

PAUL BY LINDA: ALL IN COLOUR

Recommendation Mirror

Bonnie Tyler

This one's for the boys

ELO

Put the light on livin'

Billy Ocean

Have you heard it before?

Leo Sayer

Craving for that British drink

Vote In YOUR Poll



ROD MUD NAZ



ELTON JOHN

Record Mirror

British Top 50 Singles

1	2	UNDER THE MOON OF LOVE, Showaddywaddy	Arista
2	1	IF YOU LEAVE ME NOW, Chicago	CBS
3	3	YOU MAKE ME FEEL LIKE DANCING, Leo Sayer	Crysalis
4	4	SOMEBODY TO LOVE, Queen	EMI
5	13	LIVIN' THING, Electric Light Orchestra	Jet
6	10	MONEY MONEY MONEY, Abba	CBS
7	8	LOVE ME, Yvonne Elliman	RSO
8	5	IF NOT YOU, Dr Hook	Capitol
9	9	LOST IN FRANCE, Bonnie Tyler	RCA
10	6	MISSISSIPPI, Pussycat	Sonet
11	22	SORRY SEEMS TO BE THE HARDEST WORD, Elton John	Rocket
12	15	GET BACK, Rod Stewart	Riva
13	11	ROCK 'N ME, Steve Miller Band	Mercury
14	28	WHEN A CHILD IS BORN, Johnny Mathis	CBS
15	14	BEAUTIFUL NOISE, Neil Diamond	CBS
16	38	LEAN ON ME, Mud	Private Stock
17	25	DON'T MAKE ME WAIT TOO LONG, Barry White	20th Century
18	17	COULDN'T GET IT RIGHT, Climax Blues Band	BTM
19	18	SUBSTITUTE, Who	Polydor
20	7	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic
21	23	SPINNING ROCK BOOGIE, Hank C Bummert	Sonet
22	33	LITTLE DOES SHE KNOW, Kursaal Flyers	CBS
23	27	FAIRY TALE, Dana	GTO
24	19	HURT, Manhattans	CBS
25	24	STOP ME (IF YOU'VE HEARD IT ALL BEFORE), Billy Ocean	GTO
26	39	PORTSMOUTH, Mike Oldfield	Virgin
27	20	SO SAD THE SONG, Gladys Knight & The Pips	Buddah
28	12	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
29	49	YOU'LL NEVER GET TO HEAVEN (EP), Stylistics	H&L
30	21	WHEN FOREVER HAS GONE, Demis Roussos	Phillips
31	16	LOVE AND AFFECTION, Joan Armatrading	A&M
32	50	HANG ON SLOOPY, Sandpipers	Satrl
33	26	DANCING WITH THE CAPTAIN, Paul Nicholas	RSO
34	48	WE CAN WORK IT OUT, Four Seasons	Warner Bros
35	42	SECRETS, Sutherland Brothers & Quiver	CBS
36	29	SAILING, Rod Stewart	Riva
37	30	WITHOUT YOU, Nilsson	RCA
38	-	LIVING NEXT DOOR TO ALICE, Smokie	RAK
39	31	JAWS, Lalo Schiffrin	CTI
40	-	HEY MR DREAM MAKER, Cliff Richard	EMI
41	35	TEENAGE DEPRESSION, Eddie & The Hot Rods	Island
42	41	LOVE SO RIGHT, Bee Gees	RSO
43	-	BIONIC SANTA, Chris Hill	Phillips
44	36	HOT VALVES, Be-Bop Deluxe	Harvest
45	-	SIDE SHOW, Barry Biggs	Dynamic
46	-	DR LOVE, Tina Charles	CBS
47	-	MAGGIE MAY, Rod Stewart	Mercury
48	-	GRANDMA'S PARTY, Paul Nicholas	RSO
49	-	ONE FINE MORNING, Tommy Hunt	Spark
50	40	SAY YOU LOVE ME, Fleetwood Mac	Reprise

UK Disco Top 20

1	2	YOU MAKE ME FEEL LIKE DANCING, Leo Sayer	Chrysalis
2	3	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic
3	1	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
4	5	ISN'T SHE LOVELY, Stevie Wonder	Motown
5	4	IF YOU LEAVE ME NOW, Chicago	CBS
6	8	UNDER THE MOON OF LOVE, Showaddywaddy	Bell
7	19	GET BACK, Rod Stewart	Riva
8	9	JAWS, Lalo Schiffrin	CTI
9	-	DADDY COOL, Boney M	Atlantic
10	-	COULDN'T GET IT RIGHT, Climax Blues Band	BTM
11	6	DANCING WITH THE CAPTAIN, Paul Nicholas	RSO
12	14	DON'T MAKE ME WAIT TOO LONG, Barry White	20th Century
13	-	CAR WASH, Rose Royce	MCA
14	13	ROCK 'N ME, Steve Miller Band	Mercury
15	-	PUT YOUR MONEY WHERE YOUR MOUTH IS, Rose Royce	MCA
16	12	BEST DISCO IN TOWN, Ritchie Family	Polydor
17	-	MONEY, MONEY, MONEY, Abba	Epic
18	7	RUBBERBAND MAN, Detroit Spinners	Atlantic
19	-	KEEP IT COMING LOVE, KC & The Sunshine Band	Jayboy
20	11	LOWDOWN, Boz Scaggs	CBS

US Top 50 Singles

1	1	TONIGHT'S THE NIGHT, Rod Stewart	Warner Bros
2	5	THE RUBBERBAND MAN, Spinner	Atlantic
3	3	LOVE SO RIGHT, Bee Gees	RSO
4	4	MUSKRAT LOVE, Caplan & Tennille	A&M
5	2	THE WRECK OF THE EDMUND FITZGERALD, Gordon Lightfoot	Reprise
6	14	YOU DON'T HAVE TO BE A STAR, Marilyn McCoo	ABC
7	8	BETH, Kiss	Casablanca
8	9	MORE THAN A FEELING, Boston	Epic
9	10	NADIA'S THEME, Barry De Vorzon & Perry Botkin Jr.	A&M
10	12	YOU ARE THE WOMAN, Firefall	Atlantic
11	13	NIGHTS ARE FOREVER, England Dan and John Ford Coley	Big Tree
12	16	YOU MAKE ME FEEL LIKE DANCING, Leo Sayer	Warner Bros
13	6	DISCO DUCK, Rick Dees and His Cast of Idiots	RSO
14	7	JUST TO BE CLOSE TO YOU, Commodores	Motown
15	19	SORRY SEEMS TO BE THE HARDEST WORD, Elton John	MCA/Rocket
16	18	NEVER CRY, Alice Cooper	Warner Bros
17	17	THE BEST DISCO IN TOWN, Ritchie Family	Mercury
18	20	STAND TALL, Burton Cummings	Portrait/CBS
19	21	LOVE ME, Yvonne Elliman	RSO
20	22	AFTER THE LOVIN', Engelbert Humperdinck	Epic
21	24	LOVE BALLAD, LTD	A&M
22	27	HOT LINE, Sylvers	Capitol
23	11	ROCK 'N ME, Steve Miller Band	Capitol
24	30	DAZZ, Brick	Bang
25	15	DO YOU FEEL, Peter Frampton	A&M
26	28	LIVIN' THING, Electric Light Orchestra	United Artists
27	29	HELLO OLD FRIEND, Eric Clapton	RSO
28	32	IT'S A LONG WAY THERE, Little River Band	Harvest
29	25	IF YOU LEAVE ME NOW, Chicago	Columbia
30	23	FERNANDO, Abba	Atlantic
31	26	(Don't Fear) THE REAPER, Blue Oyster Cult	Columbia
32	31	MAGIC MAN, Heart	Mercury
33	33	ONLY WANT TO BE WITH YOU, Bay City Rollers	Arista
34	38	JEANS ON, David Dundas	Chrysalis
35	45	SOMEBODY TO LOVE, Queen	Elektra
36	42	SHAKE YOUR RUMP TO THE FUNK, Bar-Kays	Mercury
37	47	LOST WITHOUT YOUR LOVE, Bread	Elektra
38	40	WHENEVER I'M AWAY FROM YOU, John Travolta	Midland International
39	37	YOU ARE MY STARSHIP, Norman Connors	Buddah
40	-	I WISH, Stevie Wonder	Tamla
41	46	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
42	-	CAR WASH, Rose Royce	MCA
43	48	SATURDAY NITE, Earth, Wind and Fire	Columbia
44	-	ENJOY YOURSELF, The Jacksons	Epic
45	-	I LIKE DREAMIN', Kenny Nolan	20th Century
46	50	DO WHAT YOU WANT, BE WHAT YOU ARE, Daryl Hall & John Oates	RCA
47	-	DOWN TO LOVE TOWN, The Originals	Soul
48	-	I KINDA MISS YOU, Manhattans	Columbia
49	-	MADMOISELLE, Slyx	A&M
50	-	WHISPERING / CHERCHEZ LA FEMME, Dr Buzzard's Savannah Band	RCA

UK Soul Top 20

1	4	DON'T MAKE ME WAIT TOO LONG, Barry White	Capitol
2	3	PLAY THAT FUNKY MUSIC, Wild Cherry	Atlantic
3	1	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
4	2	CATHEDRALS, D C Larue	Mercury
5	6	SO SAD THE SONG, Gladys Knight and the Pips	Atlantic
6	9	PUT YOUR MONEY, Rose Royce	Mercury
7	7	I'LL PLAY THE FOOL, Dr Buzzard's Savannah Band	Mercury
8	7	HURT, Manhattans	Mercury
9	13	JUST TO BE CLOSE TO YOU, The Commodores	Mercury
10	14	KEEP ON CRYING, Al Green	Mercury
11	8	RUBBERBAND MAN, Detroit Spinners	Mercury
12	10	LOWDOWN, Boz Scaggs	Mercury
13	-	DOWN TO LOVE TOWN, The Originals	Mercury
14	17	FROM NOW ON, Lou Rawls	Mercury
15	-	SUPERMAN LOVER, Johnny Guitar Watson	Mercury
16	-	24 HOURS A DAY, Barbara Pennington	Mercury
17	20	ENERGY TO BURN, BT Express	Mercury
18	-	GOTHAM CITY BOOGIE, Ultra Funk	Mercury
19	-	KEEP IT COMIN' LOVE, KC and the Sunshine Band	Mercury
20	-	NICE 'N NAASTY, Salsoul Orchestra	Mercury

Star Choice



Mik Kaminski (left) and Hugh McDowell of ELO

- Mik
1 LIVE AT MONTREUX
2 HOT RATS
3 SERGEANT PEPPER
4 TROUBADOR
5 100 GOLDEN GREATS
- Hugh
1 BITCH
2 THIRD PIANO CONCERTO
3 DARK STAR
4 CELLO CONCERTO
5 DRIFTING

- John Handy
Frank Zappa
The Beatles
JJ Cale
Max Bygraves
Rolling Stones
Bartok
Grateful Dead
Shostakovich
Jimi Hendrix

Record Mirror / BBC Chart

Supplied by British Market Research Bureau / Music Week
US Chart supplied by Billboard. UK Soul Singles by Blues & Soul. UK Disco Chart compiled from nationwide DJ returns

Yesteryear Charts

5 YEARS AGO

4 December 1971	1	COZI LOVE YOU, Slade
	2	ERNIE (FASTEST MILKMAN IN THE WEST), Benny Hill
	3	JEPSTER, T Rex
	4	GYPSIES, TRAMPS AND THIEVES, Cher
	5	JOHNNY REGGAE, The Pigeets
	6	TOKOLOSSHE MAN, John Kongos
	7	BANKS OF THE OHIO, Olivia Newton-John
	8	TILL, Tom Jones
	9	I WILL RETURN, Springwater
	10	RUN BABY RUN, The Newbeats

10 YEARS AGO

3 December, 1966	1	GREEN, GREEN GRASS HOME, Tom Jones
	2	GOOD VIBRATIONS, The Beach Boys
	3	GIMME SOME LOVING, The Spencer Davis Group
	4	WHAT WOULD I BE, Val Doonican
	5	SEMI-DETACHED SUBURBAN MR JAMES, Manfred Mann
	6	HOLY COW, Lee Dorsey
	7	REACH OUT I'LL BE THERE, The Four Tops
	8	MY MIND'S EYE, The Small Faces
	9	SUE ONE SMILE, Gene Pitney
	10	HIGH TIME, Paul Jones

15 YEARS AGO

2 December, 1961	1	TAKE GOOD CARE OF MY BABY, Bobby Vee
	2	HIS LATEST FLAME / LITTLE SISTER, Elvis Presley
	3	BIG BAD JOHN, Jimmy Dean
	4	TOWER OF STRENGTH, Frankie Vaughan
	5	MOON RIVER, Danny Williams
	6	THE TIME HAS COME, Adam Faith
	7	WALKIN' BACK TO HAPPINESS, Helen Shapiro
	8	TAKE FIVE, Dave Brubeck
	9	THE SAVAGE, The Shadows
	10	I'LL GET BY, Shirley Bassey

Star Breakers

HAITIAN DIVORCE, Steady Dan	ABC
SING ME AN OLD FASHIONED SONG, Billie Jo Spears	United Artists
KEEP IT COMIN', KC and The Sunshine Band	Jay Boy
THE CHAMPION PART I, Willie Mitchell	London
SAVE ME, Clodagh Rodgers	Polydor
THERE WAS A TIME, Gene Chandler / The Artistes	Brunswick
SLEEP WELL MY SON, Frank Topping	President
PUT YOUR MONEY WHERE YOUR MOUTH IS, Rose Royce	MCA
POLICE AND THIEVES, Jnr Mervin	Island
THE LAST KISS, Sydney Devine	Phillips

British Top 50 Albums

1	1	20 GOLDEN GREATS, Glen Campbell	Capitol
2	2	22 GOLDEN GUITAR GREATS, Bert Weedon	Warwick
3	6	ARRIVAL, Abba	Epic
4	3	100 GOLDEN GREATS, Max Bygraves	Ronco
5	4	SONGS IN THE KEY OF LIFE, Stevie Wonder	Tamla Motown
6	10	GREATEST HITS, Hot Chocolate	RAK
7	5	SOUL MOTION, Various	K-Tel
8	28	THE GREATEST HITS OF, Frankie Valli and the Four Seasons	K-Tel
9	11	GREATEST HITS, Abba	Epic
10	20	SOUNDS OF GLORY, Various	Arcade
11	13	THE STORY OF THE WHO, The Who	Polydor
12	12	DEEP PURPLE LIVE, Deep Purple	Purple
13	15	BEST OF THE STYLISTICS VOL 2, The Stylistics	H&L
14	8	THE SONG REMAINS THE SAME, Led Zeppelin	Swansong
15	16	FOREVER AND EVER, Demis Roussos	Phillips
16	25	A LITTLE BIT MORE, Doctor Hook	Capitol
17	9	THE INCREDIBLE PLAN, Max Boyce	EMI
18	44	ENDLESS FLIGHT, Leo Sayer	Chrysalis
19	14	BLUE MOVES, Elton John	Rocket
20	17	FRAMPTON COMES ALIVE, Peter Frampton	A&M
21	24	CHICAGO X	CBS
22	7	20 ORIGINAL DEAN MARTIN HITS	Reprise
23	26	SING SOMETHING SIMPLE '76, Cliff Adams Singers	Warwick
24	-	THOUGHTS OF LOVE, Shirley Bassey	Lib-Un-Arts
25	43	DAVID SOUL, David Soul	Private Stock
26	29	COUNTRY COMFORT, Various	K-Tel
27	-	THE PRETENDER, Jackson Browne	Asylum
28	37	LOVE IS A PRIMA DONNA, Steve Harley and Cockney Rebel	EMI
29	33	20 GOLDEN GREATS, The Beach Boys	Capitol
30	18	JOAN ARMATRADING, Joan Armatrading	A&M
31	27	JOHNNY THE FOX, Thin Lizzy	Vertigo
32	35	BEAUTIFUL NOISE, Neil Diamond	CBS
33	31	A NIGHT ON THE TOWN, Rod Stewart	Riva
34	23	ALL THIS AND WORLD WAR II, Various	Riva
35	34	FLEETWOOD MAC, Fleetwood Mac	Reprise
36	19	HIS 20 GREATEST, Gene Pitney	Arcade
37	42	DEREK AND CLIVE LIVE, Peter Cooke and Dudley Moore	Island
38	32	L. Steve Hillage	Virgin
39	22	NEW ENGLAND, Wishbone Ash	MCA
40	41	GREATEST HITS 2, Diana Ross	Tamla Motown
41	-	DISCO ROULETTE, Various	K-Tel
42	39	STRATOSFER, Tangerine Dream	Virgin
43	30	ATLANTIC CROSSING, Rod Stewart	Warner Bros
44	-	BOXED, Mike Oldfield	Virgin
45	-	TUBULAR BELLS, Mike Oldfield	Virgin
46	21	FORTY MANIA, Various	Ronco
47	-	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
48	50	JAILBREAK, Thin Lizzy	Vertigo
49	-	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
50	-	BEST OF TONY CHRISTIE, Tony Christie	MCA

US Disco Top 20

1	1	FOUR SEASONS OF LOVE, Donna Summer	Oasis
2	2	DOWN TO LOVE TOWN, Originals	Motown
3	3	ISN'T SHE LOVELY, Stevie Wonder	Tamla
4	4	CAR WASH, Rose Royce	MCA
5	5	WELCOME TO OUR WORLD OF MERRY MUSIC, Mass Production	Cotillion
6	6	MAKES YOU BLIND, Glitter Band	Arista
7	7	DANCING / SEARCHING FOR LOVE, Crown Heights Affair	De-Lite
8	8	DON'T LEAVE ME THIS WAY, Thelma Houston	Tamla
9	9	MIDNIGHT LOVE AFFAIR, Carol Douglas	Midland International
10	10	YOU + ME = LOVE, Undisputed Truth	Whitfield
11	11	SORRY / THAT'S THE TROUBLE, Grace Jones	Beam Junction
12	12	YOU'RE MY DRIVING WHEEL, Supremes	Motown
13	13	MY SWEET SUMMER SUITE, Love Unlimited Orchestra	20th Century
14	14	GOIN' UP IN SMOKE / MUSIC MAN, Eddie Kendricks	Tamla
15	15	CHERCHEZ LA FEMME, Dr Buzzard's Original Savannah Band	RCA
16	16	SOUL CHA-CHA / SWAHILI BOOGIE, Van McCoy	H&L
17	17	DAYLIGHT / SHOULD I STAY, Vicki Sue Robinson	RCA
18	18	DADDY KOOL / TAKE THE HEAT OFF ME, Boney M	Atco
19	19	I DON'T WANNA LOSE YOUR LOVE, Emotions	Columbia
20	20	OVERTURE / DON'T KEEP IT IN THE SHADOWS, DC Larue	Pyramid



US Top 50 Albums

1	1	SONGS IN THE KEY OF LIFE, Stevie Wonder	Tamla
2	6	A NIGHT ON THE TOWN, Rod Stewart	Warner Bros
3	4	BOSTON	Epic
4	5	SPIRIT, Earth, Wind & Fire	Columbia
5	2	THE SONG REMAINS THE SAME, Led Zeppelin	Swan Song
6	3	BLUE MOVES, Elton John	MCA/Rocket
7	7	FRAMPTON COMES ALIVE, Peter Frampton	A&M
8	10	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
9	39	THE PRETENDER, Jackson Browne	Asylum
10	12	A NEW WORLD RECORD, Electric Light Orchestra	United Artists
11	8	CHILDREN OF THE WORLD, Bee Gees	RSO
12	14	SUMMERTIME DREAM, Gordon Lightfoot	Reprise
13	18	THE BEST OF THE DOGBIES, Doggie Brothers	Warner Bros
14	9	ONE MORE FOR THE ROAD, Lynryd Skynrd	MCA
15	11	DREAMBOAT ANNIE, Heart	Mushroom
16	16	BIGGER THAN BOTH OF US, Daryl Hall & John Oates	RCA
17	15	NO REASON TO CRY, Eric Clapton	RSO
18	19	SILK DEGREES, Boz Scaggs	Columbia
19	20	NIGHTS ARE FOREVER, England Dan & John Ford Coley	Big Tree
20	21	THE CLONES OF DR FUNKENSTEIN, Parliament	Casablanca
21	25	ROCK AND ROLL OVER, Kiss	Casablanca
22	22	HOT ON THE TRACKS, Commodores	Motown
23	23	FLEETWOOD MAC	Reprise
24	17	CHICAGO X	Columbia
25	13	PART 3, KC & The Sunshine Band	TK
26	27	HASTEN DOWN THE WIND, Linda Ronstadt	Asylum
27	29	THEIR GREATEST HITS 1971-1975, Eagles	Asylum
28	31	YEAR OF THE CAT, Al Stewart	Janus
29	33	ALICE COOPER GOES TO HELL	Warner Bros
30	30	FOUR SEASONS OF LOVE, Donna Summer	Casablanca
31	32	BICENTENNIAL NIGGER, Richard Pryor	Warner Bros
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Record Mirror

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Rotting matter dept . . . We've got the lot . . . Cauliflowers, flowers and fairies

WELCOME, MY friends, to the show that never ends. Your curvy correspondent has been out and about the music scene again, visiting some places where she should and some places where she shouldn't have been to bring you the star-studded stories you want to read.

Henry Cooper to fight punk rock movement sensation . . . The Ol' Bruiser has cut a record for DJM, titled 'Knock Me Down With A Feather.' Won't be long before Our Enery appears on Parkinson sporting a safety-pin through his nose.

For a long time I've had my doubts about a number of the BBC Radio One disc jockeys. Now I've heard 'em all. Noel Edmunds is to play the part of a flower in a Christmas TV special with super-punk John Noakes of Blue Peter who will be the fairy.

I find it hard to believe that there were riots as thousands of adoring fans gathered outside the Copenhagen hotel where SHIK (a pop group) were staying. Just who does mini-punk Marc Bolan think he is? His TV Yuletide spectacular is to be screened at 2.15 pm on Christmas Day (when I shall be tucking into my turkey and stuffing). The show will provide the prelude to the Queen's Christmas Message. Nursing a swelling head, Bolan commented "The only person who could top the Queen is Me."

I don't know why I'm devoting so much of my valuable space to the boy, but here's another tale of the former lead singer with T Rex. Apparently he took the Sex Pistols out to dinner at Monkberry's, an exclusive London night club, where he treated them to a drop or two of the sparkling fluid in



green bottles. Commented guitarist Steve, "Y'know, I could get to like this Dom Perignon stuff 'Heaven forbid. Spare a thought for Country Joe McDonald During the American Presidential race Joe wrote a song for the Ford campaign which was to be broadcast at a major Ford rally. Unfortunately, the organisers decided against music at the last moment, so the song is never likely to see the light of day. Another gem from Ol' Greek beefcake Roussois. "After a long day there is nothing I enjoy more than getting back to my house in Paris and

having a long hot bath. I have had an extra big bath built so I can really stretch out and take it easy." But how many mobile cranes does he need to get in and out ?????? And so to Manchester for Rod the Mod's opening night. Before I spill all the beans on this one, I must make it clear to young Carmine Aplice that I am NOT Rosalind Russell, though of course she was there ligging with the best of them. On the Friday morning, young Rod nipped into a Manchester hospital to have an operation to remove something or other from his nose. To



The great Steeleye Span goldrush. What we want to know is, why were we given seats right at the back? Someone up there doesn't like us.



NOEL EDMONDS: we always knew he was soft . . . but playing a flower?

prove that it really was ill-health that caused him to cancel his Paris gig, young Britt has the offending objects pickled in a jar. Before the show, Roderick threw a wobbler when the stage clothes failed to turn up. He was playing the spoilt little child and threatening not to go on stage unless his fancy dress arrived. Come off it, Rod, you'd have gone on in your birthday suit if that was all that had been available.

While Rod's hair is red, Britt's could do with a little professional attention. Sporting a black skull-cap, she didn't manage to hide her darkening roots. And I understand the Chinese-style kaftan she was wearing she picked up in a Hong Kong flea market for a fiver. Wielding a camera at the apres-gig candlelight dinner, Britt told me

that she only takes pictures when she feels inspired. Fascinating. She was also going on about how many of her old films were being shown on TV of late. I can only recall seeing the one.

I understand that Rod's guitarist Gary Grainger, a former banana lorry driver, used to hold some sort of a record for spitting great distances. Tax exile Mick Jagger and his wife, Bianca are coming back to live in London. "The sooner the better," says Mick. "I have been away too long and London is the only real place to live." The big sleep at Advision studios for the preview of the new Queen album. Among those there: Ian Hunter, all of Queen, David Hamilton, Bob Harris, ZZZZZZZ. Good night, god bless, pass the gin please.

WIN LINDA'S BOOK

IF YOU haven't turned to the colour on the centre pages do so right now because you could win a FREE copy of Linda McCartney's book of photographs. All you have to do is put your own caption to each of the pictures on Linda's poster. Send them in on a postcard (so keep 'em short!) to Linda's Book Competition, Record Mirror, Spotlight Publications, 1 Benwell Road, London N7. Entries to reach us no later than December 13. The Editor's decision is final.

● A review of the book is on page 16.

ROBIN SARSTEDT is
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DECCA

We told you so...



GARY GLITTER: no comeback

GLITTER BACK FOR ONE-OFF

AS EXCLUSIVELY predicted by RECORD MIRROR (NEWSDESK November 13), Gary Glitter is to make a Christmas comeback for a London concert.

But he says it is strictly a one-off concert, and does not mean he will be returning full time to the pop music world.

Ray Brown of Gary Glitter's management firm said that since Gary's retirement earlier this year there have been many offers made to him to return.

"This particular request was one which he

felt unable to resist because it was an invitation to participate in a charity show to help kids at Christmas time," he said.

While Gary's former Glitter Band, now the G Band, are appearing on the same bill they will not be backing him on this occasion since they are now pursuing a different musical approach to their Glitter days.

Also on the bill are Marc Bolan, Twiggy, Linda Lewis, John Miles and Guys'n'Dolls.

The concert at the Theatre Royal, Drury

Lane on December 19, has been organised by the Daily Mirror Pop Club in aid of the Invalid Children's Aid Association and the Stars Organisation for Spastics. Tickets will cost £8, £6, £5, £4, £3 and £2. The theatre ticket office opens on December 6 for personal applications.

Tina Charles and Noel Edmonds will receive their Pop Club Poll Awards during the concert. It will be filmed for a Supersonic 45 minute Christmas Day programme showing highlights of the concert.

Lizzy cancel — guitarist hurt

THE PROJECTED US tour by Thin Lizzy has been cancelled because guitarist Brian Robertson has hurt his left hand.

Robertson was involved in a fight outside London's Speakeasy Club the night before they should have left for the States.

It's the second time Lizzy have had to cancel

the tour, as in June bass player Phil Lynott was taken ill with hepatitis and had to return to Britain.

The group plan to use their now vacant time to listen to the tapes of their recent London concerts for a live album, and Phil plans to work on a second book of his poetry.



URIAH HEEP: in February

LOTSA HEEP

PLANS FOR a new album, single and tour have been announced for the new line-up of Uriah Heep.

The current band — Ken Hensley, Lee Kerslake, Mick Box, Trevor Bolder and John Lawton — make their live debut on December 8 in Macon, Georgia, at the beginning of a two month US tour. British fans have to wait until February 28 to see the group when they will play 12 dates opening at Birmingham Odeon.

A single is scheduled for January 14 release, and an album follows, provisionally titled 'Firefly' in February.

Nigel leaves Mott

NIGEL BENJAMIN has left Mott because of musical differences with the rest of the band, which Nigel, 22, joined from Southend group Royce.

He appeared on their two albums 'Drive On' and 'Shouting and Pointing.'

TOURS...TOURS...TOURS

JOAN ARMATRADING: Another show at London's New Victoria has been added on December 13 following the sell out of the two concerts the previous day.

DRIFTERS: Changes to current tour: St Ivo Centre, St Ives Cambridgeshire, December 3, Charnock Richard Park Hall Club 5th.

STYLISTICS: 1977 tour dates confirmed so far are: Manchester Apollo (formerly Ardwick ABC), March 13, Balley Variety Club week from March 14, London Royal Albert Hall March 22, Bournemouth Winter Gardens 23, Eastbourne Congress Theatre 24, Blackpool Opera House April 1.

LONE STAR: The band, who have just completed a UK

tour with Mott, have cancelled all their December dates to rehearse a new stage act. A tour begins on January 19 at Brighton Top Rank, other dates to be announced.

DON HARRISON BAND: The US band who made their UK debut at the Rolling Stones' Knebworth concert, return to the country next year as support band for the Lynrd Skynrd tour.

HEART: Changes to previous tour dates are: December 7 they play Sheffield not Lancaster University, the Chelmsford date on the 8th is cancelled, and they now play Lancaster on the 10th.

RALPH McTELL: Belfast Ulster Hall, December 16,

Dublin Stadium January 12.

MUNGO JERRY: London Queen Elizabeth College, December 3, Southampton University 8, Leicester Gilbert Hall 9, Worcester College of Education 10, Harlow Technical College 11, Shrewsbury Regal Cinema 16, London University College Hospital 17.

THE GIANTS: Gravesend Wings Club December 2, Sunderland Annabels Club 3, Hartlepool Club Gemini 4, Sheffield Baileys 9 - 11, Kettering WMC 12, Guildford The Place 15, Norwich Crockers 16, Chester Emu Club 17, Canvey Island Kings Country Club 18, St Helen's Theatre Royal 21, Blackburn Baileys 23, 24, Manchester Russells Club 31.

Beatles reform for rock film?

WHILE THE Beatles may never perform together again, it is rumoured that the four members made a film together in America this year.

It is believed that they may have got together to perform songs for a film about rock music as part of next year's celebrations for the 100th anniversary of recorded sound.

If this summit meeting did take place it would have been in early summer when Paul McCartney arrived in America to tour with Wings.

EMI's London office said: "If it did take place it's a well kept secret. We don't know anything about it — or the rumours."

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MARC TOUR, SINGLE AND NEW BAND

MARC BOLAN has a new single, album and UK tour forthcoming, and a new line up for T. Rex.

The new single 'To Know You Is To Love You', the Phil Spector number, was recorded by Marc with Gloria Jones, and is coupled with a self-penned number 'City Port', which he says is about "brain waves and midgits".

His as yet untitled LP is released in February and

includes Steve Harley singing on one track. The single will be issued in January.

A new look T. Rex will do about 15 dates planned for mid-February to coincide with the album's release. Miller Anderson will play guitar, Herbie Flowers, bass, Tony Newman drums, and Dino Dines, keyboards.

European dates are being arranged for the band in January.



MARC and GLORIA: Spector song

Floyd to tour

PINK FLOYD have a new album 'Animals' released on January 14, backed up by a major European tour. There will be just two UK venues, London Wembley Empire Pool, March 17-20 and Stafford Bingley Hall, March 28-

31. Ticket arrangements are to be announced.

Their LP has three tracks: 'Dogs', 'Pigs', and 'Sheep'. London's Capital Radio is to feature a weekly hour series 'The Pink Floyd Story' for six weeks from December 10.

WINGS LP — A TRIPLE

A TRIPLE album 'Wings Over America' is released on December 10, comprising of 30 tracks and the complete Wings live show.

Tracks include three previously unreleased numbers Denny Laine's version of 'Go Now', Paul Simon's 'Richard Corey', and a popular live number 'Solly'. There are

also five ex-Beatles numbers: 'Lady Madonna', 'Blackbird', 'The Long And Winding Road', 'I've Just Seen A Face' and 'Yesterday'.

Other tracks include all their hits and album favourites. The albums come specially packaged with coloured posters and cost £6.80 for the set.

NEWS IN BRIEF

David Essex's London Palladium concerts — including the additional matinees — have sold out. Barbara Dickson has been added to the concerts as special guest. Sneaky Pete Kleinow, pedal steel player, with the Flying Burrito Brothers, is augmenting Barbara's band, and Mentor Williams, who wrote 'Drift Away', is flying in from the US to see her perform, as he is to produce her next album.

THE Dublin concerts of the Rod Stewart tour have been cancelled. Their stage is not large enough for Rod's show.

A new Santana album 'Festival' is released on December 10. Tracks include 'Carnaval', 'Let The Children Play', 'Try A Little Harder' and 'Let The Music Set You Free'.

Free feature on a new Island compilation 'Free & Easy. Rough & Ready' issued on Friday, including their recent single hit 'The Hunter'.

Duncan Browne's new band Metro have completed first LP for Transatlantic.

Johnny 'Guitar' Watson has been approached to produce the new single by 'The Chants'.

Can have added bass player Rosko Gee, formerly with Traffic to their line up.

Ivor Cutler supports the band at London's New Victoria on Saturday.

Charly Records release 12 EPs 'Juke Box Giants' this week, 99p each, acts include The Dixie Cups, Rufus Thomas and The Vandellas.

Bobby Womack has signed to CBS, and Jimmy Ruffin and Fontella Bass to Epic.

Rick back with Yes

RICK WAKEMAN has rejoined Yes — the band he left in July 1974.

He replaces Patrick Moraz, who leaves due to musical differences, and will take part in their 1977 world tour. The band are presently in Montreux, Switzerland working on an album for the New Year.

Rick will continue his successful solo works, and has an album released in January to go with the film of the Winter Olympics 'White Rock'.

His project with bass player John Wetton and drummer Bill Bruford has been temporarily shelved, but they will complete an album together in the future.

Sabbath tour in March

DATES FOR a British Black Sabbath tour for March have been confirmed.

The tour opens on March 2 at Glasgow Apollo, and continues at Newcastle City Hall 4, Stafford New Bingley Hall 6, Liverpool Empire 7, Cardiff Capitol 9, Southampton Gaumont 10, Hammersmith Odeon 12/13.



SABBATH

Tickets at Bingley are all at £2, Hammersmith Odeon £2.80-£1.75, and elsewhere £2.50-£1.50.

Strawbs reunion

A REUNION concert for Strawbs bringing together the former members is being scheduled for January, with a possible live album recording of

the special concert.

Previous members of the band who hope to appear include Sandy Denny, Hudson and Ford, and Rick Wakeman.

Stranglers sign

THE STRANGLERS have signed with United Artists and plan an album, single and live recording. Their appearance at the Nashville Rooms, West Kensington, London on December 10 will be recorded.

established a strong following in the London area, and the single is likely to be one of their stage favourites 'Grip', for release in late January. They appear with Deaf School at Friars Aylesbury on December 11.

Bonnie's follow-up

BONNIE TYLER'S follow-up single to 'Lost In France' is to be a number called 'Let Me Be More Than A Lover'. According to Bonnie, it's "a much more gutsy song." A debut album is in the pipeline for the young Welsh singer.

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Robin Smith talks to Leo Sayer and finds . . .

THEY'VE GOT sunshine and scenery in Phoenix, Arizona, but not a decent cup of tea.

From deep within a hotel where he's checked in under the name of Mr Miles, Leo Sayer dreams of bubbling water and whistling kettles.

"I've tried a few of the local brews but they're pretty revolting," he says. "I'll have to get my record company to ship out some of my favourite PG Tips. I'd probably sing twice as well. That's what I miss about Britain, quiet Sundays with a newspaper in one hand and a cuppa in the other. I'll be coming home in time for Christmas. The final gig of this tour is early December in Toronto and I hope to be flying back the following day."

Leo's on his second headlining tour of the States. After Phoenix he flies to Atlanta for two nights at a club before jetting across to Chicago.

Perfectionist

"Many people find America tiring but I love every minute," he says. "It's great seeing new faces and places. I can wander around more over here because I'm not so well known. A lot of British bands blow themselves out when they're over here, they think it's the thing to do and they just spend all their time in a daze."

"I don't drink, I've got my wife with me and we go to bed early. Actually, I find American touring very relaxing. You fly nearly everywhere and I just sit in a hotel room waiting for the road manager to come knocking on the door and tell me where I'm going. Sometimes I'm can never remember, because I just

concentrate on building myself up for the performance. I just can't think of anything else. I'm in a daze for days. I'm a perfectionist and so I worry about everything I do, right down to if I'm getting my hand movements right."

"Like all my tours this one has taken a year to plan. I get totally unnerved if even the slightest things go wrong. A lot of people must think I make a vast amount of money out of touring the States but when you're taking seven people on the road and a fairly large crew you don't come away with that much."

"Even my money from singles and albums hasn't stretched very far, most of it is ploughed back into the act. It seems best to do that because I never have time to enjoy financial success. Anyway the real satisfaction for me comes from giving a good performance. Many people have said this before and in some cases it doesn't ring true, but the feeling I pick up from an audience is truly rewarding."

"We rehearsed for two solid weeks before the tour. The band I've got now is the best I've ever had. I'm going to bring them to Britain with me, it's going to be very expensive but it'll be worth it. The great thing is that we're all friends and everybody fits in. There are no prima-donnas. The band are all from LA and I used them on the album."

A glance down the roster reveals that every member is a seasoned musician. Steve Madaio played trumpet with Stevie Wonder and Bobby Keys trumpet with Joe Cocker. Alvin Taylor on drums played with George Harrison while Oliver Brown on congas is from KC and the Sunshine Band. Bass player

Reggie Macbride played with Stevie Wonder while on keyboards is Nicky Hopkins, occasional member of the Rolling Stones. There are also two lady back-up singers.

"I think I've got a lot more class these days," says Leo. "I don't want to be rude about British musicians but nobody can rock like Americans, particularly black Americans. On the latest album we paid a lot more attention to production, we didn't miss out on a detail. That's why I decided to enlist Richard Perry as producer. He works you very hard and you feel exhausted by the end of the day. But it's like being an actor working with a movie director, he brings out your best performances."

Accepted

"I've been getting back to my roots on this album, rhythm and blues and Fania Motown are the things I really love. I suppose that's going to shock a lot of people after the reflective songs of my clown days. I'm looking forward most to playing Detroit, it's one of the homes of soul."

"At the same time I'm a bit dubious about it, it's a pretty violent area with blacks living in the centre and whites on the outside. I appeal to both groups over here, so I hope no factions start any fights - I'm only a little guy. I can't tell people to shut up."

"I play mainly clubs over here, but of course the clubs are far bigger than those in the north of England. Often the audience act super cool and I don't get so many kids coming along because the age limit is 21 and it's ruthlessly enforced. There's a trend to ignore artists if they're sitting in the audience. For instance Elton John

walked into a Los Angeles club and was almost totally ignored - I could never imagine that happening in Britain, he'd be stripped naked!"

"In the States places tend to have a lot more character and I think artists need that to give their best performances. There's nothing worse than playing in a dingy shack that has been vandalised by an audience. The Forum in Los Angeles is magnificent plus red carpets and delicious waitresses showing you to your seat. Beats the Marquee any day."

"The latest album has been accepted more readily in the States because it's closer to American styles. I'll be recording most of the next album in LA, but I also want to record some in England. I want to get an English feel on some of the tracks particularly those with strings."

"I'm hoping to use Paul Buckmaster again, he's great at getting a traditional orchestral sound. We're going to be releasing another three singles from the album and Richard is already hard at work editing one down, but I'm not in a position to say which one. I'll be back in America in January for another tour and I hope to be back in Britain for a tour in March or April. The audiences are going to see me at my tightest."

"America really sharpens you up, there's no better way to learn how to overcome your nerves. I'm not going to become a tax exile, it seems to me that many bands just go to America to make money and won't admit it. For me there's no place like home. I have a house in Kew and I'm content to potter around all day. Really I'm quite a boring person - except when I get on stage."

LOST, ONE HOUSEWIFE

Bonnie Tyler, from housewife to star



BONNIE TYLER used a vacuum cleaner to sing into.

WHO'S THE bit of al'right in glorious technicolour on the front cover? I'll give you a clue, she's right up there in the Top Ten with a little ditty called 'Lost In France'.

For Ms Bonnie Tyler, a lot has happened in the past eight weeks or so. From being a housewife who liked to sing in the evenings for some extra pocket money, she's now, in this short space of time, made her mark in no uncertain terms in the pop business.

To call her housewife - Superstar isn't quite fair. Just 22 - years - old, Bonnie has been in show - biz for five years. It all started when she won a local talent contest in South Wales and gave up working in a shop to become full - time resident singer in a night club.

Gutsy

For a time she worked with a group called 'The Dixies'. Then she formed a group for cabaret and club work. Then along came Ronnie Scott and Steve Wolfe, songwriters, and producer Dave Mackay and the song 'Lost In France'. A big push from RCA and there we were, blue-eyed, fair-haired Bonnie was up there with the best of 'em jostling for chart positions.

Let's go back to the beginning. Bonnie comes from a family of three sisters and two brothers and a dog named Sam from the village of Skewen near Swansea.

"When I left," says Bonnie, "I wanted to work in a local shop. I started off selling potatoes, but graduated to sweets. I'd been interested in singing and music since I was very young. We were a musical family. I can remember using the vacuum cleaner as a pretend microphone. The whole family used to like singing."

Bonnie's first single, 'My My Honeycomb' was not an outstanding success. In fact it failed to take off at all. And Bonnie wasn't too keen on 'Lost In France' when she first heard the song.

"It wasn't really me, but everyone seemed to have so much confidence in it. I suppose it grew on me. I suppose it's because it's such a catchy song."

"My follow-up single is going to be much more gutsy. I don't know if I'm supposed to tell you, but it's going to be a number called 'Let Me Be More Than A Lover'. And we're planning an album for January."

"No, I don't like being written off as

'just another Mary Hopkin'. I've always been a fan of Janis Joplin. My favourite song of hers is 'Piece of My Heart'."

"I'm not sure what songs are being planned for the album. 'Lost In France' was aimed at the singles market, it's not what I'd call an album track. I like more guts and more fun."

So, Bonnie, what's it like to be a star all of a sudden like? "I'm excited. I mean, all these people must like me a little to buy my record. I get asked for my autograph and everything? Now, I went into the chemist shop the other day and the lady behind the counter said her daughter wanted to know what I was buying. It's strange, but it's smashing. It's exciting."

As it happens, Bonnie has taken her rise to stardom in her stride. She doesn't seem to have been affected by the razzamatazz of the pop music business, she's taken it all very calmly.

"It came as a bit of a surprise to have a hit record. I never really thought about it before. I'm enjoying it. I just like singing."

Happy

What was it like to see herself on Top Of The Pops? "It had always been my ambition to appear on TOP. Now I've done it. I don't know what my ambition is now. I watched my first appearance on the programme on a TV set in a room in Glasgow Airport Hotel. The second time I was on, I was with all the family, aunts and uncles and all. I'd rather have been alone because I'm very self-critical."

"No, I'm not keen on cabaret work. I don't like everything that goes with it. It's not my kind of music anyway."

The success of 'Lost In France' should boost Bonnie's coffers considerably. The single's being released in Denmark, Sweden, Holland, France and Germany and Australia and Japan have ordered it. International stardom for Bonnie could be just around the corner. There have been talks of America too.

What, I wondered, did Bonnie's old man, judo expert and club owner Bobby Sullivan think of his lady being a pop star. "He's very happy about it, though I'm sometimes away in London for five nights a week. We'll be spending Christmas at home."

Bonnie may be Lost In France, but she seems to know where she's going.

JIM EVANS

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If you go to an ELO concert and come away thinking you've seen green flying saucers, don't worry — it's only a trick of the Light

ELO ELO, it's the string section.

Hugh McDowell was given his first cello when he was just four - and a - half years old. "It was a size eight cello, same pitch as a standard cello and must have sounded terrible." Hugh went to the 'Yehudi Menuhin School of Music' where he achieved fame by being the first pupil to be thrown out — "For reasons of discipline, not musical ability," adds Hugh.

Undaunted, young Hugh went on to the Central Tutorial School for Musicians where he took a 'sort of two - year 'A' level course in music, covering many aspects of 1,000 years of music." He went on to the Guildhall School of Music for two terms and started playing part - time with ELO. "It got too much really, playing with the band until four in the morning and then having to get the milk train back for college, so I quit studying to join ELO full - time."

Different

Mik Kaminski studied jazz at Leeds Music Centre and was just a player in Joe Soap's band until he read an ad. in a music paper. Now he's violinist in a rock 'n' roll band.

Mik and Hugh share a house in London where they live when they're not touring. They're two straight - talking guys in a band that most agree is something a little different. Begun as an experimental attempt to use strings and some classical influence in the context of a rock 'n' roll group, ELO have established themselves in a field where there are no obvious competitors.

Something different? "Jethro Tull used to use a string quartet," explained Hugh. "But that was as a separate entity, we work together as a unit, everybody's got their part to play. People like to pigeon - hole music. We get called 'classical rock'. I think it's just that journalists feel everything must have its slot, must fit in somewhere."

"Our music borders on a lot of styles. Our string



ELO (well, some of them) left to right Hugh McDowell, Mik Kaminsky and Melvyn Gale

passages are Tchaikovskyesque (try writing that in short - hand for your starter for ten), but our most identifiable influence must be the Beatles."

It was after recording their fourth album, 'Eldorado', that the band settled on its current line-up. Band leader and creator, Jeff Lynne, says of Mik, "Mik is so shy that every time he does his solo we all have to egg him on to take an extra bow. The crowd will be going wild and he'll say, 'They didn't like it, did they?' and we have to force him to run around the stage one more time." And of Hugh, "He gets into this thing of 'I'm A Laser'. It took us a long time to convince him he should wear dark glasses during that number to protect his eyes."

"I'll come to the lasers later, but first, what do the boys think of Jeff Lynne, their leader, guitarist, composer, vocalist and songwriter?"

"Jeff keeps a tight hold on the reins," says Hugh. "He knows, at least I hope he knows the direction we're going in. I'm not lyric minded, so don't get into songwriting. We all have ideas though. Both Mik and I do solos on

stage.

"It's good to have another string to your bow, to do something on your own as well as playing with the band. We have some things in the pipeline. We get plenty of spare time after touring and studio work. Once we get into the studios after a break, it doesn't take us long to get it all together again."

Weird

So what's all this about lasers, Hugh? "Yeah, all sorts of people come up to us with weird ideas for our stage shows. Ninety - nine per cent of the ideas are no use at all, but occasionally someone comes up with something brilliant."

"We have this bunch of mad geniuses in Hawaii. There's this guy Steve Pickford. We call him Rudolph because he's always dancing around. He came up with the weird lasers idea."

"On our last American tour, on outdoor dates, a helium - filled balloon appeared behind the stage during the last number. Suspended from it was a mirror - ball. The laser was bounced off it, causing a shower of green

laser beams on the audience. When this was done in LA, the police received more than five hundred phone calls from people who said they'd seen a green flying saucer that night."

America has made more bread for ELO than Europe, correct? "We're certainly much bigger in the States," says Mik. "They buy the records and fill the auditoriums. Until now, I think we've only had what you might call a hard core of fans in this country. Last time we appeared at the New Victoria, it was just about full, but because of the TV cameras there, there was no real feeling to the concert, no atmosphere. You didn't know whether to play to the cameras or to the audiences."

"It's always great to come home to Britain, to go round the corner and have a drink in the pub with your mates. (That what they were planning to do after we'd finished the interview)."

"I think with the new album ('A New World Record') and the single really taking off, we might be taking off at last in this country. I hope so. I think we're starting a fan club here."

JIMEVANS

Old age punk

Who? The Kursaal Flyer, that's who

"TALLY HO skipper, we're soaring up the charts approaching the Top 20."

"Damn good chaps, every success." The Kursaal Flyers have done it at last. After a few misses they're on target with 'Little Does She Know'. After TOTP the BBC switchboard was jammed for hours with love stricken young ladies wanting locks of Paul Shuttleworth's freshly curled hair.

It wasn't always like that girls, he used to wear it greased down.

"People were ripping off the idea though", he says, trying to extricate himself from a battered trenchcoat. "I thought I'd try and look like one of my early heroes, Little Richard. I had to have it permed - well if Rod Stewart can get away with such things why can't I?"

The Kursaal Flyers hail from... yes you guessed it, Southend. Formed in 1973 they started playing at the legendary Blue Boar before branching out to greater things. Debonair Paul is joined by Gramme Douglas on guitar, Vic Collins pedal steel, Richie Bull bass, and banjo, and Will Birch drums.

"We're the best of mates with the Rods and the Feelgoods," says Paul. "As a matter of fact they live just down the road. We don't have any jealousy towards each other. We've all had our share of the bad times and we're all glad to be doing so well."

"The reason why Southend bands are so successful is because we've revived short, catchy songs. When we first started a lot of fun had gone out of music. Bands like Yes and ELP were turning out pretentious music which you were expected to sit through with a dumb expression on your face. Our songs never usually last for much more than three minutes and we incorporate a number of styles."

"Some people have said that our latest single just isn't like us, and we've sold out to glamour. But we were just going over the top and having a laugh."

That's always been what the Kursaal's are about. We have the same energy expressed by punk rock, maybe you could refer to us as ageing punks. It's exciting that a powerful youth movement is back again. Some people may be shocked and outraged, but that's not too bad a thing. After all the Who and the Stones did it and now they're respectable members of the community. It's good to have a fling

when you're young."

And are the Kursaal's having a fling?

"Oh we're not going to comment. Anything we do on the road we normally keep quiet about," says Paul.

The only tale that Richie Bull will recount is breaking two ribs in Holland when he fell into a cellar.

"I swear I hadn't had a drop to drink," he says. "I was standing in a bar and the barman warned me in Dutch that he was going to open the cellar. I didn't understand him and I stepped back and down I went. It didn't start hurting for a fortnight. Amazing the broken ribs didn't puncture me lungs. On that trip we had to travel in a transit and there weren't enough seats, so we had to take turns sitting on a fishing stool. It was bloody agony."

"These days we travel in a 25 seater coach. There's plenty of room to live around."

Apart from their luxurious mode of travel, fame has brought the Kursaal Flyers a spectacular stage show.

"The back drop represents the old Kursaal ballroom," continues Paul. "We flash on it pictures of life by the seaside. It's really nostalgic, the seaside isn't what it was, most of the magic is gone. Whenever I go down all I see is whining kids these days. You used to enjoy yourself when I was young."

With such a lavish show and Paul changing his costume three times an act, aren't the Kursaal's becoming like the bands they criticise?

"Not at all," retorts Richie. "We're just enhancing the songs, getting our feel over. If we were living in big houses and posing around then you could criticise us, but all the money we've made has been ploughed into the show to provide more entertainment for people. Anyway we don't intend using silly laser beam lighting effects. It's always been an ambition to have a good stage show but in the early days we never had the money to do it."

Wormie wizard Mike Batt produced the Kursaal's latest album 'Golden Mile'.

"I've always been a great fan of the way he produced Wormies records," says Paul. "He's also done an excellent job with Steeleye Span. 'All Around My Hat' was one of my favourite singles last year. He's able to capture the essence of a band on record."

ROBIN SMITH



Singles

reviewed by DAVID 'EBENEZER' BROWN

+++++ Unbeatable
 ++++ Buy It
 +++ Give it a spin
 ++ Give it a miss
 + Unbearable

Scrooge gets a warning

THE SNOWFLAKES fell on the window panes of 'Ben Scrooge', Record Dealer, as he sat inside his dingy store going through the pile of pre-Christmas releases.

He rubbed his chin as he held each 7" circle of vinyl up to the light of a solitary candle which was the room's only source of light and heat, and then placed them one by one on his wind-up stereo set. The sound came out of two giant horns in the opposite corners of his small room.

Old Ben was a careful man, never spent a penny without careful consideration, and was currently wondering what stock to order from the company salesman, who would be returning soon to take his order. The rep was one Bobby Scratchitt, a sharp character Ben thought, and one who couldn't be trusted. All he was after was his money.

Ben sorted restlessly among the samples, wracking his brain as to what would sell in vast quantities and make him lots of profit. Christmas was such a miserable time of the year, he thought as he put the first record on.

LAURIE LINGO AND THE DIPSTICKS: 'Live At The Blue Boar' (State STAT35). Oh humbug, the return of Super Scouse and Plastic Chicken with some seasonal garbage. They should have left well alone. It will be interesting to see if it gets airplay. ++

CHRIS HILL: 'Bionic Santa' (Phillips 600 6551). By a DJ, presumably for DJs, with segments spliced together to raise a lark. People will find the "It's - in - the - mind" B side 'Ride On' funny, Ben reckoned and mutters; "Laughter should be banned, it wastes energy, hmph." ++

B. J. SILVERSTONE: 'Bionic Man' (Pye 7N4565). A severe attack of bionic piles. ++

RUBY ANDREWS: 'I Got A Bone To Pick With You' (ABC 4156). Ben threw this one to his skeletal hound crouched in the corner, which chewed it appreciatively. ++

GENE COTTON: 'You Got Me Runnin' (ABC 4154). Told you not to eat all those figs. ++

RUPERT: 'Magic Spaceship' (Warner Bros K18849). Bo Diddley beat star trek coupled with a number to twist your checked trousers to. Should appeal to tiny tots with nothing better to spend their pittance on. ++

BERNARD CRIBBINS & THE DIXIE FLIERS: 'I Don't Like Your' Country Music' (Transatlantic BIG551). And I don't like your record. ++

ROD STEWART: 'Maggie May' (Phillips 6100 006). Three hits for the price of one, hmh that's value. 'You Wear It Well', 'Twistin' The Night Away' and 'Maggie May', those who haven't already got these will want them, 'specially with the tour. +++



SEX PISTOLS: 'Anarchy In The U.K.' (EMI 2566). A miserable bunch of youths making an unholy noise, Scrooge quite liked it, but showed no visible signs of

enjoyment. "They should bring back National Service and ruin their fun," he thought to himself. +++

stuff, classy arrangements, string backdrop and all that. +++

JOANNA CARLIN: 'Needles And Pins' (DJM DJS10733). This makes you revalue the validity of The Searchers. ++

ROBIN SARSTEDT: 'Sitting In Limbo' (Decca F13677). Jimmy Cliff song, not up to original, but not lost. +++

THE WELTONS: 'Paint Your Sun A Little Brighter' (Mainspring MSP003). 'Opportunity Knock'ers can't touch a hardened heart, even though they are children. Who said children were a blessing? ++

TINA CHARLES: 'Baby Don't You Know Any more' (MAMI54). 1971 vintage Tina, not up to her current product. ++

PUSSYCAT: 'Smile' (Sonet SON2096). More catchy Europop, these records sell like hot cakes. +++

LA SEINE: 'Tango All Night' (Ariola American AA110). Pleasant surfer. ++

MARS: 'Don't Wake Me Up (For Christmas)' (Hankerchief Hanky 15). Now here was a sentiment Ben appreciated. "If I gave Christmas presents I'd give these," he thought. "But I don't, perish the thought." He shuddered as a vision of Lesley Crowther in a children's hospital, a circus, Disneytime, an old film, panto and the Queen's Speech flashed before his eyes. ++

DONNA SUMMER: 'Wasted' (GTO GT76). Exactly. ++

WOOLLY RHINO AND FRIENDS: 'Woolly Rhino Song' (Den-Mark DMS00). Grunt, groan. ++

JAMIE KENT: 'A Child's Prayer' (Sonet SON2099). There's less slush after a snowstorm. ++

STATUS QUO: 'Wild Side Of Life' (Vertigo 0059 153). Heavy, mean and moody and making economic use of the tune - even Scrooge approves of this former sixties hit given da treatment by da boys. Ben's last remaining hairs shook with the music. +++

PATTI BOULAYE: 'The People Some People Choose To Love' (Hankerchief Hanky 16). The records some people choose to put out. ++

GINGER: 'Just Like You' (Mercury 6007 117). Standardised pop outing. ++

LOLLIPOPS: 'Lonely Love' (EMI 2548). Sweet and sticky. ++

PLUMMET AIRLINES: 'Silver Shirt' (Stiff BUY8). Not only does this predict the end of rock 'n' roll as we know it today but is also produced for the "Dansette Wrecking Co." Nice. +++

NED DOHENY: 'A Love Of Your Own' (CBS4816). Soul smoothie. ++

THE WALTER MURPHY BAND: 'Flight 76' (Private Stock PVT82). Rimsky Korsakov's 'Flight Of The Bumble Bees' given a disco hammering from the man who squeeze in with 'A Fifth Of Beethoven'. Music lovers will hate it serves them right. ++

BLUE MINK: 'You're The One' (Target TGT119). They are capable of better than this. ++

NANCY SINATRA: 'These Boots Are Made For Walkin' EP (Private Stock PVT79). All of Nancy's hits on one record. What more could you want? ++

FRANKIE VALLI: 'Swearin' To God' EP (Private Stock PVT78). Not four of his best. ++

THE M&O BAND: 'Christmas Disco' (Paladin PAL13). 25 minutes of disco versions of seasonal tunes on a mini-LP for 70p. Plays at 33 1/2 but is funkier on 45. ++

BUMBLE BEE UNLIMITED: 'Love Bug' (SKY1004). Humbug. Ben checks to see if his record player is on the right speed. +++

GEORGE BENSON: 'This Masquerade' (Warner Bros K16853). Soothing soul. +++

STEVE GOODMAN: 'Banana Republic' (Warner Bros. K13067). Not so hot. ++

LOU CHRISTIE: 'You're Gonna Make Love To Me' (Midland International MID6). Lighting never strikes twice in the same place they say. ++

THE TYMES: 'I Need Your Kind Of Loving' (RCA 2768). Sentimental slowie. ++

BETTY WRIGHT: 'If I Ever Do Wrong' (RCA2785). Another sentimental slowie. ++

PETER ALLEN: 'I Go To Rio' (A&M AMS7264). Not to be confused with Arthur Crumpe's Northern soul hit 'I Go To Ceethorpes'. ++

JEREMIAH STAR: 'Western Shore' (Baal BDN38029). After weeks of Xmas ads in the papers, look out for the holiday classified. A tortuous reminder. ++

BILLY SCOTT: 'A Christmas Tale' (State STAT36). A Christmas dirge. ++

RINGO STARR: 'Hey Baby' (Polydor 2001 699). As Ben still has a stock of the 1960s original by Bruce Chamel he didn't bother with this one. ++

GILBERT O'SULLIVAN: 'Matrimony' (MAMI55). A shiver ran down the old man's spine as he considered marriage and glib Gilb's lyrics. ++

LIESBETH LIST AND CHARLES AZNAVOUR: 'Don't Say A Word' (EMI2549). ++

SLIK: 'Don't Take Your Love From Me' (Arista 83). Scratchitt had reckoned their last record would be a monster hit. This sounds no better. ++

CAN: 'Silent Night' (Virgin VS166). God rest ye Jerry mentalmen. +++

PASADENA ROOF ORCHESTRA: 'Christmas EP' (Transatlantic TEP 1). A collection of vintage tunes which the older folks might like to listen to as they sit closer to the fire and roast their nuts. +++

THE STYLISTICS: 'You'll Never Get To Heaven' EP (H&L STYL001). Past business had taught Ben that this group sell well, and this was virtually his theme song anyway. +++

THE FLAMIN' GROOVIES: 'Shake Some Action' (Sire 6078 602). Surely this sort of music went out of fashion years ago? ++

Scrooge breathed a sigh of relief that the task was complete, just as the smartly dressed rep came in through the door.

"Next time open the door first," Scrooge shouted. "Sacking isn't cheap y'know."

"What's it to be then?" Scratchitt enquired.

"None of them," Scrooge shouts again. "I can't waste good money on these."

"You'll regret it," moans Scratchitt. Suddenly there was a blinding flash and there stood an illuminated figure dressed in white and rattling chains.

"Repent you sinner," a voice said from within. "Give joy to the people for 'tis Christmastide, a time for all to have fun and buy lots of records and make us rich. I am the ghost of Christmas and remember last year you didn't order any extra stock and missed out on all those clinkings of the till. You have been warned."

Scrooge shook as there was another flash of light, and where the ghost had stood was Scratchitt.

Ben ran towards him and thrust a bag of money at his feet saying, "Take it and leave me the records - all of them. I've had a vision."

Scratchitt smiled and said, "I'm pleased you changed your mind. Here, have a present from me." He threw a copy of Abba's 'Money, Money, Money' down to where Scrooge was grovelling.

"Oh, and a 'Happy Christmas to you.'"

Scratchitt walked out of the shop and got into his van, where his assistant Richard Inns sat. Beside him was a white sheet, toilet chain and torch.

Record Mirror

VOTE!

'ARE YOU a punk rocker? Is the Damned your favourite band in the whole universe? Or are you sticking with David Essex, the nicest looking guy on the planet?'

'Course there are the old favourites like Rod Stewart, but what about Thin Lizzy that group that's made more progress in rock 'n' roll since they invented 45s? And then there's Abba and we never thought they'd recover from winning the Eurovision Song Contest but look how they've proved us wrong

Could be that Eddie And The Hotrods are gonna be the biggest thing in 1977. And what about Joan Armatrading suddenly coming up with one of the best albums of 1976?

More important, what do you think about it all? Put your vote where your mouth is and put your favourite star at the top of the RECORD MIRROR poll awards.

GROUP _____

LIVE _____

GROUP _____

MALE _____

SINGER _____

FEMALE _____

SINGER _____

SONGWRITER _____

ALBUM _____

SINGLE _____

TV SHOW _____

RADIO SHOW _____

BRIGHTEST _____

HOPE FOR 1977 _____

DJ _____

BEST DRESSED _____

BORE OF _____

THE YEAR _____

NAME: _____

ADDRESS _____

What is your favourite feature in Record Mirror? _____

Send your completed coupon to 'POLL', Record Mirror, 1 Benwell Road, London N7 7AX. The results will be published early next year.

Albums



FREDDIE MERCURY: true grit

WHAT PRICE A FAVOURITE?

ROBERT PALMER: 'Some People Can Do What They Like' (ILPS 9430)

On 'Some People', Palmer's formula is much the same as his two previous albums - his own, delicious, smoothed-at-the-edges brand of funk. Listen to the title track, which steams along at 100 mph. 'What Can You Bring Me', the soulful 'One Last Look' or 'Man Smart, Woman Smarter' - fun all the way. Robert's been playing live in the States recently, and from all accounts has been knocking 'em dead in the aisles. But until we get the opportunity to see him doing the same over here, this album's enough to be going on with. I could listen to it all day + + + + + Sheila Prophet.

VARIOUS ARTISTS: 'His Of The Mersey era', 'Rarities', 'Oh Jamaica' (Nuts 1-3)

This new Nut collection from EMI is certainly no bolt up. At £2.20 a throw you get a varied selection of music from topline acts stretching right back to the early sixties. Nut One, the Mersey record, is a little gem featuring hits from Gerry & The Pacemakers ('How Do You Do It'), 'You'll Never Walk Alone', Billy J. Kramer & The Dakotas ('Little Children'), 'Do You Want To Know A Secret', plus Cilla Black, The Hollies and so on. Nut Two is a mixed bag of Shadows material ranging from 1962 'Theme From The Boys' to 1970 'Morning Star'. Nut Three highlights Jimmy Cliff during 1973-75 with 14 songs in all including 'On My Life' and 'Born To win. + + + Barry Cain.

FATBACK BAND: 'The Best Of The Fatback Band' (Polydor Super 2391246)

Funky dancing music much of which will be familiar to disco regulars. 'Spanish Hustle', 'Party Time', and 'Do The Bus Stop' are the outstanding tracks. There are no great musical chasms bridged in this collection but you cannot criticise it - it's just non-stop party music. The artwork on the album cover, featuring a (shock, horror) naked black lady, should help sales. It excited me as much as the music. + + + Jim Evans.

RON WOOD AND RONNIE LANE: 'Mahoney's Last Stand' (Atlantic K 50308)

Soundtrack albums often sound a bit lost without the visuals, but this relaxed offering from the two Ronnies and famous friends stands up well on its own. The first track, 'Tonight's Number' starts off sounding very reminiscent of the Faces, but soon settles down from then on, the music is mellow country and blues. Woody contributes his usual excellent guitar work, while Ronnie Lane supplies a whole variety of sounds - guitars, bass, harmonica, banjo and vocals. There's also a 30 second version of the traditional song, 'I'll Fly Away' by the Wood/Lane Vocal Ensemble - Ron, Ronnie, producer Glyn Johns, Bruce Rowlands and Billy Nicholls. + + + Sheila Prophet.

RUSH: 'All The World's A Stage' (Mercury SRM-2-7508)

This Canadian band must be one of the most mighty rock acts around - and there are only three of them: Geddy Lee, bass and vocals; Alex Lifeson, guitar and Neil Peart, percussion. To date they've recorded four LPs and each is represented here. From the first LP, titled simply 'Rush', there are examples of good solid bashes such as 'Working Man', from which they rapidly develop into a world of strong lyrical numbers often using fantasy and sci-fi colouring. It

QUEEN: 'A Day At The Races'

It's impossible to review a Queen record on one hearing, nevertheless here goes.

SIDE ONE: 'Tie Your Mother Down' - a perfect opener. Subtle rocker and gritty Mercury vocals. 'You Take My Breath' - The track of the album. An extension to the 'Nothing Really Matters' finale' on Bohemian Rhapsody'. 'Long Way' - Brian May composition, reminiscent of

+++++ Unbeatable
++++ Buy it
+++ Give it a spin
++ Give it a miss
+ Unbearable

'Needles And Pins'. Clean. 'The Millionaire Waltz' - Mercury indulgence and leads nowhere. 'You And I' - non-descript B side to the new single.

SIDE TWO: 'Somebody To Love' - still think this was the wrong choice. 'White Man' - first performed at Hyde Park and the 'I'm In Love With My Car' of the album. Good soaring guitar with Mercury sounding black. 'Good Old Fashioned Lover Boy' - 'Senside Rendezvous' revisited. 'Drowse' - Roger Taylor's only writing contribution. Yaaaawn. 'Too Torriatle (Let Us Cling Together)' - this took the longest time to record. Very complex, but already forgotten. + + + + BARRY CAIN

SILVER CONVENTION: 'Mad House' (Magnet MAG 5013)

It's rare that singles groups can last for a whole LP - and this is no exception. It's a collection of boring vocals backed by throbbing bass and drums and unimaginative strings. Most of the tracks lack tightness, particularly 'Madhouse', which has numerous false endings. Sometimes the vocals are sacrificed for orchestration and as you strain your ears it becomes very frustrating. A flat and lifeless LP which will help cure insomnia. + + Robin Smith.

VARIOUS ARTISTS: 'Phillybustlers Vol IV' (Philadelphia International Records PIR 81658)

The fourth in this regular series of soul albums. As the sleeve notes suggest, this is a souvenir of '79 soul. Featured artists are: Harold Melvin and The Blue Notes, Archie Bell and The Drells, People's Choice, Dee Dee Sharp, The Trammps, Instant Funk, Don Covay, The O'Jays, The City Limits, Lou Rawls, Billy Paul and MF5B. + + + Jim Evans

OSMONDS: 'Christmas Album' (Polydor 2400 139)

Jolly, old, new and festive songs from the guys and gal with the whitest choppers in show business. For your money you get a selection of over produced dull sounding songs - little Jimmy (who's not so little any more) staggers through 'If Santa Were My Daddy'. It should have Mum in tears as she knocks back the port. + Robin Smith.

Southern comfort

MARSHALL TUCKER BAND, BONNIE BRAMLETT, GRINDERSWITCH: 'Straight Southern Rock' (Capricorn 2478 128)

Could rate as the best value album of the year. For just a quid you get a whole side of Marshall Tucker, and three numbers from Bonnie Bramlett and Grinderswitch. Guaranteed to give you a large shot of Southern comfort. Putting these three acts on the same touring bill was a stroke of genius and this album is rich evidence. Included are Tucker's 'Can't You See', 'You Say You Love Me' and 'Another Cruel Love', Bonnie's 'You Send Me' and 'Higher Ground' from Grinderswitch. + + + Barry Cain.

Soul Mirror



"IT'S HELLO from me and hello from him"

Sam and Dave slow the pace

THE NEWS that Sam and Dave were in London was met with less than ecstatic enthusiasm by the younger element of the RECORD MIRROR staff.

Who, when and what were Sam and Dave, they mused. A quick demonstration of the choreography to one of their big hits 'Soul Man' by two of the older members did little to satisfy their curiosity.

But Sam and Dave are men - soul men - not myths, born out of the mid-sixties soul explosion which hit this country broadside. Every band you saw was trying their hands at the Atlantic / Stax collection such as 'Knock On Wood' (Mr Bowie was a little later, dear) and 'Land Of A 1,000 Dances'. To be truthful the local bands rarely did the songs justice. They may have been able to perform but they didn't have the soul.

So, it was necessary for the soul men to come to us. And come they did on a memorable 1967 European soul package tour 'The Stax' - Volt Tour, featuring Otis Redding, Booker T and the MGs, Carla Thomas, Sam and Dave, Arthur Conley, Eddie Floyd and The Mar-Keys.

Sam and Dave packed a lot of energy and heart searching singing into their part of the shows and gained a justifiably high reputation for warming crowds.

Sam Moore, from Miami, Florida, and Dave Prater from Ocella, Georgia, first teamed up together in the early sixties, having previously been solo performers.

They worked regularly in the Miami area and in 1965 they made their first hit record 'You Don't Know Like I Know'.

The next single 'Hold On I'm Coming' was even bigger, and paved the way for a string of

US hits, many of which repeated their success in this country: 'You Got Me Hummin'', 'When Something Is Wrong With My Baby' and what was to finally establish them and become their anthem 'Soul Man', plus a best selling album 'Soul Men'.

Their hits were written by Memphis' David Porter, who also recorded for Stax, and one Isaac Hayes, himself destined for greater things. The Sam and Dave hits kept coming - 'You Don't Know What You Mean To Me' and 'Soul Sister, Brown Sugar'. But by this time soul was undergoing something of a decline in the charts and the names Sam and Dave seemed to disappear.

But now they are back, and with a healthy optimistic view for the future. They have been in London to record an LP and there's talk of promotional visits in the New Year, and a possible tour.

Last week found them amid the usual clutter of a record company office, relaxed and chatty:

"We've been putting together an album which has some good songs on it - we think so anyway," smiles Sam.

Is the new show going to be a blockbuster

performance like those old package tours?

Sam replies: "I would say no. We were doing a lot more dancing then. Now we still move but only where we want to go. If he feels like jumping off the stage," he points to Dave, "then I don't have to follow him. Anyway by now we know what the other one is going to do next."

The duo are currently looking for a band in the States to accompany them on tour next year. says Dave. "We're looking for a good band that will provide the music - we'll provide the songs. There will be a mixture of black and white musicians - we don't want an all black show today. That's not in our bag," explains Sam.

"As long as the public want us, they'll get us. It sounds corny, but if you can put a smile on one person's face then you've done a good job."

What was their attitude to the blue-eyed soul singers now grabbing a piece of the action?

"They're okay," says Sam. "But they can't sing like Sam and Dave. You can tell the difference - at least I can - when I close my eyes and listen."

"We've got real soul, that's why we're still going strong."

DAVID BROWN

Chart Chat

SINGLE sizzling up the US soul charts this week include OB McClinton's 'Back Spec (Phonogram)', Nancy Wilson's 'In Loneliness (When We Were Young) (Capitol)', Gloria Gaynor's 'Let's Make A Deal' (Polydor), OC Smith's 'Together' (Caribu), The Trammps '99%' (Atlantic), Stanley Turrentine's jazzy rendition 'You'll Never Find Another Love Like Mine' (Fantasy), Laura Lee's much heralded return on Ariola with 'Love's Got Me Tired', The Pointer Sisters 'You Gotta Believe' (Blue Thumb) from the fab soundtrack of 'Car Wash', Silver Platinum And Gold's 'Just Friends' (Farr), Eddie Kendrick's 'Going Up In Smoke' (Tama), Walter Jackson's 'Feelings' (UA), The Impressions' 'This Time' (Gullion), Arthur Frycock's 'When Love Is New' (Gid Town), The Brothers Johnson's 'Free and Single' (A&M) King Floyd's 'Body English' (TK), Bobby Womack's 'Home Is Where The Heart Is' (CBS) and Curtis Mayfield's 'Party Night' (Curtom).

Trivia Time

The 12 Days of Christmas'

THIS WEEK we shall all sing 'The Twelve Days of Christmas', and for each number from 12 down to one, I want a line from a song, or a song title with the appropriate numbers. Try to sing it - because that's how I will judge it. You might list 'Seven Little Girls' (Sitting in In The Back Seat, Kissing and Hugging With Fred). Or you might mention 'Seven Little Children', a line from an old Bobby Rydell song called 'We Got Love'. It's imperative you list the full title and artist of your song or nasty Robin will have to disqualify your entry.

PRIZES: A special hand-picked assortment of three LP's each to the authors of the best three entries.

Send Your Entries to '12 Days of Christmas', Spotlight House, 1 Benwell Road, London N7 7AX. Entries must be in before Wednesday, December 15.



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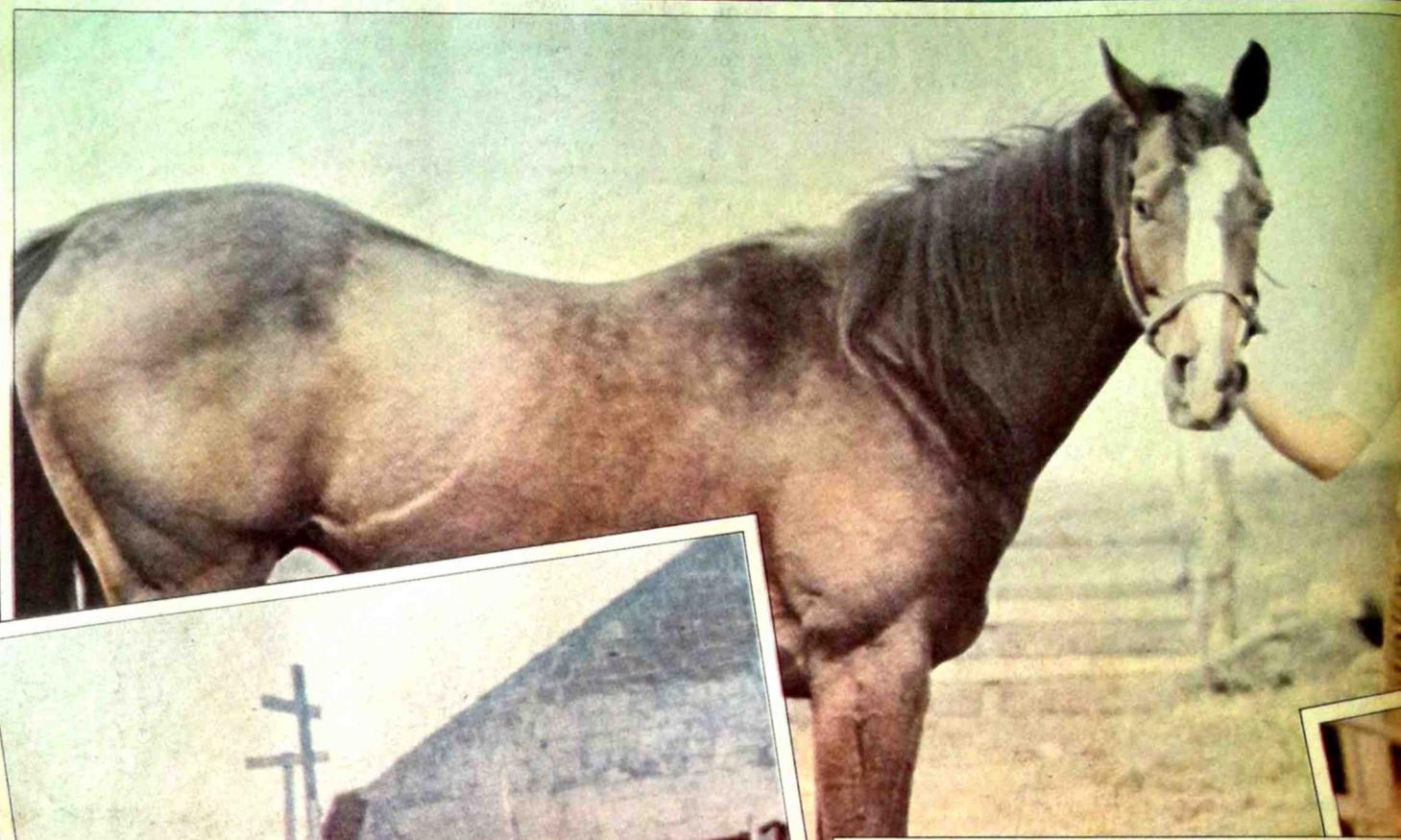
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Linda through the lens

WHEN LINDA McCartney started taking pictures, she was working as a receptionist for a New York magazine. She took an invitation to a Rolling Stones' party and rolled up with her camera. The only photographer there she suddenly found herself very much in demand.

"My father used to say 'If you want to be a photographer go and work for a professional. Get Trained.' But I never had the patience."

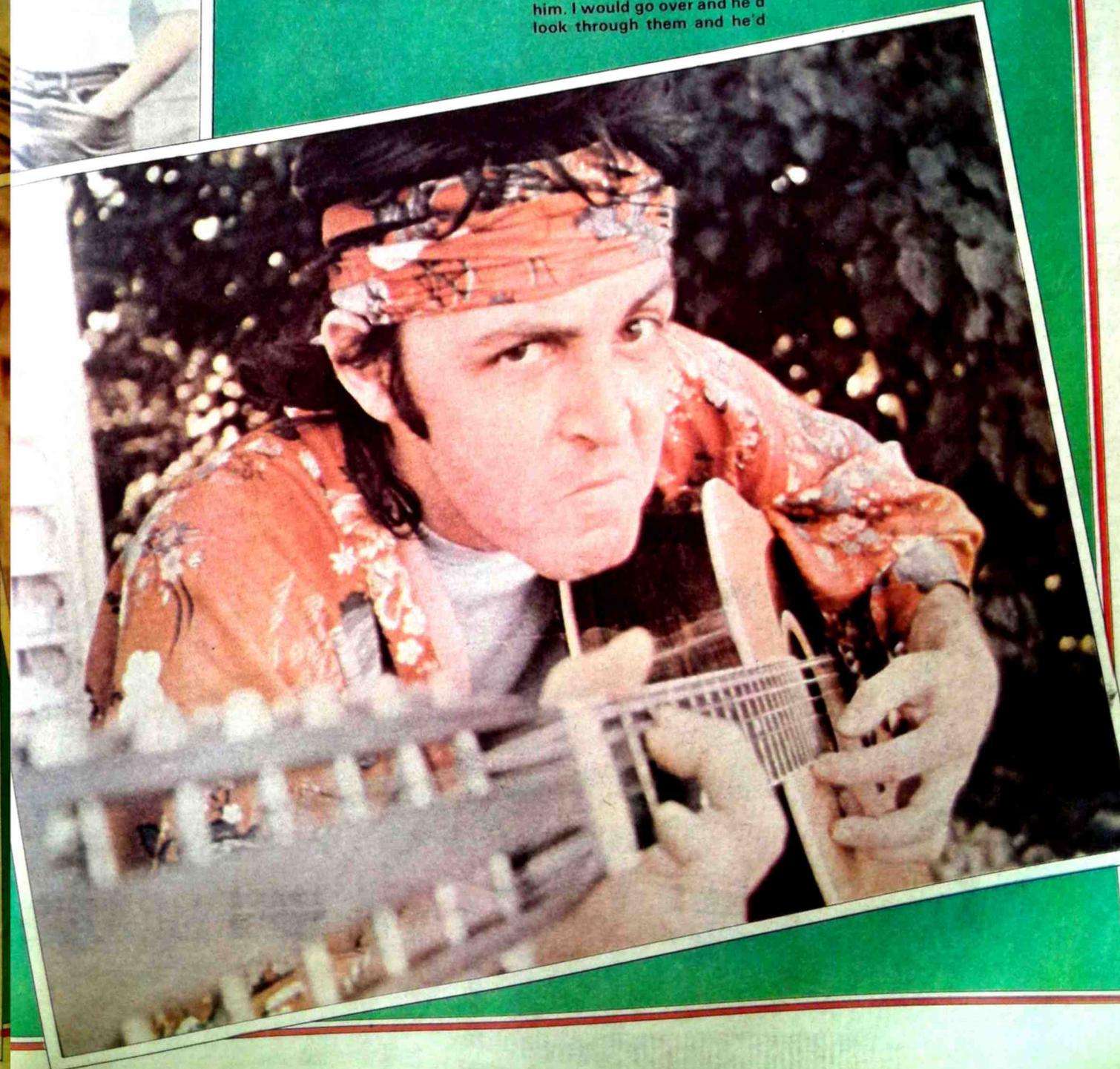
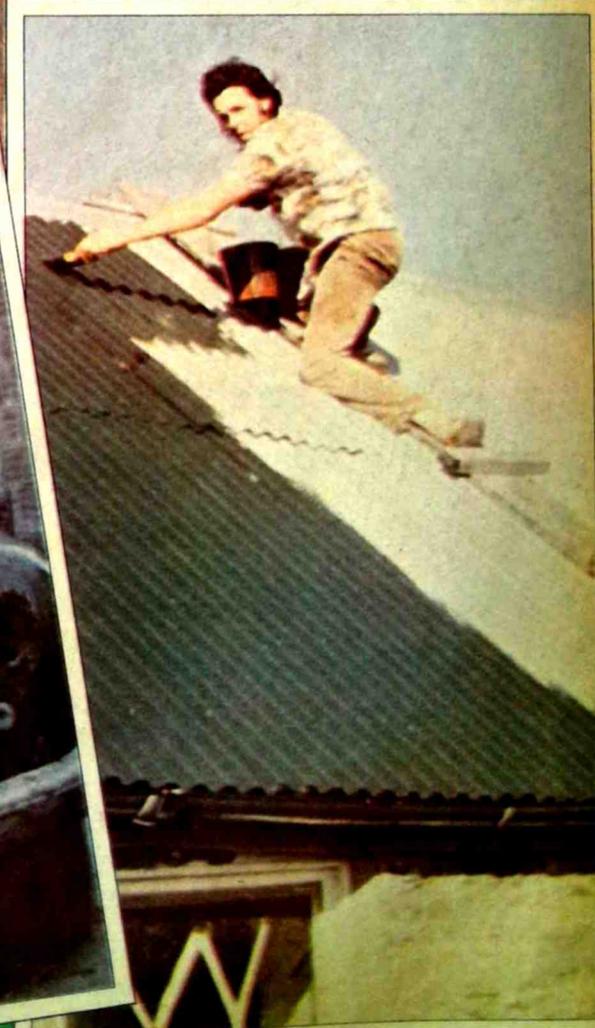
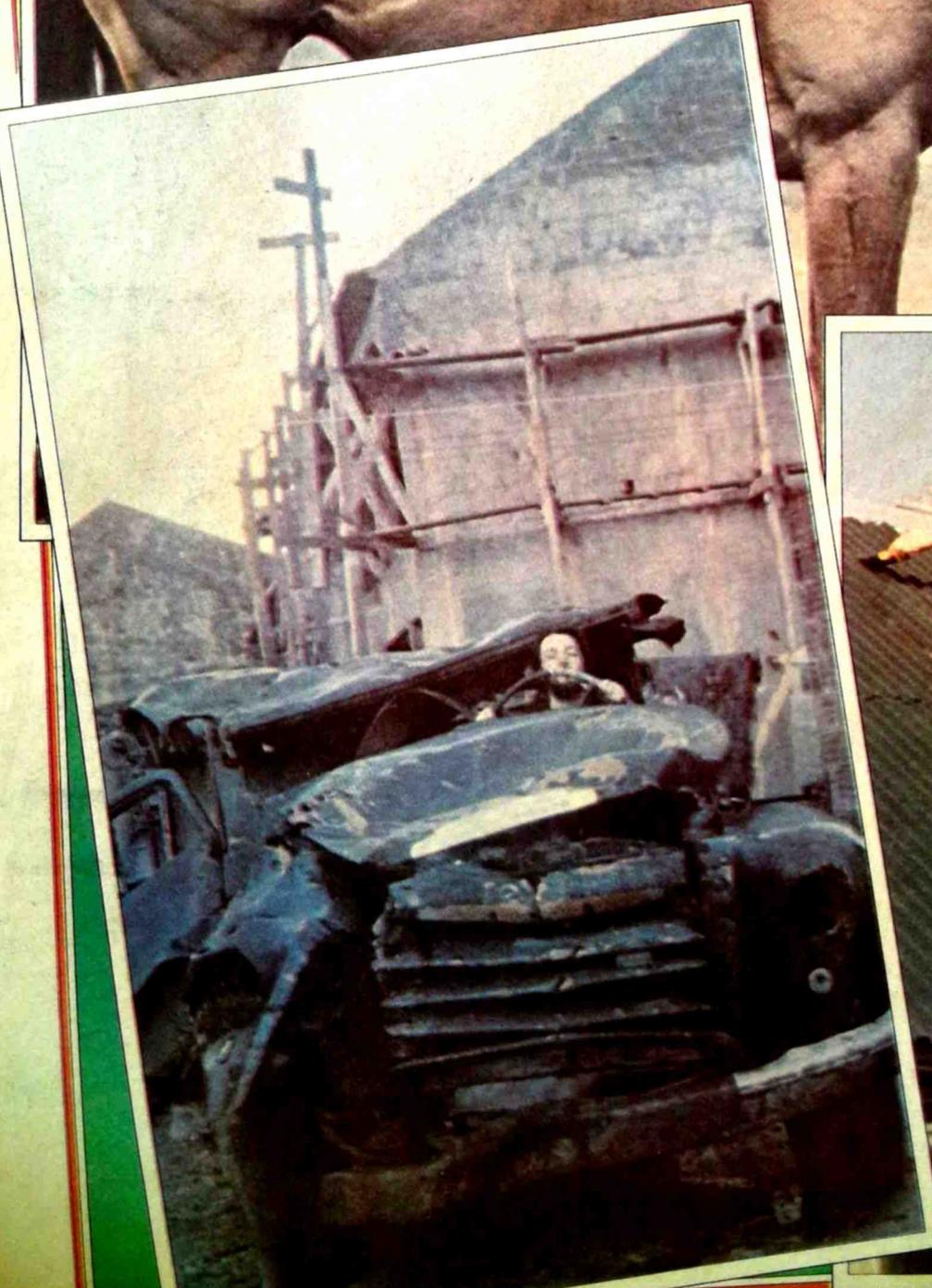
Like every photographer, she has a story to tell for every shot.

"I gave Jimi Hendrix most of the best pictures I took of him. I would go over and he'd look through them and he'd

take all my colour transparencies and put them in his briefcase and I'd never see them again and now I guess I never will."

Linda also did a session with Jim Morrison, while she was working as the house photographer for the Fillmore East. However, Martin Luther King was killed the same week so the Morrison shots had to wait while more important news took precedence.

She really likes to take pictures of her family, or of the band. "The light in Scotland is the best light in the world for me."





Mailman

Write to Mailman, Record Mirror, Spotlight House,
1 Benwell Road, London N7 7AX



BOUNCER wades in at Bay City Rollers' concert

LEAVE OFF!

Bully bouncers beat us black and blue

I'VE GOT bruises on my arms from a Showaddywaddy concert and a black eye from watching David Essex. The reason is Gestapo-like bouncers who hurl you into your seat if you make the slightest move.

You're not allowed to enjoy yourself at concerts anymore - you may as well go to a funeral. Why don't the heavies realise no-one wants to hurt the stars?

Linda Pringle, London SE.

STAR LETTER — wins £3

Slam the 4 side LP sham

IT'S ABOUT time somebody exposed the double album sham. On Led Zeppelin's 'Physical Graffiti' there's only enough quality music for one album. So far 'Tommy' is the only double I've come across with enough musical invention to fill four sides. There is too much padding - it's just an excuse to charge you double the price for half the quality.
Roger Lomas, 477 Tessall Lane, Northfield, Birmingham, B31 5HA.

one, is becoming extremely stuffy in its outlook.
Peter Hiley, Reading

Dollies

LAST NIGHT I had a strange but wonderful dream. I dreamt RECORD MIRROR actually printed a picture of the New York Dolls. Now, wasn't that silly of me?
Steven, Lanes

Limp prog

AFTER READING your article on programmes I'd like to tell you how my girlfriend was taken for a ride at a New Seekers concert. We bought a 50p programme that consisted of two pages stapled together and a limp cover. There was only six lines of information about each member and after paying £3 for a ticket I was disgusted at being conned into buying such worthless rubbish.
G. Beeres, Nuneaton

Ted's tale

DON'T JUMP because 12 ham-thighed Teddy boys are writing to you, but we have never heard so much twaddle as the remarks made by Showaddywaddy about Hank Mizell's new single. It's

superb - the sax break is one of the best we've heard. Instead of turning out records as fast as hamsters have litters, Showaddywaddy would do well to pause and reflect. Their plastic rock 'n' roll is becoming indigestible. You can have them with their Carnaby Street drapes - we prefer the real thing. All the Tuesday night crowd at The George, Hammersmith

Ms Acelove

I WENT to see Linda Ronstadt and she was fantastic. I must congratulate her on a fine concert - she must be the most talented female singer ever.
D. Smith, Spalding

Abbanother!

DAVID MOODY ought to get his head tested if he starts saying that Abba will be dropped like hot bricks in the not too distant future. All the groups that have been dropped before just weren't in the same class. They never produced, arranged and published all their own songs. Abba are in a class of their own.
An Abba fan, Dorchester

Kissless

I WOULD like to complain about the lack of Kiss in Britain. This fantastic group have been releasing singles and albums left, right and centre in the States but virtually nothing over here. Why can't they come to Britain for another larger tour? We're Kiss starved.
Nigel Chescoe, Tewkesbury

Pin prick

I'VE BEEN reading everything about punk rock and decided I'd like to try wearing a safety pin through my nose, but my dad went up the wall. Then I went down to the club wearing a plastic dress. My mates thought it was great but their parents won't let them do it. Have readers got any suggestions on how to bring them round to the idea?
Sally, Manchester

+ Best suggestion wins a free LP.

Music mutt

MY DOG enjoys listening to music with headphones on. Among his favourites are Shirley Bassey and Queen. He howls at Steve Harley though at least dogs have taste.
James Brown, Hull
+ Are there any Pistol-riden parrots out there?

Super stars

SAGITTARIUS
(Nov 23 to Dec 21)
It might FEEL as though you've an arrow through the heart, but it's nothing so dramatic. Just a case of hurt pride.

CAPRICORN
(Dec 22 to Jan 21)
You're not the type to get caught up in the Tesco plastic bag tee shirt craze, but a small outrage wouldn't go amiss.

AQUARIUS
(Jan 22 to Feb 18)
Confusion over a misunderstanding screws up a couple of days, but nothing's lost in the end.

PISCES
(Feb 19 to March 20)
Getting all het up only steams up your specs. Calm down, climb down and wind down. By Friday the mists will have cleared and the problem gone.

ARIES
(March 21 to April 20)
If you must wrap up your fatal charm in piles of winter woollies, make sure you don't miss the chance to flash your eyes at someone who's been watching you from afar.

TAURUS
(April 21 to May 21)
Caught teenage depression? Even though you're 25? Only one thing for it; get out and about, see friends, make contacts, be nice to people you don't even like.

GEMINI
(May 22 to June 21)
A change of colour is indicated. If you usually wear blue all the time, have a scream with green and see how the scene goes.

CANCER
(June 21 to July 22)
Shock! Horror! You may find out a secret about someone you know, but keep quiet about it.

LEO
(July 23 to Aug 23)
High times, low times, get up and go times. It's all part of life's rich pattern and yours is fairly well off.

VIRGO
(Aug 24 to Sept 23)
Be careful when you're signing any papers this week. In fact it's best not to get committed to anything for a couple of weeks.

LIBRA
(Sept 24 to Oct 23)
YOU might be led right up the garden path unless you take another look at that glib talk, fast walker.

SCORPIO
(Oct 24 to Nov 22)
It might be just one more tequila sunrise for you, but Saturday can be an extra special day if you'll shake off de blues by breakfast.

Say it loud

SOME PEOPLE are never satisfied. They complain that Leo Sayer sounds different on his latest single but if he was still dressing up as a clown they'd say he was getting predictable. Can't people just realise he is progressing and enjoy the new styles he develops? Keep on dancing and singing Leo, 111 stick with you!
Leo fan, Essex

Arrived

AFTER LISTENING to Abba's 'Arrival' I can

honestly say they must be the most talented band around. They have become much more rewarding to listen to and anyone who hasn't heard it should immediately beg, borrow or steal a copy.
Abba fan, Scotland

Stuffy

BRING BACK pirate radio stations. With the Beeb only playing a few singles so much talent never gets heard. Even local radio stations aren't prepared to play unusual records any more. London's Capital Radio, for

Feedback

FEEDBACK answers your questions. Send your letters to: Record Mirror, Spotlight House, 1, Benwell Road, London, N7 7AX. Please don't send a stamped addressed envelope as we cannot answer letters individually.

Air list

Could you give me a list of all the albums and singles released by Curved Air? What is the current line up of the band?
Curved Air Fan, Scotland

The current line up of the band is Sonja Kristina vocals, Mick Jacques guitar, Tony Reeves bass, Stewart Copeland, Drums and Alex Richman keyboards.

Scoop cuts

Was Steve Harley ever a newspaper reporter? Peter Davies, Caerphilly

Yes he was, but he didn't last too long after he refused to get his hair cut.

Kursaals

Can you give me the line up of the Kursaal Flyers? Fay Dunkley, Richmond.

They are Paul Shuttleworth lead vocals, Graeme Douglas lead guitar and vocals, Vic Collins pedal steel guitar and vocals, Richie Bull rhythm guitar, banjo and Will Birch drums.

Floyd fan

Could you give me the address of the Pink Floyd fan club? Stan Harris, Walthamstow.

Write c/o MCA Records, 69 New Bond Street, London W1.

Feel fan

Could you give me the address of the Doctor Feelgood fan club? B. Hill, Notts.

Write c/o UA Records, 37-41 Mortimer Street, London W1.

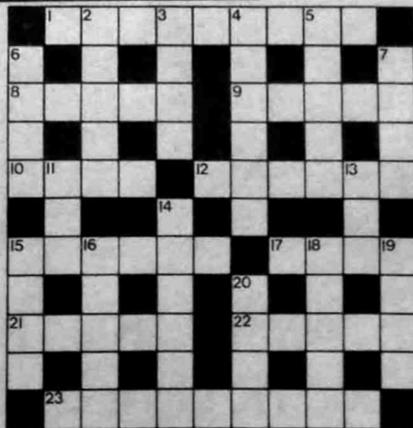
Discword

ACROSS

- 1 Dream colour (9)
- 2 A line from Denny (5)
- 3 Start dancing the beguine (5)
- 4 "... for a -- and a one - man band" (4)
- 5 The upper classes give Bobbie a name (6)
- 6 Singular single from SB + Q (6)
- 7 Mr. Lockin (4)
- 8 Instruments of lovely resonant tone (5)
- 9 EP, but not a record! (5)
- 10 Non - subtle name change for Colin (8)

DOWN

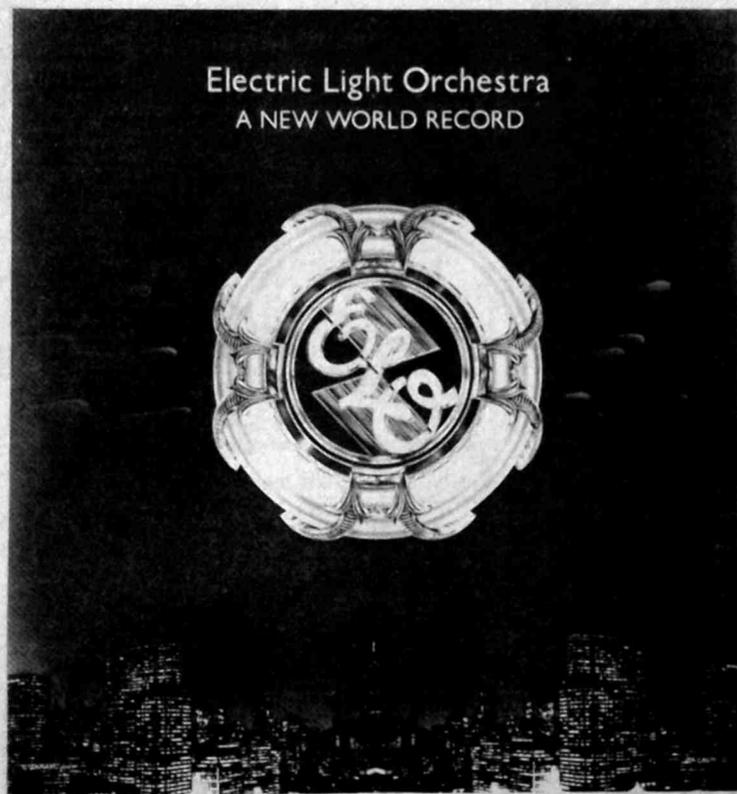
- 1 Smoke's next door neighbour (5)
- 2 Colour blue turns to, said the Stones (4)
- 3 Band - man material (6)
- 4 Vince Everet cries in the middle of it (5)
- 5 Eric starts to applaud (4)
- 6 Williams or Fairweather Low? (4)
- 7 Poem such as "12" sang to Billy Joe (3)



LAST WEEK'S SOLUTION

- ACROSS: 1 Clown. 4 Abby. 9 Sailor. 9 Arty. 10 Andy. 11 Atkins. 12 Ground. 15 Alto. 17 Club. 18 Writer. 19 Shane. 20 Helen.
DOWN: 2 Learn. 3 Wally. 5 Black. 6 Elton. 7 Breakdown. 13 Ralph. 14 Urban. 15 Alice. 16 Theme.

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Electric Light Orchestra**

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Front

Record Mirror's weekly guide to

Concerts, TV, Radio, Books and Films

HEAR IT!

WE understand a new 'R & B' programme introduced by Alexis Korner, will replace Radio One's 'It's Rock 'N' Roll' in the New Year. Meanwhile, guests on this Saturday's 'R 'N' R' show are The Hellraisers.

The same day, Dennis Waterman of 'The Sweeney' fame plays his Top 12 at 1.03 pm and, at 6.30 pm, Steve Hillage is 'In Concert'.

Radio Clyde listeners can hear an interview with Linda Ronstadt in 'Country Sounds' on Sunday at 2.03 pm. On Saturday, Neil Ardley is the guest on Clyde's 'Hear Me Talkin'.

SEE IT!

THE CARPENTERS are featured in 'A World Of Music', (Friday BBC 2 9.30 pm) in a specially recorded concert at the New London Theatre. Half an hour earlier on the same channel, tune to 'Rutland Weekend Television' and take in the admirable Neil Innes and his song.

Saturday Scene (ITV) features Kristine Sparkle and 'Supersonic' (ITV 12 pm) has The New Seekers and Real Thing.

'Late Night Special' (ITV, Sunday 10.05 pm) has Lynsey de Paul, Smokie and the Martyn Ford Orchestra. Part four of BBC 1's 'The Devil's Music' series is called 'The Movements of Providence' and describes the movement of blues singers from before the First World War to after the Second. There are specially filmed performances from Little Brother Montgomery, Henry Townsend and Big Joe Williams.

READ IT!

'Linda's Pictures' by Linda McCartney (Jonathan Cape, £7.50). This is a collection of some of Linda's favourite pix.

It's impressive to look at and well printed, but with a disappointing amount of explanation.

"I'm basically shy", says Linda in her preface (a reprinted interview). I never met a shy photographer yet, but there's always a first time. For someone who became a professional photographer by accident she's done well. Her pix of Jimi Hendrix, Janis Joplin and Jim Morrison are especially good (perhaps it's their added attraction of being rare).

There is a fair amount on the Beatles, Paul and her family. The family shots work best, being more relaxed and better composed although I can't see you're going to be thrilled to find four completely black pages in such an expensive number. The later pix have shown an improvement in her work, but it depends on how much of a fan you are.

Wednesday

DECEMBER 1
BIRMINGHAM, Odeon (021-643 6101), Rod Stewart
BRIGHTON, Top Rank (23895), Giggles
BURTON ON TRENT, Town Hall, Saxofras
EASTBOURNE, King Country Club, Drifters
GLASGOW, Apollo (041-332 6055), Bonnie Bramlet / Marshall Tucker Band / Grinderswitch
LIVERPOOL, Empire (051-709 1555), Steve Hillage / Nova
LONDON, Caxton House, St Johns Way (01-485 0077), Derelicts
LONDON, Dingwall's, Camden Lock (01-267 4867), Sox
LONDON, Hope and Anchor, Upper Street (01-359 4510), Eater
LONDON, Marquee, Wardour Street (01-437 6603), Racing Cars
LONDON, Rock Garden, The Piazza, Covent Garden (01-240 3961), Little Bob Story
LONDON, Ronnie Scotts, Frith Street (01-439 0747), Linda Lewis
MANCHESTER, Electric Circus, Collyhurst Street, AFT
NEWPORT, Stowaway Club, Fabulous Poodles
NOTTINGHAM, Imperial Hotel, Plummet Airlines
PETERBOROUGH, ABC (3504), Steeleye Span
READING, The University (806222), Heatbreaker
SOUTHAMPTON, The University (556291), Caravan / Oscar
STOKE ON TRENT, Kings Hall, Jess Roden Band / Crazy Kat
SWINDON, The Affair (20670), Vibras
WEST RUNTON, Pavilion (203), Can

Thursday

December 2
BIRMINGHAM, Odeon (01-643 6101), Rod Stewart
BRISTOL, Grand Street, Welsh Back (28267), AFT
CARLISLE, Cosmo Club, Flying Aces
CHELTENHAM, Town Hall (02630), Man / Alkatraz
CHESTER, Rascals (43448), Cissy Stone
COVENTRY, Tiffanys (24570), Drifters
DERBY, Cleopatras (44128), Wad Gillespie
DERBY, Kings Hall (62925), Caravan / Oscar
EDINBURGH, Playhouse (031-556 7226), Steve Hillage / Nova
ENFIELD, Middlesex Polytechnic, Queensway (01-804 1958), Racing Cars / Steel Band
HIGH WYCOMBE, Nags Head, London Road, Roogator
IPSWICH, Gaumont (53611), Andy Fairweather Low / Cockney Rebel
LIVEPOOL, Empire (051-709 1555), Steve Hillage and Cockney Rebel
LONDON, Duke of Clarence, Holland Park Avenue (01-603 5431), Streamliner
LONDON, Ealing Technical College, Kings Howe
LONDON, Greynound, Fulham Palace Road (01-385 0526), Zip Nolan
LONDON, Hope and Anchor, Upper Street (01-359 4510), Little Bob Story
LONDON, Marquee, Wardour Street (01-437 6603), Plummet Airlines
LONDON, Middlesex Polytechnic, Hendon, Racing Cars
LONDON, New Victoria, Wilton Street (01-834 0671), Can
LONDON, Rock Garden, The Piazza, Covent Garden (01-240 3961), Meal Ticket
LONDON, Ronnie Scotts, Frith Street (01-439 0747), Linda Lewis
LONDON, Royal Albert Hall (01-389 8212), Kid Dee
MAIDSTONE, Tudor House, Ashford Lane, Bearsted, JALN Band
PORTSMOUTH, Guildhall (24335), Steeleye Span
PORTSMOUTH, Portsmouth College, Moor
SALFORD, Condon Club, Broughton Road, Shaking Stevens and the Sunsets



SEX Pistols (left) and The Clash front The punk package tour on the road this week.

STOKE, Baileys (23958), Alvin Stardust
 STOKE, North Staffs Polytechnic, Deaf School
 SWANSEA, Circles Club, Fabulous Poodles

Friday

December 3
ACCRINGTON, Leighton Lounge, Flying Aces
BATH, City of Bath Technical College, Giggles
BIRMINGHAM, Barbarellas (021-643 9413), Dana Gillespie
BOLTON, College of Technology, George Hatcher Band
BRIGHTON, The Polytechnic (421708), Moon
CAMBRIDGE, College of Arts and Technology (63271), Muscles
CAMBRIDGE, Technical College, Giggles
CANTERBURY, University of Kent (63224), Jess Roden Band / Crazy Kat
CANVEY ISLAND, Monaco Club, Gen Washington
CARDIFF, Capitol (31316), Steve Harley and Cockney Rebel
CLACTON, Westcliff
CLACKMANNAN, Queen Mary College, Plummet Airlines
UXBRIDGE, University of Brunel, Saxofras / Mountain Child
WATFORD, Cassio College, Moon

December 3
ACCRINGTON, Leighton Lounge, Flying Aces
BATH, City of Bath Technical College, Giggles
BIRMINGHAM, Barbarellas (021-643 9413), Dana Gillespie
BOLTON, College of Technology, George Hatcher Band
BRIGHTON, The Polytechnic (421708), Moon
CAMBRIDGE, College of Arts and Technology (63271), Muscles
CAMBRIDGE, Technical College, Giggles
CANTERBURY, University of Kent (63224), Jess Roden Band / Crazy Kat
CANVEY ISLAND, Monaco Club, Gen Washington
CARDIFF, Capitol (31316), Steve Harley and Cockney Rebel
CLACTON, Westcliff

TWICKENHAM, Queen Mary College, Plummet Airlines
 UXBRIDGE, University of Brunel, Saxofras / Mountain Child
 WATFORD, Cassio College, Moon

Saturday

December 4
BIRMINGHAM, Barbarellas (021-643 9413), Dana Gillespie
BOLTON, College of Technology, George Hatcher Band
BRIGHTON, The Polytechnic (421708), Moon
CAMBRIDGE, College of Arts and Technology (63271), Muscles
CAMBRIDGE, Technical College, Giggles
CANTERBURY, University of Kent (63224), Jess Roden Band / Crazy Kat
CANVEY ISLAND, Monaco Club, Gen Washington
CARDIFF, Capitol (31316), Steve Harley and Cockney Rebel
CLACTON, Westcliff

MANCHESTER, Palace Theatre (061-236 0184), Jackson Browne/Warren Zevon
 MILTON KEYNES, Sports Centre, Eddie & The Hot Rods
 NEWPORT, Harper Adams College, Spill Enz
 NOTTINGHAM, The University (55912), Andy Fairweather Low/Catherine Howe
 SALFORD, The University (061-736 7811), Heart/Cado Belle
 SCUNTHORPE, Baths Hall, Liverpool Express
 SOUTHEND, Karsaal (66276), Man/Alkatraz
 WEST RUNTON, Pavilion (203), Drifters
 WIGAN, Casino (43501), O Band

Sunday

December 5
BELFAST, The University, Saxofras
BIRMINGHAM, Repertory Theatre (021-236 4455), Andy Fairweather Low/Catherine Howe
BRACKNELL, Cellar Bar, South Hill Park (54203), Derelicts
COVENTRY, Coventry Theatre (23141), Steeleye Span
CROYDON, Fairfield Hall (01-688 9291), Man/Alkatraz
GLASGOW, Apollo (041-332 6055), Jacks on Brown/Warren Zevon
LEICESTER, Baileys (26462), New Seekers
LONDON, Greynound, Fulham Palace Road (01-385 0526), Flying Aces
LONDON, Ron who use, Chalk Farm Road (01-267 2564), Eddie and the Hot Rods/The Pirates/Aswad
NEWCASTLE, City Hall (20907), Sex Pistols/The Damned/Johnny Thunders and the Heartbreakers/Clash
READING, Top Rank (55911), Drifters
SOUTHEND, Queens Hotel, Slag/Idie Rich/Sirabi/De Lars/Ego and the Triplokes/HG/V/Heronymous Bosch/Wharfrais/Eddie and the Hizzards
SOUTHPORT, Southport Theatre (40404), Bill Haley and the Comets

December 6
BRIGHTON, Dome (682127), Steeleye Span

CHARNOCK RICHARD, Park Hall Club, Drifters
 CHESTER, Quaintways (2714), Saxy
 COLEBURN, The University, Saxofras
 DONCASTER, Outlook (64434), Spill Enz
 EDINBURGH, Usher Hall (031-229 7607), Joan Armatrading
 LEEDS, The Polytechnic (75361), Sex Pistols/The Damned/Johnny Thunders and the Heartbreakers/Clash
 LEICESTER, Baileys (26462), New Seekers
LONDON, Greynound, Fulham Palace Road (01-385 0526), Flying Aces
LONDON, Hammersmith Odeon (01-748 4081), Steve Harley and Cockney Rebel
LONDON, King's College, Deaf School
LONDON, Nashville, North End Road (01-603 0071), Hellbound
LONDON, Palladium (01-437 7373), David Essex
LONDON, Rock Garden, Covent Garden (01-240 3961), Plummet Airlines
LONDON, Ronnie Scotts, Frith Street (01-439 0747), Linda Lewis
NEWCASTLE, City Hall (20907), Steve Hillage/Nova
ST ALBANS, Civic Theatre, Man/Alkatraz
STOCKTON, Club Flesta (021-643 9413), Deaf School
WOLVERHAMPTON, Civic Hall (213559), Hawkwind/Strapps

Tuesday

December 7
AYLESBURY, Friars, Vale Hall (88948), Hawkwind/Strapps
BIRMINGHAM, Barbarellas (021-643 9413), Deaf School
BRIGHTON, Top Rank (23895), Spill Enz
COLEBURN, University of Essex (44144), Man/Alkatraz
CROYDON, Fairfield Hall (01-688 9291), Wurzels/New Vande ville Band
EXETER, Tiffanys (77911), Gonzalex
LEICESTER, Baileys (26462), New Seekers
LONDON, Greynound, Fulham Palace Road (01-385 0526), Flying Aces
LONDON, Palladium (01-437 7373), David Essex
LONDON, Ronnie Scotts, Frith Street (01-439 0747), Linda Lewis
MANCHESTER, Free Trade Hall (061-634 0943), Eddie and the Hotrods / ASWAD.

Monday

December 6
BRIGHTON, Dome (682127), Steeleye Span

RM takes a look at the new entries and the

Breakers Yard

breakers behind the singles chart

BIONIC JOCK!



THEY BEGGED Chris Hill to immediately release another single after the success of 'Renta Santa' last Christmas. Now he's back with 'Bionic Santa', the saga of a motorcycling Father Christmas who needs urgent repairs following a crash. Chris, who works in Phonogram's A & R department, never intended 'Renta Santa' to be put out - he was just going to send some copies to friends.

Away from Phonogram, 31-year-old Chris is the DJ at the Lacy Lady at the Seven Kings in Essex. Before that he worked at the Goldmine in Canvey Island - the place responsible for the boom in forties music and styles.

'Medic' Tommy gets a ringside seat



TOMMY HUNT was born in a circus tent, so it was only natural that he turned to showbiz. His father and mother were both musicians and at the tender age of four he appeared in his parents' act. "I just wanted to be an entertainer - nothing else mattered," says Tommy, who's single. "One Fine Morning" has just dawned on touring clubs, broken by a spell in the US Air Force as a medical orderly. During his career he's worked with Elvis Presley, Ray Charles and Johnny Mathis.

Four years ago he met his present manager and travelled to Germany to tour airforce bases. He later signed a British management deal and audiences had their first taste of Tommy in 1971.

Singalonga Stewart

ROD STEWART Manchester

THE COMMUNITY singing at Manchester's Belle Vue was some of the best I've heard. Rod and the band weren't bad either. As must have been pleased, as were the fans, with their British tour debut.

They opened with a loud rendition of 'Three Time Loser', guitarist Jim Cregan fronting at the mike with Rod. Quelling the applause, Rod - now red - haired - announced, "This one I dedicate to every one of you" and launched into 'You Wear It Well'. The audience were with him and, at times ahead of him from this point on.

Frequently, Rod stopped singing and let the punters carry on unaccompanied. Swaying from side to side, arms and scarves raised above their heads, we were witness to a mass-participation event. We could easily have been at the Stretford End instead of a rock concert.

By the time he'd got to the end of 'Tonight's The Night', sung by himself and the Manchester Choral Society, Rod was almost overcome by the reception he was getting. "What can I say... To find an audience like this after Sweden... From what I read about myself I've changed a great deal but you haven't... Next time I'll pay to see you lot."

Looking back at my notes for the concert, I find a string of music press clichés... tight, together, strutting up and down the stage, getting into the music, genuine rock etc etc.

The band were together and obviously well-rehearsed. Over-rehearsed, I wonder? Jim Cregan and Gary Grainger, though they played well, seemed to be holding back on their joint breaks. Billy Peak, who for some reason was offstage for a good while, came into his own doing his Chuck Berry duck-walk on 'Sweet Little Rock 'N' Roller'.

One of the high spots of the evening as far as I was concerned was the bass solo from Phil Chen. It's not often you get an audience clapping along to a bass solo.

John Jarvis gave good service on keyboards, giving it a bit of good ol' boogie every now and then. Carmine Appice was a powerhouse on the skins. Appice, you may recall, was a member of Vanilla Fudge. The old Fudge number 'You Keep Me Hanging On' was well done by Rod and the lads. Rod announced it as "a new one for the band, see what you think of this". At the end of it, after applause

that was moderate in comparison to the rest of the night, he was obviously seeking reassurance from the audience when he asked "How was it?" not once, but three times.

We were treated to the inevitable 'Angel', 'Georgie', 'Maggie May' - with an added reggae break - 'This Old Heart Of Mine' and as the finale, 'Sealing'. Asabe sang the last lines, showing not a little emotion, the white curtains slipped gently down and the house erupted in applause of both a manual and verbal nature.

The encore, with Rod, Cregan and Grainger all at the mike, was 'Stay With Me'. In conclusion, the show's fast moving and just what the Rod Stewart cult followers want and, I'm glad to say, it's far from being a case of The Faces Revisited. To the band, nine out of ten, to the fanatical audience, ten out of ten. JIM EVANS

LINDA RONSTADT London

ANDREW GOLD might be new to you but he won't be for long. If you see Linda Ronstadt you'll see Andrew Gold - apart from supporting he's also the mainman in Linda's band. You might hear his new single 'Do Wah Diddy Diddy' but don't take this as his best, he writes good songs of his own. He even got an encore.

Now came Linda, as beautiful as you'd imagined. She decked out with the first song and then into 'That'll Be The Day', but she looks awkward, her hands aren't in unison with her body. The voice is still as pure as ever but it's hard to move with her, you find yourself concentrating more on the band. When she sings 'Crazy' you take notice again. Linda's very nervous and you feel it.

She sang all her best songs, including 'Hasten Down The Wind' and 'Tracks Of My Tears'. The audience loved it, so did I but I still felt uncomfortable. You couldn't even tell what she was saying in between songs. When she got to 'You're No Good' she hit a peak. Moving and dancing in and all the right places. She rocked and the band rocked with her.

The pace was kept up with 'Heatwave' but she's off, leaving the band to finish the number. The audience loved it, encores were necessary, back with Andrew for 'If Only Love' and another with the band for 'Desperado'. It was almost over, only the audience didn't want it to be, so they got 'Rivers Of Babylon' with Linda, Andrew and Kenny Edwards just up

Roadshows



ROD STEWART: "they say I've changed"

at the mike singing - beautiful.

They had to go, the curtain comes down, the lights go, the audience go home. Me, I loved it, but a little less than I thought I would. ALF MARTIN

MUD Birmingham

A FEW years back the idea of a pop outfit displaying their commercial wares on the college circuit and actually receiving an ovation - of any sort, let alone rapturous - would have been incredible. Yet that is precisely what happened on Saturday night at Birmingham University for that collection of likeable loonies known as Mud.

There's an old song written for the benefit of a hippopotamus about glorious mud, nothing quite like it for cooling the blood. Nothing could have been less soothing than the opening of Mud's set which was both power, pace, catchy riffs and frantic movement, cross-ways, sideways, anyways, over the stage.

Whatever the tempo though, all of Mud's numbers depend largely on an easily

recognisable riff or melody presented in an entertaining manner. Hang strings of Unsel plus coloured lights on stage, tie up all loose ends with professionalism and there you have Mud, a gift-wrapped package of pop. PHIL HOLT

CADO BELLE London

CADO BELLE certainly deserve better. They played the King's College last Thursday to a meagre crowd of about 200. Even though the students were enthusiastic by the end (two encores) it was a gradual process for them to be aroused.

Cado Belle started the build up with what can only be called jazz / soul / rock. With Maggie Reilly standing offstage while the band started the set but when she joined them the unglebuds started going and the feet and hips start moving. Colin Tully on sax, helps the spine and Alan Darby on guitar, helps the fingers.

The audience are active but still at a snail's pace. There's a gap of 10 feet between the band and the audience but then a couple get the music between the

ears and it goes to their feet. They're dancing. When the first move is made, inhibitions are gone, others join in. It was like this till the end - slow, slow, quick quick - faster.

I'm probably wrong in saying Cado Belle need more time on the road, they've probably been at it for ages. It's just they need bigger and more responsive crowds. They deserve it, just listen to their first album, 'Cado Belle'. ALF MARTIN

MARSHALL TUCKER BAND Hammersmith

MARSHALL TUCKER and CO had a hot time in the old town last Saturday night. They blazed the trail west with some fierce ten gallon southern rock in one of the best shows at the Odeon this year.

Tucker - six dudes from South Carolina - were tight enough to strangle a polecat. The band revolves around lead guitarist Troy Caldwell - the Gary Cooper of rural rock and natural successor to Duane Allman's Southern axe crown.

His solos were quite simply stupefying. Fresh, crisp, whirlwind pickin' that lifted you to the moon to join Pecos Bill laughing from a giant picture behind the band.

He's a true grit singer too especially in their classic 'Can't You See', although most of the vocals are left to Doug Gray.

Bonnie Bramlett, of Delaney and Bonnie fame, is slowly carving out a solo career for herself.

Her performance on Saturday did nothing to hinder this. The gal's got style all right. The set was short and sweet and her choice of numbers was intelligent.

Her backing band Grinderswitch from Macon, Georgia, opened the show and more than held their own on the strong hill.

A great night and one to talk about round the camp fire with the sound of snoring cattle crawling into your ears. You can check them all out for yourself in Glasgow on December 1 and Manchester the next night. BARRY CAIN

JESS RODEN London

THE JESS Roden Band are a motley crew. They wouldn't win any awards for the prettiest group around - but then, when they can rock like they do, who cares?

Their latest album is called 'Play It Dirty, Play It Class', and that's just what this band do.

Their front man is of course, Jess himself - one of

Britain's most powerful voices. But there's no question of it being a star and his back-up band. It's just eight musicians playing together - and sounding like they mean it.

They tore into their set at full power, and right away, the kids at the front were on their feet. That's the way their raw, funky music affects you - when they're playing, you just can't keep still.

After opening with a few numbers from their last album, 'Leave Your Hat On', they cooled things down for a bit with a beautiful instrumental break from Ronnie Taylor on saxophone, and Billy Livsey on keyboards. Billy proved to be the lunatic of the band, leaping around the stage in dinner jacket, dicke bow - shorts and wellies! But as Jess said, "He looks ridiculous, but he plays real good!"

That break proved to be the introduction to their version of the Eagles' 'Desperado' - very nice, too.

From then on, things just got hotter and hotter, with everyone - including the band - having a good time. The climax of the show came with a fabulous, Funky 'Can't Get Next To You', which surpassed the recorded version.

A great night - if the band can keep this up, they'll be playing much bigger venues before long. HOWARD FIELDING

CANNED HEAT Cardiff

SO, CANNED HEAT still live! Despite an impression that they were going to fade ingloriously from the scene, the boogie kings have returned from the dead, renewed and revitalised.

Not that you should expect anything different in their style. They still play the blues fast and strong, but do they play them? The new guitarist, Harvey Mandel, though a quiet, calm sort of a person, seems to have brought order and discipline to the band, and the result is a new vigour in their playing and a confidence that their energies are well directed.

Take the way he and Chris Morgan, the other guitarist, play together. Harvey is accurate, precise, his notes flow in a distinguished, impressive stream. But Chris lets his guitar sing and moan - a fine exponent of the blues slide technique. The contrast is absorbing.

Of course, the bear, gargantuan Bob Hill is the mountain among them. The giant of 'Buggy Wuggy' as he calls it. He goes all the talking, the singing, and adds on top his distinctive wailing harmonica.

They are recording a London concert for a live album, I gather. If this disc is as good as this one was, it should make a vintage record. Make a note in your diaries. HOWARD FIELDING

Rock solid Nazareth

NAZARETH Hamburg

IT WAS all double Deutsch to me.

The Hamburg Huns at Nazareth's gig were just so mechanical. Sedate cheers after each number. Glued to their seats throughout. Everyone in the aisles for the encore. Each move seemed to be charted out by a computer. After the ball was over the plush Concert Centrum emptied in 10 minutes.

Even the local whores down at the red light district of the city had very little character. "For 20 marks I take off top 'alf yes. For 30 I take off bottom 'alf as well Take it or lead it. Left it... honest. There is a limit to what you can claim on expenses.

A month long European tour had certainly taken its toll on Naz. They were obviously tired - and a particularly nasty little German fu bug had got to all four members.

Lead guitarist Manny Charlton seemed to be suffering more than most and this reflected in his playing - very clinical and slightly heartless, just like the fans.

But it's to their credit that the Scots lads overcame these difficulties to produce a solid set with just a few loose ends.

They did 14 numbers in all, including two encores. Highlights were Joni Mitchell's 'The Flying Saucer', the hit single 'Love Hurts', 'LA Woman' and 'Tush'.



NAZARETH: got the bug

Dan McCafferty always gives the impression that he's really enjoying himself up there. And despite the fu he still managed to stamp his ultra strong personality onto the audience.

His vocals were a lot more restrained than usual which I found quite enlightening. He's really got a pretty good voice in there which is sometimes lost in a smog of hysterical ravings. Pete Agnew on bass and drummer Darrell Sweet proved yet again to be the ideal mattress for Naz's propped sprung rock.

It was a comfortable concert. Naz are a highly professional, competent band who deserve a lot

more breaks. Many may feel that their type of market Nazareth are over the hill. But the veterans have proved time and again that there's still life in the old dogs yet.

Canadian band Heart who supported caught the Germans unawares. The delicious sisters Ann and Nancy Wilson who front the six piece group kept the male dominated audience happy.

And it's not a case of here today and gone tomorrow for Heart. They play interesting, intelligent music and will be worth while watching at their London gig in the New Victoria Theatre on December 7. BARRY CAIN

RM November 13

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HI-FI Weekly

Disco Kid

by JAMES HAMILTON

New Spins

DC gives us a long 'un

D. C. LaRUE: LP 'Ca-The-Drals' (Pye NSPL 28225). The full long version, with better volume response than the single.

MIROSLAV VITOUS: 'New York City' (LP 'Magical Shepherd' Warner Bros WB 56219, import via WEA/CBS). Available since the summer, this great freaky funkier causes problems for some but sounds terrific mixed in between 'Movin'' and Disco Connection' - try it and see!

BUMBLE BEE UNLIMITED: 'Love Bug' (Sky 1004, via President). Hot US disco hit from Canada, not quite another 'Disco Duck' but close.

WALTER MURPHY BAND: 'Flight '76' (Private Stock PVT 82). The Bumble Bee flies again, but bumpily this year!

EARTH, WIND & FIRE: 'Biy' (LP 'Spirit' CBS 81451). Funkily jumping fast BT Express-type instrumental.

GERRY SHURY: 'Good King Wenceslas' (State STAT 35). Great fast funky instrumental hustler, the surprisingly strong flip to Laurie lingo's latest.

NANCY & FRANK SINATRA: 'Somethin' Stupid' (EP 'Nancy Sinatra' Private Stock PVT 79). The easy-listening classic's joined by other Nancy faves, 'Jackson', 'Did You Ever' and 'These Boots'.

ANDREW GOLD: 'Do Wah Diddy Diddy' (Asylum K 13068). Good enough Pop revival.

BETTY WRIGHT: 'Rock On Baby, Rock On' (RCA 2765). Infectious Miami dancer with jolly calypso rhythm.

KONKERS: 'You Can Do It Better With Me' (Sonet SON 2092). Derivative TK-type thudder, quite bright.

GEORGE BENSON: 'This Masquerade' (Warner Bros K 16853). Luscious jazzy vocal slowie, already big for many.

D. J. ROGERS: 'On The Road Again' (RCA 2755). Powerfully soulful slowie, distinctively arranged.

WHISKY GALORE: 'One For The Road' (Magnet MAG 82). Jaunty march tempo instrumental that tries hard to sound like 'Colonel Bogey'.

BONEY M.: 'Take The Heat Off Me' (Atlantic K 50314). Strong Munich updates of 'Sunny' and 'Fever' join the already popular 'No Woman No Cry' and 'Daddy Cool': a funky leaper with Northern appeal.

VICKI SUE ROBINSON: 'Daylight' (LP 'Vicki Sue Robinson' RCA RS 1095). Her full length version with many more rhythm breaks - she also turns the beat around on 'Should I Stay / I Won't Let You Go' medley.

THE WHISPERS: LP 'One For The Money' (Soul Train BVLI 1450). With a good long rhythm track outro, the full 5:13 vocal group bumper joins two exciting fast soul rompers also worth trying (especially up North), 'Put Me In The News' and 'I've Got A Feeling'.

JOHN VALENTI: 'Anything You Want' (Ariola American AA 108). Mid-tempo white Stevie Wonder soundalike swayer.

THE FEMININE TOUCH: 'You Make It Come Alive' (Paladin PAL 11, via Pye). Haunting hustler with Eurodisco sound.

MONTY PYTHON: 'Lumberjack Song' (EP set 'Python On Song' Charisma MP 001). Try mixing the main bit with this with Mike Oldfield's 'Portsmouth' and spot the similarity!

BILL HALEY: 'Shake Rattle & Roll' / 'Razzle Dazzle' / 'Rock-A-Beddy' / 'Boogie' (MCA 263). Vital maxi companion to his other recent re-issues.

GILBERTO SULLIVAN: 'Matrimony' (MAM 155). Five years late, his huge continental smash is still enormously popular MoR.

ELVIS PRESLEY: 'Suspicion' (RCA 2768). Great old rocka-cha-cha litter for MoR gigs.

RINGO STARR: 'Hey Baby' (Polydor 2001699). Beery singalong for party fun.

PAUL NICHOLAS: 'Grandma's Number' (RSO 2090216). The Captain meets 'Bend Me Shape Me' for some perky Pop fun, and the frantic 'Flat Foot Floyd' EP coupling is equally derivative.

SEX PISTOLS: 'Anarchy In The UK' (EMI 2596). Noisy bubblegum chugger.



Are you a polyteen?

ARE YOU a polyteen? After last's week's feature on the Lacy Lady disco Darryl Hayden, the DJ at the Chertsey Lock disco rang to say he's having a competition this Friday for the best dressed polyteen. So get out those dustbin liners and go along. It's right near Chertsey Bridge and starts at 8.30 pm. Each contestant will get a glass of champagne and the winner has a choice of Stevie Wonder's double album or Rose Royce's. Entry to the disco is £1.25.

Classy disco

SUNDAY, NOVEMBER 21 was the opening date of the Sons at Lumiere (Sound & Lighting) exhibition organised by Maldwyn Bowden Associates, at the Old Ship Hotel, Brighton. Terminating the next day the exhibition was very impressive, well organised and above all it showed British firms can still manufacture Disco equipment in a class above foreign competitors. The majority of the British manufacturers were there: Optikinetics, with their impressive lighting equipment, Pulsar, with their latest Sound to Light Modulators. The Sound Systems side was well represented by Sound Out, Haze, SIS & Citronic.

Martin Blake of fog machine fame was there, occasionally sending smoke screens across the exhibition hall. It was a well timed promotion for the Disco industry in the South.

DJ Top Ten

A LIKELY contender in our original DJ search, JASON WEST does comedy sketches between records, sending up TV shows and commercials, and uses mad movies, cartoons or clips from horror films together with videos of Bowie, Led Zep, Alice Cooper etc in his giant lightshow. His International Roadshow and several other professional DJs can be booked on Cambridge (0223) 67502, while Jason's current gigs are detailed in Disco Dates on this page. These are the sounds you'll hear.

- 1 YOU MAKE ME FEEL LIKE DANCING, Leo Sayer Chrysalis
 - 2 DON'T TAKE AWAY THE MUSIC, Tavares Capitol
 - 3 LIVIN' THING, Electric Light Orchestra Jet
 - 4 SPINNING ROCK BOOGIE, Hank C. Burnette Sonet
 - 5 SECRETS, Sutherland Bros & Quiver CBS
 - 6 GET BACK, Rod Stewart Riva
 - 7 SORRY SEEMS TO BE THE HARDEST WORD, Elton John Rocket
 - 8 DON'T MAKE ME WAIT TOO LONG, Barry White 20th Century
 - 9 UNDER THE MOON OF LOVE, Showaddywaddy Bell
 - 10 DADDY COOL, Boney M. Atlantic
- BREAKERS**
- 1 RUN TO ME, Candi Staton Warner Bros
 - 2 SHE SAID SHE SAID, Lone Star Epic
 - 3 RUN RUN RUN, Jo Jo Gunne Asylum

DJ Hotline

MIAMI 'Kill That Roach' (Jay Boy) still smokes for John DeSade (Maidstone), Richard Searling (Bolton), Kid Johnson (Ellesmere Port), Powerful Pierre (Coppercoats, St Ishmaels), Geoff Montgomery (Cassadee, Plymouth), Billy Froy (Kilmock) and more, while **HOT BLOOD** 'Soul Dracula' (Creole) stays hot for Clem Ord (Kings Lynn), Al Howard (Perth), Dave Johnson (Olliver's La Clique, Folkestone), Doug Forbes (Klounds, Warwick), Ken Lothian (Hull), Dave MacRae (Seaham), Rob Harknett (Lovers Leap, Harlow) and others... kinda obvious.

ROD STEWART 'Get Back' (Riva) breaks big for Ian Cassells (Marcos, Aldrie), Clive Barry (Manchester), Geoff Arnold (The Pines, Hanley), Dr John (Newport), Brian Cardno (Tiffanys, Berwick), DJ Webster (Sheffield), Chris Archer (Norwich) and many, many more... Richard Cooper (Cheltenham) and Chris Allen (Sadie, Derby) rave to **GOLDEN FIDDLE ORCH** 'Reels' (Mountain)... **DIVERSION'S** Steve Saxon, send me your phone number **ORCH** '3001' (Salsoul LP) breaks for Les Aron (Place, Landng), Mark Rymann (S. Wales), Jon Taylor (Cromwells, Norwich) - Jon's got a record column in the 'Norwich Extra' too **KC & THE SUNSHINE BAND** 'Keep It Coming Love' (Jay Boy) clicks for Ray Robinson (Tiffanys, Leicester), Steve Lloyd (Lanelli), Arthur Dyke (Exeter), Keith Sherman

(Hounslow), Roger Stanton (Cardiff), Mike Clark (Windmill, Copford) and more... Les Spaine (Timepiece, Liverpool) loves **OLYMPIC RUNNERS** 'Hot To Trot' LP (Chipping Norton)... **LEO SAYER'S** LP merits DJ attention too... 'Who's Huh?' asks **ROY AYERS**, whose funky Hey, Uh, What You Say Come On' (US Polydor) was misprinted twice in one week and gets tipped now by Terry E m m (D u n - stable)... Tony Allen (Hull), Pete Miles (Tracy, Redditch) and Capuchino (Bromley) join Chris 'Bionic Santa' Hill (Lacy Lady, Iford) on **CASANOVA'S** 'Love Connection' (Mercury) - Chris is getting plenty of tips too... **GIORGIO I** (Aldrie), Clive Barry (Manchester), Geoff Arnold (The Pines, Hanley), Dr John (Newport), Brian Cardno (Tiffanys, Berwick), DJ Webster (Sheffield), Chris Archer (Norwich) and many, many more... Richard Cooper (Cheltenham) and Chris Allen (Sadie, Derby) rave to **GOLDEN FIDDLE ORCH** 'Reels' (Mountain)... **DIVERSION'S** Steve Saxon, send me your phone number **ORCH** '3001' (Salsoul LP) breaks for Les Aron (Place, Landng), Mark Rymann (S. Wales), Jon Taylor (Cromwells, Norwich) - Jon's got a record column in the 'Norwich Extra' too **KC & THE SUNSHINE BAND** 'Keep It Coming Love' (Jay Boy) clicks for Ray Robinson (Tiffanys, Leicester), Steve Lloyd (Lanelli), Arthur Dyke (Exeter), Keith Sherman

Mix-master

HARRY PARK, who runs Dirty Harry's Quick Flash roadshow from Walker, Newcastle-On-Tyne, notes the acceptance of new wave British R & B by young kids in his area, but suggests a soulful way to mix it in more easily. His segue goes: Stevie Wonder 'Isn't She Lovely?' into 'I Was Made To Love Her' (both Motown), into Mr Blue 'Groovin' With Mr Blue' (DJM) Dr Feelgood 'Roxette' (UA) / Stevie Wonder 'Uptight' and back into 'Isn't She Lovely?' (Motown again). Good and creative, that one!

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Disco Dates

THURSDAY (Dec 2): The Drifters do Coventry Tiffanys and Chi - Lites stay for three more nights (Thur / Fri / Sat) at Watford Baileys.

FRIDAY: Jason West takes his rany roadshow to Burwell Memorial Hall, near Newmarket, Cambs; Capuchino gets funky alongside Blooblo at the London College of Furniture, 41 71 Commercial Road, E1.

SATURDAY: Jason West loons it up at Mildenhall Community Centre in Suffolk; Drifters do West Ruxton's Pavilion.

SUNDAY: South Eastern Discotheque Association (SEDA) holds its monthly meeting at 8 pm in the Robin Hood, Sandhurst Road, Tunbridge Wells, with a guest speaker from the PRS, busy Jason

West hits Ongar Community Centre in Essex; Drifters do Reading Top Rank.

MONDAY: Johnny Daylight joins resident Monday soul night DJ Leo, 'High Priest Of Soul', at the Affair, Theatre Square, Swindon, for another heat of his Soul Sister Contest, the eventual winner getting a £25 fashion voucher; Drifters do Charnock Richard's Park Hall Club.

TUESDAY: Drifters do it again at Bradford Locarno.

WEDNESDAY: Kevin Blamire adds Wednesday to his Fri / Saturday residency nights at funky Rupert's in Birkenhead.

DJs - I'm not clairvoyant, so let me know about your special nights for free inclusion here!

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NEW FRIENDS available worldwide. S.A.E. Details. International Penfriends (RMI), 39A Hatherleigh Road, Ruislip Manor, Middx. REQUIRE 2 tall males Hull area. 17-20, write or ring 76771, between 6.00-9.30. **DEB & JUNE**, 58 Eastmount Ave. Hull.

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GUY 25 Handsome, Transport seeks girlfriend 16-25, Manchester area, preferably with own flat. Rob Walker, 72 Main Street, Chadderton, Oldham.

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BILLY OCEAN: putting a face to the music

NO JOKES about plain sailing, or being on the crest of a wave . . . because that wasn't how Billy Ocean was feeling at all.

His new single, 'Stop Me (If You've Heard It All Before)' had just leapt into the Top 50, and he was appearing on 'Top Of The Pops' for the first time in six months, so I was expecting him to be in high spirits. But instead, he admitted he was feeling a bit down.

He'd just finished the final run-through before the show proper, and was wishing he could have another bash at it: "It just didn't feel right," he frowned.

We were sitting in Billy's dressing room at the BBC - a drab little cupboard that would be depressing at the best of times. And, it soon became clear, this was definitely not the best of times for Billy!

He'd had a long day - up at six o'clock in the morning to fly in to London from Germany, where he'd been appearing the night before. And now, 12 hours later, the early start was taking its toll.

"I'm feeling really edgy," he told me. "I'm not usually like this - it's just that I've been working so hard lately. All I seem to have been doing for the last two weeks is flying back and forward, in and out of Germany."

These two weeks were also Billy's first real experience of life on the road. Although he's had several hit singles, both here and on the continent, he's never appeared live before - and in fact, he's always said he didn't want to!

So why the change of mind? "Yeah, it's not something I wanted to do before," he said. "But now I've done it, I realise how important it is to me. Appearing live is doing

Billy's down but not out

something a record can't do. A record has a name, but it doesn't have a face. I think the public like to see the face behind the name."

Over here, Billy would probably play in clubs or discos. But in Germany, he went straight into 2,000 seater halls!

"The disco thing isn't as big over there as it is here," he explained. "It seems to be just beginning to catch on now. So instead of clubs, I was playing in community halls, and places like that. The first night, I was terrified! But fortunately, the kids were very, very enthusiastic."

Billy was due to finish the German dates this week, and then he was going even further afield.

"I'll be in Australia and New Zealand for about seven weeks," he said, "so I'll probably be there over Christmas. Then I go on to Japan, Los Angeles and Las Vegas and then home again in the New Year."

When he comes home, Billy intends to form a permanent band and tour Britain for the first time.

He'll also be starting his next album, which he promises will be a surprise to every one who's used to the sound of the Billy Ocean singles - fun, but as he admits himself, not exactly memorable.

"I think it's too soon for me to have a total change of sound," he said. "I've made my name through very poppy songs - nice, well-produced songs that are made specifically for Radio One, and for playing in the discos."

"But they're songs that just come and go, and I think that, sooner or later, the public are going to turn round and say, 'Right, now let's hear what you can really do!' So when the time is right, I'd like to get a little more serious."

"I'd like to do something a bit more meaningful. Take Chicago's recent hit, for instance. That was a pop song, but it was deeper than usual - you wouldn't forget it, just like that."

So what is it that makes a song like that deeper than the others? Billy looks thoughtful.

"That's a good question," he said after a moment. "What does make it deep? I think, basically, it's writing something that's a bit different - something that doesn't sound manufactured."

"Yeah, I'll admit some of my stuff does sound manufactured - but that's what the public seems to want, so that's okay. I wouldn't knock it."

"But I'd like to get into other things in the future. I think people expect you to move on. It's the same with any artist who's been around for a while. Take Stevie Wonder for instance; he started out doing the same sort of things as I'm doing now, and he gradually changed, until now, he's become a well-respected artist."

"If I can do something like that, I'll be happy!" - SHEILA PROPHET.

J. Edward Oliver

"North, South, East and Quest"

SINCE THE EDITOR REFUSES TO INCREASE MY SALARY, I'LL JUST HAVE TO SPEND LESS TIME ON MY CARTOON STRIP.

HMM - THERE MUST BE SOME SUBTLE DRAMAS TECHNIQUE THAT WOULD SECRETLY CUT DOWN ON THE AMOUNT OF WORK I HAVE TO DO...

A CRAZY CAREERS GUIDE

MEANWHILE, ON A DISTANT GRASSY PLAIN JUST OUTSIDE CASTLE BRACCELIA...

ROO: LETS ME SEE... WHERE DID WE GETS TO AT THE END OF LAST WEEK'S EPISODE?

WHY, YOU ADDE-BRAINED, EMPTY-HEADED, DUN-HEITED, FEEBLE-MINDED, IMBECILIC TURD, CAN'T YOU REMEMBER ANYTHING?

I, THE GIZZARD OF DOOZE, HAVE LOST MY POWDER TO INSULT PEOPLE.

AH, YES - AN! I TOLD YOU SO YOU HAS TO GO ON A QUEST TO SEEK A HAVY-CRUSTED, SACRED CREATURE - A BIRD OF DA PARTIDGE FAMILY.

SHIRLEY JONES?

NOPE... DA HOLY QUAIL!

THE CREAM OF A SUBMARINE HAD A STRANGE MASCOT - A FALSE BOSOM THAT INSPIRED WHEN IT WAS PRESSED.

THIS, OF COURSE, INSPIRED THE GHO'S CURRENT HIT - "SUB'S HIT TOOT!"

OH, NO - NOT ANOTHER BLINKIN' QUEST! EVERY TIME J. EDWARD OLIVER GETS STUCK FOR A STORY-LINE, HE HAS ONE OF HIS CHARACTERS GO ON A QUEST! HE'S HAD PEOPLE LOOKING FOR THE LOST COBOLD, THE CRACK OF DOOM AND THE MISSING LINKIN, TO NAME MATTERS WORSE. THEY USUALLY DRAG ON FOR MONTHS! WHY, THE LAST ONE, A SEARCH FOR THE TYRANT OF TARDI, LASTED ALMOST TWO YEARS!

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NO MATTER - THERE IS NO ALTERNATIVE. IF YOU WISHED TO RECOVER YOUR POWERS, YOU YES' HAS TA FIND DA HOLY QUAIL. IT ISN'T GOIN' TA BE EASY, BUT YOU MUSTN'T GIVE UP. YOU MUS' PREPARE YOURSELF FOR A NEVER-CEASIN' NIGHT THAT MAY TAKE WEEKS, OR MONTHS, OR YEARS, OR EVEN DECADES!

HOW TO BECOME A PEARL - DO IT IN SEVEN STEPS

THIS IS A QUEST THAT SHALL GO DOWN IN HISTORY! A QUEST DAT SHALL RIVAL DA GREATEST SEARCHES OF ALL TIME...

DAVID BOWIE'S SEARCH FOR FILM STARDOM! DAVID CASSIDY'S SEARCH FOR AN EFFECTIVE SKIN CREAM! THE NEW SEEKERS' SEARCH FOR A HIT RECORD! MAVE ALLEN'S SEARCH FOR AN AMUSING SCRIPT! ELTON JOHN'S SEARCH FOR A HAIR RESTORER! TIM RICE AN ANDREW LOVD WUNDER'S SEARCH FER SOMS GUY TA MAKE MONEY NOW! DAT "J.C. SUPERSTAR" IS BEGINNIN' TA FADE!

HOW TO BE A HERBALIST - IN SEVEN THINGS

WHATEVER HAPPENS, YOU MUS' BE SURE TO TAKE ALONG ENOUGH GARM CLOTHING, BEVINS AN' FOOD. 'I'ZV, IS THERE ANYTHINGS LEFT FROM LUNCH? I DID SEE GATS ALL THAT CHICKEN YOU ROUNDED IN THE FOREST?

CHICKEN? THAT WASN'T EXACTLY A CHICKEN. IT LOOKED MORE LIKE SOME SORT OF PIGEON WITH A HALO.

MEANWHILE, ON A DISTANT GRASSY PLAIN, JUST OUTSIDE STOKES HEAVINGTON...

NOBODY LOVES A TWO-THREE- AND-THREE- YEAR-OLD BINGO-SALUR.

MAYBE I'M TRYING TOO HARD TO FIND SOMEBODY TO LOVE. IF I STOPPED LOOKING AND JUST WAITED, MAYBE LOVE WOULD COME TO ME. MAYBE I JUST NEED TO HAVE A LITTLE PATIENCE.

OH, NO - NOT ANOTHER BLINKIN' QUEST! EVERY TIME J. EDWARD OLIVER GETS STUCK FOR A STORY-LINE, HE HAS ONE OF HIS CHARACTERS GO ON A QUEST! HE'S HAD PEOPLE LOOKING FOR THE LOST COBOLD, THE CRACK OF DOOM AND THE MISSING LINKIN, TO NAME MATTERS WORSE. THEY USUALLY DRAG ON FOR MONTHS! WHY, THE LAST ONE, A SEARCH FOR THE TYRANT OF TARDI, LASTED ALMOST TWO YEARS!

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NOPE, THAT DIDN'T WORK.

HOW TO BECOME A PROFESSOR - IN SEVENES

WHILST, BACK IN TRANSYLVANIA...

AARGH! WE HAS EATEN THE HOLY QUAIL!

WHAT IS WE GOIN' TA DO? WE WAS ONLY 'SPOSED TA GARBAGE IT A LITTLE!

FROM ME IS LEFT WITH NO SHIP OF KESTON'S YOUR POWERS!

YOU ME IS LEFT WITH ONE PICTURE TO GO AN' NO MORE PLOT!

HOW TO BECOME A PUPPETEER - IN SEVENES

BUT WAIT! DA HOLY QUAIL HAPPENED TO BE DA PERSONAL AN' PRIVATE PROTECTED PROPERTY OF DA MOST FEARSOMES FIEND IN DA ENTIRE CIVILIZED WORLD AN' RENGE!

DR. MUCOUS HARBOR KNOWN AS...

THE ABDOMINAL SNOWMAN!

HOW TO BECOME A PROFESSOR - IN SEVENES

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J. EDWARD OLIVER'S Instant! garbage COLUMN

- ### FLOPTEN
1. BLENDED BY THE LIGHT - BOB GARLSON
 2. I'M NOT IN LOVE - PRINCE CHARLES
 3. ONE OF THESE KNIGHTS - SIR HAROLD GILSON
 4. DANCING WITH THE CAPTAIN - PRINCESS ANNE
 5. SHE'S SO GOOD - TONY BLACKBURN
 6. LOUD DOGMA - RONNIE CORNITT
 7. CORNING HOME - STAN OGDEN
 8. FAIRY TALE - LARRY GILSON
 9. FUNNY HOW TIME SLIPS AWAY - BIG BEN
 10. JAWZ - THE OSMONDS

THE INVISIBLE BLACKPUDDING

- HOW TO BECOME A PEARL - DO IT IN SEVEN STEPS
- HOW TO BE A HERBALIST - IN SEVEN THINGS
- HOW TO BECOME A PROFESSOR - IN SEVENES
- HOW TO BECOME A PUPPETEER - IN SEVENES
- HOW TO BECOME A PROFESSOR - IN SEVENES

ASTONISHING FACTS

WE'VE HEARD THAT DANA GILLESPIE WOULD BEND OVER BACKWARDS TO GET THE PART OF GUAMBO IN "THE MUNCHBACK OF NOTRE DAME."

DR. MUCOUS HARBOR KNOWN AS...

THE ABDOMINAL SNOWMAN!

LAMONT DOZIER (OF HOLLAND, DOZIER HOLLAND) INVENTED THE FIRST INSTANT MASHED POTATO - YOU JUST ADD WATER, AND STIR, AND IT WAS THIS THAT INSPIRED BOBBY (BOBBI) PICKETT'S FAMOUS HIT - "LAMONT STIR MASH"

© 1976 J. Edward Oliver. CRAZY CAREERS GUIDE FROM JANET ROURKE, COTES. LOUSH/BOROUGH, LEICS. PLEASE SEND ALL GARBAGE TO J. EDWARD OLIVER DESERVES MORE MONEY, RECORD MIRROR, SPOTLIGHT HOUSE, 1 BERNHILL ROAD, LONDON W7 7AX. YOU, TOO, COULD WIN A PLUMPTIC THING!

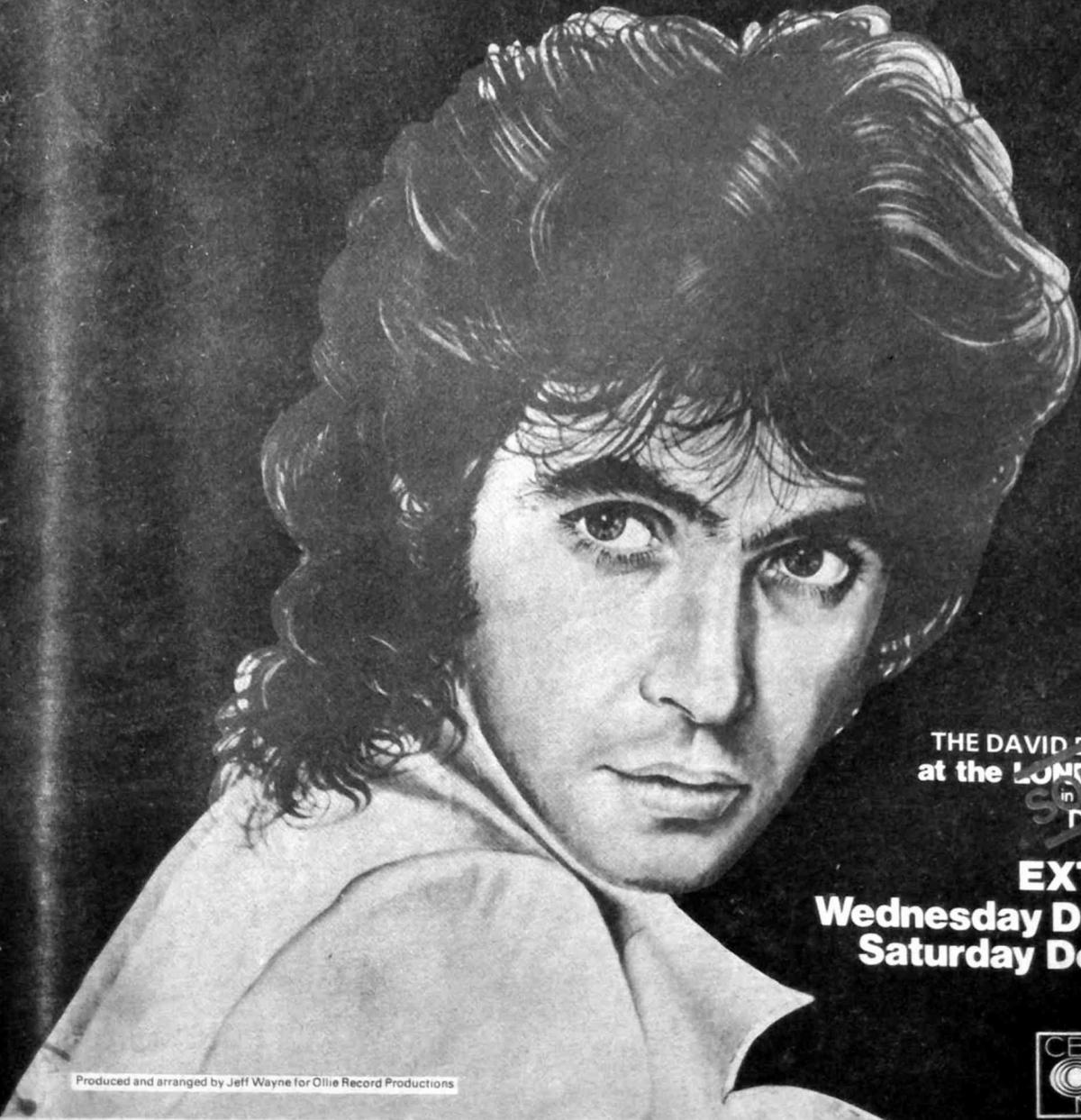
NEXT WEEK: We answer the vital question "Is a Decade something to help the floor of a ship?"

DAVID ESSEX

'OOH LOVE'

CBS 4842

New single released Nov 26th



McEwen Presents
THE DAVID ESSEX ROCK REVUE
at the LONDON PALLADIUM
in association with Louis Benjamin
December 6th-13th

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Wednesday Dec 8th-6pm
Saturday Dec 11th-6pm

Produced and arranged by Jeff Wayne for Ollie Record Productions

