# STRAY CATS · TENPOLE TUDOR

CHASH Basque in the sum!

BRUCE SPRINGSTEEN in colour

SPECIALS: ADAM ANT: EDDY GRANT DYLAN 8 DATES INSIDE

BOTTOMS

UP FOR BUCKS FIZZ

# DYLAN YES, WONDER MAYBE





THE SUPERSTARS return to London this summer with Bob Dylan playing eight concerts — and Stevie Wonder looking likely to follow up his triumphant Wembley gigs last

year.

Dylan plays six shows at London's Earls Court from the June 25 to July 1 inclusive with a further two shows at the Birmingham Exhibition Centre on July 4 and 5.

The concerts are the star's first since he played a series of shows at Earls Court back in 1787 and his highly süccesstul Blackbush Festival concert, when 300,000 lans managed to see the ageing star.

A brand new band is being recruited to support him, and like last year there will be no support

last year there are lew clues as to where he will draw his numbers. His iast arbum 'Saved' had highly religious overtones and some titles will be played from it. Yet with no support act Dylan will have to draw on many of his hits if he is to play for four hours as he did on his last visit.

visit.
Tickets are all available by post only and are all priced at £5.50 and £7.50, with a 30p booking fee with each ticket.

The shows are being put on by Harvey Goldsmith in association with Barry Clayman. Members of Goldsmith's Star Choice Club — announced last week — will be able to take advantage of the scheme where best tickets are reserved for members.

HOW TO BOOK: Applications should be sent to Bob Dylan, PO Box 4TL, London W1A 4TL, along with a SAE. Postal orders only should be crossed and made to GP Productions and no cheques will be accepted. Bob Dylan should be

written on the back on the envelope, along with the night and venue required.
Despite confirmation of the tour, Dylan's record company CBS could not confirm it there is likely to be either an album or single to coincide with the dates.

STEVIE WONDER could well be

STEVIE WONDER could well be doing some British dates in June, following his current European tour which ends on June 3 in Paris. It is understood that Motown is keen for Wonder to return to this country following the phenomenal success of his last live dates and a

string of hit singles keeping him in the charts virtually every week sinc October last year.

And with 'Happy Birthday' from his album 'Hotter Than July' picking up a lot of airplay it is also likely that the company will try hard for that to be released as a single.

If would be logical for Wonder to come over to England for some live performances immediately after this European dates which finish in France, making it only a small trip, Whether they go ahead is now up to Wonder himself, and a decision should be made shortly.

LIGHT OF THE

WORLD TO SPLIT

# RAINBOW TOUR

MONSTER HEAVY metal group Rainbow take to the road again with seven concerts in July — their first with new singer Joe Lynn Turner and drummer Bob Rondinelli, who replaced Graham Bonnet and Cory Powell earlier this year. The line up is the same as appears on their 'Difficult To Care' album and there will be no new LP to coincide with the dates. But fans should find a mew single released at the same time, probably from the LP, and probably re-mixed. Gigs kick off in Scotland with two dates at the Royal Highland Agricultural Hall in Inglistone, near Edinburgh on July 11 and 12. The band go on to piay Leeds Queens Hall 14, Laicester Granby Hall 15 and 16. St Austell New Cornish Riviera Lido 20 and Manchester Beile Yue 22.

Tickets go on sale iomorrow (Friday) and are all priced at £4.50 available from theatre box offices.

one of the reasons for there being no London date in the itnery could be the incident at Wembley when fans wrecked sests after Blackmore refused to play an encore. It is unlikely that the venue would want to book the band again, and that would mean a limited choice of large venues available for the band to play.

Details of the tour were not meant to be refessed until all the dates were confirmed, so it is likely that these are the only places where fans will be able to see the group.

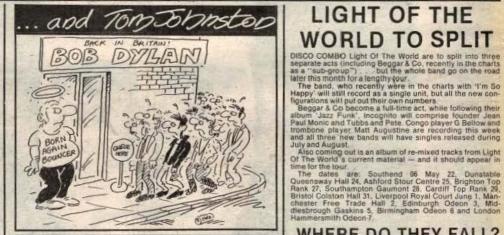
# 'LEGAL' UB40

ompany Graduate.

The single is a double A - side entitled 'Don'! Let it Pass You By 'Don'! Slow Down. Their 12 - inch version includes longer versions of both tracks as well as dubs, but it will only be available in a limited edition.

A major four of this country is expected to be announced soon from the band — who had hits with 'Food For Thought' and 'I Wish it Would Rain' — but first they begin an American four this week.

A second album to follow up 'Sunning Off' is also scheduled for release shortly on their own label called DEP International. The band a "lay off" has been over a dispute between them and Graduate where legal action was threatened. But they now say that the split was made "amicably".



# COSTELLO, DURY TOP BENEFIT GIG

ELVIS COSTELLO and Ian Dury head a host of stars due to play a one off charilty gig at London's Apollo Theatre on June 1.

They will be joined by Andy Summers of the Police, the Not The Nine O'Clock News team and Chas and Dave for the event—in aid of the National Society for Mentally Handicapped Children and Adults.

Both Costello and Dury are expected to come up with new material for the show, and there will also be new comedy routines. There are also likely to be some jam sessions on stage.

There may also be an album of the event recorded—although this has not been announced. But for most charity performances albums are recorded so that royalties can boost profits for the charity.

Tickets are priced from £5 to £20 and are on sale from the Apollo box office and the event is to be titled 'Fundamental Frolics'.

WHERE DO THEY FALL?

ACCORDING TO chart compilers BMRB and music industry association, the BPI, "Slates", the new Fall release, which runs for 22 minutes and retails at £2 or less, is unclassifiable with regard to its charts.

'unclassifiable' with regard to its charts.

This is because, to be classed as a single, a record needs a maximum playing time of 20 minutes and must consist of four fracks or less.

But for 'States' to be classed as an album, it must be priced at £2.50 or more. The BPI do not include budget records add in what they term 'non-traditional' outlets is Woolworths, ice-cream vans or alternative record stores. Meanwhile in the Virgin Megastore (which is not a chart return shop). 'Slates' sold over 250 copies on Friday and Saturday. Enough to put I in the charts it repeated everywhere.

'This is a new prole art threat.' the Fall's Mark Smith told RECORD MIRROR. "It anyone wants 'Slates' to chart, they should offer an extra 50p for it — then maybe it'll be allowed to show up as a hit."



# THE MEMBERS NEW SINGLE "WORKING GIRL"

c/w Holiday in Tanga-Nika

Only On 12" Version "Everyday Is A Holiday"

# **TOUR DATES**

16TH MAY LIVERPOOL BRADY'S
21ST MAY HAMMERSMITH ODEON
22ND MAY WEST RUNTON PAVILION
23RD MAY RETFORD PORTERHOUSE
24TH MAY BIRMINGHAM ODEON
25TH MAY BIRMINGHAM ODEON
25TH MAY BICKMANSYORTHWATERSMEAT
6TH JUNE WOLVERHAMPTON POLY
7TH JUNE CANTERBURY KENT UNIVERSITY



STEVE CARROLL of Praying Mantis

# PRAYING ANTICS

HEAVY METAL band Praying Mantis set out on their first headlining British tour later this month, following the chart success of their debut album 'Time Tells No Lies'.

\*Time Tells No Lies\*.

Kicking off at Huddersfield's Eros Club on May 20 the band go on to play:

Newcastle Mayfair 22, Barrow - in - Furness Civic Hall 23, Leeds Tiffany's

24, Hull Tiffany's 25, Colwyn Bay The Pier 26, Neath Talk Of The Abbey 27,

Banbury Winter Gardens 28, Ebbwvale Leisure Centre 29, Glasgow

Technical College June 6, Blackburn King Georges Hall 9, Manchester

Fagins 1981 Club 10, Leamington Royal Spa Centre 11. West Runton

Pavillon 12, Bedford College of Education 13 and Lincoln Drill Hall 15.



# **MEMBERS** BLOW OUT

THE MEMBERS are returning complete with a horn section, single and tour — after over a year's lay - off having been sacked by Virgin.

A new 12 - inch and seven - inch single is out this week, entitled 'Working Girl', with the 12 - inch version featuring an extra six - minute disco track 'Everyday Is Just A Holicay'. It is produced by Steve (XTC and U2) Lillywhite.

Dates confirmed are Liverpool

Dates confirmed are: Liverpool Brady's May 16, London Hammersmith Odeon (with XTC) 21, West Runton Pavilion 22, Retford Porterhouse 23, Birmingham Odeon (with XTC) 24, Rickmansworth Watersmeet 29, Wolverhampton Polytechnic June 6, Canterbury Kent University 7.

The new brass players are Steve Thompson and Adam Maitland while the band have also taken on a percus-sionist to enhance their so - called 'Dance And Be Damned' stance.

# S'N'G BACK

CBS RECORDS denied this week that Simon and Garfunkel were settling their differences and recording a new

album.
Despite several radio reports last week that said the top selling duo were reforming. CBS said they knew nothing about it.
The folkrock duo who were responsible for such mega hits as 'Bridge Over Troubled Water' and 'Sounds Of Silence' went their separate ways in the early seventies, Simon continuing a singing career while Garfunkel branched out into acting.
"We haven't heard anything," a spokesman for CBS told Record Mirror this week. "The story appears to have been spread from New York but we honestly don't know anything about it."

NEWS EXTRA AND TURN ON! — YOUR FOUR PAGE GUIDE TO WHAT'S HAPPENING WITH GIGS, TOURS, RELEASES, FILMS, TV AND RADIO . . . SEE PAGE 26

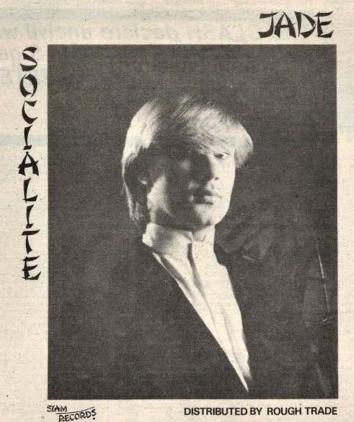
# QUADS GET A GIG

THE ANTI - unemployment march from Liverpool to London this month is to be given entertainment by Birmingham band The Quads — whose single 'Gotta Gelta Job' was released last month.

ment by Birmingham band The Quads — whose single Gotta Getta Job was released last month.

Dates along the route so far confirmed are for gigs in Manchester on May 5, Stockport 7, Congleton 9, Stoke On Trent 11, Telford 13, Wolverhampton 14, Waisall 15, West Bromwich 16, Birmingham 18, Nuneston 19, Northampton 22, Bedford 23, London Wembley 26 and London-Southall 29, Venues for the gigs will be announced in the local towns.







# SPANISH STRUMMERS

ASSLES SURROUND The Clash like oversexed iron fillings round an electro magnet. A band of extremes still obsessed with the romantic notion of the rock 'n' roll outlaw, their every action is garnished with a side-order of wind-

Ups.
Tour managers are driven to distraction, hotel managers to calling the police and their own managers are swopped almost annually. As for record companies, promoters and Press personnel—well, you chose your job, mate.
But occasionally the electromagnet is switched off and they become regular human beings. Joe Strummer, in particular, is more than human; he's one of the warmest, compassionate and genuinely concerned people I've ever met. To many the personilication of The Clash, he sets increasingly high standards for himself and expects to see this attitude reflected in those around him.
It's this strong sense of moral purpose that caused him to complete the secent.

It's this strong sense of moral purpose that caused him to complete the recent London Marathon without having gone into any prior training; to treat his own money with outright scorn; and to flog himself into the ground, relentlessly improving himself both mentally and physically. This may take the form of playing 'till he drops or immersing himself in the language, history and street culture of every country he visits.



Topper mixes a Molotov Cocktail while an apple explodes in his friends face

# The CLASH declare uncivil war in Spain. MIKE NICHOLLS gets caught in the crossfire, PETE VERNON turns war photographer

PEARL HARBOUR snatches the vino from a desperate Paul Simonon.

desperate Paul Simonon.

Sure, he's no saint. Strummer womanises, gets wrecked and badmouths others like the best of us. But his huge capacity for living makes him a fascinating travelling partner. And as an extension of this, The Clash are probably the ultimate band to go on the road with. Ironically, the interview was originally to take place in Ladbroke Grove on Saturday morning. But a unique combination of hassles and good timing conspire to find me

good timing conspire to find me muscling in on their debut tour of Spain. So exit the standard question and answer session and into the

and answer session and into the front line.

I've known The Clash for some time now. My first dialogue with them was some time before I started writing for a music paper, at the French Mont De Marsan punk lestival in 1977. After that I dropped in on them on every British tour and have had frequent conversations when running into each of them out and about London. Hitting Barcelona and Madrid with the band seems a just journalistic dessert for someone who has held the band in his highest musical affections these past four years.

A typical breakdown of communication between themselves communication between themselves

Al typical breakdown of communication between themselves and CBS means they aren't anticipating my arrival. This entails several hours of sleuth-work trying to track them down at hotel, gig and lirst Press conference, their disdain for schedules meaning missing them on each occasion. Getting into

the hall — the Pavillion Juventual Barcelona, no less — proves an even bigger problem.

Next to the local bouncers the average English gorilla is but a mere boy scout and since I didn't know the Spanish for "I'm part of the situation", it takes longer than usual to blag my way through.

Once inside, however, things start looking up. This is not entirely unconnected with the fact that quadruple tequilias are only half a quid a throw and there are some familiar fellow imbibers around. Like veteran roadle Jock who I've last seen passing out at Watford Gap Services after ordering "pizza — deep fried". He obligingly turnishes me with a backstage pass.

Then there's the famous PA supremo Roadent. Ever-ready to trade some juicy gossip for a beer he claims that it is his pallid self who is the subject of The Passions' talsely-titled "I'm in Love With A German Film Star"

put to the gig. The Clash haven't played for len months and it shows. Apart from the fact that you can barely hear him. Mick Jones looks well slovenly andit's left to the rampant Stummer to single-handedly fly the flag.

rampant Stummer to single-handedly lifty the flag.

The following night is a different story altogether. In the same way as a good Paddy Crerand performance used to make Man. United in the Best, Law and Charlton European.

Cup winning days, Mick needs to be on form if The Clash are to deliver. And in Madrid he enjoys his finest hour (and 40 minutes). From the preliminary London's Cailing' to the concluding 'London's Cailing' to the concluding 'London's Burning' he's at his most inspired, brilliant best, tossing out solntillating breaks and solos with effortless verve. His style embraces the best elements of HM as well as being particularly suited to the duborientated staff of the past two LPs. The beautiful Someone Got Murdered' can raiso tears at the best of times but at the Real Madrid basket ball section) stadium it caught another universe. The 700 capacity crowd — almost double the number they generally play to in Britain and this is only their second-over dago date — were also treated to red hot renditions of 'Bank Robber,' 'Hammersmith Palais' Clampdown.' 'Armagleon Time', Junco Partiser', Jimmy Jazz', Jane Jones' and of course. 'Spanish Bombs' and that's only the familiar stuff Also up for grabs were about half a dozen newies but they kind of got mislayed in the brisindanging circumstances of the next 48 hours tentich they drint I play). These begin almost immediately after the Barcelona show where start of tour high jinx co-incide with a need to drown collective sorrows following the inauspicious opener. My unexpected appearance in the dressing room raises further mayhem. Whilst Joe introduces me.

to the non-plussed security guy and pumps me for news about cartoonist Ray Lowry's latest exploits, Mick and I chortle about unpaid rates

Ray Lowry's latest exploits, Mick and I chortle about unpair rates bills.

Topper's greeting is rather more unorthodox. Having collapsed (with shall we say, latique?) at the end of the concert, his first action on coming round is to playfully toss half a brick in my direction.

Affecting a delt side-step, I manage to upset a trestle of (thankfully soft) drinks and from then on the lunacy never lets up. Frightened fans run for their lives as missiles strafe the air whilst back at the hotel room things are hardly a whole lot more civilised.

Bounteous supplies of duty free booze and other useful relaxants make for quite an unusual interview situation. This rised is punctuated by regular bathroom huddles comprising Mick. Joe and the everturking Kosmo Vinyl, ostensibly the band's publicist but more essentially a major wind-up artist. For example, the following morning my enquiry about which light to book to Madrid is met with the astonishing non-sequitur. You, know, I met the Harlem Globe Trotters in this airport."

Constant jokes are cracked about him being the information Dept, other departments such as Complaints and Insults being occupied by Mick and bassist Paul Simonon respectively.

Intonon respectively.

Head of the Ideas Department is:

Joe Strummer earns extra cash as a travel courier.

Clash manager Bernie Rhodes whose re-appointment to his past position has been the most important development in the group's recent history. To recap a little. Rhodes took the group under his wing soon after his mate McLaren put together the Pistols and was responsible for The Clash's original urban guerilla stance.

Two years later he was ousled by his fully-grown fledglings but since his auncessors lacked the creativity of his fertile mind he has been cealled. His lirst major idea has been to abandon Blighty for the next nine months. He sees the whole music scene here as having Clash manager Bernie Rhodes

music scene here as having returned to its pre-punk jaded self and reckons there's more inspiration crackling in the atmosphere of the newly-emerging rock in roll territories.

Spain, with its healthily-growing post-Franco economy is a classic example, as are Portugal, Poland and Yugostavia, all of which the band intend to play during their self-imposed exile London, on the other hand, is bereft of any worthwhile rock clubs and TV shows but by the beginning of next year the situation may change. Bernie tells me all this the morning after the night before at Barcelona Airport. The band are being unusually guarded. This might have something to do with my having crashed out on them a tew hours earlier. Then again this personal first (falfing asleep at gigs was last year's thing, masan; Roky Eriksons in reverse are gonna be big in the summer of '81) did take place at Sam and the full effect of the previous evening's poor start to the tour is striking home.

The conservation with Rhodes, whose inter-Clash activities included "discovering" The Specials and Dexys Midnight Runners, continues during the llight to Madrid.

On asking him whether the band's political stance hasn't always been somewhat naive, his reply is "It had to come – like Laker. Politics is something which concerns every individual and the band are encouraging, rather than preaching, arousing interest in the likes of, say, the Sandinista rebels, so that people can investigate for themselves.

"An author of a history book doesn't necessarily agree with what he's writing about," he continues, "he's providing his interpretation of certain facts."

On the other hand, Joe Strummer disagrees that the band are merely passive observers. With the rain beating down on our coach root as we leave Madrid Airport, he tellis me that by the same token the band have no concrete political ideology other than "human rights."

"That explains "Sandinistal" he elucidates. "We felt sympathy with what they were doing toverthrowing the ruling family oligarchy in Nicargaua) and there was a fotal of be the band's sonowerdered to be the band's sonowerdered to be the band's sonowerdered to be the band's sonowerdered and Guns Of Brixton' was written by

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# FROM PAGE 4

FROM PAGE 4

Although in the light of recent events the song appears quite visionary, wasn I it somewhat provocative in 1979? "No." Simonon replies. "It was just about a situation where people could get pushed too far. And in the end they were — by the police.

Though rarely the most articulate member of The Crash, like Topper, he's certainly no fool, their "strong silent type" personalities admirably suiting them to their engine room role. Paul seems to come into his own at the stadium Press conference where a member of CBS Spain's International Department acts as interpreter.

When asked what he thinks of Mick Jagger's remark that the band "aren't even new for China" he jokes that the old Stone needs that kind of cheap publicity. Other ripostes show a similar degree of wit which is no less than the mainly banal questions deserve.

Although Joe's reply about the band touring Spain for "the sun the wine and the women" was not taken seriously by the assembled hacks, a later conversation with him reveals that it isn't tar off the mark. Five years ago he hitch-hiked from Malaga to Madrid, having an enjoyable affair with a local senorita in the process.

It was his affection for the country that inspired the melody of 'Spanish

enjoyable affair with a local senonial in the process.

It was his affection for the country that inspired the melody of "Spanish Bombs", despite its stern political references. "It a love song dedicated to myself and my father," he explains before going on to describe how one night, after a few drinks, his dad admitted to him that in the late thrites he of had half a mind to fight for the Republican cause in the Spanish Civil War.

This return to politics and human rights leads me to ask where one draws the line in striving for freedom. Does he actually sympathise with the Red Brigade

sympatrises with the Red Brigade terrorists whose colours he's sported in the past?
"I don't want myself or anyone to go round killing people." he retorts bluntly. "I'd rather walk about in the sun with my hands in my pockets.
"That 'T-shirt." he adds as an afterthought, was only a reaction anyhow — to that whole Rock Against Backism hypocrisy. Playing



Mick Jones looks up the Spanish for shampoo.

with phonies like Yom Robinson in that park and arguing about who'd headline and use which dressing room. It was just a handy way of getting a big audience, with all the record company types getting in on the act."

record company types getting in on the act."

Yet the band remain staunch propagandists, photographic images of assorted causes adorning their corrugated iron sheet stage backdrop, Projected sides show 'Right To Work' marchers in Detroit despitables, Campadia, dole

of free time are spent not tuning into sounds blasting forth from portable tape machines they each carry everywhere. Whilst Joe and Topper listen to virtually everything. Mick specialises in reggae. Paul is currently getting into rockability, compiling cassettes of all sorts of obscure stuff that few fams will be likely to identify if the odd riff finds its way on to the next Clash album!

album!

We all catch a good earful of combos like the Shuffling Hungarians in Joe's room after the second gig but so, unfortunately, do our neighbours. Repeated rude

demands from the hotel manager to shut up receive the requisite response. A five star hotel with 10 star prices ought not to

star prices ought not to inconvenience its guests with no-star sound-proofing. Following continual threats to call the police, the hapless manager finally keeps his promise and arrives at the door with two of the meanest suckers you ever saw. What they see is like something out of a surrealist movie. Lucky Luis Buneul is one of their countrymen. is one of their countrymen.

is one of their countrymen.

Unconscious in one corner of the room is a fully-clothed Kosmo Vinyl who has at last succumbed to his most leared phenomenon — sleep. Sharing the ridiculous aluminium thermal bedspread we've draped over him like an Xmas turkey are a couple of, er, night birds (far more polite expression than groupie, eh Joe?) one of whom is staring blankly at the equally blank TV which no one bothered to turn off when reception ceases several hours earlier.

Not only all this but when Paul opens the door and the

Carabineri appear. Joe is so taken aback that he trips over the coffee (hs!) table and sends a whole pile of empty bottles tumbling to the floor. The domino effect somehow spreads to a neatly-arranged row of tapes which one by one kamikaze dive off the sideboard into the waste paper big.

dive of the sideboard into the waste paper bin.

Miraculously the uniformed ones leave without making any arrests. The consequent adrenalin flow induced by the previous proceedings puts fresh life into him and he insists that we both "hit the streets".

streets".
"C"mon, man, let's go and find something to eat, I'm starving. Wow, the first pang of hunger!" he exclaims, holding his arms aloft. In the half-light of that hotel room—dimmed by scarves draped over the soulless lamps—it was obvious that he considered this a trumph. A cossetted rock "of roll star with." that he considered this a friumph. A cossetted rock 'n' roll star with international fortune at his feet able to enjoy the easy temptation of Epicurean excess in favour of a fry up at some barrow boys' caff.

I hope Joe Strummer stays hungry and proud. I hope the rest of The Clash do likewise. Inevitably they all will.



You shouldn't have drunk the water, explains barman Nicholls to a billious Joe Strummer



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# **BIG OUTSIDE JAPAN 1**

ACK tN the days when electronic pop music was just that, and not a shiny pseudo-cult called "futurism", there was Yellow Magic Orchestra. a Japanese three - piece who played what they called Technopop. They released four LPs in Japan (Yellow Magic Orchestra" and "XOO Multiplied" available here on A&M), had a UK hit single with Theme From The Invaders", carried out a world tour and on their home turt became about the biggest thing since the Beatles.

Now, as their latest waxing 'BGM'

Beatles.

Now, as their latest waxing 'BGM' is released over here, they find themselves on the creat of a double wave of hipness, they are regarded as trailblazers by the futurist set and are oriental (foo fashionable, darling) to boot.

What's their reaction to the success of all these old musos in new lumposits. Lask Harry.

was a tree reaction to the success of all these old musos in new jumpsuits. I ask Harry Honsono, YMO's teading light.

"We weren't even aware of the supposed influence we've had over these groups until this visit," he says. "We do identify with people like Visage and Duran Duran, of all Western groups."

YMO proclaimed early on that they were trying to make music to "thrill the brain and the heart." So how does Hosono counter the claims that electronic pop is cold, emotionless music - by - numbers?

"There are a lot of preconceptions about electro - pop," he replies carefully. "But the synthesiser doesn't have to be cold. If someone wants to make cold music, he can do if with any instrumental set - up."

YMO's next collective project will

et - up." YMO's next collective project will YMU's next collective project will not take place until the autumn, and they have no tour plans for the rest of this year. Instead, founders Hosono, Takahashi and pin - up Ryuichi Sakamoto, plus their three back - up players, are all working on solo projects.

Their collective success in Japan.



YELLOW MAGIC ORCHESTRA

country whose musical tastes have a country whose musical tastes have always been geared towards western acts, has been a shot in the arm for other homegrown bands, and has elevated the individual members of the group to true popidol status. It must have been almost a double handicap to them, suggest, to be neither European / American nor makers of trad pop. Yukhiro agrees: "I always thought that it would be harder for us to sell records in our own country than it would be in the west." "He was wrong." adds the interpreter.

THE LATEST in Japanese imports to these shores is a package that contains five components and goes by the name of The Plastics. The music played by the product is eminently danceable—using the rhythms of Devo. Talking Heads and the B52's to construct a simple barrage of western ad motifs and corporate names with various notions of style and elegance. The band, Toshi Nakanichi, Chica Sato on vocals, Hajime Tachibana on guitar, Takemi Shima and Ma-Chan Sakuma on bass and rhythm box respectively, have been together now for three years.

And while Japan (the country) has only boso known in recent years for the tentative explorations of The Sadistic Mika Band, who supported HE LATEST in Japanese imports



Roxy a few years ago, and Yellow Magic Orchestra, the influences of their music have always been

"When we were younger we listened to The Tigers, who were like The Beatles, The Tempters, who were like the Rolling Stones, and The Jaggers, who had a hit with Dave Dee's 'The Legend Of Xanadau'', claims Toshi. "Westernised means modernised. After the war Japan wanted to be more international and they copied everything from Europe and America."

everything from Europe and America.

The band decided to release "Welcome Back Plastics" for their first international album, which is a re-arranged and re-recorded compilation of the highlights of their first two Japanese released albums. So why did they use Alex Sadkin, Bob Marley's producer, instead of a homegrown knobtwiddler?

Toshi explains: "We were not satisfied with the mixing on the albums and we got new ideas for arrangements. We didn't know him at all but Chris Blackwell and Tina of the Talking Heads said he was a nice guy so we tried him. "With the Japanese producers we all speak Japanese and we talk and talk and talk so there was a communication breakdown. Alex couldn't speak Japanese so it was just work, work, work." SUNIE

BACK we go in the one-liners time capsule to those halcyon days when record companies threw wild lavish after-gip parlies attended by shoals of Neal Celebrities, fawning acolytes and inebriate hacks: after Teddy Pendergass's self-out show at Victoria's Apollo, a heat Celebrities, fawning acolytes and inebriate hacks: after Teddy Pendergass's self-out show at Victoria's Apollo a heat Celebrities, fawning acolytes and inebriate hacks: after Teddy Pendergass's self-out show at Victoria's Apollo a heat Celebrities, fawning and the pendergas's self-out show at Victoria's Apollo a heat can charge the could have bored him to death... cult figure Genesis Portinge and living legand trespectul pause) howard Devoto shallivesse: higher after wewing SiM expose lick 'La Millerses'. Appleas Hillerses and Squeeze less happy together than the very honeymoon has to end the controversial sale of the original Goon Napier Bell for alleging move biog of kit Lambert, one-time Who manager. Blue Controversial sale of the original Goon Napier Bell for alleging move biog of kit Lambert, one-time Who manager. Blue Controversial sale of the original Goon Napier Bell for alleging move biog of kit Lambert, one-time Who manager. Blue Controversial sale of the original Goon on Napier Bell for alleging move biog of kit Lambert, one-time Who manager and cover of Eventey's Dream' by Andy Glibb and Victoria Pungle, John Foxo, etc. and the proposition of the Pretenders'. Phil Lynott to t



# **BIG IN JAPAN 2**

THINK Orson Wells has a lot to I THINK Orson Wells has a lot to answer for. In Japan everyone except my Granny appears to be in a commercial: switched on the telly on Friday night to be greeted by the sight of a large Japanese lady wearing thigh length boots brandishing a whip. She was sitting on the back of a naked man who had a pair of stockings over his head for reasons best known to himself. It turned out this was a serious programme about sexual dysfunctions!

In between these truly fascinating

In between these truly fascinating In between these truly fascinating revelations and high pitched aqueals. Susan Anton danced around in a pink nightle advertising jewellery, while the Boomtown Rats, David Bowie, Rod Stewart and Tatum O'Neai also gave it their all at various times of the night, advertising things like rice, wine and musical stores.

usical stores. In Canada there's a well known ad in Canada there's a well known ad with a jingle which sounds exactly like Elvis Costello's "Don't Want To Go To Chelsea" except that the man is singing something like "Don't Want My Armpits Smelling". In Japan the ads are worse than that!
While we were in Japan, ex Bay City Roller Les McKeown threw himself a party at a Tokyo disco called appropriately enough. Lexington Oueen. This disco was populated with highly suspect.

populated with highly suspect tooking blokes in pink jeans, looking like half squeezed tubes of Mattessons liver sausage, several very odd types in harpieces that closely resembled busbles and a splattering of models who were all all least six foot four and intent on kissing the air by each others' ears. Les was full of the joys of spring and upon arrival in Tokyo had rung up his Japanese girlfriend in London and proposed. See what sixteen hours on the plane can do to a person. Wonder if he came via Moscow? populated with highly suspect

Moscow?
Clothes and the lack of them are serious topics in Japan. The young people over there not only have lots.



#### BY PAULA SAN

of money, they also are mad about dressing up. They all look like they want to go on the razz with Steve Strange, the current big fashion is sailor suits — every girl appears to own at least four. The other hot seller is anything by a company called Lewis Carroll clothing who seem intent upon dressing every woman under 25 in smocks / aprons and ankle socks.

woman under 25 in smocks i aprons and ankle socks.

On the topic of clothing, how about the No - Pantista "No - Knicker" Coffee bars. The young ladies who work in these bars earn about £12 an hour and not without good reason if you ask me. They wear tiny little red mini skirts with bright red tights with a large hole cut in the behind that their backside pokes out of, and to top this interesting ensemble off they wear absolutely nothing. The sight of the wobbling backsides heaving against ripped red nylons is enough to put anyone off their coffee — so is the bill for £2.50 you get when you finish the cup!

the cupl
The Japanese Government
actually employs an official
"Scratcher" who scratches out the
dirty bits from magazines coming
into Japan from abroad. This must
be a very stressful job, when you
think the poor bloke has to hand
scratch literally shousands of
Playboys every month and go home
to his wife!

#### SIGHT FOR SORE EYES

TWENTY OF the most colurful new groups around and two, maybe three times as many experimental rock videos. That's what London's Institute of Contemporary Arts (otherwise what London's Institute of Contemporary Arts (otherwise known as the ICA) are offering between May 12 and May 17. Following the success of their last music wenture — the Rock Week co-promoted with Capital Radio in October 1988. Leaturing the Passions. The Au Pairs. Toyah Wilcox and more — the ICA have commissioned historian independent label ploneer and broadcaster Charlie Gillett loorganise an exciting fusion of the musical and visual arts.

"We're presenting three bands a night for six nights and videoing everybody's set," said Charlie, who has been scouring South. East and West for new groups with real pizazz, character and style. "The finished lydeos will then go to the ICA's Library where anybody who is a member can go and watch them."

The list of acts booked is impressive and adventurous. It includes the Belle Stars. Tallsman, Kan Kan, Fad Gadget. Sunshine and Eddle. Tom Dolby, Matt Freiton. Altered Images. Manutactured Noise, Case The Scars, Bim. OK Jive, Blurt, Birthday Party. The Ivort, Birthday Party. The Ivort, Coasters, Giris At Our Best, Bumble and the Bees, and Animal Answer (phew!) Each concert will also be recorded by Capital Radio for future broadcast.

The ICA's obvious interest lies in documenting rock as a performance art, but every effort a being made to turn each evening into an event, Said Charlie Gillett: "We'll be showing videos as well as making them. Some will be the expensive kind you see on Top Qt The Pops."

The ICA is at Nash House, The Mail, London SW1.

# BEATLES VINYL SCORE

AT LAST! A piece of vinyl featuring the three remaining Beatles TOGETHER again! It comes in the shape of George Harrison's new single. 'All Those Years Apo', out on May 15. It features Ringo Starr on drums, Paul and Linda McCartney on backing vocats and George of course on guitar and vocals. An album 'Somewhere in England' will be released in June.

TWO STUDENTS arrested in the crowd of fans which gathered outside the registrar's at Ringo Starr's London wedding to Barbara Bach, were bailed for a month last week. They were charged under the Public Order Act with using abusive words and behaviour with intent to provoke a breach of the peace.

#### DENNY DIVES BACK

FORMER WINGS member Denny Laine is recording an album with a new band and he's lining up an autumn tou.

Following his departure from Wings announced in Record Mirror last week, Laine has confirmed that he'll be working with Phil Curtis on bass and John Hollywood on drums. Certis has previously played with Kiki Dee and Elton John, while Hollywood has been concentrating on session work.

# A MESSAGE FROM THETUBES

This is it. Say hello to a whole new way of listening. Listen to what you've been waiting for. You asked for something new and we heard you loud and clear. Because when you talk. Tubes listen.

This is who we are and what we do in the Tubes Group. We're music people. People like you. Seven individuals. One purpose. Diverse talents carefully blended. What do we do? We do it all. From the raw materials to the finished product. In millions of homes like yours - twenty four hours a day, every day of the wear we'll be there doing it for you. It's not easy, but with your help we're getting the job done.

This is your day. Now it's your turn to enjoy everything we have to offer. You're number one - we're

number one. You work hard and you play hard. You like the feeling of being all you can be. You deserve the best

there is and we give it to you. So why not reach out and grab all you can get. You've earned it.

This is how we feel. If you have a need; we'll fill it. Give us a problem, we'll solve it. If there's a question. we find the answer. It's that simple. You're changing and we're changing with you. It's time to say hello to us. The Tubes Group. We're here because you're there.

NEW RECORD AND CASSETTE

THE OMPLETION ACKWARD RINCIPLE

THE COMPLETION BACKWARD TOUR

JUNE 28 BRISTOL Coiston Hall

27 ST. AUSTELL Colliseum

26 BIRMINGHAM Odeon

25 LEICESTER De Montfort Hall

22 LONDON Hammersmith Odeon

21 LONDON Hammersmith Odeon

20 LONDON Hammersmith Odeon

19 MANCHESTER Free Trade Hall

SHEFFIELD City Hall

NEWCASTLE City Hall 17

**EDINBURGH Odeon** 

IE TUBES GRO

CREDIBILITY GROWTH DIRECTION



# News Beat



# ROCKABILLY ROOSTERS KEEP ON CROWING

HE STRAY Cats can certainly afford to strut with confidence now. Not only do they rule the rockabily roost in these fair shores, but they're taking over Europe too.

The band have been on the road there since April 4 and from all accounts are being hailed as the second coming. When they arrived in Finland, they were greeted by screaming crowds in scenes reminiscent of Beatlemania. And, to add icing to the cake, they were presented with gold albums.

In Sweden, Norway, Finland, Holland and Germany every concert has been sold out. They have yet to play France, but reactions should be favourable. After the tour, the Stray Cats are heading off for the first major tour of their native United States, before playing dates in the land of the rising sun. And then what? Brian Setzer has intimated a desire to record their second album in a small dingy studio in America's deep south.

Alabama, so they can return to their grass : Keep on crowing boys. DANIELA SOAVE

# IS SHE OR ISN'T SHE

(make your mind up!)



YES folks, there was more than the odd bum note at this year's Eurovision Song Contest. All seemed to be revealed when Bucks Fizzer Jay Aston was snapped during the famous 'dress tearing' routine. So, come on then, have a crack at making your mind up

Many thanks to the very wonderful Tom Holton of Radio Teletis Eiream's 'Access' magazine in Dublin for capturing the moment for poster(ior)ity.



# **COMIC CUTS** TAKE TWO



IN BETWEEN recording a new single, shooting scenes for their forthcoming forthcoming movie 'Take It Or Leave It' and preparing for a tour of Japan, Madness have found the time to produce issue number two of their 'Nutty Boys

It's free to all members of the Madness Madness Information Service, but if you want to browse through the latest fun-filled issue of jokes, puzzles, pictures and the latest info, send a cheque or postal order for 50p to Madness Information Service, PO Box 75, London N1 3RA.



AND WHAT would Cup Final Week be without another muscly bunch of footballers with out-sized collars singing their hearts out (of tune)? This year's no exception, and the boys up at White Hart Lane (Spurs to you) have clubbed together with Cockney duo Chas and Dave (who used to support the Arsenal, if we remember) to record the truly awful 'Ossie's Dream (Spurs Are On Their Way To Wembley)' just in time for the game on Saturday. Never mind that the song's not a patch on West Ham's winning theme of last year — I'm Forever Blowing Bubbles' — O'R indeed that the Cockerels haven't a chance of beating John Bond's revitalised Manchester City (or so the bookies say)... just sing along and cringe.

# **KEYS** TO SUCCESS?

FTER THE cult with no name, here comes the band with no cult. The keys are the pure pop outfit currently ploughing a distinctive furrow in that unfashionable pasture.

The mainsprings of the band, bassist Drew Barfield and guitarist Steve Tatler, met through mutual acquaintance Gary Sanford, guitarist with the Joe Jackson Band, when the pair were invited to perform on the demos that eventually led to Jackson's signing with A&M.

Together they started a songwriting partnership that ended up in rock or roll band Wild Angels and eventually supporting the late Bill Haley. They met up with drummer Geoff Britton whose illustrious past led him through the ranks of Curved Air, East Of Eden, Manfred Mann's Earthband and his famous stint with Wings before leaving the scene to join Britain's Karate team in the Montreal Olympics.

It was Geoff who galvanised the duo's sixties harmony pop and seventies energy and delivery into the unit now known as the Keys and added ex-Banned guitarist Ben Grove.

The band have been gathering a fair reputation on the circuit and remain undaunted by their non fashionable status.

According to Steve. "It would be silly if we just follow fashion. We're not arevival band by any means".

And he adds: "It's just that our influences are from the sixties but beefed up with the techniques of the eighties with the echo from the filties and the punch of the seventies".

Can these be The Keys to success? MIKE GARDNER



PLAYS FOR TODAY...PLAYS FOR TODAY...PLAYS FOR TODAY...PLAYS FOR TODAY...PLAYS FOR TODAY...PLAYS FOR TODAY



# SHOW SOME AFFECTION

WHAT A goof. First time I go to the theatre in years and I, not the actors, mess it up.

Couldn't miss The Skids'
Richard Jobson's acting debut
in 'Demonstration Of Affection'
at the Cockpit Theatre, London
but I left thinking it was OK
only it didn't get anywhere. No
real ending. Berk that I am, I'd

walked out at the interval. It wasn't until later when I bumped into Jobson at the Teddy Pendergrass parly that I realised I'd goofed when he asked me why I'd left early.

So off I trot to see the play again and sure enough it does have an ending. In fact, our Richard (playing, of all things,

someone called Tarquin) even gets himself killed for the linale.

How does Richard equip himself by adding acting as another string to his bow? Pretty good, even with a script that wanders into meaningless poetry a bit too often. At one point he got rather emotional after Veronica Quilligan (Eden)

wished him dead. He almost had me in tears with him. He cuts his wrists convincingly, swears a lot, goes to bed with Barbara Darnley (Cressida) and, overall, it's a line debut for young Jobbo.

I wonder if any of the film companies have thoughts of signing him up? ALF MARTIN

# INSIDE **'OUTSKIRTS'**

UTSKIRTS' IS not a band but a play that has just opened at the Warehouse in London's Covent Garden. Written by Hanif Kureishi, the play centres around the lives of two while teenagers in working class South London.

Cutting between a night in 1969 and a reunion in '81, the play shows Bob growing deeper into desperation and joining the NF while Del moves out and up, becoming a teacher.

"Outskirts' centres around various incidents and controntations. Bob's Maureen's abortion, a night at the disco to the strains of 'Nights In White Satin' (Bob, "I'm into Hendrix, not that shit.", Bob's Mum giving him an electric guitar ("Give him a chance, I thought. He's useless at school"). The two boys beating up a Pakistani as young tearaways. As a study of men and boys meeting on the wasteland and their womenfolk attempting to put up with them, it's a major success, both in terms of its writing and acting. Kureishi has created a recognisably real world in which Del can accuse Bob of turning into Cliff Richard gradually and Bob, typically, given his dreams of absolute freedom, will answer: "Keith Richard, you mean."

This is England and London, now Check it out.

MARK COOPER

# RE-RECORDED HOUSE LIMITED EDITION 3 TRACK 12" SINGLE 7" ALSO AVAILABLE SIR 4050

# CRUSH

OR SEVERAL months now, I've visited a local pub with my parents for a meat. I have a terrible crush on a barmaid who's often there. That's my problem. She's in her twenties which means the age gap is far too great as I'm four years younger.

I can't stop thinking about her, and every time she looks at me i nearly die. I know I should forget about her and concentrate on girls of my own age, but I've tried, and it's almost impossible. I'm mad about her. What can I do?

Warc, High Wycombe

What you're experiencing is infatuation, pure and simple. You fancy this girl and, at the same time, are projecting all kinds of ideals, desires and ambitions from your own head onto her. You don't know much about her, and it's safe to create an idealised image of her in your mind because you know you'll never have to confront the reality. It happens to everyone at some time.
But this kind of emotion doesn't last forever. Without feedback to fuel the flames, your current feelings will soon die. In time, you'll be surprised they ever existed. It's almost impossible to concentrate on girls of a nearer age-group now. But you admit yourself that this isn't impossible, and you'll be amazed at how quickly you'll recover from this temporary idolisation.

# SMALL ONE

'M ASHAMED and depressed ecause my penis is ac mall. It's about two inches small, it's about two inches usually, and when I go into a public toilet I have to go into a cubicle. While I have been out with a couple of girls nothing has worked out so far and I'm wondering whether this has anything to do with my size. When erect, my penia measures only 5½ inches. Nowadays I just masturbate and dream and feel really bad about it. about it. Tony, Gwent

Tony, Gwent

The interesting thing about human beings is that we're all unique individuals, our bodies are a one-off chromosone blueprint, and not standard conveyor-belt produced packages. There's no divinely ready-to-wear package for eyes, noses, arms or legs—or penises. Despite this fact, guys in our culture seem to have become obsessed with cock-size.

Like any other part of the human body, penises differ greatly in length, width and shape. Some are longer and larger when flaccid but don't grow much more size-wise

larger when flaccid but don't grow much more size-wise when erect. Others, like yours, are considerably bigger with a hard-on. Some are straight when erect, others curve slightly, it's all natural and OK. Research undertaken by the American sex-researcher Dr. Kinsey, indicates that the

Research undertaken by the American sex-researcher Dr. Kinsey indicates that the average size of the adult penis, tsome 20 years ago), when erect, was six inches, but bear in mind that this is just a statistical average, allowing for any amount of difference. Some guys worry because they think their penis is too small. Others have sleepless nights, (alone), because they reconvinced they are too large. Both are myths and misconceptions. The vagina can accommodate any size of penis—it's not what you have, it's what you do with the resources available—not just your penis, but your whole tactile response-evoking and responsive body.
As far as sexual performance and enjoyment goes, sliderules and statistics aren't relevant. Sex and any relationship are a two-way interaction. Learning about the likes and needs of your partner are what's important. Blasming your penis for relationships that haven't worked-out in the past just ten't logical, although many guys use the excuse that their penis isn't large enough, is too targe, and so on, as a reason allowing them to ignore other fears, worries and insecurities. Rethink and slop other fears, worries and insecurities. Rethink and stop

Insecurities Actinix and stop it happening to you.

Maybe you didn't click with the girls you went out with before and they weren't right for you. Come out of your shell and start looking again.

# NAVY LARK

I'M INTERESTED in joining the merchant navy and am wonderin if there is any address I can writ to for information on the job opportunities open. I'm still at school by the way. Simon, Sunderland

● There are jobs in the merchant navy for seamen at every level, and that includes engineering officers, deck officers and radio officers (4 O levels including mathematics, English, a science subject, plus online training), and catering officers (who start at catering rating level). For full details write to The British Shipping Careers Service, 30/32 St Mary Axe, London ECIA 8ET, and talk to your careers teacher.

# SONGWRITER

WRITE lyrics and want to send them to a recording company, and I've already been in touch with one firm who said they do put my words to music for a fee and return the completed work in sheet music form. But I'm worried that I may not see my lyrics again if I send them away.

away.

Am I protected in any way? Once the recording company has my lyrics do they still belong to me?

D. Dorset

As an aspiring songwriter your best bet is to learn to read music and have a bash at writing it too—you'll find plenty of teachers in your area; or find yourself a co-composer, someone who makes-up the other half of your team. We don't advise anyone to hand over hard - earned cash to any company lurking in the small ad columns of the national or music press which offers music writing services at a price.

price.
These firms tend to be sharks,

price.
These firms tend to be sharks, preying on the dreams and ambitions of young writers. They'll churn out worthless tunes for a tenner or so a time and have little more to offer than a small hole in your bank account. If they could write potential hit tunes they'd be doing it and not reaping profits from the small fry.

In the past, "Help", has sent a selection of illiterate glibberish to a number of such enterprises and received letters of praise and invitations to part with money in return! Some have been known to send the same melody to dozens of clients. Be especially wary of Hollywood USA based companies—they're protected by distance even if they send out nothing at all.
Once you've written your lyrics, they belong to you and no - one can publish or claim any rights to them without your permission. You're protected by the Copyright 1955, which says so. It you send them off, and we don't advise it, they still belong to you, unless you sign a contract stating otherwise.
Copyright cover is yours, as soon as they're written and to put a definite



SUSANNE GARRETT ANSWERS YOUR PROBLEMS PROBLEMS
Need help or just
a chat? Ring on
81-836 1147 during
office hours for
help and advice in
strictest confidence.
Or write to. Susanne
Garrett, Help, Record
Mirror, 40 Long Acre.
London WCZ. Enclose
a stamped addressed
envelope for a
personal reply.

date on when they were created send a copy to yourself, recorded delivery. Leave the date - stamped envelope sealed, somewhere safe

To check-out a co-composer, the Elton John to your Bernie Taupin, try making contact with local bands. Most groups write their own lyrics, but, if you're really good, you may be surprised at the reaction. be surprised at the reaction.
Advertise in the small ad columns yourself. That's how Elton found Bernie. Stick a notice up on a musicians notice - board in a nearby shop. It could be a long hard search but if you use your initiative and put yourself about you may strike lucky.

You may also find a partner by You may also find a partner by advertising in the pages of the quarterly British Academy Of Songwriters Authors And Composers magazine. Anyone can join BASCA as an associate member, and once you've joined are entitled to any amount of free legal advice as well as fax on presenting and selling your songs. Information on membership from BASCA, 148, Charing Cross Road, London WC2, (Tet. 01 240 2823).

#### ISOLATED

I'M 19, gay and don't know where to start meeting people who feet the same way that I do I know I'm gay as I've been through a couple of relationships with other girls, and have never been attracted to men, apart from having some good friends, I'm on the point of ending at all because I feet so isolated. Is there anyone I can contact, even just for a talk, so I don't feet so different, in my area? I can't talk to anyone I know a bout this.

Judy, Manchester

You're the only person who can know where you stand on the emotional and sexual spectrum. Accepting that, there's no reason why you shouldn't talk it over and make social contacts through your nearest gay switchboard for gals, Lesbian Link, on the line, any evening, Monday to Friday, 7.00 pm-10.00 pm (061 236 5205).

10.00 pm (061 236 6205).

Gay women can often lind themselves extremely isolated, sometimes more so than men who may find it easier to walk into pubs and clubs or other points of contact, alone. To link-up contact Lesbian Line, LONDON, 8M Box 1414, London WC1 V6 (fel: 01 837 8502 — Monday-Friday, 2.00 pm-10.00 pm; Tuesday and Thursday 7.00 pm-10.00 pm; Friends NEWCASTLE UPON TYNE (fel: Newcastle 737951, Tuesday, 7.00 pm-10.00 pm); Lesbian Line, NOTTINGHAM, Monday and Wednesday, 7.00 pm-10.01 pm); Lesbian Line, NOTTINGHAM, Monday and Wednesday, 7.00 pm-30 pm);

Monday to Friday, 8.00 pm-10.00); PRESTON (Tel: Preston 51122, Monday to Wednesday, 7.30 pm-9.30 pm); WEST MIDLANDS, Gay Switchboard, (Tel: 021 632 6528, Wednesday 7.00 pm-10.00 pm); WALES (Tel: Swansea 467365, Friday 7.00 pm-10.00 pm).

# SPLITENZ



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THE PHENOMENAL RISE OF RICHARD STRANGE ... Album Coming Soon



# Singles

must salite the

# IT'S ALL BALLS TO ME

#### SINGLE OF THE WEEK

TOTTENHAM HOTSPUR FA CUP FINAL SQUAD 1980/81 SEASON: 'Ossie' Dream . . . (Spurs Are On Their Way To Wembley)' (Shelf), it's Cup Final weekend and the masterful Gods of White Hart Lane strike the first blow by releasing this magnificent tribute to their brave endeavours this season. The song refers to Osvaldo Ardiles, the Argentinian purveyor of magic, and his dream of playing beneath those famous twin towers. While a medley of terrace hits like 'Arsenal, Arsenal, Can

You Hear Us On The Box?", 'Super Tottenham From The Lane', 'Now You're Gonna Believe Us, We're Gonna Win The Cup' and other less savoury titles would be more inspiring than those professional cockneys Chas and Dave's lines 'Ossie's going to Wembley, his knees have gone all trembley." you can't knock the sentiment. A forecast Spurs to win by two clear goals, Tony Galvin to get the winner and Mike Gardner to be umbearable for the next fortnight afterwards regardless of the result (what's new?). Allogether now... "Come On You Spururs!!"

OTHER SINGLE OF THE WEEK
KIM CARNES: 'Bette Davis Eyes'
[EMI America]. After a career that
seemed destined to move from
label to label and popping up in
the wilderness of the bargain bins
of your favourite record stores,
comes a solid lump of inspiration,
Her voice, both sweet and
croaking, strong and delicate,
performs brilliantly on a song that
can't help but be a hit. A delight
for the ears.

#### OTHER NOTABLES

OTHER NOTABLES
THE FARAWAY STARS: Street
Credibility' (Robo). A nice one that
doesn't have many ideas but sure
knows how to use them to good
effect which is 90 per cent of the
battle over and done with. A
hauntingly simple melody is made
more memorable but some
wonderfully simple piano and great
vocal harmonies make it worth a
few moments of your time.

JOHN MILTON AND THE GLASS TORPEDOES: 'Unreal The Real' (Leo). A cute ploce of whimsy from Merseyside that has a nice line in early Mop Top harmonies and a tinge of psychedelia to help the medicine go down.

TOM PETTY AND THE HEARTBREAKERS; 'The Waiting' (MCA), Petty shows his devotion to the jangling of The Byrds and the writing skills of Roger McGuinn in particular, and enjoyable it is too. It's a line taster for the new 'Hard Promises' set.

KROKUS: 'Industrial Strength EP' (Ariola). Good old lashioned music for bruising foreheads from this more than competent bunch of Swiss rockers. The outfit contain the requisite high pitched warble, kerangs and waits to survive the fashionable new wave of Heavy Metal and this 'Best Of compilation does little to change that opinion.

THE MEMBERS: "Working Girt" (Albion). The sound of the suburbs and one of the pioneers of white reggae hit their groove with style with an addictive piece that should stir deserved attention in their

MOBSTER: "Perlect Man' (Ensign), Having suffered this band on at least two occasions and found them without interest, this small dose does enough to turn my opinion a full 180 degrees. A fine gentle regges based tune that is catchy and spirited.

THE REST HARDING AND BROWNE:
"Working in a Coalmine" (DJM),
Since half the charm of the original
was in the New Orleans shuffle
that writer Allen Toussaint lent
it, it seems to deleat the object to give it a rather obvious up to date treatment and the song can't win under that burden.

SMALL TALK: 'Stop in The Name Of Love' (MCA). One day some band's going to click to the fact that to do cover versions you must add ideas and make it your own rather than tinker aimlessiy with the workings.

BARBARA STREISAND: 'Promises' (CBS). That old 'Saturday Night Fever' Gibb shutfle is again decorated with the excellent voice of Ms Streisand but it's a pity the song isn't strong enough to do it justice.

WILLIE NELSON: "Blue Skies" (CBS). You can't beat an Irving Berlin song especially when it's treated with such reverence by a quality artist.

HARRY CHAPIN: 'Remember When The Music' (Epic). Limp country nostalgia that is better than Horlicks for a decent kip.

HELEN CHAPPELLE: 'Video Love' (WEA). The theme to 'The Kenny Everett Video Cassette' is a fairly anonymous piece of fluff. No wonder it needs the 'naughty bits'

ROSE TATTOO: 'Bad Boy For Love' (Carrere), if you add the boogle of Quo to the punch of AC/DC and then water the concottion down you'll get a fair idea and somehow it's not enough to keep you interested.

JO ANNE FORTE: 'One OI The Choosen Few' (Eagle). Sounds like someone's had a very close acquaintance with the Kate Bush songbook and has done their homework well and come up with a lair effort that won't rivet the attention.

JOHN HIATT: 'Back To Normal' (MCA). Hiatt has a reputation as a good tunesmith but this confused mess of ideas is too frantic to prove the case.

ROBERTA FLACK AND PEABO BRYSON: 'Love is A Waiting Game' (Atlantic). Ms Flack and Mr Bryson coo devoted sweet nothings to each other with no style and no real song.

RUPERT HINE: 'Surface Tension'
(A&M). The producer side of
Rupert Hine seems to have had a
lot of fun at the expense of Hine
the songwriter (underemployed)
and performer (uninspired).













LEO SAYER: 'Living in A Fantasy' (Chryselie). This sadly starts and erds without making the slightest impression. What a waste of a good voice and a good producer.

JEFFERSON STARSHIP: 'Find Your Way Back' (Grunt). The Starship troopers have eased themselves into the West Coast pcmp rock territory with considerable ease but I can't quite get used to them following rather than leading the pack.

ERIC HINE: 'Not Fade Away'
(Radioactive). All the funky synth
rhythms and flashy bleeps and
zaps in the world can't invest
anymore excitement than the
original Buddy Holly derivative of
the Bo Diddley patented riff.

BRYN HAWORTH: 'It Could Have Been Me' (?). A man who's living in the wrong country playing the scrt of soft rock Christopher Cross has made a few bob from in the States, Go West Young Man!

JOHN COUGAR: 'Ain't Even Done With The Night' (Riva). Changing your name from Johnny to plain John still doesn't alter the fact that John still doesn't alter the fact that his fellow can't get the knack for writing hit tunes for this country right. This time it's a Springsteen styled thing that's as interesting as ccunting raindrops in a monsoon. Stay West Young Man!

PLANETS: 'Let Me Fall' (Risito). The sort of chirpy white reggae formula that ex-Deaf School bassist Steve Lindsay has been working on for yonks and he's got it right enough to ensure saturation airplay.

JOHN O'BANNION: 'Love You Like I Never Loved Before' (Elektra), More American formula pop rock that is more predictable than Prince Charles falling off his

TOM DICKIE AND THE DESIRES: 'Competition' (Mercury). A tepid piace of white New York reggae that can't be bothered to be interested.

MIDAS TOUCH: 'Too Much Too Soon' (Champagne), For a UK based track that features the likes of Ray Parker Jinr of Raydio and The Earth, Wind and Fire horn section, this manages to be too lorgettable to be true.

OINGO BOINGO: 'Only A Lad' (IRS). This frantic collision of duff ideas with incompetence of execution shouldn't waste as much of your time as it has mine.

LEGEND: 'Hidesway' (Legend). This flimsy excuse for a rock single somehow lacks the dynamics to cope with the trashing that this ordinary song receives.

DOGS: 'Missing On The Subway' (Eagle). A song heavy on atmospherics that seems to be about a missing runaway but the sketchy ideas need more flesh. Still, it's a good effort.

THE HUNT: 'It's All Too Much' (Passport). George Harrison's 'Yellow Submarine' contribution is given a very dull wash and brush up.

SHIRLEY JAMES AND DANNY RAY: 'Why Don't You Spend The Night?' (Black Jack). A simplistic reggae bubbler whose tale of an invitation to forbidden fruit isn't half as interesting as a steamy night of passion with Coronation Street's Mavis Riley.

TONY COOK AND PARTY TONY COOK AND PARTY
PEOPLE: "Party People" (Osceola).
James Brown"s ex drummer, he
who hit the heavy snare and
bouncy hi-hat on "Get Up Offa That
Thing" and "Body Heat", manages
an authentic sliceof R in" B. but
somehow I don't think The Super
Heavy Godfather Of Funk would
forget to add urgency and
pressure.

BOYS WILL BE BOYS: 'Etcetera Songs' (b Records). Sounds like clumsy Hazel O'Connor as this warbler, Fanni Firmin, emotes over nothing much in particular.

POLLY BROWN: 'Precious To Me' (Witch). Despite staying in my mind for her creamy vocals on old Pickettywitch pop things, the public and papers will always know her as Jimmy Savile's ex. This is a chirpy Radio One type summer single that won't set the world alight.

ALTERED IMAGES: 'A Day's Wait' (Epic), Produced by Steve Severin and carrying quite a few Banshees motifs but really takes too long to warm up and by the end you wonder why it bothered.

KIKI DEE: 'Perfect Timing' (Ariola). It's really entertaining watching the tri-annual renaissance of Kiki Dee to see if she can do it again. While this is not as irresistable as "Star" it does have an insistent feel.

THE QUICK: 'Zulu' (Epic). Not half as interesting as 'Young Men. Drive Fast' and a good production is no substitute for a good song.

RICHARD ASHWORTH AND WHITE DUB: 'M3 Revisited' (Overdrive). RICHARD ASHWORTH AND WHITE DUB: 'Surrey Skyline' (Overdrive). RICHARD ASHWORTH AND WHITE DUB: 'Babes In The Wood' (Overdrive). Three EP's full of Dylan songs and piss takes / influences / homages is no joke.



TAN TAN: 'Theme From 'A Summer Place' (Rough Trade). You can't give a critical bashing to a good tune even if it is played with the enthusiasm of the Savoy dance band supporting the Angelic Upstarts.

JOE WALSH: 'A Life Of Illusion' (Asylum). It's a sad aspect of music that a talented guitarist and songwriter like Joe Walsh should be totally drained of all inspiration, energy and vitality by playing with the Eagles or at least the evidence shows it to be true.

THE CHORDS: 'One More Minute' (Polydor). One of the better of those who rode the Mod revival wave still continues to produce material of a standard that seems just a short distance from making people really sit up.

SUZI QUATRO: 'Lipstick' (Dreamland), The twitchy Midas touch of Mike Chapman can only furn Suzi into a pouting version of Joan Jett without the raunch.

JAPAN: 'The Art Of Parties' (Virgin). Sounds like somebody who's been overdosed on funk and has decided to make us suffer his hangover. Imagine confusion filtered through Roxy Music.

LAURA RIGHT: 'The Teenage Confession' (Radialchoice). A sordid tale of guilt over heavy petting is given the appropriate humorous treatment. It tries to numorous treatment. It tries to update the Shangri-las angst but nasn't quite got the impact. But the package comes with a neat offer whereby one pound and a blank video cassette will get you a video version of the song.

CLASSIX NOUVEAUX: 'Tokyo' (Liberty). The new breed of great white hopes seems very ordinary proving once again that style is no substitute for the goods.

KRAFTWERK: 'Pocket Calculator' (EMI). Who else could sing a love song to their electronic abacus? This arlefact has the curious distinction of being infuriatingly addictive and will probably drive me around the twist before too long, but good it is.









STIFF

# THE BEAT OES O

THE BEAT: 'Wha'ppen?' (Go Feet Beat 3) By Mark Cooper

By Mark Cooper
IN WHICH the Beat define their sound over a whole album, realise their strengths (most notably the individuality of each performer) and, in general, settle down. 'I Just Can't Stop It' consisted, largely of singles, imaginative covers, odd bits. 'Wha' pener' is a settled Beat product with a consistent sound — lazy, sunny, singuous, sexy, And still pushy.

And still behind this apparent laziness lies the Beat raunchiress, dancing semi-disco guitar pickings, toasting voices, a full landscape. The Beat are not afraid with Everett Morton's drums holding things together while David Wakeling and Rankin Roger trade voices. And when there's half a space there's Saxa on coasting through filling out the Beat's sound and dehining its delicate atmosphere.

The Beat have kept their bass -chirpy, shuffling skank music and the consistent insinuating presence of Saxa — and allowed it to settle down as a full defined sound. Lyrics remain concerned ('Get-A-Job'), self-aware ('Drowning') but here they seem to be concerned with money, with the problems of easy success, with 'Wha' ppen?'. There's not quite the variety of the last album but there's sound the Royal's change.

variety of the last album but there's a fuller sound, a sense of a band completed.

As a result there's something lost — the Beat's chancy incompletedness was one of its pleasures. Still their strengths are summery; the Beat are light and floating and yet not atraid to get into an introspective skank like 'I am Your Flag' or a spot of loasting 'Doors Of Your Heart' (the next single, for sure). The roots of 'Wha'pper' are closer to calysos and carnival as a listen to 'French Toast (Soleil Trop Chand)' will inform you.

What's consistent about the Beat is their charm, their ability to capture and express a sense of drowning, or letting go, of surrendering to delight, while keeping their finger on the unpleasant pleasures of contemporary Britain. Who else but the Beat would put together as neurotic a lyric as 'Drowning' with as tempting a melody?

I'm not going to judge this record too early — the Beat don't grab, they suggest. But already I'm aware how well mixed the Beat are. The first Beat album depended on good songs and separate skills. Separate skills.



By Hoolin Smith
NEVER THE victims of excessive
marketing campaigns, the Keys are
really going to have to struggle for
their success brothers and sisters.
A&M appear to be playing it a little
cool with their latest signing and
maybe they overspent on chirpy
Jools Holland.

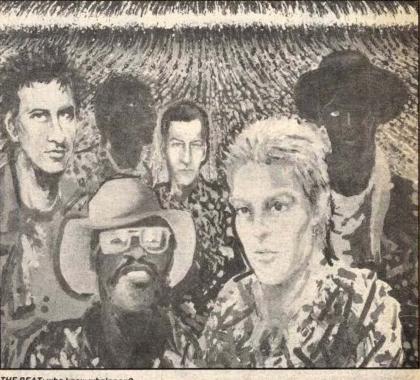
Jools Holland.

The facts are that the Keys were into baggy trousers and quiffs before many people were out of burn flaps and chains. Nobody wanted to know then of course and because the Stray Cats are prettier they were destined to capture a bigger slice of the market.

I grudgingly must pay my respects to the production chores of Joe Jackson. Old Bald Head has honed this album into a collection of songs that tickle your tootsies quicker than

a bad case of athlete's toot.
Opening bashes include the fun
filled package of 'Helic Helio' and
the Jacksonesque 'It Ain' So'.
Buried even before it had much time
to breath 'One Good Rasson' will
always be a classic of its time and
worth a re-issue soon if only for the
sake of Drew Barrield's vocals.
Surf's up with 'Listening in' and 'I
onn't Wanna Cry', Silpping down
sweeter than an ice cream soda.
'Saturday To Sunday Night' would
seem to owe a lot of its intro to the
Monkees 'Last Train To Clarksville',
but there's scarcely a niccup on
side two and included in the line-up
is that enigmatic ballad 'Greasy
Money' that made such an
impression on me when they
performed it live at Hammersmith a
few weeks ago.

What a bunch. Let the keys unlock
your heart and soul(aargh). + + + + +



THE BEAT: who know wha'ppen?

# THE WHISPERS: 'Imagination' (Solar SOLA 7) SHALAMAR: 'Three For Love' (Solar SOLA 8) By Paul Sexton

By Paul Sexton
WITH THE Brit-funk movement
getting stronger by the hour, here
are two American acts who are
proving that things are still
happening across the puddle.
Patriotic as we're becoming, we're
still finding room for the Whispers
and Shalamar, from the top of the
Solar tree.
Their new albums are pleasing
because they are albums, not just
the latest hit single, the next one
and a collection of potboilers. Last
year the Whispers were red hot with
'And The Beat Goes On', and
although the temperature's

although the temperature's inevitably decreased a bit since

then, they've continued to build and 'Imagination' neatly repeats the trick from last time. Most of all with the 'It's A Love Thing' smash, but with classy dancers like 'Continental Shuffle.' I Can Make It Better' and 'Up On Soul Train' in close pursuit. They smooch with the best, too, and Fantasy' and 'Say You' are prettily styled after 1980's 'Lady'.

Most of those comments fit for Shalamar loo — again they're smart enough not to change a winning formula and again their name can only get louder with 'Three For Love'. They've got an important bit more originality than other vocal groups like them, and the harmonies sound really strorg as usual. 'Make That Move' is the mainline hit, 'Full Of Fire' sound like another, but they can go slightly off centre, as on 'Attention To My 3aby' and 'Pop

Along Kid'. And they're more than just apprentice balladeers, as witnessed by 'Somowhere There's A Love'.

So you see . British and American soul can live together. Let's shake on it. Whispers + + + + , Shalamar + + + ½.

#### DEUTSCH AMERICANISCHE FREUNDSCAFT: 'Alles Ist Gut' (Virgin V 2202) By Simon Tebbutt

WHEN COMPUTERS learn to write disco hits for android and robot bopping functions, they'll look to Robert Gort and Gabi Delago-Lopez, collectively known as DAF, for inspiration. Yes folks, this is heavy and oppressive electronic music, a series of enigmatic variations on a overplayed theme.

The cold, calculated sound of DAF is the Germans' real forte. In fact, it is the sort of soulless offering that certain of the Nips are so against (see Newsbeat for details). Even the vocals sound impassioned in a quirky and contrived sort of way. Repetitions, boring and cerebrat, this album is about as inspiring as a frontal lobotomy. WHEN COMPUTERS learn to write

# COCKNEY REJECTS: 'Greatest Hits Vol 3 (Live & Loud)' (EMI ZEM 101)

By Malcolm Dome AAAARRHHH! OR put more

AAAARRHHHI OR put more succinctly, let the tanks roll across the turntables!

Now, I've never been especially partial to the Oi-depus compfex. But well, those Ruckabilly Rejects have certainly made me sit up and take notice this time around. 'Live & Loud' is punkoid metal. Seathing guitars, booming rhythms and rasping riffs all add up to one thing — Geggus's dumbooted gallopers see themselves as natural successors to Motorhead. At the moment, though, the band are still in a transitional zone between their punk roots and the devil's brew of HM.

All of which makes this effort

All of which makes this effort enjoyable, yet ultimately rather unsatisfactory. Shoving a crowd of fans into the austere surrounds of Abbey Road and expecting to re-create the atmosphere of a live gig is asking just a mite too much. + +



THE UNDERTONES: 'Positive Touch' (EMI Ard 193B).

THE UNDERTONES: 'Positive Touch' (EMI Ard 193B).

By Simon Tebbutt

THE LAST time I saw The Undertones they made a sound similar to a heavy and sustained explosion. So this series of subtle and contemplative ditties is some departure from their former rough and raw edged glory.

At times the album isn't the positive touch it promises, and only Billy Doherty's consistent percusaive backdrop stops the bottom falling out of a few of the numbers. And Feargal's warbly vacals don't always match up to the evocative quality the band are trying to create. But for all that, this is a prestly intriguing album and you've got to respect the lads for breaking away from the sledgetammer of dynamics of hardline rock.

The first track. 'Fascination' really sets the tone for the duration, the pattering beat, the harmonies phasing in and out and a generally more interesting and complex structure than the three verse, three chorus mode. 'Julie Ocean' is the most memorable track, a melodic and litting song that reflects the 'Tones musical stransitions. These include use of piano and horn sections, which are most prominent in 'Life's Toe Easy' and 'it's Going To Happen'. In fact, a spectre of 'The Beatles seems to haunt the album as if progresses and oceans are good images as it washes over you.

There are a couple of rapid beat numbers, like 'When Saturday Comes' but this ain't dancing music and it takes a couple of plays getting used to.

The Undertones are now more thoughtful and non controversial in the narrow sense. They reckon they've matured and the key to their new attitude can be found in the track. Boy Wonder'. 'Esy Wonder, newer wants to grow up' cause with some competition he wouldn't look so great/he's the biggest in the street, he knows to use his weight/but when it comes to realise, it'il be too late.'' ++ +



UNDERTONES: new departures

novelé mose?

# NEW SINGLE OUL DIN SINGLE OU

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WILD HORSES: 'Stand Your Ground' (EMI EMC 3368) By Robin Smith

By Robin Smith

THIS WILL be a quick hatchet job. It's Friday, I've listened to 'Stand Your Ground' three times and I'm disappointed. Batman and Robin have taken a mighty tumble and it sounds as it this album was recorded in a hurry, after they woke up one morning to find they had a contract to fill very fast.

The most fun you'll have in listening to this is spotting those old cheapo Lizzy notes which crop up from time to time throughout the whole album, most noticeably on I'll Give You Love' and 'In The City' Yes, there's a song about ouring America and being lonely and you'll also find 'Precious' which is the band's redundant answer to Steely Dan. What about at least one song of the calibre of 'Criminal Tendencies'? Wild Horses really should be put out to grass. This album is one hell of a shameful mess. +

ASWAD: 'Showcase Grove/Island (Aswad 1) By Mark Total IF SUMMER is just a word to you at



WILD HORSES: in a hurry

the moment grab yourself an earful of this beautiful record. If the first two bars of 'Back To Africa' don't evoke blissful thoughts of tropical islands far away, then you have no

Soul.
Every track is a classic, though
the most contemporary material was
recorded in January 1980, which is
the record's only fault. All were remixed by Mikie Campbell and the
band in January of this year. It's this
attitude that makes Aswad such and
appealling band. Their music is not
cluttered with the impurities of the

outside world and comes across pure and well defined.
Aswad have never approached politics from a direct stance, even when they played at the Anti-Nazi bashes in the days of yore, they like to let their music speak for itself. Who needs any more justification for a multi - racial Britain than to listen to bands like Aswad, Misty in Roots, Matumbi?

In the main, the vocals are very sparse. This is good because Aswad's main strength lies in their instrumentation rather than their

crooning. They prove that British reggae has as much virtuosity as its Jamaican counterpart. I am now craving the release of new Aswad material, simply because there's not enough new stuff here.

# ALBANIA: 'Are You All Mine' (Chiswick CWK 3016). By Chas de Whalley

By Chas de Whalley

IF. LIKE 'me, you go through phases when Bowie's 'Young Americans' is the only album worth listening to, then Albania are most certainly for you. Go out and buy 'Are You All Mine 'Immediately — lis edgy, wall-to-wall Hammond organ and tenor saxophone chic will stop you dead in your tracks.

Albania are one of those essentially mainstream and yet highly intelligent modern conglomerations only Chiswick Records manage to find. Comprising of the sort of personnel only musicians, writers and London deadbeats will have heard of previously, Albania offer a skilful musical mixture that is sometimes funky but always apocalyptic and

previously, habita offer a skillul musical mixture that is sometimes funky but always apocalyptic and menacing with distinct overtones of early Steely Dan in the amount of thought lyricist / singer K. Y. McKay has put into his work.

The 10 songs occasionally border on the pretentious but then snap back to near brilliance as, from the gypsy violins of the title track to the doom - laden bass of 'Men In A Million', producer Robert Ash builds up a tidal wave of sound which makes the majority of your fashionable futurist outfits sound like Sooty and Sweep. Surely one of the down which sources like an album and in merely a collection of aspiring hit singles. I hope that doesn't mean it'il be a commercial flop because Albania deserve to be hugely successful. ++++½

# PERE UBU: '390 Degrees Of Simulated Stereo — Ubu Live' (Rough Trade Rough

By Mark Cooper

By Mark Cooper
UBU ARE the most intellectual, physical and comical of bands. Yes, folks, all life is here. So while this album has been out a while and consists of out - takes and intakes from Ubu's early days, it deserves mention and recommendation, '390 Degrees' is the first of three

projected records of Ubu live, whether in various Cleveland venues, up in their loft or on various jaunts round the US and Europe, Here we have Ubu between '76 and '78 gradually transforming themselves from a punk band with odd tendencies to Pere Ubu, a self-sufficient creature.

This is floppy bool stomp music, recorded at various levels of amateur skill, all unmistakeably live. The joy of Ubu live is that they always are — live, immediately responsive to the moment, strugding in uneasy relation with their audience. Chaos emerges here in stomping, quizzical rhythm, all darkness, jokes and industrial squeaks.

darkness, jokes and industrial squeaks.

What's gradually proposed is a new vocabulary with roots from punk Beetheart and rhythm and blues, with Ubu gradually digesting them all, taking them up into the belly of the monster and then sewing them in. Ubu resolve all these different musics into one, trembling between irony, hysteria and a wink, Who else is so overweight and yet so delicate and so graceful?

This record offers interesting alstory of the Ubu's evolution out of the primaeval and into the sophisticate. But it's more than history, it's vital music, made beforeour very eyes and ears, unashamedly human, unashamedly beastly. Make no mistake, this is the modern dance, a beast with dignity intact. Now for the next

# IN GAZA: 'Photographs As Memories' (Cherry Red Red 13)

By Robin Smith

THIS IS awful. Not just ordinary awful, but STINKINGLY AWFUL. 12 tracks of hell and not a spark of light in the tunnel by idiots who hang around on street corners in trench

Should you be undecided about committing suicide, listen to this and you'll turn the gas on immediately. No stars.

# SPIRIT: 'Potatoland' (Beggars Banquet BEGA 23) By Mike Gardner

Beggars Banquet BEGA 23)

By Mike Gardner

AFTER YEARS of petitions and badges all building the legend of Spirit's lost album "Potatoland", deemed by Epic Records (Spirit's label at the time) to be "too political and uncommercial", comes the release of the artefact into the sativating legions of fervant campaigners.

Ever since the ever vigilant British public recorded the rough tapes played by Randy California and Ed Cassidy from a John Peel broadcast the legend has grown and prospered.

Thankfully the flimsy storyline of the journey to a land of domineering vegetables complete with almost Zappa-esque narration is decorated with some of the best music Spirit have ever placed on vinyl.

The first side is full of the ethereal sound that made "he Twelve Dreams Of Doctors Sardonicus" such a delight and Spirit into one of the better cult outfits. Particularly outstanding is Randy California's delicate guitar work and the strong production skills displayed.

While the narration tends to

displayed.
While the narration tends to while the narration tends to become irritating on the second side the quality of the music more than compensates for the distraction. Potatoland' is one legend that stands up to close scrutiny

# DOWN THE TUBES

TUBES: 'The Completion Backwards Principle' (Capitol EST 26285)

By Sunie

By Sunie

ON THE BACK cover of this inglorious effort, the Tubes appear spooflly dressed in suits, ties and the firm confident smiles favoured by politicians and chairmen of corporations ("don't worry, you little people, I know what's best for you"). Yes, it's another Tubes parody, and as effectively staged as ever.

Because, you see, these pictures show the real Tubes. They are as American as mom's blueberry pie, as bland as Macdonalds' fastlood. They may once have appeared wickedly satirical, as they mocked the styles and cliches of the tired beast Rock-And-Roll, but either through artistic decline, disillusionment at their commercial falture or plain unmasking, they now stand revealed as another tame 'Us rock group. There are 10 tracks on this LP and no songs. The playing is, in its sterile way, immaculate. It is of no more interest than the works of, for example, Reo Speedwagon or Styx. Hey, who knows? Perhaps the Toobs will go platinum. No stars

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Sgl. Pepper's lonely
hearts club band
hist what I needed
I want your lose
if don't want to go to)
Chelses Love's gots hold on me Don't bring me down

Lay love on you Underpass Hollywood fease I'm everywoman Blad song I love the sound of breaking glass. I's all right to I'm all night. night Loving you has made me bananas Love and loneliness

Egyptian Reggae Love don't live here anymore Something that I said We are family Rat race/Rude boys outs all
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UMBSATA BEHANDAMA





By Mark Cooper
THIS WAS perhaps the second gig
by this collection of ex-PIL
performers and guitarist Animal. It
was also the last under the present
trading name, that is. As a result of
the beginning of a heavy metal mag
with the same moniker. Ker-angl will
be known in future as the Human
Condition. They think. The collective
mind is not quite made up and they
were called back for an encore as
the Human Situation. This might
perhaps seem designed to confuse,
but, like much of this gig, it is
simply chaos.

but, like much of this gig, it is simply chaos.

Human Condition nee Ker-ang! are an instrumental band, immediately interesting to us because they consist of Jah Wobble on deep and mighty bass, Jim Walker on enthusiastic and intelligent drumming and the already mentioned Animal on guitar.

They do not draw a large crowd, just professional punks and hardliners, most of whom wander around in a daze, in search of an event, content to imitate wreckage.

The band fall to inspire them. The encore is only a cliche, a sop to the conventions of the rock gig.

Basically, the band just begin and

Basically, the band just begin and stop.
Which is fine, given what they do. I couldn't tell you names for tunes, perhaps they don't have them. What we get is a wall of dub derived sound that has its roots firmly in the style of PIL's Metal Box.
Wobble, respendent in headband and shades, sets up a deep booming reggae bass boom. Jim Walker drums all around it occasionally shifting the rhythm into high gear, and Animal lays down a solid wall of wah wan gultar over the top, it's drone music, without the variation of a dub master at the controls, enjoyable enough in an irrelevant sort of way.
What the band does provide, and these are early days, is a noncommittal sound track to skank to. There's more to the human condition than this.

# FRESHIES Rafters, Manchester By Nikki Clare

AFTER AN interminable wait, the

By Nikki Clare

AFTER AN interminable wall, the
Freshies bounced on stage oozing
energy and verve. Whilst the
audience were downing as much
booze as possible, the four
members of the band must have
spent the time with their lingers in
the plug sockets — how else could
they have been that aller!?

Chris Sievey begins the powerful
onstaught with their latest single,
'Wrap Up The Rockets'. Yes, it is
about nuclear disarmament, And
worth buying if only for the record
cover. If you've been to a Freshles
gig you will realise that their
greatest talent lies in their obscure
choice of topics to shout about. Who
else but this down to earth
Manchester band would dare to
bring up the delicate subject of
a. um. yellow spo??

The music tends to be repetitive
but it is worthwhile straining your
ears to the superb lyrics. The sense
of humour comes over in their
tongue - in - cheek ditty about the
music business, 'No Money'. Their
next single - 'If You Really Love Me,
Buy Me A Shirt', is yet another joke
on society's pseudo values.
But for words alone, one of my
favourites is 'House Beautiful.'
Sievey sings it with such a look of
sufferance on his face that it's
evident it written from experience.
The group even play a joke on the
audience. They introduce a song
entitled 'Deja Vue', which ficors the
posers in the audience who like to
hink they know all the words to all
the songs, and then bellowed out
'Wrap Up The Rockets' again,
They're obviously going all out to
promote this single - there were
even stickers in the pohn!

#### GEORGE THOROGOOD AND THE DESTROYERS The Rainbow, London By Chas de Whalley.

A SUPREME showman, that's George Thorogood, Of course, he's a first rate slide guitarist with a voice like sandpaper too. But he's a



SPECIALS: better than ever

# **ENJOY!!**

#### THE SPECIALS Rainbow, London By Mike Gardner

By Mike Gardner
MAY DAY or Labour Day was originally concleved as a holiday for workers
and a celebration of their unity. But it's a sad reflection on the eighties that
the thirties styled marches from the economically hard pressed north to
Westminster exist.
Thankfully The Specials made the May Day benefit for the Liverpool-London People March For Jobs into a celebration from the first glorious rush of
energy that heralded 'Concrete Jungle'.
The audience was in no doubt about their function at the proceedings as
the commonplace Specials sight of a sea of heads ebbing and flowing with
the frantic attack of the opening volley of 'Sock It To 'Em JB', 'Rat Race' and
'Hey Little Rich Girl' testified.
The night was also for the first London airing of some new numbers, the
first of which was 'Why?', a savage and explicit attack on the Nazi's who
"follow like sheep in wolves clothing" and was nothing short of a brilliant
song.

"follow like sheep in wolves clothing" and was nothing short of a brilliant song.

The other new songs included 'Friday Night Saturday Morning' another in the long line of humorous songs about a night out on the town by the pen of Jerry Dammers and the new single 'Ghost Town', which sounded like the lost theme for a Bob Hope - Bing Crosby 'On The Road To Baghdad' move. The energetic and forceful ex-Bodysnatcher Rhoda Dakar made a telling contribution to the duet with Terry Hall on 'I Can't Stand It' and 'Pearls Cafe' before being given full rein on the old Bodysnatchers tale of the brutality of female stereotyping 'The Boiler'.

The Specials have made the miraculous transition into an outfit whose musical sophistication has not dulled the chaotic raw edges that made them so appealing. While the even probably made their rousing version of 'Mage's Farm' into the anthem of the night the final number of their set proper, 'Enjoy Yoursett', probably gives sharper clue to the reason for their longevity as a leading influence on today's music.

showman tirst and foremost and the way he used every trick in the book to whip the Rainbow crowd into a frenzy had to be seen to be believed.

It was only a pity that it was too often difficult to hear. The small PA and an erratic must frequently left Thorogood's abrasive blues licks a little in the cold. Nevertheless long term Destroyers Jeff Simon (drums) and Billy Blough (bass) put down a hot throb while new boy Hal Carter blew quite the finest saxophone this side of Clarence Clemons: Young George and the boys from Boston didn't let the excitement slip for one second.

of the the excellenters sip for one second.

In fact he was on stage for the best part of two hours and if her played a little slow blues and a little barroom country in that time it was the breackneck R & B that sent the headbangers home in ecstasies. Songs like 'Madison Blues', 'One Bourbon, One Sootch, One Beer,' Move it On Over' and more wee culled from Thorogood's three Sonet albums and each one showcased the man's mastery of his

medium.
Can white men play the blues?
The way Thorogood did you might have thought he invented them.

### BRUMBEAT NOSTALGIA NIGHT: (featuring Roy Wood, Bev Bevan, Ace Kefford)

Locarno, Birmingham By Kevin Wilson

By Kevin Wilson
NOT SINCE the heady days of the
mid sixtles has Birmingham had so
much raw talent on its doorstep so
tonight is a perfect opportunity for
the new to weigh up the old and for
local charity to benefit as a result.
The gathered crowd ranges from
teddy boy to bright young thing and
they mingle with the famous.
Anybody who was anybody was
there and Brum's most celebrated
sons not up on stane and did their

there and Brum's most celebrated sons got up on stage and did their thing. Bev Bevan and Roy Wood played with Mike Sheridan of Nightriders fame, Pat Wayne did a spot with the beachcombers, a motley crew of familiar faces, Ace

Kefford (ex Move) did his bit and local bands Quartz, whose PA was systematically murdered all night and Willy and the Poor Boys did respective turns, the latter in particular displaying to the full why the locals think that in this band particular displaying to the full why the locals think that in this band Brum has a worthy competitor to the Blues Band. I agree but feel a front man with the style of Paul Jones would improve them immeasurably, their current vocal attack is weak. Musically it's strictly R & B traw and ballsy), a term which applied to the whole evening as the music was stripped down to the bare bone and rammed home with all the finesse that could be crammed into a thimble. Yes it was that sort of night. The biggest disappointment to the massed ranks was the non appearance of Robert Plant, but there were other notories on which to feast your eyes and pretend to be friends of like Jasper Carrot, who remained remarkably subdued. I saw the drummer from Budgie, Chris Phipps from Look Hear, local bands Money Swing, Raymond Froggatt and his new lot. Yep, I saw and heard some people that I thought were long gone but it transpires that there is life in the old dogs yet. As I was leaving, a young ted walked up to me and said "Where's the rock and roll man?" I pointed him in the direction of the sweaty noise, he replied with immortal

the rock and roll man?"! pointed him in the direction of the sweaty noise, he replied with immortal words not heard by these ears since Dylan drew his pension "Thanks man, far out" Nuff said.

#### TEDDY PENDERGRASS/STEPHANIE

Apollo, London By Alan Coulthard

THERE wasn't a spare ticket in sight for the first of these two American stars' long-awaited concerts, the biggest soul event on these shores since Stevie Wonder's memorable visit last year. Pendergrass's last visit was back in 1972 with Harold Melvin and the Blue Notes and since then he has embarked on a highly

successful and lucrative solo career although he hasn't yet struck gold over here. Even so, there was a

over here. Even so, there was a veritable army of loyal supporters, mostly women, waiting to be trapped inside his web of sensuality. Funnily enough, of the two, Stephanie Mills has enjoyed the greater solo success in Britain and she treated the packed theatre to a nicely controlled set of past and present hits which showed off her vocal talents to the full. Stephanie's short but shapely body packs a lot of power into her voice and a lot of energy into her stage routine as was amply illustrated by the first number, a gritly version of Steve Wonder's Do Like You'. Sweet Sensation' and 'What Cha

Sweet Sensation' and 'What Cha Gonna Do' both went down very well, but predictably it was 'Never Knew Love' which brought the

well, but precitably it was never Knew Love' which brought the house down.

Teddy Pendergrass's appearance was greeted by Donny Osmond style screams from young, or maybe not so young, ladies in the audience. From the lirst lew bars of Love T.K.O., he seemed to have them in the palm of his hand. His songs, movements and words seemed to be solely directed towards the ladies, I felt somewhat of an outcast. His repertoire, including 'Come Go With Me'. Turn Out The Lights' and, the latest single, 'The Whole Town's Laughing At Me', all contain various sexual innuendos and the slightest word, look or errot: movement of his body provoked certain sections of the crowd into a frenzy of ecstacy. The highlight of the evening was when Stephanie joined Teddy in a rendition of Peabo Bryson's classic 'Feel The Fire', in which the pair put on all the appearance of young lovers. They also sang her new single 'Two Hearts' before the crowd paid their final tribute to Stephanie, who had, by now, won them over completely, and the stage was left to Teddy to round off this spectacular show with his only concession to the past. 'Il You Don't Know Me By Now', from his 'Bluenote' days, It was a concert no genuine soul fan should have missed.



KILLING JOKE: boredom inspires boredom

# KILLING ME SOFTLY WITH THEIR SONGS

KILLING JOKE Tiffanys, Leeds By Lesley Stones

RYLESIey Stones
KILLING JOKE had the most spectacular start to a concert that I've ever witnessed — a fire eater, expanding the law of the strong, of humanism, living and behaving as you wish. All of which no doubt compliments the theories and tyrics of the band.

Vocalist Jaz, is the band's striving force. He addresses the crowd like a trade unionist calling for action — "You see, you feel, you know, you react." He moves, he invites and pleads, gesticulating like a hyper active robot. Musically they have a bit more to offer than the average punk - orientated band; this has the rough edges smoothed down and replaced by hints of refinement, aided by sparse use of interesting tape effects.

Their one fault, however, is big, almost totally condemning. The audience were receptive but bassist Youth, and guitarist Geordie, made heavy work of everything. All these people come to see you, they're having a good time receiving you but it's all so much trouble, isn't it lads? They made no effort to disquise their boredom and probably went off complaining about audiences.

The music was fine, very tight, the words sometimes inaudible but with powerful drumming and no thrills - bass it's enjoyable and interesting.

But heredom inspires horedom. The crowd become cradually less.

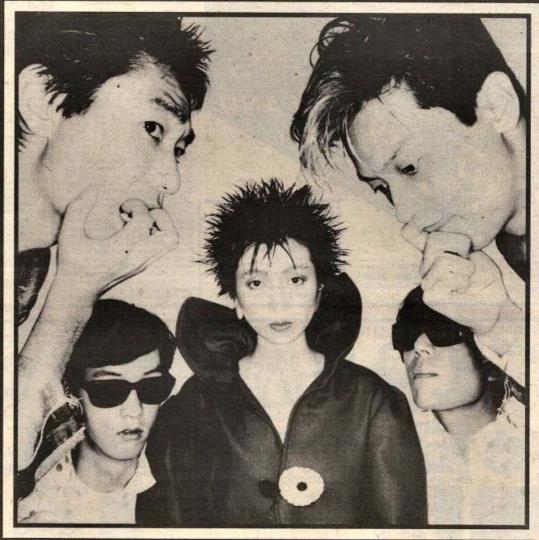
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# PLASTICS



THEIR DEBUT ALBUM AVAILABLE NOW ON 1+1 CASSETTE ALSO AVAILABLE ON RECORD





PRODUCED BY ALEX SADKIN

1+1 THE CASSETTES THAT GIVE YOU THE BONUS OF A FREE SIDE OF BLANK CHROME TAPE



# Gigs

STUART HENRY'S MULTIPLE SCLEROSIS BENEFIT THE Venue

By Daniela Soave

IT WAS another case of what do we watch, the stage or the stars? The venue hosted a long list of? It was the watch, the stage or the stars? The venue hosted a long list of? It was the watch, the stage of the stars? The venue hosted a long list of? It was the was

One of the main complaints of the evening was the long periods between acts. This was due to roadies removing one set of equipment from the stage and setting up the next through an extremely long corridor. It couldn't have been avoided but it was trying, nonetheless.

Next up was Lene Lovich, who proved to be the high spot of the evening. She and her band really enjoy being on stage, and that good humour is fransmitted to the audience. She played a good, long set full of her hits, as well as a couple of songs I didn't recognise. Ones I did though were 'New Toy' (should have been a No 1). 'Lucky Number'. Too Tender To Touch' Angels'. 'Birdsong'. Say When' After the customary half hour, Rick Wakeman appeared. Time for a yawn, I thought to myself but actually I've totally reversed my opinion of him. A brove chap indeed. Because he couldn't get all his equipment on stage, he decided to play with only his bassist to avoid complications, and yet. as he launched into 'Catherine Of Aragon'

his best, even with jetlag

problems were tenfold. Although the piano wasn't coming through the PA for over half the song, and once it did, it was drowned out by a dreadful hum. Rick carried on like a true trouper, deserving the warm applause he received at the end. The problems were rectified for the second number, and then he was off.

And so onto Adam and The Ants. Fresh back from America. I made allowances for the fact they were dreadfully jet-lagged, but really, I dound them a great disappointment. They played all the singles including the new 'Stand And Deliver', but they were barely recognisable "If there's any mistakes it's because we're jet lagged." Adam pouted, so how can you fault them? They flew all the way back to play a very worthwhile cause and they gave their best, so you can't really complain. And so onto Adam And The Ants

After they left the stage to thunderous applause, cabaret was supplied by dance troupe Shock. And a very jolly evening was had by th

American film (circa early 1960's) about life in an American family. This preceded an equally bizzare live performance by Furious Pig. I consider this four - piece group who bang things and chant in superb arrangement to be very good, more for the way they do things rather than for the actual noise they produce. On record Furious Pig inspire intense irritation but live they inspire a sense of quaint amusement. Tonight was no exception.

inspire a sense or quaint amusement. Tonight was no exception. Second on the bill, Depeche Mode were definitely the band that most people had come to see, However, their music was as superficial as their fans. Prefit synthesised minds that held little, if no substance, kept the assembled masses of Les Beaux Mondes happy and bopping with potentious delight. In my opinion what they play sound more like synthesised folk music — its main characteristics being the whiny nasal vocats. Personally, I hope my path doesn't cross with Depeche Mode again.

path doesn't cross with Depeche Mode again. Fad Gadget arrived on stage — this was the most original happening of the whole evening. An unknown ministral wandered on stage and I had to ask myself who was this the mysterious ministral decked out in a colourful jester's outfit and was masked to hide his identity? He romped around the stage beating pieces of equipment with a twizzle stick that gave off electric crashing noises. It was not until the rest of the band similarly dressed took out their instruments that I realised the mysterious dancer was none other

their instruments that I realised the mysterious dancer was none other than Frank Tovey (aka Fad Gadget). Through the first number it looked as though the whole performance was going to be an anti - climax because it sounded just like a disorganised melee of noise (due largely to the mix); however as they launched into their single 'Back To Nature', I knew that tonight was going to be something special. Many of the futurists who were present look a lot of convincing by present took a lot of convincing by Fad's electronic parodies (he was obviously trying to send up people like Depeche Mode). But by the tin

PINK FLOYD

T.114 MADNESS

T.43 FLOYE

electric doodler had won his battle. Fad Gadget with his variety, ingenuity, humour and style is now in the top rank of entertainers.

# TYMON DOGG Hope & Anchor London By Viviane Horne

Hope & Anchor London
By Viviane Horne
TYMON DOGG has no time for tashion. As he he quotes:
"Someone once said, tashion was invented for people with no taste." He is dressed in the baggiest of 'bags' and a green, high neck shirt which instantly conjures up visions of a religious assocation.

He begins with a song called (Hands Off Me) Satan' and visions become reality. Tymon is a very good person. His lyrics are very important to him and every word is crystal clear. Every song tells a story or carries a message, the fullity of war (common to most of his songs), vanity ("Mirror / Fire Game" — "We're all just mirror slaves"), innocence, stupidity and head in the sand' to name a few 'Lose This Skin' is recognisable from the clash's 'Sandinista', now without the aid of the blockhead rhythm section.

His choice of instruments is strange but original. Harmonium keys are set for each song, and he pumps this with an attached pedal. his thumping foot creating a muffled bass drum sound, setting the beat He alternates use of an electric violin and electric acoustic guitar. A harmonica hangs round his neck for intermittent use and a shaum at the end of a number called 'Indestructible' creates an Indian snake charmers pipe sound. Closing your eyes it's hard to imagine how one man can produce such a variety of noises without cheating.

He delivers with great emotion and determination that you should listen. He has a unique voice, aimost like vocals on a record being played too fast. Classification or comparisons are impossible but there is a relation to frish traditional folk music.



FAD GADGET / DEPECHE MODE / FURIOUS PIG Lyceum, London By Mark Total **ENTERTAINMENT LAST Sunday** 

entertainment Last sunday night at the Lyceum varied between the adventurous and stagnant — beginning well, sagging in the middle and erupting into a celebration at the end.

Larrived in the middle of a bizarre



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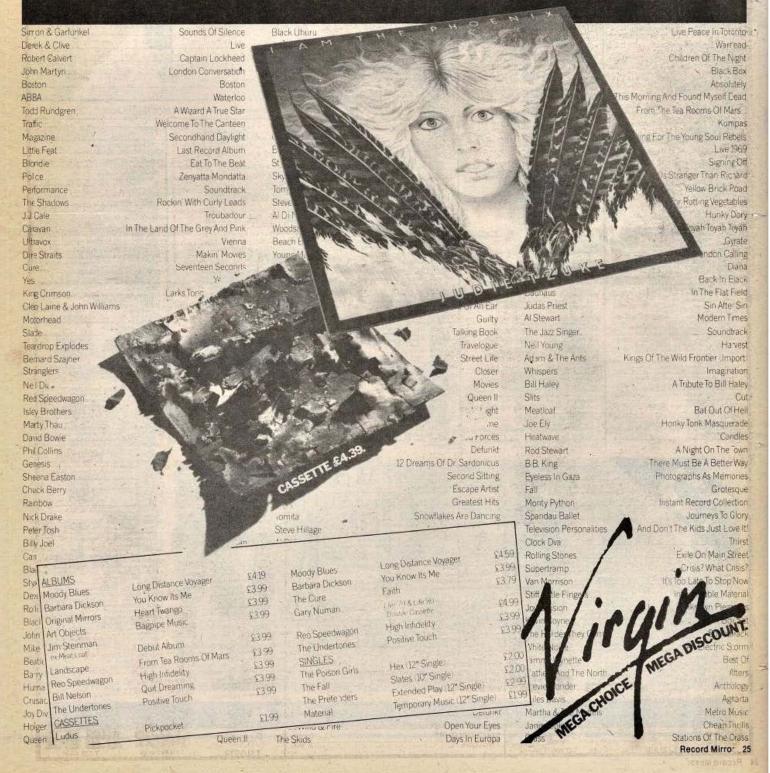
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The Chieftains
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Roxy Music
Television

Before And After Science Boil The Breakfast Early King Of The Delta Blues Singers Manifesto Adventure Gong XTC Hail & Oates Hawkwind Santana

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40 Golden Greats Adolescent Sex Over America Greatest Hits Just One Night

# JUDIE TZUKE: I AM THE PHOENIX. GET IT BEFORE IT RISES. £3.99 AT VIRGIN.



#### OUR FOUR PAGE

The information here is correct at me of going to press but may but but to change. Please check with the venue concerned.



LFAST, Maylield Leisure Centre (3075), iirtschool/AliZ KENHEAD, Park Russ

Moustache IRMNGHAM, Fighting Cocks. Mosely (021 449 Cravats GHAM, Golden Eagle, Hill Street (02) 643

403, Zeitgeist RMNGHAM, Odeon (021 643 5101), The Under-

BIRMINGHAM, Railway (021 359 3491), Money BIRMINGHAM, Railway (021 359 3491), Money BIRCKPOOL, JR's, Seafront, The Naughty Boys BOGNOR REGIS, Murrell Arms, Barnham, Hot

Follows

DLTON, Aquarius, Salford Jets

(IGHTON, Concorde, SAI Patrol

(IGHTON, The Richmond (21713), The Am-

mortles on TRENT, 76 Club (81037). Race SUETION TRENT, 76 Club (81037). Race CHACMEL HEATH. Electric Station. The Greyhound, High Road (0) 599 1533). Motsler/Cdd-His/Red Shoes.
CHATHAM, Town Hall (Medway 402020). Mike Harding.

Grit COVENTRY. General Wolfe 188402), Eyeless In Gaza/Muman Cabbsges/3 Way Dance IAdven-tures in Reality "Zine Benefit" COVENTRY. Trilanys 128470), Eeho And The Bun-nyn en Pilles Orchids DUNCEE, Hong Kong Bar, The Cheaters Alberton Resident Read, Walkston, Rockin'

EARINGORTH, Buills Head, Walkhen, Rockin-Horse ENFIELD, Clay Pigeon (01 836 5358), Morrisey-Mulen ETON, The Christopher, High Street (Windsor 52159), Nashville Teens EXETER, University, Long Lounge, Devonshire

52(29) Nashville Teens EXETER. University, Long Lounge. Devonshire House (77913), In The Red FELTHAM. Feitham Football Club, Shakespeare Avenue, The Mode GRANGEMOUTH, International Hotel (72456). Ayo-

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HAYES, Brook House (8): 843 2256). The
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Turn On

#### GUIDE TO WHAT'S ON FOR GIGS, RECORDS, TV, RADIO, FILMS. IN SHORT, ALL THE INFO YOU NEED!

JOINED by new keyboards man Paul Carrack, who replaces Jools Holland, now pursuing a solo-carear, SQUEEZE return to the road this week, kicking-off a 12-dater schedule at Manchester, Vinlersity, (Friday), Southampton University, (Foday), Southampton University, (Foday), Southampton University, (Foday), Southampton University (Wednesday), with-a new A&M album 'East Side Story Scheduled for release May 18. Re-united again, JOHN OTWAY AND WILD WILLY BARRET add meaning the return of the date. APAN make it thru' to mid-May with material old and new, playing the first dates of their Satrong miles from Today treat an Notingham Rock City, (fibrarday), Norsich University of East Anglia, (Friday), Manchester Apollo, (Saturday), Leeds Tiflany, (Sunday), Edinyth Oteon, (Truesday), and Liverpool Royal Court, (Wednesday), And, all the way from America University of East Anglia, (Friday), Manchester Apollo, (Saturday), Leeds Tiflany, (Sunday), Edinythol Court, (Funday), Appealury Firsts, (Friday), Botor (Sint) Pater (Funday), Edinythol Court, (Fu

ONDON, Spurs, Toltenham (01 808 4773). The

News Spurs, fortennam (of 988 473), The News News CoNDON, Startight, Railway Hotel, West Hampatesd (01 624 7611), Lower Levels/Sons Of Cain LONDON, The Venne, Victoria (01 828 9441), Pearl Harbour/TY Personalities CONDON, White Harl, Action (01 992 5677), Bram Tchaikovski

Harbook, White Hart, Acton (01 992 5677) Bram Tchaikovsky LONDON, White Lion: Putney Bridge Road, Putney (01 788 1540), The Feelers/Mr E And The

Imaginations MANCHESTER, Apollo, Ardwick (061 273 1112).

MANCHESTER, Apulle, 100 (061 2/3 1162), The Cure
MANCHESTER, Polytechnic (061 2/3 1162), Discipline/Lounge Lizards
MARGATE, Winter Gardens (21348), Naughty
Thoughts

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Italians.
SOUTHALL, Hambrough Tavern. Uxbridge Road.
(01 897 1878). Stella Rebella/The Raz.
SWANSEA. Townhill Youth Club; Venom.
WIGAN, Trax Disco, Buffato.



ALFRETON, George Hotel (3007). Headhunter

BATH, Moles Club. The Rockets BIRMINGHAM, Aston University (021 359 6531)

BINMINGHAM, Co-Op Pesitive Sum. Mustcal Tooth Fest Relief / Alternative Roote BIRMINGHAM, Double M's Rece Against Time BIRMINGHAM, Fighting Cocks, Mosely (021 449 255). Bram Tchalkovsky / Psikin / The

BIRBINGHAM, Golden Eagle Hill Street (921 705 925), Sumbiles / Bill Cavenagh America (921 705 9925), Sumbiles / Bill Cavenagh America (921 705 9925), Sumbiles / Bill Cavenagh And Degotees / Comrade In Arms / Don't Cough On My Maria (1988), Sumbiles / Bill Cavenagh America (921 705 9925), Sumbiles / Bill Cavenagh /

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Roadshow COLCHESTER, Essex University (883211), The Au Pairs / Tarzan S COVENTRY, General Wolfe (88402). Flatbackers / Channel A DONCASTER, Catholic Club. Whammer Jammer DRIFFIELD, Rex Club. Generator

DUNMOW Foakes Hall, The Stades
DYMCHURCH, Neptune's Ghost
EDIBBURGH, Heritat-Wat University (031-229
3547; The Cheaters
EDIMBURGH, Playmouse Nite Club (031-65-2064),
Altered Images / Dream Boys
ETON, Christophe Holler, High Street (Windson
15040), Final Frontier
EDIMBURGH, Treat Frontier
HAILSHAM, The Crown, High Street (840241),
Spider

HALLSHAM. The Crown High Street (840041).
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HABLOW, Technical College, Misty in Roots /
Newtown Neurotics / Attis The Stockbroker
HATFIELD, Forum (1/27), Mise Marding
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HATFIELD, Locaside, The Boar Play Location
LAMPETER, St Davids College, Feer Of Flying
LAMPETER, Davids College, Miss Mise Marching
LAMPETER, Davids College, Miss Mise Marching
LAMPETER, Davids College, Feer Of Flying
LAMPETER, David

Band Apollo Victoria (01828491), Leo Sayer LONDON, Bridge House, Canning Town (01476-728), Jack Canning Town (01476-728), Jack Candon Polytechnic, Fairholt House (014744), Whitechapel High Street, Aldgate East. Blurt / Method Actors / Blandmanns.

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LONDON, Clarendon Hotel, Hammersmith 101 748.
LOST, Alan Goff.
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LOST, Canden, Back Door Man.
LONDON, Dingsaits. Canden Lock (91 26/ 4867).
Salit / Fay Ray Glitter / Dumb Blandes.
LONDON, Deminion. Tottesham Court Road (91 389.982). Early Glitter / Dumb Blandes.
LONDON, Film Co-Operative. Gliousester Avenue.
101 722 1726, Mighly Stryes. New Cross (91 692.
LONDON, Gerbround, Full-man Palace Road. Hammersmith (91 385 9526). Mickey Jupp / Fast Eddie.

merzmin (0) 385 9526). Mickey Jupp / Fast Eddie LONDON, Half Moon Herne Hill (0) 1727 4580). Ginz At Our Beet LONDON, Hogs Grunt, Production Village CONDON, Hoge And Anchor, Islington (0) 359 SYID, Paunthing Holes SYID, Paunthing Holes SYID, Paunthing Holes SYID, Paunthing Holes LONDON, Moonight Railway Hotel, West Hamp-steed (0) 564 7611. Kan Kan / Artery / Map Of Africa

SQUEEZE come out of the closet for a 12 date tour

LONDON, White Lion, Putney Bridge Putney (01 788 15401). Nicky Barciay Band LUTON, Fauris (2353). Live At The Cate MACCLESFIELD, Masonic Arms, Holin Poddies

MANCHESTER, Apollo, Ardwick (06) 273 1112).

Freezd MANCHESTER, Pips (951 534 7155), Naked Lunch / Some Wiered Sin MANCHESTER, Palters (961 236 9758), Television

Personalities
MANCHESTER, University (061 273 5111). Squeeze
/ John Olway And Wild Willy Berrett
NEWCASTLE UPON TYNE, Maylae (23109). The

Bureau NEWCASTLE - UPON - TYNE, Polytechnic (28761), John Cooper - Clarke NORWICH, University Of East Anglia (56161). NOTTINGHAM, Rock City (412544). Alex Harvey

Band RETFORD, Porterhouse (704981), Tempole Tudor ST AUSTELL, Colliseum (4251), Glenn Campbell ST NEOTS, Prior Centre, The Cruisders / The Jets ST NEOTS, Prior Centre, The Cruisders / The Jets ST NEOTS, Prior Centre, The Cruisders / The Jets Canada (145)

SCARBROUGH, Penthouse (8326), Ruts DC, / Deet Auls SCARBOROUGH, Taboo The Exploited SMEFFIELD, Rev Club (42773), Generator SMEFFIELD, Rev Club (42773), Generator STOKE HANLEY, Victoria Halls (2464). The Kinks SINDERLAND, Maylar (443237). Cherry WATF ORD, Red Lion (12205), Ave Band WEST RINTON. Pevillon (12305), Tygers Of Pan WHITCHURCH, Bronso's The Breed



ASHTON UNDER LYME, Spread Eagle (06) 330

ASHTON UNDER LYME, Spread capt 372; Headhourie (39848). The Beat / The Au-Pairs / Mood Elevators | Pairs / Mood Elevators | Pairs / Mood Elevators | BIRMINGHAM, Celar Baltroom, Constitution Hill (927) 25 26941. The Exploited / Xperts | BIRMINGHAM, Community Centre. Kirtigs Stan-ding, Martin of Esolerie

'Banal' and a guest appearance on one track from his old band Red Noise.

The man — who has been a major hero of The Skids — is also planning a tour later his month. Nelson has just finished producing the Skids new single.

● AMERICAN SOUTHERN rock band Blackfoot join AC/DC and Blue Oyster Cult at the Castle Donington Monsters Of Rock Festival on August 22. A new album is coming out in July to coincide with the

DURAN DURAN have confirmed dates for their forthcoming British tour. The tour begins at Brighton Dome on June 29 and continues Southempton Gaumont 30, Leicester De Montfort Hail July 1, Manchester Apollo 3, Newcastle City Hail 4, Glasgow Hifany 5, Edinburgh Odeo 6, Liverpool Royal Court Theatre 8, Oxford New Theatre 9, London Rainhow 19, Birmingham Odeon 11, Their new single 'Carceless Memories' was released this week.

band bringing the line-up down to a five piece with percussionist Nool Crambie hitting the skins.

© URIAH HEEP lead singer John Sloman has left the band to become a solo performer. "While I have enjoyed the past 18 months with Heep, I feel that my musical ambitions lie in a different direction says out this week entitled 'Quit Dreaming And Get On The Beam'. It includes the single and album due to be released shortly.

BIRMINGHAM, Golden Eagle, Hill Street (021 643 5403), Distort Resort / Lowdown International Rescue / Lost World Troubadors / Bleach Boys / Delusions of Granders BIRMINGHAM, Mercat Cross (021 622 3281),

Pic by JILL

Chainsaw BIRMINGHAM, Odeon (021 643 6101). Stiff Little

BRADFORD English Electric Social Club. Rockabilly Rebs BRIGHTON. Akhambra (2744), The Ammonites / Red Squares BRIGHTON. Northern Hotel, London Road (80259), Zip Gans BRIGHTON ON TRENT, Continental Club (3951).

BURTON ON THEM: Company of the Prilodiver CAMBRIDGE, Keisey Kerindge Hall, Mike Harding CAMBRILTON, St. Heiser Arms. [0] 566, 3766, Johnny And The Roccos CHADWELL HEATH. Electric Stadium: Greyhound, High Road (0) 599 1523), Sore Throat / No Comment.

GRADWELL HEA H. Electric Stadium Greyhount High Road (0) 99 5351, Sore Throat CONNISEY, RAF Base Energy CORN, Arcadia Grisschoof Aliz COVENTRY, General Wolfe (8892), Crazy Cavan DUDLEY, Jif 6 (3897), Fenjor Indon DUDLEY, Jif 6 (3897), Fenjor Indon DUDLEY, Jif 6 (3897), Fenjor Indon DUDLEY, Jif 6 (3897), Fenjor Indone Culle (103 65 2054), The Plastics EUNBURGH, Playhouse Nike Culle (103 65 2054), The Plastics EPPING, Rendiservoir (13055), Patria Fitzgerald / ETON, Christopher Hotel (Windsor 52359), Final Frontiers

EPPING. Rendazyous (1995b), Patra Fitzgerald / Attila The Stockhecker
ETON, Christopher Hotel (Windsor 5235b), Final
GLASGOW, Apolic (Jet 323 5221), Hazel O'Connor
GLASGOW, Strathchyde University (Jet 1952 4490),
John Cooper-Clarke
GRAWTHAM, Coles Club, Strange Days
GRAVESEND, Red Lon (1952), Triarchy
HATTIELD, The Forum (7127), Pace Pena
HILL, Drienla, Red Lon (1952), Triarchy
HATTIELD, The Forum (7127), Pace Pena
HILL, Grienla Hotel (1997), Cenerator
HUHL, Grienla Hotel (1997), H

LONDON, Half Moon, Herne Hill (III 737 4590). Remipeds (ONDON, Hammersmith Odeon (9): 748 4981). CONDON, Hammersmith Odeon (9): 748 4981). CONDON, Hoge Grand, Production Wisage LONDON, Hoge And Anchor, Islington (9): 295 4510). The Barracudas LONDON, Hoge And Anchor, Islington (9): 295 4510). Fay Ray / Sad Lovers And Glints LONDON, Hold Park, Hyde Park Jube. 4th Annual Smokey Bear's Cannable Picnic (2) pro onwards! LONDON, Mostage S, Archey Road, Highgale (9): CONDON, Kennedy's , Kings Road, Chelsea (9): 352 0055). Identical Twins LONDON, Landor Hotel. Claphem. The Artists / Limbouse

Limehouse LONDON, London School of Economics, Haldane Room, Houghton Street (\$1.405.8594). The Sounc

LONDON, London School of Economics, Hajidane, Room, Houghton Street (0) 405 8349, The Sounc / Black Slate LONDON, Metropolitan Hatel, West Ham (0) 83 2389, Suspects LONDON, Moonlight, Railway, West Hampsteed (0) 526 7811, Girls At Our Best / Boys Will Be

Boys LONDON, New Golden Lion, Fullham Road (0) 385 38421, Jackie Lynton

8 LUNATIC ROCKABILLY merchants
The Cramps hit Britain again late this
month with an 11-date tour in a "psychobiljly" package which has the outrageous
Meteors supporting.
A single comes out on May 15 called
'Goo Goo Much' to coincide with the tour
- a 1-e-mixed version from their album
'Esychedelic Jungle'. The 8 side is an
unreloased number 'She Said'
Dates confirmed are: Nottingham Rock
Cty May 14. Edihousph Nite Club 15,
Strathschyde University 15, Leeds Tiflany's
1, Keele University 26, East Retford
Porterhouse 22, Liverpool Royal Court
heatre 23. Huddersteld Eros 25,
Loughborough University 26. Manchester

University 27 and Birmingham Cedar Ballroom 28,

The group then go to Europe in June, returning for further dates and a London gig.

• GIRLSCHOOL the all girl heavy metal band, who seem to have been on the road for a decade, have added 12 more dates to their current tour.

The new dates run Portsmouth Guidhall May 17, Woohwich Odeon 19, Oxford New Theatre 21, Bath Pavillon 22, St Austell Cornish Colisseum 23, Torquey Town Hall 24, Taunton Odeon 25, Bradford St Georges Hall 27, Sheffield City Hall 22, Hantely Victoria Hall 29, Hemel Hempstead Pavilion 30, Ipowich Gaumont 31.

In June, Girlschool will be going across to America, for their debut dates over there.

Bretz.

THE UNDERTONES have changed four dates on their current four while their Oxford gip has had to be cancelled as the venue has become unavailable. The Derby Assembly Hall has been changed to June 2. Leicester De Montfort Hall to June 2. Coventry Tifany's to June 9 and Birmingham Odeon to June 20. Existing tickets are valid for the new dates, but anyone wanting a retund can have their money returned at the respective box offices.

• JAZZ FUNK gets an all-day event devoted to it later this month with five bands and six QJ. appearing at London's Rainbow on May 17.

Acts billed to appear are HI Tension, UK Players, Level 42, Shakatak and new London band Grand Union. The event has been organized by Watford Baileys QJ. Chris Britton and there will be stalls offering jazz funk imports from Europe, America and Japan along with posters, sweatshirts and general goods.

Each band will play for about an hour, apilt by a disco at the gig, And the Rainbow has had all its seats taken out for the day giving it enough room for 4,800 people.

● SPLIT ENZ have a single out on May 15 called 'History Never Repeats', coming from their latest album 'Walata' — which is a Maori word meaning 'Celebration involving whistling, singing and stamping' til says ere.)

The band will announce British tour dates soon which will kick off in late Junc Drummer Malcolm Green has left the band bringing the line-up down to s five piece with percussionist Noel Crambie hitting the skins.

,GIG GUIDE! Compiled by SUSANNE GARRETT; TV and RADIO by CHAS DE WHALLEY: TOURS and RELEASES by SIMON HILLS; FILMS by JO DIETRICH CONDON, Northumberland Arms, Kings Cross (61 837 6149), A Bigger Splash (DNOON, Old-Duenrs Head, Stockwell (01 274 3839), Back Door Man (DNOON, Pits, Green Man, Euston Road (01 387 9877), Little Roosters / The Imports (DNOON, Pits, Green Man, Euston Road (01 387 0070), Little Roosters / The Imports

Johnny Osbourne LONDON, Rick Garden, Covent Garden (01 240 3961), Ric And The Robots / Eat At Joe's ONTON, Spors, Totlenham (01 808 4773), Le Cli-

Que ONDON, Starcross School, Rising Hill, Tour De Force (Women Against The Tory Attack Festival

affernoon)
LONDON, Startight, Railway Hotel, West Hamp-stead of 924 7511, Cuddly Toys / Pickups
LONDON, Tabernacie Community Centre, Powis Square (91 727 8056), Mighty Observer (LCC

Benefit) LUTON, Faurs (23353). Live At The Cafe MANCHESTER. Apolio. Ardwick (81 273 1112).

Japan
MANCHESTER, Mayllower, Discharge (Malinee - 2.00 pm / Evening - 8.00 pm)
MANCHESTER, University (65: 273-511), FX
NATLOCK, Black Rocks Pavillon (1848), Prison LIFE
MELTON MOWBRAY, Painted Lady (812121),
Sallord Jets
NEWCASTLE UNDER LYME, Bridge Aris Centre.

REWCASTLE UPON TYNE, City Hall (20007). The

OCIDI, The Handsome Beasts
RETFORD, Porterhouse (704961), Alex Marvey

ST ALBANS, City Hall (64511), Tygers Of Pan Tang

Magnum
ALISBURY, 76 Club, Truffle
CUNTHORPE Horry VIII. Hobbies Of Yoday
HEFFIELD. City Hall (2285): Freesz
HEFFIELD. University (27435), Alberto Y Lost

See Friel D. Deversity (27-00). Asset Trips Paramote Star (Telford 45/1517). Primal Screenners SouthAMPTON, Joiners Arms (25615), Dub'allup SOUTHAMPTON, University (55629). Squeeze / STOKE ON TRENT, Wagon and Horses. Rockin

Merse Aunton, Parlian (201) Rats DC WETERIDGE, National College Of Food Technology (A397), the Step Of Food Technology (A397), the Step Of Food WinCHESTER, Reliaway Inn (2014)7, Samural WINCHESTER, Reliaway Inn (2017), Two Faced WQL VERHALMETON, Polytechnic (2017), Holly And The Italians



BOLTON, The Suan (27021), Mediusa / Prince John's HM Disco BRADFORD, Princeville (378845), Oxym BRIGHTON, Jenkinsons (2587), Ruts DC (140781), Health Control (15078), Princeville (15078), Princevill

GLENIOTHES, Romes Arms (173793), see Chesters
Chesters
HAILSHAM, The Crown, High Storet (80001), Fay Ray Swil Life
HATFELD, Stonehouse (82112), Spider
HATFELD, Stonehouse (82

/801, Heavy Matal Night (1997) 1955, The Under-VERPOOL, Empire (607 709 1955), The Under-LIVERPOOL, Royal Court (957 1887411), The Cur-LONDON, Africa Centre, Covent Gardee (19 65 1973), The Laughing Apple LONDON, Brigge House, Canning Town (91 478 2009), Little Rooslers / Emergetics 2009, Lit

LONDON, Bridge House, Canning Town (01.478
2005). Lists Rooslers / Innepseptics
CANDON, Green Man. Stratbood 51 534 1827).
CONDON, Green Man. Stratbood 51 534 1827).
CONDON, Astrophound, Fulbann Palace Road, Hammersmith (01.285 0509), 80e Flag / 8 4. Lone
CONDON, Hard Moon, Herner Hill (01.737 490), Tall
/ Willied Vision (11.285 0509), 80e Flag / 8 4. Lone
CONDON, Hot Counge Litazote
CONDON, Hot Counge Litazote
CONDON, Montales
London, 1981 Capphan (01.359
4010), Xop Natises
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LONDON, Hot Counge Litazote
LONDON, Roberton
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LONDON, LONDON
LOND

The Kinks
MANCHESTER, Cyprus Tavern (081 236 3786),
God's Gift / Blades Inside
MANCHESTER, Masons Arms, Whitefield, Rockin

MANCHESTER, Unicorn, Altrincham, The

ploited NORWICH, Theatre Royal (28205), Glenn Camp-

bell
PONTEFRACT, Blackamore Head Hotel, Chevy
RAYLEIGH, Crocs (7700)), The Shades
READING, George Hotel, Between Pictures / The

SHEFFIED, Polytechnic (73834). Tygers of Pan Tang Magnum Stang Magnum Centre (3869), Freeez STAM FORD, Daniel invador, Energy STOCKPORT, Brooklieds Club, Salford Jets THORNE, White Hart, Prisoner



BATH, Rozpot, Weston Hotel, Upper Bristol Road. The Alarm Clox BIRMINGHAM, Romeo And Juliets (821 641 696). Limilight CARDIFF, Sophia Gardens (20181). Girlschool / AIIZ

HALTON, The Cricketers, Wrythe Lane,

Avenue CASTLEFORD, Sandmartin, Whammer Jammer CHADWELL HEATH, Electric Stadium, The Greyhound, High Road (01 599 1533), Fest Eddie

Greyhound, High Road (01 599 1233), Fast Eddie Fas Canal CORBY Shafts Energy EDINBURGH, Tillary's (031 556 8290), John Cooper-Clarke ETON, Christopher Hotel (Windsor 92299), Travelling Campbell And the Shoes EXTER, Lincertal (17911) Squeeze / John Ol-SKTER, Lincertal (17911) Sameti GRANGEMOUTH, International Hotel (172456). Nationalists

Nationwide UILDFORD, University Of Surrey (71281), Jack Bruce / Clem Clempson / Billy Cobham / David Sancious IGH WYCOMBE, Naga Head (21758), Long Tall

LEEDS, Warehouse (468267). The Plastics LEECESTER, De Monifort Hall (27632). The Cure LIVERPOOL, Empire (05) 708 1555). Barclay James Harvest LIVERPOOL. Royal Court (05) 768 7411). Stiff Little

902%, A E Liquid
LONDON, Moronight, Railway Hodes, West Hamp-shead (9) 524-7811. The Chefry / Out On Blue Six LONDON, New Golden Line, Fullbam Pload (6) 355-39(2), Bob Kerr's Whoopee Band LONDON, Pits, Green Man. Eussign Road (6) 357-69(7), Reluctant Stereotypes LONDON, Rost, Garden, Covent Garden (6) 240-39(1), Stolen Pets / Oead Rosses Learney, Russian Anna, East Ham (6) 472-9277.

Electris
LONDON, Starlight, Railway Hotel, West Hamp-stoad (01 624 7611), Red Rinse / 3,98em
NEWCASTLE UPON TYNE, City Half (2003?), Bruce

NEWCASTLE UPON TYNE, City Hall (2007), Bruce Springsteen NORTHOLT, RAP Base, The Cherrons OKYOND, Jericho Tavern, No Difference OF STATE OF THE STATE OF THE BARK / PARTIES PRODUCTORY STATE BARE (2018), Athler 2 Siroka And The Chart Commandos READING, Cherry Bare, Bar (2018), Arther 2 Siroka And The Chart Commandos READING, Merry Mauden, The Monday Club RUNCORN, Cherry Tene, Rockin Horiza SHEFFIELD, Top Rank (21827), The Undertones / TYZ 1210. Top Rank (21827), The Undertones / TYZ 1

TV 21
OUTHALL, White Hart, High Street, Relay
OUTHAND, Zero 6 (546)641, Chery
TOKE HANLEY, Victoria Hall (2641), The Beat
TOKE ON TRENT, Vine Inn, Vine Street, Hanle
Amazing Green Paradox

Amazing Green Parados SUNDERLAND, Old 29. Tey Dolls WALLASEY, Labour Cub. Attempted Moustache WELWYN GARDEN CITY, The Fountain, Parkway, Stephen Marker Lol Coshill Duc YORK, Arts Centre (27128: No Swestikss / The Vectors (Rock Against Radosm)



ANDOVER, Oscars (81920). The Britz AYLESBURY, Brittano (14556). English Regwes BATH, Nero's, Au Paira / Fast Relict BIRMINGHAM, Locarno (121 65 128). The Beat / Musical Youth / Nervous Kind (under-185' malines).

matinee) RMINGHAM, Railway Hotel (821 359 3491).

Chevy BOURNEMOUTH, Pavilion (25861), Path Boulaye SEIGHTON, Resement Club (581286), Television

BRIGHTON, See Personalities.
BURY, Dirby Hall, Market Street (861 761 7197),
Here And Now Band / Rockoutz
CHADWELL HEATH, Electric Stadmin, The
Greyhound, High Road (81 559 1533), T Boys /

Ukraine
CHELTENHAM, Technical College, Ruts DC
COVENTRY, New Theatre (22141), Girlschi

AIIZ
DARRFORD, Rainery Hotel, Hot Vultures
DONCASTER, Masons Arms, Orpheus
DONCASTER, New Outlock (6443), B Troop
EUNBURGH, Odoon (63167 3805), Japan
ELLESMERE PORT, Bull's Head (651 339 5836),

Firectiown
FSWICH, Warehouse Club, Back Door Man
LEAMINGTON SPA, Chrisen Hotel (29621), Product
LECUSTRE, De Mondfort Hall (27520), Lee Sayer
LIVERPOOL, Empire 3031 729 5555, The Kinks
LIVERPOOL, Broyle Gout Theatre (951 739 7411,
John Caoper-Clarke
LOMON, Agoold Vision(18 22 6493), Jack Bruce
LOMON, Agoold Vision(18 22 6493), Jack Bruce

CONDON, Tender House, Canning Town (01 478) 2880; Rye And The Quarter Boys LONDON, Deuragon, Homentin, High Street, Hackney (01 381 5080), 4 Skins / The Business CONDON, Disposalts, Camber Lock (01 227 6857), The Wandscreer / 518 Bators CONDON, Disposalts, Camber Lock (01 237 6857), CONDON, Dreem Man, Stratford (01 534 1637), Fast CONDON, Green Man, Stratford (01 534 1637), Fast

CONDON, Green Man. Stratford (97 524 4837). Fast Eddie CONDON, Grayhound, Fulham Palace Road, Hammersenih (97 385 6926), Stanley Frank / Dun CONDON, Hope and Anchor, Issiengton (97 386 459). Exverse The Hark Way. Condon, 191 Club, 59 John 4 Hall, Clapham (97 22),8399, Square Wave / The Loness Stran / Fallace, Israel, Fallace, Format Condon, 192 Condon,

Pinkons / 7011). Billing Tongues / The LONDON, New Golden Lion, Futham Road (Dt 365 3842). White Lines LONDON. White Lines IN, Nightingale, Wood Green, Spot The

Joker LONDON, Pegasus, Green Lanes, Stoke New-ington (bt 226 5930), Rinky Dinks LONDON, Pied Bull, Islington (bt 837 3218), Jody

Street ONDON, Pits, Green Man, Easten Road (81 387 6977). Five Or Six / Ben Watt / The Happy Few

6977; Five Or Six / Ben Walt / The Happy Few Cherry Red Records Night (ONDON, Block Garden, Covent Garden (f) 240 CNDON, Stork Garden, Covent Garden (f) 240 CNDON, Storphil, Railway Hotel, Weet Hamp-shead (f) 524 7631; Quesse / Amyl Duke LONDON, Tigors Head, Lee Green, The Gruisers LONDON, Tigors Head, Lee Green, The Gruisers LONDON, White Linn, Furley Bridge, Road, Puttery (f) 728 1540; Karly Heath Sand (ONDON, White Linn, Furley Bridge, Road, Puttery (f) 728 1540; Karly Heath Sand (ONDON, MINGON CASISH, Anthrey Road (f) 236 5401), A Blooger Spitish.

SHIF LISTS Friggers

MANCHESTER, Lamplight Club, Chortton, The Cheaters.

Chesters MANCHESTER, Polytechnic (051 273 1162), UK

MANCHESTER, Ashton, Thumeside Theatre (661 289 2056), Mae Harding NEW CASTLE-UPON TYNE. Casabranca, Haymarket, Seven Minutes NEW CASTLE-UPON TYNE. City Hall (2007), Bardisy James Harrest NOWINCH, Standew's Hall (2847), The Cure OXFORD, Sacchus Wine Bar, No Difference PETERS GROUDER, Glasslover Arms (4458), The

Work
POOLE Arts Centre (1951): Freest
SCOGEFFIELD, Hope Inn. Rearing Jelly
SHEFFIELD, Polytechnic (1985): Fryers of Pan
SOUTHALL, Hamborough Tavern, Uxbridge Road
(0) 697 1576; Satecraphers / The Nancy Boys

Dub'allup SOUTHAMPTON, Gibbeys, The Press STOKE HANLEY, Odeon (2005), Squeeze / John Otway And Wild Willy Barrett



BIRKENHEAD, Birkenhead Park Rugby Club, Attempted Moustache BIRKENHEAD, Ser James Club (951 647 1282), Asylum / Achilles BIRMINCHAM Golden Eagle, Hill Street (021 641 5401), Red Admiral BIRMINCHAM, Locarno (021 641 1296). Nervous

SHUI), Red Admital

RMINGHAM, Locarno (021 643 1286). Nervous

Kind / Mood Elevators (Over-18's only).

RMINGHAM, Odeon (021 843 6101). Shakin

Stevens 8OURNEMOUTH, Pavilion (25861), Patti Boulaye BRADFORD, University (33486), John Cooper

Clarke BRIGHTON, Top Rank (2589). Freest BRISTOL, Granary (25272). Ove / Heavy Heads CAMBRIDGE. Great Nurthern (50340). The

CAMERIOGE. Dries North Statistum, High Road, North HEATH, Electric Statistum, High Road, 10 189 1533), Eyeloss in Gaza/ Fine OV Six CLEVELY, Clevelys Hotel, Bord OVERTAY, Geberal Wolfe 18952]. Spoiled Negatises / Palex Of Facelows.

DERSY, Assembly, Rooms (2111), Stiff Little Finance.

Fingers
DEVIZES, Corn Exchange The Review / The Mon.
/ Bikini Mutants
DONCASTER, Blackstone Club: Finningley.

Orphous

DONCASTER, Rotters ([7/48]), Psychedelic, Furs

DUBLIN, Stadium (753571), Gerdon Lightfeet

DURRINGTON, The Prougn (56947), The Britz

EDINBURGH, Odeon (27) (6) 3605, Barclay Jane

Christopher Hotel (Windsor 52359).

ETON. Christopher Hotel (Windsor \$239).
Juvestance Propristin (Rotal), Mike Harding
LEAMINGTON SPA, Crown Hotel (S421), Deafer
LEEDS, Margues O'Graniy (46460). A-Presis
LEEDS, Hoyal Park (28076). Bittaking Patrol
LEEDS, Warehouse (46207). Bette Stight And
LEYERPOOL, Royal Court (95 708 717). Japan
LUYERPOOL, Royal Court (95 708 717). Japan
LUYERPOOL, Royal Court (95 708 717). Japan
LUYERPOOL, Stope House, Canning Town (81 477
209). Olt Bushell's Biethday Party. The 4-skine
/The Business / Cock Sparrer ( Just Revol).

LONDON, Deuragon, Homerton High Street, Hackney (t) 361 6999, Radio Veronica LONDON, Ongwafs, Camden Lock (t) 267 4987), Bissensen 3 LONDON, Greyhound, Fulham Palace Road, Ham-merzanith (t) 385 5526; Famous Names / Dushill

45/02. The Temper
LONDON, 107 Glub, 52 Johns Hill, Clapham (0) 223
28/09. Skid Marx Killers / The Lot
LONDON, 107. The Mail (1) 39/08/201. Fad Gadget
LONDON, Lot, The Mail (1) 39/08/201. Fad Gadget
LONDON, Lotter, The Mail (1) 39/08/201. Fad Gadget
LONDON, Laters, Haringay, Language From
Memory Michael
LONDON, Lordon Dollage OI Presting, Elepham
LONDON, London Dollage OI Presting, Elepham
LONDON, Mail 28/08/201. The Chefs
LONDON, LONDON

LONDON, Society The Chefs
And Castle (8) 715 5454; The Chefs
LONDON, Marquese, Wardour Street (9) 437 8600; Albert He Halians
Helly and The Halians
Helly and The Halians
Broadway, Windblodon, Groove Boys
LONDON, Moonshipt, Railway Motol, West Hampstead (8) 624 7611; Jump Squad / The Whizz
Kids

Xids LONDON, New Solden Lion, Fulham Boad (81 35 36(2), Cobres LONDON, Pagasus, Green Lancs, Stoke New-Ington (61 226 5830) Brett Marvin; And The

LONDOR, Pegasus, Green Lancs, Soice New Impon (6) 25 5830. Best Marvic And The Thunderholds London Hoad (0) 367 5877, Single And The Thunderholds London Hoad (0) 367 5877, Single A The Bankmide LoNDOR, Hock Garden, Covert Garden (9) 240 3611, Colours, Blakes Institute LoNDOR, Single Anderson, Covert Garden (9) 240 1611, Colours, Blakes Institute LoNDOR, Hos Brewers, Calphan (0) 622 3621. The Spoilers (1) CONDOR, Los Brewers, Calphan (0) 622 3621. The Spoilers (1) CONDOR, Los Brewers, Calphan (0) 622 3621. The Spoilers (1) CONDOR, Los Brewers, Calphan (0) 627 31123. Bruce Spoiningsteen MANCHESTER, Apolio, Addarck (6) 273 11123. Bruce Spoiningsteen MANCHESTER, Seach Club, Oortis, The Chesters

BILICE appropriate

MANCHESTER. Seach Club. Oprits. The

MANCHESTER. Dake Of Wellington Swindon.

Rockin Horse

MANCHESTER, The Squat. Berns Street. Here

MANCHESTER, The Squat. Berns Street. Here

And Now 'A Pencil:

Types Of Fan Tang', Magnum.

MORWICH, University Of East Anglis Celebi. The

Plactics / Jody Street

PORTSMOUTH. The Eims, Johnny And The Tana

READING. Tanger Butts Centre (19062). Author 3

READING. Tanger Butts Centre (19062). Author 3

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READING. Tanger Butts Centre (19062). Butts of the Street

SHEFFIELD, Marples, Fitzallan Square. Hentinge

SHEFFIELD, Marples, Fitzallan Square. Butts of the Street

STAINES, Jacksons Night Color. Clarence Street

STAINES, Jacksons Night Color. Clarence Street

WOLVERNEAMPTON. Clare Hall (2735). Leo Sayet

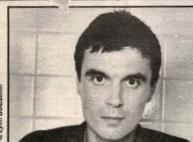
MOLVERNEAMPTON. Clare Hall (2735). Leo Sayet

And Wolverneampton. Second (2755). Leo Sayet

MOLVERNEAMPTON. Clare Hall (2755). Leo Sayet

MOLVERNEAMPTON. Leo SAY

# RELEASES



DAVID BYRNE of TALKING HEADS; re-mixed

TALKING HEADS' new single will be a re-mixed version of 'House in Motion' from their 'Remain in Light' album. A newly recorded vocal track has been added, 'House in Motion' is also available as a 12 inch, with an additional track in the shape of a live version of the title track. Both seven and 12 inch are out new.

ELTON JOHN'S latest single 'Nobody Wins' comes out on May 8 and is a track from his forthcoming album 'The Fox'.

THE MOODY BLUES' first album in two years will be released on May 15, entitled 'Long Distance Voyager'. This will tie in with their European and UK concerts which climax at London's Royal Albert Hall on June 9.

WASTED YOUTH release their next single 'Rebecca's Room' this week and embark on a three week UK tour as support for Toyah Wilcox.

CABARET VOLTAIRE who are working on their next LP, have just finished writing the soundtrack for Johnny Yes No' a new film, and several tracks will shortly be released as a single. A cassette of their last London appearance which was recorded on a Sony Stowaway will be released on May 15. They are also working on a video film,

RANDY CRAWFORD brings out a new single and LP on May 8. The single is titled "You Might Need Somebody" while the album is called "Secret Combination".

SAMSON'S new single 'Riding With The Angels' h put back until June 12. It was originally to be release end of May. A Samson tour will be released shortly.

SUGAR MINOTT'S first album 'Ghetto-ology', first sed in June 1979 is being re-promoted due to the sss of his single 'Good Thing Going'.

GARY HOLTON, former Heavy Metal Kid, has joined forces with Casino Steel, ex of The Boys, and together are bringing out a single "Ruby (Don't Take Your Love To Town') on May 8. The single was previously a hit for Kenny Rogers.

RICK JAMES releases his new album on May 11.

"Street Songs" features Stevie Wonder, The Temptations and Teena Marie. MICKEY JUPP, who'll support Joe Ely on his May tour, has a single 'Don't Talk To Me' out now. THROBBING GRISTLE have a new single bline", a live 12 inch, out on May 16, followed by an "2nd Annual Report".

LOVE'S second album 'De Capo' featuring the ous Arthur Lee is being re-released on May 8.

JOHN MARTYN has signed a long-term world-wide contract with WEA and he will record an album in June, with Phil Collins producing.

THE EXPRESSOS release a brand new single on May titled 'Kiss You All Over'. Their debut album will be GORDON LIGHTFOOT has an album 'The Best Of on Lightfoot' out on May 15 to coincide with his coming UK tour.

THE CUBAN HEELS have their long awaited debut single released on May 15 entitled "Sweet Charity". To celebrate they' il play two dates during the week of releases, at the London Marquee on May 4 and the London Lyceum on May 14. A major British four and debut album is also in the

EDINBURGH GROUP TV 21 release a single next week entitled 'Snakes And Ladders' — featuring ex Rezilla All Paterson on drums and Dave Hampton on trumpet. The first 20,000 singles from the group — now touring with the Undertones — will include a free single 'Ambition' backed with 'Playing With Fire. They are the A sides of TV 21's previous singles on the Powerbeal label.

GUITARIST BILLY Squier has a new album entitle 'Don't Say No' out this week. At the same time he makes his debut British performance supporting Whitenake on their tour which begins on May 15 at Deeside Leisure Centre.

THE RESISTANCE, a four-piece Liverpool band, have a new single out this week entitled 'Survival Kit', and the group back up Helly And The Italians on their current tour.

ROCKABILLY ACT Charlie Pickett brings out the second of a three single package out this week called 'If This is Love, Can I Get My Money Back?'

RITA COOLIDGE has a new single out this week led 1'd Rather Leave While I'm in Love", which is taken her 'Very Best Of Rita Coolidge' album. THE PAUL Kennerly Band have their first single or week entitled 'Jealous Love', and the group supports Coolidge on her forthcoming tour.

**NEW SINGLE OUT NOW!** 

# You Gotta Rock

On His Master's Vice Records

Distributed by Stage One





EDDIE TENPOLE and his men, complete with shades and 'lectric quitars, prepare to embark on a crusade (a joust of course!)

TENPOLE TUDOR: whose single 'Swords Of A Thousand Men' has at last crashed into the lower reaches of the charts have added three dates to their forthcoming tour. Cheltenham Eves May 10. Woolwich Tramshed 14. London Rainbow 2 24.

U.K. DECAY: who recently supported the Dead Kennedys on an American tour play the following dates: Liverpool Bradys May 8. Northampton Roadmenders 9. Oxford Scamps 11. Maniens Centre 16. Cheltenham Eves 17. Bristol Granary 18. London Venue 19. Preston Warehouse 21. Scarborough Taboo 22. Middlesbrough Rock Garden 23.

DAVE STEWART: whose recent song 'What Becomes of the Broken Hearted reached number 13 in the charts will be touring England this month and the first confirmed date is the London Venue May 26. More dates will be announced shortly.

SAD AMONGST STRANGERS: play a string of London dates in May to promote their new single 'It's So Good It's Incest' released on the Brave Tales label: Two Brewers May 9. Rock Garden 10. North East London Polytechnic 15. Two Brewers 16. Greyhound 21. Two Brewers 23.

THE MOTIFS: who release their debut album 'Ulterior Motif' shortly play the following dates: Southampton Joiners Arms May 23. Bedhampton Swan 30. Southsea South Parade Pier June 1. Ringwood Elm Tree 19. Southampton Victory July 1. South Portsmouth New Roebuck Inn 4. Southampton Gilbies 7. Winchester Railway Inn 16. Portsmouth Old Canal 25. Ower Vine Inne August 1.

THE LATBACKERS. London Hope And Anchor May 21.

nasier Haiway August 1. 1F FLATBACKERS London Hope And Anchor May 21, 1 East London Polytechnic 22, London Rock Garden 23, ham The Crown 24, London 101 Club 30. ODERN JAZZ: added dates: London Pits May 7, Oxford vy Farthing 9, Birmingham Holy City Zoo 18, London Mar-

by Faithing 9. Birmingham Holy City Zoo 18. London Marses.

BUMBLE AND THE BEEZ, the band fronted by ex Headline of the Michael Riley play the following London dates: Half on May 15. Bridge House 18. Moonlight 19. Rock Garden 30. OHN OTWAY AND WILD WILLY BARRETT; Southampton tersity May 9. Exeter University 11. Hanley Odeon 12. York tersity 13. Oxford Polytechnic 15. Nottingham Rock City 16. Imsford Odeon 17. Portsmouth Guildhall 18. Leicester versity 19. London Rainbow 29.

OHN MARTYN: who is just signed to WEA and whose first more the label will be produced by Phil Collins, plays the two for the label will be produced by Phil Collins, plays the pwing dates. Birmingham Odeon May 21. Brighton Dome 22. don Dominion 23. 24. Dublin Stadium 26. Cork Connolly Hall imerick Savoy 28.

12. Currently on a massive American tour have managed to extern three English dates and these are. Salford Universities 4. Aylesbury Friars 6. Hammersmith Palais 9. Support don all the dates is Altered Images.

HE INMATES, whose current single is 1 Thought I Heard A tibeat play the London Venue on May 5 and the London how 2 on May 22.

e Hea Rai

SOUND: who release a new album in September play a I dates this month: Kingston Polytechnic May 8, London of Economics 9, Warwick University 16, London Africa • sei

28.
COMSAT ANGELS: headline a one-off gig in their home Shelfield on May 12. Support band will be Clock DVA.
Stakes on a few London dates under the banner La Performance, including a funchline gig at the Rock this Friday (May 8). Other dates are: Greyhound May 5, arden (evening) 8. Great Wall 11 and The Fits 13. He will borted by the Bankhotes and dates include compere Mr

play some London dates at The Greyhound on May 7.

■ SIAM blay some London dates at the Greynound on May 7. Rainbow 225 and the Hope And Anchor 31.
■ FUNK band The UK Players have lined up the following dates. London Southall White Harl May 8. Greenford Pub 14. Leicester # Polytechnic 15. London Rainbow 17. Colchester Embassy June 7 and Exeter Tanya's 8.
■ SQUEEZE have added a date to their British tour at Leicester.

THURSDAY, 7 May. BBC RADIO ONE 275/285m 8.00 - 10.00 Richard Skinner live at Universi-ty College Swansea with-live guests The

RADIO

0.00 - 12.00 John Peel. BC RADIO BLACKBURN 351m 96.4 VHF 5.00 - 7.00 Spin Off. With Steve Ba CAPITOL RADIO 194m 95.8 VHF 8.30 - 10.30 Nicky Horne Show. RADIO CITY 194m 96.7 VHF 6.30 - 10.00 The Great Easton Express with

RADIO CLYDE 261m 95.1 VHF 2.00 - 2.00 am Billy Sloan Says: 'There hould be an interview with Restricted ode, a live review of Gary Gilter and usic from Altered Images and Richard

RADIO DEVONAIR 450m 95.8 VHF 9.00 No Nonsense, John P to play the best cuts from

BBC RADIO NOTTINGHAM 197m 95.4 VHF 6.00 - 7.00 Jaye C's Rockshow. Jaye C creads out the local gig guide and reviews the latest rock releases. BBC RADIO OXFORD. 5.00 - 7.00 Critics Choice. The panel pon-lificates (look that up) on the weeks' new singles.

Illicates (sook that up) on the weeks now singles. PICCADILLY RADIO 281m 97 VHF 8.00 - 11.00 The Thursday Rock Show. Heavy Metal with John Extington 6.00 - 8.00 Castle Rock Graham Neale introduces Japan, Ex Directory and listeners' suourite Genesis tracks. RTE RADIO 2 (Eire) 235/253/490m 94.5/95.3 VHF 12.00 - 2.00 The Dave Fanning Rock Show.

Pie by Kim Aldis

FRIDAY, 8 May, BBC RADIO ONE 275/285m 5.45 - 7.30 Roundtable. Mike Read and guests give their opinions on this week's

releases. 7.30 - 10.00 Anne Nightingale plays anoth interesting spread of the best mode

sounds 10.00 -12.00 The Friday Rock Show. Tommy Vance's Heavy Metal round-up features Black Axe and Blodwyn Pig. CAPITOL RADIO 194m 95.8 VHF 6.00 -7.00 Cruising. With Roger Scott's immaculate taste in oidles but goldies. 8.30 - 10.30 Nicky Horne. A reflection of London's taste in rock. 12.00 -1.00am Fats Domino recorded live at the Dominion Theatre.

RADIO CLYDE 261m 95.1 VHF
12.00 - 2.00am. Midnight Rock. Jeff Cooper
spins album rock of all descriptions.
RADIO DEVONAIR 450m 95.8 VHF
30.30 UNA Necessary. 6.30 - 9.00 No representations of the same Funk for a change. SAPE RADIO FORTH 194m 95.8 VHF no 2.00 Coasting. Chris John plays late

12.03 - 2.00 Community
night laidback listening sounds.
BBC RADIO LEICESTER 189m 95.1 VHF
BBC RADIO Live From The Wyvern.

play their favourite sounds RADIO LUXEMBOURG 208m 8.00 - 9.00 Stuart Henry Rockshow. BBC RADIO MERSEYSIDE 202m 95.8 VHF Liverpool's alternative rock sounds.

BBC RADIO OXFORD

6 00 - 7 00 Person

600 - 7.00 Rock Plus. With Mike Kilbane. RADIO TRENT 301m 96.2 VHF 8.30 - 8.00 Castle Rock. Graham Neale talks to the Cure and local successes Ex-Directory. Genesis are the 'Choice Band' is week. 00 - 10.00 Jamming. Chalkie White's reg-

gae show. RADIO VICTORY 257m 95 VHF 10.15 - 1.00am Matt Back On The Rock Trail. With Matt Hopper. RTE RADIO 2 (Eire) 235/253/490m 94.9 (95.3

VHF) 12.00 - 2.00 The Dave Fanning Rock Show

SATURDAY 9 May.
BBC RADIO ONE 275/285m
1 00 -2.00 Twenty Five Years Of Rock.
5:00 -6.30 Rock On. With Tommy Vance and Heaven Seventeen.
6:30 -7.30 in Concert. Light Of The World and Level 42 recorded live at the Paris Th

Theatre. 9.00 - 12.00 Rock Hard. Mike Davies and Mick Wright introduce Holly and the Italians and play the sounds of Emmitt Till. BRMB RADIO 25tm 94.8 VHF 10.00 - 2.00am Heart Of Rock. With Robin

CAPITOL RADIO 194m 95.8 VHF 11.00 - 1.00am Roots Rockers

Rodigan's reggae time.

DOWNTOWN RADIO 293m 95 VHF

6.00 - 7.00 Rocklife. Louis Edmondson
plays Heavy Rock for Ulster's head-

BBC RADIO LEICESTER 189m 95.1 VHF 12.00 noon, Hot Sounds, Lee May waves farewell to rock radio with Straw: 30 favourite tracks from 30 Echoes, Stuart Colman's guest is former Rolling Stones, Who Beck Group planist Nicky

Hopkins.
RADIO LUXEMBOURG 208m
7.00 - 8.00 Gold Rock n Reggae. With Stuart

Henry. 8.00 - 9.00 Street Heat. Stuart Henry plays

Geordie's perspective.

12.00 - 2.00am Hot and Heavy. Hard rock with Malcolm Herdman.

BBC RADIO NOTTINGHAM 197m 95.4 VHF.

12.00 - 1.00pm Java C's. Inkabov. Persua

12.00 - 1.00pm Jaye C's Jukebox. Doowop and Rockabilly for real music fans. SEVERN SOUND 388m 95 VHF 6.30 - 8.00 Rock and A Cast of Thousands. Alan BBC RADIO SOLENT 221/300m 96.1

6.45 - 7.30 Solent Rock, Gethyn Jones

resume of the Hampshire rock scene.

SWANSEA SOUND 257m 95.1 VMP.

10.00 - 1.00m Old Gold Eddie Ascot plays
three hours of back to back oldies and
never says a word. Could be the best
nostalija show going.

RADIO TEES 257m 95.1 VMF.

5.00 - 10.00 Natural Mass. Rock all - sorts
nlaved to Wigina Anderson.

6.00 - 10.00 Natural Mass. Rock all - sorts played by Brian Anderson. 10.00 - 2.00am Rock Me Gently. Paul Robin-son trips on the air and really gets into the original psychediic sounds of the Sixties. Drop the acid now.

SUNDAY, 19 May, BBC RADIO ONE 257/285m 5.00 - 7.00 Top 30. With Tony Blackburn. BRMB RADIO 25tm 94.8 VHF 2.00 - 4.00 Rockola; With Robert Valk. CAPITOL RADIO 194m 95.8 VHF 4.00 - 5.00 Lindergurgets. Charlie G. CAPITOL RADIO 194m 95.8 VHz
4.00 - 5.00 Undercurrents. Chris Gillett
previews the forthcoming ICA Rock and
Video Week (see Newsbeat) with sounds
video Week (see Newsbeat) with sounds
Video Week (see Newsbeat) with sounds
CARDIFF BROADCASTING
COMPANY
221m 98 VHF
9.00 - 12.00 Tiger Bay Rock Show Raiph
Evans and Dai Shell interview Stiff Little
Fingers and the South Wales gig guide.
DOWNTOWN RADIO 239m 98 VHF
6.00 - 7.00 Words and Music. Star interview
and star sounds.

and star sounds.

BBC RADIO LONDON 206m 94.9 VHF
12.00 - 1.30pm Reggae Rockers. Tony
Williams authoritive guide to the capital's rooks. 5.00 Breakthrough, Mike Sparrow's

6.00 - 6.30 Spin Off. With Steve Barker BBC RADIO BRIGHTON 202m 95.3 VHF 7.02 - 7.32 The Tuesday Show. Vince Ged-des and Attrix Records' Stuart Jones ex-amine the current state of rock on the South Coast CAPITAL RADIO 194m 95.8 VHF 8.30 - 10.30 Nicky Horne. RADIO CITY 194m 95.7 VHF 6.30 - 10.00 The Great Easton Express, With. Phil Easton.
RADIO CLYDE 261m 95.1 VHF
8.00 - 10.00 Stick It In Your Ear. Rennie Gritliths interviews John Entwhistle of the Who
and spotlights Duran Duran and Tygers of Pan Tang. RADIO DEVONAIR 450m 95.8 VHF 6.30 - 9.00 No Nonsense, Album orientated 6.30 - 9.00 No Nonsense. Album orientated rock with John Peers. RADIO FORTH 194m 95.8 VHF 8.00 - 10.00 Edinburgh Rock. Cettic Heavy Metal with Jay Crawford. 10.00 - 12.00 Hot Tracks. Chris John plays more requests. BBC RADIO HUMBERSIDE 202m 96.9 VHF 7.30 - 10.00 Paul Humsley Electric Wireless BBC RADIO HUMBERSIDE 202m 96.9 VHF 7.30 -10.00 Paul Hunsley Electric Wireless Show. Tim Jibson plays sounds by the Riot Rockers and the whole of Grimsby Town's Football Club join him in the studio to answer listeners' telephone queries. RADIO MERCIA 220m 95.9 VHF. 7.00 - 9.00 Shock Wawss Independent rock aired by Andy Lloyd.

BBC RADIO NOTTINGHAM 197m 95.4 VHF

6.00 - 7.00 Jave C's Rock Review

BBC RADIO ONE 275/285m

10.00 - 12.00 John Peel, BBC RADIO BLACKBURN 351m 96.4 VHF



ANY TROUBLE (pictured) join Matchbox for Rockstage in stereo on Beacon, BRMB, Mercia Sound and Trent, Monday

BBC RADIO MEDWAY 290m 96,7 VHF 5.00 - 7.00. Recorded delivery. Mike Brill plays a very heavy session from local group Denigh and more recorded sounds from Alkalrazz and Tygers of Pan Tang. METRO RADIO 281m 97 VHF ird and wond

BBC RADIO NEWCASTLE 206m 95.4 VHF

Watten interview The Undertones. BBC RADIO NOTTINGHAM 197m 95.4 VHF 4.00 - 5.00 Rock Cake. Jaye C goes off the beaten track with his choice of rock PLYMOUTH SOUND 261m 96 VHF 10.00 - 12.00 Rock '81. The E

show. RADIO TRENT 301m 95.2 VHF 2.00 - 5.00 Graham Neale's Music Review hopefully features Noddy Holder of Slade.

8:10 - 10:00 Richard Skinner, 10:00 - 12:00 John Peel, BEACON RADIO 303m 97:2 VHF 11.15 - 12.15 Rockstage, Matchbox and Any Trouble in concert at the Theatre Royal Theatre Royal Nottingham. BRMB RADIO 28tm 94.8 VHF 11.15 - 12.15 Rockstage, Matchbox and Any CAPITOL RADIO 194m 95.8 VHF 8.30 - 10.30 Alan Freeman, Capi

Metal extravaganza.

RADIO CITY 194m 96,7 VHF

6.00 The Great Easton Express. With Phil Easton.
RADIO DEVONAIR 450m 95,8 VHF DOWNTOWN RADIO 293m 96 VHF 9.00 - 11.30 Making Tracks. Iva

9:00 - 11:30 Making Tracks, Ivan Martin takes on some new Irish groups. RADIO FORTH 194m 95.8 VMF 10:00 - 12:00 Forth Bridges. Chris John 10.00 - 12.00 Forth Bragges plays listerners' rock request. RADIO HALLAM 194m 95.2/95.9 VHF 8.00 - 10.00 Hallam Rock with Colin Slade. HEREWARD RADIO 225m 95.7 VHF 9.00 - 10.00 Hereward Rock, Heavy Metal to Futurism with John Bradley refereeing. BBC RADIO NOTTINGHAM 197m 95.4 VHF 6.00 - 7.00 Album Chart Show Chartle Par tridge plays the Nottinghamshire Top

RADIO MERCIA 220m 95.9 VHF 11.15 - 12.15 Rockstage, Matchi Trouble in Concert.

RADIO TRENT 301m 96.2 VHF
6.30 - 8.00 Castle Rock. Graham Neale interviews Any Trouble and plays Eric Bell and Nightwing. views Any Trouble and plays Eric Bell and Nightwing. RTE RADIO 2 (Eire) 235/263/490m 94.9/95.3

VHF 12.00 - 2.00 The Dave Fanning Rock Show

RADIO ORWELL 257m 97.1 VHF 7.30 - 10.00 Rocket. Patrick Eade plays modern rock SEVERN SOUND 388m 95 VHF SOURCE SEVERN SOUND 388m 95 VHF

7.00 - 8.00 Ian Gillan Special. The man talks to Severn's Steve Etils. RADIO TRENT 301m 95.2 VHF 6.30 - 8.00 Castle Rock, Graham Neate tries to guess which world famous rock singer now fronts the Honeydrippers. RTE RADIO 2 (Eire) 235/253/490m 94.9/95.3

12.00 - 2.00am The Dave Fanning Rock

WEDNESDAY, 13 May.
BBC RADIO ONE 275/285m
8.00 - 10.00 Richard Skinner,
10.00 - 12.00 John Peel,
CAPITOL RADIO 194m 95.8 VHF
8.30 - 10.30 Nicky Horns 8.30 - 10.30 Nicky Horns. RADIO CITY 194m 96.7 VHF 6.30 - 10.00 The Great Easton Express, With Phil Easton.
RADIO CLYDE 251m 95.1 VHF
8.00 - 10.00 Street Sounds, Is Brian Ford an
Honorary member of the Oi Brigade?
RADIO DEVONAIR 450m 95.8 VHF 9.00 No Nonsense. John Peers plays election of the latest New Wave

a Selection of the letter releases.
RADIO FORTH 194m 95.8 VHF
8.00 - 10.00 Rock Report. Chris John and
Colin Somerville talk to Texan countrybilly
stat\_Joe Ely and modern funksters Linx.
BBC\_RADIO LEEOS 380m 92.4 VHF
JOHN COLON OF THE FORM OF THE PROPERTY OF THE PROPERT

Into a mere 45 minutes.

RADIO MERCIA 236m 95.9 VHF
7,00 - 9,00 The Rock Show. Andy Lloyd
goes strictly Heavy Metal.

BBC RADIO NOTTINGHAM 197m 95.4 VHF
8,00 - 7,00 Jeye C'S Rockshow.
PENNINE RADIO 235m 96 VHF
7,00 - 9,00 Pennine Rock. Heavy Metal
listener's Top Twenty with Bob Preedy.
PICCADILLY RADIO 25m 97 VHF
8,00 - 11:00 Rock Relay. John Evington's
Metal Maybem show.

8 00 - 11:00 Rock Relay. John Evington's Metal Mayhem show.
SWANSEA SOUND 257m 95,1 VHF.
9,00 - 10:00 Department of Youth. What do Pittsburgh's Randy Alvey and New York's The Cramps. have in common? The Green Fuz. that's what. Steve Mitchell explains all and asks whether Rough Trade's fixation with Pop Art will herald a Roy Litchenstein revival. Chrigost!

revival. Cripes!!
RADIO TRENT 301m 96.2 VHF
S.30 - 8.00 Castle Rock. Craham Neale plays
tracks by Eric Bell and Nightwidg and han
with a company of the comp

VHF 12.00 - 2.00 The Dave Fanning Rock Show.



ANOTHER chance to see one of those classic Boomfown Rats videos on Moondogs Matinee, Tuesday afternoon on ITV.

THURSDAY May 7

THURSDAY May I
88C
1: 7.20 - 8.09 'Top Of The Pops' with Tommy Vance.
2: 7.40 - 8.30 'Jonathan Millier Directs'.
2: 7.40 - 8.30 'Jonathan Millier Directs'.
3: 7.50 - 8.50 'Jonathan Millier Directs'.
3: 8.10 - 9.55 Battlefront. 'The Foreman
Went To France'. Starring Tommy Trinder
Clifford Evans Constance Cummings and
Robert Montey.

Cilifore Evans Constance Cummings and Robert Moriey.

ITV NETWORK
7.30 = 8.00 The Kenny Everett Video Cassette. With Ariene Phillips' Hot Goseip and Cilif Richard.

8.00 = 8.30 The Morecombe and Wise Show With guest Terry Wogan.

8.01 = 8.30 The Morecombe and Wise Show With guest Terry Wogan.

8.02 = 8.03 The Late Film. All Heat in Black Stockings' Starring Victor Henry, Susan George and Jack Shepherd.

2. 19.03 = 0.45 BBC 19. Shakespeare: Antony and Cleopatra' All star cast directed by Jonathan Miller.

2. 11.30 = 11.55 World of Jazz: Mike Heneasey introduces live Montreux footage of Stan Getz Quartel. Latin Persussion Ensemble and the Mel Lewis Big Band.

1.31 = 12.50 The Outer Limits' World.

ATV 23 — 12.56: The Cutter Limits have a starting all starting Alistair Sim. Joyce Green ill an Margaret Hutherstore. Santee Starring General and Margaret Hutherstore. Santee Starring General Ford Starring Lioyal Backus.

SOUTHERN TV 2.25 — 4.00 'Danger in Paradise', Hawaiian Drama starring Cliff

Potts.

11.35 — 1:00 The Late. Late Premiere:
Landscape After Battle Tom Hutchinson
introduces an award winning Polish film
directed by Andrzei Wajda.

THAMES TV 2.45 — 4.15 Friday Malinee Joe Dekola: Starring Jack Mahoney 5.15 — 5.45 "Clapperbaord". Chris Kelly looks back over the programme's nine year

history. YORKSHIRE TV 2.45 — 4.15 'The Constant Husband' Starring Rex Harrison and Kay

Kendall
SATURDAY May 9
BBC 1-10.10 — 11.30 "Ma and Pa Kettle."
Sterring Mariorie Main.
1.8-50 — 8-25 "Pleasure Palace" Sterring
Omar Sharff and Victoria Principal.
2.1-40 — 5-10 "Manneguin." Sterring Joan
Crawford and Spencer Tracey.
2.5-30.—6-50 "The Reckless Moment." Starring Joan Bennett and James Mason.
2.0-10 — 10-55 "The Lacemaker." Starring Joan Bastella Huppert.

sabelle Huppert. 11.55 — 1.20 'Buchanan Rides Alone.

ITV NETWORK 8.10 — 9.50 'Avalanche Express', Starring Robert Shaw and Lee Man

vin.
ATV 10.00 — 11.30 ATV Saturday Morning Picture Show: New Original Wonder Woman. TV Movie starring Lynda Carter.
GRANADA 12.05 — 1.49am: Bad Day At Black Rock: Starring Spencer Tracety, Lee Marvin, and Ernest Borgnine.
YORKSHIRE TV 10.10 — 11.40 'Saturday Morning Picture Show: New Original Wonder Woman'. Starring Lynda Carter.

SUNDAY May 19
BBC 1 3.20 — 4.45 "Tonight And Every
Night starring Rise Hayworth."
I. 7.15 — 9.20 On A Clear Day You Can See
Forever' starring Barbra Streisand and

Forever Starring Barbra Streisand and Yves Montand. 2: 1.55 – 3.20 Gay Purr-ee' Cartoon feature with voices of Judy Garland. Red Buttons and Hermitone Gingold. 2: 5:00 – 5:45 Trouble Along The Way star-

2.5.00 – 8.45 Trouble Along The Way star-ring John Wayne
2.1.05 – 1.00 This Property is Condemndi starring Natalie Wood, Robert Redford
and Charles Bronson
ITY NETWORK 5.30 – 6.00 The Muppet
Show with Guest Bernadette Paters.
ATV 2.15 – 4.00 Citition Webb Matineer
Itianic', Starring Ciliton Webb, Barbara
Starwyck and Robert Wagner.
GRANADA 3.05 – 4.00 The Blues Are
Back', Manchester City return from
Wembley, In triumph or in defeat?
LWT 2.45 – 4.00 Radio Cab Murder' starring Jim Hanley and Sam Kydd.
SOUTHERN 2.00 – 4.00 Inferno. In
Paradisee starring Jim Davis and Richard
Young.

YORKSHIRE 2:15 — 4:00 'The Great Bank Robbery' starring Clint Walker and Kim

MONDAY May 11 BBC 1 4.20 — 4.40 'Cheggers Plays Pop' With Small Ads, Keith Marshall and The

Beat.

1. 7.29 – 8.10 Statrek

1. 7.29 – 8.10 Statrek

1. 7.20 – 1.15 Cinncinati Kid' starring

Statzek

1. 1.20 Cinncinati Kid' starring

Statzek

1. 1.20 Cinncinati Kid' starring

1. 1.10 Cinncinati Kid' starring

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Maschines Beil

ATV. 200 – 3.45 A Place Of One's Own

Starring

Maschines Beil

ATV. 200 – 3.45 A Place Of One's Own

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Getails: GRANADA 2:35 — 4:15 Destiny Of A Spy' Starring Lorne Green. 10:30 — 12:30 'Charley's Variek' Walter Matthau in bank robbing comedy. SCOTTISH TV 2:00 — 3:45 Monday

SCOTTISH TV 2.00 3.40 Monnay Matinee' Kenner' SOUTHERN TV 2.25 4.90 Foreign Exchange Soy movie starring Robert Horton, Sebastian Catot and Jill SJ John.
THAMES TV 2.30 4.15 Run A Crooked Mile. Starring Louis Jordan Mary Tyler Moore, and Wilriad Hydre Write.
Moore, and Wilriad Hydre Write.

10 Warren Beatty and Julie Christie.
TORKSHIRE TV 2.30 4.90 Fanlasy Island. TV movie starring Sill Bigsby and

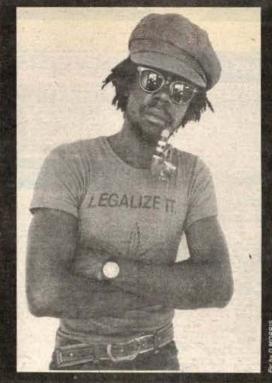
Island TV movie starring Bill Bigsby and Sandra Dec TUESDAY May 12 BBC 1 7 45 — 9.00 'Crime Club' starring Lloyd Bridges. 2: 11.30 — 12.15 'Old Grey Whistle Test' Anne Nightingale introduces the Plastics

Anne Nightingale infroduces the Plantics and Holly and the Italians.

ITY NETWORK 415 — 4.45 Moondogs Matines The Moondogs and guests Suzi Quatro and The Boomtown Rats.

7.30 — 9.30 'Callain'. Starring Edward Woodward and Eric Porter.

throughout the country. Not, as we said because of another Bank Holiday. Here are the American charts you missed.



PETER TOSH appears live in the film REGGAE SUNSPLASH

AFTER LAST week's rather dull clutch of movies. May kicks off encouragingly with a wide variety of new releases of which the best, and the heaviest, is Bob Rafelson's 'The Postman Always Rings Twice'.

Twice.

Based on James M Cain's novel and filmed previously with Lana Turner and John Garfield, the new 'Postman' is likely to be more controversial and less popular than the original because of the downbeat characterisation, the grimy sex and the sheer ghastliness of the environment in which it takes place.

Jack Nicholson as the semi-hobo who falls for the wife of a Greek cale owner goes for the animal approach, a kind of older, cynical Stanley Kowalski complete with grubby vest and five-o-clock shadow Jessica Lange as the wife exudes a sluttish sexuality in keeping with the lone of the movie and generates real chemistry with Nicholson it's a bleak experience despite the touches of humour from the legal representatives and never quite provides the feeling of gut-wenching human tragedy that Billy Wilder's 'Double Indemnity' (also loosely based on the novel) achieved. One to be seen when you're feeling strong enough to take it.

ONE TO be seen when your stomach's leeling strong enough to take it is "The Funhouse", the new horror movie from Tobe Hooper, director of The Texas Chainsaw Massacre. Four kids get frapped in a carrivial Funhouse with several mechanical ghosts and one live murderous freak. One by one they get knocked off in increasingly graphic fashion. wait a minute, haven't I heard this plot somewhere before?

before?

Actually it works better than most of the multi-murder flics currently on release due to Hooper's really hasty imagination and his attempts at creating a creepy atmissipate. Trouble is, as was evident in Chainsaw Massacre, that while his mind is capable of grotesque images, his directorial skills are not quite equal to the task of translating them on to the screen with maximum impact. It's as though he realised this about half-way through and consequently pulls out all the stops in sound and vision to bludgeon his audience, into a catatonic jelly. Take a cushion to hide behind and/or ear plugs.

REGGAE SUNSPLASH' gets a belated release this week and the delay may affect its reception. Filmed during the Sunsplaah festival held at Montego Bay in 1979, it features concert performances from 80b Marley. Third World, Peter Tosh and Burning Spear. In between the acts there is a lot of documentary foolage with a voice-over explaining in simplistic detail the rise of reggae music and its association with the Rastafarian religion, to the extent that it is all too easy to believe that Kingston's population consists entirely of police and thieves. There are some nicely-balanced profiles of Jamaican hippies and those groups who have achieved commercial success, and a totally unintelligible interview with Winston Rodney. I found it difficult to determine whether they were falking about Mighty Jah or the Mighty Weed so I suggest subtilies for those of us not schooled in the Trenchtown dialect. Perhaps these could be called 'Dubtitles'.

'CHANGE OF SEASONS' also hits the streets this week, and that's about the best place for it. It gives the boys another opportunity to ogle Bo Derek's fits but what they see in the pneumatic 50s version of Raquet Weich is beyond me. Middle class hip entertainment, it may appeal to a handful of people on the fringes as well as the silent majority and will no doubt be as big a hill as 10. Whatever happened to real women? Actually 'Gregory's Girl' is full of them, being a kind of Scottlish big screen version of Grange Hill, but as it's not out yet I'll say no more. Tee hee! Just wanted to wot your appeals (that's whet, you ignoramous, Ed.), Not in this case. Dietrich.

# AMERICAN CHARTS YOU MISSED

We were unable to print last week's American charts because of the industrial disputes at airport terminals

Starehip, Grunt. 50 52 THE TURN OF A FRIENDLY.
CARD, The Alase Parasons Project, Arrists. 31 58 THICL AS SWEET, A Tassle of Honey, Capitol, St. SWEET, A Tassle of Honey, Capitol, Sweet, Add. S

THE UPPER LIKEGISCH, DOWN ME. Abbo, Atlantin. 2
IP AAA ALISE. Change, IFFC/Atlantic. 3.1 LOVE 18
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IP AAA ALISE. Change, IFFC/Atlantic. 3.1 LOVE 18
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US SINGLES

1 MONING TRAIN, Sheene Easten, EMI2 MONING TRAIN, Sheene Easten, EMI3 MONING TRAIN, Sheene Easten, EMI3 MONING TRAIN, Sheene Easten, EMI3 MONING TRAIN, Sheene Easten, EMI4 MONING, Julice Newton, Capitol, 51 Kill5 ON
KILL, Garley Hand Adon Sales, ACA, 65 RAPA
EYES, Kim Carnes, EMI-America, 87 WHILE YOU
EX ON THE YOU
E

Record Mirror 29

# ODDS 'N' BODS

INNY GOLSON 'New Killer Joe / Rep' will be on n soon, and The Guoce Zului 'is Innaly due composition, and the Guoce Zului 'is Innaly due composition, and the Guoce Zului 'is Innaly due composition, and the sea been and in the season of the

**DISCO DATES** 

ONDON TOWN
12"
OUT SOON
On Record Shack

se note I'm not knocking Rush Release's ing list looks for finding the material they ser-eminently usable, it's just that it would be to hear from DJs who actually buy records "It's got to be about the viny!" HEDE

#### **ELECTRO-DISCO**

PALL MALLON, who lives in Bath but plays tuturist Fridays and and Saturdays at Healtas Hanya, is a concerned young EDM fan. He writes, "I must express my worry about the future of hortrist misses. The threat comes not from record goods had or intellerent, as it's still up to the pointer what he buys, but from futurist Dus batting to the equivalent of the fund marked and a lirst on a reast security of the future of the pointer what he buys, but from futurist Dus batting to the equivalent of the funk marks and a lirst on a reast security of the future of the future of the bush and the security of the equivalent of the funk marks and a lirst on a reast security of the future of the future of the future of the equivalent of the future of the futu

12in
9 GLOW, Spandau Ballet, Reformation 12in
10 CELEBRATE, Simple Minds, Arisa's 17in
11 THE MODEL, Krattwerk, Capitol 12in
11 THE MODEL, Krattwerk, Capitol 12in
12 LIFE IN TOKYO, Japan, Hanna 12in
14 LIFE IN TOKYO, Japan, Hanna 12in
14 LIFE IN TOKYO, Japan, Hanna 12in
15 FEVER, New Bromance, WEA 12in
16 ANGEL FACE / IR.E. P.B. Shock, RCA 12in
16 ANGEL FACE / IR.E. P.B. Shock, RCA 12in

1/ MAGIC FLY / SAVE YOUR LOVE FOR ME, Space, Pye Int 12in 18 LIGUIDATOR Harry J All Stars, Trojan 12in 19 EVOLUTION, Giorgio Maroder, Casabianca LP 20 IWE DON'T NEED THIS, FASCIST GROOVE THANG, Heaven 17, BEF 12in

THAND, Heaven IT, BEF 10n Immorphisms of the most expensive year than the most expensive year than the most expensive — and but feel of electron of almost 200.000 records and tapes ... that's about 100,000 more than me, and everyone aways thinks that 'ver got a toll Anyway, ablops of Ashley Woods to a toll Anyway, ablops of Ashley Woods of Collected so oil 1,922 fails gens, alim adds that he's never sold, sweep per a suctioned any of the toll of his trade. Ashley probably needs the bread, but I agree anyone who sells their records always regress in the long run Finally, whose of salveys regress is in the long run Finally, whose of Brian fine & David Byrne's "The Jecsele Sprit" and Landscape's "Norman Betes" have both been removed for imminent 12 in release.

# DJ TOP TEN

JOHN MAYOH can now be found jooking at Rochdale Tiffanys, where he and his wife regularly kick off Saturday nights with an opening routine, be it comedy (Bucks Fizz — remove skirt, reveal frenchies and suspenders), a blue version of Andy Pandy, or more of a visual spectacle (laser lite sitx and robots). They've also introduced Rochdale to silly string and custard pie foam, which seem quite popular! Anyway, it's John's Under-16s' Monday sessions that concern us here, as this (with comments) is the Under-16s chart, revealing only a part of the fun that they get up to.

UPTOWN FESTIVAL, Shalamar, Soul Train 12in promo (everyone dancing in formation)
 SOCK IT TO 'EM JB, Rex Garvin, Atlantic (they call it Northern

Soul) IT'S A LOVE THING, Whispers,

Solar 12in MAKE THAT MOVE, Shalamar, Solar 12in 5

MANE TITLE
Solar 12In
MAKING YOUR MIND UP, Bucks
Fizz, RCA (leam contest with 'em
all whipping indic skirts off)
DO THE HUCKLE BUCK, Coast To
Coast, Polyder (another formation dance)
CAN'T GET ENOUGH OF YOU,
Endry Grant, Ersign

Eddy Grant, Ersign TURN THE BEAT AROUND, Vicki Sue Robinson, RCA (more Nor-

thern Soul) GREASED L'GHTNING, John Travolta, RSO (just like watching

the film) SHAME, Evelyn Champagne King, RCA 12m (she's their age huh? (Ed)) 10

#### BREAKERS

BUBBLING UNDER Ihe UK Disco 90 (page 26) with increased support are Aretha Frankin Trun Yeu Looke "United Together Aridat 12nn, Heaven & Earth 1 Really Love You." Nic US WIMOT LP). David Sendeth Just De Mix (Ensign 12in), Tanta Hills Of Katmandu." Artras US Importal 12 IP. Avarra Are You Single: (US Salaou) 12nn, Romes Jones Games 'US Polydor (Jih), Kelts Ethridge "Dudois Nicvana" (US Imen City, LP), Lamodong Back 1 for My Hotel Suhare Boro 1 Jan 119, Sinds Societies (I) is 10 UP Hotel Tight. (Michoe, LP), Islay Brothers Horry Up And Walt "Young Garls: Epo LP), Love Symphosis 'Let M No Be Your Fantay (Mircole, PL), Lam Wonder What You're Doing New Away The Key "I' Won't Forget (Chrysalls LP), Touchdown "Esse Your Mind" (Becas LP). Shaphane Mina Teddy Frendergraps "For Hearts (20th Desire)" For LTIN, Ast Mal Breisk Remila" (Canadiana Unicise 12nn), Dee Dee Searp Cambre Steam Art. P., Them Shaphane "Full Diffine" Work Rout "Sone Things News Change, "This is For The Love Solat LP), Master Dub Band "For The Love O' Money," (Soci City Lini), New Yo Supenove "Take It Easy" (Excelber 12in), Sury Q-Get On Up to It Again (Canadian, Joan Lini), New Yo Supenove "Take It Easy" (Excelber 12in), Sury Q-Get On Up to It Again (Canadian, Joan Lini), Break Rout (Canadian Lini), New Yo Supenove "Take It Easy" (Excelber 12in), Sury Q-Get On Up to It Again (Canadian, Joan Lini), Len My Canadian Ethni, Lenn Bryan "Soneding Nove" (US De-Lie LP), Beasiey Breaksony (Credic 12in).

group chanted 'Hold Tight' for UK dencers but the killer is the beautiful slow atmosphere 25-30pm tiller track instrumental with lovely jazzy guitar docding through lash dayers of weathing synthesizer, while Street Task is a synthetically pulsating 13-bpm giffle group failer is a synthetically pulsating 13-bpm giffle group failer (27-bpm cool guitar foot surply by himself and Love is a nice little throwavey (17-bpm chugger.

SUZY Q: "Get On Up Do It Again" (Canadian JC W-1988). Surreptitiously slinky little 110-111-1120pm 12089. Surrepilitiously stirkly fittle 110-111-112bpm 12b base bumper gares everything down to the basics and then builds a powerful jaunty groove by subtly copying bits from various "rapper" rhythm nits, the most blatant pinch being Young & Co's "L Like" vocal pattern at times.

Man's Band Burkes?

MOTHER (F): "Not Wax" (Canadian Malra W. 1267). Another clamissed in haste as a gay alloger, this wibrant synthetically pounding simple 126-127bpm pop disco instrumental hase good percussion break. Zappy effects and swiring strings over an 'Underwater type arrangement. HARLOW: "Lass o'll' (Canadian, Guantum RSA 6003). Originally more repetitive for I.P but how common some strong instrumentation and effects as all determined year thanks to its disco chix. STEPMANE MILS. Teams. Mustac. Ext.

is affill determinedly gay (hanks to its disco chis. STEPHANIE MILLS, Theime Houston, Esthe Williams, Grace Jones are amongal other strong sits now about and which I have for roview, but unfortunately Bank Holiday deadlines have caught up with me. Sorry!

HIT NUMBERS: Beals Per Minute for last week's pop chart enfines on 7in are Shakin: Stevens 1221. Sheena Easton 6-29-07. Thin Lizzy "Ready 5-180-6". Human League 1681. Teaching Estalodes 141-1441. Undertones 111/22". Shadows 831. Psychodesic Plus 741, Judee Newton 6-22-75.

**UK NEWIES** 

KID CREOLE & THE COCONUTS PRESENT COATI MUNCI: "Due Pass / Me No Pop!" (Ze 12WIP 6711), Radio jocks towe it as of all the disco OJs who have heard it in use, but this sensationally happy 110bom 12th Latin conga kicker - cum-rappor from the fashionable Or Buscard spinoff. rappor from the fashionable Dr Buczord has taken ages to finally break into the c and that seen ingly due to charts from jod first heard it at Gullivers! Believe me-credibly intectious romp is smash-dynamite, so don't be a slouch about it it

dynamide, so don't be a slouch about I now it's out here! Out here! Will here was hearly don't held to work here! Will here was hearly don't held to he' (Black Jack BJUA\$ 518), Gorgeous beauthrily samp delicast spacious 78:78bpm 19n regges smoother with lovely little fills from brass or syndrum every sow and then in belween the beats. PASSAGE: "Yower" (I.P. "Passage ABM AMLH. 18451). Brother Louis Jehnson's religiously worded selfs only read dancer is this cooked out Stomp' styly bass copped 131 (inton) -121-126. 121 (inton) -121-126.

121 bbm puster. but the gently patternal tensely busing 160bm 15ee The Light has had some electron too.

190 Too Neuron 15ee The Light has had some electron too.

190 Too Neuron 15ee The Light has had some electron too.

190 Too Neuron 15ee The Light has had some electron too.

190 Too Neuron 15ee The Neuron 15ee The Same disjointed Chippy then flowing style as Freeze and electron 15ee Thomas 15ee T

138 open weetston of the Eddy Grant regipee style-vederity on: De From A Summer Place\* (Rough Trade RT 07k). Percy Faith\* a evergreen given a pleasant must of trumper - place of 5 + 10 7 bpm 12in instrumental reading. CC-001: The fine (Flashback FLASH 930). Appull-instrumental reading. CC-001: The fine (Flashback FLASH 930). Appull-tion of the fine of the fine of the fine of the themselves keld together by skittening hi. Nati-and distant base on 130 (intro! 128 bpm 12in jazz-funk instrumental that sociods like if was made in the bathroom end toor, the Party Life\* vocal ver-tree medical properties of the fine of the fine of the themselves were stored to the fine of the fine of the themselves are the fine of the fine of the fine of the bounder sounds like a 2 - Tone group trying to go disco.

bounder sourds like a 2- Tone group trying to go disco.

KRAFTWERE: "Pocket Calculator" (EMH 12EMI 12E

ULTRAVOX: 'Passing Strangers' (Chrysallis CHS 2457). Richty resonant booming and phasing 190 -2451). Richly resonant documents and interest and special street and s

A 1187). Suspense filled comes and goes strange little 123-130pm 7 in throbber going nowhere quite interestingly.

MEDIUM #1000 Mm. Mangy So Angry Cherry Medium 125 Mm. Mangy So Angry Cherry So Angry Cherry

Taking the Commercially business of the Commercial Solution of the Commerci Jive nell JAPAN: 'The Art Of Parties' (Virgin VS 409 - 12). Ferry - style whinnying vocal noises over a Bowlesque complex jittery 113bpm 12in rhythm

track.

EDDIE MAELOV & SUNSHINE PATTESON.

'Lines' (Human HUM 8. Phone - dialling introed part French - sung 13 hpm /in Visage - style EDM by numbers.

CLASSIX NOUVEAUX: Tokyo' (Liberty BP 397).

Jerky 1535pp /in basine - not very compatible.

KIM CARNE: "Belto Davis Eyes' (EM America KIM CARNE: "Belto Davis Eyes' (EM America EA 121). Bonnie Tyler - style haunting 56 - 119-170pm / In coaker, hard to avoid on radio. PAUL SHANE & THE YELLOWCOATS: 'HI- De-Hi (Rolliday Rock)' (EM 5180). Timely terrific holiday camp wake - up 'hi de hif' and answering 'ho de ho' 'intro butthen it becomes a frantic rock 'n' roll

#### **IMPORTS**

GINO SOCCIO: 'Closer LP (Canadian Celebration CEL 2889). An immediate sell out in all its forms in New York where fine is discor's god, this linely noned set should return him be past glories mere too. 'Subtraction's proper should be a subtraction of the subtr

EVASIONS: "Wake Rep" (Groove Production OP 187). A fantastically good idea — cicadas and jet plane effects lead wind an impersonation of Alan Whicker (who's given permission) doing a typically tymased commission; because the production of the pro



JEFF SHACK SHAKAPHONE



# HOOD WINKED

IAN HOOE from Tottenham finally won Dartford Flicks' dancing competition and here waves his winnings flanked by Flicks owner Mick Keam and "ladies" man" Orin Cozier from contest-sponsoring Phonogram. Looming mikeside in the background is resident jock Colin Huda, and if you're lucky you could also glimpse resident sexpot Sue Judson (far left). Ian gained £250 plus Phonogram product including a promotional golfing umbrella.

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A P P T T T T T T T T T T T T T T T T T

AS A singer./ songwriter currently doing shows all over the place and recording songs from time to time, I know something of the music and record industry. If a song has got 'something' then it has got chances of happening, if it hasn't got that 'something' then forget it. All the 'conning' in the world won't help. Or will 1?

torget it. All the 'conning' in the world won't help. Or will 19?

An outsider to the music 'biz', reading all the media talk of 'hyping sensations', might think that the following conversation could take place, here it is ... Singer: "Did you like my new single?"

Promotion man: "No, I hated it, but 'they' want it to 'chart'. We'll have to put some session musicians on an overdub, to fill out any weak sound from your own boys, and of course use our own drummer on the remix. We'll boost up the voice track with six backing singers and put tons of echo on it, to give it that 'street sound' that the kids are into.

"It will go out in a colour picture bag with a free mystery gift and a lucky number prize. I'll do a special discount offer and free gifts and T-shirts for dealers.
"Of course it will mean getting a Mini-Metro each for Bob and Alan. We'll have a team outside the schools, with a free record and a pound for kids who ring up radio stations and ask them to play it. We'll have a 'launch' party with plenty of booze around ...

"What did you say the name of the song was again? Oh yes, well it will come in at about 23. This scene is getting heavy with me now. Do you know I've got 288,000 singles in my kitchen from our last four hits?" Now what do you think? HOLLY WEST



HOLLY WEST: Big things in front of her

# Goldpot club

"DEAR CONCERT goer. Are you having difficulty getting tickets for concerts? Have you tried to get tickets for concerts only to find they are sold out? If you get tickets do you find that all the good seats have been sold."

These questions are quoted from latter and the seat to the seat of the seat to the seat of the seat to the seat of the

a letter sent to me by top concert promoter Harvey Goldsmith. The letter goes on to explain that by paying £12 to become a member of his so called 'Star Choice Club' you

may have priority over non members in receiving tickets for concerts promoted by Harvey Goldsmith. I would like to draw readers attention to the implications of this club. Firstly all concert goers who cannot afford 212 or have not received details of the club, will not have a chance of getting decent tickets and secondly the tickets may also be sold out before the concert is announced to the general public. Last and no doubt not least, Harvey Goldsmith will make even more money.

money.
I hope your readers will have the

sense to boycott this scheme as it is unfair to the average concert goer. Drew Dodd, Darlington.

And have you heard the rumour that Harv is arranging tours to his country mansion where you can meet Bruce Springsteen? For a mere £2,000 (plus 30p booking fee) you'il be able to hold Brucie's hand for 15 seconds and ask for his

autograph.
After that rare display of intelligence from a Record Mirror reader (could we have some more

like it please?) it's time once again for the usual round of slag offs and hate mail.

# Back to slagging

WHO THE f— does that c— Alan-Jones think he is? Slagging off the best duo in the world, namely Hall and Oates. He stated that "Kiss On My List was "wimpy" and he also called them a "less than dynamic duo". Has this sh— up a pig's bum ever listened to the rest of Hall and Oates stul? Has this penis up a s— hole ever seen them live? NO. If he had he would realise what a stupid fool he has made of himself. Tell him that next time he does this I'm him that next time he does this I'm going to cut off his. . . (I think this is where we'll cut you off — Mailman). Stefen Louaski, somewhere in Lancs.

#### **Drown Nicholls**

THIS IS another dogging about that so called Reviews Editor Mike Nicholls. First he gives Quo a shit review then I see that he gives the Ted Nugent album one bleedin' line. What a bloody insult. Why doesn't Mike Nicholls go jump in the lake because he can't review such great albums.

Headbanger Benny, Manchester.

· He can't swim.

# Sack Smith

RECENTLY THE price of Record RECENTLY THE price of Record Mirror rose to 30p due to ever increasing costs. One way of saving money would be to sack journalists such as Robin-Smith who gave such a pathetic account of the opening of the Paul McCartney and Wings film 'Rockshow'. At the end of this 170 word article Robin Smith asks "what about a tour". Why should Record Mirror be interested in one? They and the other self revelling so called music press would only delight in slagging Paul off.

Paul Askew, Bognor Regis.

True.

True.

# Morons

HEY YOU bunch of morons, isn't it time you featured Mike Oldfield, the world's best musician? If you want proof about how great he is then I should tell you that Oldfield is now the only pop star apart from Paul McCartney with an entry in 'Who's Who'.

At 27 he's also the youngest self

Who'.

At 27 he's also the youngest self
made man in the book how
about that? You don't see any toss
bags like the crap Police in it, do

I am the best Mike Oldfield fan in the world reading your magazine David Niland, Stretford.

So what if Oldfield has qualified as a crusty boring old fart?

### Wilde and vain

SO MARTY Wilde says in the Daily Mirror that he doesn't want his daughter to rely on his name. He's a

bit vain to think that the people who bought 'Kids In America' can remember him anyway. Besides if his daughter didn't wish to be known as 'Marty's daughter why didn't she use a different name, and why all the advance publicity about the song being written by her father. Paul Humphreys, Stoke on Trent.

#### Ellen stoops

DESPITE BEING thrust into the spotlight of superstardom, mingling with all and sundry in the rock. 'n' roll world and selling literally hundreds of record worldwide, I am very please dead proud to say that Ellen Foley hasn't lost the 'common touch'. Having corresponded with her once last October, I had almost given up hope of a reply, when low and behold only two days ago, a brown paper package was bestowed upon me. On opening I was close to lears for inside was a signed photo with a dedication. And further study revealed that Ellen Foley even wrote the envelope.

I'll be enlightened to learn if anyone approaching Ellen's status has even bothered to read correspondence from fans. DESPITE BEING thrust into the

correspondence from fa Derek, Thornton Heath. fans.

One satisfied customer at last and here come a few more.

# **Bored stiff**

I'M WRITING to thank and congratulate Stiff Little Fingers for entertaining me with good music since I've been on the dole. I find that, at the moment, my life revolves around music, especially SLF, and without it I think I would be seated in the corner of my room counting files. I find playing SLF all day and half the night a much less painful experience than pinching myself to experience than pinching myself to make sure I'm still alive. Julie, Newton Aycliffe.

# School mag

WE ARE the editors of an unofficial and uncensored school magazine. If any readers of your magazine (particularly those living in the north) would like to write articles about school, the school education system etc, and have them printed in our magazine (which is called Jenysiz) then send them to the address at the bottom of this letter.

Samantha Woods, 388 York Road, Stevenage, Herts.

#### **Pseuds Corner**

MOOD ON a mirror of steam ultraviolet laced in white. Day glows behind the moon, shadow tipped in radiant light. Collar sharp as a blade, like facial spears basked in black, long empty stares set lire to the night and wedge fear in darkness: flashback to vesterday swathed in Garbo sipping wine in stashed away silver castles of glass. So vanish the spotlight to a star and walk in the lury of faraway echo of runaway light that scuttles the dawn's edge. John Bryan, London.

Do what John?





OOOOO-KAAAAAAY this is your chance to buy a TISWAS T-SHIRT. It's a good quality, white, American T-Shirt complete with phantom flan flinger! SEND OFF FOR YOURS TODAY

PS Watch out for buckets of water.

NB Postage and packaging costs are cheaper if you get together with a friend or even better two friends and send off your order together. Have a look at the price chart below and you'll see what we mean.

#### PRICE CHART

T-SHIRTS	P&P	TOTAL
ONE T-SHIRT	£2.60+65p	=£3.25
TWO T-SHIRTS	£5.20+90p	=£6.10
THREE T-SHIRTS	£7.80+£1.25	=£9.05
- Cut out and send to		

Record Mirror/Tiswas T-Shirt offer, PO Box 16, Harlow, Essex CM17 OHE.

--- ORDER FORM -Tiswas T-Shirt(s) Please send me Size SMALL MEDIUM LARGE EXTRA LARGE equantity in boxes provided i I enclose a cheque or P.O. to the value òf made payable to Record Mirror. NAME ADDRESS NAME ADDRESS

G ASE W TARN HI LIFE



# **UKSINGLES**

HS ÉEK	LAST	WEEKS IN CHART	
1	1	(6)	MAKING YOUR MIND UP, Bucks Fizz, RCA 0
2	2	(4)	CHI MAI, Ennio Morricone, BBC 10
3	17	(3)	STARS ON 45, Star Sound, CBS
4		(6)	GOOD THING GOING, Sugar Minott, RCA
6	20	(1)	GREY DAY, Madness, Stiff CAN YOU FEEL IT, Jacksons, Epic
7	3	(10)	THIS OLE HOUSE, Shakin' Stevens, Epic 0
	8	(7)	NIGHT GAMES, Graham Bonnet, Vertigo
,	* 6	(10)	EINSTEIN A GO-GO, Landscape, RCA ⊗
10	5	(9)	LATELY, Stevie Wonder, Motown 🗵
11	9	(8)	IT'S A LOVE THING, Whispers, Solar
12	棒	(8)	ATTENTION TO ME, Nolans, Epic
13	15	(5)	MUSCLE BOUND/GLOW, Spandau Ballet, Reformation/Chrysalis ONLY CRYING, Keith Marshall, Arrival
15	12	(3)	AND THE BANDS PLAYED ON, Saxon, Carrere
18	13	(8)	JUST A FEELING, Bad Manners, Magnet
17	18	(7)	NEW ORLEANS, Gillan, Virgin
18	22	(6)	CAN'T GET ENOUGH OF YOU, Eddy Grant, Ice/Ensign
19	11	(9)	INTUITION, Linx, Chrysalis 🔞
20	15	(7)	D-DAYS, Hazel O'Connor, Albion ⊠ WHAT BECOMES OF THE BROKEN HEARTED, Dave Stewart/Colin
21	19	(8)	Blunstone, Stiff
22	28	(3)	DROWNING-ALL OUT TO GET YOU, The Beat, Go Feet
23	14	(11)	KIDS IN AMERICA, Kim Wilde, Rak 0
24	26	(5)	FLOWERS OF ROMANCE, Public image Ltd., Virgin
25	25	(4)	DON'T BREAK MY HEART AGAIN, Whitesnake, Liberty
26	23	(4)	BERMUDA TRIANGLE, Barry Manilow, Arista
27	29	(4)	AI NO CORRIDA, Quincy Jones, A&M IS VIC THERE, Department S, Demon
28 29	30	(5)	KEEP ON LOVING YOU, Reo Speedwagon, Epic
30	33	(6)	MAKE THAT MOVE, Shalamar, Solar
80	68	(1)	STRAY CAT STRUT, Stray Cats, Arista
32	35	(4)	HIT & RUN, Girlschool, Bronze
83	27	(12)	FOUR FROM TOYAN, Toyah, Safari 🛭
	54	(1)	THE MAGNIFICENT SEVEN, Clash, CBS
36	45 36	(3)	FLYING HIGH, Freez, Beggars Banquet HUMPIN', Gep Band, Mercury
1	73	(4)	SWORDS OF A THOUSAND MEN, Tempole Tudor, Stiff
眼	48	(3)	LOVE GAMES, Level 42, Polydor
	-		YOU DRIVE ME CRAZY, Shakin' Stevens, Epic
40	38	(11)	KINGS OF THE WILD FRONTIER, Adam & The Ants, CBS
41	34	(5)	WATCHING THE WHEELS, John Lennon, Geffen
43	41	(3)	WHEN HE SHINES, Sheens Easton, EMI KEEP ON RUNNING (TIL YOU BURN), UK Subs, Gem
44	37	(3)	CROCODILES, Echo & The Bunnymen, Korova
45	24	(7)	CAPSTICK COMES HOME, Tony Capatick, Dingles 2
1	+	1000	BAD REPUTATION, Thin Lizzy, Vertigo
47	40	(11)	PLANET EARTH, Duran Duran, EMI DO THE HUCKLEBUCK, Coast To Coast, Polydor &
48	31 55	(14)	DO THE HUCKLEBUCK, Coast To Coast, Polydor & FUTURE MANAGEMENT, Roger Taylor, EMI
50	45	(3)	BABES IN THE WOOD, Matchbox, Magnet
51	43	(5)	PRIMARY, Cure, Fiction
52	32	(8)	MIND OF A TOY, Visage, Polydor
2	-	THE REAL PROPERTY.	THE SOUND OF THE CROWD, Human League, Virgin
54	47	(11)	JEALOUS GUY, Roxy Music, EG/Polydor 0
55	50	(3)	LOVING ARMS, Elvis Presley, RCA TREASON (IT'S JUST A STORY), Teardrop Explodes, Mercury
	71	(1)	HALEY'S GODLEN MEDLEY, BIII Haley, MCA
20	72	(1)	CANDIDATE FOR LOVE, T.S. Monk, Mirage
	70	(1)	DON'T SAY THAT'S JUST FOR WHITE BOYS, Way Of the West,
	1980	17999	Mercury
60	44	( 4)	I'M SO HAPPY/TIME (REMIX), Light Of The World, Mercury/Ensign
62	10	10	IT'S GOING TO HAPPEN, Undertones, Ardeck HOT ROCKIN', Judas Priest, CBS
63	86	(3)	SMALL ADS, Small Ads, Bronze
64	46	(5)	SKATEAWAY, Dire Stralls, Vertigo
65	61	(3)	REMEMBRANCE DAY, B. Movie, Deram
66	42	(6)	UP THE HILL BACKWARDS, David Bowie, RCA
67	52	(11)	JONES VS. JONES, Kool & The Gang, De-Lite
58 69	56	100	THE THIRD MAN, Shadows, Polydor JITTERBUGGIN', Heatwave, GTO
70	62	(4)	JUST BETWEEN YOU & ME, April Wine, Capitol
71	65	(3)	DOGS OF WAR, Exploited, Secret
72		1000	DUMB WAITERS, Psychedelic Furs, CBS
73	59	(3)	KICK IN THE EYE, Bauhau, Beggars Banquet
74	58	(3)	BABY LOVE, Honey Bane, Zonophone
75	69	( 6)	JUST FADE AWAY, Stiff Little Fingers, Chrysalis ANGEL OF THE MORNING, Juice Newton, Capitol
100	ACTION OF		



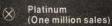


SHAKIN' STEVENS: could it be another No 1? Straight in at 39



GARY NUMAN: In the album chart at No 4 and No 39

25 FAST MOVERS



♦ GOLD (500,000 sales)

SILVER (250,000 sales)

Charts as supplied by BMRB/Music and Video Week and used by BBC.

# **UK ALBUMS**

1	WEEK	WEEK	IN CHART	
2	-1	1 1 1	(24)	KINGS OF THE WILD FRONTIER, Adam & The Ants, CBS &
S	2	2		
S	8	27 -	(1)	CHART BLASTERS '81, Various, K-Tel
S	9	-		
1	5		(3)	
8 7 (27) MAKIN' MOVIES, Dire Straits, Vertigo ○ 9 8 (23) JAZZ SINGER, Neil Diamond, Capifol ⊗ 10 6 (3) THIS OUE HOUSE, Shakin' Stevens, Epic 11 12 (8) JOURNEY TO GLOPY, Spandau Ballet. Reformation/Chrysalis ⊗ 12 18 (11) FACE VALUE, Phil Collies, Virgin ○ 13 12 (8) SY J, Sty, Ariola ∘ 14 18 (1) GO FOR IT, Still Little Fingera, Chrysalis 15 21 (1) VIENNA, Ultravol, Chrysalis ∘ 16 17 (7) (22) DOUBLE FANTASY, John Lennon, Geften ⊗ 17 17 (22) DOUBLE FANTASY, John Lennon, Geften ⊗ 18 14 (1) FAITH, The Cure, Fiction 18 15 (6) NAHLOW MARIC, Barry Manilow, Arista ⊗ 19 15 (6) NAHLOW MARIC, Barry Manilow, Arista ⊗ 19 15 (6) NAHLOW MARIC, Barry Manilow, Arista ⊗ 19 15 (6) NAHLOW MARIC, Chrysalis 20 15 (6) FILTURE, PORMANCE, Public Image Ltd, Virgin 21 11 (3) FAITH, The Cure, Fiction 22 12 (3) THE DUBE, Calmy, Johnes, AM 23 12 (4) HI INFIDELITY, Ree Speedwegon, Epic 24 12 (6) RARRY, Barry Manilow, Arista ⊗ 25 18 (4) THE DUBE, Calmy, Johnes, Alm 26 19 19 10 19 19 19 19 19 19 19 19 19 19 19 19 19				
9   8   (23)   JAZZ SINGER, Neil Diamond, Capifol ⊗				HIT 'N' RUN, Girlschool, Bronze
10   12   13   THIS OLE HOUSE. Shakin' Stevens. Epic   JOURNEY TO GLORY. Spandau Ballet.   Reformation/Chrysalis				
12   10   13   JOURNEY TO GLORY, Spandaw Ballet, Reformation/Chrysalls ⊗ FACE VALUE, Phil Gollies, Virgin ○   13   13   16   18   18   19   19   19   19   19   19				
Reformation/Chrysalis	0.000			INIS OLE HOUSE, Shakin Stevens, Cpic
12   16   17   15   16   17   16   17   16   17   17   17		12	( 0)	Performation (Chrysnille St.
13	12	40	7550	
18				
15				GO FOR IT, Stiff Little Fingers, Chrysalis
15				
18		21		
19   19   19   19   19   19   19   19	17	17	(23)	DOUBLE FANTASY, John Lennon, Geffen &
15		14	(1)	
11   13   13   13   14   15   15   16   16   17   17   18   17   18   18   18   18				
				INTUITION, Linx, Chrysalis
23   32   33   THE DUDE, Quincy Jones, AMM				FLOWERS OF ROMANCE, Public Image Ltd, Virgin
24 22 (6) NEVER TOO LATE. Status Gue, Vertigo ↑ 25 19 (2) ABARRY, Barry Manillow, Antista ⊗ 26 20 (4) THE ADVENTURES OF THIN LIZZY, Thin Lizzy, Vertigo ↑ 27 20 (5) CLON, Wardous, Polystar 28 52 (4) CHARIOTS OF FIRE, Vangelia, Polydor 30 24 (6) FACE DANCES, The Who, Polydor 31 16 (7) FROM THE TEAROOWS, Landscape, RCA 4 (7) FROM THE TEAROOWS, Landscape, RCA 4 (7) FROM THE TEAROOWS, Landscape, RCA 4 (8) TIME, Sheena Easton, EMI ⊗ 34 33 (3) CEBOP, Smalana, CBS 36 (4) TAKE WY TIME, Sheena Easton, EMI ⊗ 37 22 (15) VISAGE, Visage, Polydor ⊗ 38 (4) ASTATACK 2, Various, K-Tel 39 40 31 (17) SAZE FURN, Incognito, Ensign 40 31 (17) SAZE FURN, Incognito, Ensign 40 31 (17) SAZE FURN, Incognito, Ensign 41 37 (23) SUPER TROUPER, Abba, Epic ⊗ 42 31 (4) GUILTY, Barba Streisand, Epic 43 35 (4) GUILTY, Barba Streisand, Epic 44 (13) FIRE STREIS STREI	<u> </u>			
SARRY Barry Manilow, Arista				
27   29   29   29   29   27   29   29				
27 - 39				THE ADVENTURES OF THIN LIZZY, Thin Lizzy, Vertigo
S2				
29 35 (4) MAKING WAVES, Nolans, Epic ○ 30 24 (5) 31 16 (7) 32 (6) 33 16 (7) 34 37 (7) 35 (3) 36 (3) 37 22 (8) 38 34 (17) 38 34 (17) 38 36 (18) 39 37 (18) 30 38 (19) 30 39 (19) 31 (12) 32 (18) 33 4 (17) 34 31 (12) 35 36 (18) 36 (18) 37 (28) 38 4 (19) 39				CHARIOTS OF FIRE, Vangelis, Polydor
30	29	36		
22 26 (3) FUN IN SPACE, Roger Taylor, EMI   34 53 (3) ZEBOP, Santana, CBS  35 34 (31) VISAGE, Visage, Polydor   36 6 (3) JAZZ FUNK, Incognito, Ensign  17 22 (13) VISAGE, Visage, Polydor   37 22 (13) VISAGE, Visage, Polydor   38 66 (3) JAZZ FUNK, Incognito, Ensign  18 1 (12) LIVING-ORNAMENT 1980, Gary Numan. Seggars Banquet  19 1 10 10 10 10 10 10 10 10 10 10 10 10 1	30	24	(6)	
TAKE WY TIME, Sheema Easton, EMI			(7)	FROM THE TEAROOMS, Landscape, RCA
33		26	(3)	FUN IN SPACE, Roger Taylor, EMI
AXE ATTACK Z. Various, K-Tel	100	-	-	
36 34 (111) 37 (22) 38 66 (3) 39 72 (15) 39 8 66 (3) 30 72 (21) 31 (22) 32 (23) 33 (4) 31 (12) 33 (12) 34 (23) 35 (4) 36 (4) 37 (23) 38 (4) 39 (27) 30 (27) 31 (27) 31 (28) 31 (29) 32 (27) 33 (4) 34 (31) 35 (4) 36 (4) 37 (27) 38 (4) 39 (27) 39 (27) 30 (27) 30 (27) 31 (27) 31 (27) 32 (27) 33 (28) 34 (38) 35 (4) 36 (29) 37 (27) 38 (27) 39 (27		23	(-3)	ZEBOP, Santana, CBS
137   22   (15)   21   22   23   24   25   25   25   25   25   25   25	100	5	14.641	
38   66   63   3   3/27Z FUNK, Incognito, Ensign   31   32   33   34   35   34   37   37   37   38   38   39   39   39   39   39   39				
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1			4.0	
THIS IS Emilo Morricone, EMI		31	(12)	
35	41	. 37	(23)	
ST   15	33	-	THE PARTY OF THE P	
45 40 (18) DIRK WEARS WHITE SOX, Adam & The Anis, Do II THE ROGER WHITAKER ALBUM Rioger Whitaker, K-Tel LIVING ORNAMENT 1975, Gary Numan, Beggars Banquet AR OF A DIVER, Stere Winwood, ABM ② DIFFICULT TO CURE, Rainbow, Polydor ○ TWANGIN', Dave Edmunds, Swan Song THE RIVER, Struce Springsteen, CBS ○ TWANGIN', Dave Edmunds, Swan Song TWANGIN', Dave Edmunds, Polydor ○ TWANGIN', Da				
46 25 (7) THE ROGER WHITTAKER ALBUM. Roger Whittaker, K-Tel LIVING GRANMENT 1979, Gary Numan. Beggars Banquet 48 48 (23) ARC OF A DIVER. Stere Winwood, A&M ⊗ 50 130 SS (3) DIFFICULT TO CURE, Rainbown. Polydor → 51 47 (27) THE RIVER, Bruce Springelene, C&S ∘ 51 49 VERY BEST OF Rike Coolinge, A&M ∘ 51 39 (4) STRAY CATS, Stray Cats, Arlsta ⊗ 51 41 (18) STRAY CATS, Stray Cats, Arlsta ⊗ 51 53 (38) FLESH & BLOOD, Roxy Music, Polydor ⊗ 51 (13) SOUTHERN FREEZ, Freeze, Beggars Banquet 57 55 (6) TO LOVE AGAIN, Diana Ross. Motoma 58 72 (5) REMIXTURE, Various, Champagne 59 44 (3) ACE OF SPADES, Motorhead, Bronze ∘ 50 NO STRAY CATS, Stray Cats, Rush, Mercury ⊗ 51 56 (11) MOVING PICTURES, Rush, Mercury ⊗ 52 32 (3) SPELLB BUND, Typers OF Par Tang, MCA 53 51 (36) ABSOLUTELY, Madness, Stilf ⊗ 54 (4) (3) THEF, Tangerine Dream, Virgin 55 58 (8) GRAND, The STRAY CATS, Stray Cats, Cardiale ∘ 56 51 (34) GRANTS CATS, STRAY CATS, Rush, Mercury ⊗ 57 10 (3) AUTHOR AGAIN, Diana Ross, Stilf ⊗ 58 — 59 CRAY MONDON, Typers OF Par Tang, MCA 59 SIGNING OFF, UBB, Graduale ∘ 50 SIGNING OFF, UBB, Graduale ∘ 51 THEF, Tangerine Dream, Virgin 52 CRAY MONDATTA, Police, A&M ⊗ 53 TRIUBPH, Jacksons, Epic 54 (41) SIGNING OFF, UBB, Graduale ∘ 55 SIGNING OFF, UBB, Graduale ∘ 56 SI (34) CRAY MONDATTA, Police, A&M ⊗ 51 TRIUBPH, Jacksons, Epic 51 DIAN STRAY CATS, David Bowie, RCA 51 FYOU WANT BLOOD YOU'VE GOT IT, AC/DC, Allsante ∘ 54 THE VERY BEST OF DAVID BOWIE, Devid Bowie, RCA 56 SI (17) THE VERY BEST OF DAVID BOWIE, Devid Bowie, RCA				
LIVING ORNAMENT 1979, Gary Nurman, Beggars Banquet				DIRK WEARS WHITE SOX, Adam & The Ants, Do II
48 48 (23) ARC OF A DIVER. Stere Winwood, A&M ⊗ DIFFICULT TO CURE. Rainbown. Polydor ○ 10 DIFFICULT TO CURE. Rainbown. Swan Song TWANGIN. Dave Edmunds. Swan Song TWANGIN. Dave Edmunds. Swan Song TWANGIN. Dave Edmunds. Polydor ○ 10 DIFFICULT. Polydor. ○ 10 DIFFICULT. Polydor. ○ 11 DIFFICULT. Polydor. Dave Step Beyon. Banquet ○ 12 DIFFICULT. Polydor. Dave Step Beyon. Polydor. Dave Step Beyon. Dave Step David Bowle. RCA IF YOU WANT BLOOD YOU'VE GOT IT, AC/DC. Allantic ○ 14 DIFF. The Year Best Of David Bowle. RCA IF YOU WANT BLOOD YOU'VE GOT IT, AC/DC. Allantic ○ 14 DIFF. The Year Best Of David Bowle. RCA IF YOU WANT BLOOD YOU'VE GOT IT, AC/DC. Allantic ○ 14 DIFF. The Year Best Of David Bowle. RCA IF YOU WANT BLOOD YOU'VE GOT IT, AC/DC. Allantic ○ 14 DIFF. The Year Best Of David Bowle. RCA IF YOU WANT BLOOD YOU'VE GOT IT, AC/DC. Allantic ○ 14 DIFF. The Year Best Of David Bowle. RCA IF YOU WANT BLOOD YOU'VE GOT IT, AC/DC. Allantic ○ 14 DIFF. The Year Best Of David Bowle. RCA IF YOU WANT BLOOD YOU'VE GOT IT, AC/DC. Allantic ○ 14 DIFF. The Year Best Of David Bowle. RCA IF You Want Blood You Year O		25	(7)	THE ROGER WHITTAKEN ALBUM, Roger Whittaker, K-181
49 41 (11) 50 50 (3) 51 47 (27) 52 45 (3) 53 47 (27) 54 47 (27) 55 47 (27) 56 57 70 (3) 57 58 58 58 59 77 59 59 59 59 59 59 59 59 59 59 59 59 59		40	1901	
50   50   50   50   50   50   50   50				
1			1 31	
55				THE RIVER, Bruce Springsteen, CBS 0
23	20	65	(9)	TOYAH TOYAH TOYAH, Toyah, Safari
Si	53			VERY BEST OF Rite Coolidge A&M 0
55				PLEST & BLOOD, HOXY MUSIC, PONYDOT 8
72	57			
S9				
ONE STEP BEYOND, Madness, Stiff	59			
\$2   39   (2)   SPELLBOUND, Tygers Of Pae Tang, MCA		-	1.00	
\$2   39   (2)   SPELLBOUND, Tygers Of Pae Tang, MCA		56	(11)	MOVING PICTURES, Rush, Mercury 00
63 51 (36) ABSOLUTELY, Madness, Stiff 85 4 64 (3) THIEF, Tangerine Dream, Virgin 65 58 (8) GREATEST HITS VOL. 3 (LIVE & LOUD), Cockney Rejects, Zonophone 65 63 (24) SIGNING OFF, UB86, Graduate 0, AUTHOR AUTHOR, Sears, Pre 68 64 (29) ZENYATTA MONDATTA, Police, A&M ⊗ 78 92 (14) THE STANTS, Dire Strains, Vertigo ⊗ 10 INE STRAITS, Dire Strains, Vertigo ⊗ 10 INESTRAITS, Dire Strains, Vertigo ⊗ 11 NUMBER THE SRAVE, Wishbone A&B, MCA 12 54 (41) SCARY MONSTREA & SUPPER CREEPS, David Bowte, RCA 15 170 WANT BLOOD YOU'VE GOT IT, AC/DC. Atlantic ⊗ 174 58 (17) THE VERY BEST OF DAVID BOWIE, Devid Bowte, RTA I O	62	39	(3)	SPELLBOUND, Tygers Of Pan Tang, MCA
55   58   ( 8   GREATEST HITS VOL. 3 (LIVE & LOUD), Cockney Rejects, Zonophone   56   53   (24)   51   51   51   51   51   51   51   5				ABSOLUTELY, Madness, Stiff M
Zonophone   Zon				THIEF, Tangerine Dream, Virgin
55   53   (24)   SIGNING OFF, UBBI, Graduate 0	65	38	(8)	GREATEST HITS VOL. 3 (LIVE & LOUD), Cockney Rejects,
67   78   (3)   AUTHOR AUTHOR, Scars, Pre	3035	1550	-	
68		1000		
TRIUMPH, Jacksons, Epic  70 82 (14) DIRE STRAITS, DIRE ST				
78 68 (14) DIRE STRAITS, Dire Straits, Vertigo ⊗ 71 68 (1) NUMBER THE BRAVE, Wilsbone Ash, MCA 72 54 (41) SCARY MONSTERS & SUPER CREEPS, David Bowie, RCA 73 — IF YOU WANT BLOOD YOU'VE GOT IT, AC/DC. Allantic ⊗ 74 58 (17) THE VERY BEST OF DAVID BOWIE, David Bowie, K-74 0		-	(59)	
71 88 (1) NUMBER THE BRAVE, Wishbone Ash, MCA 72 54 (41) SCARY MONSTERS & SUPER CREEPS, David Bowle, RCA 73 — IF YOU WANT BLOOD YOU'VE GOT IT, AC/DC, Allsantic © 74 58 (17) THE VERY BEST OF DAVID BOWIE, David Bowle, K-Tel		65	110	
72 54 (41) SCARY MONSTERS & SUPER CREEPS, David Bowle, RCA ( 73 — IF YOU WANT BLOOD YOU'VE GOT IT, AC/DC. Atlantic  74 58 (17) THE VERY BEST OF DAVID BOWLE, David Bowle, K-Tel ( 74 58 (17) THE VERY BEST OF DAVID BOWLE, David Bowle, K-Tel ( 75 THE VERY BEST OF DAVID BOWLE, David Bowle, K-Tel ( 76 THE VERY BEST OF DAVID BOWLE, David Bowle, K-Tel ( 77 THE VERY BEST OF DAVID BOWLE, David Bowle, K-Tel ( 78 THE VERY BEST OF DAVID BOWLE, David Bowle, K-Tel ( 79 THE VERY BEST OF DAVID BOWLE, David Bowle, RCA ( 79 THE VERY BEST OF DAVID BOWLE, David Bowle, RCA ( 70 THE VERY BEST OF DAVID BOWLE, David Bowle, RCA ( 70 THE VERY BEST OF DAVID BOWLE, David Bowle, RCA ( 71 THE VERY BEST OF DAVID BOWLE, David Bowle, RCA ( 71 THE VERY BEST OF DAVID BOWLE, David Bowle, RCA ( 71 THE VERY BEST OF DAVID BOWLE, David Bowle, RCA ( 71 THE VERY BEST OF DAVID BOWLE, David Bowle, RCA ( 71 THE VERY BEST OF DAVID BOWLE, David Bowle, RCA ( 71 THE VERY BEST OF DAVID BOWLE, David Bowle, RCA ( 71 THE VERY BEST OF DAVID BOWLE, David Bowle, RCA ( 71 THE VERY BEST OF DAVID BOWLE, David Bowle, RCA ( 71 THE VERY BEST OF DAVID BOWLE, David Bowle, RCA ( 71 THE VERY BEST OF DAVID BOWLE, David Bowle, RCA ( 71 THE VERY BEST OF DAVID BOWLE, DAVID BOW				
73 - IF YOU WANT BLOOD YOU'VE GOT IT, AC/DC. Atlantic © 74 58 (17) THE VERY BEST OF DAVID BOWIE, David Bowie, K-Tel 0				SCARY MONSTERS & SUPER CREEPS, David Bowie, RCA
74 58 (17) THE VERY BEST OF DAVID BOWIE, David Bowie, K-Tel 0	73	0+	The state of	IF YOU WANT BLOOD YOU'VE GOT IT, AC/DC, Atlantic
75   66   (12)   REMAIN IN LIGHT, Talking Heads, Sire ®		58	(17)	
NAME AND ADDRESS OF THE OWNER OF THE OWNER OF THE OWNER.	75	1 66	(12)	REMAIN IN LIGHT, Talking Heads, Sire 🗵
	P. S.		HULEN	THE RESIDENCE OF A SECURIOR SHOWS AND A SECURIOR SHOWS



THE GOSPEL ACCORDING TO

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SHEENA EASTON AS YOU'VE NEVER SEEN HER BEFORE - IN COLOUR!

THE USUAL FEAST OF FUN 'N' FACTS WITH ALL THE NEWS . . . GOSSIP . . . REVIEWS AND CHARTS — ONLY IN NEXT WEEK'S RECORD MIRROR!

#### SINGLES

- WHY, Dicharge, Clay
  DOGS OF WAR, Exploited, NEMS
  DREAMING OF ME, Depeche Mode, Muha
  REBEL WITHOUT A BRAIN, Theatre Of Hate, Burning Rome

- REBEL WITHOUT A BRAIN, Theatre Of Hate FOUR FROM TOYAH (AP), Toyah, Safari SING ME A SONG, Mare Bolan, Ram D-DAYS, Hazel O'Connor, Albion NAGASAKI NIGHTMARE, Crass. Crass OBSESSED, 989, Albion ONLY CRYING, Keith Marshall, Arrival 'ALL SYSTEMS GO', Poison Girls, Crass POOR OLD SOUL, Crange Juice, Postcard CANDYSKIN, Fire Engines, Poo: Aural

- POOR OLD SOUL, Orange Juice, Postcard
  CANDYSKIN, Fire Engines, Pop: Aural
  CEREMONY, New Order, Factory
  SLATES (EP), Fall, Rough Trade
  JUST LIKE GOLD, Aztec Gamera, Postcard
  ORIGINAL SIN, Theatre Of Hate, SS
  UNEXPECTED GUEST, UK Decay, Freat
  JESTCARD EP, Young Marble Giants, Rough Trade
  LETTHEM FREE (EP), Anti-Pasti, Rendelet
  CARTROUBLE, Adam & The Arit, Dott
  CAPSTICK COMES HOME, Tony Capatick & The Carlton Main/Frickley
  Colliery Band, Dingle
  ATMOSPHERE, Joy Division, Factory
  DECONTROL, Discharge, Clay
  LOVE WILL TEAR US APART, Joy Division, Factory
  BELA LUGOST'S DEAD, Bankous, Small Wender

  - 25 33
  - 25 22
  - BELA LUGOSI'S DEAD, Bauhaus, Small Wonder FOUR SORE POINTS (EP), Anti-Pasti, Rondelet BULLSHIT DETECTOR, Various, Crass EXPLOITED BARMY ARMY, Exploited, Secret

- 30 31 TRANSMISSION, Joy Division, Factory
- 31
- TRANSMISSION, Joy Division, Factory
  BLUE BOY, Crange Juice, Postcard
  TELL ME EASTER'S ON FRIDAY, Associates, Situation ?
  SIMPLY THAILED HONEY, Orange Juice, Postcard
  BLOODY REVOLUTIONS/PERSON UNKNOWN, Crass/Poison Girls,
  Crass
  ZEROX, Adam & The Antis, Do It
- 35 36 37 38

- 41 ZEROX, Adam & The Ants, Do it
  42 ZEROX, Adam & The Ants, Do it
  43 ZEROX, Adam & The Ants, Do it
  44 PLL KEEP ON HOLDING ON, Action, Edsel
  47 WORK, Blue Orchids, Rough Trade
  48 ZEALTIES OF WAR, Discharge, Clay
  49 DIET/IT'S OBVIOUS, Au Pairs, Human
  49 REALITY ASYLUM, Crass, Crass
  49 ROCKIN' HORSE, Chelsea, Faulty Products
  40 ZEEDING OF THE 5,000 (SECOND SITTING), Crass, Crass
  40 MAKE ROOM, Fad Gadget, Mute
  40 ANT-POLICE, Demob, Round Ear
  41 KILLTHE POOR, Dead Kennedys, Cherry Red
  42 HOURS, Distractions, That
  43 THE BLACK CAT (EP), UK Decay, Plastic
  44 THE ABW EP, Abrasive Wheels, Abrasive

- TO EACH.... A Certain Ratio. Factory
  HE WHO DARES WINS, Theatre Of Hate, SSSSS
  DIRK WEARS WHITE SOX, Adam & The Ants, Do it
  PRAYERS ON FIRE, Birthday Party, 4AD
  CLOSER, Joy Division, Factory

- TUNKNOWN PLEASURES, Joy Division, Factory
  Signing OFF, UB40, Graduate
  TOYAH! TOYAH! TOYAH! Toyah, Safari
  TOWAH! TOYAH! TOYAH! TOYAH. ACD

  Signing OFF. UB40
  TOYAH! TOYAH! TOYAH! TOYAH. TOYAH! TOYAH! TOYAH! TOYAH! TOYAH! TOYAH! TOYAH!
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STATE CONTRACTOR

- 1 STANAIN OFF, UBIO, Graduate
  1 STOYAHI TOYAHI TOYAH! Toyah, Satari
  2 SE MESH AND LACE, Modern English, 42D
  13 LUBRICATE YOUR LIVING ROOM, Fire Englines, Accessory
  11 STATIONS OF THE CRASS, Crass, Crass
  12 S 39E DEGREES OF SIMULATED STERCE UBU LIVE, Pere Ubu, Rough Trade
  13 SE FARRA FRUIT FOR ROTTING VEGETABLES, Dead Kennedys, Cherry Rod
  14 STATIONS OF THE CONTROL OF THE CONTR
- 20 20 SOIENTIST MEETS THE SPACE INVADERS, Scientist, Greensleeves
  21 28 INFLAMMABLE MATERIAL, Stirt Little Fingers, Recognit Trade
  22 22 COLOSSAL YOUTH, Young Marble Glants, Rough Trade
  22 19 LIVE AT THE COUNTER EUROVISION 73. Mistly in Roots, People Unite
  24 23 IN BERLIN, BIOLT, Armageddon
  25 26 THE BLUE MEANING, Toyah, Safari
  26 30 SHEEP FARMING IN BARNET, Toyah, Safari
  27 27 DOME 2, Dome, Dome
  28 25 DUB LANDING, Scientist, Starriight
  29 ATTHE ROCK HOUSE, Shakin, Stavena, Maghum Force
  30 FIRESIDE FAVOURITES, Fad Gadget, Mule

COMPILED BY ALAN JONES FOR RB RESEARCH FROM A NATIONWIDE PANEL OF 50 SPECIALIST SHOPS. ONLY INDEPENDENTLY DISTRIBUTED RECORDS ARE ELIGIBLE.

# ROCK 'N' ROLL

- ES SEVENTEEN HEARTS OF STONE, Fontayne Sisters, Revival LONG BLOND NAIR, Johnny Powers, Olympic WILD NIGHT, Blue Cats, Charly VOLVO '39, Vermon Green and The Medallions, Dutto JUNGLE ROCK, Shakin' Stevens

- HENRYETTA OAKLA, Marvin Rainwater, Sonet

- \*\* MENNYETTA OAKLA, Marvis Reimeater, Sonet
   \*\* 19 WILD CATTAMER, Tarhell Slim, Charly
   \*\* BOOTEO, Noice Gordon, Ace
   \*\* GOOD ROCKIN\* TONITE, Jackle Lee Cochran
   \*\* AIN'T GOT NO HOME, Clarence Frogman Henry, Chess
  PICK TO CLICK: EDDIE MY LOVE, Toen Queens, Ace
  ALBUMS

- - PICK TO CLICK; EDDIE MY LOVE, Teen Queens, Ace
    ALBUMS

    1 1 THE JOHNNY HAUGHTON COLLECTION, Juke Box
    2 4 RARE ROCKABILLY, Various, MCA
    3 8 SHAKIN; STEVENS, AT THE ROCKHOUSE, Magnum
    4 SHAKIN; STEVENS, Track
    5 MR BLUES IS COMING TO TOWN, Wynonie Harris, Route 66
    6 MORE, George Thoroughgood, Sonet
    7 3 CAN YOU BOP, Various, Rockstar
    8 3 THE SINGLES ALBUM, Fats Domino, Liberty
    9 R ROLL (Double Album "Roll Hoft Rod Roll"), Oscar McLoille, Ace
    10 2 COLLECTOR STEMS, Boyd Bennett, King
    PICK TO CLICK: MERCURY NOCKABILLES, Various Artists, Mercury
    Compiled By: SMOKEY JOE'S RECORDS, Elm Road, New Melden

    \*\*TOPICO\*\*

    1 THE ROSE, Magnetic Video
    2 BREAKING GLASS, VCL
    3 CANT STOP THE MUSIC; EMI
    4 ABBA YOL 2, Intervision
    5 WOODSTOCK, Various, Warner Brothers
    5 EAT TOTHE BEAT, Blandie, Brent Walker

# $HEAVY\,METAL$

- REMEDY, Rose Tattoo, from 'Rock 'N' Roll Outlaws', Carrere

- REMEDY, Rose Tattoo, from "Rock 'N' Roll Outlaws', Carrele DARK AGES, Wolf Bane, Demo Tape
  BLACK ICE, Araguers, 45, Nea1
  BLACK ICE, Araguers, 45, Nea1
  NIGHT GAMES, Graham Bonnet, 45, Vertigo
  WALL OF SLEEP, Black Sabbath from "Attention Vol.1", WWA Records
  BACKS TO THE WALL, Saxon, Carrere
  HOT ROCKIN'/ BREAKING THE LAW, Judas Priest, 45-12", CBS
  READS OF EBONY, Praying Manits, 8-aide-45, Arists
  BLO BOAL, Witchlynde, from "Slage Fright", I.P. Rondelet
  LOVE HUNTER, Whitesnake, From "Live" double ablum, UA
  MR BIG, Free from "Free Live Import", I.P. Poptor
  THE LOSER, Wards, from 100 MPH, I.P. Logo
  THE WITCH, The Rattles, 45, Dacca
  STONE DEAP OF REVER, Workshake, 12"-45, Bronze
  BOOGIE NO MORE, Molly Hastohet, 12"-45, Bronze

Compiled by Mick & Geoff, The Tynesider, Monday Rock Club (formerly Stirling House), Saltwell Road, Gateshead, Tyne & Wea

# READER'S CHA

WE ASKED for your chart suggestions and this week it's another perso chart . . . of the worst number ones between 1970 and 1980. Groan!

- STUART CALVERT'S TOP TEN WORST NUMBER ONES
- Cong Haired Lover From Liverpool' Little Jimmy Osmond (1972)
   One Day At A Time' Lens Martell (1975)
   No-one Guise Like Grandma' St Wimifred's School Choir (1881)
   Two Little Boys' Rolf Harris (1969)

- 4 "Two Little Boys" flott Harris (1989)
  5 "Figare" Brotherhood of Man (1978)
  4 "Marchatalk Men (And Matchatalk Cats and Dogs)" Brian And Michael (1978)
  7 " Johow Top Ranking" Althes And Donna (1977)
  8 "Grandad" Citive Dunn (1970)
  8 "Grandad" Citive Dunn (1970)
  9 "Mary" 8 Doy Chieff Boney M (1978)
  10 "What"s Another Year" Johnny Logan (1986)

This truly awful chart was compiled and suggested by Stuart Calvert of Nailses. Bristol: A 15 record loken goes to him. Send your chart suggestions to "Readers Chart", RECORD MIRROR, 48 Long Acre, London, WC2 (Postcards only please).

- FUTURIST

# $\mathbb{E}$ REGGAE

- Richard 16 LAZY RIVER, Bobby Darin



iny masters)
FAVE DRINK: Castor and / or Cod Liver Oil MOST HATED CHORE: Dismanti-

# **DURAN/DURAN**

# **CARELESS MEMORIES**

SINGLE - 7" C/W KHẨNĀDĂ - 12" C/W KHẨNĀDĂ + FAME





# UKDISCO

1. IT'S A LOVE THING, Whispers, Sotar 12in
1. IT'S A LOVE THING, Whispers, Sotar 12in
1. INTUITION, Linx, Chrysalis 12in
1. ELYBO, HIGH/REMIX, Freez, Beggars Banquet 12in
1. TIME (REMIX), Light Of The World, Mercury 12in
2. CAN YOU FEEL IT, Jacksons, Epic 12in
3. MAKE THAT MOVE/POP A LONG KIO, Shalemar, Solar 12in
5. MAKE THAT MOVE/POP ALONG KIO, Shalemar, Solar 12in
5. GOOD THING GOING, Sugar Wilhord, RCA 12in
5. HIT'N RUIN LOVER, Carel Jianl, Champagnet 12in
5. LOVE GAMES, Level 42, Polytor 12in
7. HONDER, Level 42, Polytor 12in
7. AN TOU SHALE, Level 42, Polytor 12in
7. AN TOU SHALE, Level 42, Polytor 13in
7. RAZZAMATAZZ/THE DUDE/BETCHA WOULDN'T HURT ME/TURN
ON THE ACTION/SOMETHIN SPECIAL, Quincy Jones, A&M LP
7. JITTERBUGGIN, Heatwere, GTO 17in
7. GET TOUGH/OF KLEEER TING, Kleser, US Atlantic LP
7. CAN TOU HANDLE IT, Sharon Redd, Epic 12in
7. IF YOU FEEL IT, Theilma Houston, US RCA 12in
8. TALL MEANS/DOI HANCE TO, Sulphones Mouzon, Excaliber 12in
7. STARS ON 85, Star Sound, CSS 12in
7. LET ME SE THE ONE/EE BOBO/KEMO-KIMO/"BOUT THE
1. LET ME SE THE ONE/EE BOBO/KEMO-KIMO/"BOUT THE
1. LET ME SE THE ONE/EE BOBO/KEMO-KIMO/"BOUT THE
1. LOVE ON SONNA BE ON YOUR SIDE: Existing Ficaliber 12in
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COVENCY ARE MY LIFEFLYING HIGH, Webster Lewis, US Epic LP

3 SHINE ON/SUNBURN/CHASE THE CLOUDS

AMAY/INTERFERENCE, INCOGNIC, Ensign LP

2 LOVE (IS GONNA BE ON YOUR SIDE, Firelly, Exceliber 12in

5 LOVEMUSTER AS CONTROLLED ON THE REFORMATION TEN

5 CONTROLLE BOUND, Spandeus Ballet, Resign 12in

5 CANT GET ENOUGH OF YOU, Eddy Grant, Ensign 12in

5 CANT GET ENOUGH OF YOU, Eddy Grant, Ensign 12in

5 CANT GET ENOUGH OF YOU, Eddy Grant, Ensign 12in

5 GIVE IT TO ME SABY, Rick James, MolowirUS 12in promo remix

5 PUR OF THE MOMENTYMONSTER MAN/MAGIC LADY, Jeff Lorber

Fusion, Arists 12in

5 BODY MUSIC, Strikers, US Prolude 12in

5 SWAN LAKE/SPIRIT'S SAMBA, Dave Pike, US Muse LP

3 LATELT'S Stevie Wonder, Motown

5 THE MAGNITICENT DANCECTHE MAGNIFICENT SEVEN, The Closh, CBS 12in

6 MOW 900TU US, Champaign, CBS 12in

2 ALL AMERICAN GIRLS, Sister Sledge, Alliantis 12in

5 SEARCHINGT TO FIND THE CONE/CARRY ON, Unlimited Touch, US Prolude LP

9 SODY TALK, Inagination, R&B 12in

5 JUST CHILLIN OUT/BREAD SANDWICHES/FIREBOLT

HUSTLE/MASTER ROCKER, Berinart Wright, Arists GRP LP

1 (SOWEBODY) WELP ME QUIT, Beggars And Co, Ensign 12in

5 FEEL IT, Revisition, Handshabe 12in

7 GRAND FURLY OUTOBLE STEAL, Fuse, CTI 17in

5 FEEL IT, Revisition, Handshabe 12in

9 PERFECT FIT, Jerry Köglish, AMM/LP

1 ONES US, JONES, KOOL & The Gang, Dy-Lile 12in

2 BURNOUS IT FEEL WE CAN STANT TONIONTY OFFELL.

HAVEY MEANOR, ARIES LP

5 FLUE BY OUR PLEASURE, Esther Williams, US RCA 12in

THE MOTIONS/ON AND ON/DON'T DOUBT MY LOVIN'/SPELL.

Narvey Mason, Anist LP.

7 "LL BE YOUR PLEASURE, Esther Williams, US RCA 12in
46 AIN'T NO STOPPING — DISCO MIX 1811, Enigma, Skratch 12in
47 STILL, IN THE GROOVE/TIS YOUR NIGHTA WOMAN NEEDS,
LOVE/OLD PSIO/SO INTO YOU, Raydio, Arist LE
40 GROOVE CONTROL, Dynassly, Sobar 13in
43 GRET YOURSELF TOGETHER, Mystic Touch, Champagns 12in
47 ZULU, The Outlack, Expl. Exil promo
48 ZULU, The Outlack, Expl. Expl. promo
49 ZULU, The Outlack, Expl. Expl. promo
49 ZULU, The Outlack, Expl. Expl. promo
49 ZULU, The Outlack, Expl. Stage 12in
50 CARL TAKE YOU HOME. Mel Sheppard, US TSOB 12in
51 IS SOMETHING WHOM WITH YOU MAN ATTRACTION/KEP IT
GOING/YERY LAST GROP, Bobby Thurston, US Prebude LP
71 TOO MUCH TOO SOON, Midas Touch, Masaw 12in
72 IN THE US. Shakatak, Polyder 12in
73 FREE TOMOHET/MITERPLAY/INVASION/DUENDE/RETURN OF
LB/FUNK THE NOCK, Atmosfezz, MCA LP
GET ON UP NOW/LET YOUR BODY GO!, Players Association, US
Yanguard 11in 47 48 49

58

Vanguard (2in HAPPY BIRTHDAY, Stavie Wonder, Motown LP/12in promo YOUR PLACE OR MINE? (INSTRUMENTAL), Scratsch Band.

Groove/EMI 17/M 51 54 BITS & PIECES III (STARS ON 45), Original Artists, Canadian Special

15 M 8178 A PIECES III (STARS ON 45), Original Artists, Canadian Specification of March 12th
15 MASTY DISPUSITION/KEEP DOIN IT, Autra, US Salsoul LP
15 SS JAMMIN' IN BRAZIL/REACTION SATISFACTION/ON MY RADIO,
SUB, US Capitol LP
16 SZ THE NEW KILLER JOE (RAPI/ODYSSEY/FAMILY/TOGETHER

THE NEW KILLER JOE (RAPI/ODYSSEV/FAMILY/TOGETHER AGAIN/JUST AROUND THE CORNER, Benny Golson/Johnny Harris/Hubert Lawa/Stanley Clarke/Herbie Yamcock, CSS LP DOWNSDE UP, Rah Band, DJM 1/21in IMAGINATION/T CAN MAKE IT BETTER, Whispers, Solar LP SAY SUMPIN' INCE/XISSES/NASTY/PRIMAVERA, Jack McDutt, US Sugarhill LP HIGH TIME, Adrian Baker, Polo 1/21in PLANET EARTH (NIGHT VERSION), Duran Duran, EMI 12in POSSESSED (REMIX), L.A.X., US Prelude 1/21in THE WHOLE TOWN'S LAUGHING AT ME/LOVE T.K.O., Teddy Pendergrass, Pplil Int/1/2in promo

Pendergrass, Phil Int/12in promo YOU'RE SO RIGHT FOR ME, Eastside Connection, US Rampart 12in

YOU'VE SO RIGHT FOR ME, Eastaids Connection, us named an ANGEL FACE/R.E.R.B., Shock, RCA 12in WIND CHANT, Harris Stimon Group, Japanese Overseas LP SKIPPIN /IN MY POCKET, Victor Faldman, US Cohearent Sound LP HAVE YOU SEEN HER?, Chi-Lles, 20th Century-Fox 12in TONIGHT IS THE NIGHT, Isley Brothers, Epic/LP HEY EVERYBODY (PARTY HEARTY), People's Choice, US West End 100.

TO TURN TO UP ANY TREASTIT, PROPER SCHOOL, US WASSE END
USE IT (DON'T ABUSE IT)/DREAMIN', Heath Bros, US Columbia LP
GMETTO LIFEZPIRE AND DESIRE, Rick James, US Gordy LP
LOVE YOUR NEIGHBOR, Tats Yags, Motown 12in
IT'S MINE AND YOU DON'T OWN IT, Jaromes, DJM 12in
SATURDAF/THE UNICORN, Bart Ligon, US Inner City LP
QUE PASA — ME NO POP I. Coasti Mundi, US Antilies 12in
TURNED ON TO YOU, Eightels Ladies, US Low Middolic 12in
L.B.J. POP/SMAKE/GET DOWN ATTACK/JUNGLE MUSIC, General
Caine II, US Groore Time LF
WORKING IN A COALMINE, Harding & Browne, DJM 12in promo
TAKE ME TO THE BRIDGE, Vers, Canadian Rio 12in
TAKE ME TO THE BRIDGE, Vers, Canadian Rio 12in
GALAZIAN/BRIGHT SKY, Jeft Lorber Fusion, US Arista LP
MEMORABILIA, Soft Cell, Some Bizzare 12in

# CHARTFILE

N ALMOST every respect Elvis Presley's version of 'Loving Arms' is a medicore piece of music. It nevertheless assumes an important place in chart history by dint of the fact that it is the King's 100th hit. No other artist can match Presley for consistency or number of chart hits. Cliff Richard — his closest competitor in these respects — has notched almost 30 tever hits and has a part of the Cliff Indised the charts completely in 1375. Entits, on the other hand, opened his account in 1956 and hasn't missed a year since.

par efforts Cliff missed the charts completely in 1973. Elvis, on the other hand, opened his account in 1966 and hasn't missed a year since.

But he were many additional hits are forthcoming, RCA's missed in constantly plundering and re-cycling the Presley archives in constant on the promotion of the president of the constant of the constant of the president of the constant of the president of the

WELLING CONTROL OF THE PARTY OF

chips. Still. a good job done, she thought later as she reflected on the record's dramatic rise from No 75 to No 27 in that week's chart. The Great British Public however, for once showed good taste and sent the disc plummeting to No 49 after being exposed to the tiny tots — a blow from which it never recovered exiting quelty from the chart two weeks later.

The 12-in version of the Teardrop Explodes' new single contains with English and French vorsions of 'Treason (it's Just A Story)' with English and French vorsions of 'Treason (it's Just A Story)' with English and French vorsions of 'Treason (it's Just A Story)' with English and French vorsions' turns up on the flip of the latest Kop & The vorsion of 'Celebration' turns up on the flip of the latest Kop & The vorsion' turns up on the flip of the latest Kop & The vorsion' turns up on the flip of the latest Kop & The vorsion' turns up on the flip of the latest Kop & The vorsion of 'Celebration' turns up on the flip of the latest Kop & The vorsion of 'Party in And for fans of the UK Story' the decident of 'Union of 'Party in And for fans of the UK Story' in French version of 'Party in Paris.

The original and massively inferior version of the current Kim Carnes hit 'Bette David Eyes' appears on the six year old Jackie Oe Shannon LP 'New Arrangement'.

The failure of the Rolling Stones compilation LP 'Sucking In The Severifies' to crack the US Top 10 marks the end of a string of 28 consecutive Top 10 album '1225' in 1984. Such consistency merits a full second US hit album '1225' in 1984. Such consistency merits a full second US hit album '1225' in 1986. Such consistency merits a full second US hit album '1225' in 1986. Such consistency merits a full second US hit album '1225' in 1986. Such consistency merits a full second US hit album '1225' in 1986. Such consistency merits a full second US hit album '1225' in 1986. Such consistency merits a full second US hit album '1225' in 1986. Such consistency (No 5), '1976' (No 3), '1976' 'Shory in 1977' 'Shory in 1978' 'Sh



# **TENPOLE TUDOR**

# Swords Of A Thousand Men

Deep in the castle and back from the wars
Back where my baby and the fire burned tail Hoorah went the men down below All outside was the rain and snow Hear their roar They probably all had a barrel of much much more

Hoorah, hoorah, hoorah, ye All over the hill went the swords of a thousand men

We had to meet the enemy a mile away Thunder in the sir

And the sky furned grey Assembling the knights And the swords were sharp There was hope in our English hearts Hear our sound We're going to light until we have won this town

Chorus:
The knights come along at the end of the day
Some were half alive and some had run away
Hear our triumph
Hear our roar
We're going to drink a barrel of much, much more



Hoorah, Hoorah, Hoorah, ye

Words and music by: Eddie Tudor-pole

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Just sit down in the back row If you wanns play in my game Guess you won't have to worry Cause all films look the same Just put your arms around me And I'll make you sing out of tune Won't nobody watch you Cause we're lovers in the same room

One, two, three Put your sweet lips up closer to me

# EDDY GRANT Can't Get Enough Of You

This is not one, two, three
And this is not the back row anymore
And I can't get enough of you
Can't get enough love
Can't get enough of you
Can't get enough of your love
Can't get enough of your love
Can't get enough of your love

And imagine that we re one and two two
I don't wanna shock you
But baby I'm in love with you
Sit yourself beside me now
You better close your pretty eyes
when I say

Chorus Oh just one knock on my door baby

When your people ask you at home if you enjoyed the show Did you like Clark Gable Say I think so but I don't know Just Say you saw a sweet guy Oh can't remember his name And the way that he kissed was like Clark Gable all the same Chorus

Words and music by Eddy Grant (c) 1981 Marco Music Ltd / Intersong Music Ltd.

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IT wasn't due to the Bank Holiday that we were unable to give you the American charts last week, it was the disputes at various altroris throughout the country. For the charts you missed turn to page 29.

PARADISE THEATRE, Styx, A&M
HINFIDELITY, Reo Speedwagen, Epic
ARC OF A DIVER, Steve Winwood, Island
FACE DANCES, The Who, Warner Bros
WINELIGHT, Grover Washington Jr, Elektra
DIATY DEEDS OONE DIRT CHEAP, AC/OC, Atlantic
MOVINO PICTURES, Rush, Mercury
ANOTHER TICKET, Eric Clapton, RSO
DUBLE FANTASY, John Lennon/Yoko One, Geffen
DAD LOVES HIS WORK, James Taylor, Columbia
THE JAZZ SINGER, Nail Diamond, Capitol

DOUBLE FANTASY, John Lennon/Yoko Ono, Geften
DAD LOVER HIS WORK, Jamee Taylor, Columbia
THE JAZZ SINGER, Neil Diamond, Capitol
ZENYATTA MONDATTA, The Police, A&M
FACE VALUE, Phil Collins, Atlantic
BEING WITH YOU, Smokey Robinson, Tamila
CRIMES OF PASSION, Pat Benastar, Chrysalis
LOVERBOY, Loverboy, Columbia
GREATEST HITS, Kenny Rogers, Liberty
THE DUDE, Quincy Jones, A&M
OTEBOY, Santana, Columbia
NIGHTWALKER, Gino Vannelli, Arista
BACK IN BLACK, AC/DC, Atlantic
WILD EYED SOUTHERN BOYS, 38 Special, A&M
VOICES, Darry Half & John Oates, RCA
GUILTY, Barbra Streisand, Columbia
AUTOAMERICAN, Blonder, Chrysalis
A WOMAN NEEDS LOVE, Ray Parker Jr & Raydio, Arista
CHRISTOPHER GROSS, Christopher Cross, Warner Bros
GRAND SLAM, The Isley Brothers, Epic
EXTENDED PLAY, Pretenders, Sire
SUCKING IN THE SEVENTIES, Rolling Stones, Atlantic
III, Gap Band, Marcury
MISTAKEN IOENTITY, Kim Cennes, EMI-America
SUCKING IN STAKEN SORT HE POPICE OF KAMPUCHEA, Various Artists, Allantic
BL.T. ROBIN Trower with Jack Bruce and Bill Lordon, Chrysalis 16 15 18 14 20 26 24 22 23 25 19 17

10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36

4

Affantic
B.L.T. Robin Trower with Jack Bruce and Bill Lordon, Chrysalis
THE NATURE OF THE BEAST, April Wine, Capitol
MODERN TIMES, Jofferson Starship, Grunt
CAPTURED, Journey, Collumbia
NOTHIN MATTERS AND WHAT IF IT DID, John Cougar, Riva 37 38 38 30 38 49

NOTHIN MATTERS AND WHAT IF IT DID, John Cougar, Riva POINT OF ENTRY, Judas Piest, Columbia IMAGINATION, The Whispers, Solar RECKONING, Grateful Dead, Ariata MOTTER THAN JULY, Tamil OF THE THAN JULY, Tamil TWICE AS SWEET, A Taste of Honey, Capitol STO's, Dolly Parton, RCA RADIANY, Atlantic Starr, A&M THE TURN OF A FRIENDLY CARD, The Alan Parsons Project, Ariata DEVO LIVE, Deve, Warner Bros 50 53

53

THE TURN OF A FRIENDLY CARD. The Alan Parsons Project. A
DEVO LIVE, Deve. Warner Bros
DEDICATION, Gary US Bonds. EMI
SEVEN YEAR ACHE, Rosanne Cash, Columbia
SUPER TROUPER, Abba, Epic
FRANKE & THE KNOCKOUTS, RCA
THREE FOR LOVE. Shalamar, Solar
HOW 'BOUT US, Champaign, Columbia
BLIZZARD OF OZZ, Ozzy Osbourne, Jet
VOYEUR, Gust Sanbourn, Werner Bros
ESCAPE ARTIST, Garland Jettreys, Epic
CELEBRATE, Koola The Gang, De-Lite
DANCERSIZE, Carol Hensel, Mirus
CHAN LIGHTNING, Don McLean, Milennium
CHANDE, Miracles, Atlantic
SOMEWHERE OVER THE RAINBOW, Willin Nelson, Columbia
ROCK AWAY, Phoobe Snow, Atlantic
KINGS OF THE WILD FRONTIER, Adam and the Ants. Epic
RADIO ACTIVE, Pst Travers, Polydor

KINGS OF THE WILD FRONTIER, Adam and the Ani ARDIO ACTIVE, Pall Taivers, Polydger STREET SONOS, Rick James, Motown EVANGELINE, Emmylou Harris, Warner Bros TO LOYE AGAIN, Diana Ross, Motown THE TWO OF US, Yastrough and Peoples, Mercury FANTASTIC VOYAGE, Lakeside, Solar BOY, U-2, Island PARTY TIL, YOU'RE BROKE, Rufus, MCA, MAGIC, Tom Browne, Arista

MORNIG TRAIN, Sheens Easton, EMi-America
JUST THE TWO OF US, Groover Washington Jr. Elektra
BEING WITH YOU, Smokey Robinson, Tamis
ANCEL OF THE MORNING, Julica Newton, Capitol
BETTE DAVIS VETS, Kim Carnes, EMI-America
KISS ON MY LIST, Darry Hall & John Oates, RCA
TAKE IT ON THE RUN, RCD Speedwapon, Epic
LIVING INSIDE MYSELF, Gine Vannelli, Arista
SUKIYAKI, A Tasto of Honey, Capitol
ICAN'T STAND IT, Eric Clapton and His Band, RSO
HER TOWN TOO, James Taylor & J D Souther, Columbia
TOO MUCH TIME ON MY HANDS, Styx, A&M
WATCHING THE WHEELS, John Lennon, Getton
RAPTURE, BIORIG, Chrysalia

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RAPTURE, Blondie, Chrysalis
WHILE YOU SEE A CHANCE, Steve Winwood, Island WHILE YOU SEE A CHANCE, Steve Winwood, island SWEETHEART, Frankle & The Knockouts, Millennium AIN-TEVEN DONE WITH THE NIGHT, John Cougar, Rivs YOU SETTER YOU SETTER THOU SETTER THOUSEN THE WIND, Warner Bross HOW "BOUT US, Champaign, Columbia A WOMAN NEEDS LOVE, Ray Parker Jr & Roydio, Arista

32 24 27

A WOMAN NEEDS LOVE, Ray Parker Jr & Raydio, Arista
45, Stars on 45, Radio Records
1LOVE YOU, Climax Blues Band, Warner Bros
1MISSED AGAIN, Phil Collins, Atlantic
2AY YOU'LL BE MINE, Christopher Cross, Warner Bros
WHAT ARE WE DOIN' IN LOVE, Dottle West, Liberty
LOVE YOU LIKE I NEVER LOVED BEFORE, John O'Banion, Elektra
AMERICA, Neil Diamond, Capitol
HOLD ON LOOSELY, 35 Special, ABM
SOMEBODY'S KNOCKIN, Terri Globs, MCA
SINCE I DON'T HAVE YOU, Don McLean, Millennium
THIS LITTLE GEIL CANNELS BOOKE BIOLAGE. 21 22 23 24 25 26 27 28 29 30

SINCE I DON'T HAVE YOU, Don McLean, Millennium
THIS LITTLE GIRL, Gary U.S. Bonds, EMI-America
FIND YOUR WAY BACK, Jefferson Starship, Grunt
DON'T STAND SO CLOSE TO ME. The Police, A&M
WOMAN, John Lennon, Gefferson Starship, Grunt
DON'T STAND SO CLOSE TO ME. The Police, A&M
WOMAN, John Lennon, Gefferson Starship, Grunt
DON'T STAND SO CLOSE TO ME. The Police, A&M
KEEP ON LOVING YOU, REO Speedwagen, Epic
BLESSED SATT HE BELIEVES, Anne Murray, Capitol
WASN'T THAT A PARTY. The Rosers, Cleveland International
JESSIE'S GIRN, Rick springfield, RCA
AI NO CORRIDA, Quincy Jones, A&M
TIME OUT OF MINO, Steely Dan, MCA
ILOVED 'EM EVERYONE, T G Sheppard, Warner/Curb
THE BEST OF TIMES, Styx, AM
BUT YOU KNOW I LOVE YOU, Dolly Parton, RCA
CRYING, Don McLean, Millennium
WINNING, Sentans, Columbia
SUPER TROUPER, Abba, Atlantic 31 32 33 34 35 36 37 38 39 40

JUST BETWEEN YOU AND ME, April Wine, Capital

46 25 SUPER TROUPER, Abbs, Atlantic
47 11 JUST BETWEEN YOU AND ME, April Wine, Capitol
48 51 THE WAITING, Tom Perty & The Hearthreakers, Backstreet
49 23 IT'S A LOVE THING. The Whispers, Solar
50 40 DON'T STOP THE WUSIC, Parbrough and Peoples, Mercury
51 45 TURN ME LOOSE, Loverboy, Columbia
52 9 MISTER SANDMAN, Emmyou Harris, Warner Brys
53 90 THE PARTY'S OVER, Journey, Columbia
54 FOOD IN LOVE WITHY'OU, Jim Photogio, 20th Century
55 55 STILL RIGHT HERE IN MY HEART, The Perint League, Casablanc
56 51 TIME, The Alan Parsons Project, Arcsts
57 9 JUST SOLONELY, Cale Wat, Boardwalk
58 52 ONE DAY IN YOUR LIFE, Michael Jackson, Motown
59 88 IVE BEEN WAITING FOR YOU ALL OF MY LIFE, Paul Anks, RCA
60 70 GIVE A LITTLE BIT MORE, CIRIT Richard, EMI-America
61 15 STOS, Dolly Parino, RCA
62 74 LCAN TAKE CARE OF MYSELF, Billy & The Beaters, Alfa
63 75 HURRY UP AND WAIT, The Isley Brothers, T-Meck
64 66 LATELY, Stevie Wonder, Tamia
65 ST HURRY UP AND WAIT, The Isley Brothers, T-Meck
65 ALTELY, Stevie Wonder, Tamia
67 ST WAT, Lesses Winchester, Bearsville
68 SY WHAT, Lesses Winchester, Bearsville
69 MAKE THAT MOVE, Shalamar, Solar
70 YOU LIKE ME DON'T YOU, Jermaine Jackson, Motown
71 NOBODY WINS, Elten John, Gelfan
71 SWEET BABY, Stanley Clarke & George Duke, Epic
71 WHAT KIND OF FOOL, Barfor Streland & Barry Glob, Columbia
71 WHAT KIND OF FOOL, Barfor Streland & Barry Glob, Columbia
71 BLOVE A RAINY MIGHT, Eddle Rabbit, Elektra

USDISCOUSSOUL

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PARADISE, Change, RFC/Atlantic LAY ALL YOUR LOVE ON ME, Abba, Atlantic LOVE IS GONNA BE ON YOUR SIDE, Firefly, Emergency

Love Is Gonna BE On Your Side, Firefly, Emergency
4 BODY MUSIC, The Strikers, Prelude
7 AI NO CORRIDA, Quiney Jones, A&M
5 HEARTBEAT, Taman Gardner, West End
19 DON'T STOP, K.ID, Sam
14 PULL UP TO THE BUMPER, Grace Jones, Island
5 YOUR LOVE, Lime, Prism
11 HIT N' RUN LOVER, Carol Jiani, Ariola
5 GET TOUGH, Kleer, Atlantic
12 FEELS, LIKE 'JI M'N LOVE, Keily Marle, Coast to Coast/CBS
8 BREAKING AND ENTERING, Dee Dee Sharp Gamble, PIR
10 TYIN' AND DANCING, Empress, Prelud
10 THY TO OUT, Gine Soccio, RFC/Allantic
17 REV TO OUT, Gine Soccio, RFC/Allantic
18 BAD COMPANY, Ullende McCollough, Atlantic
18 BAD COMPANY, Ullende McCollough, Atlantic
18 WALKING ON THIN ICE, Valvo Ono, Gelfen WALKING ON THIN ICE, Yoko Ono, Gellen IF YOU FEEL IT Themla Houston, RCA

2 SUKIYAKI, Taste of Honey, Capitol
2 5 A WOMAN NEEDS LOVE, Ray Parker & Raydio, Arieta
3 3 JUST THE TWO OF US, Grover Washington Jr. Elektra
4 1 HOW 'BOUT US, Champagin, Columbia
5 1 BEING WITH YOU, Smokey Robinson, Temia
6 WHEN LOVE CALLS, Allantic Starr, ABM
7 7 WHA CHA 'GONNA DO FOR ME, Chahar Khan, Wazner Bros
6 12 YEARNING FOR YOU LOVE, Gap Band, Mercury
10 10 AL NO CORRIDA, Quincy Jones, A&M
11 11 MAGIC MAN, Rober Winters, Arista
12 8 IT'S A LOVE THING, Whispers, Solar
13 15 YOU LIKE ME DON'T YOU, Jermashe Jackson, Jobette
14 5 THIGHS HIGH, Tom Browne, Arlata
15 15 YOU LIVE IN SON THE ONE, Lakeside, Solar
17 17 WHAT TWO CAN DO, Denicce Williams, EMI
17 PARADISE, Change, RFC /Allantic
18 27 PARADISE, Change, RFC /Allantic
19 28 GIVE IT TO ME BABY, Rick James, Motown
18 23 TONIGHT WE LOVE, Ridux, MCA

X-WORD AND POPAGRAM . . and your chance to win an album  $POP \cdot A \cdot GRAM$ Remember (fine Cutes area.

In right order with case the it. Now not lately (6.5)

Though it's low moon time, out of it will come tittravox (6.6)

to raved for a mixture. So did Mr Winwood (3.2.5)

Fick casts to come home for I fortis act (8)

For whet a new appetite of conty litterbugged (6)

Watch sap plumb (0) to your committe flowers (8.3)

"Us oil the shoe!" No. I'd rather produce a Not hat (4.3.5)

"Us oil the shoe!" No. I'd rather produce a Not hat (4.3.5) SOLUTION (In order of puzzle) TO LAST WEEK'S POPAGRAM, Mind Of A Toy, Kith Dee, Landscape, Dave Edmunds, Night Games, I Surrender, Planet Earth. X-WORD CLUES ACROSS

AURUS S.

9 Major in Ashes To Ashes (9)

9 Major in Ashes To Ashes (9)

7 The Jam's noises (5, 7)

10 Lendscape thit (6, 7, 22)

12 The live Ray Music LP (9)

13 Former Fleet wood Mac guitarist (5, 5)

10 Clessing Olass Isme (5, 45, 5)

10 Clessing Olass Isme (5, 45, 5)

22 Sham's had dirty Isces (8)

23 Sham's had dirty Isces (8)

24 1955. Kinks thit (3, 24)

27 Former Sec person (5)

18 Group alming for couble top (5)

18 Group siming for couble top (5)

19 Group thin Ash Size Sul with More Than A Feeling (6)

11 Lense Lovich LP (4)

P (6.4) unight find on Johnny Nash's pillow (5) late's friend (5) The Jam found themselves (7.4) that wanted to Kiss You All Over (5) first hit (4.2) this be what Kate's teeling? (3.4.6) ppy Elvis single (3.5)

RS TO LAST CROSSWORD: 3: Remain in Light, 4 Never Too Late, 8 Nde N Sleazy, 3 Replicas, 12 Colons, 24 Modelses, 1 Route, 12 Modelses, 1 Route, 12 Modelses, Steve. 24 Madhess. andy Crawford. 2 Moving Pictures. 3 Get Happy. 5 Rickie Lee Is. 7 My Way. Of Thinking. 10 Army Dreamers. 12 Art. 14 Sexy rry Up. 19 Arc. 22 Tea.

Remember, you have to complete bote the Xword and Popagram to qualify to win an album. Send your completed entry to Xword / Popagram, Record Mirror, 40 Long Acre, London, WC2 9JT,

Name

LAST WEEK'S WINNER. Christina Strupinska, 7 Melrose Avenue, Ab Manor, London SW1



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999 999

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