, December 4.

# Real Thing special

REAL THING headline a Christmas Eve special at Wigan Casino and on New Year's Eve at Dunstable California Ballroom.

Recreation Centre, November 27, and Norwich Norwood Rooms, on December 7. They perform two tracks from their new LP on ITV's 'Supersonic' on November 27.

Other new dates confirmed are Farnborough



THE PAUL Nicholas Formula Three Trophy Race was held at Brands Hatch motor racing circuit on Sunday, sponsored by the singer's record company.

Paul is seen here with the trophy winner Connie Andrews. Meanwhile, Paul has another reason to celebrate, with his 'Dancing With The Captain' single at number 8 in the chart.

## Viv is young

A VERSION of the Cliff Richard 'Sixties hit 'The Young Ones' is featured on a three-track maxi single by ex-Bonzo Dog Band member Vivian Stanshall. Backing vocals are by Cafe Society and Andy Desmond.

## Hawkwind quits

ALAN POWELL, one of Hawkwind's two drummers, has quit the band.

"I wasn't totally into the things I was playing with the band," he says. "On the last tour I was found to be in possession of cassette music by Herbie Hancock, James

Brown, etc and to be blatantly digging it. This didn't go down too well."

He has no definite plans for the future, and the band is currently looking for a replacement. Hawkwind have a new single released soon 'Back On The Streets', featured on their recent tour, which is produced by Bob Potter (a former producer of artists including Joe Cocker), and this is the first time they have used a producer.

Their next UK dates will be at Christmas time.

## Slit tour

SLIK — who begin an eight country European

tour on November 4 — plan a UK tour for the New Year with at least 20 dates, and an LP and single for the same period.

## Kursaal add

TWO DATES have been added to the Kursaal Flyers' 'Works Outing '76' tour, at Edinburgh Caley Cinema on November 21 and Motherwell Civic Hall on the 25th.

## Two Flack

TWO SHOWS by US soul singer Roberta Flack are planned for London's New Victoria theatre on November 10 at 6.30 and 9 pm. Tickets £4, £3 and £2

# Queen's 'Love' single

QUEEN'S NEW single 'Somebody To Love' is due out next week. The song is a track from their album 'A Day At The Races' which is scheduled for release later this month.

See interview page six.

## Arista sign Pilot

ARISTA RECORDS have signed British band Pilot to a long-term worldwide recording contract.

Pilot are scheduled to begin work on their first album for Arista later this month. To coincide with the release of the new album, a US tour is being planned for early next year.

## WEA collection

COLLECTIONS BY The Doors, the Doobie Brothers, Neil Young, Judy Collins, Bread and others feature in a 'Best Of' Christmas launch from WEA. Also aimed at the Christmas market are top-selling albums by such artists as Frank Sinatra, Rolling Stones, Eagles, Four Seasons, Everly Brothers, Beach Boys, Otis Redding, Aretha Franklin, Wilson Pickett and Crosby, Stills, Nash and Young.

## Maggie leaves

MAGGIE RYDER, keyboard player and lead vocalist with Krakatoa, has left the band over musical differences.

# NEWS IN BRIEF

RANDY EDELMAN's new single 'You' released this Friday.

Johnny Bristol single 'Do It To My Mind' issued by Polydor on November 12.

Allman Brothers double live LP in December titled 'Wipe The Windows, Check The Oil, Double Gas'.

Nasty Pop have signed to E.G., new LP available around Christmas.

Ted Nugent definitely returning to UK next March. Single 'Dog Eat Dog' from 'Free For All' LP released on November 19.

Keith Christmas new LP titled 'Human Zoo'.

Art Garfunkel to release Ombra song 'Woyaya' as single from his 1973 album 'Angel Clare'.

Chi-Lites deputised for Four Tops at the last minute this week for their Batley Variety Club appearance.

Another date has been added by Demis Roussos to his British concert tour, Luton's Caesar Palace on November 8.

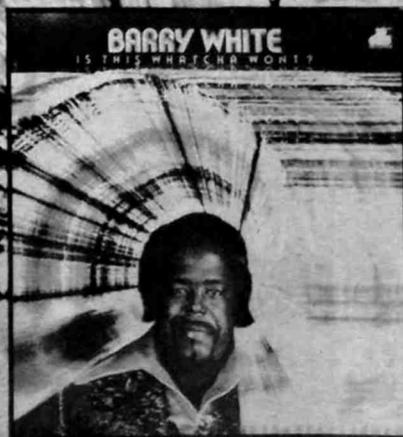
A new single by the New Seekers is released this month 'I Wanna Go Back', written by Bill Martin and Phil Coulter. It is also included on their first CBS LP released on November 12.

GLADYS KNIGHT'S new album 'Pipe Dreams' is set for release this Friday on Buddah. All the tracks are from the movie of the same name in which Gladys stars along with her husband. It will be showing in British cinemas early in the new year.

It's been nearly a year since we heard from Barry!  
Now he's back.  
Making love, making music to you on his latest album.  
**BARRY WHITE "Is this watcha wont?"**



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"Don't make me  
wait too long"  
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# PRIVATE KEEP OUT

Queen's Brian May likes to keep his personal life to himself. Here, he talks to BARRY CAIN about these problems



GUY'S 'N' DOLLS: fresh as daisies

## Starry eyed & laughing

WHEN MOST groups are suffering the after effects of a hectic opening night, Guy 'N' Dolls look fresh as daisies. Neat suits and immaculate hair make them a band critics love to hate.

"Anybody who preaches a bit of love and kindness is in for a lot of knocking," says Dominic Grant. "It seems that the more nasty you are the better you're liked. Look at some of these untalented punk rock bands, the press are raving about them. "Some people also have the preconceived idea that we're a manufactured group like the New Seekers or the Young Generation. All teeth and smiles and movements like puppets. But we're all individual performers and that comes through on stage. We usually find that people change their minds after seeing us in action. Music pressmen have their claws sharpened, then retract them after they've seen our show."

Their opening night at the London Palladium had the polish of an expensive gem. They usually spend three hours rehearsing before a show and it pays mighty dividends. They chugged along with 'Love Train' before slowing down with 'Love Matters', holding hands and walking to the front of the stage. It's sickly but it makes young ladies in the audience gaze starry eyed at their lovers. As ever Dominic is the most exuberant member of the group, a combination of Elvis and Tom Jones. "We felt really nervous before the Palladium gig", he confides. "It's the name that gives you the jitters, so many people have played there and the audience always seem to be very wooden. The best places we play are in the north. The audiences always open out more and make it very easy for you. There was one place in Scotland where they literally tore the place apart, it was great."

"We've always tried to emulate American soul groups and I'd like to think we're as professional as they are. We hope to go to the States early next year and our dearest wish is to play Las Vegas. We've really run out of places to play in Britain. We've been invited back to places so many times that we find ourselves getting a bit stale. I'd hate to think that we just appealed to one country or a set audience. It wouldn't be any fun, it's great knowing that your audience ranges from 14 to 80."

Guy's 'N' Dolls' latest LP 'The Good Times' has just been released and their single 'Stoney Ground' is nosing up the charts.

"The LP has got a side for dancing and a side for smooching," says Julie Forsyth (yes the daughter of the man whose chin could bridge the Thames). The last LP took a week to record because we were rather rushed and we didn't get on well with the producers. This one took us three months and everything fits better. The instrumentation is superior to anything before."

"It's strange but the songs we labour over in the studio are often our worst", continues Dominic. The quicker we get songs laid down the better. If you carry on for hours trying to get everything right the original sparkle goes."

"We're getting interested in the business side of recording. We've started our own publishing company and we're very involved in our financial affairs. Like most groups there was a time when we were taken for a ride."

Apart from a possible American tour tentative plans are afoot for a Guy's 'N' Dolls' television series.

"We're a bit wary about doing it," says David Van Day. "I've seen so many people come over badly on TV it can make you look so plastic and you can get an 'Opportunity Knocks' label attached. Take the Arrows they've got a prime slot and yet they haven't had a hit. If we do television it's got to be something special."

Guy's and Dolls are now two years old, is there any danger of a split?

"To be honest when we first met I didn't really think we were going to get on," says Julie. But we quickly settled down and we get on so well that nobody has ever wanted to leave."

"If one of us did leave then that would be the end of Guy's 'N' Dolls," says Dominic. "We're so together that a replacement just couldn't fill the gap." BOB SMITH.

REGAL ROCK-ER BRIAN May hates being asked about his private life. The dazzling guitarist from Queen, guards his behind the scenes secrets like the crown jewels.

"I need periods when I can get away on my own and think my own thoughts without anyone looking at me. That way I become a product of what I think I am and not how other people see me."

"In the 'showbiz' approach to life you are always aware of what you are doing. Even combing your hair becomes a big planned event. All that is destructive to the music."

"But when I'm performing I'm giving myself to the public. In that capacity I belong to them and only to them. But if that carried on after I would cease to exist as a human being. I would be worthless. Dwindle to nothing I could say this in so many different ways. There is a strain, a physical strain of being on show 24 hours a day."

"Everything would disappear on the end. It's happened so many times before. Marilyn Monroe and Jimi Hendrix are just two examples - extreme cases maybe, but very frightening nevertheless. Keeping my private life to myself keeps me going as an artist."

And his attitude seems to be paying off. Brian turned up for Mayday looking immaculate in a black velvet suit, white shirt and tie. He was sporting a closely cropped beard and looked ridiculously healthy.

He fondled his black curly locks as he spoke. He carefully rummaged over each question before answering. Articulate he is.

Kid gloves with the new album. "We're still putting the finishing touches to it... but it should be out next month. A track from the album, which will be called 'A Day At The Races', is shortly being put out as a single."

"Although the music is in the same style as 'Night At The Opera' we are breaking new ground, going in new directions. You couldn't describe 'Races' as a follow up with the connotations that phrase involves."

'A Night At The Opera' and a 'Day At The Races' are the titles of two Marx Brothers films. What next, Animal Crackers? Why the link?

"It was deliberate. We all admire the Marx Brothers and while we were out in the States we met Groucho. He said he liked 'The Opera' album and when we told him the title of the new one he flipped. 'The Opera' movie was the big, lavish one in the Marx Brothers' career. So it was with us



*'There is a strain, a physical strain of being on show 24 hours a day. Combing your hair becomes a planned event'*

*'Anything new is a good thing. Some punk bands have really got something. The best will survive, the worst disappear'*



*'Sure, we have this flamboyant image. But if I thought I was just made up of glamour then I would give up'*



Pictures by Robert Hope

and 'The Opera' album. "The Stateside tour really crowned Queen's career to date and placed them firmly on the throne of success."

"Well, it's finally really happening for us over there. We really reached towards our peak with 'The Opera' and it was great to see it break into the US charts. It's always hard to get accepted over there - especially on the West Coast. But we were having sell outs everywhere. There's a different kind of response between British and American audiences."

"Here the fans are more reserved until they have reached a point where they can explode. In the States they are ready to explode at the beginning. They will give you anything you want once you gain their favour."

What did Brian think of that new phenomenon, the well worn punk rock which seems to be a total antithesis to everything Queen represent?

"The same applies in punk rock as with anything else," he said. "It's a generic name that doesn't really mean anything. The best will survive, the worst disappear. Anything new is a good thing and some of the punk bands have really got something."

"It's very natural for the kids to go for punk. Those bands, despite feelings in some quarters, want to give as much as possible to their audience. And so should any artist. It doesn't matter what you play or whether you spend lots of money on lights and sound."

"You are playing to reach people, to generate magic. There are going to be more guitarists, more musicians who may start off as being something outside the whole music scene. They may seem like they have some new, eternal truth. But it still all comes down to playing to the people."

"You might use a million megaton bomb in your stage act. Okay. But the secret is how you use it. That's what counts, how you actually present what you've got."

"Rock means many things to many people. It can be a shocking, or it can be something out of a Busby Berkeley setting. And nobody wants to see you give a half hearted performance. You have to get to use everything within your range to give the people what they want."

Image seems to play a very important part in Queen's make-up.

"Sure we have this very flamboyant image. But if I thought I was just made up of a lot of glitter and glamour then I would give the whole thing up. I think our music is good. I think our songs are good. I think Queen are a good band."

"If I didn't - what would be the point of going on?"



# "Livin' Thing"

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# Eyes down for a full house

## Status Quo hit Glasgow and the heads start bobbing

**T H E Y** DON'T wear make-up, they haven't got a giant arc of lights over their heads, and they don't go in for mass stage theatrics?

Instead they get out there, rock as if there wasn't a minute to spare, belting along at a frantic pace, occasionally bob up and down or from one foot to another, or bend over and shake their lengthy locks.

So what is it about this group? What makes Status Quo the best British rock band around?

The answers to all this and more could be found at last week's trio of gigs at Glasgow's Apollo theatre, where for three nights Quo went through their paces to lay down some tracks for a double 'live' album.

Getting in on the act were some 10,000 Quo fans shouting and applauding, or doing anything else as long as it was noisy, trying to make sure they made an impression on the recording.

From the dimming of the lights, the crowd was up on its feet and they stayed there for the next two hours or so as Quo favoured followed Quo favourite.

At times the audience



*STATUS QUO get down and boogie*

closely resembled a football crowd with their chants and energetic enthusiasm, though fortunately they kept their cool more than some football crowds do.

The four members arrived to a roar worthy of a World Cup final and from that point on, both crowd and group became one combined force.

A traditional start was made with 'Junior's Wailing', Alan Lancaster wailing "Rock me baby" to the unmistakable rocked up blues riffs. The crowd were well pleased. Since the gig was being

recorded the band seemed to be occasionally over conscious of the fact and had to make some concessions as a result of what was at stake. There were a few alterations to their normal set too.

At the same time, everything they did met with full approval of the restless crowd. That high top balcony at the Apollo was going up and down like a dangerous yo-yo with the weight of hundreds of shuffling feet. In between numbers, and Rossi asking the crowd if they were alright, the crowd made a

determined din to get on that forthcoming album.

They also enjoyed singing along with some of the numbers wherever possible.

With a quick change of lick 'Backwater' changed into 'Just Take Me', followed by another Quo classic 'Is There A Better Way?' To a well warmed up following the answer to that question was no, there is no better way to enjoy yourself.

Next came one of their earlier boogie masterpieces 'In My Chair', again it utilises the familiar feel of a 12 bar

blues, but builds on it with a paralysing power charge of modern rock emphasised by Rossi and Parfitt's guitar workouts, powerful and to the point.

The favourites kept on a comin': 'Little Lady', 'Most Of The Time', 'Rain', '45 Hundred Times', 'Roll Over, Lay Down' (plenty of audience accompaniment for that one), 'Big Fat Mama', 'Don't Waste My Time' and finally Jim Morrison of the Doors' blues parody 'Roadhouse Blues'.

As the band left the stage, with red amp lights

still blinking brightly, and a roadie sorting wires and mike stands out, a fresh hail of cries and whistles went up. Not just for "more", but even more noticeable — and even closer to the soccer crowd — a quick verse of 'You'll Never Walk Alone' would you believe?

Who could fail to come back after that? Certainly not Quo. A new cloud of dry ice filled the stage prior to their re-arrival and they rocked back with 'Sweet Caroline', bouncing around still as if it had all been quiet and easy for them. The truth

was they hadn't let up once from the word go, just boogied solidly for a couple of memorable hours. John Coghlan even had energy to spare for a drum solo. They finally left after 'Bye Bye Johnny', gave a quick bow and a wave and said goodnight.

Their crowd was well satisfied, and left the hall relatively quietly. The top balcony was still standing — miraculously, and the front rows of seats were still there. A good night was had by all.

Just exactly what the night's (Thursday) recording sounded like remains to be seen, or rather heard. There were the occasional squeaks and squeals from the mikes, some complete barrages of sound, and those atmospheric crowd additional vocals.

We'll have to wait for the double album for a few weeks, and they're thinking of a suitable title for it. It might have been 'One More For The Road', but Lynyrd Skynyrd's live double blew that idea out.

Whatever the title, one thing's for sure, it's going to be a top seller. At least 10,000 Glaswegians want to hear themselves and the band. And then there were all those who weren't lucky enough to make the gigs. You'll soon find out what you missed.

DAVID BROWN

# DAVID SOUL

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**ROSALIND RUSSELL gets the low-down on the line-up of Rod Stewart's new band**

# SIX OF THE BEST

WHEN ROD and the Faces split, no-one thought rock and roll would ever be the same again.

What would we all do at Christmas, with no looming around at the Faces' annual tour?



IF IT wasn't so cold, I'd be only too happy to give you another eyeful of my torso...

But it hasn't taken Rod long to form a new band — and by the sound of it, Christmas isn't going to be too bad after all. His tour starts in Europe this week and comes to Britain late in November, when we'll get the chance to see his new band. Comparisons are inevitable, but it's unlikely they will be less than excellent. The members have good track records individually and they've been rehearsing together for months.

## Young

This is what Rod had to say about his new musicians:

"John Jarvis was the first I found. He was recommended to me by Steve Cropper and when I heard him I knew he'd be right."

At 22 John (who has never been a member of the Jehovah's Witnesses despite Rod's claims) is the youngest in the band and has already made a



HOW MANY is a crowd? From left: Gary Grainger, Carmine Appice, Phil Chen, Housley, Billy Peck, John Jarvis and Jim Cregan

name for himself as a songwriter.

Born in Pasadena, California he was signed to a music publishing company when he was only 15. John managed to bring his songs to the attention of Art Garfunkel, and played keyboards on his last solo album. Since, he's worked with Ringo Starr and Leo Sayer and appeared on Rod's 'A Night On The Town' album.

"Billy Peck was the second member I came across," said Rod. "He's the greatest find ever. He was Chuck Berry's protege for seven years, so getting him away took some doing."

Billy comes from St Louis, Missouri and started playing when his father — also a guitarist — persuaded him to take it up. He helped Billy to get onto the club circuit. He then joined Chuck

Berry in '69, made five albums with him and gained valuable touring experience in the States and Europe.

"Gary Grainger is the most improved guitarist I've ever come across," said Rod. "He used to be in Strider. As they toured with the Faces, I got to know him quite well. But he's changed completely and adapted his music to our style."

He was born in Kilburn, North London and originally worked as a drummer. The Shadows and Buddy Holly converted him to guitar and he's stuck with it ever since.

As there are three guitarists in the band, not only must they work together, but they have to retain some kind of individuality.

## Raunchy

Said Gary: "I'm the raunchy kind of player, which seems to blend in well with Jim and Billy."

"Phil Chen was the fourth person to join," continued Rod. "In fact, he was going to join the Faces as bass player at one time. Tetsu was out third choice. I don't know why he didn't want to join. At that time no-one wanted to!"

"It's a funny thing, but Phil told me recently he had a feeling I was going to leave the Faces, so he kept on with his session work and waited for it to happen. When I did leave, he was almost the first to phone up and offer his services. He has incredible insight."

Phil comes from Jamaica and made his first visit to Britain with Jimmy James and the Vagabonds in the mid sixties. He played with the band when there was enough room. When it was a small stage, Phil was out. He joined James permanently when their number one bass player finally left the band. He introduced reggae into the band and was with them for five years before he left in 1970 to concentrate on session work.

When the call came to join the Faces Phil was heavily committed to working in Jamaica with the Butts Band. Since then, he's worked with Toots and the Maytals, Jeff Beck, Johnny Nash and Donovan, to name but a handful.

"Studio work wasn't really a challenge any more," said Phil. "And

I'd always liked Rod's singing." So he made the move.

"The first time I saw jolly Jim Cregan," said Rod, "was when he was playing at the Roxy in LA. I had to steal him from Steve Harley."

Jim comes from Somerset but he's been a well-known figure around London for many years.

Early on, he worked with Taste, Rory Gallagher and Family. Latterly, he's been helping to direct the career of his old lady Linda Lewis. He has played in her band and now produces her records. He was with Cockney Rebel for two years before Rod's offer came up.

"Carmine Appice was our third choice as drummer," said Rod. "Now we've got him. I said to myself — what were we thinking of? He should have been the first. He is just amazing. Kenney (Jones) was first choice but he decided — or someone decided for him — he didn't want to join."

Carmine is possibly the best known of Rod's new musicians. He was part of the successful Beck Bogart and Appice band, but his career started much earlier than that.

He comes from New York City and at 19 became a professional musician in The Pigeons. The band developed into Vanilla Fudge, one of the

most spectacular and progressive bands of the sixties.

Carmine almost joined Jeff Beck's band when Rod was in it, so their eventual liaison was perhaps slightly inevitable.

"It's great having a band around me again," said Rod. "You've no idea how it feels without one. And they're great. I'm looking forward to playing in Britain with them."



●NEXT WEEK: The redoubtable Rosalind Russell continues her penetrating look at the man behind the make-up. Will he reveal all? Will he manage to get his flies undone?

# Puss in boats

ARE YOU sitting comfortably? Then I'll begin. Once upon a time in old Holland there were three sisters, Betty, Tony and Marianne.

After a long struggle and a bit of help from four guys — Loulou Willie, John Theunissen, Theo Calmans and Theo Wetzens — and a song written by an old friend they topped the hit parade in 14 different countries.

Welcome, my friends, to Pussycat.

Purring with pleasures, they popped over last week to record for Top of the Pops. Considering they'd had a hard night, they were in remarkably good form when I joined them for a breakfast of black coffee at the Sheraton Hotel near Heathrow Airport.

"We were six, seven and eight when we got our first guitar," said Tony. "Yes, from Santa Claus," quipped Betty.

Back to Tony: "We started singing together at school parties and local carnivals, then into clubs. We were a three-girl group. Then when the Beatles happened we wanted to become bigger. We took on a girl drummer, but she left and then we sort of joined up with the boys." (Sort of — Tony is now married to Loulou).

All this time, the girls were only semi-pro. Tony and Marianne were telephonists and Betty was a typist. And, in case you're interested, Loulou was a heating engineer, John a civil servant, Theo Ca

bulder and Theo W a chemical worker.

"Music used to be the most important thing outside work," continued Tony. "But now we've made a profession out of our hobby, music is work."

The group do both live appearances and TV in Holland and Germany, but they've yet to find time to fit in a short tour over here. And they weren't too pleased with the session musicians on Top of the Pops.

"You couldn't hear the violins, and the pedal steel player looked like an old tutor. Anyway it wasn't a real

steel he was using, it was Hawaiian guitar. I'd like to see Queen

come to Holland and record 'Bohemian Rhapsody' in one day."

But they haven't got anything against Queen. In fact, they like them. "I'd love to see them live, they're just catching on in Holland."

And other groups that go down well in the land of cheese and tulips? "Eltan John, Smokie and Sailor," says Tony. "The Rubettes, Mud and Magna Carta," adds Marianne. "Steve Harley and Bryan Ferry," enthuses Betty.

"Sweet used to be very big, but not now."

But don't the home-bred Dutch bands get a look in? "Oh yes, there's Kayak, Focus, Golden Earring and Earth and Fire." Some rapid debate in Dutch follows (I now realise the implication of 'Double Dutch').

Pussycat have made it to the top and they plan to stay there. A follow-up single, 'Smile' and an album 'First of All' are due for release here shortly. But it ain't all plain sailing, even on the Mississippi, as Betty explained.

Yes folks, believe it or not, they're fed up to the back teeth with 'Mississippi'.

"Every concert we do, the people come to hear the hits. One time we had to play 'Mississippi' four times in one evening."

But hasn't it made you a few guilders? "We still have to see it." And they prefer Germany to Holland. "In Holland, the fans are spoiled because they get too many groups from abroad. But the German audiences are more appreciative."

Nice girls, Pussycat, but not a lot to say for themselves — in English anyway. Perhaps if I'd had an interpreter I'd have been able to tell you more. But they would insist in back-chatting to each other in Dutch.

Still, I did gather that Tony has three dogs, two cats and a donkey, while Betty has a dog, a cat, a rabbit and a parrot and likes knitting.

JIM EVANS



TURN-UPS for the look: (l to r) Marianne, Tony and Betty

## FREE ALBUMS

This is the sixth Giant Parrot Coupon for you to collect. Cut it out now and save it with Coupon Nos. 1-4 which have already appeared! Next week Coupon No. 6 will appear and so on until you have cut out and saved all TEN Giant Parrot Coupons.

When you have collected your last coupon, No. 10, we will publish a complete list of all the albums from which to choose and give full details of how you will receive your free album.

# Singles

reviewed by ROBIN SMITH

+++++ Unbeatable  
++++ Buy it  
+++ Give it a spin  
++ Give it a miss  
+ Unbearable

## Cry for the Dr

**DR HOOK AND THE MEDICINE SHOW:** 'I Can't Touch The Sun' (CBS SBCS 4742). A tear guaranteed in every line as Ray Thomas delivers croaking vocals. If this doesn't bring moisture to your eyes then your heart is just swinging lead. +++++  
**NEW WORLD:** 'Home-made Sunshine' (EMI 2547). Great for summer days, but as the rain tumbles down outside it just makes you feel depressed remembering the heatwave. +++  
**FAY BENNETT:** 'Big Cockey Wally' (Island WIP6352). Plenty of sexy noises and suggestive lyrics for the Beeb to ban, thus making it 10 times better. +++  
**WILDY:** 'No Smoking' (Paladin PAL 12). Just the thing for living up Monday mornings. Wildy is a dashing French maiden with a voice that reduces you to quivers. Oh, la la. +++++

**THE FEMININE TOUCH:** 'You Make It Come Alive' (Paladin PAL 11). A smash. Smooth beat, lots of wah wah guitar and sultry voices. Ideal disco stuff. +++++

**FREE:** 'The Hunter' (Island WIP 6351). Bash and crash from a few years back. Enjoyable to an old rocker, but not commercial enough to storm the charts. +++

**GROUCHO:** 'The Old Days' (Charly CS 1018). Angelic choirs and an old man telling the story of his life. Appeals to sentimental British ears. ++

**BUNNY WAILER:** 'Dream Land' (Island WIP 6347). Predictable reggae that floats along without getting anywhere. Ideal for washing your dreadlocks but its appeal doesn't stretch further. ++

**5000 VOLTS:** 'Light The Flame Of Love' (Philips 6006 550). Fiery follow-up to 'Doctor Kiss Kiss'. Throbbing bass and a tight hook line topped by swaying violins. Quite magical. +++++

**JUNIOR MURVIN:** 'Police & Thieves' (Island WIP 6348). A



ELTON: 'that's it, if you don't like it I'm off'

# Come back Elt we like the record

**ELTON JOHN:** 'Sorry Seems To Be The Hardest Word' (Rocket ROKN 517). EJ at his very best. Forceful piano, emotional vocals and then plenty of swirling themes. No woman can resist - saves on buying flowers too +++++

**TOM PAXTON:** 'The Last Thing On My Mind' (MAM 153). Recorded by just about everybody but still sounds fresh from the master. A Christmas hit. +++  
**BT EXPRESS:** 'Energy To Burn' (EMI). You'll burn off plenty stompin' to this frenzied drumming surges up and down - where's the end? Hope your deodorant can stand the pace. +++

**EDITH Piaf:** 'Non Je Me Reprette Rien' (EMI 2544). Edith Piaf was a French singer who died from life's excesses. Like most of her sort she sounds like a strangled parrot. +

**GEORGE MELLY:** 'Pennies From Heaven' (Reprise K14453). Jumpin' George lays back into old classic song. Novelty record that could catch on like wildfire. +++++  
**JEFF B CLARK:** 'Roll Your Own' (Epic SEPC 4684). A waste of good vinyl. +

**GHEORGHE ZAMFIR:** 'Theme From Picnic At Hanging Rock' (Epic SEPC 4766). More boring warbling from Gheorghe. Hope the film's better than the theme. ++  
**SUNFIGHTER:** 'Such A Lovely Night' (EMI 2553). Harmonies that would do the Beach Boys proud, backed by a funky beat. The lads should break with this one. +++

**LINDA RONSTADT:** 'Lose Again' (Asylum K 13065). The all American country girl sings a beautiful ballad with a voice as clear as a California breeze. +++

**KEITH CHRISTMAS:** 'The Dancer' (Manticore K 13515). Weak voice makes this irritating. +

**BETTYE SWANN:** 'Heading In The Right Direction' (Atlantic K10851). Not enough going on to hold your attention. ++



'Oh, you do like it, what a nice chap you are'

**BALLAND AND BOLAND:** 'Mexico I Can't Say Goodbye' (Power Exchange PX 239). One of those records that you constantly hear abroad. Should stay at the top of the Moroccan hit parade for at least five years. +

**JIMMY JAMES AND THE VAGABONDS:** 'Do The Funky Conga' (Pye 7N 4501). Party time is here again as big Jim drags you on to the floor. Another biggie from Mr Exuberance. +++

**GENTLEMEN AND THEIR LADY:** 'Like Her' (Pye 7N 25731). Unsuccessful blend of basic funk and classy arrangements. +

**BARRY WHITE:** 'Don't Make Me Wait Too Long' (20th Century BTC 2309). Almost exactly the same as his last effort, but won't stop it being a hit. +++

**SOUTHERN COMFORT:** 'I Sure Like Your Style' (EMI HAR 5115). Mellow country sound - tastes smoother than moonshine. +++

**ARLAN GREENE:** 'We've Got To Split Up' (Arista 75). Arlan groans his way through a clumsily arranged number. ++

**THE ALAN PARSONS PROJECT:** 'To One In Paradise' (Charisma CB 298). Delightfully smooth musical meanderings that sounds more gentle than the best lullies. +++++

**ABIGAIL BROWNE:** 'Guave Jelly' (Private Stock (PVT 76). Sensuous rendition of the Bob Marley song. Her warmth adds a new dimension. +++++

**FRANK SINATRA:** 'Stargazer' (Reprise R4445). A must for all diehard Sinatra fans, but he sounds uncomfortable all the way through. +++

**AC/DC:** 'High Voltage' (Atlantic K10890). Will appeal if you're one of those people who bashes your head on the side of the stage at concerts. Nothing startling. +++

**RALPH McTELL:** 'Weather The Storm' (Warner Bros K18843). Ralph meets country and western - the combination isn't very appealing. ++

**JAMES BOYS:** 'Don't Ever Leave Me Baby' (MAM 152). Moves along at the pace of a ruptured tortoise. +

**SCAFFOLD:** 'Wouldn't It Be Funny If You Didn't Have A Nose' (Bronze BRO 33A). Nice to hear the lads again. The old young magic is still there. +++++

**MARY KAY PLACE:** 'Baby Boy' (CBS SCSB 4712). Not a weepy as you might expect, but an average country number. +++

## Hot Bop

**BE BOP DELUXE:** 'Hot Valves' (Harvest 5117). A selection of album tracks from a fine band. An ideal sampler before committing yourself to an LP. +++



BE BOP DELUXE: sample this one

**ADRIAN BAKER:** 'Why Haven't I Heard From You' (Magnet MAG 77). Utterly limp and fizzles out into oblivion. Not even the string highlights can save it. ++

**THE SYLVERS:** 'Hot Line' (Capitol CL 15892). Early Tamla sound makes a refreshing change from heavier disco numbers. ++

**THE BABYS:** 'If You've Got The Time' EP (Chrysalis (CXP 1). They bawl pretty loudly on the first track before slowing down with Eagles type ballad. Not original enough to make it. ++

**THE SCORRY BAND:** 'Scorry' (Genie RWS 037 3A). Like the theme from Shaft with added

**KEELEY FORD:** 'Blackwater Mill' (EMI 2524). Country sound over-embellished with strings. Dull. ++

**RO'CASEY:** 'R.O.K.C. Rock' (EMI 2545). Imitation rock and roll to make a teddy boy's bootlace tie wither. +

**FRANK TOPPING:** 'Sleep Well My Son' (President PT 458). Sentimental slush that could be a Number One. +

**VIV STANSHALL AND KILGARON:** 'The Young Ones Are You Having Any Fun' EP (EMI HAR 5114). Delightful lunacy from Britain's youngest eccentric. If you like Monty Python you'll love this. +++++

**BURTON CUMMINGS:** 'Stand Tall' (Portrait SRRT 4690). Boring ballad lacking any real depth. ++

**CURVED AIR:** 'Baby Please Don't Go' (BTM SBT 106). Doesn't sound like the Sonja Kristina we know and love. This re-vamp of a choice piece of blues just doesn't come over. +

**CHARLEY PRIDE:** 'A Whole Lotta Things To Sing About' (RCA 2644). A side that sounds like a B-side. ++

**DAVE AND SUGAR:** 'The Door Is Always Open' (RCA Victor RCA 2743). But the charts won't be. +

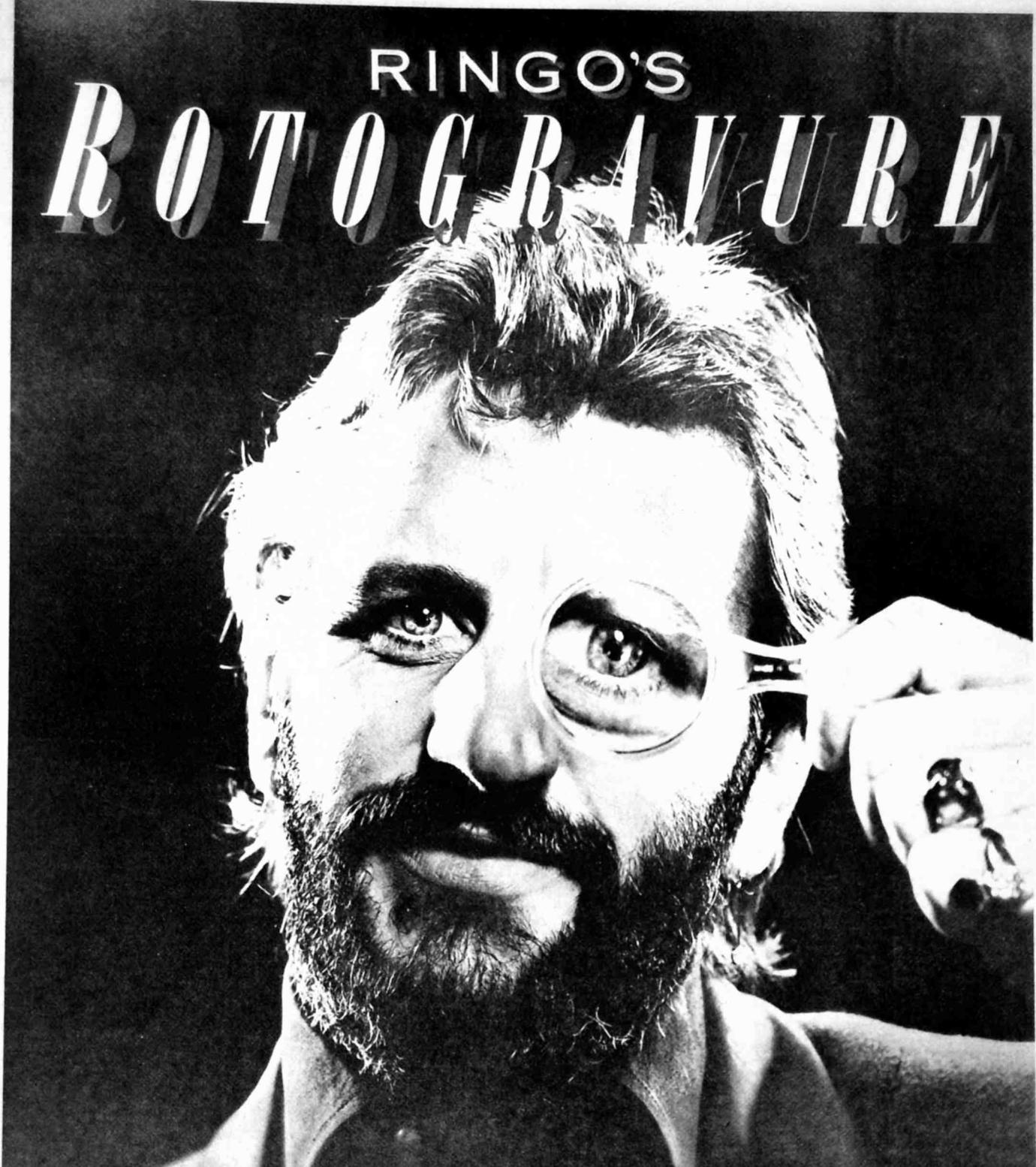
**JIMMY 'BO' HORNE:** 'It's Your Sweet Love' (RCA Victor 2751). Shuffling keyboards and drums followed by uninspired soul chorus. ++

**PERRY COMO:** 'My Days Of Loving You' (RCA 2689). Predictable smoocher from the old groaner that will make the charts. +++

**Rush to your precinct**

**NOW FOR SOMETHING ENTIRELY DIFFERENT IN EFFECTS SEE PAGE 23**

# RINGO'S ROTOGRAVURE



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RECORDS AND TAPES



# David, David wherefore art thou David?

Knockin' 'em out at Bristol's Colston Hall of course. SHEILA PROPHET reports on the David Essex tour

IT'S HALF past five on a Thursday afternoon and the lone girl hovering outside Bristol's Dragonara Hotel wanders in to the hall porter's desk.

"Has David Essex come out yet?" she enquires hopefully.

The porter looks blank. "Oo?"

"You know," she says, "David Essex. The film star."

Another blank look. "Film star? I haven't seen no film star in 'ere."

She shrugs and goes back to her lonely vigil.

Fortunately, down at the Colston Hall, the scene's quite a bit different. David's doing a special matinee performance at 6 o'clock and the crowds are piling in — the hard-core fans, hidden under badges and stickers, the groups of office girls on an outing to have a closer look at ol' blue eyes, and a few representatives of the male sex, very much in the minority, but trying hard to look as if they belong.

David's stage show is by now a familiar scene, but never so much that it becomes boring. Rather, it's like a favourite TV show, where the background and the characters remain the same, but there are new variations on the plot to keep you fascinated.

The old favourites are still there — 'Rock On', 'Gonna Make You A Star', and the sing-along 'Hold Me Close'. But added to those are more complex numbers from his new album — numbers like the title track, 'Out On The

Street' and 'Run With The Pack', which he's brave enough to use to close the show.

Naturally, the hits get the loudest applause, but the audience seem to be listening closely to the other tracks, and from the number of people I see mouthing the words, it's obvious a lot of them have bought and listened to the album.

It's a bit early in the evening for mass hysteria, but a few girls do make an unwise attempt to beat the bouncers to the stage. They're soon safely back in their seats, though — the bouncers win the race every time!

## Romeo

As David snatches a breather between shows, I chat to Derek about the tour. We talk about his forthcoming shows at Stratford-on-Avon, and Derek tells me David's already been offered two Shakespearean parts this year — Hamlet and Romeo.

Now there's a thought — David as Romeo?

By eight o'clock, the audience are in their seats again, and I notice some familiar faces around me. Some fans, not wanting to miss any part of their hero's show, have paid twice over to see both shows. As usual, the bouncers are anything but sympathetic — one very large one plants himself in front of me, blocking out my view of the stage.

But despite the bouncers' lack of cooperation, the fans are fairly obedient, remaining more or less in their seats, and sitting down when they're told to.

By the time the show is halfway through, I'm really beginning to feel sorry for David. He's been on stage for over two hours now, and must be exhausted. But he soldiers on, somehow managing to give this performance just as much energy as the earlier one.

Throughout the show, the screaming never lets up, but the moment David finished 'Run With With The Pack' and leaves the stage, it stops just like that. They know it's all over, they've had their money's worth, and there's no point in asking for more.

Back at the hotel, the girls are beginning to arrive just as I do. The porter seems totally unaware of their purpose in being there, and lets them in to swarm through the corridors, trying to track him down.

In fact, David and the rest of the group are all in his room, gathered round the TV, watching a documentary on Dave Brubeck, the jazz musician.

It's promoter Mel Bush's mum's birthday, and there's a party going on downstairs in the restaurant. As the TV show finishes, everyone begins to drift towards it, and David says he'll be down after he's had a quick wash.

## Strain

The party goes on till after one in the morning, and by now, the strain's really beginning to show on him. So, as the others go through to the bar to continue the revelry, he announces he's going to bed.

He admits to me that he does find it hard doing two shows. "But it's only once in a while — we don't do a matinee every night. And I think the time I spent in 'Godspell' had made me fit enough to cope with it."

Suddenly, he spots two girls advancing on him with a definite gleam in their eyes, and he decides it really is time to go. As he heads for his room, he's smiling, savouring the thought that tomorrow is a day off — a whole, long, 24 hours all to himself. He can even have a long lie in bed!

A simple pleasure, maybe — but when you're on the road, working as hard as David does, it's those little things that really count.



LES GRAY bounces into his management's office, looking trimmer than usual in a brown, pin-striped suit.

"Been cutting down on the booze," he explains patting his slimline stomach happily.

And if Les is happy about the state of his figure, he's equally pleased with the new Mud single, 'Lean On Me' which comes out next week.

He's convinced this one will be a real Guy Fawkes fizzer, even if the last release, 'Night On The Tiles' did turn out to be a bit of a damp squib.

"It was the record company's choice, not ours," he says, casually dismissing its lack of chart success.

"What happened was that after 'Shake It Down', we had a lot of people saying: 'Well, it's not really Mud, is it?' so when it came to that one, we thought, 'Right, we'll see what you think!' So we called in the label managers from all over Europe, plus the guy in this country, sat them all down and played them everything. And they all chose 'Night On The Tiles'."

"It turned out the guys from the continent were right, and the British bloke was wrong! It's done well all over Europe — even in France where they don't often accept English groups. But it just wasn't right for this country."

So what's so different about us over here? Les looks thoughtful: "I think Britain's moved forward a lot, and part of it is due to the commercial radio stations, who don't necessarily stick to what's in the top 20."

"People are beginning to go for more gentle, subtle sounds — and that's why we chose the new one."

The new single is in fact, the old Bill Withers favourite, given the special Mud harmony treatment.

"Yeah, it's very different from the original version," says Les. "But then, it had to be, didn't it? It's like the 'Oh Boy' thing — the original version of it was so special that the only way we could get away with recording it was by changing it completely."

"We'd been talking about doing it as an album track for a long time. But when we finally got round to trying it out in the studio, it sounded really great. Everyone was raving about it, so we said, 'That'll do, that's the one!'"

And if the 'A' side is a bit of a change from the last couple of singles, there's an even bigger surprise in store when you turn it over, because the 'B' side is a lovely solo guitar piece from Rob called 'Greecian Lament' — the first real chance he's had to show what he can do on his own.

"Yeah, it's great, isn't it?" grins Les. "Rob just had some spare time at the end of a session, and he fancied trying it. I heard a very rough version of it a few weeks ago, and then I didn't hear it again till I played the finished version yesterday — and it was really great!"

"It's a bit of an experiment to see what people want. Usually, groups stick an old song on the 'B' side, so we thought it might be a nice idea to put something like that on it rather than an album track. It's just something a little bit special."

So will we be hearing more of Rob's solo work in the future?

"I don't know, really, says Les. "He's done bits and pieces before, but we've never really got round to recording it. We'll have to see if we can organise him into doing some things for the next album."

And talking of solo projects, Les' own single is now under way, and he's hoping it'll be ready for release in early January.

"It's a very cynical, sarcastic song," he says darkly. "All about managers and money and things. We haven't chosen a name for it yet, but it'll be a bit different from everything else I've done. I'm doing an album too, but the problem there is finding time to record it!"

That's understandable, because at the moment, things are pretty hectic on the Mud front. As well as the new single, the boys have just brought out their latest album, 'It's Better Than Working', and they're also

# Mud-work is a four letter word and they like it



LES GRAY: fun's the name of the game

planning to go on the road within the next couple of weeks.

"Yeah, we're going to do some Bailey's," he says, "just to knock our act into shape. Those clubs are the best place to do it, because you don't have to hump your gear about all the time, and you can go in in the afternoon and work on the show."

"Then we're going on to do some colleges. We did some of those last year, and they were great fun."

You might imagine a group like Mud would cause some confusion among college kids who're used to heavier things — but Les just laughs at that idea.

"We just go along and do our usual stage act," he says. "We did last time, anyway, and they all went bananas! I mean, if people come to see us, they know what to expect, don't they?"

"I think that there are so many bands around who just come onstage, stand there and play, that the kids get bored by it all. I mean, if they want to hear the music, they could go home and listen to the album instead of paying out good money to see them."

"But with us, they know they're going to get a good wahoo and razzamatazz, and a good laugh."

"We haven't toured Britain for a while now, so it'll be good to get out on the road again."

And out of all the shows they'll be doing, there's one Les is particularly looking forward to.

"It's in Streatham, on December 18," he says. "It'll be great, because it's going to be in this big cinema about a mile up the road from where we all used to live. It'll be sort of a Christmas party for us — should be lots of fun!"

And as far as Mud are concerned, that's the name of the game!

SHEILA PROPHET



**SOUTH WALES** has produced several notable pop singers, not least Shirley Bassey, Tom Jones and Mary Hopkin. Now a new voice from the valleys is making itself heard.

From the village of Skewen near Swansea comes Bonnie Tyler. Her single 'Lost in France' was released six weeks ago, but despite constant airplay and ravings from DJs, has only just started to climb the charts.

Her record company, RCA, must be feeling relieved. They spent a fair sum promoting the disc, by chartering a plane and flying a party of journalists to a French chateau to meet Ms Tyler over an excellent five-course lunch and liqueurs.

Just 22-year-old, Bonnie has been in show business for five years. It all started when she won a local talent contest and gave up working in a shop to become full-time resident singer in a local night club. For a time she worked with a group called The Dixies. Then



MS TYLER Voulez-vous autastop avec moi?

# C'EST BONNIE!

she formed her own backing group for cabaret and club work.

Behind the disc is the hit-making team Ronnie Scott and Steve Wolfe and producer Dave Mackay (the man behind many of the New

Seekers' hits). It's her second single for RCA. The first was in April this year - 'My! My! Honeycomb', which failed to take off.

Fair-haired, blue-eyed Bonnie is from a family of three sisters

and two brothers and a dog named Sam. She enjoys driving and playing squash. Her musical tastes run from Rufus and Chaka Khan to the Eagles.

Would-be suitors might care to note that Bonnie is married to night club owner Bobby Sullivan. You're advised not to tangle with him - he's a judo expert and represented Britain in the Munich Olympics in 1972.

Bonnie's ambition since she started singing has been to appear on Top of the Pops. It's a dream that should be realised soon if 'Lost in France' continues its upward journey in the charts. Meantime she's putting together material for her first album and is forming a new group for the New Year.

**SVEN AKE** Hogberg was born in Sveg in the north of Sweden on December 12, 1944.

What's so interesting about that? Well, somewhere along the line he changed his name to Hank C Burnette and he now has a hit single, 'Spinning Rock Boogie' on his hands.

When he was five years old he got his first toy guitar. Five years later he was into playing the accordion and listening to Bill Haley and Elvis Presley for

# Sven's in a spin

the first time. The very first record he ever bought was 'Blue Suede Shoes'. In 1958 he got a real guitar and made his first home recordings. Next move in his career was to start his own band called Teddy and the Teddy Bears. Spells with a number of other amateur groups followed until 1960.

The following year Hank started making more advanced record-

ings at home, playing all the instruments himself and using very simple recording equipment. In 1966 Blue Horizon signed a recording contract with Hank and his first record was released in the USA in 1967. Since then, Hank has had as many records released as Abba, but is almost completely unknown outside the Swedish circuit.

RM takes a look at the new entries and the

# Breakers Yard

breakers behind the singles chart

## DC's cover-up job

**D C LARUE** is the singer, writer and co-producer of 'Cathedrals', one of America's fastest selling albums. The title track, released as a single in this country, first broke in the northern disco circuit and is rapidly becoming a national dance-floor smash.

Born in 1949 in New Haven, Connecticut, he has worked with many top names in the pop business. In addition to recording, he is a top graphic designer and has won the coveted Paul Revere Award for graphic excellence twice. DC has also designed covers for John Lennon, Bruce Springsteen, Jim Croce and

John Sebastian. As you might have guessed, DC was instrumental in the design of the 'Cathedrals' album cover.



LARUE: graphics

## Waddy are over the moon

**AFTER WINNING** 'New Faces' ITV's talent competition, Showaddywaddy have had a lot to answer for.

Rockers put up a united front challenging the band to an out and out battle, claiming they weren't really a Rock 'N' Roll band.

Anyone who has seen Showaddywaddy live will tell you they aren't puppet performers. Their act incorporates sound and movement giving an enjoyable entertainment using Rock 'N' Roll as a media.

they don't mind working the cabaret clubs as well as the larger concert venues. Last year they did 250 gigs in the UK.

While most of their numbers are self penned they have had success with their versions of rock classics such as Buddy Holly's 'Heart-beat'. Now they are continuing that success with a reworking of Curtis Lee's 'Under The Moon Of Love' - a US Top 50 hit back in 1961. Now Showaddywaddy look like making the charts again in 1976.

Those cynics who have been too busy labelling the group to catch their attraction had better watch out.

There's eight of them and they're big lads - when it comes to being consistent hitmakers there aren't many around who would argue with them.



SHOWADDYWADDY - no puppets



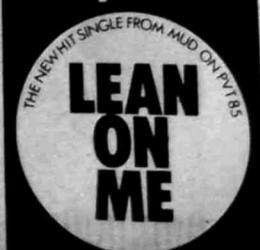
The sensational new single from Mud

# MUD 'LEAN ON ME'

Released **NOVEMBER 12th** on Private Stock Records catalogue no. **PVT85**

EXTENSIVE U.K. MUD TOUR DURING NOVEMBER

Now you can..



Manufactured and distributed by EMI RECORDS LIMITED



# Climax set London alight

"OOOH, HE'S so sexy." The young lady wiggles in her seat as Colin Cooper growls his way through a song. His vocal chords are so powerful he could stun a grizzly bear at 50 paces.

The Climax Blues Band are almost an overnight success story. If the crowds outside the dressing room are anything to go by they're sex symbols as well. There were ladies clutching photos and albums prepared to put up with sardine tin conditions to get an autograph from their heroes.

The Climax Blues Band are an inspiration to any group who slog away for years with little honour in their own country and then POW — hit gold. They're currently making their first major tour of Britain and at the Victoria Palace they proved it's not going to be their last.

Schooled on the rigorous American concert circuit they can milk an audience dry. At the Palace they generated enough energy to light up the Post Office Tower. While most bands have developed the odd bag under the eye Climax look so relaxed. Ambling on stage like they were going on a Sunday school outing, Peter Haycock looked like a straight haired version of Peter Frampton.

For starters they ran two songs together Together And Free' and 'Amerita / Sense Of Direction'. 'Amerita' had some superlative harmonies and an instrumental duel between Colin and Peter. The number slowed down and the instruments sounded like water trickling over rocks.

You won't find a more exuberant band than Climax. They look as though they enjoy every minute, particularly bass player Derek Holt who wanders around in seventh heaven.

While the rest of the band grab a beer, Peter is left to demonstrate his prowess on slide guitar. The number started gently as he softly tapped it. Then he seered along the strings hitting into the depths of your brain. 'Seventh Son' featured old growing voice and by 'Couldn't Get It Right' the lady had been reduced to a quivering mass of jelly.

They played endless encores even paying tribute to the the Beatles with a dazzling version of 'Get Back'. The pound may be falling and the balance of payments ever decreasing, but Britain still has a valuable export — ladeez and gentlemen the Climax Blues Band.

ROBIN SMITH

# Albums

## What did you do in the war daddy?

**VARIOUS ARTISTS: 'All This And World War II' (Riva RVL2)**

It took three years to get this double album together, but when you read the list of artists involved, you can understand why.

It's actually the soundtrack of Lou Reizner's film of the same name, which is due to be released in this country in February. It reinterprets the themes of some of the Beatles' best known songs, transforming them into a musical commentary on the War. The 'Foot On The Hill' for instance, becomes Hitler, while the 'Long And Winding Road' is the German invasion of Europe.

Without seeing the film, I can't comment on how well this concept works. But the album on its own makes fascinating listening.

Not all the tracks are totally successful. David Essex's version of 'Yesterday' for example, lacks the sensitivity of Paul's original, and Lynsey de Paul's 'Because' is simply yukky. But all of them are interesting, and some even manage to add something new to all our old favourites.

It's not an essential album by any means, but if you've got 16 to spare (!) and you're curious to know what Bryan Ferry would make of 'She's Leaving Home' or how Rod Stewart would interpret 'Get Back', now's your chance to find out! ++++Sheila Prophet

**DONNA SUMMER: 'Four Seasons Of Love' (GTO GTLP 018)**

Less of an album and more like an expensive maxi single. Donna whispers, coos and swoons her way through four lengthy and predictably produced disco tracks minimally based on the four seasons. Lyric sheet and colourful calendar featuring Ms

Summer for '77 are enclosed. For fans only. +++ Robin Katz

**FOUR TOPS: 'Catfish' (ABC ABC15197)**

Longtime Motown fans will have teary eyes merely reading the musicians' credits on this album. It's produced by the Tops' own Lawrence Payton and features David Van De Pitte, the Earl Van Dyke group, Dennis Coffey, Eddie 'Bongo' Brown and Gil Askey.

The Tops wrote most of the material and where it lacks the urgency of some of their earlier work, the harmonies are smooth. The melodies are good, but not brilliant, and the title track is a disco single with a very suggestive story line about a dancer whose talents make a man's nature rise. +++ Robin Katz

**HOT CHOCOLATE: 'XIV Greatest Hits' (Rak SRAK 524)**

For the last six years, Hot Chocolate have produced consistently good singles, making for uncomplicated easy listening. Here they all are on one delicious platter. In my book, they've yet to make a bad single. The XIV in chronological order are: 'Love Is Life' June 1970, 'You Could've Been A Lady' Jan 71, 'I Believe (In Love)' Aug 71, 'You'll Always Be A Friend' Aug 72, 'Brother Louie' March 73, 'Rumours' July 73, 'Emma' March 74, 'Cheri Babe' Nov 74, 'Disco Queen' April 75, 'A Child's Prayer' July 75, 'You Sexy Thing' Oct 75, 'Don't Stop It Now' Mar 76, 'Man To Man' June 76, 'Heaven Is In The Back



LYNSEY DE PAUL: yukky on 'War'

**Seat Of My Cadillac' Aug 76.**

There's not much more to be said. Hot Chocolate found a successful formula and have stuck to it. Perhaps I'm a sentimental old fool, but I like 'A Child's Prayer' - "Nobody goes to Church on Sundays anymore, is that why the world's at war?" Good question - answers on a postcard only. ++++Jim Evans

**FRANKIE VALLI AND THE FOUR SEASONS: 'K-Tel Presents The Greatest Hits Of Frankie Valli And The Four Seasons' (K-Tel NE 942)**

If you're a big fan of the



Errol Brown

Four Seasons, you may already have bought the Private Stock compilation album, 'The Four Seasons Story' which was of a better quality sound-wise, and also had superior packaging.

However, this double album is, not only cheaper, it's also more

extensive - it includes solo Frankie Valli tracks as well as group numbers. For your 13.99, you get 'Sherry', 'Rag Doll', 'Big Girls Don't Cry', 'Let's Hang On' and 36 more!

So if you're looking for a selection of tracks that will keep things going at your next party, this could be just what you're looking for.

If, however, you're looking for a lasting souvenir of the sound of Four Seasons in the sixties, you'd be better to stick to the Private Stock albums. +++ Sheila Prophet



Donny Osmond

**ANNE MURRAY: 'Keeping In Touch' (Capitol E-ST 11559)**

There's restrained feeling about Anne Murray's singing. You feel as if she ought to let go a bit more. She has a nice voice, rather like a rounder Olivia Newton John, and gives a warm feeling to her songs. I liked 'Sunday School To Broadway' best. It's a country style number, just a little bit similar to Dolly Parton's 'Coat Of Many Colours'. But then, these C&W songs - with a moral do have similarities. That aside, it's the strongest song, and the only one that you can follow in the chorus after the first few minutes. ++ Rosalind Russell

**CHARLEY PRIDE: 'The Best Of Charley Pride Vol III' (RCA LSA 3283)**

Good of country music, if you're feeling depressed, lonely and generally disillusioned with life, this will help you to grid up your loins and jump off the balcony. Hang on, this is a better track -

'The Happiness Of Having You'. Take back what I first said. Quite jolly really. Let's give side two a spin. "On Saturday nights we get dressed up, catch us a ride on a cross town bus" - Terrific! + Jim Evans

**GOLDEN EARRING: 'Golden Earring' (Polydor Special 2482 329)**

A selection of the best of the group which has reigned supreme in Holland for more than 10 years. A heavy rock outfit, their one big hit on this side of the channel was 'Radar Love' which is the outstanding number on this album. As the sleeve notes suggest, Golden Earring should be played loud, if you want to frighten your grandmother, try it at full volume. On stage, I'm reliably informed, Golden Earring "exert enormous power, both musical and visual". That's as may be, but on the strength of this album, a deserved mention for George Kooymans' lead guitar work and Rinus Gerritsen's driving bass. Vocalist Barry Hay has nothing special to offer. Still, they've been around the top and together for some 13 years. The Beatles didn't last so long together, but who will tell our grandchildren about, the Beatles or Golden Earring? +++ Jim Evans

**STONE THE CROWS: 'Stone The Crows' (Polydor Special 2482 279)**

For the uninitiated Stone The Crows were around for a mere three years. In that time they found both success and tragedy. Formed in 1970, the original band featured guitarist Lee Harvey



Glen Campbell

(Alex's younger brother) tragically electrocuted on stage in 1972. Colin Allen (drums), Jim Dewar (bass), John McGinnis (keyboards) and Maggie Bell (vocals). In February 71, Jim and John left and were replaced by Steve Thompson and Ronnie Leahy on respective instruments.

++++ Unbeatable  
+++ Buy it  
+++ Give it a spin  
++ Give it a miss  
+ Unbearable

The change gave the band the lift it needed and Maggie Bell won several 'Best Girl Singer' awards. But though the band could get it together musically - hands up those who remember the Crystal Palace Garden Party back in the summer of '72, they couldn't get on with one another and the band split. All have gone their different ways.

If you're not familiar with Maggie Bell's singing, it's high time you were. Cock your ear to her renderings of 'Big Jim Salter', 'Love 74' and 'Good Time Girl' and you'll see what I mean. +++ Jim Evans

**GLEN CAMPBELL: 'Twenty Golden Greats' (Capitol EMTV 2)**

The temptation to refer to this album as twenty golden greats is overwhelming. However, it wouldn't be strictly accurate. A few of the songs don't grate. He is superb on the numbers which don't allow him to wallow in sentiment.

The goodies are: 'Gentle On My Mind', 'Rhinestone Cowboy', 'Wichita Lineman' and 'Galveston'. I think you put the rest down as grates. Especially the awful mess he's made of 'Reason To Believe'. If he hasn't heard Rod Stewart's version of it, he should get one fast. His ramby ramby version of Conway Twitty's 'It's Only Make Believe' was also regrettable. A mixed album. ++ Rosalind Russell

**RALPH McTELL: 'Right Side Up' (Warner Bros K 56296)**

The low key approach that's so typical of McTell has been allowed to go so



Donna Summer

far here as to be almost underground. At a guess, I'd say he was trying to live down 'The Streets Of London', but the songs here aren't as strong as they could be.

I loved 'Naomi', because it was a sad story, tenderly handled and one of the best tracks. Of the others, I thought some of

the themes were not too original. This applied to 'From Clare To Here', which was otherwise a pleasant song. His musicianship - and that of the others playing on the album - is not in doubt. I just felt more sparkle was called for. +++ Rosalind Russell

**DISCO TEX AND HIS SEXO-LETES: 'Manhattan Millionaire' (Chelsea CHL 516)**

Flat sounding soul on every track. There's just nothing to hold your attention, as Tex vainly tries to whip up some enthusiasm from a bunch of singers who sound overworked and underpaid.

To make matters worse he sounds unintelligible on some of the tracks and his continual moanings do grate on the ears. The type of record that middle aged swingers love at parties, but to us youngsters it all sounds dull. + Robin Smith

**AMBROSIA: 'Ambrosia' (20th Century T510)**

Ten out of 10 for the person who can figure out how to remove the album from the sleeve in less than two minutes. The age of the sumptuous cover is not dead and even if you don't like the music, the packaging is very impressive, folding into a triangle at the top.

For an American band, Ambrosia sound remarkably English, close your eyes and you could be hearing Barclay James Harvest. Trouble is they've arrived on the scene too late, preaching cosmic togetherness sounds very dated. The music is very competent though, at times over indulgent. Midway through side one you get a track that sounds remarkably like the theme from the 'Big Country'.

Ambrosia turn out a fine brand of symphonic rock but they're going to have a hell of a struggle against the masters. I wish them luck, boogie ridden America does want for this type of band. +++ Robin Smith

**BARCLAY JAMES HARVEST: 'October' (Polydor 242 144)**

Whatever happened to the majesty of 'Mocking Bird'? This album is a disappointment with dull tunes and hackneyed playing. The weakest track is 'Rock 'N' Roll Star' (haven't we heard this title somewhere before). It moves sluggishly along with an unfeeling guitar solo. 'Poik Street Rag' is based around a guitar riff used by everyone from the Who to the Bay City Rollers, while 'Suicide' is an embarrassment sounding like one of the dirges the early Strawbs used to whip up. In the background are strange noises including scraping glasses and a car roaring off. There must be some deep-rooted significance but it's lost to me. Sorry to say that Barclay James Harvest have become a tired band, they urgently need an injection of their old vigour. What a pity this album doesn't live up to the promise of its beautifully designed cover. +++ Robin Smith

## GLORIOUS MUD

**MUD: 'It's Better Than Working!' (Private Stock PVL1 011)**

A fun title for a fun album. Mud aren't making any great musical innovations, and they don't have any ambitions to be the next superstar cult band. But what they are doing is providing some of the brightest, most entertaining pop music around.

This album has something for everyone - from funky rockers like 'Night On The Tiles' and 'Beating Round The Bush' to pretty ballads such as 'I've Got A Song' and 'How Many Times', which incidentally, was co-written by drummer Dave Mount. But there isn't a duff track - they're all thoroughly polished and professional.

So if you've always dismissed Mud as just another teeny group, take a listen to this album. You could be in for a pleasant surprise! ++++ Sheila Prophet

## BRAIN DAMAGE

**THE OSMONDS: 'Brainstorm' (Polydor 2391 236)**

Following Donny's recent solo attempt to break into the disco market with his album, 'Disco Train', the Osmonds en masse try their hand at a bit of funk. But the results, I'm afraid, aren't exactly earth-shattering.

The most memorable track is probably the hit single, 'I Can't Live A Dream', with the rest ranging from pleasant enough to downright mediocre - for instance, 'Learnin' To Live Again', which has some laughable lyrics.

There are quite a few familiar funky riffs, which sound inviting enough, but it's always a let-down when the vocals come in.

Lastly, a black mark for what must be the most unimaginative front cover of the year. Do we really need another full colour photo of all those gleaming gnashers? ++++ Sheila Prophet

**A NEW EFFECT FOR LESS THAN £2.60 SEE PAGE 23**

# HELL, THIS IS EL

Presley, of course. Playing around with his best friends' girls

ACCORDING TO his present hit, 'The Girl Of My Best Friend', Mr Presley is heading for trouble as he casts his eyes over his best pal's date.

Between you and me, it's a renewed affair — he started singing about this particular lady some years back, and he's just had a revival of interest.

El has been singing about all his gals for years, but he wouldn't like you to think he's a womaniser, no sir. El likes all American pursuits and young ladies rarely get into the picture.

Now looky here y'all, Elvis enjoys . . .



. . . shaving ("Hurry up it's my turn next") and right, photographing unusual birds ("Mr Presley are you sure you have to do this for a passport photo?") . . .



. . . shooting ("Those darned clay pigeons is just too damned clever for me") and above, fiddling under the bonnet ("Blast! My big end's gone") . . .



. . . taking the dog for walkies ("His bark is worse than your bite") and right, fishing ("Oooh Elv what a woppa you've got!") . . .



. . . playing doctors and nurses ("But Doc, it's my foot that hurts") and playing the host, above ("I don't care if it did come from Kentucky, it sure ain't my idea of a spicy evening in bed") . . .



. . . but there's nothing he loves better than to be surrounded by female admirers as he tells them of his heroic tales "Now let me tell y'all about the time in Las Vegas in '67, or was it '69? shucks, anyway . . ." No wonder he never has time to visit these shores!

# Go all the way with The Manhattans

**THE Manhattans**  
Includes the smash hit single "Kiss And Say Goodbye"



You loved 'HURT' and 'Kiss and Say Goodbye' — now enjoy all the other beautiful tracks on this great album.

**"The Manhattans"**

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# Mailman

Write to Mailman, Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX

STAR LETTER — wins £3

## Don't tax 'em, let 'em do it for free

INSTEAD OF taxing rock stars out of the country, why don't the Government run special rock festivals where the profits would go to them. I'm sure many bands would play a few "free" concerts every year rather than have to live abroad. Martin Preston, Newcastle.

### Tight Quiv

I CONSIDER the Sutherland Brothers and Quiver to be Britain's greatest band. I hadn't rated them very highly in the past, but when I went to see them their stage show was tight and the light show unbelievable. Anyone who hasn't seen them is missing a sensational band. A Sutherquiv convert, Stafford.

### Punched

HOW I agree with the star letter about violent concerts. I've been punched in the eye, had my handbag stolen and even spat upon. Then, when you leave there's always a lot of dangerous pushing and shoving. I'm seriously thinking of never going to another concert. It's just not worth it. Julia Springate, Agate



PHIL LYNOTT: heavy rock, well played

## Lizzy can show the punks

I DON'T know why people are going on about punk rock. It is just a bunch of short-haired cretins bashing out three chords over and over again. I'm sure it will never catch on and I think it's been blown out of

proportion by the press. If you want some good heavy rock, well played, listen to Thin Lizzy.

Long-haired Thin Lizzy Freak, Surbiton.

### Stagnant

WHAT'S HAPPENING TO the world of good music? Back in '72 there was plenty of variety from bands like Slade and Nazareth. But now all the charts seem to be composed of soul and old Glenn Miller numbers. It seems that everything is stagnating. M. J. Loyrens, Plymouth.

### Ecstasy

I WOULD just like to say that 'Technical Ecstasy' is the best thing Black Sabbath have ever done. It would be a good idea to release 'It's Alright' as a single. I'm sure it would storm up the charts. Stephen Green, Norfolk.

### Wrong

HOW WRONG David Brown is to call Andy Williams old and stale. Everything he does is fresh and he has a great deal of young fans. I'm only 23. Martin Eddies, Salop.

### Captain Elt

ELTON John really lives up to his Captain Fantastic nickname. 'Blue Movies' is the greatest album he's released and the music and lyrics have never sounded better. It is worth every penny. Jane Wyatt, Wendover.

### In love

WANT TO hear about my moment of glory? I was at the Hammersmith Odeon and the best lead guitarist in the world, Eric Faulkner, looked down and smiled when I told him I loved him. How's that for kindness? Karen Willenhall.

### Marc's mouth

I USED to like Marc Bolan until I saw him on Supersonic. He didn't even hold the mike to his mouth while he was supposedly singing and Alison, Sheffield.

### Lucky Three

MY friend and I were lucky enough to get tickets for a Three Degrees television show and they were absolutely superb. We would just like to thank the girls for a terrific show. Let's hope their latest single gets to Number One. Alison, Sheffield.

## Feedback

FEEDBACK answers your questions. Send your letters to: Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX. Please don't send a stamped addressed envelope as we cannot answer letters individually.

### Zep's eight

CAN YOU tell me the tracks on the Led Zeppelin album, 'Four Symbols'? M. Galbraith, Belfast.

● The eight tracks are: 'Black Dog', 'Rock And Roll', 'The Battle Of Evermore', 'Starway To Heaven', 'Misty Mountain Hop', 'Four Sticks', 'Going To California', and 'When The Levee Breaks'.

### Liverpool who?

COULD YOU tell me the names of the members of Liverpool Express, are any of them married and do they have a fan club? Yvonne, Solihull.

● The four guys are: Billy Kingsley, Roger Craig, Derek Cashin and Kenny Mundaye. They are all married except for Roger. You can write to them c/o Hal Carter, 101, Hazelwood Lane, Palmers Green, London N13.

### Essex fans

COULD YOU please tell me if David Essex has a fan club? June, Luton, Beds.

### Eight Three

PLEASE LIST all the Three Degrees singles and the year they were released. D. Gardner, Laxford, Avon.

### Gees lot

COULD YOU give me the complete list of Bee Gees albums available in this country? R. Keny, Fakenham, Norfolk.

● 'Bee Gees First', 'Horizontal', 'Rare, Precious And Beautiful', 'Idea', 'Odessa', 'Best Of The Bee Gees', 'Cucumber Castle', 'Two Years On', 'Trafalger', 'To Whom It May Concern', 'Life In A Tin Can', 'Best Of The Bee Gees Volume Two', 'Mr Natural', 'Main Course', and 'Response'. There have also been five budget LPs: 'Massachusetts', 'I've Gotta Get A Message To You', 'Marley Purt Drive', and 'Sound Of Love'.

### Neil's club

WHAT IS the address of Neil Sedaka's British fan club? Miss A. Hammond, London SW6.

● Write to Mel Kirtley, 3, Hawksly Road, Sunderland, Tyne & Wear.

### Wonderful

STEVIE WONDER must be the world's greatest songwriter, his latest album is a masterpiece. Like many others I've waited two years for it to come out, but every second was worth it. M. Davies, Skelmersdale.

### Serious

IT'S a pity that a great many David Essex fans don't want him to progress musically. This was shown at a concert when he had to stop and ask the audience if they wanted to listen to a serious song. David can well do without whimpering teenyboppers these days. David Hunt, Christchurch.

### Thank David

THANK YOU David Brown. At last somebody has given David Essex the recognition he deserves. The concert we saw was one of his best. Sandra and Linda, Streatham.

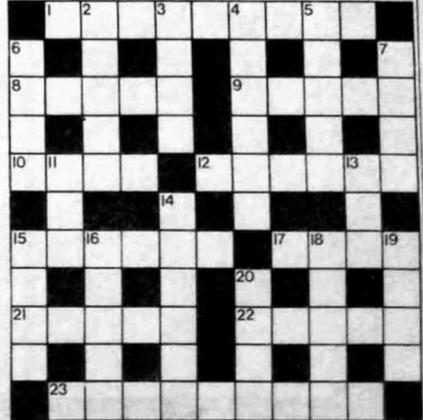
## Discword

### ACROSS

- A story for the children from Dana (5,4)
- He's not at home on Main Street (5)
- Cockney revolutionary (5)
- The third one is Sailor's new one (4)
- T'd -- Love To See You (6)
- A vegetable for Jasper? (6)
- Place for the orchestra in Pasadena (4)
- Plays like Ringo (5)
- There were six of them from Sweet (5)
- The time John Miles wants us to remember (9)

### DOWN

- Gary Wright's description of love (5)
- Lou or Jerry? (4)
- Lennon's cold bird (6)
- Apple, for example (5)
- Benny's group (4)
- Perform funky music (4)
- Drink for a musical twosome (3)
- Mr Sayer's zodiac sign (3)



- Last week's solution
- ACROSS: 1 Short, 4 Laser, 8 Jansch, 9 Budd, 10 Otis, 11 Summer, 12 Erroll, 15 Mott, 17 Taxi, 18 Norman, 19 Thing, 20 Benny.
- DOWN: 2 Heart, 3 Roses, 5 Album, 6 Eddie, 7 Whistling, 13 Reach, 14 Onion, 15 Merle, 16 Train.

## Super stars

**LIBRA** (Sept 24 to Oct 23)  
Could be you're setting your sights too high. Aim at something within range than you won't feel so bad about missing. Talkin' about missing, someone's wishin' and hopin' you'll write soon.

**SCORPIO** (Oct 24 to Nov 22)  
Spacey racey daze but it's more fun on the track than off, so don't let anyone talk va into settling down with the slippers by the fire.

**SAGITTARIUS** (Nov 23 to Dec 21)  
Storms brewin' and tempers stevin'. Don't get involved - spend your time telling everyone what you want for a birthday present instead.

**CAPRICORN** (Dec 22 to Jan 21)  
With the same sign as Rod Stewart, Elvis Presley and Joan Baez, you just can't help being a star (this week any way). All you needed was a push for some Dutch courage and you've no idea what effect success has on some would be admirers.

**AQUARIUS** (Jan 22 to Feb 18)  
So who's certain the grass ain't greener on the other side? No harm in having a look - and the change will do you good.

**PISCES** (Feb 19 to March 20)  
The gospel according to Pisces is not necessarily true. You know, try seeing a problem from someone else's point of view and make a new friend. You never know when you'll need them.

**ARIES** (March 21 to April 20)  
It's all over now baby blue, so no good in moping about it. Specially when you could have a queue of people just waiting to cheer you up when you get the word.

**TAURUS** (April 21 to May 21)  
Well, we're dazzled. You're beaming like the collective lighthouses of the English Channel and all because of love. That's great kid. It's about time something really nice happened to you. And if you wear blue, it'll get even nicer.

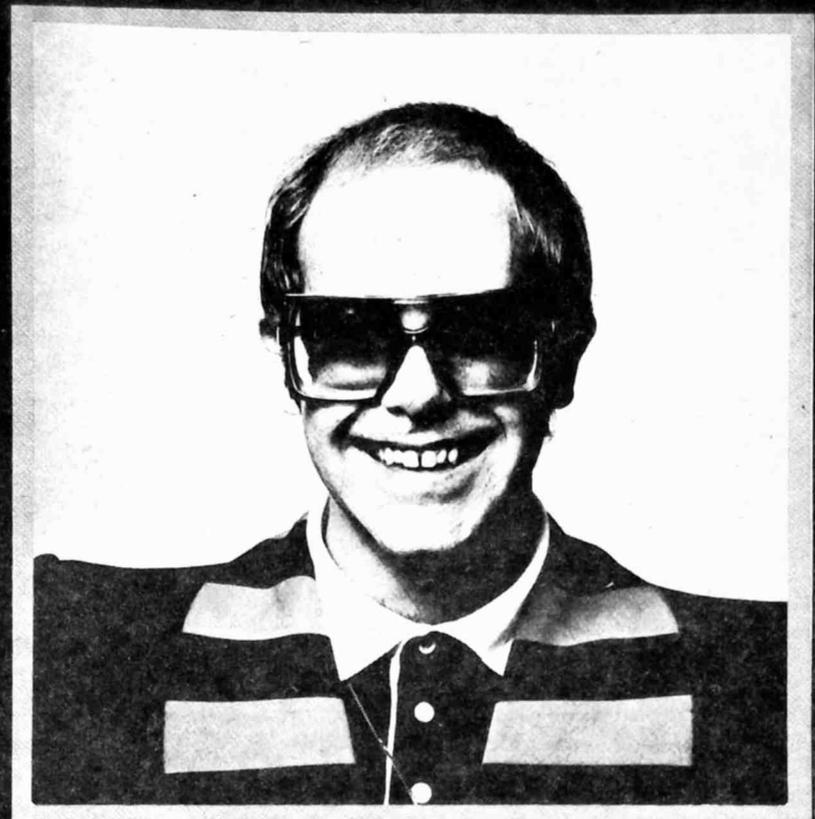
**GEMINI** (May 22 to June 20)  
Got over the grumps have we? Just as well, 'cos you'll have to look your best when a chance comes your way on Friday. A sour face gets you no place, but smiles go miles.

**CANCER** (June 21 to July 21)  
You're maybe sick of looking at your shadow, but believe the crystal ball, it's better than getting lumbered with someone just for the sake of company. Hang out a bit longer and wait for the top of the first legue.

**LEO** (July 22 to Aug 23)  
Facing up to things isn't normally one of your strong points. But if you want to clear the air this week, SOME things are gonna need sorting out. Don't worry, the clouds clear by the weekend and you can revert to your normal self.

**VIRGO** (Aug 24 to Sept 23)  
Keeping your spiro faces tied together doesn't only stop people having their evil way with you, it also stops you ramping and running and enjoying your self.

*Elton John*  
*"Sorry Seems to be the Hardest Word"*



*The single from the new album*  
*Blue Moves*



*On Rocket Records*



# Soul Mirror

by ROBIN KATZ and ANITA ASHTON

## Newcomer Sam has a dream realised

THE O'JAYS' American tour has just finished — the last concert was in Chicago on October 14, and they closed with a magnificent performance. Backstage, after the show, the bar was alive with activity while everyone waited for the group to emerge from their dressing rooms. In particular, I waited for Sammy Strain, the singer who has replaced William Powell.

Sammy finally appeared, ready to talk. "Life began for me in Brooklyn, New York, but I never did finish school", said Sammy. "I grew up in the ghetto and there were a lot of street gangs around. I wasn't going anywhere and singing just grabbed me. I guess you could say it saved my life and put me in a whole new direction!"

Sammy's family all thought it was a pipe dream. "Sometimes they used to get really bugged with me but I was very persistent. I knew that no matter what anyone said, I wanted to be a performer and I wasn't gonna quit until I had achieved what I had set out to do."

In 1966, he started singing with a group

**'Singing grabbed me. It saved my life'**

called the Chips then went on to the Fantastics. By 1964 he had joined Little Anthony & The Imperials and stayed with them for 12 years.

"When William Powell decided to retire from road work with the O'Jays, because of illness, I was ap-



O'JAYS (l. to r.) Walter Williams, Eddie Levert, Sammy Strain

proached to join them. It was like a dream come true. I joined at the end of 1975 and we were due to start touring on February 1, which gave me approximately four weeks to learn the whole show! When I hit the stage I didn't miss a note or a step. I was really scared to death."

For Sammy, this is the high point of his career. "With the O'Jays, I've never been so happy and relaxed and looked forward to hard work. I know it's very hard rehearsing and staying on top, but it's

rewarding and I enjoy it, plus the guys are very easy to work with. We haven't known each other that long, but we've known of each other through the years in the business, this is the closest I have ever been with them and I don't think you could become any closer."

"It's just like a marriage", he explained. "If you make it shaky, it's gonna be that way, if you work and make it fantastic then it's gonna be great!"

Certainly Sammy looked very relaxed on stage, almost as though he had been with the O'Jays for years.

"What you really see is 18 years of hard work in this business", he answered.

But Walter Williams looked so serious during the show.

"Walter is just a little bit more cool", said Sammy. "Everybody has their own personalities, so together collectively we create that energy force. You know, one guy can sing, one guy sing lower, one has a brighter smile, one sings with more feeling, but collectively all if it, together, makes it happen so we draw on each other's energies!"

During the show, fellow member Eddie Levert introduced Sammy as "Prince Strange-

love" and a freak with the ladies.

Sammy laughed. "Well, it came about one night when our conductor introduced me as Sammy Strange instead of Sammy Strain. They started calling me Doctor Strangelove and now it's Prince Strangelove. As for the freak part, it has got nothing to do with the ladies, it is because I now live in Hollywood, so Eddie thinks I'm sick. He thinks it's Babylon, but it's just a joke really."

### Album plans

Now the tour is over, the O'Jays intend to take a six month vacation.

What were their plans for another album?

"During our time off, we will probably be doing two more, but we haven't heard the material yet", said Sammy.

Sammy seemed to have firm ideas for the O'Jays in 1977.

"This has been a very successful year, we are looking forward to 'O'Jay mania' in 1977. It seemed to me it was already happening."

"But it's just starting", said Sammy. "We've done a lot of TV shows. In the future maybe we will be able to do talk specials, or

## Yakety Yak

STILL NO definite word on whether or not Philly International is being sold — don't forget that Kenny Gamble had a nervous breakdown a while back. Would Gamble and Huff wisely get out while Philly was on top.

Like (Phoebe) Snows album titled 'It Looks Like (Phoebe)

Also out, new Love Unlimited Orchestra album entitled 'My Sweet Summer Suite', Ace Spectrum's 'Just Like In The Movies', Crown Heights Affairs' 'Do It Do It Your Way', Willie Hutch's 'Color Her Sunshine' and Leon Ware's 'Music Messenger' plus Norman Connors' 'Aquarian Dream' featuring



Al Bell now claiming that the Internal Revenue Service owes him a small fortune.

Brothers Johnson 'Get The Funk Outta Ma Face' latest 12 inch single in America for the time being — move over Phil Spector, Salsoul records are planning the release of a salsa Christmas album

Maxine Nightingale recording a new album in the States, produced by Pierre Tubbs who was responsible for 'Right Back Where We Started From' New Pointer Sisters album to be produced by David Robinson who has also done the honours for Phoebe Snow and Labelle of late — the long awaited Gil Scott Heron and Brian Jackson double live set entitled 'It's Your World' is finally out in the States.

turing one Gloria Jones. Could this be our Gloria? I ain't goin' nowhere, someone tell me.

Quote of the week from the loveable songwriter and romantic storer, Don Covay. How did Covay come to write that 7,000,000 selling song 'Chain Of Fools'? Quite simply, "I wrote it when I was 12. I was bending over in the cotton field with my sack and I looked up and said to myself 'We ain't nothin' but a chain of fools.'"

maybe possibly our own TV special which would enable ourselves to get across to a more mixed audience. There are a lot of doors that have not been opened yet and we're looking forward to going through them."

As the soul scene in America is mostly supported by a black audience, I pointed out tonight's mixed audience.

"Well that's what it is all about. Once we make that crossover our audiences will be much larger because they will be more mixed."

Walter Williams stepped in to explain about the O'Jays' record company they have been forming.

"The company is called SOC (Sounds of Cleveland). We are working with talent from the Ohio area. We have a male group, consisting of four dudes, a very good group all capable of taking lead, we have a girl group, plus a couple of single artists. We are trying to develop a roster of talent."

Walter will be producing them but not managing them.

What did Walter feel about the way Sammy had fitted into the group, and why wasn't Sammy featured on the latest album?

"Well at the time the album was being made, we had basically hired Sammy to do road work, and since then we've become friends, grown a little closer. William isn't totally out of the group, he just doesn't do any road work, but he is still very much part of the group as far as recording goes and will remain that way."

"Also any day that he feels ready to return to

the road then there will be four O'Jays. There is no question of Sammy ever leaving. Sammy is too valuable to lose now. He came in the group like he'd been waiting, as if he'd been somewhere secretly hitting, watching us. It didn't take very much rehearsing either."

As the O'Jays haven't been to Britain for two years, when they recorded their 'Live in London' album, would they be over during 1977?

Sadly Walter shook his head: "I hate flying, so I don't think so."

Could it be anything to do with the value of the pound against the dollar?

"Right — it's not that I'm jealous or angry about it or anything, it's just that the groups from overseas, Britain or wherever, they can always come over here and make a bundle. Whereas I have to go over there for little or nothing."

### Money honey

"It's a long trip and it does cost a lot and we have a big entourage of people that we have to take, so just to go over and cultivate that market, somebody's gotta pay for it. That I think is one of the main issues."

"However, our record company do say that we need to go back to create a good market for us over there. Do you think our records are selling there?" I assured Walter they are. Plus that we all here are looking forward to the 1977 O'JAY MANIA and hopefully a personal visit from the guys too.

## DENIM ain't just jeans it's FALMER jeans

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### FIRST PRIZE

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### SECOND PRIZE

Another kit of DENIM toiletries plus a FALMER Denim Waistcoat for the second winner, and for six runner-ups there's a set of DENIM aftershave and talc.

To enter, just answer the following question on a postcard and send to DENIM COMPETITION, RECORD MIRROR, PO Box 195, London N7 5BB. The closing date for entries is 15 November when the first eight correct answers picked out will be announced the winners.

## Time Trivia

### A bunch of fangs

AH, YES, my lovelies, the temptation was too much. As with the Wanderer's Top Five of summer past I want you to list me Soul Dracula's five fave raves of all time. Don't forget to tell me who sings the frightening list of five as well.

PRIZES: The three prizewinners will each receive copies of the following three albums: Tony Wilson — 'Learn To

Love It', soundtrack of 'Sparkle' — Aretha Franklin and Curtis Mayfield and 'E-Man Groovin' — The Jimmy Castor Bunch, which will be supplied courtesy of Warner Bros Records.

Send your chilling entries to Robin Katz, Soul Dracula, Spotlight House, 1 Benwell Road, London N7 5AX. Entries must be in by November 10.

Question: Which well-known singer, currently with a single in the Top 30, regularly visits prisons on stage?

# Upfront

## Record Mirror's weekly guide to Concerts, TV, Radio, Books and Films

### Wednesday



Tina Charles

NOVEMBER 3  
**BATLEY**, Variety Club (475228), Four Tops (ANTERBURY, University of Kent (65224), Eddie and the Hot Rods/Damned  
**LICESTER**, Baileys (26462), Tina Charles  
**MANCHESTER**, Free Trade Hall (061-834 043), Cliff Richard  
**MANCHESTER**, University, AC/DC/Tyla Gang  
**NEWCASTLE**, City Hall (20007), David Essex  
**SWANSEA**, Top Rank (53142), Climax Blues Band/Squeeze  
**WATFORD**, Baileys (39848), Alvin Stardust  
**WOLVERHAMPTON**, Civic Hall, Chi Lites/Sheer Elegance  
**YOVL**, Johnson Hall (22884), Kursaal Flyers/Burlesque

### Thursday



David Essex

NOVEMBER 4  
**ALENSBURY**, Friars, Vale Hall (88948), Sailor/Smith D'Abo  
**BATLEY**, Variety Club (475228), Four Tops  
**BLETENHAM**, Town Hall (21333), Eddie and the Hot Rods  
**LEICESTER**, The University (79111), Kursaal Flyers/Burlesque  
**LANSLOW**, Apollo (041-332 6055), David Essex

**IPSWICH**, Gaumont (53641), Wishbone Ash  
**LEEDS**, Tiffany's (31448), Real Thing  
**MALVERN**, Winter Gardens (2700), Barclay James Harvest  
**NORWICH**, Crookers, Rose Lane (27701), JALN Band  
**SHEFFIELD**, City Hall (27074), Thin Lizzy/Clover  
**SOUTHPORT**, New Theatre (40404), Cliff Richard  
**WATFORD**, Baileys (39848), Alvin Stardust  
**WEST RINGTON**, Pavilion (203), Doctors of Madness

### Friday



Jess Roden

NOVEMBER 5  
**ABERYSTWYTH**, The University (4242), Mott  
**BATLEY**, Variety Club (474228), Four Tops  
**BIRMINGHAM**, Barbarellas (021-643 9413), JALN Band  
**BIRMINGHAM**, Odeon (021-643 6101), Sherbet  
**BLACKPOOL**, Imperial Hotel (23971), Doctors of Madness  
**BLACKPOOL**, Mecca (21572), Real Thing  
**BRIGHTON**, Top Rank (28959), Chi Lites  
**BRISTOL**, The University (35035), Climax Blues Band/Squeeze  
**CARDIFF**, The University (39642), AC/DC, Tyler Gang  
**EDINBURGH**, Playhouse (031-556 7226), David Essex  
**LANCASTER**, The University (65201), Thin Lizzy/Clover  
**LONDON**, Hammer Smith Odeon (01-748 4081), Wishbone Ash  
**LONDON**, New Victoria (01-834 0671), Sailor/Smith D'Abo  
**LONDON**, Thames Polytechnic (01-855 0618), Eddie and the Hot Rods

**MANCHESTER**, Free Trade Hall (061-834 043), Tangerine Dream  
**PLYMOUTH**, College of St Mark & John, Kursaal Flyers/Burlesque  
**SOUTHPORT**, New Theatre (40404), Cliff Richard  
**STOKE**, Baileys (23958), Jimmy James & The Vagabonds  
**WATFORD**, Baileys (39848), Alvin Stardust  
**WEMBLEY**, Empire Pool (01-902 1234), Santana/Eric Burdons Barrel

### Saturday



Alvin Stardust

NOVEMBER 6  
**BANDON**, The University (51835), Mott/Lone Star  
**BATLEY**, Variety Club (475228), Four Tops  
**BIRMINGHAM**, Barbarellas (021-643 9413), Surprise Sisters  
**BOLTON**, Institute of Technology (20901), Mantis/John Peel  
**COVENTRY**, New Theatre (23141), New Seekers  
**DUNDEE**, Caird Hall (22599), David Essex  
**DUNSTABLE**, California Ballroom (62804), Chi Lites  
**GLASGOW**, Apollo (041-332 6055), Sherbet  
**GLASGOW**, University of Strathclyde (041-5521270), Deaf School/Cado Belle  
**HALIFAX**, Civic Theatre (51156), Cliff Richard  
**LEEDS**, The University (39071), Thin Lizzy/Clover  
**LEICESTER**, The University (50000), Climax Blues Band/Squeeze  
**LIVERPOOL**, Stadium (051-236 6316), AC/DC/Tyla Gang  
**LONDON**, Hammer Smith Odeon (01-748 4081), Wishbone Ash  
**SOUTHEND**, Kursaal (06276), Eddie and the Hot Rods

**PENNYMORE**, Top Hat (845237), Drifters  
**STOKE**, Leisure Centre, Llan Siffre  
**UNBRIDGE**, Brunel University (29125), Kursaal Flyers  
**WATFORD**, Baileys (39848), Alvin Stardust  
**WEMBLEY**, Empire Pool (01-902 1234), Santana/Eric Burdons Barrel

### Sunday



Alan Price

NOVEMBER 7  
**BIRMINGHAM**, Odeon (021-643 6101), Wishbone Ash  
**BRISTOL**, Colston Hall (291768), AC/DC/Tyla Gang  
**COVENTRY**, Coventry Theatre (23141), Tangerine Dream  
**CROYDON**, Greyhound, Climax Blues Band/Squeeze  
**GUILDFORD**, Civic Hall (67314), Mott  
**LEICESTER**, De Montfort Hall (22850), Santana  
**READING**, Top Rank (57262), Chi Lites  
**REDCAR**, Connaught Bowl (3236), Jess Roden Band  
**STOKE HANLEY**, Victoria Hall, Thin Lizzy/Clover  
**SUNDERLAND**, Billy Hughes Testimonial Hall, Alan Price/Lamp Light  
**SWANSEA**, Top Rank (53142), JALN Band  
**WAKEFIELD**, Theatre Club (75021), Drifters

### Monday

NOVEMBER 8  
**BIRMINGHAM**, Odeon (021-643 6101), Linda Ronstadt  
**BOURNEMOUTH**, Winter Gardens (26446), Santana  
**CARDIFF**, Capitol (51916), Van Der Graaf Generator  
**CHATHAM**, Town Hall (Medway 403868), Jimmy James and the Vagabonds  
**DOUGCASTER**, Outlook (64434), Doctors of Madness  
**DUNSTABLE**, Queensway Hall (603326), JALN Band  
**EDINBURGH**, Tiffanys (031-556 6292), Jess Roden Band/Krazy Kat  
**HALIFAX**, Civic Theatre (51156), David Essex  
**LEICESTER**, Baileys (26462), Mott  
**LEICESTER**, De Montfort Hall (22850), Wishbone Ash  
**NOTTINGHAM**, Albert Hall (43971), Tangerine Dream  
**PORTSMOUTH**, Guildhall (24335), Thin Lizzy/Clover  
**SHEFFIELD**, Top Rank (21927), Real Thing  
**STAFFORD**, Top of the World (2444), Climax Blues Band/Squeeze  
**WAKEFIELD**, Theatre Club (75021), Drifters

### Tuesday

NOVEMBER 9  
**BARNSEY**, Civic Hall (6757), Doctors of Madness  
**COVENTRY**, Mecca (24579), Real Thing  
**COVENTRY**, New Theatre (23141), Thin Lizzy/Clover  
**LANCASTER**, The University (65201), Wishbone Ash  
**LEICESTER**, Baileys (26462), Mott  
**STOKE HANLEY**, Victoria Hall, David Essex

## HEAR IT!

**BRMB RADIO's** Robin Valk and Pat Travers of the Pat Travers Band are conducting a search for the best new guitarist in the BRMB (Birmingham) area. When they find him, they are going to give him a shiny new Fender Telecaster guitar.

Aspiring guitar stars can enter the race for the guitar by sending in recorded examples of their work to Robin Valk at BRMB Radio, PO Box 565, Birmingham B6 4BX. Entries may be on cassette, open reel tape or on record, and will only be returned if return postage is included with the entry. Entrants must live in the BRMB Radio reception area.

The lucky winner will receive his or her guitar when the Pat Travers Band play in Birmingham on November 16, and the winning entry will be aired on Robin Valk's show on BRMB Radio. **Gordon Giltrap** guests in 'Hear Me Talkin'', Radio Clyde, Saturday 10.00 pm and will be talking about his 'Visionary' LP.



GORDON GILTRAP

**TIM JIBSON**, Saturday morning DJ with BBC Radio 6 Humberside recently returned from the States where he worked for WEBJ Radio in Elizabethton, Tennessee. The station manager liked his work. Tim is now sending over regular British Top 30 based programmes for WEBJ. And he has another string to his bow, being an occasional contributor to Radio One's Newsbeat.

Tune in to Radio One on Saturday (November 6) for Paul Nicholas' Top 12 (1.31 pm). Later in the day, The Darts are studio guests on It's Rock N' Roll (5.31 pm) and In Concert features ELO at the Guildhall, Portsmouth at 6.30 pm.

Soul music station Radio Invicta celebrates its sixth birthday on Sunday. From 9 pm - 1 am on 92.4 VHF the South London based station will broadcast music, messages and competitions in its usual soulful way.

# 15 SPEAKER GUIDE

plus a detailed list of 200 prices!

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# HI-FI Weekly

OUT NOW

## Roadshows

### POP GO SAILOR

SAILOR — Bournemouth Winter Gardens

**EURO-ROCK'S** Well, certainly the structure of Sailor's songs, under the clever guidance of George Kajanus, have all the commercial simplicity of the Eurovision Song Contest and are aimed specifically at those kids who watch Top of the Pops.

They kicked off with "Gimme La Samba", a predictable and safe number that had all the young fans in the front rows swaying in unison. It was tight however . . . yet pretty innocuous, as were the rather trite asides of Henry Marsh that followed. Still, their set is essentially vaudeville orientated and Sailor have the conviction to be nothing other than a "Pop" band. And that honesty in itself is admirable.

A lot of the set showcased numbers from their new album "The Third Step". "Two Ladies on The Corner" gave no indication of any progression on their last two albums but they nevertheless held all the Kajanus trade marks of simple melodic riffs and that strange, angular drum beat, played so well by Grant Serpell.

Not to alienate the audience too much they included the obvious favourites like "Pimps Brigade" and their hit "Girls, Girls, Girls" and "Panama" in which there were some good, tight harmonies.

A nice touch which made a neat change in the pace was the instrumental for which the lights were dimmed to reveal a backdrop of sea and moon. Kajanus got behind a harp and played some very evocative minor progression around which Serpell played some lovely light patterns on the kit and Marsh added little touches on the piano.

Ending then with their new single — "Stiletto Heels", possibly their heaviest number yet. It could have been a very together Velvet Underground!

I find it hard to be constructively critical about so overtly a commercial band. Suffice to say that Kajanus is a very clever 'toonsmith' and D'Abbo (remember them?) opened for Sailor. The two voices, both though, blended well together. **JEFF STARRS**

### Poco, LONDON

**IF COUNTRY** music conjures up horrific visions of ladies with large bosoms and galvanised hairdos whining about standing by their men, then lend an ear to Poco. They could just be the group to convert you!

I'd defy even the most ardent country - hater not to enjoy one of their electrified hoe - downs. Last Wednesday, they rolled into the New Victoria Theatre in London, and soon had everyone caught up in the sheer exuberance of their music.

They must be one of the most relaxed outfits around. Most groups would panic if one of their guitars went out of tune in the middle of a song, but Poco. They just stopped the song, returned the offending instrument, and started again!

During the evening, they ran through some of the finest tracks off their three albums, 'Good Feeling To Know', 'Head Over Heels' and 'Rose Of Cimarron', as well as their new one, 'Starin' At The Sky' — all of which got a delighted response from the capacity audience.

Poco have missed out on any large - scale success up till now, but if the reaction on Wednesday night was anything to go by, it looks as though that success could at last be on its way! **SHEILA PROPHET**



SEE IT! STEVE HARLEY

**RALPH McTELL** was filmed in concert at the TV Theatre for Tuesday's Old Grey Whistle Test. Earlier in the day (ITV 4.20 pm), Billy Ocean and Arbre guests with Arrows.

Supersonic is back to its midday slot on Saturday with guests Steve Harley, The Babies and Jim McCulloch.

Smock rock returns to the small screen when the Wurzels appear in Ken Dodd's World of Laughter on Friday (BBC 1 at 7.15 pm).

Noel Edmunds introduces Thursday's Top of the Pops.

## VIVA ROXY MUSIC CLUB

FIRST OFFICIAL ROXY NIGHT AT

### TIFFANY'S - LIVERPOOL

THURSDAY NOVEMBER 11th

CLUB MEMBERS 50p  
NON MEMBERS 60p

Tickets & details from Peter Leay, 9 Sunbury Road, Wallasey, Merseyside



# Disco Kid

by JAMES HAMILTON

## DJ Hotline

**GIORGIO** 'I Wanna Funk With You' (GTO) is a hot flip for Mark Rymann (South Wales clubs), Charlie Without Doubt (Disco Camrose), but the A-side 'Nights In White Satin' breaks for Clive Barry (Spooks Discos, Manchester), Mike Thomas (Port Talbot), Brian Cardno (Tiffanys, Berwick), Steve King (Port Talbot). **ORIGINALS** 'Down To Love Town' (Motown) hits for Brian Johnstone (Kirkby), Paul Nice (Picketts Lock Roller Rink, Edmonton), Stewart Hunter (Preston), Fred Stevenson (Strand Glasgow), Les Aron (Woodz, Worthing) and more. **Chris Allen** (Sadies, Derby) jigs to **GOLDEN FIDDLE** 'ORCH Reels' (Mountain) that Curtis Lee re-tread, **SHOWADDY WADDY** 'Under The Moon Of Love' (Bell) gets Steven Tong (Tiffanys, Hull), Steve Ingram (Weybridge), Ivor Ivor (Savoy, Harrogate), Willy Cash (Untouchables Disco, Appleby). Jason West (Cambridge) and Colin McLean (Shuffles, Glasgow) tip **TOWER OF POWER** 'You Ought To Be Havin' Fun' (CBS) — Colin's now Scottish rep for Satril. **SWEET** 'Funk It Up' (RCA) flips for Jeff Davis (Sound Machine, Welwyn), Robbie Caldwell (Cabin, Birkenhead). **J VINCENT EDWARDS** 'Love Hit Me' (Pye) picks up Alan Brown (Newport).

## Summer of love

**DONNA SUMMER:** 'Four Seasons Of Love' LP (GTO GTLP 018). 'Spring Affair' is the best of the funky jumpers in her 'Try Me' groove, others being 'Summer Fever', 'Autumn Changes' and 'Spring Reprise'. ('Winter Melody' is slow.) The tracks mix with over a long doo-dling breaks this time, spolling the continuous flow. **BARRY WHITE:** 'Is This Whatcha Want' LP (20th Century BTH 516). As well as the new single, 'Now I'm Gonna Make Love To You' and 'I'm Qualified To Satisfy You' move along with future hit potential, while the sexy slow 'I Wanna Lay Down With You Baby' gets pretty risky! **KC AND THE SUNSHINE BAND** (LP Jay Boy JSL 12). All the tracks are similar variations of a familiar funky formula, set by 'Shake Your Booty'. Possible standouts include 'Keep It Comin' Love', 'I Like To Do It' and 'I'm Your Boogie Man' — but jocks will have their own ideas. **CLOVER:** 'Chicken

**Funk** ('Vertigo 6059137). Silly stuff with simple beat and country sound — quack, quack! **R O'CASEY:** 'ROCK Rock' (EMI 2545). Rock 'n Roll type frolic by a bloke wot can't spell his name. **JIMMY JAMES AND THE VAGABONDS:** 'Do The Funky Conga' (Pye 7N 45641). Labourious slow conga beat — pity it's not the 'Love Train' temp. Should be fun for Xmas. **TEMPTATIONS:** 'Who

Are You' (Motown TMG 1057). Thom Bell-ish bouncy thudder with bass voice intro and lovely slow flip. **GENTLEMAN AND THEIR LADY:** 'Like Her' (Pye 7N 25731). Tricky fast vocal group funkier with Northern appeal and extra-long 7:15 flip, worth working on. **SNO-BALL:** 'The House Is Rockin'' (Chrysalis CHS 2088). Reissued happy hustler. **TATA VEGA:** 'Full Speed Ahead' LP (Tama Motown STML 12039). Title track's a US disco hit hustler with Northern chances. **COMMODORES:** 'Just To Be Close To You' (Motown TMG 1058). Specialist soul smoother, already big in funky clubs.

## New Spins



**DAVE SIMMS**, of Project Electronics Ltd, Ealing, is cock-a-hoop over the sales of their August range of disco consoles. Star seller at the moment is the SD5 (pictured above), available with or without built-in power amps — or as a mixer alone. The complete stereo console with 2 x 125 watt RMS power amps costs £445 inc VAT, and features 'touch button' cueing, remote start, separate attack and recovery controls for the voice-activated microphone fade, Garrard SP25 Mk IV turntables, and more (but no provision for a mike stand).

## Disco Dates

**THURSDAY (NOV 4):** The Real Thing's disco tour takes in Leeds' Locarno and the JALN Band are at Crocker's, Norwich. Greg Edwards' Thursday residency has prizes for the best dancers as usual at London's 100 Club, 100 Oxford Street. **FRIDAY:** JALN Band do it at Barbarella's, Birmingham; the Chi-Lites are at Brighton Top Rank, and Dougal DJ's Friday residency is the Olympia Ballroom, East Kilbride. **SATURDAY:** Chi-Lites hit Dunstable, California, the Exciters do the Footsee at Wigan Casino (only kidding, lads!), and Mark Rymann's Saturday residency is Cludarella's, Mumbles Pier, near Swansea. **SUNDAY:** Real Thing visit Billy 'The Kid' Alston at Blackpool Tiffanys, Chi-Lites do Reading Top Rank and JALN Band play Swansea Top Rank. **MONDAY:** It's gay night as usual in London's Charing Cross Road at the Sundown — or Bangs, as it calls itself on Mondays. Real Thing do it at Sheffield Top Rank, and then. **TUESDAY:** ... at Coventry Locarno. **FRIDAY:** Mike Davidson does the Funky Frog for a CBS/Pernod promotion night at his Scarisbrick Hotel residency in Southport's Lord Street.

DJs, tell us about your special nights for inclusion in this spot!

## Sloopy v. the real McCoy

THE SANDPIPERS have a new hustling version of 'Hang On Sloopy' (Satril SAT 114), which has created quite a stir for some DJs — possibly because the song is such a classic that any version of it would be a floor-filler. As if to prove the point (and much to Satril's horror, no doubt!) the best known version from 1965 has now also been rushed out, by The McCoy's (Bang 003, via Phonogram). A two-time winner already in this country, the McCoy's must be favourites, but a lot of promotional effort is being put behind the Sandpipers. Now it's up to you, the DJs and dancers! (Historical note: 'Hang On Sloopy', written by Bert Berns and West Farrell, was based on the Mexican chord changes of 'Guantanamera' and 'La Bamba'. The latter was the source of Berns's 'Twist And Shout' too, and was originally a hit in '64 under the title 'My Girl Sloopy' by the Vibrations.)

## James' Top Ten

JAY JAY Sawers, from Stevenston, Ayrshire — resident at the Hotel De Croft, Dalry — has charted other jocks in his area to compile this local chart.

- 1 ROXETTE, Dr Feelgood (UA)
- 2 LOWDOWN, Boz Scaggs (CBS)
- 3 HELLO OLD FRIEND, Eric Clapton (RSO)
- 4 BABY DO YOU WANNA BUMP, Boney M (Creole)
- 5 COULDN'T GET IT RIGHT, Climax Blues Band (BTM)
- 6 JAWS, Lalo Schiffrin (CTI)
- 7 THE WARRIOR, Ipi 'N' Tombia (Philips)
- 8 RAMAYA, Afric Simone (Galaxy)
- 9 FAIRYTALE, Dana (GTO)
- 10 TRY ME, I KNOW WE CAN MAKE IT, Donna Summer (US Oasis 45)

### BREAKERS

- 1 BORN IN FRANCE, Bonnie Tyler (RCA)
- 2 ONE FOR THE MONEY, Whispers (Soul Train)
- 3 COFFEE SONG, Osibisa (Bronze)

## MOIREMATIC



# MOIREMATIC

## EFFECTS SYSTEM

### What it is

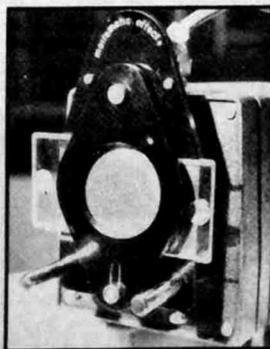
A new concept in effects projection, the Moirematic Effects System is a simple, effective device which answers most existing effects problems. The Moirematic Effects System is comprised of a Moirematic Drive Unit and a range of Moirematic Pattern Slips. Each pattern in the range comes as a pair of Slips, which are small, neat, easy to handle and store, and virtually unbreakable (no more broken glass or seized bearings).

### How it works

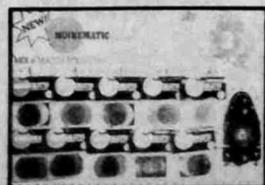
With the Moirematic Drive Unit easily fitted to your projector, just slide two Moirematic Pattern Slips into position and switch on. Not only does the effect rotate but a linear motion is also obtained, and this action has enabled the makers to produce new types of effects designs.

### What it does

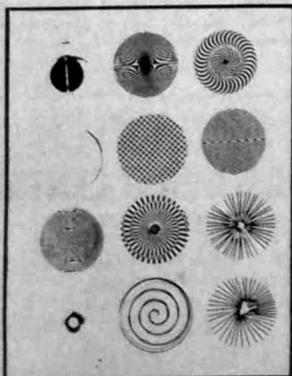
No longer must the pattern radiate from its centre. Squares, dots, triangles, lines, ovals and many other hitherto unobtainable designs are now possible with this amazing device, allowing the user to 'mix and match' different combinations of slip patterns to suit individual requirements, and OBTAIN HUNDREDS OF EFFECTS! Even your own trade mark, brand name or logo, at low cost. Write for details. Project effectively with the Moirematic Effects System. £29.50 plus VAT for a Moirematic Drive Unit complete with a pair Moirematic Pattern Slips. Change the effect, again and again, by mixing and matching from the Moirematic range of Pattern Slips at £2.50 plus VAT per pair of Slips. **IMPORTANT:** Please specify the make of your projector and voltage required.



Colour attachment



Display board



Patterns available

### COLOUR FLASH AND CHANGE

Make the new Moirematic Effects System, described opposite, even more versatile by adding the Colour Flash or Colour Change attachment.

The Colour Flash Attachment will bring exciting sparkle to your effects with alternating movements of flashing colours, giving the sense of added animation. The Colour Change Attachment will bring a subtle blend of slow moving dream like colour shapes.

The attachment easily fits to your projector and has a 12 volt drive motor. Colour Flash or Colour Change Attachment complete £17.00 plus VAT. **IMPORTANT:** Please specify the make of your projector and voltage required. Specify 90 rpm for Colour Flash and specify 1 rpm for colour change.

The projector



## Free! Dealers Display Board For a limited period only

To maximise your promotion, the first of the exciting new Moirematic Effects Systems that you order will be supplied mounted on a free display board, ready to plug in, so that the Drive Unit operates to rotate the Pattern Slips in it, and the pattern is illuminated. The range of Pattern Slips are packed in pairs in clear plastic bags and different patterns can be seen. The bags are on hooks for easy removal and refill. Write for details and dealer price structure.

### NOTE

In order to make possible improvements we reserve the right to alter any item, without prior notice. Therefore details may differ from those described in this advertisement.

MOIREMATIC, 12 Westow Street, London, SE19

# RECORD MIRROR

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**GIRL** 22, new to area seeks sincere boy friend. Blechley / North Bucks. - Box No 890R.

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**NEW SEEKERS SAE** to: PO Box 67, Harrow, Middx HA2 7HN.

**JOHN MILES Fan Club.** Send SAE to Sandra, Orange Music Limited, 3-4 New Compton Street, London WC2H 8DD.

## Special Notice

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**HI - SPEED, HI - EFFICIENCY, HI - FI WEEKLY CLASSIFIEDS.** Now Britain's only weekly hi-fi mag offers you not only the fastest, hardest working small ads in the business, but also a bargain that means you can advertise that unwanted gear for only £1 - and, as always, get results in record time! - Place your ad now on 01-439 4061.

**NEW SEEKERS** thanks for a fantastic week at the Palladium. Nobody will ever better you. Love Val and Hilary.

**LES MCKEOWN** congrats on your 21st with love Tracy and Karen XXXXXX.

**NOTTINGHAM GLITTER FANS** write for arrangements to next London concert, Mick, 41 Brantford Avenue, Clifton, Nottingham.

**IN MEMORY** of a friend. It's one year Steve, you made History Pal but not the way you wanted. Simply too fast to live, though too young to die. Why, Why? Tim.

**COMICMART LIVERPOOL** Marvel Comics Catalogue Badges SAE: P.O. Box 6, Wallasey, Merseyside.

**LES MCKEOWN,** Happy 21st Birthday, Love you forever, Linda. (Bucks).

**SURPRISE!** If you like surprises, be in time for Christmas. Send just £1, plus SAE to: H. F. Jones, 2 Tillyey Road, Wythenshawe, Manchester 22.

**ANYTHING ON SWEET** send to Alison Thirby, 15 Mary Park Gardens, Bishops Cleeve, Herts.

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**DID YOU SEE MOIREMATIC ON PAGE 23**

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# Aerosmith hold court

THE HARLEQUIN stands centre stage, surrounded by his colourful minstrels, entertaining the crowds.

As their intensive beats combine, the central figure steps forward and commences to sing a strange song, the guitarists walk like sirens in the night, the drums echo a primeval beat. The crowd shake their heads and make noises of satisfaction.

Aerosmith hold court.

A kind of medieval banquet follows, constantly served by comely wenches the merriment goes on well into the small hours.

Next day finds the harlequin resting in a grey towering building. His colourful garment carefully positioned over a lamp, ready for another show.

Today the figure is clad in a practical pair of leggings, a colourful blouse and hooded shining coat with wide, rolled back sleeves.

Steven Tyler holds court.

## Dynamic

Steven has been likened to other rock stars because of his sharp facial features, and even described as the "identikit rockstar". On stage he is a dynamic eye-catching figure, a centre piece but not a whole of one of America's top rock acts.

His image has certainly

## David Brown talks to the Harlequin of rock — Steve Tyler

helped them gain their No. 1 act reputation. The young man has distinctive looks, a wide vocal range, and most of all, charisma.

He's a star. Not one of those brash types who because they've had some success think they're God's gift to Rock'n' Roll, but one who enjoys his profession and always has time to discuss the group's business.

What did he think Aerosmith could offer that other rock bands lacked?

"No one rocks anymore," he complains bitterly with a swift wave of the arm. "We just go out there and rock. Bands pose too much these days. And they take it too easy. You've got to rock out to get over to the audience."

"We've had it up to here playing small clubs in the old days," Steve brings his hand up under his chin. "We did it all y'know. Hops at high school where you set up your gear in the gym. There you are trying to write and play music and there's some smart guy out the front yelling 'Eh, I can't dance to your music'."

So, their agent got them into the college circuit and gradually their music impressed larger audiences.

Support gigs with Mahavishnu Orchestra and Mott the Hoople brought them more fame and finally last year their headlining tours began to take the US crowds by the short hairs and get them standing up on their



STEVE, described as the 'identikit rockstar'

seats.

As a result of their growing following their four album sales rose accordingly. 'Aerosmith', 'Get Your Wings', 'Toys In The Attic' and 'Rocks'. The latter achieved platinum status this year in America and the year also gave them a Top Ten single hit with 'Dream On'.

You won't find any lyric sheets on or inside their album sleeves, not that their words aren't worth listening to, the opposite is generally true and that's why they don't want to give them away too easily — they want us to listen, really listen to their records and at their gigs.

It could be argued that their somewhat powerful output at gigs could be something of a drawback to such a situation. Certainly at their recent Hammersmith gig the noise level was rather overpowering.

"Yeah we have a lot of equipment for playing

these smaller halls," said Steve to a gulping reporter, thinking that Hammersmith was one of the biggest venues we could offer them.

"It takes me back a couple of years to when we used to play that sized hall in the States. Of course we use even more equipment over there."

## Reaction

Steve likes the audience to be able to react to their music, get up and rock along with them.

"It's a good feeling getting close to the kids," he says. "I don't like to see them being told to hold back or sit down. How the hell can you sit down when there's some rocking to be done?"

On stage Steve indulges in some theatrics, but not too much he insists, he doesn't want to take any spotlights off guitarists Joe Perry and Brad Whitford, bass player Tom Hamilton or drummer Joey Kramer.

Perry is already included in the latest list of guitar heroes, while drummer Kramer has one of the least pretentious drum kits seen on our stages for many a month, it's a small set but put to maximum use.

One of Steve's main props on stage is the mike stand draped with coloured scarves and past stage clothes.

"In the beginning people would try to tear strips off my gear and so I got the idea of sticking 'em on the stand and use it like a flag standard waving it around."

After leaving the UK, Aerosmith took off for the continent and then return to the States, to recharge their batteries and work on some new plectrives before setting off on another US sellout tour (on their reputation that a certainly rather than an idle boast).

It will be goodbye to the small halls of Britain and back to those huge American stadiums.

'You've got to rock out to get over to the audience'



STEVE TYLER getting crowds by the short hairs and making them stand.

# J. Edward Oliver

"Still crazy after all these beers"

## J. EDWARD OLIVER'S Instrument

## garbage COLUMN

SOME WEEKS BACK (IN OCT.) A READER COMPLAINED THAT THIS CARTOON STRIP WAS HARDLY EVER ABOUT MUSIC, AND THAT THE JOKES WERE PRETENTIOUS. I'M GOING TO LIKE TO DEFEND MYSELF THIS WEEK, THE ENTIRE PRETENTIOUS IS GOING TO BE ABOUT MUSIC AND THIS WEEK I'M DELIBERATELY GOING TO MAKE THE JOKES PATHETIC. JUST TO SHOW YOU THAT, NORMALLY, MY JOKES ARE NOT PATHETIC. WHEN COMPARED WITH JOKES THAT ARE REALLY PATHETIC, THE FOLLOWING JOKES THAT ARE PATHETIC. I WISH I HADN'T STARTED THIS. SO HERE GOES WITH THE ALL-MUSIC EPISODE, FEATURING THOSE PATHETIC (BUT EASY TO DRAW) SILLY GAMES KNOWN AS—

### the GRAPPELYPODS

I'VE GOT A DRUNKEN KITTEN LIVING IN EACH OF MY SHOES! LISTEN! I CAN HEAR THEM MEOWING AND HICCUPPING!

HEW, THAT REMINDS ME OF A SONG—

THE HEELS ARE ALIVE WITH THE SOUND OF MEOWS NIC!

IF YOU'VE GOT A DRUNKEN KITTEN LIVING IN EACH OF YOUR SHOES, LISTEN! I CAN HEAR THEM MEOWING AND HICCUPPING!

IF YOU'VE GOT A DRUNKEN KITTEN LIVING IN EACH OF YOUR SHOES, LISTEN! I CAN HEAR THEM MEOWING AND HICCUPPING!

A FEMALE INDIAN SIKH NAMED MURIEL (FOR SHORT) CONSTRUCTED A PUZZLE FROM AN OLD INDIAN BOOK. NOW EVERYONE HAD FUN DANCING TO THE NEW INSTRUMENT, AND WHENEVER SHE WENT PEOPLE WOULD CALL OUT THE WORDS OF THAT COORDINATE HIT SINGLE.

"PLAY THAT FUN KEY, MU SIKH!"

A MOON MAN NAMED ZEKI BROUGHT HIS DOG TO EARTH COUPLE OF WEEKS AGO. BUT THE DOG HAS ESCAPED AND IS NOW RUNNING WILD THROUGH A SCOTCH WHISKY FACTORY.

YES...

THE STILLS ARE ALIVE WITH THE HOWL OF MOON ZEKI!

THE DEAREST WIFE OF KING ARTHUR'S COURT MINSTREL WAS TO PLAY THE ANCIENT ROYAL LUTE THAT WAS MOUNTED ABOVE THE THRONES. "PRITHEE, SIRE," SAID THE MINSTREL, "MAYST PLAY VON LUTE?"

"THOU MUST PLAY VON LUTE ONLY IF THOU CAN PASSSETH A TEST," REPLIED THE KING. "THOU MUST PERSUADETH JUDAH GARLAND'S DAUGHTER, LOOKA LUFT, THY SHAW HALF-POUND OF YE COLDS' VOMIT."

"OR, IN YE WORDS OF YE FAMOUS QUOTATION—

"IF MOO SICK BE THE FOOD OF LUFT, PLAY VON!"

A FEW MONTHS AGO, I INJURED MY EARS AND WENT REAR DURING A BOISTEROUS GAME OF SHAVE. FOUND THAT I SAVED MY PONYHELP, SO I WENT TO A FAITH HEALER.

AFTER HEALING MY FAITH, HE SAID THAT MY EARS WOULD BOTH BE CURED IF I MERELY DROVE MY CAR THROUGH AN AMERICAN NATIONAL PARK. SURE ENOUGH, I HAD ONLY DRIVEN A FEW YARDS WHEN I COULD SUDDENLY HEAR THE CALLS OF A HUNTING PARTY SEARCHING FOR WILD MOOSE.

I SEE—

THE HEALS ARE A DRIVE WITH THE SOUND OF MOOSE SEEK!

WHICH FAMOUS BAND SPENDS ALL ITS TIME MAKING PATTERNS BY CEMENTING PIECES OF COLOURED GLASS ONTO A LUMP OF GRANTY? STICKING TO THE SOUND OF THE OCEAN?

ROCK SEA MOSAIC!

A PAIR OF PROFESSIONAL MUSICIANS NAMED MR. AND MRS. HILL RECENTLY VISITED AN OPERA. THEY BASED IT ON THE BIOGRAPHS OF FAMOUS PEOPLE, WRITING A SORT OF SOUND PORTRAIT OF THEIR LIVES.

YES, THE LIVES ARE A SOUND WITH THE HILLS OF MUSIC!

WHAT'S THE DIFFERENCE BETWEEN SEVEN DAYS' HOLIDAY AND A TICKLE IN THE THROAT?

7 HOLIDAYS 7777  
7 S. 87HND  
7777 V. 5.7ND

GUIT A MINUTE THAT'S NOT A MUSICAL JOKE!

IT IS IF YOU SING IT TO THE TUNE OF THE 1912 OVERTURE!

OLD-FASHIONED SQUARE-DANCING WAS VIRTUALLY DIED OUT IN EUROPE. IT IS KEPT GOING ONLY BY A SMALL GROUP OF FEMALE PIGS SOMEWHERE IN GERMANY!

YES—QUADRILLES ARE ALIVE WITH THE SOUNDS OF MUNICH!

BEETHOVEN USED TO SPEND HOURS WAITING FOR THE INSPIRATION TO WRITE HIS MASTERPIECES. WHEN THE MUSIC FINALLY STRUCK, THE IDEA WOULD COME SO FORCEFULLY THAT THE COMPOSER WOULD LET OUT A SHORT, SHARP CRY.

THE LANDLORD TRIED TO HAVE ERCTED BECAUSE OF THESE CONTINUAL CRIES OF "EEK!"

BUT HIS NEIGHBOURS RATHER LIKED THE SOUND AND SENT THE LANDLORD A LETTER, THE WORDS OF WHICH WERE TO INSPIRE TAVARES' FAMOUS HIT "DON'T TAKE ZEKI, THE MUSIC ZEKI!"

WHEN A LANCASHIRE COTTON MILL WENT BANKRUPT THE OWNER MADE A LAST DESPERATE ATTEMPT TO SAVE THE FIRM BY TRAVELLING TO ARABIA, WHERE HE HOPED TO OBTAIN A LOAN FROM A SUCREATHY HAZEM SLEIBY.

WHEN HE RETURNED, HIS WORKERS GAIRED ANXIOUSLY TO FIND OUT HOW HE HAD FARED. THEY WERE AMAZED WHEN HE SUDDENLY BURST INTO SONG.

THE MILLS WILL SURVIVE WITH THE SOUNDS OF LUNCASH!

### REAL CONTEST! WIN AN AUTOGRAPHED POUND NOTE!

WITH THIS CRAZY CROSSWORD

WELL, NOT SO MUCH A CROSSWORD AS A CROSSLETTER. EACH ANSWER CAN BE REPRESENTED BY A SINGLE LETTER FOR EXAMPLE, THE SOLUTION TO "NOT ME" WOULD BE "U" ("YOU" - GET IT?) RIGHT? NOW ALL YOU HAVE TO DO IS FILL IN THE PUZZLE AND GORPON AND SEND TO: 1. EDWARD OLIVER, CASH, CONTEST, RECORD MIRROR, SPOTLIGHT HOUSE, 1. BENJELL ROAD, LONDON, N7 7AX.

3. FIRST CORRECT ENTRY GORPON FROM THE SACK ON 25th NOVEMBER WILL WIN A GENUINE POUND NOTE AUTOGRAPHED BY J. EDWARD OLIVER. NO KIDDING!

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_

### ACROSS CLUES

- OCEAN
- TO BE IN DEBT
- RIVER IN SCOTLAND
- LET IT
- EVER IN HEREFORD
- A BIRD OF THE CROSS FAMILY
- A BILLIARD STICK
- SOLFING TEAM
- A FEMALE SHEEP
- TWO FEMALE
- SHEEP
- COMEDY FILM
- STAR DANNY
- WORD OF THE AGREEMENT
- SMALL GREEN VEGETABLE FOUND IN PODS

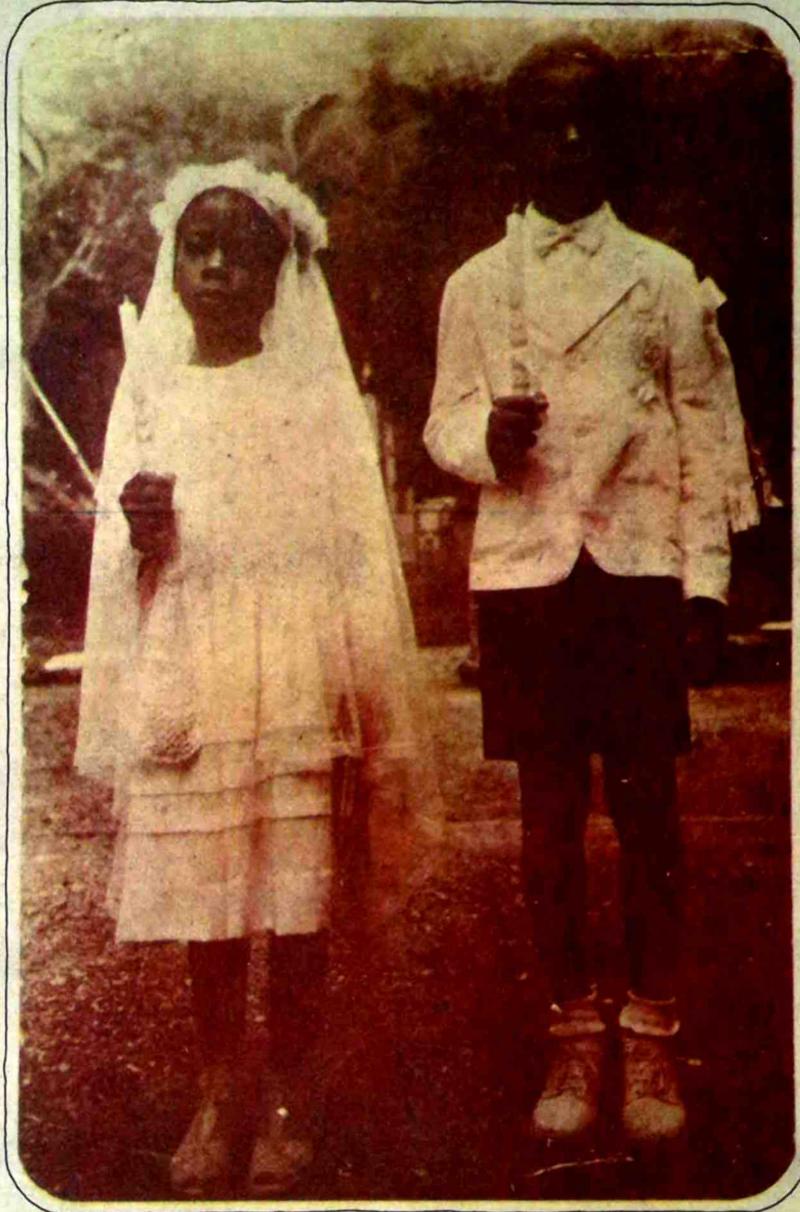
### DOWN

- LOOK
- EXPLANATION OF
- STUNTING INSECT
- FOR WHAT REASON?
- A BROTHER IN THE DRAGON FAMILY
- A LINE OF PEOPLE
- REFRESHING DRINK
- A TYPE OF TREE
- THE LATTER BUREAU
- SEAN SERA
- IF YOU SING IT TO THE TUNE OF THE 1912 OVERTURE
- LETTER OF THE ALPHABET
- CREAN OF SIGHT
- CENSORED

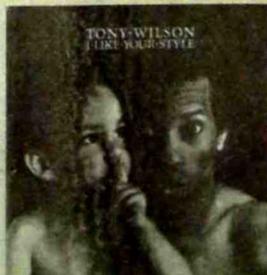
WORD PLAY FROM 'GILL PRICE' MYRAN WALK, BOLTON. WIN A PLASTIC QUARTERS! PLEASE SEND ALL GARBAGE TO: J. EDWARD OLIVER, JUST PLAIN RECORD MIRROR, SPOTLIGHT HOUSE, 1. BENJELL ROAD, LONDON, N7 7AX. WAIT A MINUTE! WHAT DOES 'PATHETIC' MEAN?

NEXT WEEK: Thrills! Chills! Japes! Scrapes! Dares! Scares! Rollicks! Other things!

# TONY·WILSON I·LIKE·YOUR·STYLE



AFTER FIVE YEARS OF WRITING AND PERFORMING HITS  
WITH HOT CHOCOLATE,  
TONY WILSON HAS NOW MADE HIS DEBUT SOLO ALBUM  
FOR BEARVILLE RECORDS



'I LIKE YOUR STYLE'  
AND WE SINCERELY HOPE YOU'LL LIKE HIS TOO

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