

DEF LEPPARD • YES

RECORD
MIRROR



STRAY CAT BOOGIE

POLICE • DAMNED • THE BEAT

NEWS

News Editor: John Shearlaw

TELEPHONE
Daytime: 01-836 1522
Evening: 01-836 1429

EDITOR
ALF MARTIN

ASSISTANT EDITOR
Rosalind Russell

NEWS EDITOR
John Shearlaw

CHIEF SUB EDITOR
Simon Ludgate

ARTIST/SUB
Graham Stevens

REVIEWS EDITOR
Mike Nicholls

EDITORIAL
Mike Gardner
Robin Smith
Daniela Soave
Chris Westwood

SERVICES DEPT EDITOR
Susanne Garrett

CONTRIBUTORS
Malcolm Dome
Philip Hall
James Hamilton
Alan Jones
Gill Pringle
Paul Sexton
Billy Sloane
Paula Yates

PHOTOGRAPHERS
Paul Cox
Simon Fowler
Andy Phillips

IN AMERICA

NEW YORK
Ira Mayer
LOS ANGELES
Mark Cooper

MANAGING DIRECTOR
Jack Hutton

PUBLISHING DIRECTOR
Mike Sharman

ADVERTISEMENT MANAGER
Carole Read

ADVERTISEMENT REPRESENTATIVES
Geof Todd
Steve Nash

ADVERTISEMENT PRODUCTION
Ian Wood

TELEPHONE SALES MANAGER
Eddie Fitzgerald

PUBLICITY/PROMOTIONS DIRECTOR
Brian Batchelor

PROMOTIONS EXECUTIVE
Angela Fieldhouse

TELEX
299485
Music G

Distributed by
Spotlight Magazine Distribution Ltd.
1 Benwell Road, London N7 7AX.
01-607 6411
c1980

Morgan Grampian Ltd.
Calderswood St.
London SE18 6QH

Registered as a newspaper at the
Post Office
Published by Spotlight Publications Ltd.
40 Long Acre, London WC2E 9JF
and printed by
South Eastern Newspapers Ltd.
Larkfield Maidstone, Kent ME20 6SQ

BRUCE DATES FOR MARCH

BRUCE SPRINGSTEEN will be playing his first British concerts for nearly six years in March 1981.

After months of speculation, and the release of several unconfirmed dates, promoter Harvey Goldsmith has now announced that Springsteen will be playing a total of three concerts — two at Wembley Arena and one at the Birmingham International Arena.

Springsteen, who has just finished a sold-out American tour and is still in the charts with the double album 'The River', last played in London — at the Hammersmith Odeon — in 1975.

The Wembley Arena dates are on March 19 and March 20, with the date at Birmingham Arena a week later on March 27. He'll be playing a two-hour plus set each night, starting at 7.30 pm, and with no support act.

*** HOW TO BOOK:** Tickets for all three concerts are available immediately, by postal application only. Applications should be sent to: Bruce Springsteen, GP Productions, PO BOX 47L, LONDON, W1A 4TL. Prices are £6.30 or £5.30 for Wembley (which includes a 30p booking fee) and £5.80 or £5.30 for Birmingham (including booking fee). Postal orders only (no cheques) will be accepted, made payable to GP Productions. A stamped addressed envelope should be enclosed, and applicants should also write 'Wembley' or 'Birmingham' and the date and price of tickets wanted on the back of the envelope being sent to GP Productions.

Finally... please allow six weeks for the tickets to arrive!



SPRINGSTEEN



STATUS QUO

STATUS QUO will be back on the road for a full world tour next March... after more than a year away from live concerts.

And they'll be beginning the tour, their last until the 20th anniversary tour in 1981, in Britain before moving on to Europe during the summer.

Nine dates have been confirmed so far, in five different cities. The tour kicks off with two dates at St Austell New Cornish Riviera Lido on March 6 and 7, followed by: London Hammersmith Odeon 13 and 14, Manchester Apollo 15 and 16, Glasgow Apollo 18 and 19, Birmingham National Exhibition Centre 21.

Quo will be playing all the gigs without a support act. Tickets will be available from box offices and usual agencies from December 17 with only two exceptions. For St Austell tickets won't be available until December 21. While tickets for the Birmingham gig will be available by postal application only.

Tickets for the Exhibition Centre will be £6.50, £5.50 and £4.50, and cheques and postal orders should be made payable to FTMO and sent to: FTMO, PO Box 4NB, London, W1A 4NB. Day and number of tickets wanted should be marked clearly and an sae should be enclosed.

Status Quo are already working on a follow-up album to 'Just Supposin'', but it isn't known yet whether it will be ready for release before the tour.

STATUS QUO SET TOUR

WHO PLAY CHARITY GIG

THE WHO announced this week that they are to play a charity concert at the London Rainbow Theatre in aid of battered wives.

The concert — on February 3 — is expected to raise approximately £10,000 for Erin Pizze's Chiswick — Family — Rescue Organisation. Tickets will be pegged at £5, limited to four per person and available by personal application from the Rainbow Box Office from December 20, or by post from Rainbow Theatre, Finsbury Park, London N7.

Said Pete Townshend: "The band have been aware of Erin Pizze's work since its inception. She has worked primarily in the Chiswick area where three of us were brought up and went to school.

"The Who — through their childhood contact with families broken through violence — want to help directly in supporting Erin's work of providing solace and security for women and kids whose lives have fallen apart as a direct result of violence at home. We are involved and sympathetic. We need to help."

The Who will be contributing their services free, and in association with Harvey Goldsmith, have secured special concessions from the Rainbow in order to keep expenses to a minimum.



WHO

AND NOW the final round - up of the top pre-Christmas, post Christmas and New Year specials... your last chance before 1981!

• SIOUXSIE AND THE BANSHEES end the year with a gig at the London Hammersmith Palais "to celebrate the success of the 'Israel' single" (it says here). They'll be there on December 30, a pack of support bands are still to be announced and tickets are available now.

• THE STRAY CATS make their contribution to Christmas spirit with a surprise one-off at Dingwalls on December 23. The gig follows their two sold-out dates at the Marquee last week, and tickets are on sale immediately — so hurry!

• LINDISFARNE, whose 10 consecutive dates at the Newcastle City Hall from December 20 to 30 are already sold out, will be playing an extra gig there on New Year's Eve. Tickets will only be available by personal application at the City Hall box office and the group have invited fans to "arrive in suitable costume"! In the New Year Lindisfarne play a short series of club dates before beginning a major tour in

March. They'll be at: Aylesbury Friars January 3, London Marquee 4, London Greyhound 5, London Dingwalls 7, London Woolwich Tramshed 8, London Crystal Palace Hotel 10, London Venue 11.

• CHAS AND DAVE play two "Cockney Christmas" specials at the London Canning Town Bridge House on December 29 and 30.

• GIRLSCHOOL play two New Year gigs at the London Marquee on December 29 and 30. Support is Tank.

• THE ONLY ONES make a rare appearance at London Dingwalls on December 18, FISCHER-Z and the HIT MEN are at the London Lyceum on December 21, PATRIK FITZGERALD plays the London Moonlight on December 27, the THOMPSON TWINS play a No Nukes benefit at Brixton Town Hall on December 19, INNER CITY UNIT play the Music Machine on December 22, DUMB BLONDES play the Moonlight on Christmas Eve and finally the Acklam Hall in London's Portobello Road have their Christmas party on December 20; bands include Brian Brain and the Androids of Mu and the fun runs from 5 pm until 3 am.

BEST OF THE REST

MONTH OF MANNERS

BAD MANNERS return to the road in January for a month long British tour.

The group, among the most successful of the new bands this year in the single's chart, continue an almost non-stop gigging schedule with dates at: Aberdeen University January 30, Glasgow Strathclyde University 31, St Andrews University February 1, Middlesbrough Town Hall 3, Sheffield Polytechnic 4, Withersnae Grand Pavilion 5, Liverpool University 7, Bristol Locarno 8, Cardiff Top Rank 10, Poole Arts Centre 11, Norwich East Anglia University 13, Nottingham Rock City 14, Leeds Tiffanys 15, Doncaster Rotters 16, Manchester Rotters 17, Loughborough University 18, Birmingham Top Rank 20, St Albans City Hall 21, London Hammersmith Palais 23.

MAGAZINE CHANGE

MAGAZINE HAVE parted company with their guitarist Robin Simon and it's rumoured that their original guitarist John McGeoch will be joining the band again.

McGeoch left the band to pursue solo projects but he's said to be working on a new single with the band, which should be released in time for Christmas. The band are also rehearsing and writing new material for their follow up album to 'The Correct Use Of Soap'.

Simon told Record Mirror this week that he was not receiving due credit for his writing contributions. The band replied "Although we were very happy with Robin's work on our tour of the US and Australia earlier this year, we found it necessary to seek a replacement because we felt a lack of the kind of personal commitment and creative communication that we require."

CAMEL KICKING

CAMEL KICK off 1981 with a British tour coinciding with the release of their ninth album 'Nude'; released on January 23.

The British tour is part of a European tour and dates are: Manchester Apollo February 15, Preston Guild Hall 16, Edinburgh Usher Hall 17, Glasgow Apollo 18, Newcastle City Hall 19, Sheffield City Hall 20, Aylesbury Friars 21, Bristol Colston Hall 23, Ipswich Gaumont 24, Birmingham Odeon 25, Gloucester Leisure Centre 26, London Hammersmith Odeon 27, Croydon Fairfield Hall March 1, Leicester de Montfort Hall 2, Liverpool Empire 3, Portsmouth Guildhall 4.

BEAT HAND IT OVER

THE BEAT have handed over £15,000 — the British royalties from their 'Best Friend' single — to the Anti Nuclear Campaign.

The Beat said they would donate royalties from their single to the movement . . . and there will be more money to come.

Meanwhile the Beat are planning a tour in the spring and a new album should be completed by then, coinciding with the dates.

PHIL COLLINS SOLO SINGLE

GENESIS PERCUSSIONIST Phil Collins has branched out into a solo recording career, although he'll still remain part of the group.

His debut single, 'In The Air Tonight', will be released on January 9, and Collins is currently recording a solo album which should be ready for release by March.

NEW STYLE CASSETTES

NEW AMERICAN - style cassette packages are being tested in Britain in the run - up to Christmas.

Chrysalis have released the Blondie 'Autoamerican' cassette in the six inch by six inch cardboard display box which, say many major companies, will soon make the current plastic box and cardboard inner sleeve redundant.

The new format gives as much information as an album sleeve, and the tape itself is in two boxes — the plastic box inside the cardboard display.

Said a spokesman for Chrysalis: "Cassette marketing needs to be altered and adapted. This way it's better to look at, and it makes a better gift."



GENERAL HOSPITAL

MOTORHEAD'S PHIL Taylor and Whitesnake's David Coverdale (pictured above) will both be spending Christmas in plaster . . . after two "touring accidents" last week!

Phil sustained a broken neck after falling down the stairs at Belfast's Europa Hotel on Sunday morning. He was taken to hospital, where it was found that he had three fractures. As we went to press it was reported that he was "unable to be moved" for at least a week. But it's hoped that Phil will recover enough to be flown back to a London hospital before the end of the week.

Full recovery, however, will take at least six weeks, and Motorhead have been forced to cancel dates in France and an upcoming tour of America. Get well cards to Phil c/o Simon Porter at Bronze Records, Chalk Farm Road, London, NW1.

While David Coverdale tore a knee cartilage during a concert in West Germany last week. He was flown back to London over the weekend with the knee in a plaster cast . . . and it's unlikely that he'll be able to walk without it for at least six weeks. The last eight dates of Whitesnake's European tour, cancelled after the injury, will be rescheduled for early next year.

And finally, Hazel O'Connor . . . now recovering from a torn ligament in her ankle after catching her foot in a hole on the stage at the Brighton Top Rank recently. The injury was only discovered last week and consequently Hazel has had to cancel several concerts in early January. The new dates should be confirmed in time for our first New Year issue.

SLADE EXTEND

SLADE, BACK in the charts again with 'Slade Smashes', have extended their British tour through to the end of January.

As a spokesman for the band modestly explained to us this week: "Slade seem to be more popular than ever, so they've decided to go on touring — only this time at bigger and better venues!"

New dates are: Guildford Surrey University January 16, Ipswich Gaumont 17, Nottingham Kimberley Leisure Centre 18, Peterborough Wirranha Stadium 19, Sheffield City Hall 20, Edinburgh Odeon 22, Glasgow Apollo 23, Aylesbury Friars 24, Bristol Colston Hall 25, London Hammersmith Odeon 26.



SLADE: bigger dates

APRIL WINE TO RETURN

CANADIAN HEAVY rock outfit, April Wine, return to Britain next year for a 13 date tour. Coinciding with the tour the band will also be releasing their new album 'The Nature Of The Beast' recorded at the Manor studios.

Dates are: Bradford St Georges Hall January 13, Birmingham Odeon 14, Derby Assembly Rooms 15, Sheffield City Hall 17, Liverpool Empire 18, Newcastle City Hall 19, Edinburgh Odeon 20, Manchester Apollo 21, Southampton Gaumont 25, Bristol Colston Hall 26, Hammersmith Odeon 27.

Tickets are £3.50, £3 and £2.50 at all venues except Hammersmith where they are £3.75, £3.25, £2.75, £2.25 and Derby where all tickets are £3. All tickets are on sale now and the show at Hammersmith will be videotaped for an American television special.

TWO INDIES IN ONE

TWO INDEPENDENT label albums in one package go on offer from Cherry Red Records this week.

They've reissued 'Business Unusual' and 'Labels Unlimited' as a double album, which will now contain over 30 tracks. Included are debut singles from UK Subs, Girlschool, the Piranhas, Spizz Energi, Throbbing Gristle and Poison Girls.

CASH COWS CHANGE

VIRGIN HAVE been forced to put a new track on their 'Cash Cows' album.

Andy Allan co-writer of the Professionals track 'Kick Down The Doors' obtained an injunction on the album because he alleged he wasn't getting any royalties from the song and his permission wasn't asked to use it, so Virgin have decided to substitute Magazine's 'Permafrost' track instead. It's a live track taken from their 'Play' album.

The new version of the 'Cash Cows' album will be available from the New Year.

SNEAKY ON WITH TZUKE

SNEAKY PIERRE, a new Manchester band who will be supporting Judie Tzuke on a nationwide college tour in the new year, are playing the Carlton Club, Warrington on December 22 and The Lamplight, Chorlton, December 23. The eight-piece line up includes local singer-songwriter Al Scott, formerly of American Autumn and Scott & Batische, 10cc drummer Paul Burgess and numerous other top northern session players.

BOB MARLEY DEATH HOAX

BIZARRE AND contradictory rumours about the health of reggae superstar Bob Marley last week exploded into a cruel hoax.

Newspapers and radio stations around Europe were alerted last Friday, and told that Marley had died of cancer in a German clinic. But Marley, it was quickly established, was alive and well — although the origin of the hoax calls has not been established.

Marley is currently in West Germany, where several sources have reported that he is receiving treatment at the controversial cancer clinic run by Dr Issajels.

But a spokesman for his record company, Island, has discounted rumours that Marley is "seriously ill" with cancer, and has said that Marley will be returning to New York to begin recording in February.

"Bob Marley is not a patient at any hospital, and any treatment he may or may not have had has been as an out patient," he said.

And the spokesman added: "The good news that we have had is that Marley intends to start recording again within weeks rather than months. This can only indicate that he is very much better, and it certainly dismisses some of the reports that have been circulating about his health."

RECORD MIRROR DON'T MISS IT

IT'S THE last news issue of 1980 and, just like every other issue, RECORD MIRROR's got all the best and biggest stories. The real Bruce Springsteen dates, the Quo's first tour for over a year, the Who's charity gig and . . . read on.

• NEXT WEEK we'll be reviewing all the important events of 1980 — the stories and pictures that made news in the first year of the new decade.

Then it's into 1981 . . . and what lies ahead? In our first issue of the New Year, dated January 3 we'll be looking forward to the sort of big stories you can expect in 1981 — the trends and our predictions.

Watch out for RECORD MIRROR over Christmas and the New Year; and remember — two issues are always better than one!

HAZEL O'CONNOR 'TIME'



b/w "SUFFRAGETTE CITY" & "AIN'T IT FUNNY" (Live)

New single available in 12" LIMITED EDITION





Fans in New York's Central Park



Outside Lennon's Dakota apartment

'John loved and prayed for the human race — please do the same for him'
Yoko Ono

Report: JOHN SHEARLAW

Pictures: CHUCK PULIN and ASSOCIATED NEWSPAPERS

LENNON TRIBUTE

JOHN LENNON received his final tribute across the world last Sunday.

Millions of fans and admirers honoured Yoko Ono's plea for 10 minutes' silence for her husband's memory. In many places TV and radio stations closed, and huge crowds gathered in Liverpool and New York to pay their last respects.

Lennon was cremated last week, only days after he was murdered by a gunman outside his New York apartment. Yoko Ono had not wanted a funeral or any religious service, and asked simply that: "Wherever you are, pray for John's soul."

In New York's Central Park over 100,000 people began gathering before dawn in freezing temperatures. After a long vigil there was 10 minutes of complete silence at

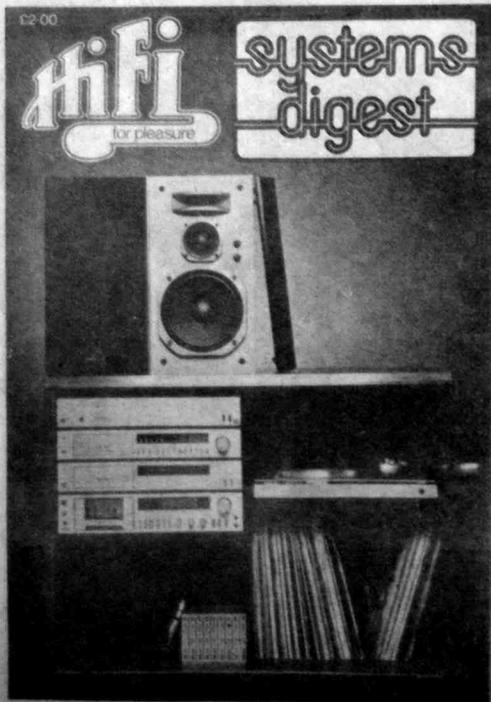
2 o'clock. A large crowd also gathered outside the Lennon's Dakota apartment where Yoko Ono had stayed "to pray alone."

In Liverpool, birthplace of Lennon and the Beatles, another huge crowd gathered to sing Beatles songs before observing a candlelit silence at 7 pm — 2 o'clock New York time. Finally song sheets were handed out and the crowd sang Lennon's 'Give Peace A Chance'.

Even the Royal Family issued a statement about the tragedy of Lennon's death. A spokesman said: "The Queen and members of the Royal Family were very shocked by this mindless killing. The younger members of the family are all Beatles' fans."

More on page 7

BUYING RECORDS IS EASY, BUYING HI-FI IS SOMETHING ELSE!



If you're planning to sink your well-earned cash into some hi-fi, make sure you get some help first by buying SYSTEMS DIGEST.

Systems Digest is an easy-to-read guide to the latest hi-fi systems from over 30 leading manufacturers. It comes with a complete price listing and it's only £2.00.

SYSTEMS DIGEST — YOUR FIRST STEP TO GOOD HI-FI, DON'T MISS IT.

WHAT YOU HAVE TO DO: To get your copy or copies of HiFi for Pleasure's Systems Digest simply fill out the coupon opposite (name and address twice please for speedy delivery) and send it together with a cheque or postal order to the value of £2.00 per copy, made payable to SPOTLIGHT PUBLICATIONS LTD to the following address: —
RM SYSTEMS DIGEST OFFER, PO BOX 16, HARLOW, ESSEX CM17 0HE.
Please allow 28 days for delivery.

Systems Digest available here or on sale at major newsagents and bookshops.

ORDER FORM



Please send me _____ copy/copies of Systems Digest at £2.00 per copy (includes p&p). I enclose a cheque or postal order to the value of _____ made payable to Spotlight Publications Ltd.

RM 12/80

NAME _____

ADDRESS _____

please complete both coupons

NAME _____

ADDRESS _____

If undelivered please return to PO Box 16, Harlow, Essex

NATURAL BLONDE COLUMN



Let the train take the strain



HE's armless really

BA ROBERTSON is one of the skinniest men I've ever met in my life. He's so thin his legs look like twin hairy hosepipes — in the nicest possible way of course. To add insult to injury he never seems to stop stuffing his beak with something or other. Because of his very special credentials, he was of course, my first choice for an escort to one of my weightlifting sessions.

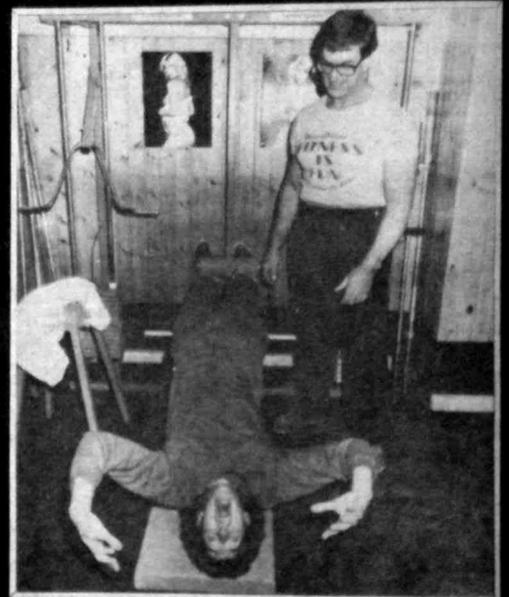
In order that BA didn't have to tog up like Hercules we went on a Saturday when the gym is actually shut. So nobody was hanging about

(six waffles) with morning coffee (half a tin of chocolate chip cookies). I wished I'd brought him a Battenburg and a box of Petit Fours to give him the strength to get into the car (known as the sewing machine because of the noise it makes, it really sounds like one of those tattooing implements).

I weight train with Dave Prowse who is also the Green Cross Man, and if that's not enough he's also Darth Vader. I decided that BA was going to endure these agonies in the hope that Dave would be togged up with his underpants over his trousers or tin bucket over his head, depending on the weather.

By the time we got there I thought BA might have to have something else to eat but he settled for a cup of tea and wowed us with his track suit. "Cor", a million voices could

beloved home in a tangled heap. We finished discussing the last 50 dress shops we'd seen and peered over to Darth (whoops) Dave and BA who were heaving desperately at a mammoth dumbbell. My guest was grinning bravely, muscles twitching, the damp patches on his track suit were growing. God knows why, all he'd done were two press ups and a sit-up. I mean, at least when I go I sweat it out for three hours a day. I have to have horse embrocation on my thighs every night. Of course today was my day off. I attempted to hold my thighs in and look fit. Any slouching and Dave (who, to put it mildly, is keen) has you doing 50 sets of sit ups with your legs tied to a bar. I'd hoped he was going to do this to Brian to get him squealing a bit.



ISN'T it time we knocked it off?



LOVE ME tender, love me do...

pumping any iron and making Brian feel a trifle out of place. As all the regulars lift about 250 lbs in the air and we'd probably be giving ourselves slipped discs with a pair of 20 pound dumbbells, it could have proved embarrassing. Plus, I was already feeling embarrassed in advance at the thought of having to sidle out of the changing rooms in my shorts in front of BA's girlfriend Karen (a brunette temptress). I spent Friday practising wearing my shorts without actually showing my legs. (Eh? — Ed).

When I arrived chez Robertson BA was reviving himself after breakfast

be heard crying from the locker room.

Karen and I discussed shopping sprees to Paris and cowboy boots and left Brian and Dave who, at 6' 8" and about 19 stone, provided an interesting artistic contrast for the photographer who was wiping the sweat off his lenses every three minutes. This was flying off BA's forehead as he attempted two press ups with Dave clutching his legs. A worried expression crossed Karen's face. It's only a week since he leapt offstage into an orchestra pit and nearly crippled himself. Obviously Karen was preparing to carry her



YES, BUT can you juggle with six?

Instead I saw my Pumping Iron feature going down the drain — the session was more like Grumping Iron than anything else. But BA certainly was straining himself to the full. Several times he looked almost pink with exertion. Two little flea bumps were pulsing up and down on his arm. BA proving that you don't have to be Arnold Schwarzenegger to pump iron.

When we finally got home, exhausted, I realised that today had even more disasters in store. Our front door was hanging off its hinges

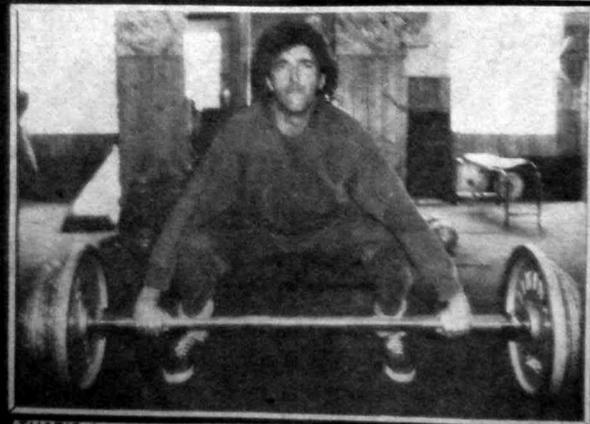
and most of our stuff was neatly lined up ready to go. But where was it going I pondered, as I went into the drawing room where my boyfriend was on the phone to the police and pouring blood on the pale green Wilton. He'd single handedly apprehended burglars as they were making off with all our belongings. As I was going to be alone that night I was delighted to be invited to stay at Brian and Karen's in respectable Maida Vale where they have Designers Guild Alarm

Systems. Plus I was able to watch someone weighing in at nine and a half stone put away two pickled onions, half a tin of biscuits, fish and double chips and half a loaf in the space of an hour. And people dare accuse moi of eating a lot.

P.S. The next day BA was back in the studio where he's recording his latest album. After his seven waffles, I knew he was obviously going to work with renewed inspiration, vigour and a hernia. LOVE PAULA X X X



BA LETS the side down



THAT'S A weight off my, er, mind

private highs



IN A last-ditch attempt to get the moving parts oiled in time for the unruly Yuletide binge I embarked on a seven-day bender of civilised excess starting with the Jimmy Lindsay reggae bash at Victoria's Venue.

There the management have seen fit to replace the usual **Maison Collapso** with this year's 'Beaujolais Primeur', a potent brew as was to be rediscovered the following day at the annual office beano. Unfortunately being a lunch-time gathering it precluded the possibility of seeing any ongoing Spotlight affairs consummated but the imported French beer was a revelation.

Later that evening it was time to pay one's respects to **John Cooper Clarke** who kept an auditorium of luminaries invigorated; including a no lesser personage than chief **Rat Bob Geldof**, sporting a beret and a week's worth of growth to remind us that he's still got a certain single in the charts.

From the obscene to the ridiculous, midnight heralded the post-bust **Motorhead** gig, truly the most tasteless event mankind could ever wish to encounter, featuring fights, the dirtiest - looking women imaginable bar - queue scrummages and the sight of **Lemmy** furtively leading **Girlschool's** Kelly 'Fawcett Majors' out of the ruins of the - seen - better - days Clarendon Hotel for a quick gob - full of pure Hammersmith air.

Infinitely more up - market was old folkie **Al** 'calling me pretentious is like saying **Black Sabbath** are loud'. **Stewart's** soiree following the last of his four sell-out dates at the Odeon on Thursday night. This doubled as the coming-out party for willowy new RM editorial assistant **Colette** who sipped champagne and pecked at caviar with the best of us as **Al** heaped praise upon yours truly for the review of his latest album. Apparently a friend of his thought it was so funny that he read it down the phone to **LA**.

Managing to steer the motor in a vaguely easterly direction I arrived at The Venue too late to miss the London debut of **Brummie Beaux**



PASS THE Alka Seltzer (is it really Christmas Day already?) Sick and tired of stale turkey, cold mince pies and endless bottles of booze already? Well hard luck. The last week or so has only been a low key rehearsal for the real excesses to come. **MIKE NICHOLLS**, the only star on **Record Mirror** who isn't appearing in a Christmas panty (this year at least), guides you through the feasts of filth and the gluttonies of grog...

Duran Duran but conversed with **DJ Rusty Egan** all the same, and was back again earlier the next night for **Otway - Barret's** Polydor benefit. Yes, the wacky duo decided to play a gig for the company that couldn't afford to keep them and put on a fine supporting bill in the form of the **Hee Bee Gee Bees** and the rapidly improving **Stiff All Stars**. Neat Police and Quo lampoons respectively. "Week - end starts Friday, soon after eight" as **Bryan Ferry** once warbled and continued with **The Enid** reception (!) at slinky **Shirreff's** Wine Bar in high - rent Marble Arch. Knew nobody, dahling, but the grub were magnifique prior to some shut - eye to catching the midday shuttle to Edinburgh for the purposes of seeing **Saxon** in all their pyrotechnical glory.

Over a serious series of night - caps, mainman **Biff** confided his

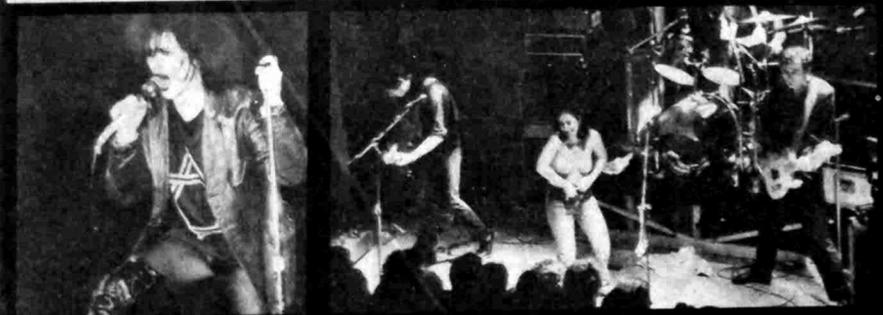
preference for dinky bottles of **Snowballs** over best bitter and **Jack Daniels** whilst axeman **Graham** entrusted me with a season's greetings epistle pour son amour in Hollywood where I'm apparently spending Xmas.

Finally, back to the smoke for an eminently post modernist conclusion to the week backstage at **The Rainbow** for beevies with various **Sound, Passions** and **Echo & The Bunnymen** persons. Unhappily, it appears the **Human League** lig a fortnight ago set a dangerous precedent in as much as revellers were obliged to buy their own drinks. Then again keeping in touch with meaning of inflation does one's less decadent instincts so much good.

Hic, hic! Love Mike. **SEEMS** The bouncers at **Blackpool's** Norbreck Castle have been let out of their cage again. The gorillas who smashed up **Slade's** **Noddy Holder** and **Glen Matlock** have added the **Stray Cats** to their list of conquests, comprehensively hospitalising all three members of the band and all their crew following a well - attended gig on Saturday. Apparently all the **Runaway Boys** did was give a good time. Legal action is expected to follow.

NEW ORDER, the remaining three - quarters of **Joy Division**, had Dutch hearts a-pounding over the week - end when they played a sold - out gig in Rotterdam. Swelling their ranks was a girl answering to the name of **Gillian** who played keyboards and some guitar. Expect to be astounded by their 'Ceremony' single in the new year, before which you can find a full report of the show in next week's **ish**.

DOWN to earth with a bang for home - loving **XTC**, who seem nevertheless to spend most of their time moping about unhappily abroad. **Swindon's** second best known (after **Diana Dors** and **Don Rogers**) returned to the delights of **Liverpool** Rotters and **Swindon Oasis** last week after performing two "prestigious" nights at the legendary **Madison Square Gardens** supporting **Cars**. Thankfully their mothers, fathers, sisters and brothers packed the **Swindon** niterie just to make the low-key homecoming a little easier.



AND SOME things never change: As 1980 fizzles out poor old **Siouxsie Sioux** keeps getting looked on at (or in this case up at) as a sex object and the boring old **Stranglers** keep their attitude to women as sex objects well to the fore. In these two points (both taken in boring old New

York) **Siouxsie** didn't know who was looking and the **Stranglers'** stripper in this case was an unpaid member of the audience. All we can do is snigger.

(Both pics by **Chuck Pulin**.)

SONY COMPETITION WINNERS

- WELL, we had thousands of entries. That's why it's taken us so long to judge but here are the winners.
- See below for the 10 winning slogans in our competition carefully chosen out of the entries by a very discerning panel of judges.
- The winners claim they will be listening to their **Sony Stowaway Stereo** Recorders while:
1. Waiting for Prince Andrew to ring.
 2. Mandy Boocock of Lydiat, Nr Liverpool.
 3. Waiting for Mrs Thatcher to say sorry.
 4. Bothaway of Cromer.
 5. Ronald Reagan burns his Hollywood movies on TV. A. J. Noyce of Oxford.
 6. Re-assembling Sky-Lab (using original

7. pieces). Heather Barker of Croxley Green.
8. 5. Waiting to be sent down for home-taping. John Ankers of Horsham.
9. 6. Running in the rat race. Alan Beer of Nailsea, nr Bristol.
10. 7. Waiting for Mrs Thatcher to catch Legionaire's Disease. R. Hartley of Nuthall, Nottingham.
11. 8. Training my pet whale to jump from the water and lick my nose. Richard S. Kelly of Bangor, Northern Ireland.
12. 9. Counting all the 'ands' in the New Testament. Peter J. F. Burton of Bury St Edmunds.
13. 10. Barbara Woodhouse is trained to sit and be quiet.
14. 20 people below will be receiving a

runner-up prize of a **Sony FerriChrome** blank tape:

William McKinney of Dundee, Mark Daynes of Norwich, Mark Foreman of Leigh on Sea, Ken Roden of Stoke on Trent, R. Richards of St. Annes, G. C. Bastin of Exmouth, J. Potts of Washington, Tyne and Wear, Jon Kirkman of Wallasey, Neville Ebanks of Redditch, Terry Cooper of Chadsmoor, Cannock, Duncan Burke of Halstead, Philip Judge of Birmingham, Sue Vye of South Croydon, Tim Haine of London, Paul Bundy of Dunfermline, Cramond Perry of Edinburgh, Claire Ramsden of Leicester, Stuart McDill of Ely, Junet Trainer of Stockton-on-Tees, Stephen Brierly of Rednal.

LENNON

From page 4

General News

Lennon's Death Galvanizes Trade

Orders For Disks Given Top Priority

Millions Are Mourning Ex-Beatle



THE **WORLD'S** music industry has been galvanized into action by the death of John Lennon. Orders for his recordings are being given top priority and the massive orders placed after the death of a superstar like Lennon, have been taken by surprise by the extent of "Lennonmania."

'IN A week where the world's media gave itself over wholeheartedly - if occasionally tastelessly - to the stories surrounding John Lennon's murder we leave it to American music trade paper Billboard to have the last "gross" word. All you need is love...?'
BILLBOARD: December 20, 1980

THE DEATH of John Lennon in New York last week created an immediate demand for anything and everything the singer ever recorded - from his early work with the Beatles to his last album with Yoko Ono 'Double Fantasy'.

And it seems that even the record industry, traditionally hardened to the massive orders placed after the death of a superstar like Lennon, have been taken by surprise by the extent of "Lennonmania."

By Wednesday last week it was reported that, within the first hour after the news of Lennon's death being received in England, **WEA Records** received retail orders for 13,000 copies of the 'Double Fantasy' album.

And the previous afternoon budget records company **Music For Pleasure** had completely sold out of its two mid - priced Lennon albums. While **EMI Records** reported orders in the region of 100,000 each for the singles 'Imagine', 'Happy Christmas (War Is Over)' and 'Ballad Of John And Yoko'.

The massive demand immediately created manufacturing problems for the companies involved with Lennon and his music, and even as the rest of the world was still digesting the shock of the murder, **MFP** were having to look around for extra

facilities to replace their existing orders. Staff at **EMI's** Hayes factory were already working overtime to press albums by Wednesday and some work was also contracted out.

Record shops were also overwhelmed by the public demand. One Glasgow retailer reported a customer who had come in and "purchased every single piece of John Lennon product on sale." And **HMV's** shop in London's Oxford Street placed an immediate order for 750 copies of the 'Double Fantasy' album.

The demand for Lennon's material has meant that 'Starting Over' is now currently top of the singles chart and other records are placed in either the singles or album charts.

LENNON'S WILL

EX-BEATLE John Lennon left a personal fortune of £12.5 million, lawyers in New York revealed last week.

In his will, detailed after his death, he left half of his fortune to "my beloved wife Yoko" with the other half going into trust. The four - page will was made in November, 1979, and the trust is expected to cover the Lennon's five - year - old son Sean and Julian, his 17 - year - old son by a previous marriage.

But Lennon's real wealth was probably in excess of £100 million - the estimated total of property and valuables in co - ownership with Yoko Ono.

EXCLUSIVE CHRISTMAS OFFER

1981 OFFICIAL POLICE CALENDAR
only £2.75 (inc. VAT and p&p)

Just to get the season of good will off to a really good start **Sting** **Andy and Stewart** are giving **Record Mirror** readers a chance to buy the **Police** calendar at a mere £2.75 (that includes VAT and p&p) normal price - £3.45. At this price you just can't afford to miss it.

1981 OFFICIAL POLICE CALENDAR
12 of the most stunning photographs ever taken of your favourite group, put together in this fantastic poster size (16 1/2" x 11 1/2"), full colour calendar. A great Christmas present for all **POLICE** fans.

Just send a cheque or postal order now for £2.75 (inc. VAT and p&p) add 40p for Southern Ireland, to: **DAZZLEBOURNE LTD. POLICE CALENDAR OFFER 41b BLENHEIM CRESCENT LONDON W11**

POLICE CALENDAR OFFER

NAME _____

ADDRESS _____

QUANTITY _____ AMOUNT £ _____ RM3



Pic By Paul Cox

STRAY CATS: Brian Setzer, Slim Jim Phantom and Lee Rocker taking this tile concept to ridiculous extremes

On the tiles

... with the
STRAY CATS

Your storyteller: **MARK COOPER**
(MA, DFC, VD and Private Bar)

THE WAREHOUSE in Leeds is packed with young and old punters who've shelled out good money to see if all they've heard about these young American cats is true. The disco starts spinning 'Rock Around The Clock' and I nearly spill my drink over this kid who can't be more than 12. The minute he hears Bill Haley his eyes come over all funny, his glasses steam up and he starts rocking deliciously. Haley and the Comets cut that song in 1956, 12 years before this apprentice rocker was born.

After the Stray Cats are finished and most of the locals are well gone, an old Ted in all the right drapes lurches up to read the riot act on the topic of rockability. He's seen me taking notes and now he wants an organ for his views: "The Stray Cats have nothing to do with rockability. The only band in this country which plays rockability are Crazy Cavan." He waffles on and then he nails up the final law: "If it's popular, it isn't rockability."

Try telling that to the kid who lived through the Stray Cat strut or any of the others who've been filling clubs

and colleges all over England during the debut Stray Cats' English tour. Or the consumers who've sent 'Runaway Boys' into the Top 20 with a bullet. Or Brian Setzer, strummer and crooner and man about town, the cool daddy of the Cats:

"Lots of really young kids have been coming along. A couple of Teds wander in once in a while. I don't think they like us. I haven't been to any of the clubs or anything. I think the young rockabilies are really cool, they're pretty open-minded and they listen to all kinds of stuff. The old Teds wanna live in '56 and Crazy Cavan are a good band but they haven't escaped that, he's still stuck in '56."

According to the Stray Cats, rockability isn't about 1956, it's about right now — especially if you're under age and you feel like cutting out for some real runaway times. And there ain't too many cats laying down the soundtrack for such times as now, not as far as Brian is concerned. Particularly back in hometown New York. And New York is all there is to the States as your man reads it: "I only like New York City. I never been anywhere else and I don't wanna. I just feel NY City is the coolest place. You can leave the rest."

Six months ago Brian and Lee Rocker and Slim Jim Phantom left New York and the wilds of suburban Long Island and cut out for London. They musta heard that even in recession times there were still

some streets on Tin Pan Alley paved with gold: "We'd heard about the rockabilly scene and we were bored — we weren't going anywhere. Sure we had a big crowd and we'd been playing for about a year but we were standing still. And the record companies there, they don't wanna hear about anything... So we just headed off."

THE boys hustled and bumbled and starved their way round London gigs for a few weeks and proceeded to set the record companies on one of their periodic signing wars. The Stray Cats became the talk of the town and signed to Arista for an advance of a cool £125,000 — not bad for a band who didn't have an original song to their name when they arrived in the smoke and still only have five or so to their credit. They just wrote themselves a classic American success story right here in London. Rags to rockabilly riches, it's like Dick Whittington just arrived from Long Island and rushed right in where the locals failed to tread: "It's always that way," explains Brian calmly. "English bands have to go over to the States to make it." Me, I can't remember the last time three English kids went over to New York with hardly a drum kit between them (and they ain't bought one) and ended up being given the keys to

the town before you could say "Go cat, go."

So how come you weren't cool back home? Brian: "I think it's typical. I think the States are lame. Really. I do miss them a lot. But I know as soon as I get back I'll just look at people and... yawn. New York is happening. You go out to the suburbs there and there are 13-year-old kids who're into some kind of category — whether it be punks or rockabilies. But you go out to the suburbs in Long Island and the kids are in horn-rimmed glasses going to school." Horn-rims are death, daddy, and we aren't talking Buddy Holly.

The Stray Cats were talking style. Onstage it's all boasting arrogance. Rockability cat-style is a tall tale boast on the subject of cool. Brian struts up and down with his tail in the air informing you that whatever you got, he's got cat class and more than a touch of cat style. The right kind of quiff can beat away the blues. Slim Jim's got that pure teenage stare all over his face — damn, man, it's almost competing with his gypsy earring. He's whopping the hell out of a single snare and the scowl is brilliantly, belligerently, challengingly moronic. It's the teenage stare that refuses to be intelligible, the kind of pure dumb insolence that is all you got to play with when you get home the next morning and the old folks start

right in, red in the face and shouting.

It's the teenage stare, the only trick that'll keep you sane when you're trapped right in there, living at home in suburbia. Nothing's changed as far as Brian is concerned. "I guess teenage rebellion is our main theme," he explains. But mostly, the Stray Cats aren't about themes. They're about being young and looking cool and getting hot and beating the suburbs.

No one else had Brian's quiff back home and rock in the States has become an old man's game, a stadium sport for the defeated. Springsteen knows his rock, but he's turned rock into a language for poetic meditation, he writes about rock and roll or uses it for a vehicle. "I like Springsteen," Brian nods. "I haven't heard 'The River' yet. Like I said, how I feel is to write about cars and girls and shit, you gotta be 18, you know. When you got all that money and you're 35 it kinda loses it's validity. He's a very talented man but he's from New Jersey. We have aunts and uncles live in Jersey but we never go and see them." Mostly, he's just kidding.

CONT ON 10



**THE NEW CLASH TRIPLE ALBUM
'SANDINISTA' ONLY £4.29 AT VIRGIN**
FEATURING THEIR SINGLE 'THE CALLUP'

**£1.50 TO £2.50
OFF LIST PRICE
ON THE VIRGIN
TOP 10 ALBUMS**

- DAVID BOWIE Scary Monsters £2.99
- THE JAM Sound Affects £3.39
- UB40 Signing Off £2.99
- BARBRA STREISAND Guilty £3.49
- BRUCE SPRINGSTEEN The River (2LP) £4.49
- KATE BUSH Never For Ever £3.49
- FLEETWOOD MAC Live Double £3.99
- ORCHESTRAL MANOEUVRES IN THE DARK Organisation £3.49
- STEVIE WONDER Hotter Than July £3.49
- THE CLASH Sandinista (3LP) £4.29

**AT LEAST £1 OFF LIST
PRICE ON ALL VIRGIN
TOP 11-60 ALBUMS**

- MAGAZINE Play £2.99
- BARRY MANILOW Barry £4.49*
- FLASH GORDON SOUNDTRACK £3.99
- NOT THE NINE O'CLOCK NEWS £3.99*

*Cassette or LP Price

We accept the Virgin credit card



ALBUM OR
CASSETTE ONLY
£4.29

**THOUSANDS OF
ALBUMS AT ONLY
£1.99 OR LESS** (WHILE STOCKS LAST)

- OHIO PLAYERS Angel 99p
- WAR Why Can't We Be Friends 99p
- GALLAGHER & LYLE Seeds 99p
- DEREK AND CLIVE Ad Nauseum £1.99

**THOUSANDS OF OTHER
SPECIAL OFFERS**

- BARRY MANILOW All single LP's £3.99
- ELVIS PRESLEY 40 Greatest Hits (2LP) £4.99
- THE SPECIALS 1st Album £3.99*
- LEO SAYER Very Best Of £3.99*

CASSETTES

- ELTON JOHN Greatest Hits and many more titles £2.49 each
- TALKING HEADS Talking Heads '77 £1.99

BOOKS & CALENDARS

- POLICE 1981 Calendar £3.45
- MODS £3.95
- THE CLASH Before and After £4.50

7" SINGLES

- ANON The Ballad of Eskimo Nell £1.49
- GRACE JONES Love Is The Drug (picture sleeve) 99p



- | | | | | | | | | | | | |
|---|--|--|---|---|--|---|--|---|---|--|---|
| London
Megastore
14 Oxford Street
London W1
(Nr. Tottenham
Court Road)
Tel: 01-631 1234 | 62/64 Kensington
High St W8
Tel: 01-937 8587
9 Marble Arch W1
Tel: 01-262 6985 | 130 Notting Hill
Gate W11
Tel: 01-221 6177
Oxford Walk
150/154 Oxford
Street W1
Tel: 01-580 7066 | Birmingham
74 Bull Street
Tel: 021-236 9432
Brighton
5 Queens Road
Tel: 0273 28167 | Bristol
12 Merchant Street
Tel: 0272 290499
Cardiff
6/7 Duke Street
Tel: 0222 390418 | Coventry
11 City Arcade
Tel: 0203 27579
Croydon
12a Suffolk House
George Street
Tel: 01-686 3566 | Edinburgh
18a Frederick St
Tel: 031-226 4042
Exeter
92 Queens Street
Tel: 0392 57156 | Glasgow
Megastore
26 / 32 Union Street
Tel: 041-221 0103
Leeds
145 The Briggate
Tel: 0532 449791 | Liverpool
169 Market Way
St. John's Centre
Tel: 051-708 0366
Manchester
Arndale Centre
Market Street
Tel: 061-834 7204 | Milton Keynes
59 Silbury Arcade
Secklow Gate West
Tel: 0908 660404
Newcastle
10/12 High Friars
Eldon Square
Tel: 0632 612795 | Nottingham
21 Clumber St.
Tel: 0502 40096
Plymouth
105 Armada Way
Tel: 0752 60435 | Sheffield
137 The Moor
Tel: 0742 760929
Southampton
16 Bargate Street
Tel: 0703 34961
Swansea
34 Union Street
Tel: 0792 51499 |
|---|--|--|---|---|--|---|--|---|---|--|---|

files

FROM 8

ROCK and roll in the States is big business and a word that's shouted out by anyone from Queen to Sammy Hagar. The meaning's kind of blurred. The sixties in America left your basic raunch a whiffy corpse and it seems like most American noses are too blocked to notice: "To be rebellious like in the sixties style was alright but now it's just stale. We were the only band in Long Island who were doing anything like this. The rest of the bands either had long hair and were covering Led Zeppelin or they were covering the Grateful Dead. We were getting the kids down there with their girls and sure, they wouldn't dress, but they'd dance and they'd really dig it and nobody dances to rock in the States anymore."

Brian's notion of what he expects from a rock club is clear enough: "If I go out with a girl, I like to get drunk and get loud and dance. I don't wanna just fart around." So Brian rediscovered rockabilly as a style and started out to rescue it from the doldrums. It's a case of fresh young blood we got here, doctor. The Stray Cats aren't revivalists as far as Brian can croon: "Our stuff is a lot less stuffy. Original rockabilly they sang about Dixie and shit. I don't care about that. I've no interest in the South." (Broad-minded these New Yorkers, right?)

The Stray Cats have more than

one hand in the treasure of the old rockabilly trove. They're a fair argument for the case that rockabilly's timeless. Sure, at their bar band worse, when they fall into the average, you might figure they were vampires, the living dead of a dated style that should be allowed to rest in peace. But at their best they make the language come alive again and let you know that nothing's changed. The teenage blues just get handed down and it's still time to rock on out of them with your hair piled high. Friday comes round once a week and loose you ain't 'til the music sets you spinning.

PEOPLE still want to get gone and rockabilly's always promised to get you there, to that place out of reach where parents don't exist and you're just there, man, spinning. Still it takes a new style to say the same old rock and roll truisms and make them come alive, make them now. And style is back again floating free from comment. "You just look right and we'll take care of the rest," are what the new tribes are saying. So in drifts the new dancing music, the beat of the pirate Adam and the bark of Bow Wow Wow. Brian found his style in rockabilly and blew it up: "Yeah, we definitely exaggerate the whole bit. But it's still really good raunchy rock and roll. It's just a different way of dressing. It's just a way of updating it."

England's buying style and a bit of escape right now, the Stray Cats aren't *that* unlikely an import. And style is never new or virgin, just a variation on the old. At times the Stray Cats verge on parody, the tattoos and hairstyles are as over the top as a Steve Strange outfit; yet another over-emphasis that draws



The look that made Milwaukee famous (made a tile out of me)

attention to its own deliberate uselessness by exaggerating a style to the point of inconvenience. Those quiffs are as vulnerable as a clothes line when the wind starts blowing.

At times in the Leeds gig the Stray Cats seem overblown and cynical, young kids manipulating the old clichés for the same pieces of silver. There's an affectedness to their cool, a calculation to their spontaneity, that misses the apparent innocence of the real McCoy. At these moments the crowd stares at them like they were an exotic con trick, American curiosities putting on a cute comedy act.

Everything about the Stray Cats is out of proportion. The success story, the hype, the hit, the hair. Even the stage act with Slim Jim standing on his snare at the appropriate moment seems like an imitation of the original rockabilly frenzy. But that's OK. Rock's always

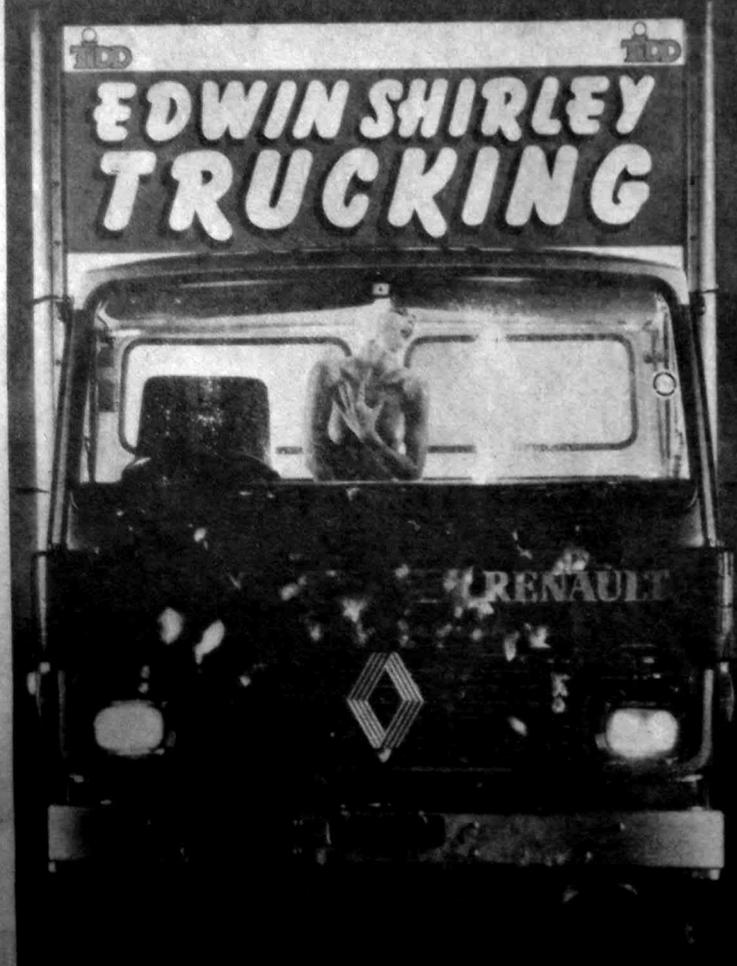
been as much calculation as spontaneity, more exaggeration and hyperbole than solid content. Rockabilly's been waiting around for someone to revitalise it, to make it loud and brash again and like Brian says: "We've got New York street sass!" It doesn't matter that the Stray Cats aren't that much more than a good bar band who're just beginning to develop a neat line in fashioning brash songs out of the old clichés.

THE Stray Cats come together as a testament to style. Here's Brian explaining how the present line up lined up: "We're all from the same local town. But I didn't know them well. We were gigging and getting popular. Then there was another two guys in the band. My brother was the drummer. Then these two guys kept showing up; at first they had long hair but all of a sudden they

were showing up in pleated pants and cowboy shirts with their hair slicked back. When the other guys quit, they were around. I always dressed like that and they started dressing like me. I always had a quiff even in highschool. I was always into rockabilly and another extreme like Roxy Music. But I was always into blues, rockabilly and R&B." So that's where the look came in. Remember the inside cover of the first Roxy Music album, Ferry and the boys posing in space suits with spaced-out rockabilly quiffs? In these stylish times of revival style, more and more seems to come back to Roxy.

Brian invented the Stray Cats' style: "I had the idea years and years ago that the drummer stand up. I couldn't see why not, specially for a rockabilly band where you only need a couple of drums. And Lee's bass sounds much better than the electric. He used to play cello but he never tells anybody. His fingers are getting pulled apart, he has to tape them up every night." The Stray Cats' do have a brash sound and one that's a good deal more bass heavy and hard than most rockabilly bands. But most of all they have a style. People come to look at them, to marvel at the architecture of the quiffs and the colour of the tattoos. Sometimes they end up just looking at them too. But as far as Brian's concerned, "They'll get over it — they just need a couple of beers. After a couple they lose all that and enjoy themselves."

And it's true. When that bass starts slapping and Lee's standing on his drum and yelping and Brian launches into one of those solos which are just a little bit faster than the brain can follow you stop being voyeurs and they stop being young pretenders and it's pure gone rockabilly, timeless not old, and the Stray Cats have done their job because, baby, you're solid gone.



EXCLUSIVE 1981 CALENDAR OFFER

Only £3.50 inc. p+p.

If you haven't heard of Edwin Shirley Trucking then you haven't been to any good concerts lately, because they're the No. 1 trucking co. for all the big names in the music business from Abba and Blondie to The Stones and Led Zeppelin.

If you haven't heard of the Edwin Shirley Trucking Calendar, however, we won't hold it against you, because up till now it's been reserved exclusively for people in the music business.

The new look 1981 calendar is going to be different — for the very first time it's on sale to the public, at only £3.50 (inc. p & p). It's a gigantic 24" x 16 1/2" with fantastic, full colour, glossy pics. You won't find it on sale in the shops, it's only available through us.

So be one of the first to get hold of the definitive 1981 rock calendar. Send off your order today.

WHAT TO DO just send a cheque or PO to the value of £3.50, (made payable to SPOTLIGHT PUBLICATIONS LTD.) together with the coupon below to: RM TRUCKING CALENDAR OFFER, PO BOX 16, HARLOW, ESSEX CM17 0HE. Allow 28 days for delivery.

ORDER FORM	
Please send me Edwin Shirley Trucking Calendar(s). I enclose £	
Please fill in name and address twice.	
NAME _____	NAME _____
ADDRESS _____	ADDRESS _____
_____	_____
_____	_____
RM12/80	If undelivered returns to PO Box 16, Harlow, Essex

MOTOWN CHART BUSTERS '80

SIXTEEN GREAT TRACKS
FEATURING

Diana Ross
UPSIDE DOWN

Teena Marie
BEHIND THE GROOVE

Commodores
STILL

MOTOWN
CHART
BUSTERS
'80

SIXTEEN GREAT TRACKS
FEATURING

Diana Ross
UPSIDE DOWN

Teena Marie
BEHIND THE GROOVE

Commodores
STILL

Jermaine Jackson
LET'S GET SERIOUS

Billy Preston & Syreeta
WITH YOU I'M BORN AGAIN

Diana Ross
MY OLD PIANO

Teena Marie
I NEED YOUR LOVIN'

Jermaine Jackson
LET'S GET SERIOUS

Billy Preston & Syreeta
WITH YOU I'M BORN AGAIN

Diana Ross
MY OLD PIANO

Teena Marie
I NEED YOUR LOVIN'

ALBUM STML 12139 CASSETTE TCSTML 12139



SINGLES

*Me Tanzan...
you.....?*

SO GUESS who drew the short straw? Over the next couple of weeks, there will be a stream of singles that couldn't make the prime release times or got dropped in the dumper.

THE BEST ONES
JANE KENNAWAY AND STRANGE BEHAVIOUR: 'IOU' (Growing Up In Hollywood). Lots of style, lots of brash self confidence, but the front doesn't entirely hide basically weak song. The idea was biting, but the threat was never carried through. It shows promise for next time though.

BIG HAIR: 'Puppet On A String' (Fresh) an inventive, chaotic version of the Sandie Shaw hit of a hundred years ago. I feel it would look better than it sounds. Very Flying Lizards, very Fay Fife. Too anarchic for mass consumption, though it has a quaint charm. Shame they're called Big Hair; it sounds faintly repulsive.

JOHN COUGAR: 'This Time' (Riva). It starts off so much like A Rod Stewart song it's startling. But John's dirtied up his image, roughed his voice up and found a niche in the US market. He could possibly do it here, but not with this one. It's a plodder.

RED RAGE: 'Total Control' (Flicknife). Not to be confused with the Motels' song of the same name, though there's not much chance of that. This is a post punk outfit with leanings towards heavy metal. The muddy effect is not helped by the vibrating bass and incoherent vocals. It was like running through treacle.

THE LOOKALIKES: 'Just What You Got' (Riva). It's too lightweight for me (and I'm not that heavy). The production is clean, but the song doesn't have any guts. The B Side, 'Call Me' is a bit better, thanks to some sound drumming.

SUSAN FASSBENDER: 'Twilight Cafe' (Criminal). Interesting voice, mundane subject and awfully boring tune. The playing was stiff and pedestrian. Give the woman a good song! Nice work Hilary Goodwright, who designed the sleeve.

Reviewed by ROS RUSSELL

STEVIE WONDER: 'I Ain't Gonna Stand For It' (Motown). Another slice of 'Hotter Than July' but not as peppery as 'Master Blaster'. This one is more relaxed, but I like Stevie when he's red hot and hoppin'. At four and a half minutes long, I think it's dragged out a bit, but should be a disco hit.

NICK NICELY: 'DCT Dreams' (Ariola Hansa). The Buggles influence creeps out like a coffee stain. As electronic music goes, this is good and I liked it, but it's a rotten time of the year for it. The radio will be pumping out all the hits of the year and the newies don't stand much of a chance.

VOICE: 'Sign Your Name' (Secret). A two man outfit, it says here, who backed Russ Ballard on a couple of his LPs. Claims to fame apart, it's a passable rock, but a crashing bore.

DANGEROUS GIRLS: 'Man In The Glass' (Human). Compared to some of the dross that's hit the fan this week, this is a shining gem. Seen among a crop of decent records, I suspect the effect would not be the same. At least it shows signs of life, which are so conspicuously lacking elsewhere.

THE PITS

AK BAND: 'Pink Slippers' (Battle Of The Bands)

PATRICK D MARTIN: 'Computer Datin' (Illegal)
HOLLY: 'Hobo Joe' (Eric's)
BRENDAN KIDULIS & THE STROLL: 'Rusty Love' (Gray)

Without a doubt among the worst records I have heard in my life. Surpassed only by the truly abysmal 'What Becomes Of The Broken Hearted' by Filmcast (True Friends Music), in which the singer can't keep to the tune, and the really awful 'First Night On' by Restricted Code (Pop: Aural) where their singer shares the problem.

GINGER: 'Something Wasn't Quite Right' (Eagle). The singer can keep the tune, but this is a sloppy song with weak lyrics and an unforgivably tedious melody.



NAZARETH: 'Live EP' (NEMS). The four tracks are: 'Hearts Grown Cold', 'Razamanaz', 'Hair Of The Dog' and 'Talking To The Boys'. So you have something to suit all Naz fans. 'Hearts' is a big drama job, maybe not quite as over the top as Queen, but suitably gut wrenching. I always liked their sad songs, but the main attraction, I suppose, lies in their screaming headbangers.

THE REST

ART OBJECTS: 'Showing Off To Impress The Girls' (Heartbeat). I see there's been a run on cliches this week. This is poor poetry set to indifferent music, expounding adolescent theories that are about 10 years out of date. Painful youth club dances may fall within the memory of the Art Objects, but the sneering tone belies that. I think they were just stuck for a story.

MUMBO JUMBO: 'She's A Vampire' (Oval). Must have been fun to make, playing with all the effects, but Vincent Price did it better. He got to the point quicker too.

DOGWATCH: 'Cut Outs' (Half Tone). A pretentious offering which illustrates the difficulties of songwriting. There's more to it than thinking up a story and putting it to music. This is a variety show — it can't make up its mind what it's going to be, so the result is fragmented.

MARINA DEL REY: 'I Love A Shark' (Hannibal). This woman's improbable name (yes, I know where Marina Del Rey is) matches the silly illustration on the sleeve. The record could have been a laugh, starting as it does with the paralysing Jaws theme, but it soon throws off the disguise and degenerates into cheapo disco, dropping further into orgasmic screams. Garbage.

DUMB BLONDES: 'Strange Love' (Fresh). I'd say that peroxide blondes were definitely last decade's thing, except possibly for David Sylvian who does what he likes anyway. But Japan are Japan, and we don't need another one. The Blondes have missed an image by a mile, and seem to have no identity of their own. The music is a bit lurid, but redeemable. They've got the brass neck, not that they need the inspiration.

BASEMENT FIVE: 'Last White Christmas' (Island). Even with my ear jammed up against the Ditton 22 I could hardly hear a damned word they were singing, sorry, saying. Singing they were not, I caught something about the Ayatollah, but he's a bit old yashmak these days. Or maybe the lyrics were in Arabic?

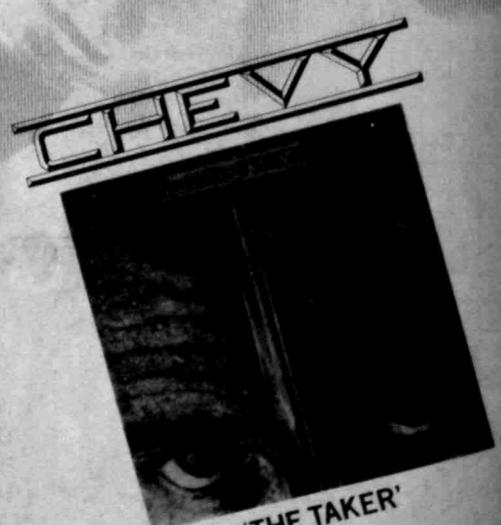
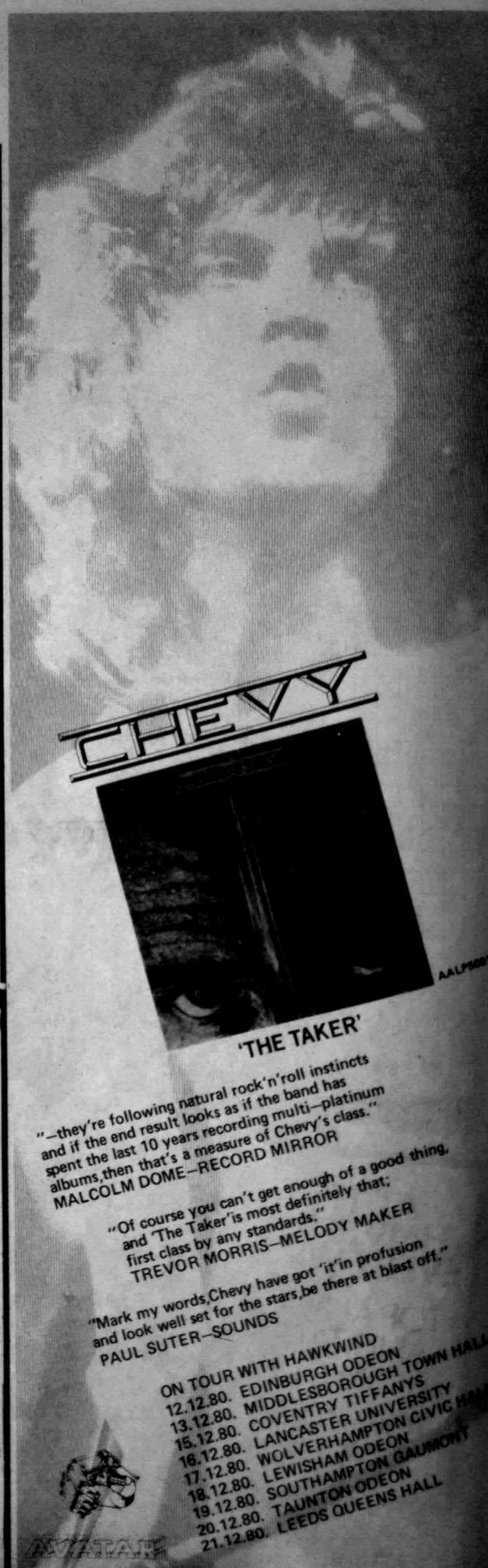
PRIME SUSPECT: 'Catastrophe Today' (Satellite). An attempt at social comment underpinned by a bass heavy reggae riff that I wouldn't feed to a cat.

DAVID ESSEX: 'Heart On My Sleeve' (Mercury). Scraping the bottom of the bran tub again I see. Records that have lines in them about singers in rock 'n' roll bands make me instantly sick. This song doesn't do him justice.

POSTCARD: 'I Need Two Heads' (Records Of Scotland). If he sounds like this with one head, I don't give much for his chances with two. Chronic. Not very charitable, peace and goodwill and all that, but I had to listen to it.

ROBERT WYATT: 'At Last I Am Free' (Rough Trade). This could be taken in two ways. On a good day, it could sound mellow and quite pleasant. The way I feel, I think I'll clutch it to my chest and fly out of the third floor window.

BLUE ORCHIDS: 'The Flood' (Rough Trade). And just when you thought it couldn't get much worse, the Blue Orchids strike an all time low. Lovely sleeve. Bloody awful record.



'THE TAKER'
"—they're following natural rock 'n' roll instincts and if the end result looks as if the band has spent the last 10 years recording multi-platinum albums, then that's a measure of Chevy's class."
MALCOLM DOME—RECORD MIRROR
"Of course you can't get enough of a good thing, and 'The Taker' is most definitely that;
TREVOR MORRIS—MELODY MAKER
"Mark my words, Chevy have got 'it' in profusion and look well set for the stars, be there at blast off."
PAUL SUTER—SOUNDS

- ON TOUR WITH HAWKWIND
- 12.12.80. EDINBURGH ODEON
 - 13.12.80. MIDDLESBOROUGH TOWN HALL
 - 15.12.80. COVENTRY TIFFANYS
 - 16.12.80. LANCASTER UNIVERSITY
 - 17.12.80. WOLVERHAMPTON CIVIC HALL
 - 18.12.80. LEWISHAM ODEON
 - 19.12.80. SOUTHAMPTON GAUMORY
 - 20.12.80. TAUNTON ODEON
 - 21.12.80. LEEDS QUEENS HALL

DOLLAR.

DOLLAR THE PARIS COLLECTION



**INCLUDES
FREE COLOUR
POSTER**

THE PARIS COLLECTION.

ONLY 3.99.

ALBUM OR TAPE.

**AT THE
HMV SHOP
EVERY WEEK.**
**TOP ALBUMS
AND TAPES
FROM £2.99**
**TOP SINGLES
ONLY 99p**

CHRISTMAS AND NEW YEAR OPENING TIMES.

All HMV Shops are open on Wed 24 and Sat 27 December.
Glasgow and Edinburgh shops also open Fri 26 December.
All shops except Glasgow and Edinburgh open Fri 2 January.

OXFORD STREET CLEAROUT.

The HMV Clearout starts Sat 27 December.
Thousands of record and tape bargains at the HMV Shop,
363 Oxford Street, London W1.

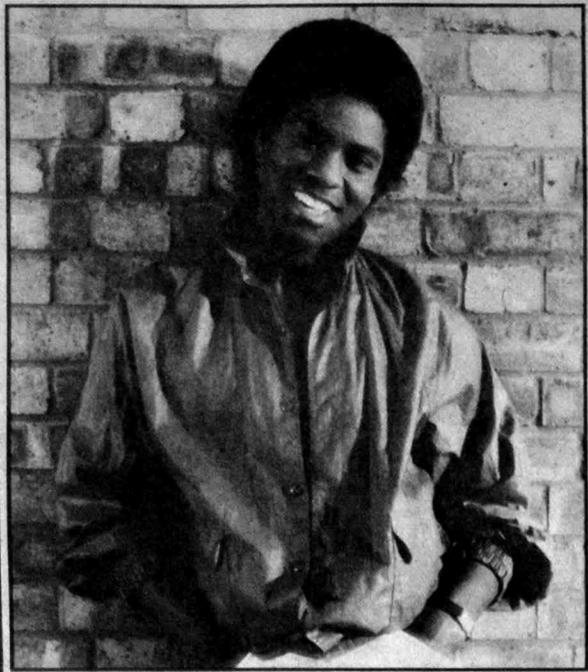


Subject to availability.

J&S OXFORD ST. (NEXT TO BOND ST. TUBE) TEL: 639 1248. BEDFORD: SILVER ST. TEL: 271354. BIRMINGHAM: NEW ST. TEL: 643 7029. BRADFORD: CHEAPSIDE TEL: 28882. BRIGHTON: CHURCHILL SQUARE TEL: 79060. BRISTOL: BRIDGMERE TEL: 297467. COVENTRY: HERTFORD ST. TEL: 21001. DERBY: ST. PETERS ST. TEL: 364700. EDINBURGH: ST. JAMES CENTRE TEL: 556 1236. ENFIELD: CHURCH ST. TEL: 363 9184. EXETER: GUILDHALL SHOPPING CENTRE TEL: 25804. GLASGOW: UNION ST. TEL: 223 8850. GLOUCESTER: KINGS WALK TEL: 32235. GRAVESEND: QUEENS ST. TEL: 62276. HOLLOWAY: HOLLOWAY RD. TEL: 807 1822. HULL: WHITEFRIGATE TEL: 228160. LEEDS: TRINITY ST. TEL: 35559. LEICESTER: KEMBLE SQUARE TEL: 537232. LEWISHAM: RIVERDALE TEL: 853 3449. LIVERPOOL: LORD ST. TEL: 708 8853. LUTON: ARNDALE CENTRE TEL: 25370. MANCHESTER: MARKET ST. TEL: 834 9970. NEWCASTLE: NORTHUMBERLAND ST. TEL: 27470. NORWICH: HAYMARKET TEL: 25490. NOTTINGHAM: BRIDGEMARSH CENTRE TEL: 57841. NOTTING HILL GATE: NOTTING HILL GATE TEL: 229 1476. PLYMOUTH: NEW GEORGE ST. TEL: 20063. PORTSMOUTH: COMMERCIAL RD. TEL: 29678. SOUTHAMPTON: BARGATE TEL: 73584. STRATFORD: BRIDGEMARSH TEL: 555 0352. STOCKTON: HIGH ST. TEL: 66124. SUNDERLAND: HIGH STREET WEST TEL: 41267. SUTTON: HIGH ST. TEL: 6420084. SWANSEA: THE QUADRANT CENTRE TEL: 46104. WOLVERHAMPTON: THE GALLERY, MANDER SQUARE TEL: 24978.

ALBUMS

++++ Unbestable +++++ Buy it +++++ Give it a spin +++++ Give it a miss + Unbearable



JERMAINE: no one hit Wonder

Seriously though...

JERMAINE JACKSON: 'Jermaine' (Motown STML 12147)

By Paul Sexton

SOME OF these Motown people certainly don't mess around. Teena Marie's managed two albums in about six months and now Jermaine Jackson roars back with his second in eight. The right decision, too, because it's usually better to strike while the iron's hot, and Jermaine really was burnin' hot this last summer with the song of that name and 'Let's Get Serious'.

It didn't go unnoticed, of course, that that last LP enterprise was heavily, and masterfully, influenced by one Stevie Wonder. This time it's Jermaine out on his own and the ex-J5 man proves that he can walk on his own.

It's more than likely that JJ won't gain as much commercial success this time as last, but he must

have proved to himself, as well as plenty of other people, that he knows the ropes. Jermaine shows a nice line in versatility with the accent on melodic funk 'n' soul. 'The Pieces Fit' does, I fancy, try to recapture the spanking 'Serious' sound, with reasonable success, but he's happier with his "own" sound, typified by the smooth and innocent 'You Like Me Don't You', the brief 'You've Changed (Interlude)' and 'First You Laugh, Then You Cry'. A couple of tunes feature some pretty harmonica playing, and in this and other ways it's clear that Wonder's influence has been a lasting one. But Jermaine has ideas of his own.

The single 'Little Girl Don't You Worry' snaps along in a lively way but falls some way short of being the best track. Perhaps there isn't one as such, but the pervading impression is of an encouraging piece of work, that proves he wasn't a one-album Wonder.

++++

AUSTRALIAN CRAWL: 'The Boys Light Up' (EMI, Australian import)

By Rosalind Russell

THIS ALBUM was released a couple of months ago in Australia, but it's taken me this long to get hold of a copy. I'd heard people raving on about it (Australian), so thought I'd better check it out and share the news.

I doubt you'd be very impressed, but it does have some peculiar features worth noting: lead vocalist James Reyne has a most distinctive

voice, a little bit like Bob Geldof, but mostly like a vibrating bow string. It's very effective on a sharp perceptive song called 'Beautiful People', which was a reasonable hit for the band in the Antipodes. The tune didn't really blow me away, but I enjoyed the neat put down of the LA trendies — especially the lines "they've got a Kerouac condition / got a cocaine cough (does cocaine make you cough? I always thought it made your nose run). But it sounds good, as does the part about the garden being full of furniture, while the house is full of plants. But it's a pity the band didn't pay more attention to their own sermon, because some of their music seems directly tailored to suit the tastes of the beautiful people. They sound too American West Coast, and it's a shame the didn't exploit their own natural habitat first.

However, 'Boot Hill' was a redeeming number, with lots more guts and ambition and their self confidence was more in evidence. But the deciding factor in doing this review was a song called 'Indisposed'. I didn't write all this to get a laugh out of the band, but I have to share this gem with you. Here's the song in full:

Want to tell you about my friend / He got hit by a fender / But now he's on the mender / He's of the male gender

Chorus: Glad to see that he's on his way / Not for burial today / Cause he's in, he's indisposed / Cause he's indisposed

Found him outside the drycleaners / Ooh the driver's misdemeanoured / I've never seen a face so greener / He looks like the cat's dinner
(Still with us, here's verse three

He got hit by a car / Now he's lying on the tar / Had an experience bizarre / Not unlike peninsula, ra ra, hey

Bizarre? Over the top mate. But for the laugh + + +

LITTLE BOB STORY 'Light Of My Town' (RCA PL37412)

By Chas De Whalley

I CAN'T recall when it was that Little Bob Story first "burst on the scene", as they say. It could have been as early as Christmas 1975, that Little Bob brought his rough 'n ready outfit over from the Le Havre docklands to play the Marquee. Wearing motorcycle boots almost as big as the rest of his body, the four foot something Bob Piazza

screamed and sweated motorcycling music like he'd never listened to anybody in his life but Ducks Deluxe and Dr Feelgood. Even if he had to stand on a box to do it, Little Bob Piazza held his head up high in those days of pre-Punk R'n'B. On stage that is. On vinyl neither his Chiswick nor Phonogram releases quite made it and he sort of faded out.

But now, as Paul Burnett might say, he's back with a new band, a new record company (RCA) and a new sound. Well, I say a "new" sound but it's a reconditioned one really and it'll get Little Bob Story from A to B alright but I don't think

it'll put him far ahead of the field. In fact 'Light Of My Town' is the sort of album makes you wonder why it is the French have never really contributed anything really distinctive to rock in the last 25 odd years.

On 'Light Of My Town' Little Bob Story are re-incarnated in the role of The Rumour / Silver Bullet Band / E Street Band while, predictably, the little man himself has swapped Lee Brilleaux and Sean Tyla for Graham Parker, Bob Seger and Bruce Springsteen. And hats off to him too, 'cos, while not boasting as "big" a sound as his illustrious forbears, Little Bob Story has made an album that's been recorded with skill and played with aplomb. If you like songs like 'Night Moves' / 'Hungry Heart' or 'Where Were You When The Raid Came' you'll enjoy all the melodies and the arrangements on 'Light Of My Town' one helluva lot. I certainly do.

Unfortunately there is a big "but" coming up. And it's Bob Piazza's voice. It's a good rock voice, but it never truly takes command. Little Bob's command of the English language doesn't sound of the best. I'm probably doing him a disservice, for he doubtless understands every word that he's singing. Nevertheless it seems like he's delivering the lyrics and the phrasing phonetically and consequently it's hard to believe that he means what he's saying. Without meaning Soul unfortunately vanishes out of the window. + + +

MAX WEBSTER: 'Universal Juveniles' (Mercury 6337 144)

By Malcolm Dome

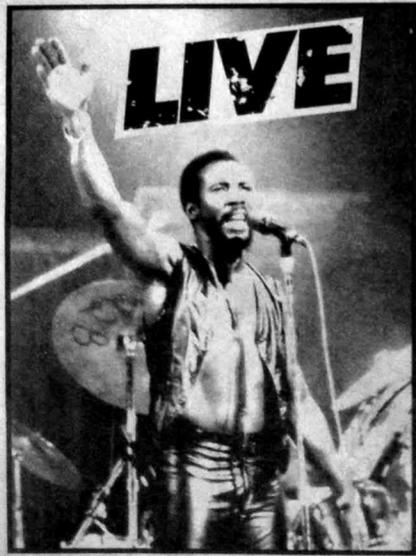
MAX WEBSTER seem to have affinity for commercial cul-de-sacs. Probably this is because of their determined efforts to steer an individualistic hard rock course which defies the mainstream. That being so, 'Universal Juveniles' is arguably Messrs Webster's most accessible and accomplished studio shot to date. Certainly the loss of keyboardman Terry Watkinson (whose ultimate replacement ex-Saga star Greg Chadd doesn't feature here) has seemingly removed the caiming brake from the Webster approach and the result is the band's hardest ever album.

The opening track 'In The World Of Giants' is a prime example of this, being a beautifully paced rock-out thumper, accentuated with stylised jazz passages and some devastating rustic guitar from Kim Mitchell. If you prefer a slightly mellower outlook, then 'April In Toledo' is for you. A paean of love lost told Webster - style, it's basically a fusion of AOR and funk that provides the perfect foil for Mitchell's characterful vocals.

But the album's finest moment comes with 'Battle Scar'. Cut in June of this year this is a tight-skinned epic that sets Geddy Lee's high-pitched intonations alongside Mitchell's rasping earthiness against a backdrop of mid-tempo moods immersed in alternating currents of calm serenity and surging vigour.

++++

TROOTS



AND THE MAYTALS

RECORDED SEPTEMBER 30TH....

....SOLD OUT OCTOBER 2ND

THIS LEGENDARY ALBUM NOW RE-MIXED AND RE-RELEASED DUE TO POPULAR DEMAND

HLPS 9647

AVAILABLE AT ALL VIRGIN STORES





JAPANESE lip-curl from Denny Laine.

Spread wings

DENNY LAINE: 'Japanese Tears' (Scratch SCR L 5001)
By Mark Hinchliffe

I AM sorely tempted to pun - indeed I will! "Denny Laine has spread his wings and flown off on his own with a solo album." There, I said it. And if you think that's corny...

It's called 'Japanese Tears' after the track of the same name which tells the tale of Macca's infamous bust in Japan and the subsequent cancellation of the Wings concerts. How's that for a kick off?

On that opening cut, the urge to copy that familiar Japanese riff that the Vapours so aptly enlisted is not resisted. Laine sings, Geisha style, "Japanese tears. After all the waiting. After all the years." After all those years, this is all he can come up with?

But after all those years some of Macca's magic has rubbed off. The greatest lesson learnt is variety, ranging from hooks - a - plenty pop to a string quartet, and from a 'Blackbird' acoustic ballad to a Gaelic folk song in waltz tempo.

Another leaf out of Macca's (that term of endearment is Denny's, not mine) book is a penchant for playing most of the instruments himself. And just to prove it, Denny included a track - by - track listing of who plays what. Recordings began in 1973 with the original Wings line up, including Denny Selwell and Henry McCulloch. The result is a virtual

remix of 'Only One More Kiss' from the 'Red Rose Speedway' album. In fact, Laine seems to have recorded little from that era.

Paul makes two appearances: once with Linda on the final track where they contribute a boozey chorus; and on a Nashville-recorded C&W spoof, 'Send Me The Heart'. Paul co-wrote it and played bass. All other tracks are Laine originals, except for the cover version of 'Go Now' which was recorded in June as a test session for the newly formed Denny Laine Band, starring Gordon Sellar, Andy Richards, Mike Piggott, Steve Holly and Denny's wife, JoJo.

JoJo has three purposes: she sings weak backing harmonies; contributes "little girl" lead vocals on a soppy ballad called 'Same Mistakes'; and designed a rough sleeve insert montage of old photos of Denny, band and the odd Paul McCartney. Oh yes, she also poses with her husband on the back cover and looks most attractive. (And I thought JoJo was a man!)

But what about Denny's musical talents? How does he shape up stripped of his Wings? Well, he might not have the strongest voice with the widest range, but he rarely goes flat and he sure knows how to overdub harmonies. As for his guitar work, he is quite capable but never brilliant.

And after all's said and done 'Japanese Tears' is a real box of smarties - different colours, yet they all taste the same. + + + +

WHAT A FYNDE!

WITCHFYNDE: 'Stagefright' (Rondelet ABOUT 2)
By Malcolm Dome

PUT BLUNTLY, 'Stagefright' is warning to all who believe in the sanctity of small labels. I'm afraid it haunts me for all the wrong reasons, making the Witchfynde generals seem like a poor Black Country replica of Angel Witch when, in reality, I just know they're nothing of the sort. The problem is down to DIY production techniques, something which blighted an otherwise impressive album and which all but negates this effort.

The band seem to be trying for a more accessible yet still fundamentally aggressive approach as compared to 'Give 'Em Hell' but lack both the experience and basic skills to make such a policy work for them. 'Wake Up Screaming' is a prime example of what I mean.

Blessed with a reasonably catching melody and a gloom - doom outlook, this should have been a hideously effective chunk of claustrophobia that remains instantly appealing on a metal / pop level vis 'White Witch' from Heybourne's heroes.

But lumberjack sensitivity in the control room has reduced this to an open - ended sore no heavier than a telephonic breathing communication from a dirty mac brigade member and equally as ridiculous. It's a

pattern of migraine - infested flatness repeated time and again here and the message is clear: Witchfynde are a good band who deserve praise for their independent bravura, but their determination to steer away from the biggies is rapidly causing artistic atrophy. + + ½

CLIMAX BLUES BAND: 'Flying the Flag' (Warner Bros K58671)
By Frank Plowright

LOVELY sleeve on this one. Niagara Falls superimposed on the New York skyline with a small schooner carrying the band about to go over the edge of the Empire State Building.

'Blackjack And Me' is a great old rock song featuring some superlative Nicky Hopkins keyboards and 'Horizontalised', about drinking (No, Really?), is another good R&B mover. The only other worthwhile track is 'Gotta Have More Love', a satisfying piece of white man's soul with a smooth synthesiser backing that would make a good single, being similar to the Band's hit of a few years back.

The other seven tracks could have been recorded by any number of LA sessionmen and could have appeared on any album. They're played well, but lack an individuality. + + +

GARY NUMAN



THIS WRECKAGE
the new single
C/W

previously unreleased track

PHOTOGRAPH
Beg 50

Beggars Banquet

wea

Taken from the album

TELEKON

LP BEGA 19 Cassette BEGC 19



Is it curtains for The Damned

THE PROLOGUE

AUDIENCES STILL gob all over them. Critics still spit at them. DJs still ignore them.

They were the first UK punk band to release a single and the first to release an album. Four years later their new 'Black Album' has a firm clawhold in the charts.

Ladies and Gentlemen, I give you the "enfants terribles" of the music business ... The Damned!

THE CAST

DAVID VANIAN: The Hammer horror front man; a lively reincarnation of the notorious Count. He has a black flat, a black cat, two rats called Edgar and Allan and a beautiful bride.

RAT SCABIES: The drummer everyone loves to hate. Notorious for his anti-social behaviour, he is nonetheless a brilliant musician.

PAUL GRAY: The best in the history of Damned bass players. Dark haired, nice legs, he used to play with Eddie And The Hot Rods "when they were good".

CAPTAIN SENSIBLE: Moved to lead guitar last year. A celebrated wit and well known for his over-the-top stage clothes, he should be taken more seriously as a guitarist.

ASTRO: The elusive keyboards man who only appears on tour.

ACT I

THE SCENE: A hotel somewhere in Kensington High Street. The Captain and Paul are sitting amidst vile decor watching Fantasy Island.

Do all your audiences still gob at you?

PAUL: Not at the places you'd expect them to, but at some of the bigger gigs we get a lot of it. I don't know why, I think it's a weird way of showing appreciation.

THE CAPTAIN: I think the reason they do it is because they can't do it to Rod Stewart. As far as I'm concerned, they've paid their three quid, they can do what they like. If I go to groups, I gob at them. Always.

PAUL: I don't.

THE CAPTAIN: Especially Adam And The Ants. I used to go down to Croydon with a pea shooter and fire at all the lead guitarists. That stopped their solos. I've hit Man, ELO and Manfred Mann's Earthband. Peas really hurt. It's really good fun to get up on stage, too.

PAUL: I'm not a poseur, myself.

THE CAPTAIN: I only pose on occasion. Well, all the time, really. You've got to be a bit of an egotist to do this stupid rubbish.

But do you think your audience has changed at all?

PAUL: Well, we thought we'd get more of a crossover because the music's so different. But they don't only want to hear the old stuff; they know all the new songs as well — you can see them singing along — and the album's only been out two weeks.

What do you think of it?

THE CAPTAIN: It's great; there's something for everyone on it. I can really sit down and listen to "Curtain Call" now; it lulls you into a false sense of security, then there's all these really clever noises — and everyone says there's too many effects on it.



Whose idea was it to get back together again?

THE CAPTAIN: Rat's. He had this band called Whitecats and I had a ridiculous band called King — that's the worst name I can think of for a band, actually. They were tossers and Rat felt the same about his lot. We hadn't got any money and we got this offer of doing a one-off reform gig, like the Pink Fairies used to do. So we phoned Vanian and he said: "Yeah, if there's plenty of money involved I'll do it."

Afterwards everyone said "bloody brilliant" so we arranged a few more, and that's how it happened.

INTERVAL

The Captain picks up a handful of American Express leaflets and rips them up.

PAUL: The Captain likes American Express, don't you, Captain? Filthy vagrant.

The telephone rings. Paul answers it.

PAUL: Who? Mr Damned? Yeah, this is Mr Damned.

Phone gets dropped in general hysteria.

PAUL: Good these hotels, aren't they? How do you mend phones, Captain?

The Captain smashes it.

PAUL: There it goes. Now I can't phone and order another phone. Let's get our rooms changed.

ACT II

THE SCENE: Hammersmith Odeon. Backstage, tension runs high. It's a big place and an important gig. Dave is late. Paul is nervous. Strange noises emerge from the dressing room toilet.

THE CAPTAIN (sings): I'm on the bog and I don't care ...

PAUL: Tonight is really where it all starts. It's weird playing in London, the rest of the tour always seems such an anticlimax.

ACT III

THE SCENE: On stage.

A very fast, very clean, very exciting set, with new material like 'Blackout', 'Plan 9 Channel 7' and the brilliant 'Dr Jekyll And Mr Hyde' going down as well as all the old faves: 'Fan Club', 'New Rose' and 'Love Song'.

A packed audience and a lot of spit, but the Captain gobs back good naturedly. "You're so bloody ugly, you lot. You're even more ugly than the lot in the Woolwich Tramshed. Are there any punks out there? Bit quiet aren't you? Remember The Roxy, you load of bastards."

They love him for it. Three encores, finishing with a hectic 'Ballroom Blitz', with guests from The Ruts and Motorhead.

The set gets quicker and quicker, despite new material, the Damned are true punks at heart. But so what?

THE EPILOGUE

Dave has ideas of making a film with 'Curtain Call' as soundtrack. The Captain wants to do a complete remake of 'Their Satanic Majesty's Request'. There is also talk of America.

What do you want to be when you grow up, boys?

THE DAMNED: Rich.

And the audience went wild ...

SCRIPTWRITER: Jessamy Calkin

MAILMAN

Write to: MAILMAN, 40 LONG ACRE, LONDON WC2

PHONEY

WITH REFERENCE to your series of articles under the heading 'Brave New Face' I'd like to put forward my thoughts for what they're worth, and they're worth as much as anyone else's. It would be easy to dismiss the "Blitz Kids" as an eight day wonder or to react negatively to the elitist factor, to have gut reactions of jealousy or fear, much harder to just sit down and think about it. I feel so sorry for the likes of Steve Strange. It would seem all he has to offer are his youth and his beauty, which, if not taken away by some young thug, will fade in time. You can't escape from life, only run away for a little while. I envy his courage to be beautiful, after all it must take guts to walk around as he does. However, it isn't original. The ego of Mr Strange seems to be a full time occupation, more so than the average human, but then perhaps he has the finances to pamper it. The likes of Mr Strange throw a sad reflection of our superficial society into the media. He's just a young man crying out "Look at ME!" and, to be honest, I don't like what I've seen. It's all so phoney. Your interviewer never informed us whether he had any talent for anything other than looking different and certainly what he said was dismissible. I guess it isn't rock'n'roll anymore. We all need heroes but what are his qualifications for such? He said he doesn't hurt anyone, but he does. He hurts me with his shallow, trivial self indulgent stance. It seems like a bad joke that people recognise him for what he is instead of what he does. You might ask if I'm taking it all too seriously. The answer is no. **Kliesel, Foxhill, Sheffield.**

- Give the man(?) an LP token — Sensitive Mailman.

LAST RITES

DEER MAILMAN, my mummy says I have to rite to you to find out where Santa lives becoss she says you're such a smart arse so you shud know. I want a silver Blue Peter badge for Xmas and mummy wants a bottle of Gary Numan's hair dye. **C Cloughton, Northallerton, Yorks.**

- Dear C Cloughton, why don't you squeeze your lubby little head up the chimney and look for Santa yourself?

TRAITOR

YOU HAVE a traitor amongst your letter writing ranks. None other than Con Johnally, nit of NB. He has secretly started writing to the Old Musical Slowcoach. For evidence, consult the issue dated 29-11-80. Can this mean that JC corresponds with other mags like Fishing Weekly, Bodybuilder and the Beano? If so, where does he raise the money for the stamps? Does he really use a separate letter for each joke? And how does he write all his letters without using a sharp point? You must cease publishing his letters in punishment. **Triple Agent 000**

- We had noticed his defection, but he's run out of all his best jokes now anyway. But on the same subject...

RIGHT TYPE

AFTER PLUGGIN' in me electric typewriter and listenin' to the Top 30 on me Dictaphone machine (like all good city secretaries do) I thought I'd write concerning the half wit John Connolly of New Barnet. I've even voted for him in the RM Poll as the Biggest Ego of 1980 (only because he was the only bloke I could think of at the time). When are you going to make him Mailman? What does this highly intelligent philosopher look like? If you're reading this JC, send in a photo.

KW, Barking, Essex
• A photo of him? You've got to be kidding.

Who's not human?



GARY gets ready to knit himself a new face

MONICA GILLHAM is obviously very poorly acquainted with Gary Numan's music and has very little idea what's going on. Surely the "imagination" is in the music and the stage design, by the simple fact that as well as being brilliant, it is quite unlike anything anyone has ever done before. For her to find Gary and his music boring amazes me. For a woman to be bored seeing someone as gorgeous as Gary standing in front of them suggests they must be completely devoid of human emotions. Gary's fans aren't all teenagers, since I am well into my twenties and still think he is the most lovable, gorgeous chap I have ever seen.

Julie, Hinckley.

- Hold on Jools, we're saving stamps to get you a guide dog.

ACID DROP

AFTER READING Mike Nicholls' review of Queen's Paris gig, I thought I might venture a few points of my own. No-one, with perhaps the exception of Mr Nicholls, could possibly doubt the enjoyment Queen have given to millions of record buyers and gig goers. Their

influence on the world music scene is surpassed by few, if any, in the last 10 years. Their continually high placings in the album charts gives proof of their talents. Now to the dress monger; it is to be taken that anyone who sports a moustache is to be classed as macho. Must we listen to twaddle about how an artist dresses? Are we soon to read that a performance will be judged on dress sense and not musical ability?

I am heartily sick of Nicholls, and others who are only good for adding acid to their comments, without ever constructively reviewing what might happen to be a poor performance. I would be the first to admit that a band can have faults and have the occasional off night, but it seems we are to be brainwashed into thinking performers are crap just because of personal dislikes. **Brian Mullen, Glasgow.**

A FRIDGE TOO FAR

I AM not writing to put down your newspaper, as I think it shows up the other music papers something rotten. I'm writing about that perverted Frank Burns whose letter was published in the December 4th issue. What a tasteless sense of humour he has. Anyway, how would he know if Diana Ross' new single was the Gay Lib anthem? Incidentally, I am a great soul fan and it's really annoying when these people write to put down some really good singers and there's no-one to defend them. Now it has gone too far. **Diana Ross lover, Dagenham.**

- Betcha didn't know Gene Simmons was hiding out in Dagenham.

THIS IS DIRTY

YOU BASTARDS! I have bought my very last copy of Record Mirror. I am an ardent Abba fanatic and live for the few articles you rarely print on the supergroup. But you made me sick when you reported that Abba had cancelled all trips abroad because of threats to harm their children and instead of sympathising with them, you creeps chip in "that it hasn't stopped them singing unfortunately." Are any of you human? You unhappy, unmusical, unprofessional, unwashed and unpleasant scribes knock Abba because they are everything none of you will ever be — happy, musical, professional, clean and attractive (You forgot to mention rich — Mailman). From now on you can stuff your rag. **No longer one of your readers**

- I'd sooner stuff a turkey, but there's no accounting for tastes.

REAGAN

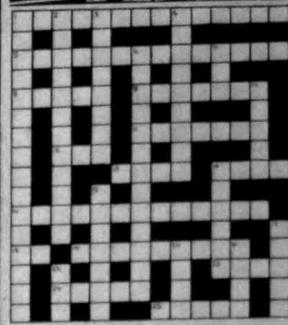
MY HEART sank when Ronald Reagan was elected into the White House. An ex-actor, a bloody awful actor at that, some guy who'd made his living playing cowboys was now in charge of the safety and well being of the Western world. All through his election campaign, he made one gaff after the other. And the Yanks had swallowed the lot. But that was their stupidity, their tough luck. But now he's affected me. Directly. I heard his reaction to the death of John Lennon on the TV news last night. I heard how he was sorry about the "tragedy", but how he did not see why he should change the gun laws in the States. He was about as sincere as any of the rotten parts he played when he was a B grade movie actor in Hollywood. How can you expect a guy with his mentality to sanction the recall of firearms? I don't suppose for a minute that Carter would have thought any differently: the pro gun lobby in the States is a powerful force. It doesn't matter a toss to them if people are getting blown away every day of the week. It all comes down to dollars. But Reagan's unashamed, outright support for gunpower has made me sick to the stomach, like his warmongering makes me sick. This doddering old twerp could drag us all into another war. Lennon worked for peace. I was saddened by his death; I was saddened for the sick person that killed him. But I'm saddened by Reagan's response. I'm so angry, and I'm so sick at my impotence to do anything about him... I've written to tell him so — you could too — but what good will it do? I just felt like telling you. **ROSALIND RUSSELL**

WIN-A-N-LP

NAME

ADDRESS

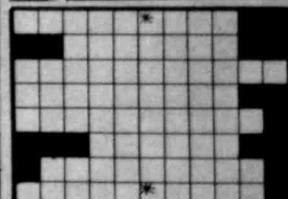
X-WORD



Solve the eight cryptic clues and write the answer across the puzzle so that the star-dotted down column spells out someone who's against the wind. Remember the clues aren't in the correct order. You have to decide what the right order is.

Be like Rooks. Turn over a new leaf and Pearl could become her singer (5, 6). You might find your sea leg one of these nights (6). The tumbling waters trod about to create passion (3, 7). They got around and had fun, fun, fun with Lady Lynda (5, 4). Lobbed: fog could throw the banana republic into confusion (3, 5). The role binder is really what Ry lives on (5, 4). What Judy drives leaves crazy port scars (5, 3). Go to a town and change. They know how to spell where to dance (7).

POP-AGRAM



- ACROSS**
- 1 Stevie's weather guide (5, 4, 4)
 - 5 1980 Hot Chocolate hit (2, 5, 5, 2)
 - 8 It featured Jerry Hall on the rocks (5)
 - 9 Founder member of ELO (3, 4)
 - 11 That's all Spilt Enz want (1, 3, 3)
 - 12 Simon or Kiki (3)
 - 13 He was a lonely boy (4)
 - 14 Proclaim glam rockers (4)
 - 16 Painful Sad Cafe hit (8, 5)
 - 18 See 23 Across
 - 19 You'll always find him in the kitchen at parties (4, 5)
 - 23 & 18 Across. A plea from Queen (4, 2)
 - 24 Mr Blunstone (5)
 - 25 One day she'll fly away (5)

- DOWN**
- 1 A warning from The Beat (5, 3, 4, 4)
 - 2 American singer, songwriter nicknamed the Run (4, 8)
 - 3 Jean Michel Jarre LP (8)
 - 4 Probably London's best-known studio (5, 4)
 - 5 Genesis hit (4, 2, 2, 5)
 - 7 Group from outer space perhaps (1, 1, 1)
 - 10 They go with wires for XTC (5)
 - 14 Everybody's Got To Learn Sometimes group (8)
 - 15 Secret Affair hit (2, 5)
 - 17 Gibbons or Harley (5)
 - 20 1974 Hot Chocolate hit (4)
 - 21 Simple Commodores hit (4)
 - 22 Bowie label (1, 1, 1)

LAST WEEK'S SOLUTION TO X-WORD:
ACROSS: 1 True Colours, 5 Rope, 8 Elton John, 11 Atomic, 12 At The Edge, 13 It's Too Late, 15 PFM, 17 Master Blaster, 21 Blue Oyster Cult, 22 EMI, 23 Sailing, 24 Toto.
DOWN: 1 There There My Dear, 2 Ultravox, 3 Can't Stop The Music, 4 Lion Heart, 5 Sad Cafe, 7 Promises, 9 Night, 10 Blondie, 14 Osibisa, 16 Fall Out, 18 Bnogie, 19 Thelma, 20 Rockett.

LAST WEEK'S SOLUTION TO POPAGRAM (in order of puzzle): Elvis Presley, Special Brew, Just Supposin', Gladys Knight, Stevie Wonder, Ace of Spades, Kenny Rogers.
DOWN: Passion.
LAST WEEK'S winner: Robert Shiel, 18 Gudestone Street, Hove, Brighton, East Sussex, TN3 3JH.



ATRIX get some posing practice in

... or how ATRIX are hoping for a few hat tricks ... or how they are just TOIN with you (ask your Irish cousin about this strange page). WHOOPS! Nearly forgot - written by the fair hand of MARK COOPER.

THE PROJECT in Dublin holds late night gigs after the pubs have closed. Dublin's hopefuls and the occasional visiting band from over the water find a place to play and a comparatively starved audience. Tonight it's the Atrix who look starved. They're hungry to play, you can feel it in the energy of the singing, the chopping of the rhythm guitar, the attack of the drums as they follow the melody and lay down the beat, the bass coming up from the floor and over and under all, the rhythms and pictures of the keyboards. The crowd dances, so do the band.

A week later the Atrix are playing the Hope and Anchor. Despite posters all over London and the release of the excellent single 'Treasure On The Wasteland' on Dave Dee's new label Double D, there's a sparse crowd. The Hope and Anchor is a small gig that's almost embarrassing when it's not full. By the end of the evening the band have triumphed over Wednesday night doldrums and got everyone suitably lathered. But the conquest is only symbolic, there aren't enough people to really triumph. It's a long way from Dublin to London.

This distance is the Atrix' problem and strength. They are acutely aware of the ultimate limitations of working so far from any musical or business activity. They've been as successful as they can be in Ireland and feel they can no longer develop without a larger audience and a long awaited recording of an album. Yet they have been glad to be away from the trivial movements of London fashion and fads, finding their own identity, rather than fitting into a scene that's given. Every Irish artist is faced with the same dilemma, the need to leave Ireland to develop and the sure sense that what they are returns them obsessively to the problem and the inspiration of being - Irish.

Yet there we go already stereotyping, making sure that you think of the Atrix as an Irish band rather than a band with their own self-styled music to offer. As Hughie Friel, the band's drummer, points out: "People in the media want to get a label, a fix on the band. And they desire very much that you conform to a certain image. I'm not going to go out and buy all the latest albums because I'm told that that's what's happening. The only real music comes from

yourself. If you start contriving ideas in your head of the kind of music you'd rather like to make or an image of the kind of person you'd like to project, that's often not the music that's in you."
Bands like U2 or the Boomtown Rats that escape Ireland are the exception and all have an ambivalent attitude to 'Banana Republic'. The Atrix have developed in the provincial privacy of Dublin but now they are straining at the leash: "There aren't really enough gigs to support a working band in Ireland. You can do residencies but one of the bad effects of playing residencies is that it takes the edge off a band. When we play we want to mean every word and every note. Our music has to have a lot of attack as a result of our situation. When we wrote this set, it came like it was brimming over."

NOT only has it been hard for the Atrix to live and prosper in Dublin but also Hughie and John Borrowman, guitar and singing, seem to feel that the community fails to support a band like themselves in other ways: "We've established ourselves in Dublin but I don't think we'll be happy til we've reached a wider audience. Most bands in Dublin come to this stage and if they're not committed or can't get a label, they break up. In order to sustain the original motivation, you have to travel. If your band is in any way avant-garde or whatever or leaning in that direction, the people of Dublin will support you only so far in that direction. And if you don't get any encouragement ... We're at a stage where we have to be with new and different people because if people of similar ideas exist here, I haven't met them yet. You don't get exposed to things here, you have to depend on what comes into the country."

The Atrix have survived because they are good friends, they are utterly committed to the band and because they have an identity and ideal: "If a band starts off with a specific ideal, they'll keep going till they realise

that ideal. It's the ones who imitate trends who die. There's an understanding in the band that if you're not going to make it with these guys, you're not going to make it with anyone."

And the idea of the Atrix? First, as a working arrangement, the band offers a focus for the ambitions of the individual members: "The idea of the band is to give us all as much freedom as possible and to get the machinery to get our ideas to people."

John, Hughie and Chris Greene, keyboard player extraordinaire, all have backgrounds in theatre. The Atrix music is designed on a theatrical idea. It's all in the name, the intention to be attacking, the tricky quality of the rhythms in which the band delight and their common bond, the theatre.

Not that the band dress up. John Borrowman wears two different hats and that's as far as that goes. Their music is visual in the extreme but to the mind's eye and to the body's rhythms. Chris's keyboards dominate the colouring of the music, ably backed by Hughie's driving melodic drums. As John says of keyboards, "They've got much more colour and they leave that much more to the imagination than most other instruments."

The Atrix use keyboard rhythms and styles to paint moods and mental pictures that they proceed to drive into your brain. It's music to close your eyes to and dance, with traces of cabaret, Brecht-Weill and circus music in tow, idiosyncratic stuff that has developed with all the band's personalities intact. There's tinges of McCartney and Barry Andrews' XTC and most clearly for me, early Traffic: "Traffic were the only English band who developed anything psychedelic that was English rather than West Coast inspired. They are one band that you can really and truly close your eyes to and listen and get pictures, a whole cinema show just going on in your head."

The Atrix aspire to the same aim through different methods and they are similarly homegrown. They need to be listened to, they need to make an album: "I think we're a band that when we get an album out then people will flip, song for song, if they take the time. There's no way we can just walk in and just

sweep people away. I think we're a band that must be heard on the media."

The Atrix's music has formed in privacy, away from the world. They are not a

trend but a fully formed picture, finely honed visual dance music in a world of its own. Now they are on attack, ready to go public. Are you watching? There's treasure in the wasteland.

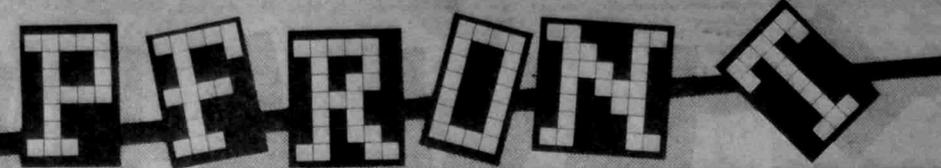
'THIS GUY'S IN LOVE WITH YOU'
THE SUPERB SOLO SINGLE FROM
WESLEY MAGOOGAN

(SAXOPHONIST WITH
HAZEL O'CONNOR'S MEGAHYPE)

FULL
COLOUR
PICTURE BAG
STP5
LA

the modern records





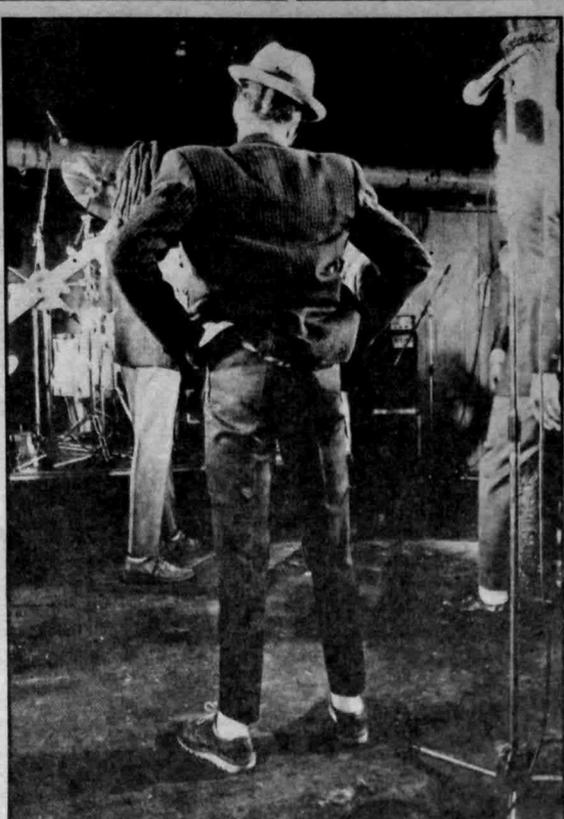
Compiled by SUSANNE GARRETT

The information here is correct at time of going to press but may be subject to change. Please check with the venue concerned.

THURSDAY

DECEMBER 18

- ABERDARE, Rhyd Y Waun Youth Centre, Ohio
- ALPHINGHAM, Balmoral (36232), Panther 45
- BALLOCH, Ben Lomond Hotel, The Heroes
- BIRMINGHAM, Cedar Ballroom, Constitution Hill (01 236 8841), The Stars
- BIRMINGHAM, Golden Eagle (021 643 5403), Airpils
- BIRMINGHAM, Odeon (021 643 6101), The Kinks / The Gas
- BISHOPS STORTFORD, Triad Leisure Centre (05333), Gonzalez
- BRIGHTON, Concorde, Daddy Yum Yum / Volcse / Bright Girls (Xmas Party)
- BRISTOL, Stonehouse, behind Bunch of Grapes, Creature Beat
- BRISTOL, Trinity Hall (551544), Dangerous Girls
- BURNWOOD, Troubadour (2141), Dr Max
- CHATHAM, Scamps, The Kicks
- CLYDEBANK, Atlantic, Radio Ghosts
- COLESHILL, Coach Hotel, Stan Arnold
- COVENTRY, Tiffany's (24570), Climax Blues Band
- EASTCOTE, Bottom Line, Clay Pigeon (01 968 3212), OK Band
- EDINBURGH, Playhouse Nite Club (031 665 2064), Cadd
- ETON, The Christopher Hotel (Windsor 52359), The Spoilers
- GILLINGHAM, Central Hotel (371437), Pictures / Winkle Bill
- GLENROTHES, Rotheres Arms (753701), Outpatients
- GRANGEMOUTH, International Hotel (72456), Young Offenders
- HARROGATE, Summerbridge, The Message / The Spiders
- HULL, Wellington Club (23262), Pylon / Medium
- ILFORD, Cranbrook (01-554 7326), Axe Bentley / And The Traffic Lights
- ILFORD, Oscars, Battelle
- LEAMINGTON SPA, Crown Hotel (26421), Shades
- LEEDS, Fan Club, Brannigans (663252), Abrasive Wheels / Control Voice / Mirror Boys / Gimlocks / Another Colour / Knife Edge / Rich
- LEEDS, Royal Park Hotel (783676), Knife Edge
- LIVERPOOL, Brady's (051 236 3959), Slade
- LIVERPOOL, Dolphin, Canning Place, The Accrues
- LONDON, Acliam Hall, Portobello Road (01 960 4590), Delta 5 / Essential Logic / The Vincent Units
- LONDON, Alamy Empire, Deptford (01 691 4562), Greatest Story Ever Sold (rock opera)
- LONDON, City University Northampton Square, The Sleep / Hung / Huang
- LONDON, Cock Tavern, Fulham (01 385 6021), Route 66
- LONDON, Dingwells, Camden Lock (01 267 4967), The Only Ones
- LONDON, Film Co-op, Gloucester Avenue (01 722 1726), Calling Hearts / Nobody's Business / Kan Kan
- LONDON, The Forum, Kenilsh Town (01 267 3334), The Tremolos
- LONDON, The Greyhound, Fulham Palace Road (01 385 3624), Kable Ka
- LONDON, Hammersmith and West London College (01 741 1888), Revelation
- LONDON, Hammersmith Odeon (01 748 4081), The Span
- LONDON, Hope And Anchor (01 359 4510), Mike Hart and The Road Runners
- LONDON, 101 Club, Clapham (01 223 8309), The London, John Bull, Thieves Like Us
- LONDON, John Bull, Thieves Like Us (094 0062), Tawlemacque
- LONDON, Lewisham Odeon (01 852 1331), Hawkwind / Chevy
- LONDON, Marquee, Wardour Street (01 437 6603), Simple Minds
- LONDON, Moonlight, Railway Hotel, West Hampstead (01 624 7611), Tigers / The Wasters
- LONDON, New Golden Lion, Fulham Road (01 385 3842), Parks Avenue
- LONDON, North East London Polytechnic, Victoria Of Pleasure
- LONDON, Pembury Tavern, Dalfon, Avenue
- LONDON, Rainbow, Finsbury Park (01 263 3140), Yes
- LONDON, Ronnie Scott's, Frith Street (01 439 0747), George Melly And John Chiltern's Feetwarmers
- LONDON, Royal White, Crouch Hill (01 895 4112), Freddie Fingers Lee
- LONDON, Stapleton, Coughton (01 272 2108), Nightbird/Lo
- LONDON, The Tramshed, Woolwich (01 855 3371), Spider
- LONDON, White Hart, Acton, Gun Control
- LONDON, White Lion, Putney High Street (01 892 1337), Red Beans And Rice
- LONDON, White Swan, Greenwich (01 991 8331), Subtle Approach
- MALVERN, Winter Gardens (2700), Saxon / Limelight
- MANCHESTER, Apollo, Ardwick (061 273 112), Ian Dury And The Blockheads
- MANCHESTER, Band On The Wall (061 832 6625), No Mystery (Xmas party)
- MANCHESTER, Pinkies, The Cheaters
- MANCHESTER, Portland Bars (061 236 8414), Accident On The East Lanes
- MANCHESTER, Ralters (061 236 9788), The Revision
- NEWCASTLE-UPON-TYNE, St Mary's Boys Club, Silletto
- NOTTINGHAM, Rock City (412544), Steve Harley And Cockney Rebel
- NOTTINGHAM, Trent Polytechnic (46725), Gary Glitter
- ROTHERYTHE, Apples And Pears, New Cross
- SALISBURY, Technical College (23711), Bad Manners / Snacks
- SHEFFIELD, Limit Club (730940), Generation X
- SHEFFIELD, Marples, Arley / Trimmers / Divine Comedy
- SOUTHAMPTON, Gaumont (29772), Dire Straits
- SOUTHAMPTON, Haymarket, Gaze To Avoid / Bar Lemmings
- TODMORDEN, Crochets Nightspot (6340), Dragster
- WALKDEN, Bull's Head, Rockin' Horse
- WALSLEY BRIDGE, White Hart, Permanent Wave / Jewellers
- WOLKINGTON, Downunder Club, Taurus / Chinatown



PAULINE SELECTOR looks back on the year at the Sobell, London (Sunday).

IT'S here again, at last! Tinsel, pud, parcels, celebration. The jingle of the cash registers and the chill of artificial snow can only mean one happening — Christmas. The POLICE brave the blue light with a special festive three-day party playing London Tooting Bec Common, on the regular circus site (Sunday and Monday), moving to the 10,000 capacity Stafford Bingley Hall (Tuesday), *Meanwhile IN DURY AND THE BLOCKHEADS*, plus *THE SELECTOR, BASEMENT 5* and *BLURT* spread peace, 'n' good music to all men with a bevy of big 'uns, at London Michael Sobell Sports Centre (Sunday, Monday, Tuesday). SAXON complete their current UK trek with three for 'ammersmith, London Hammersmith Odeon (Friday, Saturday, Sunday), closely followed by MADNESS, cracking more nutty nutty sounds, same venue (Monday, Tuesday and Christmas Eve). More from DIRE STRAITS too, bringing solid rock to your solid rock to your seamy stocking with a Rainbow tribute (Monday, Tuesday and Christmas Eve too).

Fancy your chances as a Christmas Fairy? There's a free entry for anyone hitting Q-Tips gigs this week at Redcar Coatham Bowl (Sunday), Sheffield Limit (Tuesday) and London Marquee (Christmas Eve), armed with a wand and glitter, resembling the pretty piece o' plastic from the top of the Christmas tree.

Armed with a salacious repertoire of yo ho ho, and songs your granny wouldn't like, latest McClaren package BOW WOW WOW, wool into West Rinton Pavilion (Thursday), Birmingham Cedar Ballroom, matinee and evening show (Saturday), Sheffield Limit, matinee only (Saturday), and Bristol Granary (Monday). THE KINKS finish off their perennial fun trip with one-niters at Birmingham Odeon (Thursday), and Nottingham Rock City (Friday), followed same place by XTC/MODERN MAN (Saturday).

There are plenty of parties happening at London clubs and throughout the provinces, including the annual Leeds Fan Club gig, this year featuring a host of local legends — ABRASIVE WHEELS, MIRROR BOYS, KNIFE EDGE and lots more (Thursday). Check out the listings for the best of the rest, and think before you drink before you drive 'ome.

- ASHFORD, Stour Centre (21177), Slade
- BATH, Pavilion (25628), Bad Manners / Snacks
- BIRMINGHAM, Cedar Ballroom, Constitution Hill (021 236 2694), Bow Wow Wow (matinee and evening)
- BIRMINGHAM, Fighting Cocks, Moseley (021 428 2554), Dangerous Girls / Denizens
- BIRMINGHAM, Knowle Village Hall, Distort
- BLACKPOOL, Jenk's (263203), JG Spoils
- BLACKPOOL, Norbeck Castle (52341), Switch
- BOLTON, Drill Hall, Atomic Rooster / A Pencil
- BOLTON, Institute of Technology (26851), Whitefire
- BRIGHTON, Stanford Arms, The Agents
- BRISTOL, Trinity Hall (551544), Creature Beat
- GALLANDS, Tamoch Restaurant, Dent, Lenk
- EDINBURGH, Playhouse Nite Club (031 865 2064), Simple Minds
- ETON, Christopher Hotel (Windsor 52359), Travelling Shoes
- EVEHAM, Wallace House, Blurt / The Dancing
- GILGINGHAM, Coach House, Stan Arnold
- GLASGOW, Queen Margaret Union (041 334 1565), Ride Boys / Orange Juice / The Booogie Band
- GLASGOW, University (041 339 8897), Frankie Miller Band
- GLENROTHES, Rotheres Arms (753701), Shake
- GRAVESEND, Lion (66127), Spider
- HALSINGHAM, The Crown, High Street (840041), The Regiment
- HARROGATE, Crown Hotel, Cheats / Impossible Men / Mirror Boys
- HULL, The Crown, High Street (840041), The Regiment
- HARROGATE, Crown Hotel, Cheats / Impossible Men / Mirror Boys
- ILFORD, Cleopatra's (24510), Pylon / Medium Medium

- KIDDERMINSTER, Town Hall, Reluctant Stereotypes / Asyne / Visit
- LEEDS, Florde Green Hotel (490884), Wichfynde
- LIVERPOOL, Polytechnic (051 236 2841), Supercharge
- LONDON, Bandwagon, Kingsbury, Bleak House
- LONDON, 101 Club, St John's Hill, Clapham (01 223 8309), Huang Chung / Phil Gate
- LONDON, Alamy Empire, Deptford (01 691 4562), Greatest Story Ever Told (rock opera)
- LONDON, Bridge House, Canning Town (01 476 2689), Jackie Lynton Band
- LONDON, Brixton Town Hall, Brixton, The Thompson Twins / The Lucy's / Changing Trains (No Nukes Party)
- LONDON, Cock Tavern, Fulham (01 385 6021), Jazz
- LONDON, Duke of Wellington, Highgate, Apocalypse
- LONDON, Duke of Lancaster, New Barnet, (01-449 3405), Oral Exciters
- LONDON, Film Co-operative Gloucester Avenue, (01-722 1726), Thompson Twins / Kan Kan
- LONDON, Greyhound, Fulham (01-385 0526), Sore
- LONDON, Hambrough Tavern, Southall, Orson
- LONDON, Hammersmith Odeon, (01-748 4081), The Munchies
- LONDON, Hope And Anchor, Islington (01-359 4510), Ricky Cool And The Rialtos
- LONDON, John Bull, Chiswick, (01-994 0062), Hammer And Jenks / The Spoilers
- LONDON, Marquee, Wardour Street (01-437 6603), Iron Maiden / Angel Witch
- LONDON, Moonlight, Railway Hotel, West Hampstead, (01-624 7611), The Sound / The Decorators

- LONDON, Moonlight, Railway Hotel, West Hampstead (01 624 7611), Richard Straker / Mind Troop
- LONDON, Old Queen's Head, Stockwell (01 274 3920), Broadcast
- LONDON, Ronnie Scott's, Frith Street (01 439 0747), George Melly and John Chiltern's Feetwarmers
- LONDON, Star and Garter, Putney Pier (01 788 0345), John Spencer's Spectacles
- LONDON, Thames Polytechnic, Woolwich, Hi-Tension
- LONDON, The Venue, Victoria (01 834 5882), Live Wire
- LONDON, Walmer Castle, Peckham (01 703 4639), Shadowfax
- LAUNCESTON, White Horse (2084), Life of Riley / Dead Ape
- LONDON, White Lion, Putney High Street (01 788 1540), Soul Band / Sam Mitchell Band
- LONDON, White Swan, Blackheath Road, Greenwich (01 870 3017), Alcatraz
- LONDON, Windsor Castle, Harrow Road (01 286 8403), Kicks
- LUTON, Blows, Toad The Wet Sprocket
- MANCHESTER, Apollo, Ardwick (061 273 112), KTC / Modern Man
- MANCHESTER, Millstone (061 832 5006), Vibrant Thigh
- NORTHWICH, Memorial Hall, Salford Jets
- NOTTINGHAM, Rock City (412544), The Kinks / The Gas
- OXFORD, Corn Dolly, (44781), Loaded Dice
- OXFORD, Penny Farthing (46007), The Spoilers
- PAISLEY, Bungalow Bar (041 889 8667), Snapshots / Defiant Pose
- PEMBROKE DOCK, Pater Hall (3887), Exploding Seagulls
- PRESHOW, Polytechnic (53832), Performing Farrels
- RAYLEIGH, Croc's (77003), Budgie
- RETFORD, Potthouse, Went Heat
- RICHMOND, Snoopy's, The Castle (01 948 4244), Competition / The Inevitable / Magnificent Seven
- SCARBOROUGH, Taboo, Generation X
- SHIFNAL, Star Hotel, UXB
- SOUTHAMPTON, Gaumont (29772), Hawkwind / Chevy
- SOUTHPORT, Floral Hall (40404), Dick Smith Band
- SOUTHEND, Croc's A.I.Z
- STOKE ON TRENT, Jollie's, Longton (21611), Showaddywaddy
- STROUD, Shamias, Fast Action
- SUNDERLAND, Locarno (57568), Taurus
- WATFORD, Red Lion (25626), Axis
- WEST NORTON, Pavilion (203), Steve Harley and Cockney Rebel
- WOLVERHAMPTON, Gilford Arm, Wicked Sister
- WOLVERHAMPTON, Polytechnic (26521), Weapon of Peace
- WORTHING, Balmoral (36232), Panther 45 / The Custom

SATURDAY

DECEMBER 20

- AYLESBURY, Friars Vale Hall, (88948), Steve Harley And Cockney Rebel
- BASINGSTOKE, Magnams, (57757), Panther 45 / The Custom
- BEEOTON, The Barn, The Menage
- BIRMINGHAM, Bogart's, (021-643 9733), No Faith
- BIRMINGHAM, Eagle And Tun, Digbeth, Solt Aylum
- BIRMINGHAM, Fighting Cocks, Moseley, (021-449 2554), Distort Rebel
- BIRMINGHAM, Odeon, (021-643 6101), Slade
- BLACKPOOL, Jenk's (263203), JG Spoils
- BLACKPOOL, Norbeck Castle (52341), Airpils
- BOLTON, Sports Centre, Buzzcocks
- BRIGHTON, Great Northern Hotel, (602519), Hawkwind
- BRISTOL, Bear Inn, Creature Beat
- BUNGAY, King's Head, Frequency Band
- CAMBRIDGE, Sea Cadets Hall, Riverside Street, Ave Band
- CHIDDINGLEY, Chiddingley Hall, Going Straight
- COVENTRY, General Wolfe, (88402), Blind Alley
- KIRKFIELD, King's Head, Suspect
- DUKINFIELD, Drifter's, The Accelerators
- EDINBURGH, Playhouse Nite Club, (031-665 2064), Simple Minds
- ELLSFORTH, THE PORT BULL'S Head, Great Sutton, The Precinations
- EMPINGHAM, Village Hall, Skeleton Crew / amber
- ETON, Christy Hotel, (Windsor 52359), The Flies
- EVEHAM, Public Hall, (46303), Medusa / The Victims
- HALSINGHAM, Tankards, Whitefire
- HUDDERSFIELD, Albion, Shade
- HUDDERSFIELD, Cleopatra's, (24510), Burning
- ILFORD, The Cranbrook, (01-554 8659), First Aid
- IVNINE, Eglinton Arms, The Heroes
- KIRKALDY, Dutch Mill, (67512), Dick Smith Band
- LEEDS, Haddon Hall, (25115), Agony Column
- LEEDS, Queen's Hall, Eddie And The Hot Rods
- LEICESTER, De Montfort Hall, (27632), Ian Dury
- LIVERPOOL, Brady's (051-236 3959), Generation X
- LONDON, 101 Club, St John's Hill, Clapham, (01-223 8309), Sad Among Strangers, (lunchtime)
- LONDON, 101 Club, St John's Hill, Clapham, (01-223 8309), Dead Asia / Nauty, Culture / Evening
- LONDON, Acliam Hall, Portobello Road, (01-960 4590), Androids Of Mu / Brian Brain / The O2 / The Hammer / Murphy Federation / Blue Midnight / The Voltages / The Entire Cosmos / Vinco
- LONDON, Alan Doynd / Graham Drogno (Charity Christmas benefit-4pm)
- LONDON, Alamy Empire, Deptford (01-691 4562), Greatest Story Ever Sold (rock opera)
- LONDON, Bridge House, Canning Town, (01-476 2689), Chicken Shack / Auntie Puss
- LONDON, Cock Tavern, Fulham (01-385 6021), H-I-F
- LONDON, Cubes, Dalston, Misty
- LONDON, Dingwells, Camden Lock, (01-267 4967), The Wasters
- LONDON, Duke of Wellington, Highgate, Apocalypse
- LONDON, Duke of Lancaster, New Barnet, (01-449 3405), Local Exciters
- LONDON, Film Co-operative Gloucester Avenue, (01-722 1726), Thompson Twins / Kan Kan
- LONDON, Greyhound, Fulham (01-385 0526), Sore
- LONDON, Hambrough Tavern, Southall, Orson
- LONDON, Hammersmith Odeon, (01-748 4081), The Munchies
- LONDON, Hope And Anchor, Islington (01-359 4510), Ricky Cool And The Rialtos
- LONDON, John Bull, Chiswick, (01-994 0062), Hammer And Jenks / The Spoilers
- LONDON, Marquee, Wardour Street (01-437 6603), Iron Maiden / Angel Witch
- LONDON, Moonlight, Railway Hotel, West Hampstead, (01-624 7611), The Sound / The Decorators

- LONDON, New Golden Lion, Fulham Road, (01-385 3842), Mickey Jupp Band
- LONDON, Old Queen's Head, Stockwell, (01-274 3920), The Empires
- LONDON, Rainbow, Finsbury Park, (01-263 3148), Gary Glitter / Revillos / Paris 9 / Protos
- LONDON, Rock Garden, Covent Garden, (01-240 9961), Bauhaus
- LONDON, Spurs Roundway, Tottenham, (01-808 1775), Samty Clause
- LONDON, Star and Garter, Putney Pier, (01-788 0345), Earl Okin
- LONDON, Two Brewers, Clapham, (01-622 3621), Sad Among Strangers
- LONDON, The Venue, Victoria, (01-834 5500), Hinkley's Heroes
- LONDON, White Swan, Greenwich, (01-691 8331), Moonlier
- LONDON, Windsor Castle, Harrow Road, (01-286 8403), Shadowfax
- LUTON, Christchurch Civic Centre, Essential Logic
- MALVERN, Winter Gardens, (2700), Bad Manners / Snacks
- MANCHESTER, Portland Bars, (061 236 8414), Proposition 41
- MIDDELSBROUGH, Rock Garden, (241995), Wah / Heat
- MIDHURST, Egmott Hotel, Chintown
- NEWCASTLE UPON TYNE, City Hall, (20007), Lindisfarne
- NOTTINGHAM, White's (255), VHF
- NOTTINGHAM, Boat Club, Frontside, (869032), More
- NOTTINGHAM, Roadmender, UK Decay / The Mystery Guests
- NOTTINGHAM, Rock City, (412544), XTC / Modern Man
- NOTTINGHAM, Victoria Hotel, Shirebrook, Sparta
- OAKHAM, Empingham Hall, Manitou
- PAISLEY, Bungalow Bar, (041-889 8667), Pallas
- REDDITCH, Hopwood Bikers Club, Caravan Park, Hopwood, (021-446 4486), Chaintains
- RICHMOND, Broliya, The Castle Kable Kar's Christmas Party with L A Hooker
- ROCHDALE, Rock Bar, Accident On The East Lanes
- ROWLEGE, Cherry Tree, Prime Suspect
- SHEFFIELD, Greencraves, Green Lane, Dronfield
- SHEFFIELD, Limit Club, (730940), Bow Wow Wow (matinee)
- SHIFNAL, Star Hotel, The MPA
- SOUTHAMPTON, Gaumont, (29772), Madness
- SOUTHEND, Top Alex, Alexandra Hotel, Spider
- STALYBRIDGE, Commercial Hotel, A.I.Z / The Cheaters
- STOKE ON TRENT, Jollie's, Longton, (321611), Showaddywaddy
- STOKE ON TRENT, New Penny, Vermilion Hair
- TAUNTON, Markets Tavern, (3613), Asylum
- TAUNTON, Odeon, (2283), Hawkwind / Chevy
- TORQUAY, 400 Club, (28103), Geno Washington
- WALLASEY, Dale Inn, (051-839 9647), Rockin' Horse
- WALSALL, Watling Trough, Xpert
- WARRINGTON, Lon Hotel, (30947), Diamond Heart (two shows)
- WEST RINGTON, Pavilion, (203), Budgie

SUNDAY

DECEMBER 21

- ABERDEEN, Copper Beach (36487), Positive Notes
- AYR, Pavilion (65498), Frankie Miller Band
- BIRKENHEAD, Gallery Club, Strive / Warlock
- BOLTON, Swan Hotel (22909), Olym
- BLACKPOOL, Jacks House, (251203), JG Spoils
- BRIGHTON, Jenkinson's (25897), Bad Manners / Snacks
- COVENTRY, General Wolfe (88402), Drac's Free Rock Disco
- CROYDON, Crowaddy, The Star London Road (01 984 1260), The Business
- DUNDEE, The Queenway Hall (80328), Slade
- CARDIFF, Top Rank (26536), XTC / Modern Man
- CHIDWELL, White Hart, Park Avenue
- EDINBURGH, Eric Brown's, Mudsharks / Scimitar
- EDINBURGH, Harvey's (031-229 1925), Young Offenders
- EDINBURGH, Netherbow, High Street (031 556 9579), A Call For Mr Leasingham (rock theatre)
- EDINBURGH, Valentin's (051 382 7489), Wah! Heat
- IRVINE, Grant Hotel, The Heroes
- LEAMINGTON SPA, Crown Hotel (26421), Switch
- LEEDS, Queen's Hall, Hawkwind / Chevy
- LEEDS, Staging Post (235451), Knife Edge / The Gimlocks
- LEICESTER, De Montfort Hall (27632), Madness
- LIVERPOOL, Masonic, English National Spot
- LONDON, Alamy Empire, Deptford (01 691 4562), Greatest Story Ever Sold (rock opera)
- LONDON, Broomfield House, Harps, Spider
- LONDON, Cock Tavern, Fulham (01 385 6021), MGA
- LONDON, Comic Strip, Somo, Fulkapollan
- LONDON, Dingwells, Camden Lock (01 267 4967), John Cooper Clarke
- LONDON, Hammersmith Odeon (01 748 4081), Saxon / Limelight
- LONDON, Hope And Anchor, Islington (01 359 4510), Thompson Twins
- LONDON, John Bull, Chiswick, (01 994 0062), Young G
- LONDON, King's Head, Acton (01 225 1916), Brian Brain / B Film
- LONDON, Lycauns, The Strand (01 836 3719), Steve Harley And Cockney Rebel / Fischer Z / The Stranglers
- LONDON, Marquee, Wardour Street (01 437 6603), Judgy
- LONDON, Michael Sobell Sports Centre (01 967 1522), Ian Dury And The Blockheads / The Selector / Basement 5 / Blurt
- LONDON, Moonlight, Railway Hotel, West Hampstead (01 624 7611), Pylon / The Sort Boys
- LONDON, Nightingale, Wood Green (01 886 1704), Embryo / Lo (Southern Irish disaster benefit)
- LONDON, New Golden Lion, Fulham Road (01-385 3842), Day Release
- LONDON, Queen's Hall, Liverpool Avenue
- LONDON, Rainbow, Finsbury Park (01 236 3148), Iron Maiden
- LONDON, Rock Garden, Covent Garden (01 240 9961), Temporary Title / Bone Sang / Leisure Lotion
- LONDON, Stapleton Hall Tavern, Crouch Hill (01 272 2108), Yakety Yak
- LONDON, Staging Post, Common, Tooting Bec
- LONDON, The Police
- LONDON, Torrington, North Foreway (01 443 4770), Dance Band

FRIDAY

DECEMBER 19

- ABERDEEN, University (52791), Positive Notes

DEEP PURPLE IN CONCERT

A classic double album from DEEP PURPLE MK2



featuring Ritchie Blackmore Ian Gillan Jon Lord Ian Paice Roger Glover



WIDE

YES Hammersmith Odeon, London

By Robin Smith

POOR BLOKE. Little Trevor, the Ronnie Corbett lookalike, was showing great vocal strain. After the current mega tour he just couldn't handle parts of this show, his voice had already been well blasted.

Apart from that the gig was a near triumph. No cries for Jon Anderson and Rick Wakeman as I expected, the Buglets seem to have settled down into the Yes fold. If there's going to be a split then they hid it pretty well — there was nothing apathetic about this performance. Despite the limitations of the Odeon, Yes still had a superb lighting package and various bits of multi coloured fibreglass floating above the stage.

Straight into 'Does It Really Happen'. Squire in usual pulverising form carrying the thing through on his wide shoulders. As yet our Trev just doesn't seem to have quite the charisma of Anderson and it was a miserable night for him, standing meekly at the back after most songs.

The nostalgia value of 'Yours is No Disgrace' could have carried it through alone, but Horn, to his credit, handled it with all the guts and power of Anderson.

'Into The Lens' is still very Buggles orientated and maybe a bit too spiky for the stage but it didn't lose out a great deal live.

Howe played a lengthy solo spot beginning with 'The Clap' and finishing with mighty histrionics.

'And You And I' was a superlative version where Horn's frail voice was well suited to the temperament of the song. Squire's solo was another of his effortless exercises beginning with a version of 'Amazing Grace' (I kid you not) and ending in a tremendous battle of notes with White.

The pulsing 'Machine Messiah' was followed by Starship Stoofer, 20 minutes of cataclysmic pomp that still sounds fresh to these ears. As I was saying it was a near triumph and much better than seeing them from two miles back at Wembley Arena.

JOHN COOPER CLARKE The Venue, London

By Mike Nicholls

THERE'S THIS couple, see, and 'e's a real Dr Schooll too - spray case and she's got appalling halitosis. Any road, they're on their honeymoon - at the Dragonara Hotel in Leeds - and she comes out of the bathroom and says 'I've got something to tell you, luv.' And he says, 'Yeh, ah know, you've just eaten one of me socks!'

Ladies 'n' gentlemen, introducing the latest music hall sensation, His Irreverence JCC, spicing up an old repertoire with some suitably gross jokes. The obsession with bodily afflictions continues apace but the shiny coil and hyper - manic delivery show there's plenty of life in the old match-stick yet.

Indeed, at times he was so speedy that it was tough for like - accented compatriots to keep up, let alone more urbane clientele who frequently appeared bemused beyond belief. The yawning gap that sometimes doubles as a dance floor wasn't calculated to arouse the right atmosphere but a faithful huddle upfront maintained a certain level of communication whilst the likes of 'Gaberdrine Angus' and 'Salome Malone' did the rest.

Both boasted a degree of verbal modifications befitting a bard while particularly 'Majorca' and particularly 'The Pest' impressed with their amazing alliterative attributes. Highlight of the evening was the epic 'Ten Years In An Open - neck Shirt', the Odyssey of Lenny Siberia wherein between living in an art deco cocktail cabinet and a dumb waiter in a Nairobi snack bar he acquired a morbid fear of sardines.

Eat yer heart out, Sir John B, but do bend an ear to the neurotically anti - narcissistic 'Bronze Adonis' and 'Track Suit' not to mention 'The Day The World Stood Still', a sympathetic look at a nerve gas attack.

I SAW GOD

SAXON Edinburgh

By Mike Nicholls

AND IT came to pass that on the sixth day the Lord said: 'OK wife, that's the earth built, hawzabout checkin' out a heavy metal gig?' And Verily, off he trot to clock Saxon, a noble union of northern veterans blessed with no small degree of talent, not to mention a 30,000 watt PA.

But first He had to endureth Limelight, implausible purveyors of dull, repetitive rubbish whose foul fare He found about as palatable a proposition as trying to chew uncooked pascal lamb after having had all His teeth knocked out.

A green haze then descended on the fair Scottish gentilefolk and wryly realising there's no smoke without fire, Our Lord was prepared for the oncoming onslaught, a ditty that calleth itself 'Heavy Metal Thunder'. Armageddon time, already, mused Our Lord whilst noting that the fledgling Biff a star had been born.

Indeed, His son hath exchanged the manager for waist - length hair and white Spandex strides. A credible if cliched front - man, i' faith, shaking hands with his followers like a true demi - god. Soon it was time for 'Hungry Years', a pile - driving chunk of rock splendour that had been showcased on 'Ye Ancient Grey Ram's Horn

Another promising newie was 'The Day My Pad Went Mad' though the most rapt applause were garnered by 'Evidently Chicken Town'. It would be churlish of me to connect this with the proliferation of four / seven letter words when The Venue crew are such sophisticated but Johnny always did have a way of bringing out the basest in his fellow creatures.

Sharp asides like 'I'll be asking questions on that one later' kept the flow in show and yes, for a permed insect he's still got a lot to say for himself. Then again, the lean leatherette lovelies of the Leeds intersection have got a lot to answer for. The beat (poet) goes on and I'm not a-verse to that.

THE CRAMPS / THE POLECATS / WASTED YOUTH

Lyceum, London
By Jessamy Calkin

THE LYCEUM was packed with the same people. But they looked up to The Polecats, a fab four - piece combo from North London, who played a tight, nifty set to keep your hands clappin' and foot stompin' all night.

Definitely hot alternatives to The Stray Cats, who seem to have paved the way for bands like this, but I think The Polecats have the edge, if not the brainless quiffs.

Catchiest numbers remembered between boppin' were 'Hot Rocket', 'Miss Bobby Sox' and 'Rockabilly Guy' — all good enough to keep the record companies haggling over them.

Followed by Wasted Youth, who were wasted on this youth, and better suited to a smaller venue. Ten o'clock climax; once again London has waited long and hard for The Cramps to haul themselves out from amongst the alligators of the New York drains and bring their very own brand of unhealthy gothic rockability to fester on the stage of the Lyceum.

And they are on good form, right over the top. Opening with old favourites 'I'm Cramped', 'Drug

Test' and which caused him to consider that, yea, Saxon encourage a thinking man's approach to bump 'n' grind.

The darkness was smote with an impressive array of lights and bounteous dry ice as the group stomped through further epics like '747 (Strangers In The Night)' and 'Dallas Ipm', well - thought out vignettes that proveh themselves to be the successful fruit of their collective song - writing.

The disciples Paul Quinn and Graham Oliver showed they remain veritable maestros of the six - stringed harp, industrious employers of the instrument who hath assimilated their learned influences with Nick Lowe - style efficiency.

Their progressive powerchordiality, a key element in the exciting sound they arouseth, is supported by a rhythm section of full - blooded repete. Messrs Dawson and Go working like oxen pulling great ploughs across the fertile fallows of this resonating earth. Oxen? museth Our Lord. Nay, mighty 'Stallions Of The Highway' where the assembled multitude swayed upon their wheels of steel.

'Motorcycle Man' was the crowning glory, where in acknowledgement of His presence, a guitar was sacrificed after the fashion of our Pharaoh Hendrix in a previous millenium. And, yea, the Lord looked upon the state of metal in this land and saith it was good.

Train' and 'Love Me' (which is the best B side of the year). Lux Interior swarms over the stage, microphone stuck halfway down his throat, 'I Can't Hardly Stand It' best shows his skill at reptilian vocal acrobatics.

Shed no tears for Bryan Gregory: Kid Congo is the turbaned new Cramp, lately from rockabilly swamp band called 'The Gun Club'. This boy learns fast.

Nick Knox dead cool as always on drums, and Poison Ivy excels herself on guitar: it is undoubtedly her own peculiar voodoo rhythm which holds the band's music together.

It was a long set; there was 'Gargageman' 'TV Set' and 'Strychnine', all as lurid and unpredictable as ever, and 'I Was A Teenage Werewolf' (I had braces on my lings). Also a lot of new stuff from the forthcoming album, which places less emphasis on the rockabilly but is nonetheless dramatic. And they finished up with the red - hot 'Fever', and 'The Crusher', a murky little dance number written by a wrestler.

There is not a lot more to say about The Cramps: they are so good I can hardly stand it.

AL STEWART Hammersmith Odeon, London

By Robin Smith

OLD WOBBLE head is back, but why did it take so long? Still, Al and the boys were so good it made up for the long absence.

'Y'see, as a songwriter I reckon that Stewart knocks almost everyone else into a corner. He's still the arch purveyor of the bedsit sound — watery but nice airs about and endless stream of women and dead end relationships — but you should end heard him tackle 'Roads To Moscow', the heady mega song with a thousand craftily written verses.

A Stewart show is still quite a shambles. He looks ruffled and plunks away on endless tune ups but this man has his roots in being an old folkie after all. Living in



SAXON'S Biff:
a true demi-god.

America has strangely developed his craft while it makes others complacent. For me Stewart's best work comes from his 'Year Of The Cat' period although I don't like the Hammersmith version of 'Broadway Hotel', delivered a la Paul Simon with a reggae and blue soul back up. Handled truer to the original it would have been a damn sight better.

Meanwhile 'Merlin's Time' was an essential piece of vintage hocus pocus Stewart followed by the well timed 'Year Of The Cat'. An absolute killer flooded with images — does this sort of thing really happen when Stewart goes on holiday?

Back into the shadows with the enigmatic 'You Paint By Numbers', high on observations and a mind tingling lengthy acoustic passage. And then came 'Nostradamus' — 100 per cent old hippie but who was caring?

All in all, a pretty magnificent set for fans and newly initiated alike. Don't keep us waiting for another two years.

XTC Bristol Locarno

By Fred Williams

AT THE end of a four hour slog around the world, both the good and the bad aspects of a band are exaggerated, and this was even more so in Bristol, because no matter what the rest of the country thinks, XTC aren't a local band here, Swindon is just a turn off on the way

to London.

They'd played Swindon the night before, to open the British tour, and that was the triumphant homecoming, with the appropriate emotional response from both sides of the monitors. Whether Bristol was a disappointment to the band is a moot question, but it must have been an anti-climax.

Their set is by now, of course, faultless in every detail, right down to the last drumbeat, tightly under control, almost choreographed, and often as a result, coming too close to sterility for comfort. The enormous PA, the mass of mixers, and the ornamental light show didn't help, either; perhaps necessary for bigger venues, here they laid on a superstar trip, a hero hype; but XTC aren't, individually, stars or heroes — just four blokes, a team, from Swindon whose music is popular, and that's how they define it - 'This is Pop'.

That popularity goes a long way to sustaining the set, for despite being dwarfed by the technology, they manage to sound at once dynamic and convincing; the opening bars of 'Respectable Street', after an intro chanted by the audience, but through the air like a cleaver, and another quirky XTC rhythm jerks its way around the hall. Those rhythms are difficult to deal with, but all the better when you do, and discover the basic heartbeat woven into offbeat riffs. All clever stuff, and showing no signs of compromise or age: XTC might be tired, but they still pack punches.

Dry ice on the cake

DEF LEPPARD Leeds Ford Grene

By Lesley Stones

THROUGHOUT THEIR short existence Def Leppard have received a lot of varying publicity, but very little just recently.

So how have they progressed? Bit of a bad first impression actually. 'High And Dry' is too weak a number to open with, as for the first few vital seconds it drags along as an utter nonentity. Still, everyone was headbanging right from the start; they've played here before and both times their reputation has preceded them, with long queues forming early.

As one of Yorkshire's first heavy metal bands to make good, there exists a special reverence for them in these parts.

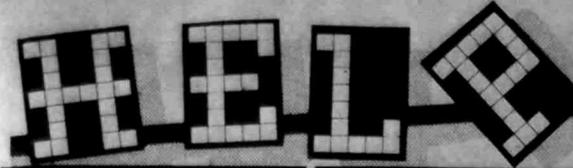
Not that they don't deserve it. The stage act is presented well, with attractive lights and dry ice at appropriate moments, and singer Joe Elliott moving in a confident, but

at lime clinched, manner. I noticed they no longer sported flashy leopard - print costumes — perhaps they feared a loss of credibility in front of the denim clad masses.

Amongst the album tracks from 'On Through The Night' were scattered a few new songs, such as 'When The Rain Falls', but there was no discernible difference between them. They still turned them out as noisy and strident as ever.

An improvement would come if second guitarist Pete Willis took a more prominent role. At the moment it's Steve Clark who takes the major lead breaks, but if better use were made of Willis it would result in ever more of those over - the - top screaming high notes — the essence of metallic music which we love so much.

For me the best number of the night didn't appear until the encore 'Wasted' and by that time I'd already decided about them. Definitely not amongst my favourite young bands, but perfectly acceptable nevertheless.



Edited by SUSANNE GARRETT

PAINFUL PERIODS

I'M 12 and started my periods six months ago. I get very bad pains and am wondering if there's anything I can do to get rid of them, as I've been spending a lot of time away from school recently, and am finding it hard to catch up.

Janet, Reading
Successful methods of relieving painful periods can range from taking plenty of exercise, drinking lots of liquid and ensuring that you're not constipated the day you're due, to stomach and back massage, especially around the bottom of your spine, taking a long relaxing bath and topping it up with a warming cuppa; lying on your back with your knees up with a hot water bottle; and absorbing regular supplementary doses of vitamin C. Different ways of pain relief work for different people—try 'em out and see.

Exercise can help too and there are a variety to try. A new book 'Have You Started Yet?' by Ruth Thomson, Piccolo, 80p, covers the range of keep-fit answers to menstrual tension, and you don't have to be a contortionist to attempt the healthy alternative to aspirin and pain-killers. One solution could be a simple exercise involving standing straight with feet apart and arms stretched "at shoulder height." Keeping your arms straight, swing your body to the right and touch your foot; then return to your starting position and swing to the left. Or you could beat the cramps by sitting on the floor, legs and feet together, knees

straight, hands on shoulders. What next? Stretch forward and place your hands on your ankles, but, adds Ruth, "you may find you need to bend your knees first." And there are lots more where those came from! All in all, an interesting and informative read, and maybe another for the Christmas bookshelf(?). But if period pain is exceptionally bad and persists month after month, see your doctor for more advice.

ANOREXIM

MY SISTER was admitted to hospital suffering from anorexia nervosa a few months ago. Now she's out, but still isn't eating as she should be. My family just can't get through to her. She's suggested the idea of finding some kind of self-help group to join. If this is what she wants to do, we'll try anything. Any ideas? Mark, Colchester

Anorexia nervosa, sometimes called the "slimmers disease", isn't uncommon among adolescent and late-adolescent girls who embark on a strict self-imposed diet, avoiding all fattening or potentially fattening foods, and once the process has started, simply can't stop. It's characterised by excessive weight loss, and eventually the inability to eat a reasonable amount of food every day, even though the sufferer may be constantly hungry. A smaller number of boys and young men suffer from the same disorder.

Fortunately, anorexia nervosa is now medically recognised and treated seriously. Medical help is

given wherever possible, and the balance between pressure and bribes (the choice of maybe having a radio in your room or not), can work wonders in a hospital setting. Once out of hospital though, dietary problems can continue for several years, and an anorexic needs all the help he or she can get, from family and friends. If support is just taken away anorexics may simply starve to death, even after treatment, and eventual suicide isn't an uncommon feature of this disorder. Your family should continue to back up your sister in every way possible and putting her in touch with a self-help group, as well as ensuring that her doctor knows what's happening, are two positive steps you can take.

For a clearer understanding of this condition it's well worth reading an excellent new book, 'Anorexia Nervosa,' (A Guide For Sufferers And Their Families), Pelican, (£1.50), which covers both the causes of and ways to help an anorexic recover, in a family context.

Organisations? There are many self-help groups on the map, including Anorexic Aid, Gravel House, Copt Hall Corner, Chalfont St Peter, Bucks; Anorexics Anonymous, 21 Kitson Road, Barnes, London SW16 Anorexic Counselling Service, 3 Woodbourne Terrace, Leeds 5, or (Tel: Leeds 785142, evenings 8.00-9.00pm); Anorexic Family Aid, c/o Nancy Pearce, Oaks Farm, Reedham, Norfolk. Get in touch.

• Problems? Need some information? Write to Susanne Garrett, Help, Record Mirror, 40 Long Acre, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply. Or, if you're really desperate, ring our hotline 01 836 1147, office hours, Monday to Friday.

JOIN THE CAMPAIGN JOIN THE DISC JOCKEYS FEDERATION (GB)



HIRE A LIVE DJ

For further details
Secretary Bill Forrester 196 Stapleton Hall Road, London N4 01-341 2785
Pro. & Press Frank Smith 2a Station Parade Woodthorpe Road Ashford, Middx 42587

THE DISC JOCKEYS FEDERATION (GB) WISHES ITS MEMBERS AND MANY FRIENDS A MERRY CHRISTMAS AND A VERY SUCCESSFUL 1981

TO ADVERTISE IN DISCOSCENE RING 01-836 1522

Roger Squire's PRE-CHRISTMAS PRICE BUSTERS

Cutting the cost of disco success

PINSPOTS
Squire's break the Price Barrier AGAIN. List Price £35.00
NOW ONLY £15.99
Including Swivel holder and PAR 36 lamp

ALSO DISCOUNTS ON SPEAKERS, AMPS FOR CUT PRICE DISCO SYSTEMS THIS CHRISTMAS

GAMMA BEAM UV GENERATOR
our best seller of the year—have you got one? Power boosting reflector, smart holder with eyelets for easy mounting.
List Price £27.00
CHRISTMAS DOUBLE DISCOUNT OFFER
2 GAMMA BEAMS ONLY £25.75

PSST! Girlfriends
Here's a great Christmas present for your Disc Jockey boyfriend! Even DJ's with years of experience will find this book fun to read and highly informative. Hundreds of pictures, many in FULL COLOUR. Beautifully produced in hardback—a must for every DJ

ONLY £2.99
KWIKDISK Instant Start Turntable System
Our buyer has travelled the world to find this UNIQUE INSTANT START SYSTEM. It mounts easily to your turntable motor board and will INSTANTANEOUSLY HOLD or RELEASE your slipmat. KWIKDISK should be used with remote start SWITCHES.

ONLY £24.99
LOWEST EVER PRICES ON 3 & 4 CHANNEL LIGHT CONTROLLERS
Both units offer fantastic value for money

WHY PAY £700 for Instant Start Turntables?
KWIKDISK COSTS ONLY £49.99
Includes 2 full size SLIPMATS and 2 Automator. Release units.

Squire SC-3000
3 x 1KW per channel

Squire SC-4000
4 x 1KW per channel

Both controllers are ideal for TRISPOTS, QUADSPOTS, LIGHTBOXES, STARScreens, INFINITY Screens, TIME TUNNELS, WHIZZLINES, RAINBOW SCREENS, AND **ROPELIGHTS!** Sound sensitivity control, speed controller for variable 'chasing' Effect. The rear panel has a Bulgin output socket plus a jack socket for sound input.

Squire ELECTRONIC SYNDRUM
Requires 2 x PP3 batteries at 50p each —not included in price.
ONLY SQUIRE EXCLUSIVE £19.99
You've heard the sound in Kelly Marie's Disco Hit, 'Feels like I'm in Love'. It goes Peowwww! Now you can add the latest DISCO SOUND EFFECT to ALL your Disco Records. 'Brown Sugar' will never be the same again!! PITCH, DECAY & VOLUME Controls. 1001 variations on the exciting SYNDRUM sound. Plug into mic input.

ROPELIGHTS
BRITAIN'S MOST ATTRACTIVE ROPELIGHTS—Multicolour 22ft long, 4 channels—RED, BLUE, GREEN, YELLOW.
Lowest ever price **£39**
Ideal for use with Squire SC4000 controller. Needs RopeLight adapter: cable (Bulgin) £7.95

COMPLETE OUTFIT SC4000 • Multicolour RopeLight • Adapter **ONLY £75**

Squire PIN CHASER
A budget priced 4 channel unit to control inductive loads!
Pinspots MUST have a controller designed to work into inductive loads. In the past these have been very expensive. But with the price of Pinspots now coming DOWN our price now £15.99, we can now bring you a MATCHING CONTROLLER with sensitivity sound-to-Lite, Chase, Direction and Speed Controls.

SAVE £77
CHRISTMAS STAR BARGAIN
DECEMBER SPECIAL OFFER ONLY £299
Citronic Popular STEREO
Britain's best value in stereo discos—now brought to you at an EVEN LOWER PRICE! Facilities include Garrard belt drive decks, Shure carts, 6 channel professional mixer with 2 mic, 2 disc, tape and aux inputs. VU meter as standard and detachable lid.

ASK ABOUT OUR 'LOW INTEREST EASY TERMS'



LONDON (East)
415 Ilford Lane, Ilford, Essex.
Tel: 01-478 1150

LONDON (Central)
176 Junction Road, N19 5QQ.
Tel: 01-272 7474

BRISTOL 125 Church Road, St. George BS5 9JR.
Tel: 0272 550550 / 550701

MANCHESTER
251 Deansgate, M3 4EN
Tel: 061-831 7676

GLASGOW 1 Queen Margaret Road (Off Queen Margaret Drive), Kelvinside G20 6DP.
Tel: 041-946 3303

BIRMINGHAM
220 Broad Street, Nr City Centre
Tel: 021-643 6767

BUBBLES THAT LIGHT UP IN THE DARK
We're already selling Colour-Glo® bubble liquid by the case load—Isn't it about time your disco had this new exciting effect?
ALL BUBBLES LIGHT UP IN RESPONSE TO ULTRA VIOLET LIGHT
HALF LITRE concentrate **£3.99**
Bubble Machines also available.

POLICE FUZZLIGHT
Rotating Police Beacon with sweeping light beam. Available in Blue, Red, Green and Amber. Lowest ever price.
List Price £29.50
SQUIRE'S PRICE £19.99

Squire TIME TUNNEL
Once again we break the price barrier by using our buying power to bring DJ's the best possible VALUE FOR MONEY!
Direct from the maker treat yourself to one this Christmas **ONLY £79**

RAINBOW SCREENS LIGHT UP YOUR DISCO FRONT
at Christmas giveaway prices. Ideal for use with the SC4000 4ch. Light Cont. roller.
SAVE £66'S
£39.99

LATE SHOPPING EVERY WEEK NIGHT
All shops open 10am-7pm Mon-Fri. 10am-6pm Saturdays.
MAIL ORDER SERVICE
Add P&P as follows:
Goods up to £25. P&P £1.00
£25-£50. P&P £2.00
£50-£100. P&P £3.00
Over £100. P&P £5.00
Send to: Roger Squire's Mail Order, FREEPOST, Barnet, Herts EN5 5YB. Mail Order Hot Line: 01-441 8888.

AT THE INCREDIBLY LOW PRICE OF £89

DISCOLAND

SANTALITE SPECIAL!

Multi-Coloured Replight and Santalite Controller

AUDIO TRI-SPOT Santalite with sensitivity controls, 3 channels, 3 coloured bulbs. A MUST FOR EVERY HOUSE PARTY A DISCO ONLY £55.95 (P&P £3.00)

COMPLETE LIGHTING SYSTEM

Powerful 300w Lanterns Bright and Colourful Includes Santalite Controller

4on Heavy Duty Stand & T Bar Display Only £26.00 (P&P £1.00)

Optokinetics

Solar 250 Sound Animated Projector Projects images and moves them to the best creating some fantastic effects ONLY £135 (P&P £5)

Solar 1000 Projectors ONLY £85 (P&P £5)

Complete Lighting System with Pinspots instead of Lanterns, ONLY £140 (not including controller)

DECOR BOXES with Santalite Controller

Small Pair £94 (P&P £10)
Large Pair £123 (P&P £10)
Square £116 (P&P £10)

BLINKING LIGHTS Not sound to light, but if Santa had one Rudolf would never have become famous. **ROTATING BEAM** (Slits Anywhere) ONLY £8.95 (inc P&P)

SOUTH EASTERN ENTERTAINMENTS LTD.

377 LEWISHAM HIGH ST, LONDON SE13
(Corford end, opp Lewisham Hospital)

FAMOUS SYNTHALITE UNIT, THE "SANTALITE" UNIT THAT THINKS!

JUST SEND DEPOSIT FOR FAST EASY CREDIT THROUGHOUT THE YEAR AND YOU CAN COME TO BUY DISCO!

DISCOLAND ROAD SHOW

COMPLETE DISCO PACKAGE DELIVERED DIRECT LIMITED OFFER — BUY NOW

ONLY £249

OR JUST £25 DEPOSIT

Twin Deck Console with full 50 watts power. Two matching speakers providing fantastic response and tonal quality. Comes complete with all leads and deklights. Great Disco Sounds right from the start!

You can start by sending cheque or P.O.'s for £249 or just £25 for credit terms working out to approx. £2.50 a week only. Start now — this offer cannot last.

DISCOPHONE 01-690 2205/6

Look at these Fantastic Bargain Offers

To Go With Your Disco Road Show

- DECKSTANDS adjust to any deck, collapsible for mobile use. ONLY £19.99 + P&P £3.00
- MICROPHONE BOOM STANDS Heavy duty base, fully adjustable ONLY £19.50 + P&P £3.00
- DM MICROPHONE Dual Impedance Superb quality on/off switch ONLY £12.50 P&P £1.50
- PLUTO SENSALITE 4 channel sequence to soundlight * Just plug in! ONLY £39.95 + P&P £3.00
- ROPELIGHT AND CONTROLLER 6 metre Multi-Coloured Rope, 4 chan ONLY £48.00 + P&P £3.00
- PROJECTOR AND WHEEL for an only light show all round the room effect. ONLY £59.95 + P&P £3.00
- PIN SPOTS. Powerful 50 watts beam from PAR or T Lamp, ideal for mirror balls, etc. ONLY £19.99 + P&P £2.00
- 12in MIRROR BALL AND MOTOR. Superb all round the room. ONLY £49 + P&P £4.00

FAST EASY CREDIT THROUGHOUT THE YEAR AND YOU CAN COME TO BUY DISCO!

Speedy Order Form — NATIONWIDE MAIL ORDER FAST

I wish to order these bargains: _____

Please tick all I require: Cash Cheque P.O. Credit

I enclose full payment/deposit of £_____

If you buy our Discoland Roadshow Package with £25 deposit. No further deposit is required for any of the other bargains listed 1 to 8. Just tick what you want and send this coupon to: South Eastern Entertainments Ltd., Discophon, 377 Lewisham High Street, London SE13 9LJ.

Name: _____

Address: _____

Tel: No _____

Write a full order form if you are over 18. Repayments can be over 12/18 or 24 months. Discoland Roadshow Package Typical APR 24.2% over 24 months. Total credit price £324.70. You may need a guarantor. Full written quotations of our credit terms available on request.

ADAM HALL(RM) SUPPLIES

Mail order service for lightcase and cabinet fittings including tricolour and coverings, handles, castors and specialising hardware, speaker fitting kits, jacks and sockets, Cansons and Bulgins, also Emilar compression drivers, AKG mics, Celsion Speakers and ASS horns. Send 30p Postal Order for illustrated catalogue.

ADAM HALL R.M. SUPPLIES

Unit H, Carlton Court, Grainger Road, Southend-on-Sea, Essex SS2 5B7

FOR SALE

MOBILE DISCO

EX-RADIO STATION ROADSHOW LIGHTS, BUBBLES, EXPLOSIONS VERY CHEAP AT £1,800.00

Phone Jeff Jones, HERTFORD 57055 Ext 33 (Office Hours Only)

DISCO LIGHT & SOUND COMPLETE P.A.

82 THE GREEN, SOUTHWALL, MIDDX. PH 01-574-8564
01-8439791, 01-571-5577

OPTIKINETICS CITRONIC ICE ELECTRONICS MICO DISCO SOUND CLOUD WHIRLWIND BEA LIGHTING FANTASY ELECTRONICS

MAIL ORDER SERVICE — IMMEDIATE DELIVERIES IN THE U.K.

SESSION MUSIC

TEL: 01-672 3413

163 MITCHAM ROAD, LONDON SW17

DISCO BARN

20 THORNEY LANE SOUTH, IVER BUCKS — Tel. (0753) 653171

Full range of Disco and Lighting Equipment

WE PAY THE VAT

FROM NOW TILL THE END OF THE YEAR WE UNDERTAKE TO PAY THE VAT ON ANY PURCHASES FROM DISCO BARN, WHICH MEANS TO YOU, THAT AT MINIMUM YOU HAVE AT LEAST 15% DISCOUNT AND WITH OTHER DISCOUNTS ON SELECTED ITEMS YOU COULD BE SAVING AS MUCH AS 30%.

Interested? Phone for some interesting price quotes.

Stockists of Citronic, TK Discosound, ICE, FAL, Haze, Optikinetics, Cloud, SW, Audiotech, Simms, Pulsar, Soundout, Satyrus, Meteor, Rank Strand, Orange, Electro-Voice.

HP, MAIL ORDER, ACCESS, HIRE, REPAIR OPEN MON-SAT 10 am-6 pm

HARROW DISCO CENTRE

(THE DISCOUNT PEOPLE)

OUR NEW CATALOGUE AVAILABLE NOW!!

Please Send Large S.A.E.

350 RAYNERS LANE, PINNER, MIDDX
01-868 8637/6454

SHOWROOM OPEN 6 DAYS 9-7 pm

DISCO SCENE

TO ADVERTISE ON THIS PAGE RING 01-836 1522

KAMIKAZE SALE

DISCO GEAR AT SUICIDAL PRICES

CITRONIC HAWAII II	£395
CITRONIC POPULAR STEREO	£325
TUAC VOYAGER STEREO	£350
CLOUDE SERIES 9 STEREO	£395
ALPHA 120M 100W + LITES	£295
ALPHA 240S 100 + 100W + LITES	£495
TUAC TR 1000S 500 + 500W	£275
TUAC TR 500	£150
TUAC TR 300	£130
TUAC TR 150	£85
VOYAGER STEREO MIXER	£155
VOYAGER MONO MIXER	£115
STARCHASER 4000	£39
HAZE 12 LITE BOXES Pair	£69
FUZZLIGHTS	£24

TUAC MONO CONSOLE £195
TUAC 150W CHASSIS SLAVE £78
SUPER PACKAGE DEAL! BOTH ABOVE £245

SHURE 515 SA £20.95
SHURE M75 CS £7.95

* MANY MORE BARGAINS *
** SHURE MICS AT LOW LOW PRICES **
*** SOME SECONDHAND GEAR AS WELL ***
Open Mon to Sat 10.00 to 5.30

DISCO HIRE

FROM THE HARROW DISCO CENTRE

FULL RANGE OF SOUND & LIGHTING EQUIPMENT AVAILABLE FOR PROFESSIONAL OR HOME USE

COMPLETE DISCO WITH LIGHTS FROM £13

DECK UNITS, AMPS, SPEAKERS, PROJECTORS, SOUND TO LIGHT, STROBES, DRY ICE AND BUBBLE MACHINES, SNAKE LIGHTS, LASERS, ETC. ETC.

ALL PRICES EXCLUSIVE OF VAT

Send s.a.e for full hire list to RECORD & DISCO CENTRE
350 RAYNERS LANE, PINNER, MIDDX 01 868 8637

HIRE OR BUY FROM HELP

HAPPY CHRISTMAS AND A PROSPEROUS NEW YEAR TO ALL OUR CUSTOMERS AND DENISE TOO!

HELP DISCO CENTRE

197 Watford Road (A412), Croxley Green Rickmansworth, Herts Telephone Watford 44822

ABC music DISCOMART

Instant Credit up to £750 available — ask for a written quotation

CEBD (SERVICES)

41A Burnt Ash Hill, Lee, London SE12
Telephone: 01-464 6104 (day/eves)

CHRISTMAS OPENING

CHRISTMAS EVE — Open 10 am-1 pm
(Closed on 25th & 26th 29th & New Year's Day)
Open Saturday 27th, 10 am-4.30 pm

WE WISH ALL OUR CUSTOMERS A MERRY CHRISTMAS AND A PROSPEROUS NEW YEAR

PRICE BEATER

IF YOU'RE OFFERED A GOOD DEAL SOMEWHERE ELSE, WE'LL DO OUR BEST TO BETTER IT! AND STILL GIVE YOU OUR EXCELLENT AFTER SALES SERVICE

- * on production of a written quote
- * Large Stocks * Mail Order
- * On-Premises Servicing * Finance
- * Complete Systems to Spares and Accessories * Part Exchange
- * Secondhand Equipment
- * Special Offers and Discounts * DIY

Send 20p stamp now for illustrated catalogue

LUTON DISCO & LIGHTING CENTRE
75 & 88 Wellington Street, Luton LU1 5AA
Telephone 0582 39021/411733
Open Mon-Fri 10am-6pm, Sat 10-4.30

THIS WEEKS TOP TWENTY

TOP PART EXCHANGE ALLOWANCES

1. CITRONIC Avon 110w x 110w stereo deck, only	£499
2. CITRONIC Thames 110w x 110w stereo unit, built-in top, only	£650
3. CITRONIC Hawaii Stereo Popular	£320
4. SOUNDOUT Soundcentre 130w x 130w	£395
5. SOUNDOUT Panther, no amp	£425
6. FAL Stereo deluxe 100w x 100w, built-in sound-to-light	£365
7. TK Discosound Magister 175w, built-in sound-to-light	£355
8. TK Discosound Street Beat, 175w x 175w	£430
9. BOSE 802 speakers and equaliser	£625
10. N/H Pro 150 Speaker	£175
11. OPTIKINETICS Solar 250 Projector (all accessories stocked)	£89
12. PLUTO 150 Projector	£35
13. Radio Microphone — (look! No wires! Only)	£19
14. Four Channel Sequencer	£35
15. FAL Auto Sequencer — three channel, half-price	£38
16. Bepo Lights, from only	£39
17. Spot Beams, from only	£15
18. Sams 300w Slave, only	£20
20. Project Cartwheel Screens, only	£186

ALL PRICES INCLUDE VAT

Massive range of new and used decks, amps, speakers, projectors, lighting screens and controllers — plus all accessories — all at low prices. Send SAE for catalogue.

MAIL ORDER ANYWHERE
Phone your Credit Card number for instant despatch

56 Surbiton Road, Kingston, Surrey
Telephone: 01-546 9877

Incredible Low Prices for Jocks wishing to Upgrade for Christmas!

Heavy embossed black vinyl speaker cabinets, flight case trimmed, recess handles come loaded with 2x12" speakers, McKenzie or the H/H Invader range. Fitted with one H/H Bullet Horn and matching crossover.

130 watt, £120 each 160 watt, £124 each

Same cabinet styling with the following configurations:

2 x 12" + J104 £100 £110 160 watt, £115
2 x 12" + 2 Piece £109 £115 each
2 x 12" Twin Cone £90 £100
1 x 15" Base Unit + J104 100 watt, £88
1 x 15" Base Unit + H/H Bullet Horn 100 watt, £95 each

EMPTY CABINETS TO FIT YOUR OWN DRIVERS

2 x 12" + J104 Cutouts £45 each

PRO BLACK PAINTED FLAT CASE TRIM £30 each

LIGHT BOXES £50 pair

Three Channel

RECORD BOXES 12" x 50 LPs

Heavy black vinyl covered £15 each
Black vinyl, aluminium trim £20 each
Pro black painted, radiused edges £10 each

All prices are for cash. Access/Visa card customers, collected from our warehouse. Delivery or special courier service on application. All offers are subject to being unsold and include VAT at 15%.

For more details send this advertisement with your name, address and telephone number
Ref: CEBD

CEBD (SERVICES)

41A Burnt Ash Hill, Lee, London SE12
Telephone 01-464 6104 (day/eves)

THE SPACE BASE

7 offers, Stages, Projectors, Car Screens, DIY Designs

T SHIRTS: 5 SHIRTS 10 am-11.30 am 10.00
PUNK JAZZ PUNK CONNECTION MAY THE PUNK BE WITH YOU
JAZZ PUNK BREAK 12.00-12.15

CAR WINDSCREEN STRIPS
Fits Front or Back
SEAS 427 & 428 A JAZZ
SEA 429 & 430 A PUNK
SEA 431 & 432 A PUNK
MAY THE PUNK BE WITH YOU
JAZZ PUNK BREAK 12.15-12.30

At 10.00 am on 24th
10.00-10.15

NARPO PUBLICITY
The Space Base
12 Beckwick Street
London W1

Personal

MALE 24 seeks female, looks, age, not important. Single mother welcome. — Box N 2804

BORED GIRL, likes Ska and Mod, seeks boy for gigs. — Box N 2805

GUY IN WHEELCHAIR age 24, into John Martyn, J.J. Cale, Yes etc., seeks sincere and fun girl for warmth and friendship. Essex / Suffolk. — Box N 2806

GIRL ATTRACTIVE, slim, 18, wants to hear from lonely guys, 16 upwards from anywhere for genuine friendship. Send photo. — Box N 2807

EXPLODING HAMSTERS. Jenny ring Andy. — Slough 22449 (evenings)

DEBBIE, MERRY CHRISTMAS. — LOVE STEVE

EX ARMY Cadet 19, seeks female penfriends in or around London. Write / meet, all letters answered. — Write to Richie, Box N 2808

ALLAN, 24, lonely, seeks quiet girlfriend for lasting friendship. Please, please write. — Blackburn area, Box N 2809

IT WAS the number one prize in the world, Raffles birthday on the fifteenth and she's all mine — John (Sorry its late)

ARE YOU seeking contacts in occult, witchcraft, ammunes, etc. etc. Penfriends in all areas and throughout USA, Canada, etc. Stamp please. — Worldwide Baraka, The London Wheel, Liverpool L15 3HT

OPPOSITE SEX partners found!! It's FREE at INTERDATE! Rush letters describing yourselves plus SAE to: — Box 2009, Record Mirror, 440 Long Acre, London WC2

GENUINE FRIENDSHIP can be yours! Write to: — Destiny Introductions (RM), 12 Richardson Street, Trebanos, Swansea

PHIL 23, quiet personality, hair looks like punk / new wave, also sport, travel and cinema, has car, seeks girlfriend any age for outings and steady relationship. Manchester area. — Box N 2786

GIRLFRIEND WANTED, into cheesecloth tops, afghan coats, for nice north London guy. Long letter? — Box N 2785

NEW FRIENDS from photographs. Send stamp for free brochure — DOVELINC, A16, PO Box 100, Hayward Heath, Sussex

PENFRIENDS WANTED for Japanese boys and girls, send age, sex, hobbies to: — Utopia, Onozawa Bldg, 2-3-3 Shibuya, Shibuya-Ku, Tokyo, Japan

END LONELINESS, great selection of gorgeous guys just waiting to meet YOU! All ages. Confidential inexpensive introductions in your own area. Write for FREE details to: — Pegasus, PO Box 4, Yeovil, Somerset. Tel: (0355) 20167

LOVELY BOY 19, seeks nice fun loving girl 16-19 with a great sense of humour, don't delay write to me today! London area. — Box N 2793

PATCHOULI OIL Jasmine or Rose, 1/2oz bottle £1.25 to: — 'Home Herbs', McArthur's, Gasferry Road, Bristol 1

ONE UPON A TIME...
 ...we introduced a new concept into the lives of millions of single men and women. Thirteen years on we are now around them ever and are happy to say we have helped thousands of people, not just through love and marriage, though our success rate is high, but simply through bringing people together and expanding their horizons. Please us / send for the remarkable story to: — Matchless International, Dept. RM, 14 Highbury Rd, London W4 9 9T (03181)

FOR Sale
BUTTON BADGES, Mod, Punk, Futurist, Cartoon, etc. SAE for list. — HPW Promotions, 16 Prince Andrew Road, Maidenhead, Berks.

THE DAMNED — November 1980 — LATEST COLOUR CONCERT PHOTOGRAPHS. Exclusive pack of 10 different full-colour prints — size 5in x 3 1/2in, for only £2.99, plus P&P; per pack UK / 15p; Overseas 25p. For these top-quality photos, by professional photographer, send remittance to: GIGPIX COLOR-PACKS (R130), PO Box 15, Marks Road, Wokingham, Berkshire RG11 1NW, England.

DATELINE
MAKE FRIENDS, all over the world. International correspondence Club. — Write to (SAE): Lisas Letterbox, 22 Montpelier Road, Ealing, London W5

PEN FRIENDS WORLDWIDE for new contacts. Stamp for free details from June Maughan, 60 Ellesmere Road, Newcastle-upon-Tyne, NE4 8TS

QUIET BOY, seeks unattached girlfriend for friendship. Epsom area. — Box N 2774

JANE SCOTT, genuine introductions opposite sex, with sincerity and thoughtfulness. Details free, SAE to: — Jane Scott, RM, North Street Quadrant, Brighton, Sussex TN1 3GS

OVER 2 MILLION
 2 Fold White Carrier Bags For Sale.
 Size 15in x 15 1/2in x 3in Gusset
 AT £13.50 per 1000 + VAT
 Ideal for records, cassettes, etc. Minimum order 5,000. Free Delivery. London area only.
 ROYAL BAGS
 15 Garnham Road
 South Woodford, London E18
 Phone 01-585 1191 (all lines) 8036

ORIGINAL CROMBIES Only £25
 Special Offer. Original CROMBIES with Red Satin Lining, plus Red Satin Hankie. (ALL SIZES from small to large. Rens and Blakes).
 Limited Offer: Send £25 + £1 P&P to:
THE LAST RESORT
 43 GOULSTON STREET
 LONDON E1
 TEL. 01-247 4141
 P.S. Very Fast Mail Order Service
BUY THE BEST!
 P.P.S. Cash or Welcome Monday to Friday, All Day Sunday!! 8035

ANGELWITCH, AC/DC, Boston, Budgie, Blizzard, Sabbath, Leppard, Purple, Fiddler, Gillan, Hagar, Maiden, Zeppelin, (4 symbols), Floyd, Rush, Rainbow, Scorpions, Quo, Lizzy, UFO, Whitesnake, patches + many more 50p + SAE each. — HPW Promotions, 207 Stoke Road, Slough SL2 5AX

ELVIS XMAS OFFER 1981 Elvis calendar, superb cover picture + 12 fantastic colour shots of "THE KING" only £2.95 inc P&P WOODEN HEARTS (new addition) twin hearts and arrow made from wood and varnished, size 11in x 4in. Each heart has centre inset ELVIS PHOTO, can be wall mounted or free standing, beautiful gift only £2.95 inc P&P SUPER SPECIAL XMAS OFFER order both for only £5.45 inc P&P

One week only **IMMEDIATE DESPATCH**. Cheque or PO to London & Essex, PO Box 44, Basildon, Essex SS13 3EY. **FULL SIZE** colour posters, any 3, £1.99 any 5, £2.99. Abba, Rod, Elton, Bowie, Santana, Duran, Foreigner, Dylan, Gen X, ELO, Yes, Quatro, Smoke, Straits, Show a d y w a d d y, O'Sullivan, Darts, Rondstadt. — M. Hudson, 16 Hillsboro, Woolvington, Bridgewater, Somerset.

ADAM & THE ANTS — November 1980 — LATEST COLOUR CONCERT PHOTOGRAPHS. Exclusive pack of 10 different full-colour prints — size 5in x 3 1/2in, for only £2.99, plus P&P; per pack UK / 15p; Overseas 25p. For these top-quality photos, by professional photographer, send remittance to: GIGPIX COLOR-PACKS (R130), PO Box 15, Marks Road, Wokingham, Berkshire RG11 1NW, England.

NOTICE TO SKINHEADS
 "A1" "Skin-wear" Crombies, Harringtons, Sta-Press, Red-Tags, Cuit, "Skin" T-Shirts, Doctor M's, Loafers, "A1" Braces, Original Bens, Flying Jackets, "Chunky" Cardigans, Skin 1/4-length A1 Sheepskins etc. Skins welcome, call at "The Last Resort", 43 Goulston Street, Petticoat Lane, London E1. Nearest tube stations Liverpool Street and Aldgate East, open Monday to Friday and all day Sundays!!! (P.S. Fast mail order service on 01-247 4147)

PATRONIZE THOSE YOU! 8037

Real Leather Bike Jackets ONLY £45.50
 DIRECT FROM THE MANUFACTURER



These jackets are in black leather, with zip cuffs, five zipper pockets, wrap-around front and quilt lined for extra warmth in sizes 34" to 44" chest for £45.50 post free. Same jacket with fringes across back and down the sleeves for £49.50 post free.

Send cheques or postal orders to: D & G Leatherwear, Unit 3, Recovery House, Sheffield Rd, Barnsley.

NUMAN SEW-ON patches. White on black Only 50p made. Send 50p plus sae to 59 Swallowdale Road, Melton Mowbray, Leicestershire

HIGHEST QUALITY colour photographs, 4 1/4in x 3 1/2in, 35p each. Or choose different bands / Artists £ for £1.50 for £2.75 Dury, Buzzcocks, Slits, Bolan, Lizzie Quo, Blackmore, Floyd, Abba, Roxy, Clash, ELP, UFO, Nugent, Priest, Subs, Hendrix — M. Hudson, 16 Hillsboro, Woolavington, Bridgewater, Somerset

OFFICIAL HAWKWIND AND MOTORHEAD MERCHANDISE send sae for mail order list of all designs and products to: Manic Merchants Ltd, 39 Park Parade, London NW10. Retail enquiries welcome.

UK SUBS MERCHANDISING CRASH COURSE (new album) T-shirts, badges, stickers, NEW LINE UP colour poster. Still in stock — old line-up photos, posters, Tomorrow Girls, Warhead Blues, T-shirts, badges, stickers, armbands, bum flaps etc. Send SAE for freelist of up to date merchandise and price to: UK SUBS PRODUCTS, PO BOX 12, GUILDFORD, SURREY. All S/PRESS TROUSERS, £7.99, 50p. P&P Sky blue, black tan, white State waist — Cheque/PO to J Cosgrove, 10 Burton Road, Coggleshall, Essex.

NOTICE TO SKINHEADS
 "A1" "Skin-wear" Crombies, Harringtons, Sta-Press, Red-Tags, Cuit, "Skin" T-Shirts, Doctor M's, Loafers, "A1" Braces, Original Bens, Flying Jackets, "Chunky" Cardigans, Skin 1/4-length A1 Sheepskins etc. Skins welcome, call at "The Last Resort", 43 Goulston Street, Petticoat Lane, London E1. Nearest tube stations Liverpool Street and Aldgate East, open Monday to Friday and all day Sundays!!! (P.S. Fast mail order service on 01-247 4147)

PATRONIZE THOSE YOU! 8037

HARD-CORE PUNKS ONLY
 "Women bondage", Heavy Duty Zip and Bandage Trousers, Huggies, Ektis, Mohair Jumpers, Heavy Studed Belts and Whistlers, Coll T-Shirts, Bandage Shorts, Painted Creepers, Crazy Hair Colourings... Hard Core Punks Welcome. Call at "THE LAST RESORT", 43 Goulston Street, Petticoat Lane, London E1. Nearest tube stations Liverpool Street and Aldgate East. Open Monday to Friday and all day Sundays!!! (P.S. FAST MAIL ORDER SERVICE ON 01-247 4147) 8031

WHO T-SHIRTS, Sweat-shirts, books, badges, stickers, rare items SAE to THE WHO CLUB, PO Box 107a, London N6 4RU.

TOYAH NEW OFFICIAL POSTER now available. Complete reproduction in full colour of Dexter Brown's original Triptych paintings as used in part on new life album Toyah! Toyah! Toyah! Send £1.50 (incl. postage p&p) to BELCRAIG LTD, 42 Manchester Street, London W1.

CONCERT PHOTOGRAPHS, 10in x 8in B/W close-ups: Manilow, Bush, Abba, Osmonds, Moodies, Essex, Police, Jam, Motorhead, Hawkwind, Mac, Elton, Wings, Queen, Stewart, Denver, Joel, 10cc, Floyd, Blondie, Genesis, Zeppelin, Simon, many more. SAE for details — G Smith, 21 Mannington Lane, C10 5SE, Wimbledon SW19 5ST

BLOW YOUR GIRLFRIEND, boyfriend, anyone, anything to giant 14in x 18in B/W poster photo any size, colour B/W snapshot, paper print etc (retained undamaged). Send £4 Fotoblow, 14 The Triangle, Altrincham, Cheshire WA15 6DP

GENESIS T-SHIRT, sweat-shirts, all designs, books, badges, stickers, rare items — SAE to GENESIS INFORMATION, PO Box 107, London N6 5RU

100% QUALITY leather, heavy studded belts, sold elsewhere for £10, our price £7.45, also fully studded wrist bands £2.95 genuine gear no rubbish — Caroline Street, 15 New Oxford Street, London WC1

FREE! FREE! Our latest catalogue of books, badges, patches, photos, posters sale. Many bargains, heavy metal, nostalgia, the 60s, Bowie, Kiss, 1,000s others. Large SAE reply, repeats Free! — Harlequin, 68 St Peter's Square, Stockport.

BEATLES COLLECTABLES! bought and sold. SAE — Carlton, 171 Sussex Gardens, London W2

LED ZEPPELIN The Song Remains the Same on Video VHS Beta, £35 each. 2 Hour tape — 051 489 6713 also AC/DC.

Wanted
ANYTHING on Split Enz, especially records and photos, your prices, also fellow Enz fans wanted for correspondence — Debs, 43 Hickenfield Road, Newton Hyde, Cheshire. **COMEDY CASSETTES**, Hancock, All Garnett, Likely Lads, etc. — Box N 2803

ABBA EUROPEAN singles, magazine, rarities, anything. Foreign swops especially welcomed — I. Gaffoor, 37 Windermere Avenue, Queenspark, London NW6

WANTED AMERICAN Comics, Bubblegum Cards, TV21 comics, anything connected with Thunderbirds, Capt Scarlet, Stingray, etc. — Phone Howard 01-203 0014 evenings.

BARRY MANLOW official souvenir book (complete), good price — Phone Fiona 0992-773546.

Records For Sale
ROCK, GLAM, Pop, Heavy, 1,800 rarities from personal collection. Demos, promos, coloured, test pressings, singles, albums, ten inchers, foreign releases from all over the world, deletions, artists among hundreds of others include: Abba, AC/DC, Bad Company, Beatles, Bepop, Beachboys, Beegles, Blondie, BOC, Boomtown, Bowie, Cale, Cheap Trick, Clapton, Clash, Alice Cooper, Costello, Cream, Danned, Dylan, Edmunds, ELO, ELP, Elton, Faithfull, Feeblegood, Fleetwood Mac, Fowler, Frampton, Free, Gallagher, Genesis, Gitter, Hagar, Harley, Hawkwind, Iggy, Jam, Japan, Joni, Kinks, Kiss, Lizzy, Lowe, Marley, Moodies, Motorhead, Nazareth, Nugent, Olivia, Patti, Parker, Petty, Pink Floyd, Police, Priest, Pretenders, Quatro, Queen, Rainbow, Reed, Roxy, Rust, Santana, Sham, Skids, Slade, Sparks, Springfield, Squeeze, Sweet, Talking Heads, 10cc, Tourists, Travers, T Rex, Tull, Ultravox, Whitesnake, Who, Wizzard, Wings, Yes, Zappa, Zeppelin — Send large SAE (stamps) for incredible not to be missed list. The Gatehouse, Abbots Ripton, Cambs, PE12 2LQ.

ISRAELI BLONDIE album "Eat to the Beat", Open Out Cover, Unplayed, £10 inc p&p — M. Slieve, 3 Haylock Close, Liverpool L8 5 4UT

DISC JOCKEY WANTED in Hamburg, Germany

We need, for one of our three discos, a top disc jockey, starting as soon as possible

Please send demonstration cassette and photograph to: **Pferdestall KG, Osdorfer Landstrasse 20, 2000 Hamburg 52, Germany.**

For further details, please phone our DJ, Nicky Francis, on Hamburg 8903776 between 12 pm and 7 pm, or Hamburg 826771 between 8 pm and 10 pm

CHARTS

UK SINGLES

1	JUST LIKE STARTING OVER, John Lennon	WEA/Geffen
2	THERE'S NO ONE QUITE LIKE GRANDMA, St. Winifred's School Choir	
3	STOP THE CAVALRY, Jona Lewie	Stiff
4	SUPERTROUPER, Abba	Epic
5	DE DO DO DO DE DA DA DA, Police	A&M
6	EMBARRASSMENT, Madness	Stiff
7	BANANA REPUBLIC, Boomtown Rats	Ensign
8	TO CUT A LONG STORY SHORT, Spandau Ballet	
9	RUNAWAY BOYS, Straty Cats	Arista
10	ANT MUSIC, Adam And The Ants	CBS
11	DO YOU FEEL MY LOVE, Eddie Grant	Ensign
12	FLASH, Queen	EMI
13	LADY, Kenny Rogers	United Artists
14	THE TIDE IS HIGH, Blondie	Chrysalis
15	LIES, Status Quo	Vertigo
16	CELEBRATION, Kool And The Gang	De-Lite
17	ROCK 'N' ROLL AIN'T NOISE POLLUTION, AC/DC	Atlantic
18	RABBIT, Chas & Dave	Rockney
19	LOVE ON THE ROCKS, Neil Diamond	Capitol
20	NEVER KNEW LOVE LIKE THIS BEFORE, Stephanie Mills	20th Century
21	I'M COMING OUT, Diana Ross	Motown
22	THE EARTH DIES SCREAMING, UB 40	Graduate
23	DON'T WALK AWAY, ELO	Jet
24	OVER THE RAINBOW, Matchbox	Magnet
25	LOVELY TOGETHER, Barry Manilow	Arista
26	I COULD BE SO GOOD FOR YOU, Dennis Waterman	EMI
27	NEVER MIND THE PRESENTS, Barron Knights	Epic
28	I LIKE WHAT YOU'RE DOING TO ME, Young And Co.	Calibre
29	PASSION, Rod Stewart	Riva
30	DECEMBER WILL BE MAGIC, Kate Bush	EMI
31	DO NICE TALK TO, Beal	Go Feet
32	BLUE MOON, Showaddywaddy	Arista
33	LOOKING FOR CLUES, Robert Palmer	Island
34	DO NOTHING, Specials	2 Tone
35	THIS WRECKAGE, Gary Numan	Beggars Banquet
36	IT'S HARD TO BE HUMBLE, Mac Davies	Casablanca
37	ACE OF SPADES, Motorhead	Bronze
38	LORRAINE, Bad Manners	Magnet
39	WHO'S GONNA ROCK YOU, Nolans	Epic
40	IF I COULD ONLY MAKE YOU CARE, Mike Berry	Polydor
41	SANTA CLAUS IS BACK IN TOWN, Elvis Presley	RCA
42	FASHION, David Bowie	RCA
43	WOMAN IN LOVE, Barbra Streisand	CBS
44	HEARTBREAK HOTEL, Jacksons	Epic
45	HAPPY CHRISTMAS WAR IS OVER, John Lennon	Apple
46	DIE YOUNG, Black Sabbath	Vertigo
47	GUILTY, Barbra Streisand/Jerry Gibb	CBS
48	ISRAEL, Siouxsie And The Banshees	Polydor
49	THE CALL UP, Clash	CBS
50	LOVE ME TO SLEEP, Hot Chocolate	Rak
51	ENOLA GAY, Orchestral Manoeuvres In The Dark	Dindisc
52	KISS ON MY LIST, Hall/Oates	RCA
53	WHAT A FOOL BELIEVES, Aretha Franklin	Arista
54	BOOM BOOM, Black Slate	Ensign
55	SH BOOM, Darts	Magnet
56	YOU'RE OK, Ottawan	Carrere
57	MY GIRL, Rod Stewart	Riva
58	8 SONG CASSETTE, BOB WOW WOW	EMI
59	I AM THE BEAT, The Look	MCA
60	CLUBLAND, Elvis Costello	F Beat
61	RUNAROUND SUE, Racey	Rak
62	WOMEN IN WINTER, Skids	Virgin
63	DOG EAT DOG, Adam And The Ants	CBS
64	WHIP IT, Devo	Virgin
65	SLIP AND DIP, Coffee	De-Lite
66	SAME OLD SCENE, Roxy Music	Polydor
67	SPECIAL GIVE, Bad Manners	Magnet
68	FADE TO GREY, Visage	Polydor
69	I'M IN LOVE AGAIN, Sad Cafe	RCA
70	BAGGY TROUSERS, Madness	Stiff
71	IF YOU'RE LOOKING FOR A WAY OUT, Odyssey	RCA
72	WHAT YOU'RE PROPOSING, Status Quo	Vertigo
73	GIRLS CAN GET IT, Dr. Hook	Mercury
74	D.I.S.C.O., Ottawan	Carrere
75	BACK ON THE ROAD, Earth Wind And Fire	CBS

CHART FILE

TWO HITS in a row for 31-year-old Yorkshireman Robert Palmer suggests that the promise shown on his hits of earlier years — 'Every Kinda People' and 'Bad Case' (Of Loving You) may now be reaching fruition.

Robert joined his first band, the **Mandrakes**, whilst still at school in 1965. Initially he was the harmonica player but later began to write songs and eventually became lead vocalist. In 1969 he joined the Alan Brown Set, a stint which ended the following year amidst much disagreement about the band's musical direction and suggestions that his songs were unsuitable. **Pete Gage** led the group at the same time and together the two formed the jazz-rock aggregation **Dada**. **Elkie Brooks** was also a founder member of the group which rapidly shrank to its original 12 members to a more manageable six and changed its name to **Vinegar Joe**. The new, lighter grouping was much-acclaimed by critics with its unique brand of hard-edged R&B. Whilst **Elkie's** gritty vocals gave the group its distinctive sound, Palmer's more subtle voice was equally important to the overall sound. As the promise of success faded disillusionment set in and early in 1974 Palmer left **Vinegar Joe**. A year later he bounced back with his first solo album, 'Sneaky Sally Through The Alley', a credible attempt at bringing his own brand of R&B to the masses, which nevertheless failed to chart. More recent albums have veered towards pop without completely shedding earlier influences, a compromise which seems likely to see Palmer accepted as a major talent.

American syndicators **Drake-Chenault** have just compiled their all-year US top thirty. **Paul McCartney's** 'Coming Up' recorded live in Glasgow ranks No 1 with **Blondie's** 'Call Me' close behind. **Kenny Rogers** is named as the year's top male vocalist, **Barbra Streisand** as top female vocalist and **Queen** emerge as the year's top group mainly on the strength of their two number one hits 'Grazy Little Thing Called Love' and 'Another One Bites The Dust'.

No 1 records around the world include **Streisand's** 'Woman In Love' in Sweden, Israel, Canada and West Germany, **Abba's** 'Super Trouper' in Holland, **The Korgis'** 'Everybody's Got To Learn Sometime' in France and 'He's So Shy' from **The Pointers** in New Zealand. Japan's number one is a tiling looter from **Mayumi Itano** called 'Kobito Yo'. **The Nolans'** 'Dancing Sister' stands at No 3 but seems unlikely to repeat the recent success of 'I'm In The Mood For Dancing' which went all the way to No. 1. — The first non-indigenous record to top the Japanese chart since **Daniel Boone's** 'Beautiful Sunday' did so nearly five years ago.

Music now claim world sales of the more than 500 versions of 'Rudolph The Red Nosed Reindeer' exceed 131 million.

John Olway's unique rendition of 'Green, Green Grass Of Home' was evidently recorded in Milwaukee at a cost of \$18!

Mike Berry believes in sticking to a winning formula. Mike returned to the chart earlier this year after a 17 year absence. The song which brought him back to prominence was 'The Sunshine Of Your Smile' which was written in 1913. Now Mike has another hit with 'If I Could Only Make You Cry', deliberately chosen because it too was written in 1913.

The Motels' latest single 'Days Are OK' has now been released in a limited edition of 7,000 picture discs.

Independent record label **Fashion Magic**, headed by electronics wizard **Jo Dawson** aims to put some of the fun back into pop music with an imaginative new release schedule. The label's first five releases will all be cassette singles by **Gibson Buck Dynamo**, a new band consisting of **Tony Williams** (ex **Stealers Wheel**), **Cliff Green** (Johnny Kids & The Pirates), **Ronnie Brambles** (Guitar Band) and **Bob White**. A variety of novelties will accompany the cassettes ranging from J.R. pendants through flexi-discs to tuner-units designed to be attached to cassette recorders to turn them into instant radios! In the pipeline are cassettes incorporating digital watches and electronic games.

Mac Davies' 'longue - in - cheek' 'Hard To Be Humble' has been drifting around the bottom of the charts for several weeks now and comes as a belated follow-up to his 1972 hit 'Baby, Don't Get Hooked On Me' which, he says, was also written as a joke. Not everything he writes is approached in such a light-hearted vein however and Mac has composed a considerable number of hits including 'Friend, Lover, Woman, Wife' for **O.C. Smith**, 'Something's Burning' — **Kenny Rogers** and 'Watching Scotty Grow' for **Bobby Goldsboro**. The biggest of them all though was 'In The Ghetto' which sold over 2 million copies when recorded by **Elvis Presley**.

ALAN JONES

UK ALBUMS

1	SUPER TROUPER, Abba	Epic
2	DOUBLE FANTASY, John Lennon	Warner/Geffen
3	DR. HOOK'S GREATEST HITS, Dr. Hook	Capitol
4	QUILITY, Barbra Streisand	CBS
5	MANILOW MAGIC, Barry Manilow	Arista
6	NOT THE 9 O'CLOCK NEWS, Various	BBC
7	ZENYATTA MONDATT, Police	A&M
8	BARRY, Barry Manilow	Arista
9	CHART EXPLOSION, Various	K-Tel
10	20 GOLDEN GREATS OF KEN DODD, Ken Dodd	Warwick
11	INSPIRATION, Elvis Presley	K-Tel
12	CLASSICS FOR DREAMING, James Last	Polydor
13	AUTOAMERICAN, Blondie	Chrysalis
14	ABSOLUTELY, Madness	Stiff
15	JAZZ SINGER, Neil Diamond	Capitol
16	SOUND AFFECTS, Jam	Polydor
17	FLASH Gordon, Queen	EMI
18	FOOLISH BEHAVIOUR, Rod Stewart	Riva
19	SANDINISTA, Clash	CBS
20	SINGS 20 NO 1 HITS, Brotherhood Of Man	Warwick
21	AXE ATTACK, Various	K-Tel
22	KINGS OF THE WILD FRONTIER, Adam & The Ants	CBS
23	BEAUTIFUL SUNDAY, Lena Martell	Ronco
24	HOTTER THAN JULY, Stevie Wonder	Motown
25	SLADE SMASHES, Slade	Polydor
26	MAKING WAVES, Nolans	Epic
27	19 CONTRY LEGENDS, Various	Ronco
28	THE LEGENDARY BIG BANDS, Various	Ronco
29	SIGNING OFF, UB40	Graduate
30	JUST SUPPOSIN', Status Quo	Vertigo
31	FLEETWOOD MAC LIVE, Fleetwood Mac	Warner Brothers
32	THE LOVE ALBUM, Various	K-Tel
33	SCARY MONSTERS & SUPER CREEPS, David Bowie	RCA
34	GOLD, Three Degrees	K-Tel
35	NEVER FOREVER, Kate Bush	EMI
36	REJOICE, St. Paul's Boys' Choir	K-Tel
37	VERY BEST OF ELTON JOHN, Elton John	Rocket
38	THE RIVER, Bruce Springsteen	CBS
39	RADIO ACTIVE, Various	Ronco
40	BEATLE BALLADS, Beatles	Parlophone
41	REGATTA DE BLANC, Police	A&M
42	MAKIN' MOVIES, Dire Strail	Vertigo
43	THE BEATLES 1962-1968, Beatles	Parlophone
44	IN CONCERT, Deep Purple	Harvest
45	THE HITMAKERS, Various	Polystar
46	PEACE IN THE VALLEY, Various	Ronco
47	ACE OF SPADES, Motorhead	Bronze
48	CEZ, Mike Oldfield	Virgin
49	LIVE EAGLES, Eagles	Asylum
50	GREATEST HITS VOL 2, Abba	Epic
51	LITTLE MISS DYANMITE/BRENDA LEE, Brenda Lee	Warwick
52	FLESH & BLOOD, Roxy Music	Polydor
53	ORGANISATION, Orchestral Manoeuvres In The Dark	W.D. List
54	BRIGHT LIGHTS, Showaddywaddy	Arista
55	MASTERWORKS, Various	K-Tel
56	IMAGINE, John Lennon/Plastic Ono Band	Parlophone
57	LIVE IN THE HEART OF THE CITY, Whitesnake	United Artists
58	BACK IN BLACK, AC/DC	Atlantic
59	STRONG ARM OF THE LAW, Saxon	Carrere
60	GAUCHO, Steely Dan	MCA
61	WAR OF THE WORLDS, Jeff Wayne	CBS
62	JEST A GIGGLE, Barron Knights	CBS
63	ME & BILLY WILLIAMS, Max Boyce	EMI
64	BUT OUT OF HELL, Meat Loaf	Epic/Cleveland
65	GIVE ME THE NIGHT, George Benson	Warner Brothers
66	LOONEE TUNES, Bad Manners	Magnet
67	OUTLANDOS D'AMOUR, Police	A&M
68	PARIS, Supertramp	Arista
69	SKY 2, Sky	A&M
70	BREAKING GLASS, Hazel O'Connor	Arista
71	SMOKIE'S HITS, Smokie	Rak
72	BEATLES 1967-1976, Beatles	Parlophone
73	RISING, Dr. Hook	Mercury
74	LAUGHTER, Ian Dury & The Blockheads	Stiff
75	RUMOURS, Fleetwood Mac	Warner Brothers

HEAVY METAL

1	HEAVY METAL THUNDER, Saxon	Carrere
2	THE WIZARD, Black Sabbath	Vertigo
3	LOVE DRIVE, Scorpions 12" Version	Harvest
4	FURTLIN' WITH DISTASER, Molly Hatchet	Epic
5	ANGELWITCH, Angelwitch	Bronze
6	BEER DRINKER EP, Motorhead	Big Beat
7	ACE OF SPADES, Motorhead	Bronze
8	TO HELL AND BACK AGAIN, Saxon	Carrere
9	DOWN ON ME, Janis Joplin	CBS
10	LIES, Status Quo	Phonogram
11	THE HOUSE OF THE RISING SUN, Frijio Pink	Deram
12	SOMETHING IN THE AIR, Nightingale	Ovation
13	DON'T BE FOOLED, White Spirit	MCA
14	FIRE BALL, Deep Purple	Harvest
15	JANE, Jefferson Starship	Grunt
16	ROCK N ROLL AIN'T NOISE POLLUTION, AC/DC	Atlantic
17	I WANNA BE NO HERO, Accept	Logo
18	2112/TEMPLES OF SYRINX, Rush	Mercury
19	HEAVEN & HELL, Black Sabbath 12" version	Vertigo
20	HAPPY XMAS (WAR IS OVER), John Lennon	Apple

Compiled by Mick & Geoff. From Mon - Tues Rock Nights on behalf of Stirling House, Monday Rock Club, Saltwell Road, Gateshead, Tyne & Wear

FUTURIST

1	RIOT SQUAD, Vice Versa, Music 4 EP	Neutron
2	FREQUENCY 7, Visage, B-side	Radar
3	THE SCREEN, Inertia	Mercury
4	TOUCH & GO, John Fox, from Matamatic	Metal Beat
5	THE ROBOTS DANCE, Classix Nouveaux	ESP
6	HIROSHIMA MON AMOUR, Ultravox, from 'Ha Ha Ha'	Island
7	CIRCUS OF DEATH, Human League	Fast
8	FREEDOM FIGHTERS, Dalek 1	Vertigo
9	NIGHTCLUBBING, Ugg'Pop, from 'Isidor'	RCA
10	ANGEL FACE, Shock	4-5-7
11	MIND OF A TOY, Visage, from 'Visage'	Polydor
12	TRASH, Roxy Music	Polydor
13	MAN FROM CHINA, Viva Beat 12"	Charisma
14	SPEED OF LIFE, Bowie from 'Low'	RCA
15	CHRISTINE, Siouxsie & The Banshees	Polydor
16	DARK ENTRIES, Bauhaus	4-5-7
17	STROBE LIGHT, B52's from 'Wild Planet'	Beggars Ban
18	IMAGES OF DELUSION, Genocide	Island
19	SHACK-UP, A Certain Ratio	Safari
20	THAT'S WHAT I LIKE ABOUT ME, Eric Random 12"	Factory

Compiled by Gary, The Glamour Club, Crocs, Rayleigh High Street, Rayleigh, Essex (Saturday's Only)

REGGAE

1	IF YOU SEE MY MARY, Gregory Isaacs	African Museum
2	YOUTH MAN, Noel Phillips	Jammies
3	MY LITTLE LOVER, Johnny Osbourne	Starlight
4	PEACE AND LOVE, Barry Brown/Rankin Toyan	Daddy Kool
5	FALSE SENTENCE, Hopton Lindo	Rookers Plantation
6	SUGAR PLUM PLUM, Wailing Souls	Taxi
7	PENITENTARY, Nigger Kojak	Moa Bassa
8	GO DEH RIGHT, Desi Roots	Hawkeye
9	TWENTY ONE GIRLS, Barrington Levy	Jah Guidance
10	GUN FEVER, Pablo Gad	Form

Compiled by DADDY KOOL RECORDS, 94 Dean Street, London W.1.

YESERYEAR

ONE YEAR AGO (December 15, 1979)	FIVE YEARS AGO (December 20, 1975)	TEN YEARS AGO (December 19, 1970)	FIFTEEN YEARS AGO (December 18, 1965)	TWENTY YEARS AGO (December 7, 1960)
1 ANOTHER BRICK IN THE WALL, Pink Floyd	1 BOHEMIAN RHAPSODY, Queen	1 I HEAR YOU KNOCKING, Dave Edmunds	1 DAY TRIPPER/WE CAN WORK IT OUT, The Beatles	1 IT'S NOW OR NEVER, Elvis Presley
2 WALKING ON THE MOON, Police	2 LONESOME PINE, Laurel and Hardy	2 WHEN I'M DEAD AND GONE, McGuinness Flint	2 THE CARNIVAL IS OVER, The Seekers	2 SAVE THE LAST DANCE FOR ME, The Drifters
3 RAPPERS DELIGHT, Sugarhill Gang	3 CHRISTMAS, Greg Lake	3 CRACKLIN' ROSIE, Neil Diamond	3 WIND ME UP, Cliff Richards	3 I LOVE YOU, Amy Richard
4 I ONLY WANT TO BE WITH YOU, Curfide	4 YOU SEXY THING, Hot Chocolate	4 IT'S ONLY MAKE BELIEVE, Glen Campbell	4 THE WHO, The Who	4 STRAWBERRY FAIR, Anthony Hewley
5 NO MORE TEARS Summer/Streisand	5 IN THE SUN, Demis Roussos	5 GRANDAD, Clive Dunn	5 THE RIVER, Ken Dodd	5 LITTLE DONKEY, Nina and Fredrick
6 QUE SERA MI VIDA, Gibson Brothers	6 LET'S TWIST AGAIN, Chubby Checker	6 HOME LOVIN' MAN, Andy Williams	6 MARRIA, Ken Dodd	6 POETRY IN MOTION, Johnny Tillotson
7 OFF THE WALL, Michael Jackson	7 NA'NA IS THE SADDEST WORD, The Stylistics	8 NOTHING RHYMED, Gilbert O'Sullivan	7 TEARS, P. J. Proby	7 GOODNESS GRACIOUS ME, Peter Sellers and Sophia Loren
8 WHEN YOU'RE IN LOVE, Dr. Hook	8 GOLDEN YEARS, David Bowie	9 MY PRAYER, Gerry Monroe	8 A LOVER'S CONCERTO, The Troggs	8 ROCKING GOOSE, Johnny and The Hurricanes
9 ONE STEP BEYOND, Madness	9 ALL ROUND MY HAT, Steeleye Span	10 YOU'VE GOT ME DANGLING ON A STRING, Charmen Of The Board	9 MY SHIP IS COMING IN, The Seals & The Matadors	9 LONELY PUP, Adam Faith
10 MY SIMPLE HEART, Three Degrees				9 GURNEY SLADE, Max Harris

UK DISCO

- 1 1 CELEBRATION, Kool & The Gang De-Lite 12in
- 2 2 DO YOU FEEL MY LOVE? Eddy Grant Ensign 12in
- 3 3 I LIKE (WHAT YOU'RE DOING TO ME), Young & Company Excaliber 12in
- 4 6 I'M COMING OUT, Diana Ross Motown 12in
- 5 4 NEVER KNEW LOVE LIKE THIS BEFORE, Stephanie Mills 20th Century-Fox 12in
- 6 13 GROOVE-ON, Willie 'Beaver' Hale TK 12in/US Cat LP
- 7 5 CAN'T FAKE THE FEELING, Geraldine Hunt Champagne 12in
- 8 8 INHERIT THE WIND, Wilton Felder MCA 12in
- 9 7 LOVELY ONE, Jacksons Epic/French 12in
- 10 11 BOURGIE BOURGIE, Gladys Knight & The Pips CBS/12in

- 11 13 NEVER GONNA GIVE YOU UP/DON'T BLAME ME, Patrice Rushen Elektra 12in
- 12 19 RAPP PAYBACK, James Brown US TK 12in/LP
- 13 9 YOU'RE OK - D.I.S.C.O. (SEGUE)/YOU'RE OK, Ottawa Carrere 12in
- 14 28 MYSTERIES OF THE WORLD/IN THE SHADOW, MFSB US TSOP LP
- 15 27 EVERYBODY GET UP/RIVERS, UK Players A&M 12in
- 16 18 BILLY WHO?, Billy Frazier & Friends Champagne 12in
- 17 21 FEELS LIKE THE RIGHT TIME, Shakatak Polydor 12in
- 18 20 JUST A GROOVE/REMIX, Glen Adams Affair Excaliber 12in
- 19 15 FALCON, Rah Band DJM 12in
- 20 17 FASHION, David Bowie RCA 12in

- 21 23 TIME/SOMETHING FOR NOTHING/VISUALISE YOURSELF, Light Of The World Ensign LP
- 22 26 LET IT FLOW/WINELIGHT, Grover Washington Jr Elektra 12in
- 23 24 I SHOT THE SHERIFF/PAINTED LADY, Light Of The World Ensign 12in
- 24 12 YOU'RE LYING/REMIX, Linx Chrysalis 12in
- 25 25 IF YOU FEEL THE FUNK, LaToya Jackson Polydor 12in
- 26 29 WHAT CHA DOIN', Seawind A&M 12in
- 27 42 STRETCH/EXPRESS/DO IT (TILL YOU'RE SATISFIED), BT Express Excaliber 12in
- 28 49 RISE AND SHINE, Linx Chrysalis 12in
- 29 37 (FLYING ON THE) WINGS OF LOVE, Level 42 Polydor 12in
- 30 34 IS IT IN/SPANK, Jimmy 'Bo' Horne TK 12in

- 31 14 LOVE X LOVE/ON BROADWAY, George Benson Warner Bros 12in
- 32 10 CASANOVA, Coffee De-Lite 12in
- 33 61 I WANT YOU/GET UP!, Narada Michael Walden Atlantic 12in
- 34 22 THIGHS HIGH, Tom Browne Arista GRP 12in
- 35 16 THE TIDE IS HIGH, Blondie Chrysalis
- 36 36 HAPPY BIRTHDAY/DO LIKE YOU/DID I HEAR YOU SAY YOU LOVE ME/LATELY/ALL I DO/AS IF YOU READ MY MIND, Stevie Wonder Motown LP
- 37 32 MORE BOUNCE TO THE OUNCE, Zapp Warner Bros 12in
- 38 41 JUST AROUND THE CORNER, Herbie Hancock CBS LP
- 39 50 ALL MY LOVE, L.A.X. US Prelude 12in
- 40 44 (HOOKED ON) YOUNG STUFF, Nino Tempo & 5th Avenue Sax A&M 12in

- 41 38 COMING TO YOU LIVE/GOOD QUESTION/CORN BREAD, Charles Earlard US Columbia LP
- 42 39 FUNKIN' ON THE ONE/REMOTE CONTROL/THE AWAKENING/DOIN' IT, The Reddings US BID LP
- 43 48 IF YOU WALK OUT THAT DOOR, Jerome DJM 12in
- 44 51 DOUBLE DUTCH/INSTRUMENTAL, Frankie Smith WMOT 12in
- 45 75 BETTER DAYS/LOVE DON'T STRIKE TWICE/DON'T KNOW WHAT TO SAY/WHAT'S ON YOUR MIND/DANCIN' DANCIN', Blackbyrds US Fantasy LP
- 46 71 DON'T STOP THE MUSIC, Yarbrough & Peoples Mercury 12in
- 47 86 NO PROBLEM/ALL ABOUT LOVE, Sadao Watanabe CBS 12in
- 48 47 AND LOVE GOES ON/FACES/WIN OR LOSE/SPARKLE/PRIDE/YOU/SONG IN MY HEART, Earth Wind & Fire CBS LP
- 49 54 THE GLOW OF LOVE/IT'S A GIRL'S AFFAIR, Change WEA 12in/remix
- 50 58 DISCO NIGHTS (REMIX), GO Arista 12in

- 51 85 HEARTBREAK HOTEL, Jacksons Epic
- 52 62 I LIKE THE MUSIC MAKE IT HOT/IN THE CENTER/WINDY CITY, Rodney Franklin CBS LP
- 53 65 CRUISIN' J-TOWN/WARRIORS, Hiroshima Arista LP/12in segue
- 54 89 SHE'S A GROOVY FREAK/IT'S THE REAL THING, Real Thing Calibre 12in
- 55 73 I WANNABE WITH YOU/SLIP AND DIP, Coffee De-Lite 12in
- 56 60 HELP YOURSELF, Edil Point Magnet 12in
- 57 57 LOOK UP!/THE FUNK WON'T LET YOU DOWN/TIME WILL TELL, Patrice Rushen Elektra LP
- 58 82 FUN TIME/ONE CHILD OF LOVE, Peaches & Herb Polydor 12in
- 59 55 HOUSE PARTY, Fred Wesley RSO 12in
- 60 - BOOM BOOM/LEGALIZE COLLIE HERB, Black Slate Ensign 12in

- 61 64 THROW IT DOWN, Cameo Casablanca 12in
- 62 68 FANCY DANCER/KID STUFF/SLIP AWAY, Lenny White Elektra 12in
- 63 35 YOU AND ME, Spargo Champagne 12in
- 64 80 HERE'S TO YOU/SUPERLOVE/NO MUSIC/I CAN'T GET ENOUGH, Sky US Salsoul 12in/LP
- 65 53 LONELY DISCO DANCER/ONE IN A MILLION (GUY), Dee Dee Bridgewater Elektra 12in
- 66 58 LOVE FESTIVAL/NIGHT PEOPLE/TAKE IT TO THE TOP/JONES VS. JONES, Kool & The Gang De-Lite LP
- 67 74 GANGSTERS OF THE GROOVE, Heatwave US Epic 12in
- 68 - YOU'RE TOO LATE, Fantasy US Pavilion 12in
- 69 87 BITS & PIECES III, Various Canadian Special Disco Mixer 12in
- 70 70 FEEL MY LOVE, Steve Atlantic 12in

- 71 83 ALL NIGHT LONG, Cloud Flashback 12in
- 72 - ZERO ONE/RIGHT BETWEEN THE EYES, Surface Noise WEA 12in
- 73 69 JITTERBUGGIN'/POSIN' TIL CLOSIN'/TURN AROUND/GOIN' CRAZY/DREAMIN' YOU/WHERE DID I GO WRONG/ALL I AM, Heatwave US Epic LP
- 74 90 POSSESSED, L.A.X. US Prelude 12in
- 75 - FUNKY MEN, James Brown US TK LP
- 76 - BURN RUBBER ON ME, Gap Band Mercury 12in
- 77 88 SETTIN' IT OUT, Enchantment US RCA 12in/7in
- 78 79 THE REAL THANG/LUCKY FELLA/TAKE IT TO THE BOSSMAN, Narada Michael Walden Atlantic LP
- 79 - WHAT A FOOL BELIEVES, Aretha Franklin Arista 12in
- 80 - STEP ON, Harry Moacco Samba 12in

- 81 - BACK ON THE ROAD, Earth Wind & Fire CBS
- 82 61 TO PROVE MY LOVE, Ned Doherty Japanese CBS Sony LP
- 83 - THE BOTTLE, Gil Scott-Heron/Brian Jackson Inferno 12in
- 84 86 REMEMBER ME/DEEP, Richie Home Elektra LP
- 85 - GET IT, Dramatics US MCA LP
- 86 - BODY BAIT/HEY YOU, Symba US Venture LP
- 87 83 WATCHING YOU/DREAMIN', Slave Cotillion LP
- 88 84 CAN YOU FEEL IT/WALK RIGHT NOW/YOUR WAYS, Jacksons Epic LP
- 89 - JUST HOLDIN' ON, Ernie Watts Elektra 12in
- 90 - I WISH/SUPERSTITIION, Rolfesser Now Pye/Ronnie Scott's LP

US SINGLES

- 1 1 LADY, Kenny Rogers Liberty
- 2 2 MORE THAN I CAN SAY, Leo Sayer Warner Bros
- 3 4 STARTING OVER, John Lennon Geffen
- 4 8 LOVE ON THE ROCKS, Neil Diamond Capitol
- 5 5 MASTER BLASTER, Stevie Wonder Tamia
- 6 7 HUNGRY HEART, Bruce Springsteen Columbia
- 7 3 ANOTHER ONE BITES THE DUST, Queen Elektra
- 8 9 GUILTY, Barbra Streisand & Barry Glibb Columbia
- 9 10 HIT ME WITH YOUR BEST SHOT, Pat Benatar Chrysalis
- 10 11 EVERY WOMAN IN THE WORLD, Air Supply Arista

- 11 20 THE TIDE IS HIGH, Blondie Chrysalis
- 12 13 TELL IT LIKE IT IS, Heart Epic
- 13 8 WOMAN IN LOVE, Barbra Streisand Columbia
- 14 16 DE DO DO DO, DE DA DA DA, The Police A&M
- 15 12 YOU'VE LOST THAT LOVIN' FEELING, Daryl Hall and John Oates RCA
- 16 24 PASSION, Rod Stewart Warner Bros
- 17 18 IT'S MY TURN, Diana Ross Motown
- 18 17 WHIP IT, Devo Warner Bros
- 19 19 EVERYBODY'S GOT TO LEARN SOMETIME, The Korgis Asylum
- 20 25 CELEBRATION, Kool & The Gang De-Lite

- 21 21 MADE FROM THE DUKES OF HAZZARD, Waylon Jennings RCA
- 22 29 I AME IT THROUGH THE RAIN, Barry Manilow Arista
- 23 23 SEQUEL, Harry Chapin Boardwalk
- 24 26 I BELIEVE IN YOU, Don Williams MCA
- 25 28 SUDDENLY, Olivia Newton-John & Cliff Richard MCA
- 26 32 I LOVE A RAINY NIGHT, Eddie Rabbitt Elektra
- 27 35 HEY NINETEEN, Steely Dan MCA
- 28 30 ONE STEP CLOSER, The Doobie Brothers Warner Bros
- 29 31 TIME IS TIME, Andy Gibb RSO
- 30 14 I'M COMING OUT, Diana Ross Motown

- 31 15 NEVER BE THE SAME, Christopher Cross Warner Bros
- 32 27 THIS TIME, John Cougar Riva
- 33 38 TOGETHER, Tierra Boardwalk
- 34 34 GIRLS CAN GET IT, Dr Hook Casablanca
- 35 33 DREAMING, Cliff Richard EMI-America
- 36 22 DEEP INSIDE MY HEART, Randy Meisner Epic
- 37 36 THE WANDERER, Donna Summer Geffen
- 38 69 GIVING IT UP FOR YOUR LOVE, Delbert McClinton MMS/Capitol
- 39 35 9 TO 5, Dolly Parton RCA
- 40 37 HE'S SO SHY, Pointer Sisters Planet

- 41 40 NEVER KNEW LOVE LIKE THIS BEFORE, Stephanie Mills 20th Century
- 42 42 HORIZONTAL HOP, Bob Seger Capitol
- 43 44 TURN AND WALK AWAY, The Babys Chrysalis
- 44 51 THE WINNER TAKES IT ALL, Abba Atlantic
- 45 64 MISS SUN, Boz Scaggs Columbia
- 46 57 KILLIN' TIME, Fred Knoblock and Susan Anton Scotti Brothers
- 47 55 HE CAN'T LOVE YOU, Michael Stanley Band EMI-America
- 48 53 YOU, Earth, Wind & Fire ARC/Columbia
- 49 49 GOTTA HAVE MORE LOVE, Climax Blues Band Warner Bros
- 50 54 SHINE ON, L.T.D. A&M

- 51 58 MY MOTHER'S EYES, Bette Midler Atlantic
- 52 59 NEED YOUR LOVING TONIGHT, Queen Elektra
- 53 87 KEEP ON LOVING YOU, REO Speedwagon Epic
- 54 81 COLD LOVE, Donna Summer Geffen
- 55 83 I NEED YOUR LOVIN', Teena Marie Warner Bros
- 56 56 TEACHER TEACHER, Rockpile Columbia
- 57 65 SMOKEY MOUNTAIN RAIN, Ronnie Milsap RCA
- 58 86 LOVE T.K.O., Teddy Pendergrass P.R.R.
- 59 75 SAME OLD LANG SYNE, Dan Fogelberg Full Moon
- 60 71 HEARTBREAK HOTEL, The Jacksons Epic

- 61 52 COULD I BE DREAMING, Pointer Sisters Planet
- 62 62 EASY LOVE, Dionne Warwick Arista
- 63 73 GAMES PEOPLE PLAY, The Alan Parsons Project Arista
- 64 - SEVEN BRIDGES ROAD, Eagles Asylum
- 65 47 TURNING JAPANESE, The Vapors United Artists
- 66 39 WITHOUT YOUR LOVE, Roger Daltrey Polydor
- 67 79 I AIN'T GONNA STAND FOR IT, Stevie Wonder Tamia
- 68 41 UPSIDE DOWN, Diana Ross Motown
- 69 60 LOVELY ONE, The Jacksons Epic
- 70 43 SWITCHIN' TO GLIDE/THIS BEAT GOES ON, The Kings Elektra
- 71 81 FOOL THAT I AM, Rita Coolidge A&M
- 72 82 BREAKFAST IN AMERICA, Supertramp A&M
- 73 74 TRICKLE TRICKLE, Manhattan Transfer Atlantic
- 74 77 FASHION, David Bowie RCA
- 75 85 SET THE NIGHT ON FIRE, Oak Mercury

US ALBUMS

- 1 1 GREATEST HITS, Kenny Rogers Liberty
- 2 2 GUILTY, Barbra Streisand Columbia
- 3 3 HOTTER THAN JULY, Stevie Wonder Tamia
- 4 5 BACK IN BLACK, AC/DC Atlantic
- 5 6 CRIMES OF PASSION, Pat Benatar Chrysalis
- 6 7 EAGLES LIVE, Eagles Asylum
- 7 4 THE RIVER, Bruce Springsteen Columbia
- 8 8 ZENYATTA MONDATTI, The Police A&M
- 9 9 THE GAME, Queen Elektra
- 10 11 THE JAZZ SINGER, Neil Diamond Capitol

- 11 12 DOUBLE FANTASY, John Lennon/Yoko Ono Geffen
- 12 13 GAUCHO, Steely Dan MCA
- 13 14 GREATEST HITS/LIVE, Heart Epic
- 14 18 FOOLISH BEHAVIOUR, Rod Stewart Warner Bros
- 15 15 TRIUMPH, The Jacksons Epic
- 16 16 ANNE MURRAY'S GREATEST HITS, Anne Murray Capitol
- 17 10 FACES, Earth, Wind & Fire ARC/Columbia
- 18 20 AUTOAMERICAN, Blondie Chrysalis
- 19 17 GREATEST HITS, The Doors Elektra
- 20 19 REMAIN IN LIGHT, The Talking Heads Sire

- 21 21 ONE STEP CLOSER, The Doobie Brothers Warner Bros
- 22 22 MAKING MOVIES, Dire Straits Warner Bros
- 23 23 CHRISTOPHER CROSS, Christopher Cross Warner Bros
- 24 27 THE TURN OF A FRIENDLY CARD, The Alan Parsons Project Arista
- 25 25 CELEBRATE, Kool & The Gang De-Lite
- 26 26 GREATEST HITS VOL 2, Linda Ronstadt Asylum
- 27 50 BARRY, Barry Manilow Arista
- 28 30 HITS, Boz Scaggs Columbia
- 29 29 SECONDS OF PLEASURE, Rockpile Columbia
- 30 32 HAWKS AND DOVES, Neil Young Reprise

- 31 28 DIANA, Diana Ross Motown
- 32 33 THE WANDERER, Donna Summer Geffen
- 33 37 LOST IN LOVE, Air Supply Arista
- 34 38 DIVINE MADNESS (ORIGINAL SOUNDTRACK), Bette Midler Atlantic
- 35 35 SCARY MONSTERS, David Bowie RCA
- 36 34 ALIVE, Kenny Loggins Columbia
- 37 31 GIVE ME THE NIGHT, George Benson Warner Bros
- 38 24 ALL SHOOK UP, Cheap Trick Epic
- 39 40 FREEDOM OF CHOICE, Devo Warner Bros
- 40 39 PARIS, Supertramp A&M

- 41 45 LIVING IN A FANTASY, Leo Sayer Warner Bros
- 42 43 AGAINST THE WIND, Bob Seger & The Silver Bullet Band Capitol
- 43 44 TP, Teddy Pendergrass PIR
- 44 36 HONEYBUCKLE ROSE, Soundtrack Columbia
- 45 62 HI INFIDELITY, REO Speedwagon Epic
- 46 42 HOLD OUT, Jackson Browne Asylum
- 47 47 ARETHA, Aretha Franklin Arista
- 48 53 WINELIGHT, Grover Washington Jr Elektra
- 49 54 FEEL ME, Cameo Chocolate City
- 50 63 FANTASTIC VOYAGE, Lakeside Solar

- 51 41 BEAT CRAZY, Joe Jackson Band A&M
- 52 64 SUPER TROUPEUR, Abba Atlantic
- 53 81 AEROSMITH'S GREATEST HITS, Aerosmith Columbia
- 54 46 AUDIO VISIONS, Kansas Kirschner
- 55 48 CARNAVAL, Spyro Gyra MCA
- 56 56 PANORAMA, The Cars Elektra
- 57 80 I BELIEVE IN YOU, Don Williams MCA
- 58 59 SEQUEL, Harry Chapin Broadway
- 59 89 GLASS HOUSES, Billy Joel Columbia
- 60 51 URBAN COWBOY, Soundtrack Full Moon/Asylum

- 61 55 ONE TRICK PONY, Paul Simon Warner Bros
- 62 57 XANADU, Soundtrack MCA
- 63 49 IRONS IN THE FIRE, Teena Marie Gordy
- 64 85 NOTHING MATTERS AND WHAT IF IT DID, John Cougar Riva
- 65 75 VOICES, Daryl Hall & John Oates RCA
- 66 84 9 TO 5 AND ODD JOBS, Dolly Parton RCA
- 67 67 WILD PLANET, B-52's Warner Bros
- 68 77 BORN TO RUN, Bruce Springsteen Columbia
- 69 77 BLACK SEA, XTC Virgin
- 70 79 IN THE HEAT OF THE NIGHT, Pat Benatar Chrysalis
- 71 71 ON THE EDGE, The Babys Chrysalis
- 72 82 NIGHT PASSAGE, Weather Report ARC/Columbia
- 73 76 SWEET SENSATION, Stephanie Mills 20th Century
- 74 56 SPECIAL THINGS, Pointer Sisters Planet
- 75 86 MOREE GEORGE THOROGOOD & THE DESTROYERS, More George Thorogood & The Destroyers Rounder

US SOUL

- 1 3 CELEBRATION, Kool & The Gang De-Lite
- 2 2 LOVE T.K.O., Teddy Pendergrass P.R.R.
- 3 1 MASTER BLASTER, Stevie Wonder Tamia
- 4 6 KEEP IT HOT, Cameo Chocolate City
- 5 4 LOVELY ONE, The Jacksons Epic
- 6 5 UPTOWN, Prince Warner Bros
- 7 13 UNITED TOGETHER, Aretha Franklin Arista
- 8 7 MORE BOUNCE TO THE OUNCE, Zapp Warner Bros
- 9 22 FANTASTIC VOYAGE, Lakeside Solar
- 10 12 WHEN WE GET MARRIED, Larry Graham Warner Bros
- 11 11 REMOTE CONTROL, Reddings Believe In A Dream
- 12 16 YOU, Earth, Wind & Fire ARC/Columbia
- 13 15 I'LL NEVER FIND ANOTHER, Manhattans Columbia
- 14 19 IT'S MY TURN, Diana Ross Motown
- 15 17 LOOK UP, Patrice Rushen Elektra
- 16 24 AGONY OF DEFEET, Parliament Casablanca
- 17 16 LOVE UPBRISING, Tavares Capitol
- 18 20 HAPPY ANNIVERSARY, Ray Goodman & Brown Polydor
- 19 27 WHAT CHA DOIN', Seawind A&M
- 20 23 LOVE OVER AND OVER AGAIN, Switch Gordy

US DISCO

- 1 5 CELEBRATION, Kool & The Gang De-Lite
- 2 3 IT'S A WARI AHUJA, Kano Emergency
- 3 1 LOVELY ONE/CAN YOU FEEL IT The Jacksons Epic
- 4 2 IF YOU COULD READ MY MIND Viola Wills Arista
- 5 7 ALL MY LOVE, L.A.X. Prelude
- 6 4 HOW LONG/TIGHT PAIR, Lipps Inc Casablanca
- 7 12 UP/DOWN/DIRTY MIND/HEAD, Prince Warner Bros
- 8 16 LOOK UP/NEVER GONNA GIVE YOU UP, Patrice Rushen Elektra
- 9 9 ACTION SATISFACTION/Melody Slewart Roy B. Records/Brazilia
- 10 19 MASTER BLASTER, Stevie Wonder Tamia
- 11 8 SHOOT YOUR BEST SHOT, Linda Clifford Capitol
- 12 8 THE WANDERER/WHO DO YOU THINK YOU'RE FOOLING/LOOKING UP/COLD LOVE, Donna Summer Geffen
- 13 21 VOICES IN MY HEAD/WHEN THE WORLD IS RUNNING DOWN, The Posee A&M
- 14 11 CHERCHER PUS/BOOGIE TALK, Maudleen Kane Chaleff/Prelude
- 15 20 CAREER GUN/IT'S NOT WHAT YOU GOT, Carrie Lucas Sitar
- 16 16 EVERYBODY GET DOWN, Mougou's Electric Band Vantage
- 17 17 IF YOU FEEL THE FUNK, LaToya Jackson Polydor
- 18 19 YOU OUGHT TO BE DANCIN', People's Choice Casablanca
- 19 34 SEABISCUIT IN THE FIFTH, Belinda West Panorama
- 20 13 CAN'T FAKE THE FEELING/NO WAY, Geraldine Hunt Prism

INDEPENDENT

Singles		
1	1 THE EARTH DIES SCREAMING/DREAM A LIE, UB40	Graduate
2	3 DECONTROL, Discharge	Clay
3	2 BEER DRINKERS AND HELL RAISERS (EP), Motorhead	Big Beat
4	4 TELEGRAM SAM, Bauhaus	4AD
5	6 ZEROX, Adam & The Ants	Do It
6	5 CARTROUBLE, Adam & The Ants	Do It
7	14 DANCED, Toyah	Safari
8	9 SIMPLY THRILLED HONEY, Orange Juice	Postcard
9	— DIET/IT'S OBVIOUS, All Pairs	Human
10	7 SEVEN MINUTES TO MIDNIGHT, Wah! Heat	Inevitable
11	10 ANIMAL SPACE, Silks	Human
12	12 GUILTY, Honey Bane	HB
13	16 IT'S KINDA FUNNY, Josef K	Postcard
14	8 SECONDS TOO LATE, Cabaret Voltaire	Rough Trade
15	15 BLOODY REVOLUTIONS/PERSONS UNKNOWN, Crass/Poison Girls	Crass
16	13 KILL THE POOR, Dead Kennedys	Cherry Red
17	— TRY, Della S	Rough Trade
18	21 AT LAST I'M FREE/STRANGE FRUIT, Robert Wyatt	Rough Trade
19	18 HOLIDAY IN CAMBODIA, Dead Kennedys	Cherry Red
20	11 EXPLOITED BARMY ARMY, Exploited	Exploited
21	25 MAN IN THE GLASS, Dangerous Girls	Human
22	20 ATMOSPHERE, Joy Division	Factory
23	37 WHATCHA MOMMA DON'T SEE (YOUR MOMMA DON'T KNOW), Gary Glitter	Eagle
24	40 RABBIT, Chas & Dave	Rockney
25	17 POLITICS/IT'S FASHION, Girls At Our Best	Record/Rough Trade
26	23 FLIGHT, A Certain Ratio	Factory
27	19 FEEDING OF THE 5 000 (SECOND SITTING), Crass	Crass
28	26 CALIFORNIA UBER ALLES, Dead Kennedys	Fast
29	4 ORIGINAL SIN, Theatre Of Hate	SS
30	41 FOUR SORE POINTS (EP), Anti-Pasti	Rondelet
31	27 FIGHT BACK (EP), Discharge	Clay
32	22 REQUIEM, Killing Joke	Malicious Damage
33	14 REALITY ASYLUM, Crass	Crass
34	33 REALITIES OF WAR, Discharge	Clay
35	32 LOVE WILL TEAR US APART, Joy Division	Factory
36	34 MOTORHEAD, Motorhead	Big Beat
37	31 ARMY LIFE, Exploited	Exploited
38	29 TOTALLY WIRED, Fall	Rough Trade
39	30 TRANSMISSION, Joy Division	Factory
40	35 MORE SHORT SONGS (EP), Six Minute War	Dummy
41	— DER RAUBER UND DER PRINZ, D A F	Mute
42	36 TERROR COUPLE KILL ON THE RUN, Honeybane Cross, Bauhaus 4AD	4AD
43	42 YOU CAN BE YOU (GIRL), COLONEL, Bauhaus	4AD
44	45 BETTER SCREAM, Wah! Heat	Inevitable
45	— DEAF, Crispy Ambulance	Factory
46	28 FOR MY COUNTRY, UK Decay	Fresh
47	50 WHERE'S CAPTAIN KIRK?, Spizz Energi	Rough Trade
48	— TIME, Hazel O Connor	Albion
49	— I'M FALLING, Dead Or Alive	Inevitable
50	— I'M IN LOVE WITH THE GIRL ON THE MANCHESTER VIRGIN MEGASTORE CHECKOUT, Freshies	Razz

ALBUMS		
1	1 GROTESQUE (AFTER THE GRAMME), Fall	Rough Trade
2	4 SIGNING OFF, UB40	Graduate
3	3 DIRK WEARS WHITE SOX, Adam & The Ants	Do It
4	6 TOYAH, TOYAH, TOYAH, Toyah	Safari
5	5 FRESH FRUIT FOR ROTTING VEGETABLES, Dead Kennedys	Cherry Red
6	11 SONS AND LOVERS, Hazel O'Connor	Albion
7	2 IN THE FLAT FIELD, Bauhaus	4AD
8	7 STATIONS OF THE CRASS, Crass	Crass
9	9 CLOSER, Joy Division	Factory
10	— PINDROP, The Passage	Object
11	8 UNKNOWN PLEASURES, Joy Division	Factory
12	17 LIVE AT THE COUNTER EUROVISION '79, Misty In Roots	People Unite
13	16 TOTALE'S TURNS IT'S NOW OR NEVER, Fall	Rough Trade
14	10 CHAPPAQUIDICK BRIDGE, Poison Girls	Crass
15	13 THE HITCH-HIKERS' GUIDE TO THE GALAXY PART 2: THE RESTAURANT AT THE END OF THE UNIVERSE, Original Cast	Original
16	14 JR4, O Lewis & B C Gilbert	4AD
17	12 ARE YOU GLAD TO BE IN AMERICA, James 'Blood' Ulmer	Rough Trade
18	15 COLOSSAL YOUTH, Young Marble Giants	Rough Trade
19	18 PERSONAL TROUBLES & PUBLIC ISSUES, The Wall	Fresh
20	— THE CRAVATES IN TOYLAND, Cravates	Small Wonder

Compiled by RB research from a Nationwide Panel of 48 Specialist Shops
Only independently distributed Records are eligible.

VIRGIN

1	SANDANISTA	The Clash
2	SOUND AFFECTS	The Jam
3	SUPER TROUPER	Abba
4	HOTTER THAN JULY	Stevie Wonder
5	KINGS OF THE WILD FRONTIER	Adam and the Ants
6	SIGNING OFF	UB40
7	DR HOOK'S GOLDEN GREATS	Dr Hook
8	DOUBLE FANTASY	John Lennon
9	MANILOW MAGIC	Berry Manilow
10	FLEETWOOD MAC LIVE	Fleetwood Mac
11	NOT THE NINE O'CLOCK NEWS	Various
12	ZENYATTA MONDATTI	The Police
13	GUILTY	Barbra Streisand
14	THE RIVER	Bruce Springsteen
15	SCARY MONSTERS & SUPER CREEPS	David Bowie
16	NEVER FOREVER	Kate Bush
17	EAGLES LIVE	Eagles
18	ABSOLUTELY	Madness
19	PLAY	Magazine
20	REMAIN IN LIGHT	Taking Heads

Get price offers at most Virgin stores this week

SONGWORDS

THE BEAT

Too Nice To Talk To

On Go Feet

W & M By: The Beat
Produced by: Bob Sargeant

*It's too late now, it's twenty past two
I've spent all night just watching you
I watched you dance, I watched you move
Kept really still, I watched you move away*

*Now I think quite a lot (as I stare at my shoes)
About all these things that I put myself through
There's nothing to say, and there's nothing to do
You're just too nice to talk to (x 4)*

*The right lines wouldn't come out for you,
I glanced but you just stared me through
Fell such a fool, I fell you knew
Thought you might tell me to go away.*

*Now I think quite a lot of my own point of view
And that's all I have that's in common with you
Emotions so guarded, my heart is retarded
You're too nice to talk to (x 4)*

*This evening hasn't gone like I planned
Should I take the situation in hand
Can't go home, but I can't seem to dance
You've chained my feet, I stamp and stamp and stamp.*

*Because, nothing I do ever seems to be right
The same pantomime every Saturday night
Out the window, you might say
I'm out of my mind
But you're too nice to talk to (x 5)
Too nice!*

Copyright: Zomba Management Ltd.
Beat Information, c/o Marilyn Hebrides, P.O. Box 228, Birmingham B24 7PR.

POLICE

De Do Do De Da Da Da

On A + M



Words and Music by STING
Don't think me unkind
Words are hard to find
They're only cheques I've left
unsigned
From the banks of chaos in
my mind
And when their eloquence
escapes me
Their logic ties me up and
rapes me

CHORUS De Do Do De Da Da
Da Da
Is all I want to say to you
De Do Do De Da Da Da
Their innocence will pull me
through
De Do Do De Da Da Da
Is all I want to say to you
De Do Do De Da Da Da
They're meaningless and all
that's true.

Poets Priests and politicians
Have words to thank for their
positions
Words that scream for your
submission
And no - one' jamming their
transmission
'Cos when their eloquence
escapes you
Their logic ties you up and
rapes you

Chorus x 2

© 1980 Virgin Music
(Publishers) Ltd

Police Official Fan Club,
418 Blenheim Crescent,
London W11 2EP

VIDEO

- 1 JAWS (CIC)
 - 2 MAGNUM FORCE (Warners)
 - 3 A STAR IS BORN (Warners)
 - 4 SATURDAY NIGHT FEVER (CIC)
 - 5 STRAW DOGS (Guild Home Video)
 - 6 ENTER THE DRAGON (Warners)
 - 7 BLAZING SADDLES (Warners)
 - 8 BONNIE & CLYDE (Warners)
 - 9 ABBA (Intervision)
 - 10 RETURN OF THE PINK PANTHER (Precision Video)
- Chart courtesy HMV, Oxford Street

FILMS

- LONDON'S TOP TEN**
- 1 CALIGULA, GTO — Prince Charles
 - 2 RAISE THE TITANIC, ITC — Leicester Square Theatre
 - 3 SNOW WHITE AND THE SEVEN DWARFS, Walt Disney — Classic 1 Haymarket
 - 4 MONSTER WHEN A STRANGER CALLS, UA — London Pavilion
 - 5 ELEPHANT MAN, Col-Emi-War — ABC 2 Fulham Road, ABC 1 Shaftesbury Avenue, Studio 4
 - 6 THE BLUE LAGOON, Col-Emi-War — Odeon, Leicester Square
 - 7 AIRPLANE, CIC — Plaza 2, ABC 3, Fulham Road, Classic 5, Oxford Street
 - 8 BEING THERE, ITC — Odeon St Martin's Lane, Classic 1, Chelsea ABC 3 Bayswater
 - 7 ALL THAT JAZZ, Col-Emi-War — Odeon Haymarket, Odeon 1 Kensington
 - 10 THE BLUES BROTHERS, CIC — Empire

- UK PROVINCIAL**
- TOP FIVE**
- 1 THE WAY WE WERE / FORCE 10 FROM NAVARONE
 - 2 FRIDAY THE 13TH, Col-Emi-War
 - 3 ASSAULT ON PRECINCT 13 / HALLOWEEN, Miracle
 - 4 MOVIECAR, Brent Walker
 - 5 DRESSED TO KILL, ITC
- Compiled by Screen International

BOOKS

- 1 SONGS OF JOHN LENNON, John Lennon £2.95
 - 2 ELO STORY, Bev Bevan (Paperback) £3.95
 - 3 NOT THE 9 O'CLOCK NEWS, BBC £1.95
 - 4 JAM FILE, Extra Special 79p
 - 5 CLASH BEFORE & AFTER, Pictures by Penne Smith £4.95
 - 6 JAM THE MODERN WORLD BY NUMBERS, Paul Honeyford £3.95
 - 7 POLICE, Songs By Sting (Printed Music) £3.95
 - 8 BOWIE IN HIS OWN WORDS, Miles £2.95
 - 9 BLONDIE, Lester Bangs £3.95
 - 10 ROCK YEAR BOOK 1981, £6.95
- Compiled by MUSIC SALES, 73 Newman Street, London W1

STAR CHOICE



- DAVE BARTRAM of SHOWWADDY
- 1 ROMEO AND JULIET, Gire Straits
 - 2 HUNGRY HEART, Bruce Springsteen
 - 3 I'M ALL RIGHT, Kenny Logan
 - 4 UNCHAINED MELODY, Righteous Brothers
 - 5 CRAZY LOVE, Poco
 - 6 DO YOU FEEL MY LOVE, Eddy Grant
 - 7 THREE TIMES A LADY, Commodores
 - 8 THAT LUCKY OLD SUN, Ray Charles
 - 8 STARTING OVER, John Lennon
 - 10 DE DO DO NO, DE DA DA DA, Police