

Record Mirror

THE CLASH

'Political power grows from the barrel of a gun' That's only one of the things these 'degenerates' have to say

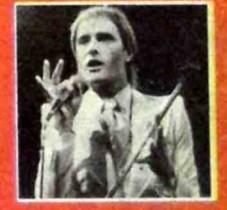
EXCLUSIVE INTERVIEW INSIDE

BEACH BOYS

Why did they cancel?

STEVE HARLEY

Why doesn't he like the press?



ELVIS

Why did he give up his job?

PUNK POSTERS

Why? Because they're in colour



Record Mirror

UK SINGLES



- 1 3 I FEEL LOVE, Donna Summer GTO
- 2 1 SO YOU WIN AGAIN, Hot Chocolate RAK
- 3 4 MA BAKER, Boney M Atlantic
- 4 2 FABFARE FOR THE COMMON MAN, Emerson, Lake & Palmer Atlantic
- 5 10 ANGELO, Brotherhood of Man Pye
- 6 5 BABY DON'T CHANGE YOUR MIND, Gladys Knight & The Pips Buddah
- 7 7 PRETTY VACANT, Sex Pistols Virgin
- 8 8 SAM, Olivia Newton-John EMI
- 9 11 OH LORI, Alessi A&M
- 10 17 SLOW DOWN, John Mills Decca
- 11 9 PREACHER / GO BUDDY GO, The Stranglers UA
- 12 6 SHOW YOU THE WAY TO GO, The Jacksons Epic
- 13 15 DO WHAT YOU WANNA DO, T. Connection TK
- 14 12 FEEL THE NEED, Detroit Emeralds Atlantic
- 15 14 YOU'RE GONNA GET NEXT TO ME, Bo Kirkland / Ruth Davis EMI
- 16 25 ONE STEP AWAY, Tavares RSO
- 17 19 GOOD OLD FASHIONED LOVERBOY, Queen EMI
- 18 16 A STAR IS BORN (EVERGREEN), Barbra Streisand CBS
- 19 24 WE'RE ALL ALONE, Rita Coolidge A&M
- 20 21 EASY, Commodores Motown
- 21 32 THE CRUNCH, Rah Band Good Earth
- 22 34 THREE RING CIRCUS, Barry Biggs Dynamic
- 23 33 ROADRUNNER ONCE ROADRUNNER TWICE, Jonathan Richman Bearkley
- 24 44 IT'S YOUR LIFE, Smokie RAK
- 25 28 DREAMS, Fleetwood Mac Warner Bros
- 26 22 I JUST WANNA BE YOUR EVERYTHING, Andy Gibb RSO
- 27 22 EXODUS, Bob Marley & The Wailers Island
- 28 18 LUCILLE, Kenny Rogers UA
- 29 13 YOU'RE MOVING OUT TODAY, Carole Bayer Sager Elektra
- 30 — ALL AROUND THE WORLD, Jam Polydor
- 31 29 GIVE A LITTLE BIT, Supertramp A&M
- 32 30 I KNEW THE BRIDE, Dave Edmunds Swansong
- 33 20 TELEPHONE LINE, Electric Light Orchestra Jet
- 34 41 THIS PERFECT DAY, Saints EMI
- 35 27 GOD SAVE THE QUEEN, Sex Pistols Virgin
- 36 31 CENTRE CITY, Fat Larry's Band Atlantic
- 37 23 I CAN PROVE IT, Tony Etorla GTO
- 38 — FLOAT ON, The Floaters ABC
- 39 — NIGHTS ON BROADWAY, Candi Staton Warner Bros
- 40 50 A LITTLE BOOGIE WOOGIE IN THE BACK OF MY MIND, Gary Glitter Ansa
- 41 35 STRAWBERRY LETTER 23, Brothers Johnson A&M
- 42 — I'M IN YOU, Peter Frampton A&M
- 43 40 HEAVEN ON THE 7TH FLOOR, Paul Nicholas RSO
- 44 49 ROCKY MOUNTAIN WAY, Joe Walsh ABC
- 45 42 FARMER BILL'S COWMAN, The Wurzels EMI
- 46 47 WHEN TWO WORLDS DRIFT APART, Cliff Richard EMI
- 47 43 YOUR SONG, Billy Paul Philadelphia
- 48 — SOUTHERN COMFORT, Berni Flint EMI
- 49 37 GOOD GOLLY MISS MOLLY / RIP IT UP, Little Richard Creole
- 50 — YOU GOT WHAT IT TAKES, Showeddwaddy Arista



THE JAM: in at No 30

US SINGLES



- 1 2 LOOKS LIKE WE MADE IT, Barry Manilow Arista
- 2 4 I JUST WANT TO BE YOUR EVERYTHING, Andy Gibb Polydor
- 3 1 DA DOO RON RON, Shaun Cassidy Warner/Curb
- 4 5 I'M IN YOU, Peter Frampton A&M
- 5 7 MY HEART BELONGS TO ME, Barbra Streisand Columbia
- 6 6 ANGEL IN YOUR ARMS, Hot Big Tree
- 7 3 UNDERCOVER ANGEL, Alan O'Day Pacific
- 8 9 MARGARITAVILLE, Jimmy Buffett ABC
- 9 10 DO YOU WANNA MAKE LOVE, Peter McCann 20th Century
- 10 12 BEST OF MY LOVE, Emotions Columbia
- 11 13 (Your Love Has Lifted Me) HIGHER AND HIGHER, Rita Coolidge A&M
- 12 14 WHATCHA GONNA DO? Pablo Cruise A&M
- 13 15 YOU AND ME, Alice Cooper Warner Bros
- 14 16 KNOWING ME, KNOWING YOU, Abba Atlantic
- 15 8 JET AIRLINER, Steve Miller Band Capitol
- 16 18 YOU MADE ME BELIEVE IN MAGIC, Bay City Rollers Arista
- 17 21 EASY, Commodores Motown
- 18 20 YOU'RE MY WORLD, Helen Reddy Capitol
- 19 11 GONNA FLY NOW (Theme From "Rocky"), Bill Conti United Artists
- 20 19 GOT TO GIVE IT UP Pt. 1, Marvin Gaye Tama
- 21 23 IT'S SAD TO BELONG, England Dan & John Ford Coley Big Tree
- 22 17 HIGH SCHOOL DANCE, Sylvers Capitol
- 23 26 BARRACUDA, Heart Portrait / CBS
- 24 29 JUST A SONG BEFORE I GO, Crosby, Stills & Nash Atlantic
- 25 25 LUCKENBACH, TEXAS, Waylon Jennings RCA
- 26 34 HANDY MAN, James Taylor Columbia
- 27 31 GIVE A LITTLE BIT, Supertramp A&M
- 28 30 TELEPHONE MAN, Meri Wilson GRT
- 29 33 TELEPHONE LINE, Electric Light Orchestra United Artists / Jet
- 30 32 THE KILLING OF GEORGIE, Rod Stewart Warner Bros
- 31 — DON'T STOP, Fleetwood Mac Warner Bros
- 32 22 DREAMS, Fleetwood Mac Warner Bros
- 33 37 ARIEL, Dean Friedman Lifesong
- 34 — HOW MUCH LOVE, Leo Sayer Warner Bros
- 35 39 SMOKE FROM A DISTANT FIRE, Sanford-Townsend Band Warner Bros
- 36 40 WAY DOWN, Elvis Presley RCA
- 37 43 ON AND ON, Stephen Bishop ABC
- 38 42 BLACK BETTY, Ram Jam Epic
- 39 44 SLIDE, Slave Cotillion
- 40 45 (Remember The Days Of The) OLD SCHOOL YARD, Cat Stevens A&M
- 41 27 FEELS LIKE THE FIRST TIME, Foreigner Atlantic
- 42 46 LIVIN' IN THE LIFE, Isley Brothers T-Neck
- 43 5 SWAYIN' TO THE MUSIC (Slow Dancin'), Johnny Rivers Big Tree
- 44 50 STRAWBERRY LETTER 23, Brothers Johnson A&M
- 45 47 SUPERMAN, Cell Bee & The Buzzy Bunch A&M
- 46 48 LADY (Put The Light On Me), Brownsville Station Private Stock
- 47 — IF IT'S THE LAST THING I DO, Thelma Houston Tama
- 48 — SOMETHING ABOUT YOU, LeBlanc & Carr Big Tree
- 49 — WALK RIGHT IN, Dr Hook Capitol
- 50 — FLOAT ON, Floaters ABC

Yesteryear

- 5 Years Ago (22 July '72)
- 1 PUPPY LOVE, Donny Osmond
 - 2 ROCK AND ROLL PART 2, Gary Glitter
 - 3 SYLVIA'S MOTHER, Dr Hook and The Medicine Show
 - 4 CIRCLES, The New Seekers
 - 5 I CAN SEE CLEARLY NOW, Johnny Nash
 - 6 LITTLE WILIE, The Sweet
 - 7 BREAKING UP IS HARD TO DO, Partridge Family
 - 8 TAKE ME BAK 'OME, Slade
 - 9 JOIN TOGETHER, The Who
 - 10 AN AMERICAN TRILLOGY, Elvis Presley
- 10 Years Ago (22 July '67)
- 1 ALL YOU NEED IS LOVE, The Beatles
 - 2 ALTERNATE TITLE, The Monkees
 - 3 IT MUST BE HIM, Vikki Carr
 - 4 A WHITER SHADE OF PALE, Procol Harum
 - 5 SAN FRANCISCO, Scott McKenzie
 - 6 GOES MY EVERYTHING, Engelbert Humperdinck
 - 7 SHE'D RATHER BE WITH ME, The Turtles
 - 8 SHE'S EMILY PLAY, Pink Floyd
 - 9 IF I WERE A RICH MAN, Topol
 - 10 WITH A LITTLE HELP, The Young Idea
- 15 Years Ago (21 July '62)
- 1 I CAN'T STOP LOVING YOU, Ray Charles
 - 2 I REMEMBER YOU, Frank Ifield
 - 3 A PICTURE OF YOU, Joe Brown
 - 4 COME ON WINE, Mike Sazou
 - 5 ENGLISH COUNTRY GARDEN, Jimmy Rodgers
 - 6 GOOD LUCK CHARM, Elvis Presley
 - 7 HERE COMES THAT FEELING, Brenda Lee
 - 8 GINNY COME LATELY, Brian Hyland
 - 9 OUR FAVOURITE MELODIES, Craig Douglas
 - 10 I'M LOOKING OUT THE WINDOW, Cliff Richard

UK Disco Top 20

- 1 6 I Feel Love, Donna Summer GTO
- 2 1 So You Win Again, Hot Chocolate RAK
- 3 2 Ma Baker, Boney M Atlantic
- 4 4 Show You The Way To Go, Jacksons Epic
- 5 12 Baby Don't Change Your Mind, Gladys Knight Buddah
- 6 3 Do What You Wanna Do, T. Connection TK
- 7 5 Slowdown, John Mills Decca
- 8 7 Feel The Need, Detroit Emeralds Atlantic
- 9 10 You're Gonna Get Next To Me, Ruth Davis EMI
- 10 8 Devil Gun, C. J. & Co Atlantic
- 11 13 I Can Prove It, Tony Etorla GTO
- 12 — Dancing Eazy, Danny Williams Ensign
- 13 — Fanfare For The Common Man, Emerson Lake & Palmer Atlantic
- 14 20 Uptown Festival, Shalamar RCA
- 15 10 I Ain't Gonna Bump No More, Joe Tex CBS
- 16 — Do You Wanna Get Funky With Me, Peter Brown TK
- 17 — Discomania, Lovers Epic
- 18 — Pretty Vacant, Sex Pistols Virgin
- 19 — You're Moving Out Today, Carole Bayer Sager Elektra
- 20 — Clean Up The Ghetto, Philadelphia Allstars Philadelphia Int

US Disco Top 20

- 1 I FOUND LOVE, Love & Kisses Casablanca
- 2 I FEEL LOVE, Donna Summer Casablanca
- 3 DEVIL'S GUN, C. J. & Company Westbound
- 4 QUIET VILLAGE, Ritchie Family Salsoul
- 5 MAGIC BIRD OF FIRE, Salsoul Orchestra Salsoul
- 6 HOLD TIGHT, Vicki Sue Robinson RCA
- 7 THE MAGIC IS YOU MEDLEY, John Davis Orchestra SAM
- 8 GET ON THE FUNK TRAIN, Munich Machine Casablanca
- 9 CERRONE'S PARADISE, Cerrone Atlantic
- 10 CARRY ME, TURN ME ON, Space United Artists
- 11 WINGS OF FIRE, Dennis Coffey Westbound
- 12 DR. LOVE, First Choice Gold Mind
- 13 SPAN DISCO, Love Child's Afro-Cuban Blues Band Midsonk
- 14 THE WAY YOU DO THE THINGS YOU DO, Foxy TK
- 15 EXPRESS YOURSELF, N. Y. C. Community Choir RCA
- 16 BEST OF MY LOVE, Emotions Columbia
- 17 NO WHERE TO RUN, Dynamic Superiors Motown
- 18 LOVIN' IS REALLY MY GAME, Brainstorm Tabu
- 19 MAGIC FLY (Journey Into Love), Kabelektrik TK
- 20 SINCE I FELL FOR YOU, Hodges, James & Smith London

UK Soul Top 20

- 1 11 I FEEL LOVE, Donna Summer GTO
- 2 6 MA BAKER, Boney M Atlantic
- 3 3 DO WHAT YOU WANNA DO, T. Connection TK
- 4 5 EASY, Commodores Motown
- 5 7 CENTER CITY, Fat Larry's Band WMOT
- 6 2 BABY DON'T CHANGE YOUR MIND, Gladys Knight Buddah
- 7 10 ONE STEP AWAY, Tavares Capitol
- 8 14 STRAWBERRY LETTER, Brothers Johnson A&M
- 9 16 DEVIL'S GUN, C. J. & Company Atlantic
- 10 8 FEEL THE NEED IN ME, Detroit Emeralds Atlantic
- 11 12 YOU - ME, Slave Cotillion
- 12 9 WHAT IT IS, Garnett Mimms Arista
- 13 4 GONNA GET NEXT TO ME, Bo Kirkland / Ruth Davies EMI
- 14 13 I CAN PROVE IT, Tony Etorla GTO
- 15 1 SHOW YOU THE WAY TO GO, The Jacksons Epic
- 16 19 I GOT IT, New York Port Authority Inivictus
- 17 — FLOWERS, Emotions CBS
- 18 — VITAMIN U, Smokey Robinson Motown
- 19 20 NATURE BOY, George Benson WEA
- 20 — HOLLYWOOD, Rufus ABC

US Soul Top 20

- 1 3 BEST OF MY LOVE, Emotions Columbia
- 2 2 SLIDE, Slave Cotillion
- 3 4 SUNSHINE, Enchantment United Artists
- 4 5 LIVIN' IN THE LIFE, Isley Brothers Epic
- 5 7 STRAWBERRY LETTER 23, Brothers Johnson A&M
- 6 1 EASY, Commodores A&M
- 7 13 FLOAT ON, Floaters ABC
- 8 6 THIS I SWEAR, Tyrone Davis Columbia
- 9 9 A REAL MOTH FOR YA, Johnny Guitar Watson DJM
- 10 10 BABY DON'T CHANGE YOUR MIND, Gladys Knight Buddah
- 11 8 SEE YOU WHEN I GET THERE, Lou Rawls Tama
- 12 11 GOT TO GIVE IT UP Pt. 1, Marvin Gaye Tama
- 13 12 I DON'T LOVE YOU ANYMORE, Teddy Pendergrass Phil Int
- 14 14 LOVING IS REALLY MY GAME, Brainstorm Tabu
- 15 30 PARTY LIGHTS, Nabille Cole Capitol
- 16 15 IF IT'S THE LAST THING I DO, Thelma Houston Tama
- 17 27 DEVIL'S GUN, C. J. & Co Atlantic
- 18 25 I BELIEVE YOU, Dorothy Moore Malaco
- 19 16 ONCE I'VE BEEN THERE, Norman Connors RCA
- 20 21 CAN'T WE JUST SIT DOWN, Donna Summer Casablanca

STAR CHOICE



THE DAMNED'S CAPTAIN SENSIBLE

- 1 BOREDOME (EP), Buzzcocks
- 2 NO ONE, Johnny Moped
- 3 BEFORE, Brian Auger
- 4 UMMAGUMMA, Pink (Boring) Floyd
- 5 THE TORTURE NEVER STOPS, Frank Zappa
- 6 EVERYONE'S A WINNER, London
- 7 HELP, Danned
- 8 OH BONDAGE UP YOURS, X Ray Specs
- 9 HELLO HELLO I'M BACK AGAIN, Gary Glitter
- 10 TIGER, Abba

Star Breakers

- ME AND THE ELEPHANT, Gene Cotten ABC
- MOTORHEAD, Motorhead Chiswick
- PARTY LIGHTS ETC., Nabille Cole Capitol
- LOVE'S Such a wonderful thing, Real Thing Pye
- YOU MADE ME BELIEVE IN MAGIC, Bay City Rollers Arista
- DEVIL'S GUN, C. J. & Co Atlantic
- HIGH SCHOOL DANCE ETC, Sylvers Capitol
- THAT'S WHAT FRIENDS ARE FOR, Deniece Williams CBS
- ALL I THINK ABOUT IS YOU, Harry Nilsson RCA
- DANCIN' EASY, Danny Williams Ensign

UK ALBUMS



- 1 1 THE JOHNNY MATHIS COLLECTION CBS
- 2 2 A STAR IS BORN, Soundtrack CBS
- 3 13 I REMEMBER YESTERDAY, Donna Summer GTO
- 4 3 THE MUPPET SHOW Pye
- 5 7 STRANGLERS IV, The Stranglers United Artists
- 6 12 THE BEST OF, Mamas & Papas Arcade
- 7 4 LOVE AT THE GREEK, Neil Diamond CBS
- 8 9 HOTEL CALIFORNIA, The Eagles Asylum
- 9 6 ARRIVAL, Abba Epic
- 10 10 EXODUS, Bob Marley & The Wailers Island
- 11 8 RUMOURS, Fleetwood Mac Warner Bros
- 12 5 THE BEATLES AT THE HOLLYWOOD BOWL, The Beatles Parlophone
- 13 15 STEVE WINWOOD Island
- 14 14 DECEPTIVE BENDS, 10 cc Mercury
- 15 11 A NEW WORLD RECORD, Electric Light Orchestra Jet
- 16 37 20 ALL TIME GREATS, Connie Francis Polydor
- 17 22 AMERICAN STARS 'N' BARS, Neil Young Reprise
- 18 16 WORKS, Emerson, Lake & Palmer A&M
- 19 33 ANIMALS, Pink Floyd Harvest
- 20 18 ENDLESS FLIGHT, Leo Sayer Chrysalis
- 21 23 GREATEST HITS, Smokie RAK
- 22 49 THE DARK SIDE OF THE MOON, Pink Floyd Harvest
- 23 34 CSN, Crosby, Stills & Nash Atlantic
- 24 35 LIVE AT THE ROXY CLUB, Various Harvest
- 25 19 THEIR GREATEST HITS 71-75, The Eagles Asylum
- 26 17 GREATEST HITS, Abba Epic
- 27 40 SONGS IN THE KEY OF LIFE, Stevie Wonder Tama Motown
- 28 24 IN FLIGHT, George Benson Warner Bros
- 29 25 EVEN IN THE QUIETEST MOMENTS, Supertramp A&M
- 30 27 I'M IN YOU, Peter Frampton A&M
- 31 21 20 GOLDEN GREATS, The Shadows EMI
- 32 26 BEST OF, Rod Stewart Mercury
- 33 29 ATLANTIC CROSSING, Rod Stewart Warner Bros
- 34 47 GREATEST HITS, Hot Chocolate RAK
- 35 20 SILK DEGREES, Box Scaggs CBS
- 36 — LITTLE QUEEN, Heart Portrait
- 37 — WISH YOU WERE HERE, Pink Floyd Harvest
- 38 43 IZTSO, Cat Stevens Island
- 39 36 CAT SCRATCH FEVER, Ted Nugent Epic
- 40 — HIS 12 GREATEST HITS, Neil Diamond MCA
- 41 45 BOOK OF DREAMS, Steve Miller Band Mercury
- 42 — STILL TOGETHER, Gladys Knight & The Pips Buddah
- 43 30 HAWKWIND Charisma
- 44 — PATRICK MORAZ Charisma
- 45 42 TWO DAYS AWAY, Elkie Brooks A&M
- 46 31 OLD FOUR EYES IS BACK, Mike Harding Philips
- 47 38 A NIGHT ON THE TOWN, Rod Stewart Riva
- 48 44 IN THE CITY, Jam Polydor
- 49 — TIME LOVES A HERO, Little Feat Warner Bros
- 50 32 TOM PETTY & THE HEARTBREAKERS Island



HEART: in at No 36

US ALBUMS



- 1 3 RUMOURS, Fleetwood Mac Warn Bros
- 2 2 I'M IN YOU, Peter Frampton A&M
- 3 1 LIVE, Barry Manilow Arista
- 4 5 SUPERMAN, Barbra Streisand Columbia
- 5 6 LOVE GUN, Kiss Casablanca
- 6 4 BOOK OF DREAMS, Steve Miller Band Capitol
- 7 7 COMMODORES Motown
- 8 11 CSN, Crosby, Stills & Nash Atlantic
- 9 10 HERE AT LAST LIVE, Bee Gees RSO
- 10 8 FOREIGNER Atlantic
- 11 9 LITTLE QUEEN, Heart Portrait / CBS
- 12 15 CHANGES IN LATITUDES - CHANGES IN ATTITUDES, Jimmy Buffett ABC
- 13 14 NETHER LANDS Dan Fogelbert Full Moon / Epic
- 14 25 JT, James Taylor Columbia
- 15 22 REJOICE, Emotions Columbia
- 16 17 EVEN IN THE QUIETEST MOMENTS, Supertramp A&M
- 17 18 OL' WAYLON, Waylon Jennings RCA
- 18 21 STARWARS / SOUNDTRACK 20th Century
- 19 19 PART 3, K. C. & The Sunshine Band TK
- 20 20 A PLACE IN THE SUN, Pablo Cruise A&M
- 21 31 SHAUN CASSIDY Warner/Curb
- 22 27 CAT SCRATCH FEVER, Ted Nugent Epic
- 23 24 SLAVE Cotillion
- 24 26 I REMEMBER YESTERDAY, Donna Summer Casablanca
- 25 23 HOTEL CALIFORNIA, Eagles Asylum
- 26 29 LAUGHT LIVE + 5, Moody Blues London
- 27 28 CELEBRATE ME HOME, Kenny Loggins Columbia
- 28 16 ROCKY / ORIGINAL MOTION PICTURE SOUNDTRACK United Artists
- 29 30 A NEW WORLD RECORD, Electric Light Orchestra United Artists / Jet UA
- 30 7 EXODUS, Bob Marley & The Wailers Island
- 31 35 ANYTIME ANYWHERE, Rita Coolidge A&M
- 32 40 AMERICAN STARS 'N' BARS, Neil Young Reprise
- 33 13 IZTSO, Cat Stevens A&M
- 34 37 RIGHT ON TIME, Brothers Johnson A&M
- 35 12 MARVIN GAYE LIVE AT THE LONDON PALLADIUM Tama
- 36 38 ANYWAY YOU LIKE IT, Thelma Houston Tama
- 37 39 SONGS IN THE KEY OF LIFE, Stevie Wonder Tama
- 38 42 LIGHTS OUT, U. F. O. Chrysalis
- 39 — FLOATERS ABC
- 40 36 BOSTON Epic
- 41 41 FREE AS THE WIND, Crusaders ABC / Blue Thumb
- 42 43 PLAYIN' UP A STORM, Gregg Allman Capricorn
- 43 34 A REAL MOTHER FOR YA, Johnny Guitar Watson DJM
- 44 50 GO FOR YOUR GUNS, Isley Brothers T-Neck
- 45 33 GOLD PLATED, Climax Blues Band Sire
- 46 46 CAROLINA DREAMS, Marshall Tucker Band Capricorn
- 47 — FRAMPTON COMES ALIVE, Peter Frampton A&M
- 48 48 THE BEATLES AT THE HOLLYWOOD BOWL A&M
- 49 49 SWEET PASSION, Aretha Franklin Atlantic
- 50 — STEVE WINWOOD Island

Record Mirror

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Red tape don't stop these boys

YOU CAN tie us up with red tape but you'll never make us talk: **The Clash** didn't let the old fogies at Birmingham beat them, when they were refused permission to hold a concert at the Rag Market the other weekend. The band went up there anyway, and took their instruments so that they could play if they got the chance.

When they turned up at the Rag Market, there was no-one in sight — the local radio apparently having announced that **The Clash** would definitely NOT be appearing. However, later conversations in a pub with local fans revealed that there were indeed people hanging around waiting for their heroes.

When the band returned to the Rag Market, fans crept out of the walls where they'd been hiding from a large swarm of policemen. **The Clash** spoke to the fans and told them to turn up at Barbarellas later on.

■ A professor in Cambridge has said he's discovered hormone changes in ambitious career women — they develop hair on their chests and they may go bald like men. Oh Luicy, you'll be glad you got out before it was too late.

At the end of the show (by three other bands) **The Clash** went on and managed to do almost a full set for their patient and loyal supporters. Eat your hearts out Birmingham council... It must have been upsetting to waste all that money supplying extra police when there was no trouble.

Backlash in Oldham: (Oldham?!). A group of people with a strange sense of humour attacked a couple of punk bands as they were leaving a pub — by spraying them with fast bonding glue. Three members of **Fly** and **National Punk Band** had to be taken to hospital to be separated from each other by surgery. So who's the real punk?

Some are glued together, some are tied together: A magistrate complained

-SITUATION- -VACANT-



THE CLASH - a full set

this week that "the court's hands are tied" when he couldn't impose a heavy enough sentence on some punks who were involved in a fight with teds in the Kings Road. The Sun chose to see this as a "get tough plea on punks" and not as the police charging the offenders under the wrong act.

Meanwhile, an obliging but misguided Daily Express writer is trying to take the credit for the entire punk movement. "Punk rock is our fault, not theirs", says George Gale. "What heroes and heroines are we providing for them? They find their heroes elsewhere, attached to a microphone or guitar, shouting monstrously amplified drivel. There is no way of proving it, but I think it comes from punk sport and punk sportsmen, in the supply of which, we, as a nation, are exceptionally rich." Well, it's awfully nice of you George, old boy, but you just can't take the credit for everything.

The Damned's Captain Sensible was embarrassed (it IS possible to embarrass him) when he was found out

wearing a Jam badge on the inside lining of his jacket. Not too cool to wear it where it might be seen?

Little Bob Story was evidently not put off London's Marquee after he had a glass thrown at him during his recent set there — he turned up a couple of nights later to see the **Saints**.

■ Ted Nugent has been banned from Stockholm's Tivoli Gardens. His last gig exceeded the sound volume regulations.

Wasn't it amazing to see both the **Saints** and the **Sex Pistols** on TOTP last week? But why was the Sun mouthing off about the Beeb lifting the ban on the Pistols? There never was any ban on the band — it was only the 'God Save The Queen' single. Get your facts right chaps, or does it suit your purpose to get your knickers in a twist?

Burlesque vocalist sax player Ian Trimmer has been banned from driving for three months. The hapless lad was caught doing 42 mph in a 30 zone in Glossop. Where's Glossop? Answers please on the back of a black market 'Anarchy In The UK' single.

Paul Townshend, brother of Pete the Leap, and his band Shy played a gig at the Teddington Clarence Hotel — and the cop shop opposite phoned up three times to complain about the noise.



**Binga, Banga, Bungle,
I'm So Happy In The Jungle!!**

This week's award for the most tasteless publicity handout goes to DJM. They sent us nasty little postcards with a drawing which is supposed to be a cross between Hitler and Idi Amin. The immortal legend under the picture reads: "Binga, Banga, Bungle, I'm so happy in the jungle!" Presumably this is meant to advertise some of their product. Like we said — tasteless.

Sandy Denny has given birth to a daughter, Georgia, six weeks premature. Sandy will be touring in September.

Cock Sparrer guitarist Gary Lammin had to go to hospital after being bottled at the end of a Music Machine gig last week. The band have had to cancel their recording sessions for the time being.

What would Angie Bowie have done if she hadn't married the Thin White Duke? The lady has got herself another acting part, in a 1950's musical called "Come Blow Your Horn". More apt, perhaps than the part she turned down in "Women Behind Bars". She opens in the play in September, in the States.

Some wit would have us believe that the people auditioning for the "Beatlemania" play didn't recognise the real Paul McCartney when he went to buy tickets — and offered him the part of himself.

Why was Alex Harvey trying to get into Crackers the other night, with a tape recorder tucked under his arm? When he was eventually persuaded to relinquish the machine to the management (who feared a Live At Crackers bootleg) it was found the recorder wasn't even working.

ROTTEN'S FAVE RAVES

Johnny Rotten's fave discs, as on 'The Johnny Rotten Show', Capitol Radio, July 16, 1977:

'DROWSY MAGGIE', James Connolly.
'WHOLE WORLD', Burning Spear.
'NATION FIDDLER', Makka Bees.
'KING TUBBY MEETS THE ROCKERS UPTOWN', Augustus Pablo.

'IS IT BECAUSE I'M BLACK', The Messengers.

'FADE AWAY', Junior Byles.
'FIRE AROUND TOWN', The Prophets.

'REVOLUTION BLUES', Neil Young.
'PSALMS OF WISDOM', Jah Woosh.

'LADY DAY AND THE BED', Lou Reed.

'STORM CLOUDS', Heptones.
'SWEET SURRENDER', Tim Buckley.

'FLEANCE', The Third Ear Band.
'LET JAH BE PRAISED', Peter Tosh.

'THE FALCONER', Nico.
'THE BLIMP', Captain Beefheart.

'ELLA GURU', Captain Beefheart.
'WALLS', Fred Locks.

'BORN FOR A PURPOSE', Doctor Almantado.

'DIVERSE DOCTRINE', Ras Ibuna.
'INSTITUTE OF MENTAL HEALTH BURNING', Peter Hammill.

'REBEL REBEL', David Bowie.
'AUNGN', Can.

'AIN'T NO SUNSHINE', Jah Youth.
'WELL BELOW THE VALLEY', Planxty.

'THROUGH MY EYES', Creation.

'BACK FROM THE DEAD', Bobby Byrd.

'EASTBOURNE LADIES', Kevin Coyne.

'DOING ALRIGHT WITH THE BOYS', Gary Glitter.

FREEBIE OF THE WEEK No. 1

YOU KNOW all those T-shirts, badges, posters, jackets and paraphernalia you see on those privileged press people when you go to gigs, well, RECORD MIRROR is giving you the chance to get your grubby little mits on them.

Every week (if we get something worthwhile) we'll be giving away the Freebie of the Week.

This week we're giving away a 'Queen Summer Tour' jacket. In dazzling red, white and blue and made of some rather expensive (nylon we think) material.

All you have to do is to write a list of 20 names you would invite to your own press reception. The most original and outrageous one wins.

Send your entry to: FREEBIES, Record Mirror, 1 Benwell Road, London, N7 7AX.

Cock Sparrer

Runnin' Riot...

their first single on Decca

FR 13710

DECCA

TOURS...TOURS

HEAVY METAL KIDS: Bridlington Royal Spa August 5, Birmingham Barbarellas 9, Manchester Electric Circus 12, Newcastle's Mayfair 19, Sheffield Top Rank 21, Plymouth Castaways 24, Penzance Garden 25, Folkestone Leas Cliffe Hall 27, Retford Porterhouse September 16, Newark Palace Theatre 21, London Marquee 22/23, Redcar Coatham Bowl 25, St Albans Civic Hall October 1, West Runtun Pavilion 7, Glasgow Strathclyde University 8, Birmingham Barbarellas 21, Walsall West Midlands College 28. More dates to come. New single 'New Wave' issued soon.

MOTORHEAD: Add to tour: Guildford Civic August 26, Bournemouth Bowl 28, Brighton Top Rank 29. Cleethorpes and Newcastle dates moved to September 1 and 2 respectively.

SQUEEZE: London Hope & Anchor July 26, Deptford Albany playscheme benefit 28, Camden Brecknock 5, 12, 19 and 25, The Kensington 22 and 29.

BOOMTOWN RATS: Wolverhampton Lafayette July 20, Retford Porterhouse 22, Birmingham Rebeccas 28, London Nashville August 2, Marquee 3, Plymouth Top Rank 8, London Nashville 9, 16 and 23, Marquee 12, Manchester Electric Circus 21, West Runtun Pavilion 29.

STINKY TOYS: London Roxy July 20, Rock Garden 21-23. They plan to return to Britain on renewal of their work permits.

STUKAS: London 100 Club July 26, Marquee 30, Nashville August 6, Rock Garden 9. They record their debut single shortly.

DON WILLIAMS: Liverpool Empire September 15, Nottingham Albert Hall 16, Coventry Theatre 17, Bournemouth Pavilion Theatre 18, Portsmouth Guildhall 19, Belfast ABC 20 and 21, London Hammersmith Odeon 22, Ipswich Gaumont 23, Peterborough ABC 24, Norwich Theatre Royal 25, Oxford New Theatre 27, Taunton Odeon 29, Bristol Colston Hall 30, Dublin Stadium October 1, Torquay Princess Theatre 2.

XTC: London Fulham Greyhound July 27, Birmingham Barbarellas 29, Birmingham Hopwood Waterside Club 30, London Music Machine August 4, Brecon Trevalter Farm 5, Liverpool Eric's 13, Gloucester Tracy's 20, Redditch Tracy's 27.

999: London Nashville Rooms August 1, Southend Queens Hotel 3, London Hope and Anchor 4, Marquee 7, Winning Post 10, Hope and Anchor 11.

NEW VIC CLOSES

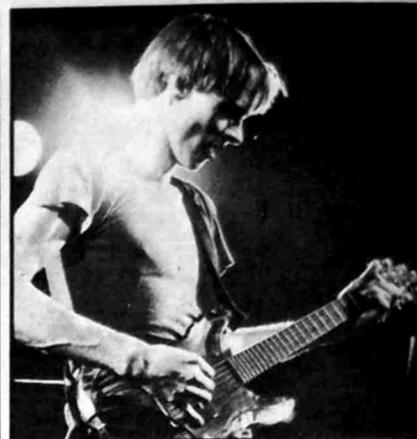
LONDON'S NEW Victoria Theatre has closed down. It has been put into liquidation by the company who lease it.

Playboy, major shareholders in the company, bought it in association with promoter Danny O'Donovan, and claim they were incurring losses and were unable to get accurate pictures of accounts.

They dissociated themselves with the company and O'Donovan in June last year, but it took them until now to know how they stood legally.

But the Alessi Brothers show went ahead on Monday by MAM promoter, Barry Dickens arranging to pay all costs. The group said before the concert, "The show will go on - even if it means playing on the pavement outside."

All accounts have been frozen, including ticket money for two forthcoming shows, Ronnie Raitt and the Stanley Clarke Band. At the time of going to press no alternative arrangements had been found.



TELEVISION: special single

TELEVISION TURN GREEN

TELEVISION are to release 30,000 12 inch singles in a special green vinyl. The single, 'Prove It', from the album 'Marquee Moon' will then revert to seven inch black vinyl.

There is also a strong possibility that they will come to Britain this autumn to record their second Elektra album.

Soul's 'Silver Lady' single

DAVID SOUL releases a new single and album in August. The single 'Silver Lady' is released on August 5 while the album 'Playing To An Audience Of One' is released on August 26. The album includes 'Silver Lady' and his previous two hits. LIZZY

Lizzy's double A single



THIN LIZZY: single this month

THIN LIZZY's new single is a double 'A' side 'Dancing In The Moonlight'/'Bad Reputation'. It is released on July 29 as a sampler for their forthcoming album 'Bad Reputation' issued in September, recorded in Toronto with producer Tony Visconti.

Brian Robertson is rehearsing with the band for their Reading festival appearance, but it is still not definite that he will continue to work with the band on a permanent basis again.

Anytime, Anyplace, Anywhere

The Martini song is called

'DANCIN' EASY'

ENY3



by

DANNY WILLIAMS

Ensign

Beach Boys scrap British tour

THE BEACH Boys four UK festival dates have been scrapped, due to "inadequate time to make preparations".

Their dates, plagued by changes of promoter,

ticket prices and variation of bills, are now being rethought for the 1977/78 concert season.

Anyone who bought tickets for the aborted

dates can get a refund from the place they purchased them from, and postal applications will be returned.

● Full story Off Centre page 8.

Bill goes into hospital

BE-BOP'S Bill Nelson had to have an emergency appendix operation last week, delaying the band's recording and touring plans. Be-Bop are not planning any UK festival appearances this summer.

Steeleye

cancel tour

STEELEYE SPAN have had to cancel their scheduled world tour until after Christmas to enable them to rehearse with new members John Kirkpatrick and Martin Carthy. They plan to play some UK dates before Christmas.

Bohemian gets new Rhapsody

A SINGLE of Freddie Mercury and Queen's 'Bohemian Rhapsody' is released on Anchor by the London Symphony Orchestra this week.

Rezillos

head south

THE LEADING Scottish new wave band The

Rezillos head south for a two-week London tour from Sunday.

Dates are Canning Town Bridge House July 24, Crackers Vortex 25, Greyhound 26, Chelsea Man In The Moon 27, Roxy 28, Nashville 29, Dingwalls 30, Basildon Double Six 31, Rock Garden August 1, Golden Lion 2, Music Machine 3, High Wycombe Nags Head 4, Rochester Castle 5.

Their first single, a double 'B' side, 'Can't Stand My Baby' with 'I Wanna Be Your Man' is released on Sensible Records, the first 5,000 in a colour sleeve.

Chapin here in September

THE HARRY Chapin tour has been confirmed for September, opening at London Rainbow on September 3.

Tickets are available from Friday priced £3, £2.50, £2 and £1.50.

Other dates are Manchester Apollo 4, Dublin Stadium 6, Belfast Ulster Hall 7, Sheffield City Hall 8, Southport Theatre 9, Glasgow Apollo 10, Newcastle City Hall 11.

Punks out

THE STEP Forward label put a punk package tour on the road in July and August, featuring Chelsea and The Cortinas.

A London curtain raiser is held at Acklam Hall, Acklam Road, W19 on July 21 with the bands plus Sham 69 and The Lurkers, admission £1.

The tour then goes to the West Country: Torquay Town Hall 27, Yeovil Johnson Hall 28, Barnstaple Queens Hall 29, Plymouth Castaways 31, Exeter Castaways August 1, Penzance Garden (Cortinas only), Cardiff Top Rank 5, Manchester Electric Circus 7, London Marquee 10 (Chelsea only), Swindon Brunel Rooms 12, Birmingham Barbarellas 16, Edinburgh Tiffanias 22. More dates to follow.

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Wednesday	ALAN ELSDON AND HIS JAZZ BAND
Thursday	KEN COLYER ALL STAR JAZZ BAND
Friday	THE BLACK BOTTOM STOMPERS
Saturday	THE GEORGIA JAZZ BAND

Admission 75p - No Advance Booking
Tickets on night from 7 pm
Details 01-633 1707

NEWSDESK...NEWSDESK...NEWSDESK...NEWSDESK...News Editor...David Brown...01-607 6411

NEW FESTIVAL FOR MIDLANDS ROXY REVIEW IN AUGUST

DESPITE LAST week's disappointment of the cancelled Birmingham one day punk fest, the Midlands is to get a new wave spectacular. Titled The Roxy Review, the concert at Wychehold Market, Droitwich on August 20 features: Wayne County & The Electric Chairs, Slaughter & The Dogs, Cherry Vanilla & The New York Police, Eater, New Hearts (expected to sign to Polydor this week), Models, Chelsea, Slits, Cortinas, 999, X Ray



CHERRY VANILLA
Spex, Star Marx, Prefects and Sham '68.
Tickets for the event from 11 am to 9.30 pm, cost £3.50, postal orders/cheques plus SAEs to Colourvale Ltd., 142A High Street, Bromsgrove,

Hereford, Wores.
Tickets are also available from Virgin (Birmingham & Coventry), R E Cords (Derby / Burton), Selectadisc (Nottingham), Breez Records (Leicester), Sundown (Wolverhampton), Graduate (Dudley), Music Machine (Worcester), Johnsons (Bromsgrove), Musicraft (Wellington), Durrants (Shrewbury), Terry Blood (Stafford & Hanley, Stoke). The possibility of filming and recording the gig is being discussed.



Stranglers go silver

THE STRANGLERS became the first of the new wave bands to get a silver disc this week for sales of their first album 'Rattus Novegicus / Stranglers IV', for £150,000 sales.

ELVIS FINALLY HITS BRITAIN

ELVIS HITS the road in Britain this month: Elvis Costello that is, the UK singer / songwriter who last week gave up his full time job to pursue his musical career.
Backing Elv, will be The Attractions. Peter Thomas drums, Bruce Thomas bass and Steve

Mason keyboards.
Dates are: Manchester Arches July 21, London Dingwalls 26, Hope and Anchor 27, Huddersfield Poly 29, Liverpool Erics 30, Coventry Mr Georges August 4, Middlesbrough Rock Garden 5, Redditch Tracys 6, London Nashville 7, 14, 21 and 28 and

September 4, Plymouth Castaways 23, Scarborough Penthouse 26, Dudley JB's 27, Edinburgh Tiffanias 31, Falkirk Maniqui Ballroom September 1.
His latest single 'Red Shoes' is released by Stiff on July 29, off his album 'My Aim Is True'.

BJH TO TOUR IN SEPTEMBER

BARCLAY JAMES HARVEST embark on a major British tour in September coinciding with the release of a new album 'Gone To Earth'.

Dates are Sheffield City Hall 28, Manchester Palace 29, Birmingham Hippodrome 30, Leicester De Montfort Hall October 2, Liverpool Empire 4, Bristol Hippodrome 5, Hammersmith Odeon 6, Ipswich Gaumont 7, Southend Kursaal 8, Croydon Fairfield Hall 9, Edinburgh Usher Hall 11, Glasgow Apollo 12, Newcastle City Hall 14, Oxford New Theatre 16, Portsmouth Guildhall 17, Brighton Dome 18.

Tickets go on sale at all venues this Saturday and prices are £2.50, £2 and £1, except at the Hammersmith Odeon where they're £2.50 and £2 and at Croydon Fairfield Hall where they're £2.75, £2.25 and £2.



BARCLAY JAMES HARVEST: new album for tour

Gabriel dates change

FOUR PETER Gabriel dates have been altered. He will play the Liverpool Empire on September 23 instead of 24, at 7.30 pm. Instead of playing Bristol Hippodrome on September 30 and October 1, he will do two shows on October 2 at 5.00 and 8.00 pm. The Southampton gig scheduled for that date at the Gaumont will now be on September 30 at 7.30 pm.

Unless theatres are notified, tickets will be sent to applicants for those revised dates.

London Radiators
RADIATOR, WHOSE members include former Lindisfarne lads Ray Laidlaw and Alan Hull, make their first major London appearance on July 25 when they begin a week long residency at the Rock Garden.

Chiswick's 'Fools' album

CHISWICK RECORDS are to release a compilation album called 'Submarine Tracks And Fool's Golden' on July 22. It will include tracks from the Count Bishops, the 101'ers, Little Bob Story and Rocky Sharpe and the Razors. It will be priced at £2.25.

Rubettes at the Mill

THE RUBETTES will be the first artists to appear on a series of six open air concerts filmed by BBC Birmingham. The series is called 'Pop At The Mill' and the first programme goes out on Saturday, July 23 at 5.35 pm.

Essex gets new manager

DAVID ESSEX'S personal manager Derek Bowman has relinquished control of the singer's musical activities to Mel Bush, who has been appointed co-manager. The appointment does not affect Essex as an actor on stage or film.
Bowman has been Essex's manager since he entered showbiz at the age of 17.

DJ Haines fined

STEVE HAINES, the disc jockey who jumped off the 28 London bridges to raise money for charity was fined £50 at Mansion House court last week.

Haines, aged 19, was charged under an 1885 act forbidding people from climbing Tower Bridge. He was fined £25 for doing the jump for charity and £25 for the practice dive.

Haines dressed in just an old fashioned swimsuit and a now of whistles, hopes to appeal against the fines.

Ives for Brighton

US FOLK singer Burl Ives makes his first UK visit since 1953 to top the First Brighton International folk festival for September 2-4.

Also taking part in the festival are Mike Harding, Joanna Carlin, Shirley Collins, Albion Dance Band, Harvey Andrews, 5 Hand Reel, The Copper Family, and Robin Hall and Jimmy Mcgregor.

NEWS IN BRIEF

THE NEW Eddie and The Hot Rods single 'Do Anything You Wanna Do', coupled with 'Schoolgirl Love' is released on July 29.

Generation X headline the London Marquee for the third time this year on Wednesday night, and appear on John Peel's Radio One show the following day.

Wolverhampton band The Victims play London Music Machine August 11, Marquee 12 and Rock Garden 13.

Police and Reinforcements play London Music Machine on July 25, with The Wasps, Electric Chairs and Cherry Vanilla Band members guesting. Their second 'Illegal' single follows shortly.

New Harry Nilsson album 'Knnilsson' released on RCA this month.

The Tom Robinson Band appear on London Weekend Show on Sunday at 1.10 pm.

London Rainbow screens the Grateful Dead film, including one of their concert appearances and review of the US West Coast scene, on July 31 at 8.45 pm.

Racing Cars cancel Stafford Top Of The World on August 1.

The Count Bishops add Hammersmith Red Cow on July 23.

Johnny Moped plays final gig at Croydon Red Deer on July 21.

George Hatcher Band to support Ted Nugent at Hammersmith dates next month.

The Pirates have signed a long term recording contract with Warner Brothers. An album 'Out Of Their Skulls' is scheduled for September release.

Pilot release their debut single for Arista 'Get Up And Go' on July 22.

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We ask you, do these men look like degenerates?

Or does Barry Cain go over the top? He doesn't think so, he just loves The Clash, that's all



CON FUCIOUS, the celebrated Irish Playwright, once said of the The Clash "There is so much atro within their sphere it's ridiculous."

And ol' Con knew a winner when he saw one.

But the question is - Do you? In case you don't: Contained herein are several maxims. If you find one cut it out, carefully fold along the dotted edge, place in an envelope and post to the following people - The Royal Angus Hotel, Birmingham; The Matador Public House, Birmingham; St Martins Church, Birmingham; Several constabularies; The Sunday People; The Dolce Vita, Birmingham; Tony Blackburn; Mr Bernard Brook - Patridge, GLC member; Assorted dummies all over the country.

With any luck the principles might just explode in their faces causing permanent brain damage.

In case you do: Then there's no need for me to tell you that Clash turbulence has smashed many a milk bottle on a band aid bossman's doorstep (imagery), induced trash-can convulsions in high places (axioms), and played some of the best damn rock 'n' roll the world's ever seen (and that's a fact).

But I just have - so there. Their sabre tooth album chewed virtually every British rock record previously released into squelching redundancy. And you can see for yourself, round about sunset most days, gutless bands limping into the distance, towards an accursed horizon.

Constructive mayhem outside the mausoleum. How long before the doors open and the bodies burn?

Over the top? Na. I just love 'em. That's all.

Well, I've had my say (ah, the power of writing for this crazy organ. It goes to my head at times. We don't have cleaners, just men in white coats). I guess it's time for your weekly 'Set The Scene' show.

A rub a dub pub halfway down Camden High Street a hundred yards from where

'We are not the new leaders that everyone seems to be searching for'

THE CLASH hang out and rehearse. The remnants of a lost sun effectively blocked out except for the occasional flat cap shadow flung across the carpet every time the door is opened.

Like it so far? Well, don't stop reading even if you don't. Cos

THE CLASH ARE GONNA START TALKING ANY MINUTE NOW. Alright? But the SS Show still needs touching up.

A table covered in lager and screwdrivers and French fags. Red vinyl seats. A piano seethes nearby, a pool ball plops against another pool ball. Mildew words lie stangled on the floor. There's blood on the hands of

THE CLASH.

"So we gotta bring this carpet all the way back from Birmingham." Paul Simonon. "What the hell are we gonna do with a grand's worth of carpet?"

"The Royal Angus Hotel says we damaged the carpet and want £935 compensation." Joe Strummer. "It happened when we played Wolverhampton about six weeks back and stayed there."

"Could always knock out a few suits from the material." Mick Jones.

"Yeah." Nicky Headon. The next bit concerns something that is going to happen in the future but will be in the past when you read it. Geddit Okay (see Situation Vacant pages).

Joe. "The church and the police and the pubs have got together in Birmingham to prevent us from playing the Rag Market this Saturday. The Church say they won't be able to hear themselves pray. The pubs say they'll all be destroyed and the police refuse to grant a dancing licence."

Mick. "They're calling us degenerates."

Joe. "We went into The Matador, the pub near the Market and Paul put a record on the juke box. Then him and me started dancing. When the record finished the publican said he thought it was disgusting to see two men dancing together."

"I told him I was dancing with myself. He said 'That's even worse!' When Punk rockers dance everyone gets frightened. So we're still gonna turn up outside the Market at 8 pm on Sunday and check it out. We won't be playing - but we don't know what's going to happen."

Paul. "They ought to have a huge aircraft hangar right slap in the middle of Birmingham behind the church for us to play in."

Joe. "Older people in Birmingham are scared of the younger people in Birmingham."

COMPLETE CONTROL, **CLASH CITY ROCKERS**, **WHITE MAN IN HAMMER'S MITH**

PALAIS, **'THE PRISONER'** Four new clash titles. Four new Clash instincts.

Mick. "They are all based on the same theme. They have references to the mundane in front of - the television way of life. They are a celebration of the power of music. See, The Clash have been pigeon holed - everybody's favourite political band on the scene at the moment. We are sick to death of hearing all this kinda crap shoved at us."

Joe. "We ain't taking no notice of what people think we should or shouldn't be. They all need their heads seen to. They are looking for an easy escape route to a university degree."

Mick. "We are not Top Of The political Pops. We are not the new leaders that everyone seems to be searching for."

Joe. "What the hell do we know

about the international money market?"

Mick. "We always wanted to be a rock 'n' roll band. It all gets a bit too heavy for us when you have all these people depending on you and expecting so much from you. I only want people coming up to me and saying 'I really like your group' not 'Why did you sell out?' They're pushing us around. We just want to do and say exactly what we want."

Paul. "Most of those people don't even know what sold out means. So we played The Rainbow. A lot of people wanted to see us. That's why we played. So we signed with CBS. A lot of people wanted to buy our records. What's the point of signing for a tiny label with poor distribution, so people have to come down from Scotland to buy your record in Rough Trade? They wanted us to lead the revolution - but we're only just part of it."

Joe. "We haven't got any control over the situation at all. We haven't got any control over our lives. We just get tossed about like everyone else. Look - **POLITICAL POWER GROWS FROM THE BARREL OF A GUN** - and I haven't got a gun."

Hold everything. The Nicky Headon corner. Okay Nicky. What do you think of it so far?

"I joined the band three months ago. It's a lot better that I thought it would be and it's getting better all the time."

Mick. "He's now officially the fourth member of The Clash."

Slogan daubed on wall outside nearby doss house - "You won't find any ex-German servicemen here." That's what Mick saw.

It's been a rough ride for the waifer drummer. He and Joe both spent three days in jail after falling to answer bail for a charge of stealing a hotel key and towels from a Birmingham Hotel.

Joe. "We jumped bail. They treated us bad. They gave us nothing. One cup of tea, chips and beans. No paper. No pen. No cigarettes. No books. The guy in the next cell was beaten up. We kept hearing him getting knocked about."

Nicky. "They did it shrewdly though, cos when he appeared in the dock you couldn't see a thing in front. But we sat behind him and his ears looked really bad."

Joe. "I guess we got treated the same as anybody else would be, but it's really rough."

Nicky. "The only time we saw anyone in those three days was when a face appeared poking something through a little hole in the door."

Joe. "But we just kept very cool throughout. If you give them any lip they don't muck about."

Nicky. "The joke is they can't really do you for nicking a hotel key. But they told us straight. If you don't co-operate with us we'll oppose

'They wanted us to lead the revolution - but we're only just part of it'

ball and you'll remain locked up' - That's what they said. They weren't against punks I don't think - but definite personal things came out.

Joe. "The comment of the magistrate was a killer. 'If you check into respectable hotels you've got to behave like respectable people.'"

£100 between them on the theft charges, plus another conviction for Joe after he was caught spraying 'Clash' on a wall outside Dingwalls. Joe. "That was Nicky's first test - acting as a lookout. He failed."

Joe comes on like a fluorescent lamp. Splatter, pause, er, pause, gush into action. Petulant and totally unique.

Okay. In the wake of the band are the minions - the 'don't ask for the moon when you have the stars' brigade as Bette Davis so eloquently put it. A preposterous number of bands attempting to emulate their idols. Opinions.

Paul. "When we first started we had nobody to look up to. Now all the second wave / rate bands have us."

Mick. "And a lot of them are getting f----- up by the new entrepreneurs."

Joe. "I'll tell ya. All the 'new' singles that have been released are rubbish."

Mick. "They all seem to be comprised of people who are into totally different things - and that makes for a mess up. They are simply kidding themselves."

Joe. "They think - 'It must be good because it's new wave'. That's nowhere."

Mick. "Fact is, there's too many surrogate bands without an idea between them."

Joe. "You've gotta sort through the crap before you find the wedding ring."

The Clash were demolished by The Pistols in recent interviews. A kind of incandescent indifference was displayed by Rotten.

Joe. "They sounded like 10-year-

old kids. They mentioned that we wanted conscription brought back. They just don't listen right. That quote's from 'Career Opportunities' and the words go 'I hate the army and I hate the RAF... they are going to have to introduce conscription'."

Mick: "It's just thick. All the band are bitching and that just shows how weak the whole thing is. I respect the Pistols. They have a certain degree of accessibility to quite a few things and they could make it stronger. So many people seem intent on undermining the new situation."

'The Clash have been pigeon holed — everybody's favourite political band'

Joe: "Everything changes. It's bad to take anything too seriously and we don't. Sometimes we come to blows amongst ourselves — but we always laugh about it after."

Mick: "It's serious time though. People are now more concerned about themselves than ever before. Nobody now would fight line by line across the trenches. There's much more awareness. They'll rather go to a psychiatrist or chiropodist or maybe have a tooth pulled."

Joe: "I don't believe in countries or states or tribes. I believe in a few people, maybe I can count them on one hand, who can you trust?"

Mick: "Right. It's our outfit. That's all that matters. Let people indulge themselves."

Rodent the Roadie who doesn't like being mentioned. "But every time I indulge myself you shout at me."

Welcome to the saloon bar two step.

Mick: "I never shout at you."

Rodent: "You do."

Mick: "I don't."

Paul: "You screech. S-C-R-E-E-C-H!"

Mick: "I think everywhere now people are satisfied with the small group set up. Y'know, not looking for more than two or three friends. That stems from a distrust of anything you are told."

Joe: "Because it's lies. Everything they tell you in school is a bunch of crap. Just do what you are told, moulding you to fit the machine. They don't want you to think. That's too dangerous. Things today are definitely more restricting. If something worries the authorities, they make a law to prevent it."

And the Rainbow git must have worried plenty of clinging vine bigots.

Mick: "Yeah. That night they tried to make Joe say something like 'We want you to enjoy yourself, but we want you to enjoy yourself in your seats.' Nobody's gonna tell our band to calm down."

Joe: "And I never went to the party after. I just looked at all those people standing outside and the bouncers punching people in the face and I couldn't take it. Besides, I don't even think I was invited."

There weren't many teds around that night.

'We just want to do and say exactly what we want'

Joe: "A lot of teds are beating up punks. It gives them more credibility."

Mick: "The teds are very scared. They're living in the past. They were once the bad boys on the block but now the punk is getting more attention as a bad boy. Punk rock is taking the piss out of rock 'n' roll — but we are playing contemporary rock 'n' roll."

Joe: "The teds and Mary Whitehouse are on the same side."

And now, the one you've all been waiting for. The one that has alienated some followers from the band with all the deerslayer vengeance of two Grunwick workers

separated by a coach window. I'm talking about 'Remote Control' and CBS. So explain.

Paul: "We were on tour at the time CBS decided to release the album track as a single. We came up to London to sort it out cos if it had to be an album track we wanted 'Janie Jones'."

Nicky: "It was like a battle with everyone trying to establish that they knew best. So we finally turned around and said that they can have it their way but we know how it will turn out."

Joe: "We decided to lose that battle to prove a point. We couldn't win that one. There was nothing else we could have done. They had their way — they f--- it up. It won't happen again."

Mick: "There are a lot of people at CBS that don't want us there. They tolerate us. They've now got their safe punk band — The Vibrators — and they probably only signed them to frighten us. That band will do anything they're told to do. I don't lose a night sleep wondering whether CBS like us or not."

Joe: "They're nice to your face, but wait till you turn your back..."

And another thing. We spent all our money on the other groups on the tour and CBS are refusing to refund any of it."

'Schools — they don't want you to think. That's too dangerous'

Paul: "They've got their own ideas and they include thinking that we can't do the tour by ourselves. We have been a social service."

Joe: "We're completely skint at the moment. We're treated like dogs. Nobody gives you something for nothing."

Not exactly happy families. But I know who I believe.

Then there was that little matter of The Jam who supported them for a while.

Paul: "Their record company didn't want to support the tour. And they had their own tour looming up."

Joe: "Then they started coming up with that conservative nonsense which was the total opposite to the feel of the tour."

Paul: "And to think we once saw hope for the The Jam."

Right Clash press.

Joe: "There were a lot of masturbatory press articles about the band that made me puke."

Mick: "People who write about rock 'n' roll can indulge in their own fantasies and I like to read it."

'We don't preach, we just hope we are making things a little clearer'

Joe: "I just don't believe in reading that, just like I don't believe in a leader. People are hanging onto your every move. I'm just someone doing something. I ain't gonna get taken in. I learned from early on you should never believe your own press, cos the minute you do you're doomed. People expect us to do their thinking for them."

Paul: "We don't preach. We just hope we are making things a little clearer."

And another thing. Malicious gossip about heavy university backgrounds abound about these guys. None of them went to university, three of them went to art school — "It was better than going into a factory," Paul, whose only hero incidentally was Jimmy Greaves.

But it don't really matter if they all went to Oxford. Does it.

Joe: "Like I always say, trust the story not the storyteller."

The confused blasts of disparity that this band seem to fire with alarming regularity are merely a camouflage. Mick Jones, the harbinger of the band's destiny explains: "We know we are the greatest band in the world, the universe. We don't care about the competition, because we are better than the rest."



'We know we are the greatest band in the world, the universe. We don't care about the competition, because we are better than the rest'

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**'ALL AROUND THE WORLD'
THE BEST SINGLE YET
FROM THE BEST BAND YET**

Edited by
DAVID
BROWN

BAD VIBRATIONS AS BEACH BOYS BOW OUT

IT LOOKS like a high tide job. A real wipe out. The sun ain't gonna shine no more.

Talking about the Beach Boys, who had the nerve to pull out of their four UK concert dates just days before the off.

The press release, dated July 14, states: "The Beach Boys upcoming European tour has been postponed due to inadequate time to make preparations."

A few weeks earlier, Carl Wilson had breezed into London to give brief details of the dates, venues and ticket prices.

But by the time papers printed the ticket prices days later, they had already changed. A week later they had changed again, and the promoter changed from Robert Patterson to MAM agency due to "a number of business reasons".

Meanwhile support acts had been named for the tour - special guests Dr Feelgood, Ricc Martin, son of Dean, and Dave Edmunds. Rockpile, John Peel would be compere.

Next Gallagher and Lyle were brought in for the London, Cardiff and Dublin gigs, but not for Manchester, where Barclay James Harvey were added to the bill.

The time of the London concert was brought forward slightly, and apparently the BBs were down to

appear at CBS's convention that day too.

What had started off as a bit indecisive was suddenly getting very complicated with differing bills, prices, times etc.

On Wednesday, as some of the trade papers appeared with page ads plugging the shows, came the news that it was all off.

That makes the second abortive Beach Boys appearance this year. They were due to play one of those Jubilee gigs that came to nothing too.

Now comes the really confusing bit. Publicists for the tour, Rogers & Cowan Inc, were naturally indignant about any suggestion that tickets hadn't been selling too well, as some folk in the biz have been hinting.

"Tickets have been going very well indeed," said a spokesman. "And they didn't cancel because of ticket sales."

"About 25,000 to 30,000 tickets had been sold for Wembley. Promotion posters were due to go up next week, with ads on Capitol Radio and soon."

Strange that, because the management of one support act claimed that they wanted their act off the tour.

This source was under the impression that at Wembley, a

mere 4,000 tickets out of 72,000 had been sold, with only 2,000 seats snapped at both Manchester (17-18,000 and Cardiff (20,000).

But that is by the way. The big thing is that it's all off, and we're minus another.

Perhaps it was unwise to put on a tour of this nature with so little time before the dates. And perhaps the Beach Boys aren't the pull they used to be.

Or perhaps, just perhaps... There are a few unhappy fans naturally, and some of the others on the tour don't seem very happy about the whole affair.

Others still don't seem to know too much about the whys and wherefores.

"I didn't know nothing about it till I read it in 'The Sun' this morning," said a half-asleep Lee Brilleaux of the Feelgoods on Thursday morning.

Of course people will get their money back, and applications not yet dealt with will be returned. The Beach Boys now say the dates will be re-scheduled for the 1977/78 concert season.

Hopefully people won't have forgotten about them by then.

London can be a lonely town when you're the only surfer around.



DJ in a spin

MY FIRST experience of deejaying is also probably my last, thought not through my own choice.

The setting: Monday night at the Marquee Club in Wardour Street. Two excellent bands - Little Bob Story and supporting Advertising.

Jerry Floyd, a regular Marquee deejay, couldn't make the gig, so he asked my flat mate Nick Leigh if he could do it.

He's busy, so he asks me if I'm interested. Yeah!

Arrive at the Marquee, sweat oozing out of my pores. It's really amazing how heavy a brief case full of albums and singles weighs.

First half hour or so goes fine, 'cos I don't use the microphone at all. Too good to last - soon it's tactfully suggested that I have verbal intercourse with the audience.

It's dreadful. Wish I'd practised beforehand.

My voice sounded like my vocal chords had been squeezed and generally squashed - very shrill and squeaky.

The heckling starts. Kids in the front row imitating my voice. Great for ego, so I put on the Pistols, Ramones, Little Bob Story. And they shut up.

Now for the catastrophes. The beginning of the end. I put a single on the turntable. ... dead silence. Groan.

Swop over turntables quickly, but now I can only put albums on the left turntable. No singles, which is very limiting.

When Little Bob Story finish their set, the single doesn't make a noise. Another deathly hush. The phone rings.

"What's happening?" Er, um, help! I'VE BLOWN IT.

Take my money and run. CONNIELINGUS



TONY BLACKBURN

Tony: off the record

THURSDAY 12.30. Tring tring

"Hello, Tony Blackburn here. You wanted an interview with me?"

Yes Please. "What do you want to talk about?"

Well, I'm interested in your attitude to punk rock. "Oh, I thought so. I saw a copy of your paper the other week, and it looked like the Sex Pistols fan club magazine. I must say, your standards have dropped. Sorry, I'm not interested."

But "Sorry, but punk rock just doesn't interest me."

Why not? It's all a bit baffling - especially as Tony goes on to talk at

length about punk, about radio, about pop in general.

He's talking (of course) off the record. "Print one word of this, and I'll get my lawyer onto you right away."

The only thing he does want to be quoted on is his views on radio. "You know nothing about this, but I do - I know about radio." He talks a lot about WABC in New York, which is apparently the most successful station anywhere. It has a playlist of 19 records which are repeated endlessly. And he reckons, "It's very good radio."

He compares Radio One and Two to the Beeb's TV

Fab Four flop

RELICS AND mementoes of The Beatles appeared on the sale list of a famous London auctioneers last week.

But the souvenirs of the Fab Four were judged a big miss by bidders. Most of the items were knocked down for as little as a quarter of the estimated price.

James Birch, who organised the sale for Christies, said: "With such a good attendance, we were slightly disappointed with the low bidding for the Beatles' items, although the records did go well."

If it wasn't the mop-tops' day, at least other collectors kept their arms busy. A mighty Wurlitzer jukebox fetched £950, the best price of the day, and one-armed bandits sold rapidly.

But for badges, brooches, rings, plastic guitars, a plastic model of Ringo (?), and stiffs from 'Yellow Submarine', slow selling wasn't the word. They flopped!

If you thought you had a fortune in Beatles' magazines hidden away in the attic - forget it. And hang on to those locks of hair. JOHN SHEARLAW



DANA GILLESPIE

DANA'S A DOLL

DINOSAURS, unfriendly natives and Dana Gillespie of the magnificent chest.

The People That Time Forgot is pure (almost) clean wholesome family entertainment. The plot of a lost continent is as old as the hills, but it always seems to make good box office.

This time Ben McBride launches an expedition to the lost island of Caprona to find his old friend Bowen Tyler.

Thoughtfully Tyler has left directions and botanical specimens in a cannister which is picked up off the coast of Scotland (well would you trust the postal service?)

McBride sets out with a lady photographer, a loony professor and his amusing sidekick, Hogan.

On their way into the strange land, they are attacked by a pterodactyl and their plane crash lands.

But consolation is at hand in the shape of Dana. She plays the native girl who leads them to the city of skulls, where Tyler is prisoner of the naughty Na-Gas.

They have the lovely habit of sacrificing people to a fiery volcano, but McBride and the girls are spared such a fate when the land blows itself apart.

The film builds up excitement well, particularly at the end, when the plane flies through a mass of volcanic ash.

ROBIN SMITH

AND THEN there's this film of the Trooping Of The Colour with 'God Save The Queen' a la Pistols providing the dance music.

There's the Queen, sidesaddle with that nifty little beret on, and she slowly turns her head towards the camera.

And... wait for it, she's boss-eyed! Just for a moment, you understand. Trick of the light, I imagine.

But just as she double-dare stares into the lens, Rotten steams in the background: "She ain't no human being".

That's real style. Yeah, Virgin have got enough on film to blow the Festival Of Light clean off the top of Mary



JOHNNY ROTTEN

Whitehouse's coiffeur.

A collage. Derek Nimmo's dress sense being grossly insulted by Rotten. The toffee-apple voiced smarm wanders out of the Kings Road

shop looking even more stupid than when he walked in - punked up to the eyebrows.

Bill Grundy egging them on. And y'know, when you see the re-run of that you get to wondering what on earth all the fuss was about.

I counted two swear words that might offend a Wimbledon strawberries-and-cream wallah. No more. All very low key.

There's a discussion on punk by the Young Nationwide team with The Pistols sitting in. The link woman makes great use of over-sounding the ks in 'punk rock'.

On board the ill-fated Elizabeth when the band held their own jubilee celebrations. The sound

quality of the band playing is naturally dire, but the fun begins when the police swarm all over the boat at the captain's flare warning.

It's a joke. The Old Bill don't know what they've got to do, so they appear to start laying into one or two voluntary sailors.

So they've got Malcolm!, screams someone, and there's McLaren being waylaid into a van. Rivetting stuff.

The songs, they're all here. 'Anarchy In The UK' from 'So It Goes', 'God Save The Queen' recorded at the Marquee a couple of months back. They're miming, but they're clearly loving it.

'Pretty Vacant', which you all saw on TOTP last

week. And know why they appeared to be living the song? Mike Mansfield was producing, that's why. Enough to make anyone look vacant.

Anyway, it all adds up to recorded evidence thus: "What the hell was all the fuss about?" Just an excuse for bored simpletons to put down an amazing band.

Sum up. Get this. They're playing somewhere in Wales, and the local caroling has been out in force, converging on the theatre to make their protests.

And someone asks Steve Jones what he thinks of them. "Well", he says, "They're all outside getting cold, and we're here in the warm."



IMAGINE YOU'D been asking Steve Harley for an interview for years and he'd kept saying no, no chance. Imagine what you'd think if he suddenly turned round and offered to do an interview after all this hoo-ha. Especially if he'd just got a new double album out called 'Face To Face'.

You might think he'd seen the need for a bit of publicity to sell the album, mightn't you?

"I feel exactly what you say," said Harley. "I resent the idea that people think there's an interview with George Smith. He hasn't done one in a couple of years. But his album's out this week. Plug, plus. Yes, it's fishy and it stinks and it's false.

Well, too bad. Everything the music papers write is pretty false. Why should I be the odd one out and have pride? No-one else seems to."

Round One would appear to go to Mr Harley, unless you notice the contradictions in his statement and notice the damning description of someone in his position. He is also still carrying around that old grouse about the Press.

"You know I really don't like doing interviews. Most of what is written about me is so damned inaccurate. I don't do interviews until I'm gently cajoled into believing they're the right thing to do."

Well, what would Steve like to see the papers doing?

Accuracy

"In the States, the FM radio is the power. You have a direct link. Kids there don't get it from magazines like Creem or Rolling Stone, which only sell a few copies, in contrast to the population. Here, it's the other way around. The press does seem to influence the kids who read them — to a point.

"I want to see accuracy. I was trained by some hard, bloody editors. If I wrote half the inaccuracies, the information that isn't double checked, I'd have been out on my bloody earhole. If I wasn't accurate the paper would get libel suits every week. You people get away with murder. I mean people write things about me that are just so untrue. Lies."

So why don't you sue? "Why should I? I don't care, I couldn't care less."

The ruthless Mr Harley would like us to believe he doesn't care too much about anything. But he must care about the album — or why would he be talking now?

Excited

After the final mixing of the live set, Harley dismissed his band, as they finished work one evening. Cockney Rebel, round two, had been doing more session work without Harley than with him. Is he excited about picking a new band?

"Immensely," he said. He has signed as a solo act to EMI for another three years. "I feel like a kid with a new toy. I won't actually pick a new band. It's crazy to pay people all year round when you're only working three or four months of the year. Now, I'll do what I fancy doing.

"EMI has a studio in Mexico City, so I'll be down there soon. I loved it when I was there earlier this year. Being there helped to speed up my thinking about splitting the band up. You start to

S'TRUTH

Steve Harley emerges from L.A.

and comes 'Face to Face' with

Robin Katz



find new inspirations. I thought that there was a chance that the next album might get stale. It hadn't happened yet. But I wasn't going to wait for it to happen."

In addition to the Mexican stunt, Harley is looking for property in L.A.

"I'm not materialistic," he said. "But it's one of the few decent investments left. Living in LA wouldn't be my ideal by any means. But it's something I want to do on and off because I want to help my career along in America, as much as possible."

Surely LA, with its surplus of super stars, would make even the most stable type a bit paranoid?

"It doesn't worry me," he said. "I'm not impressed with what people have and all their gossip. The only danger with LA is a common disease called constipation of the brain. But I know a lot of people there who haven't got it. And if they can survive, so can I."

And Harley will survive — at least long enough to make his name as a writer as well as a performer. What's happened to the autobiography he was supposed to be busy with?

Faction

"I didn't say I was writing an autobiography. What I said is half true, but it's not true. I'm 26 years old. I've done nothing that's worth writing about. I've got a collection of short stories, which are autobiographical. The Americans call it 'faction'.

"I'm not so vain as to think there's anyone out there who's the slightest bit interested in reading my life story. Although I might do it one day. If, something worthwhile happens to me. It's a hag actresses' pastime. It's what loser actors do when they're 65 and can't work anymore.

"I don't want to hear what some tart has to say when a ghost writer puts the words into her mouth. Although, again I'm talking through my ass because I'm reading two biographies at the moment, one on Olivier and one on Byron.

"All I'm trying to say is that I don't think anyone wants to read about me. If I write a short story or a novel, which I don't think I'll ever finish, it will be fiction. And that's a different story."

He can always write about his double live album set which was one of the best performances of 1977.

Harley has said that working on a live album is almost as tedious as writing your name on the blackboard 100 times.

"The big thing for me

was to get the audiences right. I wanted it to sound like one concert, when in fact, it's culled from four different halls. The audience clapping on the opening cut 'Here Comes The Sun' is 3,500 people recorded in Birmingham, while the next cut is 2,200 in Newcastle.

"I didn't want any of that stuff where it sounds

different from cut to cut or you fade out the applause. I wanted this to sound like one show and as live as it could be."

I congratulated him on not producing the sycophantic effort that Neil Diamond released with 'Love At The Greek'. I recommended he hear it when he felt he needed a good laugh.

"I don't need a laugh that badly" he said "I've got the music press to make me laugh".

The music papers can't be doing that badly — after all, we're helping to get a lot of new — and new wave — bands to break ground. Harley isn't progressing alone.

"I hope that punks will make people aware of

what's going down in the streets," he said. "I've never lost track of all those school leavers and university students on the dole. I feel very much for them. There are a lot of people following around, jumping on the bandwagon, middle class kids from good backgrounds pretending to be punk rockers. But there are the

genuine element who are damn well out of work. And it's not good enough.

"They're on the streets and have decided to make a lot of noise. Well, good for them. They have to shout and scream to attract attention to themselves. Do you think the bloody people in the House of Commons care about them?"

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Singles

IN THE beginning, there was supposed to have been Captain Sensible and Dave Vanian of the Damned doing the singles reviews. In the end, there was just the Captain (which was more than enough to cope with) and Vanian disappeared, never to be seen again. The Captain was glad Vanian didn't turn up, because it meant he had all the lager to himself.

We made a bad start, the singles weren't exactly wonderful this week. In fact, we'd go so far as to say they were fairly terrible. First



CAPTAIN SENSIBLE: water on the brain

What does Captain Sensible do when he doesn't like your record? HE EATS IT!

ROBERT GORDON: 'Red Hot' (Private Stock PVT 94). This is obviously the 101 ers (No - RR) I realise the ones that come up are all going to be disco rubbish so this is OK. It's absolute rubbish. (The Captain takes bite out of record and spits it out).

DYNAMIC SUPERIORS: 'Nowhere To Run' (Motown TMG 1077). I don't want to slag everything off, but I'm sorry, I don't like it. Two weeks ago you slagged off the Johnny Moped single and it was great. Do you know he's giving up playing because of what



you said. Well, not just you, but all the reviews.

SONNY JAMES: 'In The Jailhouse Now' (CBS 5457). Worse than disco music I hate country and western. It's for people who hate black people. It's the deep south sort of s---

JOHNNY MOPED: 'No One' (which has already been reviewed but the Captain would like to review it again). This man is a genius. Everything is good apart from Simey Toad's guitar playing. He owes me £5.

LESLEY DUNCAN: 'Maybe It's Lost' (GM GMS 9046). I don't know who she is or anything. I think she's just gone into the studio with her song and just got session musicians playing with her. If she'd got people off the street, people who couldn't play as well, she'd have been better off. The session musicians are swamping it. She should get people who care, rather than people who do it for money. I really feel that. I'm sure she's very talented. That's what's so good about new wave. Even if the groups are rubbish it's a breath of fresh air.

GALLAGHER & LYLE: 'I Had To Fall In Love' (A&M AMS 7300). Stoned hippies.

10cc: 'People In Love' (Mercury 6008 028). It's sad when good groups with talent go soft and that's what's happened to 10cc. But I never liked anything they've done except 'Rubber Bullets'. This is so soppy.

BLONDE ON BLONDE: 'Subway' (Chrysalis CHS 2158). This is good, I like this one. I'd like to see their lumps (You probably have, the ladies are models Nina Carter and Jilly Johnson - RR). It's nothing much, but the best so far. They're pretty and they wear nice dog collars.

LITTLE RICHARD: 'Lucille'/'Good Golly Miss Molly' (Charly CYS 1027). I like the B side better. He don't do them as good as other people. He's mad, he has to be. He used to wear make up and take his clothes off onstage like I do, so he must be good. It's not overproduced, I don't like overproduction. It sounds like it's recorded in a toilet. Just because it sounds rough don't mean it's good.

BARCLAY JAMES HARRVEST: 'Hymn' (Polydor 2058 904). Profound or

profane, one of the two. (The Captain takes a bite out of this one too and spits it out across the desk. Actions speak louder etc etc...)

YELLOW DOG: 'Stood Up' (Virgin VS 183). Loud laughs. It has a good intro. I like anything that makes me smile. Funk is dead. Though I don't suppose it is in discos. I don't like discos because you have to wear nice shoes and ties. Vanian would go down well in discos and he'd get all the women - again.

JOINT SINGLES OF THE WEEK

DONNA SUMMER: 'I Feel Love' (GTO GT 100). Genius. Great, I like it. It is very stupid. I defy anyone to listen to it and not laugh. It appeals to my intellect. It's quite amusing in stereo too, with the silly noises floating backwards and forwards.

and...

RAMONES: 'Swallow My Pride' (Sire 6078 607). Why do all music papers have so much print on, because when you scratch your nose it comes off your hands and it makes you look dirty. I think this is fun, they are good boys. They have a drink and are OK geezers. My idea of a good bloke is someone who will have a beer with me in a stinking old boozery. The Ramones do. The record is good too. So they are OK.

EASY STREET: 'Love At Breakfast' (Polydor 2058 901). Good voice (laughs). That's great. A bundle of laughs. I like a sense of humour but I prefer Mean Street. I wish I could scream like that too.

LINDA RONSTADT: 'Different Drum' (Capitol CL 15933). She's popular at the moment. Bob Harris likes her, but there's nothing there.

STARZ: 'Sing It, Shout It!' (Capitol CL 159 32). It's Bad Company under a pseudonym. It stinks. I want it just because it's on yellow plastic and I don't have a yellow record. Are they American? I hate Americans.

ANDY FAIRWEATHER LOW: 'Shimmi-do-wah-sae' (A&M AMS 7305). He has the most outrageous voice in showbusiness. It is a funny voice, isn't it? It stinks, sorry.

DAVID RUFFIN: 'I Can't Stop The Rain' (Motown TMG 1078). This record is bloody rude to my eardrums, an insult to

my intellect. Music is rubbish.

JELLY: 'No One Like My Baby' (Asylum K13088). I've got a friend called Jelly who comes from Plymouth and he could do much better than this rubbish. Pure trash - disco dregs.

JACKIE WILSON: 'It Only Happens When I Look At You' (Brunswick BR 49). I love Rosalind Russell. This is a rotten pile of rubbish.

EAGLES: 'Life In The Fast Lane' (Asylum K13085). There is only one Eagles - that is Crystal Palace Football Club (promoted last season). This group are imposters.

THELMA HOUSTON & JERRY BUTLER: 'It's A Lifetime Thing' (Motown TMG 1074). No bloody comment.

CHAS O'BRIEN: 'Make My Day' (DJM DJS 10795). This is a nurd, the worst so far. (A portrait is on my notebook, an impression of Mr O'Brien, if anyone cares to come and inspect it. We couldn't reproduce 1,000,000 lumps of spit - RR).

J and J: 'Love Catechism' (GTO GT 104). I'd like to inspect her lumps, that's all I've got to say.

TYRONE DAVIS: 'This I Swear' (CBS 5445). This bozo is trying to sound sincere. I'd like to amputate his vocal chords.

F E R G U S: 'Indian Daughter' (Paladin PAL 5023). A record for the love birds.

DESMOND DEKKER: 'Roots Rock' (Feelgood FLG 108). Disco reggae. A pathetic imitation of real reggae. Y'know the stuff that is watered down for the mass market.

HZ BAND: 'Grand Prix' (Sonet SON 2111). Disco dirge.

EXILE: 'Try It On' (RAK 242 - 'Due to demand from dealers this record has been re-released.'). I demand that this record be withdrawn - Captain Sensible.

LITTLE BOB STORY: 'All Or Nothing' (Mercury 6007 141). Little Bob may be a frog but he has reasonable toilet etiquette. I like him. He is a charming little man. A good song. A rhinoceros arrangement. It swings - a bit.

JALN BAND: 'I Got To Sing' (Magnet MAG 97). Isn't it weird that this group records at the same place as we do. A banger hole in Ilington. They sound awful. We sound different. No bloody comment on this one.

ROD STEWART: 'Mandolin Wind' (Mercury 6180 007). Rod stands for Retarded Old Dung. This is the man who wiggles his bum when the guitarist is doing his stuff. Once upon a time, I'm sure he had something to say (well I hope he did but I doubt it). If I meet him I will gob in his face. He smells worse than any other musician I can imagine. The record has a load of old hippies on it. Man, it's so PEACEFUL. I could even play this to the neighbours at full volume and get away with it. He's worse than Tony Blackburn.

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Albums

There's money in the new wave

'NEW WAVE' (Vertigo 6300 902)

If you don't count the 'Live At The Roxy' album, this is the first punk / new wave compilation - the first indication that the commercial side of the music industry regards this music as capable of making money. They've slung together a collection of already available tracks under the title 'New Wave' and are selling it for £2.45. It's not all punk - you'll find tracks by the Boomtown Rats ('Lookin' After No. 1'), Little Bob Story ('All Or Nothing'), Talking Heads ('Love Goes To Building In Fire') and the Flamin' Groovies ('Shake Some Action'). You can get the Little Bob Story track on a single if you can't fork out for the whole album, it was released last week. The track by the Runaways is 'Cherry Bomb', the single that never really made it but should have done. And the Damned's famous 'New Rose' track is the highspot of the album for me. Lower down the enjoyment scale is Patti Smith's 'Piss Factory' and the Dead Boys' 'All This And More'. It would be very wise to listen to this album, instead of buying it in blind faith. As a compilation, it's well put together, but it doesn't maintain a steady peak of excitement.

+++ Rosalind Russell



PATTI SMITH: Lower Down

BE BOP DELUXE: 'Live! In The Air Age' (EMI SHVL 816)

Take it away Bill Nelson. "In the past we have always regarded our stage music as something quite separate from studio albums. Be Bop Deluxe in concert was simply just that, a single event experienced and then gone forever as impermanent and elusive as we could make it. It seemed wrong to transfer such an event from the nervous white light of the stage to the calm persistence of plastic.

But now they have. 'Live! In The Air Age' is a guide to the best of Be Bop. Live albums are usually great successes or fall flat on their faces. This treads a fairly even path between the two. It shows the tight musicianship Be Bop have acquired on stage but what's lacking is the atmosphere of the crowd. But then Be Bop concerts, bless 'em, have always been quite civilised affairs. Packaged in the spooky album cover you'll find a record and a special EP containing old favourites like 'Ships In The Night' and 'Made In Heaven' and early Bop like 'Mill Street Junction'. 'Ships In The Night' develops into an interesting reggae shuffle and comparing the early works with this shows what great strides they've made.

+++ Robin Smith.

DETROIT EMERALDS: 'Feel The Need' (Atlantic K50372)

The cut that will sell this

album is, of course 'Feel The Need'. This remake has been given a Tom Moulton mix and stretched out to a languid 7.03. But it's not a moment too long. The urgency of the original has been replaced with an appealing stately grace. Perfect dance music for a warm and sultry summer evening, with charm enough to dispel the sad web of a blue guitar. The whole album is characterised by that dry, steady drum sound that Tom Moulton is a master at getting. It is so unhurried that, from the disco beat of 'Set It Out' through the cabaret-like 'Sexy Ways' and the somewhat lightweight ballads, it always leaves the Detroit Emeralds sounding classy and cool.

+++ Geoff Travis

'THE BOYS': (RCA NELS 6001)

"This is my first time Please be kind..." How could I be otherwise? Good isn't a word often used in record reviews. Too easy a way out. But this is a good album. Good because The Boys don't over-reach, working solidly within their good-time framework. Good because they don't try to camouflage their oh - so - obvious influences. Good because their songwriting has such potential. Good because... Need I go on? Right. The Boys are: Matt Dangerfield, lead guitar and vocals, Kid Reid, bass and vocals, Casino Steel, piano,

Honest John Plain, guitar, Jack Black drums. Namechecks always kill a bit of time. Actually Steel's piano is hardly evident. You only just catch the odd Little Richard zoot behind the front line guitars. The songs are soda pop with extra fizz. 'First Time', where the intro lyrics come from, is a teenage gem with ohohohoh chorus that The Ramones would be proud of. 'Cop Cars' uses a siren guitar chord that is so obvious, but has never been done before (I think). That segues nicely into 'Tenebment Kids'. Then there's Lennon's 'I Call Your Name', a shrewd choice. And what about... Need I go on? Right. The Boys are not just another forgettable band, on this showing anyway.

+++ Barry Cain

EASY STREET: 'Under The Glass' (Polydor 2383 444)

Easy Street have been neglected for far too long. Their first album was impressive, and this is a successful follow-up. 'Flying' is elaborate funk packed full of rhythm and harmonies. Balancing the song is 'How Can You Take It So Hard', sorrowful vocals and piano. 'Rely On You' is straight-ahead rock with vocals at their most complex. Once again the album is immaculately thought out and balanced. I hope it's not too long before Easy Street reach wider popularity.

+++ Robin Smith

OUTER SPACE OUTER MIND

ALBERTO Y LOST TRIOS PARANOIAS: 'Italian From Outer Space' (Transatlantic TRA 349)

Do you like soul music? No? Well how about Led Zep with the lead cut? Or Pink Floyd with a sense of humour? Not possible, huh? Well, what about a little coarse humour? An audio dirty postcard? The sort of thing you have to jump up and take off when Mummy walks in the room. If you listen to what the DJs on the radio say, look at the pretty pictures in the Sunday supps, and believe what strange men like Tony Palmer tell you, don't read on. But if you like the idea of Bob Dylan mumbling into his mouth organ, Barry White breathing heavily down YOUR phone, the chubby cheery world of Demis Roussos and the orderly 1-2-3-4 existence of the punks, then not only read on but invest in this compact collation of contemporary hysterics. The Albertos premier album was as flat as a witch's chest, but numero duo is a real masterpiece, the best of its sort since Frank and the boys cut 'We're Only In It For The Money'. The whole gamut gets the works. No sector

of pop life is safe from Alberto attack, be it the cosy country world of dog friends 'Old Trust', New York street corner combos 'Holiday Frog', da punkz 'Teenager In Schtuck', or esoteric ramblers like the trout masked replica of Beefheart in 'Peon In The Neck'. Links and music melt together into a magic madness as the Mancunian monsters take you into another mandrax sunset.

+++ No, damn it
+++ David Brown



ALBERTOS: Coarse

BARCLAY JAMES HARVEST

Harvest

A. HYMN

(Taken from their forthcoming Album 'GONE TO EARTH')



B. OUR KID'S KID

(Is an exclusive track that will only ever be available on this single)



Their New Single

(In A Special Colour Bag)

STRANGLER



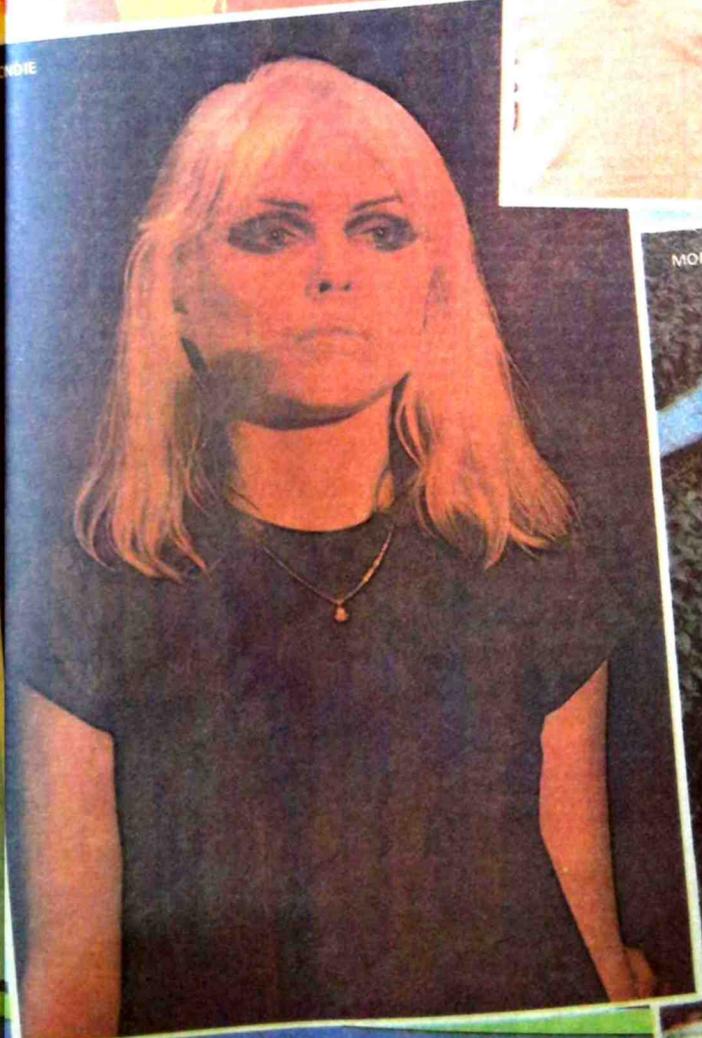
VIBRATORS



SAINTS



BLOWIE



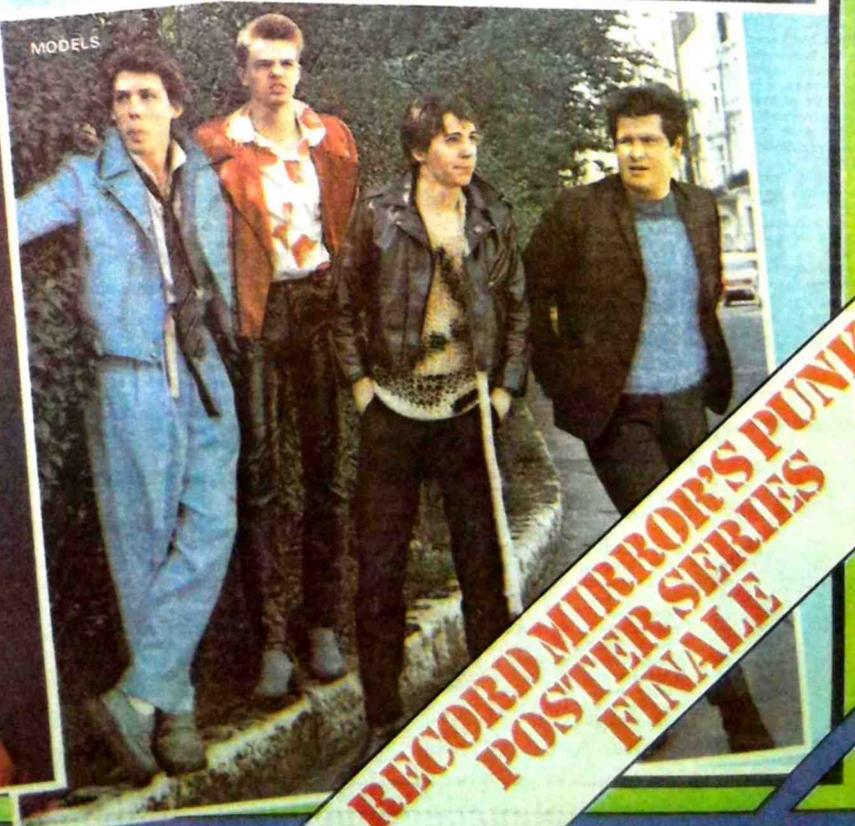
CORTINAS



CHELSEA



MODELS



**RECORD MIRROR'S PUNK
POSTER SERIES
FINALE**



Mailman

Write to Mailman, Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX

KEEP YOUR EYES OPEN

RECORD MIRROR used to be the only music paper for me. But oh RM I ask you when shall you see your wholesome days again? Days when Abba on your pages could be found. And other groups with a truly popular sound. Not punk groups in which your staff delight? You should give us what we want, alright? OK so there's one or two punk discs in the chart. But that's hardly a takeover for a start. And secondly punk rock's just a passing fad. Like a new type of food, so why go mad? Please give us Anna, Frida, Benny and Bjorn. Not all this stuff that makes you yawn. Forget the Sex Pistols, the Clash and the Jam. And give us Olivia, singer of 'Sam'. Please listen Ros Russell and the gob, S. P. Or we'll desert RM for NME. Oh please print this poem Mailman if you can. It comes from a dedicated Abba fan.

Andrew Huddart, Appleby, Cumbria.

● If you'd been reading RECORD MIRROR properly, you would know that Anna of Abba is having a baby and the whole group are taking time off until the baby is born. We did interview and review their concerts and singles when they were last in Britain. As for Olivia Newton John, we interviewed and reviewed her concert at Windsor in the June 4 issue of RM. We're awake, are you?



ABBA: Anna's pregnant

Pull your sock up

SHOWADYWADDY often claim to be the hardest working band in the country and as far as travelling goes it's true. It is a different matter though when it comes to their stage act, which has hardly changed in three years.

We've seen them many times and have realised that they do the minimum, often cutting out parts of their act and generally getting on, doing a hurried show and leaving as soon as possible. They should think of their music and fans for a change, instead of their bank balance. They should take a few months break and come back to the scene with a new, exciting and rocking stage act and give their fans something to believe in again.

So pull up your luminous sex Showaddywaddy. Twelve disillusioned Showaddywaddy fans, Leicester.

● Anyone else dissatisfied with former heroes?

Nothing to say

MY DEAR Mailman I just had to write to you to let you know that I can think of absolutely nothing to say.

Speechless, Welling.

●

IS IT A WIG?



WE NEED help! You've got to give us the answer to the biggest problem of the day. Our problem is this: Does Little Richard wear a wig or is that his real hair? We'd love to pull it and see whether it is false or not? We wonder what he'd look like playing Good Golly Miss Molly if he was bald?

Big Eileen and Polaroid Paula, Elmbourne Gardens, London.

● You're right about one thing, you certainly need help.

Good — and FREE!

I'M WRITING to tell you one of the most well run fan clubs in Britain. This is the new David Bowie fan club, which is 100 per cent better than the old one. It is run by two people, Frances and Gill, and known as the Bowie Bureau. The membership is absolutely free and newsletters arrive EVERY month. The only thing members are asked to do is send a SAE every month for their newsletters.

Chrissy Fletcher, Hull, Humberside.

Where are you Bowie fans?

I HAVE a request: Why are you Bowie fans? Where haven't you bought 'Be My Wife'. I know it hasn't got a fancy cover or a 12" but surely you must realise it's a classic. So come on, buy it. Make it get to No 1. Who would you rather have Bowie or pop music?

Dave Smith, Marlow, Bucks.

● But, they've all gone to look for America.

You've gone too far

I HAVE just finished reading RM and am now feeling most angry. J. Edward Oliver's cartoons

have had me cracking up over the funniest, dirtiest and most obscene pieces which I find amusing. But you simply cannot degrade and make a laughable spectacle out of God. Your magazine is not so individual and special that you can include something so holy, worldwide, everlasting and respectable as God. I am not a religious fanatic, I swear and sin as much as the next person - but I have always feared God and absolutely shocked to see the Almighty portrayed as a sewer cleaner surrounded by flies and smoking a fag end. I enjoy a good laugh and am not a prude, but this time you have really gone too far. Please stop this thoughtlessness.

A shocked reader.

● Surely God has got a sense of humour? He must have.

We want knockers

DO US a favour, stop giving us crap posters of pathetic punks and concentrate on posters of real musicians/singers (especially ladies with large knockers, from jam commercials). Gee thanks.

Spiney Anteatr, Brentwood.

● Uh, anything for you Spiney, Sir.

They're not so tough

AFTER READING in a music paper that the West End teddy boys were attacking punk rockers, I can assure all punks that teds are about as tough as a piece of runny s---. I know this is a fact because my three year old brother and I took on 27 of them in the public toilets where I spent my holidays. We drowned 12 of them in the toilets before running out of 1p bits. Then I strangled another five of them with a piece of soggy toilet paper and then I threatened to do something on their drainpipes, which scared the rest of them off.

The Prime Minister, Buckingham Palace, Moscow, Hampshire, America.

PS. Believe it or not this is a false address so you wouldn't find out my name is Peter King and that I live in Winchester. This is the 379th time I have written to you this month and I haven't got a letter published, so oblige or I will pop round on my skateboard and sort you out!

● You are exaggerating of course. Aren't you? Ah, tell your brother to put me down will you. I'll burn me drapocoat, honest.

Barry joins the other morons

JUST WHO the hell does Barry Cain think he is? His review of Neil Sedaka's LP 'A Solo Concert' just shows how fast he is joining the rest of your moron staff. I have been thinking for sometime whether to cancel my RM order and now I will.

Jane Carter, Higher Bebbington, Wirral, Merseyside.

PS. Barry Cain must be a punk rocker.

● Sorry you're going, pity you'll miss our marvellous coverage of Mr S in future. Actually Barry is a bit of an old hippy, but don't let on, it would ruin his cool image. (What cool image?)

What happened to Slik?

LOOK, FORGET about these rotten punks, Clash, John Rotten, the Silly Buggers and I don't know who, and tell me whatever happened to that fantastic and good looking group Slik? Jeanette Ellis, Greenwich, SE London.

● Perhaps they grew up.

Giggle corner

AFTER GIGGLING my way through your letters and answers I must agree with the reader who praised your witty comments on certain letters. The Mailman pages are

fast becoming my reading highlight of the week. Keep it up (no, not that). A regular RM reader (it's the Allbran you know), Tony Adams, Harrogate, Yorkshire.

● Look, I crack the funnies around here OK.

Great, great and great

ALL THESE people who write in only to criticise letters are a bunch of bloody kids. Every time someone writes in saying so and so is the greatest, then the following week there is somebody who writes in complaining about that taste in music, which in my mind is childish. Everyone is entitled to their music tastes. By the way your paper is the greatest, Queen and Supertramp are the greatest and Sheila Prophet is the greatest.

Stephen, Glasgow.

● The greatest what?

Tony Blackburn

— ignore him

I NOTICED in your punk article on June 18 that Tony Blackburn felt disgraceful and ashamed of the pop world. The pop world never seems to have revelled in his presence! If everyone ignored him it would probably not make the slightest bit of difference.

A Pseudo-punk, Manchester.

● If we ignored him, do you think he'd go away?

A sign of old age

IT MAKES me really sick to hear the way Radio One DJs insist on making derogatory remarks about punk rock. OK, Tony Blackburn you've had rock and roll, flower power etc. Don't you remember how the older generation thought it was disgusting and the followers of these cults should have been locked away. You've had your chance, let the younger generation have a go.



The real Robert Plant



The other one

SEARCH NO MORE

I HAVE searched high and low for a picture of Robert Plant which actually looks like Robert Plant, but he always looks like somebody else. Are Robert Plant and somebody else the same person? Or is he impersonating somebody else or is somebody else impersonating him? Please could you print a picture of Robert Plant in which he doesn't look like somebody else. If you do I will love you forever.

Jenn, Somewhere else.

PS. I would offer to lick your boots but you probably wouldn't let me.

● Not even Rob himself is sure what he looks like these days, it is such a long time since he or anyone else saw him. Now stick some saliva on me plimmlies baby...

Only one moan

DURING THE past six months I have been buying RECORD MIRROR. Before that I worked in a shop which specialised in soul music and with your paper covering every type of music, never needed to buy it for use at work. Now I am working in a shop selling sounds for all types and your paper is very good for me to use on new releases. The only moan I have is on record reviews, whoever does the reviews tend to slag the type of music that particular reviewer hates. A few weeks ago someone reviewed De-niece Williams' 'Free' as

"drab" and that was it - some review. It's a good job I don't order records from the reviews otherwise I would be out of business.

Phil Oliver, Hanley, Stoke On Trent.

● It is a good job people have minds of their own too. You must admit we were pretty close with 'Free' though. Ouch that hurt.

Is this madness?

HAVING HAD the privilege of seeing the new 10cc playing, both in Glasgow and Cardiff, I'd like to say thank you and well done to all six for their excellent work, especially Graham Gouldman whom nobody pays much attention to, but who slaves his guts out every time. Pity more critics don't have the courage - as Jim Evans does - to swallow their words.

Charles McGregor.

● He swallowed so many words he was sick. Must have been all that Courage.

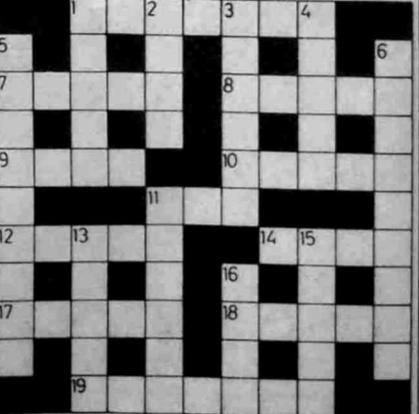
Discword

ACROSS

- One of the boys? That's Roger (7)
- A man named Muhammad (5)
- Where Berni Flint's comfort comes from (5)
- Just one before I go? (4)
- You made the BCR believe in it (5)
- American food (3)
- John leads the Playboys (5)
- Object of great admiration and love (4)
- Miss Ronstadt? (5)
- The Thunderbolts' Marvin (5)
- Stone from Detroit (7)

DOWN

- Bobby is in with Wanda, Ringo, etc (5)
- Demis Roussos was, in a dream (4)
- Start where you left off here (6)
- Moody partner (5)
- Good Golly! She's back in the charts again! (4, 5)
- It's hot stuff (9)
- In which Queen should



feel quite at home! (6) 15 Fear the judge (5)
13 The bonny Miss Laurie (5) 16 Group that took off from Waterloo! (4)

LAST WEEK'S SOLUTION
ACROSS: 4 Heaven, 6 Crew, 7 San, 8 Family, 9 Peter, 10 Dolan, 13 Taylor (tallor), 15 Meri (merry), 16 Pats, 17 Munich.
DOWN: 1 Centre, 2 Knife, 3 Neil, 5 Van-Della's, 6 Common Man, 11 Africa, 12 Drums, 14 Al-an.

Parents still treat her like a child

I'm 15 years old but my parents still treat me like a child. Because I stayed out late one night with my mates and got in an hour later than I should have done, my mum doesn't trust me and has now stopped me from going out. But all my friends are allowed to have boyfriends and stay out until anywhere between 11 pm and 1.00 am. I have no freedom or privacy and haven't enjoyed myself or been to a disco for more than six months which is getting me down. While I don't want to go out every night I think it's reasonable to go out on three nights a week, even if I do have to be in at 10.30 pm.

I am quite popular with the boys at my school, but when they ask me for a date I have to refuse, because my parents don't want me to get involved with boys. Unfortunately, I can't talk to my mother about this as she is old-fashioned and won't discuss boyfriends or sex. Yet my friends' mothers talk openly about contraception. I don't like lying to my parents or going behind their backs, but feel that I can't be tied

to my mum's apron strings for ever. Marie, Wigan

I do sympathise with the way you feel - but at 15, your parents are still responsible for you - where you go and what you do. Your mother obviously feels very protective towards you and may be genuinely concerned about the attitudes of your friends and their social life, especially as you broke your part of the freedom bargain by staying out later than you promised. Even so, six months does seem much too long to hold the punishment over your head.

What you have to do now is to re-establish your parents' confidence in you, show them that you're not exactly a kid and are capable of being far more sensible than they think. Your mother may not accept the idea of discos and parties immediately, but there must be some leisure interests she approves of. If not, tell your father exactly how you feel and ask him to talk it over with her, or maybe your grand-

parents can help bring up the subject.

Do it stage by stage. Is there a club connected with your school that meets in the evenings, or a local youth or drama group you could join? Does your mother trust any of your friends more than the others? If so, ask about the possibility of going to see an early evening film at the weekend. Once you have permission, arrange to be back at a reasonable hour, just to show that you don't intend to break any trust.

Many parents find it difficult to talk to their children about sex and your mother's attitude is not unusual. That's one reason why the 'Help' column exists. As for boyfriends, many girls don't start dating regularly or going out with a steady boyfriend until they are much older than you, sometimes 17 or 18 years old, and your parents may think you're too young. But there's no reason why you shouldn't be making friends of both sexes now, without exactly becoming "involved". If your parents object, tell them that as you see boys every day at school, extending these friendships after school hours is going to make very little difference. Keep in touch.

HELP

THE COLUMN THAT DEALS WITH YOUR PROBLEMS



Answered by Susanne Garrett

Has a rash

I am 17 and have never had intercourse but I have a rash on my penis. This may have been caused through masturbation. Is there any chance though that one can contract VD from masturbating?

Frank, Romford

Veneral diseases (gonorrhoea, syphilis and non-specific urethritis), are passed on from one person to another during sexual contact. So ignore any wild rumours and old wives tales, if you've never had sexual intercourse, then there's no way you can have contracted VD. This rash is probably just a minor infection, not necessarily caused through masturbation. A quick visit to the doc should put you right. The sooner he checks it out, the better.

Can you go by the stars?

I am 23 years of age and have been a homosexual for 6 years. Recently I fell in love with a guy who is older than me, he's 26, and we both have the same starsign, Leo. We love each other very much and would like to set up a home of our own together. Do you think it would work out?

David, Motherwell

As far as astrology goes, Leo is the wild beast of the zodiac, the king of the jungle, ambitious, strong and confident, not so easily tamed. And this is one sign which doesn't take too easily to the cosy domestic life. Mr Leo likes being wild and free and takes and makes his conquests where he can. So when two Leos get together life can be a constant battle for supremacy. One thing's for sure, your home life certainly won't be boring.

But don't put too much faith in the stars. If you want your relationship to last, put that faith in yourselves and be prepared to give and take. Compatibility isn't made in the heavens. If it happens at all, it happens right here on earth.

Feedback

FEEDBACK answers your questions. Send your letters to: Record Mirror, Spotlight House, 1 Benwell Road, London, N7 7AX. Please don't send a stamped addressed envelope as we cannot answer letters individually.

Brotherhood of Man

PLEASE COULD you give me a list of all the singles and albums released by Brotherhood Of Man? I'd also like to know the birthdates of Abba. J Collins, Manchester

SINGLES: 'I Give You My Love' (Pye N 45633), 'My Sweet Rosalie' (Pye 7N 45602), 'O Boy (The Mood I'm In)', 'Save Your Kisses For Me' (Pye 7N 45569), 'Angelo' (Pye 7N 45699).
ALBUMS: 'Good Things Happening' (Dawn DNLS 3063), 'Love And Kisses From Brotherhood Of Man' (Pye NSPL 18490), 'Oh Boy' (Pye NSPL 18517).

Abba's birthdates are Benny, December 16 1946; Anni-Frid, November 15 1945; Bjorn, April 25 1945; Anna, April 5 1950.

Melanie

COULD YOU give me a list of the albums Melanie has available on CBS?

Brian Horricks, Lincoln

Two albums are still available on CBS 'As I See It Now' (CBS 80636) and 'Sunset And Other Beginnings' (CBS 69168).

ELP

HAVE EMERSON, Lake and Palmer got a fan club?

Keith Allsop, Stoke

The Emerson, Lake and Palmer Appreciation Society is currently changing offices and we'll give you the new address as soon as we can. Meanwhile for information write to Customer Liaison Department, PO Box 59, Alperton Lane, Wembley Middlesex HA0 1FJ.

O Band

COULD YOU give me the line up of a Band Called O.

Clive Lidler, Barnet

First of all they ain't called a Band Called O anymore, but the O Band. Their line up is Pix lead vocals and guitar; Craig Anders vocals, slide and pedal steel guitar; Jeff Bannister vocals and keyboards; Mark Anders bass and Derek Ballard drums and percussion.

Send your problems to: Help, Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX



FIRST SINGLE

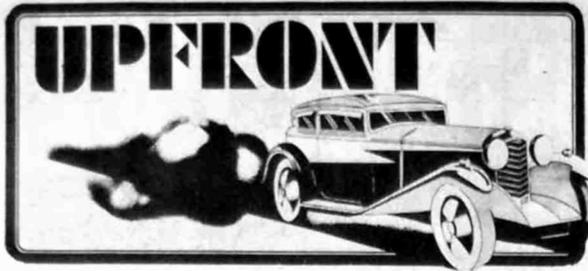
IT'S MUCH BETTER NOW

c/w SILVER LININGS

UP 36279



THE information here was correct at the time of going to press but it may be subject to change so we advise you to check with the venue concerned before travelling to a gig. Telephone numbers are provided where possible.



Wednesday

JULY 20

BRACKNELL, Southill Arts Centre (27272), Pete Brown's Back To The Front
 DONCASTER, Outlook (64434), Vibrators
 LEICESTER, Tiffany's, Slaughter and the Dogs
 LONDON, Brecknock, Camden Road, Cock Sparrer
 LONDON, Dingwalls Camden Lock (01-267 4967), Spitzer
 LONDON, Greyhound, Fulham Palace Road (01-385 0526), NTC
 LONDON, Marquee, Wardour Street (01-437 8603), Generation X/Lurkers

LONDON, Music Machine (01-387 0428), Jack The Lad
 LONDON, Rochester, Stoke Newington High Street, Little Acre / Spectra
 LONDON, Royal Court Theatre (01-730 1745), Sleak (Alberto Y Los Tríos Paranoias)
 LONDON, Royal Festival Hall (01-828 3191), David Bromberg / O' Band
 LONDON, Windsor Castle, Harrow Road, Amazorblades
 NEWPORT, Roundabout (73613), Darts
 RAMSGATE, Van Gogh Club Bethnal
 READING, Target Club, Babylon

STOKE HANLEY, Victoria Hall (Newcastle 615962), Crawler / Boxer / Moon
 SWINDON, Affair (30670), American Train
 WATFORD, Baileys (39848), Shakin' Stevens and the Sunsets

Thursday

JULY 21

BASILDON, Double Six, American Train
 BEDFORD, Nite Spot, Slack Alice
 BIRKENHEAD, Mr Digbys, (051-647 9327), Vibrators
 BLACKBURN, Ledestar, (Ritchester 400), Zhai
 BRIGHTON, Regent, Darts
 CASTLE DOUGLAS, Town Hall, Dead End Kids
 CHATHAM, Pembroke College, Bethnal
 OSFORD, RAF Cavalier Club, Liverpool Express / Stretch
 COTTINGHAM, Westfield Country Club, Sweet Sensation
 FALKIRK, Maniqui Disco, Rezillos
 GLASGOW, Amphora, Sauchiehall Street, The Motels
 HIGH WYCOMBE, Nags Head, (21758), The Boys
 LANCASTER, No 12 Club, Amazorblades
 LEEDS, Polytechnic, and the Electric Chairs
 LEICESTER, De Montfort Hall (27632), Crawler / Boxer / Moon
 LEICESTER, Tiffanys (21930), Radiators
 LIVERPOOL, Havana, The Mutants
 LONDON, Acklam Town Hall (01-969 7394), The Lurkers
 LONDON, Crawfords, Covent Garden, Thunderfling
 LONDON, Dingwalls, Camden Lock, (01-267 4967), George Fame and the Blue Flames
 LONDON, Golden Lion, Fulham Road, (01-385 3942), Little Acre
 LONDON, Hope and Anchor, Upper Street, (01-359 4510), 999
 LONDON, 100 Club, Oxford Street, (01-636 0933), Spitzer
 LONDON, Marquee Club, (01-437) 6603, Deaf School
 LONDON, Music Machine, (01-387 0428), Strife
 LONDON, Nashville, North End Road, (01-603 6071), O' Band
 LONDON, Rochester, Stoke Newington High Street, The Only Ones
 LONDON, Rock Garden, Covent Garden, (01-240 3961), Salt
 LONDON, Roxy Covent Garden, (01-836 8811), The Swank
 LONDON, Royal Court Theatre, (01-730 1745), Sleak (Alberto Y Los Tríos Paranoias)
 LONDON, Speakeasy, Margaret Street, (01-580 8810), John Otway and Wild Willy Barrett
 LONDON, St. Moritz Club, Wardour Street, Sounder
 MANCHESTER, Raffles, Oxford Street, Elvis Costello / Lurkers
 NORWICH, Cromwells, Jigsaw
 PENZANCE, Garden, (2475), Sassafraz
 REDCAR, Southam Bowl, (3236), Smoke
 REDDITCH, Brockhill, Stage Fright
 WATFORD, Baileys, (39848), Shakin' Stevens and the Sunsets
 WORCESTER, Sacha's Nite Club, Ozo



AVERAGE WHITE BAND with Ben E King at Hammersmith Odeon on Saturday.

BRACKNELL, Arts Centre, (27272), Pete Brown's Back to Front, Salt, Sullisto (Woman), Killer, Strider
 CUMMOCK, Town Hall, Dead End Kids
 HEREFORD, Yew Tree Farm, Jigsaw
 LONDON, Devonshire Suite, Bouncer
 LONDON, Hammersmith Odeon, (01-748 4081), Ben E King / Average, White Band
 LONDON, Marquee, Wardour Street, (01-437 6603), The End
 LONDON, Music Machine (01-387 0428), Woody Woodmansey's U-Boat / Magnum
 LONDON, Rock Garden, Covent Garden, (01-240 3961), Slinky Toys
 LONDON, Rochester, Stoke Newington High Street, John Otway and Wild Willy Barrett
 LONDON, Royal Court Theatre, (01-730 1745), Sleak (Alberto Y Los Tríos Paranoias)
 LONDON, Royalty, Southgate, (01-405 8004), Sheer Elegance
 MANCHESTER, Electric Circus, (061-205 9411), Slack Alice
 MARGATE, Van Gogh Club, American Train
 MIDDLESBOROUGH, Rock Garden, (241995), Dead End Kids
 Bar Liverpool Express
 NETHERTON, Tow Bar Inn, Amazorblades
 NEWCASTLE, City Hall, (20007), Smoke
 SHAWBURY, Aries Club, Sweet Sensation
 SKEGNESS, Sands Show Bar, Liverpool Express
 STOKE NEWINGTON, Rochester Castle, Wild Willy Barrett and John Otway
 SWINDON, Brunel Rooms, (31384), Vibrators
 LOKFIELD, New Centre, Ozo
 WATFORD, Baileys, (39848), Shakin' Stevens and the Sunsets
 WEST RUNTON, Pavilion, (203), The Jam / Skrewdriver

THAT BEACH BOYS big 'unscheduled for Cardiff Castle (Saturday) is off, but in case you don't know already, refunds are available from the shops where you bought the tickets. Get 'em now.

But the Average White Band and Little Feat are all set to play their scheduled gigs, so give 'em a good welcome, folks. It's a double-dater for the Average Whites at London Hammersmith Odeon (Friday and Saturday). Support is Ben imported from the States.

And, you can catch American rock heroes Little Feat on their first provincial gig at Newcastle City Hall (Tuesday). Two more dates to follow before they hit London's Rainbow next week.

Punksville comes to West Runton (Friday) when the Jam spread it about a bit before hitting their first London headline appearance at the Hammersmith Odeon (Sunday). Check out the listings for the best of the rest 'y'all.

There's plenty.

Tuesday

JULY 26

BRIGHTON, Top Rank (23895), The Heartbreakers
 CARDIFF, Top Rank (26538), Vibrators
 LONDON, Dingwalls, Camden Lock (01-267 4967), Elvis Costello
 LONDON, Hop and Anchor, Upper Street (01-359 4510), Squeeze
 LONDON, 100 Club (01-631 0933), The Darts/The Stukas
 LONDON, Music Machine (01-387 0428), G. T. Moore
 LONDON, Nashville, (01-603 6071), The Movies
 LONDON, Railway Hotel, Putney, New Hearts/The Swank
 LONDON, Rock Garden, Covent Garden (01-240 3961), Radiator
 MILFORD HAVEN, Youth Centre, Shakin Stevens and the Sunsets
 NEWCASTLE, City Hall (20007), Little Feat (260118), Racing Cars
 SHREWSBURY, Tiffanys (58786), O' Band



DEAD END KIDS Cummoock Town hall, Friday

Monday

JULY 25

BIRMINGHAM, Drake's Drum, Stage Fright
 DUNFERMLINE, Kinema, Dead End Kids
 LONDON, Marquee, Wardour Street (01-437 6603), George Hatcher Band
 LONDON, Music Machine (01-387 0428), The Police/Wasps Ficks
 LONDON, Nashville, North End Road (01-603 6071), 999
 LONDON, Rock Garden, Covent Garden (01-240 3961), Radiator
 LONDON, Vortex at Crackers, Wardour Street, Rezillos
 FLYMOUTH, Top Rank (62479), The End
 STAFFORD, Top of the World, Vibrators
 YARMOUTH, Tiffanys, David Parton

SEE IT!

MORE PAST pop poop from 'Shang-a-Lang' on Wednesday when the Bay City Rollers guest again with TV personality Russell Harty and Lynsey De Paul. Derek of the BCR's puts Russell in the hot seat and interviews him and Harty, in turn, jams with Woody and Eric, Granada, (4.20). And ELP are just one of the bands broadcasting a fanfare for the common man in the eternal 'Top of the Pops', Thursday, BBC 1, (7.15). This week Dave Lee Travis does the links.

Sidewalk surf'n' is already sweepin' the streets of the nation but come Saturday it hits the magic box too, when 'World of Sport' covers the World Skateboard Championships from the Carlsbad State Park, California and features highlights of the downhill and slalom races. Well worth watching, ITV, (12.55).

Nine-piece Muppets on Saturday, (5.15 / 5.45). ITV. Supercol Ronnie Supreme when he joins Richie's band and gets off on an impromptu solo, LWT, (6.25). And there's a new fully networked six-part series from the heart of downtown Brum, 'Pop At The Mill', (5.35). BBC 1, featuring sugartop from the Rubettes.

Five more Liverpool street poet gang Grimm's guest in 'Camera and the Song', Monday, BBC 2, (11.05). Their subject? Meter maids, lady wrestlers, old women and young women.

HEAR IT!

PETER GABRIEL guests in 'Hear Me Talkin', Wednesday Radio Clyde, (8.00), and discusses his career since leaving Genesis. Later, same station, (9.00), Justin Hayward joins Brian Ford for an analysis of his songwriter album. And, Radio Clyde comes up with another first in a new series, 'The Showbiz Connection', Friday, (9.30), when Dougie Donnelly begins an analysis of the music biz in Scotland, the press, the agencies, the bookers and the artists with a profile of Jan Tomasik, manager of the Glasgow Apollo Centre.

Radio One offers another selection of rockola with the 'In Concert' slot, Saturday, Radio One, (6.30), when Movies and Easy Street guest. On Sunday afternoon there's part two of the 10-part analysis of 'Summer 87', and the music it spawned. The week a look at the Beatles and the Rolling Stones, Radio One, (5.30).

If you happen to be in Clacton on Monday or Southend-on-Sea Tuesday, take a break from the usual seaside shuffle and tune in to the latest Radio One Roadshow, broadcast at lunchtime each day, (11.30 - 12.30). Beeb DJ currently spinning the platters is Dave Lee Travis - catch the Radio One mobile station at West Greenward, Marine Parade, Clacton or Cliffs Bandstage, Southend-on-Sea for requests and dedications.

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Friday

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 BIRKENHEAD, Deerstalker Club, (051-647 9329), Chants
 BIRMINGHAM, Town Hall (021-236 2339), Crawler / Boxer / Moon

Saturday

JULY 23

AYLESBURY, Friars Vale Hall, (84588), George Hatcher Band

Sunday

JULY 24

BIRMINGHAM, Town Hall (021-236 2339), Judge Dread
 BOLSOVER, Blue Bell Inn, Amazorblades

Oh Lori - sweet enough to eat

ALESSI BROTHERS
London

THEY'RE CUTE and adorable, readily available fantasy material after the demise of David Cassidy and the Rollers. Alessimania set in immediately when their sparkling faces were shown on the New Victoria's safety curtain.

The set was a little over 15 minutes but the fans were delicious. It could have been a better British debut. They started uncomfortably and the backing band were unsympathetic to their high pitched vocals, which they succeeded in growing out for the openers. Bobby posed magnificently, while their fuzzy haired guitarist chopped himself into a frenzy in the corner. He'd reached the big time and he was certainly going to show everybody how proud he was.

Midway through, there were vast signs of improvement. For the first half they were definitely lacking in charisma and the performance came over a bit stiff in places. But 'Oh Lori' was faultless and the band settled down. The next highlight was the seagird, capturing the essence of a bird in flight. Often they tried to rock, but in the majority of cases they just didn't have enough power in their voices to handle it.

At the end of the act they dripped like syrup as they went into a sentimental routine about how great it was to play London and how sad they were to leave. Stap me, they even brought their record producer on stage and he kissed them. Urrrrrrrrgh. ROBIN SMITH

BETHNAL

London
"WENT TO see a new band damn the Greyhound the other night."

"Yeah, who was that?"
"Bethnal."
"Who?"
"Bethnal."
"Good?"

"Yeah, not bad. A bit different, y'know. Young energy bounding around that tiny stage. They put out a lot of sweat, lightning licks, riotous rhythms and all that."

"Oh, jumping on the punk bandwagon, eh?"
"Nah, I don't see it that way, this wave thing has just given a lot of kids the chance to really express themselves. It's spurred them on to do something new and exciting them-



selves, rather than sit around and watch the old men getting off on themselves."

"What sort of material do they do, then?"
"Some good originals, like the opening 'Soldier Boy', quite apt with the short 'air, khaki trousers and boots, but strictly unimilitary in its beat and message. Then there are some Feelgood R & B-type thumpers, harp blazing away furiously between snatched vocals, like.

"And if you think The Jam do early '60s stuff, you should catch this lot's 'Baba O'Riley', really ace, right down to some twiddly flash bits by the singer George Caspo, who suddenly switches from the organ to electric violin. Not even yer '60s do that."

"Not a backing track in sight, mate. Nick Michaels on guitar is as quick as a flash with some coming-on-strong 'I'm The King Of The Castle' aggressive riffs, and bassist Everton Williams and drummer Pete Dowling ain't no passengers either."

"They all good, then?"
"A few duff moments. Tend to get a bit indulged in fiddle tunes and even a drum solo. Bit passe that, eh? But, they've got the power and gall, though. Don't seem too wrapped up in their own importance, and show a definite flair for fun."

"What did you say they were called again...?"
DAVID BROWN

JOHN OTWAY & WILD WILLIE BARRETT

Hammersmith

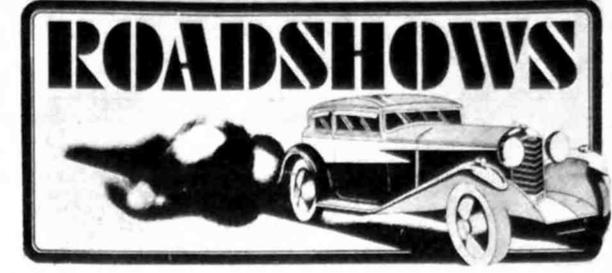
THE GREYHOUND must rate as one of the last outposts of hippydom. It stank of stale dope and beer, in that order, and on Sunday night it seemed that all the long-hairs of South-West London had gathered to see the craziest duo now doing the pub circuit - John Otway and Wild Willie Barrett.

Otway is dark-haired, a gas singer and crazy-eyed. Barrett is fair-haired and a pretty mean guitarist (or is it the other way round. Oh who cares!).

It is impossible to give their music a tag because it jumps from one style to another as quickly as the dark-haired one rolls his eyes! Their first number was an out-and-out hard rock number, and there was only the two of them, until dark hair fell off the stage!

Next up was Dylan's 'Only A Hobo', which didn't suffer from the onstage antics because fair hair held everything together, an island of sanity in a sea of craziness.

But, the loony antics of Otway (I think) really were the killer punch. He managed to make all the famous rock front men - Jagger, Daltry, Mercury, Stewart - look stagnant as he dashed across the stage and



climbed up into the rafters to sing to the people behind him.

His presentation makes him look like the Frank Spencer of rock, but the music never suffered. It was tight, well played and very catchy!

Their single, 'Louisa On A Horse', produced by Pete Townshend, could easily rocket up the charts if it got enough radio play.

Otway really went to town on the final number, 'House Of The Rising Sun'. He dashed back and forth across the stage, knocking the two mike stands for six, then clambered into the audience to deliver the last verse. A killer!

They should go far, but it will be YOUR fault if they don't. Get to see them!

NIGEL MORTON

WAYNE COUNTY

Plymouth

THE ELECTRIC Chairs came on stage to rapturous applause - from the 50 or so people who spread themselves to look like an audience.

Wayne County followed in drag. If you can call a cosy hat, rugby shirt and baggy jeans drag. Perhaps the blonde hair and eyelashes helped.

CHRIS RUSHTON

THE O BAND

London

FOR HARD slog alone, the O Band should have made it. They've been around for a fair number of years playing the college and club circuit, real success just over the horizon.

It's not difficult to see why. Their performance at the Nashville showed they're suffering from a lack of good basic material and a mediocre drummer who'd be better playing at old ladies tea parties. The rest play adequately and deliver the goods with a fair degree of force.

I last saw them at Reading Festival and they haven't matured very much since. Their style is too dated and they take a long time in establishing themselves. For half the show the audience was apathetic and you got the impression that the band were spending too much time posing.

They produced a variety of unmemorable songs, including a selection from the new album that isn't going to lift them out of their musical rut. It was a really hard struggle, but eventually heads started jerking. 'The Knife' was the best

thing they did, a song not bogged down by predictability.

ROBIN SMITH

ELVIS COSTELLO

Plymouth
IT COULD have been the Cavern in Liverpool more than 10 years ago. The group with the fragile young faces wore ties, starched collars and short stylised haircuts.

But it's 1977 in Woods, Plymouth, and it is Elvis Costello and his band playing so-called new wave music.

Elvis looks like a slightly stropy creep of a school prefect - the type that gets beaten up after school hours. But once on stage he takes over the minds and the eardrums of the audience without ever resorting to clever tricks or smooth talking between numbers.

Every song is rattled out efficiently and effectively with only the barest pause for loud applause. This machine-like performance is not without atmosphere as each song blends with those that came before and unnecessary chat would spoil the climax the group build for.

The music reminds me more of a roughened up Gerry and the Pacemakers than the Sex Pistols. . . and that's not an insult.

It's difficult to label Costello - and that's always a good sign for any act - but he kept flashing up images of what used to be known as rhythm 'n' blues in the days of the Cavern.

True he has added more than a little to it - tight lyrics, smooth aggression and a lot more power - but the old beat 'n' swing is still there.

CHRIS RUSHTON.

Robinson's thirst quencher

TOM ROBINSON BAND
London

THERE'S a tour going around the country at the moment called 'Heat On The Street', and on Wednesday night at London's Rock Garden, Tom Robinson's Band proved a rival to that tour - just for the heat alone.

HOT - you walked down the stairs to hell. If you weren't enjoying yourself, it would have been difficult to survive. But Tom goes down like barley water, Robinsons - it's a thirst quencher.

From the beginning it was Singalonga Tom as the audience, fists in the air, joined in for every number.

Most of the songs have a sociological/political/gay message, and I can see why some record companies have steered well clear of the band. But they're missing out on a

really tight rock and roll band. And I mean the whole band.

Although Tom never lets you forget that he's the leader, the rest - Danny Kustov guitar, Brian Taylor drums, and Mark Amber organ - make up one of the best bands I've seen in a long time, with some fine songs - 'Motorway', if they get a contract this will be their single, 'Madrin', 'Right On Sister', 'Sing If Your Glad To Be Gay' and 'Up Against The Wall'. And that old song, 'I Shall Be Released', with some words changed for prisoner George Ince.

We were nearly released from the sweat dripping walls, it was just an encore away. There were pools in my eyes and at my feet as the band went into 'Power In The Darkness'. Then the final number, 'Long Hot Summer'. You said it, Tom!
ALF MARTIN

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Disco Kid

by JAMES HAMILTON



BLONDE ON BLONDE: try them

SPACE: 'Magic Fly' (Fye 7N 23746). Donna Summer-like (though less shrill sounding) synthetic instrumental pounder, rushed out to beat import sales.

BLONDE ON BLONDE: 'Subway' (Chrysalis CHS 2158). Pretty page 3 duo do the Bee Gees hustler surprisingly well - worth checking.

PETER GABRIEL: 'Modern Love' (Charisma CB 302). Great Chunky white rock funker, should go well with Bad Co, Roxy & Co.

YELLOW DOG: 'Slood Up' (Virgin VS 183). Brilliantly arranged big beat pop hustler.

FOUR SEASONS: 'Down The Hall' (Warner Bros K 16982). Catchily bouncing thumper.

DELEGATION: 'Baby You're My Mystery' (State STAT 55). Lovely little happy harmony skipper, hidden as flip to another slow Real Thing rip-off.

DYNAMIC SUPERHEROES: 'Nowhere To Run, Pt 1/2' (Motown TMG 1077). Vandellas classic northern stomper now goes down to love town, with a great long DJ promo 12-inch (on LP too soon).

New Spins

TEDDY PENDERGRASS: 'I Don't Love You Anymore' (Philadelphia Int PIR 5444). Frenetic US hit rhythm rattler with dated "soul" feel.

BONEY M: 'Love For Sale' LP (Atlantic K 50388). Fast discotization of Cole Porter's title track, typical 'Gloria Can You Waddle' and 'A Woman Can Change A Man', slinky 'Silent Lover', controversial 'Belfast', and more.

PETERS & LEE: 'Smile' (Philips 6006579). Up! Papa Don-prod sweetly hustling update of the Jerry Butler & Betty Everett classic.

CHRIS WHITE: 'Don't Worry Baby' (Charisma CB 303). Smooth old BeachBoys soother.

RAMONES: 'Pinhead' (Sire 6078607). Pogo beat and gabba gabba lyrics, plus a punk 'Let's Dance'.

CHAMPS: 'Midnighter' (LP 'Best Of The Champs' London ZGH 141). Big rock 'n' bop instrumental, together with 'Tequila' etc.

JALN BAND: 'I Got To Sing' (Magnet MAG 97). Heavily promoted over-busy bouncer, 12-inch in longer form at 75p.

TRAMMPS: 'Trammps Disco Theme' (Philadelphia Int PIR 5452). Quite melodic thundering old instrumental, flipped by 'Love Epidemic'.

CCS: 'Brother' (Rak RR 7). Radio One's Top 20 theme, an obviously good DJ talk-over intro.

JOHNNY GUITAR WATSON: 'The Real Deal' / 'Tarzan' (DJM DJT 10790). More sexy slow 12-inch slinkiness, with powerful sparse instrumentation.

AVERAGE WHITE BAND 0 ben e king: 'Benny And Us' LP (Atlantic K 50384). Disappointingly down-tempo set with thudding slow 'Get It Up For Love' US hit similarly re-made 'What Is Soul' and long 7:01 version of the UK single, 'A Star In The Ghetto' (K 10877).

MEMPHIS HORNS: 'Get Up And Dance' (RCA PB 0836). Funky jiggler.

LOVERS 'Discomania' (Epic 12-inch) grabs Graham Gold (Wembley String Of Pearls), Dr John (Telford Disco-Tech), John Fuller (Norwich), Richard Bradshaw (Ruthin 7 Club), Pat Bickell (Dorchester), Norman Davies (Dublin Phoenix), Chris Dinnis (Exeter), Mark Ryman (Swansea Cinderellas), Mick Ames (Bedford).

Floater 'Float On' (ABC 12-inch) has John DeSade (Maldstone), Terry Emm (Dunstable), Greg Davies (Bedford), Terry Quinn (Kilwinning), Feds (Carlisle Twisted Wheel).

Smokee Robinson 'Vitamin U' (Motown) adds Steve Ingram (Weybridge), Morris Jenkins (Stafford TOTW), Roger Stanton (Cardiff), Roger Foster (Hackney), Professional Nightclub DJ Assn (Midlands), more. **Soul Bldu Coaxing** (Epic) has been 12-inched at 75p.

Cameo 'Rigor Mortis' (Casablanca) gets Andy Wint (Bognor), Keith Tyler (Sunderland Mayfair), Greg Wilson (New Brighton Chelsea Reach). **Brian Masie (Dundee)** infos that **Rah Band 'Crunch'** goes both northern and punk!

NYP A 'I Got It' (Invictus) gets Steve Young (Edmonton Picketts Lock), Tom Wilson (Edinburgh Rutland), Jeff Thomas (Swansea Penthouse), many more. **Chris Duke (BFPO 47)** was first on Space.

'Magic Fly' (Fye) Dennis Coffey 'Wings Of Fire' (Atlantic LP) has Chris Archer (March Cromwells), Bob Jones (Chelmsford Dee Jays), Dave Royal (Southgate Royalty), Sterling Vann (Stepney Green Old Globe), Clive Barry (Manchester Universal). **Ramsey Lewis 'Spring High'** (CBS).

DJ Hotline

LP) gets Mick Dee (Wood Green Bumbles), Dwight Wizard (Southend Zhivagos), NCCU 'Bull City Party' (UA) has David Saunders (Plymouth Top Rank), Graeme Hudson (Carlisle Flopps).

Peter Brown 'Do Ya Wanna Get Funky' (TK) adds Kevin Kendall (Neath), Mike Lee (Liverpool Odd Spot), Arthur Dyke (Exeter).

Capuchino (Bromley) flips for 21st Creation **'Mr Disco Radio'** (Motown). **Dells 'Our Love'** (Mercury) has Jonny King (Bristol Scamps), Mike Dow (Soho Spats), more.

Candi Staton 'Nights On Broadway' (Warners) gets Mike McLean (Eaglesham Eglinton Arms), Chris House (Port Talbot), David Anthony (Swansea Prince of Wales), Jon Taylor (Norwich Cromwells).

Garry Giltner 'A Little Boogie Woogie' (Arista) adds Mike Clark (Copford Windmill), Colin McLean (Stuart Mason (Leeds), Jay Jay Savers (Dalry Band De Croft), but G. **Hand 'She Was Alright'** (CBS EP) gets Martin Bullock (Douglas).

Richard Hewson 'What You Gonna Do When The Disco's Over' (Splash) has Les Aron (Worthing Woodz), Bill Robinson (Iveston New Inn), more. **Cell Bee 'Superman'** (TK) adds Alan Donald (Rothsay), Paul 'Ormsby' Beech (Birmingham Cedar).

Would a national powerplay work?

MARC ROMAN (Charing 2183) feels that the promotional power of discos has been so well proven over the last year that now is the time for DJs everywhere to combine in plugging a monthly National Disco Powerplay. He writes, "The scheme would involve both resident and mobile jocks, who every Saturday at 10.00 pm exactly would play the same record. Imagine the feeling of participating DJs, knowing that thousands of their colleagues up and down the country are playing the same record at the same time! The link would have to be RECORD MIRROR, with area representatives from the DJs submitting their record suggestions, the

most popular becoming the month's Powerplay."

An interesting idea, Marc, but one that's full of problems, not the least of which being that it's a sure bet many jocks would disagree violently with the record chosen, or having to play it at a certain time regardless of their crowd. Area reps could come from local DJ associations, members of which could do their own voting to choose a record, but what if no two areas chose the same one?!

As I say, problems - however, if any DJs are interested they should let me know. After all, the scheme would of course be voluntary - you can't actually make a DJ do anything!

DJ Top Ten

- 1 I FEEL LOVE, Donna Summer GTO
- 2 DEVIL'S GUN, CJ & Co Atlantic US 12-inch
- 3 I GOT IT, NY Fort Authority Invictus US 12-inch
- 4 EASY, Commodores Motown promo 12-inch
- 5 HIT AND RUN, Loleatta Holloway US Gold Mind 12-inch
- 6 DO WHAT YOU WANNA DO, T-Connection TK 12-inch
- 7 I GOTTA KEEP DANCING, Carrie Lucas Soul Train US 12-inch
- 8 DANCING EASY, Danny Williams Ensign
- 9 COME WITH ME, Jesse Green EMI promo 12-inch
- 10 MA BAKER, Boney M Atlantic
- 11 CENTER CITY, Fat Larry's Band WMOT US 12-inch
- 12 TAILGATE, 21st Creation Motown promo 12-inch
- 13 LET'S CLEAN UP THE GHETTO, Philadelphia Allstars US Phila Int

SURF'S UP

BRUCE JOHNSTON, ex-Beach Boy, has re-mixed his LP version of the Chantays' old surfing instrumental 'Pipeline', and with added rhythm, seagull and surf effects, the resultant 'Disco Pipeline' is causing a sensation in hip import clubs! The 30 US 12-inch will sadly be cut in two for UK singles release next week (CBS 5514) - a

Disco Dates

THURSDAY (21) Jigsaw play Norwich Cromwells, David Hamilton hits Bournemouth's Village, and the Mick Ames Mid-Summer Cornwall Roadshow is at Penzance Winter Gardens for three nights. **Friday (22)** JALM Band play Bristol's Turntable, Montana rock Preston's Duck Inn, Steve Young has a funky disco at Edmonton's Picketts Lock, and James Hamilton helps (?) Andy Cassidy at London's Sundown in Charing Cross Road. **Saturday (23)** Rokotto funk at Mumbles Tiffanys, 999 punk at Redditch, Tracys, Tony 'Shades' Valency souls at Tonbridge Hilden Manor, Dave Simmons medleys at oddies at Preston New Scamps, and zany Kerry Juby joins us at London's Sundown for Lizard - pie fun. **Sunday (24)** Mick Ames hits Helston Sea Hawk and David Anthony plays your own records at Swansea Prince of Wales.

Soul

by ROBIN KATZ

Barry's going round in circles



BARRY BIGGS

BARRY BIGGS tucks into an Italian meal in a Kilburn restaurant, and ponders the irony of finding it easier to get into the charts than into a London hotel.

'Three Ring Circus' is heading steadily up the Top 50. And Barry is wondering where he'll be sleeping tonight.

Getting a hotel room at the height of the tourist season was proving virtually impossible. He'd been packing and repacking his cases as last-minute cancellations turned up. And if he couldn't find a room that evening, his Press officer had generously offered a sleeping bag in his back garden.

Barry is in London to put the finishing touches to his next album.

"I still live in Jamaica, and do a lot of recording and producing of other Dynamic Sound artists there," he says.

"I do most of the recording in Jamaica. But I come to London to put the finishing touches on, like strings, brass and the mix.

"The more things I do in Jamaica, the cheaper it is. Eventually, I would like to own and run my own studio."

'Three Ring Circus' is another case of Biggs putting a reggae beat to a semi-dated soul ballad to make it a hit.

"I like to choose songs that make people happy," he says. "To me, 'Three Ring Circus' by Blue Magic sounded almost sad. But with a reggae beat, it becomes a happy song."

Barry picked up the song when he flew from New York to Jamaica with Blue Magic.

"I was talking to them on the flight, and asking about all kinds of things. But I didn't tell them about my hits, and they didn't recognise my name, obviously they hadn't heard of me."

The next familiar song to get the Biggs treatment is going to be that all-time soul classic, the Moonglows' 'Sincerely'. The track is already a hit in Jamaica.

Relaxed

Bobby Darin's 'Things' is another cut in the can. And of course, 'Three Ring Circus' will be on the new album.

Before turning to singing full-time, Barry was a sound technician and cameraman with the Jamaican Broadcasting Company.

"Things are more relaxed there than at the BBC," he says. "I was very impressed with the organisation here."

"Take 'Top Of The Pops'. For an artist like me, who has to rely on an orchestra, it can be frightening to walk into a studio and know a song has to be completed with only a few hours to develop a rapport with the musicians. Yet they manage it week after week."

"If the bubble ever bursts, I can always go back to work in television. As a result I'm not as tense as other singers who might not have anything else to turn to."

"Having a hit record over here means I've been recognised outside my own country. But, to have success outside Jamaica is also considered to be selling out."

"Still, it hasn't affected my working one way or the other. I still cover pretty much the same circuit in the Caribbean."

Another reason for Biggs' visit has been to tie up details of a British tour in October. While Creole stablemate Little Richard is praying to the Lord for advice on a similar tour, Biggs is signing contracts. Success hasn't affected Barry's prolific songwriting.

"I can write a song in five minutes," he says. "I write according to the mood I'm in at the moment. A lot of people can't bear to write when they're depressed, because they just think they're feeling sorry for themselves. But I don't mind."

"The last time I was on a ferry to Belgium, I was feeling quite down, and I wrote several tunes."

Home is still in Jamaica, where Barry lives with his wife and their three children, all aged under five. The second is already singing and dancing, though a show business career isn't being pushed.

Coming from a family where he was raised in Britain with his father, while his sister grew up 5,000 miles away with his mother, Barry wants unity above all else for his own offspring.

When he isn't chasing his toddlers, Biggs is usually messing about with a car.

He says: "Success means I can buy the things I want. But I'm not able to bring the car I want into Jamaica. So I have to tinker about with the thing myself, bringing parts in one at a time. Does this sound like a Johnny Cash song?"

"I work on Ford Cortinas and the odd Anglia. But the last one I worked on didn't do so well. The engine blew up. So I have to start again."

HOT VINYL

TONY CLARK (Newcastle Julies) found time before splitting to Antigua to import tip DJ Rogers 'Love Will Make You Better' (RCA LP), Hank Crawford 'Tico Rico' (Kudu LP), Garland Green 'Shake Your Shaker' (RCA), Kitty & The Haywoods 'Love Shock' (Mercury), Liquid Blue 'Ain't That What You Want' (HDM), Linda Hopkins 'In Your Blood' (Columbia), Cleveland Eaton 'Funky Cello' (Columbia 12-inch).



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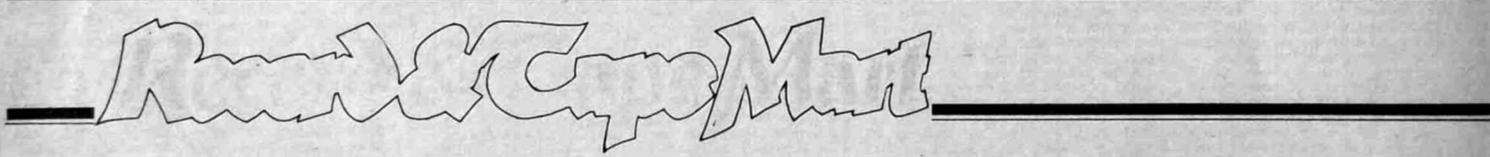
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BELOW IS A SMALL SAMPLE OF WHAT YOU'LL FIND IN OUR BOOKLET:

OUR TOP TEN ROCK SINGLES 70p each	1 Modern Lovers - Roadrunner 2 Pretty Vacant - Sex Pistols 3 Calling Dr. Love - Kiss 4 Cherry Baby - Starz 5 Peace of Mind - Boston 6 Young Savage - Ultravox 7 Jet Boy - New York Dolls 8 Spanish Struff - Mink Deville 9 Be My Wife - David Bowie 10 Give A Little Bit - Supertramp	1 Pipeline - Bruce Johnson 4 Picnic In The Park - MFSB 5 Lavin In The Face - Ivey Bros 6 LA Sunshine - Wax 7 Me And My Music - The Spinners 8 Newshere To Run - Dynamic Supertops 9 Hold Tight - Vicki Sue Robinson 10 Turn This Mutha Out - Idris Muhammad
OUR TOP 10 ROCK IMPORTS 80p each	1 Sing It Shout It - Starz 2 Burning Sky - Bad Company 3 What's On My Mind - Kansas 4 Do Ya - Electric Light Orchestra 5 Seaside Woman - Stryker 6 The Real Single 7 Jerry Lee Lewis - Whole Lotta Shakin' Going On (80p) 8 Status Quo - Caroline (70p) 9 Status Quo - Paper Plane (70p) 10 Queen - Liar/Killer Queen (80p) Cockney Rebel - Make Me A Star (70p) Sara - The Sham, Wally Bully (80p) Alban Bros - Jessica (70p) The Who - Pictures Of Lily (80p) Wings - Uncle Albert (80p) Scott McKenzie - San Francisco (70p) Norma Tanega - Walkin' My Cat Named Dog (80p) Sonny and Cher - I Got You Babe (80p)	1 Oldies Moody Blues - Go Now (80p) Thin Lizzy - The Rocker (70p) Thin Lizzy - Cowboy Song (80p) Led Zeppelin - Whole Lotta Love (80p) Led Zeppelin - Whole Lotta Love (80p) Hollies - The Air That I Breathe (70p) Bay City Rollers - Rock And Roll Love Letters (80p) Bob Dylan - Lay Lady Lay (70p) Jo Jo Gunne - Run Run Run (70p) Jerry Lee Lewis - Whole Lotta Shakin' Going On (80p) Status Quo - Caroline (70p) Status Quo - Paper Plane (70p) Queen - Liar/Killer Queen (80p) Cockney Rebel - Make Me A Star (70p) Sara - The Sham, Wally Bully (80p) Alban Bros - Jessica (70p) The Who - Pictures Of Lily (80p) Wings - Uncle Albert (80p) Scott McKenzie - San Francisco (70p) Norma Tanega - Walkin' My Cat Named Dog (80p) Sonny and Cher - I Got You Babe (80p)

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Prices include postage, packing, VAT (UK only). Overseas customers please write for quotation. Cheques PO's etc.

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96D SOUTHCHURCH ROAD
SOUTHEND-ON-SEA, ESSEX

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GET IT FROM THE DEALER WITH ALL THE CLASSICS

All the singles listed below are ONLY 70p each and are but a small selection from over 2,000 titles listed at incredible prices. SEND SAE FOR LIST (pic - picture cover)

BEATLES - Love Me Do (pic)	BEATLES - Help (pic)	BEATLES - Yellow Submarine (pic)	BEATLES - Strawberry Fields Forever (pic)	BEATLES - Let It Be (pic)
JEFF BECK - Hi Ho Silver Lining	BLACK SABBATH - Paranoid	CHI LITES - Have You Seen Her	ALICE COOPER - School Out/Elected	DEEP PURPLE - Smoke On The Water
DEREK & THE DOMINOS - Layla	ROBERTA FLACK - Killing Me Softly	FLEETWOOD MAC - Albatross	FOUR SEASONS - December 63	GERRY & THE PACEMAKERS - You'll Never Walk Alone
ISAC HAYES - Theme From Shaft	LED ZEPPELIN - Whole Lotta Love	MOODY BLUES - Nights In White Satin	NILSSON - Without You/Everbody's Talking	PROCL HAREM - Whiter Shade Of Pale
PETER SARTRETT - Where Do You Go To	PERCY SLEDGE - When A Man Loves A Woman	STATUS QUO - Down Down	ROD STEWART - Maggie May/You Wear It Well	10CC - I'm Not In Love
THIN LIZZY - Whisky In The Jar	ADVENTURES - Hawaii Five O	THE WHO - Pinball Wizard	POSTAGE & PACKING 25p EXTRA ANY NUMBER OF RECORDS	

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6/12 Stafford Street, St. George's, TELFORD,
Shropshire TF2 9JQ

SMALLS

Personal

WORLDWIDE PEN-FRIEND Service. — SAE Details, 39a Hatherleigh Road, Ruislip Manor, Middlesex.

YORKSHIRE LAD, 20, seeks bright cheerful girl, 18-20, living in Leeds / Wakefield area — Box No. 1121.

NEW FRIENDS Worldwide — SAE Details, IPC, 39a Hatherleigh Road, Ruislip Manor, Middlesex.

TERENCE, AGED 30, seeks genuine girlfriend. — Telephone (01)-348 6285.

LONELY GUY, 23, needs slim young permissive girlfriend. South Lincolnshire or London area. — Box No. 1120.

LONELY MAN, 25, seeks girl, 22-28 for friendship. East Anglia area. — Box No. 1119.

PAUL, 19, good looking would love to write to sincere loveable girls, meeting later. Love a photo — 23 Slades Hill, Enfield, Middlesex, EN2 7DN.

LIFE MUSIC? Like a penfriend? Join the Music Fans Club and get both. — SAE, MFC, 10 Charlton Road, Tetbury, Glos.

WORLDWIDE PEN FRIENDS. — Write for free details Pen Friends Service, PL 27, SF-20801, Turku 80, Finland.

STEPHEN (23) RATHER quiet, sincere, not bad looking, seeks girlfriend. — 101 Elgar Avenue, Surbiton, Surrey KT5 9JS.

UNATTACHED? OVER 18? Meet your type of person through Sue Carr's Countrywide Friendship Agency. — Free brochure Somerset Villa, Harrogate. Tel: 0423 63525 anytime.

MAKE FRIENDS worldwide thro' our exciting new magazine, 50p fortnightly. Pay after receiving 6 for: Leisure Times (RM 38), Chorley, Lancs.

HOW TO get girl friends, what to say, how to overcome shyness, how to date any girl you fancy. — SAE for free details: Dept. RM, 38 Abbeyleade, Winterbourne, Bristol.

UNUSUAL PEN-FRIENDS, exciting, different! Highly comprehensive services available, Continental and other departments. — For brochures send SAE (RMs) PO Box 54, Rugby, Warwickshire.

JANET SCOTT for genuine friends, introductions to opposite sex, with sincerity and thoughtfulness. — Details free, stamp to: 3 North Street, Quadrant, Brighton, Sussex, BN1 3GJ.

DOVELING PARTNER catalogue. Select your own partners and pen-friends. — For free sample photos, SAE to A16 PO Box 100, Sutton, Surrey.

BEAUTIFUL GIRLS from Europe, Asia, Latin America, want correspondence, friendship, marriage. Sample photos free. — Thames-Verlag, Box 110960, S. D. 100, Berlin 11, Germany.

Computer Dating Find Friendship, Love or Marriage. Dateline Europe's largest most successful and reliable service for all ages in all areas. Send for free colour brochure and details now to: **Dateline Dept (RM)**, 23 Abingdon Road, London W8 Tel: 01-937 6503

POSTAL FRIENDSHIP Club. Introductions arranged by post for all ages. Postage stamp for our free colour brochure to: Miss Chidgey, Dept Disc, 124 Keys Avenue, Bristol, BS7 0HL.

For Sale

COLOUR PHOTOGRAPHS 5in x 3½in. Paul Glaser and David Soul, 35p each, plus post. Full lists available 2 x 9p stamps. — Miss Sandra, J. Ferriday, 104 Stockton Road, Hartlepool, Cleveland, TS25 1RP.

ORIGINAL BOWIE drawings, 30p each. — Steven, 82 Great Norbury Street, Hyde, Cheshire.

SCRAPBOOKS — J5, OSMONDS, Elvis, many more. — SAE Miss Bucknole, 44 Maidstone Road, Lowestoft, Suffolk.

SUPREME'S FAREWELL performance. Photos — SAE 37 West Crescent, Accrington, Lancashire, BB5 5BU.

ELVIS, ELVIS, ELVIS. Original photos on tour June 1977, Vegas Dec 1976. Colour, B&W. — SAE David Reynolds, 617a Watford Way, London, NW7.

BACK COPIES Record Mirror 1967-1971. Chart pages only 1963-1967. — Offers 01-653 1562.

RADIO BADGES. Capital, LBC, Piccadilly, One, Hallam, Northsea, Orwell, Trent, Beacon, Atlantis, Downtown, Jackie, Pennine, Tees, Metro, Manx, Victory, Veronica. Others available. 30p each plus SAE. — MRP (RM), 77 New Bond Street, London, W1.

"KEEF IS INNOCENT". "Dylan", "Damn, Damn, Damn", and "Gloo is Happiness" badges. Also "Fonz is Cool", "John Cleese for Prime Minister", "Grateful Dead", "Jefferson Airplane", "Jefferson Starship", "Poco", "Quicksilver Messenger Service", "Hot Tuna" and "Release Potatoland". — Send 15p and SAE: Glendale Enterprises, Dept R, 14 Wordsworth Road, Hampton, Middlesex.

COLOUR CONCERT photos. Bands available: New Genesis, Floyd, Ferry, Deep, Tubes, Lizzy, Harley, Tull, also Bowie, 74 and 76 Kiki, Purple, Blackmore, Dylan, ELO, ENO, Essex, Hall/Oates, Emmylou, Harris, Sahb, Kiss, Zeppelin, Nazareth, Queen, Stones, Sparks, Stewart, 10cc, Who, 75 and 76, Wings etc. — SAE stating interests for proofs to Dick Wallis, 159 Hamilton Road, London SE27.

BADGE COLLECTORS read on Floyd, Sabbath, Zeppelin, Alex Harvey, Wings, Wings Over Wembley, ELP, Status Quo, Queen, Roxy, Yes, 10cc, Santana, Feelgood, Bowie, Stones, Deep Purple, Cockney Rebel, Rod Stewart, Bad Co, Knebworth Fair, Wishbone Ash, Genesis, Tour badges of Santana, Dr Hook, Be-Bop, Straws. — Send 20p each plus SAE, Love and Peace, Julie Williams, 7 Candy Street, London E3 2LH.

ABBA CONCERT photos. Incredible value. Set of eight exciting good quality photos 7 x 5 only £2 + p 0p 25p. — Send to Ivan Long, 22 Sparrows Herne, Bushey, Herts.

BAY CITY Roller photos. — SAE Heather, 5 Main Street, Stanton-by-Dale, Ilkeston, Derby.

Records For Sale

BRENDA LEE, Petula Clark, Elvis. SAE for lists. — Mr Lee Clooney, 56 Cephas Avenue, Steppney Green, London E1.

15 UNPLAYED SINGLES, £2 inc P&P. — B. Mitchell, 64 Marriott Street, Sheffield.

NEW WAVE — SAE for lists, Rock Bottom, 31 Harbour Street, Whitstable, Kent.

RECORDS FINDING SERVICE. Those you want and can't find. Thousands in stock — will get if not. Any artist, any record. Just jot down those you need and send with SAE. — Don, 137 Southern Road, Wickford, Essex.

COLLECTORS' AUCTION, Set Sale. New list every month. Collector's dream. Soul, pop, rock, oldies, rarities. — SAE 6 Wendover Drive, Frimley, Surrey.

TAMLA IMPORTS, 40p each — SAE for list. Derek Baxter, 52 Bentlock Avenue, SS, Blackpool.

CONTINENTAL SINGLES / LP's — Large SAE for details to Happy Sound, Carnisseaan 92b, Rotterdam, Holland.

COMPLETE ELVIS collection. Over 100 LPs plus 30 singles — BIDS to Luuk Bonthond, Carnisseaan, 92a, Rotterdam, Holland enclosing SAE.

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CHARTBUSTERS' GOLDEN Oldies available '66-7'. A must for collectors — A Godsend for DJs. — SAE Diskery, 86-87 Western Road, Hove, Brighton. Callers welcome.

SUPERCALLA-FRAGALLISTIC OLDIES '57-'77. Large SAE 92 Dutton Lane, Eastleigh, Hampshire.

GOLDEN OLDIES. For our latest catalogue of singles '57-'77 send 20p to

Penny Farthing Sounds, Dept. 5R, 13 Cranbrook Road, Ilford, Essex. (Overseas customers, send 3 international reply coupons).

LPs FROM 20p, singles from 5p. — SAE Thompson, 24 Beaufort Avenue, Blackpool.

PASTBLASTERS! always 1,000s of rock, soul, pop, Tamla. — SAE 24 Southwalk, Middleton, Sussex.

Fan Clubs

"OFFICIAL FOUR Tops Fan Club" — SAE for details to: Treena and Ann, 44 Burrows Road, Kingswinford, Brierley Hill, West Midlands.

DAVE P Fan Club, 36 Strawberry Avenue, Garforth, Leeds 25.

OFFICIAL OLIVIA Newton John Appreciation Society — Send SAE, Dep RM, 113 Buckhold Road, Wandsworth, London SW18 4AS.

JOIN THE Showaddywaddy Official Fan Club. — Send big SAE with 80p postal order for life membership. You will receive regular newsletter, Showaddywaddy pen, membership card, personality profiles, super colour pic and order forms for lots of Showaddywaddy items. — Send to: Dept S3RM, Showaddywaddy Fan Club, Cavendish House, Crossgate, South Shields, Tyne and Wear.

RAY DORSET and Mungo Jerry, Lovin' in the Alleys an' fighting in the Streets fanz club. — SAE to 37B Hervey Close, Finchley, London N3.

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SING YOUR way to success, amazing tape and pamphlet, teach you all you need to know about modern singing. £3.50 incl p & p. — A. Theodorou, 140A, New North Road, NI.

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FREE COPY of HOLLAND MAGAZINE, macazine. Send 8p stamp to HPM, PO Box 5205, Rotterdam, Holland.

CALLING ONLY loyal New Seekers Fans. Please help the petition for more New Seekers air play. — Ring after 7 pm, Linnet 6717 or write, Glen Denham, 4 Three Cherry Trees Lane, Hemel Hempstead, Herts.

AMAZING DISCO catalogue, bargains! 200 bargains! Guaranteed money saver. Only £1 (refundable with first purchase). — Discopower (Cat Dept), Livingstone Place, Newport, NPT 8SEY.

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SECONDHAND SINGLES wanted. — Send list to Dave Banks Records, 223 Williamthorpe Road, North Wingfield, Chesterfield.

ALL YOUR UNWANTED 45s and LPs bought or part exchange for new records, large collections urgently required. Send record with sae. — F. L. Moore, Records Ltd, 197a Dunstable Road, Luton, Bedfordshire

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HOLLYWOOD COMPANY needs lyrics for new songs. All types wanted. Free details — Musical Services, 1305/R, North Highland, Hollywood, California, 90028, USA.

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DISCO EQUIPMENT, PA systems, sound to light units, reasonable rates — Newham Audio Services, 01-534-4064.

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Send your size and postal order or cheque for £2.50 (payable to Rycol to: TIGER T-SHIRTS (RM3) 10 DRYDEN CHAMBERS 119 OXFORD STREET LONDON W1 (Mail Order Only)

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SUPER FARRAN £1.20



JACKIE E1 KATE E1 HOLLYWOOD GREATS 95p each 8/W Giant 40 x 30



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CARDS & POSTERS 22 MOOR STREET BIRMINGHAM 4

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SOMETHING BETTER
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STRANGLERS
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UP 36277



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