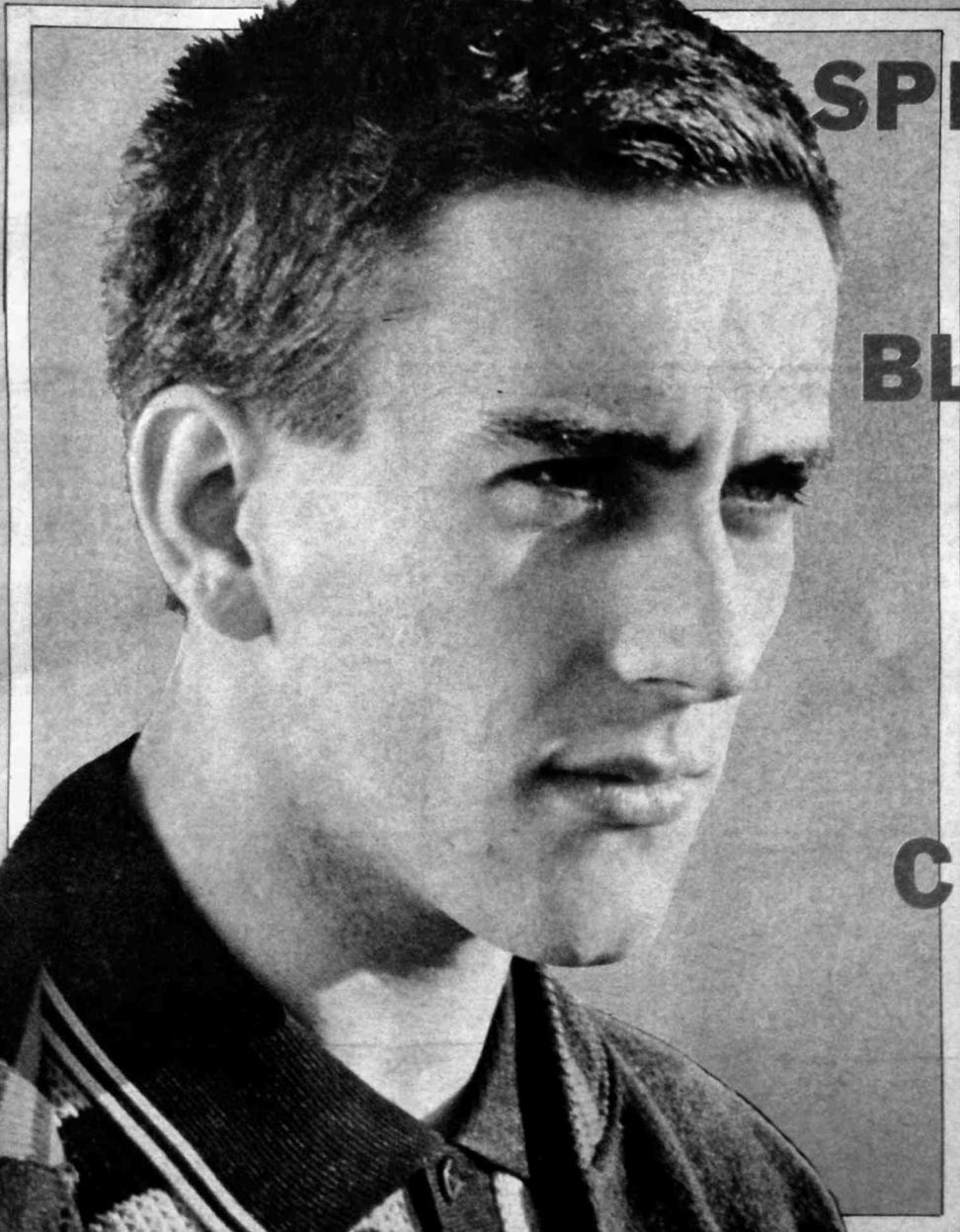


RECORD MIRROR

Superpop

SING TO RATS
AND SPECIALS
SONGWORDS



SPECIALS

WAS IT TOO
MUCH?

BLONDIE

DEBBIE & CHRIS
INTERVIEW

UFO

IN COLOUR AND
ON THE ROAD

CHARTS

THE FACTS ON
AMERICA

The Natural Blonde.

PAULA'S PAGES



Specials told me he was going to show me his pants. In case all you Jimmy Destri fans are worried, despite being treated to my full range of Scarlett O'Hara histrionics and pleading, Jimmy promised to take his trousers down for my Polaroid in February.

RUMOURS HAVE been flying that the delightful **Tony Brainsby**, publicist to the stars, spent last week having his picture taken in case Interpol happened to fancy a shot of him to go with the newspaper pictures of the handsome **Paul McCartney**. Paul, I'm glad to say, is safely back on our noble British soil.

IGGY POP is also on noble British soil. He is recording at Rockfield studios in Monmouth at the moment. Apparently, he's causing a complete uproar amongst the rugby playing / hymn-singing locals who have to share the pub with him and his mates every evening. Their main bone of contention is his trousers and boots. The trousers have one red leg and one black and the boots are pale sky blue. Ahh, there's nothing like being in the country for giving a man that casual look.

AS USUAL publicists were out in force this week. They definitely seem to go out far more than anyone, except **Richard Jobson** and **Billy Idol**. At the Comedy Store, a girl on the razz can not only see all those would-be comedians but on a good night PR **Alan Edwards**, who recently found himself stuck in a lift with **Connie Booth** from Fawlty Towers. Connie was getting in a foul snot as everyone kept doing **Basil** and **Manuel** impressions. Alan was also seated at a table with, wait for it (my little heart is palpating) **John Travolta**. How he could find the strength to ring me after all these thrills is incredible, but then Alan's very young.

IRON MAIDEN are currently rehearsing in a pub and are probably thinking of asking for danger money. It seems their singer **Paul di'Anno**, put **Blondie's** 'Heart of Glass' on the juke box and then sat on the lid (obviously liked the vibrations against the holes in his trousers). He promptly fell straight through severely cutting his seat on the glass. Luckily there was a barmaid available to pick the bits out.

BACK TO the wonderful Record Mirror party. As I entered it was in full swing so to speak. No sooner was I in I was talking to **Thin Lizzy's** extremely debonair guitarist **Scott Gorham**, his eyes looking particularly dewy (we **Barbara Cartland** readers can spot these things a mile off. Scott, for once was not describing his latest shampooing technique or even the wind machine he has in his pocket to keep his fringe in position. No, he was telling me how much he was in love with his bee-yoo-liful girl friend **Christine**. I definitely noticed several girls going to the loo to shoot themselves as Scott was telling me in a frightfully positive way (gosh boys get so hunky when they fall in love) that Christine was just a girl he dreamed of. How lovely to start a party on this romantic note.

PHIL LYNOTT told me of the joys of hearing his daughter **Sara** say Dada. No doubt next she'll be learning to say "Are you out der" and waving her fist at the milkman. Despite the atmosphere of the party, which would have been ideal for growing ferns, Phillip kept his overcoat on throughout and informed me at least 10 times he had to leave at 10.30 to get back to the studio and his latest opus. Irish boys are so charming I always think, the way they always tell girls how nice their dresses are. Actually I'm always amazed how some girls make the same dresses look good everytime they wear them. Irish boys may hold the charm school prizes but Scottish boys try so very hard (mainly to get their beaks in to every single photo). **Richard Jobson**, at long last out of last year's regulation PX clothing and in a Duke of Windsor suit, wandered around telling everyone how next year he was not only going to be very big but also very handsome. He also said, at least 400 times, that as the party's two representative 19 year olds we should dance, in fact it was "destiny" which is at least an unusual reason. He also got accosted several times (mainly by **Ronnie Gurr**) by girls who seemed determined to risk life and limb in order to get their tongues down to his left knee cap.

WHEN IT was time for the raffle I gave some names of winners a completely new sound. In fact, some say an almost Czechoslovakian feel to the pronunciation as I attempted

to read peoples very odd handwriting. The main prize, a 25 year old juke box complete with vintage records was won by the typically surly **Bruce Foxton** of The Jam. **Richard Jobson** seemed to have a great affinity for him as he peered at Bruce's complexion under those terribly unflattering lights. Bruce got onto the stage to receive his prize (I mean it was a simply wonderful machine, although I couldn't see a plug on it) and said "Wot am I s'posed to do wif this then?" People are so eloquent when they get a shock.

JIMMY BAIN of **Wild Horses**, **Eric Faulkner** of the **Rollers** and **Maria** of 'West Side Story' — whoops that that **Rosalind Russell** — sat in a corner discussing the clubs they used to haunt in Edinburgh in the sixties. However, this little group broke up when **Eric** wandered over to **Chris Hill's** girlfriend **Carol** and told her about his cat's ringworm (this column is getting increasingly like Dallas with all these medical complaints being bandied around). Obviously **Carol's** red lurex belt which she was claiming was a skirt was attracting men like flies to a light. God, I'm so poetic.

LEMMY OF Motorhead was naturally appalled at all the rowdiness and contented himself by winning 50,000 points on the pinball machines and threatening various members of **RM's** staff with very ferocious looks. I must admit I didn't recognise him, because he looked so suave and well scrubbed in his suit and vast selection of skull and crossbone rings. In fact, his look was the sort that I think our Editor was striving for.

WHILE BIDDY and **Eve** were doing their performance **Jackie Leven** of **Doll By Doll** was alternatively wearing peoples ears off or jiggling around in front of the stage. In a corner there were shrieks as **BP Fallon** fell over for about the sixtieth time and spilt his highly coloured drink over several young women sitting resting their feet. With him was yet another dreamboat, dear little **Nigel Harrison** of **Blondie**, who kept close to the bar. They both deserved to win the £400 crate of booze that was one of the prizes but unfortunately for them **Alan Edwards'** temptress assistant **Suni** won it. By the end of the evening the party closely resembled one of those medieval bacchanalian festivals

NATURALLY, WITH Record Mirror's 25th birthday party looming on the horizon this week, certain changes occurred in the office.

Our esteemed Editor began to look like a complete lout with side burns halfway across his chops. **Rosalind Russell** practised her imitation of **Maria** in 'West End Story' for about three days, and the rest of the office started limping around from their efforts of trying out their brotzel creepers. This was because the invitation said: fifties dress only and nobody wanted to be lashed by Alf's whip-like tongue.

EARLIER IN the week I trotted off to do my photo session with **Blondie's** **Jimmy Destri** (in his underpants). Unfortunately, fate was not with me as Jimmy decided he wanted to be pictured in his Y-fronts lying across a white grand piano and I hadn't brought one with me. Then, in order to back up his argument, he discovered a minute rash on his chin (as though anyone was going to be looking at his chin) I pleaded, I begged but his mind was firm as a baby grand or no knickers. So we just sat around in the hotel with a chaperone and discussed world affairs until it was time for the **Hammersmith** **Odeon** gig which they shared with **Holly** and **The Italians** and **Selecter**. Still, I was soothed a little by the fact that **Neville** from the

Your Love Is Stranger Than Mine

The new single from

CAMEL

taken from the album

I Can See Your House From Here

Album-TXS-R 137 Single-FR 13871

DECCA

Limited edition available in colour picture book

and a good time was obviously had by all, especially the girl who took her dress off.

IN AMERICA last week **George Martin** was claiming to be the uncredited producer of 'Let It Be', not **Phil Spector** who is credited. In the same interview he said that the Beatles should never get together again. 'First of all they'd have to rehearse for about two years before they could get back to the level they were when they stopped and secondly what material would they do? Their old stuff... nobody wants to hear it any more.' He'd obviously got out of bed on the wrong side that morning.

ASKED BY one of the papers whether they would fight if there was a war **Slade's Noddy Holder** said he'd have to be dragged kicking and screaming into the army, but the Frog bass player of the **Stranglers** was more than willing to kung poo a few battalions on his way to the studios.

PRICILLA PRESLEY, who was of course married to Elvis and got lots of money when they were divorced, has now been left four million by Elvis' father Vernon, in his will. **UNTIL NEXT** glorious week of sin, au revoir **Love PAULA PS** the winner of my great legs of Britain prize **Status Quo's** delectable **Rick Parfitt** is the cause of the postponement of their tour — he has cartilage trouble in his leg — which gives him an awful pain after squash, smutties and football. To get him back on his usual rampant tip top condition he'll be operated on in the next couple of weeks.

Pictured right are some of liggers that turned out for RM's anniversary party. 1. Paula and the Ed present The Jam's Bruce Foxton with his AMI jukebox. 2. Paula's obviously shocked by Phil Lynott's story. 3. Eve performing. 4. Biddy listening. 5. serving wenches with cake, ice cream and popcorn. 6. Lemmy leiching. 7. DJ Roger Scott. 8. Jonathan Morrish of CBS picks up some albums from Paula. 9. Rockin' Robin and friends are some of readers. 10. Skids' Richard Jobson tries to outpose Phil Lynott. Special thanks to London Features International for the pictures. If you want a print, telephone 01-723 4204. PMS for the organisation and catering. James Hamilton as one of the DJs. Biddy and Eve for the entertainment. Contemporary wardrobes for the costumes and the Jubilee Hall. Did you know that the GLC are going to knock down this superb building, used as a sports hall? Why not write to Michael Heseltine, Secretary of State for the Environment, House of Commons, SW1 and prevent the bulldozers moving in?

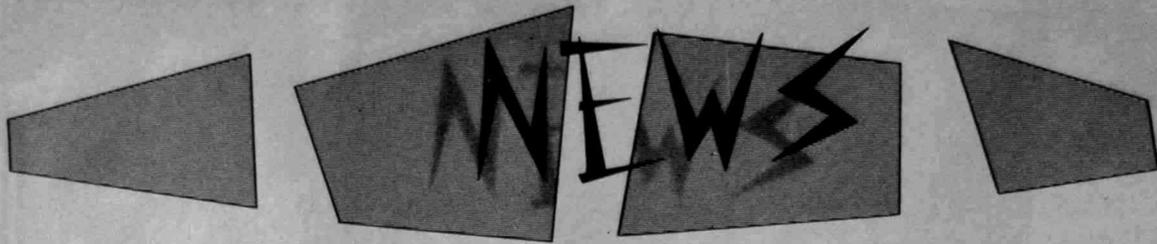


Mike Rutherford

from Genesis has made a solo LP

Feb. 15 is Smallcreep's Day





News Editor: JOHN SHEARLAW

SKIDS SPLIT

CONFUSION HAS once again hit the Skids — just after completing a remix of their second album for America.

The keyboards player Alistair Moore, who played on the last tour, is now no longer with the band. And latest reports from Scotland indicate that bass player Bill Simpson has also left the band.

According to manager Sandy Muir, a full time keyboards player was no longer needed. And he said: "Bill apparently took umbrage about not being consulted."

"It seems to be a disagreement between Stuart Adamson (the band's guitarist) and Richard Jobson that has caused the problem."

"Everything is up in the air at the moment." Bassist Bill Simpson said: "It's a joke. The Skids are the most unstable, un-together band ever. Just when we started to get something together, this happens."

STONES DELAY

THE NEW Rolling Stones album — which was originally announced as virtually completed — has been put back yet again.

At one time scheduled for a January release the album won't now be out until the last week of March, at the earliest. And it still doesn't have a title, despite reports to the contrary elsewhere.

"It definitely won't be called 'Emotional Release' — the Stones' London spokesman told RECORD MIRROR — and the reason why it will be late is because of problems with the sleeve design — nothing else."

Rumours circulating at Midem — the annual music industry festival in France — that several tracks were being recut to lose the disco sound, were firmly discounted by the Stones' office.

"Nonsense, some people must have very vivid imaginations," they snorted.

RAINBOW'S 50TH

SPONSORSHIP IN rock takes another step into the eighties this month, with the announcement of two events backed by major companies.

• LEVI STRAUSS, the jeans manufacturers, will be backing the previously announced 50th anniversary celebrations at the London Rainbow Theatre. They'll sponsor a series of rock concerts in April — the anniversary of the laying of the foundation stone. The Rainbow opened for business on September 29, 1930. The company will also be promoting a five-album box set which will retail at around £16, but a reduction will be available if Levis are purchased.

• ARCTIC LITE, the new low carbohydrate lager, have announced the start of the 'Arctic Lite Rock Search', run in conjunction with State Records and the Daily Mirror Pop Club. The winning band will get a recording and publishing contract, plus a £5,000 cash prize and £10,000 worth of equipment. All bands interested in joining the competition will be able to obtain entry forms from most of the Allied Breweries public houses — Allied being the parent company that launched 'Arctic Lite'. In the initial stages bands will be judged on tape, with live regional finals to follow. There had originally been plans for Allied/Arctic Lite to sponsor the Genesis tour — but this deal subsequently fell through.

ELVIS HAPPY

ELVIS COSTELLO has now resolved his dispute with WEA Records, and he's concluded a deal with WEA and his new company, F-Beat Records.

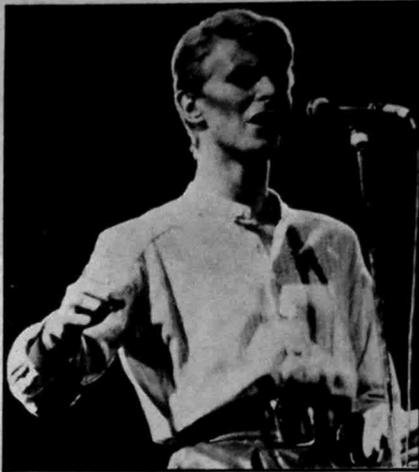
This means that Costello's new single 'I Can't Stand Up For Falling Down' has been rescheduled for February 8 release — with a new album to follow on February 15.

In addition all business differences between Elvis' manager Jake Riviera — of Riviera Global — and WEA have now been settled, which means that future product from Nick Lowe and Dave Edmunds will also still be distributed by WEA.

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SKINHEAD
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HAGAR AND BOWIE OFF — KISS ON

AMERICAN HEAVY metal giant Sammy Hagar has been forced to cancel his British tour, as his son is about to undergo major surgery.

News of the cancellation came through last week, just as many venues were announcing that tickets for the Hagar concerts had sold out. But the tour has now been rescheduled for April — by which time Hagar's son should hopefully have recovered — and all tickets already purchased will be valid for the new dates. Alternatively refunds are available.

New dates confirmed so far are: Leicester De Montford Hall April 8, Liverpool Empire April 9, Glasgow Apollo 11, Newcastle City Hall 12, Manchester Apollo 14, Birmingham Odeon 17, London Hammersmith Odeon 19, Portsmouth Guildhall 21, Bristol Colston Hall 22.

The release of the live album 'Loud And Clear' has now been put back until March 14 and the single, 'I've Done Everything For You', until February 8.

April Wine will not now be supporting Sammy Hagar but will be going out on a four date heavy metal package along with Angelwitch and Sledgehammer at: Birmingham Odeon March 7, London Hammersmith Odeon 8, Manchester Apollo 9, and Newcastle City Hall 10.

DAVID BOWIE has now decided against a British tour this summer — contrary to previous statements from his spokesman and his record company.

"A tour was merely suggested, and that's as far as it went," RECORD MIRROR was told this week.

"David has no plans whatsoever to play live in 1980."

The bad news comes at a time when it was expected that details of a Bowie British tour would be announced, and as we went to press no further comment was available from Bowie's London office.

There will however be a 'new' David Bowie single in the shops at the end of February. Following the pattern of 'John I'm Only Dancing', a new version of 'Space Oddity' (featured on the Kenny Everett show) will be coupled with a previously unreleased version of 'Moon Of Alabama'.

Some consolation!

KISS COULD be back in Britain for a series of concerts in July.

Although a schedule is "far from completed" according to the British promoter, RECORD MIRROR understands that the group have agreed to play four or five dates at major venues. It will be their second visit to this country, and, if it comes off, should make up for the many disappointments of the last two years, when tours have been rumoured but have never actually materialised.

A spokesman for promoter Danny Betesh said: "We are more than halfway towards finalising the tour, and are very hopeful it will come off. But any dates previously announced aren't the tour."

"We should have the details within a few weeks." It now seems likely that Kiss will begin the tour at the Ingleston Royal Highland Showground on July 3. But as for the rest of the dates? "They could be anywhere," the spokesman admitted.

ELY JOINS CLASH

TEXAS SINGER Joe Ely has been invited to Britain... to play a series of support slots for the Clash!

Ely, who has already appeared on stage with the Clash in America, flies into Britain, to play support on all Clash's London dates, beginning on February 15.

He'll be appearing with the Clash at: London Electric Ballroom February 15 and 16, London Lyceum 17, London Lewisham Odeon 18, Derby Kings Hall 22, London Balham Liberty Cinema 22, London Liberty Cinema Mile End 23, Bristol Colston Hall 24 and 25.

"The dates for the London gigs at the Lyceum, Balham Liberty and Mile End Liberty are also new dates for the Clash, and all tickets are available now."

RAFFERTY TOUR

GERRY RAFFERTY begins his first UK tour for nearly two years in March, taking in dates as far afield as Aberdeen, Swansea and Belfast.

Rafferty will be touring with a 7-piece band, and the opening concert is at Leicester De Montford Hall on March 30. Other dates are: Swansea Brangwyn Hall March 31, Belfast Whitta Hall April 2, Dublin Royal Stadium 3, Glasgow Apollo 5, Aberdeen Capitol 6, Edinburgh Odeon 8, Newcastle City Hall 9, Manchester Apollo 11, Sheffield City Hall 12.

A London date is still to be announced, but tickets for all other venues are available immediately.

A new single, as yet untitled, will be released before the tour, with a new album following in the spring.

MOTOWN STARS TO PLAY BRITAIN

BRITISH VISITS by Stevie Wonder, Diana Ross and Billy Preston and Syreeta are currently being finalised... and it's believed that the concerts may be tied in with a celebration of the 25th anniversary of their record label, Motown.

Although the acts won't be part of an official package — they're all being promoted independently — the Motown London office this week admitted that there were plans to publicise the anniversary, both with

special album releases and other events.

At present the tour most likely to be finalised is that by Billy Preston and Syreeta, who've already played live here recently — at the opening of the

gay disco Absolute Heaven.

As for Wonder and Ross — nothing has been confirmed. Several top British promoters are currently trying to tempt Wonder over, probably in October

and November. While rumours surrounding the Diana Ross tour have grown rapidly enough to include the speculation that she might be appearing in a package with Donna Summer!

RELEASES

BA ROBERTSON'S new single 'Kool And The Kaltes' is released on February 8. It's the follow up to his two top 50 singles 'Bang Bang' and 'Knocked It Off'.

THE BEACH BOYS release their new album on March 20. 'Keepin' The Summer Alive' was largely recorded in Hawaii and features new band member Scott Matthews.

THE FEELES release their debut album 'Crazy Rhythms' on February 29.

ALAN PRICE'S new single, released this week, is 'Love You True'. The B-side 'No Sunbeam' is already well known as the theme tune to the TV series 'Turtle's Progress'.

LONDON REGGAE band newly release their new single 'Rich Man / Salvation' this Friday. Misty will be playing a one off concert at the Southall Community Centre on February 2.

INNER CITY UNIT release their debut album 'Inner City Unit' on February 20. The album contains a version of the Radio Actors current single 'Nuclear Waste' written by Nik Turner.

KIM FOWLEY'S new single, released by Island, is '1989 Waiting Around For The Next Ten Years'. The single is taken from Fowley's latest album, 'Snake Document Masquerade'.

UB40 release their first single 'King' this week. The band will also be supporting the current Pretenders tour.

LOCAL OPERATOR'S album 'Pushing Out The Poets' will be released in early April. The band will also be appearing at Camden Lock Dingwells on February 1.

LINVAL THOMPSON releases his new single 'La La Means I Love You' on February 8. It's a rework of the old Deftonics song.

SIMPLE MINDS new single will be 'Changeling' released on June 18. The B-side is a live version of 'Prenonit' recorded at New York's Hurrah Club.

WHEELWIND'S NEW single is 'Heaven Knows' released this week. The band were recently special guests on the Blondie tour.

IN BRIEF

16-YEAR-OLD Judas Priest fan Duncan Binney has petitioned the band to play Newcastle City Hall. Binney collected 3,000 signatures on a petition asking the band to play Newcastle City Hall where under 18's are welcome and the band will be appearing there on March 20. They'll also be playing Newcastle Mayfair on March 21. The gig at the Mayfair on March 20 has now been cancelled, and money will be refunded. ROCK EQUIPMENT will be auctioned at the London Garryowen Club, 111 Shepherd's Bush Road on February 6. Items for sale will include PA systems, backstage equipment, and rare guitars. The sale begins at 7pm with previews during the afternoon.

DAVID SOUL

DAVID SOUL, making his second British visit, plays Brighton Dome March 15, Portsmouth Guildhall 18, Preston Guildhall 17, Sheffield Fiesta Club 18, Margate Winter Gardens 20, Pogie Arts Centre 21, Coventry Theatre 22, London Rainbow 23, Slough Falcom 24, Edinburgh Usher Hall 26, Manchester Apollo 27, Bradford St Georges Hall 29, Hill City Hall 30. Tickets are available from box offices now.

RAINBOW

RAINBOW have added a second Wembley date on March 1 (as predicted in Record Mirror last week) and they've added a second date at the Manchester Apollo on March 6.

IRON MAIDEN

IRON MAIDEN have been forced to re-schedule a large part of their February tour because their producer Bill Malone is only available to work on their debut album in February. Gigs from Aberdeen University February 11 to Coventry Tiffanys on February 12 will go ahead as planned. However dates from February 13 will be re-scheduled for April. May after the Judas Priest tour, on which the band appear as special guests.

THE STRAWBS

THE STRAWBS return to live gigs after a lengthy break with a major February tour at Swansea University February 1, Bournemouth Winter Gardens 2, Sheffield University 8, Chelsea College 9, Keele University 13, Slough College 15, Loughborough University 16, Reading University 22, York University 26, UMIST Manchester 27, Bath University 29, St Austell Riviera Lido March 1, Hillingdon Alfred Beck Centre 2, North East London Polytechnic 7, Nottingham Theatre Royal 10.



SELECTER

MORE SELECTER
THE SELECTER have now added a string of March dates to their tour announced last week. And Holly and the Italians have also been added to the bill, now making it a three-band package with the Selecter and the Bodysnatchers.

New dates read: Newcastle Mayfair February 20, Cambridge Corn Exchange, March 1, Great Yarmouth Tiffanys 3, Guildford Civic Hall 4, Bournemouth Stateside Centre 5, Portsmouth Guild Hall 6, Brighton Top Rank 7, Plymouth Polytechnic 8, Bristol Locarno 9, Exeter University 11, Cardiff Top Rank 12, London Hammersmith Palais 17, Aylesbury Friars 19, Coventry Tiffanys 20.

The Selecter's debut album — 'Too Much Pressure' — will now be released on February 15.

GILLAN GIGS

GILLAN, led by former Deep Purple singer Ian Gillan, are back on the road in Britain in March.

Having found fame in Japan as the 'One Gallon Band' they now play: Aylesbury Friars March 1, Southampton Gaumont 2, Glasgow Apollo 4, Edinburgh Odeon 5, Newcastle City Hall 6, Liverpool Empire 7, Manchester Apollo 8, Birmingham Odeon 9, London Rainbow 10.

All tickets are available now.

DOLL DATES

DOLL BY DOLL, whose second album 'Gypsy Blood' was voted one of RECORD MIRROR'S Albums of 1979 by the staff, begin a short headlining tour in February.

The new dates make up in part for the cancelled appearances after Doll By Doll were "dropped" as support to Hawkwind late last year. Confirmed so far are: Colchester Institute February 1, Bedford College 2, Gwent Newbridge Institute 3, London Marquee 5, Loughborough University 6, Leeds Fan Club 7, Midlands Rock Garden 8, Hull University 9, Dublin Trinity College 22, Cork University 23.

More dates are still to be added, and 'Gypsy Blood', title track of the album, will be released as a single on February 8.

AWB BACK

THE AVERAGE White Band who release a new single and album shortly, will play a British tour in May.

Dates are: Derby Assembly Rooms May 15, Leeds University 16, Bridlington Spa 17, Liverpool (venue to be confirmed) 18, Aberdeen Capitol 21, Edinburgh Odeon 22 (to be confirmed), Glasgow Apollo 24, Newcastle City Hall 26, Birmingham Odeon 27, Manchester Apollo 29, Leicester De Montford Hall 31, Bristol Colston Hall June 1, Lewisham Odeon 4, London Rainbow 5. Tickets for the London gigs will be £4, £3.50 and £3 and outside London they will be £3.50, £3 and £2.50 — except for Leeds where all tickets will be £2.50.

PETTY CUT

TOM PETTY has been forced to cut short his forthcoming British tour due to an operation to remove his tonsils in early February.

But despite the operation Petty is determined to play some dates, and the tour has now been rescheduled as follows: Birmingham Odeon March 2, Manchester Apollo 3, London Hammersmith Odeon 6 and 7, Petty's second single from the 'Damn The Torpedoes' album — 'Refugee' — will be in the shops on February 15.

TOURS

THE GANGSTERS

THE GANGSTERS following London dates: Islington Hope and Anchor February 1, Central London Polytechnic 6, Camden Dingwalls 9, West Kensington Nashville 26. Their new single released on February 15 will be 'Woolly Bully'.

THE VAPORS

THE VAPORS, who release their second single 'Turning Japanese' this week, play the following dates: Wolverhampton Polytechnic February 13, Newport Village 15, Dudley JB's 16, London Marquee 17, Kent University 18, Brunel University 20, Huddersfield Polytechnic 22, Warwick University 23, Newbridge Institute 24, Swansea Circles 25, Swindon Brunel Rooms 26, Exeter Roots 27, Weymouth Dorset Institute of Higher Education 28, Stroud Marshall Rooms 29.

LANDSCAPE

LANDSCAPE, aided and abetted by a computer programmed to provide a faultless drum beat play the following dates: Winchester College of Agriculture February 1, Warwick University 5, Leeds University 6, Birmingham Canon Hill Arts Centre 7, Bury Arts Association 14, Ormskirk Edge Hill College 15, Wolverhampton Polytechnic 16, Basingstoke Central Studios March 6, Chelmsford College of Further Education 7, Leicester Polytechnic 26, Derby Blue Note Club 27, Scarborough Penthouse 28.

TENNIS SHOES

TENNIS SHOES following London dates: Harrow Road Winston Castle February 1, Camden Road Brecknock 3, Fulham Palace Road, Grayhound 14, Croydon Star 17, Kent University Elvet College 23.

THE SOLOS

THE SOLOS will be supporting the Tourists on their forthcoming tour and they'll be releasing their new single 'Talking Pictures' on February 15.

THE CHORDS

CHORDS: Hardstoft The Place February 7, London Marquee 8, 9.

THE RUTS

THE RUTS will be touring in February — despite guitarist Paul Fox mangleing his hand on a piece of glass at a concert in Holland. Dates read: Leeds University February 16, Sheffield Top Rank 17, Newcastle Mayfair 21, Cambridge Corn Exchange 22, Bristol Locarno 24, Bournemouth Stateside Centre 25, Plymouth Polytechnic 25, Coventry Tiffanys 28, London Camden Electric Ballroom 29. Their date at Bournemouth Village Bowl on February 25 has now been moved to Bournemouth Stateside Centre.

THE DIRECTIONS

THE DIRECTIONS, following London dates: Shepherds Bush Trafalgar February 2, West Hampstead Moonlight 4, Fulham Grayhound 5, Canning Town Bridgehouse 12.

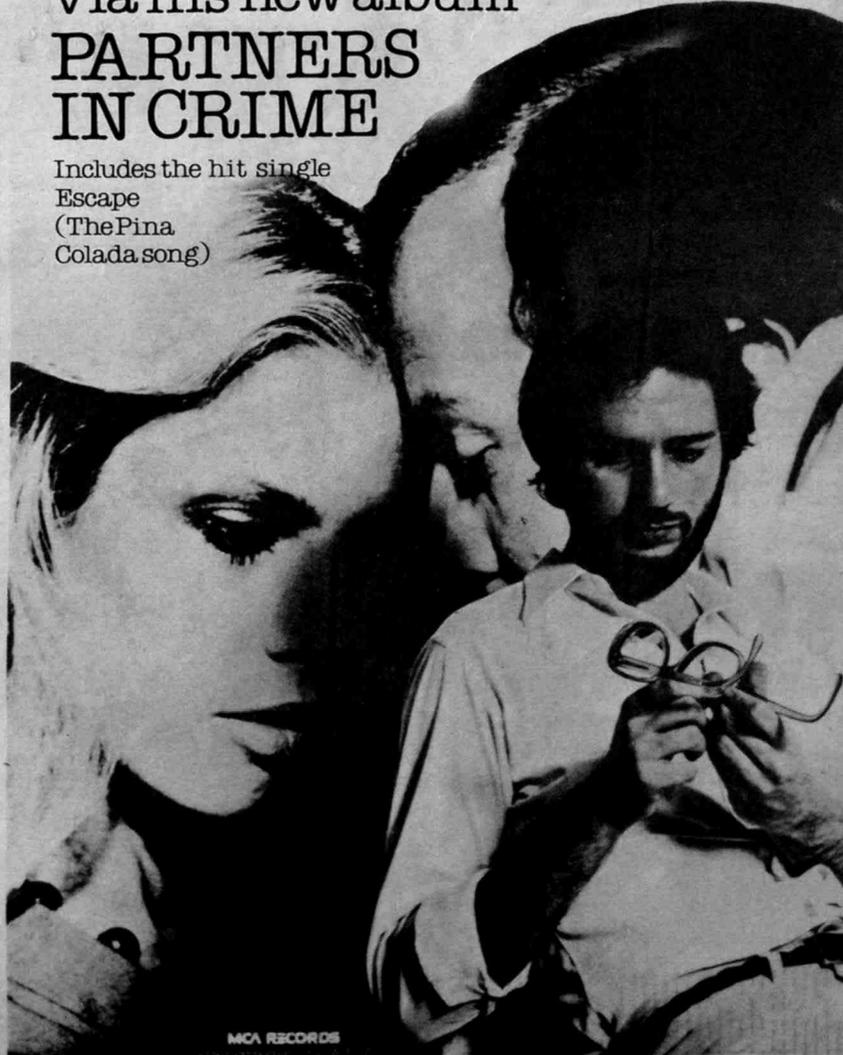
SORE THROAT

SORE THROAT, who release their new single 'Off The Hook' shortly, play the following dates: Kingston Polytechnic February 2, Croydon Star 3, London Nashville 5.

If you like Pina Coladas, getting caught in the rain, making love at midnight and a taste of champagne.

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ONE HOUR. Sixty minutes, 3600 seconds

Anyone and everyone connected with a working band lives and breathes for that one solitary hour in the day when the lights, PA and adrenalin are turned on.

The Specials are no exception, only seeing them before any gig in their normal clothes, you'd never think they'd get it together.

Amsterdam on a cold day. Canals frozen solid. Feet and hands turning blue. Enter the hotel. Various members of the band pounce when told we have all of that week's music papers. Starved of any stimulation that day they devour the contents, passing round interesting stories.

Out of a corridor appears Jerry Dammers, leader and keyboards player of the Specials. Now, I've seen some unlikely looking rock stars in my time but he beats the lot. For a start there's the famous Dammers teeth, or lack of them. Just a huge gap at the front where they should be. When he talks he tends to splutter you with saliva. Lucky he doesn't talk that much.

He's wearing an old and shabby suede coat, and hanging from the arms of the coat are a pair of gloves, attached to a piece of elastic that runs up one arm, across his back and down the other. Perhaps he loses a lot of pairs of gloves or he's just a kid at heart. All this is topped off with a scarf, wrapped around his neck and a black and white peaked cap on his head. Other members of the band are just as suitably attired.

Suddenly we're surrounded by people and trying to fathom out who's in the band and who isn't gets pretty difficult. Including the horns men, there're nine people in the band.

This is a story starring Jerry Dammers, keyboards; Roddy 'Radiation' Byers, lead guitar; Lynval Golding, rhythm guitar; Neville Staples, and Terry Hall, vocals; Horace Panter, bass and John Bradbury drums. Plus supporting cast and bit-part actors.

FIRST on the agenda is a trip to the town centre to catch Monty Python's 'Life Of Brian'. Because we're late we're pushed into front row seats, meaning that you have to lie almost vertically, to watch the film. I'm not sure if this was some Monty Python joke but when the show ended, all the lights in the house went out and the doors stayed locked.

Onto the Milkweg Club, a hangover from the sixties with dope, space cake, films, theatre, music and general "stoned - ness" in that order. It causes great amusement to all those present, but you soon get bored.

Then another club but the party is depleted. 'Rapper's Delight' by Sugarhill Gang comes over the speakers and Jerry Dammers is bopping away to it. He tells me that the Specials appeared on a TV programme with them and he was amazed how professional those guys were. "Word Perfect," he splutters at me.

By 5 O'Clock a few decide to go. Drummer John Bradbury has been hoarse all night. His throat is gradually packing up. As we walk out with manager Rick Rogers, John says he knows the way to go. One hour later we are still walking, totally lost. Hugh, the record company's PR vainly tries to stop a car only to end up being driven down the road on top of the bonnet.

I ask Rick Rogers how he gets the Specials going in the morning. He gives the obvious answer. "I tell them to be ready two hours before we're leaving and we usually end up at the right time."

Jerry Dammers was the last to go to bed and, in the morning, the last to get on the coach. We're travelling to the South of Holland, Sitvaard, and 80 miles down the road I join the coach. Jerry's back in Slumberland.

BASS guitarist Horace Panter is huddled in a corner with his coat and hat on. The heater doesn't work. "We were told this would be a luxury coach," he moans. "But look at it." He seems the quiet and sensible member of the group. As he looks the studious type I ask him if he has any hobbies apart from the group.

"I was thinking of taking up a hobby but that has to be something you like and music is the thing I like. I'm in a job I enjoy doing, I can travel and I get paid — probably about as much as your average teacher — for it."

Horace takes pride in telling you about his stereo system as though it's his pride and joy. "It isn't expensive but it's beautiful," he says with a glint in his eyes. He doesn't want anything else but, "One day I'd like to buy a house, and maybe a little car."

Being the quiet one in the group I asked how he got on with the others. "Well, there's enough of us to form different groups at different times. If you want to be on your own you can and if you want to party you can."

"Robert Fripp once said you need three things to make a group — a love of music, to like one another and to like money. If you have all those or at least two, it should work."



Pic by Andre Csillag

NEVILLE STAPLES likes to get comfortable before delivering.

One thing that strikes you about the Specials is they may not look like regular rock stars, or act like shrewd businessmen, but when you talk to them about 2-Tone, their own record company, there's no flies on these boys.

"I'm not sure if it's too early for some of the groups," says Horace. "Sometimes I get a bit worried. Like if we sign the Bodysnatchers, what are we letting them in for?"

AT THE moment we're sticking to the people we've got. Later we might expand."

Enter Sitvaard. Hotel, and soundcheck. The gig is next door to the hotel.

The gig. This is what it's all about. That one hour in the day which the band and anyone connected with them has been waiting for. The transformation of tired, bored, sleepy-eyed scruffs into a pulsating rhythm machine. The clothes, the hair and the vitality are all geared for this moment.

Dressed in their best outfits — flashy glasses, ties and shiny shoes — they are greeted with shouts of "Rude Bwoys". They open with 'Dawning Of A New Era' and continue into 'Do The Dog'.

How can anyone play that much good music while concentrating on superb dancing as well? Neville Staples' muscular body gets into action and never stops. He toasts (although it sounds like singing to me) along with Terry Hall and sweats bucketfuls. Throughout the set he climbs over the amps, hangs from the balcony and falls all over the stage.

He even cuts a chunk out of his face when he drops his monitor onto himself. "It happens all the time," he says later.

The gig was one of the hottest, tightest, energy-packed sets I've ever seen. Praise should definitely go to drummer John Bradbury for pushing and holding the whole thing together; not forgetting horn men Rico and Dick for adding the extra oomph.

With the Specials you don't just listen to their very catchy songs, you want to dance with them as well. Especially when vocalists Neville Staples and Terry Hall try to out-dance one another on 'Night Club'. One line in the song says: "I wouldn't dance in a club like this." Well, no one's listening because the mass is definitely moving.

THEIR hits, other hits, and live encores ending with 'Madness', make it a superb night. Jerry Dammers even jumps headlong into the audience to finish it off. Then the change takes place again.

Back to being tired and scruffy off-duty Specials.

At the hotel three British guys who are in the RAF have travelled from Germany to see them. A drinking session starts and the small hotel is going crazy with about 30 orders all coming up at once. Perry, chief fan from Britain supplies sweets and someone shouts the news that Coventry have beaten Liverpool 1-0.

"Oh well," says Rick Rogers. "That's the last time John Peel plays any of our records."

It's getting like Barnum and Baileys circus now with people milling about all over the place. Terry Hall is about to do an interview over the phone with American radio. He's kept his moody, straight faced look for the whole of the time I've been there but when he comes back and says the name of the girl that interviewed him a smile cracks his face.

Jane Hamburger. The smile soon goes as he sits down on his chair, topples over and falls flat on his back.

I turn to Neville, who has had problems with the law in the past, and ask if music had kept him out of prison. "Well, it was music that got me in there-in the first place. I had my own sound system and wanted to build my own speakers. I nicked some wood from a yard and got caught!"

Jerry Dammers wants to know more about America. Is it possible to get around there by travelling in the truck instead of flying? "I'm scared," he says. "I even used to get nervous in cars." But he knows that on some of the gigs he's got to fly, so there's nothing he can do about it.

The drinking continues. The eyes get blurry. No wonder they took tired the rest of the time. Apparently John Bradbury and Jerry Dammers stay up all night.

They're off to America now, and I'm, sure, in the daytime, they'll be just as tired. But I bet the Specials, and everyone else involved with them, will still have every ounce of stamina for that one hour that matters.

SIXTY MINUTE MEN
ALF MARTIN hits the land of cheese, clogs, windmills and dope dealers to track down some very Special boys.

PURE GLOSS

Now we can get back to those sexist headlines. Debbie Harry knows you need that to front a band but don't forget the music and songs. ROSALIND RUSSELL tries not to

TAKING A voluntary stroll into a smack in the mouth isn't an exercise I would normally undertake. In fact, under the circumstances, I think it would be reasonable to expect an attack of clammy hands.

On my way to Blondie's Knightsbridge hotel, I had a heated argument with myself about the ethics of standing by what I'd already written. And if Chris Stein and Debbie Harry chose to lay me out for the courage of my convictions, well, at least I'd taken the honourable path. Right?

Since I heard they wanted to talk to me about the feature I'd written on sexism, I'd assumed the worst — that they hated the story, particularly the references to themselves, and that they wanted to point out the error of my ways. When I found I wouldn't be allowed to take a photographer, I thought maybe they didn't want any witnesses. Talk about the fevered imagination.

The worst that happened to me was that I wasn't allowed to smoke — neither Chris or Debbie indulge. Chris Stein loped into the room, he's a genial rounded sort of person, older looking than I'd expected, and wearing large rimmed specs that made him look a little owlish. I found later that Debbie had chosen them for him — she grinned wryly at the admission, and thought yes, perhaps they were too big for his face.

I eased carefully into the questions, hoping (shamefully) that he'd forgotten all about my sexism soapbox. I asked him if he thought that Blondie had been in the UK so long perhaps they might have been overexposed to the adoring public.

"To a certain extent yes," agreed Chris. "We've been here nine weeks. I hope that last series of three concerts at Hammersmith wasn't too tiring for the audiences. I felt that they weren't our best. But I thought it was better to do a series of concerts there rather than play Wembley, which is too big."

"And I suppose it was a little dangerous for Debbie, having two support bands with girls in them."

That was on the last night, when they played with Selector and Holly And The Italians. But dangerous...? I tried to ask why, but Chris ignored the question and went on: "We wanted The Beat to play with us, but they said they only wanted to play stand up venues. In fact, we would prefer that too."

Everyone had gone out to celebrate the last night of the tour at some seedy drinking club. The band didn't stay long, but as some friends lingered there, Big John the

bodyguard stayed on. Not for long though. While he was getting some fresh air outside, a cab driver friend stopped to tell him that some hoods with shooters were on their way round to settle a grievance with the club owners. Big John got his charges out... fast.

"We're doing our celebrating in New York," said Chris. "And we're going to watch all the videos we made of the shows. We can't watch them here because they were made on American equipment."

They also have to work out the songs for their next album.

"We have no new material written for Blondie. And we can't do another series of singles. The next album has to be different. I'd like to do longer songs."

I told him I was interested to see how they'd put Clem Burke to the side of the line-up onstage, instead of at the back, where drummers usually sit. Was that part of their "Blondie is a group" campaign?

"No, it was to offset Jimmy (Destri's) mass of stuff. I don't know how happy Clem was about that. I think he prefers to be at the back. All that stuff about 'Blondie is a group', that wasn't our idea. That was the previous management's. I considered that an overstatement and an embarrassment, and that's the truth of it."

Debbie, however, will be the sole star of the film 'Union City' which will be released around February/March. Chris wrote the music.

"I'm very proud of it," he told me. "But the song 'Union City Blues' is not in the film. The music is avant garde jazz. It's not going to be a 'Quadrophenia', so I wouldn't like the fans to expect that. It's a sad movie, a tragedy. Debbie is a great actress, she has a lot of stage persona, she knows how to use body English. When they showed the film to me, I was very nervous about seeing it, but she was great."

At that moment, the star of the movie walked in to the room. Her hair was so bright, I felt myself fading into the wallpaper. In the same way as her stage presence is kind of understated, I felt she was a bit shy of strangers. She has a disconcerting way of tilting her head back when she's listening to a question, and watching, unblinking, with intense pale eyes.

As I was blundering around, trying to get a question out, Stein piled in.

"I liked your story on sexism. I was hoping you'd want to talk about that," he said pleasantly.

Cough. Oh that. Yeah, well one thing that occurred to me when I was at the Blondie gig, was what was going through Debbie's mind while all the photographers were giving themselves hernias, trying to take pictures of her knickers.

"I didn't really notice," she answered. "I don't pay much attention to them. I have noticed in the past, their little gestures. That's really a deep problem of modern society. It worries me on a broad level. It's very frustrating that they see me as a sex symbol and not as a performer and a writer. Only one writer, in New York, has ever written about my lyrics..."

"Oh no, there have been more than that Debbie," put

in Chris. "Well, not a lot," she went on.

"It doesn't bother me as much as it used to," she said. "I'm pleased when something nice comes out. I get an awful lot from what I do. I really feel good about it. I'm thrilled to be loved by so many people."

But who does the pin-up put on her wall? Well, when she was into pin-ups that is.

"My heroes were all the major rock stars," she laughed. "But I also liked Janis Joplin and Aretha Franklin."

Coming into the music business, lots of illusions can be shattered. Quite a few of mine didn't survive the first year.

"Well, since coming into it, I realised that people are just people," said Debbie. "The hype is not the person, that's just crazy."

"Take David Bowie," said Chris. "He's a great guy. He's aloof, but once he opens up and you get to know him, he's really nice. He's not the alien, space creature he appears to be."

Both Chris and Debbie remembered their first meeting with Bowie, in Canada in '77. They drove up from New York overnight, to appear on a show with him.

"We'd been warned not to pester him in the dressing room," laughed Debbie. "But he came and talked to us."

But Debbie Harry isn't at all how you'd expect her to be either. For instance, I didn't know she could play drums. On the last Monday night gig they did at Hammersmith, Clem Burke didn't come directly back onstage for the encore, so Deb took his place.

"I just jumped on, but I wasn't very good," she laughed. "In Iran, they'd cut off your hands for playing like that..."

"But what about your sexism idea?" persisted Chris. "I'd like to ask you something. Look at Chrissie Hynde with the Pretenders — I think they're great — if she stops wearing trousers all the time, or if she shows a shoulder, will everyone say that's sexism? I think that a lot of the backlash Debbie is getting is because men don't want to see her in a man's role..."

"You cannot be commanding as a woman, even though you may be right," agreed Debbie. "Women have traditionally been the front for a band, the gloss. When I was learning the technique, when I first started singing, I was going with a drummer. We'd sit and watch women singers on TV, analysing their performance. Some women would be gorgeously dressed, look great, and then they'd open their mouths and make a noise like a truck."

That's not a woman's creation of music. The arts should be at least one area where men and women should be equal."

Whatever you think of Debbie, you'll agree that her singing does not resemble a truck. And I say good luck to her in her struggle to get people to appreciate her performance as well as her legs. I left her signing a huge pile of copies of 'Parallel Lines', rather relieved that her hand would suffer only writer's cramp, and not a pain from connecting with my nose.

SONGWORDS



BOOMTOWN RATS

Someone's Looking At You

on Ensign Records

On a night like this I deserve to get kissed at least once or twice
 You come over to my place screaming blue murder, needing
 someplace to hide.
 Well, I wish you'd keep quiet,
 Imaginations run riot
 In these paper-thin walls.
 And when the place comes ablaze with a thousand dropped
 names
 I don't know who to call
 But I got a friend over there in the government block,
 And he knows the situation and he's taking stock.
 I think I'll call him up now
 Put him on the spot, tonight

They saw me there in the square when I was shooting my mouth
 off
 About saving some fish
 Now, could that be construed as some radical's view or some
 liberal's wish.
 And it's so hot outside.
 And the air is so sweet.
 And when the pressure drop is heavy I don't wanna hear you
 speak.
 You know most killing is committed at 90 degrees.
 When it's too hot to breathe
 And it's too hot to think.

There's always someone looking at you,
 S-s-s-someone.
 They're always looking at you.

And I wish you'd stop whispering
 Don't flatter yourself, nobody's listening
 Still it makes me nervous, those things you say,
 You may as well
 Shout it from the roof,
 Scream it from your lungs,
 Spit it from your mouth.
 There's a spy in the sky,
 There's a noise on the wire,
 There's a tap on the line,
 And for every paranoid's desire.

Chorus.

Words and music by Bob Geldof.
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SPECIALS

Too Much Too Young

on Two Tone Records

You've done too much, much too young
 Now you're married with a kid
 When you could be having fun — with me

You've done too much, much too young
 Now you're married with a son
 When you should be having fun — with me

Ain't he cute, no he ain't
 He's just another burden on the welfare state

Repeat 1

Call me immature, call me a poser
 I'd love to spread manure in your bed of roses
 Don't wanna be rich, don't wanna be famous
 But I'd really hate to have the same — name as
 you

Repeat 1

You've done too much, much too young
 Now you're chained to the cooker
 Making currant buns
 For tea

Ain't you heard of the starving millions
 Ain't you heard of contraception
 D'you really wanna programme of sterilisation
 State control of the population
 No.

It's in your living room
 Keep a generation gap
 Try wearing a cap.

Words and music by the Specials.
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echo beach

first single from forthcoming album — metro music
martha and the muffins



Outdoor concert.



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BY marantz

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Type & Wear
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Qualipharma, 10 Nursery Road, Sheffield, Yorks.
Super Electrical, 47 King Street, Brighthelm, Yorks.

MAILMAN

The OTHER natural blonde page . . .

THIS WEEK, Mailman is going to be sensible. No silly concepts or outrageous guest personalities making funny comments at the end of each letter (we tried to get the Ayatollah, but he was out burning effigies of the Shah when we rang). Off we go then with plain ordinary Mailman. Lots of plain ordinary letters from plain ordinary people . . .

OVER THE last few years I have noticed a steady degeneration in the standard of your rag, which has markedly rocketed since you employed that unbelievably vain, self-conceited tart, Paula Yates. What happened to all yer great writers and critics etc? Down our way RM is thought of as nothing more than kiddie pap. Everybody buys yer rival papers, so make a fresh start and get rid of Yates. I'm getting pissed off with hearing about Bobsie poots and other irrelevant gibbering about her droll little life.

Peter Welch, Torquay.
• I hope you realise you've hurt the feelings of a sweet and tender young slip of a girl.

BRAIN DRAIN

JUST WHO does Robin "spot the brain cell" Smith think he is? In his review of John Fox's brilliant "underpass" single, he condemns

Ultravox as being a boring band and then goes on to say Foxx is sounding "more than a little like Gary Numan". My Christ, even that parasite Numan admits he has been ripping off Ultravox. Maybe, when Bowie tours later this year, Mr Smith will be reporting that his stage show is "more than a little like Gary Numan's". Shut up Smith and concentrate on growing a couple more brain cells to keep the others company. Ultravox will be back in 1980. Ha, ha, ha.

Sirian Scrotaloac, a bus depot in Barnsley.
• Sod off smart arse — Robin's mum.

NICHOLLS THE NUKE

OK, JUST who is this empty headed moron Mike Nicholls who calls himself a reporter? Next time he ought to turn up at concerts or stay off the ale. After reading his report of the Blondie concert, all

that can be said is that he doesn't know what he's on about. I bet he only saw the concert on TV, because Debbie wasn't wearing the same outfit as in Glasgow. Also there were people trying to get on stage and two of them were thrown out by so called "low profile" security. So Blondie won't last eh? I'd just like to say that they'll last a whole lot longer than your mag, if your reviews stay as low and untruthful as the Manchester Free Trade Hall piece.

A selection of people from Manchester.

WAS MIKE Nicholls actually at the Blondie concert or did he stay in on New Year's Eve and watch the concert on TV? From where were we standing the security at the Free Trade Hall was by no means low profile. Anyone who vaguely looked as if they might attempt to climb on stage was promptly removed. As a consequence, about 10 people were thrown out of the concert. Low profile? No way. Debbie Harry wasn't wearing the same dress in Manchester as in Glasgow, nor did Blondie play all of 'Eat To The Beat'. It might be a good idea that if the next time Mike Nicholls intends reviewing a concert, he actually goes to it.

Patricia Cullen Chorlton Cum-Hardy.
• You're wrong our kids. She was wearing the same outfit. Blondie also played all of 'Eat To The Beat' so kindly get your facts straight. Mighty Mike, a lovable lad from t'north.

KNOCKERS

COME ON now Mike, get off your high horse. Getting your feathers slightly ruffled because someone makes a mistake is no way justification for a totally uncalled for attack against the good reputation of a hard working group like the Tourists. Besides, the party in the wrong did apologise — so what more do you want, blood? Such a juvenile outburst will only besmirch your standing in the music press and ultimately that of Record Mirror as well. I think you are being over sensitive. Live and let live is what I say, if you cannot stand up to life's smallest knocks then you are not going to last very long when life decides to really belt you (and this I know from the bitter experience of the last 10 years). I am moved to write this letter to hopefully point an error in your ways, not just because the Tourists are my favourite group in finishing, may I wish you good fortune. When in a house of stone, don't throw glasses.

Kris Raven, Shropshire.
• Er, would you like to rephrase that last bit?

YES HONESTLY

DO NOT think I am a single minded fanatic, totally set on seeing constant good reports of Queen's latest concert. But when I read that biased imbecilic incredulous report by Malcolm Dome on Queen's charity performance, I felt I had to make my voice heard. When you send a reporter to review a concert the reviewer should keep an open mind so that your readers get a fair and accurate appreciation of the gig. I must congratulate Mr Dome in succeeding to do exactly the opposite to this by doing an untruthful, deliberate slugging of Queen through personal displeasure at their particular brand of music. How he should come to the conclusion that 'We Will Rock You' resembles Slade. I should like to learn just remember Dome there are such things as Queen fans who want honest and decent reviews.

Micky Harvard, West Horsley.
• We're as honest as the day, guv. And Malc honestly thinks they were horrible.

NOT HIM AGAIN

I THINK that all the rude comments Paula Yates makes about Gary Numan is just a cover up. Underneath it all I'm sure she secretly very much admires his sexy body, handsome face, unusual sound and all over fancies him like mad. And if that's not enough she secretly wishes that Bob Geldof was as sexy and masculine as Gary Numan. It's written all over her face.

The Madwomen, Lymington.
• So what's written on yours? Apart from "nuts" that is.

IT'S OVER

I'D LIKE to say I'm a Rod Stewart fan. Yeah I'd like to but I'm not gonna. After all, probably millions of others like me have waited patiently for three years for Rod to tour. I've followed his career since the days of the Hootchie Coochie Men. I've bought every single and album. I've bought tickets for every Glasgow concert and skipped school (on the odd days) to wangle my way into hotels and backstage. I felt betrayed when he left for America, sighed a sigh of relief when he finished with Britt and cried for a week when he married Alana. Does he care about me or the millions who also wait for that long promised tour? I bet he doesn't. So while he's counting his US dollars or being daddy to Kimberley, I'll be listening to someone else's albums. But thanks for the



MARILYN, trying to look like Paula.

10 years Rod. At least your albums will fill out my collection.

Karen Brien, Glasgow.
• A little tear is running down the Mailman's usually stiff upper lip.

US AND THEM

I'M HAVING a very hard time finding people who would like to swap cuttings/photos etc of Neil Diamond and Abba for other groups. I have a very large collection of American music

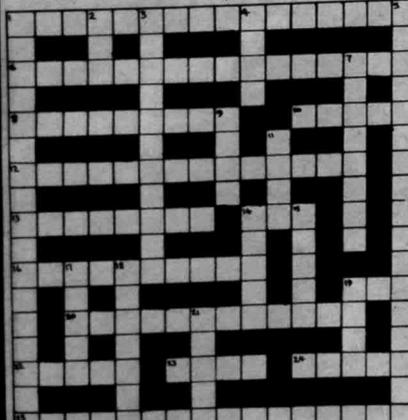
magazines dated late sixties to present, containing many photos and articles. If anyone wants to swap, please write.
Tom Flynn, Box 116, Norton, MA 02765 USA.

BOLAN BOPS ON

IT WAS nice to see T Rex come seventh in the Best Group of All Time category in the annual RM poll. I think it's credit to Bolan's musical talents and per-

sonality that he has so many loyal fans left. Let's hope EMI take note of Marc's popularity and get off their arse and release some of the new Bolan material.
Michael Bartram, Liverpool.
JUST TO say we think the paper's fab and we think that Paula Yates is really yummy. (Oh Allah, we're not meant to say that sort of thing).
Four happy Ayatollahs, Iran.

X WORD



- ACROSS**
- Status Quo surrounded by water (6,2,2,6)
 - Out Of The Blue ELO hit (5,6,5)
 - He's got a curious feeling (4,5)
 - PIL's Box (5)
 - Rod's romantic feelings (4,4,1,5)
 - Gerry Rafferty LP (5,3)
 - Hey — Tex (3)
 - Michael Jackson hit (3,3,4)
 - He did it his way (3)
 - Parallel Lines follow up (3,2,2,4)
 - What PIL wished for disco (5)
 - Simon or Gabriel (4)
 - Early Moodies' hit (2,3)
 - Bee Gees song that was a hit for Candi Staton (6,2,8)
- DOWN**
- Recent ELO hit (4,5,2,6)
 - Tina's partner (3)
 - Boney M hit (5,2,4)
 - Diamond or Sockaka (4)
 - 1978 Darts hit (4,3,2,4,4)
 - Rockabilly Rebels (8)
 - Group who had 1972 hit with Loop Of Love (4)
 - He helped The Specialists send a message to Rudy (4)
 - Ms Covington (5)
 - Group that wanted to Kiss You All Over (5)
 - She had a Band Of Gold (5)
 - 1979 Cliff hit (2,4)
 - Slade's friend (4)
 - Bob Dylan's stow transport (5)
- LAST WEEK'S SOLUTION**
- ACROSS**
- Rappers Delight 7 Complex 9 Tusk 10 Ami Stewart 11 Undertones 15 Sparks 16 Darts 17 Rio 18 Waiters 20 Bill Loveday 21 Dr 23 Rise 24 Le Freak
- DOWN**
- Rockabilly Rebel 2 Pump It Up 3 Ellis 4 Sex 5 Into The Valley 6 Hustle 8 Shadows 12 Doors 13 Ruts 16 Dollar 18 Wheel 19 Move 22 Rak

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SINGLES

Reviewed by CHRIS WESTWOOD

THE SHORT SHARP SHOCK

SINGLE OF THE WEEK (1)

SCRITTI POLITTI: 'Peel Session EP' (Rough Trade). TWO VERY real events in the same week — this and 'Fiery Jack' — now, that's a good average. Scritti Politti improvise — or appear to — with the freedom, scope and elegance of the enthusiasts they unquestionably are. The four short scripts on this record are sharp, rife and incisive — small but telling pokes at the "Bee Gee groups", the "dull histories of the bands you like the most", at the regime of needless propaganda which distorts the purity of rock and roll dealings. I prefer my thrills modest. I like this a lot; I worry about the chic-clique which clings leech-like to Scritti Politti and then stop worrying when I play their records. Robert Wyattisms mingle with scribble-jangles of melodic necessity. Noises flicker and drop into unison. Forms diffuse and fuse. These songs are built for keeps.

SINGLE OF THE WEEK (2)

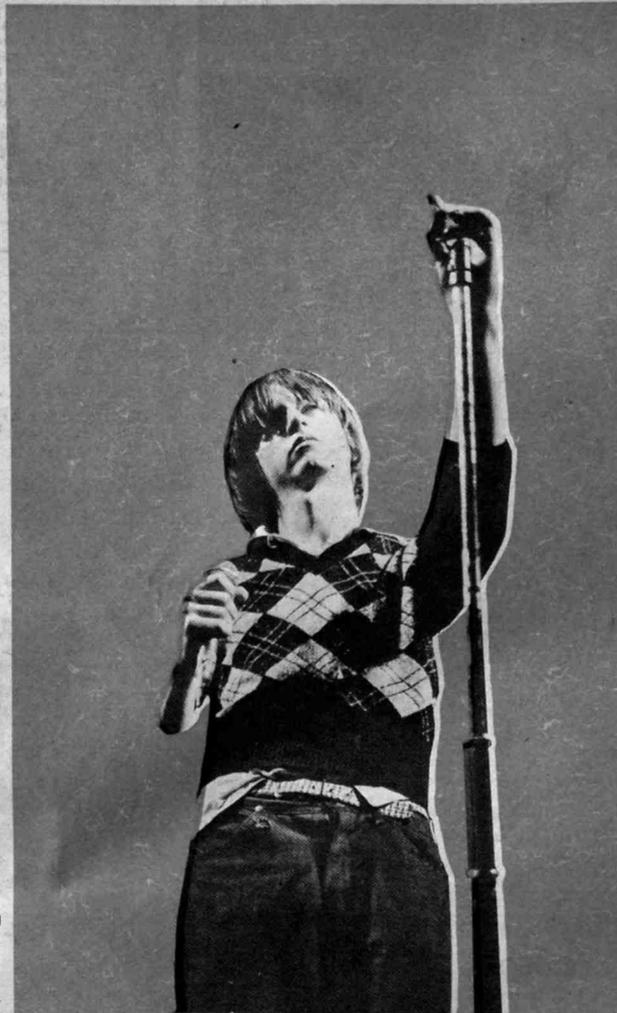
THE FALL: 'Fiery Jack' (Step Forward). "I just drink, drink, drink / Too fast to ride / Too fast to work / I just burn, burn, burn." No questions asked. Fall records are as disposable to some as they are indispensable to others, but 'Fiery Jack' rests with their best. Which means it's The Fall living on pies and hot-dogs, toting their flat-cap and whippet bluntness. 'Fiery Jack' towers over most things this week — as it would've done anyway. Produced by Geoff Travis / Mayo Thompson, it effortlessly drives along on a pure rockabilly drum-chug, spraying

guitar crackles and harmonies in its path; no slack raps, just unaffected, obstinate beat, clever. Not clever clever, just suss. Above all, the eternal, dominant challenge: Why are our "respected" social classes better than me, or anyone else?? Of course, they aren't. The Fall know this, but don't resort to nauseatingly patriotic working class bitterness as a stance. The Fall don't demand that you should like them, or even listen. That's why you should.

IGGY POP: 'Take Care Of Me' (Arista). I've always retained a soft spot for The Pop, but there's no evading the soulless ignorance he presents here. This is glossy Americanised — he may be a Yank, but that doesn't mean he has to slip to such levels of FM credibility — it's also of an empty, uninvolved nature one hoped would never surface on a Pop record.

MEDIUM MEDIUM: 'Them Or Me' (Apt). An impressive, urgent little record, this; a natural and flowing sound, full of pleasing guitar noises, sax-bleats, scurrilous, changing tempos. It is lyrical light - persecution - complex, with the musical looseness of a Transmitters, the poise and elegance of a Monochrome Set, though without the former's cheeky self-effacing qualities or the latter's nagging contivances.

THE MOTELS: 'Total Control' (Capitol). When The Motels' record company started ushering journalists to NY like so many flies to a cow-pat — a fortnight before they played the Marquee — it said as much as needs be known about the group. So here we are:



MARK SMITH of The Fall

'Total Control' is all zombie guitar, limp-pecker drumming, yesterday's non-starters are today's non-events are tomorrow's

PETER GABRIEL: 'Games Without Frontiers' (Charisma). Gabriel's lilting paean to war games is more heartfelt than the kiddy rituals he sings about — "Games without frontiers / War without tears" and such. A bubbly, if unremarkable, single which at least hints at the kind of authority he's presently capable of

THE FEELIES: 'Everybody's Got Something To Hide' (Stiff). Gimmick-less Stiffs, it transpires, are even less inspiring than their pinhead stablemates

HENRY BADOWSKI: 'My Face' (A&M). Cuddly paranoiac Henry assembles an assured sub-psychedelic story of self-analysis successfully.

THE HEAT: 'High School Sweater' (RAP). While The Heat spend three minutes doing absolutely nothing

MARTHA & THE MUFFINS: 'Echo Beach' (Dindisc). And The Muffins win this week's coveted Blondie-soundalike award, biding their time on a record that's so inoffensive I'm almost offended. Everything smoothly ironed out, no hint of compassion or vision — that's the price pure pop gladly pays for its stake in today's charts.

THE ODDS: 'Saturday Night' (Double R). The first Red Rhino release is a harmless, unassuming pop stock baby, with

Teenage Fun stamped all over it: it does no more for me than The Undertones or post — 'Scared To Dance' Skids — which is to say, not a lot; which isn't to say it's bad

CABARET VOLTAIRE: 'Silent Command' (Rough Trade).

MI-SEX: 'Computer Games' (CBS).

FAMILY FODDER: 'Warm' (Parole / Fresh).

PLAIN CHARACTERS: 'Man In The Railings' (Final Solution). It appears that Audio Space Invaders are in Cabaret Voltaire don't, like all the rest, hem themselves into a pseudo-futuristic cul-de-sac. They live away from the constricting London metropolises, stretch their music in as many directions as possible, remain answerable to themselves only. Their offering is patchwork dub, smattered with commercial twists. Plain Characters dither around a sub-Moroder work out.

MI-SEX: get so worked up about their synthetic status they forget about the music. Family Fodder are just boring.

VARIOUS: 'Weird Noise EP' (F-k Off Records).

DOOR & THE WINDOW: 'Production Line EP' (NB). Given the claim that '99 per cent is shit' it's to be expected that lines of Anti-Biz merchants will come shuffling from the woodwork with their music crap, cheaply priced, and valueless. There's still no way the stubborn, ugly crashings and moanings of 'Weird Noise' or the 'Production Line' thing can be justified; fighting crap with crap does no one any good

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LOUNGE LIZARDS



DAVID CUNNINGHAM: bizarre

'THE FLYING LIZARDS' (Virgin V2 150)

LEAVING ASIDE the sleeve notes (such as they aren't) and the Virgin Press handout, which are either: a) a load of pretentious drivel or b) a joke, David Cunningham's album is innovative, but patchy.

I get the uncomfortable feeling that he's having a laugh at our expense, so I hesitate to stick my neck out too far. I like the way he's stripped down the arrangements and simplified the music to a stark minimum. It gives the impression of being understated, music in bas relief. You've only got to listen to 'Money' or 'Summertime Blues' to know

what I mean. But it's easy with those songs because we're already familiar with them and we know what's left out. With the original material you have to work harder.

I enjoyed some of it — I think he's running parallel to Eno on a few ideas — but some of his other experiments left me cold. As this album has appeared quite quickly after his single success, I wonder if maybe he rushed into it?

The purely instrumental stuff gets tedious in places. I prefer his vocals — with those of his friend Deborah. She's got a really odd voice, quite remarkable. The novelty of 'Money' did well for them, it was a great cover version. But I'm not sure how far they'll go with his bizarre album. +++ ROSALIND RUSSELL

THE PLANETS: 'Goon Hilly Down' (Rialto TENOR 102)

TWO MINOR hit singles. An ex-member of Deaf School. Guest appearances by various Blockheads. A mysterious album cover. Nine cleverly constructed pop songs. The Planets — a new name for the eighties. And the beat goes on.

'Iron For The Iron' and the insistent 'Lines' are the two minor hit singles included on this smoothly enjoyable if rather faceless album. The Planets is Steve Lindsey's (ex-Deaf School) baby. He

writes, sings and produces the songs, aided and abetted by various guests including Charlie Charles, John Turnbull and Micky Gallagher from the Blockheads.

The songs at times reach ear-clearing heights. 'A Minute Ago', 'Break It To Me Gently' and 'Secret' are the titles that house memorable melodies. This is clever pop music which is given a distinctive feel by the subtle scientific production.

'Goon Hilly Down' didn't lift me out of my artistic apathy but left me quietly satisfied. The Planets won't need to blow their cover and leave their

studios for the stage, simply because the humble quality of their songs will bring them a very respectable radio following. +++½ PHILIP HALL

SYLVAIN SYLVAIN: 'Sylvain Sylvain' (RCA PL 13475)

IF THIS is the season of the rocker, then here's another ex-New York Doll about to find himself quids in. Surrounded by a team of hot Big Apple sidemen, Mr Sylvain has produced a package of sixties-style gems in a charmingly contemporary setting.

Sure, the dashing diminutive guitarist has his influence, but so subtlely are they incorporated that the record comes over as a timeless slice of slick city hubbub.

Typical of the big beat are 'Every Boy And Every Girl' and '14th Street Beat', the first boasting an incorrigible hook, the latter including subway sounds arousing the right atmosphere.

Elsewhere, Sylvain shows an endearing inability to forget The Beatles and 'Without You' even ends with the refrain from 'Norwegian Wood'. 'Deeper And Deeper' is a dead ringer for 'Oh Darling', but is also a fifties-based smoocher, with belting harmonies and some nifty sax from Jon Gerber.

The only other slowie is the melodic 'I'm So Sorry', which strategically breaks up the pace of side one and has Sylvain showcasing his Lower East Side affinity with every possible descendant of the West Side Story tradition.

Like the concluding 'Tonight', an evocative, hoarse-edged sax solo, it is indicative of the reliance Sylvain places on the buddies around him.

But at the end of the day, he wrote most of the songs and it is very much his album. Like the two Johansen platters, it shows its maker as having had the suss to justify all the brouhaha that surrounded the infamous Dolls. +++ MIKE NICHOLLS

NICOLETTE LARSON: 'In The Nick Of Time' (Warner Bros K 56750)

NICOLETTE went big in the States last year with her version of Neil Young's 'Lotta Love' and again she concentrates on reading other people's material this time. Successfully, too; the highlight is 'Let Me Go, Love' co-written and harmonised by Mike McDonald of the Doobie Brothers.

The British single at the moment is 'Back In My Arms Again', a rockier livalier piece which owes a lot to 'This Old Heart Of Mine' and turns out to be from the same Holland - Dozier - Holland team. Her harmonies work especially well on 'Breaking Too Many Hearts'; there's a touch of Bette Midler about the intro of 'Daddy' and a nice irreverence about the whole thing.

Larson reminds me a little of Bonnie Raitt — her voice isn't as much of an asset, but she has a similar way of adapting songs and thus exploring several areas of music. +++ PAUL SEXTON

APRIL WINE: 'Harder ... Faster' (Capitol E-ST 12013)

APRIL WINE have built up a sizeable reputation in their native Canada for being no-frills meaty rockers. They kick-start 'Harder ... Faster' into action with the firm declaration 'I Like To Rock'.

Having got the message across, the band then tone down the raunch and turn on the style for a good power-ballad 'Say Hello'. But don't get too comfortable because from here on it's back to the faster stuff as the triple guitar brigade of Goodwin, Brian Greenway and Gary Moffet spearheads an inconsistent charge through 'Tonight', 'Ladies Man' and 'Before The Dawn', when the band try half-heartedly to conjure up an instant appeal epic that ends up sounding like a poor rehash of Paul Stanley's 'Tonight You Belong To Me'.

Despite misgivings, I'd say that 'Harder ... Faster' does enough to suggest that any Sammy Hagar fans contemplating turning up late and missing this outfit's support set on the mighty one's forthcoming tour, should think again. +++ MALCOLM DOME

STYX: 'Cornerstone' (A&M AMLK 63711)

YOU REMEMBER America? It's a big place full of big bands still turning out some of that old sweet soul pomp rock. Trends and critics come and go with the passing seasons — but bands like Styx just keep plodding on, ignoring the flak.

On vinyl, Styx are always hoaxing above cloud nine. Like Toto they specialise in sheer escapism. The lyrics may be a 17 year old nonsense, but they're phrased in such a way that they never sound anything less than meaningful. 'Why Me' is the typical example, where the chorus rides bareback over a keyboard circus.

'Babe I'm Leaving' needs no introduction and believe me it's only the stepping stone for even more British chart singles. The follow-up I hope will be 'Never Say Never' or even 'Boat On The River'.

'Borrowed Time' is the track that shakes off the high blown romance of much of the album, but they settle comfortably back into their niche with 'First Time' and 'Eddie' which sounds like a biography of an old friend. Marvellous skum. +++ ROBIN SMITH

Tracks of my tears

VARIOUS ARTISTS: 'The Last Dance' (EMI EMTV 20)

HANKIES OUT. fans, you'll never get through this wonderful album of weepies without a box of Kleenex. The Commodores singing 'Three Times A Lady' is enough to get me going on its own, but add to that Diana Ross singing 'I'm Still Waiting', Smokey Robinson and the Miracles' 'The Tracks Of My Tears' and Jimmy Ruffin with 'Farewell Is A Lonely Sound', and you've enough to make you bawl more than you did at 'Love Story'.

Other artists featured are: Jackson 5, Marvin Gaye, Temptations, Jr Walker & The All Stars, Tammi Terrell, Stevie Wonder and Gladys Knight & The Pips. All classic tracks and every one worth having. +++ ROSALIND RUSSELL

JANUARY

- 24th Eric's, Liverpool
- 26th Rock Garden, Middlesbrough
- 27th Rock Garden, Middlesbrough
- 29th Top Rank, Sheffield
- 31st Civic, Guildford

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999

NINE NINE NINE

FEBRUARY

- 1st Corn Exchange, Cambridge
- 2nd University of Leicester
- 4th Fiesta, Plymouth
- 5th Roots, Exeter
- 8th Electric Ballroom, London
- 9th Electric Ballroom, London
- 10th Top Rank, Cardiff
- 12th Cromwells, Norwich
- 13th Top Rank, Brighton
- 14th Troubadour, Port Talbot
- 16th Northampton Cricket Club



Chartfile '79

THE AMERICAN

All charts compiled by ALAN JONES

WEEKS ON CHART

HIGHEST POSITION

DATE OF ENTRY

ABBA - Does Your Mother Know?	19/5/79	19	14
ABBA - Voulez Vous	1/9/79	8	3
ABBA - Angel Eyes	22/9/79	64	5
ABBA - Chiquitita	10/11/79	31	8
AC/DC - Highway To Hell	13/10/79	47	10
ADDISI BROTHERS - Ghost Dancer	11/8/79	45	8
AEROSMITH - Chip Away The Stone	20/11/79	77	9
ALLMAN BROTHERS BAND - Crazy Love	24/3/79	29	9
HERB ALPERT - Rise	28/7/79	1	23
HERB ALPERT - Rotation	17/11/79	40	7
AMBROSIA - How Much I Feel	2/9/79	3	21
AMERICA - California Dreamin'	24/3/79	56	5
APRIL WINE - Roller	3/3/79	34	11
ARPEGGIO - Love & Desire	10/3/79	70	5
ASHFORD & SIMPSON - Found A Cure	18/8/79	36	13
ATLANTA RHYTHM SECTION - Do It Or Die	26/5/79	19	14
ATLANTA RHYTHM SECTION - Spooky	11/8/79	17	14
AVERAGE WHITE BAND - Walk On By	14/4/79	92	3
BABYS - Every Time I Think Of You	6/1/79	13	16
BABYS - Head First	26/5/79	77	3
BAD COMPANY - Rock n' Roll Fantasy	17/3/79	13	20
BAD COMPANY - Gone Gone Gone	4/8/79	56	6
BADFINGER - Love Is Gonna Come At Last	7/4/79	69	4
LONG JOHN BALDRY - You've Lost That Lovin' Feelin'	11/8/79	89	3
BAMA - Touch Me When We're Dancing	6/10/79	86	5
BANDIT - One Way Love	10/3/79	77	4
BAR-KAYS - Move Your Boogie Body	8/12/79	61	4
CHERYL BARNES - Easy To Be Hard	28/4/79	64	7
BARRON KNIGHTS - The Topical Song	25/8/79	70	3
CLAUDIA BARRY - Boogie Woogie Dancin' Shoes	14/4/79	56	12
BEACH BOYS - Here Comes The Night	3/3/79	44	8
BEACH BOYS - Good Time	28/4/79	40	10
BECKMEIER BROTHERS - Rock & Roll Dancin'	28/7/79	53	6
BEE GEES - Too Much Heaven	18/11/79	1	21
BEE GEES - Tragedy	10/2/79	1	20
BEE GEES - Love You Inside Out	21/4/79	1	19
BELL & JAMES - Lvin' It Up (Friday Night)	27/7/79	15	16
BELLMY BROTHERS - If I Said You Have A Beautiful Body	26/5/79	39	11
PAT BENATAR - Heartbreaker	22/12/79	2	2
GEORGE BENSON - Love Ballad	24/2/79	18	15
STEPHEN BISHOP - Animal House	23/12/79	73	5
BLACKFOOT - Highway Song	23/6/79	26	14
BLACKFOOT - Train Train	20/10/79	38	11
BLACKJACK - Love Me Tonight	21/7/79	62	6
BLEND - I'm Gonna Make You Love Me	16/12/79	91	5
BLONDIE - Heart Of Glass	17/2/79	1	21
BLONDIE - One Way Or Another	2/6/79	24	14
BLONDIE - Dreaming	29/9/79	27	14
BLUE OYSTER CULT - In Three	8/9/79	74	4
BLUES BROTHERS - Soul Man	9/12/79	14	15
BLUES BROTHERS - Rubber Biscuit	3/3/79	37	8
BONEY M - Mary's Boy Child - Oh My Lord	23/12/79	85	5
TAKA BOOM - Night Dancin'	5/5/79	74	4
BOSTON - A Man I'll Never Be	16/11/79	31	12
BOSTON - Feelin' Satisfied	24/3/79	46	7
BONNIE BOYER - Got To Give In To Love	28/7/79	43	8
ALICIA BRIDES - I Love The Nightlife (Disco Round)	8/12/79	5	1
ALICIA BRIDES - Body Heat	7/4/79	86	2
HERMAN BROOD - Saturday Night	14/1/79	35	11
BROOKLYN DREAMS - Make It Last	24/2/79	69	4
NANCY BROOKS - I'm Not Gonna Cry Anymore	3/3/79	66	4
CHUCK BROWN & THE SOUL SEARCHERS - Bustin' Loose	3/2/79	34	12
PETER BROWN - Crank It Up (Funk Town)	18/8/79	86	6
PETER BROWN - Sharkgazer	15/12/79	79	3
RANDY BROWN - You Says It All	31/3/79	72	4
BTO - Heartaches	24/2/79	50	7
BUCKEYE - Where Will Your Heart Take You	1/9/79	63	5
JIMMY BUFFETT - Manana	2/12/79	84	6
JIMMY BUFFETT - Fins	8/9/79	35	11
JIMMY BUFFETT - Volcano	22/12/79	88	2
BUGLES - Video Killed The Radio Star	10/11/79	40	8
CINDY BULLENS - Survivor	3/2/79	58	7
KATE BUSH - The Man With The Child In His Eyes	17/2/79	85	4
BOBBY CALDWELL - What You Won't Do For Love	23/12/79	9	20
CAPTAIN & TENILLE - You Need A Woman Tonight	9/12/79	40	8
CAPTAIN & TENILLE - Do That To Me One More Time	20/10/79	6	11
ERIC CARMEN - Baby I Need Your Loving	27/1/79	62	5
KIM CARNES - It Hurts So Bad	24/2/79	56	5
CARPENTERS - I Believe You	9/12/79	68	5
CARS - My Best Friend's Girl	21/10/79	35	15
CARS - Good Times Roll	17/3/79	41	10
CARS - Let's Go	30/6/79	14	15
CARS - It's All I Can Do	3/10/79	41	10
GENE CHANDLER - Get Down	6/1/79	53	9
GENE CHANDLER - When You're Number One	6/10/79	99	2
CHANSON - Don't Hold Back	11/11/79	21	16
CHARLIE - Killer Out	8/9/79	60	6
CHEAP TRICK - I Want You To Want Me	26/4/79	7	19
CHEAP TRICK - Ain't That A Shame	4/8/79	35	10
CHEAP TRICK - Dream Police	6/10/79	26	10
CHEAP TRICK - Voices	8/12/79	56	4
CHER - Take Me Home	10/2/79	8	19
CHER - Walk In Good	2/6/79	48	7
CHER - Hell On Wheels	15/9/79	58	5
CHIC - Le Freak	28/10/79	1	25
CHIC - I Want Your Love	10/2/79	7	19
CHIC - Good Times	16/6/79	1	19
CHIC - My Forbidden Lover	6/10/79	43	9
CHICAGO - Alive Again	21/10/79	11	16
CHICAGO - No Tell Lover	23/12/79	14	15
CHICAGO - Gone Long Gone	14/4/79	73	3
CHICAGO - Must Have Been Crazy	1/9/79	83	5
DESMOND CHILD & ROUGE - Our Love Is Insane	21/10/79	51	10
ERIC CLAPTON - Promises	4/10/79	9	18
ERIC CLAPTON - Watch Out For Lucy	24/2/79	40	7
LINDA CLIFFORD - Bridge Over Troubled Water	28/3/79	41	6
JO JOE COBB - Dig The Gold	21/7/79	62	6
BOB DYLAN - Hand Times For Love	17/3/79	66	6

WEEKS ON CHART

HIGHEST POSITION

DATE OF ENTRY

COMMODORES - Sail On	11/8/79	34	17
COMMODORES - Still	29/9/79	1	14
COMMODORES - Wonderland	15/12/79	68	3
RITA COOLIDGE - One Fine Day	11/8/79	66	7
RITA COOLIDGE - I'd Rather Leave While I'm In Love	17/11/79	44	7
DOBBIE COOPER - How You Gonna See Me Now	21/10/79	12	16
COOPER BROTHERS - The Dream Never Dies	28/10/79	48	13
COOPER BROTHERS - I'll Know Her When I See Her	30/6/79	79	4
JOHN COUGAR - I Need A Lover	3/10/79	28	12
CRUSADERS - Street Life	25/8/79	36	16
CUGINI - Let Me Sleep Alone	22/12/79	90	2
CHERIE & MARIE CURIE - Since You've Been Gone	20/10/79	95	3
TIM CURRY - I Do The Rock	31/11/79	91	3
STEVE DAHL - Da' Ya Think I'm Disco (Da' Ya Think I'm Sexy)	22/9/79	58	6
CHARLIE DANIELS BAND - The Devil Went Down To Georgia	23/6/79	3	18
SARAH DASH - Sinner Man	17/2/79	71	4
JOHN DAVIS & THE MONSTER ORCHESTRA - Ain't That Enough For You	23/12/79	89	4
PAUL DAVIS - Sweet Life	26/8/79	17	21
CORY DAVE - Pow Wow	27/10/79	78	3
DELEGATION - On Honey	3/2/79	45	12
TERI DE SARIQ WITH K. C. - Yes I'm Ready	17/11/79	36	7
NEIL DIAMOND - Forever In Blue Jeans	27/1/79	20	11
NEIL DIAMOND - Say Maybe	19/5/79	55	7
NEIL DIAMOND - September Morn'	22/12/79	66	2
DIRE STRAITS - Sultans Of Swing	10/2/79	4	15
DIRE STRAITS - Lady Writer	28/7/79	45	7
DIRT BAND - An American Dream	18/8/79	70	4
DOCTOR HOOK - Sharing The Night Together	16/9/79	6	22
DOCTOR HOOK - All The Time In The World	3/2/79	53	7
DOCTOR HOOK - When You're In Love With A Beautiful Woman	14/4/79	6	25
DOCTOR HOOK - Better Love Next Time	13/10/79	16	12
DOLLAR - Shooting Star	22/12/79	88	2
DOBBIE BROTHERS - Minute By Minute	5/5/79	14	14
DOBBIE BROTHERS - What A Fool Believes	20/1/79	1	20
DOBBIE BROTHERS - Dependency On You	11/8/79	25	12
BOB DYLAN - Gotta Serve Somebody	8/9/79	24	12
EAGLES - Please Come Home For Christmas	9/12/79	18	8
EAGLES - Hearin' That Train	6/10/79	1	13
EAGLES - The Long Run	8/12/79	17	4
EARTH WIND & FIRE - September	18/11/79	8	17
EARTH WIND & FIRE with the Emotions - Boogie Wonderland	12/5/79	6	16
EARTH WIND & FIRE - After The Love Has Gone	7/7/79	2	17
EARTH WIND & FIRE - In The Stone	20/10/79	58	7
EARTH WIND & FIRE - Star	22/12/79	81	2
DAVE EDMUNDS - Girls Talk	8/9/79	65	6
ELECTRIC LIGHT ORCHESTRA - Shine A Little Love	19/5/79	8	15
ELECTRIC LIGHT ORCHESTRA - Don't Bring Me Down	4/8/79	4	15
ELECTRIC LIGHT ORCHESTRA - Confusion	20/10/79	63	4
ELECTRIC LIGHT ORCHESTRA - Last Train To London	13/12/79	59	6
YVONNE ELLIEMAN - Moment By Moment	13/10/79	34	12
ENGLAND DAN & JOHN FORD COLEY - Love Is The Answer	10/3/79	10	18
ENGLAND DAN & JOHN FORD COLEY - What Can I Do With This Broken Heart	27/10/79	50	6
EUCLID BEACH BAND - I Need You	31/3/79	81	5
EXILE - You Thrill Me	25/11/79	40	2
EXILE - How Could This Go Wrong	28/4/79	88	2
FABULOUS POODLES - Mirror Star	28/4/79	81	2
FAITH BAND - dancin' Shoes	16/12/79	54	9
FAITH BAND - You're My Weakness	8/12/79	76	4
FARagher BROTHERS - Slay The Night	24/2/79	50	7
JAY FERGIUSON - Shutdown Cruise	5/5/79	31	14
MAYKARD FERGIUSON - Rockly	4/8/79	82	4
FIREBALL - Strange Way	30/9/79	11	11
FIREBALL - Goodbye I Love You	29/11/79	43	5
FIVE SPECIAL - Why Leave Us Alone?	28/7/79	55	5
FLASH & THE PAN - Hey, St. Peter	28/7/79	76	4
FLEETWOOD MAC - Tusk	6/10/79	8	13
FLEETWOOD MAC - SAT	5/12/79	35	3
FLYING LIZARDS - Money	1/1/79	60	5
DAN FOGELBERG - Longer	15/12/79	77	3
DAN FOGELBERG & TIM WEISBERG - The Power Of Gold	14/10/79	24	14
FOGHAT - Third Time Lucky (First Time I Was A Fool)	17/11/79	30	14
ELLEN FOLEY - What's A Matter Baby	15/12/79	92	4
STEVE FORBERT - Romeo's Tune	1/12/79	48	5
FOREIGNER - Double Vision	23/9/79	2	20
FOREIGNER - Dirty White Boy	8/9/79	12	14
FOREIGNER - Head Games	10/11/79	14	8
FOREIGNER - Blue Morning, Blue Day	23/12/79	15	14
FOTOMAKER - Miles Away	21/2/79	63	6
FOXY - Hot Number	31/3/79	21	13
PETER FRAMPTON - I Can't Stand It No More	26/5/79	14	13
ACE FREHLEY - New York Groove	4/10/79	13	21
FUNKADELIC - (No Just) Knee Deep	27/10/79	77	4
FUNKY COMMUNICATIONS COMMITTEE - Baby I Want You	14/7/79	47	10
RICHIE FURAY - I Still Have Dreams	17/9/79	39	10
ART GARFUNKEL - Since I Don't Have You	9/6/79	53	8
LEIF GARRETT - I Was Made For Dancin'	11/11/79	10	21
LEIF GARRETT - Feel The Need	5/5/79	57	8
LEIF GARRETT - When I Think Of You	3/11/79	78	5
LEIF GARRETT - Remember Your Number	15/2/79	80	3
GARY S GANG - KISS On Dancin'	12/2/79	41	10
CRYSTAL GAYLE - When I Dream	7/7/79	84	3
CRYSTAL GAYLE - Hair The Day	29/9/79	15	14
GLORIA GAYNOR - I Will Survive	16/12/79	1	27
GLORIA GAYNOR - Let me Know If I Have A Right	22/9/79	12	13
J. GEILS BAND - One Last Kiss	18/11/79	35	6
J. GEILS BAND - Take It Back	10/3/79	67	6
ANDY GIBB - (Our Love) Don't Throw It All Away	14/10/79	9	18
GIBSON BROTHERS - Cuts	23/6/79	81	5
NICK GILDER - Hot Child In The City	10/6/79	31	6
NICK GILDER - You Really Rock Me	16/6/79	57	6
LOUISE GOFFIN - Remember (Child In The Sand)	18/8/79	43	9

WEEKS ON CHART

HIGHEST POSITION

DATE OF ENTRY

FRANNIE GOLDE - Here I Go (Fallin' In Love Again)	7/7/79	76	3
IAN GOMM - Hold On	29/9/79	18	13
GONZALEZ - Haven't Stopped Dancing Yet	6/11/79	26	10
GO - Disco Nights (Rock-Freak)	17/3/79	12	16
GO - I Do Love You	30/6/79	20	17
DOBBIE GRAY - You Can Do It	23/12/79	37	11
GREY & HANKS - Dancin'	10/3/79	83	5
SAMMY HAGAR - (I'll) Know The Dock Of The Bay	7/4/79	65	7
SAMMY HAGAR - Plain Jane	15/9/79	77	7
DARYL HALL & JOHN OATES - I Don't Wanna Lose You	9/12/79	42	10
DARYL HALL & JOHN OATES - Wait For Me	27/10/79	26	10
GEORGE HARRISON - Blow Away	3/3/79	16	14
DAN HARTMAN - Instant Replay	14/10/79	29	13
DAN HARTMAN - This Is It	24/7/79	91	3
ISAAC HAYES - Don't Let Go	27/10/79	28	10
HEADBOYS - The Shape Of Things To Come	10/11/79	63	5
HEART - Straight On	23/9/79	34	16
HEART - Dog & Butterfly	20/10/79	87	4
KEITH HERMAN - She's Got A Whole Number	23/6/79	16	19
PATRICK HERNANDEZ - Born To Be Alive	20/10/79	1	17
HOT CHOCOLATE - Escape (The First Coldie Song)	11/11/79	6	16
HOT CHOCOLATE - Every 1's A Winner	14/7/79	53	6
HOT CHOCOLATE - Going Through The Motions	14/7/79	54	6
HOTEL - You've Got Another Thing Coming	22/9/79	80	4
HOTEL - Hold On To The Night	24/3/79	34	13
THELMA HOUSTON - Saturday Night, Sunday Morning	23/12/79	58	6
ENGELBERT HUMPERDINCK - This Moment In Time	13/8/79	68	4
IAN HUNTER - Just Another Night	8/12/79	69	4
INMATES - Dirty Water	17/2/79	20	18
INSTANT FUNK - I Got My Mind Made Up (You Can Get It Girl)	17/3/79	36	10
IRONHORSE - Sweet Lui-Louise	20/10/79	30	2
ISLEY BROTHERS - It's A Disco Night (Rock Don't Stop)	9/6/79	21	15
JOE JACKSON - Is She Really Going Out With Him	28/7/79	1	21
MICHAEL JACKSON - Don't Stop 'Til You Get Enough	24/2/79	81	3
MICHAEL JACKSON - You Can't Win	3/11/79	11	22
MICHAEL JACKSON - Rock With You	4/11/79	41	12
JACKSONS - Shake Your Body (Down To The Ground)	7/4/79	72	6
RICK JAMES - Mary Jane	12/5/79	71	6
RICK JAMES - High On Your Love Suite	2/12/79	66	6
RICK JAMES - Bustin' Out	3/11/79	18	18
JEFFERSON STARSHIP - Light The Sky On Fire	2/12/79	66	6
JEFFERSON STARSHIP - Jane	3/11/79	18	18
WAYLON JENNINGS - Amanda	9/6/79	54	7
BILLY JOEL - My Life	4/11/79	3	19
BILLY JOEL - Big Shot	10/2/79	14	13
BILLY JOEL - Honesty	21/4/79	24	11
ELTON JOHN - Part Time Love	11/11/79	22	10
ELTON JOHN - Mama Can't Buy You Love	9/6/79	9	18
ELTON JOHN - Victim Of Love	20/9/79	31	18
ROBERT JOHN - Sad Eyes	19/5/79	1	27
ROBERT JOHN - Lonely Eyes	8/12/79	55	4
MICHAEL JOHNSON - This Night Won't Last Forever	4		

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AMERICAN TOP ARTISTS 1979

- 1 DONNA SUMMER
- 2 CHIC
- 3 BEE GEES
- 4 KENNY ROGERS
- 5 PEACHES & HERB
- 6 EARTH WIND & FIRE
- 7 LITTLE RIVER BAND
- 8 KNACK
- 9 SUPERTRAMP
- 10 DOOBIE BROTHERS
- 11 BLONDIE
- 12 DOCTOR HOOK
- 13 VILLAGE PEOPLE
- 14 STYX
- 15 ANNE MURRAY
- 16 ELECTRIC LIGHT ORCHESTRA
- 17 ROD STEWART
- 18 COMMODORES
- 19 GLORIA GAYNOR
- 20 CHEAP TRICK
- 21 SISTER SLEDGE
- 22 OLIVIA NEWTON-JOHN
- 23 FOREIGNER
- 24 WINGS
- 25 ROBERT JOHN
- 26 DIONNE WARWICK
- 27 HERB ALPERT
- 28 MICHAEL JACKSON
- 29 GO
- 30 JOHN STEWART
- 31 BILLY JOEL
- 32 GERRY RAFFERTY
- 33 BARRY MANILOW
- 34 EAGLES
- 35 CARL
- 36 KC & THE SUNSHINE BAND
- 37 ELTON JOHN
- 38 M
- 39 ANITA WARD
- 40 POINTER SISTERS
- 41 BONNIE POINTER
- 42 MELISSA MANCHESTER
- 43 AMI STEWART
- 44 MAXINE NIGHTINGALE
- 45 DAVID NAUGHTON
- 46 POCO
- 47 ATLANTA RHYTHM SECTION
- 48 CHER
- 49 FRANK MILLS
- 50 RICKIE LEE JONES

- 51 EDDIE RABBITT
- 52 S. QUATRO & C. NORMAN
- 53 ABBA
- 54 JACKSONS
- 55 KISS
- 56 JOURNEY
- 57 NIGEL OLSSON
- 58 DIRE STRAITS
- 59 BAD COMPANY
- 60 NICOLETTE LARSON
- 61 E. DAN & J. F. COLEY
- 62 RANDY VANWARMER
- 63 RAYDIO
- 64 BARBRA STREISAND
- 65 LEIF GARRETT
- 66 TOTO
- 67 EDDIE MONEY
- 68 CHARLIE DANIELS BAND
- 69 CHERYL LYNN
- 70 B. STREISAND & D. SUMMER
- 71 BLACKFOOT
- 72 FLEETWOOD MAC
- 73 BOBBY CALDWELL
- 74 BLUES BROTHERS
- 75 J. D. SOUTHER
- 76 MCFADDEN & WHITEHEAD
- 77 PATRICK HERNANDEZ
- 78 MAUREEN MCGOVERN
- 79 KANSAS
- 80 MICHAEL JOHNSON
- 81 CAPTAIN & TENNILE
- 82 PABLO CRUISE
- 83 BABYS
- 84 JENNIFER WARNES
- 85 BOB SEGER
- 86 ROGER VOUDOURIS
- 87 CHICAGO
- 88 RUPERT HOLMES
- 89 REX SMITH
- 90 CHRIS THOMPSON
- 91 VAN HALEN
- 92 ROBERT PALMER
- 93 HOT CHOCOLATE
- 94 NICK LOUPE
- 95 INSTANT FUNK
- 96 IAN MATTHEWS
- 97 SNIFF 'N' THE TEARS
- 98 DIANA ROSS
- 99 NEIL DIAMOND
- 100 CRYSTAL GAYLE

AMERICAN TOP 100 SINGLES 1979

- 1 MY SHARONA Gloria Gaynor
- 2 I WILL SURVIVE Donna Summer
- 3 BRIDGE OVER TROUBLED WATER Donna Summer
- 4 JOY TO THE WORLD Robert John
- 5 THE FIRST TIME EVER I SAW YOUR FACE Peaches & Herb
- 6 ALONE AGAIN NATURALLY Bob Seger
- 7 TONIGHT'S THE NIGHT Herb Alpert
- 8 AMERICAN PIE Dionne Warwick
- 9 HOW DEEP IS YOUR LOVE Anita Ward
- 10 STAYIN' ALIVE Bee Gees
- 11 ONE BAD APPLE The Knack
- 12 SHADOW DANCING Osmonds
- 13 MAGGIE MAY/REASON TO BELIEVE Andy Gibb
- 14 IT'S TOO LATE Rod Stewart
- 15 MY SWEET LORD George Harrison
- 16 NIGHT FEVER Bee Gees
- 17 SILLY LOVE SONGS Wings
- 18 LE FREAK Chic
- 19 I'LL BE THERE Jackson Five
- 20 BEST OF MY LOVE Emotions
- 21 HOW CAN YOU MEND A BROKEN HEART Bee Gees
- 22 A HORSE WITH NO NAME America
- 23 CLOSE TO YOU Carpenters
- 24 BAD GIRLS Donna Summer
- 25 REUNITED Peaches & Herb
- 26 I CAN SEE CLEARLY NOW Johnny Nash
- 27 TIE A YELLOW RIBBON ROUND THE OLE' OAK TREE Dawn
- 28 MY LOVE Wings
- 29 YOU'RE SO VAIN Carly Simon
- 30 AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross
- 31 RAINDROPS KEEP FALLING ON MY HEAD B. J. Thomas
- 32 LOVE WILL KEEP US TOGETHER Captain & Tennille
- 33 HOT STUFF Donna Summer
- 34 WITHOUT YOU Nilsson
- 35 DA YA THINK I'M SEXY? Rod Stewart
- 36 CROCODILE ROCK Elton John
- 37 I WILL SURVIVE Gloria Gaynor
- 38 AMERICAN WOMAN/NO SUGAR TONIGHT Three Dog Night
- 39 LET IT BE Beatles
- 40 I JUST WANNA BE YOUR EVERYTHING Andy Gibb
- 41 I HONESTLY LOVE YOU Olivia Newton-John
- 42 DECEMBER 1963 (Oh What A Night) Four Seasons
- 43 THREE TIMES A LADY Commodores
- 44 DON'T GO BREAKING MY HEART Elton John & Kiki Dee
- 45 ME AND MRS JONES Billy Paul
- 46 I THINK I LOVE YOU Partridge Family
- 47 THE WAY WE WERE Barbra Streisand
- 48 FIFTY WAYS TO LEAVE YOUR LOVER Paul Simon
- 49 KISS YOU ALL OVER Exile
- 50 FAMILY AFFAIR Sly & The Family Stone

NOTE: The U.S. Top Hundred Artists and Singles 1979 were computed from the weekly 'Hot Hundred' listings of Billboard Magazine covering the period Jan 6 - Dec 29 using Billboard's own points system. There are significant differences between this and Billboard's own year end rankings as their survey covered the period November 1978 and October 1979.

AMERICAN TOP 50 SINGLES OF THE '70's

- 1 YOU LIGHT UP MY LIFE Debby Boone
- 2 BRIDGE OVER TROUBLED WATER Simon & Garfunkel
- 3 JOY TO THE WORLD Three Dog Night
- 4 THE FIRST TIME EVER I SAW YOUR FACE Roberta Flack
- 5 ALONE AGAIN NATURALLY Gilbert O'Sullivan
- 6 TONIGHT'S THE NIGHT Rod Stewart
- 7 AMERICAN PIE Don McLean
- 8 HOW DEEP IS YOUR LOVE Bee Gees
- 9 STAYIN' ALIVE Bee Gees
- 10 MY SHARONA The Knack
- 11 ONE BAD APPLE Osmonds
- 12 SHADOW DANCING Andy Gibb
- 13 MAGGIE MAY/REASON TO BELIEVE Rod Stewart
- 14 IT'S TOO LATE Carole King
- 15 MY SWEET LORD George Harrison
- 16 NIGHT FEVER Bee Gees
- 17 SILLY LOVE SONGS Wings
- 18 LE FREAK Chic
- 19 I'LL BE THERE Jackson Five
- 20 BEST OF MY LOVE Emotions
- 21 HOW CAN YOU MEND A BROKEN HEART Bee Gees
- 22 A HORSE WITH NO NAME America
- 23 CLOSE TO YOU Carpenters
- 24 BAD GIRLS Donna Summer
- 25 REUNITED Peaches & Herb

- 26 I CAN SEE CLEARLY NOW Johnny Nash
- 27 TIE A YELLOW RIBBON ROUND THE OLE' OAK TREE Dawn
- 28 MY LOVE Wings
- 29 YOU'RE SO VAIN Carly Simon
- 30 AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross
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- 49 KISS YOU ALL OVER Exile
- 50 FAMILY AFFAIR Sly & The Family Stone

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AMERICAN NUMBER 1's OF 1979

Jan 8	TOO MUCH HEAVEN - Bee Gees	(2 Weeks)	May 5	REUNITED - Peaches & Herb	(4 Weeks)	Oct 13	DON'T STOP TIL YOU GET ENOUGH - Michael Jackson	(1 Week)
Jan 29	LE FREAK - Chic	(3 Weeks)	Jun 2	HOT STUFF - Donna Summer	(11 Weeks)	Oct 20	RISE - Herb Alpert	(2 Weeks)
Feb 10	DA YA THINK I'M SEXY - Rod Stewart	(4 Weeks)	Jun 9	LOVE YOU INSIDE OUT - Bee Gees	(11 Weeks)	Nov 3	POP MUZIK - M	(1 Week)
Mar 10	I WILL SURVIVE - Gloria Gaynor	(2 Weeks)	Jan 16	HOT STUFF - Donna Summer	(2 Weeks)	Nov 10	HEARTACHE TONIGHT - Eagles	(1 Week)
Mar 24	TRAGEDY - Bee Gees	(2 Weeks)	Jun 30	RING MY BELL - Anita Ward	(2 Weeks)	Nov 17	STILL - Commodores	(1 Week)
Apr 7	I WILL SURVIVE - Gloria Gaynor	(1 Week)	Jul 14	BAD GIRLS - Donna Summer	(15 Weeks)	Nov 24	NO MORE TEARS (ENOUGH IS ENOUGH) - Barbra Streisand & Donna Summer	(2 Weeks)
Apr 14	WHAT A FOOL BELIEVES - Doobie Brothers	(1 Week)	Aug 18	GOOD TIMES - Chic	(1 Week)	Dec 8	BABE - Sly	(2 Weeks)
Apr 21	KNOCK ON WOOD - Ami Stewart	(1 Week)	Aug 25	MY SHARONA - Knack	(6 Weeks)	Dec 22	ESCAPE (THE PINA COLADA SONG) - Rupert Holmes	(2 Weeks)
Apr 28	HEART OF GLASS - Blondie	(1 Week)	Oct 6	SAD EYES - Robert John	(1 Week)			

EUROPE'S TOP 20 SINGLES 1979

EUROPE'S TOP 20 ARTISTS 1979

IRELAND'S TOP 20 SINGLES 1979

- BORN TO BE ALIVE - Patrick Hernandez
- DA YA THINK I'M SEXY - Rod Stewart
- HEART OF GLASS - Blondie
- TRAGEDY - Bee Gees
- RING MY BELL - Anita Ward
- WE DON'T TALK ANYMORE - Cliff Richard
- POP MUZIK - M
- BRIGHT EYES - Art Garfunkel
- GOTTA GO HOME (ELL LUTE) - Boney M
- YMCA - Village People
- TOO MUCH HEAVEN - Bee Gees
- CHIQUITTA - Abba
- LE FREAK - Chic
- ONE WAY TICKET - Eruption
- I WAS MADE FOR LOVING YOU - Kiss
- HOT STUFF - Donna Summer
- PU SEI L UMYCA DONNA PER ME - Alan Sorrentie
- GLORIA - Umberto Tozzi
- SOME GIRLS - Racey
- KNOCK ON WOOD - Ami Stewart

Compiled by Tros Radio

- ABBA
- BEE GEES
- BONEY M
- BLONDIE
- RACEY
- PATRICK HERNANDEZ
- VILLAGE PEOPLE
- ROD STEWART
- DONNA SUMMER
- LUV
- ANITA WARD
- CLIFF RICHARD
- M
- CHIC
- ART GARFUNKEL
- UMBERTO TOZZI
- KISS
- ERUPTION
- ALAN SORRENTIE
- ELECTRIC LIGHT ORCHESTRA

- ONE DAY AT A TIME - Gloria
- THE GREEN FIELDS OF FRANCE - Furey Brothers & Davy Arthur
- DO YOU WANT YOUR OLE LOBBY WASHED DOWN - Brendan Shine
- LIMERICK (YOU'RE A LADY) - Dennis Allen
- BRIGHT EYES - Art Garfunkel
- WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN - Doctor Hook
- SOME GIRLS - Racey
- WE DON'T TALK ANYMORE - Cliff Richard
- I WILL SURVIVE - Gloria Gaynor
- FOREVER IN BLUE JEANS - Neil Diamond
- VIVA IL PAPA - Catrina Walsh
- IDON'T LIKE MONDAYS - Boomtown Rats
- HEART OF GLASS - Blondie
- WANTED - Dooleys
- YMCA - Village People
- SUNDAY GIRL - Blondie
- CRAZY LITTLE THING CALLED LOVE - Queen
- DANCE AWAY - Roxy Music
- DOES YOUR MOTHER KNOW? - Abba
- CHIQUITTA - Abba

Compiled by Robbie Irwin (RTE) from IFPI Statistics

CANADA'S TOP 20 SINGLES 1979

CANADA'S TOP 20 ALBUMS 1979

HOLLAND'S TOP 20 SINGLES 1979

- THE LOGICAL SONG - Supertramp
- HEART OF GLASS - Blondie
- MY SHARONA - Knack
- LEAD ME ON - Maxine Nightingale
- KNOCK ON WOOD - Ami Stewart
- GOODNIGHT TONIGHT - Wings
- A LITTLE MORE LOVE - Olivia Newton-John
- I WAS MADE FOR LOVING YOU - Kiss
- REUNITED - Peaches & Herb
- BAD GIRLS - Donna Summer
- I WANT YOU TO WANT ME - Cheap Trick
- TRAGEDY - Bee Gees
- YMCA - Village People
- SAD EYES - Robert John
- DA YA THINK I'M SEXY - Rod Stewart
- I JUST FALL IN LOVE AGAIN - Anne Murray
- RING MY BELL - Anita Ward
- HOT STUFF - Donna Summer
- LOVE YOU INSIDE OUT - Bee Gees
- I WILL SURVIVE - Gloria Gaynor

Supplied by RPM Weekly, Canadian Industry Magazine

- BREAKFAST IN AMERICA - Supertramp
- AT BUDOKAN - Cheap Trick
- SPIRITS HAVING FLOWN - Bee Gees
- GET THE KNACK - Knack
- DISCOVERY - Electric Light Orchestra
- CANDY O - Cars
- MINUTE BY MINUTE - Doobie Brothers
- HOT - Peaches & Herb
- BAD GIRLS - Donna Summer
- BLONDES HAVE MORE FUN - Rod Stewart
- HOT SHOTS - Trooper
- DIRE STRAITS - Dire Straits
- I AM - Earth Wind & Fire
- CRUISIN' - Village People
- THE GAMBLER - Kenny Rogers
- 32ND STREET - Billy Joel
- IN THROUGH THE OUT DOOR - Led Zepplin
- VOULEZ VOUS - Abba
- BRIEFCASE FULL OF BLUES - Blues Brothers
- BACK TO THE EGG - Wings

Supplied by RPM Weekly, Canadian Industry Magazine

- I WAS MADE FOR LOVING YOU - Kiss
- QUIREME MUCHO - Julio Iglesias
- BRIGHT EYES - Art Garfunkel
- CHIQUITTA - Abba
- THEME FROM DEER HUNTER - Shaddys
- LAY YOUR LOVE ON ME - Racey
- DON'T LOOK BACK - Patrici Toth
- FIRE - Pointer Sisters
- REUNITED - Peaches & Herb
- BRAND NEW DAY - We Stars
- WE BELONG TO THE NIGHT - Eilen Foley
- WEEKEND LOVE - Golden Earring
- I WANT YOU TO WANT ME - Cheap Trick
- WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN - Doctor Hook
- EL LUTE - Boney M
- RING MY BELL - Anita Ward
- HOOAY HOOAY IT'S A HOLLIDAY - Boney M
- BORN TO BE ALIVE - Patrick Hernandez
- STAR IT UP - Bob Marley & The Wailers
- LE FREAK - Chic

Compiled by Top Forty

HOLLAND'S TOP 20 ALBUMS 1979

AUSTRALIA'S TOP 20 SINGLES 1979

AUSTRALIA'S TOP 20 ALBUMS 1979

- BREAKFAST IN AMERICA - Supertramp
- VOULEZ VOUS - Abba
- I AM - Earth Wind & Fire
- DYNASTY - Kiss
- OUTLANDS D'AMOUR - Police
- BABYLON BY BUS - Bob Marley & The Wailers
- EMOCIONES - Julio Iglesias
- NINA HAGEN BAND - Nina Hagen Band
- PHANTOM OF THE NIGHT - Kayak
- BAT OUT OF HELL - Meatloaf
- COMMUNIQUE - Dire Straits
- FATE FOR BREAKFAST - Art Garfunkel
- DISCOVERY - Electric Light Orchestra
- VARIA TIES OP EEN DAME - Fairport
- ENERGY - Pointer Sisters
- AT BUDOKAN - Cheap Trick
- BUSH DOCTOR - Peter Tosh
- SPIRITS HAVING FLOWN - Bee Gees
- BACK TO US - Gruppen Sportivo
- SUMMERFANTASY - BZM

Compiled by Top Twenty

- LAY YOUR LOVE ON ME - Racey
- I WAS MADE FOR LOVING YOU - Kiss
- HEART OF GLASS - Blondie
- I AM - Racey
- BORN TO BE ALIVE - Patrick Hernandez
- DON'T LIKE MONDAYS - Boomtown Rats
- DA YA THINK I'M SEXY - Rod Stewart
- LE FREAK - Chic
- KNOCK ON WOOD - Ami Stewart
- POP MUZIK - M
- MY SHARONA - Knack
- MAKE LOVE TO ME - Kelly Marie
- JUP THERE CAZALY - Two Man Band
- BABY IT'S YOU - Promises
- YMCA - Village People
- STUMBLIN' IN - Suzi Quatro & Chris Norman
- HOT STUFF - Donna Summer
- VIDEO KILLED THE RADIO STAR - Buggles
- COMPUTER GAMES - M-Gex
- BRIGHT EYES - Art Garfunkel

Compiled from the weekly listings of the Kent Music Report

- BREAKFAST IN AMERICA - Supertramp
- DISCOVERY - Electric Light Orchestra
- DYNASTY - Kiss
- BLONDES HAVE MORE FUN - Rod Stewart
- 32ND STREET - Billy Joel
- SPIRITS HAVING FLOWN - Bee Gees
- THE BOB SEGER COLLECTION - Bob Seger
- RICKIE LEE JONES - Leo Sayer
- DIRE STRAITS - Rickie Lee Jones
- MINUTE BY MINUTE - Dire Straits
- PARALLEL LINES - Doobie Brothers
- TOTO - Blondie
- GREATEST HITS VOLUME TWO - Tota
- BREAKFAST AT SWEETHEARTS - Barbra Streisand
- IN THROUGH THE OUT DOOR - Cong Christy
- FACE TO FACE - Led Zepplin
- SLOW TRAIN COMING - Angels
- GET THE KNACK - Bob Dylan
- YOU DON'T BRING ME FLOWERS - Knack
-
- Neil Diamond

Compiled from the weekly listings of the Kent Music Report

Chartfile '79

EAKDOWN FOR 1979

FROM PAGE 14...

WEEKS ON CHART
HIGHEST POSITION
DATE OF ENTRY

BARRY MANLOW — Ships	13/10/79	9	12
HERBIE MANN — Superman	13/11/79	26	18
WILFRED MANN'S EARTH BAND — You Anger You	16/6/79	56	7
MARSHALL HAIN — Dancing In The City	9/12/78	43	11
MARSHALL TUCKER BAND — Last Of The Singing Cowboys			
MOON MARTIN — Romance	30/8/79	42	8
MOON MARTIN — No Chance	13/11/79	50	7
STEVE MARTIN — Cruel Shoes	24/11/79	91	4
CAROLYNE MAS — Stillane	8/9/79	71	5
MASS PRODUCTION — Firecracker	4/8/79	43	10
IAN MATTHEWS — Shake It	18/11/79	13	9
IAN MATTHEWS — Give Me An Inch	7/4/79	67	5
MAZE — Feel That You're Feelin'	16/6/79	67	5
ALTON McCLAIN & DESTINY — It Must Be Love	7/4/79	32	12
McFADDEN & WHITEHEAD — Ain't No Stoppin' Us Now	28/4/79	13	18
MAUREEN McGOVERN — Can You Read My Mind	24/2/79	52	9
MAUREEN McGOVERN — Different Worlds	7/11/79	18	16
McGUINN CLARK & HILLMAN — Don't You Write Her Off	17/3/79	33	11
MEAT LOAF — You Took The Words Right Out Of My Life	11/11/79	39	13
BETTE MIDLER — Married Men	2/6/79	40	9
FRANK MILLS — Music Box Dancer	27/11/79	3	20
FRANK MILLS — Peter Piper	3/11/79	48	9
STEPHANIE MILLS — What Cha Gonna Do With My Lovin'	21/7/79	22	14
RONNIE MIL S&P — Get It Up	6/10/79	43	11
MISTRESS — Mistrusted Love	10/11/79	49	8
EDDIE MONEY — You've Really Got A Hold On Me	25/11/79	72	8
EDDIE MONEY — Maybe I'm A Fool	27/11/79	22	13
EDDIE MONEY — Can't Keep A Good Man Down	12/5/79	63	5
MELBA MOORE — You Stopped In My Life	25/8/79	46	8
GORGIO MORODER — Chase	20/11/79	47	7
ANNE MURRAY — You Needed Me	15/7/79	1	26
ANNE MURRAY — I Just Fall In Love Again	27/11/79	12	16
ANNE MURRAY — Shadows In The Moonlight	26/5/79	25	12
ANNE MURRAY — Broken Hearted Me	22/9/79	12	15
ANNE MURRAY — Daydream Believer	22/12/79	67	2
MUSIQUE — In The Bush	21/10/79	58	13
NATURE'S DIVINE — I Just Can't Control Myself	3/11/79	65	7
DAVID NAUGHTON — Makin' It	3/13/79	5	24
NEW ENGLAND — Don't Ever Wanna Lose Ya	5/5/79	40	12
NEW ENGLAND — Hello Hello Hello	1/9/79	69	5
WAYNE NEWTON — You Stepped Into My Life	15/9/79	90	8
OLIVIA NEWTON JOHN — A Little More Love	25/11/79	3	20
OLIVIA NEWTON JOHN — Deeper Than The Night	14/4/79	13	13
OLIVIA NEWTON JOHN — Totally Hot	28/7/79	52	6
OLIVIA NEWTON JOHN — Dancin' Round & Round	22/9/79	62	9
NIGHT — Hot Summer Nights	23/6/79	18	15
MAKINE NIGHTINGALE — Lead Me On	26/5/79	5	23
MAKINE NIGHTINGALE — (Bringing Out) The Girl In Me	3/11/79	73	5
NITELYTE — If You Want It	15/9/79	37	13
TED NUGENT — Need You Bad	6/11/79	84	2
OAK — This Is Love	21/7/79	58	7
Q JAYS — Forever Mine	24/11/79	42	6
NIGEL OLSSON — Dancin' Shoes	16/12/79	18	16
NIGEL OLSSON — A Little Bit Of Soap	14/4/79	34	12
TONY ORLANDO — Sweets For My Sweet	7/7/79	54	6
ORLEANS — Love Takes Time	24/3/79	11	15
ORSA LIA — I Never Said That I Love You	3/13/79	84	5
PABLO CRUISE — I Go To Rio	13/1/79	46	8
PABLO CRUISE — I Want You Tonight	13/10/79	19	12
PAGES — I Do Believe In You	1/12/79	84	3
ROBERT PALMER — Bad Case Of Loving You	21/7/79	14	16
ROBERT PALMER — Can We Still Be Friends	22/12/79	82	2
PARLIAMENT — Aqua Boogie	24/2/79	89	2
ALAN PARSONS PROJECT — Damned If I Do	29/9/79	27	14
DOLLY PARTON — Baby I'm Burning	9/12/79	25	14
DOLLY PARTON — You're The Only One	30/6/79	59	6
DOLLY PARTON — Sweet Summer Lovin'	29/9/79	77	3
PEACHES & HERB — Shake Your Groove Thing	16/12/79	5	22
PEACHES & HERB — Rantoul	17/3/79	1	23
PEACHES & HERB — We've Got The Love	30/6/79	44	8
PEACHES & HERB — Roller Skatin' Mate	24/11/79	66	4
DAN PEEK — All Things Are Possible	21/9/79	78	5
TEDDY PENDERGRASS — Turn Off The Lights	15/7/79	48	6
TOM PETTY & THE HEARTBREAKERS — Don't Do Me Like That	17/11/79	25	7
PHILLY CREAM — Motown Review	30/6/79	67	5
PINK LADY — Kiss In The Dark	2/6/79	37	11
PLAYER — Silver Lining	16/12/79	62	6
PLEASURE — Glide	8/12/79	73	4
POCO — Crazy Love	20/1/79	17	14
POCO — Heart Of The Night	12/5/79	20	14
BONNIE POINTER — Free Me From My Freedom	18/11/79	58	14
BONNIE POINTER — Heaven Must Have Sent You	16/6/79	11	23
BONNIE POINTER — I Can't Help Myself (Sugar Pie Honey Bunch)	22/12/79	86	2
POINTER SISTERS — Fire	1/11/79	2	23
POINTER SISTERS — HAPPINESS	17/3/79	30	10
POLICE — Roxanne	24/2/79	32	13
POLICE — Message In A Bottle	24/11/79	74	6
POUSSETTE DART BAND — For Love	8/9/79	83	4
BILLY PRESTON & SYREETA — With You I'm Born Again	8/12/79	92	4
PRINCE — I Wanna Be Your Lover	24/11/79	23	6
SUZI QUATRO — If You Can't Give Me Love	26/5/79	45	8
SUZI QUATRO — I've Never Been In Love	8/9/79	44	8
SUZI QUATRO — She's In Love With You	24/11/79	51	6
SUZI QUATRO & CHRIS NORMAN — Stumblin' In	27/11/79	4	22
QUEEN — Bicycle Race / Fat Bottomed Girls	11/11/79	24	12
QUEEN — Don't Stop Me Now	1/12/79	86	4
QUEEN — Crazy Little Thing Called Love	22/12/79	58	4
EDDIE RABBITT — Every Which Way But Loose	20/1/79	30	11
EDDIE RABBITT — Suspicions	9/6/79	13	17
RAES — A Little Love	16/12/79	61	9
GERRY RAFFERTY — Home & Dry	2/12/79	26	13
GERRY RAFFERTY — Days Gone Down	2/6/79	17	10
GERRY RAFFERTY — It's Right Next Time	11/8/79	21	13
RAINBOW — Since You Been Gone	17/11/79	57	7
BONNIE RAITT — You're Gonna Get What's Coming	8/12/79	75	4
RON RAY — Got To Have Lovin'	23/9/79	44	16

WEEKS ON CHART
HIGHEST POSITION
DATE OF ENTRY

RAYDIO — You Can't Change That	28/4/79	9	22
CHRIS REA — Diamonds	7/4/79	44	8
RECORDS — Starry Eyes	29/9/79	56	6
HELEN REDDY — Make Love To Me	19/5/79	60	10
CLIFF RICHARD — We Don't Talk Anymore	20/10/79	13	11
SMOKEY ROBINSON — Cruisin'	6/10/79	15	13
ROCKETS — Can't Sleep	2/14/79	51	9
ROCKETS — On Well	7/7/79	30	13
DANN ROGERS — Looks Like Love Again	15/12/79	71	3
KENNY ROGERS — The Gambler	4/11/79	16	22
KENNY ROGERS — She Believes In Me	28/4/79	5	16
KENNY ROGERS — You Decorated My Life	8/9/79	7	17
KENNY ROGERS — Coward Of The County	17/11/79	22	7
ROLLING STONES — Shattered	16/12/79	31	10
LINDA RONSTADT — Ooh Baby Baby	6/11/79	7	16
LINDA RONSTADT — Just One Look	10/2/79	44	8
ROSE ROYCE — Love Don't Live Here Anymore	9/12/79	32	11
DIANA ROSS — The Boss	23/6/79	19	16
DIANA ROSS, MARVIN GAYE, SMOKEY ROBINSON & STEVIE WONDER — Pops We Love You	20/1/79	59	8
RUFUS — Dance Away	28/4/79	44	9
ROXY MUSIC — Do You Love What You Feel	17/11/79	54	6
BRENDA RUSSELL — So Good, So Right	18/8/79	30	17
SAD CAFE — Run Home Girl	1/3/79	71	9
SAMANTHA SANG — In The Midnight Hour	28/7/79	82	8
SANTANA — Stormy	11/11/79	32	18
SANTANA — One Chain (Don't Make No Prison)	14/1/79	59	8
SANTANA — You Know That I Love You	24/11/79	53	6
BOB SEGER — We've Got Tonight	28/10/79	11	17
BOB SEGER — Old Time Rock 'n' Roll	7/4/79	28	11
SHALAMAR — Take That To The Bank	13/1/79	79	8
SHALAMAR — The Second Time Around	8/12/79	83	4
SHOES — Too Late	2/12/79	75	5
GENE SIMMONS — Radioactive	9/6/79	48	7
CARLY SIMON — Vengeance	10/2/79	9	19
SISTER SLEDGE — He's The Greatest Dancer	28/4/79	2	19
SISTER SLEDGE — We Are Family	18/8/79	30	16
PATTI SMITH GROUP — Frederick	2/14/79	10	16
REX SMITH — You Take My Breath Away	21/7/79	15	15
SNIFF 'N' THE TEARS — Driver's Seat	3/1/79	65	8
ERROL SOBER — Heart To Heart	7/4/79	48	7
GINO SOCCO — Dancer	8/9/79	7	17
J. D. SOUTHER — You're Only Lonely	22/9/79	71	4
SOUTHSIDE JOHNNY & THE ASBURY DUKES — I'm So Anxious	22/9/79	71	4
SPACE — My Love Is Music	28/4/79	60	7
SPINNERS — Working My Way Back To You	15/12/79	72	3
SPORTS — Who Listens To The Radio	13/10/79	37	7
SPYRO GYRA — Morning Dance	16/8/79	24	15
ST TROPEZ — One More Minute	14/4/79	49	11
PAUL STANLEY — Hold Me, Touch Me	4/11/79	46	7
EDWIN STARR — Contact	10/2/79	65	7
EDWIN STARR — H A P P Y, Radio	4/8/79	80	5
CAT STEVENS — Bad Breaks	27/11/79	83	4
RAY STEVENS — I Need Your Help Barry Manilow	24/3/79	49	8
AL STEWART — Time Passages	30/9/79	14	11
AL STEWART — Song On The Radio	27/1/79	29	9
AMII STEWART — Knock On Wood	27/1/79	1	20
AMII STEWART — Light My Fire / Disco Heaven	23/6/79	69	6
JOHN STEWART — Gold	19/5/79	5	18
JOHN STEWART — Midnight Wind	25/8/79	28	12
JOHN STEWART — Lost Heart In The Sun	8/12/79	59	4
ROD STEWART — Da Ya Think I'm Sexy	23/12/79	1	21
ROD STEWART — Ain't Love A Bit	21/4/79	22	12
ROD STEWART — I Don't Want To Talk About It	22/12/79	84	2
STONEBOLT — Love Struck	10/2/79	70	5
BARBRA STREISAND — The Main Event / Fight	16/6/79	3	17
BARBRA STREISAND & NEIL DIAMOND — You Don't Bring Me Flowers	28/10/79	1	17
BARBRA STREISAND & DONNA SUMMER — No More Tears (Enough Is Enough)	20/10/79	1	11
STYX — Sing For The Day	6/1/79	41	8
STYX — Renegade	17/3/79	16	19
STYX — Babe	6/10/79	1	13
STYX — Whlly Me	15/12/79	8	8
SUGARBILL GANG — Rapper's Delight	10/11/79	8	8
DONNA SUMMER — MacArthur Park	9/9/79	1	20
DONNA SUMMER — Heaven Knows	13/1/79	4	19
DONNA SUMMER — Hot Stuff	21/4/79	1	21
DONNA SUMMER — Bad Girls	26/5/79	1	20
DONNA SUMMER — Dm All The Lights	25/8/79	2	19
SUPERTRAMP — The Logical Song	24/3/79	6	21
SUPERTRAMP — Goodbye Stranger	7/7/79	15	14
SUPERTRAMP — Take The Long Way Home	33/10/79	10	12
GLENN SUTTON — The Football Card	6/1/79	46	8
SWITCH — Best Beat In Town	21/7/79	69	5
SWITCH — I Call Your Name	3/11/79	91	9
SYLVESTER — You Make Me Feel (Mighty Real)	13/1/79	36	10
SYLVESTER — I (Who Have Nothing)	7/4/79	40	7
TALKING HEADS — Take Me To The River	4/11/79	26	17
TALKING HEADS — Life During Wartime	3/11/79	80	5
MARC TANNER BAND — Elena	3/3/79	45	8
TARNEY SPENCER BAND — No Time To Lose	19/5/79	84	6
TASTE OF HONEY, A — Do It Good	11/8/79	79	4
JAMES TAYLOR — Up On The Roof	2/6/79	28	11
LIVINGSTON TAYLOR — I Will Be In Love With You	21/10/79	30	14
LIVINGSTON TAYLOR — It's Come Running	13/3/79	82	4
IRAM TCHAJKOVSKY — Girl Of My Dreams	7/7/79	37	12
T CONNECTION — At Midnight	10/5/79	56	6
TICK — For You And I	3/2/79	85	3
THIRD WORLD — Now That We've Found Love	10/2/79	47	8
TASHA THOMAS — Shoot Me (With Your Love)	27/11/79	91	5
CHRIS THOMPSON — If You Remember Me	25/8/79	17	19
BILLY THORPE — Children Of The Sun	28/7/79	41	10
TMG — Lazy Eyes	3/3/79	91	4
TOBY BEAU — Then You Can Tell Me Goodbye	11/8/79	57	9
TOTO — Hold The Line	7/10/79	5	21
TOTO — I Wanna Feel The Love	10/2/79	45	9
TOTO — Georgy Porgy	28/4/79	48	10
TOTO — 99	22/12/79	85	2

WEEKS ON CHART
HIGHEST POSITION
DATE OF ENTRY

PAT TRAVERS — Boom Boom	1/9/79	56	7
TRIUMPH — Hold On	16/6/79	38	14
TRIUMPH — Lay It On The Line	3/11/79	86	7
TANYA TUCKER — Not Fade Away	20/1/79	70	4
TYCOON — Such A Woman	17/3/79	26	13
ULTIMATE — Touch Me Baby	21/4/79	82	3
FRANKIE VALLI — Fancy Dancer	27/11/79	77	4
VAN HALEN — Dance The Night Away	28/4/79	15	15
VAN HALEN — Beautiful Girls	15/9/79	84	4
GINO VANNELLI — I Just Wanna Stop	9/9/79	4	21
GINO VANNELLI — Wheels Of Life	17/2/79	78	5
RANDY VANWARMER — Just When I Needed You Most	24/3/79	4	20
VILLAGE PEOPLE — YMCA	21/10/79	7	26
VILLAGE PEOPLE — In The Navy	17/3/79	3	18
VILLAGE PEOPLE — Go West	26/5/79	45	9
VILLAGE PEOPLE — Ready For The 80's	31/1/79	41	9
VOYAGE — Souvenirs	17/2/79	41	9
ROGER VOUDOURIS — Got Used To It	12/1/79	21	19
ANITA WARD — Ring My Bell	12/5/79	1	21
ANITA WARD — Don't Drop My Love	3/11/79	87	5
NARADA MICHAEL WALDEN — I Don't Want Nobody Else (To Dance With You)	31/3/79	47	11
JENNIFER WARNES — I Know A Heartache When I See One	30/8/79	19	22
JENNIFER WARNES — Don't Make Me Over	22/12/79	57	2
DIONNE WARWICK — I'll Never Lose This Way Again	23/6/79	5	24
DIONNE WARWICK — Deja Vu	10/11/79	34	6
BOB WELCH — Precious Love	10/2/79	19	15
BOB WELCH — Church	26/5/79	73	3
WET WILLIE — Weekend	26/5/79	29	12
BARRY WHITE — Your Sweetness Is My Weakness	18/11/79	60	9
WHO — Long Live Rock	30/8/79	54	6
WHO — 515	29/9/79	45	7
DENISE WILLIAMS — I've Got The Next Dance	18/8/79	73	4
JOHN WILLIAMS — Superman	27/1/79	81	4
WILSON BROTHERS — Another Night	6/10/79	94	2
WINGS — Goodnight Tonight	31/2/79	5	18
WINGS — Getting Closer	16/6/79	20	10
WINGS — Arrow Through Me	25/8/79	29	10
WITCH QUEEN — Bang A Gong (Get It On)	28/4/79	68	5
STEVIE WONDER — Send One Your Love	3/11/79	4	9
WONDER BAND — Whole Lotta Love	3/3/79	87	2
LAUREN WOOD — Please Don't Leave	22/9/79	24	15
BILL WRAY — Pinball, That's All	19/5/79	96	2
JOHN PAUL YOUNG — Lost In Your Love	9/12/79	55	9
NEIL YOUNG — Four Strong Winds	3/2/79	61	7
NEIL YOUNG — Hey Hey My My	13/10/79	79	5
FRANK ZAPPA — Dancin' Fool	14/4/79	45	8
ZWOL — Call Out My Name	24/2/79	35	8

WEEKS ON CHART
HIGHEST POSITION
DATE OF ENTRY

U.F.O. — Doctor Doctor (Chrysalis)	27/1	35	6
U.F.O. — Shoot Shoot (Chrysalis)	31/3	48	5
UK — Nothing To Lose (Polydor)	30/6	67	2
UK SUBS — Strangle Hold (Gems)	30/6	29	8

REGGAE

by ALEX SKORECKI

Doing the groundwork

GROUNDATION

Ronnie Scott's, London

IN THE days before Bob Marley was a rock star I had a strange record called 'Groundation' (sic) by Count Ossie and The Mystical Revelation of Rastafari. The tracks were mostly long, hypnotic and monotonous drumming sessions, with "mystical" intoning in the background. No doubt they were the produce of much contemplation and smoking of herb.

Groundation start off a bit like that, but the resemblance doesn't extend much beyond their opening instrumental number. Just as well, considering the disco-orientated audience that "Upstairs" at Ronnie's attracts.

In fact there's more of a jazz influence, due to the prominent role of saxophone and keyboards, a good example being their punchy 'Wicked Man'. The Steel Pulse element in their sound is easy to pick out, as it is in so many UK bands, and at times their lyrics can be intolerably unoriginal, but overall their songs have enough melody and swing to make them interesting and enjoyable. 'Life' is probably the best of them.

With their melodic toting lead singer and pork pie-hatted sax player they have two assets that set them out from a lot of other reggae outfits I've seen this last year. Worth seeing.

CREATION STEPPERS: 'Homeward Bound' (Nationwide). It's shot straight up there in the reggae charts, and not surprising either. It's a vocal version of a great Don Drummond ska classic called 'Conscious', and producer Lloydie Coxson has mixed in a succinct little piano rhythm that makes all the difference. The brass and backing sections do eloquent justice to Don's creation too.

BARRY BROWN: 'We Can't Live Like This (Justice)'. Undoubtedly this is his best release yet. Here it's the organ that adds that touch of something special, but Barry's voice is the star of the production, going from strength to strength in the soulful fashion of mentor Sugar Minott. 'There must be something better than this,' he sings. Soon come, Barry, soon come.

AFRICAN BROTHERS: 'Mystery Of Nature' (Success). In case you need reminding, this group was Sugar Minott's launching pad, and has subsequently provided us with Tony Tuff too. This tune was out in the early seventies but never released over here.

Lightweight but charming. **PABLO GAD:** 'Hard Times' (Burning Rockers). This man is Burning Sounds' own answer to all those other teenage wonders like Barrington Levy. It's a scorching invective on injustice, and if the excellent sessioneers were just a little more lively with their back up work it would be a first class record. Pablo sings and toasts with equal grace — an album from him would be welcome.

GEORGE FULLWOOD: 'Natty Dread She Want' (Savana); 'Marie Matty'; 'Natty Dread Mek Me Want' (Warrior). Two versions of the Horace Andy/Tapper Zukie tune of late last year. As I said originally, it takes a lot to beat Horace's young-boy-in-love croon, but Fullwood's effort is a good runner up, and the fact that someone has bothered to release it over here proves that the tune's still selling. Marie's maudish contribution is obviously aimed at a different buyer, and it's translation of the lyrics to the women's point of view does them less than justice.

CORNELL CAMPBELL: 'Mash You Down' (Hawkeye). In case you didn't know, there's a reggae scene in Canada too (hence all the DJs who drone on about reggae "gone international"). Cornell Campbell is one of its mainstays. He picked a good number last time with his cover of 'Blue Moon', and he's done it again with this one. It sounds remarkably like Pat Kelly's latest 'It's A New Day' at times, and there's an excellent horn break that I ought to know from somewhere. Highly enjoyable.

MATUMBI: 'The Man In Me'/'Can't Satisfy' (Trojan). No matter what the charts do, Trojan have a back catalogue response, this one by their own admission being aimed as a follow up to 'Point Of View'. Not a chance, lads, it just doesn't have the same vitality. Checking back in the archives I see that when they first recorded this Zimmie number in 1974, Trojan turned it down as being uncommercial. I think they were right the first time.

VARIOUS ARTISTS: Creation Rockers Vols 1-6 (Trojan TRLS 180-185). This six-album package arrived at the Record Mirror office just before Christmas. Each 12-track album is a little polited history of reggae music in itself. Starting with a ska number from the mid-sixties, each works its way up to the present day ending with a good example of a recent sound. That gives a 14-year spread of goodies to choose from, and goodies are what compiler Hendley has chosen.

As usual, the material proves that a "golden era" of reggae is clearly discernible, when productions were clean and uncluttered, and there was little padding or gimmickry. It was just pure good music, with simple rhythm structures. Check Derrick Harriott's 'Message From A Black Man' (Vol), Slim Smith's 'My Conversation' (2), The Interns' 'Mr Chatterbox' (3), The Eternals' 'Push Me In The Corner' (4), The Wailing Souls' 'Mr Fire Coal-Man' (5), or The Maytals' famous '54-36' (Vol 6).

JOHN CLARKE: 'Visions Of John Clarke' (Wackie's). Two months ago I reviewed a sampler album from New York called 'Reggae Goodies', which included a song by John Clarke called 'John Brown'. Maroon Tunes of Soho have now got hold of this ten track album of his work, complete with 'wackie' biog by Ras Senrab, President of the John Clarke fan club.

The labels on the disc are the wrong way round so that you always play side two first: that is just as well because that's the best. It contains the only non-Clarke composition, 'Babylon Spanking', which stands out from all the others as having a real gritty pressure. The rest are rather tired Delroy Wilson-esque tunes, neither unpleasant nor astounding. For fan club members only.



Eclectic toaster

>Hello there all you teeny boppers and whippersnappers. This is your buddy from across the sea, your transcontinental refugee. My name is I Roy and I'm here to make you free."

And with a belly laugh that sounds positively evil, he launches into his latest album, 'The General'. Ten more tracks from the transcontinental toaster complete with a cover photo of Mr Roy Reid decked out under heavy Idi Amin military regalia manners.

I Roy, one of Jamaica's legendary jive talking artists and surpassed perhaps only by Big Youth and U Roy, was recently over in Britain and available for interview. But why did he do only the one live appearance at the Music Machine?

Well the Music Machine gig was just supposed to be a surprise guest appearance for me. Matumbi had invited me to do a spot before their show. But even then we had a lot of PA problems, with terrible humming and that, so the show couldn't on after three numbers."

Anyone there would have agreed with Roy that it was a long way from being an impressive performance. But his real problem seemed more serious than that.

"It's a question of promotion, y' see. Virgin doesn't promote reggae shows. I've had six albums out on my label but I've never had one tour."

Does that mean you're dissatisfied with the way Virgin treat you?

"Partially I am. I mean, people who buy your records would like to see you sometimes. But you have to do it all yourself."

Have you told them how you feel?

"I have discussed it over and over. I have made three trips here, which cost me 1.651 dollars each time, and it all comes out of my pocket. When I arrive no one has arranged a booking agent for me. No one has done anything. A

person like me who has had a lot of records out deserves more than that. I've just done shows in Norway and Paris, and I had to do all the booking myself!

A poor show, what? Just not cricket, etc. etc. But that's the way it goes in showbiz. The record company squeezes as many records out of an artist as it can, because that's where the money (if any) is made. Gigs are strictly lost leader exercises, available only to priority names on the label's roster. But Roy didn't seem to be complaining about his rapid output of LPs.

"You have to keep yourself in the market, so I don't think Virgin are putting out too many records." Which is okay if you can maintain the quality, but it's pretty obvious that the last couple of records have lacked the bite of I Roy classics like 'Blackman Time' and 'Welding'. Did he ever find himself running out of ideas?

"No. Because you see, I got a computerised brain. And I got a good education. I used to be an accountant. So I can put the odds in my favour two to one."

A flash of I Roy the jive talker was entering the conversation, inevitably, and you can't argue with that. Where DJs like Big Youth and Tapper Zukie might have more of the Biblical in their talking, Roy always relied on style and panache to see him through. The classic I Roy image is that fleetful of flashy rings that he likes to display when he takes hold of the microphone. Where others play the mystic, he plays the street-wise dude, with a dose of ribaldry thrown in for good measure. To quote again from 'The General', we learn that he is a "Hill and gully rider dear Miss Ida. Now come me mek ya open little wider And see I beg sister Ida I beg you open little wider." Is he optimistic about the future?

"Yeah, of course man. See now you have Madness doing that Prince Buster stuff. It's going, it's only factual."

GET TO THE

SOURCE

12SRC101



RECORDS

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Edited by SUSANNE GARRETT

The information here is correct at time of going to press but may be subject to change. Please check with the venue concerned.

THURSDAY
JANUARY 31

ABERDEEN, Fusion (21135), Dexy's Midnight Runners
BIRMINGHAM, University (021-472 1841), The Last Gang
BOLTON, Blightly's Farmworth Farmworth 792022, Foundations
BRADFORD, St Georges Hall (02933), Wishbone Ash
BRISTOL, Broomhill Youth Club, The Review
CAERPHILLY, Corbetts Hotel, Corbetts Lane (867049), Rokotto
CANTERBURY, Kent University (04724), Rockpile / Fabulous Thunderbirds
CARDIFF, Llandaff College (052246), Alwoodley Jets / Bombers UK
CORNWORTH, Cornforth Club, Tigers Of Pan Tang
COVENTRY, Tiffanys (24570), Pretenders
DUNDEE, Blue Note, Fashion
DURHAM, University (64466), Ronnie Lane
ELDMERE PORT, Bulls Head, Chesels Lane
FLINT, Raven Hotel, Grace
GLENROTHES, Rothies Arms, 753703, Those French Girls
GUILDFORD, Civic Hall (67314), 999
HIGH WYCOMBE, Nags Head, London Road (01738), The Headboys
HIGH WYCOMBE, Town Hall (26100), Xtraverts / Canines / Satellites
JACKSDALE, Grey Topper, Leabrooks 3222, Kipper
LEEDS, Floride Green (490884), 2TV
LEEDS, University (39071), The Legends
LEEDS Warehouse, Excel
LINCINN, Gorn Hill Vaults (35113), 999
LIVERPOOL, Philharmonic Hall (051-709-3789), The Dubliners
LONDON, Albany Empire, Deptford (01-691-4562), Delta Five / Spoilsperts (Lewisham Abortion Campaign)
LONDON, Bridge House, Canning Town (01-476-2889), The Modettes / The Expressos
LONDON, Cock North End Road (01-385-6021), Trimmer And Jenkins
LONDON, Dingwails, Camden Lock (01-267-4967), Holly And The Italians
LONDON, Greyhound, Fulham (01-385-0526), Arrogent
LONDON, Half Moon, Putney, Q-Tips
LONDON, Hope And Anchor, Islington (01-359-4510), Bobby Henry And The Risk
LONDON, Marquee, Wardour Street (01-437-6003), The Mekons
LONDON, Moonlight, Railway West Hampstead (01-922-0963), Mark Andrews And The Gents / Flatbackers
LONDON, Music Machine, Camden (01-387-0426), The Heat
LONDON, Nashville, Kensington (01-603-8071), Boyeys Boys / Johnny G
LONDON, New Golden Lion, Fulham Road (01-385-3942), Skandens
LONDON, Queen Mary College, Mile End Road (01-480-4511), Phleas / Billy Karloff And The Supremes
LONDON, Rock Garden, Covent Garden (01-240-3861), The Valentines
LONDON, Squires, Bromley Road, Cardiff (01-698-8845), Gina And The Rockin Rebels
LONDON, The Venue, Victoria (01-834-5500), The Blues Band / Stonebridge McGuinness / The Dance Band
LONDON, Windsor Castle, Harrow Road (01-286-8403), Carapettes
MANCHESTER, Devils Club / Pink Military / Wah Heat
MANCHESTER, Golden Garter (061-437-7014), Chi-Lites
NORWICH, Cromwells (612999), JALN
NORWICH, St Andrews Hall (29477), Toyah

IGGY ana da boyz is back again, godfather-style, opening this year's UK tour at Aylesbury Friars (Saturday), moving on to Newcastle City Hall (Monday), Aberdeen Capitol (Tuesday) and Edinburgh Odeon (Wednesday), with more dates next week. The band comprises a few familiar faces, Ivan Kral (guitar/keyboards), from the Patti Smith Group, and ex-Tangerine Dream drummer Klaus Krueger, are joined by Bill Rath (remember Johnny Thunder's Heartbreakers?), (bass), and new find from New York, Rob Dupry (lead guitar).

The British new wave of heavy metal offers strong competition in the shape of the IRON MAIDEN package touring in their own right, with appearances at Aberdeen University (Friday), Glasgow (Sunday), Edinburgh Tiffanys (Monday), Grimsby Central Hall (Tuesday), Bristol Romeo And Julietts (Wednesday), before supporting JUDAS PRIEST later in the year.

Much more CLASH too, including two nights at Birmingham Top Rank (Tuesday and Wednesday).

LENZANCE, Demelza's Sealfront, Marmalade
PERTH, Plough Inn (22251), Trax
PORTSMOUTH, Rock Garden Pavilion (21992), Crazy Cavan And His Rhythm rockers / Bop Street / Graffiti
PRESTON, Clouds (57473), Black Gorilla
PRESTON, The Warehouse, St Johns Place, Grass / Poison Girls
READING, Sweeneys, A Fast Crowd
SHEFFIELD, Penguin (385897), Madxature / Disease
SOUTHAMPTON, University (552921), Thieves Like Us
STOKE HANLEY, Victoria Hall (24541), UFO / Girl
TUNBRIDGE WELLS, Assembly Hall (09613), Hi-Tension
UXBRIDGE, RAF Base (37144), Marvelettes

FRIDAY
FEBRUARY 1

ABERDEEN, College of Arts, The 45's
ABERDEEN, ROBERT GORDON INSTITUTE (574511), The Squires
ABERDEEN, University (572751), Iron Maiden
BASINGSTOKE, TECHNICAL COLLEGE (54141), Thieves Like Us
BIRMINGHAM, Aston University (021-359-6531), Fashion
BIRMINGHAM, Mercat Cross (021-622-3281), No Faith
BIRMINGHAM, Odeon (021-643-8101), Uriah Heep / Girlschool
BIRMINGHAM, University (021-472-8141), Electrotones
BLACKPOOL, Norbreck Castle (52341), Tom Robinson's Sector 2
BOURNEMOUTH, Pinecliffe (426312), Sky Scaled
BRENTFORD, Uxbridge Farm Club (277084), Berlin Blondes
BRIGHOUSE, The Bandsman, Rainstick Shake Appeal
BRISTOL, Colston Hall (291768), UFO / Girl
BURTON ON TRENT, 76 Club (61637), The Boyeys Boys
CAMBRIDGE, Corn Exchange (68767), 999 / The Chords
CARDIFF, University (396421), Renaissance
COLCHESTER, Institute (72462), Doll By Doll
DORING, Dorking House (266941), Gorkin Giltip
EDINBURGH, University Student Centre (031-667-9214), Ronnie Lane
GALWAY, Seaport (62610), The Undertones
HARROGATE, St Mary's Hall, The Oxidizers
HENDON, Middlesex Polytechnic (01-202-9255), Vevoira
HUCKNALL, Miners Welfare Club, Strage Days
Huddersfield, Polytechnic (38156), Excel
KINGSTON, Polytechnic (01-549-4690), Sore Throat
LEEDS, University, Tartan Bar (39071), The Vye
LEICESTER, Polytechnic (25702), Rockpile / Fabulous Thunderbirds
LIVERPOOL, Eric's (051-236-8301), Gang Of Four / Scritti Politti
LIVERPOOL, University (051-709-7099), The Dubliners
LONDON, Acliam Hall, Kensington (01-960-4590), Marian Schoolgirls
LONDON, Cambridge Road, North Circular Road (01-807-1108), Total Attack
LONDON, Dingwails, Camden Lock (01-580-9502), Local Operator / National Xerox
LONDON, Electric Ballroom, Camden (01-485-9006), Ultravox / Classic Nouveaux
LONDON, Greyhound, Fulham (01-385-0526), Athletico Spizz 80 / Ha Ha Gerns
LONDON, Half Moon, Herne Hill (01-274-27631), Blizzard
LONDON, Half Moon, Lower Richmond Road, Putney, Long John Borden, Royal Albert, New Cross Road (01-437-6603), The Revillos
LONDON, Moonlight, Railway West Hampstead (01-922-0863), Phil Daniels And The Cross / Expressos / Effects
LONDON, Music Machine, Camden (01-387-0428), Sox / Wasted Youth
LONDON, Nashville, Kensington (01-603-8071), English Substiles / The Grays / Plain Characters
LONDON, New Golden Lion, Fulham Road (01-385-3942), Q-Tips
LONDON, Rock Garden, Covent Garden (01-240-3961), Johnny Mars Seventh Sun
LONDON, Royal Albert, New Cross Road (01-692-1530), Rubber Johnny
LONDON, Southbank Polytechnic, Roly Street (01-261-1525), Topo
LONDON, University College, London, Gordon Street (01-387-3812), The Mo-Dettes
LONDON, University Of London, Union Malet Street (01-580-9515), Sweet Lips / Pink Military
LONDON, Windsor Castle, Harrow Road (01-286-8403), Tennis Shoes And The Holdays
LONDON, West Victoria (01-834-5500), Aswad
LUGHBOROUGH, Elisons, Social Club (21600), Roaring Jelly
MANCHESTER, Apollo, Ardwick (061-273-1112), The Ramones / The Boys
MANCHESTER, Golden Garter (061-437-7614), Chi-Lites
MIDDLESBROUGH, Rock Garden (01495), Del Leppard / Wit-chynde
NEWCASTLE UPON TYNE, Kings Head (22071), Perfect Strangers
NEWCASTLE UPON TYNE, Westerhall Excelsior Club, Tigers Of Pan Tang
NEWQUAY, Tall Trees (3894), Marmalade
OXFORD, Polytechnic (68789), The Regulars
PERSON, College of Horticulture (2508), The Strays
READING, Monday Club, Carey Street (461637), El Seven / Duncans
RETFORD, Porterhouse (70481), The Heat
ST ALBANS, City Hall (64511), Osibisa
ST ANDREWS, University (73145), Dexy's Midnight Runners
SCARBOROUGH, Penhouse (63294), UB40
SHEFFIELD, Crucible (799223), The Dubliners
SHEFFIELD, Polytechnic (738934), The Headboys
SPARS HOLT, College of Aquaculture (0141), Landscape
STAFFORD, North Staffordshire Polytechnic (52331), Salford Jets / The Flys
TROTQUAY, Pelican (22842), Metro Tugler
UPPER HEYFORD, RAF Base, NCO Club (2231), Rokotto
UXBRIDGE, Brunel University (01-833-7188), Wreckless Eric
WAKEFIELD, Kingsley Farmers Club, Classics
WEST RINGTON, Pavilion (203), Pretenders

WELSHSTONE, Queens Arms (01-427-3321), Q-Tips
WELSH RINGTON, Pavilion (203), Rockpile / Fabulous Thunderbirds
WOLVERHAMPTON, Polytechnic (28521), The Piranhas
YORK, College of Ripon and St John (2691), UB40

BLACKPOOL, Norbreck Castle (52341), Lambertas
BRADFORD, Princelive (78545), Shake Appeal
BRADFORD, University (39466), Gang Of Four / The Mekans
BRIGHTON, Buccaneer (609606), The Strays
BRIGHTON, Sussex Sports Centre (26568), Vandells
BRIGHTON, University (68914), Androids Of Mu / Zounds / The Mob
BRISTOL, University (35035), Roaring Jelly
COLCHESTER, The Essex University (85321), Aswad
CORK, Arcadia, The Undertones
COVENTRY, University Of Warwick (27406), The City Limits
DERBY, Chaddesden Legion, Heartbeat
DOWCASTER, Carcroft Village Club, Strage Days
DUNDEE, University (23181), Dexy's Midnight Runners / 33
GLASGOW, University (01-339-8987), Iron Maiden
GRAVESEND, Red Lion (66127), Angel Witch
HALIFAX, Good Mood, Boyeys Boys (85827), The Ramones (65201), The Ramones / The Boys
LEEDS, Staging Post (735541), 2TV
LEEDS, University (39071), Robin Trower / Samson
LEEK, Longdon Memorial Hall, Silent Invaders / Split Vision
LEICESTER, University (26881), 999
LINCINN, Cornhill Vaults (35113), B Movie
LIVERPOOL, Carlton Suite (42731), Marmalade
LIVERPOOL, Eric's (051-236-8301), Athletico Spizz 80
LONDON, The Venue, Victoria (01-834-5500), Blast Furnace
LONDON, 01-476-2889, Jackie Lynton Band / Spidee
LONDON, Conway Hall, Red Lion Square (01-242-8032), Crass / Slaughter And The Dogs
LONDON, Dingwails, Camden Lock (01-267-4967), Blast Furnace's Revenge / Falout
LONDON, Electric Ballroom, Camden (01-485-9006), Saxton / Angelwitch / Sledgehammer
LONDON, Half Moon, Herne Hill (01-274-27631), The Vipers
LONDON, Hammersmith Odeon (01-748-0881), Wishbone Ash
LONDON, Hope And Anchor, Islington (01-359-4510), The Agents
LONDON, John Bull, Chiswick (01-994-0062), Zorro
LONDON, Lorton School of Economics (01-405-1977), The Regulars
LONDON, Marquee, Wardour Street (01-437-6603), The Revillos
LONDON, Moonlight, Railway West Hampstead (01-922-0863), The Chaps / Thunderbirds
LONDON, Music Machine, Camden (01-387-0428), Roll-Ups / Wasted Youth
LONDON, Nashville, Kensington (01-603-8071), The Smirks / Never Never Band
LONDON, New Golden Lion, Fulham Road (01-385-3942), Sammy Mitchell's Blues Band
LONDON, Rock Garden, Covent Garden (01-240-3961), The Head-boys
LONDON, School of Economics, Houghton Street (01-405-1977), The Regulars
LONDON, Swan, Hammersmith (01-748-0881), Thieves Like Us
LONDON, The Venue, Victoria (01-834-5500), Kokomo
LONDON, Windsor Castle, Harrow Road (01-286-8403), The Sautboys
LOUGHBOROUGH, The Sautboys (83171), The Pretenders
LUTON, Cesar's (51357), Mary Wilson
MALVERN, Nags Head (4371), Sinner
MANCHESTER, Apollo, Ardwick (061-273-1112), Uriah Heep / Girlschool
MANCHESTER, Free Trade Hall (061-834-9943), The Dubliners
MANCHESTER, Golden Garter (061-437-7614), Chi-Lites
NEWCASTLE UPON TYNE, University (2642), Ronnie Lane
NORTHAMPTON, Racecourse Pavilion (39251), Russians / Zeros
NORTHAMPTON, Boat Club (68932), Cretow
NORTHAMPTON, Racecourse, Sassafras
READING, Buisness College (56387), Toyah
RETFORD, Porterhouse (70481), The Gangsters
ST AUSTELL, New Cornish Riviera (01-83726), Osibisa
SOUTHAMPTON, Gaumont (29772), UFO / Girl
SOUTHAMPTON, Market House (8013), Metro Tugler

SUNDAY
FEBRUARY 3

BIRMINGHAM, Top Rank (021-236-3228), Rockpile / Fabulous Thunderbirds
BISHOPS STORTFORD, Triad Leisure Centre (55333), Crass / Poison Girls
BOURNEMOUTH, Royal Exeter Hotel, The Regulars
BRADFORD, Alhambra (27007), The Dubliners
BRIGHTON, Alhambra (27874), Vandells
BRISTOL, Locarno (26193), The Pretenders
CHADWELL ST MARY, Robinson Crusoe, Black Cats
CROYDON, Fairfield Halls (01-668-9291), Wishbone Ash
CROYDON, Greyhound (01-681-223-8071), The Smirks
HUDDERSFIELD, Coach House (20933), The Chords
HULL, Humberdale Arts Theatre (23638), The City Limits
JACKSDALE, Grey Topper / Leabrooks 3222, Sassafras
LALEHAM, Crossroads (20319), Spermatic Chords
LEEDS, Fan Club (663252), The Heat
LEEDS, Stage Post (735541), 2TV
LEICESTER, Social Club, Coleman Road, Strage Days
LIMERICK, Savoy (44644), The Chords
LIVERPOOL, Empire (051-709-1555), Robin Trower / Samson
LONDON, Duke Of Lancaster, Canning Town (01-476-2889), Tour De Force / Spare Parts
LONDON, Duke Of Lancaster, New Barnet (01-449-0465), Spidee
LONDON, Greyhound, Fulham (01-385-0526), The Smirks / The Flat-Headers
LONDON, Half Moon, Herne Hill (01-274-2731), The Works
LONDON, Hammersmith Odeon (01-748-0881), UFO / Girl
LONDON, Hope And Anchor, Islington (01-359-4510), The Strays
LONDON, Lyceum, The Strand (01-638-3715), Lene Lovich / Holly And The Italians / The Bodysnatchers
LONDON, New Golden Lion, London (01-385-3942), Jackie Lynton Band
LONDON, St Paul's Church, The Crypt, Kraze
LONDON, The Venue, Victoria (01-834-5500), 'Rocke 88' with Christ Farlowe / George Green / Bob Hall / Colin Hodgkinson / Alexis Korner / Dick Morrissey / John Pickard / Ian 'Stu' Stewart / Charlie Watts
LONDON, Windsor Castle, Harrow Road (01-286-8403), Zorro
MANCHESTER, Apollo, Ardwick (061-273-1112), The Clash
MANCHESTER, Belle Vue (061-223-2927), Del Leppard
MANCHESTER, Shirebrook Express, Sinner's Club (Shirebrook 2574), Heartbeat
NEWBRIDGE, Memorial Hall (0201), The Heat
NORTHFLEET, Red Lion (Grave-sending), Redline
LONDON, Cottage Tavern, Silver Road, Jane Bond And The Agents
NORWICH, Theatre Royal (28205), The Chieftains
NOTTINGHAM, Hearty Goodfellow (42257), Medium Medium
NUNEATON, 77 Club (386323), The Chieftains
PLYMOUTH, HMS Raleigh, Marmalade
REDGAR, Coatham Bowl (4420), Ronnie Lane
ST ANDREWS, University (73145), Iron Maiden
SHEFFIELD, Du Club (22883), Uriah Heep / Girlschool
UXBRIDGE, Brunel University (39125), Q-Tips / The Hitmen

MONDAY
FEBRUARY 4

ABERYSTWYTH, University (4242), Dexy's Midnight Runners / Black Arabs
BIRMINGHAM, Drakes Drum Great Bar (021-389-2224), Ice
BIRMINGHAM, Odeon (021-643-8101), The Ramones / The Boys
BRISTOL, Corston Hall (281788), The Chieftains
BRISTOL, Trinity Hall (551544), Sploognessabounds
CARDIFF, South Glamorgan Institute Of Further Education (36731), Gang Of Four
EDINBURGH, Tiffanys (031-556-6292), Iron Maiden
GLASGOW, Apollo (041-332-9221), Robin Trower / Samson
GLASGOW, Countdown, Exposure
GRANDDUNN, The Granddunn Hotel, Those French Girls
GUILDFORD, Bunters (72422), Spidee
IPSWICH, Gaumont (33641), Wishbone Ash
LEEDS, Floride Green (490884), Ronnie Lane

LONDON, Acliam Hall, Kensington (01-960-4590), Androids Of Mu / Zounds / The Mob
LONDON, Bridge House, Canning Town (01-476-2889), Chris Thompson And Filthy McNasty
LONDON, Dingwails, Camden Lock (01-267-4967), Arrogent / Robert And The Remoulds / Chaleit
LONDON, Hammersmith Odeon (01-748-0881), UFO / Girl
LONDON, Hope And Anchor, Islington (01-359-4510), Metro Tugler
LONDON, 01 Club, Clapham (01-223-8071), The Flys / Expressions
LONDON, Marquee, Wardour Street (01-437-6603), Wreckless Eric
LONDON, Moonlight, Railway West Hampstead (01-922-0863), Another Pretty Face / The Directions
LONDON, Nashville, Kensington (01-603-8071), Red Beans And Rice / Geraint Walkins
MANCHESTER, Apollo (061-273-1112), The Clash / Topper / Sect
NEWCASTLE UPON TYNE, City Hall (20007), Iggy Pop / Psychedelic Furs
NEWPORT, Isaac, Clarence Place (61499), Refreshers
PLYMOUTH, Fiesta (20077), 999
PRESTON, Guildford (21721), Uriah Heep / Girlschool
PRESTON, Polytechnic (58382), The Chords
STOCKPORT, Rit (061-480-4281), Del Leppard / Wit-chynde
SWANSEA, Circles (54131), The Heat
WINDSOR, Blaziers (58222), Chi-Lites
WORTHING, Assembly Hall (202221), Osibisa

TUESDAY
FEBRUARY 5

ABERDEEN, Capitol (23141), Iggy Pop / Psychedelic Furs
BIRMINGHAM, Top Rank (021-236-3228), The Clash
BRISTOL, Corston Hall (291788), The Ramones / The Boys
BRISTOL, Granary (282722), Sledgehammer / Vardis
CAERNUON, Trinity College, The Heat
CANTERBURY, Odeon (62480), Aswad
CARDIFF, Top Rank (26538), The Pretenders
DUNSTABLE, Queensway Hall (03326), Berlin Blondes
EDINBURGH, Odeon (031-667-3805), Robin Trower / Samson
EXETER, Routers (58515), 999
GLASGOW, Apollo (041-332-9221), Uriah Heep / Girlschool
GRIMSBY, Central Halls (55796), Iron Maiden
ILKLEY, Rose and Crown (607260), Shake Appeal
LEICESTER, University (26881), Del Leppard / Wit-chynde
LONDON, Bridge House, Canning Town (01-476-2889), Chris Thompson And Filthy McNasty
LONDON, Dingwails, Camden Lock (01-267-4967), Bob Hall / George Green / Ian 'Stu' Stewart / Charlie Watts / Jack Bruce / Alexis Korner / Dick Morrissey / John Pickard
LONDON, Greyhound Fulham (01-385-0526), Directions / Scissor Figs
LONDON, Hammersmith Odeon (01-748-0881), UFO / Girl
LONDON, Hope And Anchor, Islington (01-359-4510), Cyntra
LONDON, 01 Club, Clapham (01-223-8071), The Hitmen
LONDON, Moonlight, Railway West Hampstead (01-922-0863), Purple Hearts / The Nips
LONDON, Nashville, Kensington (01-603-8071), Sore Throat / The Actors
LONDON, Rock Garden, Covent Garden (01-240-3961), Another Pretty Face / The Phono
LONDON, Royal Albert Hall (52019), 8212, The Chieftains
MANCHESTER, Polytechnic (061-273-1112), The Chords
NEWCASTLE UPON TYNE, Keele University (125411), Rockpile / Fabulous Thunderbirds
PORTSMOUTH, Polytechnic (21992), Gang Of Four
SHEFFIELD, Limit Club (730940), Wreckless Eric
SHREWSBURY, Music Hall (52019), Dexy's Midnight Runners / Black Arabs
SOUTHAMPTON, Gaumont (29772), Wishbone Ash
WATFORD, Caray Club (28243), Androids Of Mu / Zounds / The Mob
WINDSOR, Blaziers (58222), Chi-Lites

WEDNESDAY
FEBRUARY 6

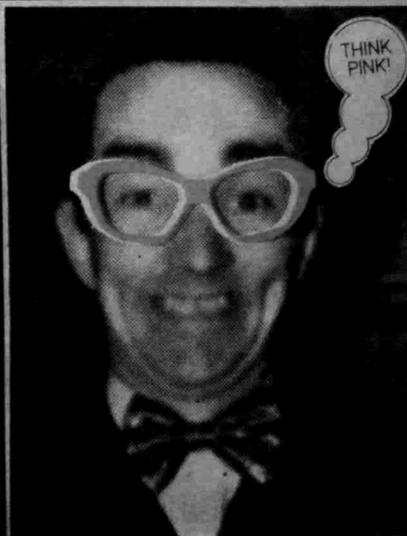
ABERYSTWYTH, University (4242), The Heat
BELFAST, Ulster Hall (21341), The Undertones
BIRMINGHAM, Top Rank (021-236-3228), The Clash
BOURNEMOUTH, Stateside (28626), The Ramones / The Boys
BRADFORD, University (39466), The Pretenders
BRISTOL, Corston Hall And Julietts (292626), Iron Maiden
BRISTOL, University (351554), Gang Of Four
COLCHESTER, Essex University (85211), Del Leppard / Wit-chynde
COVENTRY, City Centre (51120), Gangsters
CROYDON, Fairfield Halls (01-668-9291), Cliff Richard
DERBY, Old Bull (43701), Mortals
EASTBOURNE, Congress Theatre (36383), The Dubliners
EDINBURGH, Odeon (031-667-3805), Iggy Pop / Psychedelic Furs
LIVERPOOL, University (061-709-7099), 4744, Rockpile / Fabulous Thunderbirds
LONDON, Bridge House, Canning Town (01-476-2889), The Smirks / Metro Tugler
LONDON, Dingwails, Camden Lock (01-267-4967), Bodysnatchers
LONDON, Hammersmith Odeon (01-748-0881), Roger McGuinn And Chris Hillman / Jay Clayton
LONDON, Hope And Anchor, Islington (01-359-4510), Booye Boys
LONDON, New Golden Lion, Fulham (01-385-3942), Another Pretty Face
LONDON, Rock Garden, Covent Garden (01-240-3961), Nine Below Zero / The Dials
LONDON, Upstairs at Romnies, Frith Street (01-430-4747), Soul Boys
LONDON, The Venue, Victoria (01-834-5500), The Smirks / God's Toys / Aragon
NEWCASTLE UPON TYNE, City Hall (20007), Uriah Heep / Girlschool
NORWICH, University of East Anglia (56167), Wreckless Eric
NUNEATON, 77 Club (386323), Small Hours
SHEFFIELD, Polytechnic (738934), Ronnie Lane
UXBRIDGE, Brunel University (01-833-7188), Charlie Dore
WOLVERHAMPTON, Polytechnic (28521), Dexy's Midnight Runners / Black Arabs

SKA MODS AND SKINHEAD MOONSTOMP
7 (TRO 9062) 12 (TRO 9061)
OUT NOW
Distributed by CBS

SATURDAY
FEBRUARY 2

ABERAVON, Nine Vois, (Port Talbot 9072), The Heat
ASHFORD, Brunel Centre, Tannery Lane (21777), The Pirates / Lynx
AYLESBURY, Friars (88948), Iggy Pop / Psychedelic Furs / Spidee
BARNET, Trent Park Polytechnic (01-449-9254), The Crooks
BASILDON, Double Six (20140), Berlin Blondes
BATH, Moles (Clevedon 872423), Marian Schoolgirls
BIRMINGHAM, Golden Eagle, Hill Street (021-643-5403), Dangerous Girls

THINK PINK!



ROAD SHOWS

KING OF THE CLUBS

ROCKPILE Newcastle Polytechnic

AS AN OBJECT LESSON in true public relations, Rockpile's opening night gig could only be described as a perfect exercise. With the torrent of hit singles, courtesy of Nick Lowe and Dave Edmunds, and a couple of rock 'n' roll evergreens thrown in for good measure, Rockpile could guarantee fun and laughter for everyone.

On stage you had two amiable buddies in Edmunds and Lowe and guitarist Billy Bremner, together forming a three-prong attack. And finally, there was the truly breathtaking drumming of Terry Williams. So whose complaining then?

Well, apart from the luscious 'Girls Talk', and a rallying version of the old Chuck Berry standard 'Promised Land', Rockpile's set, curiously enough, was stodgy and lacked vitality due, not to any individual performance of each member, but rather to its choice of number and its own one. Songs such as the namely refreshing 'Queen of Hearts', became markedly stagnant within the rest of the set but had all the effect of the Boston Strangler - a murky affair it was.

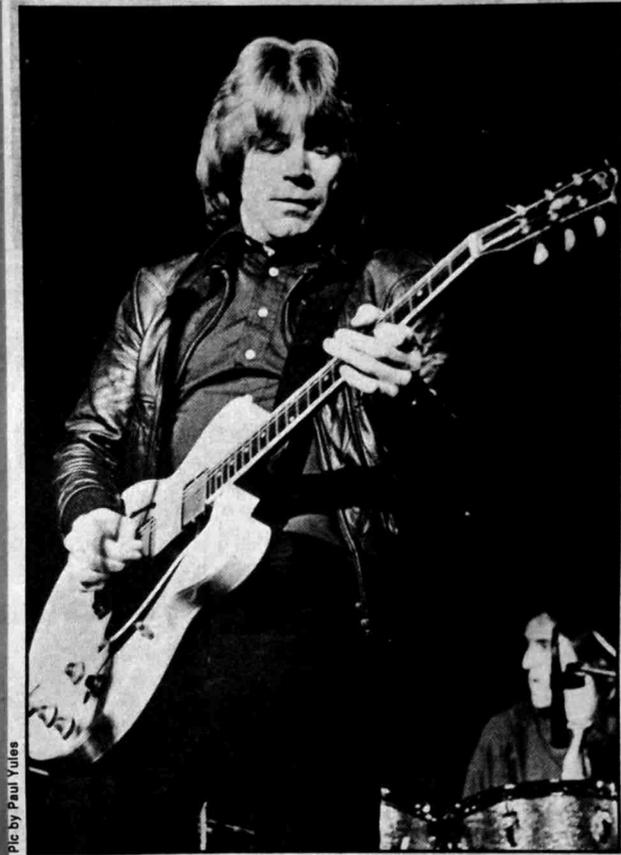
Most of the lead vocals were taken by Edmunds, with Lowe and Bremner sharing a couple apiece. The strength of the band undoubtedly lies in Edmunds' fine understanding of rock 'n' roll rhythms, and his skilful utilisation of these rhythms through the Rockpile framework. Together with Bremner his quick-fire guitar playing approach is really tailored for Rockpile's needs, while his own vocals are really all complimentary.

As a unit, they're as tight as anyone could wish for, and in Terry Williams they have a drummer who always manages to inject some sort of life into even the most ordinary of songs. 'Barn Fighter', was one number that desperately needed such an injection, and was made further undistinguished by Bremner's horribly growing voice.

Rockpile employ a stringent control all through the show and never stray far from the lightly-worked formula. 'I Knew The Bride', 'Trouble Boys', and 'Crawlin' From The Wreckage'; all are adhered to, practically note for note.

But there remained a certain pallidness that lingered around long enough to render an increasing amount of disconsolation towards the close. The rot had firmly set in, and the energy level, instead of increasing, had by now strangely begun to ease off.

Make no mistake; as four individuals my admiration for them is unbounded, but as Rockpile the challenge just isn't quite there and on this evidence it's all a bit too nice and cosy. AIDAN CANT.



Pic by Paul Yates

DAVE EDMUNDS: Opening night a perfect exercise.

suspended from the ceiling.

The doors open around 10 pm but the scene doesn't start to perk up until around midnight. And no group worth its salt schedules a show before 1 am - and never ever do they actually go on 'till after 1.30 am.

By then the crowd - an unbalanced mix of "mature looking" 14 and 15 year olds, suited record company types and the "bridge and tunnel" folk (as the curious and punk-seekers from outside Manhattan are called - is in a state of soporific) somnambulance, what with the hour and the liquor and whatever else has been inhaled, ingested or otherwise absorbed.

So that's when The Specials amble on stage for their American debut performance, telling the packed - as sardines crowd, "It must be quite a pleasure for you to have us here."

They play for about an hour but only those within a few feet of the band stand can actually see them. The rest of us are limited to what we catch on the TV monitors, which invariably zero in on the wrong person, or given you a close-up of a guitar just when it seems as though the group are building quite an emotionally charged "ensemble" frenzy.

The sound system's making the lyric unintelligible and you can hardly tell whether that's Terry or Neville in the lead. Add to this extreme heat ('Too Hot' was particularly well received) and an oxygen supply that's non-existent and you have the makings of a rather dreary kickoff to an American tour.

I should tell you I'm a big fan. Love the record and dragged a lady friend who's used to being asleep at those hours to hang out for a couple of hours (just to be sure we'd get in) hoping we'd get to dance a bit too.

Unfortunately, there wasn't anything to dance about, or to IRA MAYER

DIAMOND HEAD Florde Grene, Leeds

WHAT'S GOING on here then? Go to the local expecting to see Quartz and they don't show up. Now they'll try to feed us some high-school drop-outs with one guitar and a stolen amp between them. Here we go.

Must admit they look okay, though; permed hair, typical red and black leather strides, promising opener too. I'll give it 10 minutes.

'Trick or Treat' is the first number on my notebook, along with 'Play It Loud' and 'Streets Of Gold', then there's their first single 'Shoot The Lights Out' and 'Helpless', just to prove that not all titles have three words. Kindly note this is no ordinary single,

it's a double. A Modest huh? A clever ploy really as I wouldn't like to choose between them.

Watching vocalist Sean Harris is quite amusing - until I realise what I thought was funny is actually charisma, kids style. In other words if this was a concert, not a pub, any 14 year old would stare wide-eyed; then practice in front of a mirror. Drummer Duncan Scott even appeared to play beats designed especially for Harris to waggle his Rod Stewart-clone posterior to with maximum ease.

All I want to say about lead guitarist Brian Toller is that he was good. Not because "good" is less offensive than "fair", but because the hunt for superlatives to describe someone who fingers his fretboard at twice the speed of light gets so boring after a while. Same goes for bassist Colin Kimberley.

With this group, no matter how a song begins it invariably winds up loud and heavy. That's the good thing about Diamond, it's solid rock. LESLEY STONES

ANNETTE PEACOCK The Venue, London

STANDING on that strange triangle between obscurity, novelty and notoriety, singer and writer Annette Peacock made one of her very rare live appearances to a well-stocked Venue (two nights of it, as well).

For the first time since I've known her, she took possible hold on the possibilities, prancing across the whole width of the shadowy stage, crouching for emphasis more than for shelter under Richard Bailey's band - notably the fire-phrased Winston Delandro on guitar - their heads and more, coming back to rap at the bemused audience about the truth and stardom, more like a dub toaster than a Philly crooner.

Annette's most recent album, 'The Perfect Release', itself hinges on the rap more than heavy instrumental fireworks, and at first sight it seemed that stringing out the nervy introspection of 'Love's Out To Lunch' and 'Survival' to the end was a bad play for a live set. However, there followed a segment of pure boogie funk from the band (people actually got up and danced, Goddammit) a clutch of golden oldies like her irrevocable version of 'Don't Be Cruel' which gave the first insight into the real extent of the lady's vocal talents. In contravention of the usual Venue policy, this gig wasn't so much about arms-length entertainment as about being stretched from the gut upwards. Do it again! SUSAN KLUTH

BARCLAY JAMES HARVEST NEWCASTLE CITY HALL

JUDGING BY the number of impassive faces, shouts of 'Sulcide' and comments of 'They Haven't Got Down And Boogied', Barclay James Harvest had overwhelmed another 2,000 gullible followers. What's the secret? You may well ask, especially after a dozen years of continuously lounging in the lower leagues of mediocrity. A reason that is again crystallised by their new 'Eyes of the Universe'.

BJH's live show comes across as a slushy expanse of over-echoed vocals and guitars with synthesisers and drums. Their songs are littered with lines that are embarrassing, and are made even more so by the seriousness of John Lees and Les Holroyd. So serious it was almost laughable.

Half of the set was taken from the aforementioned, with the odd BJH standard mixed among them. 'Love On The Line' opened the show together with a taped intro and fancy white stage lighting that all meant well, but hardly accomplished any sort of

desired effect. From there on, song followed song. The only radical change from the inanimate turgidity came during the penultimate number 'Lovin' Is Easy', a lightweight rockalong that, in comparison, did manage a flicker of life.

Sure, all the songs are well-structured, played to near perfection and benefit from a grandiose sound, given chiefly by the keyboard playing of newcomers Kevin Mcleer and Colin Brown, but one could hardly term stimulating 'Poor Man's Moody Blues', 'Play It To The World', and 'The Song They Love To Sing', were three examples that all followed suit. Disappearing anonymity and the darkness. BJH are just what you expect really - nothing more, nothing less. AIDAN CANT

THE SPECIALS Hurrah's, New York

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DISCO



SUZI QUATRO
The Venue, London

YEAH, YEAH, yeah. More songs from down the bottom of the barrel. "Come on honey I'm 17 out lookin' for love," etc, etc, zzz.

The Lycra-clad Ms Quatro has never really done much for me. I've liked the odd immaculately-produced single, but live she's a total bore. She always reminds me of the annoying little cousin you have to baby sit for and won't keep quiet.

Appearances by Suzi are rare these days but the Venue was packed by a strangely disinterested audience. Apart from a faithful clutch of fans huddled down front, the rest seemed more interested in their hamburgers and wine. Still, the tickets were only £3.50.

From beginning to end the show was a shambles, especially when they couldn't get the curtain across properly for her grand opening. But by the Great God Gronk she tried to get some spark of enthusiasm from the audience, kicking her little legs up and almost pleading for a better response.

She went through her usual anonymous repertoire and "Love Hurts" sounded like sub-Rockpile, "I May Be Too Young" was a total embarrassment as Suzi played out yet again her female vamp routine. But the real moment of cringing awfulness came during the only slow number "Suicide". Not only was the band totally out of time but dear little Suzi was mournfully theatrical — almost as bad as her routine in "Happy Days". My God, what unconvincing slurrp.

There's nothing more ridiculous than tubby guitarists, except tubby guitarists who can't play very well. Suzi's hubby, big Len, plays with the ease of a retarded gorilla trying to master Einstein's second theory of relativity. Lenny hacked his way through every song and eventually his solos on "Mama's Boy" proved too much.

"Welcome to the Queen Of Rock 'n' Roll," said a tired sounding announcer at the beginning of the show. Queen with a cracked and tarnished crown I'd say. **ROBIN SMITH**



Pic by Andrew Anson

SUZI QUATRO? desperately trying to get some spark going.

QUEEN OF SCHLOCK ROCK



HALL AND OATES: true pizzazz.

SOME WILD OATES

DARYL HALL AND JOHN OATES
The Venue, London

HALL AND OATES, if anything are just too damn classy for their own good. For the last half decade or so the pair have bipped and bopped this way and that musically, leaving their calling card of true pizzazz on all their work.

Somewhere along the way the pair and I drifted apart — put it down to punk — though 'Abandoned Luncheonette' and the silver album remain essential listening for candlelit nights alone with the one one loves.

A jolt to the system then for all the white soul afficianados who gathered at the Venue for these shows, the only British dates on the current world tour. Gone are the rouge, the blow dry coiffures and the preening effeminacy that dominated their stage image for so long. Daryl Hall slinks on in jeans, a hideously misshapen T-shirt and biker's jacket. His hair is backcombed and he brims over with apparent macho aggression. As befits the music.

They open with 'The Woman Comes And Goes' from the new 'X-Static' album. Three guitarists blast out a helty blues riff, a sax blows sublimely

and Hall gives one of his distinctive vocal 'Whee Hee Hee Hees'. Drop kick drums again rock out for 'Don't Blame It On Love' (I think). 'Rich Girl', you'll know. 'Do What You Want (Be What You Are)' features crew - cut lead guitarist G E Smith whose sustained soloing and gargantuan chord work was nothing short of brilliance. A character and a star.

'Sweet Soul Music', the Arthur Conley classic is raced through with Hall on trombone and is segued with some four part acapella gospel and a showcase of the band's individual talents. 'Wait For Me', the current single is pure Rundgren balladeering. 'Sarah Smile' and 'She's Gone' are unadulterated gems, true soul, and when Hall hits that high register it is a tear in the eye, an aching heart and a spinal shiver. 'Pleasure Beach' and 'Be Bop Drop' race and rock demantically. Then it's one encore, 'Intravivno' and off.

A mere hour when the crowd could have watched them all night. Every bit as good as I remember and still reeking of class, though more diversified, Hall and Oates seemed doomed to cultdom for all time. Perhaps. For now, though, 'X-Static' is the word after the best gig of the year so far. **RONNIE GURR**

THE BEAT
Electric Ballroom, London

I'M 32 years old. I still crave for music, all kinds. Except, at The Beat's gig at the Electric Ballroom some of the fans seemed to abhor my presence.

Comments of "Hello dad" and "haven't you heard this is the modern world" and constant badgering for money or fags definitely puts me out of their era.

I must admit when I saw the huge queue, mainly skinheads, I did have trepidations about what I was letting myself in for. Especially when I got inside and it was already packed. Minor incidents were avoided but at times I couldn't help but wonder why they seemed to enjoy pummelling one another's faces. Chanting and intimidating all the time. And when a pack of them kept charging through the crowd and knocking people over I wondered if they'd even thought about the recent incident at the Who gig where people were trampled to death.

Did the small bunch at the front really mean the Nazi chant or were they influenced by the person next to them? Kamikaze leaps from the stage are slightly amusing, nothing else.

I didn't know whether to stay or leave but my craving for music kept me there. Particularly if there's a support band as good as UB40. They played, fantastically well throughout a barrage of chants, and even the chanters applauded them at the end.

I must admit my fears

started to grow waiting for The Beat. I thought perhaps the kids were saving their violent energy for them and the whole gig would turn into chaos.

That's probably because I am older and now I know why some of those kids were laughing at me. They were there to have a good night out. Have a few jars, maybe pick someone up, and get good music into the bargain. What more did I want at their age? So anything else, just give us a good time.

But I was there to have a good time and, after leaving the comparative safety of the balcony, that's what I got. Music, I hope, does break down those barriers. I danced, course I did, and it didn't seem to matter about the gap when we all sweated our guts out dancing and listening to The Beat, particularly on 'Tears Of A Clown' and 'Ranking Full Stop'. I got a chance to go to a lot more gigs than most people, they probably save all their energy for a Saturday night. I hope they still continue to let me in when I'm drawing my pension. **ALF MARTIN**

TOYAH / BLOOD DONOR
Marquee, London

BLOOD DONOR they may be but saliva recipients they certainly were (and I thought that was a thing of the past, silly me!) at the Marquee tonight. The tightly packed crowd were there to see Toyah but showed their appreciation for this excellent three piece support group who played a sort of synthesised jungle music (New Guinea Wave?).

Good all - round entertainment for mums and dads — 16-year-old mums and dads that is.

Toyah Wilcox is a diminutive screaming banshee in a black metallic epauletted jump suit, who pirouettes, poses and marches like a toy soldier, shaking her wonderful orange hair with black undertones like someone possessed.

One of the adoring male fans was weeping, some were in hypnotic trance whilst others stroked her striped locks, yes they were that near. Toyah wasn't a bit perturbed but did tell everyone to stop it or they couldn't continue.

Reluctantly the crowd withdrew and at last we had a full - frontal Toyah.

The rest of the band didn't look quite so happy. Pete Bush, on keyboards, wasn't for a lot of the time, but managed to not only stay with it but come up with a really exciting sound. Joel Border on guitar and Charlie Francis on bass must have majored in the art of obstacle racing, whilst Steve Bray was a bit out of it at the back of the stage, his drums serving as sandbags.

Toyah Wilcox has a theatrical aura which excites the mob into a frenzy and I felt something almost akin to compassion for their imposed exile, they needed to touch her — or have a cold shower!

"Dance" was a well-known, much-loved song and someone grabbed the mike and sang along with Toyah until he fell off the shoulders he was precariously balanced on. The new single is a double A-side 'Tribal Look' and 'Bird In Flight'. Nearly everyone is going to prefer one or the other and 'Tribal Look' is a hit as far as I'm concerned. The songs are self-penned. Toyah Wilcox supplying most of the lyrics, they are freshly original though

much of the credit must go to that voice — cerebral. Goodnight Toyah. A really good night. **JOAN KOMLOSY**

THE INMATES / NINE BELOW ZERO
The Venue, London

HOTDAMN! Here comes the ideal warmer - uppers, with crazed Dennis Greaves clambering over tables to deliver their superb concluding 'Madison Blues'.

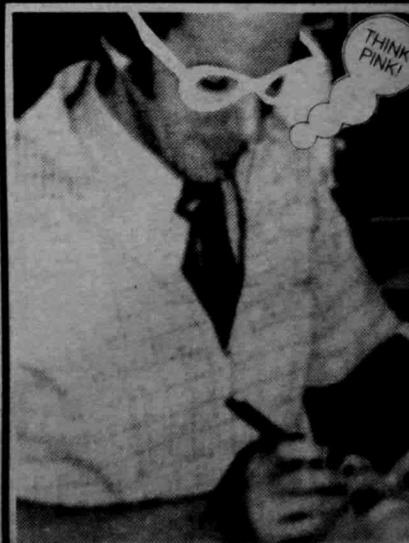
NBZ ignited. The inmates burst into flames, their never - ending barrage of noise propelling them beyond the realms of rhythm. Their lead singer looks the definitive mean muther, surly expression, fifties jacket and a pair of light pants strangling a left thigh that just won't stop pumping.

To his rear the guitars whine and snarl with sufficient sleazoid precision to make you forget you're in this cavernous pit but rather in some sweaty Chicago dive.

"Talkin' 'bout You", 'Midnight To Six Man' and 'Mr Unreliable' follow in rapid succession, finishing fast just so the band don't get bored. The total curtain-raiser, however, appeared to be 'Jealousy', which had the punters upfront clambering on one another's shoulders for a bit of high altitude headbanging.

Yeah, The Inmates have got it. The singer wound up with a filthy great stain on the back of his jacket, and The Rumour horn section never pined to better effect.

To be fair, the music might not have been totally authentic, let alone original, but for my money it comes over a whole lot more convincing than most of the re-hashed ska stuff from the latest wave of bandwaggoners. **MIKE NICHOLLS**



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HELP

IS SIZE A PROBLEM

I'M 22, six foot tall, thin and very shy with girls. My main concern is that I am not very well endowed. When my penis is soft, it's only about one and a half inches, and, when fully erect, is barely four and a half inches long.

When I made love with my ex-girlfriend, who I knew for only a few months, on a couple of occasions, it was hopeless because I came soon after I had entered her. Even when my penis was completely inside her vagina, I don't think she could feel me. I wore a sheath, and this added to my problems because it felt very uncomfortable.

I'd really like to find a nice girlfriend, but have been feeling very depressed lately and have no confidence at all. A friend who has discussed penis size with me, and has a very attractive girlfriend, says that overall personality and attractiveness count just as much and that a big penis does not necessarily

mean a man will be a good lover. He's asked me if I'd like to take out his girlfriends' best friend, in a foursome, in a few weeks time. Do you think I should accept the invitation? Am I worrying unnecessarily? I think my mate was just being kind when he said what he did about size.

Dave, London

• Over - concern with penis size has become such a myth - laden and self - destructive obsession! There is no relationship between the size of the penis and sexual prowess. But ever since Kinsey, the American sexual researcher, hit upon the six inch statistic as the average length of the erectile penis, those who have more, or less, have allowed size to become a focal point for general feelings of lack of confidence and self - doubt. Statistics don't matter. People do.

Your friend is right. The man with a larger penis who pumps away

regardless of his partners reaction, under the illusion that size is all it takes, may not be a good lover. The man with a smaller penis, responding to whatever his partner likes best may be extremely good in bed. We're being factual - not kind.

Just as the whole individual varies in personality, the penis varies in length, width and shape, erect and soft. It takes two to tango. On the level of physical encounter, the vagina is extremely flexible and accommodates its size to that of the penis. Of course your girlfriend could feel you inside her. Perhaps using the sheath slightly reduced your sensitivity - a not uncommon experience. And perhaps there was little basic emotional / physical communication between yourself and your ex-girlfriend.

Go out with this girl, if you want to, and see how you get on with her as a person.

SCARED

I'M 15 years old and have an embarrassing problem. I desperately need advice. My testicles, although they're down in my scrotum as they should

be, some of the time, often recede back into my groin. I've noticed this for four years now and am scared of my school medical coming up and the doctor finding out. I think I may have had an operation sometime after birth as I noticed a mark like stitches years ago.

M. Warrington

• This condition is not unusual, but you should certainly see your GP, who'll be able to give constructive advice on the basis of your medical case history and any records of the earlier operation. It's possible that your testicles may not have descended far enough, and, so, the doctor will be able to refer you for a corrective operation to solve the problem. Alternatively, you could be worrying unnecessarily, as their position may be perfectly normal. Check it out with the doc and set your mind at rest.

DOUBLE TROUBLE

WHEN I started college last year, I met and fell for a girl who later told me she already had a steady boyfriend. At first, I decided she was not for me, and left it. But, a few weeks

later, we started going out together behind her boyfriend's back. Since November, when this started, I've been pretty fed-up.

Should I tell her it's either me or him? Should I just carry on? Or should I finish with her? Ending it would be hard to do as I love her so much. By the way, her boyfriend is 20 and twice my size!

John, Hull

• Have it out with her. A discussion will clear the air and then you can make up your own mind. Are you no more than a convenient friend for her to go around with at college? If so, you have to decide whether you're prepared to continue in the same way for the next few months or the rest of your time as a student. If an exclusive one to one relationship is what you want and she'd rather stay with her boyfriend you're wasting your time. Or do you mean more to each other?

Either way, she's the one who may be forced to make a decision. OK. Neither of you own this girl, and she's free to go out with whoever she pleases. But she isn't being honest with you or her steady boyfriend right now. Ask her to choose.

FEEDBACK DURY FAX

LOOKING FORWARD to the next, as yet unannounced IAN DURY tour a multitude of clamouring followers nationwide beseech, nay beg, the usual detailed listings of recorded durables, circa Stiff, past and present. No need to do it yourselves. Ere goes. First-off with the singles comprising the legendary 'Sex 'n' Drugs 'n' Rock 'n' Roll' / 'Razzle In Your Pocket', (BUY 17), August 26, 1977; 'Sweet Gene Vincent' / 'You're More Than Fair', (BUY 23), November 25, 1977; 'What A Waste' / 'Wake Up', (BUY 27), April 14, 1978; 'Hit Me With Your Rhythm Stick' / 'There Ain't Half Been Some Clever Bastards', (BUY 38), December 1, 1978; 'Reason To Be Cheerful Part 3' / 'Common As Muck', (BUY 50), July 27, 1979. And, into the albums, which are 'New Boots And Panties', (Seez 4), September 30, 1977; 'Do It Yourself', (Seez 14), May 18, 1979.

BRASS TACKS

DOWN TO brass tacks with the official Pretenders discographical biars, (not a lotta!), for number one fans BOB KEATS, ROMFORD, NANCY COOPER, WORCESTER and KALENDERS S, MANCHESTER, to name but three. Vinyl reality on Real records comprises three singles and one album only. Singles: 'Stop Your Sobbing' / 'The Wait', (ARE5), released January 12, 1979; 'Kid' / 'Tattooed Love Boys', (ARE9), June 29, 1979; and current high-flyer 'Brass In Pocket', (ARE11), November 9, 1979. Album: 'The Pretenders', (RAC 3), January 11, 1980, still going strong. Next highest chart position to the top bracket single? 'Kid', in its prime reached the 33 notch, closely followed by 'Stop Your Sobbing' at Number 34. Fan club? It's still at 39 Floral Street, London WC2 (send a stamped addressed envelope for details), but we'll be updating the address soon as the whole shaboodle is moved.

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CHARTS

UK SINGLES

1	15	TOO MUCH TOO YOUNG	Specials	2 Tone
2	1	BRASS IN POCKET	Pretenders	Real
3	3	MY GIRL	Madness	Stiff
4	4	I'M IN THE MOOD FOR DANCING	Nolans	Epic
5	12	IT'S DIFFERENT FOR GIRLS	Joe Jackson	A&M
6	2	WITH YOU I'M BORN AGAIN	Billy Preston/Syretta	Motown
7	6	BABE	Slyx	A&M
8	5	PLEASE DON'T GO	KC and the Sunshine Band	TK
9	7	GREEN ONIONS	Booker T and the MG's	Atlantic
10	33	COWARD OF THE COUNTY	Kenny Rogers	United Artists
11	9	I WANNA HOLD YOUR HAND	Dollar	Carrere
12	22	TEEN	Regents	Rialto
13	8	BETTER LOVE NEXT TIME	Dr Hook	Capitol
14	45	SOMEONE'S LOOKING AT YOU	Boomtownt Rats	Ensign
15	17	I HEAR YOU NOW	Jon and Vangelis	Polydor
16	14	LONDON CALLING	Clash	CBS
17	11	TEARS OF A CLOWN/RANKING FULLSTOP	The Beat	2 Tone
18	20	SPACER	Sheila B Devotion	Carrere
19	21	JAZZ CARNIVAL	Azymuth	Milestone
20	26	LIVING BY NUMBERS	New Musik	GTO
21	16	SPIRITS HAVING FLOWN	Bee Gees	RSO
22	30	BUZZ BUZZ A DIDDLE T	Matchbox	Magnet
23	29	TOO HOT	Kool and the Gang	Mercury
24	10	ANOTHER BRICK IN THE WALL	Pink Floyd	Harvest
25	18	WE GOT THE FUNK	Positive Force	Sugar Hill
26	13	I HAVE A DREAM	Abba	Epic
27	27	ESCAPE	Rupert Holmes	Infinity
28	19	IS IT LOVE YOU'RE AFTER	Rosse Royce	Whitfield
29	3	THREE MINUTE HERO	Selester	2 Tone
30	—	SAVE ME	Queen	EMI
31	49	JANE	Jefferson Starship	Solar
32	35	STRANGE LITTLE GIRL	Sad Cafe	RCA
33	23	RAPPER'S DELIGHT	Sugarhill Gang	Sugar Hill
34	50	MAMA S BOY	Suzi Quatro	Rak
35	54	LIVING IN THE PLASTIC AGE	Buggles	Island
36	60	BABY I LOVE YOU	Ramones	Sire
37	—	AND THE BEAT GOES ON	Whispers	Solar
38	25	ONLY WANT TO BE WITH YOU	Tourists	Logo
39	34	I'VE GOT TO LOVE SOMEBODY	Sister Sledge	Atlantic
40	75	CAPTAIN BEAKY/WILFRED THE WEASEL	Captain Beaky	Polydor
41	39	PARADISE BIRD/ THE LETTER	Amil Stewart	Atlantic
42	37	SARAH	Fleetwood Mac	Warner Bros
43	24	DAY TRIP TO BANGOR	Fiddler's Dram	Dingles
44	53	CARAVAN	Barbara Dickson	Epic
45	68	MUSIC MAKES YOU FEEL LIKE DANCING	Brass Construction	UA
46	55	ARE YOU READY	Billy Ocean	GTO
47	57	UNDERSTAND	John Fox	Virgin
48	46	ROTATION	Herb Alpert	A&M
49	38	YOUNG BLOOD	UFO	Chrysalis
50	40	WONDERLAND	Commandores	Motown
51	41	I WANNA BE YOUR LOVER	Prince	Warner Bros
52	63	RIDERS IN THE SKY	Shadows	EMI
53	44	DANCE STANCE	Dexy's Midnight Runners	Parlophone
54	28	WORKING FOR THE YANKEE DOLLAR	Skids	Virgin
55	48	FREEBIRD EP	Lynyrd Skynyrd	MCA
56	71	MOTOR BIKE BEAT	Rezitlos	Dindisc
57	38	MY SIMPLE HEART	Three Degrees	Ariola
58	—	SKINHEAD MOONSTOMP	Symar	Trojan
59	43	JOHN I M ONLY DANCING AGAIN	David Bowie	RCA
60	—	TOUCH TOO MUCH	AC/DC	Atlantic
61	31	MY FEET KEEP DANCING	Chic	Atlantic
62	—	CARRIE	Cliff Richard	EMI
63	70	LOVE ON THE LINE	Barclay James Harvest	Polydor
64	—	SIT DOWN AND CRY	Errol Dunkley	Scope
65	51	ONE STEP BEYOND	Madness	Stiff
66	72	BLACK ORCHID	Stevie Wonder	Motown
67	47	MOONLIGHT & MUZAK M	—	MCA
68	56	THE WALK	Inmates	Radar
69	32	BLUE PETER	Mike Oldfield	Virgin
70	—	MAYBE TOMORROW	Chords	Polydor
71	56	WALKING ON THE MOON	Police	A&M
72	—	QUOTE GOODBYE QUOTE	Caroline Mas	Mercury
73	—	WAY OF THE WORLD	Cheap Trick	Epic
74	—	DON'T STOP THE FEELING	Roy Ayers	Polydor
75	—	WOMAN'S WORLD	Jags	Island

OTHER CHART

1	CAPTAIN KIRK	Spizz Energy	Rough Trade
2	LONDON CALLING	Clash	CBS
3	SILENT COMMAND	Cap Voltaire	Rough Trade
4	YOU CAN BE A MAN	Honky Bario	Crass
5	BIG TIME	Ridi	Good Vibes
6	MIND YOU'RE OWN BUSINESS	Delta 5	Rough Trade
7	SPYDERMAN	The Aeryties	Red Rhino
8	SMASH IT UP	Damned	Chiswick
9	LITTLE GTO	New York Blondes	Bomp
10	SHEEP FARMING IN BARNETT	Toyah	Salari
11	SOLDIER SOLDIER	Spizz Energy	Rough Trade
12	I'M NOT A FOOL	Cockney Rejects	EMI
13	YOU AU Pairs	—	Ozi Records
14	I SEE RED	Split Enz	Illegal
15	BALLAD OF ROBIN HOOD	Charlie Patkas	Paranoid Plastics

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UK ALBUMS

1	1	PRETENDERS	Pretenders	Real
2	3	ONE STEP BEYOND	Madness	Stiff
3	14	PERMANENT WAVES	Rush	Mercury
4	2	REGGATTA DE BLANC	Police	A&M
5	4	GREATEST HITS VOL 2	Abba	Epic
6	6	BEE GEE'S GREATEST HITS	Bee Gees	RSO
7	31	SHORT STORIES	Jon & Vangelis	Polydor
8	26	GOLDEN COLLECTION	Charlie Pride	K-Tel
9	5	VIDEO STARS	Various	UFO
10	7	THE WALL	Pink Floyd	Harvest
11	17	SPECIALS	Specials	2 Tone
12	8	GREATEST HITS	Michael Jackson	Epic
13	9	GREATEST HITS	Rod Stewart	Riva
14	10	HOTTEST HITS	Marifred Mann	Bronze
15	29	I'M THE MAN	Joe Jackson	A&M
16	19	PARALLEL LINES	Blondie	Chrysalis
17	11	NO PLACE TO RUN	UFO	Chrysalis
18	13	LONDON CALLING	Clash	CBS
19	20	OUTLANDS D'AMOUR	Police	A&M
20	21	EAT TO THE BEAT	Blondie	Chrysalis
21	22	THE SUMMIT	Various	K-Tel
22	19	SEPTEMBER MORN	Neil Diamond	CBS
23	24	20 GOLDEN GREATS	Diana Ross	Motown
24	25	SOMETIMES YOU WIN	Dr Hook	Capitol
25	—	FLEX	Lene Lovich	Stiff
26	22	TUSK	Fleetwood Mac	Warner Bros
27	24	ASTAIRE	Peter Skellern	Mercury
28	27	DISCOVERY	Electric Light Orchestra	Jet
29	30	METAMATIC	John Fox	Virgin Metal Beat
30	20	ELO'S GREATEST HITS	Electric Light Orchestra	Jet
31	50	THE NOLAN SISTERS	Nolans	Epic
32	45	KENNY ROGERS SINGLES ALBUM	Kenny Rogers	EMI
33	35	THE FINE ART OF SURFACING	Boomtownt Rats	Ensign
34	28	SETTING SONS	Janis	Polydor
35	30	FAMILY TOWERS	Soundtrack	BBC
36	326	BAIT OUT OF HELL	Meat Loaf	Epic/Cleveland
37	23	PEACE IN THE VALLEY	Various	Ronco
38	37	ON THE RADIO GREATEST HITS VOL 1 & 2	Donna Summer	Casablanca
39	33	VOULEZ VOUS	Abba	Epic
40	32	LOVE SONGS	Elvis Presley	K-Tel
41	39	I AM	Earth Wind & Fire	CBS
42	—	JUST TESTING	Wishbone Ash	MCA
43	74	CORNERSTONE	Slyx	A&M
44	38	GREATEST HITS 1972-1978	10cc	Mercury
45	52	THE PLEASURE PRINCIPLE	Gary Numan	Beggars Banquet
46	—	JUST FOR YOU	Des O'Connor	Warwick
47	63	CREPES AND DRAPES	Shadowswaddy	Arista
48	43	OVER THE TOP	Cozy Powell	Ariola
49	74	RUMOURS	Fleetwood Mac	Warner Bros
50	48	WAR OF THE WORLDS	Jeff Wayne's	CBS
51	44	DARK SIDE OF THE MOON	Pink Floyd	Harvest
52	41	BREAKFAST IN AMERICA	Supertramp	A&M
53	53	END OF THE CENTURY	Ramones	Sire
54	47	THE BEST OF CHIC	Chic	Atlantic
55	42	RHAPSODY IN BLACK	London Symphony Orchestra	K-Tel
56	52	SID SINGS	Sid Vicious	Virgin
57	43	WET	Barbra Streisand	CBS
58	58	ALL ABOARD	Various	EMI
59	60	THE SECRET POLICEMAN'S BALL	Various	Magnet
60	—	MATCHBOX	Matchbox	Island
61	61	STRING OF HITS	Shadows	EMI
62	64	THE SECRET LIFE OF PLANTS	Stevie Wonder	Motown
63	62	MANLOW MAGIC	Barry Manilow	Arista
64	57	LAST THE WHOLE NIGHT LONG	James Last	Polydor
65	73	BOMBER	Motolover	Bronze
66	55	SKY	Sky	Ariola
67	59	PLATINUM	Mike Oldfield	Virgin
68	51	SLIM WHITMAN'S 20 GREAT LOVE SONGS	Slim Whitman	UA
69	69	HE WAS BEAUTIFUL	Ins Williams	United Artists
70	—	IN THROUGH THE OUT DOR	Led Zepellin	Columbia
71	—	THE LAST DANCE	Various	Swan Song
72	—	LENA'S MUSIC ALBUM	Lena Martell	Motown
73	46	BRIDGES	John Williams	Pye
74	—	NIGHT MOVES	Various	Lotus
75	—	—	—	K-Tel

US SINGLES

1	1	ROCK WITH YOU	Michael Jackson	Epic
2	2	DO THAT TO ME ONE MORE TIME	The Captain & Tennille	Casablanca
3	3	COWARD OF THE COUNTY	Kenny Rogers	United Artists
4	5	CRUISIN'	Smokey Robinson	Tamla
5	8	CRAZY LITTLE THING CALLED LOVE	Queen	Elektra
6	4	ESCAPE	Rupert Holmes	Infinity
7	10	SARA	Fleetwood Mac	Warner Bros
8	9	THE LONG RUN	Eagles	Asylum
9	12	YES, I'M READY	Teri De Sario with KC	Casablanca
10	14	DON'T DO ME LIKE THAT	Tom Petty and The Heartbreakers	Backstreet
11	11	I WANNA BE YOUR LOVER	Prince	Warner Bros
12	15	THIS IS IT	Kenny Loggins	Columbia
13	7	WE DON'T TALK ANYMORE	Gliff Richard	EMI America
14	6	SEND ONE YOUR LOVE	Stevie Wonder	Tamla
15	17	DEJA VU	Dionne Warwick	Casablanca
16	35	ON THE RADIO	Donna Summer	Full Moon/Epic
17	25	LONGER	Dan Fogelberg	Polydor
18	19	DON'T LET GO	Isaac Hayes	Nemperor
19	21	ROMEO'S TUNE	Stevie Forbert	Capitol
20	22	DAYDREAM BELIEVER	Anne Murray	United Artists
21	24	AN AMERICAN DREAM	The Dirt Band	RSO
22	44	DESIRE	Andy Gibb	Capitol
23	23	THIRD TIME LUCKY	Foghat	Bearsville
24	26	FOOL IN THE RAIN	Led Zepellin	Swan Song
25	31	SEPTEMBER MORN	Neil Diamond	Columbia
26	18	WAIT FOR ME	Daryl Hall & John Oates	RCA
27	27	WHY ME	Slyx	A&M
28	29	FOREVER MINE	O'Jays	PIR
29	37	WORKING MY WAY BACK TO YOU	Spinners	Atlantic
30	34	DO YOU LOVE WHAT YOU FEEL	Rufus & Chaka	MCA
31	12	BETTER LOVE NEXT TIME	Dr Hook	Capitol
32	33	VOICES	Cheap Trick	Epic
33	32	COOL CHANGE	Little River Band	Capitol
34	38	WONDERLAND	Commandores	Motown
35	36	YOU KNOW THAT I LOVE YOU	Santana	Columbia
36	39	LOST HER IN THE SUN	John Stewart	RSO
37	13	LADIES NIGHT	Kool & The Gang	De Lite
38	46	WHEN I WANTED YOU	Barry Manilow	Arista
39	40	LAST TRAIN TO LONDON	Electric Light Orchestra	Jet
40	45	THE SECOND TIME AROUND	Shalamar	Solar
41	42	LONELY EYES	Robert John	EMI America
42	43	DIG THE GOLD	Joyce Cobb	Crasm
43	47	LOOKS LIKE LOVE AGAIN	Dann Rogers	International Artists
44	48	HEARTBREAKER	Pat Benatar	Chrysalis
45	49	99 Tots	—	Columbia
46	52	IDN'T WANT TO TALK ABOUT IT	Rod Stewart	Warner Bros
47	56	HIM	Rupert Holmes	MCA
48	53	ICAN'T HELP MYSELF	Bonnie Pointer	Motown
49	65	TOO HOT	Kool & The Gang	De Lite
50	63	REFUGEE	Tom Petty & The Heartbreakers	Bankstreet
51	64	ANOTHER BRICK IN THE WALL	Pink Floyd	Columbia
52	54	CAN WE STILL BE FRIENDS	Robert Palmer	Island
53	59	LET ME GO	Nicolette Larson	Warner Bros
54	61	FLIRTIN' WITH DISASTER	Molly Hatchet	Epic
55	55	GLIDE	Pleasure	Fantasy
56	20	PLEASE DON'T GO	KC & The Sunshine Band	TK
57	—	GIVE IT ALL YOU GOT	Chuck Mangione	A&M
58	69	KISS ME IN THE RAIN	Barbra Streisand	Columbia
59	68	WHEN A MAN LOVES A WOMAN	Bette Midler	Atlantic
60	62	I'M ALIVE	Gamma	Elektra
61	72	I THANK YOU ZZ Top	—	Warner Bros
62	73	BAD TIMES	Tavares	Capitol
63	28	JANE	Jefferson Starship	Grun
64	—	BACK ON MY FEET AGAIN	The Babys	Chrysalis
65	30	ROTATION	Herb Alpert	A&M
66	—	GOT TO LOVE SOMEBODY	Sister Sledge	Cotillion
67	—	WITH YOU I'M BORN AGAIN	Billy Preston & Syretta	Motown
68	—	HOW DO I MAKE YOU	Linda Ronstadt	Asylum
69	71	REMEMBER	Aerosmith	Columbia
70	60	MEMORIZE YOUR NUMBER	Lail Garrett	Scotti Bros
71	80	I PLEDGE MY LOVE	Peaches & Herb	Polydor/MVP
72	74	GOODNIGHT MY LOVE	Mike Pinera	Spector
73	82	THREE TIMES IN LOVE	Tommy James	Millennium
74	89	SPECIAL LADY	Ray Goodman & Brown	Polydor
75	75	HOLDIN' ON FOR DEAR LOVE	Lobo	MCA

CHARTFILE

WITH six weeks at Number One and sales of over two million, the Knack's 'My Sharona' deservedly took its place as America's top selling single of 1979. However, Chic were more than a little unlucky that their four-million selling 'Le Freak' has its sales evenly spread over 1978 and 1979.

The Knack's predecessors include: 'Shadow Dancing' — Andy Gibb (1978), 'Tonight's the Night' — Rod Stewart (1977), 'Silly Love Songs' — Wings (1976), 'Love Will Keep Us Together' — Captain & Tennille (1975), 'The Way We Were' — Barbra Streisand (1974), 'The A Yellow Ribbon' — Round The Oak Tree' — Tony Orlando & Dawn (1973), 'The First Time Ever I Saw Your Face' — Roberta Flack (1972), 'Joy To The World' — Three Dog Night (1971), 'Bridge Over Troubled Water' — Simon & Garfunkel (1970), 'Sugar Sugar' — Archies (1969), 'Hey Jude' — Beatles (1968), 'To Sir With Love' — Lulu (1967), 'The Ballad Of The Green Berets' — Staff Sgt Barry Sadler (1966), 'Wooly Bully' — Sam The Sham & The Pharaohs (1965), 'I Want To Hold Your Hand' — Beatles (1964), 'Sugar Shack' — Jimmy Gilmer & The Fireballs (1963), 'Stranger On The Shore' — Acker Bilk (1962), 'Tossin' & Turnin'' — Bobby Lewis (1961), 'Theme From "A Summer Place"' — Percy Faith (1960).

Donna Summer is being sued by unknown singer / songwriter Kenneth Roberts. Roberts claims that Donna's 'Hot Stuff' is the same song as his 'Cold Fire' which was written in 1977 and subsequently appeared on an album he recorded for Simco Records. Last year Rod Stewart faced a similar charge for 'Da Ya Think I'm Sexy' and settled out of court. In 1976, a private settlement was made in favour of Stephen 'Nosmo King' Jameson

after allegations that Maxine Nightingale's hit 'Right Back Where We Started From' violated 'Goodbye, Nuthin' To Say'.

Ringo Starr is to play lead in a new UA film, 'Cave Man', and did you know that Sheila B Devotion (name is married to the other Ringo whose records sell in prodigious quantities in France's last year's top female composer was Alice Willis who was responsible for the lyrics of all five Earth Wind & Fire hits plus Maxine Nightingale's US smash 'Lead Me On'. Alice cut a solo album for Epic a few years ago but hasn't recorded since. However, she could well find herself in the studio fairly soon: last year she committed herself to recording an album as soon as she'd doctored 10 hits as a lyricist. With six in the bag she's well on the way.

One-off duets have enjoyed great popularity recently with several unlikely pairings charting. The latest batch includes Dan Hartman's disco-smash 'Relight My Fire' which benefits from Loleatta Holloway's interjections and Teri De Sario's re-make of Barbara Mason's 1965 American top tenner 'Yes I'm Ready' which also features KC Sady, neither disc credits the latter-named artist. — Ensign were sufficiently worried by 'Diamond Smiles', comparative failure to 12-inch 'Someone's Looking At You'. Meanwhile, after a long, hard struggle the Rats' 'I Don't Like Mondays' is on the verge of charting in America.

Pink Floyd's 'Another Brick In The Wall' single has become the first million seller since Art Garfunkel's 'Bright Eyes'. The Album, 'The Wall', has now sold well over 300,000 copies.

The Shadows' latest 'Riders In The Sky' was originally a huge American hit for the Vaughn Monroe Orchestra, in 1948, spending 11 weeks at Number One and becoming the year's biggest seller. It was successfully revived in 1961 by the Ram Rods. — ALAN JONES

US ALBUMS

- 1 THE WALL, Pink Floyd Columbia
- 2 THE LONG RUN, Eagles Asylum
- 3 DAMN THE TORPEDOES, Tom Petty & The Heartbreakers Backstreet
- 4 OFF THE WALL, Michael Jackson Epic
- 5 KENNY, Kenny Rogers United Artists
- 6 PHOENIX, Dan Fogelberg Full Moon/Epic
- 7 ON THE RADIO - GREATEST HITS VOLUMES ONE & TWO Donna Summer Casablanca
- 8 TUSK, Fleetwood Mac Warner Bros
- 9 GREATEST, Bee Gees RSO
- 10 FREEDOM AT POINT ZERO, Jefferson Starship Grunt
- 11 JOURNEY THROUGH THE SECRET LIFE OF PLANTS Steve Wonder Tamia
- 12 CORNERSTONE, Styx A&M
- 13 IN THROUGH THE OUT DOOR, Led Zeppelin Swan Song
- 14 GOLD & PLATINUM, Lynyrd Skynyrd Band MCA
- 15 LIVE RUST, Neil Young with Crazy Horse Warner Bros
- 16 THE ROSE, Soundtrack Atlantic
- 17 SEPTEMBER MORN, Neil Diamond Columbia
- 18 WET, Barbra Streisand Columbia
- 19 RISE, Herb Alpert A&M
- 20 NIGHT IN THE RUTS, Aerosmith Columbia
- 21 NO NUKES, Various Artists Asylum
- 22 MASTERJAM, Rufus & Chaka MCA
- 23 WHERE THERE'S SMOKE, Smokey Robinson Tamia
- 24 MIDNIGHT MAGIC, Commodores Motown
- 25 KEEP THE FIRE, Kenny Loggins Columbia
- 26 MAKE YOUR MOVE, Captain & Tennille Casablanca
- 27 BRINCE, Prince Warner Bros
- 28 DEQUELLO 2 Z Tap Warner Bros
- 29 HEAD GAMES, Foreigner Atlantic
- 30 ONE ON ONE, Bob James & Earl Klugh Tappan Zee/Columbia
- 31 FLIRTIN' WITH DISASTER, Molly Hatchet Epic
- 32 ELO'S GREATEST HITS, Electric Light Orchestra DLP
- 33 TEDDY LUV COAST TO COAST, Teddy Pendergrass J&R
- 34 IN THE HEAT OF THE NIGHT, Pat Benatar Chrysalis
- 35 PARTNERS IN CRIME, Rupert Holmes Intimacy
- 36 I'LL ALWAYS LOVE YOU, Anne Murray Capitol
- 37 BREAKFAST IN AMERICA, Supertramp A&M
- 38 LADIES NIGHT, Kool & The Gang De-Lite
- 39 JACKRABBIT SLIM, Steve Forbert Nemperor
- 40 EAT TO THE BEAT, Blondie Chrysalis
- 41 DOWN ON THE FARM, Little Feat Warner Bros
- 42 BIG FUN, Shamalar Solar
- 43 THE GAMBLER, Kenny Rogers United Artists
- 44 DON'T LET GO, Isaac Hayes Polydor
- 45 ONE VOICE, Barry Manilow Arista
- 46 ADVENTURES IN UTOPIA, Utopia BearsVile
- 47 THE WHISPERS, The Whispers Solar
- 48 GLORYHALLASTOOPID, Parliament Casablanca
- 49 ANGEL OF THE NIGHT, Angela Bofill Arista/GRP
- 50 DARK SIDE OF THE MOON, Pink Floyd Harvest
- 51 STAR TREK, Soundtrack Columbia
- 52 YOU KNOW HOW TO LOVE ME, Phyllis Hyman Arista
- 53 AMERICAN GARAGE, Pat Metheny Group ECM
- 54 WE'RE THE BEST OF FRIENDS, Natalie Cole & Peabo Bryson Capitol
- 55 DIONNE, Dionne Warwick Arista
- 56 REGGATA DE BLANC, Police A&M
- 57 FIRST OFFENCE, The Inmates Polydor
- 58 WILLIE NELSON SINGS KRISTOFFERSON, Willie Nelson Columbia
- 59 PIZZAZZ, Patrice Rushen Elektra
- 60 NO PLACE TO RUN, UFO Chrysalis
- 61 MISS THE MISSISSIPPI, Crystal Gayle Columbia
- 62 WHAT GOES AROUND COMES AROUND, Waylon Jennings RCA
- 63 HYDRA Tolo Columbia
- 64 I'M THE MAN, Joe Jackson A&M
- 65 DREAM POLICE, Cheap Trick Epic
- 66 GREATEST HITS VOL. 2, Abba Atlantic
- 67 BEST OF FRIENDS, Twennynine Featuring Lenny White Elektra
- 68 X-STATIC, Daryl Hall & John Oates RCA
- 69 GREATEST HITS, Waylon Jennings United Artists
- 70 CLASSIC CRYSTAL, Crystal Gayle Warner Bros
- 71 GREATEST HITS VOL. 1, Rod Stewart Chrysalis
- 72 UNION JACKS, The Babys Columbia
- 73 MARATHON, Santana Arista
- 74 EVE, The Alan Parsons Project Arista
- 75 DO YOU WANNA GO PARTY, KC & The Sunshine Band TK

UK SOUL

- 1 WE GOT THE FUNK, Positive Force Sugar Hill
- 2 GOT TO LOVE SOMEBODY, Sister Sledge Atlantic
- 3 PLEASE DON'T GO, KC & The Sunshine Band TK
- 4 WITH YOU I'M BORN AGAIN, Billy Preston/Syreeta TK
- 5 JAZZ CARNIVAL, Azymuth Milestone
- 6 TOO HOT, Kool & The Gang Mercury
- 7 GREEN ONIONS, Booker T & The MGs Atlantic
- 8 I WANNA BE YOUR LOVER, Prince Warner Bros
- 9 MUSIC MAKES YOU FEEL LIKE DANCING, Brass Construction UA
- 10 WE GOT THE GROOVE, Players Association Vanguard
- 11 IS IT LOVE YOU'RE AFTER, Rose Royce Whitfield
- 12 OFF THE WALL, Michael Jackson Epic
- 13 CAN'T LET GO, Earth Wind & Fire CBS
- 14 ARE YOU READY, Billy Ocean GTO
- 15 HAVEN'T YOU HEARD, Patrice Rushen Elektra
- 16 DON'T STOP THE FEELING, Roy Ayres Polydor
- 17 ROCK WITH YOU, Michael Jackson Epic
- 18 YOU KNOW HOW TO LOVE ME, Phyllis Hyman Arista
- 19 BLACK ORCHID, Steve Wonder Motown
- 20 RIGHT IN THE SOCKET, Shalamar RCA/Solar

Compiled by BLUES & SOUL, 153 Praed Street, London W1. Tel. 01-402 6897

US SOUL

- 1 ROCK WITH YOU, Michael Jackson Epic
- 2 THE SECOND TIME AROUND, Shalamar Solar
- 3 PEANUT BUTTER, Twennynine Featuring Lenny White Elektra
- 4 FOREVER MINE, O'Jays BIR
- 5 DO YOU LOVE WHAT YOU FEEL, Rufus And Chaka MCA
- 6 I SHOULD HAVE LOVED YA, Narada Michael Walden Atlantic
- 7 HAVEN'T YOU HEARD, Patrice Rushen Elektra
- 8 SPECIAL LADY, Ray, Goodman & Brown Polydor
- 9 JUST A TOUCH OF LOVE, Slave Cotillion
- 10 STEPPIN', Gap Band Mercury
- 11 I WANNA BE YOUR LOVER, Prince Warner Bros
- 12 GOT TO LOVE SOMEBODY, Sister Sledge Cotillion
- 13 GIMME SOMETIME, Natalie Cole & Peabo Bryson Capitol
- 14 MOVE YOUR BOOTIE BODY, Bar Kays Mercury
- 15 YOU KNOW HOW TO LOVE ME, Phyllis Hyman Arista
- 16 SPARKLE, Cameo Chocolate City
- 17 CRUISIN', Smokey Robinson Tamia
- 18 SEND ONE YOUR LOVE, Steve Wonder Tamia
- 19 TOO HOT, Kool & The Gang De-Lite
- 20 ROTATION, Herb Alpert A&M

US DISCO

- 1 VERTIGO, Dan Hartman Blue Sky
- 2 AND THE BEAT GOES ON, The Whispers Solar
- 3 I WANNA BE YOUR LOVER, Prince Warner
- 4 EVITA, Festival RSD
- 5 HAVEN'T YOU HEARD, Patrice Rushen Elektra
- 6 YOU KNOW HOW TO LOVE ME, Phyllis Hyman Arista
- 7 I CAN'T HELP MYSELF, Sugar Pie Honey Bunnies Motown
- 8 CAN'T STOP DANCING, Sylvester Fantasy
- 9 HIGH ON YOUR LOVE, Debbie Jacobs MCA
- 10 THE SECOND TIME AROUND, Shalamar Solar
- 11 DO YOU LOVE WHAT YOU FEEL, Rufus and Chaka MCA
- 12 SMACK DAB IN THE MIDDLE, Janice McClain Warner/RFC
- 13 I'M CAUGHT UP, Inner Life Prelude
- 14 LOVE INJECTION, Trussel Elektra
- 15 DANCING ALL OVER THE WORLD, Busta Jones Spring
- 16 WE REGONNA ROCK, Sabu Ocean
- 17 I SHOULD HAVE LOVED YOU, Narada Michael Walden Atlantic
- 18 MANDOLAY, La Flavour Sweet City
- 19 WORKING MY WAY BACK TO YOU, Spinners Atlantic
- 20 WILLIE AND THE HAND JIVE, Rinder and Lewis AVI

UK DISCO

- 1 OFF THE WALL, Michael Jackson Epic
- 2 RAPPER'S DELIGHT, Sugarhill Gang Sugarhill 12in
- 3 WE GOT THE FUNK, Positive Force Sugarhill 12in
- 4 I WANNA BE YOUR LOVER, Prince Warner Bros 12in
- 5 IS IT LOVE YOU'RE AFTER, Rose Royce Whitfield 12in
- 6 JAZZ CARNIVAL, Azymuth Milestone 12in
- 7 LADIES' NIGHT, Kool & The Gang Mercury 12in
- 8 TOO HOT/TONIGHT'S THE NIGHT, Kool & The Gang Mercury 12in
- 9 QUE SERA MI VIDA, Gibson Brothers Island 12in
- 10 AND THE BEAT GOES ON, Whispers Solar 12in
- 11 MUSIC, One Way/AL Hudson MCA 12in
- 12 IT'S A DISCO NIGHT, Isey Brothers Epic 12in
- 13 NO MORE TEARS (ENOUGH IS ENOUGH), Streisand/Summer CBS 12in
- 14 TONIGHT I'M ALRIGHT II SHOULD HAVE LOVED YA/ YOU'RE SO GOOD/ LOVIN' YOU MADLY/CARRY ON, Narada Michael Walden US Atlantic LP
- 15 MY FEET KEEP DANCING, Chic Atlantic 12in
- 16 THE SECOND TIME AROUND/ LEAVE IT ALL UP TO LOVE, Shalamar Solar 12in
- 17 ROCK WITH YOU/GET ON THE FLOOR, Michael Jackson Epic
- 18 SHAKIT/MUSIC MAKES YOU FEEL LIKE DANCING, Brass Construction UA 12in
- 19 MELLOW MELLOW RIGHT ON, Lowrell AVI 12in
- 20 HOLDIN' ON, Tony Rallo & The Midnight Band US Casablanca LP
- 21 I WANT YOU FOR MYSELF, George Duke Epic/LPR/US 12in promo
- 22 JUST A TOUCH OF LOVE/ARE YOU READY FOR LOVE? FUNKY LADY, Slave US Cotillion LP
- 23 IT'S MY HOUSE/NO ONE GETS THE PRIZE/THE BOSS, Diana Ross Motown 12in
- 24 THE WORLD IS A GHETTO, War US MCA LP
- 25 WEAR IT OUT, Stargard Warner Bros/US 12in
- 26 YOU KNOW HOW TO LOVE ME, Phyllis Hyman Arista 12in
- 27 CHRISTMAS RAPPIN', Kurtis Blow Mercury 12in
- 28 DON'T STOP THE FEELING, Roy Ayers Polydor 12in
- 29 SPACER, Sheila B Devotion Carriere 12in
- 30 DANCE FREAK, Chain Reaction US Sound Of New York USA 12in
- 31 LOVE INJECTION, Trussel US Elektra 12in
- 32 PRAVIN', Harold Melvin & The Blue Notes Source 12in
- 33 DON'T STOP TIL YOU GET ENOUGH, Michael Jackson Epic 12in
- 34 DO YOU LOVE WHAT YOU FEEL, Rufus & Chaka MCA 12in
- 35 DANCING IN OUTER SPACE, Atmosfair MCA 12in
- 36 GET UP AND BOOGIE, Freddie James Warner Bros 12in
- 37 WE GOT THE GROOVE, Players Association Vanguard 12in
- 38 GISELIN' HOT, Chuck Gissel US Arista 12in
- 39 CAN'T LET GO, Earth Wind & Fire CBS 12in
- 40 CORDON BLEU, Six Hooper MCA 12in
- 41 DANCE TO THE MUSIC, Sly Stone Epic 12in
- 42 I DON'T WANT TO BE A FREAK, Dynasty Solar 12in
- 43 WITH YOU I'M BORN AGAIN, Billy Preston & Syreeta Motown
- 44 THE RIVER DRIVE, Jupiter Beyond Pye 12in
- 45 RISE/ARANJUEZ (MON AMOUR), Herb Alpert A&M 12in
- 46 ARE YOU READY, Billy Ocean GTO 12in
- 47 PLEASE DON'T GO, KC & The Sunshine Band TK
- 48 GOT TO LOVE SOMEBODY, Sister Sledge Atlantic 12in
- 49 SEXY DANCER/STILL WAITING, Prince Warner Bros LP
- 50 LOOKIN' MY FIRE/VERTIGO, Dan Hartman Blue Sky 12in
- 51 RHYTHM GOOD, Eddie Cheba US Tree Line 12in
- 52 ROCK IT, Deborah Washington Ariola 12in
- 53 RAP-O-CLAP-O, Joe Bataan US Salsoul 12in
- 54 STILL, Commodores Motown LP
- 55 ROTATION, Herb Alpert A&M 12in
- 56 (NOT JUST) KNEE DEEP, Funkadeic Warner Bros LP
- 57 WONDERLAND, Commodores Motown
- 58 RHYTHM TALK, Jocko US Phil Int 12in
- 59 CAN'T STOP DANCING IN MY FANTASY, Sylvester Fantasy 12in
- 60 GREEN ONIONS, Booker T & The MG's Atlantic
- 61 MY GIRL/LADY/CAN YOU DO THE BOOGIE/OUT THE BOX/A SONG FOR DONNY, Whispers US Solar LP
- 62 MY SIMPLE HEART, Three Degrees Ariola 12in
- 63 I CAN FEEL IT, Slop Erie 12in
- 64 ANOTHER BRICK IN THE WALL, Pink Floyd Harvest
- 65 MONKEY CHOP, Dan-I Island 12in
- 66 THE TEARS OF A CLOWN/RANKING FULL STOP, The Beat 2 Tons
- 67 THE GET DOWN MELLOW MELLOW SOUND, Players Association Vanguard LP promo
- 68 RIGHT IN THE SOCKET/THE RIGHT TIME FOR US, Shalamar Solar 12in
- 69 HAVEN'T YOU HEARD, Patrice Rushen Elektra 12in
- 70 LOVE GUN, Rick James Motown
- 71 ONE STEP BEYOND, Madness Siff
- 72 ABOVE AND BEYOND, Edgar Winter US Blue Sky 12in
- 73 COME TO ME/LET GO, France Joli Ariola/Dreylus 12in
- 74 THE BREAK, Kat Mandu US TK 12in
- 75 I JUST WANT TO BE GET UP/SPARKLE/DO IT WITH YOUR BODY, Canard/Vernon Burch/7th Wonder Casablanca 12in
- 76 LOVE & TIME/RAPPING TIME, Mr Q US DK Sounds 12in
- 77 LION DANCE, Hiroshima US Arista LP
- 78 MOONLIGHT & MUZAK, M MCA 12in
- 79 I'M IN THE MOOD FOR DANCING, Nolans Epic
- 80 ON THE RADIO, Donna Summer Casablanca LP
- 81 85 ROCKER'S CHOICE/RAPPER'S DELIGHT, Xanadoo & Sweet Lady US Joe Gibbs 12in
- 82 MY LOVE DON'T COME EASY/WHAT'S ON YOUR MIND/GIVE IT UP/WHEN I FIND YOU LOVE/WAS THAT ALL IT WAS, Jean Carr US Phil Int LP
- 83 PUT A LITTLE LOVE ON ME, Delegation Ariola 12in
- 84 SAFARI, Modern Sound Corporation US Sunshine Sound 12in
- 85 HARLEM BOYS, Sonny Rollins Milestone 12in
- 86 I DON'T BELIEVE YOU WANT TO GET UP AND DANCE (DOPPEL) PARTY LIGHTS/STEPPIN' (OUT)/WHO DO YOU CALL, Gap Band US Mercury LP
- 87 WE RAP MORE MELLOW, Younger Generation US Brass 12in
- 88 WALKING ON THE MOON, Police A&M 12in
- 89 MY GIRL, Madness Siff
- 90 GIMME GIMME GIMME, Abba Epic

STAR CHOICE



RICHARD GOWER from RACEY

- 1 GIVE ME SOME LOVIN, Spencer Davis Group
- 2 SUBSTITUTE, The Who
- 3 ALL OR NOTHING, Small Faces
- 4 GET OFF MY CLOUD, Stones
- 5 EMMA, Hot Chocolate
- 6 GOOD VIBRATIONS, Beach Boys
- 7 LET IT BE, Beatles
- 8 LAST RESORT, Eagles
- 9 WATERLOO SUNSET, Kinks
- 10 RHYTHM STICK, Ian Dury and the Blockheads

YESTERYEAR

- ONE YEAR AGO (JANUARY 27, 1979)
- 1 HIT ME WITH YOUR RHYTHM STICK, Ian Dury and the Blockheads
 - 2 Y.M.C.A., Kenny Village People
 - 3 SEPTEMBER, Olivia Newton-John Earth, Wind & Fire
 - 4 A LITTLE MORE LOVE, Three Degrees
 - 5 WOMEN IN LOVE, Blondie
 - 6 HEART OF GLASS, Racy
 - 7 LAY YOUR LOVE ON ME, Paul Evans
 - 8 HELLO THIS IS JOANIE, Shadows
 - 9 DON'T TERRY FOR ME ARGENTINA, Chic
 - 10 LE FREAK
- FIVE YEARS AGO (FEBRUARY 1, 1975)
- 1 JANUARY, Pilot
 - 2 MS GRACE, The Tymes
 - 3 THE BUMP, Gloria Gaynor
 - 4 NEVER CAN SAY GOODBYE, Denny and Marie Osmond
 - 5 MORNING SIDE OF THE MOUNTAIN, Status Quo
 - 6 DOWN DOWN, John Holt
 - 7 HELP ME MAKE IT THROUGH THE NIGHT, The Glitter Band
 - 8 GOODBYE MY LOVE, Elvis Presley
 - 9 PROMISED LAND, Mac and Katie Kissoon
 - 10 SUGAR CANDY KISSES

- TEN YEARS AGO (JANUARY 31, 1970)
- 1 LOVE GROWS, Edisnri Lighthouse
 - 2 TWO LITTLE BOYS, Robt Harris
 - 3 REFLECTIONS OF MY LIFE, The Marmalade
 - 4 COME AND GET IT, Badfinger
 - 5 ALL I HAVE TO DO IS DREAM, Bobby Gentry and Glen Campbell
 - 6 SUSPICIOUS MINDS, Elvis Presley
 - 7 RUBY DON'T TAKE YOUR LOVE TO TOWN, Kenny Rogers and The First Edition
 - 8 FRIENDS, Arrival
 - 9 LEAVIN' ON A JET PLANE, Peter, Paul and Mary
 - 10 WITCHES PROMISE/TEACHER, Jeffry Tull
- FIFTEEN YEARS AGO (JANUARY 30, 1965)
- 1 GO NOW, The Moody Blues
 - 2 YOU VE LOST THAT LOVING FEELING, Cilla Black
 - 3 YOU VE LOST THAT LOVING FEELING, The Righteous Brothers
 - 4 YEH YEH, George E Form
 - 5 COME TOMORROW, Manfred Mann
 - 6 TIRED OF WAITING FOR YOU, The Kinks
 - 7 TERRY, Twinkle
 - 8 GIRL DON'T COME, Sandie Shaw
 - 9 FERRY CROSS THE MERSEY, Gerry and the Pacemakers
 - 10 CAST YOUR FATE TO THE WINDS, Sounds Orchestra