RICH KIDS COLOUR POSTER RECORDINATION RECORD



Confessions of a sex symbol

GAYE ADVERT A bit below the belt CLASH It really was a riot



IIK SINGIFE

		OH SINGLE	
1	2	UP TOWN TOP RANKING, Althia & Donna	Linbout
2		MULL OF KINTYRE/GIRLS SCHOOL WIRE	Lightning
3	4	riganu, brotherhood of Man	Parlophone
4	10	IF I HAD WORDS, Scott Fitzgerald & Vyonna Kant	Pye
5	5	TOTAL INCANTORICH UNIVERSAL	Pepper RCA
6	3	LOVE'S UNKIND, Donna Summer	
7	8	LOVELY DAY, Bill Withers	GTO
8	6	IT'S A HEARTACHE, Bonnie Tyler	CBS
9	11	PUNKY REGGAE PARTY, Bob Marley & The Wells	RCA Island
10	******	TARE A CHANCE ON ME Abba	
11	9	DANCE DANCE DANCE, Chic	Epic Atlantic
12	17	THE GROOVE LINE, Heatwave	GTO
13	22	SORRY I'M A LADY, Baccara	201
14	7	DON'T IT MAKE MY BROWN EYES BLUE Crystal	Gayle UA
15	14	GALAXY, VVar	MCA
16	39	MR. BLUE SKY, Electric Light Orchestra	Jet
17	23	WHO'S GONNA LOVE ME Imperials	Power Exchange
18	35	HOT LEGS / WAS ONLY JOKING Rod Stewart	Riva
19	13	LET'S HAVE A QUIET NIGHT IN David Soul	Private Stock
20	43	COME BACK MYLOVE, Darts	
21	48	LOVE IS LIKE OXYGEN, Sweet	Magnet
22	15	ONLY WOMEN BLEED, Julie Covington	Polydor
23	16	ON FIRE, T. Connection	Virgin TK
24	29	RICH KIDS, Rich Kids	EMI
25	12	FLORAL DANCE, Brighouse & Rastrick Band	Logo
26	28	WISHING ON A STAR, Rose Royce	Warner Bros
27	50	THEME FROM WHICH WAY IS UP, Stargard	MCA
28	38	FOR A FEW DOLLARS MORE, Smokie	RAK
29	33	MORNING OF OUR LIVES, Modern Lovers	Rerserkly
30	19	WHO PAYS THE FERRYMAN, Yannis Markopoulo	s BBC
31	24	HOW DEEP IS YOUR LOVE, Bee Gees	RSO
32	34	DRUMMER MAN, Tonight	TDS
33	30	HEARTSONG, Gordon Giltrap	Warner Bros
34	-	STAYIN' ALIVE, Bee Gees	RSO
35	44	BLUE BAYOU, Linda Ronstadt	Asylum
36	21	FLORAL DANCE, Terry Wogan	BBC
37	27	RUN BACK, Carl Douglas	Pye
38	36	QUIT THIS TOWN, Eddie & The Hot Rods	Island
39	40	BEAUTY AND THE BEAST, David Bowie	RCA
40	18	. I LOVE YOU, Donna Summer	GTO
41	-	WORDS, Rita Coolidge	A&M
42	-	NO TIME TO BE 21, Adverts	Bright
43	-	EMOTIONS, Samantha Sang	Private Stock
44	_	ZODIACS, Roberta Kelly	Oasis 3/Hansa
45	42	JAM JAM JAM, People's Choice	Philadelphia
46	47	ISN'T IT TIME, Babys	Chrysalis
47	_	NERVOUS WRECK, Radio Stars	Chiswick
48	31	COCOMOTION, EI Coco	Pye
49	-	JUST ONE MORE NIGHT, Yellow Dog	Virgin
50	-	5 MINUTES, Stranglers	United Artists
W. F.			

UK ALBUMS

1	-	THE ALBUM, Abba	Epic
2	1	RUMOURS, Fleetwood Mac	Warner Brothers
3	5	REFLECTIONS, Andy Williams	CBS
4	2	THE SOUND OF BREAD, Bread	Elektra
5	4	GREATEST HITS, Donna Summer	GTO
6	3	DISCO FEVER, Various	K-Tot
7	6	20 COUNTRY CLASSICS, Tammy Wynette	CBS/Warwick
8	8	GREATEST HITS VOL 2, Elton John	DIM
9	7	LOVE SONGS, The Beatles	Parlophona
10	11	NEVER MIND THE BOLLOCKS, Sex Pistols	Virgin
11	14	FEELINGS, Various	K-Tol
12	27	THE FLORAL DANCE, Brighouse & Rastrick Band	Logo
13	9	FOOT LOOSE AND FANCY FREE, Rod Stewart	Riv
14	19	30 GREATEST, Gladys Knight & The Pips	K-Tel
15	17	NEWS OF THE WORLD, Queen	EMI
16	21	OUT OF THE BLUE, Electric Light Orchestra	United Artists
17	25	EXODUS, Bob Marley & The Wailers	island
18	18	THE JOHNNY NASH COLLECTION, Johnny Nash	Epie
19	10	20 GOLDEN GREATS, Diana Ross & The Supremes	Motown
20	24	GREATEST HITS, Olivia Newton John	EMI
21	20	DON JUAN'S RECKLESS DAUGHTER, Joni Mitchel	
22	13	MOONFLOWER, Santana	Cas
23	15	GREATEST HITS, Paul Simon	Cas
24	12	GREATEST HITS, Abba	Epic
25	22	ARRIVAL, Abba	Epic
26	32	NEW BOOTS AND PANTIES, Ian Dury	Stiff
27	49	40 NUMBER ONE HITS, Various	K-Tel
28	26	LIVE AND LET LIVE, 10cc	Mercury
29	38	RUNNING ON EMPTY, Jackson Browne	Asylum
29	16	I'M GLAD YOU'RE HERE WITH ME TONIGHT, Neil D	
31	86	ALL 'N' ALL, Earth Wind and Fire	CRS
32	36	WE MUST BELIEVE IN MAGIC, Crystal Gayle	United Artists
33	31	40 GOLDEN GREATS, Cliff Richard	EMI
34	28	THE JOHNNY MATHIS COLLECTION	CBS
35	29	ENDLESS FLIGHT, Leo Sayer	Chrysalis
36	30	PLAYING TO AN AUDIENCE OF ONE, David Soul	Private Stock
37	23	ROCKIN' ALL OVER THE WORLD, Status Quo	Vertigo
38	47	THE MUPPET SHOW,	Pye
39	39	HEROES, David Bowie	RCA
40	-	QUARTER MOON IN A TEN CENT TOWN, Emmylo	u Harris W 8
41		BEST FRIENDS, Cleo Laine & John Williams	RCA
42	33	A STAR IS BORN, Soundtrack	CBS
43		HOTEL CALIFORNIA, Eagles	Asylum
44	35	SLOW HAND, Eric Clapton	RSO
45	34	GET STONED, Rolling Stones	Arcade
46	-	NO MORE HEROES, Stranglers	United Artists
47	50	SECONDS OUT, Genesis	Charisma
48	46	THEIR GREATEST HITS 71-75, The Eagles	Asylum
49 50	41	COME AGAIN, Derek & Clive	Virgin
50		THE DARK SIDE OF THE MOON, Pink Floyd	Harvest

OTHER CHART

1	RICH KIOS, Rich Kids EMI
2	THE STRANGLERS EP, The Stranglers A&M
3	TARZAN OF THE KING'S ROAD, The Valves
	SATISFACTION, Devo Boogle Boy Records
5	FUCK OFF, The Bectric Chairs Sweet F. A.
6	MONGOLOID, DavoBeogle Boy Records Import (7033)
7	UP TOWN TOP RANKING, Althis & Donna
8	GOOD SCULPTURES, The Hezillos Sire
9	GONNA PUT YOU IN THE PICTURE, PVC 2 ZOOM
0	SHOT BY BOTH SIDES, Magazine Virgin

10 SHOT BY BOTH SIDES, Megazine Virgin
11 COKANE IN MY BRAIN, Dillinger Black Swan
12 BORN FOR A PURPOSE, Alima servado Green siceves
13 ALISON, Bvis Costrello Columbia Import 310841
14 TIGHT PANTS, Iggy and The Stooges Bomp
15 EMERGENCY, 999 United Artists
16 BORSTAL BREAKOUT, Sham 69 Polydor
17 MR COOL, Killer Karie BandfWhiolash EP/200
18 YOU BASTARD, ATV Deptford Fun City
19 FOR ADOLFS ONLY, The Valves
20 FLOWER OF SCOTLAND, The CorrisePan Audio
Records

Supplied by BRUCE'S, 79 Rom Street, Edinburgh, Tet 031 - 226 - 2804

BREAKERS



NAZARETH: nearly there

GONE DEAD TRAIN, Nazareth	Mountain
SWEET SWEET SMILE, Carpenters	ASM
TEN TO EIGHT, David Castle	Parechute
JUST THE WAY YOU ARE, Billy Joel	CBS
I CAN'T STAND THE RAIN, Eruption	Atlantic
YOU CAN'T TURN ME OFF, High Inergy	Motown
JOURNEY TO THE MOON, Blddy Orchestra	Epic
IF IT DON'T FIT DON'T FORCE IT, Keele	y Paterson
la l	ternational

ABC CHOOSING YOU, Lenny Williams SHOT BY BOTH SIDES, Magazine

lik Dieco

		OIL DIOCC	
1	2	NATIVE NEW YORKER, Odyssey	RCA 12in
2	1	DANCE DANCE DANCE, Chic	Atlantic /US 12in
3	3	LOVE'S UNKIND, Donna Summer	GTO
4	5	UP TOWN TOP RANKING, Althia & Donna	Lightning
5	6	THE GROOVE LINE, Heatwave	GTO
6	4	GALAXY, War	MCA
7	10	WHICH WAY IS UP, Stargard	MCA
8	7	JAMMING, Bob Marley & The Waiters	Island / dub 12in
9	8	COCOMOTION, El Coco	Pve
10	9	CHOOSING YOU, Lenny Williams	ABC 12in
11	13	ZODIACS, Roberta Kelly	Oasis
12	11	RUN BACK, Carl Douglas	Pve
13	21	TOO HOT TA TROT /ZOOM, Commodores	Motown/promo 12in
14	15	JAM JAM JAM, People's Choice	Phit Int
10	14	CORRYINA A LARY D.	204

SORRYI'M A LÁDY, Baccara
ON FIRE, T-Connection
STAYIN' ALIVE, Bee Gees
HOLLYWOOD, Boz Scaggs
WHO'S GONNA LOVE ME, Imperials
RUNNING AWAY, Roy Ayers Ubiquity 12

ABC 12in Oasis Pye promo 12in Phil Int RCA TK 12in RSO CBS Power Exchange Polydor / US 12m



Saytime: 01-836

Evening 01-836

EDITOR ALF MARTIN

ASSISTANT EDITOR salind Russell

FEATURES EDITOR Sheila Prophet

NEWS EDITOR

CHIEF SUB EDITOR

EDITORIAL Barry Cain Tim Lott Robin Smith David Wright

SERVICES DEPT Susanne Gartett

ASSISTANT Bev Brigg

CONTRIBUTORS

hillo Hall Jim Farbe James Hamilton Robin Katz John Knight Kelly Pile John Shearlaw Geoff Travis Robbie Vincent

CARTOONIST

PHOTOGRAPHERS Steve Emberton Elaine Bryant Rick Mann

MANAGING DIRECTOR Jack Hutton

PUBLISHING DIRECTOR like Sharman

ADVERTISEMENT ANAGER Alan Donaldson

ADVERTISEMENT PRODUCTION Michael Hitch

TELEPHONE SALES MANAGER Eddie Fitzgerald

Alvicy.

DEBORAH HARRIE





Information to Simon Porter on 01-207 4420. And a hand called Schmo had a Fender Prectsion Hass, a CSL Gibson copy and a Vox six-string nicken from outside the Hoxy on Sunday night. Information to Dick on

the Roxy on Sunday night. Information to Dick on 04822-83902.
On then, to Chrysalia Records new GHQ in Stratford Place for a little gathering to celebrate the launching of Lonsle Donegan's new album 'Puttin' On The Style'. Nice to see Adam Faith and Brian May and even nicer to see the caterers providing goodly quantities of Guinness—This trend must be allowed to continue. When I asked Lonnie (46) if he was pleased with his album, he answered in the affirmative and added, 'My mun doesn't like pop music and even she said she felt like getting up and dancing when she heard it over breakfast. 'No doubt 'Ham 'n' Egga' was on the menu. Matters of little insgriffcance.

I CAN SEE CLEARLY NOV HLU 10554

You've never heard it like this before... in disco time... from a superbly different

RAYCHARIES

LUADUA

TOURS...TOURS

BOYFRIENDS

BUYFRIENDS
THE BOYFRIENDS (the group formed by Pat
Colliar when he left the Vibrators); London Rock
Garden February I, Dudley JBs 3, Woolwich Thames
Poly 6, Bournemouth 8, London Hope and Anchor 7,
Bristol Poly 6, Malvern 11, London Roundhouse 12,
Dingwalls 14, Nottingham Sandpipers 18, Canterbury
Kent Dniversity 16, Kingston College Of Food
Technology 17, London Marquee 18, Swindon Affair
20, London Hope and Anchor 21, Coventry College Of
Education 24.

SMIRRS; London Dingwalls February 15, Hope And Anchor 17, Nashville 19

NEW SEEKERS

NEW SEEKERS: Brighton Conference Centre March 18-17, London, Royal Albert Hall 20-22, Preston Guildhall 28-27, Birmingham Odeon 29-31n Manchester Free Trade Hall April 3-4, Glasgow Fathen Leila. Kelvin Hall 6

LITTLE ACRE

LITTLE ACRE: Birmingham Queen Elizabeth Hospital February 3, Bristol University 4, Redditch Traceys 11, Cannock Moonraker 14, Keele University 15, Newport The Village 17, Bognor Regis Ocean Bars 18, Fulham Golden Lion 19, Lanchester Poly 23, Southampton University 28, Nottingham Boat Club 27.

LATE SHOW

LATE SHOW: London Chelsea College February 1, Stoke Newington Rochester Castle 5, 12, 19, 26, Lewisham Riverdale Hall 10, Gravesend Prince Of Wales 18, Hammersmith Red Cow 23, Chatham Tam O'Shanter 25.

JIM CAPALDI

JIM CAPALDI: added dates, Birmingham Barbarellas February 1, St Andrews University 5, Birmingham Keele University 9.

SURPRISE SISTERS

SURPRISE SISTERS: London Music Machine February 10, London Rock Garden 11, Stepney York Hall 14, Chelmsford City Tavern 17; Scarborough Penthouse 24, Bristol Arts College March 5, Southampton University 11, Caernarvon Trinity College 17, Reading University 21.

SOUL FEVER

SOUL FEVER: Purley Tiffany's February 19, Norwich Samson And Hercules 23, Southend Zhivago's 28, Stonehaven Commodor Hotel March 3, Ayr Darlington Hotel 4, Portsmouth Locarno March 7, Hastings Pier Ballroom 11.

THE YETTIES

THE YETTIES: Exeter St George's Hall February 3, Shepton Mallet The Centre 8, Tunbridge Wells Assembly Hall 11, Brighton The Dome 17, Turnville Idiecombe Farm 18, Malvern Winter Gardens 22, Croydon Fairfield Halls 24, Turnville Idiecombe

BLACK SLATE: add London Bedford College Pebruary 10, Music Machine 15, University 17, Rochester Castle 24, Edinburgh Tiffanys 27, Glasgow Sattelite City 28

STEEL PULSE

STEEL PULSE: Reading University February 1, London Music Machine 2, Brighton Technical College 3, Lancaster Great Hall 4, East Anglia University 9, London Club Norwich 10, Manchester Poly 11.

BRAKES: London Music Machine February 1, London Rock Garden 2, Maidstone College Of Art 3, Chelmsford City Tavern 5, Coventry College of Education 11, London Dingwalls 15, Egham Royal Holloway College 21, Portsmouth Poly 23.

HEAVY METAL KIDS

HEAVY METAL KIDS: Birkenhead Hamiltons February 6, Manchester Rafters 7, Darlington Baths 8, West Runton Pavilion 10, Northampton Cricket Club 11.

SALT

SALT: London Marquee February 1, Braintree College of Technology 3, London School Of Pharmacy 4, Durham Bede College 11, Leeds Foorde Green Hotel 12 Grimsby Technical College 13, London Music Machine 17, London Albany Empire 22, London Marquee 23, Southbank Poly 24

THE POLICE

THE POLICE: London Hope And Anchor February 9,

THE ENID: Weybridge College of Technology February 3, Folkesbone Leas Cliffe Hall 4, Bishops Stortford Leisure Centre 11, London Victoria Palace 19, London Middlesex Hospital 24, Kingston Polytechnic 25, Chelmsford Chancellor Hall 26.

STYLISTICS

STYLISTICS and CANDI STATON: Liverpoool Empire March 29, Preston Guildhall 30, Bridlington Sps Royal Hall 31, Nottingham Theatre Royal April 1, London Pelladium 5-8, Coventry Theatre 9, Eastboarne Congress 12, Portsmouth Guildhall 13, Gioucester Leisure Centre 14, Ashton Thameside Theatre 15, Stoke on Trent Jollees 19-22, Wakefield Incatre Club 23 for one week.



SPRING STIFFS

STIFF RECORDS, Britstiff RECORDS, Bri-ain's most upright label, have announced their Spring releases. Foremost in the collec-tion is an album, 'Stiff's

Foremost in the collection is an album, 'Stiff's Live Stiffs', featuring lan Dury, Nick Lowe, Wreck-less Eric, Larry Wallis and Elvis Costello, recorded during their highly successful concert tour last year. Available from February 17, the

album will retail for

A new single from Wreckless Eric, 'Recon-nez Cherie' is released on February 10. And a merger of Oval Records (originally formed by Radlo London DJ Charile Gillett) and Stiff brings a re - release of Johnnie Allen's 'Promised Land' on the same day

ZAL GETS **NEW MAN**

BILLY RANKIN, a 17-year - old guitarist from Kirkintilloch completes the line - up of the Zal Band (ex - Sensational Alex Harvey Band). A classically trained pla-nist, he has been playing in a local Scottish band since he was 13. A stunned Billy com-

since he was 13.

A stunned Billy commented: "I can't quite believe it. I was always a fan of these musicians, and to suddenly find myself in London, a member of their new load left outpread." hand, is too unreal



out their new material.

They return to Britain in mid - February tour of small clubs to try d - February, and ortly afterwards begin

SABBATH TO TOUR

release of their album 'Never Say Die', Black Sabbath will play a major British tour through May

British tour through May and June.
Dates: Sheffield City
Hall May 16, Liverpool
Empire 17, Glasgow
Apollo 18, Aberdeen
Capital 19, Newcastle City
Hall 21, Manchester
Apollo 22, Hanley Victoria
Hall 23, Portsmouth
Guildhall 25, Ipswich

TO COINCIDE with the Gaumont 28, Coventry release of their album Theatre 30, Leicester de Theatre 30, Lelcester de Montfort 31, London Hammersmith Odeon June 1, Oxford New Theatre 2, Southampton Gaumont 3, Birmingham Odeon 5, Bradford St. George's Hall 7, Preston Guidhall 8.
Ticket prices: £2.60, £2.20, £1.75, Hanley, all tickets £2.20. Hammersmith: £3.00, £2.50

mersmith: £3.00, £2.50 and £2.00.

30 DATES FOR MOTORS

THE MOTORS, currently rehearsing for their second Virgin album, will now play an extended British tour of some 30 dates in May. A new single will be released on March 3, and the album is slated for May 5 release.

An American tour 4s

planned for June and July Meanwhile, a special package of two singles for the price of one is being marketed.

And Capital Radio will broadcast the Motors Live At The Marquee' on

BLONDIE FIX BRITISH GIG

with new guitarist Frank infanti, have confirmed dates for their upcoming UK tour which opens in late February after they've completed a short

George's Hall February 23. Sheffield University 24, Ginegow Strathclyde University 28, Lancaster University 27, Birmingham Barbarellas Dates: Blackhurn St. Ballroom March 2,

surprise gig at London Dingwalls last world, a review see

LIBERAL LEADER BACKS ROCKSTAI

LIBERAL LEADER David Steel has de-manded that the Labour Government cuts the vast tax demands that have driven many of Britains top rock stars to live in top rock stars to live in America Many of them would like to return to live in Britain, but cannot afford to do so Steel is being backed in

his campaign by the Association of Professional Recording Studios

A spokesman for the association said, "The British recording Industry has led the world for many years and we want to keep it that way. More and more people have recently been going abreed, taking with them have recently been going abroad, taking with them technicians, managers and backing musicians, the loss to this country is enormous. We would like to see entertainers being allowed to keep a much

they earn.

Mr Steef has written to Mr Steef has written to Treasury Secretary Jose Barnett warning the more and more rock star-are fleeing the country. Despite the LD + Lbs pact. It seems unlikely that anything will be done to help the tax exiles. Note: Top earners can pay up to 98 pt n the pound tax if they remain in this country.

NASHVILLE **BAN PUNK GIGS**

THE RADIATORS From Space have had two dates on their current tour cancelled and both venues have sighted 'no punks here' as their reason. The venues concerned are the London Nashville February 19 and St Albans City Hall February

It is indeed a strange decision by the Nashville since they have held many a purmusic evening over the past year or so. And St Albans City Council would make a comment as to why they had instigated the ban.

STARS, SQUEEZE TO JOIN HOT RODS TOUR

RADIO STARS and Squeeze have been added to the bill for the nationwide Eddie and The Hot Rods tour which starts at Brighton Top

Rank on February 15.
Radio Stars are in the

charts with their single 'Nervous Wreck'

Squeeze, recent signing to A&M Records, release 'Take Me I'm Yours' as a single this week. Their debut album, produced

by John Cale is for rele later this month

Added dates: Swindo Oasis March 25, Builde Ulster Hall 28, Dublis Stadium 29, Cork Arcs 5, 30.

T. DREAM ADD DATES

THE UK March tour by the new Tangerine Dream will, in addition to the date at Hammersmith Odeón announced last week, include six provincial dates.
The ltinerary: Oxford

New Theatre March 19, London Hammersmith Odeon 20, Portsmouth Guildhall 21, Birming-ham Odeon 22, Newcastle City Hall 23, Manchester Apollo 25, Croydon Fair-field Hall 27. A new Tangeria
Dream album 'Cyclos
featuring the band's new
line · up is released of
March 3 A Virus
spokesman destribed
record as 'a rea
surprise."

ALBUM SOON WINGS

WITH SALES of 'Mull of Kintyre' hovering under the two million mark, the new Wings album is expected to be released within a month. Recorded

mainly in the Virgin Islands, the album has no central theme and in-cludes a number of songs written by Denny Laine Preliminary work

being done on the co but no title had released as yet. It well, as Linda McCar y Laine. suggested some time work is be called 'Water Wing

ALTERNATIVE TV SINGLE



Alternative TV release their second single, 'Life After Life', on the Deptfords', City label on February 24.

The band also play a special one-off gig at London's 100 Club next Tuesd February 7, Johned for the evening by guttarist Kim Turner.



nerican new wavers Devo, the Ohio bund that David Bowie is anxious to produce.

American new wavers Devo, the Unio bund that David howe is unations to produce. have been snapped up by Stiff.

They have secured world rights to the band's first three singles (released on Devo's own label in the USA) and will release 'Mongoloid' b/w 'Joko Homo' as a special

VIBRATORS FINISH SECOND'BAD'ALBUM

Newcastle University 11. Leicester Poly 12, Bristol Granary 13, Torquay 400 Club 14, Plymouth Woods 15, Birmingham Poly 18, Bath University 17. Farnborough Technical College 18, Doncaster Outlook 20, Shrewsbury Tiffanys 21, Reading Bones Club Ithis is the opening of a new venue completed work on their second album which is provisionally titled 'Bad Vibes'. No release date has been fixed as yet, but both LP and a single taken from it are likely to be out to coincide with their upcoming four Dates: Liverpool Erics February 9, Cambridge Corn Exchange 10,

mortuary) 22, Coventry Mr Georges 23, Sheffield Poly 24, Bradford Univer-sity 25, Redcar Coatham Bowl 26, John Peel Show Radio One 27.

Further dates are likely to be added, provided the band can stand the pace They recently played an extensive Canadian tour, playing two gigs a night.

GILTRAP GIGS

hay an extensive British
tour through March
The provided and Oxford are
12 50, 12 and 11 50. For
the rest they're at 12,
11 50 and 11 A support

Manchester Free Trade Hall 14, Brighton Dome 15, Portsmouth Guildhall 15, Portsmouth Guidhall
16, London Rainbow 18,
Croydon Fairfield Hall 19,
Derby Assembly Hall 22.
All concerts will start al
7, 30 pm.

BLOOD, SWEAT And Tears' British tour — due to start in Manchester on Friday — was put in jeopardy with the news that saxophonist Gregory Herbert (30) had died in Amsterdam — As we went to press, the cause of death was unknown.

RAINBOW FAN KILLED

AN 18 - year - old girl fan was killed when the crowd rushed the stage at Rainbow concert Sapporo, Japan. According to an eye - witness, a substantial number of the 7,000 strong crowd surged forward as the show opened with Judy Gar-land's 'Somewhere Over The Rainbow' and "The first seven rows fell down

other fans were injured. Unaware that someone had been killed, the band played out their concert. They have a further four dates in Japan.



PETER GREEN: out of

GREEN SIGNS RECORD DEAL

PETER GREEN, founder of Fleetwood Mac, has emerged from a seven - year self - imposed musical exile and has signed a three - year recording contract with PVK Records

A single and an album, both produced by Mick Fleetwood are to be released soon.

Green first found fame as a replacement guitarist for Eric Clapton in John Mayall's Bluesbreakers in 1966 before starting Peter Green's Fleetwood Mac who soon became one of Britain's leading blues

He wrote most of Fleetwood Mac's early hits, including the multi-ruillion seller 'Albatross', 'Oh including the multi-ruillion seller 'Alb

His departure in 1970 was sudden and unexpecte Speculation was and still is, rife as to his motives. B he quit and gave away all his cash and royalties.

His whereabouts and activities during the past seven years would have him gravedigger, barman, commune member, guest guitarist, hospital orderly and hospital immain.

Damned change

THE DAMNED, currently rehearsing 'new and extraordinary' maderial, have been forced to cancel appearances at Keighley on February 14 and Birmingham Barbarellias on February 17.

The band are concentrating all their efforts on planning a radiculty

certified in their efforts on planning a radically new stage act. Both the cancelled dates will be rearranged for the next major Damned tour which is likely to take place in May.

Iceberg man

DEIGE LEONARD'S Ice-berg have a new drummer Anthony Stone taking the place of Terry Williams for the duration of their British tour. Williams has left to fulfil recording commitments with Dave Edmunds. A keyband niaver keyboard player, Howard Hughes has also been added to the line - up, making the band a four -piece with Lincoln Carr bass and Deke or guitar.

guitar.

Several dates have been added to the tour which now reads as follows: Bradford University February 1. Edinburgh Astoria 2, Dundee Technical College 3, Manchester University 4, Liverpool Erics 3, Coventry Langhester 4. Liverpool Erics 5. Coventry Lanchester Poly 7. London Music Machine 8. Brighton Sussex University 10, London Nashville 12.

Adverts album

THE ADVERTS, whose first album will be released on February 17, add the following dates to

their UK tour Cambridge Corn Exchange February 24. London North East Poly 25. Croydon Greybound 28. Hristol Locarno 28. Dundee University March 2. Aberdeen University 3. Glasgow Queen Margaret Union 4.

Cafe on TV

SAD CAFE will appear on the BHC's 'Sight And Sound' programme on February 25 and their second album will be released in April. Meanwhile they'll be touring in February. Dates are: Edinburgh University 18, Chelmsford Chelmers College 24, London Victoria Palace 26, Keele University 4, London Victoria Palace 26, Keele University A arch. Scarborough Penthouse. Birmingham Barbarellas 4, Prestol Guldhall 5, Burnley Cat's Whiskers 7, Bradford University 8, Winsford Civic Hall 9, Manchester Apollo 10, Liverpool Empire 11, Swansea Nutz Club 13, Cardiff Top Rank 14, Bristol Polytechnic 18, Hull Tiffany's 20.

Dave Clark hack

20 HIT tracks from the Dave Clark Five are featured in the album '25 featured in the album '25' Thumping Great Hist' released by Polydor this week. Tracks include 'Glad All Over'. 'Do You Love Me', 'Bits And Pleces'. 'Catch Us If You. Can', 'Red Balloon' and 'Everybody Knows' Said a spokesman for Polydor. ''Everyone here is very excited at the prospect of releasing such a major collection from an artist whose appeal has lasted a whole

an artist whose appeal has lasted a whole generation "

Budgie LP/ tour

BUDGIE RETURN to Britain after a period of touring and recording in America, to play an eight day tour. Their second America, to play in eigni-day tour. Their second A&M album Impectable: is released on February 17. After the British dates, the band return to the US for a coast to— coast tour in April and

May.
Dates: Sheffield City
Hall February 23, Liverpool Empire 24, Manchester Apollo 25, Birmingham Odeon 26, Newcastle
City Hall 28, Stoke
Victoria Hall March 1,
Derby Kinga Hall 2,
London Hammersmith

Pleasers gigs

THE PLEASERS have only three gigs in Pebruary before going into the atudio to record their next single and first album. The gigs are liford Oscars 1. Sheffield University 4. The Sheffield University 4. The Sheffield University in ght will be broadcast live by Radio Hallam. Hallam

Earthquake's

EARTHQUAKE play two British dates at Salford University on February 10 and Warwick Univer-sity 11, before embarking on a European tour including Paris, Berlin, Hamburg, Amsterdam and Brussels.

Tait

re-promotes

CHRYSALIS ARE to re-

which was released in March 1977 Fresh interest in the single has been generated since it is being featured in the Tom't Drink and Drive deathermants on the contraction of the contract

Goodhand Tuit is the special guest on the Chris De Burgh tour which stafts in Dublin on February 8.

Mason

for Cars

RACING CARS' new
album is to be produced at
Wessex studies by American Jim Mason whose
producing credits include
the Cake Brothey's and
Richie Furay's last LP.
Dates! Norwich University Of East AngliaFebruary' 4. Sheffleid

February' 4. Sheffleid

February 4 Sheffleic Crucible 17, London Queen Mary's College 18

Tim's Throbs

TIM SART'S poetry hook
'Throbs' is now available
by mail order for 22.00
including p & p from
Boyesen Enterprises, 12
Stratford Place, London
W1 The book contains 40
of Hart's poems written
between 1869 and 1978
Also available is the
'Complete Steeleye Span'
for II.00 from the same
address.

for U.W. Ivan address. Steeleye Span start their final tour together this month before splift-ing to go their own individual ways.

Leading ladies

THE THREE leading female singers in the USA — Linda Ronstadt, Dolly Parton and Emmylou Harris are to make an album together. It should be out later in the year on the Elektra Asylum lahel. Emmylou's husband is to produce.



"THIS BLONDE has come to give you a ton" wrote Ronnie Toast and I don't know who the hell he is either on the backside of the first Blondie album.

But a ton of what? Doggy's dos? Ersatz product created for the sake of a two-tone glamour girl? New York pose with garish sixtles pretensions?

Question mark, question mark, question mark and question mark. Respectively.

I guessed there was a hundredweight or so of arrogance when Debbie, cheekbones aloft, breezed into the RECORD MIRROR office one day not so long ago and got ... sweetly obstreperous. She had a little girl tantrum. We didn't like her.

I say, we. I wasn't there, so I don't know about her, but even on a tranny radio, especially on a tranny radio, she makes some kind of fabulous noise. Not a beautiful sound, but smacking beautiful sound, but smacking of a kind of kitsch teen brittleness, that while peculiarly American, is perfect in the UK right now as the cabbages in our ears go green again, re-energised by Mr Kleen and his cast of hundreds.

In other words I like Blondle's records. I like they way they look. I think they're appalling onstage. I want to find out

Debbie Harry is sitting very close to her boyfriend, guitarist Chris Stein. Stein has the demeanour of a barbiturate mole, all half-closed eyes, peeking through too large to look - sensible spectacies. Every now and then he pants eithbit and looks around slightly and looks around distractedly as if interminably around bored by breathing.

Debbie on his right has contrastingly large, inviting and surprisingly non-blank eyes, set in a face straight out of straight out of traight out of the straight of the straight out of th

I m not Marje Proops, thank god, but they seem fairly well matched — both quiet, both with an aura of calm that makes you think they must have some obscure but impeccably effective religion hidden inside their shells.

ein - he will be referred to interview by which point he'd amended his surliness to sociability — and Debbie are worried by all this sex symbol stuff that gets chucked at the dark-rooted one. They feel it can get in the way of being taken seriously.

"It's not just Debbie, it's very rare for any female artist to get away with being accepted as just that (le an artist and no more). But it's just a matter of time," says Chris, peering through his all encompassing

Debbie, though one would hardly believe it any more than one would believe it in Miss World, is something of a feminist.

have minds and should be able to use them -they should have their roles redefined in society.

"To be a sex symbol is not enough. It's cliched. It's nothing. It's destroyed a lot of people's life in the past, men as well as women.

"But it doesn't bother nie. I have a happy, private life, I manage to express myself as a person and an artist."

"And," punctuates Stein, "she's not sexually repressed. It only really damages you if you have a lot of sexual hang-

Cough, cough, excuse me while I straighten my tie, what time is it, good heavens, next question, are people particular-ly bitchy about your looks, your

Debbie: "Well, there's lots of terrible bitchiness and gossip-ing in New York, but then the men are worse than the women. It's not particularly directed against me though.

"Most people are polite - it depends how you handle the situation. Some girls act afraid

"A lot of people say 'aren't you uptight about all the bullshit' but it's just a trick of the trade. I think if you can use everything you've got then you should do it."

Patti Smith manages without all that .

"She would if she could," claws Debbie.

No, to be fair, Debbie doesn't claw at all. She impresses me as completely unbitchy, really very nice, none of this 'Rip Her To Shreds' nonsense. Incidentally, was that song about anyone in particular?

"Everyone in New Yorks thinks it's about them. It is about a particular person..." and they even tell me who it is, but I can't tell you because you wouldn't have heard of her

However, as for Patti Smith:
"She's very sexually attractive
anyway," says Chris "I think
you're going to see a new accent
on sales pitch with her new
album anyhow. She'll be
wearing more make up."

Debbie used to be an "unsuccessful model" before she joined Blondle, a notoriously vain profession. Now she's one of the music industry's most photographed women. Hasn't it made her at all insufferable?

Chris isn't even slightly indignant.

"I don't think she even notices. I think it goes right over her head. It quite annoys me, in fact, how unaware of it

But these protestations of humility look a trifle thin balanced against Debble's subsequently innocent but revealing comment that she would like "complete aesthetic control" of all photographs that are put in circulation of her.

I'm just wildabout Harry

TIM LOTT meets the blonde bombshell, DEBBIE HARRY



But for vanity, would she care?

Well : I just want stuff to appear that is unsteful and satisfying.

So why not stop arranging such a vast number of photo sessions, why not stop Christaking endless snapa (Stein is a photographer) and marketing them?

"I am in a position right now where I have complications commitments. I am not in a position where I can dictate at. But time will tell.

"Besides, there is the commercial aspect — I like the idea of a cheap trick. It's like playing at chess, manipuntion."

Enough of this ragbag of sexual intrigue . . . well maybe

ont quite enough.

Chris – "Debbie reminds me very much of Bowle, both visually and in terms of her role onstage."

"A lot of my songs are written from a male point of view, not just a wounded little girl thing. We get dykes at our concerts, teeny girls, all sorts."

From sexual role to social conscience Chris, at least, purports to have a highly active item of the latter.

I'm interested in more than of people in the world are in a mess, in dreadful conditions. This is very sad. Everywhere there are people subjugated and stomped into the ground.

"But I can't do anything with a song

Someone who should know said later that Chris is a hippie with short hair. He is also into ethnic minorities, from a musical angle

"I'd like to record kinds of ethnic music. Aboriginal music, we heard some when we were in Australia. It's percussive music, Polynesian rhythms. Very haunting."

"Like an electric wind," entures Debbie, quite poetically really.

ically really.

Some would say that Debbie's voice sounds more like an electric fart, and onstage it does, but that's the rap for the soundcrew. On record, where you can actually hear her limited — voice, is squeaky but it doesn't matter any more than Joplin's voice being croaky or Armatrading's voice being varbly. varbly.

She conveys something, a sound, an era, an atmosphere, crafts the sixties - seventies eightles synthesis with perfect

grace.

I feel there should be a question about the new album for those who are interested in such things, so here it is.

'What about the new

Chris: ''It's a radical departure. It's freakier, more musical.''

I've heard it, and feel justified in saying this blonde is going to give you a ton . . of question mark, question mark, question mark.

Something good, anyhow, pir it down yourself. I only work

GENERATION X... FEB 10

SWILL LEVELHEADED ALBUM · CASSETTE



WILL THERE be no end to Flegtwood Mac's plans for world domination?

Il's rumoured (oh dear that the bandmay be playing in Russia. They plan to film a programme over there and have networked on television to raise money for charity.

money for charity.

'It will go to
UNESCO," says Mick
Plestwood. It was our
attorney's idea to piay
Russia but I must point
out that it's not definite
yet. We met a Russian
delegation in Washington
and they seemed to be
very warm people. Yes
we consumed a large
amount of yodka as well.

Political

Political

"I don't want to get
involved in anything
heavily political. If we go
over there it will be so
people can just enjoy ua
and hopefully we can
create more understanding. That's always
been a policy of people
playing to people. Four
individuals with a chemlistry that works.

"On stage we like to be
tastehl, we don't go in for
over elaborate apecial
effects. With us it's not a
question of rolling up to a
concert in limousines
playing to a large
audience and then rolling
off again. We're in very

playing to a large audience and then rolling off again. We're in very-close control of ourselves, we haven't got a lot of outsiders taking care of uts in order to make a fast buck. You can fall into a trap of having a lot of hangers on, people who praise you whatever you're doing. In that situation it's easy to lose touch with yourself.

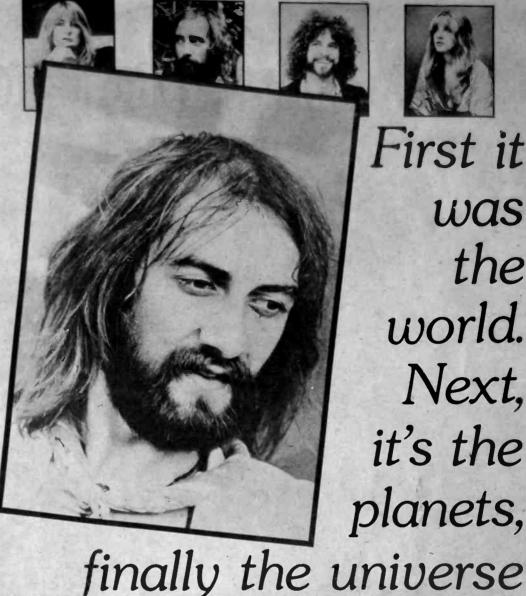
"In the past I've had some very shifty personal things happen to me but now I'm settled. Everybody knows everybody else and that includes the road crew, we work as a

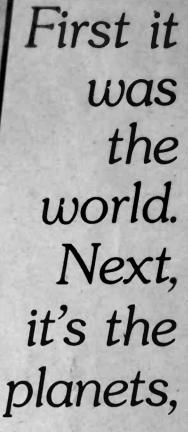
road crew, we work as very tight unit."

Split

Split

It looks that way now, but for a while it seemed as if Fleetwood Mac would have made a good basis for a soap opera. Mick was divorced then re-married and Christine McVle was divorced from John. A split seemed inevitable. "Nobody's ever thought of splitting up the band," says Mick. "It think the difficulties we may have strengthened us and made us more mature people. If you can come away from a relationship have strengthened us and say made in the eye then that is a very good thing. There are no jealousies and it would be difficult existing without each other."
Mick speaks in the quiet tones of a smooth talking businessman. Off the road he allows himself the luxury of sailing but he's taken on a management career and you'll find him working at the office handling former Mac man Bob Wetch. His single 'Ebony Eyes' is





Will Fleetwood Mac's domination ever end? ROBIN SMITH talks

to Mick Fleetwood to find out

rather good so go out and buy it today.

"Bob was a very important part of Fleet-wood Mac and we respect each other. It can get hectic doing management and playing in a band but I like it. I like working, Fleetwooc Mac deserve every penny they've made. weetwoot when we're making an album we don't think, 'ah let's see how much we can make out of this one.' We feel a tremendous amount of artistic satisfaction. It's like somebody composing a story, he'll think about style and content first, not how much he's going to come away with.''

So how much have you made Mick?

"Well, I'm a dollar millionaire, Had I been living in Britian I would be considerably less well off. The country is stifled and seems to be on a downward spiral. It's the people with five bob in their pockets who can build up vast empires, people like Freddie Laker and Skytrain are being stifled. Britain has ridiculous tax laws and there isn't any incentive to work.

to work.
"Some people are too
cosetted. All right, I
agree with pensions and
taking care of the sick but
I'm sure there are many
people in the dole queues
who could get off their

backsides and into a job.
Los Angeles is geared towards motivation. I haven't got any plans to move back to Britain. I can get a cup of tea and fish and chips over here. Oh airight It's not as good, but I can live with that.

"People say Los Angeles is violent but I've been walking around quite happily. Some American people tend to think that England is all cream and tea but I'm appalled when I read about the amount of soccer violence or people scratching things

on trains. What sort of mentality produces that?

"There seems to be a feeling in America of people getting together. People who do well personally but who help each other. With the great increase in communications that's bound to happen world - wide, barriers are being broken down all the time. I reckon our future lies in space, I don't regret anything that's been spent on space travel. People say give it to the starving of the world but

I'm sure our future lles up with the planets.
Dis guy would make a great politician, but let us return to matters more baste.

great politician, but let us return to matters more basic.

"I'm still a guy who loves touring," he continues. "Peopledon't realise there's a jot of discipline needed when you're on the road. It's not all messing around and having a good time. It's far too complex for that In the early days I'd strap my children to me and carry them around. They'reat school now.

"I'm an old gigster, there is nothing and nobody who could make me give up what I'm doing. That's maybe a selfish thing to say but that's the way I really feel. I love what I'm doing, I could never adjust to anything different."

Accuse

The next Fleeb
Mac album is plants
being a double,
should start records
a matter of months
they're starting
scribble down ideas.
"It's not going tocopy of Rumoura","
Mick You could in
accuse Fleetwood Me
standing still and
progressing. A lob
bands today make
mistake of being pi
down under one is
We're constantly refi
ing ourselves.
"We hit stoney gr
for a while in Europe
then came back
people may have the
the change was sis
but it was somethin
had been underg
quite naturally in
States. America is e
mix up of societies
there's a very fi
mixture of musical is
setting.

Chuming

Churning

"Really, I couldn'
you what will be on
new album. We're
going around thin
'God we've got to tur
a new album, we'lls
this and this on it, ij
just flow, we never sto
be a music man
just churning stuff of
the ton. It's define
going to be a di
album, then we'll be
to expand on our
more. We want to
variety and not go
Make people sit up
think and apprectachanges we bring in
Finally Mick en
about Peter Gree
man who was
responsible for star
all.

"He recently go

responsible for star all.

"He recently golrided at my house all
great to see his
happy. He's done a
recording and I con
wish for anything b
happening in the
Year He won's
rejoining Fleetwood
but if he needs help
encouragement, the
knows where to com
Mick leans back
plush leather chair,
looks out over the
klassed Los Ang
skyline. Dreams, t
tiful dreams.

READY.

STEADY.

When Giltrap takes you on a journey-it's no mean trip

PERILOUS JOURNEY

MODADO ANTINO

Includes hit single Heartsong

ALBUM TRIX4 CASSETTE ZCTRX4

Perilous Journey is Gordon
Giltrap's new album. Enriched by
his beautiful hit single, Heartsong,
it's a work of adventure, exploration
and discovery on an epic scale.

Gifted composer and brilliant exponent of his chosen instrument, Giltrap's new album will establish him as unquestionably one of the most prolific, inventive and exciting performers of the year. And holds out a promise for the future that demands to be watched and waited for. So take a Perilous Journey with Gordon Giltrap.

You will not be disappointed.









TV SMITH: should let go the reins

The Adverts all at sea

listen of this platter

from a group, not entirely unknown for its stake in the "shock-horror-outrage" horror-bulleague.
Last year. Wayne

THE ADVERTS: 'Crossing The Red Sea With The Adverts' (Bright BRL 201).

BEARING IN mind the reaction caused by my review of the Adverts' single, the following review is the result of much careful thought (mainly about my own safety) and in the full knowledge that I might end up in some damp field at dawn with a choice of weapons.

However, I'll risk it if you will. First of all, I think it's pretty much of a copout to put on four trucks that have been previously released on singles. They are: 'One Chord Wonders', 'Bored Teenagers', 'No Time To Be 21' and 'Safety In Numbers'. To a great extent, they provide the supporting structure of their difficulty in finding new ideas. They should be past the stage of doing this 'introduction to The Adverts' 'stuff and heading towards the future.

Adverts" sturr and neading towards the future.

They've partly achieved it with 'On The Roof' and 'Bombside Boys', both of which carry a clear hookline.

The latter is a confident step forward. both in their playing and in the thought behind the production. They went to the trouble to record sounds on a bombsite to get the authenticity and it's worked very well. On The Roof and New Church' have a lot of similarities, and they both sound good. In fact, 'Church' would have made a better single than 'No Time To Be 21' which I still think sounds measy. The gultar tine in 'Church' is stronger and has the same wailing effect that the Osmonds got on 'Crazy Horses' (don't sneer just because it was the Osmonds — that arrangement was brilliant).

1 think the fault is letting TV Smith write all the material. Apart from the fact it's not fair to expect one person to come up with all the ideas, he's bound to be stretched, whether he realises it or not, to produce something totally different. The last three numbers on side.

Inescapable sameness dutis the reception. The last three numbers on side two, 'Drowning Men', 'On Wheels' and 'Great British Mistake' all run together, a tangle that I couldn't sort out. On the last track I couldn't hear the words at all — with the exception of the title — which is the main difficulty with their live performances.

ances.

Let go of the reins, TV, and let someone else take up the pen. +++

ROSALIND RUSSELL.

County and Co released two singles, the latter of which was a disarming little ditty entitled 'uck Off' (damn type-writer') It was on Sweet FA Records and

latest episiode of suppays' rilly mand would do wond as a single.
Side two continualings much the salines and opens uply 'Max's Kansas' which is a good way name-checking the-garage bands. What shame it doesn't tu work as well as should.
This is a nice be

although it did exactly set the alight, it did profits few laughs for re-dealers. This elpee, profi-by Martin Birch.

by Martin Errch tures 12 tracks which get quite me basics of that go rock 'n' roll we all and like. Together add up to what near one bitch so

album.
R opens up wth great fed vs Funi ; called 'Eddie & Shew which plods are gracefully until it not unlike 'unch op This is followed by 9 In Bed' which contain Mr (Mrs?) Count seemingly pre-occuption with sex and many devlationa.
Two more tractionable of the collection of the co

strange tune with like qualities in Boys vein. It almost crawl out latest episode of

should.
This is a nice is album and should dhairs a great de good in the credistakes where sometimes lose out.

Record Follows

ELECTRIC CHAIRS: 'Electric Chairs' (Safari LONGI)

A SENSE of uneasiness came over me as I put diamond to vinyl for a

Adrians

Record Specialists Wickford Shapping Hall

T. Rex — I Love To Boogle (imp) £2.75 T-Connection On Fire 75p Yelevision — Marquee/ Prove II (Green) 99p each Lennie Williams Choosin' You 85p

ADRIANS RECORDS WICKFORD, ESSEX

65p Singles 65p

1,000's IN STOCK

one - Little ong - Elsen Ji chius - Hewl Saver Lining Jeff Beck - Shade - Pro

STEREO ELECTRONICS

Records Wanted

BARRABAS SINGLE "Hi-Jack" wanted, name your price. — Mr C. Duffy, 67 Hazelwell Crescent, Stirchley, Bir-mingham 30.

ontop al WEST 4 TAPES & RICORDS 169 Chiswich High Road, Landon W4 Days, RM

Adrians

Record Specialists Wickford Shopping Hall

SPECIALS!!

Elvis Sun Years 1P (Interviews and Memairs) This LP is now deleted. Only £3.25 inc P&P Whirtwind 10in EP (only 2,000 pressed) £2.50 + 25p

George Hatcher Have Hand 10in EP (Only 7,000 pressed) 99p + 25p P&P ADRIANS RECORDS WICEFORD, ESSEX

(2 IRC)

CLIFF RICHARD EPs / LPs wanted. — Details, condition, price, SAE: 28 Gateways, Guildford.

URGENTLY WANTED, pre 1971 Bolan records. — John Beckett, 11 Albury Avenue, Isleworth, Middx.

QUEEN BOOTLEGS, Imports, concert tapes, albums or cassette.— Steve Hargreaves, 293 Scarborough Road, New-castle - upon - Tyne, NEG

CLIFF RICHARD LPs, 'Cliff', 'Kinda Latin', 'Cnderella'. Good condition, reasonable price. — A. Challis, 112 Lawford Lane, Boxwell Road, Chelmsford, Essex.

Send SAE with lists to: Dave Banks 223 William-sthorpe Road, North-wingfield, Chesterfield.

t20 CASH FOR (each)
Bolan "Poet", "Wizard",
"Gumbo", "Midsummer
Nightscene", Kinks "You
Still Want Me", Bowle
"Prettiest Star", "Lisa
Jane", "Memory, Traffic Jam, High Numbers.
—Send lists Hughes, 18A
Trafalgar Road, Wallasey, Merseyside.

ALL YOUR unwanted 45s ALL YOUR unwanted 45s and LPs bought or part exchanged for new records, large collections urgently required. SAE.

— F L. Moore Records Ltd. 197a Dunstable Road, Luton, Bedfordshire.

Record Mirror

SMALL ADS FOR **BIG RESULTS!**

Ring now on

01-836-1522 RECORD MIRROR **40 LONG ACRE LONDON WC2**

WANTED DEAD OR ALIVE

NEW OR USED LPs BOUGHT OF ROCK, POP, ROCK & ROLL, FILM SOUND TRACKS

list for an immediate decision or phone (0905-27267)
Callers Welcome to Sell or Buy
MAGPIE RECORDS

Dept. SH2, Hopmarket Yard, Warcester WIR TUR N.B. We do not send or occupt used records through the post (Will travel for large collections)

CASSETTE HIRE

Why pay around E4 for new cassettes when you can hire ony of our 4,000 fibrary cassettes for just 30p.

STEREO CASSETTE LENDING LIBRARY com 6, Sherwood Hous Canterbury CT1 3HL

ALL RECORDS 8 TAPES WANTED

QUANTITY TAPE EXCH RECORD & TAPE EXCH 40 NOTTING HEL GA WIT ZE PEMBRIDGE RO-NOTTING HIEL GAL VITS 90 GOLDHAWE RO-

MISSED THAT HIT SOUND WHILE IT WAS AROUND GET IT FROM THE DEALER WITH ALL THE CLASSICS

selection from over 2,000 rities listed at incredible SENDS A E FOR LIST d at incredible prices.

LINDISFARRE
Lady Eleanor
BOREY M
Deddy Cool
MARTHA 6 VANDELLAS
Jimmy Macta Thand Regulatify
Laft Wand
SCOTT McKENZIE
San Francisco
JOHN MILES
Munist
MOODY BLUES

ABBA
Oencing Queen
JEFF BECK
HI Ho Silver Lining
BELLAMY BROTHERS
Let Your Love Flow
BLACK SABBATH
BETTERS

Paranoid
DAVID BOWIE
John, I'm Only Da
PRINCE BUSTER
Al Cagons

AI Capone

ROB DYLAN

Lay Lady Lay

EQUALS

Beby Come Back

FLEETWOOD MAG

Albatross

MAWKWIND

Säver Machine

OR, MOOR

Sylvic's Mother

NIGODY BLUES
NIGHTS IN White S
NIELESON
WINTOWN YOU
ELVIS PRESLEY
JAINTOWN ROCK
PROCOL HARUM
A WHITE Shade O'
PETER SARSTEDT
Where Do You Get
DEL SHANNON
RUINERER

OLDIES UNLIMITED Department R 6/12 Stafford Street, St. George's, Tellon Shropshire TF2 9NQ

give it more than just to listen before shootyer mouth off.

+ + offEVE GBBs BE BOP DELUXE: Drastic Plastic' (EMI SESP 601)

Milic Delivered in the state of MUSIC DELIVERED in

Love In Flames' is
21st century rock'n' roll
and I wish they could
have kept the guitar
part at the end longer.
'Panic In The World' is
depressingly effective
about modern life. Side
two seems to lack the
intensity of side one
which is a relief but
there's the same attention to surreal images.
The tracks lack nothing
in precision, listen to the
cleanness of Nelson's

guitar playing 'Super-enigmatix (lethal appli-ances for the home with ances for the home with everything)' sounds very safe until you get Nelson's calculating voice. 'Islands Of The Dead' seems to be a sort of love song about visiting haunting places. Very we'll crafted album but don't itsten to it with the lights out. ++++ ROBIN SMITH out. +

ROBERTA FLACK: 'Blue Lights in The Basement' (Atlantic K70440)

FROM THE top: Track one. 'Why Don't You Move In With Me' must be Ms Flack's bow to disco — and I wish she hadn't done It because I've always thought of her as a real classy performer. The odd scale plano runs, were I think, meant to give a jazzy atmosphere, but they didn't really work and instead of giving a lift to the song, it just gave the impression of not ditting in properly. By contrast, the following track, 'The Closer I Get To You' with Donny Hathaway I ak in g the complementary vocals is a sweet, sweet soul song: a fine vehicle for the lazy rich Flack vocals to slip over the moods she does so well.

oes so well
But she's branched out more on this album, stretched herself further than on previous albums
I liked her reggae



SWEET: cool, calm and collected

Consult:

SWEET: cool calm and coarrangement on 'Fine Fine Day', but felt it could have been punchier.

I think '25th Of Last December' could be the star of the album — it's hallmarked pure gold — and is for me, in the same class as 'Jesse' which is one of the finest songs she's performed. The lyrics take the same theme, but the main similarity lies in the emotion she putsover.

Altogether it's a mixed album: the unexpected sound effects on a few of the tracks sometimes work and at other times distract the attention from the main body of the song. It could be that she's just got ahead of other people's expectations of her music.

but it'll take some getting used to. +++
ROSALIND RUSSELL

SWEET: 'Level Head-ed' (Polydor POLD

WELL DONE Sweet.
Taking the commercial
view — and the lads
remember, have just
moved to a new record
company — this album
is the one that will
reunite the aims and
ideals of the group with
the tastes and whims of
the British record
buying public.
In short — and let the
surprise be contained no
longer — 'Level Headed'
will be enormously
successful. I think.
In long, though, there
are still a few barriers to
overcome before the
former barons of bub-

blegum can claim that this is a 'Rumours' of their very own. But the circle has turned and the present face of Sweet is very acceptable indeed.

Not that the others weren't. After a dazzling career delivering perfect pop, one which inevitably contained a built - In detonator (although 'Teenage Rampage' or any one of those singles remain classic and undimmed) they moved to mastery of pop heavy metal. 'Off The Record' from last year illustrated a superb and exciting control in their new pasture. And it sank like a stone.

Now a rethink, advancing maturity or maybe just an attempt

to earn an honest penny
who's worrying?
has resulted in 'Level Headed'
Cool, calm and collected in a crisis. A clever 'rock' album. Very definitely of the first order.

rock' album. very definitely of the first order.
They'll get away with it. I think
For a start the old 'uns don't miss a trick. Skirting artfully around the boundaries of pretension, Sweet's groove encompasses everything from clever vocalisations, chugging acoustic guitars and shuffle beats, to slashing chords and bold, urgentrock and roll.
Add, in particular order. funk rock and falsetto, baroque strings and boogle, and crafted song structures.

'Love is Like Onygen' is just the start' 'Strong Love' is Sweet Runk, California Nights' is piugging free way Sweet, Fountain' is piugging free way without 'Andrewns I and 2" - snappy Sweet rock opuses - and the lovelorn Sweet of Lettres D'Arnour'.

The only serious drawback (maybe it's chuck Berry's fault for being so good to start with) is thad the lyrice are dire. Awfui, If the hit tile is appailing, how about 'you are the queen / I'm just a pawn in the chess game of life." But they sound great!
And anyway it's craft not art. I think. Well one Sweet 'n' easy, * * + + ½ JOHN SREAR-LAW

ISAAC HAYES: 'New Horizon' (Polydor 2391 318)

JUST LIKE the weary traveller said in the desert — a new horizon and the same old view.

Isaac's back, minus Stax, and sadly the old master is a long way from hitting the high spots — any horizon must look good from that far down.

Side 1 is two long numbers sans vocals Side 2 is three, penned by Hayes, trudging through with lead boots.

Out Of The Ghetto' Not for drooling. It's Heaven To Me' Not for dancing. — + ½ JOHN SHEARLAW. SHEARLAW.

CONNECTION a great new album burning up the charts Features the hit single On Fire

manum of sloums

Small but irresistible

THE QUESTION on Just THE QUESTION on just, about nobody's lips at the moment is, are 10 inch records about to make a comeback?

The knawer is, possibly, but not at this price (12.99),

"Guillotine" is a a preferent but the comeback.

"Gulllottne' he a worthwhile record, but too expensive, when for a quid extra you could buy a full price album of original material (this is all re-releases). Still, for those that have pockets deep enough and tastes diverse enough, 'Guilloune' is no waste of money. There isn't a lead balloon among the eight tracks.

Featured are people with weird names like Roky Erikson (late of the Thirleenth Floor Elevators), Avant Gar-

Elevators), Avant Gar-dener, Poet and The Roots, and The Table plus the slightly better known Motors, XTC, X Ray Spex and Pene-

The Motors' You Beat the Hell Out Of Me' is better than anything on their debut album, their debut album, punch drunk and heavy

punch drunk and heavy, very Status Quo.
Penetration, no longer with Virgin, contribute 'Don't Dictate' which has a too-catchy chorus that's been driving me spare all week. The girl's got such a husky-beautiful voice.

Do The Standing Still'

RICK DANKO: 'Rick Danko' (Arista SPART 1037)

YOU'D HAVE to be deaf

YOU'D HAVE to be deaf not to recognise Danko's voice (if not his bass playlng) as that belonging to The Band. Base players don't often make good sole albums (witness the awful Monkey Grip' by Bill Wyman, who should have known better), probably because they don't usually sing that much. However, Danko's voice is a rare gen (remembered by me at least for 'Long Black Vell' on the 'Music From The Big Pink' album).

There's a bit of 'Black Vell' in 'Brainwash' (side one, track two) which might account for my preference for the sone.

musical pun you might expeed. Sulled but hiteresting, insistent chorus again.

Aren't these rundowns thresome? That's the frustrating thing about samplars — not that they're tragmented but that they're tragmented but that they're ragmented but that they're ragmented but that they're wo tedious to review.

An well — might as well get it over with "Strange Gurl in Coothes" is by Avant Gardener who apparently apent his childhood conversing with sheep. Least memorable track here. Traffic Light Rock' by XTC appeared previously on a Record Mirror free EP. It was the best cut on that and it's the best cut on the sparse and tough 'Bermuda' while Poet and The Roots contribute a decent enough reggae jig with lyrics from rent-a Marley. Finally X Ray Spex modern classic 'O Bondage Up Yours' Bit MOR for me No, really, no seriously now, I love it — Spex at their best with crazy lyrics, lovely Laura Logic on sax and Poly letting rip with her amplified snarener.

Poly letting rip with her amplified sparrow-fart voice. Absolutely round the bend but irresistible. Which could be said of the album as a whole It could even be said of the price. Can you resist? ++++

bution on 'New Mexicoe' button on 'New Mexicoe'
is more upfront. The
other Band influences
come through courtesy
of co producer
tambourin(ist) / vibraslap(per?) Ron Fraboni, lap(per?) Ron Fraboni, who worked with them on other albums. Many of the arrangements and much of the phrasing will be very familiar, and in the absence of The Band, it's the next best thing. Credit too, to Doug Sahm for lead guitar on two tracks—"Tired Of Waiting" and "Sip The Wine"—both big production numbers.

The Sigma sound adds to the anonymity, it has been applied too often to other acts to give the Tempts the injection of new life that they need An undistinguished set that sees a Temptations revival a fairly faint prospect + + GEOFF TRAVIS. There was even more ambitious production (with brass) on side two,

THE EMOTIONS: 'Sun-

THE TEMPTATIONS: 'Hear To Tempt You' (Atlantic K50413).

1 USED to love the Temptations with a real passion. They were one of Motown's finest groups, now they are one of Atlantic's most

one of Atlantic's most ordinary When David Ruffin

When David Russing left I feared for them.
When Eddle Kendricks left I thought that they wouldn't ever be the same again.
When Damon Harris left I thought that the

Temptations would probably never recover. The New York studios where the Temptations recorded

the vocal tracks over the

Sigma Sound rhythm tracks recorded in Philadelphia might well turn out to be the site of some outstanding music

in the future, but here it has produced the most anonymous of any Temptations vocal performance I have ever

heard.
The Sigma sound adds

THANKS TO the timely efforts of Maurice White ellors of Maurice White

— leader of the mighty
Earth, Wind and Fire—
the Emotions are back
in business in a big way.
But this collection is culled from their first period of success . . . Stax in the late '60's.

At a time when soul sisters really were soul sisters Joe Hutchinson's offspring garmered ac-colades as one of the label's most consistently sweet and shiverful outfits with r'n'b hits like 'Shouting Out Love' and 'Runnin' Back (And

Their tight, light harmonies floated on top of silvery strings like gossamer and along with some notable along with some notable house producers (including Al Bell, Pervis Staples and Joe himself) they created several soul classics whose appeal has only increased with the pass-

creased with the age of time.

Only available on import in this country at the time, the early Emotions' records have been undergoing a strong resurgence of been undergoing a strong resurgence of popularity since their second spate of hits with CBS. Indeed 'Shouting Out Love' was a minor re-release hit in the States, competing with the contemporary product. This compliation—via Fantasy and EMI—is timely to say the least.

And with a sound that oozes contemporary

And with a sound that cozes contemporary class along with a classle pedigree it's an extremely worthwhile purchase. Take a fave like Bill Withers' 'Ain't No Sunshine' and line it up with the super-trick 'Baby, I'm Through' and check the proof.
Old Emotions, new

Old Emotions, new Emotions – they're just as good. +++ 1/2 JOHN SHEARLAW.

MICHELLE PHIL-LIPS: Vicum Of Ro-mance (ARM AMILH

EX MAMAS and Papas member, singer turned actress, Michelle Phillips is back to recording though apparently not too sure of what she wants She opens with 'Aehing Kind' which reminded me of the pure sweet voice she brought to the M&P and is one of my favourite songs on the album. But she gets lost in 'Let The Music Begin' where everyone seems

in 'Lei The Music Begin' where everyone seems to be in on the act except Michelle, who's hovering around uncertainity on the fringe.

Much much better is 'Victim of Romance', which is a robust rocker souped up with brass and very Beach Boys' type arrangements — a cracker.

The change of style from that to 'Trashy Rumours' was too drastic. This is late night listening stuff, thrownaway. It was written by her ex old man, John Phillips, so where did his genius go' Where's the brilliance of 'California Dreamin'. Where's the brilliance of 'California Dreamin'? This is where we get to the big question about the road she's supposed to be taking. Stuff like this is typical American MOR, no bite, no substance. Too many gaps filled by orchestration, papering over the cracks in a weak song. Her own song 'There She Goes' suffers from the same fault, but There she coes surters from the same fault, but if she stuck to songs like the title track she could really make a big comeback. As it is, the flashes of brilliance are all too rare ++

DETROIT SPINNERS: 'Spinners / 8' (Atlantic K 50418).

THIS IS a charming album full of memorable melodles and expert touches. Thom Bell la the presiding mastermind behind the controls arranging, conducting and producing the record. It is all very tasteful and unpretentious and the Spinners succeed in making nearly all the songs stick in the memory by the straightforward grace of their singing They are very unflashy, falling somewhere between the Stylistics and the Chilltes in their approach to their music.

They don't over-induige their falsetto singing, nor do they use their bass voice too often to lay on the drama. Faulis that the Stylistics

to lay on the drama Faults that the Stylistics and the Chilites are and the Chilites are respectively sometimes guilty of. This isn't the kind of record that is going to mash up the charts or cause any fighting in the streets but it is going to give a lot of people a lot of quiet pleasure I'm glad to have it around. ++++ Geoff Travis.

GORDON LIGHT-FOOT: 'Endless Wire' (Warners K58444)

THE VOICE is battered owboy. Sounding like it's been blasted by oold Canadian prairie winds (sheer poetry eh what?) Lightfoot has chewed up the in-fluences of Canada and spat them out in a

variety of songs. A lot of it's folksy sure snough—but It's none of your artificial plastic stuff, he sounds real I hope they make 'Daylight Katy' the single. A string opening before Lightfoot sidesteps into a fairly simple chorus. 'Sweet Guinevere' is a story book song about a young girl falling for a miner. Spookey-like Lightfoot's classic single 'Wreck Of The Edmand Fitzgerald.' There's A Reason' is a desperate love song, santimental but very tasteful. The title track is filled out with rushing electric guitar but. I reckon that 'Songs The Minstrel Sang' is the best track on the album with some slip and slide guitar at the beginning smooth and Canada dry. ++++ ROBIN SMITH

EL COCO: 'Cocomotion' (Pye NSPL 28237)

THIS OUTFIT seem to work very well in the Batman principle
They've got Coco singers, Coco players, Coco studios, Coco songs
— and of course the Coco

and of course the Coco sound.
Excuse us while we slip off in the Cocombile.
If you do decide to take a ride, however, it's about as exciting as surfing in a swimming bath. Two relentless sides of disco plod, funky jabber and an army of marching voiced matriarchs experimenting one to take part

voiced matriarchs ex-horting one to take part in what is inevitably called Occomotion. And with so much happening on the West Surprising they're allowed to get away with it. For this Hollywood Producer's Workshop product is an irritating case of stretching one product is an irritating case of stretching one single (and one idea) top inordinate and totally unconvincing length, dulling the brain and deadening the feet

in the process.

Back to the Coco hole I'm afraid. The hit is all we need. ++ JOHN SHEARLAW

HOYT AXTON: 'Road Songs' (A&M AMLH 64069).

IT'S NOT exactly a 'best of' album, but the tracks

LONNIE DONEGAN: 'Puttin' On The Style' (Chrysniis CHR 1158)

Puttin' On The Style' (Chrysatis CHR 1158)
THE STORY goes something like this: From 1955 to 1961. Lonnie Donegan had no less than 22 top five singles in Britain and became this country's biggest star His first single release 'Rock Island Line' was number one here and in the States. Then skiffle music faded and so did Mr Donegan. Then it came to pass when Wings played the Forum in 1976, there was a party afterwards at which Adam Faith, Elton John, Ringo Starr and Leo Sayer began singing Donegan songs. Faith decided the time was right to make an updated Donegan album and asked all assembled to play on it.

As' well as those mentioned, others

As well as those mentioned, others appearing on the platter include Rory Gallagher, Henry Spinnetti, Zoot Money, Peter Wingfield, Ronnie Wood, Nicky

have been taken from four albums previous released. The choic appears to be random or it least I can't find theme (they're not road songs as the true would suggest). I've always thought the armong heroes (in the country anyway) moped that one day he discovered. Apertom having a rich selection of the country anyway) moped that one day he discovered. Apertom having a rich selection of the country anyway is congwriter— It has been the congwriter— It has been the congwriter— It has will conversed the will be congwriter— It has been the congwriter— It has will conversed the congwriter— It has will conversed the congwriter— It has been the congwriter— It has been

CHIC: 'Chie' (Atlantic K 50441) is 30441)

IF YOU haven't heard the title track 'Dance' on the radio or in a duco is probably means you've heen away doing field research into the love lives of pygmy tribes. But what you might not have heard is the full eight minutes thirty seconds of this dance classic. It is a gorgous record with a maniacal record with a maniacal accucial moments. It is perfect disco music with the drums recorded right up at the front at crucial moments. It is perfect disco music with the drums recorded right up at the front shall man and most popular records in discon last year (and this!) Its worth the price of the album. Happlily there are more gens tucked away in the shadows of this giant record. Everybody Dance' has been getting a lot of play as well, it has the same elemental dumming. elemental drummii and different vole combining airliy provide the vocal hook A triumph of recorditechnology and clar of the recording serves a special metion. He who hesitat will be last. + + + + GEOFF TRAVIS

Hopkins, Brian May Ray Cooper, Gan Booker, Albert Le Mick Ralphs and th Southern Californi

Call? EVANS

The Big Pink' album) There's a bit of 'Black veii' in 'Brainwash' (side one, track two) which might account for my preference for the song I didn't think nuch of Ronnie Wood's guitar solo on the first track 'What A Town' but only because it wasn't that noticeable as a "solo" (lost in the mix?) Eric Clapton's contri-**Blondes ARE** more fun

BLONDIE: 'Plastic Letters' (Chrysalis Chr

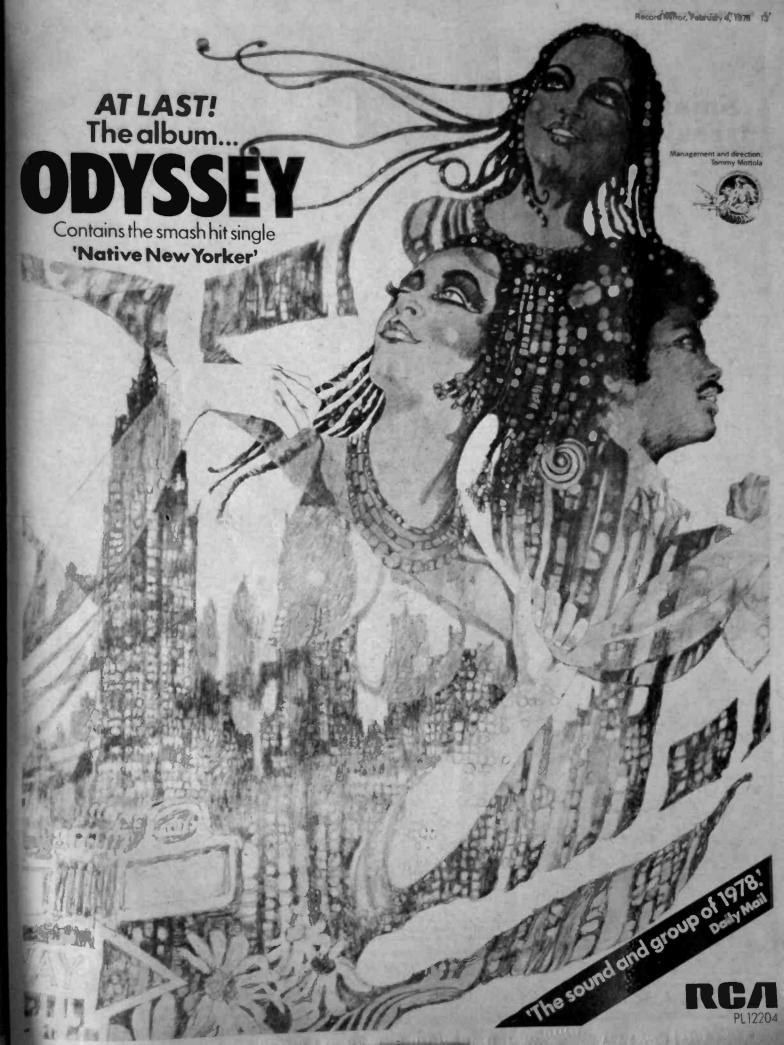
Plastic Letters' is more musical, more freaky. The story sensor a nounce progression. But a very unusual bindies are still a pop band, but a very unusual bindies are still a pop band, but a very unusual bindies are still a pop band, but a very unusual bindies are still a pop band, but a very unusual bindies are still a pop band, but a very unusual bindies are still a pop band, but a very unusual bindies are still a pop band, but a very unusual

one, plastic out of no mould. Blondie's songs aren't hummable, just commercial, and instant. Debbie Harry is neither of the things her accusers suggest le a glamour girl who eclipses Blondie as a band or a talentless visual gimmick sold like cornflakes. The band on this album are vital fun, no musical mekanolds, smart as suits and with a direction they never suggested on the first abum.

first album.

And Debbie has other talents outside big eyes and angel's cheekbones. Her voice, though never classically brilliant, now finds corners it never found before, coils round the sound wall like a real pop queen, no false idol.

The first album claimed it, 'Plastic Letters' proves it. Blondes really are more fun. ++++



The first message has been received ...

"CLOSE ENCOUNTERS OF THE THIRD KIND."

ARIST 177

THE MESSAGE ON THIS STUNNING SINGLE IS THE MUSIC BY JOHN WILLIAMS TAKEN FROM THE FORTHCOMING FILM. AVAILABLE IN A FULL COLOUR BAG.

We are not alone - there are alien versions Be careful.

SUCHACE ME SECULATION OF SECULATION OF SECOND SECOND SECOND SECULATION OF SECOND SECULATION OF SECOND SECULATION OF SECOND SECULATION OF SECOND SECON

12 AVAILABLE

A fight of the featherweights Gaye Advert the defending champion against Rosalind (trembling) Russell

IN THE CORNER GAYE ADVERT IN THE BLUE SALIND RUSSELL (ABSOLUTELY TERRIFIED, BUT WHAT SHE SAID). REFEREE CAROL FROM AN-CAROL FROM ANCHOR RECORDS ("ARE YOU SURE YOU WOULDN'T LIKE A DRINK?").

The gloves are on. the defences up would blood be shed and noses broken? Could anyone hear my knees knocking from the room next door?

Gaye took a penknife from her pocket and fingered the blade . . . oh no, I was prepared for a sock on the jaw, for a poke in the eye but A KNIFE?

It could spoil my chances of being a beauty queen ... and who'd want to marry me with an ugly jagged scar across my face?

perhaps if I jumped

"It's stuck," said Gaye, looking up and smiling. "I can't get the blade to go back in

go back in."

My sigh of relief just about blew her away (hope she didn't notice). After all, she had the paychological advantage, keeping me waiting a day and a half for the confrontation. But at least this face to face would lessen the chance of her putting her Rickenbacker across the back of my head in a darkened club No longer would I creep about Dingwalls with one eye over my shoulder This war of nerves has lasted Dingwalls with one cover my shoulder This war of nerves has lasted the whole week since that dreadful Monday.

Mandays are bad enough without opening the mail to find a threatening letter in there. Especially one which contains an offer oreorganise your facial arrangements.

What was it that started all this fear and loathing? all this fear and loathing?
A single review of the
Adverts' No Time To Be
21' I still don't like it, or
time It's as good as the
other singles they've
don't. But Gaye took the
crificism personally, as
artists often do. It
wouldn't be the (trist time
injured pride has resulted
in a journalist wearing
the latest line in
technicolour skin.
I took the precaution of
dinding out a few
satistics Gaye Advert,
now foot five inches, about

112 points. Me: five foot three and about the same weight. Not very reas-suring, but dive in

seconds away, round one. Are you still mad at me?

one. Are you still mad at me?

"Oh no," said Gaye.

"That was THEN, I just happened to have a stamp to send the letter and I just happened to be in a bad mood. The (who wrole the song) wasn't too pleased either I just felt betrayed you know, you think you like so and on and they're OK and you're surprised when they turn out to be different. That's all."

Let's look at the lady's past form does she have physical fights with people generally?

"I had a fight with Tim in the van last week and got a nosebleed. We do get friction in the band, you know when you're the said of the s

get friction in the band, you know when you're all together all of the time.

"I got a black eye in Edinburgh — that was Tim — and people were asking if I'd painted it on. All black and yellow and green it was Mind you, when they told me what I'd done to HIM I'd done to HIM I'd was drunk and don't

I'd done to HIM I was drunk and don't remember. He had scars all across his chest
Oh, reely? Don't panic, just keep an eye on the door and make sure you've got a clear exit.
Er, have you ever hit anyone with your guitar?
'Oh no, the guitar costs about £350 and I don't like to get the woodwork

to get the woodwork dented There was a guy in Leicester, sprayed a fire extinguisher all over me and I was soaked. By the time I'd put down the guitar carefully, he was off and I couldn't go after

Hmm Have you always been as tough as this, or has it only been since you joined the band?

"I come from a read dump, so I've always been like this. Though I'm not that bad really! I havn't got as quick a temper as some. Look at Rat Scables And then I had to fight off my parents. But I've got to be careful with them now, cos they're getting old "Please God let her think I'm old too Gaye threw her vodka and lime back in one throw

hack in one throw.
Anything else?
"Then there was that
time at school, I was at
convent school I wanted convent school. I wanted to go and see my friends and I was wearing bumpers, but the head nun didn't want me to go out in bumpers. She had a hold of my arm and I kept walking, dragging her along, so finally I turned the property of the school of the scho along. So finally I turned round and thumped her in

the stomach. She was really nice after that."
Just keep smiling oh did you hahahaha.
How does she do it, she looks as though butler wouldn't meil in her mouth.

"I was asked to leave when I was 15, but I'd rather not say why I had to leave during my mock O levels but they let me back in for the day to sit the exams and I passed them."

Ding, ding. Round two
To the other part of the
letter: did she still stand
by the bit about
disassociating herself
from their ideas?
"What I meant was the
overall thing. Tim writes
most of the lyrics and I
have ideas but I don't
even try to get them
accepted by the rest of the
band. Tim's got lots of
hew ideas, but they're all
rim's songs. My spare
time hobby is sitting at
home playing to records.
I'd like to do different riffs
and more complicated
stuff.
"I've only been playing

"I've only been playing for two years and everybody that I know that's got the experience think they're too old

It'is obvious that the gripe she had with the band has evaporated, or if it hasn't she's regretted what she-said about them in the heat of the moment But like any band, the Adverts do have aggrobetween themselves.

"Laurie's got a temper like mine." admitted Gaye. "If it came to it, I think we'd both be dead They've got their Irritat."

They've got their irritat-ing little habits, like farting in the truck, which isn't very nice."

Sex

She also thinks there have been times when the band hasn't taken any notice of whatshe's had to say — and she's turned out to be right.

"Like the 'Gary Glimore' single The Rick-enbacker sounded jerky all the way through and the setting was messed up. That single was bad. I said all the way through but no-one took any notice. They always notice 24 hours too late."

But the main grievance

notice 24 hours too late."
But the main grievance
with me, was that Gaye
thought I'd have a go
because she's a FEMALE
bass player. Not so, I took
the record as it stood, with
little thought to the sex of
the performers. Although
Debbie Harry is also after Debbie Harry is also after my blood, following a review of her single, under the impression that I'm sexist (How can you be sexist against your own sex? Anyway, that's another story and may come to you at a later date if I retain my feather-weight, championship in

weight championship in this bout). "I thought it was possible you said that about me because I was a about me recause I was a girl. At least, I am to all outward appearances. I really wish I'd been born a boy. It's easy then, you don't have to try to be one all the time then, If you

So what's the big advantage about being

male?
'You can't always trust "You can't always trues a girl. Feople you hink are girl. Feople you hink are you re a ages, then you find out they've been leching after you all this time. That's why Lemmy is my friend, a really good friend. "And heing in the band, neonle expect you to take

"Anyway, I couldn't have kids because I've got poisoned blood, a disease like hepatitis. Everybody jumps back from me if I cut myself."

(The ultimate deterrent — how could you bloody somebody's nose if you knew they had poisoned blood"). You must have been people expect you to take advantage of being a girl. You must have beer

going up the asise in white and all that sort of frilly nonsense "Well, they did want a girl, they chose a girl I'm adopted you see I think they just sort of said, oh she looks nice, we'll have her. No I don't want to find my natural mother I expect she'd turn out to be pretty ordinary. What do is any - 'so you're the first person that rejected me''. No. I don't really feel rejected. "My mother was half Swiss and half American I think. She couldn't know how to say no, She was 15 years'old. "I was a mistake. I've always been a mistake. END OF CONTEST CHUCK IN THE TOW. ELS. WHERE WERE YOU HARRY CARPENTER?"



Next time you'll be dead

fhere was a photographer who wanted me to pose with my jacket undone, all that "

So what happens if you decide to have kids? There's no way of hiding the fact you're female

I never intend to have

"I never intend to have kids Pople have always said that I'll change my mind when I get older but I haven't, and I won't. How long do you have to be in hospital to be sterilized?

"Animals are great One day I'd like to have an Alsatian as a pet, or a police horse, and I really like rats."

all that

uke rats

something of a dis-appointment to your mother if she was fondly imagining a sweet little thing in pink frocks, or going up the alse in white and all that sort of frilly



Soaring Fire, the ultimate blow job and a cute Coyne It's all here this week

RECORDS OF THE WEEK

EARTH, WIND & FIRE: 'Fantasy' (CBS 9059). Decontaminated warp factor three faaar out felony with a smack of gloksy metallic reverence. EW&F transcend the oft restricted peaks of disco into the realms of elaborate, effortless slices of electromania fused into chocolate box acceptance. They sure soar these boys, soaring on the soprano sollitude of Maurice White, Mastermind, Mother and Despot. ARTH, WIND &

ME, MYSELF AND ME ME, MYSELF AND ME
AGAIN: 'Blaze Away'
(Antic Ki1528), In
complete contrast — the
ultimate blow job. This
guy Vivian Fisher
possesses a Mike Yarwood mouth capable of
impersonanting musical
instruments especially
those of the brass instruments especially those of the brass variety. He discovered that by multi-tracking the myriad sounds his layrnx could caress he was able to reproduce the sound of a brass band. Honest, I ain't kidding. Result — a perfect rendition of his famous march without the merest hint of a the merest hint of a REAL instrument. The novelty of the century and even better than the Frenchman who could fart his country's national anthem on

stage.

KEVIN COYNE: 'Amaterdam' (Virgin VS203). Like the Phoenix, Kevin Coyne rises out ... but this is a cute song, in a cute cover, with cute pictures of Gouda, windmills and canals. Nefarious cute Coyne vocals whisk us



KEVIN COYNE: not only cute, good too.

past the dope flends, Angel hazards and wallop whores followed by a predominantly punchy guitar. My but it's cute. Good too SQUEEZE: 'Take Me I'm Yours (A&M AMS 7335). Unashamedly commercial excursion into the marching moog magic show. As ingenius in its way as the Tom Robinson single and could be as big with BBC backing Infectious, entertaining and any other cliche single review column adjectives you care to think of.

. VERSUS THE RESUSTINE
RESUSTINE
ABBA: 'Take A Chance
On Me' (Epric EPC
5950). Get your can
openers ready kids —
it's another Abba
aronymity Simply heaf

it's another Abba anonymity Simply heat and serve. Heat and serve. Stop complaining, buy some shares and worship the choppy chorus and up and down the scale jogging, Great Ahit. Number One. It'll run and run and run. ART GARFUNKEL with JAMES TAYLOR

& PAUL SIMON:
'(What A) Wonderful
World' (CBS 6061). A
successful assassination
of Sam Cooke's "Donno
much about" song
perpetrated by three exfolk / rock (remember that) idols (I use the phrase advisedly. Paul Simon alone retains a few redeeming qualities). Wishy - washing and the phrase advised by the phrase advised by the phrase advised by the part of the property of the property of the part of ties). Wishy washy and totally lacking in what we in the business sometimes refer to as taste. Quick nurse, taste. Quick nurse, wheelchairs. MERI WILSON: 'Rub A

Dub Dub' (Pye DN 25764). 'Telephone Man' at least glorified in its at least glorified in its clumsy innuendos. Somehow the itsy bitsy, dumb blonde volce, prodded the song to an acceptable level of lasciviousness — an obviously successful commodity. The follow up stinks because a) the sublime cheekiness is lost and b) it's incoherent. Furthermore, novelty records more, novelty records are notorious for being isolated flash in the pans So long Miss GREG LAKE: 'WatchIng Over You' (Atlantic
K 11081). 'Dartin' Be
Home Soon' without the
idlosyncracy Lake's oh
so English intonation
becomes increasingly
more intolerable as the
song wears on and it
isn't saved by the
'Oooooh' chorus and
predictable harmonica.
Hasn't anybody told him
that finsh lullables are
passe?

passe?
JOHN MARTYN:
'Dancing' (Island WIP
6414). Martyn's fifties
trad jazz phrasing
weaves its way through
a sweet little riff on this
pleasurable but forgettable snoozecruise.
Martyn, alas, is doomed
to haunt, never to
materialise.

materialise. REAL THING: 'Whenever You Want My Love' (Pye 7N 46045). Bland, one degree under one degree under platitudes, pumped out by a band with an alarming paucity of ideas. Even the strings sound like the cinema muzak between the ads and the main feature. Destined for the decrep-it dancefloors of crum-

it dancelloors of crum-biling discos. PUSSYCAT: 'Amster-dam' (Sonet Son 2133). Always threatens to galvanise that funny little nerve that runs from the heart to the most nebulous region of the heart but never brain but the brain out never quite succeeds because of an over anxiety to change tempos. Still, it is pretty nifty in an Abba-cadabra way and

INTERGALACTIC TOURING BAND: 'Starship Jingle' (Chari-snus CB 307). A non-

event that may be picked up at some future date by an enterprising chocolate advertiser—"Could you deny our children such a great big wonderful galaxy?" GERRY RAFFERTY: "Baker Street' (UA UP 36846). Elegant, unclutered arrangement, dependable midnight mink tered arrangement, de-pendable midnight mink sax but the voice of a sax but the voice of a thousand throats. He can sing but his vocals are bedridden. Billy Joel where are you?

FRANK XEROX AND
THE COPY CATS:
'Judy In Disguise'
((Arlsta 180). Carbon
copy of the John Fred
And His Playboy Band
bubblegum chewy clas-

CHINA STREET:
'You're A Ruin' (Criminal Records CRM 1).
Like Jefferson Atrolane Like Jefferson Atrolane before they went super-sonic The guy singer is highly reminiscent of a wiped out Grace Slick and the inclusion of a sax tallender separates it from most. But like they say "The trash that you spiel."

JOHNNY GUITAR WATSON: 'It's A Damn Shame' ('DJM DJS 10838). The songre-mains the same, it's a damn shame.

SHAUN CASSIDY:
'Caroline's Comin'
Home' (Warners K
17077). Although Mr
Cassidy does bear a
marked vocal resemmarked vocal resemblance to his brother, David, the ghost of Tony Burrows, the session singer who dominated the late sixtles charts, reigns on this Love Grows Where My Rosemary Goes' item of

THE FLYS: 'Love And A Molotov Cocktail' (EMI 2747). A casualty of the disease endemic in the nouveau wave circus ring — unima-ginative Uninspired too Oh, and repetitive to the point of claustro-

phobia.
BILLY PAUL: 'Everybody's Breaking Up'
(Philiy PIR 5983).
Heavy cocktail concoction from the Nat King Cole of never never

King Cole of never never land. Guaranteed to provoke black pubescent primal screams in gorgeous halls around the US, but merely damp whimpers here. BRITISH LIONS: 'One More Chance To Run' (Vertigo 6059 182). Big. big production. long, long fade-out; short ideas. What could have been a teenage rampage, petered out into a middle age fox trot.

into a trot.

THE DWIGHT TWILLEY BAND: 'Twilley Don't Mind' (Island WIP 8420). If he don't I cartainly do. Tired, certainly do. Tired hackneyed, paglaristic fugitive from '69 Chicago songbook.

cago songbook.
SWELL MAPS: 'Read
About Seymour'
(Rather Records). Oh,
this one's easy. It's The
Damned. Ripped off.
JERRY BUTLER: 'I
Wanna Do it To You'
(Motown TMG 1997).
Motown going through
the motions. That don't
necessarily make it bad
— just gets boring when
you know what happens
next.

TWINK & THE FAIR-IES: 'Do It '77'

Chiewick SWT 283 Cacaphonous ecceed Ageing punk attempts be young punk bu bombs out on ideas LITTLE ACRE. Plete Crime' (Bird Nex BN 102). Nice idea was and bourbon and to bacco stained dirraincoat vocals. You never hear it unformately

never hear it unfortunately
HARRY TOLEDO
THE ROCKETS: Busted Chevrolet' etc Er
(Spy 001). Straight outof the Jonathan Rich
man school or greerence - "Did you evertry to hook a hooker!
Did you ever try to punh
a pusher?" But the
record is spotled by onproduction (John Cain New York) which
makes the four outsound so damned
QUIET! But I guess it's
loud enough to realise
that Toledo eccentricts
could briumph (gulpt)
THE ELECTRIC

that Toledo eccentricity could triumph (gulpt). THE ELECTR'10 CHAIRS: 'Edde and Sheena' (Safari SAPP.1). It took me a long time to discover the Waynce County was not a cowboy film Now Itaking even longer to discover if Waynce County is actually a rock 'n' roll singer Thomosensical doo-wopper about the romand between two disparate people (a punk and a ted) still dosen't convince me. There just ain't enough pre-menstrual tension.
CHRIS DE BURGE.
'Discovery' (A&M AM 7339). I switched off after I heard the word "Thee" followed by the phrase "The dawn breaking and my ship is waiting "Wet and windy. The other A side 'Round And Roun's the same only juntier.
PETER ALLEN: 'Doc' Cry Out Loud' (A&E)

jauntier.
PETER ALLEN: 'Doe
Cry Out Loud' (AA
AMS 7334). Sounds the
a squashed Ro
McKuen at first but h
does get to sing bet
(who wouldn't). And it
the kind of song McKue
would write. So if yo
like Rod McKuen (an
who does?) you might
go for this. Oh, and it
live s'well.

live s'well
SAD CAFE: 'Hungo'
Eyes' (RCA PB308).
Melodramatic with guar and strings usual) reserved for those o

THIN LIZZY: Whish In The Jar' (December 13748). The boys an back in town.

THREE DEGREE
'Dirty O' Man (Phi
PIR 5864). Long

short versions.
MAC & KATIE NI
SOON: 'Sugar Care
Kisses' (State STA
70). Three years old.





ROCK GIG STAFF THUGS. Shock Hor probe. Some thing you'll never in the Sunday papers. Several re cent incidents sug strong indication that (bouncer brutality) may be on the up. Draw your own conclusions.

Draw your own conclusions.
Incident one: concerns an attercation between one Joe Strummer (Clashman) and several Security Supervisors (bouncers to you and me) at London's Marquee Club, last December. An eye witness, Robin Banks, who was with Strummer at the time stated the two were standing at the bar and it was Joe's turn to get 'em in which he proceeded to do with the help of a £10 note. The drinks came to £1.03. Asked for the odd three, Joe promptly produced it and waited for his 50 change. In vain so it change. In vain so it change in vain so the seems. According to Banks, Joe complained and the till was checked there and then. All to no avail. Anger mounting, Strummer openly accused the barman. At this point the boys' stepped in and grabbed Strummer. Banks interceded and the two were punched and know were punched and know were punched and know were unceremoniously flung out. Shortly after, Banks claimed three more poople were turred out. Their crime? nlously flung out. Shortly after, Banks claimed three more people were turied out. Their erime? That they had protested at the way Strummer and Banks were treated, and were themselves treated to more of the same.

Roughed up

Strummer, unfortu-nately, was not available for comment. However I did speak to a close friend who knew of the incident. He said: "Joe was escorted to the door and he did get roughed up a bit. After all it's a long way from the bar to the door isn't it?"

door isn't it?"

Down at The Marquee I spoke to a Security Supervisor who calls himself Michael During himself Michael During our conversation he taiked of the Strummer incident twice. First account: "When Strum-mer complained that he mer complained that he had been short changed we closed the bar and checked the till immediately. The count was right and therefore we rejected his claim He was then asked to leave which he did."

which he did."
Michael's second account tailies exactly with
the first up to the point
where Strummer's claim
was refused. He then
rephrased his last sentence to: "We picked him
and his friend up and
escorted them to the back
door." Quite a dramatic
change from his first
statement. door change f

change from his first statement.

Whilst at The Marquee I asked Michael and another doorman about security at The Marquee I was shown a long heavy chain which had been confiscated from somenot hat very night.

"We regularly take things off people," said Michael. "Only the other was I took this cut throat razor; off a girl, would you believe."

How do they go about breaking up fights, ejecting people etc.



WILL DO ANYTHING OR ANYONE

DOESN'T KNOW MUCH ABOUT BEING A SECURITY OFFICER. IN FACT HE DOESN'T KNOW MUCH ABOUT ANYTHING

STYLE BELIEVES THAT "THEY DON'T CAUSE MUCH TROUBLE IF YOU BREAK BOTH THEIR LECS

FASHIONABLE TO HAVE YOUR HEAD KICKED IN BY

Edited by Tim Lott



WAYNE JUST wants to be an ordinary he

simpered the County spokesperson.

Yes folks. it seems the world's ugliest stage
about to achieve his dearest ambition — to become

girlic, just like his dear mama.

That much, we agree, is no doubt persossible—they can do wonders with a knife days. But there ARE limits to the mirades of medicine.

I mean, just take a look at this pic of our who in their right mind would have HIM for SHEILA PROPHET.

HE AIN'T HEAVY, HE'S A BOUNCER

"Well, we warn them first," said Michael, "and if they keep fighting or start on us we remove them, preferably without force, but we are responsible for the other customers remember and sometimes a certain amount of restraint is necessary I'd like to stress, very rarely necessary I'd like to stress, very rarely though If anything gets too out of control we do the obvious thing and call the

Violent

Michael agreed with me that there are some bouncers who are unnecessarily violent. Had he ever worked as a steward at a large venue? "Yes I have but some of the guys hired by the promoters for those gigs are really 'heavy'. A lot of them are ex-boxers, weight-lifters and bouncers who have been sacked from clubs for inciting violence. I'd rather not comment any further than that." Rainbow Manager Albert Pingley didn't seem to share Michael's opinion of stewards hired by promoters. Michael agreed with me

or of stewards hired by promoters.

"We never have any trouble with our boun-cers. They all have strict instructions before a show and they follow them to

the letter. We don't have a 'Sit In Your Seats' rule here and the only thing that gels broken is the seats themselves. We're very happy with the way the stewards handle things in this theatre.

Incident two: The tendency among some bouncers to provoke, not protect, was brought home to me outside London's Nashville last Tuesday whilst trying to get in to see the Rich Kids. My friend and I pushed through the crowd and tried to tell the doorman that we were on the guest list. There was a huge crush of people all pushing around the door and my friend was pushed, against his will, through it.

Snarled

"Come one step past that door sonny and you'll be back in that crowd twice as quick," snarled the doorman. If he had carried out his threat a lot of people would have been hurt in the ensuing panic and crush. One Security Supervisor who didn't have the protection of other customers in mind.

Incident Three: A man

has been charged with manslaughter following the death of Henry Bowles who died after an incident outside The Bell, King's Cross last October. John Godden, a 32-year-old labourer from Berkshire was charged with manslaughter at Clerkenwell Magistrates Court on December 6. Frank Flood, 22, from Islington, was charged with causing grievous bodily harm to Henry. The alleged assault took place outside the Bell, Pentonville Road, on October 22.

Died

We spoke to the landlord of the Bell, and asked him if the two men charged were employed by him as 'Security Supervisors'. He said. 'I have no comment to make on the matter at all. ''

Henry Bowles died in hospital on November 4 Both men were committed to a higher court.

Unfortunately Henry was not available for comment.

MARY ANN ELLIS

CAN'T PLAY a note? Busted your lips around a tuba? Striven manfully to batter drums like John Bonham?

frear not gentle reader, salvation is athand. Listen to 'Blaze Away' by Vivian Fisher and you'll know what I mean. It may sound like an army band in full splutter but there isn't an instrument on it. Vivian has skilfully mimicked everything with his voice. I kid you not, he can create everything from a trumpet to a drum roll through the medium of his mouth and throat. It sounds 100 per cent genuine.



mouth through the medium of his mouth and throat. It sounds 100 per cent genuine. Vivian, a 26-year-old sound recording engineer from East-bourne, was whistling along to a toon one day and has never looked back. By various contortions of his mouth and face shown in graphic detail on the sleeve (don't look if you're of, a nervous disposition cause it's not a pretty sight) he shows how it's done. It like whistling and doing silly voices, "says Vivian and at a mix down one night the producer didn't turn up, so I thought I'd have a go and try and record a band." Ile multi-tracked his voice, mimicking all the instruments before combining them altogether into a full scale band. His fame has spread. He's appeared with an actual band and he's reached the lofty heights of appearing on Blue Peter and the Pete Murray show. and



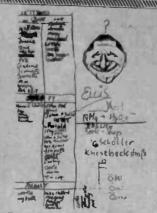
Shep the dog got wildly when I performed and jur all over me," continues Vi wouldn't mind doing album of voice music. Usome really stirring times get the blood boiling. Actually I can ping dru cornet but I think this is mil gives you a real achievement." ROBIN ST



Tibbs by Know



Knax by John Ellis



John Ellis by Blade La Fontaine (Gary Tibbs)



Mrs Dale's Diary's got nothing on this

SAMUEL PEPYS was probably the ultimate trendsetter. On his seventeenth century heels followed an army of diary junkies, all clawing to have their (mostly tedious) reflections on life published for posterity.

Now, in the wake of the more worthwhile efforts from the likes of Evelyn Waugh, Anne Frank and Richard Crossman comes the first punk darist. That is, if you want to consider Knox of the Vibrators a punk, which is increasingly difficult considering his 32 years, mild disposition and artsy. If not fartsy, character.

Knox's reflective volumes are in fact not so much diaries as an almighty string of meticulous scrapbooks — 52 of them, daing from 1964, when Knox (then just plain Ian Carmochan) was a 19-year-old art student.

It was then he started doodling copiously in his

a 19-year-old art student.

It was then he started doodling copiously in his art homework book am decided the result was more than disposable.

"I don't really know why I do it," says Knox, "I just like writing things down. I always carry one of the books around with me.

reight was ore than disposable.

"I don't really know hy I do it," says Knox. "I all the writing things one the books around with the writing the books around with the work of the books around with the writing the books around with the writing the books around with the books around with the books around with the books also contain the books a

The books are crammed with sketches, photographs, notes, comments, all sorts of psychological effluvia that has just spilled randomly onto paper over more than a decade, a sort of print out of the conscious and subconscious. It's a new wave biography, if you like.

Death

One of the more interesting books is no 51, in which Knox describes himself as "an old ballet dancer". Overing June-August 77, it features a journalists death list (Barry Cain is marked down for a leg job) and a treatise on the "state of the opposition", which reads as follows: Clash "In a mess their political stand is phoney." Damned "ahowblz". Stranglers "not new wave". Jam "down the drain", and the Pistols ". our only rivals . they ve sort of sold out."

The books also contain.

more selected quotes from no 51: "We are bigger than the press . . If we make it we can buy Melody Maker."

''Art has to be dangerous."

"We are a new movement, a new music very evocative,

therefore very pow-

Knox thinks that he couldn't envisage himself ever not keeping a diary:

"I get a kind of guilty feeling about being creative," he says. "I have lots of ideas about things and by writing them down I can alleviate thinking that I am not doing anything about it.

therefore very powerful."

'Mickey Most wants three grand from us show for it."

'I don't even look at old books very often. It's just that life goes by and it's good to have something to show for it."

The name of the game —Or how the Nylons are keeping us in suspenders

HEY, HAVE you noticed NAMES are back?

It was all too easy for groups in '77 — I mean, anyone can come up with a monicker like the Crabs or the Drones or the Oozing Sores. But this year, it's a different story.

Smooth Operators.

Matt Vinyl And The Decorators.

Phallic Alec And The Gallic Daleka.

Slip Hazard And The Buzzards.

or the Drones or the Oozing Sores. But this year, it's a different story.

Amongst the many little gems appearing weekly in Upfront, we particularly upfront, we particularly welcome the return of star names plus groups, as in Gerry and the Pacemakers, or Freddie and the Dreamers, only this time round, with the added ingredient of WIT.

We've compiled a list of the fop eight names we've to actually a pair of Nylons and any rate. See, it ansplies that there's actually a pair of Nylons and any rate. See, it ansplies that there's actually a pair of Nylons and any rate. See, it ansplies that there's actually a pair of Nylons and any rate. See, it ansplies that there's actually a pair of Nylons and any rate. See, it and the Nylons are any rate. See, it any rate. See, it and the Nylons are reached our ears this other week to jam with even travelled south the souther her and the randers that any action the problem.

We added 'Birmingham Chapter' to our ans this in their names at any rate. See, it any rate of Nylons and the randers their names and they ve added 'Biristol chapter' to our any rate. See, it any rate. See, it any rate. See, it any rate. See, it any rate of Nylons and their names and they reached a (

be reading the Alan Freeman story."
The two groups would like to stress there's no disagreement between them — In fact, the Birmingham contingent even travelled south the other week to jam with their namesakes.
And now, they've reached a (temporary) amicable solution to the problem.
"We added 'Birmingham chapter' to our names and they've added 'Bristol chapter' to theirs," explains John.
"We've agreed that whoever makes it big first can keep the name — so it's given us a big lincentive to work harder."

John's group, it seems.

Wanna see Diana Ross? Well, go and take a ride

AN IRATE female reader rang me this week with what seemed at first to be an imaginative but utterly implausible story.

The lady — who didn't give her name — claimed angrily that when she tried to buy a ticket for the apring Diana Ross concert at the London Palladium she was told that she couldn't have one unless she went to France on a Townsend-Thoresen car ferry.

Thinking that someone was pulling her leg, she rang again and was given the same story. Then she rang RECORD MIRROR.

The Diana Ross concerts were announced last week as part of a series of May concerts rere announced last week as part of a series of May concerts promoted by Derek Block and including appearances by Barry White, Ross, Gladys Knight, The Carpenters, Perry Como and Helen Reddy. We had the story sent to us by Clifford Eison Publicity.

A phone call to Mr Eison revealed that the reader's story wasn't quite as cock in' buil as it sounded. In fact it was true.

"The concerts are being sponsored by Townsend-Thoreson, the car

ferry people," he said, "and they are only making tickets available to people who buy tickets for the ferry."

with stars such as Ross and The Carpenters already charging up to 120 per ticket it seems something of an expensive night out, and inconvenient as well, especially if you don't want to go to France.

This little stumbling block for fans is not. In fact, insurmountable, because this little scheme only lasts until March 31, after which members of the non-condinent tripping public will be allowed to get a shot at buying tickets, if they're not all gone, that is.

gone, that is.

What confuses me is that Elson didn't mention any of this in his press release to us. He considered the facts in the handout adequate for "the trade press".

So we're sorry if we've misled any of you — because Elson doesn't seem to be — but hang on till April and you may still get a chance to see your favourite, showhix oldles — without being taken for a ride (at least from a channel crossing point of view).

THE ELVIS TAILPIECE

Grafting to make it as Elvis

A BIG HAND PLEASE FOR THE RETURN OF FAVOURITE FEATURE OF YESTERYEAR!

yes, it's the . . . 'Elvis presley tailpiece! Applause.

WE HEAR this week that a 24 - year - old American living in Florida intends to use plastic surgery to make him look more like his departed hero, Elvis Presley.

Denis Wise, who claims: "People have always told me I look a lot like Elvis," is to allow a surgeon to wield a kulle to reshape his nose and chin. And the operation will take place with the aid of photographs of the former King of Rock.

By such apparently desperate measures young Denis hopes to make his fortune by touring clubs and imitisting Elvis — along with scores of others who have relied merely Mother Nature and not cosmetic rearrangement.

But the foothardly wise insists he's not doing it just for the money. He states: "The money I make will go towards an Elvis Presley museum."

Whether or not his ordeal is a success remains to be seen; though we'd earnestly recommend that ventures of this non-nature be left to Madame Tussadds.

I mean, my here used to be Marty Feldman — and I've no desire whatsoever to look like him. JOHN SHEARLAW



Record

Bich





Mailman

Look what we've started!

ALIEN'S FRONT

WHATEVER HAP-PENED to the Alien? Naughty Nigel, Walsull, NOTHING, HE'S still in operation, worst luck.
All Martin, Record
Mirror broom cupboard,
DON'T BE our sour, he
likes me... I think.
Tim Lott, Record Mirror
kennel.

hm Lou, keeping mirror kennel, HEY, HOW did the Alien know that the Sex Pistols would blow it? Harvey Headbanger,

Crewe.
OH, JUST a little bit of extraterrestrial in-

The Alien.
OH HECK, now we'll never be rid of him! never be rid of nim: Belea guered staff, Record Mirror tollets,

HULCOTE HATCHET GREETINGS ALL!

GREETINGS ALL!

I am secretary to the undoubted Central Intelligence of the Universe, The Hulcote Hatchet Emperor. He is a regular reader of your paper, and you are safe for the moment 'cos he foulte enjoys if He

or the moment 'cos he quite enjoys it. He asked me to write to give you advance warning of nasty things which he has ordered his dis-ciples to carry out. These are:

has ordered his disciples to carry out. These are:

1. The Allen will be castrated and be sentenced to watch 42 consecutive episodes of Emmerdale Farm.

2. The Creester will be compelled to read a whole copy of Melody Maker.

3. The King of The Nosebleeds will have Barry White dropped on him from 200 feet.

The cretins I have mentioned above are all obviously in need of brain surgery, but the Emperor says that the methods noted are clearly cheaper and should keep them quiet for a while.

Finally, the Hulcote Hatchet Emperor demands you get out and put the likes of the Buzzcocks, the Ramones and Tom Petty and the Hearthreakers unto the charts where they belong The Emperor also wants a full frontal nude poster of Lassie or the Brighouse and Rastrick Brass Band.

Behave yourselves.

Behave yourselves Luke Osade (secretary to the Hulcote Hatchet

GENERAL PATTON

PATTON
I AM sick to death of
those stupid w
Swho call
themselves a) The
Allen, b) The Creestor,
c) King Of The
Nosebleeds.
(a) The Allen reckons
the Beatles split when
the going was good,
WKONG, Paul McCartney split because he
happened to be a greedy
person (I dare you to
sue, McCartney).
(b) The Creester, all I
tan say about this
nutcage is that he

probably looks like Woody Allen and smells like the inside of a long distance nunner's sock (c) The King Of The Nosebleeds, QUOTE:

"Bring back Tony Blackburn" That is a definite passport to Broadmoor and the white jacket moh. THIS is where I become really evil.

Marc Bolan is dead

Marc Bolan is dead

Marc Boian is dead—
the sooner you at RM
and his childish fans (all
three of them) realise
this the better, And as
for RM's awards, the
way you fiddled it was
unbelievable. Who did
you hire—Richard
Nixon?

you hire — Richard Nixon?
NOW to my good side
John Lennon is God.
The Jam rool, OK, Oh by
the way I live next door to Paul Weller.
The Walrus, the telephone box next door to Paul Weller's house.
PS. I think Shella
Prophet is Hattle Jacques in cognecto (I failed my 11 plus).
I fancy the King Of the
Nosebleeds (I'm a girl),
(and I'm not a loony),
(well not quite) and I agree about J Edward
Oliver — bring him
back! — if only to save
RM from total degradation. However I DON'T
AGREE ABOUT PUNK
— I like the Stranglers, - I like the Stranglers, and 'No More Heroes' is

fantasuc.
That's all.
General Putton, a US
tank, somewhere in
America.

THE BIONIC GNOME

T'S ME again, the Bionic Gnome. Just thought I'd write again to tell you that the King Of The Nosebleeds and the Atlen and all the others are big nothings. Did you hear the fantastic news about the Sex Pistols break up? I thought it was bloody great.

Right everybody you

great.
Right everybody you might as well know that 1978 is the year of the sixtles revolution. My life has been a misery these past eight years. Ever since the end of the Beatles, the Monkees, the Zombies and all those other fantastic groups.

groups.
I apologise to the Lord
Mayor of Manchester
for saying he is a boring
old fart, but it's true.

See ya.
The Bionic Gnome,
Crumpsail.

DA KRUD

THIS IS your first warning and should not be regarded as a hoax.

The world shall soon come to an abrupt halt, approximately seven eighths of the world's population will experience a strange sensation, ie: death.

These bombs will be dropped upon the two nerve centres of the western world, Putney and Swanscombe (of which inhabitants said, "What a nerve building a slum here").

The resulting expiosion of the world will be televised for viewing

at a later date by Sir

at a later date by Sir Lew Grade.

The bomb will be adjusted to allow some survivors, ie: the world's nublies between world's nublies between 16 - 20, road sweepers and Sir Charles Villiers (of 'How To Lose Millions of Pounds In Three Easy Lessons' and 'I Was A Teenage Bankrupt' fame) who came second in the 'Destroy Britain' contest'77 - '78, RM staff may survivo for a while longer, if they reinstate JEO and maintain a regular size paper.

paper. You have been warned! Da Krud, Kent.

P.S. If the Allen, the Creester, R2D2 or the Wondermash folk wish to watch the explosion live, seats have been reserved.

DA KRUD SELF PORTRAIT

The future of mankind

SOUTHEND GERBII.

I DO not like the attitude of the Well Wisher From The Underworld of Wimbledon Who does he / she think he / she is? I don't particularly like Queen (at least since their third LP), Donna Summer, Abbordonation Street.

A Southend Gerbil.

P. S. Who are Sex and Billy Joel?

PORKERS' PAL

HOW DOES The King Of The Nosebleeds get away with writing such a load of rubbish? Having been a Paul McCartney fan for 15 years, I consider my opinion to be of higher value than that twit.

value than that twit.

I hope you appreciate
that I've left the
mucking out of the pigs
(ilterally) to write this
gem to you. Who said
Gilly Black (no relution
to the bacon). The
Dutch of Sussex.

SICK FAN

TO SHEILA Prophet.
Who do you think you

are, writing wrotten (aic) things about ABBA? The public love ABBA, and you just get in the way. You really make me sick. If it weren't for you a 100 per cent more people would read RM, it's you who puts people off. I used to love RM till you came along.

love RM till you came along.
Don't worry, I won't write to you again, your (sic) not worth the price of a stamp and anyway I couldn't bare (sic) writing down your name, as I get a lump in my throat. I know your (sic) just jealous of ABBA that's why you pick on them!

So Shella Prophet for everyone's sake, do us a favour and jump in the lake.

iake.

• I'm disappointed in you ABBA fans. ONLY four letters of complaint

— and all on the same feeble level us these two. Tut, tut. SP.

DAZED AND CONFUSED

DEAR MR Allen whaton earth are you on about? Led Zeppelin haven't split up — have

they?
Dazed and Confused,
Cleethorpes.

LIFEBOAT

THREE
PLEASE, PLEASE,
PLEASE tell me that
the rumours about
Mental Block from Hull
breaking up aren't true!
Just in case they are. I
would like to say a few
words of consolation to
the Block's mourning the Block's mourning fans — oh well, never mind.

mind
I am so upset about
the possible break up
that I am leaving
Britain for the USA
Please note my new
address.
Burrie, Lifeboat Three,
Aft Deck, QE2, Atlantic

SEX MANIAC

'D JUST like to say that I couldn't agree more with Alf (a Bonnie Tyler fan) from Slack Sellars. I too sit and drool over her picture. Let's have more pictures of women with their blouses

undone. Kevin Harney, Read-

TWO LOONIES

COME ON RM cut out the crappy punk and give us some real music. Long live loce and Led Zep (etc.) (Grovel grovel).

Cut out the pictures of Poly Styrene who looks like a half - chewed welly.

Two loony girls from Lochee, Dundee.

TWO MORE LOONIES

WE ARE also sure that plenty more BOF's will agree with Kevin White (Jan 14 issue) saying that the Sex Pistols are degenerates. But we don't. We think they are brilliant.

Keep up the good work punks and PLEASE a

British tour via Bright-on from Boomtown Rats and Stranglers and Jam and Sham 69. And PLEASE another pic-ture of Steve Jones in the bath, we think he's gorjus. Dee Crepir and Perci Cute, Nothgirb.

CULT

CAMPAIGN
THE CAMPAIGN has
started to have myself
established as a national cuit figure

Reggie (The 2 Litre Gypo Firer), Leader of Waltham Cross Cruis-

ers.
• The campaign has just stopped.

SCHOOL-GIRL LOVE

DEAR MAILMAN (kis-

DEAR MAILMAN (kissykissy)
Now that the Sex
Pistols have split (?) we
may find ourselves
blessed with four groups
similar to the Pistols
which may be as boring
as them. Not that I
didn't like them: I did,
with the exception of
God Save The Moron
—sorry QUEEN' which,
in all naivety, I thought
was a love song for
Larry Grayson.
Yours dublously,
Mary of the 4th form.



THE ALIEN: can this man save the world?

THIS ONE'S THE MADDEST

MADDEST

HI! I'M Peter Jones and I run an institution for the mentally damaged and deranged. Looking through your last few letters pages I have noticed letters from such loonies as the Allen, the Creester, the Hater of Bad Things etc. They should all be shot. I especially noticed FOUR letters from King Of The Nosebleeds and looking through them. I discerned that he is actually one of my inmates who escaped several months ago. You can easily see how mad he is because he actually LISTENS TO tony Blackburn.
So If you know, tell the police of KOTN's where abouts so they can being him back where he belongs. Thanks. PF Jones, Room Sa, Little House On The Hill.

THE CASIS OF HITALBUMS...



MUNICH MACHINE MUNICH MACHINE'

OASLP502

Contains the full 15 minute version of The Hit Single

'GET ON THE FUNK TRAIN'

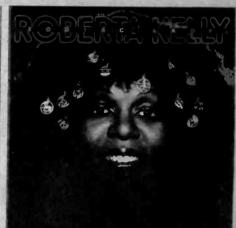
GIORGIO 'FROM HERE TO ETERNITY'

OASLP 501

Contains the Hit Single

'FROM HERE TO ETERNITY'





ROBERTA KELLY ZODIAC LADY'

Contains Hit Single

AVAILABLE NOW-AT YOUR LOCAL RECORD STORE!

The Hit Label

Why Natalie cries on stage

NATALLE COLE is still talking about her last visit to Britain — bow she nearly picked up an

visit to Britain - how she nearly picked up an English accent, how she went into the ladies room at the Hammersmith Odeon during the BT Express concert and was knocked sideways by hearing black girls talking in East End accents.

These days Natalie is dividing her time between being an entertainer in LA, the wife of Chicago minister record producer Marvin Yancy, and mother of a little boy called Robert. Her latest album, Thankful' has airready gone gold in America. The latest effort is even more sophisticated than the last one. The title track 'Be Thankful' is a sifek gospel number, 'Annie Mae' is a Colepenned saga about a girl gone wrong, and 'Lovers' is a 1940's supper club swing number, You can't say that Natalie Cole is doing more show bit than soul, because she refuses to be classified as any one kind of singer, '"The people who

as any one kind of singer.

"The people who nominate the Grammy Awards vascillate every year between nomi-

nating me in the pop or Rn'B category. They named 'Love On My Mind' as one of the year's best R'n' B singles, even though it was a top 20 pop hit.

'If don't care which label they try to sitch me with. When I started singing, I was determined that no one was going to label me as anything, because I would prove that I could sing anything. 'Natalle sounds confident talking over the phone from Chicago. On March 10, she'll be taping a TV special with Boz Seaggs, Johnny Mathis and Earth Wind and Fire.

Paranoid

She admits she's 'paranoid' about getting roped into silly Donny and Marie type comedy sketches, but says she is looking forward to duets with Scaggs. It'll also give her the chance to do a dance routine with top hat and tails a la Liza Minelli.

Minelli.

On the road, Natalie's approach to staging is about to be altered by a 22 piece orchestra.

"And when I think that Paul McCartney

managed to fill the LA Forum with a wall of sound and there were just a handful of people doing it, and I need a 22 piece orchestra!" laughed Natalle. "But this year, I'm moving away from the 20,000 seat stadiums where you share the bill with six other acts. I'm going back to smaller halls, where kids will come to be serious and see me, and listen. Those big arenas are crazy. You can't see the group. I feel sorry for the audience."

If Natalle had aimed strictly for a younger and listen.

audience."

If Natalle had aimed strictly for a younger audience with a greater proportion of R. "B in her set, she wouldn't have her past following so close behind her. But because much of her audience acknowledges her always as Nat King' Cole's daughter, she has to work harder. "The most painful thing for me to sing is one of my father's songs. I feel any pain I may go through in my own life will be nothing like the pain there was after he died. I went through a phase where I swore off singing his songs. But people want me to sing them.



NATALIE COLE: refuses to be labelled

certainly more than I want to. So I changed and I started singing them. I'll get half way through 'Mona Lisa' and be in tears. But, it's something that I have to deal with.''

This is the fourth album from the production team of Chuck Jackson and Marvin Yancy.

Yancy.

"The formula still works," said Natalle.

o be labelled
"If we get to a stage where the music is no longer gassing us, then I'll have to move on and find someone eise. But I figure creative people are only using maybe a tenth of their talents. Marvin and Chuck are just beginning to feel their oals. They have a long way to go."
Despite credits on the album to the 'N' Sisters and the Colettes, Natalie

Cole still sings her own back-ups as she did on "This Will Be', three years ago.

I asked her who the funky 'N' Sisters were.
"I'm a bit schizoid about that," she explained. "The Colettes" sing the sweet backups and the 'N' Sisters do the funky stuff. When I was a kid, my father gave me a tape recorder.

"You can only record one voice at a time on a tape recorder. So, how I have fun layering up all the back ups. I do them first with a rough lead voice on top. When you sing back against yourself, I feel a kind of epth I don't get otherwise. 'This Will Be' was a fluke. It's the kind of song you fall over every 10 years if you're lucky.''

Natalle reckons if an audience is willing to pay to hear her sing it for a lifetime, then she doesn't mind performing it year in and out.

The new album has

doesn't mind performing it year in and out.

The new album has only eight tracks, which she prefers to adding filler material. Though she doesn't consider herself a songwriter, her name appears on half the album's entries. The last song is a true story it's called 'Keeping A Light'. If your man has gone away, there's a light in the window for when he decides to come back.

"Usually I don't write about myself I urrite to escape from the boredom of a dressing room. But in this case Marvin and I were having some hard times. I couldn't get myself together, so I wrote the song to get everything out of mysystem. When I put an album together, I like to have the last track on the album say something, I want it to be more of a personal message."

LIGHTNING RECORDS HAVE THE BEST REGGAE IN THE WORLD















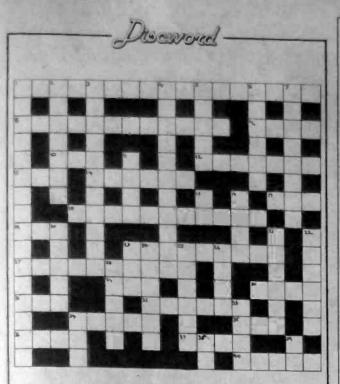


ALTHIA & DONNA "Up Town Top Ranking" MARCIA AITKEN

Still in Love With You Boy"

WINSTON FERGUS "African Woman"

ALBUMS & SINGLES



CLUES

ACROSS

- Co-written by Carole Bayer Sager, a 1966 hit single for The Mind-benders (7,4,2,4) Latest single release from
- ol'slowhand (3.4,5) Miss Hendryx (4)
- Collaborator of 20 Down 10 12 James Osterburg's back-
- ing group (7)
 The type of house that 30
 Across had (3) 13
- Fleetwood Mac hit 1969
- 1969 Fleetwood Mac hit (2,4) & 40 Across. Founder member of Family, he left to join Blind Faith (3,5) & 21 Down. There was something in the air for these one hit wonders (11,6) Mr Noakes (3)

- Mr Noakes (3)
 No. 1 hit single from the summer of '77 (1,4,4)
 The peak of their career came in 1974, when they had No. 1 with 'You Wont Find Another Fool Like Me' (3,7)
 Mr Barry (3)
 & 22 Down. Late sixties supergroup featuring the vocals of AndyFairweather Low (4,6)
- Low (4,6) Alvin or Brenda (3)
- Mad medicinal prac-titioners (2,4) Former Animal who sang
- 'The Jarrow Song' (5)
 Janis/ ——/Dury (3)
 You may find her in the sky
- with diamonds (4) Wet Status Quo single (4)

DOWN

- They wear their hearts on
- They wear their nearts on their sleeves (9,3,4) Life supporting 1977 hit single (7) 1970 hit single for Jimi Hendrix (8,5) Monkees classic which was a minor hit for Robert Wyatt (2,1,8)

- 5 The kind of toys you may find in New York (5)
 6 Has also collaborated with 20 down when he co-wrote his first US No 1 single (6)
 7 Former Aphrodites Child keyboardsman (8)
 11 Billy offered his help in 1975 (4)
 15 See 38 Down

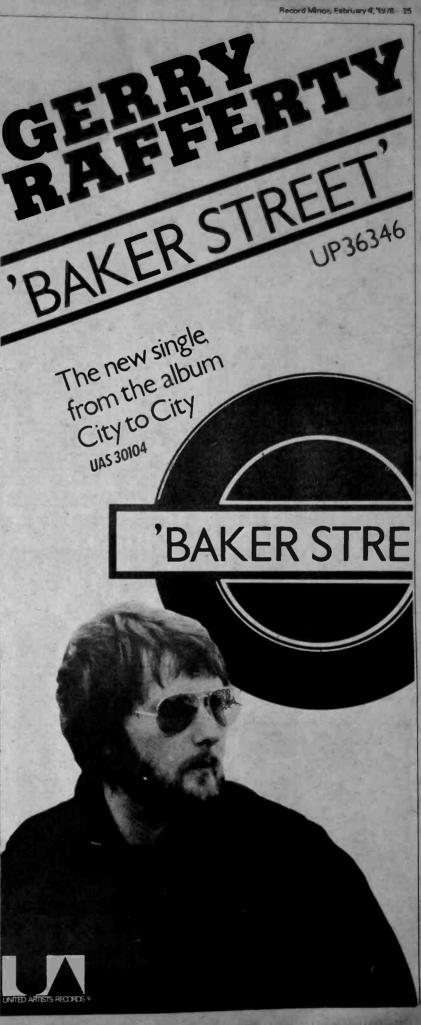
- See 38 Down He replaced Paul Jones in Manfred Mann (4) He could be a hero, just for
- 20
- one day (5) See 18 Across. See 30 Across.
- Tina's former partner (3) One of the most famous of
- all gultar designers (6) Ms Ofarim (6)
- Boz Scaggs shuffle)4)
- He's been watching the detectives (5) Carole or BB (4)

- Edible label (3)
 & 15 Electrifying
 Australian band (2,2)
 Sunshine Band leader
 (1,1)

LAST **WEEK'S** SOLUTION

ACROSS: 1 Show You The Way ACROSS: 1 Show You The way To Go. 11 Chicago. 12 Yesterday. 14 Denny Laine. 15 simon. 18 Otway. 19 GTO. 20 Cat. 21 Rufus. 22 Thom. 23 Herd. 26 Small. 29 Na. 31 Exodus. 34 Cropper. 35 Ella. 36 Nice. 37 China. 39 Rak. 40 Sassafras. 41 She.

Newton-John. 1 Seconds Out. 2 Olivia Newton-Hohn. 3 Year. 4 U Roy. 5 Hudson-Ford. 6 Wire. 7 Yardbirds. 9 Your You Can. 10 O'Jays. 13 Flo. 16 Soft Machine: 17 It's YOUR Life. 19 Green. 24 Al. 25 Lou. 27 Leonard. 28 Herges. 30 Sparks. 32 See. 33 Faces. 38 Dr.





Edited by SUSANNE GARRETT. Send your problems to Help. Record Mirror, 40 Long Acre. London WCZE 9JT.

MY PROBLEM is that I don't know the exact advantages of being circumcised. Why exactly is it done, and is it possible, (and safe), to have intercourse without being circumcised ask you this because my girlfriend wants us to starwhaving intercourse soon and I wouldn't want to ruin either of our lives.

lives.
Please print this ricase print this letter as I dare not ask anyone I know for dear of being laughed at. Graham, Aldershot

o The main advantage of circumcission, a minor operation where the foreskin, the loose piece of skin that extends to the end of the penis is cut off, is cleanliness. If the foreskin is very tight, it can be difficult to wash properly and remove the smegma and urine which collect behind the head of the penis and the foreskin lise if can become-infected. All Jewish males are circumcised as a matter of religious principle.

as a matter of religious principle.
Tightness of the foreskin can also cause agonising twinges during masturbation or intercourse. If you're in your early teens and find that your foreskin is so tight that the head of the penis cannot be

Should I be circumcised?

pushed through, and this is causing soreness and inflammation or pain when you masterbate, a doctor can advise this small operation if it's thought necessary. Adults are very rarely circumcised in this country unless something is wrong. If you're worried, see your GP.

There are many

you're worried, see your GP.

There are many myths about the disaction of the most carried and advantages of circumcision. One of the most common is that boys and men who are circumcised lose a degree of sensitivity during sexual intercourse, but current medical opinion dismisses this tail take as no more than a myth, pure and simple.

Is it possible, (and safe), to have intercourse if you're not circumcised? Yes, of millions have proved it!

The fact that the majority of hoys and men in the UK are not circumcised and have no problems in performing sexually.

answers your underlying question.
You say that your girlfriend wants to have sex with you soon. But are you both ready for the mutual responsibility of an emotional and sexual relationship and all that it involves? Rushing headlong into a full seake committeen when you're not mature enough to handle all the ramifications and repercussions CAN damage lives far more than the presence of absence of a strip of skin ever could.

-Worried about the blood

ONE NIGHT last week after having a bath, I masturbated and there was a very small amount of blood in my semen I was very worried as this has never happened before I thought I would start

passing blood in my urine, but I haven't. Nor have I felt any pain when passing water.

The next night I massurbated again. Shortly after urinating there was more blood and my semen was very watery, so I dare not masturbate again. Also one testice hangs lower than the other and when I have an erection there is a swelling above it and it aches most of the time. Can I treat myself? What is the cause of this problem? I'm too embarrassed to see my doctor. Michael, Derby

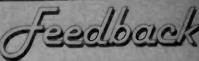
Traces of blood in the semen after ejaculation are usually a sign that a small blood vessel has burst. So there's no need to worry too much—you may find that it doesn't happen again. As for your low lying testicle, this is quite normal, the left one usually hangs a little lower than the right.

The swelling above your testicle and the regular ache you mention is a little more worrying though, and you MUST see your doctor as soon as possible for a routine check—up. Don't be embarrased, he won't be. The sooner you take medical advice—the faster you'll clear—up the problem.

I DON'T want any help myself, but would like to give some as I'm often at a loose end some weekends. I'd really like to do something like painting and decorating for old people. Where can lofter my services? Janet, London

Task Force, the London-based organisationsetup to improve the general lot of some of our more semior citizens who're isolated and can't get about as mach as they used to, is always looking for volunteers. It has painding and decorating weekends, and, if you're over 18, you can establish a regular visiting relationship with a pensioner who might not have much contact with the outside world otherwise. Becoming a volunteer visitor would involve a regular commitment, so maybe you should find out about the painting and decorating first.

If you're under it and atil at school, why not get together a group of other interested people and start your own help service locally? For more details write to Task Force, / Thorpe Close, Off Cambridge Gardens, London Will 5XI or ring 01 880 5888.



FEEDBACK answers your questions. Send your letters to Record Mirror. 40 Long Acre, London WC2E 91T. Please don't send a stamped addressed envelope as me can't answer your letters individually.

Boomtown Rats

SOOMIOWN KAIS

INFORMATION ON the Boomtown Rats please 4how old is the delectable Bob Geldof, when is his
birthday, and (fingers crossed), is he married???

SUZIE, Edmonton

9 Modest Bob is 22, a mere kid, hardly outtr his
diapers. His birthday is on October 16, which
makes him a Libran — renowned for their
ambition, charm, good looks, talent. . . (Hove am
loun' Boh?). He isn't married (sighs of relief all
round), so you're still in with a chance kid. . . .

More info on this mad and motley crew can be
obtained by writing to the Boomtown Rats Fan
Club, 44 Seymour Place, London Wi.

Cilla Black

I AM a Cilia Black fan, and have heard that Thames Television are broadcasting a Cilia Black Speciacular on March 17. Is it possible to obtain tickets for this, and can you give me the address to

write to?
Paul Harrison, Sheffield

Thames Television do indeed issue tickets for some of the programmes they make, the Chila Black Spectacular being no exception, BUT, sad to say, the ticket office at Thames confirm that they are already fully booked for this Liverpudlian lass's Spectacular. So, it seems the only way to combat this is to write months in advance to the Thames Television Ticket Office at 308 Euston Road, London NWi. Sorry you've missed out on this one, but you can always tune in on the telly.

America

America
COULD YOU give me some general info on America, and also the address of their fan club K. J. Cook, Exeter
Americas line up is Gerry Beckley (yels, gtr), Dewey Bunnell (yels, gtr) and Dan Pesk (yels, gtr). All three were sons of American servicement based in England and attended the same London School. They formed as America in 1969, and hit the charts with a bang in '72 with their million seiling single 'Horse With No Name'. Their album 'America' released on Warner Brothers in '71 also scored as a platinum seiler. Since then they seem to have slipped into the "has been" bracket. Their last album, 'America Live' on the Warner Brothers label was released in December '77.
There is no official America fan club, but WEA's Customer Relations Dept, at Alperton Lane, Wernbley, Middlesex, should be able to give you more information on the band.

COULD YOU give me a list of all the albums released by Yes? Howard Keeling, Bradford.

• 'Yes' (Atlantic K40034), 'Time And A Word' (Aduntic K40085), 'The Yes Album' (Aduntic K40168), 'Fragile' (Aduntic K5009), 'Choe To The Edge' (Aduntic K50012), 'Yesseongs' (Aduntic K50048), 'Tales From Topographic Oceans' (Aduntic K80013), 'Tales From Topographic Oceans' (Aduntic K8001), 'Relayer' (Aduntic K50086), 'Going For The One' (Aduntic K50379).

David Essex

COULD YOU give me the address of the David

Judith Bailey, Nottingham.

Write to P/O Box 7, Waltham Cross, Herts.

Nils Lofgren

HAS NILS Lofgren got a fan club?
Pam Adye, Malmesbury.

He hasn't, but for information write to A&M Records, 136-140 New Kings Road, London SW6 4LZ.

Rainbow

COULD YOU give me a list of all the albums released by Ritchie Blackmore's Rainbow?

Pete Bradford.

• 'Ritchie Blackmore's Rainhow' (Oyster / EM2 2001), 'Rainbow Rising' (Oyster / Polydor 2490 137), 'Rainbow On Stage' (Oyster / Polydor 2657016), A new album titled 'Long Live Rock 'N' Roll' will be out on Polydor later this year.

Leo Saver

COULD YOU give me a list of the singles and albums released by Leo Sayer?

D M McCormick, Corby.

Singles: Why is Everybody Going Home! (Chrysalis CHS 2014), 'The Show must Go On' (Chrysalis CHS 2023), 'One Man Band' (Chrysalis CHS 2023), 'Moonlighting' (Chrysalis CHS 2076), 'Let Ree' (Chrysalis CHS 2080), 'You Make Me Feel Like Dancing' (Chrysalis CHS 218), 'When I Need You' (Chrysalis CHS 218), 'Thunder in My Heart' (Chrysalis CHS 218), 'Thunder in My Heart' (Chrysalis CHS 2189).

Albums: 'Silverbird' (Chrysalis CHR 1050), 'Just A Boy' (Chrysalis CHS 188), 'There Isn't Anything' (Chrysalis CHS 189).

Albums: 'Silverbird' (Chrysalis CHR 1050), 'Just A Boy' (Chrysalis CHR 1087), 'Endless Flight' (Chrysalis CHR 1087), 'Endless Flight' (Chrysalis CHR 1125), 'Thunder In My Heart' (Chrysalis CHR 1126), 'Thunder In My Heart' (Chrysalis CHR 1134).



ONCE UPON a time, an roll records he had been too young to appreciate when they first came out. Down the gullet went Elvis, Gene Vincent, Cari Perkins and a load of rockabilly originals by Billy Lee Riley and Warren Smith. Years later, the kid began belching up the same songs, decked out in such authentic duds that you'd swear he'd just been released from a time

But Robert Gordon's no turkey. He's got time on his side. For most of his audience, the spinning top speed of old rock and roll is brand new. And for the few sticklers who don't appreciate cover versions, Gordon employs the charisma of 48-year-old Link Wray; a self effacing guitar hero, whose pioneering approach to electric guitar playing payed the way for all the Jeff Becks

playing, paved the way for all the Jeff Becks and Jimi Hendrixs.

Wray only had one major hit. 'Rumble' in 1958 but you'd never know it. Backstage at a converted Hamburg teahouse, the trivia laden fans are producing 15-year-old copies of albums that the guitarist barely remembers owning.

of albums that the guitarist barely remembers owning.
Robert Gordon, despite the greaser mannerisms onstage (he wears all black and rarely smiles) is no wise-ass Fonzie.

Just conscious of his moves, without chouting about it.

shouting about it.

shouting about it.

"With the first album — 'Robert Gordon'
— we were searching for the right sound,"
Gordon begins. "I didn't have a lot of rock
and roll experience. My marriage broke up
and I moved to New York. I was once in
Talking Heads, where my producer, Richard
Gottehrer, first saw me. He loved the idea of what I wanted to do. He paid for Link to drop his work in San Francisco to come see me.

what I wanted to do. He paid for Link to drop his work in San Francisco to come see me. Link gave up his own band and work with Bill Graham, and became part of mine.

"I don't know that I have an 'approach' to performing. I have a lot of respect for the music, which creates an attitude in itself. I love the emphasis on singing. There's a kind of innocence to it. You're not talking about some hallucinatory pink cloud or beating up someone you don't even know.

Gordon's next album 'Fresh Fish Special', features the 30 year old American combing a new 'iprison cut' hairstyle with a black and white sleeve. The material is varied — from a brand new Bruce Springsteen song called Fire', written just for Gordon, to an old Link Wray tearjerker written in 1957 that Elvis never got to record. High point of the album for Gordon is back up vocals by Elvis' golden boys, The Jordanaires.

never got to record. High point of the album for Gordon is back up vocals by Elvis' golden boys. The Jordanaires.

The generation gap between Gordon and Wray is full of affection. One hand does guide the other. Just as Little Richard helped The Beatles with 'Long Tail Sally', this in turn revived Little Richard's status. The same is happening for Link Wray, back on a tacky stage, playing the kind of basic rock and roll that first made him famous. Robert Gordon is learning from a master — how to pace a show and work an audience.

In New York, Gordon is part of the east coast rock and roll appreciation society, kicked off by Bruce Springsteen and Southside Johnny and the Asbury Jukes. "We were playing at New York University last spring and I brought Bruce along to the show," recalled Gordon. "He wanted to sing Heartbreak Hotel". So Link asked the audience to be quiet and give this new kid his big break. Of course when Bruce went on stage the audience went wild. Then, on New Year's Eve, Southside played a gig and I joined in for 'Staggerlee'. I only knew the chorus through."

Robert Gordon realises there aren't many grown men with their ears sticking out,

chorus through."
Robert Gordon realises there aren't many grown men with their ears sticking out, singing rockabiliy music, among other things, he hopes he outruns his value as a novelty item. He'd like to have a hit single and a hit album. He doesn't seem to mind that the songs he'll earn his reputation with, will never come from his own pen. "I don't have to write them, I can spot a good song when I hear one," he concluded confidently. "Elvis didn't write songs and he did all right."

ROBIN KATZ talks to ROBERT GORDON





Would you like to be a sex symbol like Martin?

THE STORY so far: Radio Stars have been together now for around a year. They have released a most commendable album 'Songs For Swinging Lovers' and are about to crash into the charts with their single 'Nervous Wreck'. Three of the hand, Martin Gordon, Andy Ellison and lan Macleod were formerly members of Jet. Their drummer is Canadian Steve Party.

Gordon is more than a little talented. Not only does he write all the band's material and play bass, but he also produced the album.

But what's more, folks, the lad is rapidly becoming a much in demand sex symbol. This week sees him in giorious technicolour as the 'Hunk Of The Month' in the trend-setting teeny bop magazine 'Oh Boy'.

Read on . . .



PIC1
Pic 1: Now come on Martin, any publicity is good publicity, you won't be made 'Hunk Of The Month' again if you treat their wonderful organ with such disdain, I mean, you don't mind being a sex smybol do you? "No it's lun, I love it." But what does your er, old lady think of it all, I mean it could be 'Playgir!' next? "Aha, she's a page three girl anyway, so this is a way of getting my own back!"
Pic 2: "Hello, Capital

Pic 2: "Helio, Capital Radio? Hit Line? I'd like to cast my vote for a pleasant little ditty that gues under the name of 'Nervous Wreck', What-'Nervous Wreck', What-days mean, who am 1? I perform it. Martin's the name, Martin Gordon. I wrote it. 'Nervous Wreck' wasn't deliber-Wrech' wasn't deliberately commercial. It just turned out to have all the necessary ingredients. I mean, I don't just get up in the morning and say to myself 'I'm going to write a song today. But I had to do that on one

write a song today." But I had to do that on one occasion — when I wrote the Beast Of Barnsley. "We had this studio time booked for Sunday evening and nothing to work on. So I was thumbing through the Sunday papers looking for inspiration and I came across the story of the Beast of Barnsley. the Infamous rapist. The song caused a bit of trouble and we had to rerect of the lyrics — about a guy's mother going upstairs with a meat cleaver intending to split his head open. We had to cut that out."

Pic 3: "What did I dobelive I became a rock star? Actually I was a sechnical author, working on oil tankers. I didn't know anything about them, but you see

I just wanted a job where I had free use of the telephone. Yes, Chiswick is a fine company to work with. This is me standing in front of their GHQ. There might be a new record deal announced in two or three weeks time." You mean you're signing to Chrysalis? "Who told you that?".

Pic 4: "Sparks? That first album was good, everyone threw in ideas on that. But after, the first hits, the two of them decided they could do it

decided they could do it without us.

"Ron, the keyboards player was normal to the point of being bizarre. Future plans? We're going to be special guests on the Hot Rods' tour. That should be good if both bands have singles in the charts at the time. But I don't think their current charts at the time. But I don't think their current single 'Quit This Town' is as good as 'Do Anything You Wanna Do'. And we'll be going into the studie to do four which we'll select our next single. next single. "TV: We did 'Top Of

"TV: We did 'Top Of The Pops' — Dave Lee Travis, on the first take, introduced us as Paul McCartney and Wings, so we started singing it — they should have kept that on the show. And we've got an 'Old Grey Whistle Test' coming up."

Pic 5: "This power pop thing is a media term. I suppose we'll be categorised as pioneers of the movement. A lot of the punk thing was a load of rubbish. Like the Clash — If you want to being down government. load of rubbish. Like the Clash — If you want to bring down govern-ments and that, what are you doing in a rock group? They're all sharn except. Johnny Hotten, he knows what he's doing."





PIC2







It's FABI It's GEARI It's our great MEET THE PLEASERS competition

Hey girls - how would YOU like to spend Valentine's

Day with four of the grooviest guys around?

Yes, it's true — Steve, Bo, Nick and Dave are looking for a girl to share that special day. And that girl could be YOU!

Just answer these simple questions about the boys — and you could be on your way to your dreamiest date EVER!

- 1 What do the Pleasers call their music?
- 2. What colour boots do they wear?
- 3. Name two of the tracks on the Pleasers' first EP.
- 4. Which instrument does Bo Benham play?

One lucky girl will win an all expenses paid trip to swinging London, where she — plus a mate — will meet the group, spend the day with them and be treated to a slap-up meall
And for the 25 runners-up, there'll be copies of the

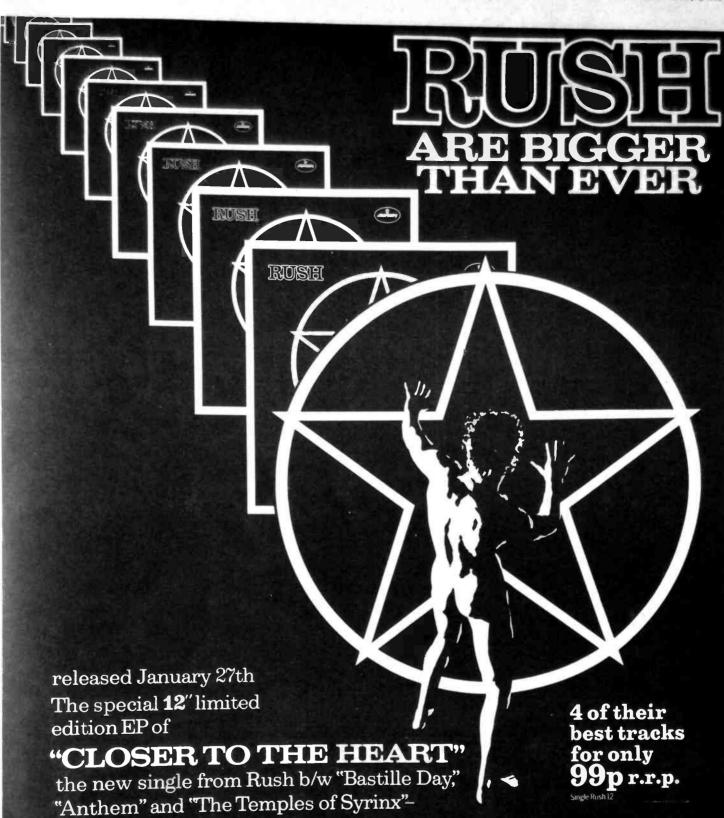
Pleasers' fantabulous EP, autographed personally by

So send those answers on a postcard to Meet The Pleasers, Record Mirror, 40, Long Acre, London WC2 to arrive not later than next Wednesday, February 8 and keep your fingers crossed!

MEET THESE DELICIOUS FELLAHS!







U.K. Tour.

Feb 17

Birmingham Odeon Feb 12

Leicester, De Montfort Hall Feb 13

Feb 14-15 Newcastle City Hall

Edinburgh Odeon Feb 16 Glasgow Apollo

Feb 19-20 London, Hammersmith Odeon

Feb 22 Sheffield City Hall

Feb 23-24 Manchester Apollo

Feb 25 Liverpool Empire

Feb 26 Bristol, Colston Hall

Feb 27 Southampton Gaumont



badshows



clash, bang, wallop

THE CLASH Queensway Hall, Dunstable

Queensway Hall, Dunstable

I HAVE a proverbial bee in my proverbial bonnet, and it's no good trying to write about this gig without airing the damn thing.

The bee in question is the hordes of suburban thugs who chose the Clash concert for a jamborée. Headbanging's fine if you stick to your own head, but there was a large conlingent amongst the armles of Clash fans whose main concern was to get drunk, fight and prove to one another what big men they were.

they were.

It was these sheep who gave short shrift to both support bands. Modelmania got through most of their set before being pelted off with a barrage of missiles of all description. This idiocy prompted a visit from Joe Strummer who, when hit in the face by a can from point blank range, demonstrated the art of cool by stepping down to the level of the offender for a verbal confrontation. Three guesses

who won.

It was when the French all - girl band The Lous came on that things turned really heavy. There was such a bombardment of cans and sundry that after two songs and a physical assault upon one member they were hauled off - stage never to return. Mick and Paul put in an appearance to try to quieten the crowd, but there was no chance of The Lous being allowed back to play what had promised to be a greatlest.

anowed back to play what had promised were now calling for action, and so at 9.35 when The Clash stepped onstage to fire straight into 'Complete Control' the hall became just one seething mass of

bodies.

I won't try to explain that they played XYZ with

two new chord changes and a drum solo, because not only would it be unnatural to attempt a cross-examination of their performance, but it would be a downright insult to all concerned. No-one was there to listen to carbon copies of old favourites, they all had the records at home for that, they were there to get high on the musle, charisma and sheer power the Clash generate.

It's the power that's the key to their success. It's in the songs, the definable anthems, intense lyrics, no wishy - washy sentiments or nostalgia, just clear cut words and music of today. It's in their actions, wild and urgent stumbling at times, yet continually in motion. But it's the power that hangs in the air, just out of reach of both band and audience that is the most potent, that is the communication between You and Them. If you miss anything in those preclous minutes it's only your own fault, cos you're only going to get as much out of it as you put in.

The reggae influence of course is growing. The only true reggae song in the set, Junior Marvin's 'Police and Thieves' fitted in as though it was one of their own, although the change in tempo had a stunning effect. For me it was that moment when the concert, nay event, took over completely. Forget note - making, I'd get more from joining in the riot than from a book full of clinical observations.

"USA", Janie Jones' and 'Garageland' finished it off in a surreal dream. They had to do 'White Riot' in the encore even if there were so many people on stage it became an instrumental.

That could be igored, cos everyone was singing along anyway. It's a pity I didn't leave then, because the can and bottle throwing sinth between those on the stage and those on the floor can only be described as sick. That was too real to ignore KELLY PIKE

RUNAWAYS Whisky, Los AngelGetting better I'VE SAID it before and I'Il say it again. The Runaways weren't OK, they were good, bloody good, getting better all the time. (Must have been something those Japs did to them—or was it just that Joan Jett makes such a fine lead singer?) I's been a few months affice the hew fine—up, minus Cherrie and Jackle and introducing Vicki Blue on bass, who had the boys drooling at the Whisky Quitte a lot's been happening since the Whisky Quitte a lot's been happening since the Misky Quitte a lot's been happening since the Misky Quitte a lot's been happening since the Misky Quitte a lot's been happening for their manager, living—legend Jim Fowley, too. He's like and of Miscovered a didn't leave too much to the timagination than at the dud the body again. The Runaways weren't OK, they were good, bloody good, getting better all the time. all the time all the time all the time about a fire band, younger than the Runaways, and rockabilly singers to bool. But the dithous; that is, if you don't mind having your head smashed all over town. The punters toopie the British as song can be called lovely, 'You're Too Possessive', from the new album', was just that. (Whatever hap pened to Nice Girls like Lulu?!) 'Wanna Be Where The Boys Are' very sensible song title, was greeded with cheers and leers aimed more at the teasing efforts of Litta Ford on lead guitar sheehord into a black leathery garment which

DEAF SCHOOL College of Art, Maidstone

DEAF SCHOOL

"What?"
"Deaf School, 52
"What?"

"DEAF SCHOOL"

"Alright no need to shout!"

"I have got a game."

"Airight no need to shoult"
"I have got a Sore Throat now."
Unfortunately it seems that the wide scale success of any band depends too heavily upon its image fitting in with the current trend, whatever that may be. But if you can remember enjoying art school rock, post Roxy Music and pre new wave, then Deaf School and support group Sore Throat are a good package to go and see, since both groups seem to be cast in a similar mould, although both possess their own individual style, and each has a slightly different musical emphasis.

Sore Throat lean more

different musical emphasis.

Sore Throat lean more towards rock 'n' roll than Deaf School, who are distinctly rocted in jazz, yet both are essentially showbands, with an air of the theatrical and an eye for the dramatic.

The visual aspect was therefore of great importance with Sore Throat relying upon a weird uniformity of dress for their impact whereas Deaf School rely upon nothing but out and out weirdness for theirs.

Deaf School are in fact a group of eight distinctly different personalities, on stage, with each putting on his own private show so that it is impossible to catch everything that goes or This does, to a certain extent, detract from the front line trio of Enrico Cadillic, Erik Shark and the exquisite Betty Bright, but it does also serve to hold the interest.

'Where's The Weekend,' 'Thunder And Lightning', their new single, and their anthem 'What A Way To End It All' went down particularly well in a set of a great variety of mood which showed how Deaf School either tire of being either ahead or behind the times, to achieve great commercial success, they would have to sacrifice much of their say on TV talent shows, they may be high on Presentation, Content and Entertainment Value but they have so far been heavily lacking in Star Quality. GARETH KERSHAW

Marquee, London

AFTER BEING attacked by some crazed woman on my way to the bar, I retreated, somewhat nervously, to the back, thinking this homicidal loon might be representative of the Saints' Supporters—Man Pogoed To Death?') But I was very much mistaken.

The Saints have been

wirtue of their setopener (I'm) Strangded', but punk they
cortainly ain's Ansarchy and ainger Chris
Bailey have very little
in common — mopheaded, and almost
friendly, he has a strong
soulful rock style. All
the songs are imaginatively arranged around
his lyrics-heavy rhythm
chords used sparingly,
neatly wedged lead
breaks, and at times, as
in 'Demolition Cirl', the
backing fading out to
accentuate Bailey's improvised vocals, then
crashing back into a
wall of sound climax

An ambitious move to
play 'River Deep,
Mountain High' and
Runaway' — both
heavy rock versions
(hard to imagine?), yet
a wasted opportunity for
vocal harmonies.

But enter stage left a
horn section (two saxes
and a trumpet), decked
out in tuxedos, bow ties,
etc, looking appalled by
the liquid reception they
were given. Gracefully
dodging flying missiles,
they provided exactly
what I felt had been
lacking — a fuller
sound, and the catchy
harmonies needed to
bring out all the hooks
'Know Your Product
and 'Orstralia', both
from the new album,
supplied an energy
burst that kicked the
show into overdrive.

They ended with
'Lipstick On Your
Collar', an Oscarwinning performance
by Bailey, moaning
through uncontrollable
sobs, as he draped
himself romantically
round one of the horn
players.

Apart from being far
too long, (18 numbers is
way over the energy
jimit), an impressive set
from a band spawned by
the new wave, but
heading into the realms
of revitalised rock.

MARK ELLAN

RADIO STARS Dingwall's, London

SO YOU'VE heard the

SO YOU'VE heard the single 'Nervous Wreck', been intrigued by it, and you want to know more about Radio Stars. If you hoped they were an inventive band with a sense of humour, as this song would suggest, you may be in for a bit of a disappointment.

At Dingwall's last week the band were really much less entertaining than they should have been. The song titles were often interesting — 'Macaroni And Mice'.' Dirty Pictures' and 'No Russians in Russia' for example — and so were the lyrics. like ''I need Pictures' and 'No Russians In Russia' for example — and so were the lyrics, like "I need your love just like a hole in the head" from 'Dan't Waste My Time' — but the actual music was often very ordinary and it was difficult to distinguish between numbers on this first hearing Difficult, that is, except for 'Nervous Wreck', which is an amazing contrast to their other material. It's more or less out, and-out pop, and looks like being a hit because of that, but not so the rest of the set.

Martin Gordon's bass and lan McLeod's lead guitar create a solid wall of noise, not unlike that of the Sex Pistois. In fact the similarity might not be accidental

hope the Starn' album title Songs For Swinging Lovers' is mean't as a joke because their songs just because their songs justice. And their songs justice. Radio Stars they are. Television Stars they are Seconing after the TOTP appearance. Fully Quatified Starsthey may become — but for me PAUL SEXTON

MILLIE JACKSON mersmith

MILLIE TORE up the Odeon with seven brilliant songs and a series of raps that shows she is capable of getting an audience to eat out of her hand.

You can take her two ways. First and foremost she is one of the greatest singers to sing soul that we have seen herefor a long time. Her best songs are classics, the openings to 'If Loving You is Wrong.' If Loving You is Wrong.' If Loving Arms' are enough to send shivers up and down your spine. She lives up to her legend and surpasses it with the ferocity of her singing displaying just what real soul means if she had sung these songs without her raps, I would have said that she is one of the greatest performers I have ever seen. As it is I came out of this concert more depressed than I have ever been by a concert.

Mille is billed as the 'Liberated Ms Mille Jackson' but in reality Millie is uittmately as ilberated as a Mary Whitehouse that has suddenly decided to tell everyone about her exual fantastes. Okay, so talking about sex on stage is some kind of step forward from pretending that if doesn't exist at all, but Millie is fust reinforcing the stereotype of the superstud. She wants a manthatis going to give it on her work of the good because she is not the superstud. She wants a manthatis going to the top of the superstud. She wants at and he is going to have to be good because she is

good.
"What's your name,"
she asks one of the
photographers in the
photographers in the
photographers in the
full in the photographers
full in the photographers
full in the photographer
full in th except that Mae's irony and humour about men sets her apart as an individual, whilst Millite concentrates all her attention on making sure that her dependence on men is satisfied. The key word is dependence Millie looks, at first sight, as though she is breaking the rules and that's why the audience loved her but the wig on her head contradicts her black pride and her trouser suit, just as the tricks she has learnt although not outwardly as submissive as the conventional female role are all to do with submission to her man. Millie needs to learn that although it may be a start to play the game within the current rules and be able to win in her own way, the important thing is to change the rules of the game GEOFF TRAVIS

mummer of Roadshows

FRANK ZAPPÁ Hammersmith

Odeon COSMIC TIME warp COSMIC TIME warp lime at the Ham-mer,smith Odeon January 1978. The battered Aighans and RAF coats may be fading, but the spirit's not. They were packing lem in to the rafters on Monday night.

om in to the rafters on Monday night.

Zappa is broadly termed as being avant garde, more precisely, he farts around. He stage dronling into a microphone and doing strange things with his hands. he form witting strange trings with his hands, before sitting down at odd intervals and smoking a ciganette. His Muppet - like band had a whale of a time as well, one holding up a 'no parking' placard that seemed to go down well with the audience and probably has some deep signifi-

Naturally, no Zappa show would be complete without at least two references to rectums (I was going to use Franke's actual words but they wouldn't let me). You couldn't hear me) You couldn't hear his other asides too well because the sound was pretty bad. He did a song called 'I Have Been In You' that seemed to last for an intolerably long time. There seemed to be some dissention in the capter of the ranks of the hairy faithful. Looking around you could see a lew yawns being stifled, hurriedly replaced by intense stares of undy-ing interest. Someone in the aud-ience did shout out

first hour of the concert He seemed to be making a fair point. ROBIN a fair point.

BLONDIE Dingwalls, London

Dingwalls, London
STOOD UP on a rickety
chair for one night stand
of one woman show. The
lonely, only way to get
an occasional glimpse of
Blondie at Dingwalls
last Tuesday night.
Blondie, alias Deborah Harry, her of the
two tone (peroxide
mouse) locks looked
good. Sounded dreadful, No. rephrase that.
Sounded awful, abysmal, terrible (insert
your favourite derogatosounded awful, abysmal, terrible (insert your favourite derogatory term here). Why so bad? Well the sound system is currently helping police with inquiries. But is wasn't just that.

The lovely D is excused. Did her best. Nuclear blonde bombshell shocking all masculine libidos.

Radiating erotic energy. Looks can kill.
Fingers pointed at the band. The auditory effect of Blondie brand jukebox pop is (on vinyl anyway) wurlitzer, san-ltised rock 'n' roll fun. Live it was fuggy, muddy fourth rate punk

muddy fourth rate punk noise — only as amateurish, lumbering bass line loudly evident. "Little Girl Lies", "X Offender" and "Rip Her To Shreds" the only three numeros recogni-sable. The rest of the set throwaway aurai

Musically, on this showing, Biondie the band are forgettable

FRANK ZzzzzAPPA



FRANK ZAPPA: pretty bad sound

parasites living off their symbol, ie: their focal, vocal point Ms Deborah Harry aka Blondie. Don't let nobody con-vince you otherwise. MARY ANN ELLIS.

SLIPSTREAM The Speakeasy, London

London

THE SPEAKEASY
would seem to be an
ideal setting for a band
like Slipstream Having
seen them at the Music
Machine only a few
weeks previously, it was
apparent that they are
much more relaxed in
the more intimate night
club surroundings than surroundings than he aforementioned

in the aforementioned theatre.

Unfortunately the audience could hardly be accused of overenthuslasm. The place enthuslasm. The place was almost empty anyway, and the few who were in company, either avid socialisers fluttering around the bar on lethargic drunkards slouching in the dark precesses.

ards slouching in the dark recesses. Dividing the set into two did not enhance the atmosphere. Just as people were beginning to show interest the band disappeared, remerging an hour later to find the audience had forgotten all about them.

them.

Silpstream came over basically as vocalist Kim Goody plus backing band. They played rock jazz blues interwined, but throughout it is Kim's voice that dominates the sound (The two instrumental numbers are certainly best forgotten).

(The two instrumental numbers are certainly best forgotten).

They have been together for around 10 months, gigging for sk. She, however, has had a much longer and more varied history, including a fair time as backing singer to the Kinks. Her voice is deep and gutsy with such a

monopoly that saxist John Gifford, who should have been providing joint and backing vocals appear-ed to specialise in goldfish imitations. The material varied in

The material varied in content. Kim tended to swallow the titles when introducing the songs—surely that instrumental wasn't called 'Rock Island Racket'?—especially the weaker ones (cunning, eh?).

They hope that 'Missing You' will be their first single of '78 It's a good choice, a slowle but a definite grower.

The main deficiency is adventure. Until there

adventure. Until there is some more exciting material and presence I can't honestly see them getting much further than the club / cabaret circuit. KELLY PIKE

DILLINGER Central Polytechnic, London

IIN A week where "top rankin" nearly made the top, Jamaican talkover artist, Dilli-nger, scored a resound-ing hit with a pre-dominantly white aud-lence in London.

dominantly white audience in London.

The first appearance of an eight date British tour outside the normally clandestine reggae-circuit saw the toaster handle the mixed audience — punks, students and general faith keepers — with commendable panache.

And the frequent exhortations to join the 'roots' atmosphere prompted a surprisingly estatic reaction.

"Roots, rock, reggae." Dillinger shoulded. To be met with a response that must have exceeded all his expectations. Without a doubt the 'roggae' has arrived, and the audience — lulled by a lengthy warm up from Psalms and Zabandis — treated Dillinger's set

they might have done to a returning rock hero.

they might have done to returning rock hero. Good there. While 'toasters' (originally DJ'srapping over rhythm tracks) may make their reputation on record, a live appearance — especially from someone as important as Dillinger—is still an event to look forward to.

—is still an event to look forwardto. He didn't hit the creative peaks of the albums, sure, but there he was, in the flesh, chanting, jive - taiking and singing Jah music. Short, sweet and mag-netic.

With fine backing from Zabandis (rapidly) acquiring a reputation for their adaptability) Dillinger rendered 'Natty B. Sc', 'CB 200' and 'Fitat Foot Hustling' obviously inspired by audience familiarity and appreciation Fired and dancing, with the odd screech of 'Go deh!', his performance was well worth the welt. Hauled back for an encore he extended 'Cokane In My Brain' to get the message across. With fine backing

'Cokane In My Brain' to get the message across. Roots', now.
The very fact that the concert took place, with a turn - out that staggered the organisers, is a hopeful sign. Where Dillinger does not fear to tread others will follow. Watch them go. JOHN SHEARLAW

Palladium, London

"SIX YEARS ago, a certain record made the top of the charts. It has certain record made the top of the charts. It has now become a classic. And it's a pleasure to introduce the man who wrote it. Ladies and gentlemen, Don McLean..." Applause. The Paliadium is packed, standing room only Packed for the guy who has had just the two hit singles, 'American Pie' and 'Vincent'.

Sure enough, he rendered both numbers faultlessly. At times, you could have heard a pin drop in the audience so ga-ga were they, all sitting two by two, open mouthed, in awe and singingalong even.

gave him a hero's welcome And he responded with a professional clean - cut performance, switching with ease from acoustic guitar to banjo, from Hank Williams' yodeling 'Lovestic Blues' to the old spiritual This Little Light Of Mine'. Audlence participation Audience participation was taken even further with the elongated round Waters of Baby-

McLean is a McLean is a fine musician, exemplified with his banjo work. He has a fine vocal range too — in 'Lovesick Blues' he varied his pitch as much as Reginald Bosanquet does when he reads the News At Ten.

does when he reads the News at Ten.

A pleasant enough evening But it should be said that McLean is crossing no vast musical frontiers — but he's not cashing in on his hits, his glorlous vinyl past either. His roots are firmly in folk, in traditional music and the wonders of the banjo. Who can blame him? He sdoing what he wants to do and the punters — at least those who filled the London Paliadium on Sunday night — are lapping it up Memo to the girl string behind me try to get in tune next time, and please don't split the Terry's chocolates down my neck, JIM EVANS

ULTRAVOX! / THE DOLL Clouds, Edinburgh

Clouds, Edinburgh

A F T E R D I S.
COVERING that music
mainutrated Edinburgh
is playing host to two
bands on the same night

— Ultravox and Spilt
Enz — choosing the
former, waiting in the
rain for a bus that never
came, walking to the
gig, having to pay a
vastly inflated entrance
tee, being ordered to
place yer leather facket
in the cloakroom by a
bouncer, the final kick
in the teeth comes when
you discover that
Ultravox's support slot
is filled by one of the
perpetrators of the
dreadful 'Streets' compitation.

The Doll for this there

pliation.

The Doil, for it is they, were in fact one of the more elevated lows of the aforementioned vinyl disaster area, and the autorists the autorists and live they come across as an enjoyable, if a little undistinguished, combo Doubts begin to creep in about the third number, and by the fourth the deficiencles are screaming at you. The Doll simply lack The Doll aimply lack songs. They have an almost unique acound thanks to the pretty boy blonde on keyboards without whose fat farting Fartina, The Doll would be rendered incompetent. As it is, The Doll are all about formulated (sub) Strangerama with nome of the property of the property

glerama with none of their throttling solo musico panache, and I'm atraid that at the moment they're just hanging on in the 'cut it' stakes by the skin of their prettyl little teeth.

Ultravox, in case you didn't know, are the nemests to all early Roxy haters or lovers depending on which way you look at them the Karma comeback. Dismiss them out of hand, or tear out your vaselined spikes and scream SACRILEGE! No doubt about it though the music is good.

Or rather ineir controlled noises are good See, this band wouldn't hank you for liking the music. Dear me no, that would be positively philistine dear. Yup, you guessed it, dese boys is all about P.R.E.T.E.N.S.I.O.N.

From the word go it's the big pee all the way. 'Clock work Orange' taped fanfare, then into the whirring / clanking / strumming of 'I Want To Be A Machine', a song which betrays Ultravox's, or rather John Foxx's misguided romanticism — not to mention their insensitivity." Try working in a factory for a week ya wimps" screamed one particularly perspicacious prole. The bleak musical backing made for an outstanding opener, but on those lyrical games.

And the end is not in sight Sprinkled throughout the set are such lyrical games.

And the end is not in sight Sprinkled throughout the star such lyrical games.

And the end is not in sight Sprinkled throughout the set are such lyrical games.

And the end is not in sight Sprinkled throughout the set are such lyrical games.

And the end is not in sight Sprinkled throughout the set are such lyrical games.

And the end is not in sight Sprinkled throughout the set are such lyrical games.

And the end is not in sight Sprinkled throughout the set are such lyrical games.

And the end is not in sight Sprinkled throughout the set are such lyrical games, were is some of the most potent rock around and fox, despite the artsyfartsy lyrics, is a truly talented vocalist and frontman.

frontman

All in all, a rock'n'roll
experience-noise which
would transcend even
the worst lyries. Full
marks too, for playing
everything that wasn't
expected of them
Interspersed with the
pogo-beat rockers were
some fine tempo variatting numbers, most
notable of which were

"Hipsway, a waiting little Two-step, and "Hiprostalma M of Amour", with its Summerian-Deutscher disco drum machine beak when the sulphated songs did come, Ultrafox shook off litrair android-like precision and BLASTED. Like the ig said — 'Gimme and BLASTED. Like the Ig said — 'Gimme DAAAAA'N GERR!'
With Ultravox he would have got just that and more besides.
"What can be wrong with The Frozen Ories?"
Foxx and bassist Chris Cross chant questionly. Not all that much, lads, not much at all RONNIE GURR

RICH KIDS London and Can-

London and Canterbury
TWO FURTHER episodes in the long running soap opera. The Rich Kids Versus
The Rest Of The World

1. The Nashville
First London date.
Capital punlahment?
This is the big one tonight they have to come up with the goods.
There's suspense in the air. Are they worth all the fuss? Not 'aif they are.

air. Are they worth all the fuss? Not 'alf they are.

Amazing how they've come on in two short months. Now they're playing like a group who'd pack out the place without the publicity.

The audience typical London is wary, slightly hostile from where I'm standing I can see the tip of Midge's nose — and the sticky showers of splt flying across the spoilights. Ugh.

Stand - out songs — Young Girls', 'Rich Kids', 'Builet Proof Lover' and 'Pretty Vacant'. Their version has improved 200 per cent — now it's ALL their own, every last note of it.

2 Canterbury, Bricked up in one of those modern university halls that just kill a pop group's sound.

The sound, in contrast to last night, is dreadful—thick and muggy and crashing off the walls. The vocals are lost, especially when Glen takes his turn.

Best songs tonight—there are no best songs. They all sound the same.

But despite the impensivable anumd harders

But despite the impenetrable sound barrier, despite the initial hostility, the group are still the winners. By a knockout

Stay tuned to this channel. SHEILA PROPHET.

But is it ART?

TALKING HEADS

Roundhouse, London
TALKING HEADS have no warmth. Talking Heads have no immediacy. Talking Heads have no stage presence. Talking Heads are not beautiful.
Talking Heads need none of these things. They are in deep freeze, protected from the pressures of fashion. They are of themselves. But is it art? Quite probably. It isn't pop music, whatever.
The drawback of seeing them live for the first time is the drawback of seeing any slightly difficult band. That is, the songs being heard for the first time have less than maximum impact. The cuts from the album were fine, but other wise, difficult to judge.

judge. Note re: Tina Weymouth; Rarely do I notice bassists (except when they're not there). But homely Martina made me pay attention, so precise and clever was her playing. Intense and carefu, concentration masking her face, she is as vital to Taiking Heads as David Byrne and his other world

Byrne lost a bit of his mystique for me when Andy

Partridge of XTC told me he was a scatologist le: obsessed with various types of turds.

But this unfortunate preoccupation has, I'm positive, little or no effect on his abilities as a singer or musician. Unique is a word banded about too much, and I'm not going to give it another flogging, but Byrne comes close. His voice is mysterious, feminine and often beautiful; then again there are times when he sounds like he's got a poker up his anus, though these are few and far between.

I can't get excited about Talking Heads (except for 'Psycho Killer', sweat, sweat) I can only appreciate them. My fault or theirs? Theirs, of course, but then I'm biased.

Ilike them, yes I like them, everybody likes them, hecause they're good music that registers on a cortex level rather than a groth level. How they ever become identified with punk at one point is an utter mystery. Apart from being New Yorkers they have about as much in common with the Ramones as Rhodes Boyson, MP.

What they are connected with is Pop Music As Art, and that's OK. Send your theses to ... Time LOTT

Information here was correct at the time of going to press but it may subject to change so we advise you to check with the Venue concerned before travelling to a gig. Telephone a gig. Telephone numbers are given where possible

Cy Jack marchill

GLASGOW, University of Strathelyde (041-332 128), The Zones / Alec McPhalife & His Gallie

McPhalite & His Gallic Dalekis LIVERPOOL, Erica (051-298 7881), Dillinger LONDON, John Bull, Chiawick, Muncles LONDON, London College of Printing, Elephant and Castic (07-738 6871), Rich Kida / John Cooper-Clarke

Bilds / John Cooper-Clarke
LONDON, Marquee, Wartel
our Street (01.487 603),
SALT
LONDON, Music Machine,
Camden (01.887 0428),
Radio Stars / Depressions / Brakes
LONDON, Old Red Lion, St
Johns Street, Earth
Transit

Johns Street, Transit LONDON, Pegasus, Stoke Newington (01-226 5930),

Riff Raff LONDON, Rock Garden, Covent Garden (01-240 3961), Boyfriends

Tubeway Army LONDON, Rochester

Castle, Stoke Newingtor (01-249 0198), The Mem

bers
LONDON, Royalty Ballroom, Southgate (01-886
4112), Merger
LONDON, Upstairs at the
Rainbow, Finsbury Park
(01-439 0747), Deaf
School

READING, Bryan's Club.

The Stukes READING, Target (585887), Stan Mars

June day

BELFAST, Queens University (42124), The Adverts BIRKENHEAD, Mr Dig. 6051-647 6118), Bethnal BRANTHEE, College of Technology, SALT BOURN EMOUTH, Tiffany's (36238), Radio Risrs CHESTER, Smartyz Disco, Geno Washington and the Ram Jam Band COVENTRY, MR George's (27529), Radiators from Space

Strathclyde University's Ragorama A charitable little affair featuring The Zones and Alec McPhailic and his Galife Daleks (Wednesday), and Dest School (Saturday).

Gallic Daleks (Wednesday), and Deaf School (Saturday).

Get yourselves well starched for the one - off human-issundry show at Hitchin College on Saturday, or combry yourself with the radiant Blourale and the Banshees / The Brophotha and The Bleesch Blour, same day

Be Bop Deluxe begin their bop around the borders on Sunday at Coventry Theatre Cateh our Bill at Newcastle City Hall (Monday) and Glasgow Apollo (Tuesday).

Reggae on the road with Dillinger at Liverpool, Erics (Wednesday) Manchester Rafters (Friday) and Leicester Queens Hall (Saturday).

John Cooper Clarke stretches his uh! poetic licence across the country with The Rich Kids at Leeds Ace of Clubs (Thursday) and Lancasiar University (Friday). Pam Ayres ain't got nuttin' on dis boy.

COVENTRY, University of Warwick (2009), Deaf School Don CASTER, Outlook (84434), Slaughter & The Dogs Ace of Clubs, F Club (460101), Rich Kids / John Cooper-Clarke LEEDS, Fforde Green Hotel (823470), Rambler LEEDS, The Polytechulc (41101), XTC / The Socret

(41101), XTC The Secret LIVERPOOL, Annabelles, Band With No Name LONDON, Brecknock, Camden (01-485 3073), The Roll Ups LONDON, Dingwalls, Camden Lock (01-297 4867), Merger LONDON, Greyhound, Fulham (01-385 0526), Desperate Straits LONDON, Hope and Anchor, Islington (01-359 4510), Clayson & The Argonauts Argonauts LONDON, 100 Club, Oxford Street (01-636 0983).

Matumbi LONDON, Marquee, Ward-our Street (01-437 6603).

Wire LONDON, Middlesex Pol-viechnic (01-804 1958),

ytechnic (01-804 1958), Tylu Gang LONDON, Music Machine, Camden (01-387 0428), Steel Pulse / Reggne Regulars / Pressure

LONDON, Nashville, Ken-sington (01-803 6071),

sington (01-603 6071), Staa Marx LONDON, Rock Garden, Covent Gurden (01-240 3961), Advertising / Brakes LONDON, Roxy Club, Neal atreet (01-836 8811),

Depressions
MANCHESTER, Rafters
(081-236 9783), The Crabs

(061-226 9783), The Crabn
/ The Suikas
NE WCASTLE, The Canteen, The Squad
NE WCASTLE, Clty Hall
(2007), Judas Priest
NOTTING HAM, Skybird
(873823), Trapese
OXFORD, The Polytechnic
(61996), Onblisa
READING, Three Tuns, Ei

Seven
SCUNTHORPE, Batha Hall
(2332), Jim Capaldi
SWANSEA, Nutz Club
the there to orden / Link Wr.
(2412), Tabking Heads / Dire Straits



ABERDEEN, Music Hail (27683), Judas Pricet ABERDEEN, The Univer-sity (57251), Cafe Jac-

BANGGR, The University (53709), Jeany Darren BASINGSTOKE, Technical College (54141), Motor-head

BRIGHTON, New Regent (27800), Slaughter and

the Dop BRIGHTON, Technical College (693655), Steel

BRIGHTGN, Technical
College (589855), Steel
Pulse
CAMBRIDGE, Corn Exchange (68767), The
Depressions
CARDIFF, The University
(380421), Bright Eyes
DERBY, Derby Lonsdale
College, Museles
DUBLIN, Trinity College
(751782), The Adverts
DUNDEE, Technical College (27225), Deke
Leonard's Iceberg / Doll
by Doll
GUILDFORD, University
of Surrey (71281),
Osibles
HUDDERSFIELD, The
Polytechnic (22288),
Deaf School
HULL, Huil College,
Queens Gardens
(779440), No Dice
BKLESTON, Frestival Inn
(322691), Strange Days
LANCASTER, The University
John Cooper-ClarkeMKESTON, Eres (651-236
7881), Wire
LIVERPOOL, Masonic, FaLIVERPOOL, Masonic, FaLIVERPOOL, Masonic, Fa-

7881), Wire LIVERPOOL, Masonic, Fa-

LONG TO STATE THE STATE OF THE



LONDON, Rochester Castle, Stoke Newington (0)-2490193, Tonight LONDON, Rock Garden Covent Garden (0)-240 3061), Georgie Fame LONDON, South Bank Polytechnic (0)-261 1620), Radio Stars LONDON, Three Rabbits, Manor Park, Landscape LONDON, Tractors, Isling-ton, Venous

ton, Venom
MAIDSTONE, College of
Art, Brakes
MAIDSTONE, Technical
College (Medway 42112),
Cado Belle

MANCHESTER, Apollo (081-273 1112), Blood Sweat and Teura MANCHESTER, Grammar School, Sebastian Bed / The Straight / Neon City Storm

Storm
MANCHESTER, Rafters
(061-236 9783), Dillinger
MANCHESTER, The University (061-236 9114),
Clayson and the Argo-MATLOCK, Pavilion, Li-

melight
MIDDLESBROUGH, Rock
Garden (241995), Radiators from Space

BRADFORD UNIVERSITY

8th FEBRUARY **HEAD WAITER**

(Admn, 30p) + Disco (Lote Ber)

Schweden

FEB 4

ABERDEEN, Ruffles, Band With No Name ABERYSTWYTH, The Uni-versity (4242), Bright

veratly (4262), Bright Eyes AYLESBURY, Friars (58948), Split Ens. 7 Johnny G / Crossfire BETCHWORTH, Village Hall, Wildite BIRMIN GHAM, Barva-relias (021-643 9613), Ultravox

NORTHAMPTON, Cricket
Club, Tyle Gang
PORTSMOUTH. The Polylechnic (819141). The
Stuktan's Skratch. Mott
College of Education,
Bersons
PRESTON, The Polytechnic (83832), The Firmaten
READIN G, Builmershe College (858387), Split Ens
READIN G, Builmershe College (858387), Split Ens
READIN G, Builmershe College (858387), Split Ens
REHTL, Tito's Chub (2371),
Geno Washington and the
Ram Jam Band
BHEFFIELD, Hurlifield
Campus (392831), Heary
Cow
SHEFFIELD, Polytachnic
(21290), Robert Gordon /
Link Way
SWINDON, Oasis (32404),
Talking Headn / Dire
Strats
WALLASEY, Dale Inn,
Spider

Spider WEST RUNTON, Pavilion (208), Oslbina

BISHOPS STORTPORD, Triad Leisure Centre (56333), Motorband BLACKPOOL, Jenkinsons (29203), Builets

(29203), Builets BRIGHTON, New Regent (27800), Warnaw Pakt

BRISTOL, Barton Hill Youth Centre (353807). Sham@ BRISTOL Institute Settle-ment, Surgaser BRISTOL, Granary Club (25267), Krasy Kat

BRETOL, The University (24181), Little Acre BUNFERMLINE, Kinema (21902), Band With Ne Name

Name
EASTPOURNE, The Cavalier (22307), Rollywood
KHlora
ERBW VALE, Leisure
Centre (303768), Jenny
Darres
EDIN BURGH, Odeon (011667 3803), Judas Priest

FOLKESTONE, Leas Cliffe Hall (53193), The Enid

GLASGOW, Dial N. Sneaky

Pote GLASGOW, Dist N. Smeary Pote GLASGOW Queen Margaret Union (041-334 1565). Deke Leonard's feeberg Doil by Doil Vollagoow (141-350 1270). Deaf School GLASGOW, The University of (141-339 5885), Jim Capaid

Capaidi HARROGATE, P. G. 's Club, Radiators from

Ciub. Radiators from Space
HASTENGS, Pier Pavilion (421210). The Crabs
HFTCHIN, Hitchin College (59731). Sloussle and the Banshees / The Hotpoints/ The Bleach Boys
HOXTON, St. Hilda's Youth
Club. The Now
HUDDERSFIELD The
Yachte

LANCASTER, The Univer-sity (65201), Steel Pulse

LEIGESTER, The Pol-ytechnic (27652), Super-

Charge LARGS, Queens Hall,

Dillinger LIVERPOOL, Erics (061 236 7881), Rich Kids / John Cooper-Glarke

John Cooper-Clarke
LONDON, New Roxy
Theatre, Harlesden (01965 6946), Marty Wilde /
The Trogge
LONDON, Pegasus, Stoke
Newington, Strife
LONDON, Upstairs at the
Rainbow, Finabury Park
(02-263 348), Caso Baile
LONDON, Rock Garden,
(02-263 348), Caso Baile
LONDON, Rock Garden,
(04-263 348), Caso Baile
LONDON, Rock Garden,
Covent Garden (01-300
1961), Grand Hotel
LONDON, Swan, Hammeramith (01-746 1043),
Lesser Known Tunisland,
LONDON, Thames Pilytechnic, Woolwich (01854 2030), Radio Barry
MANORESTER, Univer-

864 2030), Radio Stars
MANCHESTER, University, Debe Leonard's
leaborg / Doll by Doll
MIDDLESSROUGH, Rock
Garden (241995), Son of a
Bitch
NEWCASTLE UPON
TYNE, The University
(28402), XTC / The
Secret

Secret
NORWICH University of
East Anglia (52058),
Racing Cars
NORTHAMPTON, Cricket
Club, Tyla Gang

BARBARELLA'S

41 CUMBERLAND STREET **BIRMINGHAM 1**

2nd Feb TALKING HEADS 3rd Feb -ROBERT GORDON

ULTRAVOX 4th Feb DRONES 7th Feb

9th Feb - SOUFFZE

10th Feb - TYLA GANG 11th Feb THE BOYS

14th Feb - SUPERCHARGE 17th Feb DAMNED

18th Feb XTC

ADVERTS 21st Feb 24th Feb - EARTHQUAKE

25th Feb - ZAL 28th Feb - BLONDIE

Present this Ad any Sunday Night

PORTERHOUSE CLUB

20 CAROLGATE, RETFORD, NOTTS Tel. 704981

Fri 3rd Feb - HUNTER - From 50p

Sat 4th Feb - SHABBY TIGER - From 50p **NEW ROXY THEATRE**

CRAVEN PARK, HARLESDEH, LONDON NW10 THE SUPREMES' MARY WILSON

with KAREN JACKSON also KAAREN RAGLAND MONDAY 6th FEB-TUESDAY 7th FEB 8 o'clock start Prices: £5,50 £4 25 £3 75 £2.75 £1 75 Box Office No. 01-961 1333, 96£ 9846, 96£



FEBRUARY 1978

Wed, The Mambers, Free Thur, Rumblastrips, Free Fri, Tonight, SOp Set, Adam & The Ants,

5 Sun, The Late Show, Free 6 Mon, Sauff, Free 7 Tues, Consortium, Free



PERM

CHELMSFORD, City Tav-ern (41201), Brakes CHELMSFORD, Chan-cellor Hall (65848),

CHECHSPORD, Chancellor Hall (85868). Toodght COVENTRY, Coventry Theory (2014). Be Bop Delause (2007). Particled Halls (21687). Particled Halls (21687). Carlot Juggernait CROYDON, Greyhound (21641). Juggernait CROYDON, Greyhound (21641). Palking DunferRies, Baleastie Hotel, Pand With No Mame GALWAY, Leiburgland, The Adverb. GLASGOW, Apollo (24.32653). Judas Priest Life DS., Fforde Green Hotel (423470). Jenny Darrep

Hotel (1823470), sensy Darren LIVERPOOL Erics (061-236 7851), Debe Leon-ard's leeberg LIVER POOL, Phil-harmonic Hall (061-700 3789), Sieceleye Span LONDON, Astoria, Churing Cross (01-784 2791), Robert Gordon / Link Way

Wray LONDON, Brecknock, Camden (61-485 3078), Sipstream
LONDON, City Arms (01-286 0184), Desperate

Surain LONDON, Nashville, Ken-sington (03-603 6071), The Saints LONDON, Pymmes Park Inn, Edmonton, Pekoe

Orange LONDON, Red Cow, Hammersmith (01-748 5720), The Depressions

LONDON, Roundhouse, Chalk Farm (01-267 2564), Split Ens LONDON, Stapleton, Crouch Hill (01-272 2108), Crouch Hill Doll by Doll

LONDON, Theatre Royal, Drury Lane (01-838 8108), Mund, Swest and Tears LONDON, Torrington, Longe Lane, North Finchley, Krasy Kat /

Pinchley, Kraty Kat / Puty Man Chesten, Royal Exchange Theatre (08) ass 3933), Heary Community (1997) (3532), Wire NORTHAMPTON, Racehorse, Las Hand Drive NOTTING HAM, Katles (256070), The Stakas (25

AUBUTHANDERS THE AUBUTHANDERS TO A THE AUBUTHANDERS TO LITTLE KNOWN TUNISIANS ST ANDREWS, The University (4863), Jim Capaldi

Parday

RELFAST, Pound Music Club, Clayson and the

Cub. Clayson and the Argonauth English BIRKENHEAD, Hamilton Club 1051-647 8093). Heavy Metal Holder 1012 (021-643 943). Garbo's Caluloid Heroes BIRMIN GHAM, Rebeccas (021-643 60951), Neon Hearts

Hearts CHESTER, ABC (229831). Steeleye Span DONCASTER, Outlook

(64434), Wire EDINBURGH, Tiffany's (031-556 6269), Deaf

EXETER, The University (77911), Rich Kids / John Cooper - Clarke

GLASGOW, Amphora,

GLASGOW, University of Strathelyds (0c1.382 1255), Scotch / Mowgft & The Depressions HULL, Tiffany's (28250), Vachts / Flash Mongrels / Steps

LEEDS. The Polytechnic (41101), Talking Heads

Dire Trails
LONDON, Brecknock,
Camden (01465 8071),

Camden (01-465 8071), Bearecrow LONDON, Marquee, Ward-our Street (01-437 6803), The Buikas

The Bulkan id. Machine, Camden (01.387 0428), Dillinger LONDON, Nashville, Kensington (01.685 0628), New Roxy Theatre, Harlesden (01.685 0648), Supremes LONDON, Pegaaus, Stoke Newington (01.226 5830), The Makers Caule, Stoke Newington (01.249 0198), Bandf LONDON, Rock Gerden, LONDON, Rock Gerden, LONDON, Rock Gerden, Condon, Rock Gerden, Cambon, Rock Gerden, Condon, Rock Gerden, Candon, Rock Gerden, Cambon, Cambon, Rock Gerden, R

LONDON, Rock Garden, Covent Garden (01-240 3961), Sollo / Private

Eye LONDON, Windsor Castle, Harrow Road (01-286 8403), J Jameson MANCHESTER, Band on the Wall (061-832 6625), Gags.

MANCHESTER, Free Trade Hall (061-834 0943), Judas Priest NEWCASTLE, City Hall (20007), Be Bop Deluxe

NEWCASTLE, Newton Park Hotel, The Squad

NOTTINGHAM, Boat Inn.

Jonny Darren
PLYMOUTH, Castaways
(63127), Lineon
PLYMOUTH, Flesta
(20077), XTC / The
Secret

STAFFORD, Top of the World (2444), Ultravox STOCKTON, Fiesta (853046), Martha Reeves

WALLASEY, Labour Club, Spider YEALDON, Peacock Ho-telisnatch

्राक्तपता

BAGSHOT, Pantiles Club, The Stukes BELFAST, The Polytech-nic, Clayson and the

Argonaute BILSTHORPE, Stanton Arms, Limelight

BIRMINGHAM, Barba-

عود للز

SATURDAY

TUESDAY

WEDNESDAY
ITV — Pop Quest (4-45-5.15) Terrrifffic Mike Read hosts the teenybop musical mastermind. Tune in and test your IQ, pop knowledge and patience. The Darts are this week's sacrifical victims.

HTV — The Day of the Triffids (11.05 pm). John Wyndam's classic expose of the effects of Baby Blo. Herbaclous Boston Stranglers.

BBC 1 — Top of the Pops (7.10 - 7.40). Toothy Blackburn demonstrates the effects of Baby Blo on denbures. The usual round - up of vinyl blarg.

BBC A - The Pink Panther Show (7 00 - 7.20). Another cool cat whose bank account is permanently in the pink

SATURDAY
BBC 2 — Sight and Sound in Concert (4.30 - 7.30). Bill
Nelson's Be Bop Deluxe and Jenny Darren make it a
screen winner.
SUNDAY
LWT — the Muppet Show (7.15 - 7.40). This week's
recipe — Pigs in Spice... yum YUMI Just who the hell
is Docknotts anyway's

TUEBDAY
Granada — Get It Together (4.15 - 5.45). Good things
come in little bundles, so what went wrong with Lailu?
BBC 2 — Old Grey Whistle: Test (11.15 - 11.45).
Rejuvenated, renovated and re - upholstered Blood, Sweat
and Tears, and a same - as - ever Jim Capaldi

Taking Heads / Dire Meath BIRMINGHAM, Hingley College, Garbo's Colla-College, Garbo's Chilli-loid Heroes BRISTOL, Crockers, Hard

Up RISTOL, Lucarno (20198), XTC / The

(2018), XTU / The Secret CARDIFF, Top Rank (2658), Rich Kide / John Cooper - Charle COVENTRY, Lanchester Polytechnic (21187), Deka Leonard's Roeberg / No Dice / Doll by Doll DEWSBURY, Turks Hend, Dawnweaver (LASGOW, Amphorn, Chico GLASGOW, Apollo (04).322 6080), Be Bop DeLuxe

OLARGOW, Dial N. Under-hand Jones OLARGOW, University of Stratholyde (041-382 1335), Frensis / Cirkim HUDDERSFIELD, Town

Space LENCESTER; De Montfort Hall (22850), Judas

Hall (22800), Budan Friest LONDON, Budanock, Camden (01-486 3073), Trade Winds LONDON, 100 Chub, Oxford Street (01-836 0933), Albernative TV / El Seven

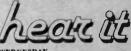
Alternative TV El Seven
LONDON, John Bull,
Chlawiek, Southern Ryds
LONDON, Marquee, Ward-our Street (01-437 603),
Bethnal
LONDON, Muste Machine,
Camden (01-387 0428),
Killioys
LONDON, New Rony
Theatre, Harlenden (01-985 6946), Supremes

LONDON, Peganus, Bloke Newington, Blunt In-strument LONDON, Rechester Caste, Rolle Newington (01,246 0198), Com-

sortum LONDON, Rock Garden, Covent Garden (01-240 1961), Brian Parrish

1963). Brian Farrish Hand
LONDON, Royalty Beilroom, Southpate 07-888
4112). Dilliager
LONDON, Stapleton,
Crouch Hill (01-372 2108).
Landscape
MANCHESTER, Free
Trade Hall (061-834
00418. Steeleys Span
MANCHESTER, Rafters
(061-236 9783). Heavy
Meats Rich.
OR WICH, Cromwells
(01200). Fearmost

NORWICH, Cromwells
(81200), Fourmost
NOTTINGHAM, Imperial
Hobi (42284), Gaffa
PORTSMOUTH, Locarno
(25491), Split Ens
8TOCKTON, Fiesta
(552046), Martha Reeves



WEDNESDAY
Radio Luxembourg — Album of the Night / Stuart Henry
(11.00 - 12.00). Graham Parker and the Rumour boomin'
from ya tranny with their noo album 'Stick to Me.'

Radio Luxembourg — Smart Henry Time Machine (11.00-12.00). So what have Bob Marley, Stephen Stills, Graham Nash and Roberts Flack all got in common? S'right they am all got dem burpdays dis week and am all singin on dem show

FRIDAY
Radio Clyde — the Record Producers (9.00 - 11.00).
Tommy Scott — he who inflicted great pain and suffering in the form of The Dubliners and Lens Zavaroni.
SATURDAY

BATURDAY

Radio 4 — Desert Island iMacs (6.15 - \$.50). Splike
Milligan picks the discs he'd take to a desert island — ones
wiy holes in the middle?

with holes in the middle?
TUESDAY
Radio Clyde — Stick It in Your Ear (6.06 - 7.00).
Radio Clyde — Stick It in Your Ear (6.06 - 7.00).
Clifford T Ward's winsome willings along with J Capald,
Marianne Faithless and local headbangers, The Zones.

PETER BROWN AVAILABLE AGAIN FROM THE 12" SINGLE VERSION ON TK RECORDS TKR6009

bv JAMES HAMILTON

MANU DIRANGO: Big Blow / "Aloko Party" (Decea FR 1373). Already huge on import alone. It's a happy fast Afro-funk - Jazz leaper which may be too subtle for pop dancers but has funky fans freaking! 5-60 long on? In, with a new even faster flip ROY AYERS: "Frenky Deaky" (Polydor 2068386). War-ilke jerky fast funker, hot on the heelp of 'Runnling Away' possibly London's big-gest-ever non-hit disco smash?"

SMARN?).
AI. HUDSON & THE
SOUL PARTNERS: III
You Feel Like Dancin'
(ABC 4203). Great
infectious funky chugger, due on 12 in next

ger, due on 12 in next week, too' BILLY PRESTON: 'Wide Stride' (LP 'A Whole New Thing' AdM AMIH 64456). Sensa-tional funky synthesizer strutter, a US soul hit although originally a B-side it's hig on import side, it's big on import but not due for 45 here

(yet!)
LINDA CLIFFORD:
'From Now On' (Curtom
K 17078). Gradually
intensifying Candi Staton-type soul thudder,
good after Odyssey,
finally out here on 3.39 7
in and 3.39 / 5.1012 in.
MORRIS JEFFERSON: 'Spank Your

Blank Blank, Pts 1/8' (Parachute RRS 502, via Pye). Funky slow bump-tempo woul screamer for the new US

dance crase.

BLACKSMOKE: '(Your Love Has Got Mc)
Servamin' (Cassblanca CAN 120). Fantastic panting chunky funker with an almost Sam & Dave feel, and a lovely slow flip too.

slow flip too.
MANDRILL: 'Funky MANDRILL: 'Funky Monkey' 'Cun You Get It (Suzic Caesar)' (Actsta ARIST 12-164). Dynamite funky 12 in, the happy fast A-side and catchy chanting bump flip both being huge on import—though maybe a bit speciality.

specialist.
LAMONT DOZIER:
'Sight For Sore Eyes'
(Warner Bros K.17070).
Sexily-sung sinuous

plodder, rather strong. BT EXPRESS: Shout It Out' (EMI INT 548). Great catchy slow funky chanter, their best in a

chanter, their best in a while.

JOLLY BROTHERS:
Conscious man' (Magnum GUN 1002, vin Pye). Jaunty easy-paced reggae with much radio support.

DENIECE WILLIAMS:
We Have Love For You' (CBS 5831). Sexy stop-start smoocher

start smoother BLACKBYRDS: 'Soft

orgeous sexy smoother and fast funky filet,

PARLIAMENT: Bop Gun' (Casabianca CAN 115). Powerful if speci-alist P'funk bumper, good mixed out of George Duke.

GENE PAGE: 'Gose Encounters Of The Third Kind' (Arisia ARIST 171). Van McCoy-type US disco victor of the new 'Star Wars'-like movie theme

TINA CHARLES: 'PU The Charles: "I'll Go Where Your Music Takes Me' (CBS 6082), Quietly building innocuous MoR-almed revival of Jimmy James's hustler.

hustler.
SHEILA B. DEVO-TION: Singin' in The Rain, Pis 1/2' (Carcere EMI 2761). Fairly dire over-fast Europop massacre of Gene Kelly's classic, full of dated disco cliches but oddly with some supposedly discerning radio DJ support.

PETULA CLARK: 'I'm Not In Love' (CBS 6103). Surprising gently hustling discofication of

10CC's classic.
LEE VANDERBILT:
'Funky Tropical' (RCA
PB 5066). Biddu-produced fast funky jumper
with Brass Construction

touches.
UNCLE SAM: 'Oh
Pretty Wornan' (Arlola
ARO 116). Euro-disco
update of Roy Orbison's
classic.

PRANK SUIT(E)?

SHOCK HORROR GASP reactions may be in order when it's revealed that, fur from being an original song, Althla and Donna's supposedly self-penned 'Up Town Top Ranking' smash is indeed marely one of Il versions of a tune that came out in Jamaica exactly three years ago! Recorded originally by the current version's producer. Joe Gibbs, the Joe Gibbs Trinity song on the Belmont label was called Three Piece Suit — and had the same, though differently mixed, backing track. Even the sense of the lyrics was similar. Is It such a small step from a 'Three Piece Suit' to the 'Top Rank Suite'? (Ouch!)

DISCO NEWS

LAN LEVINE, Blackpool's celebrated 'New York' DJ / producer, seems to be handling discos promotion now for United Artists! Both Ariata and Chrysalis are revising their DJ mailing lists under new disco dept heads, too: send full work details to Tony Berry, Arista Disco Dept, 49 Upper Brook Street, London WIY 2BT, and to Gill Watkins, Chrysalis Records, 12 Stratford Place, London WIN 9AF. AN LEVINE, Blackpool's celebrated 'New York'
DJ producer, seems to be handling discos

DJ Chris Archer's gig at March Cromwells got gutted by fire recently so he's helping Jon Taylor at Norwich Cromwells for the time being.

Capuchino from Bromley has won the audition to jock at Redhili's plush Bushy's, Wednesday through Saturday, South Harrow Circles'. Tony Barnfield now has the prestiglous post of musical director at Mayfair's Saddle Room, the very first of the French inspired "discotheques" to open in London just prior to the Twist boom.

Both the Strathclyde and South Eastern Disco Assns have had committee shakeups, with Mike McLean and Theo Loyla being voted chairman of their respective associations.

"Miss Breadway' (Raivest) adda Phil Blahop (Finchley Great Expectations), Jay Jay Sawyer (Troon Welbert), John Fuller (Norwich). Johnny Diamond (Cifton-ville William Tell) huge with football - mad Scots, Andy Camerol, Ally S Tartan Army (Righ) hits James Heron (Glasgow), Ian Casels (Airdric Marcos), while La Guinta Faceta Toward (Airdric Marcos), John Paul (Ardric), John Rob Harnett (Harlow Gilbey Vintners), and lan Jason (Hamburg) similarly tips John Paul (Ardric), Tony Holiday Tanze Samba Mit Mir' (Polydor), Amanda Lear (Queen of China Towar (Ardric), Kool & The Gang 'Silek Superchiek' (US De-lite LP) funks Robin Nash (Camberley Frenchies), Isaac Hayes 'Moonlight Lovin' (US Polydor LP) jabs Jim Higglison (Spennymoor Top Hat), Meco 'Close Encounters' (US Millennium) nabs Nick Titchener (Wimbledom), Barry White 'Ot All The Guya in Tworld (US 26th Century) flips Gary Ailan (Liverpool McMillans). . . big batte brewing between Santa Ermaralda The House Of The Rising Sun' (US Casablanca LP) and the similar Cerrone - produced the Parameter of the Parameter of the Similar Cerrone - produced the Parameter of the Parameter of the Parameter of the Parameter of the Paramete

Karlson i Kleink P. Super.

Karlson I Think P. Super.

Carl Mark P. Super.

Carl Mark P. Super.

Carl Mark P. Super.

Keith Black (William Starth Mason (Machan Mark)

Far Mark Mark (Machan Machan Mark)

Carl Mark Mark (Mark)

Carl Mark (Mark)

Pattl Brooks (Gl)

Don't Mark Mark (Mark)

Carl Mark Mark (Mark)

Carl Mark (Mark)

Carl

9009cene



DOVETAILED DISCO RECORDING CASES

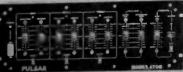
UKONLY

HANDYMAN STORE 273 Stourbridge Rd Helly Hell, Dudley, West Midlands.

PULSAR SUPERIOR LIGHTING CONTROLLERS



ZERO 3000 £79 + VAT



MODULATOR £185 + VAT

FULL RANGE OF PULSAR AT

Pulsar Light of Cambridge Hantey Road, Cambridge CB1 3EA toad, Cambridge CB1 3EA Tel (0223) 66798 Telex 81697

GET RESULTS

*

*

ADVERTISE

HERE

To advertise in this section costs very little and can bring quick * results on your products, * so why don't you give us a ring and > our girls will be > pleased to help >

> Ring now on * 01-836 1522

PANDORA'S BOX

THE HAZE **CARAVELLE DISCO STEREO 100**

Recommended price £432 **OUR PRICE £399**

Just one of the many bargains available from:

PANDORA'S BOX

48/49 COWICK STREET, ST. THOMAS EXETER - (0392) 72480



Gloster Disco Music Centre

ICE-OPTIKINETICS SOUNDOUT CITRONIC PULSAR DELTEC

FAL JPS SIS

Full range of effects, lighting and cossettes. Big. topes, Imports single ilbums! Hire purchas Barciaycard accept Spend over £600 and get an Optikinetic 1008 Projector fre-



ROLL YOUR OWN CABINETS?

ADAM HALL (RM) SUPPLIES

Mail Order Serviciafor

CASTORS: FEET HANDLES: COVERINGS: FRETCLOTH GRILLE
LOCKS CATCHES: HINGES: SPECIALISEO HARDWARE
CORNERS PRINGS: TIME, ETC.

SALE/SALE/SALE/SALE/SALE

SOLAR 250 E75.00 £67.50 ... NOW ONLY £64.501
SOLAR 100B £58.00 £52.50 ... NOW ONLY £50.001
AND STILL 10% OFF ALL OTHER OPTIMETICS
PEIZO HORNS £11.06 £8.33 ... NOW ONLY £7.501
80 WRMS 12" DISCO SPEAKER £25.00
EX.HIRE EQUIPMENT INCLUDING DISCOS.
SPEAKERS & LIGHTING AT BARGAIN PRICES
MANY MORE STOCK CLEARANCE BARGAINS
COME AND SEF FOR YOURS £1 E1

COME AND SEE FOR YOURSELF!
Sale Ends February 11 All Prices Exclude VAT

CALBARRIE DISCO CENTRE

88 WELLINGTON STREET LUTON (M1 JUNCTION 10)

Telephone 0582 411733
EVERTTHING FROM COMPLETE DISCOS TO ACCESS envisenvisenvisenvisenvis ADREW GOUASE Tesses of the Control o

THE CLOWN, BZN GET ON THE PURK TRAIN,

7 YOU LIGHT UP MY LIFE, Debby Boone Warner Bros A LOVE S UNKIND, Doma Summer 9 174, ONLY HERE TO ROCK 'N HOLL, Maheld Polydor 19 RATSFACTION, Helen Davis G Carrers

GRAHAM CANTER (Mayfair Guillvers), back from Majorca, import tips the incredible Cameo 'It's Serious' Chocolate City LP), Joey Glimore 'Funny Feeling' (Blue Candle LP), Martiyn Scott 'God Only Knows' (Big Tree), Vollage Bros 'Working Together' (Lifesong LP), Lonnie Jordan (Engle Danchi (MCA LP), Silver Lining 'Silver Lining 'Silver (Mercury LP), Bodannon 'Maybe You Can Dance' Mercury LP), Bodannon 'Maybe You Can Dance' Mercury LP), Bodannon 'Maybe You Can Dance' does a great mix from 'Breggin' (Reid's World), and cose a great mix from 'Breggin' (Reid's World), and Preglind Live White Danchi 'Prelude LP) into Jimmy McGriff Tailgunner' (LCD LP)

REGIONAL ACTION

DISCO POLL '77 results will be a while coming yet, as the over whe liming number of replies will take time to tabulate, but one frequent request for this page has been for some regional disco charts. OK then, here's the order in which current hit UK Disco Chart artists score purely in the North telin south of Scotland and north of Manchester): 1 Odyssey, 2 War, 3 Chic, 4 Heatwave, 5 Starl ard, 6 Althia & Donna, 7 Donna Summer (GTO), 8 Bob Marley, 9 Boz Scaggs, 10 Roberta Kelly, 11 Carl Druglas, 12 Commodores, 13 Bill Withers, 14 Lenny Williams, 15, People's Choice, 16 Lou Rawis, 17 Candi Staton, 18 Boney M, 19 Brass Construction, 20 Andrea True, 21 Eruption, 22 Imperials, 23 El Coco, 24 T-Connection, 25 Geno Washington 'Proud Mary' (DJM). If this sort of thing is really interesting, let me know!

CA RECORDS



ANDREW KENNEDY is yet another nut who's going for the Guineess Book Of ANDREW KENNEDY is yet another nut who's going for the Guineess Book Of Records title for the longest - ever disco show. Playing heavy rock faves by Led Zep and Deep Purple to keep himself awake, he started his stint on January 7th at the Stracey Arms in Acle, an Anglia Tavens pub on the Norwich to Great Yarmouth road in Norolk. If indeed he is still awake, he should be spinning away until February 18th... his target being 100 hours, non-stop, What's more, he can only sleep while albums are playing, as he has to be awake for the change - overs. The things some norolled his things some people do!

THURSDAY)(eb 2) The Real Thing play Nor-wich Cromwells, and Bogart No 1 Roadshow Bogart No 1 Roadshow hits Edinburgh's King James Hotel to plug Harvest and Moonles Record Shops; FRIDAY (3) Mick Ames hits Winterbourne; SATUR-DAY (4) John DeShade tunks Bearsted Tudor House, Maidstone, and Keith Black hits Cubbington Village Hall. Leamington Spa; MONDAY (6) Rich Kids play Bournemouth Village;

TUESDAY (7) South Wales DJ Assn invite all DJs to a first anniversary party at Penarth's Mark Manor in Sully Road, SUNDAY (19)Chris Hill's next Canvey Gold Mine revival will be a "Police & Thieves" fancydress theme. Regular gigs include Capital Radio's

Greg Edwards at Brixton Clouds on MONDAYS, Andy Chapman's heavy TUESDAYS at Bristol Tiffanys, Alan Christo's John WEDNESDAYS at Mountain Ash's Palace, and Reg Barnard's mixed SUNDAYS, at Rathrans Barnard's Mixed SUNDAYS, at mixed SUNDAYS at Rainham's Berwick Country Club.

UK Disco Top 50

IF IT DON'T FIT DUN'T COUNTY OF THE NIGHT THE LIGHT SWENT OUT, Trammpa Match 19, 12 in 19, 12 in

40 - WHÁT'S YOUR NAMÉ WHAT'S YOUR NUMBER,
Andrea True Connection
41 - EMOTIONS Jammentho Sang
42 - SWINGTOWN, Steve Miller Band
43 38 GIVE ME LOVE / LOVE IS HERE / SUPERNATURE,
Certons
44 41 WE, Briss Construction
45 - HUSTLE BUS STOP, Mastermind
45 - HUSTLE BUS STOP, Mastermind
46 - MUSTLE BUS STOP, Mastermind
47 - MAILER ANCISC). Village People
48 ANLER ANCISC). Village People
49 State State

WE, Brass Construction
HUSTLE BUS STOP, Mastermind
SAN FRANCISO, Village People
KEEP DOIN IT. Showdo wn
WISHING ON A STAR, Rose Royce
HOT LEGS, Rod Stevert
FANTASY, Earth Wind & Fire

London
Capitol / promo 12m
Warner Bros
e RCA
Peter Brown TK 12in
Mountain

I CAN SEE CLEARLY NOW, Ray Charles LOVE MAGNET, Freda Payms CLISTEN TO THE MUSIC, Cardis Staton BEAUTY AND THE BEAST, David Bowie DO YA WANNA GET FUNIY WITH ME P. GONE DEAD TRAIN, Nazareth VOU CANT TURN ME DEF, High Inergy SWEET SWEET SMILE, Corpentors MUSIC, Montreal Sound MAGIC MIND, Earth Wind & Fire

Crede 12in

Following War's No 1 disco single "Galaxy," is the album of the same name. The album features the

full-length version of the single, which is now a top 20 smash

in the charts. Also included is the 14 minute instrumental "Seven Tin Soldiers" and the moody "Hey Senorita" MCF 2822

Miscoscene

SOUNDS INCREDIBLE.

- 804 3108. SOUNDS INCREDIBLE.

- 804 3108. SOUNDS INCREDIBLE.

SOUNDS INCREDIBLE.

SOUNDS INCREDIBLE. - 804 3108 SOUNDS INCREDIBLE. - 804 3108 DAVE JANSEN. - Tel 699 4010. G&C DISCO - 01-743

ELECTRIC VOLCANO (0225) 782058 Wiltshire

REDCOATS ROAD-SHOW competitive, re-liable 01-743 5240.

B 140+

Fon Clubs

PLKIE BROOKS official PLKIE BROOMS official appreciation group, SAE for information to Michael Walsh, 128 Wellesley Road, Clacton On Sea, Ensex, NEW official fanciul. SAE Jakki, Kim, Lesiey. — 30 Wedmore Vale, Bedminster, Bristein.

ALSO see MUD at Roxy Theatre, Harlesden Fri-day 3rd March (Daves Birthday). Don't miss their ELECTRIFYING

ARBA, SEND stamped addressed envelope for details to official British Abba Fan Club, High-worth, Swindon, Eng-

JOHN international appreciation society — SAE for details: 3 Roden

for details: 3 Roden Street, Illord, Essex DP NNIS WATERMAN official fan club, SAE details: Susan French, 127 Croydon Road, Penge, London SE20 TTT.

Wanted

STARSKY'S LADY. Buy or borrow cassette of this \$ + H episode. Also wanted-Rolling Stone article on Cliff Richard and USA teen mags.— Box Number 1394.

PENTHOUSE DISCO AND RADIO JINGLES

Capital 194)
Original Multi Jingle Cassette
12:50 Personalised Jingles with your DJ/Disce name on cat-serte E4 50 Described list linct, name

STAGE ONE PRODUCTIONS ford Green, Essex 01-505 5221

DONNA SUMMERS Sweet material wanted willing to swop with material on others — Kim Pettersson, Luutnan-tintie II, 20810 Turku 81.

Pinland,
BEATLES MEMORABILLA wanted books,
autographs, curios, rarerecords. Prices please no
offers. No reply regret
not wanted. — Hughes, 32
Moorfields, Liverpool.
Merseyside. L2 ZBS.
TAPE RECORDINGS of
pick of the pops with Alan
Freeman — 25. Fontwell
Closes, Rustington, Sussex.

MARC BOLAN collectors unite! Please send list of LP's singles. Lapes (live TV etc.) Sheet music, T-shirts or anything Bolan you have. I will compile all lists received and forward to any collector that writes. For swapping buying or taping.—Please send to Gary Turner, 6 Northcote Street, Kilburn, South - Australia.
10cc and Ted Nugent live tapes wanted.—Anders MARC BOLAN collectors

tapes wanted. — Anders Lyctasvagen 3 S-5110 Kinna, Sweden.

Situations Vacant

DJ SEEKS residency and or private bookings for punk and new wave disco. — Ring Karl 890 - 3600 ext 205 (daytime). DJ SEEKS residency and or private bookings for soul, funk, chart mixture. — Ring Karl 890-3600 ext 205 daytime. LYRIC WRITERS required by recording company — Detalls (SAE) 30 Sneyd Hall Road, Bloxwich, Staffordshire.

Mobile Discos For Hire

DISCOS WITH light shows for self operation. All sizes available. We deliver and collect. No deposit. — Maximum Axis 446 i 575. MAX BEAN Mobile Disco DRAG 'N'FLY DISCO'S ford 750653. STEVE DAY - 01 - 524

Asia 446 1675.

DISCO EQUIPMENT,
PA systems, sound to
light units, reasonable
rates — Newham Audio
Services, 01-534 4084.

Special Notices

FEMALE WANTED 187 to make comedy double act with male, work clubs, Surrey. — Box No

act with male, work clubs, Surrey. — Box No 1380

MARC BOLAN, times they are strange but I won't re-arrange no no no my love for you RIP Julle Townrow, Sheffield MARC I couldn't forget you if I wanted to and I don't — Love Helen.

MARC — BEYOND the rising sun · missing you more each day Love always Alison xx MARC — HOPE you've found peace in your cosmic kingdom Kim xx SHOWADDY WATFORD Bailey's was magnificent. Sweet music all the way Keep boppin'

all the way Keep boppin lads. Thanks Jeff, Kev

Disco Equipment

MOHILE DIBCOS: SAI decks, H/H amp, Squires speakers, microphone, headphones, sound / light strobe, records As new, 1445. — Phone Mark, Keswick (6996) 73185. SOUNDS ELECTRONICS discopius automatic light and set three spots, 1250. — Baalngsloke 29724.

automatic light and set three spots, 1200.

Basingstoke 20724

FOR SALE: Disco system, Citronic, Shure, Pulsar, Opti, Calbarrie, Lingles, Rope spots, including 500 singles, stands and leads, 6 months old, superb condition, £1,200.

Northampton 401522

ROGER SQUIRES CITRONIC 200 WATTS

STEREO ROADSHOW

FOR SALE, COMPLETE

WITH 2 ELIMINATORS, 2 SECTORIAL HORNS

AND EXTRAS EXCELLENT CONDITION

10 MONTHS OLD, BEST

OFFER OVER 1500.

FOR DETAILS TODAY.

MR PAUL JENVIS, 1

ABERGWERNFFWD

ROW, TONMA WR,
PORT TALBOT, SA12

SUP.

COMPLETE MOBILE

Disco SQUIRE CITERIE 200

9UP.
COMPLETE MOBILE
Disco Squire Citronic 200
Jingle 200w stereo speakers, records, Pulsar
Modulator 6kw light units
special light units, lots of
extras, 35 cwt twin wheel
van New engine, £3,000
ono. No day dreamers —
Phone Jon 0734 732041

Instruments For Sale

NEW FENDER classical guitar, 148, cost 159. — Reid Lochluichart Ross-Shire, Flona Reid Post Office, Lochluichard Garve, Ross-Shire, 1V23 2PZ.

DJ Jingles

1,500 JINGLES, 6xC80, 15 50 Cwo — Keytec Limited, PO B 3, Tamworth B771DR

THE WING SUPER CENTRE

CONTINUATION OF SALE!!! BARGAIN PRICES

CALL IN AND SEE US AT **OUR NEW PREMISES** 15/15A LONDON ROAD BROMLEY, KENT

Tel. 464-3196

Access, Barclaycard, Mail Order Credit Generous Part Exchange 10% Dep Up to 3 Years to Pay

come. MP available. Mail Order. Berclaycard accepted. rvice Facilities Discount for Cash and much more at: SATIN PRODUCTIONS (ENTERTAINMENTS) (TD. +2.A. DISCO & LIGHT CENTRE 178 Chesterfised Road, Ashford, Middleses Tal Ashford 48007

THE ICE AGE IS HERE

Now in stock, the new runge of Professional Discotheque equipment from I.C.E. also mont other leading makes supplied.

Roger Squire's Disco Sale of the Century



USUAL PRICE CLOS SALE PRICE C139

FOR DURATION OF SALE ONLY 10% OFF CITRONIC high quality discos, amps and mixers £10 OFF ZERO 3000 DE SALE PRICE LES

BIG SAVINGS DN PULSAR



SQUIRE ROADSHOW 200 MK II



Big range of Discosound in stock

MONO RANGE Midas (console) £150 Magnum 150W £215 Magister 150W £260

STEREO RANGE

USUAL PRICE £550 SALE PRICE £450

Fabulous new disco bargains from Discosound

llustrated on right the Discosound Dart

150W . 150W ONLY £360 LONOON BRISTOL

ROBER SONIRE'S DISCO CENTRE 125 Chuich Road Redfield 01-272 7474 Tel 0272 550550 or bore larre Sat Teles 298194 Open Tue-Sat MANCHESTER

MAIL ORDERS (AND HOLDERS)

SOUNDOUT SERIES SALE PRICE ONLY E252 STEREO — USUAL PRICE 559. OFF SALE PRICE ONLY £469

FANTASTIC SALE BARGAINS SPEARERS
FAC 1001 (38° CAB
Piezo Cabo (2) (38° C25
Piezo Cabo (4) (58° C39
Disco 70 C30° C20 CO CONSOLES FAT STERED SOUNDOUT III (3) 53-2 6450 KANSAS II CAST 6410 KANSASIN WHEELS & CASSETTES Vaccous white (AUM) C2 95 Plumering, C5.80 C4 50 STRORES

Solar 2517 ov 250 DBY LAS Junio CDY LAS blokes DBY LAS Super CDY LAS NEWSFLASH OPTIMINETICS

MAIL UTILE ICE.

ROGER SOURCE OF THE ROGER SOURCE (MAIL OF RESEARCH OF RESEARC

01-690 2205/6

Our neury opener begins they locate to the guerness again. TWIN DECK CONSOLES.

By Citronic, DJ Electronics, Defrec, FAL, Girter Syssema, soundort, TE Discound, or prices that will assert made you of mone or stores, with power output options; the

SPEAKER ENCLOSURES

POWER (SLAVE) AMPLIFIERS By Citronic, FAL, Ice, Soundows, Till and of course HM includi

afacturers too plus Carlsbareçilist

DISCO LIGHTSHOW PROJECTORS

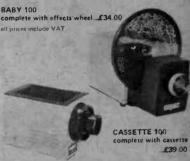
LIGHTING CONTROLLERS

By Pulsor, Ico, Mode, Compo, Illusion, Zere BB, Motiflormy with units to sain everyone from domestic porties to roadshow rigs.

DISCO CONSTRUCTORS GEAR
Includes MIXEBS — Gironic, Ice, etc., More (Empty) Consoles and Cobs. TURNTABLES and SPEARERS by Fane, Goodmans, Colestion, Farte, Afrec, J.-BL, EV, Gauss. PLUS THE FINEST PROFESSIONAL SERVICE, Reaments Prices. Best Defiveries onywhere — Credit Iscilities from 10% deposit, up to 24 months to pay, Barcley Access welcome

DON'T FORGET 1 - 01.690 2205 6 EXPERT EXPORT SERVICE, FAST, ECONOMIC







LIQUIDATOR 100 .. £75.00



STOP PRESSU Now available, the fantastic **WALL-DANCER**

LASER UNIT Price £583,20 inc VAT

The ultimate in sound to light projected effects

Ask your local dealer about all the **DAVE SIMMS MUSIC PRODUCTS**

or send 15p for catalogue

PROJECT ELECTRONICS LTD. 1-5 THE GROVE, EALING, LONDON WS 5DX Tel. 01.567 0757

TRADE & Export Enquiries Welcome

Personal

thy young man 21, teeks sincere girl for graulne friendship.

west Yorkshire area. John, Hox No 1395 VICE PUNK girl wants

rice punit ondon area. Box No

REE BROCHURE for the unattached wishing to meet new friends. Villa. 63525 ABV Um

SINCERE GUY/25, seeks girlfriend, any ago Edinburgh Stirlingshin areas — Box No 1391.

PETE (18) lonely, seeks girifriend London area, age, looks immaterial. Loves most forms music especially Who, interests: Record collecting, con-certs, pubs, walking. All replies answered — Box

VOLING MAN 28 young MAN 23, easy going seeks sincere pririend—Box No 1387. YELL 19, quite good looking, 5ft 8in, seeks, slim girl, 15-19 etc. photo f possible—Box No 1386. possible - Box No boy, 21 with car, seeks attractive Indian, — Please send photo Box No

LONELY BOY 19, fed up rifriend aged — Box No

IRL SEEKS male 16 - 20

(OLIN (20) quiet, easy zoing, seeks sincere girl, 5 25 for friendship, Hull and area — Box No 1382 10 NELY GUY (17) seeks ncere girl Glasgow area holo please - Box No

ROB (23) working abroad eeks young girl 19-22 to a rite also meeting s ossible on regular home eeave. Enjoys music pop) travel football. Must live in North also ncere with good looks -

HRLS WANTED for male penfriends, SAE music fans club - 10 ariton Road, Tetbury

NIAN 261/2 seeks a blonde irl in London early enties. — Ring 946 2321

acere coloured female Southampton for asting relationship,— Martin Drake, 11 Ray-mond Road, Shirley, Southampton, Hamp-

TERDATE. THE FREE REE dating Send letters cribing yourselves AE) to - 18 Woden East, Wednes

ID LONELINESS ndship agency for eighteens, all areas, ec brochure on request, obligation — Sue Carr, merset Villa, Harro-le — Tsl 0423 63525

WEET FANS wanted for nirlends. SAE music Tetbury, Glos.

MAKE FRIENDS world ide through our exciting ew magazine, 50p prinightly, Pay after ceiving 8 from; Leisure nes (RN 28), Charley

omputer Dating arrage. Duteline, Furging and the service for all ages all steas. Send for free 23 Abingdon Road, Landon Tel. 01.937 6503

Datetine !

TERRY SPARKES, 30 Melbourne Street, West Oloucester, Looking for eingle girifriend. Silm, middle twenties Gloucester on Cheltenham areas.

sex, BN13GS.
DOVELING PARTNER.
Catalogue. Select your
own partners and penfriends. For FREE
SAMPLE PHOTOS. SAE
A16. PO Box 100.

QUIET LAD 18, seeks girlfriend 17-18 good looking. Photo if possible — Write lo 1 Butterwell Drive, Peckswood, Mor-

- Write to 1 Butterwell
Drive, Peckswood, Morpett, Morth.
UNUSUAL PENFRIENDS, EXCITING,
DIFFERENT! Highly
comprehensive services
available. Continental
and other departments.
For brochures and
SAE (RMs) PO Box 54.
Rugby, Warwickshire.
HOW TO get griffriends,
what to say, how to
overcome shyness, how to

HOW TO get girlfriends, what to say, how to overcome shyness, how to date any girl you fancy — SAE for FREE details, Dept RM, 39 Abbeydale, Winterbourne, Bristol.

EXCITING FRIENDS of all types — Send SAE for all types — Send SAE for Leisure, 120 Church Street, Brighton, Sussex. The only FREE dating service — Send letters describing yourselves (+SAE) to 18 Woden Road, East WedneWednesbury, Staffs.

troduction service available to all ages nationwide — Free details Dating Confidential (Dept RD), 44 Earls Court Road, London WS.

BEAUTIFUL GIRLS

from all continents want correspondence, friend-ship, marriage, sample photos free! — Hermes Verlag, Vox

Verlag, Vox
POSTAL FRIENDSHIP
CLUB. Introductions arranged by post for all
ages Postage stamp for
our FREE colour brochure (please give your
TERRY (24) seeks girl
penfriends (UK) — 25
Norwood Place, Leeds 6.

Records For Sale

collection from pop to Reggae lists. SAE 5 Maidstone Road, Ash-

doll, keep on dancing originals offers — Liz, 60 Kenmore Avenue, Poi-mont, Stirlingshire

Southampton FREE RECORDS with each order. Rock, pop, Tamia, oldiss. Large SAE — 92 Dutton Lane, SAE — 92 Dutton Lane, Eastleigh, Hampshire. 24 Southwalk, Middleton,

BOWIES HEROES single in German. — 01-690 6319

otles for sale, fully guaranteed from 18p cach thousands in stock. Send 20p for lists to Dave Banks, 222 William withorpe Road, Noptingfield, Chesterfield.

BECORD FINDING Service. Those years - Buy No. 1309.

JANE SCOTT for genuine friends, introductions opposite gra, with sincerity and thoughtfulness. Details free - Stamp to lane. Scott, AFAN, North Street, Quadrant, Brighton, Sussex, BN1 3GS. RECORD FINDING
service. Those you want
and can't find, thousands
in stock — if not will get it,
any artists, any records.
Just jot down those you
need and send with SAE.
— Don, 137 Southend
Road, Wickford, Esssex.

Don. 137 Southend Road, Wickford, Eassex.

STOP! GO no further. If it's oldies you're after we are the people you're looking for. We have been in the Mail Order business now for nearly 10 years. There is only one way to do that, sell the right titles, at the right speed, Our catalogue lisis round 2,000 Titles from 1955-1976, mainly from the Top 50 and some that didn't make it which are gold today. 1000's more on site. They include Soul, Rock, Tamia Pop, Reggae and mid stream artists. So if you've never had a catalogue (no charge) from us, just send an SAE, If you have, how about an up to date one. — Ring, write or call Cheryl, The Diskery. 86/87 (Top Fioor) Western Road, Hove, Brighton, Tel: 722034.

BAYESOUNDS 1952-77

RAVESOUNDS 1952-77

hits, misses. Rock, pop, soul Large S A.E. - 20 Brownsbridge Road.

"CLIFF RICHARD / SHADOWS record sale. Hundreds listed. Send SAE. - Tony, 64 Maxwell Gardens. Orpington, Kent.

FROM 95p. Catalogue

14p - Maltapes, Gwythe rin, Abergele, Clwyd.

FIFTY HFT singles £8, 25,

FIFTY HIT singles £8, 25, twenty - five £4.50. Try the best! — J. B. Jingles, 17 Jessel Drive, Loughton, Essex.
CLIFF'S SUMMER holiday LP, Columbia Label, offers S. A. E. — 13 Cromer Road, Chadwell Mach.

Heath, Essex.
OLDIES CLEARANCE.

OLDIES CLEARANCE.
Sa.76 private collection.
S. A. E. Dave, 23
Lyndhurst Road, Chesham, Bucks.
ELVIS, CLIFF, Shadows,
Rock 'n' Roll etc., Buddy
Holly 45, LPs. — Phone
Ryde 65770.

Ryde 86770.
THOUSANDS SECONDHAND records, all
typres, send 15p for
phenomenal February
list. Stop Look and Listen,
Hayle, Comwall. (Overseas customers send 3
international reply cou-

Leamington

Southam, L. Warwickshire

A16. PO Box 100 Haywards Heath, Sus

nesbury, Staffs.

D A T I N G C O NFIDENTIAL offers the
most comprehensive introduction service avail-

SINGLES FROM disco

ford, Kent.
ROCK OLDIES. Auction,
many London rank. SAE

3 Artillary Close,
Paulsgrovs. Portsmouth
CLIFF ROLLERS living

APOLLO RECORDS.

APOLLO RECORDS, 1,000+ oldies send, 15p.—31 St John's Park, London SE3. GOLDEN OLDIES 1987-1976. Send 10p plus large SAE.—R. Risk, 20 Dunbar Close, Lordshill, Southampton.

abilly, pop albums sale, Mostly brand new, bgc, £8 to 50p. — Box No 1389 100 ssoff Rock, roll, sale 104 stamp please. — 26 City Road, Bristol.

OYERNEAS READERS.
We export all current and
golden oldle singles
worldwide. For full
details, our latest catlogue and release sheels,
send 3 International
Reply Coupons to P. F. S.

— 18 Cranbrook Road,
liford, Essex, England
Trade enquiries welcome.

GOLDEN OLDIES, Our latest catalogue of golden oldie singles is ready for dispatch send 20p to P. F.S. 13, Cranbrook Road, Hford, Essex.

Musical Services

PROFESSIONAL COM POSER needs lyrics.
SAE details 12
Dawsmere Close, Heatherside, Camberley, Sur-

CORPORATED DISCO'S OORPORATED DISCO'S
we cater for any function
party, dance. — Phone
Ray 031-443-1942.
LYRICS SET to music. —
Shannon Music, 93
O'Connell Street, Limer-

ick
POEMS / LYRICS
wanted, suitable Publishing / Cash Prizes
annually, Details (SAE).
40 Cavour House,
Roscommon Street, Liv-

ROSCORIANGE CYRIC
CALLING LYRIC
WRITERSI MAKE most
of your material, Details
(SAE) - 55 Manchester
Road, Wilmslow, Che-

SONG WRITER MAGA-ZINE free from Inter-national Songwriters As-sociation (RM), Limer-

LYRICS WANTED by Music Publishing House — 11 St Albans Avenue, London W4

DRUMMERS LEARN how to play play the drums at home, send sae for details to SLB Drum School, 42 Ackwright for details to SLB Drun. School, 42 Ackwright Road, Marple, Cheshire.

Penfriends

JACQUIE (17), seeks penpal likes Queen, acting, writing. — Jac-quie Eagles, 235 Strea-tham Road, London SW16 6PB.

For Sale

PUNK T-SHIRTS, "De stroy" red on white stroy" red on white. "Filth" black on white with nasty illustration.
Small, medium, large to Plus Zp p&p - Stuart Reynolds, 36A Thornbill Road, Rastrick, Brig-house, Yorkshtre. HAPGE PREAKS. Mister Tee is here All hadges 200 or 3 for 500 + SAE. Stranglers (no more heroes). Pistois (Pretty Vacant). Pistois (Anarchy in UK), Clash. Rozy Revue, Something Better Change, Graham Parker, Bowle, Quo, Yea, Costello, Boomtown Rats, Holidays in Sun, Tubes, Ramones, Modern Lovers, Snivelling Shits, Advers, Snivelling Shits, Advers, Snivelling Shits, Advers, Snivelling Shits, Advers, Snivelling Shits, Stateboard Surfer. Payment and SAE to: Mister Tee (Dept SO), 86 Stoney Lane, Kidderminster, Worcs, G. GLITTER cabaret photos.—Box No, 1300.

Stoney Lane, Kidderminster Worcs,
G. GLITTER cabaret
photos - Box No, 1390.
EXCLUSIVE COLOUR
I'N CONCERT' PHOTOGRAPHS: Aerosmith,
Barclay James Harvest,
Be-Bop Deluxe, Elkie
Brooks, Golden Earring,
Cabriel, Hawkwind,
Frankle Miller, Nugent,
Osibisa, Racing Cars,
Sutherland Brothers &
Quiver, SAHB, Stranglers, Lizzy, Wishbone
Ash, Many more available. Set of 10 different
prints (Sin x 3½in) £2.99
excluding p&p per set:
UK 10p; Overseas 35p.
Order now or send SAE
for brochure and FREE
sample print: GIGPIX
Colorpacks, PO Box 22,
Wokingham, Kerkshire,
RGII iNW.
RAINBOW / PURPLE,
Genesis, Gabriel, Queen,
Yes, Ferry, Thin Lizzy,
Wings, Lindisfarne, Skynyrd, Stones, Bowle,
Runaways, Stranglers,
Clash, Damned, Jam,
Adverts, Ramones, Resillos, Tom Robinson,
quality colour concert
photos, only 30p each.
Esend SAE for list: Phil, 23
Heath Drive, Upton
Wirral, Merseyside,
ELVIN COLLECTION.

Send SAE for fist, Pint, 2 Heath Drive, Uptor Wirral, Merseyside, ELVIS COLLECTION

ELVIS COLLECTION.
Ten albums, annuals,
monthlies, mags. books,
offers. — S. Driscoll, 298
Roundway, Tottenham,
London, N17

London, NIT PUNK BANDS 78 style T-shirts, £2, P&P 25p. State band size, colour any nasty revolting slogan printed, £1.75 inc.— Dave, Savoy Buildings, Albion Street, Cleckhea-

ELVIS PAPERS. Mem-phis press Scimitar and the commercial appeal Elvis Home town news-papers with the news of his death dated August 17th 1977. Collectors' item, offers. — 29 Boon Avenue, Stoke - on - Trent, STA 70W

Avenue, Stoke - on -Trent, ST4 7QW.

LEO SAYER, 1977 UK
Tour, set of three colour photos only £1 per set. —
Send to: Q. Cleaver, Actalon, The Green Wingham, Canterbury, Kent.

MARC BOLAN / T. REX exchaive reinfirance ma-terial. Posters, stibiers, T-shirts, badges, etc. Special offer T. Rex bell 11, 25 - To: Zinc Alloy. 21 West Drive, Upton. Mersevaite.

Merseyside ABBA FANSI All solo albums by the ABBA members for sale. Also available ABBA's first LP, 'Ring, Ring. — Write for details enclosing an international reply coupon to: Anders Abback, LYCKASVAGAS. S.

Lyckasvagen 3, 51100Kinna, Sweden, GENUINE ELVIS a graph, offers. — Le 575648

575648

ELVIS, TOM Jones, Bin x
10in, b/w glossles — SAE
details, Box No.1371.
ABBA CON CERT photos,
Set of eight 7 x 5 exciting
photos of Abba. Only t2
plus 25p p&p. Money
refunded if not satisfied.
Send to Ivan London,
22 Sparrows, Herne,
Bushev, Herts.

23 Sparrows, Herne, Bushey, Herta, COLOUR ROCK photos, now available — Status, Guo, Tubes, Yes at Wembley, Gabriel, New Kias, New Zeppelin, Fleetwoods, ELP, Eagles, also Blackmore, Purple, Queen, Genesia, Floyd, Bowle, Lizzy, Stewart, 10cc, Ronsladt, Wings, Stones, Manzanera, ELO, Essex, Ferry, Harley, SAHB, Patti, Tull, Who and many more, Send SAE for free cataglogue and proofs listing interests to — Dick Wallis Photography, 158 Wallis Photography, 15 Hamilton Road, London

SE2.
BADGES, STRAN.
GLERS, Pistols, Jam.
Quo, Vibrators, Clash,
Damned, Adverts, Sabbath, Queen, Lizzy,
Bowle, plus many more,
25p post paid. Also
scarves, stückers, patches. — SAE for catalogue:
Badge Co, 59 Piccadilly,
Manchester

SAUCY NOVELTIES, no-SAUCY NOVELTIES, no-tices, certificates, jokes, badges, magic tricks. — SAE for list and free gift: Dept RM, 167 Winchester Road, Bristol, BS4 3NJ.

> PHILIP RAMBOW FAN CLUB

38 GAUDEN ROAD. LONDON, SW4

GENESIS T-SHIRTS,

GENESIS T-SHIRTS, posters, Cadges, etc. — Parkyn. 11 James on Lodge, 58 Shepherdi Hill. London, NS GRW
T REX T REX T REX 1977 UK bour, set of ten superb glossy photographs, 6m x Num. Coloured fluores. 5 Main Street, Stanton By Dale, likeston, Derbys. 5 UPER PRINT poster Rod Stewart 20m x 15m on Coloured fluorescent paper, il each (pap paid) or gold metallic spaceage negative effect Rod Stewart 12, 50 each (pap paid) — Williamson Taylor (Printers), 60/62 sunderland Street, Macclestield.

over 80 artistes some patches (50p) scarves (£1). — Peter Taylor, 15 Burrell House, London, £14 8DX





No talso No 2-Robot No 3-Darth Vader £1.10-e

Olivia Newton John Runsways £1.10 ca. Danish Art Elvis £1.30

Shill eveilable — 95p eo.:
Fonz Red, Fanz Bike,
Sabbath, Quo, Studio
Lizzy

11 10 ea. — Quo, Quees
Live, Eastwood (Hat).
Morcury
£1 — Farrah in Swim
Suit

Suit LEATHER WRIST BANDS (Male size) 70p inch pap Runaways, Genesis, Sabbath, Kiss, Yes, Zeppelin, Queen, Sex Zeppelin, Queen, Ser Pistols, Status Quo

CARDS & POSTERS

Roger Squire Studios

RADIO AUDITION TAPES RADIO COURSES COMPREHENSIVE JINGLES SERVICE ACCAPELLAS 55 Charlbert St, London, NWB 6JN. Tel. 01-722 8111.

to cover the cost made payable to RECORD

SMALLS — order form & advertisement rates

Rates	and	Conditio	n
-------	-----	----------	---

NOTICES, PERSONAL TUITION

TRADE ADVERTISEMENTS After first two

BOX NUMBERS
Admit to supplie that digitality
SEBALDISPLAY adventures
(6 50 per sample column stath

SERIES DISCOUNTS

LEASE PU	BLISH my ac	ivertiseme	nt under	the hea	ding

nsertion(s) commencing issu	ed dated	

I enclose a cheque/postal order for

LL SMALL A	DS MUST BE STRICTLY PRI	E-PAID			
		THE RESERVE TO SERVE THE PARTY OF THE PARTY	THE RESERVE AND ADDRESS OF THE PARTY OF THE		
All Contracts	THE PARTY NAMED IN	STORE OF			
				10000	
		A STATE OF THE PARTY OF THE PAR		Section 12	
			D. T. Barbollo		

Send completed form to Small Ads Dept. M. RECORD MIRROR, 40 Long Acre, London WC2 Record Mirror for the best results



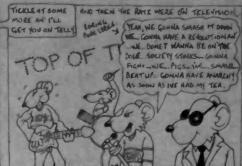
THE RATE IS MINUTE D PHILEDPY THESE WITH HIS HA WHO AS THE FATE MAKE THE TOLEVISION DEBUT.

REE YOUR VERY OWN

ZAP MALONE MASK!



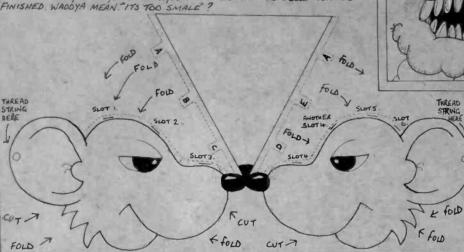
ANING TO NITE ON YOUR FUN LOVING TOP OF THE POR BACK FROM A HUGE TOUR OF NEWHERE AR OTHER WAS A ISN'T THIS FUNL THE RATZ





HERES WHAT YOU BO CUT OUT MASK SHARE AND STICK IT DOWN ON SOME CAAD. PUT TAG A IN SLOT ONE TAG B IN SLOT TWO SLOT THREE IN SLOT 4. OR SLOT FOUR PUT TAG

E W SLOT SIX. NON TAKE IT OUT AGAIN COS SLOT SIX IS JUST FOR SHOW THEN GLUE TO GETHER AND WASH ALL THE GLUE OF YOUR CLOTHES AND TELL YOUR MUM THAT "IT'S NOT MY FAULT YOU OLD BAG, YOU THINK I DID IT ON PURPOSE?" NOW IT'S FINISHED. WADDYA MEAN." IT'S TOO SMALE"?



YEAH IM GOIN TO SMASH THE RATZ SO DAT DERE GUTS CUM SQUEEZIN OUT LOIK TOOF -PASTE AN'ALL DER BLOOD GETS SPLATTERED ALLOVER DAT WALF, AN' DIM GONNA BREATH ON 'EM WI'ME BAD HALITOSIS WAIT

> (IT IS ME ! THE GREAT PIGGY) MOONDUST AND MY AVENGING CREATION CLARENCE NOW I SHALL DESTROY THE FILTHY RATZ (SPIT) TO-DAY THE B.C. TOMORROW THE WORLD ME CREATION SHALL BURN AND PILLAGE AND ILL DO THE RAPING KILL KILL KILL OH NO, HE'S FOUND A TON SHOP Wed ACK



CHARLEBRINKWORTH C'MON GANG! LETS GO AN' CHAT UP THOSE (BIRDS WI' BIG KNOCKERS.)

RADIO ONE

FEATURED 40

A FEW DOLLARS MORE, Smokle
BEAUTY & THEE BEAST, David Bowie
CHOOSING YOU, Lenny Willia ms
COME BACK MY LOVE, Daris
DRUMMER MAN, Tonight
EVEN THOUGHY OU'RE GONE, The Jacksons
FANTASY, Earth Wind & Fire
FIG ARO, Brotherbood Of Man
GONE DEAD TRAIN, Natareth
HEARTSONG, Gordon Giltrap
HERE YOU COME AGAIN, Dolly Parton
HOT LEGS, Rod Stewart
I CAN'T STAND THE RAIN, Eruption
IF I HAD WORDS, Scott Fitzgerald & Yvonne Keeley
I WAS ONLY JOKING, Rod Stewart
JUST ONE MORE NIGHT, Yellow Dog
INST THE WAY YOU ARE, Billy Joel,
REEP YOUR HANDS ON THE WHEEL, Ram Jam
LOVE IS LIKE OX YGEN, Sweet
LOVELY DAY, Bill Withers
MISS BROAD WAY, La BES, Jonathan Richman
MR BLUE SUKY ORKER, Odyssey,
NEW YORKER, DAYSEY,
NEW YORKER, Odyssey,
NEW YORKER, Radio Stars
GUIT THIS TOWN, Eddie & The Hot Rods
SHOWDOWN, Gallagher & Liyle
HOW SOME EMOTION, Joan Armatrading
SORRY I'M A LADY, Baccara
STAYIN' ALIVE, Bee Gees
SWEET SWEET SMILE, Carpenters
SWENGTOWN, Steve Miller Band
LAKE A CHANCE ON ME, Abba
THE GROOVE LINE, Heatware
UP TOWN TOP RANKING, Althia & Donna
WHACH WAY IS UP, Stargard
WHO'S GONNA LOVE ME, The Imperials
WHAT'S YOUR NAME Andrea True Connection
WHICH WAY IS UP, Stargard
WHO'S GONNA LOVE ME, The Imperials
Pow
WORDS, Rita Cooldige
YOUR LOVE IS EVERYWHERE, Litle Brooks
Noel Edmonds, Lilla CHANCE ON ME Abba RAK RCA ABC Magnet
TDS
CBS
CBS
Pye
Mountain
rner Bros
RCA
Riva Atlantic Pepper Riva Virgin CBS Epic
Polydor
CBS
CBS
Berserkley
Jet
RCA
Chiswick Island A&M A&M RCA RSO A&M Mercury
Epic
GTO
Lightning
CBS
Buddah RECORDS OF THE WEEK
Noel Edmonds: LILAC WINE, Elkie Brooks
Simon Baise: TAKE A CHANCE ON ME, Abba
Paul Burnett. DANCIN', John Martyn
Tony Blackburn: FANTASY, Earth Wind & Fire

RADIO LUXEMBOURG

BULLETS Magnet 20th Century n TK International R AK WHEN LOVE BEGINS, LOUDING SELVER BULLET, Chris Spedding POWER PLAY
CAN'T STAND THE RAIN, Erupton as TWIS SELVER
WUTHERLING HEIGHTS, Kate Bush

RADIO PLAYLISTS

BEACON RADIO (WOLVERHAMPTON)

ADD-ONS

CAROLINA'S COMIN' HOME, Shaun Cassidy WALK IN LOVE, Manhattan Transfer BLUE BAYOU, Linda Ronstadt IS IT REALLY LOVE AT ALL, Jericho Harp ROCK 'N' ROLL MAN, Jeff St John RAINSTORM, Merlies Rush HEARTSONG, Gordon Giltrap TOO MANY LOVERS, Jenny Darren RICH KIDS, Rich Kids COME BACK MY LOVE, Darts DON'T THROW IT ALL AWAY, Gary Benson SUSPICIOUS MINDS, Peters & Lee HARD TO GET, Rubinoos WUTHERING HEIGHTS, Kale Bush QUIT THIS TOWN, Eddie & The Hot Rods

PENNINE RADIO (BRADFORD) HIT PICKS

Peter Levy: TEN TO EIGHT, David Castle
Julius K. Berngg: WALK IN LOVE, Manhattan Transfer
Stewart Francis: PUT OUT THE FLAME, Peter Skeltern
Itan Scott: (WHAT A) WONDERFUL WORLD, Art Garfunkel
Mike Hurley: BABY COME BACK, Player

PENNINE FICK YOUR LOVE IS EVERYWHERE, Lulu

United-Artis
FIVE MINUTES, Stranglers
LITTLE BIT RIGHT LITTLE BIT WRONG, Mary Mason
SUSPICIOUS MINOS, Peters & Lee
ALOVE LIKE YOURS, Dusty Springfield
Mer cur

CAPITOL RADIO (LONDON) CLIMBERS

PSYCHO KILLER, Talking Heads
PUT OUT THE FLAME, Peter Skellern
ALOYE LIKE YOURS, Dusty Springfield
STREET CORNER SERENADE, Wet Wille
PEOPLE'S CHOICE
YOU'VE REALLY GOTA HOLD ON ME. Suzanne
FANTASY, Earth Wind & Fire

BRMB RADIO (BIRMINGHAM) ADD-ONS

QUIT THIS TOWN, Eddle & The Hot Rods
BLUE BAYOU, Linda Ronstadt
JUST ONE MORE NIGHT, Yellow Dog
BABY COME BACK, Player
NEVER MY LOVE, Addrid Brothers
ORDICINA'S COMIN' HOME, Shaun Casaidy
LIKE I'VE NEVER BEEN GONE, Fran McKendra
AMSTERDAM, Pussyout
RAINSTORM, Merlice Rush
WHEN LOVE BEGINS, Don McLean

RADIO VICTORY (PORTSMOUTH) HIT PICKS

Chris Pollard: BAKER STREET, Gerry Rafferty Nicky Jackson, SIGHT FOR SORE EYES, Lamo

Dave Christian (WHAT A) WONDERFUL WORLD, Art Gards

Andy Ferriss. FIVE MINUTES, Stranglers
Chris Rider: ICAN'T STAND THE RAIN, Eruption
Anton Darby PUT OUT THE FLAME, Peter Skellers
Howard Pearce: WALK IN LOVE, Manhattan Transfer
Dave Carson. DO YOU WANNA GET FUNKY WITH ME, Peter Brown
Jack McLaughlin: SOMEONE I KNOW, Clifford T Ward
STATION SPECIAL: HARD TO GET, Rubinoos
Be

PICCADILLY RADIO (MANCHESTER) ADD-ONS

WUTHERING HEIGHTS, Kate Bush SIGHT FOR SORE EYES, Lamont Dosler JACK AND JBL., Raydto FIVE MINUTES, Strangler a BABY COME BACK, Player A LOVE LIKE YOURS, Dutty Springfield FCANT STAND THE, LAIN, Erugion

Apology. Because the American charts did not arrive in time, we have had to reprint last week's:

12.	- 1	GALAXY, War	
2	2	LOVELY DAY, Bill Withers	MCA
3	5	ON FIRE, T Connection	CBS
4.	9	JAM JAM JAM, People's Choice	GTO
5	3	NATIVE NEW YORK Choice	Phil Int
6	.4	NATIVE NEW YORKER, Odyssey	RCA
		COCOMOTION, El Coco	Pye
7	18	WISHING ON A STAR, Rose Royce	Whitfield
8	6	DANCE DANCE DANCE Chi.	
9	12	THE GROOVELINE Heaturne	Atlantic
10	15	WHICH WAY IS UP, Stargard	GTO
11	18	TOO HOT TA TROT, Commodores	MCA
12	14	YOU CAN'T TURNING OFF	Motown
13	17	YOU CAN'T TURN ME OFF, High Inergy	Motown
		WHOSE GONNA'LOVE ME, Imperials Power	er Exchange
14	7		A&M
15	11	LOVE YOU, Donna Summer	
16	-	CHOOSING YOU, Lenny Williams	GTO
17	-	ZODIACS, Roberta Kelly	ABC
18	13	COME GO WITH ME, Pockets	Oasis
19		IF VOIL DE NOT DACK TO THE	CBS
1.5		IF YOU'RE NOT BACK IN LOVE BY MON	DAY, Millie
2.0		00000011	Spring
20	-	RUN BACK, Carl Douglas	Pye
			1 76

YESTERYEAR

The Sweet Gary Glitter Carly Simon Little Jimmy Osmond David Bowie Elton John The Strawbs Free in and the Bluenotes Wizzerd

	Years Ago (3rd February 1968)
The Love Affair	EVERLASTING LOVE
Georgie Fame	BALLAD OF BONNIE AND CLYDE
Englebert Humperdinck	AM I THAT EASY TO FORGET
ed and his Playboy Band	JUDY IN DISGUISE John Fr
Amen Corner	BEND ME SHAPE ME
Plastic Penny	EVERYTHING I AM
Manfred Mann	THE MIGHTY QUINN
Solomon King	SHE WEARS MY RING
The Tremeloes	SUDDENLY YOU LOVE ME
The Small Faces	TIN SOLDIER

	1110 011101111 0000
15 Years Ago (2nd February 1963)	
1 DIAMONDS	Jet Harris and Tony Meehan
2 NEXT TIME/BACHELOR BOY	Cliff Richard
3 LIKEI DO	Maureen Evans
4 DANCE ON	The Shadows
5 GLOBE-TROTTER	The Tornadoes
6 DON'T YOU THINK IT'S TIME	Mike Berry and The Outlaws
7 LITTLE TOWN FLIRT	Del Shannon
8 RETURN TO SENDER	Elvis Presley
9 WAYWARD WIND	Frank Ifield
10 SOME KINDA FUN	Chris Montez

US SINGLES

			الأساف
1	1	BABY COME BACK, Player	RSO
2	5	SHORT PEOPLE, Randy Newman	Warner Bros
3	10	STAYIN' ALIVE, Bee Goes	ASO
4	4	YOU'RE IN MY HEART, Rod Stewert	Warner Bros
5	6	SLIP SUDIN' AWAY, Paul Simon	Columbia
6	8	WE ARE THE CHAMPIONS, Queen	Eloktra
7	2	HOW DEEP IS YOUR LOVE, Bee Gees	RSO
8	9	COME SAIL AWAY, STYR	AGM
9	11	JUST THE WAY YOU ARE, BHILY JOH	Columbia
10	14	LOVE IS THICKER THAN WATER, Andy Gibb	RSO
11	15	SOMETIMES WHEN WE TOUCH, Dan Hill	20th Century
12	7	HEY DEANIE, Shaun Cassidy	Warner/Curb
13	3	HERE YOU COME AGAIN, Dolly Parton	RCA
14	16	TURN TO STONE E. L. O	Jet
15	18	DANCE, DANCE, DANCE, YOWSAH YOWSAH, C	
16	17	SERPENTINE FIRE, Earth, Wind and Fire	Columbia
17	23	EMOTION, Samentha Sang	Private Stock
18	19	I GD CRAZY, Paul Davis	Bang .
19	21	DESIREE, Neil Diamond	Columbia
20	12	BACK IN LOVE AGAIN, LTD	ASM
21		DON'T LET ME BE, Santa Esmeralda	Casablanca
22		YOU LIGHT UP MY LIFE, Debby Boone	
23	27	WHAT'S YOUR NAME, Lynyrd Skynyrd	Warner/Curb MCA
24	39	THEME FROM CLOSE ENCOUNTERS, John Willia	
25		RUNAROUND SUE Leif Garrett	
26		NATIVE NEW YORKER, Odyssey	Atlantic
27	30	LONG, LONG WAY FROM HOME, Foreignet	11000
28	32	PEG, Steely Dan	Atlantic
29	33	TOO HOT TO TROT, Commodores	ABC
30	34	FFUN, Con Funk Shun	Mercury
31		SENTIMENTAL LADY, Bob Weigh	Capitol
	35	LOVELY DAY, Bill Withers	Columbia
33	40	THEME FROM CLOSE ENCOUNTERS, Meco	Millennium
34	37	HAPPY ANNIVERSARY, Little River Band	Capitol
35	25	YOU CAN'T TURN ME OFF, High Inergy	Gordy
36			Warner Broa
37	45	THUNDER ISLAND, Jay Ferguson	Asylum
-	42	STREET CORNER SERENADE, Wet Willie	Epic
39		NAME OF THE GAME, Abba	Atlantic
- 1	47	LOVE YOU, Donna Summer	Casablanca
41		BLUE SAYOU, Linds Ronstidt	Asylum
42	48	FALLING, LeBlanc and Carr	Big Tree
43		ALWAYS AND FOREVER, Heatways	Foic
44	46	SWEET MUSIC MAN, Kenny Rogers	United Artists
45		LAY OOWN SALLY, Eric Clapton	RSO
46	_	CURIOUS MIND, Johnny Rivers	Big Tree
47	-	GALAXY, War	MCA
48		BREAKDOWN, Tom Petty and The Heartbreakers	Shelter
49		POINT OF KNOW RETURN, Kansas	Kirshner
50		COCOMOTION, E Coco	AVI
-			

US ALBUMS

1	1	SATURDAY NIGHT FEVER, Soundtrack	RSO
- 2	2	FOOT LOOSE & FANCY FREE, Rod Stewart	Warner Birgs
3	3	ALL 'N ALL, Earth, Wind & Fire	Columbia
54	4	OUT OF THE BLUE, Bectric Light Orchestra	Jet
5	7	NEWS OF THE WORLD, Queen	Elektre
6	-6	BORN LATE, Shaun Camidy	Warner / Curb
7	5	RUMOURS, Fleetwood Mac	Warner Bros.
8	8	I'M GLAD YOU'RE HERE WITH ME, Neil Dia	mond. Columbia
9	9	THE GRAND ILLUSION, SWA	AGM
10	10	THE STRANGER, BILLY JOH	Columbia
11	14	DRAW THE LINE, Aerosmith	Columbia
12	19	RUNNING ON EMPTY, Jackson Browner	Asylum
13	11	DOWN TWO THEN LEFT, 8 oz Scaggs	Columbia
14	15	SIMPLE DREAMS, Linds Ronstadt	Asylum
15	17	POINT OF KNOW RETURN, Kansas	Kirshner
16	18	UTTLE CRIMINALS, Randy Newman	Warner Bros
17	12	FRENCH KISS, Bob Welch	Capitol
18	13	GREATEST HITS, Olivia Newton - John	MCA
19	22	GREATEST HITS, ETC, Paul Simon	Columbia
20	20	HERE YOU COME AGAIN, Dolly Parton	RCA
21	24	GALAXY, War	MCA
22	27	AJA, Steely Oan	ABC
23	23	Foreigner	Atlantic
24	16	ALIVE II, Kess	Casablanca
25	29	DON JUAN'S RECKLESS DAUGHTER, Jone	Mitchell Asylum
26	25	UVE, Commodores	Motown
27	30	SLOWHAND, Eric Clapton	RSO
28	21	SOMETHING TO LOVE, L. T. D.	AGM
29	32	CLOSE ENCOUNTERS OF THE THIRD, KIND	soundtrack Ansta
30	26	ONCE UPON A TIME, Donna Summer	Casablance
31	31	BOOK OF DREAMS, Steve Miller Band	Capitol
32	40	FUNKENTELECHY, Parliament	Casabiance
33	33	A PAUPER IN PARADISE, Gino Venelli	A&M
34	35	FEELIN' MILLIE Jackson	Spring
35	38	DON'T LET ME BE MISUNDERSTOOD,	Santa Esmeralda
38	36	THE STORY OF STAR WARS, soundtrack	
37	39	SHAUN CASSIDY	Warner / Curb
38	41	THANKFUL, Natalie Cole	Cepitol
39	34	REACH FOR IT, Go orgs Duke	Epic
40	43	PLAYER	RSO
41	44	LOOKING BACK, Stevie Wonder	Motown
42	42	ANYTIME ANYWHERE, Rita Coolidge	AGM
43	50	LEIF GARRETT	Atlantic
44	48	MENAGERIE, Bill Withers	Columbia
45	_	STAR WARS/SOUNDTRACK	20th Century
46	28	TURNIN' ON, High Inergy	Gordy
47	47	FLYING HIGH ON YOUR LOVE, Bor - Kays	Mercusy
48		WHEN YOU HEAR LOU, Lou Rawis	Phill. Int.
49	1	LIVE AT THE BIJOU, Grover Washington Jr.	Kudu
50		CHIC	Atlantic
30		0.10	
-	-	1	

US DISCO

he Trammps

1	SUPERNATURE, Cerrone
2	ONCE LIPON A TIME, Donna Summer
3	TWO HOT FOR LOVE, THP Orchestra
4	BIONIC BOOGIE, Bionic Boogie
- 5	DANCE, DANCE, DANCE, Chic
6	LOVE MACHINE, Claudia Barry
7	LOVE EXPRESS, Michael Zager Band
8	STAYIN' ALIVE, Gees
9	SHAME Evalua King
10	ON FIRE (Cotting Higher) T-Connection
11	THE NIGHT THE LIGHTS WENT OUT, THE
12	WHICH WAY IS UP. Stargard

WHICH WAY IS UP, Stargard
MOON BOOTS, ORS
CHATTANOOGA CHOO CHOO, Tuxedo Junction
DANCE WITH ME, Peter Brown
GIVE ME SOME LOVIN', Kongus
WHAT'S YOUR NAME, Antrea True Connection
SOMETHING'S UP, Wayne St Kohn
GALAXY, War
THE OTHER SIDE OF MIDNIGHT, Marcia Hunt

Cotillion Butterfly Polydor Atlantic Salsoul Private Stock RSO RCA TK MCA Salsoul Butterfly Drive Crocos Buddah Salsoul MCA Aves

STAR CHOICE



	NICK POWELL	L of the Pleasers
1	GRIP	The Stranglers
2	SOMETHING	George Harrison
3	SOMETHING STUPID	Frank Sinera
4	LAY DOWN SALLY	Eric Clapton
5	BROWN SUGAR	The Rolling Stones
6	HAVE YOU SEEN HER	Chi - Lite:
7	LAYLA	Derek And The Dominoes

10 ANARCHY IN THE UK

US SOUL

1	1	OUR LOVE, Natalie Cole	Capitol
2	2	FFUN, Can Funk Shun	Mercury
3	9	WHICH WAY IS UP, Stargard	MCA
4	14	ALWAYS AND FOREVER, Heatwe	e Epic
5	5	GALAXY, War	MCA
6	6	LOVELY DAY, Bill Withers	Columbia
7	7	DANCE, DANCE, DANCE, Chic	Atlantic
8	10	TOO HOT TA TROT, Commodores	Motown
9	4	REACH FOR IT, George Duke	Epic
10	12	JACK AND JILL Revdio	Aristo
11	14	AIN'T GONNA' HURT NOBODY, B	rick Bang
12	16	WITH PEN IN HAND, Dorothy Mod	re Malaco
13	17	BABY, BABY MY LOVE'S ALL F	OR YOU,
		Deniece Williams	Columbia
14	8	SERPENTINE FIRE, Earth, Win	d & Fire
			Columbia
15	3	OOH BOY, Rose Royce	Columbia Whitfield
15 16	3	OOH BOY, Rose Royce PLAYING YOUR GAME BABY,	
	3	PLAYING YOUR GAME BABY.	
	3	PLAYING YOUR GAME BABY, Berry White 20	Whitfield
16	3 - 18	PLAYING YOUR GAME BABY.	Whitfield th Century
16	-	PLAYING YOUR GAME BABY, Berry White 20 LOVE ME RIGHT, Donos Le Salle	Whitfield th Century ABC