

SEX

PISTOLS LIVE

REPORT
INSIDE

Red Mirror

BLONDE ON
BLONDE

*You think these
are good, you
should see the*

**DONNA
SUMMER**

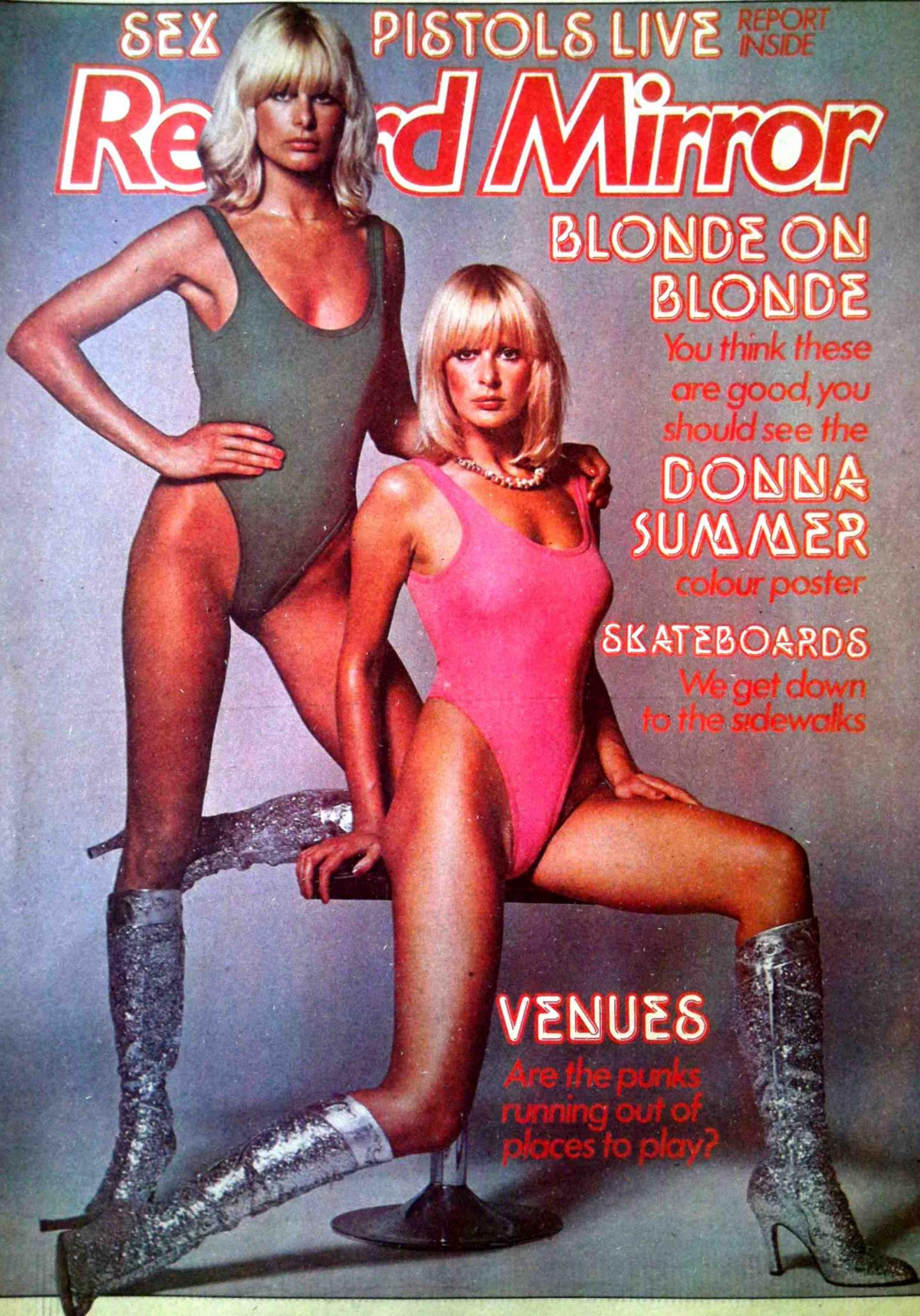
colour poster

SKATEBOARDS

*We get down
to the sidewalks*

VENUES

*Are the punks
running out of
places to play?*



Record Mirror

UK SINGLES

Top 50

1	1	I FEEL LOVE, Donna Summer	GTO
2	3	MA BAKER, Boney M	Atlantic
3	4	FANFARE FOR THE COMMON MAN, Emerson, Lake & Palmer	Atlantic
4	5	ANGELO, Brotherhood of Man	Pye
5	2	SO YOU WIN AGAIN, Hot Chocolate	Rak
6	7	PRETTY VACANT, Sex Pistols	Virgin
7	6	BABY DON'T CHANGE YOUR MIND, Gladys Knight & The Pips	Buddah
8	9	OH LORI, Alessi	A&M
9	19	WE'RE ALL ALONE, Rita Coolidge	A&M
10	20	EASY, Commodores	Motown
11	10	SLOW DOWN, John Miles	Decca
12	14	FEEL THE NEED, Detroit Emeralds	Atlantic
13	8	SAM, Olivia Newton John	EMI
14	27	EXODUS, Bob Marley & The Wailers	Island
15	50	YOU GOT WHAT IT TAKES, Showaddywaddy	Arista
16	38	FLOAT ON, The Floaters	ABC
17	16	ONE STEP AWAY, Tavares	RSO
18	24	IT'S YOUR LIFE, Smoke	Rak
19	11	PEACHES/GO BUDDY GO, The Stranglers	United Artists
20	21	THE CRUNCH, The Rah Band	Good Earth
21	23	ROADRUNNER ONCE ROADRUNNER TWICE, Jonathan Richman	Berserker
22	30	ALL AROUND THE WORLD, Jam	Polydor
23	17	GOOD OLD FASHIONED LOVERBOY, Queen	EMI
24	12	SHOW YOU THE WAY TO GO, Jacksons	Epic
25	22	THREE RING CIRCUIT, Barry Bligg	Dynamic
26	32	I KNEW THE BRIDE, Dave Edmunds	Swansong
27	39	NIGHTS ON BROADWAY, Candi Staton	Warner Bros
28	—	PROVE IT, Television	Elektra
29	18	A STAR IS BORN (EVERGREEN), Barbra Streisand	CBS
30	25	DREAMS, Fleetwood Mac	Warner Bros
31	13	DO WHAT YOU WANNA DO, T Connection	TK
32	15	I JUST WANNA BE YOUR EVERYTHING, Andy Gibb	RSO
33	15	YOU'RE GONNA GET NEXT TO ME, Bo Kiriand / Ruth Davis	EMI
34	31	GIVE A LITTLE BIT, Supertramp	A&M
35	40	A LITTLE BOOGIE WOOGIE IN THE BACK OF MY MIND, Gary Glitter	Arista
36	34	THIS PERFECT DAY, The Saints	EMI
37	—	SOMETHING BETTER CHANGE, Stranglers	United Artists
38	28	LUCILLE, Kenny Rogers	United Artists
39	44	ROCKY MOUNTAIN WAY, Joe Walsh	ABC
40	35	GOD SAVE THE QUEEN, Sex Pistols	Virgin
41	42	I'M IN YOU, Peter Frampton	A&M
42	—	THAT'S WHAT FRIENDS ARE FOR, Deniece Williams	CBS
43	—	DEVIL'S GUN, C J & CO	Atlantic
44	—	YOU MADE ME BELIEVE IN MAGIC, Bay City Rollers	Arista
45	47	YOUR SONG, Billy Paul	Philadelphia
46	36	CENTRE CITY, Fat Larry's Band	Atlantic
47	—	LOVE'S SUCH A WONDERFUL THING, Real Thing	Pye
48	41	STRAWBERRY LOVE LETTER 23, Brothers Johnson	A&M
49	46	WHEN TWO WORLDS DRIFT APART, Cliff Richard	EMI
50	—	DANCIN' EASY, Danny Williams	Chrysalis



TELEVISION: straight in at No 28

US SINGLES

Top 50

1	2	I JUST WANT TO BE YOUR EVERYTHING, Andy Gibb	RSO
2	4	I'M IN YOU, Peter Frampton	A&M
3	1	LOOKS LIKE WE MADE IT, Barry Manilow	Arista
4	5	MY HEART BELONGS TO ME, Barbra Streisand	Columbia
5	3	DA DOO RON RON, Shaun Cassidy	Warner / Curb
6	10	BEST OF MY LOVE, Emotions	Columbia
7	9	DO YOU WANNA MAKE LOVE, Peter McCann	20th Century
8	8	MARGARITAVILLE, Jimmy Buffett	ABC
9	11	(Your Love Has Lifted Me) HIGHER AND HIGHER, Rita Coolidge	A&M
10	12	WHATCHA GONNA DO? Pablo Cruise	A&M
11	13	YOU AND ME, Alice Cooper	Warner Bros.
12	16	YOU MADE ME BELIEVE IN MAGIC, Bay City Rollers	Arista
13	17	EASY, Commodores	Motown
14	14	KNOWING ME, KNOWING YOU, Abba	Atlantic
15	7	UNDERCOVER ANGEL, Alan O'Day	Pacific
16	6	ANGEL IN YOUR ARMS, Hot	Big Tree
17	24	JUST A SONG BEFORE I GO, Crosby, Stills & Nash	Atlantic
18	18	YOU'RE MY WORLD, Helen Reddy	Capitol
19	26	HANDY MAN, James Taylor	Columbia
20	23	BARRACUDA, Heart	Portrait / CBS
21	15	JET AIRLINER, Steve Miller Band	Capitol
22	31	DON'T STOP, Fleetwood Mac	Warner Bros.
23	21	IT'S SAD TO BELONG, England Dan & John Ford Coley	Big Tree
24	28	TELEPHONE MAN, Meri Wilson	GRT
25	27	GIVE A LITTLE BIT, Supertramp	A&M
26	29	TELEPHONE LINE, Electric Light Orchestra	United Artists / Jet
27	34	HOW MUCH LOVE, Leo Sayer	Warner Bros
28	19	GONNA FLY NOW, Bill Conti	United Artists
29	35	SMOKE FROM A PLANT FIRE, Sanford - Townsend	Warner Bros.
30	20	GOT TO GIVE IT UP Pt 1, Marvin Gaye	Tamla
31	38	BLACK BEAUTY, Ram Jam	Epic
32	37	ON AND ON, Stephen Bishop	ABC
33	33	ARIEL, Dean Friedman	Lifesong
34	40	(Remember The Days Of The) OLD SCHOOL YARD, Cat Stevens	A&M
35	36	WAY DOWN, Elvis Presley	RCA
36	43	SWAYIN' TO THE MUSIC (Slow Dancin'), Johnny Rivers	Big Tree
37	44	STRAWBERRY LETTER 23, Brothers Johnson	A&M
38	39	SLIDE, Slave	Capitol
39	—	CHRISTINE SIXTEEN, Kiss	Casablanca
40	50	FLOAT ON, Floaters	ABC
41	42	LIVIN' IN THE LIFE, Isley Brothers	T-Neck
42	30	THE KILLING OF GEORGIE, Rod Stewart	Warner Bros.
43	—	DON'T WORRY BABY, B. J. Thomas	MCA
44	25	LUCKENBACH TEXAS, Waylon Jennings	JCA
45	45	SUPERMAN, Cell Bee & The Buzzy Bunch	Apa
46	46	LADY (Put The Light On Me), Brownsville Station	Private Stock
47	22	HIGH SCHOOL DANCE, Sylvers	Capitol
48	—	SOMETHING ABOUT YOU, LeBlanc & Carr	Big Tree
49	49	WALK RIGHT IN, Dr. Hook	Capitol
50	—	SUNFLOWER, Glen Campbell	Capitol

Yesteryear

5 Years Ago (29 July, 1972)		
1	PUPPY LOVE	Jonny Ormond
2	SYLVIA'S MOTHER	Dr Hook and The Medicine Show
3	ROCK AND ROLL PART 2	Gary Glitter
4	BREAKING UP IS HARD TO DO	Partridge Family
5	SEASIDE SHUFFLE	Terry Dactyl and The Dinosaurs
6	CIRCLES	New Seekers
7	I CAN SEE CLEARLY NOW	Johnny Nash
8	MAD ABOUT YOU	Bruce Ruffin
9	STARMAN	David Bowie
10	LITTLE WILLIE	The Sweet
10 Years Ago (29 July, 1967)		
1	ALL YOU NEED IS LOVE	Beatles
2	IT MUST BE HIM	Vikki Carr
3	SAN FRANCISCO	Scott McKenzie
4	ALTERNATE TITLE	Monkees
5	SHE'D RATHER BE WITH ME	Turtles
6	SEE EMILY PLAY	Pink Floyd
7	A WHITER SHADE OF PALE	Procol Harum
8	THERE GOES MY EVERYTHING	Engelbert Humperdinck
9	DEDICATED TO THE ONE I LOVE	Mamas and Papas
10	BERNADETTE	Four Tops
15 Years Ago (28 July, 1962)		
1	I REMEMBER YOU	Frank Field
2	I CAN'T STOP LOVING YOU	Ray Charles
3	A PICTURE OF YOU	Joe Brown
4	SPEEDY GONZALES	Pat Boone
5	HERE COMES THAT FEELING	Brenda Lee
6	GOOD LUCK CHARM	Elvis Presley
7	COME OUTSIDE	Mike Sarne
8	DON'T EVER CHANGE	The Crickets
9	ENGLISH COUNTRY GARDEN	Jimmy Rodgers
10	OUR FAVOURITE MELODIES	Craig Douglas

UK Disco Top 20

1	1	I FEEL LOVE, Donna Summer	GTO
2	2	SO YOU WIN AGAIN, Hot Chocolate	Rak
3	3	MA BAKER, Boney M	Atlantic
4	7	SLOWDOWN, John Miles	Decca
5	6	DO WHAT YOU WANNA DO, T Connection	TK
6	12	DANCIN' EASY, Danny Williams	Ensign
7	5	BABY DON'T CHANGE YOUR MIND, Gladys Knight	Buddah
8	4	SHOW YOU THE WAY TO GO, Jacksons	Epic
9	8	FEEL THE NEED, Detroit Emeralds	Atlantic
10	17	DISCOMANIA, Lovers	Epic
11	11	I CAN PROVE IT, Tony Eboria	GTO
12	—	THE CRUNCH, Rah Band	Good Earth
13	—	IF I HAVE TO GO AWAY, Jig Saw	Spish
14	—	I KNEW THE BRIDE, Dave Edmunds	Swansong
15	—	I ain't GONNA BUMP NO MORE, Joe Tex	CBS
16	—	EASY, Commodores	Motown
17	—	FLOAT ON, The Floaters	ABC
18	—	HEAVEN ON THE 7TH FLOOR, Paul Nicholas	RSO
19	16	DO YOU WANNA GET FUNKY WITH ME, Peter Brown	TK
20	—	THREE-RING CIRCUIT, Barry Bligg	Dynamic

US Disco Top 20

1	1	I FOUND LOVE, Love & Kisses	Casablanca
2	2	QUIET VILLAGE, Ritchie Family	Marlin
3	1	I FEEL LOVE, Donna Summer	Casablanca
4	1	HOLD TIGHT, Vickie Sue Robinson	RCA
5	1	DEVIL'S GUN, C. J. & Company	Westbound
6	5	CARRY ME, TURN ME ON, Space	United Artists
7	1	THE MAGIC IS YOU MEDLEY, John Davis & the Monstars	SAM
8	1	CERRONE'S PARADISE, Cerrone	CoJillion
9	1	MAGIC BIRD OF FIRE, Salsoul Orchestra	Salsoul
10	1	GET ON THE FUNK TRAIN, Munich Machine	Casablanca
11	1	DR. LOVE, First Choice	Gold Mind
12	1	MAGIC FLY (Journey Into Love), Kebeklektrik	TK
13	1	EXPRESS YOURSELF, N.Y.C. Community Choir	RCA
14	1	SPAN DISCO, Love Child's Afro-Cuban Blues Band	Midas
15	1	THE WAY YOU DO THE THINGS YOU DO, Foxy	TK
16	1	WINGS OF FIRE, Dennis Coffey	Westbound
17	1	LOVIN' IS REALLY MY GAME, Brainstorm	Tabu
18	1	THEME FROM STAR WARS, Meco	Prodigal
19	1	SAN FRANCISCO, Village People	Casablanca
20	1	BEST OF MY LOVE, Emotions	Columbia

UK Soul Top 20

1	1	I FEEL LOVE, Donna Summer	GTO
2	4	EASY, Commodores	Motown
3	6	BABY DON'T CHANGE YOUR MIND, Gladys Knight	Buddah
4	2	MA BAKER, Boney M	Atlantic
5	3	DO WHAT YOU WANNA DO, T-Connection	TK
6	5	CENTRE CITY, Fat Larry's Band	WMOT
7	—	FLOAT ON, The Floaters	ABC
8	15	SHOW YOU THE WAY TO GO, The Jacksons	Epic
9	8	STRAWBERRY LETTER, Brothers Johnson	A&M
10	9	DEVIL'S GUN, C J And Company	Atlantic
11	16	I GOT IT, New York Port Authority	Invictus
12	13	GONNA GET NEXT TO HE, Bo Kiriand / Ruth Davis	EMI
13	10	FEEL THE NEED IN ME, Detroit Emeralds	Atlantic
14	17	FLOWERS, Emotions	CBS
15	11	YOU + ME, Slave	CoJillion
16	—	NIGHTS ON BROADWAY, Candi Staton	Warner Bros
17	—	YOUR SONG, Billy Paul	Phil Int
18	—	THAT'S WHAT FRIENDS ARE FOR, Deniece Williams	CBS
19	7	ONE STEP AWAY, Tavares	Capitol
20	—	DO YOU WANNA GET FUNKY WITH ME, Peter Brown	TK

US Soul Top 20

1	2	SLIDE, Slave	CoJillion
2	5	STRAWBERRY LETTER 23, Brothers Johnson	A&M
3	7	FLOAT ON, Floaters	ABC
4	1	BEST OF MY LOVE, Emotions	Columbia
5	3	SUNSHINE, Enchantment	Roadshow
6	6	EASY, Commodores	Motown
7	4	LIVIN' IN THE LIFE, Isley Brothers	T-Neck
8	8	THIS IS SWAN, Tyrone Davis	Columbia
9	9	A REAL MOTHER FOR YA, Johnny Guitar Watson	J&M
10	15	PARTY LIGHTS, Natalie Cole	Capitol
11	11	SEE YOU WHEN I GET THERE, Lou Rawls	Phil Int
12	10	BABY DON'T CHANGE YOUR MIND, Gladys Knight	Buddah
13	17	DEVIL'S GUN, C J & Co.	Westbound
14	18	I BELIEVE YOU, Dorothy Moore	Melaco
15	14	LOVING IS REALLY MY GAME, Brainstorm	Tabu
16	—	L.A. SUNSHINE, War	Blue Note
17	13	I DON'T LOVE YOU ANYMORE, Teddy Pendergrass	Phil Int
18	12	GOT TO GIVE IT UP Pt 1, Marvin Gaye	Tamla
19	—	O-H-I-O, Ohio Players	Mercury
20	—	NIGHTS ON BROADWAY, Candi Staton	Warner Bros

STAR CHOICE

1	MY GENERATION,	Who
2	WON'T GET FOOLED AGAIN,	Who
3	IN THE HALL OF THE MOUNTAIN KING,	Gretto
4	JUMPIN' JACK FLASH,	Rolling Stones
5	STRAWBERRY FIELDS,	Beatles
6	DIANA,	Paul Anka
7	BRIDGE OVER TROUBLED WATERS,	Simon and Garfunkel
8	CHINA TOWN,	Move
9	KILLING ME SOFTLY WITH HIS SONG,	Roberta Flack
10	JUST FOR JERRY,	Fentones



Trevor Oakes for Showaddywaddy

Star Breakers

1	WE AND THE ELEPHANT, Gene Cotton
2	SOUTHERN COMFORT, Berni Flint
3	SWALLOW MY PRIDE, Ramones
4	IF I HAVE TO GO AWAY, Jigsaw
5	ALL I THINK ABOUT IS YOU, Nilsson
6	PINOCCHIO THEORY, Bootsy's Rubber Band
7	MOTORHEAD, Motorhead
8	PARTY LIGHTS, Natalie Cole
9	SHOE LANE, Slave Gibbons Band
10	HIGH SCHOOL DANCE, Sylvers

UK ALBUMS

Top 50

1	1	THE JOHNNY MATHIS COLLECTION	CBS
2	2	A STAR IS BORN, Soundtrack	CBS
3	—	GOING FOR THE ONE, Yes	Atlantic
4	7	LOVE AT THE GREEK, Neil Diamond	CBS
5	16	20 ALL TIME GREATS, Connie Francis	Polydor
6	3	I REMEMBER YESTERDAY, Donna Summer	GTO
7	5	STRANGLERS IV, The Stranglers	United Artists
8	11	RUMOURS, Fleetwood Mac	Warner Bros
9	8	HOTEL CALIFORNIA, The Eagles	Aeylum
10	6	THE BEST OF, Mamas and Papas	Arcade
11	4	THE MUPPET SHOW	Pye
12	13	STEVE WINWOOD	Island
13	10	EXODUS, Bob Marley and The Wailers	Island
14	9	ARRIVAL, Abba	Epic
15	15	A NEW WORLD RECORD, Electric Light Orchestra	Jet
16	—	ON STAGE, Rainbow	Polydor
17	18	WORKS, Emerson, Lake and Palmer	Atlantic
18	14	DECEPTIVE BENDS, 10cc	Mercury
19	12	THE BEATLES AT THE HOLLYWOOD BOWL	Parlophone
20	19	ANIMALS, Pink Floyd	Harvest
21	26	GREATEST HITS, Abba	Epic
22	22	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
23	25	THEIR GREATEST HITS 71-75, The Eagles	Aeylum
24	21	GREATEST HITS, Smoke	RAK
25	17	AMERICAN STARS 'N' BARS, Neil Young	Reprise
26	24	LIVE AT THE ROXY CLUB, Various	Harvest
27	31	20 GOLDEN GREATS, The Shadows	EMI
28	23	CSN, Crosby, Stills and Nash	Atlantic
29	20	ENDLESS FLIGHT, Leo Sayer	Chrysalis
30	30	I'M IN YOU, Peter Frampton	A&M
31	32	BEST OF, Rod Stewart	Mercury
32	29	EVEN IN THE QUIETEST MOMENTS, Supertramp	A&M
33	28	IN FLIGHT, George Benson	Warner Bros
34	36	LITTLE QUEEN, Heart	Portrait
35	52	SORCERER, Tangerine Dream	MCA
36	34	GREATEST HITS, Hot Chocolate	RAK
37	43	HAWKWIND	Charisma
38	27	SONGS IN THE KEY OF LIFE, Stevie Wonder	Tamla Motown
39	18	IZTZO, Cat Stevens	Island
40	—	FACE TO FACE, Steve Harley and Cockney Rebel	EMI
41	51	THE CLASH	CBS
42	39	CAT SCRATCH FEVER, Ted Nugent	Epic
43	37	WISH YOU WERE HERE, Pink Floyd	Harvest
44	59	STREISAND, SUPERMAN, Barbra Streisand	CBS
45	61	SHEER MAGIC, Acker Bilk	Warwick
46	55	TUBULAR BELLS, Mike Oldfield	Virgin
47	48	IN THE CITY, Jam	Polydor
48	64	WIND AND WUTHERING, Genesis	Charisma
49	47	A NIGHT ON THE TOWN, Red Stewart	Riva
50	35	SILK DEGREES, Buzz Scagg	CBS



YES: zoom in at No 3

US ALBUMS

Top 50

1	1	RUMOURS, Fleetwood Mac	Warner Bros
2	2	I'M IN YOU, Peter Frampton	A&M
3	4	SUPERMAN, Barbra Streisand	Columbia
4	5	LOVE GUN, Kiss	Casablanca
5	3	LIVE, Barry Manilow	Arista
6	8	CSN, Crosby, Stills and Nash	Atlantic
7	6	BOOK OF DREAMS, Steve Miller Band	Capitol
8	9	HERE AT LAST... LIVE, Bee Gees	RSO
9	7	COMMODORES	Motown
10	14		

Record Mirror

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It don't take much to make Moonshine

HANG ON to your furniture, hoteliers beware, Mr Moon is back in town. What's more, he's staying in the Stately Home suite of a leading London Hotel — under an assumed name.

Meanwhile, the arch-loon has been keeping in trim down at Shepperton studios, armed with a four- and a-half pound jar of mustard pickle. My picture shows Mr Moon, having successfully test-flown his new custom-built drum seat installed at Shepperton Studios, returning to the scene of the crime on stage L where the other members of the ensemble were rehearsing 'Carry On Tommy'. Mr Moon is 65 and has been carrying out painless extractions for many years.

Still on the Moon trek, a certain Mr Steve McQueen has been in touch with Moonie's publicist to ask him to refrain from putting out stories about his relationships with his Malibu Beach neighbour. Mr McQueen reckons it's getting him a bad name.

Has Moonie ever met McQueen? Yup. He wandered round to Stevie's pad on Christmas Eve armed with a large bottle of bubbly, greeted All McGraw with the immortal lines, "Show us your boobs, All?". She didn't, Moonie got bored and went home to play with his burglar alarm.

■ **RIP JASON**, the much-vaunted, much-loved Deerhound and constant companion of Mr John Entwistle, has passed away. Aged 15, Jason suffered a heart attack and has now gone to that great kennel in the sky where bones grow on trees, bitches are permanently on heat and postmen are on leads.

And now the continuing tales of our pal Albie Donnelly... Chapter 98 The Larch: Bald-headed Alb, the sexiest sax player this side of the Mersey Tunnel (and incidentally the cheapest) is to give a 30-minute broadcast on the art of playing the saxophone on the BBC World Service on Tuesday, enabling trainee players on the verandahs of Kuala Lumpur and other Welsh cities to sit in wonder and utter such words as 'Ah' and 'Gosh'.

Chapter 99: Lager Than Life: With their 'Get Up And Dance' single and two albums firmly stuck in the Aussie charts, the fabulous Supercharge are to do a tour of selected sheep shearing stations in the bonza land. Our Alb is already well-known over there via videos of bald nut wagging about to their smasheroo hit. He is to compete the nation's equivalent to TOTP, amusingly titled 'Countdown', which goes out live and Virgin are a bit worried about Alb's rude Abo jokes not going down the proverbial bomb with



KEITH MOON: he's back

the cultured sods... For more thrilling Alb E Don O'Lea tales of lust, love and lingerie, stay tuned to Al Clark's Imagination and ginger-nut cracking gob.

The West German Health Ministry has been looking into tight jeans and is unhappy with what it has found... It has issued a warning about the — and here I quote the London Evening

Standard — 'sort of jeans that make legs and buttocks look like forced meat in a sausage skin.' Der Ministry says the jeans can cause skin irritation especially when the weather is hot. A Doctor writes: 'to remove stubborn tight jeans... (see page 28).

Pop into Politix's publicity department: Rod Stewart and Steve Harley are among the rock stars who have offered to perform for the Liberal Party at the next General Election. Liberal leader David Steel has been talking in terms of an all-star rock concert in London. Could all this have anything to do with the fact that the Liberals have pledged to reduce the maximum level of taxation on earned income from 83 per cent to around 60 per cent. Said Mr Harley: "I love the idea of pioneering campaign concerts in Britain."

New game in Sweden — where lissom blondes grow on trees — throw three gin bottles into the hotel swimming pool, add a goodly amount of soap suds and the first one to drown wins. Fun, innit? Still on matters European, wanna cheap night out? Try Montreux, Switzerland, where you can get a couple beers and a bacardi and Coke for a mere six quid.

Legal News: Richard Carpenter of the Carpenters' fame has accepted substantial damages over a newspaper claim that they 'could not compose their own songs.' The allegation appeared in the Daily Mail in November, 1975.

Crime Desk: Gloria Mundi had a bass cabinet, two milks and their banner 'Condemned To Be Free' nicked from a Buckler's Wharf warehouse. If you see the banner, let us know.

If there's room, we'll get another Moonie story in... Apparently, not long ago, he was about to leave a US hotel after a lengthy stay when he

discovered he was somewhat short of the old folding material. Unflustered, young Keith rang around his friends, invited them up to his suite, auctioned all the furniture and fittings, paid his bill with the proceeds and left.

Art Department: The sleeve for the new Stones double live album 'Love You Live' has been designed by Andy Warhol. It features Mick on the front and the others on the back, predominant colours are blue on black and white. T'album was produced by the Glimmer Twins. Strong rumour that NBC in the States have offered the Stones two million dollars to do a TV concert for worldwide screening. Ron Wood and Keith Richard spotted backstage at Fleetwood Mac's recent New York gig.

Curly hair and shades def: Ian Hunter's next single to be 'England Rocks' — strongest number featured on his recent UK tour.

■ **Signing to Virgin on May 13** has proved a shade unlucky for **MOTORS**. A collection of their tapes were wiped out by mistake and a new set of colour transparencies were lost on a New York flight.

Tony Blackburn has been talking to Woman's Own magazine... "The man gets a most unfair deal now as far as divorce is concerned. Divorce laws seem to be woefully out of date. A man can lose his children, his house — in fact everything he has worked for — simply because his wife walks out." And further, "This is the worst year of my life. After Tessa and I separated I didn't want to go on. To this day I shall never know how I managed to keep up the chat and corny jokes. I even thought about taking the easy way out. After my experience of being a loser in marriage, I'd be quite interested in starting a man's right's campaign, like they have in the USA."

Mr Blackburn, 34, is now suing Tessa Wyatt for divorce on the grounds that their marriage has irretrievably broken down. Tessa left Tony last October after five years of marriage, taking their son Simon with her.

Roondandabout with Nighttime O'Booze... Present at the Thin Lizzy noo album playback were Mary Hopkin, Roger Taylor and Bob Geldof of the Boomtown Rats. At Mike Batt's album playback was former Beach Boy Bruce Johnston and having just produced Sallor's new album, he's planning to tour with them later this year.

The Beach Boys — yup, all of 'em — are in London for the CBS convention where they're due to play on Saturday.

Many millions (three) letters demanding the re-instatement of Ms Juicy Lucy. The ol' tart has been in communication from her Greek villa on the island of Skopros and has sent us this little riddle... How d'ya separate the Greek men from the Greek boys???? With a crow-bar!!! Geddit???

FREEBIE OF THE WEEK-2

WELL, WELL, seems there's a lot of you wonderful people out there anxious to be proud owners of the two Queen Summer Tour jackets offered in last week's competition where we asked you to name the 20 people you'd invite to your Press reception. From the many millions of entries, it was no easy task to select the two winners. Good game. Bad luck to the rest of you and congratulations to Tom Mitchell, Deal, Kent, and A. Degg, Walsall. Your jackets are on their way.

Tom's list: Bill Grundy and Johnny Rotten (live cabaret), Idi Amin (yes, he is coming), Don Revie's Camel Shaggers, Barry Biggs, Tony Blackburn, Richard O'Sullivan, Steeleye Span in Wombles suits, Jonathan King (actually not in disguise), Sex Pistols (dress suits please), Maxby Graves (no hands), Dana Gillespie (recently gone bust), Alan Freeman (Without Fluff), James Hamilton (with after shave), Barry (Bamboo) Cain, a well-known Jewish girl — Sheila Prophet, catering by Rosalind Rissole, a Record Mirror Singles Reviewer (is there one?).

Mr / Ms Degg's list: "I have invited the following to my Press reception because they helped Queen rise to success. NB, any resemblance to anyone dead or living is purely intentional. Freddie Mercury's Gran (for lending him her teeth), a short-sighted corgi who mistook Freddie for his Gran, the guy who sits in the roof with a string attached to John Deacon's left foot, Margot Fonteyn (for lending Freddie her clothes), Boot (olde English sheppard who frightened Roger Taylor's mother), Peppi (French poodle who frightened Brian May's mother), Freddie's butcher (for giving him such a lovely haircut), Arthur Mullard (for giving them elocution lessons), The Harmony Hairspray Rep who did so much for Roger Taylor's hair, Freddie's father (still trying to claim compensation), Freddie's mother (still suffering from shock), Frankenstein's monster (choreography), Olivia, Newton and John (back-up group), Lon Chaney (make-up department), James Herriot (personal doctor), Van Gogh (for lending an ear), Adolf Hitler (choir master and conductor), Freddie Mercury (no relation), the Boston Strangler (personal masseur).

Right, now for this week's Freebie... Two 'Benny And Us' albums and two T-shirts — Benny And Us being, for those wot don't know, Ben E King and The Average White Band. All you have to do is take yourself along to one of those photographic booths such as you find in Woolies, on Victoria Station, etc, and take loony pictures of yourselves. The looniest (nothing obscene please, children), win. Entries to 'Freebies', Record Mirror, Spotlight House, 1, Benwell Road, London, N7.

Jackie Wilson

the new single

It only happens when
I look at you BR 43

Brunswick

marketed by

DECCA

**NEWS
IN
BRIEF**

THE BOYS first album, reviewed in last week's RECORD MIRROR, has been put back for release in about a month's time due to problems with the artwork.

Joan Armatrading's album 'Joan Armatrading' has gone gold, she is currently in the studios with Glyn Johns recording her new album.

London play a residency at the Nashville during August, and plan a four track EP for September release including a re-working of The Easybeats' hit 'Friday On My Mind'.

US rock band Clover return to Britain in October for dates to promote their second album.

20th Century release the soundtrack to 'Star Wars', a double album, on Friday, plus a single of the main title. Support film to 'Star Wars' (not on release until December 27), will be the Roger Daltrey short 'One Of The Boys'.

Ultravox have pulled out of Thursday's Marquee gig due to recording commitments.

STONES 'LOVE YOU LIVE' LP

THE NEW Rolling Stones double album 'Love You Live', their last for WEA, is released on September 2.

Recorded in Paris and Toronto in 1976 and 77, the album, according to the band, features the cream of their work over the last 15 years.

All the numbers are Stones penned except for side three, recorded at the

El Mocambo Club Toronto which features Muddy Waters' 'Mannish Boy' and Bo Diddley's 'Cracking Up'.

The full track listing is as follows: Side one: Intro, 'Fanfare For The Common Man', 'Honky Tonk Women', 'If You Can't Rock Me', 'Get Off My Cloud', 'Happy', 'Hot Stuff', 'Star Star'.

Side Two: 'Tumblin'

Dice', 'Fingerprint File', 'You Gotta Move', 'You Can't Always Get What You Want'.

Side Three: 'Mannish Boy', 'Cracking Up', 'Little Red Rooster', 'Around And Around'.

Side Four: 'It's Only Rock 'N' Roll', 'Brown Sugar', 'Jumpin' Jack Flash', 'Sympathy For The Devil'.

Teds march for more rock 'n' roll

THE TEDS are on the march again - demanding more rock 'n' roll on the radio.

Following last year's successful march on the BBC, resulting in the short but sweaty 'It's Rock 'N' Roll' series, they now plan to try the commercial stations.

They intend to march on Reading's Thames Valley Radio, Beacon Radio, Wolverhampton, BRMB, Birmingham, Ra-

dio Hallam, Sheffield, Piccadilly Radio, Manchester, Radio City, Liverpool and Swansea Sound.

The assault is being organised by the Teddy Boy Society of Gt Britain in conjunction with the Rock & Roll Restoration Society. Members have said they would like Little Richard to lead them into battle if he decides to visit Britain.

QUO DRUMMER IN HOSPITAL

STATUS QUO have had to postpone plans to visit Sweden to write and record for their next studio album. Their John Coghlan drummer is suffering from acute appendicitis.

He is presently in an Isle of Man hospital undergoing treatment. The visit has been put back for three weeks.

The band have already had an unsuccessful attempt at their next LP in Ireland.



JEFF LYNNE SOLO SINGLE

JEFF LYNNE of the ELO has a solo single 'Doin' That Crazy Thing' released on Jet on August 5. Elton John played piano on the session.

Thin Lizzy play Ireland

THIN LIZZY play their first Irish concert for about 18 months with a one-off gig at Dublin's Dalymont Park on August 21. The venue seats 20,000.

Rings add two members

RINGS HAVE added two new members to the band - Robert Crash on bass, and Henri Paul on rhythm guitar - bringing the band up to a five piece.

Free festival at Milton Keynes

MILTON KEYNES is holding a free festival at Willen Lake on July 31. It features four local bands - Scratch, Teazer, The Moles and Iron Brew, plus Hit & Run from London.

Manfred on 'Best Of' set

EMI RELEASE 3 'Best Of' albums - priced at £2.20 on July 29. They are Best of Manfred Mann, Peter and Gordon and Billy J. Kramer.

Radio Stars release EP

RADIO STARS release an EP on August 5 entitled 'Stop It'. Tracks are 'No Russians In Russia', 'Box 2-9', 'Johnny Melzon', and 'All Tied Up'.

Salt offer reward for guitar

A £50 reward is being offered by Salt following the theft of the lead guitarist's red Gibson SG, serial number 477 515. Contact Mick Clark 272 8636.

Marc Bolan celebrates

MARC BOLAN'S latest single 'Celebrate Summer' is released on August 5.

HOT RODS - FIVE NIGHTS AT MARQUEE

EDDIE AND The Hot Rods are to play five consecutive nights at London's Marquee Club from August 21. Admission in advance is £1 for members and £1.25 for non-members.

Three week rock festival

THERE WILL be a three week rock festival at Tiffany's, Edinburgh to coincide with the International Festival there. Ticket prices range from £1 and £1.50 and are available from the Festival Fringe box office and major record stores.

Bands booked are: (Week 1) Chelsea / Cortinas / Jolt August 22, Reazillos 23, Radio Stars 24, New Celeste / Flinn McCull and Medium

Wave Band 25, Swinging Blue Jeans 26.

(Week 2): Cimaron 29, Cafe Jaques 30, Elvis Costello 31, Five Hand Reel and Medium Wave Band September 1, Nashville Teens 2.

(Week 3): Rocky Ricketts & the Rockettes / Clayton and the Argonauts 5, Ignatz 6, Boomtown Rats 7, Silly Wizard and Medium Wave Band 8, Jet Harris and the Diamonds 9.

Led Zeppelin men arrested for assault

LED ZEPPELIN drummer John Bonham and the band's manager Peter Grant were arrested for assault in San Francisco on Saturday. There was a fight following the band's concert at the Oakland Stadium in California. They were taken into custody at their hotel, but later released on bail of £100 each. Also arrested was Richard Cole, the tour manager, and John Binden, a security aide.

Small Faces new single

THE SMALL FACES have their first Atlantic single release on In On July 29 'Looking For A Love', followed by their 'Playmates' album on August 12. They are currently rehearsing for European dates next month.

Kursalls falling in love

THE KURSAAL Flyers release a new single, 'The Sky's Falling In Our Love' and 'Revolver' on August 5. They begin a UK tour at Cleethorpes on August 4.

BIDDU ORCHESTRA

5416



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NUGENT ADDS EXTRA DATE



TED NUGENT adds a further British date to his two London shows in August with an appearance at Birmingham Odeon on August 18. Tickets are priced £3, £2.50 and £2.

Frankie sends out letters

FRANKIE MILLER'S next single is 'Love Letters' released by Chrysalis on August 5. The B side is 'Candlelight'.

More changes for Gabriel

PETER GABRIEL has announced further changes to his autumn tour: he will now play Cardiff Capitol on October 1, and just one show at Bristol on the 2nd instead of two.

Albertos break Court record

ALBERTO Y Lost Trios Paranoias broke attendance records with their four night performances of their 'snuff rock' musical 'Steak' at London's Royal Court Theatre last week, and are to return to do the show for three weeks in August.

Miles says no to Dean TV show

JOHN MILES has turned down a quarter of a million dollars from a US film company to appear in and write the music for a TV programme based on James Dean.

Free album for Raitt/Clarke tickets

TICKET HOLDERS for the Bonnie Raitt and Stanley Clarke concerts at the New Victoria Theatre are being offered a free album of their choice. They should send tickets to, New Victoria Album offer, WEA Records, 20 Broadwick St., London W1V 2BH.

Both bands are scheduled to play at the Hammersmith Odeon, with Stanley Clarke on August 5, and Bonnie Raitt on the 6th.

It is not known if any refunds will be made until a creditors meeting on July 29.

Money, Money, Money

One and a half million pounds for new British talent

A MILLION and a half pounds is to be invested in new British talent. Ariola Records from Munich have given David Courtney and Tony Meehan their own company to use the money.

During the next few weeks they will be advertising auditions throughout the country to discover and produce new talent.

Courtney has worked with Roger Daltrey and co-managed Leo Sayer with Adam Faith. Meehan left the Shadows 13 years ago and went into record production after playing with other bands for some while.

The deal is predicted to bring at least one and a half million pounds into the British economy every year.

THE RESULTS of a British talent search have been announced this week. Out of 2,500 recordings received, 13 have been signed.

At least five of the acts will have records released in September, and the rest will have initial singles by the end of the year.

It was organised by Hanna productions - a new independent record company. They recorded 54 acts which were shown to independent record producers before the final selection was made.

They don't expect to carry out any talent search on the same scale again.



Generation X get contract

GENERATION X have signed to Chrysalis Records and are currently in the studios recording their debut single 'Your Generation' a parody of the old Who hit.

The group's management said: "We look forward to exploiting them (Chrysalis) as much as they intend to exploit us." And they add: "Having been associated with so many good English bands in the sixties it was time they were dragged into a new decade."

Dates for the band in August include London Vortex August 1 and 2, High Wycombe Nags Head 11, London Marquee 12.

TOURS...TOURS.

999: Dudley JB's August 12, Sunderland Seaburn Hall 19, Middlesbrough Rock Garden 20, Barrow Maxims 21, Wolverhampton Lafayette 26, Liverpool Erics 27, Manchester Electric Circus 28. Further dates to be added.

IGNATZ: Stoke Newington Rochester Castle July 31, Camden Brecknock August 1, London 100 Club 2, Hammersmith Swan 3, Kenington Nashville 4, London Dingwalls 5, Pegasus 6, Basildon Double Six 7, Fulham Greyhound 8, Rock Garden 9, Fulham Golden Lion 10.

STANLEY CLARKE: Birmingham Town Hall August 4, London (venue to be confirmed) 5, Liverpool Erics Club 6.

LIVERPOOL EXPRESS: Staffs RAF Cosford July 21, Skegness Showbar The Sands 22, Exton Home Farm 23, Bedford Nightspot 29, Doncaster RAF Fittingly 30, Stockton Fiesta Club August 1, Saltburn - By - Sea Filmore Disco 6, Bromley Churchill Theatre 7, Birkenhead Hamilton Club 8 and 9, Salford Willows Club 13, Isle of Wight Carousel Ballroom 18, Huddersfield Town Hall 19, Skegness Eastgate Leisure Centre 27.

QUARTZ: Birkenhead Mr Digbys August 4, Ulveston Penny Farthing Club 5, Warrington Lion Hotel 6, Plymouth Woods 11, West Runton Pavilion 12, Nottingham Boat Club 13, Bristol Granary 18, Middlesbrough Rock Garden 27.

TRICKSTER: London Dingwalls August 12, Birmingham Waterside Rock Club 13, Carlisle Border Terrier 14, Chesterfield Aquarius 15, Bolsover Blue Bell Inn 16, Manchester The Arches 18, Ulverston Penny Farthing Club 19, Warrington Lion Hotel 20, Eston James Finnegan Hall 21, Plymouth Woods 25.

GLORIA MUNDI: London Music Machine August 2, Dingwalls 16, High Wycombe Nags Head 20, Putney Railway Hotel 24.

PENETRATION: Huddersfield Poly July 29, London Marquee 30 and August 1, Vortex 2, Manchester Rafter's 4, Newcastle Mayfair 5, Sheffield Top Rank 7, Middlesbrough Rock Garden 8, Falkirk Maniqui 11, Manchester Electric Circus 14, Doncaster Outlook 15, London Marquee 16, Rotherham Windmill 18.

ISLEY BROTHERS

THEIR NEW SINGLE IS OUT NOW!

'VOYAGE TO ATLANTIS'



5445
Records

SHE WAS a high class model. He was a recluse musician.

They met on an assignment in Gloucestershire and she came away impressed by the gentle manner of the man called . . . Mike Oldfield.

Like the rest of us healthy adult males (OK chauvinist pigs), Mike enjoys page three of a certain national newspaper. So what better way to promote his 'William Tell Overture' than to invite Stefani Marrian down and get her to pose with an apple?

"I'd love to meet him again he was a quiet, gentle guy," she says. "I'd forgotten to bring my body stocking. But without a word he took me to a dingy cupboard and in the darkness there was one unopened."

Stefani (33-22-34) is one third of Page Three, the dynamic new vocal trio signed to Warner Brothers. The other members are Felicity Buirsky (35-24-35) and Clare Russell (35-23-35). Their single, 'Hold On

To Love', is nosing its way up the charts and even better news is that they'll soon be going out on the road dressed (?) in grass skirts.

Chrysalis have also signed the comely shapes of Nina Carter (35-23-35) and Jilly Johnson (34-22-34) as Blonde on Blonde. But be patient, more of them later.

"I've always felt guilty about not singing," says Page Three lead vocalist Felicity. "I've always thought it was a sacrilege not to use something you were born with. I've got a good voice, my father was a classical musician and my mother was a singer. I've done some folk singing."

"I've also been a journalist but I couldn't stand the bullshit. I was a news editor, but the men seemed to take exception to the fact that I was a woman in a responsible job."

What about the complaints from Mary Whitehouse and hulking women's libbers about young ladies taking their clothes off?

Natural

"If we were supposed to be sexless creatures then there's no way God would have given us the bodies we have. Love is about life, involving mental and physical communication. Even animals do little dances to attract one another. What we do is completely natural."

Over to Stefani: "Real pornography is the amount of violence there is in papers like horrible pictures of war. If a tasteful picture of a pretty girl brightens somebody's day what's wrong with that?"

Back to the record.

"We're aiming for a soft feminine sound," says Clare. "I'm a great admirer of Fleetwood Mac, especially Stevie Nicks. She's got such a warm emotional voice. I love 'Rumours'."

MCP PAGE



33 - 22 - 34
35 - 24 - 35
35 - 23 - 35
35 - 23 - 35
34 - 22 - 34

and that's just their heads

ROBIN SMITH reveals all (well almost all)

Obviously on the first single we had to be guided a lot, but the next time we hope to take control a little more. We worked with Bruce Welch and he's great. We know that if this single doesn't work then the next one will. It's the sort of attitude you adopt. We've written some songs ourselves."

"It's the music that's difficult, not the lyrics," says Stefani, who's also appeared nude on the cover of a Boxer album.

"We can cope with the pressures of the music business because the modelling world is very tough and you soon learn to cope with the pressures of life. A lot of people have gone off the rails because they went into it too quickly, they hadn't been hardened."

What about the stage act?

"It would be wrong to say we're not trying to sell a sexy image on stage," continues Stefani. "For instance, we're going to be wearing grass skirts. But we're not the first people to sell sex on stage. Tina Turner has been at it for years and what about Mick Jagger. I suppose that sex and rock music are closely linked."

Back to Clare.

"I love Peter Frampton and the lead singer with Smokie. Actually no rock stars have asked me out. People have this notion that models are not ordinary people but I'm probably more ordinary than a lot of girls. They also look on models as though they're not really capable of doing anything else. With singing we can change all that."

"We went to a disco in Nottingham and the reception we got there was tremendous. It made you feel a bit choked up inside. They wanted to touch our hands and

wanted our autographs. It really gave us a lot of confidence."

What about male groupies?

"Well you never know," says Stefani. "But I've got a whistle on me in case they cause any trouble."

AND NOW, over to a large room at Chrysalis Records office. Nina enters first in shiny tight trousers and a cool see through top. Jilly follows later, a mass of curling blonde hair and what luvly eyes. They've just returned from abroad doing photographic work. Lazing around in the sun having your pictures taken seems like an easy career. Why have they opted for singing?

Change

"We've been modelling for 10 years and it's time for a change. Actually we were writing some songs together. Yes we're hoping to phase out modelling, but don't worry the Sun has plenty of pictures of us on file."

"Am I talking too much?"

"No you go ahead my tongue's tired," says Jilly.

"I think I know why."

Their song is a revamped Bee Gees number and next time they want to do something heavier.

"When we started, they wanted us to sing American cute fifties high school numbers, but that wasn't for us," says Jilly. "They wanted us dressed in bobby sox but that wasn't for us."

"I think we'll be dressing in fifties type leather gear. We're very nostalgic for that era. In one of our pictures we've got dog collars around our neck, so people might think we're punk, but

we're not into that.

"Nina's more melodic than I am. I'm a great admirer of Suzi Quatro and Janis Joplin. We hope to get a bit of everything on the album and the cover's going to be erotic but tasteful."

Talking of eroticism. Isn't it embarrassing taking your clothes off?

"Why should it be?" says Nina. "Everybody's got a beautiful body, you and the photographer have got beautiful eyes." (aw shucks thank you).

"Anyway it's just a job and it's all proper. The only comments photographers usually make is if you've put on weight. But I would never do the hard core stuff. That's revolting."

"In a way it's easier to make it in the music business than in modelling. You get advances when you're making records and that doesn't happen in modelling. You have to buy your own wardrobe and if somebody phones you up to go out on an assignment you've got to have the right clothes ready and waiting."

The ladies have already done a radio promotional tour. They also half undressed Derek Hobson (of New Faces fame) when he was reading the weather.

"We love to be a slave to a man," says Nina. "We believe that women should be soft and feminine creatures and we like men with good legs and soft hairy chests. I don't think women should try and dominate. But at the same time women should stand up for their rights."

"We're not trying to rely on our sexy image. We hope that people are going to take us seriously. After all when they play our record they can't see our bodies."



ONE OF YOU IS NEARLY AS GOOD AS US !



PETER YOUNG
Woodley, Berkshire.



JAMES GANSLER
Stacksteeds, Bscup, Lancs.



STEVEN TURNER
Newmina, Ayrshire, Scotland.



BRIAN MOORE
Wishaw, Lanarkshire, Scotland.

HUNDREDS of people tried to prove they were better than us and entered our competition to choose a design and name for our road show.

They were all great attempts but only one was quite right. So now . . .

RECORD MIRROR IS READY TO HIT THE ROAD!

We had a hard job choosing the winner but eventually decided on: David Blume, Glen Parva, Leicester. Nice one David, you're nearly as good as us! So here's the design that will be used for Record Mirror's Road Show.

So don't forget, Record Mirror's Squeals on Wheels Road Show will soon be down your way, bringing the best bands, discos, films, competitions, plenty of give aways, T-shirts, badges, stickers and free singles.

LOOK OUT IN RECORD MIRROR FOR ANNOUNCEMENT OF BANDS, VENUES AND DATES. Record Mirror will be down your way soon!



ELIZABETH TUBB
Sherfield English, Nr. Romsey, Hants.



JOHN FOX
Hove, Sussex.



PAUL WILLIAMS
Chadderton, Oldham, Lancs.

LONELINESS OF THE LONG DISTANCE RUNNERS

48 hours in Sweden with the Sex Pistols

"IT'S great to be playing, that's what we're in a band for," says Johnny Rotten.

The Sex Pistols are in Sweden, halfway through their first tour.

Tonight, Saturday, they're playing Barbarellas in Vaxjo. From a glance it looks like an industrial town with factories and car showrooms lifting themselves above the flat land.

The club's next door to a Flat warehouse.

Four cops, with huge batons and guns, are at the doorway, turning away anyone who's under age. They've got new drinking laws here, they're getting worried about alcoholism.

Who can blame the kids? There doesn't seem anything else to do. The place is a disco, and they're all very straight looking - none of your punks.

There's one guy sitting on his own, Sex Pistols T-shirt, snarl on his face. It's Rodent. The Clash's roadie, hired for the Pistols' tour. We go backstage and you can hear Johnny shouting at the DJ, telling him to put some reggae on. "I've had to bring my own records with me," he says. The DJ answers the call and Johnny's up and dancing, then opens the dressing room door to get the full volume. "Now that's music," he says. "tell them we'll be on in 10 minutes."

"H-E-L-L-O," the voice booms over the audience, "I wanna see you all dance, not pose", as the band launch into 'Anarchy In The UK'.

From where I am, there's one focal point, and that's Rotten. Dressed in a left-over waiter's jacket and leather trousers. Head rolling backwards and forwards, looking like the menace he likes you to think he is. Clockwork soldier movements, speeded up to Concorde pace.

Chants

Steve Jones on guitar, Paul Cook on drums and Sid Vicious on bass are coming over, but the sound is lost.

If you weren't looking you'd think Paul was bashing away at a set of oil drums.

The third number's 'I'm A Lazy Sod', but it's a duff start and Rotten says, "Wait for it", and they're away. Then he's yelling at the audience through the middle of the number: "Why ain't ya dancin'?"

There's still no reaction, and Johnny with eyes like saucers, puts his hand to his mouth, as though in terror of the motionless Swedes. "GET UP," he pleads. "This one's about EMI," as the blast of the intro hits you straight in the gut. Then 'No Fun' and it's amazing, the whole of the audience stand up, surge forward and raise their arms in the air.

The only Pistols song the Swedes have heard before is 'God Save The Queen', it's No 8 in the Swedish charts.

The chant goes up for the song and Rotten yells: "You'll have to wait".

In the middle of the next song, 'Rub A Dub', Rotten blows his nose, he knows he's got them wrapped in the palm of his hand. He even smiles!

The 'God' chant starts again and Rotten tells them it's the last number. They finally get what they asked for.

Johnny's orange hair bobbing up all over the place with the words no future repeated over and over again. Then they're off. But back in a minute for their current single, 'Pretty Vacant'.

Back at the hotel there's a programme on TV, with Tom Petty, Little Feat, Rory Gallagher, Linda Ronstadt and Ry Cooder. It's about a five hour programme that goes on till 4 a.m. The commentator says that life as a rock'n'roller sometimes involves working for 20-hours-a-day, but the way they relax is by playing golf! Not these boys - telly off and to bed.

Sunday Morning: Steve Jones sitting alone in the hustle bustle of the restaurant, orders something, he doesn't know what it is. Turns out to be frankfurters and chips.

"It's so boring this country", he says, "nothing to do, nowhere to go. Even when we finish a gig there aren't any other clubs to go to."

"They've even got strange drinking laws. Barbarellas, the place we're playing, one night's for the teenagers, the second is for the over 21's. We've been going down really well in some places especially if they've heard 'God Save The Queen'."

What about the rest of the songs how have they been reacting to those?

"Very well, we usually change the numbers in the set to suit the audience we're playing to".

While we're sitting there, in walks the past, those 'Happy Hippy Shake' boys from the swinging sixties, the Swinging Blue Jeans.

Boring

"Those kind of bands usually play residencies here," he says.

"It must be really boring. It's bad enough one or two nights in one place. D'you know Fumble? They've been playing in a club here for about two months. I suppose they do it for the money. I wanna get back to Britain. If we could only play there."

"Malcolm McLaren's in America at the moment, trying to fix up a deal with Warner Bros. It'd be great if we got to No 1 there. At least they speak the same language as we do."

In walk two of the Pistols entourage, one a pilot for the farther-away gigs. He only looks about 18.

Steve refuses to go with him.

"He's a right nutter, I always go in the van, I hate flying. Oh, I'm going to bed for a kip," he says. "I'm certain he'd just got up."

Lunchtime: There's an endless queue to fill the rumbling stomachs. All trying to work out the menu. You pick the one you want, press a button and when you get to the end the grub is ready. No it isn't. Johnny, Paul and Sid have ordered No 3. They think it's steak, potatoes and mushrooms. But when it eventually arrives that steak turns out to be fish.

"It tastes like cardboard," says Johnny. But devours it anyway.

"It's all plastic, everything's so bland. We think it's bad being poor but if this is what money brings, I don't want it."

They start scouring RECORD MIRROR and Johnny comes across something about the past and asks, "Who wants to live with history? We'll call ourselves the Henry VIII's and play lutes and carry maces."

Sid finally gets to his yoghurt - after a bowl of cornflakes, the fish, glass of milk, Coke and strawberries - decides it's awful

and pours it over the waste that's left on his plate.

"Do you know what 'Top Of The Pops' have done?" Johnny says in amazement. "They've done a cover version of 'Pretty Vacant'. It's coming out soon. I wonder who's singing on it?"

Back to the rooms, to let the food digest.

Later on in the afternoon, it's down to the club for a soundcheck, and after for a slap-up meal in town.

The menu is in three different languages, so we know what we're ordering. Johnny and Sid want escargots and onion soup to start with. Rodent wants caviar!

A Swedish journalist asks Johnny something and he says: "We want freedom, freedom for everybody, to say and do what they want. We don't want anyone telling us what to do."

Again the food is a long time in coming. When it arrives, Rodent picks up his steak with his hands and stuffs it in his mouth. (Nice boy that Rodent).

Worried

Ice cream to finish it off and back to Barbarellas. Sid's worried about his court case on Tuesday and what he should wear. "Has anyone got a suit I can borrow?" I think he's serious.

It's a smaller crowd tonight. Johnny changes into a matching shirt and hat. He looks like a walrus left over from the 'Oliver' film.

On go some of Johnny's reggae records and it's 10 minutes to lift off. The chants for 'God Save The Queen' come through the dressing room door and they're out and straight into 'Anarchy In The UK'.

Rotten's hanging onto the mike, using it as a crutch, so he won't fall over. They're playing much better, especially Steve, who's moving and playing like a demon. The set's almost the same, apart from 'Liar' and one of their old songs 'Submission'. They were worried about playing it but it goes down a treat.

Paul and Sid working well together, Steve with his legs splayed across the stage and Johnny rearranging his hair as though he's frightened he's gonna get the Brylcreem look.

"I'm getting bored," he says. The words to the next song tumble out of his mouth 10 to the dozen and you can't catch what he's saying. He leans on the monitors, exhausted.

"It's too hot in here," he screams.

When they reach the end the audience cry for more but Johnny turns round and says: "If you want more you gotta shout for it - M-O-R-E".

They come back for 'No Fun' and then back to the dressing room.

Johnny's not happy. He couldn't hear what he was singing but the rest of the band know they played better than the night before. He just hides his head under a towel.

Autographs are signed, drinks are drunk and it's back to the hotel.

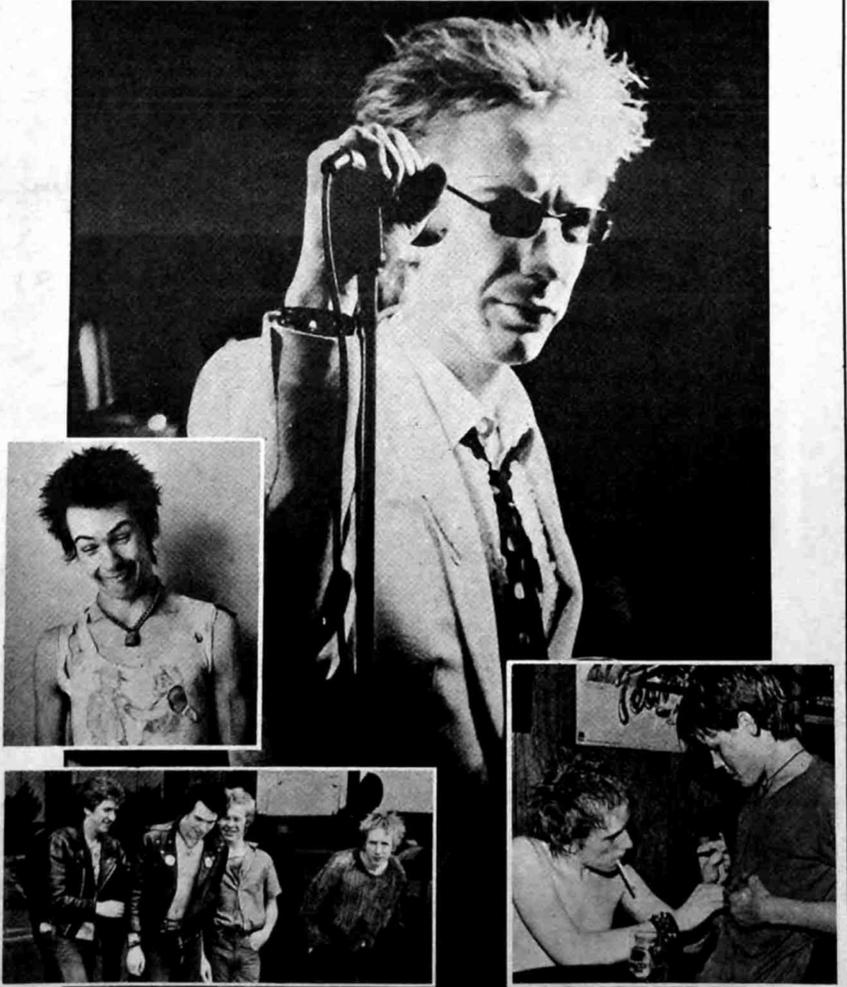
The van's windscreen has been sprayed with paint, the fan belt's been cut but we can still drive.

Johnny's paranoid about people following us. He's frightened, and who can blame him, that the local teds are out to get him.

"It's not as bad here as in London," he says, "but they carry six inch knives here".

Safely back, bed. Another day, and in two days, another gig and another town.

If only it could be Britain.



Alf Martin trips out and stumbles back

LET THE PUNKS PLAY!

That's the verdict of the people we spoke to.
Next week we speak to promoters and artists

AND THE bans go on... Ever since the first 'Anarchy In The UK' tour, punk groups have found themselves out in the cold with nowhere to play. And now, following the cancellation of the Birmingham Punk Festival two weeks ago, the situation is reaching critical point. Everyone - from top bands like the Pistols and the Clash right down to local amateur bands (see Help, page 14) - is being affected. There's just nowhere left to go.

There is one small light at the end of the tunnel, however. In his RM column a few weeks ago, Marc Bolan stated: 'It would be great if there was one really first class West End venue where the vast audience for rock music could see the best groups, films, art and fashion which has produced international results. Meanwhile the Old Vic Theatre, with all its facilities, lies empty. Rock has already proved itself to be the classical music of today, why not open it for us?'

It's a plea that hasn't gone unanswered. A week

later, RM received a letter from Christopher Richards, the manager of the Old Vic. He pointed out that the Old Vic is still being used regularly for drama, but added, 'All this activity, however, does not preclude the possibility of the theatre being used as Marc Bolan suggests.'

'On the contrary, it is one of the uses to which I would very much like to see the theatre put, and I am delighted to have this opportunity of inviting anybody who might be interested to contact me at the Old Vic Theatre, Waterloo Road, SE1.'

It's an offer that made us wonder just how many other potential venues there are up and down the country. If you know of any, let us know!

But such rays of hope are too few and far between to be much help to the current, desperate situation. This week, RM begins a two-part investigation by asking what YOU think. Next week, we'll be speaking to the promoters and the groups themselves.

"THEY'VE BANNED it because of violence but we're not violent. I was helping a girl outside a gig once and these smoothies came along yelling 'we hate punks' and I got involved in a fight. When I got back to my flat once there were some thugs waiting for me. I tried to reason with them but they wouldn't listen. Yeah a national rock theatre would be great, we could watch in peace." Bill (below) 18, Leighton Buzzard.



"IT'S NICE that young people should dress up. I used to do it. People today are so repressed they don't like to experiment."

I'm not into punk but it's a form of expression that should not be stifled. Yes, there should be a national rock theatre." Pamela Jenkins (right) 25, from Kentish Town, member of Bubble Theatre Group.



"WE LIKE Patti Smith and Lou Reed. If there's a definite message then the band shouldn't be banned, but if they're just being obscene then they've got to expect it. A rock theatre would be a good idea so that new bands can come through." Sara Fiol (below) 16, and Tina Grigs 16, Grays, Essex.



"THE COUNCIL bans are really pathetic, the Sex Pistols and others are just telling people how frustrated young people are. It's not us who start the violence. In Guildford, where many punk bands play, there's no violence inside the club. Yeah it would be a good idea to have a national rock theatre, then nobody could disturb us." Nick Harvey (above) 17, from Woking Surrey.



"THIS IS a free country. The fascist members on a council don't have the right to ban things. I appreciate that everybody's entitled to free speech. I love the Queen but I don't object to the Sex Pistols' single. I was a beatnik and then a hippy and the Press gave us the same kind of coverage then. I retired at the age of 22. I'm going to Ireland to learn Gaelic." Jessica Anson (above) 25, from Hertfordshire, member of Bubble Theatre Group.

Record Mirror talks to fans in the street **'STREET TALKIN'**

"YES, I'D really like to see a rock theatre. Punk gigs don't get enough publicity. How many councillors have actually been to a punk gig?" Mark Clissold (right) 20, Beckenham.



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Albums

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Wet: hot and white

WET WILLIE: 'Left Coast Live' (Capricorn Super 2429 151)

Live, from the Los Angeles Roxy, we bring you... Wet Willie (loud cheers). It must have been a lot of fun, being there when the album was made. It's not quite so much fun listening to it in the little old UK. The band sounds black, but is in fact a bunch of whites from Mobile Alabama. Their music ranges from hot gospel to brassy rock and roll; very typical of the area. Included on the album is a track called 'Keep On Smilin' which was a hit for them in the States and was the title track of one of their albums. Although I like their stuff, I think it tends to drag on a bit and that's OK if you're sitting in a club enjoying yourself. It would have benefitted with a swift cut for recording purposes. They remind me a little of the Atlanta Rhythm Section, but they're not as good. I think it would be easier to judge if you saw them live first, 'cos it's difficult to find a frame of reference with just this album. Suck and see. +++ Rosalind Russell



KING-SIZED QUALITY — WELL ABOVE AVERAGE

BEN E KING / AVERAGE WHITE BAND: 'Benny And Us' (Atlantic K50394)

AWB getting it together with Ben E King — the combination just had to work — American-based British purveyors of authentic soul music plus the experienced much-vaunted soul king. While crossing no great musical frontiers the platter is quality stuff. And AWB

have not been standing still. Their music remains oh so tight and Mr King's distinctive vocals add another dimension. A live album from the same combination must surely be on the agenda. Some details: The album opens with 'Get It Up For Love', a Ned Doheny compensation, a current single release in the States. And there are two Ben E King originals 'The Message' and 'What Is

Soul'; a most soulful (OK you find another word to describe it) interpretation of John Lennon's 'Imagine'. Regulation duff track is Foreigner's 'Fool For You Anyway'. Donny Hathaway's 'Someday We'll All Be Free' is treated gently and set for British single release. A class soul / funk album produced by the admirable Arif Martin and Jerry Greenberg. +++ Jim Evans

More album reviews on page 15

'DETECTIVE' (Swan-song SSK 09405)

Some clues to the sort of sound this band makes — their members include Michael Monarch, ex-Steppenwolf, Tony Kaye, ex-Yes and Badger and Michael Des Barres (remember him?) of Silverhead fame / infamy. They also have the distinction of having been discovered by one Jimmy Page — a fact that becomes obvious the moment the needle hits the plastic. To put it simply, they sound exactly like Led Zeppelin — right down to the heavy bass / drums rhythms and the echoey Plantish vocals. Now I know why Jimmy liked 'em. All this heavy rock stuff sounds a bit of a yawn these days, but there is still a huge market for it, specially in the States, where this is presumably aimed to sell most copies. It should please all the starving Zep fans while their real heroes are too busy to go out and play. ++ Sheila Prophet

DISCO PARTY: 'Disco Dancer Gems' (CONTEMPO CLP 540)

The DJ's dream, an orgy of dancing delights that is exactly what its title claims it to be. It's a generous helping too. Included is the full length version of J. J. Barnes 'How Long,' one of this year's hottest

sellers as a 12" import single. There's a discised medley of two of Sam and Dave's greatest songs, performed by the pair themselves, without damaging the originals one tiny bit. The aptly named 'Let It Flow' from Tamiko Jones that was overlooked when it was first released here, more than justifies its inclusion here, her sensual vocal is the cream on top of the tight rhythm. The dedication on the back of the record is a long list of all the people that have helped to make disco music such a success in the seventies. + + + + + Geoff Travis

'BLONDIE CHAPLIN' (Asylum KAS062)

Blondie Chaplin's status as a one-time member of the Beach Boys makes him an artist of minor interest. And after listening to his first solo album he remains of minor interest. The faster numbers ('For Your Love' and 'Gimme More Rock 'N' Roll') rock along well enough, with the team of seasoned backing musicians showing their experience. But on the slower tracks, the backing tends to sound clumsy and intrusive. It's a competent debut album, but I doubt if it's strong enough to make much of a mark. ++ Sheila Prophet

'THE COUNT BISHOPS: (Chiswick WIK 1).

When the Count Bishops started out they had the most limited set I've ever seen. They played the first two Stones albums. Nothing else. It wasn't until they started writing their own material that they did more than revive memories. And they didn't get stuck in the Dr Feelgood trap of just rewriting R&B oldies. Last year's single, 'Train Train' was a true ace of a poppy R&B song, and the same is true of this album. They mix five of their own neat rockers with seven non-originals. Know the Standells' 'Good Guys Don't Wear White'? No? Well now's your chance to find out. Even the old chestnut 'Down The Road A Piece' rumbles and tinkles along nicely. And 'Down In The Bottom', one of Willy Dixon's many variations on 'Rolling And Tumbling', has the bite of an underfed shark. Maybe Dave Tice's voice, a grunt and growl sub-baritone, lacks subtlety but, to anyone who can listen to Paul Rodgers without wincing, it'll sound miraculous. It's not as essentially 1977 as the Clash album but, if it had come out when it should have done (a year ago), it would have acclaimed from the rooftops as a healthy return to the simple glories of straight-ahead rock'n'roll. It's got 12 punchy songs. You can dance to 'em all. And that's timeless. + + + + + Nick Charles

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Edited by DAVID BROWN

OFF SKATES ALIVE!

The fastest moving sport in Kings Road

IF YOU have heard of terms like 'high in the pipes', 'lip slides', 'freestyle aerials' and 'crow hop starts', then you know they are part of the skateboarding jargon. Sidewalk surfing is unquestionably Britain's fastest - growing American import.

There the sport is government - backed at federal level, national committees lay down stringent regulations, skate parks abound and competitions are frequent.

Although the odd skater was to be seen in London as much as 10 years ago, skateboarding UK style is still in its infancy.

Dave Goldsmith, 24, of Alpine Sports' skateboard department and manager of its sponsored team, said Britain had been so slow to take up skate- boarding because the sporting manufacturers were not making any gear - now there are five companies producing boards and accessories. The 1977 take - off came because of all the publicity, plus the wheel made from urethane which has only existed for three years.

"In London there are between eight and 10 teams privately sponsored - mainly by companies with American connections like the Hard Rock Cafe, and clothing stores."

"There is no national skateboarding association because official bodies refuse to regard it as anything other than a passing craze. If the sport qualifies for the Olympics, then government recognition will follow, and filter down to the local authorities," he said.

What about the skaters themselves?



Geoff Stone, 17, and Simon Nappo, 15, looking after a Kings Road skateboard shop in the owner's absence, were vociferous on the subject. Simon has been a confirmed enthusiast for eight months. He's a member of three teams and recently made £30 for appearing in an advertisement for a skate- boarding disc, while Geoff is not yet up to team standard.

What did they think of the authorities' attitude? "Just rubbish. Look at the Broadwalk in Ken- sington. It cost the council £3,000 to resurface it. Now we can't skate down it, but for just a bit more money they could have built a track down the side.

"People have lobbied Parliament, but it's done us no good. It would cost only about £10,000 to build a proper skate park yet charging two or three quid a day plus the earnings from refreshments, there is a lot of money to be made. The only one is Skater's Escape in Dorset."

What about the stan- dard of British compared

with US skating? "It's completely different there," says Simon. "All their gear is better. "But," he says, produc- ing a copy of the American magazine SkateBoarder, "It's also going a bit over the top."

One page depicts skaters in full safety rig almost upside down in huge concrete pipes out in the Nevada desert: "Now that's something else," he says reverently.

Last Sunday there was a national competition at London's Crystal Palace sports centre. There were three sections - downhill, slalom and freestyle - for various age groups.

And the Sports Council plans to improve conditions. Said a spokesman: "It's a sport with a great potential. We are on the lookout for ways of dealing with the problems of children living in high rise blocks and this is obviously one of the answers.

"With this in mind, one of our members is to meet all the interested parties to form a governing body, so we can allocate grants in the usual method." SEAMUS POTTER.

Circular Surfin'

CATCH A craze and you're sitting on top of a fortune.

At least that's the thinking behind the record company policy to bring out singles with a skateboard theme.

First out was Jan and Dean's 'Sidewalk Surf- ing' (United Artists UP38271) about a month ago, though it was originally issued in the Sixties. The duo came to notice via a string of surfing hits such as 'Surf City'.

'Sidewalk Surfing' was penned by no other than Brian Wilson of the Beach Boys' fame.

The new releases also bear a certain relation- ship to the West Coast surf scene.

Typical is 'Skateboard Craze' by Willie and the Wheels (ABC 4184), very similar to a certain surfing instrumental and complete with a pic sleeve of a kid riding imaginary waves on his board.

The reason it sounds so familiar is that it is a 1965 record cunningly re- introduced to cash in on the present skateboard craze.

It can also be found on the double album 'Californian Sunshine' (ABC ABSD302), released last year.

About the only new skateboard single to emerge is on EMI, their 'Skate-Out' (EMI2654) coupled with 'Skateboards And Summertime Fun', by a non- existent group, Ricky And The Kween-Teens, apparently a name concealing some fairly well-known names.

The lyric, with its 'Oh Ricky' / "Oh Cindy" dialogue, shows that while the song is pretty innocuous skating on a board made for two can be fun, or as they spell it 'fun'.

We may not be able to reveal the names in the group, but the production team of Fame and Fortune can be revealed, as Tommy Boyce, the man who "created" The Monkees, and Richard Hartley, one of the men behind the Rocky Horror Show, so now you know.

Washed out Willies

UNFORTUNATELY last Sunday's Evening News Skateboarding Championship never got started as rain in the morning upset the magic rolling board bonanza.

Still, there were enough Slick Willies arriving all afternoon to become Slip Willies, so the spectators didn't go home entirely disappointed.

Most of the late arrivals climbed off the bus and skateboarded down the pavement into Crystal Palace - straight into a wire fence.

There were very few stars, and the man from the BBC was looking for Roger Daltrey, who was supposed to present the prizes. The 'works teams' representing the shops and manufacturers never got to show their paces, but the BSC 'Emotion' team - made up of busy ladies - was much photographed by gents in raincoats, some things never change!

The specially marked track became more like a football terrace - with more people eating hot dogs than actually doing them. But the occasional Kamikaze rider would sally forth and clear the track by running over toes, leaving the wire clear for armies of kids to ride down straddling boards like a Royal Tournament motorcycle display team.

The arena was filled with vans selling equipment, at one point it looked like a Dinky Toy version of Brands Hatch. Tiny bloodied faces were enquiring about new kick tails after spectacular falls. Skin mends, broken boards have to be repaired - and that can be expensive. JOHN SHEAR- LAW.

Read all about it

THERE ARE at least six magazines circulating in the States covering the art of Skateboarding - and more on the way. So that Britain doesn't get missed out in the rush, the first UK monthly 'Skateboard' hits the stands this month.

Retailing at 45p it boasts colour in 24 of its 56 pages with action shots, road tests and news. Like its US counterparts the way is also wide open for manufacturers and suppliers to advertise.

The US monthly 'Skateboarder' is packed with ads for the best trucks, tracks and tricks, as well as hair- raising pics of stunts in giant concrete pipes. This and other American mags are already infiltrating the import shops that cater for the new sport. Of course, the



UK has a long way to go to catch up with our big- minded cousins over the Atlantic - and in typical Yank style one guy is pictured in his very own backyard skate park. Shucks!

Competition Winners

HERE ARE the winners of our 'Skate On' competition in the July 9 issue of RECORD MIR- ROR. Ricky and the Kween Teen skateboards are rolling their way to 15 winners. They are: Sue Boulter, Wymondham, Norfolk. M. Deane, Plumstead, London. SE18. Liz Haszledine, Greyfriars, Botley, Ox- ford. Robert Kamara, Burnt Oak, Edgware, Middx. Malcolm Macdonald, Fallin Strling, Strlingshire, Scotland. Tony Melon, Britwell, Nr Slough, Berkshire. Keith Mitchell, Cotts By Banff, Banffshire. Miss P. Worrall, Highbury New Park, London N5. Sharon Myler, Flitwick, Beds. Ted Neal, Sawton, Cambs. R. Pollard, Preston, Weymouth, Dor- set. Pam Roberts, Den- bigh Clwyd, North Wales. Jonathon Shaw, Cheltenham, Glos. Jane Wilby, Middlestown, Wakefield, Yorkshire. Mark Wood, Home Farm Estate, Allestree, Derby.



Singles

reviewed by DAVID BROWN

Too old? Too tired? We'll ring the RSPCA

ARE THE Hot Rods over the hill at 20? ... Are the old men of pop still contenders in the chart race? ... Do you remember Pilot? ... Have The Drifters changed their tune? All this and more are all, yes, all in today's SINGLES — BRITAIN'S BRIGHTEST REVIEWS ARE ALWAYS IN RM (O get on with it you fool).

SQUEEZE: 'Packet Of Three' (DePaford Fun City Records). An early qualifier for the coveted DB single of the year award with an ace bit of modern R&B featuring three tracks from a band with superpower. Topside is 'Cat On A Wall', written by the band's two guitarists Chris Difford and Glen Tilbrook, a really distinguished slice of the action featuring slamming guitar chords and fast piano runs. Having heard an earlier tape of this number done at Rockfield, I must credit the producer, John Cale, for pulling the best out of the band. The 'B' side has a couple of quickies 'Night Ride' a back biting motorbike trip and a rocking 'Backtrack', which leave bands like the Rods back in the dark age.

FREDDIE 'FINGERS' LEE: 'Down On The Farm' (Beeb 020). A good bit of rock 'n' roll never did anyone any harm, and this is pretty good, and it's not even on the Charly label. You may have heard it on Radio One's 'It's Rock 'N' Roll' series. The flip 'My Bucket's Got A Hole In It' is even stronger, but since when did the Beeb know a hit when they saw one?

THE STRANGLERS: 'Something Better Change' / 'Straighten Out' (UA UP36277). Stands to reason that this lot make it where the other new wave bands don't. For starters they are more akin to the more established rock bands we've been used to since the late sixties, with guitar and organ breaks, guaranteed to slice into the head of the old rock brigade as much as the new. These are two faves from their stage act and both equally playable and enjoyable. At this rate they'll soon be stars, then what happens?

THE BEATLES: 'Twist And Shout' (Lingsong NBI). Now here's a name you don't see on singles much these days. A rattling oldie which the lads nicked on one of their forays into Liverpool 8 to listen to the black music scene. The lads did a name of this in Lamber and Lennon twisted a gruff Liverpoolian shout round it to get it ricocheting round the walls of Hamburg's Star Club many moons ago. A ghost of a record with less than a ghost of a chance.

EDDIE AND THE HOT RODS: 'Do Anything You Wanna Do' (Island WIPX1744). Is it me or is it them? Surely they haven't run out of ideas and steam already? Reasonable following built up, not all embracing, but reasonable and they come out with this one, compact hook, but no intensity. Flip faster, 'Schoolgirl Love', now there's a subject for you, but again potential unrealised. It looks as if last year's hopes are fast becoming this year's disappointments.

HAWKWIND: 'Quark, Strangeness And Charm' (Charisma CB305). In certain quarters it ain't too cool to admit you like the Hawks, but they do have something good going for themselves. For the past couple of years their albums have improved beyond

recognition, and while bands like Roxy / Stranglers have been grabbing the spotlights it should be pointed out that this lot were at it first. The album this track came off has already made its mark, so perhaps its chances as a single are slim, but at least they make all the right noises in the right places these days.

HORSLIPS: 'Power And The Glory' (DJM DJS10792). Good grief the single's green, must be all these vitamin tablets I'm taking. This Irish band have always intrigued me since their amazing first album which sounded like a bunch of folkies crossed with Jimmy Page. They are one of the few folk / rock outfits who effectively manage the double and convert Celtic energy into powerful rhythms. More power to their elbows. (Now do I get the Guinness, boys?)

THE BOYS: 'First Time' (NEMS 111). It's her first time and she asks him to be gentle, right. Teenage love song brought whack up to date by a band with so-light leather trousers you might expect them to sound like punk Timy Tim. Castrato rock, pressure pace. Two otherwise unavailing cuts on flip, 'Whatcha Gonna Do' and 'Turning Grey'.

DIZZY GILLESPIE: 'Free Ride' (Pablo 2018 004). This is almost single of the week, for being different, 'cept I'm not supposed to write about sophisticated stuff like jazz for all you readers. Actually, this is disco Dizzy. The man with the puffed up cheeks and the bent trumpet does a cool Lalo 'Jaws' Shifrin number.

JOHN LEES: 'Child Of The Universe' (Harvest HARS132). This I like, curious string backed thing with creditable voice and lyrics. John Lees is obviously a name worthy of further investigation, and his album is 'A Major Fancy' (SHSM2018), from which this edited version is taken.

POINTLESS REISSUES DEPARTMENT (Sorry no refunds).

CCS: 'Brother' (RAK RR7). 'Hi, this is Tom Browne and this is this week's BBC Top 20 ...' read in suitable dull, deep tones and pretend you're the DJ on Radio One. Theme music plus Alexis Korner, the man who normally only appears on TV when some rock musician dies or they decide to do another 'Let's look at de bloos' prog.

CREEDENCE CLEARWATER REVIIVAL: 'Bad Moon Rising' (Fantasy FTCL42). Chugalong southern boogie from a few years back with 'Proud Mary' and 'Green River' on the flip. Was good at the time, but today ... forget it. A trailer for their 'The Blue Album', and a postscript for the sixties.

COUNTRY ROADS (Don't park on the verge).
CRYSTAL GALE: 'River



THE STRANGLERS' Jean Jacques: have you tried mouth to mouth resuscitation?

ROAD: (UA UP36284). She's leaving home, packing her bags and going down that ole river road — better pack your wellies, love, it gets mighty damp at times — like this 'ere song.

BILLIE JO SPEARS: 'Every Time I Sing A Love Song' (UA UP36285). Slow, slow, sick, slick, slow.

WAYLON JENNINGS: 'Luckenbach, Texas' (RCA PB0924). These so called outlaw types are a bit of a joke when you think of it. Waylon grunts his way through a dreary plodder with as much spirit of the west as a tin of rice pudding.

OLD MEN, OLD WOMEN, OLD GROUPS, OLD SONGS (money for old rope).

SWEET: 'Stairway To The Stars' (RCA PB5046). Consistently delivering the goods, but not too many folk seem that interested anymore. Perhaps they should have covered 'Stairway To Heaven', at least that way Little Nicky Horne would have played it.

JOHN LODGE: 'Summer Breeze' (Decca 13717) / **PATRICK MORAZ:** 'Tentacles' (Charisma CB 304). These two brought a smile to the impish face of young bopper Robin 'mine's a packet of Smarties' Smith, and a grimace to the already glum mugs of the remaining members of staff. You see he's been plaguing us with albums by these boring gents for weeks and we just can't take anymore, do you hear me?

ELVIS PRESLEY: 'Way Down' (RCA PB0998). Uppity rocker from 'Moody Blue' with deep bass voice and chick singers, for Elvis devotees only.

THE JAMES BROWN SOUL TRAIN: 'Honky Tonk' (Polydor 2066 834). Take it to the bridge, and throw it off.

ANDY BOWN: 'Good Enough Reason' (EMI 2657). One of life's triers is Andy. Honest sound, good enough, but that's all really.

THE HOLLIES: 'Crossfire' (Polydor 2058 906). They lost their fire some time back. An uninspired workout.

MARMALADE: 'Mystery Has Gone' (Target TGT156). No mystery, no hit.

AVERAGE WHITE BAND BEN E. KING: 'A Star In The Ghetto' (Atlantic K10977). Two generations of soul don't seem to mix well, on record at least. Disappointing middle of the road type song.

TRAMMPS: 'I Feel Like I've Been Livin' On The Dark Side Of The Moon' (Atlantic K10982). Hackneyed title to a song that does not live up to their past successes.

THE DRIFTERS: 'B Look Like The Gown Again' (Arista 124). I have nothing but praise for this band, even though most of their songs seem like variations on one theme, this one sounds decidedly different.

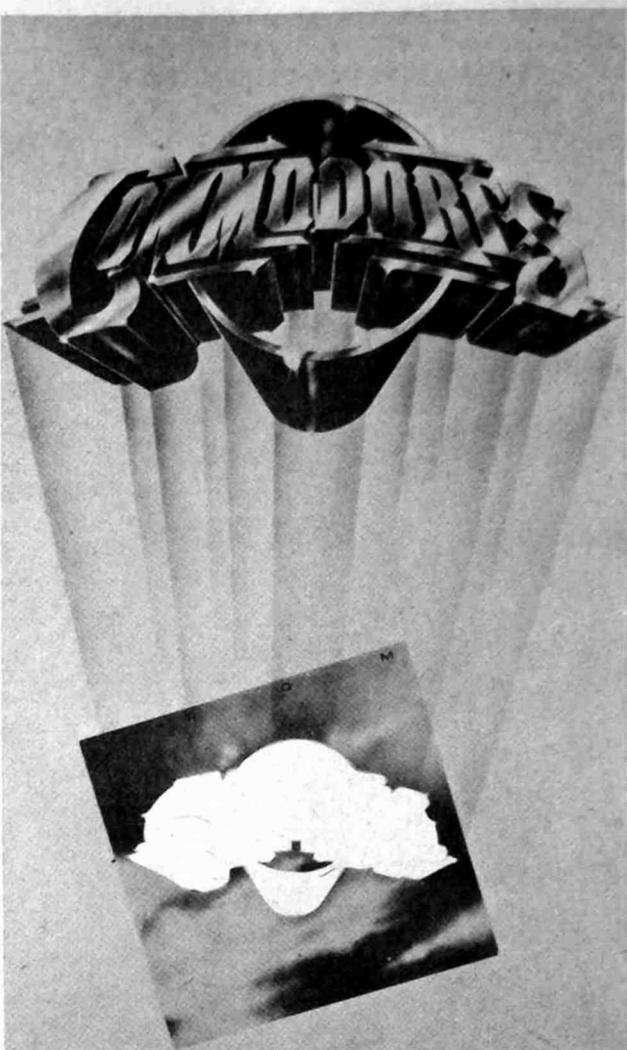
MUD: 'Just Try (A Little Tenderness)' (RCA PB5042). Not the great Stax track (perhaps as well), but a brassy bounce along bit of Mudpop which sounds like a pretty desperate measure to get Mud back in the charts. Hardly a sellout perhaps, but hardly to their credit either.

PILOT: 'Get Up And Go' (Arista 111). Hardly likely to cause a great Pilot revival and with a name like that I'm tempted to make the obvious comments ... but I'm feeling charitable boys.

LINDA LEWIS: 'Come Back And Finish What You Started' (Arista 125). Never have liked her, and this ain't the one to convert either.

BONNIE TYLER: 'Heaven' (RCA PB5044). Sultry Welsh maiden takes it a bit slow this time and creates less impact than previous two big ones.

CILLA BLACK: 'I Wanted To Call B OY' (EMI 2658). I want to call it a day. Tatty bye everybody, tatty bye.



If "Easy" is today's smash single, then "Zoom" is tomorrow's smash album.

"A full quarter of a year after its release, "Zoom" still sounds like the best album of '77, despite strong competition from Deniece Williams, Bobby Bland, Joe Tex, Parliament and The Isley Brothers, the runners-up so far."

NME 25th June 1977

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Pistols on 'Top Of The Pops'... What are we coming to?

WHAT EVER NEXT?

STONE THE flippin' crows! What is this bloody pop generation coming to? When 'Top Of The Pops' came on, I seated myself down to watch this GREAT GROUP everyone has been yelling about. And there came on some little twerp called Johnny Rotten, acting about like some insane imbecile, singing something about being vacant! The song was just a racket and I could hardly hear what he was singing about. It could have been about a vacant in a toilet for all I could hear (that's all he is fit for anyway). And I thought this punk group were a second dedication (sic) of the Stones. At least Mick Jagger had style and the Stones always had new fire to their music. Do you know, I think I could have made a better sound that the Pistols by banging on tins in my garden shed.

So, all you Pistol Punters out there, what the hell do you call yourselves? If you ask me I think you are all in need of some MEDICAL HELP. Do you call that Pistol Trash progressive music of the seventies? God save us all if that is the case. Let's face it. It is so easy for anyone to stoop and become low down rebellious types and stoop down to the dregs in the street. But it is much harder and takes will power and effort to become a stable member of society.

So, all you Johnny Rotten freaks, before you put your topes and stoop down to me, let me tell you that I am an expert in karate (sic), judo and have a degree in Chinese torture. So anyone want a fight now? Carol Howard, The House of

Wisdom, Ashford Common, Middlesex.

● If you could spell, you daft tart, you'd make quite a good writer.

RITA COOLIDGE DOESN'T AND THE SEX PISTOLS DO, BUT . . .

DID YOU see the July 14 edition of 'Top Of The Pops'? Funniest programme on TV for years. Not only did Rita Coolidge mess up her dubbing, but the Sex Pistols made themselves look a right bunch of nords, singing 'Pretty Vacant'. I am however, extremely annoyed at the Beeb editing the two brilliant singles, the Commodores' 'Easy' and Supertramp's 'Give A Little Bit'. It's alright for them, but not for the viewers. Also, please do an article on the great 'well-known' group Sparks.

Nick, Plinner.
● So you've had your little say, Nick from Plinner, can't you think of anything more original than to knock 'Top Of The Pops', and Sparks? You've gotta be joking. It's a real naff bunch of letters this week. But, natch, there's the odd touch of humour — Catch a load of this . . .

PUNK PIE!

ASSUMING THAT you have one or two plump punk rockers as prisoners, the first step is to examine your prey. Be choosy. Contrary to rumours, punks netted in the King's Road area make lousy pie-material, let alone a tasty roast. Preparing the punk rockers for the oven is easy and painless (to both

parties), as long as the following procedure is adhered to: Grasp the punk around his neck with your left hand, mouth pointing away from you. This effectively controls all cries for help and allows your tattooed right hand to twist his spiky head completely round, clockwise, jerking the neck upwards at the same time.

Most punk rockers will struggle for about 30 seconds before becoming limp. Leave for 30 minutes if possible. Remove safety pins and clothes. Allow to soak in salty water, again for 30 minutes. Cut off head and feet and snap arms out from sockets. Using a sharp knife, split the stomach slightly and remove intestines before packing in plenty of sage and onion stuffing. To cook punk, place on a wire rack in a roasting tin. Add a little seasoning and put in the oven.

Roast in dripping with plenty of King Edward potatoes in a moderately hot oven at 350F, Gas Mark 4. Remember to baste (pour hot fat over the top of the punk with a spoon), occasionally. Now pour yourself a pre-meal glass of brown ale and read the Sunday newspapers for around one and a half hours until the punk is tender. Serve on a bed of Little Richard singles, garnished with tomato, onion rings and lemon slices. A casserole with two small punk rockers is even more delicious. Either way it's cheaper than a joint of beef — and nourishing.

Remember: If you can't beat 'em — Eat 'em! Ed The Ted, Empress Avenue, London, E12.



MICK JAGGER: had style

AND NOW FROM ONE OLD BAG TO ANOTHER OLD BAG ABOUT A MISSING BAG . . .

TO THE old bag who stole my bag from the coat 'n' bag department of Cracker's club on Monday, July 11. The bag cost me £5, it was bought that day. The jeans I bought in the Portobello Road. I hope they cut you up the crutch. And I hope my make-up brings you out in spots. The Damned 'Stretcher Case' record, if I ever find out who you are, you will be a stretcher case, baby! All these things are greatly missed, especially the giant poster photo of my son. I hate you.

Heleen, Dee Generate's Mum, Caterham, Surrey.

● Thank you, Mrs Generate. Next . . .

ANOTHER BORING LETTER ABOUT 'TOP OF THE POPS'. WELL, NOT QUITE AS BORING AS THE LAST ONE . . .

SPEAKING AS I do from the ex-home of Pink Floyd and Olivier (sic) Newton John (Since when have they been co-habiting — Ed), I think that this letter must carry some weight. On July 14, for the first time in many weeks, I managed to stay in to see TOTP, mainly in the hope of seeing Supertramp and the Sex Pistols. Well, the Pistols certainly put in an appearance (quite good too). Supertramp appeared too, briefly — but not a whole minute had passed before their film was stopped and replaced by that has-been Cilla Black. That an international group should be replaced by a singer (I use the term loosely) who should be with Vera Lynn — buried beneath the White Cliffs of Dover — is deplorable. Finally I think I E Oliver! 'Real'.

Does the best letter of the week get a five? Is mine the best? How soon will the money arrive? G. Bauffeld, Cambridge.

IN SEARCH OF THE LOST LUCY . . .

WE WANT to say how sorry we are that poor old (f) Lucy got the boot. We want her re-instated or you can stuff your paper where you normally stuff Andrex (sic). Lucy rules OK. We want Lucy. Must go 'cos my peephole panties are in the spin drier. Juicy Lucy Fan Club, England.

● I haven't had it lately, either.

COME ON KIDS, IT'S ONLY A GAME . . .

WE ARE not BCR fans, but after listening to their 'It's A Game' album, under protest, we've converted ourselves to be BCR fans because we didn't realise the Rollers had so much talent amongst them. Their new LP is the best thing we've heard for yonks. If you listen to it, maybe you'll think the same. Or do you only like criticising people, Mailman, eh?

● I have listened to this so-called album, my darlings, and I remain unconvinced. The Bay City Rollers singing 'Rebel Rebel'. C'mon, whatever happened to your good taste. But if you're both blonde, busty and beautiful, I take it all back — it must be one of the best albums I've heard in years.

THE GREAT BORING RADIO DEBATE CONTINUES . . .

HERE'S YET another letter for your great radio debate. How many does that make? Two? Three? Any way, to the point I am shocked, amazed, astounded, etc, etc, that no one, but NO ONE has so far mentioned Radio 210 Thames Valley — It's fantastic. In the one and half years since it's been going it's proved to be a fantastic success, with a variety of music that can only be described as WIDE, WIDE, WIDE . . . Love and Peace, Jooli Boyce, Wokingham, Berkshire.

PICCADILLY RADIO is the centre of the universal, and anyone who says it isn't is a pillock. All musical tastes are catered for, from Bay City Rollers to Black Sabbath. Piccadilly Radio is now the biggest commercial radio station outside London and I should think so too. John Smith, Salford, Lancs.

I AM writing in reply to D. Wallace of Lancashire who, without Radio Caroline, would dispose of his seven radios. So, he/she doesn't realise that P ccadilly and City are reflecting the most popular music in order to make a profit and they are doing well as listening figures prove. There is an audience and a need for a 24 hour album station — Caroline on land for instance — and legal. But this is for the future. One day it will happen but in the meantime don't knock commercial radio.

What Wallace should do is not complain to Record Mirror, but to the Home Secretary and tell him that an album station is needed. I don't like Radio 3, but I don't call its music rubbish. It's a pity, but I can't see the MI Amigo falling forever. The Home office will find some way to get the two stations off the air. Local radio is the seeds of bigger things to come. One day, hopefully, we will have a station with the Caroline DJs compering the shows, so don't knock existing commercial stations, they try their best and it's hard with IBA restrictions.

From Ian and Free Radio Freak called Parrot, Croydon.

GET AN earful of BRMB 261. 24 hours a day, seven days a week, BRMB puts everything anyone wants to hear across the airwaves of the Midlands, etc. etc. Brian Keen, Wolverhampton.

TALES OF MYSTERY AND IMAGINATION . . .

IS J Edward Oliver a punk rocker or a Pakki? David Kitchin, West Lothian.

RECORD MIRROR is still my choice of papers, even though JEO is pathetic and, I imagine, permanently drunk. Anon. Do you recognise the handwriting?

WELLER REPORT

SO PAUL Weller (of famous pop group The Jam) thinks Cock Sparrer's new single is a con — does he? Well that seems a pretty dangerous statement coming from someone who sings exactly like Lee Brilleaux, plays exactly like Wilko Johnson and acts not unlike a Mr. P. Wrentham on stage. Also, Paul, what's more of a con when a nice country lad like you starts singing 'In The City' just because it becomes fashionable? By the way, where is Woking? I can't seem to find it on the map. Disgruntled, Newham.

HELP

A boom in a loo

I'm the lead singer of Switchback, a heavy rock/punk group with Rich and Vic, who play heavy rhythm and lead. It's very successful but all the neighbours hate us and have forbidden us to practice in our own houses by threatening us with a petition. Trouble is, we practice in a public convenience, which shuts down for the summer holidays and so we're idle for two months.

As an Iggy and Stranglers fan, I naturally want to have a go at making a row like the Stooges do on 'Raw Power'. The only thing is our boring neighbours don't give us the chance we need to make the headlines. Any suggestions? Tony, Solihull.

Places where bands can practice are few and far between, and, due to recent sensationalist media coverage, if you're a punk band you may have less chance of getting a gig than most, especially if the word gets around. But, short of another loo becoming vacant, your best bet is to try out all the usual channels like church halls or local schools. Try chatting-up the local progressive vicar or your friendly neighbourhood caretaker, or why not place a small ad in the local paper asking for the use of a garage or basement. You never know what might turn up!

Meanwhile, the Midland Arts Centre, Cannon Park, Edgbaston, which already lets its facilities to one punk band, has practice rooms for all members to use after 9.30 in the evening. To join? Simply go along, if you're under 18, membership is 80p a month, £1.65 for over 18's. (Ring Henry Eades or Sue Lynk on 021-440 4231). Can't manage the transport? Drop a line to Cynthia Leonard, Voluntary Community Services, The Coach House, Sutton Lodge, Blossomfield Road, Solihull, West Midlands. Tell her about the band and when you need to play and she may be able to hustle something up. And if any Record Mirror readers have a space that needs filling with no-1-se, let us know and we'll pass the message on. It's time to help your local bands to play (see feature page 8).

Feedback

COULD YOU give me the address of the Dolly Parton fan club?

D Hardy, Norwich

● Dolly hasn't got a fan club but for information write to RCA, 1133 Avenue of The Americas, New York, NY 10036.

JUDAS Priest got a fan club and could you give me a list of their albums and singles? Also do Sweet have a fan club?

Derek Clarke, Lancs.

● Judas Priest haven't got a fan club but for information write to Annakata Music, 74-78 Seymour Place, London W1.
ALBUMS: 'Rockarolla' (Gull GULP 1005), 'Sad Wings of Destiny' (Gull GULP 1015), 'Sin After Sin' (CBS 82008). A track by the band 'One For The Road' is also featured on a sampler LP called 'Tasty' (Tasty 1). SINGLES: 'Rockarolla' (Gull GULS 6), 'The Ripper' (Gull GULS 31), 'Diamonds And Rust' (CBS 522).

Discword

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ACROSS

- 1 Like Ram Jam's Betty (5)
- 4 A shattering hit? (5)
- 8 Tony's the one who can prove it (6)
- 9 It describes the Everly Brothers' Jenny. . . (4)
- 10 . . . and this is the girl they had the message for (4)
- 11-A partner for James and Smith (6)
- 12 Another night-time one from Blue (6)
- 15 Pleasant name for a former top group (4)
- 17 Reversible group (4)
- 18 Al gone out to get the new Brotherhood of Man single (4)
- 19 How do you do it, Lennon asked (5)
- 20 —Cat Blues' (Rolling Stones) (5)

DOWN

- 2 Whole —Shakin' Going On' was a hit for Jerry Lee (5)
- 3 Nobody does it better than the Simon girl (5)
- 5 A vehicle for Johnny (5)
- 8 It comes from a distant sea (5)
- 7 Telephone Bill's roll location (8)
- 13 Bella possibly appears on the record (5)
- 14 A little prayer for Miss Jones (5)
- 15 Eddie Holman's one to remember? (5)
- 16 She leads the Mutation (5)

LAST WEEK'S SOLUTION

ACROSS: 1 Daltrey, 7 Idris, 8 South, 9 Song, 10 Magic, 11 Pie, 12 O'Hara, 14 Idol, 17 Lads, 18 Brett, 19 Emerald.

DOWN: 1 Da-Kin, 2 Lost, 3 Resume, 4 Young, 5 Miss Molly, 6 Chocolate, 11 Palace, 13 Annie, 15 Dread, 16 Abba.

Albums

A game for four players

BAY CITY ROLLERS: 'It's A Game' (Arista Sparty 1009).

According to the DAILY MIRROR'S review, this is the most sophisticated album to come from the Rollers to date. According to my dictionary, sophisticated means 'worldly-wise; self-assured from mental capacity'. Hmm. Anyway, enough of that. A

lot of time was spent on this album, and the production has been handled most carefully. A number of tracks are penned by the boys themselves - and in this field they have progressed. But the album is no different to anything they have done before. It's still the same high-pitched, commercial, uncomplicated music - but perhaps there's still a big market for this. And surely it was never their music that brought about the Rollermania phenomenon? Their talents are limited and can only be stretched so far. Despite a trendy cover, the album remains uninspired. As a final gesture, they crucify David Bowie's 'Rebel Rebel'. OK, Roller fans, start sending in those letters . . . ++ Jim Evans



BAY CITY ROLLERS: limited

ALICE'S BOYS GET THE CHOP

BILLION DOLLAR BABIES: 'Battle Axe' (Polydor Super 2391 273).

Alice Cooper is big now. But he left a band that form the basis of Billion Dollar Babies. Michael Bruce, Neal Smith and Dennis Dunaway have been joined by guitarist, Mike Marconi and keyboard man Bob Dolin, to form a heavy-metal outfit playing 'teenage rock.' It sounds a lot like the Alice Cooper Band, but it's dated and boring. The lyrics concentrate on adolescents hang-ups and desires. The opener 'Too Young', plods along complaining about only being 17 and not allowed out late on Saturday night. 'Battle Axe' is supposedly their live climax, with dueling guitars fighting. It builds to loud slow guitars thumping away, then on into 'Sudden Death', a vehicle for Bob Dolin's synthesizer talents. And it all ends with 'Winner', a continuation of 'Battle Axe'. There is a lot of cheering that keeps fading up now and again, but there are no live credits. I don't know if the lads have heard of 'new wave', but if they're directing this at teenagers I can't see them having much success. In fact I can't see them having much success whoever they direct it at. ++ Simon Hills

ALLAN TAYLOR: 'The American Album' (Rockburgh Records Crest 28).

Recorded in Nashville and Los Angeles, this album has a very relaxed, mellow feel. The basic folk tunes have beautiful blends of guitars and harmonies giving a deep, laid-back sound. British folk strains combine with American country styles, especially in the slide guitars and fiddle playing that keep coming to the foreground, as in 'Something's Changed'. The lyrics are rather cliched, especially on 'Old Joe', about a hobo, and 'My Father's Room', pure nostalgia. This album was initially released, during Allan Taylor's two years in The States, by United Artists, before he returned and formed Cajun Moon, who split after on LP. It's a good buy if you're into basic harmonies and soft flowing folk but I doubt it has any more chance of selling now than it had before. +++ Simon Hills



FAIRPORT CONVENTION: back on course

FAIRPORT CONVENTION: 'The Bonny Bunch Of Roses' (Vertigo BE9102 015).

Despite some stormy years Fairport have managed to keep afloat. At times they've come dangerously close to the rocks. But they've stayed together through innumerable changes of personnel, and now look to be heading for the direction from which they strayed years back. 'Roses' shows a definite lean towards traditional folk, which is enhanced by Swarb's fine Transatlantic solo folk albums, but they do it their own way. Starting with a jazzy jig, they slip into a good arrangement of 'The Eynsham Poacher' with Simon Nicol providing some strong guitar phrasing. There is an orderly selection of reworked traditional material (they make a meal of the title track at 12 minutes plus), some contemporary folk, a couple of their own, Ralph McTell's 'Run Johnny Run' and Richard Thompson's 'Poor Ditching Boy', off his neglected work 'Henry The Human Fly'. In many ways, this is one of Fairport's strongest since Thompson quit after 'Ful House'. It ends in fine form with a set of tunes that sound familiar, yet have you pondering over their names. One is the theme from 'Larry The Lamb'. Fairport is back on course. +++ David Brown

BONEY M: 'Love For Sale' (Atlantic K50858).

Don't bother buying this album if you want anything a little different from the usual Boney M style. Most tracks are monotonously the same. I've got nothing against people sticking to something tried and trusted, and making vast amounts of money, but on LP's you expect to find originality and imagination. They've played extremely safe, repetitive

brass and strings added in almost the same places. I've also never felt that Boney M's voices capture the full feel of soul, they always sound so contrived. Only dedicated fans will want to listen to side two. ++ Robin Smith

THE O BAND: 'The Knife' (United Artists UAG30077).

Nice songs, nice playing, nice singing and nice arrangements. But I still can't make up my mind about this album. It's their second for United Artists, and they've tried to bring American and British rock styles together. What's come out is worthwhile, but somehow indistinctive. It opens with a good hard rocker, 'Look To The Left, Look To The Right'. It's rhythmic solid stuff, with some beautiful slide guitar breaks from Craig Anders, and the lead vocals, from a guy known as Pix, growl and scream while remaining controlled. It continues in the same vein on side two, with 'Time Seems To Fly'. 'The Knife' is some sort of justification of a guy stabbing his old lady because he can't make it - nice! It sounds almost like something from the late sixties, with long vocal passages and whining guitar. 'Got To Run' gets back to the heavy stuff with an excellent piano riff

WRIGHT ON TIME

BETTY WRIGHT: 'This Time For Real' (TK XL 14053).

Amazing to think that this woman is still only 23 years old. She was just 18 when she made one of soul's classic records, 'Clean Up Woman'. She sounds capable of anything. Her vocal prowess recalls Aretha Franklin, with its strength, and ability to shift with sublime ease between tenderness and toughness. Unfortunately, she doesn't have Aretha's ability of really biting into a lyric and thrilling the listener with a sudden rush of passion. Here Betty Wright sings a selection of songs that are all interesting and intelligent. Trouble is, none of them is particularly outstanding. It's tragic really, because the standard of musicianship is superb. That riffing Miami guitar sound and punchy bass under scores Betty's worldly vocals perfectly. A brilliant singer in search of a song. +++ Geoff Travis

dominating, and a heavy guitar/synthesizer finish. And it ends with the low tempo 'Venus Avenue' - mellotrons and all. The O Band have brought in a lot of styles - too many. It lacks the conviction of a tight band with a positive direction. But the talent is there, and has been well produced by Del Newman. +++ Simon Hills

JEAN MICHAEL JARRE: 'Oxygene' (Polydor 2130 555).

Maybe the definitive synthesiser and mellotron masterpiece of 77. It's pretty tough to communicate warmth through such music and the end product is usually stilted but Jean Michael Jarre has laid down a variety of forms joined together by cohesive lines. Maybe Jean Michael is best described as a sort of French Mike Oldfield possessing the same emotive powers. The best moment is where the keyboards hover and sound like a flute with a native type beat behind. It's enlarged by a choir type sound. Side one ends on ghost-like notes. Side two has a rushing opening like the breaking of a barrier. +++ Robin Smith

JOHN INMAN: 'I'm Free' (DJM DJF 205 10).

This man makes his living playing the part of a homosexual - a role which apparently requires him to adopt exaggerated, effeminate mannerisms, an inane high voice, and to make constant innuendoes about his sexual leanings. If you find that funny, this record might appeal to you. If, however, you are amazed that, in this day and age, such degrading myths about gay people are still being perpetuated, you'll be as disgusted by it as I was. No stars. Sheila Prophet



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ALL JAM BUT NO CREAM

THE JAM / SAINTS / BOYS
London

SUNDAY NIGHT at the Hammersmith Odeon was to have been the big night for all three bands appearing, but chronic sound problems developed in the PA in the afternoon, and only The Jam got a sound-check. When the Boys went onstage at 7.45 pm, they told the audience: "Welcome to our sound-check" before opening with 'Sick On You'. Although they sounded fine, it became apparent they couldn't hear anything themselves through the monitors. They did one more song - 'Box Number' - and then walked off in disgust.

The Saints - on the last British date of their tour - didn't do much better, although they struggled on, trying to ignore the terrible sound. The first few songs - including 'Do The Robot' and 'Lipstick On Your Collar' - sounded not too bad, but it was shortly after this that the bass amp packed up. When we did hear the bass again, the sound was patchy.

The band cut their set to 20 minutes, not even performing the new single 'This Perfect Day', as it was obvious they were in serious difficulties with the equipment. Singer Chris Bailey threw his mike out into the aisle as he walked off - a general summary of how both bands felt about the chaos.

There was a 50 minute delay before the Jam appeared. Presumably in that time some speedy work was done to the gear, because they seemed to have no problems.

This was the concert that has established The Jam in the big league. Their presentation was perfect; guitarist Paul Weller and bass player Bruce Foxton complimenting each other with precision and style. Their appearance - the suits, white shirts and ties - were echoed by the schoolgirl / mod look-alikes in the audience.

As soon as the band walked onstage, the crowds rushed to the front, where they remained for the set.

They opened with 'Art School' from their album 'In The City', and although they did a fair amount of material from the LP, they mixed through some new songs.

'London Girls' was the best of the unrecorded material and could easily be a strong single. In fact, there are very few of their songs that aren't instantly memorable and the new single 'All Around The World' is especially good - they performed that twice as it was so popular and also gave 'In The City' a second whirl.

They ended their fine set with 'The Batman Theme', thereby salvaging an evening that was a disaster for the two support bands and could well have been for the fans. **ROSALIND RUSSELL**



THE JAM: shambles

DEAD END KIDS, Cumnock

CUMNOCK TOWN Hall is sticky. The walls. The doors. The seats. Sticky with evaporated beer. The after-effects of the local drugs - McEwans Export and Tartan Special.

The current effects are just as apparent. Guys prowling around, some with knives waiting to pounce. And they do - beating the hell out of each other until the bouncer comes along to give them the order of the boot.

Why are they fighting? They're rival gangs from local towns. Geography sounds like a pretty poor reason for a fight. But then, what else is there to do in Cumnock on a Friday night?

They could listen to the Dead End Kids. But somehow, they're just not that relevant. They're not REAL enough. In their theatrical street costumes, they're playing cosy, boppy pop songs. 'Do You Wanna Dance', 'Saturday Night', 'Shame, Shame, Shame'.

All very, comfortable. But rock and roll music isn't, shouldn't be comfortable.

But the band are playing it safe. Giving the people what they want - or at least giving the people in charge of these gigs what THEY want.

Musically, the Dead End Kids are capable of holding their own anywhere. They're a tight little band. Each guy knows his place. And Junior Ivory is a guitarist of real potential.

But for once, I'd like to see them break out and play, just for the hell of it. They won't though: it wouldn't be a commercial proposition.

They're probably right. They won't break any barriers, or create anything new. But then again, they'll never be



established punk bands and perhaps that's no bad thing. **MARY ANNE ELLIS**

OSIBISA London

A **MAGICAL** evening, the only band I know that leaves one feeling really happy. You're transported away out of whatever mood you're in to land without a care in the world. The band enjoy themselves too, in Africa they don't give a damn as long as they feel good.

It shows in their music. Rhythms change, interconnect constantly. Osibisa know they're right, the audience on Thursday night proved it. People everywhere dancing,

jumping and even an incredible conga line about 300 people long, winding its way from the far upper balconies to unwind itself in front of the stage.

The band sum it all up in one line. "We got lotsa feeling, happy" - Yeah.

JOHN BAPTIST GENERATION X, London

WHAT'S THIS? A punk band starting its set with a drum solo? Oh, don't worry. Now it's tuned into Gary Glitter's metronomic bouncing bass and clattering drum in 'Rock On'. The band, Generation X, the print on their recording contract with Chrysalis hardly dry. The place, the Marquee,

as damp as if it had just rained and as smelly as a dinosaur's armpit.

'Oh Boy' pln - up, Billy Idol, hair gone from platinum to black to (now) dirty red, prowls around the stage in his rasta coloured t-shirt and rips out the words to all Gen X's great songs: 'Trying for Kicks', 'London Life', 'New Order', 'Wild Youth' (a new one), 'Ready Steady Go' (the best known).

Bassist Tony James staggers around the left side of the stage sending out powerful, irresistible pulse waves and leans into the jumbo size fan, hoping to catch some breath.

Gen X are about the last highly-acclaimed punk band to land a contract. I don't know whether they did right to hold off for so long. I only know they're the best punk band still playing clubs. **NICK CHARLES**

CRAWLER / BOXER / MOON, London.

SATURDAY NIGHT saw the arrival in London of the 'Heat On The Streets' package tour.

Moon and Boxer both had the chance to win over the 2,000 or so members of the audience,

but neither of them succeeded. Moon failed because they were out of place in a theatre the size of the Rainbow, and their style of funk / rock just didn't lift off. Boxer, though, should've known better than to serve up a set of sub-standard 12 bar blues tunes. With a line up that boasts top class players like Mike Pato, Tim Bogart and Chris Stainton you would expect them to have some original ideas.

Crawler on the other hand showed plenty of imagination. They really started to send the shivers up the back with 'You Are My Saviour', a slow number that built in feeling and emotion as quickly as Geoff Whitehorn ripped out molten steel guitar licks. Whitehorn's playing still has rough edges though and he needs to overcome his shyness. He doesn't try to copy the style of the late Paul Kosoff, the original leader of Crawler. He pushes his own style to the fore.

Crawler's set included 'You And Me', 'Just So Long' and 'Castana Dreamer'. With Castana Dreamer, they could possibly have a hit single on their hands. **NIGEL MORTON**

AVERAGE WHITE BUT NO ICING

THE AVERAGE WHITE BAND AND BEN E. KING. Hammersmith Odeon.

OH WHAT a frustrating night. Perhaps it was my simple-mindedness, but the way the concert was billed, I thought that Ben E King was actually going to play a set with the Average White's.

But no, Ben E did a set with his own backing musicians and then came back on for the last four numbers with the Scottish heroes.

On his own I found him lacklustre and very uninspired. His material included some of the great songs in the history of soul, 'Spanish Harlem', 'Stand By Me' and 'Don't Play That Song', and every beginning brought the expectation of pure pleasure.

Just to hear those great songs sent a thrill of recognition through the audience, but Ben E without the vocal harmony support of a group like the Drifters sounded very ordinary.

The Average White's suffered a similar dilemma. All their best tunes are the songs from the album that made them famous - their second white album - playing those songs now they add nothing to them. They are really tight and the groove they have created is all their own, but after all this time it's not unreasonable to expect something fresh from them.

Their new songs - Ben E King came back on to sing their current US hit 'Get It Up' - just don't match that creative burst that shot them to stardom.

GEOFF TRAVIS

Black Blood are about getting up and moving. No heavy politics, just irresistible rhythms. On an album called, 'Blood Brother, Blood Sister.' Their music doesn't fall into either the reggae or the Afro mould, although the influence of both is very much apparent.



CHR 1144.

We've taken a single from the album too and pressed it as a twelve inch.

It's called 'Amanda'. One final word of warning before you listen.

Make sure you've got room enough to move.

It's the Black Blood in you that makes you want to dance.



Disco Kid

by ROBBIE VINCENT

Soul, more popular than punk? This man says yes and... WE STAND ACRUCED!

IT'S ABOUT time someone pointed out to the media that soul and disco orientated music is more popular, sells more records and makes more people dance than so called new wave music.

The trouble is, the majority of people who make soul music tend not to swear at their audiences, or for that matter, vomit all over them. Brothers and sisters who get down to funky music in the discos also tend not to throw beer over each other, or the pint glasses after the beer has been drunk.

Soul music has been with us for years and will continue to be so. But new wave will become old wave and vanish into mainstream rock music. I feel really sorry for some of the new bands who are just breaking through and a music journalist decides to put them into the punk bag.

The Stranglers could have come along 10 years ago or in 10 years time and still had hit records - an excellent band who I

hope are not shoved into one particular bag because a lot of converts to their music might give 'em a miss.

One new band who performed in London recently are certainly not punk, but they were put on with a couple of punk bands. The audience contained some of the scum who are rather like chameleons. Skinheads on Monday, rockers on Tuesday, Gay on Wednesday, Punk on Thursday. One of these creatures climbed onto the stage and punched the lead singer in the mouth. What's that got to do with anything but pure out and out thuggery?

To add to the problems I've been told about some nurd standing on stage

'Soul music has been with us for years and will continue to be so'

urging punks to go to a certain area of London to attack rockers. The world's got enough violence in it without this kind of irresponsibility, urging any group of

people to go and sort out any one else.

One last word. 24 of the 55 best selling records in the United Kingdom two weeks ago were soul or disco. Wake up media - that's what it's all about.

I'VE DEVELOPED a new cooling plant during the long hot soulful summer for those sweaty gigs. Being 10 years behind the USA, air conditioning is rare in our clubs. My answer: two buckets of ice cold water thrown over assembled hot bodies. - must again mention the North London Southgate Royalty lot who acted as guinea pigs for these early cooling plant experiments and took it all in good part. As usual, you were great.

IN ONE of my more charitable moments I agreed to take part in a cricket match the other Sunday in Enfield. Cricket, I thought, was a nice, quiet gentleman's game without too much effort. Our team included Tony Wilson ex of Hot Chocolate, Dave Mount

from Mud and Mel Blythe the Crystal Palace footballer.

Tony Fox, who some of you may hear on Thames Valley Radio in Reading, did the commentary. We won, thanks to a fine innings from Tony Wilson and some under arm bowling at a very gentle pace from the Botany Bay Cricket Club members, who were the opposition. I can now confirm you have to be fit to play cricket, the ball is very hard and Dave Mount is as bad at the game as I am.

Tony Etoria - said it would be a hit didn't I - made a personal appearance with me up at the Headstone Hotel in Harrow a few weeks ago. I discovered his manager is Rick Lees, that fine drummer from Ten Years After. If you wondered what he was doing, now you know.

LOOKING FORWARD to working with one of the better jocks on the road, John DeSade. I'm with him down at the Tudor House in Bearsted, Kent, on August 12. Should be a chuckle. Another good

jock to check out is Pepe, who's resident at Tiffanys in Harlow. Did a gig with him a couple of Sundays ago and he really knows his music.

NOW ONTO some of the good summer sounds around at the moment. Watch out for the follow up to 'Flowers' by The Emotions. When that's been a hit, CBS will release their version of 'Best Of My Love', originally done by the Eagles. It's a real goodie.

Marlena Shaw will be guesting on my lunchtime show on Radio London soon and her excellent 'Yuma / Go Away Little Boy' is also soon being released by CBS - as is

'New wave will become old wave and vanish into mainstream rock'

the import (selling steadily) 'It Ain't Reggae But It's Funky Instant Funk' on TSOE Records. Lenny Williams has a



ROBBIE VINCENT: "wake up media"

fine album on ABC records called 'Choosing You' and watch out for a new album by Ramp also on ABC. It's produced by Roy Ayers and you might well have heard one of the tracks on my Radio One show. That's only got one month left to run and I'm already feeling sad.

John Barry has composed the soundtrack of a follow up film to 'Jaws' called 'The Deep'. Check out the Donna Summer track called 'Theme From The Deep'. It's a disco winner.

Ben E King and The Average White Band have their album 'Benny And Us' released to coincide with the tour. It has the Robbie Vincent seal of approval. And if

your local jock is not playing 'Dancing Easy' by Danny Williams on Ensign Records he ought to be.

Don't forget The Flowers 'Float On' is now available on 12in and is well worth buying, as is a French record called 'Maggic Fly' by Space. Released in the UK by Pye, it's from an album which disco jocks will find most useful.

The Long Hot Soulful Summer continues on Radio One between 5.31 and 6.30 every Saturday evening and you can still hear my Saturday lunchtime show on BBC Radio London. Play you a record on the air, see you on the road or next month in RECORD MIRROR.

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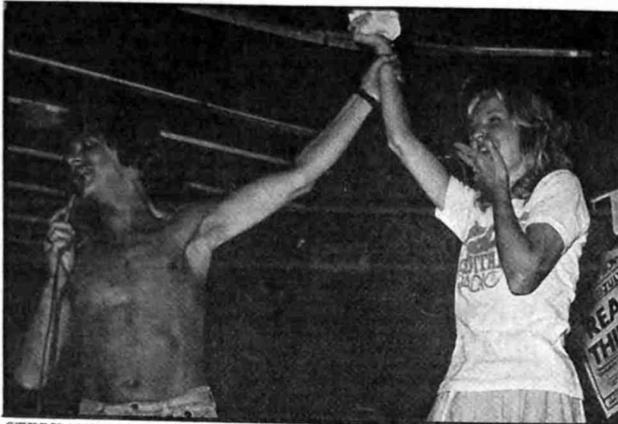
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Disco Kid

by JAMES HAMILTON

New Spins



STEPHANIE DE SYKES AND KERRY JUBY

STEPHANIE CLEANS UP!

KERRY JUBY, Capital Radio DJ, has to be seen to be believed at his live gigs! Every Monday at Bournemouth's The Village, for instance, he runs disgusting competitions which often involve everyone with flying eggs, shaving foam and worse. Last week he forced the visiting Stephanie De Sykes into a contest where she and her partner fed each other rice pudding . . . while blindfolded! This, after she'd just had a big birthday nosh, too. The cruel Juby is seen with Steph, attempting to wipe the rice from her chin.

LASO: 'LaSo Square' (LP 'LaSo' MCA MCF 2804). Sirens and chatter spice a fast smooth salsa rhythm rattler, specialist at 9.55.

SOUNDTRACK: 'Bond 77' (LP 'The Spy Who Loved Me' UA UAG 30098). Disco synthesizer remake of the old 'James Bond Theme,' a good mixer.

JOHNNY GREEN: 'Seven Over From Mars' (Barak BAR 1, via President). Semi-slow jiggler with 'Stars Wars' synthetics.

STARZ: 'Sing It, Shout It' (Capitol CL 15932). Cool rock chugger, pressed in clear yellow vinyl.

HURRIGANES: 'Get On' (Sonet SON 2112). 'Tulane'-type rock pounder.

OCC: 'Bad Moon Rising' / 'Proud Mary' / 'Green River' (Fantasy FTC 142). Their three best, maxed, but in strange stereo.

LIFESTYLE: 'Katrina' (MCA 308). Johnny Johnson's happy fast rhythm romper.

BLACK BLOOD: 'Amanda' (Chrysalis CHS 12/2159). Vigorous afro-funk chanter and cooler 'Rastiferian' flip, 12-inch at 70p.

THELMA HOUSTON 0 jerry butler: 'It's A Lifetime Thing' (Motown TMG 1074). Mellow relaxed swayer.

Disco Dates

THURSDAY (28) Radio One's Simon Bates visits Bournemouth's Village, and Friday (29) Capital's Kerry Juby visits Andy and myself for filthy fun at London's Sundown. Saturday (30) Blonde On Blonde look glamorous at the Sundown (yum yum!), while Ric Simon is at Burton - On - Trent Eve's and Keith Black at Warwick West End FC. Tuesdays, the Southampton Assn of DJs meet at Eastleigh's Knights, Crown Hotel, while Keith Shirland's Motown Memories night is really happy scene at Bournemouth's Maison Royale. Wednesday (Aug 3) Croydon Scamps has a big Le Maitre Lighting & Effects promotional night for disco pyrotechnic effects - Martin Blake smoke, dry ice machines, explosions, mirror balls etc - with free entry for DJs till 10.30. Also on Wed, Terry Emm at Leagrave Youth Club will award silver discs to the first 25 people to bring him a copy of RECORD MIRROR - wow!

DJ Hotline

CAMEO 'Post Mortem' (Casablanca) has Bob Cheek (Lowestoft), Feds (Carlisle Twisted Wheel), Roger Stanton (Barry Butlins), Paul 'Ormsby' Beech (Birmingham Sloops), more . . . **NYP 'I Got It' (Invictus)** adds Fonzie Vann (Stepney Green Old Globe), Kevin Kendall (Neath), Stevie Quinn (Malorca), Chris Duke (BFPO 47) . . . **People Choice 'Jam Jam Jam' (US TSOP/Phila Int LP)** gets Jon Taylor (Norwich Cromwells), Chris Archer (March Cromwells), Stuart Hodgson (Wakefield Raquels), Chris Golden (Southampton Mecca), Bob Knight (Brighton Mrs Bramptons) . . . **Dynamic Superior 'Nowhere To Run' (Motown)** explodes for Andy Wint (Bognor), Mick Ames (Bedford), Greg Davies (Watford New Penny), Jay Jay Sawers (Dairy Hotel De Croft), more . . . **The Mob 'Love Connection' (Private Stock)** is Prof Nightclub DJ Assn (Midlands) GSDP . . . **Carrie Lucas 'I Gotta Keep Dancin' (Soul Train)** adds Tony Barnfield (South Harrow Circles), Mike Dow (Soho Spats), Keith Black

STAR TIP

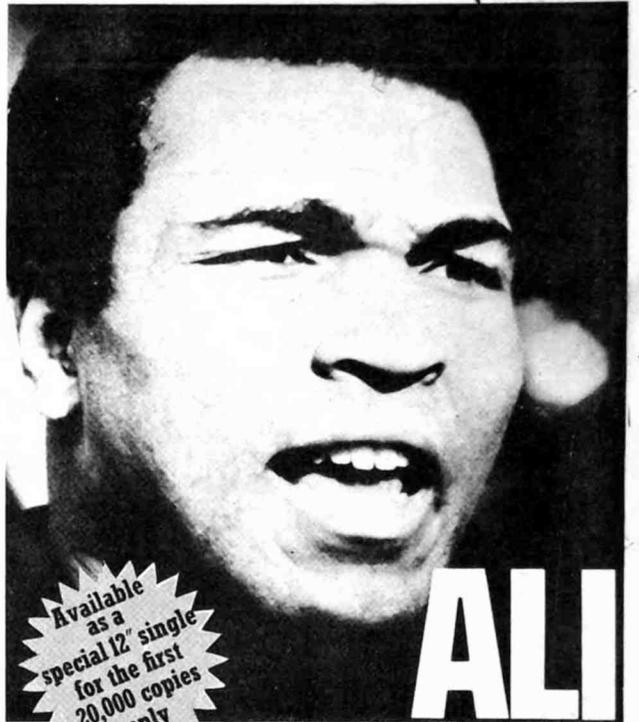
JOHNNY DIAMOND (Brighton William Tel/Hove Cliftonville) has a good way of dealing with queries about the records he plays - he's had little cards specially printed, with spaces for artist, title, label number and whether LP or 45, under which is the message that it's 'Recommended by Johnny Diamond DJ', plus his phone number (0273-202274). Nice one!

DJM NEED YOU!

ANDY STINTON, revitalising DJM's disco DJ mailing list, needs the nation's top 250 jocks - if that's you, let him know! Drop a line to DJM, 71-75 New Oxford Street, London WC1A 1DP. But you better be good . . .

(Warwick), Dave Simmons (Preston New Scamps), while Grace Jones 'I Need A Man' (Polydor) gets Norman Davies (Dublin Phoenix), Chris Dennis (Exeter), Capuchino (Bromley) . . . **Biddu 'Soul Coaxing' (Epic)** has Dr John (Telford Disco-Tech), Jeff Thomas (Swansea Penthouse), Stuart Swann (Nantwich Cheshire Cat), more . . . **LaSo 'LaSo Square' (MCA LP)** has Dwight Wizard (Southeast Zhivagos).

"THE GREATEST"



ALI BOMBAYE

ARISTA 121

The knockout 12" single by Michael Masser and Mandrill from the soundtrack of the film 'The Greatest'. A 12" single of hard hitting, fast footing, blockbusting disco music, 'Ali Bombaye', complete with full colour centre label, just has to be the heavyweight single of the year.

MICHAEL MASSER AND MANDRILL



It's out now, and hittin' hard on Arista - Where talent's at

DJ Top Ten

KEVIN BRENNAN is resident jock / compere at Preston's new Grapevine in the Duck Inn, where there's live rock every Friday (this week, the excellent Bethnal). Naturally, Kev tends to play classic rock and new wave.

- 1 GO BUDDY GO, Stranglers UA
- 2 BEE GOOD TO YOURSELF, Frankie Miller Chrysalis
- 3 SOULSHOES, Graham Parker Vertigo
- 4 MODERN LOVE, Peter Gabriel Charisma
- 5 EVERYTHING I NEED, Bad Company Island
- 6 ANYTHING THAT'S ROCK & ROLL, Tom Petty Shelter
- 7 I MIGHT BE LYING, Eddie & The Hot Rods Island
- 8 PRETTY VACANT, Sex Pistols Virgin
- 9 DREAMS, Fleetwood Mac Warner Bros
- 10 SHEENA IS A PUNK ROCKER, Ramones Sire

- BREAKERS**
- 1 MOTORHEAD, Motorhead Chiswick 12-inch
 - 2 IT'S ALL OVER NOW BABY BLUE, Graham Bonnet Ring-O
 - 3 MONY, MONY, Celia & The Mutations UA

SMALLS

Personal

NEW FRIENDS worldwide, s.a.e. details, IPC, 39a Hatherleigh Road, Ruislip Manor, Middlesex.

VERY LONELY girl, 17, seeks understanding fellow. Looks unimportant. Please write: Janice, 12 Ashbury Drive, Marks Tey, Colchester, Essex. MICK, 20, Seeks girl, same age. Must be willing to ride pillion on Honda 400. Photo appreciated. Wimbledon area. Box No. 1126.

TIM, 18, wants to meet a girl New Waver, 16+, London area. Photo if possible. Box No. 1127.

GUY, 18, Affectionate, into music, seeks attractive girlfriend (16-19) Havering area, for loving relationship, concerts, discos, etc. Write: Ken, 70 Nunsyde Gdns, 11p minster, Essex. Photo.

GUY, 25, seeks girlfriend. Please write to Robert Taberner, 4 Withnell Road, South Shore, Blackpool. **SINGLE GIRL, 21**, Berkshire, seeks genuine friendship with male, 22-26, Write / meet. Box No. 1130.

GARY GLITTER fans wanted for penfriends, s.a.e. Music Fans Club, 10 Charlton Road, Tetbury, Glos.

GIRL, 19, Attractive, seeks respectable male, penfriends. Photo please. Box No. 1129.

PEN PALS from Turkey, write to: P.K., 70 Atakoy, Istanbul, Turkey for details.

TERENCE, AGED 30, seeks genuine girlfriend. Telephone (01)-348 6285.

I AM fed up receiving letters from "sick jokers" who are not genuine at all and indeed writing under non-existent names and addresses, or giving names and addresses of other people or perhaps their neighbours. Lonely Irish Bachelor (I can't get a dance at all when I go dancing), 32, 5ft 9in, and slender would like to meet a genuine female friend in Manchester. She must be attractive (tall and slender with nice "sexy" legs) as well as reasonably intelligent. I don't and will not buy friends. Photo with first letter only. Box No. 1132.

WORLDWIDE PEN-FRIEND Service, - s.a.e. details, 39a Hatherleigh Road, Ruislip Manor, Middlesex.

UNATTACHED? OVER 18? Meet your type of person through Sue Carr's Countrywide Friendship Agency. - Free brochure Somerset Villa, Harrogate, Tel: 0423 63525 anytime.

MAKE FRIENDS worldwide thro' our exciting new magazine, 50p fortnightly. Pay after receiving 6 from: Leisure Times (RM 38), Chorley, Lancs.

HOW TO get girlfriends, what to say, how to overcome shyness, how to date any girl you fancy. - s.a.e. for free details: Dept. RM, 38 Abbeydale,

Winterbourne, Bristol. **UNUSUAL PEN-FRIENDS**, exciting different! Highly comprehensive services available. Continental and other departments. - For brochures send s.a.e. (RM) PO Box 54, Rugby, Warwickshire.

JANET SCOTT for genuine friends, introductions to opposite sex, with sincerity and thoughtfulness. - Details free, stamp to: 3 North Street, Quadrant, Brighton, Sussex, BN1 3GJ.

DOVELING PARTNER catalogue. Select your own partners and penfriends. - For free sample, photos, s.a.e. to A16 PO Box 100, Sutton, Surrey.

BEAUTIFUL GIRLS from Europe, Asia, Latin America, want correspondence, friendship, marriage. Sample photos free. - Thames-Verlag, Box 110660/S, D. 100, Berlin 11, Germany.

Records For Sale

THOUSANDS SECOND-HAND records, all types. Send 15p for Awesome August list. Stop, Look & Listen, Hayle, Cornwall. (Overseas customers send 3 International Reply Coupons).

COSMIC RECORDS 45's for fr list. - 381 Albion Street, Wall Heath, Brierley Hill, West Midlands. **1955-77 POP / ROCK + roll / R&B / Cliff / Elvis / LP's**, 45's, Mint / V.G. SAE: 28 Gateways, Guildford, Surrey.

HUNDREDS EX-CHART hits / oldies going cheap. SAE: Bob (RM), 3 Kingsmead Road South, Oxtord, Birkenhead, Merseyside.

BARGAIN PRICE punk 45's, LPs. SAE Lists, 32 Whitehead Crescent, Wootton Bridge, I.O.W. PO33 4JF.

60's ORIGINALS INCLUDING "Cream" LP on Reaction plus hundreds 45's / EPs / LPs Who - Bonzos - Amen Corner - Barron Knights - Donovan - Doors - Farlow - Fenton - Fury - Fleetwood - Grapefruit - Kaleidoscope - Move - Nashville Teens - Slade - Small Faces - etc. SAE: Dept. RM, 3 Marlborough Road, Wroughton, Wilts.

FREE LIFETIME membership of Cassette Lending Library. Full details and Library Catalogue from Rentacassette, P.O. Box 3, Wareham, Dorset.

GOLDEN OLDIES galore. Ex juke box records from 124p. Hundreds of old hits. Most latest stars. - SAE for lists. Dep D/4, 82 Vandyke St, Liverpool L8 0RT.

CHARTBUSTERS' GOLDEN Oldies available '56-7'. A must for collectors - a Godsend for DJs. - SAE Diskery, 86-87 Western Road, Hove, Brighton. Callers welcome.

SUPER-CALLFRAGALLISTIC OLDIES '57-'77 Large SAE 92 Dutton Lane, Eastleigh, Hampshire.

GOLDEN OLDIES. For our latest catalogue of singles '57-'77 send 20p to Penny Farthing Sounds, Dept. 5R, 13 Cranbrook Road, Ilford, Essex. (Overseas customers, send 3 international reply coupons).

LP's FROM 20p, singles from 5p. - SAE Thompson, 24 Beaufort Avenue, Blackpool.

PASTELASTERS! Always 1,000s of rock, soul,

pop, Tania. - SAE 24 Southwalk, Middleton, Sussex.

RECORDS FINDING SERVICE. Those you want and can't find. Thousands in stock - will get if not. Any artist, any record. Just jot down those you need and send with SAE. - Don, 137 Southend Road, Wickford, Essex.

COLLECTORS' AUCTION, set sale. New list every month. Collector's dream. Soul, pop, rock, oldies, rarities. - SAE 6 Wendover Drive, Frimley, Surrey.

AVAILABLE NOW, our latest list of pop oldies, 1956-'75. - Send 10p plus large SAE. F. L. Moore (Records) Ltd, 167a Dunstable Road, Luton, Beds.

For Sale

NOW DO IT yourself with iron-on transfer letters for T-Shirts. Great for names, slogans, groups, discos. Permanent and washable 4p each letter (minimum order 15). Romica (Dept. RM) 479 Canterbury Street, Gillingham, Kent.

SAUCY NOVELTIES, notices, certificates, jokes, badges, magic tricks. SAE for list and free gift. Dept RM, 187 Winchester Road, Bristol, BS4 3NJ.

ROLLERS AND Osmonds things for sale. SAE please. - Margaret Howells, 35 Manor Green Road, Epsom, Surrey.

NEW SEEKERS, 78 pinups, offers? - SAE 7 Norfolk Avenue, Gorton, Manchester.

QUEEN COLOUR concert photos - SAE Janet, 1 Beauchamp Close, Moredon, Swindon, Wilts.

GLITTER MILES colour photos. - SAE 42 Peace Walk, C/Wood, B37 7QH.

TWO NEIL Diamond colour photos. 8inx6in. £1.60 each. Postcard 65p each - 104 Leigh Road, East Ham, London, E8.

PUNK ROCK T-shirts. "Punk Rock Rules - OK". "Destroy" both printed blue on white. Sizes: Small, Medium and Large. £2 plus 25p P&P. - Multi-copy, 38a Thornhill Road, Rastrick, Brighouse, Yorks.

ELVIS, ELVIS, ELVIS. Original photos on tour June 1977. Vegas Dec 1976. Colour B&W - SAE David Reynolds, 617a Watford Way, London, NW7.

COLOUR CONCERT photos. Bands available: New Genesis, Floyd, Ferry, Heep, Tubes, Lizzy, Harley, Tull, also Bowie, 74 and 76 Kiki,

Purple, Blackmore, Dylan, ELO, ENO, Essex, Hall/Oates, Emmylou, Harris, Sabb, Kiss, Zeppelin, Nazareth, Queen, Stones, Sparks, Stewart, 10cc, Who, 75 and 76, Wings etc. - SAE stating interests for proofs to Dick Wallis, 159 Hamilton Road, London SE27.

BADGE COLLECTORS read on. Floyd, Sabbath, Zeppelin, Alex Harvey, Wings, Wings Over Wembley, ELP, Status Quo, Queen, Roxy, Yes, 10cc, Santana, Feeelgood, Bowie, Cockney Rebel, Rod Stewart, Bad Co, Knebworth Fair, Wishbone Ash, Genesis, Tour badges of Santana, Dr Hook, Be-Bop, Strawbs, - Send 20p each plus SAE, Love and Peace, Julie Williams, 7 Candy Street, London E3 2LH.

ABBA CONCERT photos. Incredible value. Set of eight exciting good quality photos 7x5 only £2 + p&p 25p - Send to Ivan Long, 22 Sparrows Herne, Bushey, Herts.

BAY CITY Roller photos. - SAE Heather, 5 Main Street, Stanton-by-Dal Ilkerton, Derby.

Musical Services

LISTS LISTS 100 Record Companies, name addresses £1 CWO, 150 agents name addresses £1 CWO, 150 Music Publisher's name addresses £1 CWO. All three lists £2.50 CWO. - Canehurst, 37 Stoney Lane, Yardley, Birmingham.

ATTENTION ALL 18ric writers! Make most of your material - Details (s.a.e.) 6 Corona Road, Cambridge.

LYRICS WANTED by Music Publishing - 11 St Albans Avenue, London W4.

Wanted

BOLANIC PROTEST to BEC all T. Rexites. Send signatures for petition on plain paper to Dave and Mitch, 29 Briardene, Lanchester, Durham. Marc must be heard!!

ALL COPIES of Record Mirror, in June, send details to: 4 Hall Park, Heslington, Yorks, YO1 5DJ.

WANTED BOWIE records (only). Pete, 100 Hazel Road, Slade Green, Erith, Kent.

MUD, ARTICLES, Pics, Posters, Scarves, etc. - Jeff, 49 Stour Way, Upminster, Essex. RM14 1QQ.

ZENDA JACKS information, pictures, newspaper cuttings, records. Reasonable prices paid. - Box No. 1123.

DANA CUTTING or photos, pictures, will pay good price. - Write with

details, Ivor Preece, 83 Parr End, Bromley, Kent BR1 4AW.

Songwriting

HOLLYWOOD COMPANY needs lyrics for new songs. All types. Musical Services, 1305/R, North Highland, Hollywood, California, 90028, USA.

For Hire

DISCO EQUIPMENT, PA systems, sound to light units, reasonable rates. - Newham Audio Services, 01-534-4064.

Records Wanted

WANTED URGENT!! Alan Freeman's signature tune "At the Sign of the Swinging Symbols" by Brass Incorporated on Pye. - Terry Lynch, 3 Cranfield Road, Woburn Sands, Milton Keynes or ring 582393.

ALL YOUR UNWANTED 45s and LPs bought or part exchange for new records, large collections urgently required. Send record with sae. - F. L. Moore, Records Ltd, 197a Dunstable Road, Luton, Bedfordshire.

LPs WANTED, in mint condition, good price offered. - Send sae with details to: Terestone, 20a Brent Road, London SE18 3DS.

Special Notice

DIAMOND at Woburn Diamond photos set 3, 5in x 7in, only 4 inc P&P. CWO PO's only. M Ganley, 4 Walnut Grove, Trowbridge, Wilts.

MARMALADE GOOD luck with the newie "The Mystery Has gone". Also LP "The Only Light On My Horizon" Happy Birthday Alan. Lotsa love Bren xxxxxx.

"RADIO BRIT" Magazine, Number 10. Exclusive features, 23p to "RB", 65 Ivorydown, Bromley, Kent.

KATHIE SB? HOL-LAND? from Ray SS.

LOYAL New Seekers Fans keep them petitions rolling in. Ring Llnnet 6717 after 7 pm.

Situations Vacant

PART TIME work for people with own transport (daytime) in most areas. Good wages, expenses, bonus etc. Write: Bennet, 5 Thorne Road, Doncaster, S. Yorks.

YOUNG PERSON wanted to learn DJ work with mobile discos and work record store, live in, full board, plus salary to be negotiated. - Write Box No. 1124.

DISCO PACKAGE at £245.00 100 w stereo inclusive speakers, pair ten bulb light boxes, plus sound-light, complete. Request free brochure. - Consumer Electronics, 269 Annandale Road, Hull, HU9 4NS.

WE HAVE the biggest range of disco equipment in the UK, complete disco systems from £165-£900 - From Roger Squire's Disco Centre, London 01-272 7474; Bristol 0272 560550; Manchester 061 8317676.

AMAZING DISCO catalogue, bargains! 200 bargains! Guaranteed money saver. Only £1 (refundable with first purchase) - Discopower (Cat Dept), Livingston Place, Newport, NPT8 5EY.

Fan Clubs

CLINT EASTWOOD Fan Club. Send SAE for details. 29 Boon Avenue, Stoke-on-Trent, ST4 7QW.

C. STEVENS, ELTON, P. Harum, info. LPs etc. Details - SAE: B. Murphy, 12 Yewdale Avenue, St. Helens, Merseyside.

FANS SEND your own favourite photo of yourself everytime you write to your pop star, group, etc. with Photostamps. SAE "Photostamps" 120 Cheveral Avenue, Coventry.

BOLAN'S GOD! T. Rex Fan Club, Ros and Colm, Basement Flat, 2 Southwell Gardens, London, SW7. SAE for details. Box No. 1125.

FORTUNES FAN Club, c/o Anne, 91 Thorns Road, Bolton, Lancs. SAE.

RAY DORSET and Mungo Jerry, Lovin' in the Alleys an fighting in the Streets fan club. - SAE to 37B Harvey Close, Finchley, London N3.

OFFICIAL OLIVIA Newton John Appreciation Society - Send SAE Dep RM, 113 Buckhold Road, Wandsworth, London SW18 4AS.

LOOK!

INFAMOUS T-SHIRTS

"I'm Nearly Famous" "God Save the Sex Pistols" "Punk Power" Red Slogon on White, Sky Blue, Navy or Dark Green 100% COTTON T-SHIRTS. Send your size and PO/Cheque for £2.50 (Also Plain T-Shirts at £2) to: TIGER T-SHIRTS (RM4) 10 Dryden Chambers 119 Oxford Street London W1 (Mail Order Only)

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NEW ANGELS £1.35

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FONZ 95p

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Find Friendship, Love or Marriage. Dateline, Europe's largest most successful and reliable service for all ages in all areas. Send for free colour brochure and details now.

Dateline Dept (RM) 23 Abingdon Road, London W6 Tel. 01-937 4503

Dateline



Wednesday

JULY 27
BIRMINGHAM, Bulls Head, Coventry Road (021-706 1985), Model Marina / Vic Vem.
BIRMINGHAM, Rebeccas (021-643 6951), The Only Ones.
BOURNEMOUTH, Village Bowl, Heartbreakers.
GLASGOW, Silver Thread.
LONDON, Chelsea, Man In The Moon (01-352 5075), Resillo.
LONDON, Dingwalls, Camden Lock, (01-267 4967), Metropolis.
LONDON, Greyhound, Fulham Palace Road (01-385 0528), XTC.
LONDON, Hope & Anchor, Upper Street (01-359 4510), Elvis Costello.
LONDON, Kings, Ilford.
LONDON, Kennington (01-603 3245), John Otway & Wild Willy Barrett.
LONDON, Marquee, Wardour Street (01-437 6603), Rezillos.
LONDON, Queen Elizabeth Hall (01-928 3181, 3191), Albion Dance Band / Alfalfa.
LONDON, Rock Garden, Covent Garden (01-240 3981), Radiator.
LONDON, Windsor Castle, Harrow Road (01-286-8403), Amazorblades.
MIDDLESBROUGH, Marimba, Freddie Fingers Lee.
NEWCASTLE, City Hall (26244), Chelsea / Cortinas.
PLYMOUTH, Woods (266118), Vibrators.
SWINDON, Affair (30670), 999.
TORQUAY, Town Hall (26244), Chelsea / Cortinas.
WESTCLIFFE-ON-SEA, Queens Hotel (4417), Bezzcocks/Tones.

THE information here was correct at the time of going to press but it may be subject to change so we advise you to check with the venue concerned before travelling to a gig. Telephone numbers are provided where possible.

Thursday

JULY 28
BIRMINGHAM, Rebeccas (021-643 6951), Boomtown Rats.
BRISTOL, Lodestar (Ribchester 400), The Boys.
BRISTOL, Chutes, The Only One.
BRISTOL, Granary (28267), Jack The Lad.
BRISTOL, Top Cat, Freddie Fingers Lee.
COVENTRY, City Centre Club, (51120), Sheer Elegance.
COVENTRY, Mr Georges (27529), Darts.
CLEETHORPE, Winter Gardens (62925), Racing Cars / No Dice.
FALKIRK, Maniquee Disco (24688), Lurkers / Jolt.
HIGH WYCOMBE, Nags Head, London Road (21758), Elvis Costello.
LONDON, Albany Empire, Deptford Squeeze.
LONDON, Dingwalls, Camden Lock, (01-267 4967), Lew Lewis Band.
LONDON, Highbury Round-House (01-226 6070), Shag Nasty Rough Trade Record Shop.
LONDON, Hope & Anchor, Upper Street (01-359 4510), 999.

Friday

JULY 29
BARNSTAPLE, Queens Hall (4128), Chelsea / Cortinas.
BIRMINGHAM, Barbarellas (021-643-9413), XTC / Sorahan.
BIRMINGHAM, National Exhibition Centre (021-780 4141), Dead End Kids.
CANTERBURY, Odeon (62480), Heartbreakers.
EASTBOURNE, Sundowners Club, Amazorblades.
EDINBURGH, Clouds (031-229 5533), Enter.
HASTINGS, Pier Pavilion (421210), Court Blahs / Motorhead.
HUDDERSFIELD, Polytechnic (38156), Generation X / Elvis Costello / Penetration / Jerks.

FRESH FROM dates in Europe, **Boz Scaggs** hits the UK this week to play a double-dater at London's Rainbow Theatre (Friday and Saturday).
 Little Feat complete their provincial dates and start a four-day stint at the London Rainbow, starting Wednesday. Meanwhile the **Average Whites** gig on.
 Both Motorhead and the **Heavy Metals** are off on the gig circuit this week. The **Heavy Metal Kids** warm-up at London's Music Machine (Thursday) and **Motorhead** blast Hastings Pier Pavilion (Saturday).
 Punk happenings too, with the **Vibrators** and **Elvis Costello**. Chelsea and the **Cortinas**' package has started.

LONDON, Music Machine, Camden High Street (01-387 0428), Heavy Metal Kids.
LONDON, Nashville, North End Road (01-603 6071), Rikky & The Last Days of Earth.
LONDON, Rochester Castle, Dead Fingers Talk.
LONDON, Rock Garden, Covent Garden (01-240 3961), Radiator.
LONDON, Roxy, Neal Street (01-356 8811), Rezillos.
MANCHESTER, Raiters, Oxford St. Alberto Y Lost Tros Paramanos.
PENZANCE, Garden (2475), Vibrators.
PLYMOUTH, Woods (266118), The Electric Chair.
THATCHAM, Hamilton Club.
YEovil, Johnson Hall (22836), Chelsea / Cortinas.



CORTINAS

Saturday

JULY 30
BIRMINGHAM, Hopwood Waterside Club (021-445 2585), XTC.
BUDE, Headland Club (2555), Jigsaw.
COVENTRY, City Centre Club (51120), Window.
DUNSTABLE, California Ballroom (62804), Electric Chair.
EASTBOURNE, Sundowners Club (781654), Amazorblades.
EDINBURGH, Usher Hall (031-229 7607), Ben E. King 'The Average White Band'.
FOLKESTONE, Leas Cliffes Hall (53193), Omarons / Clayson The Argonauts.
LEICESTER, De Montfort Hall (1632), Freddie Fingers Lee.
LIVERPOOL, Eric's (051-236 7881), Elvis Costello.
LONDON, Dingwalls (01-267 4967), Gonzales / Rezillos.
LONDON, Hope & Anchor, Upper Street (01-359 4510), The Gang.
LONDON, Marquee, Wardour Street (01-437 6603), Skukas.
LONDON, Music Machine (01-387 0428), Jenny Hunt & Leo.
LONDON, Nashville, North End Road (01-603 6071), Darts.
LONDON, Rainbow Theatre (01-263 3148), Boz Scaggs.
LONDON, Rock Garden, Covent Garden (01-240 3961), Radiator.
LONDON, Roxy Club, Neal Street (01-836 8811), Dead Fingers Talk.
MANCHESTER, Free Trade Hall (061-834 0943), Little Feat.
MIDDLESBROUGH, Rock Garden (241995), The End.
OXFORD, N. C. O. Club, Upper Heyford, Gonzales.
PORTSMOUTH, Tricorn Club, Jigsaw.
PRESTON, Grapevine, Bethnal

LEIGHTON BUZZARD, Bos-sard Hall (11202), Clayson & Argonauts.
LITCHEFIELD, Barnaby's Stage Frigate.
LONDON, Greyhound, Fulham Palace Road (01-385 0528), The Only Ones.
LONDON, Music Machine, Camden High Street (01-387 0428), Sarry Eyed & Laughing.
LONDON, Rainbow Theatre (01-263 3148), Boz Scaggs.
LONDON, Rock Garden, Covent Garden (01-240 3961), Radiator.
LONDON, Roxy Club, Neal Street (01-836 8811), Dead Fingers Talk.
MANCHESTER, Free Trade Hall (061-834 0943), Little Feat.
MIDDLESBROUGH, Rock Garden (241995), The End.
OXFORD, N. C. O. Club, Upper Heyford, Gonzales.
PORTSMOUTH, Tricorn Club, Jigsaw.
PRESTON, Grapevine, Bethnal

RET福德, Porterhouse (806222), George Hatcher Band / Bitter Suite.
ROSNON-WYE, Harveys, Vibrators.
SUNDERLAND, Annabell, Ozo.
WEST RUNTON, Pavilion (203), Racing Cars / Warren Harry.
WITHERNESE, Grand Pavilion (2158), Smoke.

Sunday

JULY 31
BIRMINGHAM, Hopwood Waterside Club (021-445 2585), XTC.
BUDE, Headland Club (2555), Jigsaw.
COVENTRY, City Centre Club (51120), Window.
DUNSTABLE, California Ballroom (62804), Electric Chair.
EASTBOURNE, Sundowners Club (781654), Amazorblades.
EDINBURGH, Usher Hall (031-229 7607), Ben E. King 'The Average White Band'.
FOLKESTONE, Leas Cliffes Hall (53193), Omarons / Clayson The Argonauts.
LEICESTER, De Montfort Hall (1632), Freddie Fingers Lee.
LIVERPOOL, Eric's (051-236 7881), Elvis Costello.
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MIDDLESBROUGH, Rock Garden (241995), The End.
OXFORD, N. C. O. Club, Upper Heyford, Gonzales.
PORTSMOUTH, Tricorn Club, Jigsaw.
PRESTON, Grapevine, Bethnal

Garden (241995), The Only Ones.
OXFORD, Spotlight (841154), Bethnal.
ST. ALBANS, Horn of Plenty, Tequila.
STROUD, Leisure Centre (6771), Muscles.
WEST RUNTON, Village Inn (203), Shakin' Stevens' The Sunbats.
WIGAN, Casino Club (43501), George Hatcher Band.

Sunday

JULY 31
BASILDON, Double Six, Rezillos.
BIRKENHEAD, Hamilton (051-647 8093), Billy J. Kramer & The Dakotas.
CHELMSFORD, City Tavern, The Boys.
GLASGOW, Shuffles (041-332 3872), Dead End Kids.
ISLE OF ARBAN, Lamblash Village Hall, Lurkers.
LEICESTER, Eyres Marshall Club, Strange Days.
LIVERPOOL, Moonstone (051-709 5888), Montana.
LONDON, Bridge House, Canning Town, Dead Fingers Talk.
LONDON, Brecknock, Camden Road, Montana Red.
LONDON, Regents Park Open Air Theatre (01-935 5884), Alfa.
LONDON, Stapleton, Crouch Hill, El Seven.
LONDON, Torrington, North Finchley, Bees Make Honey.
MANCHESTER, Electric Circus (061-205 9411), The Only Ones.
NORWICH, Theatre Royal (28205), Smoke.
PLYMOUTH, Castaway Leisure Centre, Chelsea / Cortinas.
PURFLEET, Circus Tavern (4001), Flirtations.
SHEFFIELD, Top Rank (21927), Racing Cars.
WATFORD, International Landruges Club, Tequila.
WESTON SUPER MARE, Webbington Country Club (491), Jigsaw.

Monday

AUG 1
BIRKENHEAD, Hamilton Club (051-647 8073), Billy J. Kramer & The Dakotas.

BRIGHTON, Buccaneer (66996), Shakin' Stevens & The Sunsets / Johnny Cook & The Killers / Amazorblades.
DONCASTER, Outlook (6443), Sasazras.
EDINBURGH, Tiffany's, Lurkers / Jolt.
EXETER, Tiffany's (55679), Chelsea / Cortinas.
GREAT YARMOUTH, Tiffany (57018), Real Thing.
LONDON, Greyhound, Fulham Palace Road (01-385 0528), Dead Fingers Talk.
LONDON, Music Machine, Camden High Street (01-387 0428), Bees Make Honey.
LONDON, Nashville Rooms, North End Road (01-603 6071), 999.
LONDON, Rainbow (01-263 3148), Little Feat.
LONDON, Rock Garden, Covent Garden (01-240 3961), Surprise Sisters.
PLYMOUTH, Castaways, Doctors of Madness.
PURFLEET, Circus Tavern (4001), Flirtations.
STAFFORD, Top Of The World (2444), Racing Cars.
WESTON SUPER MARE, Webbington Country Club (491), Jigsaw.

Tuesday

AUG 2
BIRKENHEAD, Hamilton Club (051-647 8093), Billy J. Kramer & The Dakotas.
BIRMINGHAM, Barbarellas (021-643 9413), Doctors of Madness.
LONDON, Golden Lion, Fulham (01-385 3942), Rezillos.
LONDON, Greyhound, Fulham (01-385 0528), Dead Fingers Talk.
LONDON, Music Machine (01-387 0428), Gloria Mundi.
LONDON, Nashville, North End Road (01-603 6071), Boomtown Rats.
LONDON, Rainbow (01-263 3148), Little Feat.
LONDON, Rochester Castle, Stoke Newington High Street, Skukas.
LONDON, Rock Garden, Covent Garden (01-240 3961), Surprise Sisters / Johnny Du Cann.
PURFLEET, Circus Tavern (4001), Flirtations.
SCUNTHORPE, Tiffany's (2645), Racing Cars.

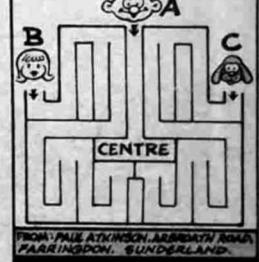
J. Edward Oliver

"Wheel meet again"



EDWARD OLIVER'S instant garbage

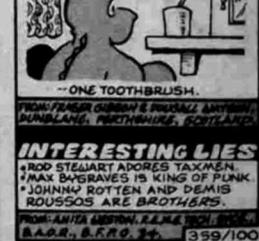
STOKE NEWINGTON PUZZLE CORNER



FLOP TEN

1. GOD SAVE THE QUEEN - FREDDIE MERCURY
2. HALFWAY DOWN THE STAIRS - RODGER BANNISTER
3. THE BEAT GOES ON - MARGARITA PER SAGE
4. I WANT TO HOLD YOUR HAND - CAPTAIN JACK
5. NEEDLES AND PINS - JOHNNY ROTSEN
6. EVERGREEN - KRANTZ
7. ROCK BOTTOM - SAN CITY ROLLERS
8. I SURVIVE - DI AMIN
9. YOU TAKE MY BREATH AWAY
10. WHAT CAN I SAY? - PATRICK CAMPBELL

Loneliness is...



NEXT WEEK: Normal Servings will be Consumed as soon as possible

Heaven

If hearing's believing...

Remember 'Lost In France': Remember how a lady called Bonnie Tyler caught the nation by the ears and catapulted the song into the top five.

Remember how the style broadened, hardened with 'More than a lover.' How could this delicate, blue-eyed, butter-haired lady belt it out like a latter-day Janis Joplin?

It's called talent. And right now, it's at a premium.

But you'll find it on Bonnie's new single, 'Heaven.'

Find out for yourself. Sit down. Put it on the deck. And...

just...listen.

Bonnie Tyler's
new single
'Heaven'

PB5044

RCA