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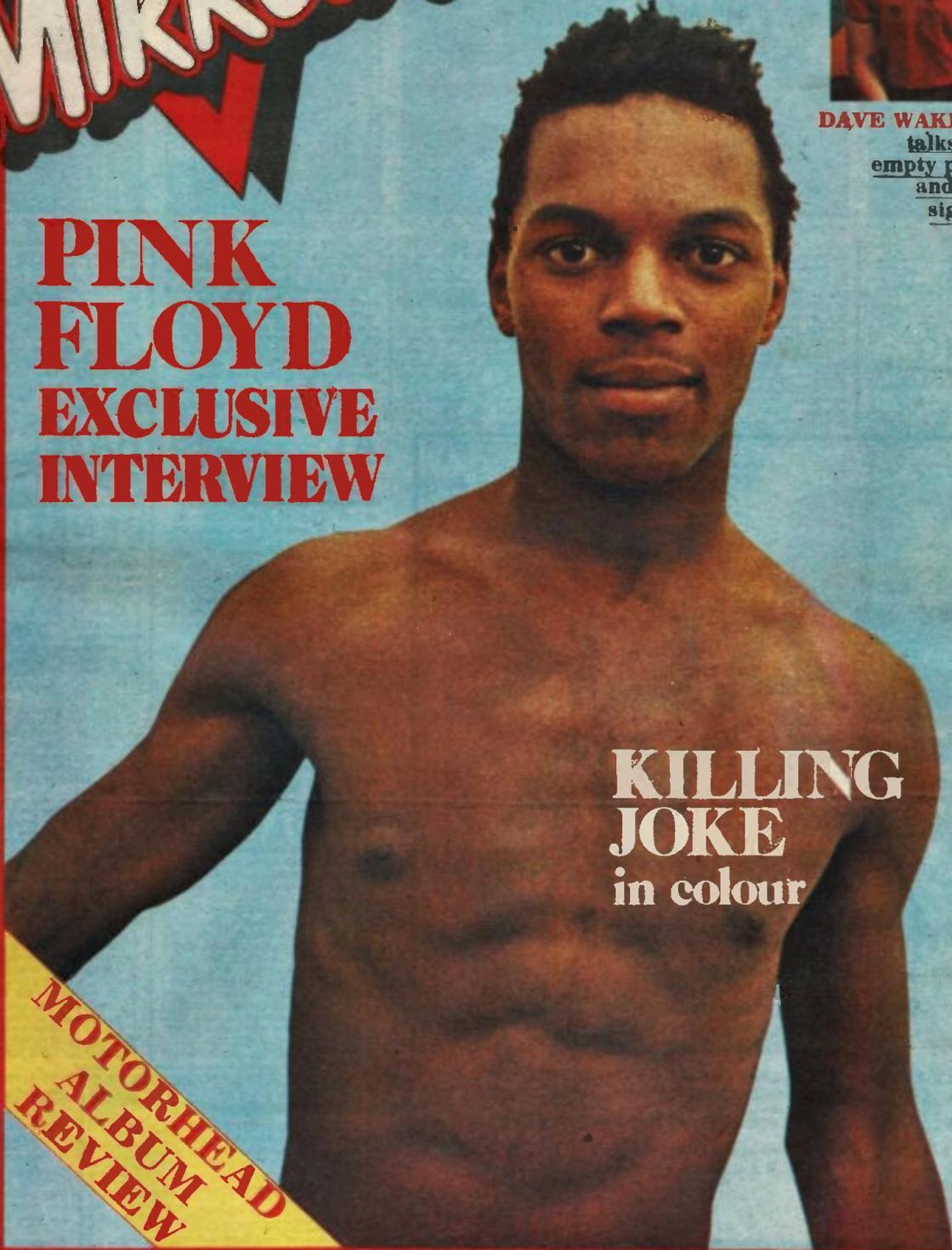
# RECORD MIRROR

## THE BEAT



**DAVE WAKELING**  
talks about  
empty pockets  
and dollar  
sign eyes  
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### PINK FLOYD EXCLUSIVE INTERVIEW



### KILLING JOKE in colour

MOTORHEAD  
ALBUM  
REVIEW

HUMAN LEAGUE • Squeeze • UB 40

# Festivals, benefits, parties



GILLAN

## GILLAN TOPS READING

GILLAN WILL be topping this year's Reading Festival on August 29. The band have agreed to one of the top slots in the three day event over



MADNESS

August Bank Holiday, following 18 months of virtual unbroken success with two Top Three albums and three hit singles under their belts. The headline spot also marks another triumph, because only a few years ago Gillan appeared down bill on the festival and last year they were special guests.

The band say that this could well be their final British appearance of the year and they'll also be bringing out a new single on June 12. The single comprises four tracks adding up to 12 minutes of music with 'No Laughing In Heaven' (taken from the band's



WHITESNAKE

'Future Shock' album) 'One For The Road', 'Bad News' and a version of the Little Richard classic 'Lucille'. Gillan have just begun a two month European tour which ends on June 30 when they'll start recording their third album for Virgin.

Reading Festival organisers would not confirm any other bands appearing at Reading this week. "At this stage there is nothing to say said a spokesperson, we'll let everybody know in good time."

However, amongst the names currently being touted are UFO, who might see the festival as a chance to



HAZEL O'CONNOR

play a major British date following on a long tour of America with Cheap Trick, but at the time of going to press nothing could be confirmed. It's also thought likely that this year's festival won't be exclusively heavy metal, with Friday night possibly reserved for futurists. A&M Records were able to confirm that two of their bands, Nine Below Zero and Paul Kennerly would be appearing sometime during the three days.

## 'SNAKE AT DONINGTON

AFTER MONTHS of speculation and denials, Whitesnake have confirmed this week that they'll be playing Castle Donington Monsters Of Rock Festival on August 22.

Whitesnake, who have just finished a sell-out British tour, will break off through a three month American tour to play the date and it will be the last chance for British fans to see them for at least a year.

Whitesnake will be on the bill before AC/DC and after Blackfoot. Slade and Blue Oyster Cult have appeared. It is expected that more acts will be confirmed shortly for Castle Donington and the full line up finalised in the next few weeks.

## MADNESS, TENPOLE AT PALACE

MADNESS AND Tenpole Tudor have confirmed that they will be appearing at this year's Crystal Palace Garden Party on June 19.

They will be special guests on the bill headlined by Ultravox. The rest of the line up was finalised this week with the announcement that Teardrop Explodes, The Polecats, Our Daughter's Wedding and dance troupe Sponoch will all be playing.

Tickets for the show are available by post and various ticket outlets. By post they are available priced £7.50 plus 30p booking fee from Kiltorr, PO Box 281, London N15 5LW. Postal orders only will be accepted and



ELVIS COSTELLO

don't forget to enclose a SAE. Tickets are also available from a wide variety of outlets including the London Rainbow Box Office, London Theatre Bookings, Premier Box Office, Keith Prowse and Albermarle and Centre Tickets. If any tickets are left on the day of the party then they'll be £8.50. \* Contrary to some rumours Ultravox say they will not be appearing at Reading Festival during August Bank Holiday. The band say they are not even considering playing there, but will be releasing their new album in September.

## HAZEL, SPECIALS BENEFIT

HAZEL O'CONNOR and the Specials will headline a special anti racist concert at Coventry Butts Athletic Stadium on June 20.

Joined by the Bureau, Reluctant Stereotypes, The People and Alvin's Messenger Sound System the band will be playing "a peaceful protest against racism" which highlights the death of Asian student Satnam Singh Gill who was beaten to death in a Coventry Street.

Money raised will go to various relations, groups and race minority organisations and tickets priced £3.50 are available from Coventry Inferno Records, Foleshill Advice Center, Coventry Polytechnic Students Union and a number of other outlets in the area.

## COSTELLO TOPS IN IRELAND

ELVIS COSTELLO and The Pretenders will be topping a major Irish Festival this month.

The Macroom Festival takes place over the weekend of June 27 and 28, and Costello and the Attractions will be headlining on Saturday with the Pretenders headlining on Sunday.

A host of other bands have been lined up including the Undottones on Saturday and the O Tips on Sunday.

## GARY NUMAN BY COMPUTER

No kidding! We used a computer to put this book together. Somehow it seemed like the right thing to do. And the results are really something! Mind you, we chose the pictures. Nearly 50 of them including some unique full colour shots. Here's Gary as you'll want to remember him. A great souvenir album. Only £2.95



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This year's festival site has been moved from Castle Domain to the Cork side of Macroom with camping, food and refreshment facilities.

Tickets for the festival cost £8 for June 27 and £7 for the following day. You can also get a two day ticket for £12. Tickets are available from a number of Irish outlets including Golden Discs shops in Dublin and Cork and Harrison Records in Belfast.

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# TALK TO YA LATER

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# SPLITS IN SKIDS AND MAGAZINE



ADAMSON



DEVOTO

GUITARIST STUART Adamson has left the Skids — which means the band probably won't play as a live unit again.

Adamson's departure has meant that there are only two members of the Skids line up left, Richard Jobson — the only surviving member from the original band — and bassist Russell Webb.

The Skids will now become just Jobson and Webb with additional musicians assisting them from time to time and Jobson says that it is more likely that the band will stick to recording rather than live work. They recently recorded their new single 'Iona' with Mike Oldfield assisting but this single won't be released until the autumn, along with their forthcoming album.

Jobson will also be recording with two young ladies, Virginia and Josephine, who are studying for their diplomas at the Royal College Of Music and the Guild Hall. They will be recording an album of Jobson's poetry set to music. Jobson will also be working with Alan Rankine and Billy McKenzie from the Associates and two of his poems could also be featured on a Cabaret Futura album which Virgin are considering releasing.

Meanwhile, Adamson told Record Mirror this week that he left the Skids because of "a total lack of empathy between members."

Adamson went on: "I wanted to do things differently. I felt it was time I changed. I found that I'd lost the spark and spirit I thought was necessary to continue in the band

and I felt it just wasn't a gang anymore. We were pulling in different directions and we all had our own ideas."

Adamson is now at home in Dunfermline rehearsing new songs and he might put a new band together in the near future.

**MAGAZINE BIT** the dust this week with the announcement that Howard Devoto has decided to leave the line up.

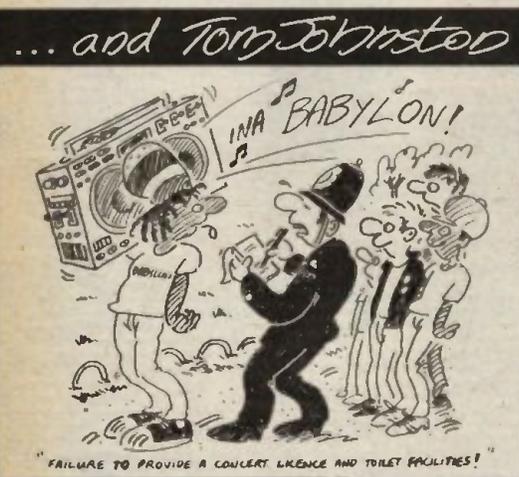
The future of the other four members, Dave Formula, Barry Adamson, John Doyle and Ben Mandelson isn't yet known and details will be released when Formula and Adamson come back from holiday. But a spokesman for Virgin said that they wouldn't be reforming as Magazine.

"We all feel somewhat precious about what Magazine was and nobody wants to see endless permutations of post — Devoto Magazine," he said.

Magazine's latest album, 'Magic Murder And The Weather' is still due for release in three weeks time and Devoto told Record Mirror this week, "the timing of my decision to leave might seem odd what with the new album coming out, but I really feel that a change for me has been long overdue. I could have held it off for another six months but I didn't want to tour to promote the album."

Devoto originally formed the Buzzcocks with Pete Shelley in 1976 and after finishing with them he formed Magazine in 1977. He says that he'll now be concentrating on "other ideas."

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"It's a gift from God to be alive to experience all the problems, so even though they are depressing there's no need to get depressed," says THE BEAT'S DAVE WAKELING and the band's own brand of optimism shines though in their music says MARK COOPER. Feel the pulse on page 4.

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# KENNEDYS BEAT THE BAN

THE DEAD Kennedys have made it into the charts at last... despite an almost complete ban on their new single.

The problem lay solely with the title of the single — 'Too Drunk To F—'. It was banned by the BBC and by the Independent Broadcasting Authority. Two music papers and a leading fanzine refused to carry advertisements mentioning the title. And several leading record chains refused point blank to sell the record.

But the boss of the label which put the record out, Ian McNay of Cherry Red Records, is happy that the Dead Kennedys have beaten the ban. The record has charted, sales last week passed the 20,000 mark, and, says McNay: "The success has been entirely achieved through word of mouth."

And he added: "We did not want to compromise ourselves by putting ads in the trade press that didn't actually spell out the title; the band felt that that would be the kind of control they would get from a major record label, not from a small independent."

The record was advertised, by flyposting in major cities, though McNay admits that none of the posters stayed up for very long. "We did service the main rock clubs and gave away free badges with the first 15,000 copies, but other than that there was really no campaign. Obviously therefore we're pleased with the way it has gone."

The single is taken from the Dead Kennedy's album 'Fresh Fruit For Rotting Vegetables' which is also selling well, with UK sales now topping 70,000.

The Dead Kennedys aren't the first to notch up a "hit" despite a BBC ban. In the past acts as varied as Judge Oread, Max Romeo and even Paul McCartney's Wings have been banned by the BBC but this has usually been due to the content of the song, rather than simply its title. While the ban on trade advertising, McNay believes, is definitely a first.

# ANOTHER WONDER BOOST

**SPECULATION THAT** Stevie Wonder will make a British appearance this year received another boost when Wonder announced that he will be taking a holiday in London at the end of his European tour which finishes in Paris this week.

Wonder told Record Mirror in an exclusive interview recently that while he "doesn't want to outstay his welcome" he would appear on these shores if there

was a "worthy cause". Efforts have been made to secure Wonder to do a benefit for the victims of the New Cross fire disaster.

British promoter, Barrie Marshall (who promoted last year's Wembley concerts and the present European tour) has claimed that he is doing his best to bring Wonder over and has "an interesting package for him."



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# THE BEAT'S BLUES BEAT



THE BEAT are the non-escapist dance, the struggle and the celebration . . . all rolled into one. And the message is fight back but enjoy, as MARK COOPER finds out from the Beat's DAVE WAKELING.

THE BEAT's Dave Wakeling is talking. "I wait for the sax to start on every song. Saxa's the most articulate musician in the band by far. When he's playing his solo, he's not aware of the instrument being there at all, he's just telling you how he feels at that particular moment, about that particular song."

"He teaches you what the song is about. I didn't really understand 'Dream Home In NZ' until Saxa did his solo and there was huge amounts of grief coming out, but it's honourable grief."

Later, the Beat are onstage at the Manchester Apollo in front of an audience that's almost as mixed as the band. Everyone is standing, dancing, as Rankin Roger and Dave push through the insistent, ironic 'Get A Job' and there's plenty of sweat and smiles in the theatre.

Saxa comes to the front and blows a solo and suddenly he's grabbed you, touched you with pain and you realise it's the British blues he's playing. The solo describes the boredom of unemployment, the tragedy of the cruelty of the state, even the greyness of the skies of Manchester on most rainy factory days. Yes, yes, it's all there and best of all, the sax and then the Beat together don't surrender to what's just been described but fight back and teach you joy.

The Beat are upful in the extreme but never airy-fairy, idealists with a solid grip on common sense, white and black and all colours too but always under the sun. I want to celebrate them without losing touch for a moment of the fact that the Beat are as solid, as sensible, as up on earth as you and I; just maybe more generous.

"I think the key to it is that there are loads of problems but it's still a gift from God to be alive to experience all the problems so though they are really depressing, there is no need to get depressed."

That's Dave talking up in the eating room before the show, not double-talk, but the Beat mixture approximated in words. Look at the words of

that beautiful, original piece of music that is 'Drowning' and you'll be wondering how such a warm, sinuous song can possibly have such *neurotic* words.

"The song's about the general standard of people's behaviour as far as money is concerned. I wrote most of it in a toilet in New York. We were meant to be going out to dinner with the American record company and I hate those things so I slammed the door and wrote it."

Dave equates money and lies over and over again in our conversation — and on 'Wh'ppen?' The lyrical, singing voice of the Beat is concerned, practical, prosaic, and worries over the world in a stream of talking words but the music doesn't worry, it dances.

"That's how you can get away with neurotic lyrics because the music by itself doesn't make you feel neurotic," he explains. "That was the overall of punk in its decadent phase, the lyrics and the music were really depressing; it all made the audience feel like slitting their wrists and putting their heads under the bus."

Dave eats his dinner and explains the value of having cooks on the road. He points at his chop and holds forth: "This keeps the spots down. If you're going to be a pop star, you can't have zits all over you, it costs too much in make-up when you're being photographed."

Joking? Yes, of course, the Beat aren't drowning. More than any other band and good deal more quietly, the Beat have consistently demonstrated that morality and humanity are compatible. "The magic dollar signs flash on and off but that's never been our main interest. There's no trick to making

money, it's just a question of how dishonest you can be without showing it on your face to others. Dishonesty can be converted directly into hard cash."

Strong words, as strong as those which Dave employs when refusing to do an interview with the *Daily Express*: "What do we want to talk to them for? They're responsible for promoting a good deal of what keeps people and classes apart in Britain. I'm not interested."

But what's charming about the Beat (and pragmatic too) is their ability to couple a firm sense of morality with a refusal of rigidity. When Dave speaks of the music business and the band's attempts to sell tickets to those on the dole at a cheaper rate, he knows that chances are that some

of those tickets will be sold at full price with extra going as a back-hander away from the Beat and their audience. Yet: "There's only so much corruption you can cut out. That little metal strip on a pound note, when you hold it up to the light, it's got 'GRIED' etched along it. Anywhere you've got money, you're going to get cheats and robbers and you'll drive yourself nutty trying to stamp it all out!"

The Beat deal with what they can; let loads of people who can't afford the gig in through the back door once things are underway, but never become zealots. As a result their voice remains human, concerned and in touch with its audience.

"When you're pointing out problems, you tend to find them in others first because it's a lot less painful that way. Later you find that you're just as guilty and just as much a part of the problem yourself." Precisely as 'Monkey Murders' on 'Wh'ppen?' makes clear. In being

honest about their complicity in problems the Beat are able to encourage themselves and others to struggle and resist without soapboxing.

Take sexism: "There's that intellectual side of a person that decides that roles are not intrinsic, but rather something acquired from parents. And when you get to the crunch you find yourself acting the 'little man'. The problem needs more work, not necessarily more thought."

The Beat's audience at Manchester are a complete mixture from kids to adults; adults who mark the Beat's transition from a singles' to albums' band. Dave probably retains a special affinity for those his own age or younger on the dole: "If I wasn't doing this, I'd definitely be on

the dole because I'd run out of novelty jobs. I couldn't think of anything else funny to do as a substitute for a 'real' job."

Dave remains in the real world, doesn't think of himself as a 'pop star', as a result his writing continues to keep touch with himself and so with the outside world: "The first record was written in my bedroom or in the living room with the people who later became the Beat."

"When you're doing a second album, you're writing in front of an audience even if you don't know who the audience is. It's like dancing with somebody watching you — much easier in a dark room. As soon as all the lights come up you end up becoming so self-conscious that you clam up."

"I think the saving grace is that none of us have been forced to take it that seriously."

The Beat began this second tour uncertain about their audience, uncertain about the consequences of

2-Tone. They're pleased to discover that their crowd is now as mixed and tolerant as the band themselves. Dave is especially pleased with the reception given fellow Birmingham bands like the Mood Elevators and the Au Pairs.

"It meant our audience was becoming more open-minded because last year we had a few bands supporting us who weren't ska and the crowd got pissed off. The trouble with a huge fashion movement is that it can become very narrow-minded."

"Now it's a nice mixture, punks, students, a few hippies — it's like one of those 96 part magazines like 'Mankind' or a Coca Cola ad."

All life is there, folks, in the audience, in the music and in the band and for once, it's allowed to come through. It's marvellous how the Beat remain so subtle, so undogmatic, while retaining and demonstrating a clear conscience, a certainty that some things are wrong, boyo.

"I hate lies most of all, institutional lies. If they didn't fill up the news with the Ripper and Prince Charles perhaps they'd have to admit that yes, well, actually there are four million unemployed people in the country. As things get tougher, the government are forced to show their cards, to get more obvious in showing that they are the capitalist, racist, sexist types that you always suspected that they were."

"Now they're in the open . . . it's good in a way, it's like a big bus spot coming to a head. It's just a question of when it bursts and how bad the scars are!"

The Beat are a sane counterforce to that spot. Dancing joy that isn't escapist, that struggles and still celebrates, that doesn't allow itself to be emotionally dominated by the world it opposes. The Beat are growing bigger, maybe even touring America in the summer with the Rolling Stones! Sell out? Oh, yes!

"If we get in with them, perhaps they'll let us have one of them orgies four miles up in the sky. Or at least take the pictures of one!" Somehow don't you trust them, when you feel love thumping at the doors of your heart?

The Beat are waving, not drowning.

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ONE LINERS ...

IT'S SPRING fever time in your soaraway RM this week, as we bring you the latest on "outrageous" Hazel O'Connor and "dashing sex symbol" Midge Ure and their "secret love"! Those of you who subscribe to that literate organ, the Daily Star, will already have read how Haze confessed her love at Steve Strange's birthday bash, but adjoined the Star's man that "please, my love for Midge is a secret"; she also declared that she is "shy with boys" and that Midge is gorgeous, both of which are arguable points. We don't know how Hazel felt about her confession after she's sobered up, by Mr Sideburns is said to be "absolutely bloody furious" ... Whitesnake's David Coverdale inadvertently showed his all at the last of the group's four nights at Hammersmith Odeon; his trousers split, and the ungainly one was forced, after desperate attempts to cram the sagging acres of white flesh back into his trousers, to leave the stage for a quick spot of repair work to the overstrained garment ... chubby glam - rockers Duran Duran much put out when their EMI limo broke down en route to the Midlands recently; they refused more modest transportation and demanded a replacement limousine — EMI's reply? "You can stay where you are, then" ... no such problems for Ted Nugent, who not only has a fully working limo, but one stocked up with Gold Top, since he doesn't drink alcohol ... Mick Fleetwood (of F Mac) is to release a solo LP soon, and the lucky winner of the RM staff draw won a trip to Gay Paree just to listen to it; full details next week ... Jona Lewie walked off with the first prize for Best Pop Song of the Year in this year's Ivor Novello Awards, for "Stop The Cavalry" ... the unfortunate Killing Joke have had 18,000 of equipment stolen from their place of rehearsal, including an Oberheim synthesiser (serial no. 800806)



Mick Jagger attempts to escape Pete Townshend's embrace by the knee-to-the-groin method

programmed with 9 months' worth of KJ effects; 01-229 5390 is the number to call if you know of its whereabouts, and a reward it offered ... Messrs Final Solution, coolest of promoters, are opening a new club upstairs at Heaven, the gay disco that already serves as a venue for their gigs, it's called Nightmoves, is open on Monday nights, and admission is just £2 ... confused by reading recent reports that Debbie Harry has dyed her hair blue? Well, One - Liners assures you that 'tis not so — the blue coiffure is a wig, under which is a short haircut in Debs's natural brown ... Burke Shelley, aptly named chanteur with tasteful siring (accidentally) on stage in Brum last week and rushed to the nearest infirmary; the following night's show, unhappily, Went On ... Diana Ross has left Tamia Motown after

about 30 years as their top female performer, she's now with Capitol and is considering buying out the Bank of America ... RM loses its rockability chart this week, as suppliers Smokey Joe's are shutting up shop — distraught customers ring 01-942 7235 for info on what they'll be up to next ... rival New York clubs have adopted the sneaky practice of tipping off the city fire dept when they know another club to be over - full; Bonds have got into trouble for cramming in 3,500 Clash fans when their limit is 1,725, but rockers and officials came to an amicable agreement and Joe'n'Co have added a further eight nights at Bonds ... Clashpal Joe Ely joined onstage at the Venue, Friday night, by cute Cal Brian Setzer, and on Saturday night by Rory Gallagher; talk about going from the sublime to the ridiculous ... Bunnymen Ian "Doe Eyes" McCulloch and Will



VILLAGE IDIOTS

WELL WHO is it? The entire guest list for Spandau Ballet's New York gig? Undercover policemen at the last night of Cabaret Futura? Or could it just be a bunch of desperate Americans so embarrassed by their former image that make-up and Renaissance clothing (it says here) was the only answer? Right first time, buddy, for the moody looking lot putting away above are none other than Village People — last heard (and seen) as macho male stereotypes before the disaster that was 'Can't Stop The Music'. Look closely and you'll see Glenn 'Leather Boys' Hughes' moustache underneath the make-up, Felipe 'The Indian' Rose shattering underneath a comberbund and ... need we go on? "It's time for a change of pace," bleats their mentor Jacques Morali, "and we decided on 16th Century clothing for our new album this summer." Whoever said there's nowt so queer as Americans? JOHN SHEARLAW.

Sergeant, together with Richard "Not A Hedrum Hodrum Merchant But A Serious Artist" Jobson managed to get into a bar - room brawl with some bikers in Brussels: Will had to have stitches, while Jobbo and Mac were treated for shock after their clothes sustained some damage ... those headbanging to Stajus Quo at Wembley included the divine Cliff Richard and Dave Watson, who is believed to play for that well - known comedy act, the England Football Squad ... voluptuous Money Bane

joins Richard "Guaranteed To Turn Up At Least Twice In Any Gossip Column" Jobson in the play "Demonstration Of Affection" when it moves to the Arts Theatre on June 15 — can the world be saved from Richard Jobson? Unlikely, but we promise that this is the last mention he'll get in this week's column; he's recorded an LP of his poetry with two ladies backing him on flute and clarinet, and John McGeoch on classical guitar, and this supergroup is known as Virginia, Josephine And Jobson — D'ye ken wha' I mean ...

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THE CENTRE OF SOUNDS

WHSMITH

## COAST TO COAST AND THE HUSTLE BUCK (P12)

MAKE WAY there for Coast To Coast, the first all new rock and roll revival band of 1981! The outfit that will bring Entertainment back to where it belongs... in the ballrooms up and down the country!

Yes, it's time once again to salute those brave heroes who slogged so hard getting nowhere last year that their lead singer left in disgust to become a hod carrier on a building site. Only weeks later their caramel smooth version of 'Do The Hucklebuck' hit the charts and a new era of "entertainers" with bow ties, Tommy Cooper hats and baretts like the top of coconuts was born.

And, after that one hit (which everybody deserves) it should come as no surprise to find that they won't all be deserting their baggy trousers for overalls just yet. Instead, under the managerial wing of Hal Carter (who guided Billy Fury and Marty Wilde to stardom in the early sixties), they've managed to come up with yet another song that nobody else had thought of reviving... and make it a hit.

'Lil's Jump The Broomstick' was a hit for Little Miss Dynamite, Brenda Lee, almost 20 years ago to the day, and has been a dance favourite among the hard core Teds for most of the last decade. What better choice to jet you in to the land of the immortals, that snooty breed known as two - hit wonders?

Coast To Coast, meanwhile, continue last year's slog in (you guessed it) ballrooms up and down the country, where, we're assured "their electrifying roller coaster sound has already proved a dynamic crowd pleaser". A "fact" which should be immediately apparent on just one glimpse of their "live wire" appearances on 'Top Of The Pops'.



Coast To Coast: any suggestions?

And, just to put the record straight, that long gap between 'Do The Hucklebuck' and the current mega hit *didn't* disguise a follow-up flop. Whatever gave you that idea? The last single has only just slipped out of the Top 100 after two months... they tell us haughtily, obviously relishing the thought that two in a row really does mean the big time... this time.

What next then, lads and lasses? A 1981 version of 'Hoots Mon'? or 'The Runaway Train'? Suggestions on a postcard only please to Coast To Coast at Polydor Records, London, W1. JOHN SHEARLAW.

## Fund-A-Mental

THE STARS were out on stage in force at London's Apollo Theatre last Monday for a benefit gig in aid of Mencap, the charity for mentally handicapped children and adults.

Top names Ian Dury, Elvis Costello, Alan Price, Jon Anderson, Stephane Grappelli, and Chas and Dave all played, and were joined by Hot Gossip, the Not The Nine O'Clock News team and the alternative cabaret bunch in a bid to raise £80,000 for the charity.

In the year of the disabled and with a near full house, there was certainly no shortage of people who were willing to fork out up to £20 a ticket on the night. SIMON TEBBUTT

# FEETS DON'T FAIL ME NOW

MARK COOPER at the Right To Work Rally

THE PEOPLE'S march arrived at Brockwell Park to be greeted by a large crowd, every left newspaper under the sun and a solid dose of drizzling rain. The grass grew muddier and muddier, the bands got later and later, Richie Havens advised everyone to stay together and sang 'Motherless Child', and it all added up to a mixed sense of celebratory and deja vu.

While the majority of fans had come to see Townsend and incidentally express their solidarity, the marchers earned lots of cheers and claps and recognition that it was they who'd done the work while the local crowd reaped the benefit - performances from the Quads, Linton Kwesi Johnson, the Members, Jim Capaldi, Havens.

Townshend and Aswad. Meanwhile on top of the hill, there was a quieter atmosphere and music by jazzers like George Melly and such groups as Jam Today.

So the marchers, left groups and rock fans mixed in the showers, overlapping at some points, separated by Mohican haircuts or biker togs. The more directly political issues raised by the march were discussed at the 100,000 strong rally in Trafalgar Square the next day. In the drizzle rock tended to dominate. The bill was a peculiar mixture of the old guard and left guard while the addition of Capaldi dressed in rock star leathers and Havens ensured that the archetypal sixties rock festival was more than a memory.



... and Townshend's at it again! This time the unlucky recipient is Jim Capaldi.

SUSANNE AND Joanne are the two most newest members of the Human League. Susanne has a great deal to answer for, as her penchant for young men covered in as much make-up as possible has led Phillip Oakey to the Rimmel counter in search of vast stocks of 'Ludicrous Lips', a screeching red guaranteed to stop traffic everywhere except Sheffield.

"It really annoys me," Phillip moans. "I do everything possible to look as odd as I can and up here they ignore me, even though we've been on Top Of The Pops," he adds, looking really dejected as a group of Status Quo fans whistle at him.

On the way to the library for the photo-session, I learn a few illuminating facts about Mr Oakey. For instance he used to work in a hospital... "I've seen them doing a demabrasion on someone's face," he informs me. "The blood spurts about three feet across the operating theatre." For those of you with cast-iron stomachs, demabrasion is the removal of spots by scraping off the top layer of skin.

Phillip's also very interested in all forms of body adornment such as lip plates. "I really like tattoos too because they're so permanent," he explains. "We used to get a lot of people at the hospital having them removed, you know. They'd have Spurs on one cheek and Forever on the other." Not one to do anything by halves, Phillip has both nipples pierced!

When the other members of the band quit to form Heaven 17, they left Phillip with some songs, a full make-up bag and a top-aided hair-do. Adrian Wright had his slides and that was about it. Adrian is still uncommunicative about the whole thing.

"At the end it was so awful that I'm not objective yet. They left, well, we threw them out about a week before our tour was due to start, and we chickened out. We were going to be very experimental and have just the two of us."

Fate evidently stepped in and Joanne and Susanne are now giving that certain something to the proceedings.



Paula, Martin, Phillip, Joanne, Susanne and Ian.

## From lip gloss to lip plates

PAULA has a very strange conversation with HUMAN LEAGUE

"The trouble is, I can't seem to sleep since we've had a hit," ponders Phillip, watching Joanne start her third gin. Joanne wasn't the only one who was soon to start feeling the wear and tear of life. After supervising the photo-session on top of the roof of the hotel, press officer Ross had disappeared, probably to be sick from great heights or bang his head against the wall while waiting for Scotland's newest answer to McGonigal to turn up. (Richard Jobson was due to appear with Cabaret Futura but in the end we decide he's stopped off at Watford Gap to give an impromptu poetry reading to a couple of lorry drivers.)

In the Poly it's like a sixties'

happening. The smell of patchouli would knock a donkey over at 50 paces and all the boys are togged up in Terence Stamp / Sergeant Troy outfits.

"Ah, I see that futurism has finally arrived in Sheffield," says a pale and wan Ross (still no Jobbo in sight).

Jobson's spot comes along and a young look-alike is posted on the stage where he sits for 10 minutes picking his nose to a tape of Jobson reading poems. "He's going to have to have a good excuse for this or he'll get a size 10 up the behind," mutters Ross, obviously a broken man.

The evening at this point begins to resemble a bad episode of Knotts Landing as Phillip regales

me with a couple of intimate secrets that made my ears go red.

On the subject of the missing Jobson, Phillip says: "I once had a really strange conversation with him. We sat there and he kept spitting on my face. Every time he said anything he spat on my cheek, and when we'd finished talking he just stood up and handed me his hanky so I could wipe the spit off. I was really impressed."

As Richard Strange went on stage we all went home. As we were getting out of the last Ross, an Australian by the way, turned to me and paused. "What is the meaning of life, is it a carrot?"

At least, I think that's what he said...



A member of Aswad at Brockwell Park.

Perhaps it was a sense that the Quads deserve some reward for their contribution to the march - walking everyday, playing every night - that enabled them to appear the freshest band of the day despite their exhaustion. They retain their mod dance stance but give it a freshness of commitment and social focus lacking from similar bands.

The Members played with their new horn section and featured newer numbers like 'Birmingham' and 'Working Girl'. The Members have always had a social conscience of the London variety and Nicky Tesco continues to be the cheekiest of chappies and a provoking rabble rouser. Despite which, the Members somehow disappointed, their cheerfulness evaporating into the rain.

Jim Capaldi performed like the sixties rock artist that he is and bore out the testimony that he hasn't come out with any truly strong material since 'Evie' on 'Oh! How We Danced'. Not only that, he later succeeded in performing a distinctly uncertain vocal to Townshend's version of 'Substitute'.

Townshend himself finally appeared towards six, dressed in black suit and yellow socks, looking as moody and abstracted as ever. Backed by a pick-up band that included Neil Hubbard on guitar and Peter Owens on insistent mouth harp. His set was largely guitar dominated, featuring a new song entitled 'Body Language' and marched to the beat of a walking bass. He included an ironical version of Jimmy Reed's 'Big Boss Man' ("You got me working boss man" being ironical lines at a Right To Work march) and finished with a suitably lowering version of 'Let My Love Open The Door'. Townshend on his own is not the Who but there's more character if less power and authority in his solo efforts.

By then it was 7.30 and Townshend was followed by more rain and Aswad who performed a further set for the Brixton Defence Fund at Brixton Town Hall later that evening. All in all the music tied with the drizzle but never quite overcame it. Still the crowd was a lot friendlier than English soccer supporters and the cause was just.

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## News Beat



### OVER AND OUT

WELL MICHAEL Philip Jagger didn't fly in from the States to captain one of the sides and Peter Townshend never turned up. Roger Daltry was never gonna come in the first place and spent the afternoon entertaining Bruce Springsteen.

Kate Bush and Ian Gillan swiftly scarpetered on hearing the match had been cancelled.

Stewart Copeland of The Police went out for a ride and never came back. Or at least he did but just in time to help Hazel O'Connor (pictured above) to a double wicket maiden over. Unfortunately his bowling wasn't as good as his catching, after pitching three balls he had to be replaced, his team-mates pointing out that it wasn't baseball he was playing or even manslaughter — just jolly old English cricket.

Yes, folks, this was the match that never was, the great celebrity cricket challenge for funds to fight multiple sclerosis. Three times it was cancelled 'cos of the weather and that was just on the day itself. Earlier in the week there had been a change of venue as it was originally going to take place at St. Geoffrey Howe's (Chancellor of the Exchequer, backing vocals) pad but this was deemed a security risk.

Eventually the good denizens of Smallfield Sports Association allowed their football pitch to be used, the opposition coming courtesy of the nearby Jolly Farmer boozery.

The celebrity (snigger) side comprised such good sports as Messrs Jobson (pictured right) and Webb (sounds like a firm of bleedin' funeral directors, dunnit?) of The Skids, ace Quadrophonic wicket-keeper Phil Daniels, a pair of Megahypes, a G-Tip and former Cream supreme Ginger Baker, ineapicably dressed like a battered sea captain. "The greatest drummer in the world" remained unflattered by the adoration of part of the local HM contingent who had come to see Gillan.

The Jolly Farmers had a most eminent captain in a gent called Sandy who later introduced me to the hamlet's sole star — the modestly named Cull Hero who will soon be going on the road backed by his illustrious neighbours The Cure. Maybe the cash raised will help find a cure for multiple sclerosis. (Maiden) over and out, MIKE NICHOLLS.



### UNCLE BOB



WHAT's the point (geddit, just take a look at them) of printing a picture of the once-famous Tina Turner, the soul mate, the Acid Queen of 'Tommy' and erstwhile living legend? None at all really, now you come to look at it... Pic by Lyn Goldsmith.

THE BEATLES called him "Uncle Bob" and the Rolling Stones tapped him for bread.

He was Bob Adams, rock's first roadie, who retired last week, after 25 years in the music business as a trouble shooter and salesman. Bob came up in the early days of the British beat boom, working first with Cliff and the Shadows, the Everly Brothers, Bo Diddley and later The Beatles and Stones. He helped open the original Sound City instrument shop in London's West End in 1962. But while he was at the centre of the burgeoning rock industry, he could never quite remember the name of a new group from Liverpool. Eventually John Lennon gave him a signed photograph, from "The Beaters".

"Groups used to phone me at the dead of night to help fix their amps, which were always breaking down. They didn't know what to do with them. I'd drive miles out of town to lend groups like The Animals or Paul McCartney some amplifiers. At one time 18 artists out of the Top 20 were our regular customers. The Stones' Brian Jones was a great

little guy, sometimes I'd lend him a tenner out of the till when he was broke — and he always paid me back."

Last week the music business gave Bob a send off, with a party at CBS Records, given by his old boss Ivor Arbiter of CBS/Arbiter. "It's funny," said Bob. "In those days most of the music shops were anti-groups but I always tried to help and encourage them. Some people are still anti-groups even today, aren't they?" CHRIS WELCH.

### RAT TALE

WHAT'S ALL this then? Back to the good old days with stars sending poison pen letters to hapless hacks for naff reviews.

When our own resident lurry fiend 'Sly At Night' gave Lynsey de Paul's latest single a "ratty" write up, the lovely lady promptly replied. "You think I'm sugary mix yourself up a cocktail with the enclosed... sweetly" Inside was a packet of rat poison.

We don't know if he took the hint but Sly scampered off to his hotel as usual on Friday night and hasn't been seen since. Anyone with information should keep it to themselves.



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# Me and Mrs Jones

**BIG FUNKS**

**GRACE JONES: 'Pull Up To The Bumper'** (Island) Produced by Chris Blackwell and Alex Sadkin. Need I say more? Yes, I need: Sadkin and Blackwell, apart from sounding like a tinny soup, are Island's in-house reggae funk kings. Their magic fingers and ears have been turned in Grace Jones's direction as well as Sly Dunbar and Robbie Shakespear on the playing front. This is taken from her second album, 'Nightclubbing', and the artist / producer / musicians relationship initiated on the first album, 'Warm Leatherette' has deepened and progressed. Grace is visually striking into the bargain, so how can this possibly fail? Reggae has the heart pure Moroder-style disco lacks and this pulsates with that back-beat, block-beat boogie. Everybodee daaance!! (What's he on - Ed?)

**MEGASHMASHUREFIREHIT (HONEST) COATI MUNDI: 'Me No Pop I'** (Island) This is gonna be a good week for Island. Kid Creole's older brother with a Kurtis Blow rap, salsa-style. Segues neatly out of Ms Jones by the way. The Z record label, which this is on and Island are distributing, was started by the guy who owns Mothercare. Not many people know that. Coati Mundi is not exactly yer average strapping blonde Adonis-type sex symbol, but despite that he'll strike a similar

chord in your hearts to Tenpole. After all we're suckers for the underdog aren't we? Totally fab.

**MAIN COURSE ULTRAVOX: 'All Stood Still'** (Chrysalis) The synthesiser's star pupils are at it again with a fast, powerful piece of modern pop. It's as pure and natural as yogurt and it'll make you snap a finger or two and tap the odd toe. You may even get up and dance.

**ANGELIC UPSTARTS: 'I Understand'** (EMI) "How many singles have we had out. Then?" asked T Mensforth of me the other day. "Three?" I hazarded. "TEN!" yelled Mensi. "Ten singles, ye daft twit!" I am here to inform you that the Upstarts have a quirky, original song here which deserves to be a hit and I think will do same. Mensi intones the lyrics and the boys echo him somewhere off in the distance in a kind of hypnotic chant. This is an important step for them, having built up a reputation for biting every available carpet. The song's title speaks for itself, I think.

**BIM: 'Romance'** (Swerve) They look like fifties heartthrobs but sound like Spandau Ballet. Worra combination, Tommy. Their name suggests bleak, atonal modernist bleatings but in fact they produce rich, rhythmic modernist bleatings. And what's that about a "top set" or are my ears deceiving me? If they aren't, then you are very uncouth.

**DEPECHE MODE: 'New Life'** (Mute) Ork Man have a lot to answer for. A very attractive tune, shamelessly commercial.

**JUDIE TZUKE: 'I Know Where My Heart Is'** (Rocket) I wish all girls were like Judie Tzuke. It's true. I'm not ashamed to admit it. She is sensitive, intelligent, talented, understanding, human... (OK, OK. — I think we get the point — Ed.) Where was I? Oh... this song makes me cry, a rare occurrence. The last time was when I saw this old blind lady on Jim'll Fix It. She made up this tune on her little organ at home and sent it to Jim. Ted Heath orchestrated it and played it to her on the programme... eeh, it were magic.

**GRAHAM BONNET: 'Liar'** (Phonogram) This evokes a very different mood indeed from the last one. Bonnet is one of our most powerful HM singers and would have been the man for AC/DC in my opinion. A faultless workman - like single.

**BRAM TCHAIKOVSKY: 'Breaking Down The Walls of Heartache'** (Arista) Since the Moters died, Bram has been marking time, preparing for another bite of the cherry. It seems a bit risky to go with a cover of a legendary song which stifled for Jane Aire And The Beivederes last year. Nevertheless, it's a fantastic version all the same but is too faithful to the original for my liking. The flip side 'Egyptian Mummies' augers well for the future.

**PSYCHEDELIC FURS: 'Pretty In Pink'** (CBS) Rotten choice for a single. 'I Wanna Steep With You' was the one, but wouldn't have gone down very well on the radio. 'Into You Like a Train', then? With an album offering so many superior choices, beats me how this was picked. Butler Rep's fascinating voice salvages it partly, but not really.



The infamous Jones vs Harty episode

**KING CREOLE: 'Wasn't That A Party'** (EMI) A band who have to be seen live to be really appreciated. This is competent, but ordinary.

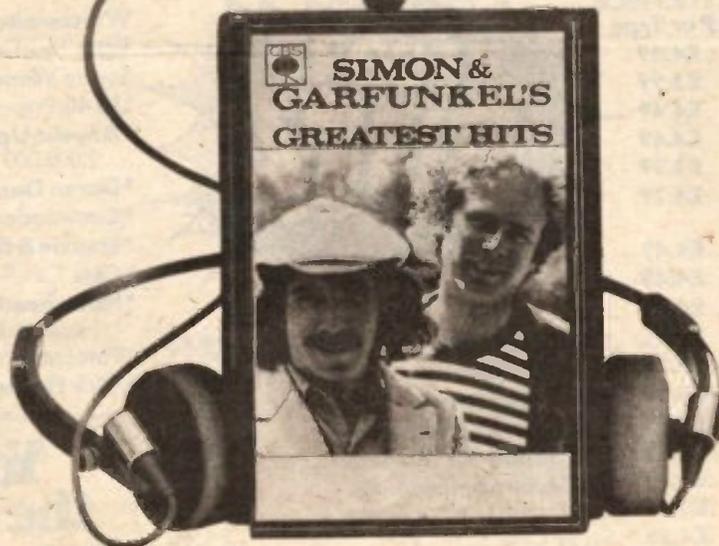
**KOOL AND THE GANG: 'Take It To The Top'** (De Lite) They are just sooo good. 'Celebration' was a masterpiece and this is more of the same. The flip is 'Celebrate' in Spanish, which is almost as funny as Abba in Spanish. Anyone wishing to get a disco-funk band together should listen to Kool and the Gang.

**MOODY BLUES: 'Gemini Dream'** (Threshold) Kerrist! Whatta lotta gotta change (sorry Joe). All that Threshold Of A Dream stuff is long dead and gone. I think this is great. A real footstomper. Geddittit? (No — Ed.)

**JOE ELY: 'Dallas'** (MCA) A cover version by the legendary Joe Ely. I can't quite remember who did the original but I do know that this is every bit as good, better in fact. Such a nice boy too. Joe went down a storm on the Clash tour last year and he may well have collected a large enough following who will rush out and buy this.

**TELE GENTS: 'Get Out'** (Gent) Tele Gents (Geddittit?) (No — Ed.) are so new the paint's still wet. They're a young English band who remind me slightly in their guitar style of Moon Martin and Robert Johnson. Which is good, as they are both sort of culettes to my mind. Tele Gents have the basic raw talent to make it.

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# Help

## CAN I HELP MYSELF?

I'M WRITING to you as I'm too embarrassed to turn to anyone else. I'm very fond of my girlfriend and we're very close, yet every time we attempt to make love I ejaculate prematurely before entering the vagina. I'm becoming very depressed and am worried that I might lose my girlfriend. Is there anything I can do or try to help myself?  
Tony, UK

What you've been experiencing happens to many guys. The natural combination of intense excitement and nervousness is the trigger to premature ejaculation, and it's common during the first sexual experience or when you have infrequent sexual encounters with long breaks in between.

Now that you have a regular relationship with your girlfriend you're on the road to working-out this aspect of your relationship together. As you're close to each other such a temporary setback won't necessarily drive you apart. It could have the opposite effect and bring you closer together. You can break the pattern.

Masturbating or asking your girlfriend to masturbate you before you try sexual intercourse next time can help as this will cut-down your sensitivity slightly. Make sure you have plenty of time for love-making

and are likely to be free from unwanted interruption. Try a relaxing warm bath and all-over massage beforehand. If you come prematurely even after a first erection, allowing yourself time and the chance to relax means that you're more likely to sustain an erection for longer second or third time around. Try it and see.

Find out about each others sensual likes and dislikes. Enjoy what's happening to you and this should sort itself out in time as you learn more about each others response.

If premature ejaculation continues, you could try-out the "squeeze method" technique, described in Masters And Johnson's "Human Sexual Inadequacy" Bantam Books, price £1.95. Or, talking it over together with a counsellor locally, could be useful too. If things haven't worked out in a couple of months time and you'd like to do this, we'll put you in touch.

### ACHE

FOR SEVERAL months now I've had a sharp pain in my testicles which is usually worse when I feel turned on. I'm beginning to wonder if there's something seriously wrong with me or if've



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Problems? Need some information fast? Or just want to talk about it? Ring us on 01 836 1147 2.30 - 6.00pm, Monday to Friday. Or write to Susanne Garrett, 'Help', Record Mirror, 40 Long Acree, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply.

caught something. What can I do about it? It gets worse during sport at school.  
Andrew, Winchester

As you're aware, the testicles are an extremely sensitive area of the body, which can be prone to unexpected aches and pains at the most inconvenient times. Many guys experience a certain amount of discomfort in the balls during unrelieved sexual excitement. Masturbation and ejaculation will relieve the pressure.

If a varicose vein develops in a blood vessel inside the scrotum too, this can cause a heavy ache when you're playing sport, and it's well worth seeing the doc for constructive advice on ways of cancelling out this unpleasant sensation. As a last resort, a minor operation to remove the vein causing the problem can do the trick.

Anyone experiencing swelling or lumps in the balls, painful or not, should take medical advice.

### RADIOGRAPHY

I'M INTERESTED in working in a hospital as a radiographer when I leave school, but am not too sure about the qualifications I'd need. Any ideas?  
Dave, Swindon

The general heading radiography covers two kinds of work. Therapeutic radiographers are involved in giving radium and X-ray treatment to patients, often over a long period of time. In contrast, diagnostic radiographers concentrate on diagnosing, rather than treating, diseases by taking X-ray photographs. Qualifications you'll need at least 2 'A' levels and 2 'O' levels including maths or physics and English Language. For full details write to the College Of Radiographers, 14 Upper Wimpole Street, London W1M 8BN, and talk to your careers teacher.

### WRITER

I'VE BEEN interested in the idea of selling articles and short stories to various publications for some time, but have no idea of how to go about it. I want to learn about presentation, style and different markets. Are there any correspondence courses which can help?  
Bill, Ireland

WE CAN'T recommend any do-it-by-mail courses. Most successful amateur and professional magazine contributors tend to bypass these completely. The best way to learn about potential markets for your work is to study the magazines you have in mind. Look at the kind of feature material or short stories they tend to publish. If you have original ideas, put them in letter form for the editor of the publication which interests you. If your initial approach is professional enough, you may be asked to submit a feature or short story for consideration. Many publications will look at unsolicited manuscripts, but you should be personally satisfied that your style of writing is in line with the overall feel of the mag you're approaching, and that

your copy is of a sufficiently high standard to attract attention. If you have plenty of talent and determination you will crack the ice eventually although the initial legwork will use a lot of stamps and research time.

A comprehensive list of British and Irish magazines and journals, as well as overseas publications open to approaches from outside contributors, details of the kind of material they'll consider on a freelance basis and payment rates can be found in 'The Writers And Artists Year Book 1981' published by A&C Black, price £2.95, available on order through any bookshop.

The 'Yearbook', an essential reference point for any freelance writer also lists book publishers, broadcasting contacts and gives useful background tips on how to do it.

### NAIL BITER

JUST AS some people are addicted to smoking, I seem to have been stuck with biting my nails for as far back as I can remember. They look revolting now. Though I know this is just a nervous habit it's impossible to stop.  
Barry, Chester

Nail-biting could be one healthy alternative to smoking, but no-one would be stuck with chewed-up fingernails. So what can you do about it?

Everyone has a certain amount of untapped, ready-for-action willpower available, and exercising these resources can work. Simply try not to do it. Replace the habit you want to kill with a harmless stress-relieving substitute, like chewing-gum or nicotine.

If that diversionary tactic doesn't help, your doctor or chemist can supply you with a nasty-tasting substance which will remove the pleasure factor from nail-biting once and for all.

Following years of attack and deprivation, rebuilding healthy nails takes time, but increasing your intake of calcium, found in cheese, milk and yoghurt is an essential repair kit.

### KONTAKT KORNER

THANKS TO all the isolated would-be gig-goers from London and suburbs who've made contact so far. People from as far afield as Hull, Colchester, Corby and Birmingham, and, in Scotland, Bo'ness, Stirling and Kilmarnock want to find mates for potential gig-going too. If you want to test-out your chances of linking-up with other music fans, why not drop a line. Write to Kontakt Korner, c/o Help, Record Mirror, 40 Long Acree, London WC2.

## CLUB DIRECTORY

I'VE HEARD thru' the grapevine that a new directory listing details of agents and others booking the London pub and club circuit has just been published. Where can I get a copy?  
Terry, London

The speediest way to check-out who books bands for an individual pub or club is to ring the gig of your choice and ask. This kind of information is accessible to anyone. Our weekly 'Turn On' listings cover the range of major, second division and small-time places booking bands each week, with contact numbers listed. All you have to do is dial. There's nothing to stop up in coming groups negotiating for the spare room at your local pub one night a week either, even if the place has never invested in a live music session before. When you ring a booker or pub landlord at a more established pub or club venue, be prepared to send off a brief bio of the band and demo tape if necessary. Unless you have a personal contact at a club or pub the venue will need to know as much as possible about the band and the kind of music you play before agreeing to confirm a date.

London-based venture Musicians Corner is currently working-on a potential nationwide guide to club, pub and hall bookers, which could save the hopeful punter a few pounds in exploratory phone-calls, to be published in 12 monthly issues as part of the new 'Musicians Corner Magazine'. Issue No 1, out now, includes a brief "Who Books What" guide to major London venues, and No 2, in the pipeline for the end of this month, will cover other London pub and club gigs. Copies, price 55p a throw, including postage and packaging, from 'Musicians Corner Magazine', c/o Musicians Corner, 9 Camden High Street, London NW1. Information will be up-dated at six-monthly intervals, which means that if there are changes in this published info, bands will be back to your own resources to check-out new club and pub contacts. Expensive phone-calls again!

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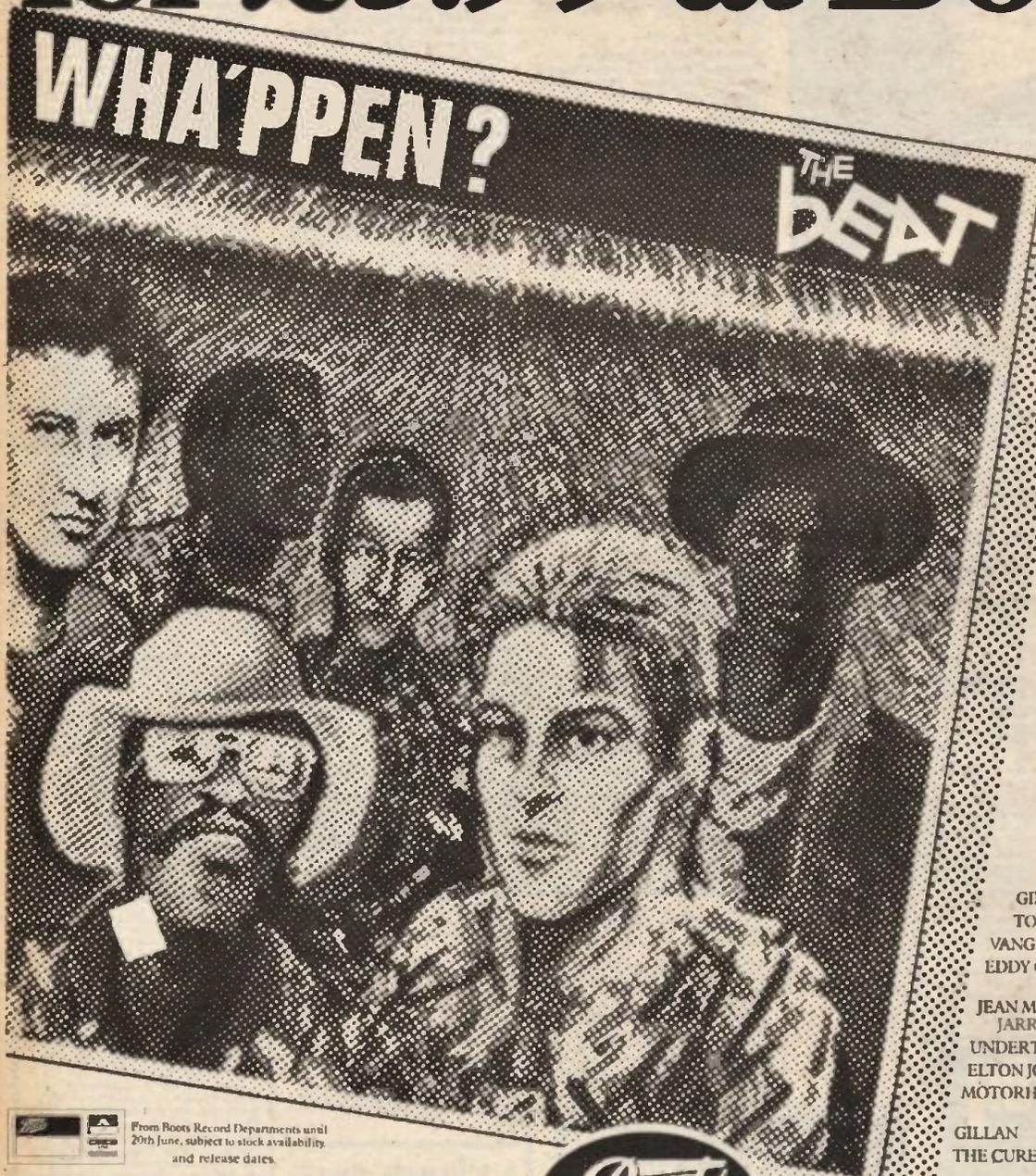
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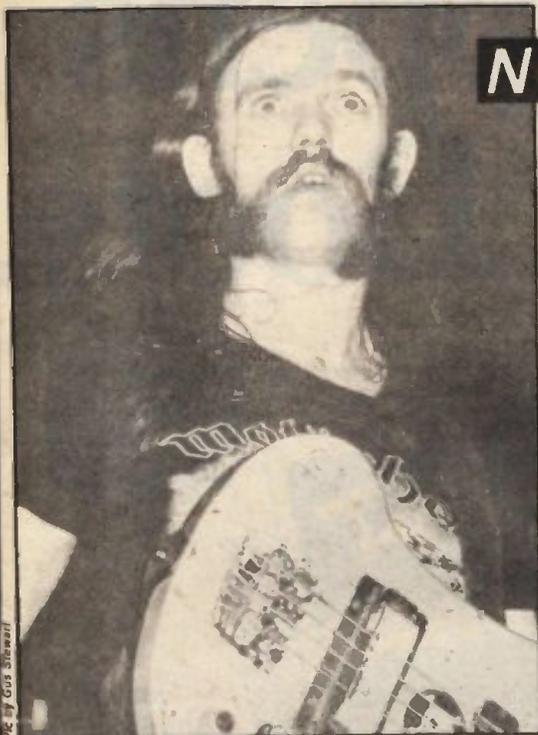
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pic by GOS SHAWEN

Lemmy comes out of his last long sleep?

# NO SLEEP FOR HEADBANGERS

**MOTORHEAD: 'No Sleep 'Til Hammersmith' (Bronze Bron 535)**

By Robin Smith

CHRIST WHAT an experience. Motorhead naked and unashamed in your own living room. Batten down your deck and Elastoplast your speakers.

Amazing really that they haven't brought out a live album before, considering the only place where you can truly experience Motorhead's versatility is in a concert hall. This is a monster, about as pretty as the Creature from the Blue Lagoon.

Live albums stand by the sense of energy and immediacy they convey and 'No Sleep' is pretty hot on both of them. Nope, it's not just a wall of sound either, all the subtleties of Lemmy's sweet vocal refrains are captured while fast Eddie screams

and kicks in the corner, like a caged chimp who's fed up with eating bananas.

This, then, is an essential Motorhead album and a fine testimonial for their particular brand of mayhem and lun. You get 11 tracks which, if nothing else, is stunning good value for money. Hot off the arse comes 'Ace Of Spades' in a shower of sparks and a dizzy afterburn, and my pick of the remaining tracks from side one would be 'Stay Clean' and 'Metropolis'.

Throughout the album Eddie punishes his guitar until it begs for mercy and it's side two that features the Bath Street kids classic renditions of 'Overkill' and 'Bomber'. Play at full volume and just watch the paint start to crack.

All in all an excellent slice of manic entertainment. Sometimes though, I just wish they'd do an acoustic version of '(We Are) The Road Crew'. + + + + +

**EDDY GRANT 'Can't Get Enough' (ICE ICEL 21)**

By Chas de Whalley

THERE CAN be no denying that Eddy Grant is a very clever man. Anyone who could be responsible for that whole string of sixties hits with the Equals and then lie low for the best part of ten years before bouncing back with a whole brace more like 'Frontline', 'Do You Feel My Love?' and 'Can't Get Enough Of You' has to be making a determined tilt for immortality. What a pity that albums like this one should blot his copybook.

Of course, his two most recent hits are included and there can be no knocking that oh-so-simple yet oh-so-supple pop reggae beat, all handclaps and synthesizer and not a dread dub within earshot. But rather too much of this album prefers to emulate sophisticated New York disco with some quite embarrassing results. There's a thin line between the crass and the commercial and sadly our Eddy ends up on the wrong side of it too many times.

Or is that being just a little cruel? 'I Love You Yes I Love You' does bound along with pleasing memories of rocksteady Eddy's Equals days streaming behind it while 'Kill 'Em With Kindness' may not be the match of Smokey Robinson's 'Being With You' but it's an interesting try. Nevertheless, with albums the price they are nowadays I'd stick with Eddy Grant's singles. + + + + +

# HEAVEN FROM BUNNIES

**ECHO AND THE BUNNYMEN: 'Heaven Up Here' (Korova Kode 3)**

By Mark Cooper

'MY LIFE'S the disease, my life's the disease' - intones the beautiful Ian McCulloch during a song surprisingly titled 'The Disease' on the Bunnymen's second album, Liverpool's finest continue to sing the blues, continue to devote themselves to the glossy celebration of existential sadness. 'Heaven Up Here' offers an anatomy of melancholy, resplendent with the glamour of doom. Heaven up here, down below is hell but this is glorious limbo.

Ian McCulloch delivers his mysterious observations in a voice of increasing power and range whose central ability is to project itself. The voice covers angry bitterness ('It Was A Pleasure'), yearning and betrayal ('A Promise') but always draws attention to itself. What results is a performance of great power, ambiguously and downright vagueness. The Bunnymen provide the colours and



pic by CHRIS WALTER

IAN McCULLOUGH

the sense of doom and leave the rest to your undauntedly overactive imaginations.

As a result it sometimes appears that Echo celebrate textures without context, delight in emotions that they are either unable to locate or are disinterested in placing. Fortunately the consequence of this is that they offer a wash of sound which is musically precise to the degree that it is lyrically vague, doomy and grandiose.

Musically this album is harder, clearer and more powerful than 'Crocodiles' with the drums and the rhythm guitar to the fore and McCulloch's voice swanning it over all much as Bono's performance dominates U2. Textures swirl and reform around the voice in ways that recall the Bunnymen's once

compulsive use of dry ice. The band continue to shroud themselves in a mystery that is half continued, half moody for moody's sake. Yet at the same time they continue to convince and 'Heaven Up Here' is unquestionably a powerful and successful record.

This, I suspect, is a direct result of exactly those Bunnymen qualities that gives rise to reservations. They pour and yearn and suffer beautifully in a vacuum and they manage to convey this in a manner that is always inviting but never fulfilled. 'All my colours turn to brown', sings McCulloch on 'All My Colours'. This is a rock album on which you can watch them turn to a brown as rich and endless as autumn. + + + + +

# PRESENT CARDS

**UB40: 'Present Arms' (DEP International LP DEP 1)**

By Mike Gardner

WHAT'S THE connection between Barry Manilow and Meatloaf? Stow the rude replies. Only they have had albums in the Top 75 longer than the debut set, 'Signing On', by the second city rockers.

It's a staggering achievement considering the disadvantages of an independent label and them not exactly being carved out for scintillating soaraway Sun / Star features. But the quality of the cool tones of the undulating rhythm and the bite of lyrical attacks on the anomalies of urban living made for a pungent concoction.

The second set has a lot to live up to and, for the most part, succeeds effortlessly in highlighting their skill for creating the most uplifting of reggae based rhythms and spiking them with the simplicity of Brian Travers sax work, now excitedly bolstered by the trumpet and trombone of Astro and Norman Hassan.

The melodies are again subtly bitter sweet, at first slow to stick to the gray matter then the full bubbling tension of the playing unleashes the anger and pain of their messages whether it be against the recruitment of soldiers

in the title track or the less pointed attack on wasting life on the single 'Don't Let It Pass You By'.

Then there's the perceptive observation of 'One In Ten' where statistics hide the real horror of the world and make them acceptable. 'Present Arms' doesn't deviate much from what has gone before and while a more extensive use of guitar and keyboards would have opened up their sound more it's this sound that's made them in the hardest dance band into the country and you can't complain about that. + + + + +

**ELVIS PRESLEY: 'This Is Elvis - Selections From The Motion Picture Soundtrack' (RCA LP 5029)**

By Paul Sexton

AFTER 21 years of life as the King and four more in death, still we wait for the definitive, representative Elvis Presley artefact; something that strikes the balance between lawning retrospective and unadulterated untruths, cheque book Presleyism if you like. Jerry Hopkins' 'Elvis - The Final Years' book seems to tell it like it was, and disturbingly so, and it looks like the closest we'll get yet awhile.

'This Is Elvis' is a forthcoming documentary and while it features previously unseen footage, there's still the catch-all credit 'Consultant: Colonel Tom Parker' to contend with, and he won't let anything unsightly hit the fan, that's for sure.

Not, I'm afraid, out of respect for his tried, but out of fear that his client would become less marketable, even in death.

Anyway before judgement is passed on the film, here's a taste of its musical content, much of it tried and trusted like the regular versions of 'His Latest Flame', 'That's All Right', right through to 'Moody Blue' and 'My Way'. But for the fans, there are unreleased TV sessions from the fifties, like 'Hound Dog' from the Milton Berle show and

'Heartbreak Hotel' from the Tommy Dorsey show in 1956. Then again, you have alternate takes of later material such as 'Too Much Monkey Business' and 'Always On My Mind', one of his best late-on ballads.

Best of the "new" items is a live version of 'American Trilogy' which outstrips the energy even of the single in '72. And stopping the gaps on the double album are little snippets of interviews, army swearing in, that whole caper, Elvis Having His Hair Cut wouldn't have surprised me. Fawning, sure; to be lapped up; sure; but is This Elvis? + + + + +

work, the Joy Division like 'Ghosts' for example, sounds like that of a showband for moderns.

On this debut LP, lamentably packaged in gothic Sun - ot - Savile style, the better moments include 'No More Blood And Soil', with its Skids-ish chorus (and concert) and '... And Yet Again', on which Ross Middleton's vocal is less a nod in the direction of fellow scot Billy Mackenzie (the Associates) than a barefaced impersonation.

'Love Is A Many - Splintered Thing' boasts the best title of this collection, but the afore-mentioned 'Ghosts', which closes side two, has been my favourite track, ever since I heard it on Peel's show when very drunk and swore blind that it was JD, while my companion insisted it was the Skids. Mind you, he was even drunker.

'Heart Of Darkness' - as original a choice of title as you'd expect - is a well-crafted and always listenable record. I'll opt for more originality and a tighter touch, if given the choice, and plenty of Positive Noise's peers have just that to offer. + + + + +

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# THE PRIDE AND THE PASSION

SIMON HILLS talks to The FLOYD's NICK MASON. ANDY ROSEN waits to click the pix.

**D**INOSAUR HANO, aging hippies, fely commercial spots artists... all labels that have been thrown at Pink Floyd since the group's boom of 1977.

Not that it affects the group, or that, who have given the group a tremendous boost over the years. Most would agree that the band's success is due to the commercial success of their albums since the group's boom of 1977.

It is the first public appearance in 12 months. They have been in the studio for the last few weeks, and they are now in the studio for the last few weeks.

For the second year—the group's 10th anniversary—the band has been in the studio for the last few weeks.

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and Pink Floyd have not looked to be a bad guess. The Floyd did not have much choice, he admits, but he wanted to make a statement. He had a choice — but not in the sense of choice of his own making.

"There was no choice," he says. "Pink Floyd was a very simple band, and it was very simple. It was a band that was very simple, and it was very simple."

"I don't think it's a matter of wanting to be a rock star. I don't think it's a matter of wanting to be a rock star. I don't think it's a matter of wanting to be a rock star."

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"Plus the fact that we're not a band, and it's hard to get down to work. The production has not been there, but the band is different. There isn't that kind of feeling that you have when you're working in a band. It's a feeling that you have when you're working in a band."

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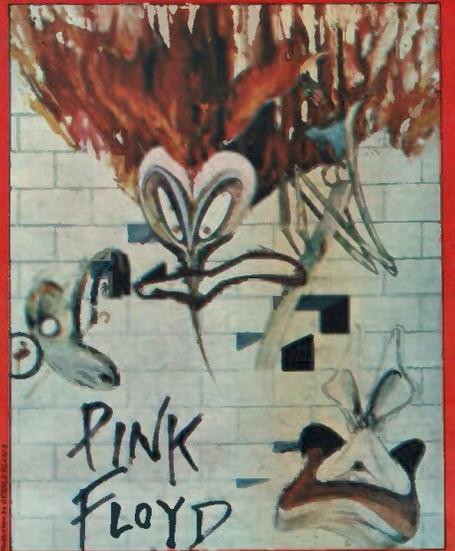
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of it and much more interested in becoming part of the rock scene than the psychedelic hippie scene. "We got launched into a psychedelic revolution of the nation, and through it I saw a place that had happened. It was the nearest thing to me in the right place at the right time. But I don't think it's a matter of wanting to be a rock star. I don't think it's a matter of wanting to be a rock star. I don't think it's a matter of wanting to be a rock star."

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# WILD YOUTH

MIKE NICHOLLS gets the KILLING JOKE

**T**HERE'S AN internal row going on in room 10 at the Trenchhouse Studios. Killing Joke are listening to Nick Leung, a young, suffering P.I. engineer, as he confides, unabashed, all manner of electronic squeals and shrieks.

"I don't know if you're interested in this or not, but I've been thinking about you a lot. I've been thinking about you a lot. I've been thinking about you a lot."

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**YOU'RE** Hospital CPAP... Mike Nicholls... Nick Leung... Killing Joke... The band has been in the studio for the last few weeks.

## WISHBONE ASH City Hall, Newcastle By Mike Gardner

HERE COMES the annual Ash tour and the inevitable slag-off, but wait!!! Something's not quite right.

There's the familiar peaked cap of Andy Powell, there's that twin harmony guitar sound, drummer Steve Upton still takes a walk about the stage to introduce 'Phoenix', the evergreen that nearly became a restricting Albatross to the band, and they still boogie.

But this figure slinked onto the stage during 'Living Proof'. It was a female clad in leather. Somebody said it was Claire Hammill. The raunchy wailer who strutted around the stage duetting with Andy Powell bore no resemblance to the coy, demure folkie I remember.

The band sound like a new Fleetwood Mac with the new addition. There's still the formidable dual guitars and their vision of boogie harnessed to melody is still a strong argument for the possession of ears. Their power is subtly restrained, refreshing rather than leaden, gentle rather than bulldozing, but the bite still holds the attention.

## AU PAIRS Marquee, London By Mike Gardner

THERE ARE four of them. Jane Munroe on bass, Pete Hammond on drums, Paul Foad and Lesley Wood holding centre stage on guitars and vocals.

The four distinct elements congeal into a solid rhythm box. Hammond is firm, strict and inventive while Munroe is the lynch-pin, her bass so smooth but physical.

The guitars of Wood and Foad scratch relentlessly in hyper-speed conversation. The two take many chicken walk samba strolls across the stage always complementing each other in both sound and vision. The effect is a barrage of sound. The texture and colour exploits every nook and cranny of the rhythm patterns but the attack is intense and demanding. The dance drone is at once vital and disposable but ultimately overpowering.

The sound napcock produced by the band is both an aural high and brutally hypnotic, sending the senses into a numb state. I found it too much. A sensual overdose. I left before the end. I'll be back.

## THE SIR DOUGLAS QUINTET The Venue, London By Chas de Whalley

LAST TIME the Sir Douglas Quintet visited England was in 1965 when they appeared on TV's 'Ready Steady Go' to promote their Tex-Mex hits 'She's About A Mover' and 'Mendocino'. Star of the show was stoned Doug Sahn. His voice — dry and abrasive yet warm as San Antonio desert sand — put the punch into those pioneer fusions of British Beat and Southern-ried boogie.

Doug Sahn literally bounced onto the stage with an easy-going flamboyance reminiscent of the Kinks' Ray Davies and the Quintet put on a masterful performance which featured all their own pop / R'n'B classics as well as a whole lot more.

Liberal portions of honkytonk country and Creedence-styled rock were on order too. Lifted from Sahn's 10 years' of solo albums (including his most recent Chrysalis release 'Border Wave') before Augie Meyers swapped his pumping Vox Continental for an accordion and the Quintet went Mexican with all the flair, if not quite the finesse, of Ry Cooder's Chicken Skin Music band.

By this time it was well past midnight and the band had been on stage for almost two hours. Nevertheless the whooping Venue audience would quite happily have kept them there for another two so rarely is it that London, let alone the country as a whole, gets the opportunity to savour American music of such high calibre. Joe 'King' Carrasco, eat your heart out.



Toyah: one of pop's riveters.

# TRIBAL REVIVAL

## TOYAH Manchester Apollo By Kevin Mousley

THE AUDIENCE is granted little respite when Toyah Wilcox is on stage. From the moment she bounces on to her hoarse farewell she is a riveting experience. Although regrettably short at an hour and 10 minutes, this was one concert not to be missed. Toyah made full use of the expansive stage daring from end to end as she pounded out the set.

Before the tour began there had been some talk of the special video effects that would accompany it. There was a screen which hung like an afterthought off centre behind the band, but frankly it was hardly used and served only as a distraction to what was an excellent show.

The last two singles — 'Mystery' and 'I Wanna Be Free' have pointed to a welcome development in her music. Instead of just sheer energy and tendency to turgid melody there is now an exciting rhythmic beat (proving she can mix tribalism with the best of them) and dare I say it, pleasant tunes. On the concerts showing the album 'Anthem' should silence some of her 'stick to acting' critics.

Although the gig was strongly based around new material, old favourites — 'Neon Bomb', 'Leya' and 'Insects' — mingled to a rapturous response with the impressive new material.

The Toyah band were in excellent form, with drummer Nigel Glockier doing with one kit what the Axis do with two. The only criticism here is that the keyboards tended to be drowned out.

Lighting and costuming were conceived by Toyah who for this tour has thrown over the evil black look for the virgin white. This combined very nicely with the 'Bowie-esque' white light scheme and the occasional belches of smoke.

I suppose Toyah will continue to be criticised for being musically an indulgent and precocious individual, but I'm sure she's worried. She has a dedicated (and largely teenage) following and she is improving all the time. Since the last tour of the smaller venues earlier this year, she has deservedly become a big act.

# THEY DON'T COME CLOSE

## STATUS QUO Wembley Arena By Robin Smith

NO ONE had even come close to invading these old larts' special territory.

It was a show that's tattooed itself on my memory even with Rick Parfitt smitten by a throat infection and the rest of the line up still shaky from its after-effects — so that Lancaster wound up handling a great share of the vocals. Strange but true, the lad even began to sound like Rush's Goddy Lee on half-scream.

Largely the show was a greatest hits package, starting with the crusty old standard 'Sweet Carolina'. Parfitt savaging his guitar and beginning to sweat like a bull with a red rag two inches in front of its eyes.

You might have seen the Quo style a dozen times before but it's still instantaneous. It isn't exactly mentally demanding but one listen and you're caught like a wriggling fish on the end of a large hook.

'Roll Over Lay Down' led to the first serious outbreak of community singing and Quo followed it up with a stealthily delivered 'Something Bout You Baby I Like' and 'Rockin' All Over The World. The sound was impeccable throughout although I reckon keyboard player Andy Bown got lost in the mix several times. Cautious Wembley can usually reduce anyone to a resounding blurb of echo but Quo filled the place with power and balance.

But nothing's perfect and there were just a few niggling negative points like the band's glorified jam session which turned my ears inside out and a selection of nasty little notes that did bad things to my stomach. It was too much of a gross-out, but the crowd loved it warts and all.

I left happy with the notes of 'Down Down' blazing into the Wembley night, in a nutshell, the show was 90 per cent bloody marvellous.

## STRAY CATS / LIGHTNING RAIDERS The Rainbow, London By Mike Nicholls

ONE OF the most essential nights in the history of civilisation. Along with The Monsters, the Raiders define the capital's most modern metal. Axeman Little John is the sort of self-styled rocker who'd drive all night to buy Keel a new pair of shoes and his cohorts screech with maximum verve. Then again, they have been together since 1942.

Meanwhile the Cats are mere kittens but their recent globe-trotting has done wonders to their tightness and they now play almost as good as they look. Actually, without wishing to put you line a point on it, they were bloody brilliant.

Krispie crunchie Brian Setzer still dominates but nasty Lee Rocker also does alright, his bluesy vocals on 'Drink That Bottle Down' somewhat swell. Another gem was Gene Vincent's 'Important Words' whilst of the album tracks 'Slorn The Embassy' came out tops, its accompanying thunderflash putting a few more hairs on the old chest.

Not that it's strictly fair to single out any high points. The whole set was rather far out. It's hard to believe that a year ago the Stray Cats were unheard of when on Sat'day night they showed they're amongst the top five most entertaining rock 'n' roll acts in the world!

## TED NUGENT Hammersmith Odeon, London By Mike Gardner

AS SOON as I pulled the short straw I knew it would be a suicide mission. Taking on the Motor City Maniac in the midst of his disciples was nothing short of foolish. My orders were simple. Assassination of this skull crunching demon and bring his followers back to the path of righteousness.

I was too late. The legions were already in ecstasy. Four guitarists and a bassist were swaying in unison. The object of my attentions was leaning back in classic pose, his weapon thrusting upward. His cohorts stood, legs wide, hair down, intense looks on their faces. The three rocked hard. Total overkill.

Ted's raps in between moments were inaudible taking the appearance of a Lipsmackin - thirshquenchingunotoin advert. The disciples loved it. I was much too late. Those pressed up against the PA showed the impossibility of my task.

The three Waggoner brothers Kurt, Verno and Rick on guitar, the beautifully named Mike Gardner on bass and Mark Gerhard on drums made all the right tribalistic Kerrangs and wails as the Detroit demolisher attempted sonic genocide. 'Headz Will Roll' was a metalurgical's dream, a helter-skelter of pace, a solid nut thumper.

But the disciples had come to revel in macho glory where the phallus ruled against the female equivalent and the anthems 'My Love Is Like A Tyre Iron' and 'Wim Bang Sweet Pootlang' rang out with an impish defiance.

As for the theory that 'If it's too loud then you're too old', well, let's say I didn't need my cotton wool supplies and I've cancelled my order of Phyllosan.

## SQUEEZE Rainbow, London By Alf Martin

CONFIDENCE. That's what Squeeze have got. They didn't really have it before. Whether his new member, keyboardist Paul Carrack, who's given it to them or the upheavals they've had with management which have given them more determination, only they can tell.

Glenn Tilbrook and Chris Difford's songs need to be heard, not rushed through to get them over and done with. Now they've got a whole new selection of superb songs to go along with 'Cool For Cats', 'Up The Junction' and 'Goodbye Girl'. Listen to 'Someone Else's Heart', 'Woman's World', the country flavoured ballad 'Labelled With Love', a superb rockably song called 'Messsed Around' and, of course, their latest single 'Is That Love?'

I've always thought that a rock band — a good one — could easily win the Eurovision Song Contest, and when I say Squeeze could, I don't mean it in a derogatory way, they'd win hands down. They have songs we can relate to, often saying what we've always wanted but didn't know how.

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## THE AVATAR HEAVIES

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The Album DARK STAR THE AVATAR HEAVIES  
The Single LADY OF HEAVS THE AVATAR HEAVIES

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**TOURS**

● **THE FRESHIES** bolster their current one-nighter series with newly confirmed dates at Bedford Lauder College June 6, Birmingham Highball Club 7th, and Nottingham Cavendish Hall 26.

● **THE CRUISERS**, rockabilly specialists, have a series of dates either side of their coming Scandinavian tour. Leiston Stone Green Man Club June 11, Ossel Town Hall 13, Manchester Midland Hotel 14, London Southgate Royalty July 16, Bournemouth Town Hall 17, Dringalls 18.

● **SNIFF 'N' THE TEARS** play a rare London date at the Venue on June 16 before leaving for a continental tour.

● **CLASSIC NOUVEAUX** have added a final date to their Night People tour they now finish at the West Runton Pavilion on June 19.

● **THE SCARS** are in the studios at the moment preparing a single for release in early July. Before then they will appear at Brighton Jenkinson's June 12, London Venue 16, Leeds Waterhouse 18, Edinburgh Valentines 21, Glasgow IBA 22, and Tyne-mouth RNLI July 25.

● **DALEK I LOVE YOU**, take to the road for a brief spell of dates this month and confirmed venues are Sheffield Limit June 9, Manchester Pips 10, Leeds Warehouse 11, Liverpool Pickleicks 16, London Venue 25. They will be supported on all dates by Goddard fronted by ex-Orchestral Manoeuvres member Martin Cooper.

● **DARK STAR** play a series of dates this month. The schedule runs, Chadwell Heath Greyhound June 5, Bristol Granary 9, Norwich Memorial Hall 11, Wolverhampton Starline 12, Redhill London Venue 16, Leamington Spa Crown 18, Grangemouth International Hotel 21, Helensburgh Tindal Club 23, Paisley Bungalow 24, Kingshorn Orange Meuk Hotel 25, Glenrothes Arms 26, Edinburgh Atrioria 27, Balloch Ben Lomond 28.

● **TRANZISTA**, after a short break in the studio have added extra dates to their Tuning In The UK Tour. Cambridge Strawberry Fair June 6, Cambridge Great Northern Hotel 12, Shutehorth College 19, London Hall Moon 20.

● **MARK RYDER**, the London born songwriter who recently signed up with Rod Stewart's Riva Music, will be playing the following dates: London Carlton June 7, and London appearances at the Starlight 4, Windsor Castle 5, Emissary 15, Blackheath White Swan 20, Rock Garden 21, Fulham Road Golden Lion 24.

● **REDBEAT** go on the road to promote their new single 'See/Survival' on Matic Machine Records starting in London at Brighton Basement Bar 11, Hammersmith Palais 22 (supporting the Cramps but not at the Lyceum as previously reported), Reading University 23.

● **PIGBAG**, whose single 'Papa's Got A Brand New Pigbag' has sold out and who will be shortly going into the studios to record a follow-up single, will appear at Bristol Trinity Rooms June 5, Cheltenham Hall 12, College 6, London Lyceum 7, Liverpool Brady's 13.

● **THE SECRET** are doing the following dates: Southampton The Victory, June 21, and Gibles 23, Winchester Railway Inn 24, Dorchester Plough 25, Bstern Festival 27.

● **BRIAN KNIGHT** embarks on a mini tour to promote his new album 'A Dark Horse' on PVR Records with his regular line-up dates are: London New Martin's Cave June 5, Sunset 12/19, Palace White Lion 12, Tottenham Lane, The Railway 15, Kentish Town Road The Bull and Gate 16, New Merlin's Cave 19, Manchester Portland Hotel 20, Sunset 22/23, 101 Club 25, Fulham Golden Lion 26.

● **MODERN ROMANCE**, have confirmed dates at the Rock Garden June 8 and Manchester Pips 26.

● **TITAN AND LUCIFER**: two new HM bands debut at the YMCAs on June 25.

● **THE REFLECTORS** a new London band appear at Thames Poly June 5 and The Electric Stadium 16.

**SCARS**

GRAVESEND, Red Lion (8127), Deep Machine HARROW, Headstone Heavy Metal Soundhouse, Imperial Road, North Harrow Tube. Real Ray's A Real Soundhouse, London.

NUDESKIFFLE, White Lion, Whammer Jammer, LEICESTER, Breameston Working Men's Club, Emsay.

LIVERPOOL, The Affair, Paul Malpas Band LIVERPOOL, Empire (01-709 1555), Rita Codeidge LIVERPOOL, Warehouse, Street Cheise LUTON, Rock Club, Limgait.

LONDON, Barons Court Tavern, Barons Court The 45's.

LONDON, Hall Moon, Herne Hill (01-786 2387), Light Of A Star 11.

LONDON, Hammersmith Odeon (01-748 4081), Light Of The World / The Inventions.

LONDON, 101 Club, St John's Hill, Clapham (01-273 039), Real Analeise.

LONDON, Lyceum, The Strand (01-436 3718), Gang Of Four / Scars / Pigbag.

LONDON, Marquee, Warour Street (01-437 8603), Midge 10.

LONDON, Moonlight, Railway Hotel, West Hampstead (01-424 781), London Underground / Guy Jackson.

LONDON, New Merlin's Cave, Margary Street (01-272 207), Herne Hill.

LONDON, Pegasus, Green Lane, Stoke Newington (01-278 5803), Ricky Goo And The Realists.

LONDON, Rock Garden, Covent Garden (01-240 3061), The Europeans / The Signals / The Group.

LONDON, Torrington, North Finchley (01-445 4710), Out Of Force.

LONDON, The Venue, Victoria (01-876 3441), Doll 5/10.

NORWICH, University Of East Angles (5616), Jude Tzuke / Maestros.

SOUTHAMPTON, Waltham Chase Community Centre, Dream Theatre.

TELFORD, The Shropshire (012729), The Four Bucketeers.

**MON 8**

BIRMINGHAM, National Exhibition Centre (01-700 2181), Bruce Jamieson.

BRISTOL, The Phoenix (01711), Birthday Party / Death Rays A Horse.

CARDIFF, Great Western Hotel, Beaufort Road, Cardiff, Great Western Hotel, Beaufort Road, Cardiff, Great Western Hotel, Beaufort Road, Cardiff.

LEEDS, Royal Park Hotel (7527), The Mo-Dops CRESTFIELD, Shouder O' Mutton (863307), Truss.

LONDON, Peppers (8728), Praying Mantis DERBY, Assembly Hall (3111), Rita Codeidge DONCASTER, Rovers (774), Classic Nouveaux COVENTRY, Sun (81192), The Police / The Prats.

EELETER, Tanya's Night Club, UK Flyers (Incl. media / artist event).

HARRINGATE, Bah Ha (8326), Snake Appeal LEEDS, Royal Park Hotel (7527), The Police / The Prats.

LONDON, Gunguis, Camden Lock (01-267 4867), The Strange And Beautiful Things / Daff's Car / Big Labe.

LONDON, Golden Lion, Fulham (01-385 3849), Bob Ken's Whoopie Band.

LONDON, Gongs, Dean Street (01-734 5736), Whizz Kids.

LONDON, Greyhound Fulham Palace Road, mercuriah (01-263 0526), Modern Era E Trains LONDON, Hog's Grunt, Production Village, Chickwood Lane (01-550 8968), The Prize.

LONDON, Hope And Anchor, Islington (01-350 4510), Blood Elevators.

LONDON, The Lion Quarter, Warour Street (01-276 1665) / 01-242 3007, Futuris Cabaret.

LONDON, Moonlight, Railway Hotel West Hampstead (01-424 781), Sore Throat / Emotional Savers.

LONDON, Pegasus, Green Lane, Stoke Newington (01-278 5803), Black Marble.

LONDON, Pin, Green Man, Easton Road (01-387 6877), Ricky Goo And The Realists / The Seeds Of Life.

LONDON, Rock Garden, Covent Garden (01-240 3061), Modern Romance / Uprights / Liaison LONDON, Rockback, King's Road, Chelsea, The 45's.

LONDON, Royal Albert Hall (01-589 8212), Moody.

LONDON, Star And Garter, Putney (01-786 0345), Back To Back.

Radio One's Richard Skinner reviews his daytime scheme on Thursday. The Podcasts join him entertaining the troops, Clewheads John Shaw tells for his holiday in Graham Hogg on 'Castle Rock' (Radio Trips) and hopes to find out whether French band Trust's accents are as heavy as their music. Up in Scotland, however, Billy Sloan stays strictly underground as Radio Clyde with a feature on Glasgow's latest independent label Bayle Records as well as spinning some disturbing sounds by such as Saigon, The Psychotic Futa and Peter Hammad.

Kim Carnes, the 'Bette Davis Eyes' fame - joins Richard Skinner and Mike Read on the Roundtable (Radio One Friday) while, after the Anne Nightingale Show, Tommy Vance rocks on with his 60s and 70s pop session from The Grange. Futuris should protect their sanity by tuning into Radio Merseyside where Phil Ross will unveil the electronic wonders of Third Movement.

But there's more bad news for those with delicate ears on Saturday. Neely Metel is definitely the order of the day as Wild Horses and Export enter in Radio One's 'In Concert' and Radio Oxford inaugurates the new weekly 'Headbangers' with Jack's answer to Neil D. saying the shots. Otherwise it's time to saddle your brains with state-of-the-art psychobabble. Radio London's Mike Sparrow and Jim Capaldi remember the holiday days in London's 'Breakthrough' (2.00pm) while Paul Robertson comes in colour after midnight on Radio 6.

Sunday and Monday seem a little sparse at present time. Former Saturday afternoon DJ Steve and Right Ears interview the Undertones on 'The Teen By Rock Show' (Radio 6 Broadcasting Co) on Sunday and also plays the first of many local sessions, this one by New Wave's The Mirror Boys in Belfast Downland while, on Monday, only a recording of Tempore Tuler's set on last year's 'Son Of Sult' sounds out of the ordinary.

But the Undertones' response for Tuesday on BBC's Radio Humberside 'Paul Henale's Electric Wireless Show' alongside local heroes The Microdots and a delegation from the ominously named British Youth For Christ organisation.

**TUESDAY**

8.30-9.30 'Top Of The Pops' with Richard Skinner.

9.30-10.30 'Nightingale's Guide To The Galaxy'.

10.30-11.30 'Check It Out' with guests Galsfoot.

11.30-12.30 'Get It Together' with Andy Parweather, Loe, Carline Carter and Roda.

12.30-1.30 'The Clash' with Nicky Turnbull introducing a Buzzcock Steve Garry's new band Motivation.

1.30-2.30 'ATV 1230 Saturday Morning Picture Show' 'Trader Horn' starring Rod Taylor.

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ELECTRO-DISCO

MANCHESTER'S LEGEND in Princess Street seems to be going from strength to strength as the place to be for Mancunian futurists on Thursday nights... 1. 20TH CENTURY BOY / TELEGRAM SAM, 1 Rea, EMU LP

DJ TOP TEN

MURK MASER is a Czechoslovakian rock and regular correspondent of record vapour with Harlow based Europop label Rock Harlow, who has forwarded a chart from Mirek... 1. STARS ON 6, Star Sound, CBS 7n

BREAKERS

BUBBLING UNDER the US Disco 50 (page 30) with increased support are Marvin Gaye's 'Meat, Love & Affair' (Motown 12in, James Brown's 'Funky Bitch'

(RCA 12in) Sharon Redd 'Love Is Gonna Get Ya' (Epic 12in), 'Wa (Not Was)' 'Wheel Me Out' (US Atlantic 12in / 7 1/2 LP), Thelma Houston 'Never Gave You Up' (US RCA LP), Tenna Maura 'I Said He Magic' (US Gordy LP), Pacific Jam 'Antes De Maiz' (Loma Japanese Discomatic LP), Scandal / Lee Greeners 'Without You I Cry' (US LA 12in), Jim Fussion 'Gastaban' (US Arista LP), John Kalizan's 'Noche' 'Fun Key' (Japanese For East LP), Stephanie Mills 'Winner' 'Top Of The List' 'I Believe in Love Songs' (US 20th Century Fox LP), Claudia Fontaine 'Natural High' (Dacca 12in), Candice Stone 'Without You I Cry' (US LA 12in), Incognito 'Shine On (Live)' / 'Incognito (Remix)' (Ensign 12in), Leon Bryant 'Mighty Body (Hotky Top)' (US DeLuxe LP), Lameo 'You Love (Remix)' (Canadian Unidisc 12in), Teruo Nakamura 'Route 80' 'A Day in the Life Of A Frog' (Japanese Apheta LP), Saice 'Tender Feet' (PRT 12in), Mimao Kouchi Mimao 'A Magic' / 'Stormy Spring' (Japanese Continental LP), Caspades 'Aiyake (Sunlight)' / 'A Piece in the Sun' (US Arca LP), Hi-Gloss 'You'll Never Know' (US Prelude LP), Dee Dee Sharp (album 'Breaking And Entering' (US RCA LP), Impressions 'Fan The Fire' (US 20th Century Fox LP), Sylvester 'Give It Up' (US Fantasy / Honey LP / 12in promo), Marion McClean 'Close To You' / 'Share It Up' (US Fantasy LP), La Boppers 'La Means I Love You' (Mercury 12in), Don Um Homaco 'Poncho' (US Muse LP), Gato Di Lencola 'Sticque' (US Muse LP), July Bown 'Roses Of The Ganges' (US Snowflake 12in), Robert Winters & Fall 'Magic Man' (US Doo Dan LP)

ODDS 'N' BODS

GREG LYNN, ex-disco pugger, most recently responsible at CBS for pushing Andy and the Anis (and Star Sound) has moved to Ensign as marketing and international manager... 1. STARS ON 6, Star Sound, CBS 7n



AURRA was assembled by Steve's Steve Washington using several sometime members of Slave, lead vocalists Carl Jones and Starleena Young (whose brothers are Young & Company) also having been a New Jersey group called Symphonic Express... Steve lyricist Jonny's Marie Henry (London-raised, Jamaican-born) helps out too, but apart from Steve on lead guitar/bass/drums/percussion, the other main musicians are keyboardist Philip Fields and saxist Tom Lochell, apart from Starleena - "Star" for short - there's no knowing who's who in the pit, yet.

DISCO DATES

THURSDAY 10 Light Of The World 'ave and Kevin Keatinge, Alex Lowe's Paul Cock, Lolly Lofthouse, David Baird & Phil Jazz Funk Newcastle... FRIDAY 11 Alphonse Moulon unexpected slays his 'Lafayette' in a... MONDAY 14 Powerplay Play Live at Mayfair/Quivers, THURSDAY 11 Play Live at Mayfair/Quivers

UK NEWS

GARRY BIGGS, Wade Amick in a Dream (Dynamic, DYN 12-18), Philip James & The Blues Brothers 1980 cover the classic has been beautifully removed from to the original as a gorgeous 50pm 12in covers rock smoother which liberally explicated... BOBBY THURSTON, 'Very Last Day' LP (The Glass Attraction Epic EPC 83078), Noble Vincent produced acceptance for his MC3-3000 & Whoochie's last jazz jockey smooth 113-114-115-116pm soul singer (which I had a hunch could do the business) while mainly the buzz was on the record by 'Ladies Night' (see and still extremely strong) 111 (intro) - 113-118-117-118pm 'is Something Wrong With My' 'Man Attraction' being a conversational, introed shilly jolly 54 (intro) 118pm bumper 'I Know You Feel Like I Feel' a bumpily rocking 103-104pm jockey and 'Keep It Going' a 105pm intro but eventually quite nice 112-113pm waver

IMPORTS

HI-GLOSS 'You'll Never Know' LP 'Hi-Gloss' LP Prelude PRL 42188, Prelude put another one out of the bag with the excellent chix 'If' (pre) and set (brambling of one Guelano Saterri) on each... BOBBY THURSTON, 'Very Last Day' LP (The Glass Attraction Epic EPC 83078), Noble Vincent produced acceptance for his MC3-3000 & Whoochie's last jazz jockey smooth 113-114-115-116pm soul singer (which I had a hunch could do the business) while mainly the buzz was on the record by 'Ladies Night' (see and still extremely strong) 111 (intro) - 113-118-117-118pm 'is Something Wrong With My' 'Man Attraction' being a conversational, introed shilly jolly 54 (intro) 118pm bumper 'I Know You Feel Like I Feel' a bumpily rocking 103-104pm jockey and 'Keep It Going' a 105pm intro but eventually quite nice 112-113pm waver

ARE YOU IN NEED OF EAR AND FOOT REFRESHMENT?

YES, RECORD SHACK OPENED IN THE FIRST WEEK OF JUNE 1980 AND WE'RE GETTING STRONGER AND ANNOUNCES DUE TO REPEATED REQUESTS FROM OUR DJs AND CUSTOMERS THAT FROM THE 6th JUNE 1981, WE WILL BE OPEN MONDAY FRIDAY 10.30 am-9.00 pm SATURDAY 10.30 am-8.30 pm

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WE WOULD LIKE TO THANK: CAPITAL RADIO, RADIO LONDON, RADIO CLIVE, RADIO 210, RADIO MIDWAY, RADIO INVICIA, BLUES & SOUL, JAMES HAMILTON AND ALL OUR FUNKY/STYLIC DJs AND CUSTOMERS FOR THEIR SUPPORT TOWARDS THE HOME OF THE F.U.N.B. AVAILABLE NOW ON RECORD SHACK RECORDS ABOVE & BEYOND - 'LOVE, LOVE, LOVE' TOUCHDOWN - 'EASE YOUR MIND' MICHAEL MCGLOIRY - 'WON'T YOU LET ME BE THE ONE'

KING OF SOUL KING OF JAZZ KING OF RHYTHM KING OF GROOVE KING OF MUSIC KING OF THE NIGHT KING OF THE PARTY KING OF THE DANCE KING OF THE STAGE KING OF THE RECORD KING OF THE TALK KING OF THE SMOKE KING OF THE DRINK KING OF THE FUN KING OF THE... JAMES BROWN NONSTOP! FATBACK BAND TABSTY JAM





Personal

JOE OF Horthurch Former fan of Richard Kim Ell Love of veg and green shield stamps. Canary Fur Rules. Know it's too late, but sorry. Only link to you is all's chip shop, unable to find through have searched Crown Sheila Box No. 306. HEAVY METAL Guy 21, seeks girlfriend or female penfriend 16 plus. photo please. Box No. 3061. SHY MALE seeks girl 20+ for company and happiness. Non-smoker Glasgow. Box No. 3062. FEMALE, 24 seeks oriental. British, European speaking female j male friends for friendship. Age 21-35 London, photo please. Box No. 3063. GENUINE FRIENDSHIP Introductions Destiny (RM), 12 Richardson Street, Trebanos Swansea. BOY SEEMS girl, Box No. 3064. DENNY - LOVE you forever, what more can I say - Elaine. STRAIGHT MALE, mid twenties, into most music, seeks friends in Cleveland area, for pub, concerts, etc. Box No. 3065. YOUNG MAN, 23 quiet, nice looking, likes swimming, athletics, travel, cinema, neta waves has car, seeks quiet friendly girl (any age) for loving relationship Manchester area. Please reply to Box No. 3066. SHEENA EASTON, Kim Wilde etc Penfriends SAE Music Fans Club, 49 Chanton Road, Tenbury, Glos. LONDON GUY seeks girlfriend 16+. Box No. 3067. MALE 22 attractive seeks kind attractive female for correspondence and friendship. Photo appreciated. Loughborough area. Box No. 3068. GUY 28, fit, slim, likes Rock, Hendrix, Who, seeks girl for friendship, outings, Paul, 12 Queen Street, Liverpool L7 2QR. INTERESTED in forming futuristic band Gloucester area? Write J. Mopper, 35 Parkend Road, Gloucester. NEW FRIENDS Worldwide. SAE details I.P.C.R. 39a Hatherleigh Road, Ruslip Manor, Middx. ACNE, SPOTS, pimples Use Yarrow Herbal skin toner for good results. 125ml for £1.50 - Home Herbs (R), Gasferry Road, Bristol 1. ARE YOU seeking occultists, witches, communists etc? Penfriends in all areas and throughout USA, Canada etc. Stamp to Worldwide Baraka, The Golden Wheel, Liverpool L15 3HT. USA 7 CANADA Live work travel. Seasonal employment, working holidays, penfriends, etc. Send 75p for detailed magazine of opportunities to North America Club, 477 Chesham Hill Road, Manchester M17R. PENFRIENDS USA Make lasting friendships through correspondence. Send age and interests for free copy of Harmony, Box 88X, Brooklyn NY 11235. OPPOSITE SEX partners for a night. FREE. All in N.Y. E.R. O.A. T.E. Rush letters, describing yourself, plus SAE to - Box No. 2009, Record Mirror, 40 Long Acre, London WC2E. JANE SCOTT, genuine introductions, opposite sex, with sincerity and thoughtfulness. Details free SAE to - Jane Scott, RM, North Street, Quadrant, Brighton, Sussex TN1 3GS. GENUINE INTRODUCTIONS by mail. Friendship marriage - Destiny (RM), 12 Richardson Street, Trebanos, Swansea.

For Sale

BADGES, PATCHES, Heavy, Punk Mod, SAE for lists - Paraphernalia, 26 High Street, Cleethorpes, Humberside. SPRINGSTEEN TICKETS, - Birmingham 0602 785366 after 6 pm. ELVIS PRESLEY souvenirs and records by mail order. - Send SAE for list, Marjyn Dless, 9 Deilige Road, Bournemouth. MOTORHEAD LOGO rings (self adjust), £3, Pendants £2.50, Earring £2, All silver plated T-SHIRTS & SWEATS. SML MOTORHEAD, England. MOTORHEAD Ace of Spades with four dates. MOTORHEAD Rock Invaders. MOTORHEAD Born To Lose. MOTORHEAD Logo with your county I own under. Tapes £3.50. Sweats £5.95. post paid. Cash with order to: Jon Taylor, 35 Upper Accommodation Road, Leeds 9. JOHN LENNON and Beatles

button badges, 50c each and also Adams and the Ants badges 40p. Elvis, Beatles and Kevin Keegan rosettes, 55p. - Contact: Lloyd LaBastie, 187 Manchester Road, Thornton Lodge, Muddersfield. T REX Old and rare singles, - The collection 221466. "ROYAL WEDDING 1981" T-shirts, sub-headed "Honey-moon Road Crew", "Tramone Guesst" or "St Paul's Duxing Team", state in 1 or £1.25. mc P&P - O Ellford 123 Ramuz Drive, Westcliffe, Essex. RUSH Official tour souvenirs Send SAE to Rush, c/o Holiday T-shirts, 15 Great Western Road, London W9. BLACK SABBATH official tour souvenirs Send SAE to Black Sabbath, c/o Holy T-shirts, 15 Great Western Road, London W9. MOTORHEAD Official tour souvenirs Send SAE to Motorhead, c/o Holy T-shirts, 15 Great Western Road, London W9. S/PRESS TROUSERS £7.99 + 30p p&p, usual colours black, white etc. State waist - Cheques / P.O.s, J Cosgrave, 10 Curton Road, Coggeshall, Essex. GIRLSCHOOL Official tour souvenirs Send SAE to Girlschool, c/o Holy T-shirts, 15 Great Western Road, London W9. FREE! REPEAT! FREE! 1988 catalogue of 1,000s of books, badges, posters, photos, magazines. Also Sci-Fi books, movie books. Send large stamped addressed envelope, overseas customers send six IRCs. - Harlequin, 68 St Petersburg Stockport. UK SUBS Official Merchandise - Diminishing Responding new albums, T-shirts, New line-up colour poster. Still in stock - old line-up photos, posters, Graah Course, Warhead Blues T-shirts, badges, stickers, umbrellas, bum flaps, etc. Send SAE for free listing of up to date available merchandise and prices to UK Subs, Products, PO Box 12, Guildford, Surrey. BADGES, PATCHES, Heavy, etc. SAE lists in abundance, PO Box 9, 26 High Street, Cleethorpes, Humberside.

Wanted

ANYTHING ON Stranglers and Fischer Z, cuttings, tapes, programmes, etc. 3 Pottery Close, Merseyside L35 3RN. CASH CASSIDY items. Box No. 3068. THE HOAX new 12" EP Quiet in the Streets £1.50 P - Pencil - 34 Armadale Road, Dukinfield, Cheshire. ORIGINALS 1953/80 (no 78s) SAE - 38 Pencombe Drive, Wolverhampton WV4 5EW. MOD RECORDS, Original 1960s, all mint condition £1.50

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SMALL ADS ORDER FORM

PLEASE WRITE AD IN BLOCK CAPITALS.

Heading required (eg. Personal, Fan Club, etc.)

Number of words (1, 2 or 3 words, etc.)

Comencing issue dated

I enclose cheque / postal order for

TERMS AND CONDITIONS.

HEADINGS: Personal, Fan Clubs, Pen Friends, Situations Vacant, Records For Sale, For Sale, Records Wanted, Instruments For Sale, T-shirts, Special Notice, Records Wanted, Situations Wanted. Any other private / trade announcements 20p per word. If you want all your advert in bold letters, 30p per word.

# WHAT IF?

**QUESTION:** What would happen if Radio One employed a Disc Jockey who, in his first show, played 'We Are The Champions' by Queen, 'Bat Out Of Hell' by Meatloaf, and 'Rosalita' by Bruce Springsteen as his first three tracks.

**MY OWN ANSWER:** He/She would be sacked for being too exciting, for not sticking to the playlist, and for being in danger of playing what listeners might want to hear.

Phil the Pill, Coulsdon, Surrey

**THE RIGHT ANSWER:** Bloody boring and he should be sacked for being as exciting as a wet weekend with Doris Luke of Crossroads. Any other answers.

## MIRACLE

**AFTER MANAGING**, by some miracle, to get a Springsteen ticket I'd just like to say that except for having my bag turned inside out, all my books thrown about and some important exam papers ripped, my body thrust up against the wall and my pockets searched, (how can anyone hide a camera, let alone a tape recorder in a denim jacket pocket?), and being told to sit down when I stood to applaud the Boss — I had a really super time. The infamous Panty Woman, Dundee

- Half the fun is queuing for hours in the rain for a ticket, getting crushed on the train on the way there, getting your clothes ripped by a clumsy gorilla looking for a tactical nuclear missile, not being able to see anything because there's a post in the way. You don't mean you go to enjoy the music at these things, eh?

## CRINGE

I CRINGED when I saw the warped face of Joe Strummer on the front cover of Record Mirror (9.5.81). He and the Clash sound like Roy Hull and Emu with Emu singing, and the

Muppets backing. I could not think of a better tribute.

Anon.

- I thought it was Mick Jones on the cover but Emu does alright considering he's got a sweaty hand up his backside.

## HEROES

I'VE HEARD of fans being rejected by their so-called heroes but this beats the lot! Last year my sister was in hospital in a deep coma. After four months there seemed to be little hope, so we decided to play a tape at her bedside of ex-Purple member Glenn Hughes 'cos she thought the sun shone out of his ass! To our amazement he saved her life. Obviously we had a lot to thank him for but when we managed to contact him he just couldn't give a toss! He spoke as if it was the most natural thing in the world for him to save a life and told us to stop pestering him and when my sister sent him a gift of thanks (which cost a bomb) he accused her of wanting his body! What's wrong with this upper class snob, has he no heart? He didn't have many fans left and now he's lost probably the most dedicated fan he had. As for his body, we've seen better looking apes! It's time these 'old men' of



STRAY CATS: should be put down

rock realised that if it wasn't for the likes of my sister they wouldn't have big flash houses and swimming pools in L.A. Hughes had better stay there as far as me and a few others are concerned.

The Ant people.

• Nuff said.

## SQUEEZERS

I WOULD just like to let you know that I absolutely agree with Mike Nicholls. I'm talking about his review of Squeeze's new album 'East Side Story'. They are absolutely Squeezitlant. Squeezitro and most of all they are Exsqueezit! Selina, A Wellingtonor'ian Squeeze Fan.

- The least you could do is change your handwriting Nicholls.

## TIT

FOR MICKEY Mees' information Robin Smith is not a "tit", he's just about the best journalist this rag has! His heroes are not Sheena Easton and Barry Manilow but groups like Genesis. Yes and

Queen. Groups that are forsaken by the aforementioned jerk Mees. Who the hell are Eyeless In Gaza anyway? Who, indeed cares? Andrew Pickup.

PS. How about more on Genesis in future.

- This is the last time we print one of your letters Phil Collins. I care about Eyeless In Gaza, if only enough to avoid them.

## QUALITY

RECENTLY, GIRLSCHOOL played at Portsmouth Guild Hall, so I went along to see if they rock the same as the all male heavy metal bands. To my surprise, they didn't, they were better. They produced a quality performance of terrific HM.

Thanks, Kim, Kelly, Denise, Enid. You've got another fan.

Rob, Biggest Girlschool fan on the south coast.

PS. How about printing the fan-club address. And a centre-fold for good measure!

- Well done Kim, Kelly, Denise, Enid, that's another snivelling groveller to add to the three you've already got. The Girlschool fan club address is: 15 Great Western Road, London W5.

## BLAND

I READ Dominic Faulder's polite article on the Boomtown Rats in Bangkok while on the lavatory at work. It was slightly more interesting than the little brown Kimberley Clarke bags, albeit less predictable. Geldof is widely recognised as a self-confident, self-

# CATS AND DOGS

THE STYLE of pop music has recently improved. But, of course, everything has its defects. In music it's the bloody Stray Cats. My dog can fart better than they can sing. Okay! so they've got a good beat but so has our plumber. In my opinion they should be put down. Pink, Aylesbury, Bucks.

• There's nothing like constructive criticism and this is nothing like it.

opinionated clothes horse, whom critics expected to fall at the first fence. Since he is still very much alive and kicking, why not send a reporter of the same stamina to interview him. Save Faulder for the likes of Ms Easton or the nauseating Nolans. Perhaps his bland brand of reporting would be more suited.

Terrie Tyrell

- I thought the bland blarney of Mr Geldof got just treatment. What's the difference between Ms Easton, The Nolans, Bob Geldof and the inmates of a convent. None (Nunt), gedditi?

## WOMEN

IT'S GREAT to see a woman (Daniela Soave) reviewing the singles. I would have thought to achieve this position she must have a strong personality. However, I have been proven wrong by her pathetic review of 39 Lyon Street.

"Kiss". She obviously rates it highly but she has been influenced by someone else who told her that another band had done the same single. So what! She admits she hasn't even heard the other version, well I have and it's crap. I'm sure that if Daniela goes to the trouble of actually listening and making up her own mind she will agree that 39 Lyon Street's version is deliriously brilliant and the other version isn't worth mentioning ever again.

Sara Newberry.

- It's great to see a woman writing letters to me. To achieve this you must have a strong personality or be deaf enough to either version. Bring back Simon Dupree and the Big Sound I say.

# SPLODGE



## NESSABOUNDS

• NEW 4-TRACK SINGLE •

COWPUNK MEDIUM • BROWN PAPER • HAVE YOU GOT A LIGHT BOY? MORNING MILKY

AVAILABLE WITH  
• FREE FLEXI DISC •

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MUSIC TO FORGET SPANDAU BALLET BY

June 22 GT.YARMOUTH, TIFFANY'S (under 18 matinee) 6-8pm  
9-1am

I UNDERSTAND  
NEW SINGLE-OUT NOW  
7 & 12 INCH VERSIONS  
ANGELIC  
UPSTARTS  
(12) Z22

# UK SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART
1	1	(3)
2	2	(9)
3	7	(15)
4	—	(1)
5	6	(13)
6	11	(3)
7	3	(8)
8	5	(4)
9	8	(7)
10	23	(3)
11	10	(3)
12	24	(3)
13	26	(1)
14	9	(9)
15	13	(3)
16	17	(3)
17	5	(3)
18	12	(8)
19	20	(3)
20	14	(7)
21	19	(3)
22	16	(8)
23	44	(1)
24	19	(8)
25	21	(8)
26	27	(9)
27	15	(7)
28	29	(9)
29	32	(1)
30	33	(3)
31	27	(8)
32	21	(8)
33	35	(1)
34	34	(4)
35	20	(8)
36	29	(8)
37	28	(11)
38	37	(8)
39	22	(10)
40	63	(4)
41	65	(1)
42	47	(3)
43	45	(6)
44	54	(1)
45	38	(9)
46	—	(1)
47	41	(12)
48	60	(1)
49	67	(3)
50	69	(6)
51	72	(1)
52	62	(1)
53	14	(8)
54	50	(3)
55	68	(1)
56	—	(1)
57	64	(1)
58	—	(1)
59	42	(1)
60	62	(1)
61	56	(1)
62	16	(1)
63	14	(1)
64	—	(1)
65	30	(1)
66	—	(1)
67	64	(1)
68	—	(1)
69	72	(1)
70	15	(1)
71	66	(1)
72	68	(1)

- STAND AND DELIVER, Adam & The Ants, CBS
- YOU DRIVE ME CRAZY, Shakin' Stevens, Epic
- BEING WITH YOU, Smokey Robinson, Motown
- FUNERAL PYRE, Jam Polydor
- CHEQUERED LOVE, Kim Wilde, Rak
- HOW BOUT US, Champagne, CBS
- STARB ON 43, Star Sound, CBS
- I WANT TO BE FREE, Yazoo, Salsoul
- SWORS OF A THOUSAND MILES, Tanpop Tudor, SIM
- WILL YOU, Hazel O'Connor, ASB
- BETTE DAVIS EYES, Kim Carnes, EMI America
- ONE DAY IN YOUR LIFE, Michael Jackson, Motown
- MORE THAN IN LOVE, Kate Robbins, RCA
- KEEP ON LOVIN' YOU, Boo Speedwagon, Epic
- ALL THOSE YEARS AGO, George Harrison, Dark Horse
- AIN'T NO STOPPING, Enigma, Creole
- OSIE'S DREAM, Spurs FA Cup Final Squad, Shell
- THE SOUND OF THE CROWD, Human League, Virgin
- CHARIOTS OF FIRE, Vangelis, Polydor
- STRAY CAT STRUT, Stray Cats, Arista
- DON'T LET IT PASS YOU BY, UB40, Dep International
- IT'S GOING TO HAPPEN, The Undertones, Ardech
- GOING BACK TO OUR ROOTS, Odyssey, RCA
- WHEN HE SHINES, Shaena Easton, EMI
- REASON, Teardrop Explodes, Mercury
- AIRNO CORIDA, Dulcie Jones, ASB
- GREY OAT, Madness, BSI
- CHI MAL, Ennio Morricone, BSC
- SPELLBOUND, Showade & The Bananage, Polydor
- LET'S JUMP THE BROOMSTICK, Coast To Coast, Polydor
- KILLERS LIVE EP, Thin Lizzy, Vertigo
- DROWNING-ALL OUT TO GET YOU, Beat, Go Feet
- TAKE IT TO THE TOP, Kool & The Gang, De-Lite
- JUST THE TWO OF US, Grease Washington Jnr., Electra
- ROCKABILLY OUT, Poirecia, Mercury
- ONLY CRYING, Keith Munnah, Armet
- MAKING YOUR MIND UP, Bucks Fizz, RCA
- CARELESS MEMORIES, Duran Duran, EMI
- IS VIC THERE, Department B, Demon
- IS THAT LOVE, Squeeze, A&M
- TOO DRUNK TO, Dead Kennedys, Cherry Red
- NOBODY WINS, Elton John, Rocket
- BODY TALK, Imagination, R&B
- IF LEAVIN' ME IS EAST, Phil Collins, Virgin
- HI-OK-MI, Paul Shano, Yellowcosta, EMI
- ALL STOOD STILL, Ultravox, Chrysalis
- ATTENTION TO ME, Nolane, Epic
- YOU LIKE ME DON'T YOU, Jarmaine Jackson, Motown
- TWO HEARTS, Stephanie Mills/Taddy Pendergrass, 20th Century
- ANGEL OF THE MORNING, Juice Newton, Capitol
- LOVE TRIAL, Kelly Marie, Galbra
- YOU'LL NEVER BE SO WRONG, Hot Chocolate, Rak
- POCKET CALCULATOR, X Factor, EMI
- NORMAN BATES, Landscape, RCA
- YOU MIGHT NEED SOMEBODY, Randy Crawford, Warner Bros
- CAN YOU FEEL IT, Jacksona, Epic
- PIECE OF THE ACTION, Bucks Fizz, RCA
- GOOD THING GOING, Sugar Minott, RCA
- THIS LITTLE GIRL, Gary US Bonds, EMI America
- WOULD I LIE TO YOU, Whittagnate, Liberty
- BERMUDA TRIANGLE, Barry Manilow, Arista
- FOLLOW THE LEADERS, King Job, Blatitious Damage, Polydor
- MARVIN THE PARANOID ANDROID, Marvin, Polydor
- DANCING ON THE FLOOR, This World, CBS
- THIS OLE HOUSE, Shakin' Stevens, Epic
- MEMORY, Elaine Paige, Polydor
- HISTORY NEVER REPEATS, Sph Eaz, A&M
- BOOY MUSIC, Sinners, Epic
- MUSCLE BOUND, Spandau Ballet, Reformation/Chrysalis
- SILVER LINING, SMY Little Fingers, Chrysalis
- DON'T BREAK MY HEART AGAIN, Whittagnate, Liberty
- THE AMERICAN, Simple Minds, Virgin
- CAN'T GET ENOUGH OF YOU, Eddy Grant, Isar/Ensign
- THE ART OF PARTIES, Japan, Virgin
- PERFECT TIMING, RMI Deo, Arista



The Jam 'Funeral Pyre' in at No 4



UB40 'Present Arms' straight-in at No 11

- 25 FAST MOVERS
- Platinum (One million sales)
- GOLD (500,000 sales)
- SILVER (250,000 sales)
- Charts as supplied by BMRB/Music and Video Week and used by BBC.

# UK ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART
1	1	(4)
2	2	(1)
3	2	(29)
4	6	(8)
5	4	(18)
6	10	(3)
7	12	(8)
8	5	(4)
9	7	(3)
10	—	(1)
11	—	(1)
12	9	(7)
13	8	(3)
14	—	(1)
15	18	(30)
16	19	(18)
17	11	(3)
18	14	(32)
19	16	(3)
20	19	(18)
21	22	(18)
22	20	(2)
23	23	(2)
24	13	(4)
25	29	(5)
26	34	(18)
27	27	(4)
28	28	(8)
29	29	(2)
30	37	(4)
31	38	(1)
32	70	(2)
33	33	(18)
34	63	(5)
35	67	(32)
36	33	(8)
37	24	(4)
38	35	(15)
39	—	(1)
40	41	(3)
41	48	(2)
42	46	(3)
43	32	(3)
44	64	(1)
45	29	(1)
46	63	(3)
47	35	(1)
48	59	(1)
49	41	(1)
50	37	(1)
51	49	(1)
52	52	(1)
53	59	(1)
54	—	(1)
55	38	(1)
56	38	(1)
57	61	(1)
58	62	(1)
59	62	(1)
60	44	(1)
61	59	(1)
62	52	(1)
63	—	(1)
64	—	(1)
65	48	(1)
66	39	(1)
67	27	(1)
68	67	(1)
69	57	(1)
70	14	(1)
71	14	(1)
72	—	(1)
73	—	(1)
74	75	(1)
75	85	(1)

- STARS ON 45, Star Sound, CBS
- ANTHEM, Yayah, Salsoul
- KINGS OF THE WILD FRONTIER, Adam & The Ants, CBS
- OSCO DAZE DISCO NITES, Various, Ronco
- THIS OLE HOUSE, Shakin' Stevens, Epic
- THEMES, Various, K Tel
- CHARIOTS OF FIRE, Vangelis, Polydor
- WMA'PEM, The Beat, Go Feet
- LONG DISTANCE VOYAGER, Moody Blues, Threshold
- HEAVEN UPHERE, Echo & The Bunnymen, Korova
- PRESENT ARMS, UB40, Dep Int
- THE FOX, Elton John, Rocket
- INFIDELITY, Rco Speedwagon, Epic
- BAD FOR GOOD, The Stranglers, Epic
- MAGNETIC FIELDS, Jean Michael Jarre, Polydor
- HOTTER THAN JULY, Stevie Wonder, Motown
- JAZZ SINGER, Neil Diamond, Capitol
- THE ADVENTURES OF THIN LIZZY, Thin Lizzy, Vertigo
- MAKIN' MOVIES, One Strain, Vertigo
- QUIT DREAMING AND GET ON THE BEAM, SH Nelson, Mercury
- ROLL ON, Various, PolyStar
- FACE VALUE, Phil Collins, Virgin
- EAST SIDE STORY, Squeeze, A&M
- SECRET COMBINATION, Randy Crawford, Warner Bros
- MANLOW MAGIC, Barry Manilow, Arista
- CHRISTOPHER CROSS, Christopher Cross, Warner Bros
- POSITIVE TOUCH, The Undertones, Ardech
- THE DUDE, Quincy Jones, A&M
- COMPUTER WORLD, Koolhaer, EMI
- 4AM PHOENIX, Jude Tzuka, Rocket
- COME AND GET IT, Whittagnate, Liberty
- BART, Barry Manilow, Arista
- VIENNA, Ultravox, Chrysalis
- KILIMANJARO, Teardrop Explodes, Mercury
- THE RIVER, Bruce Springsteen, CBS
- BAT OUT OF HELL, Meat Loaf, Epic/Cleveland
- PUNK'S NOT DEAD, Exploited, Secret
- STRAY CATS, Stray Cats, Arista
- PLAYING WITH A DIFFERENT SEX, Au Pairs, Human
- JOURNEY TO GLORY, Spandau Ballet, Reformation/Chrysalis
- DOUBLE FANTASY, John Lennon, Ovation
- GUILTY, Barbara Streisand, CBS
- HARD PROMISES, Tom Petty & The Heartbreakers, Backstreet
- DIRT WEARS WHITE SOX, Adam & The Ants, De 11
- SKY 3, Sky, Arista
- ABSOLUTELY, Madonna, BSI
- NIGHT CLUBBING, Grace Jones, Island
- MAKING WAVES, Nolane, Epic
- TAKE MY TIME, Sharna Easton, EMI
- WINEFIGHT, Grease Washington Jnr, Elektra
- FARM WARNING, Van Halen, Warner Bros
- NOW, The Osmonds, RCA
- SIGNING OFF, UB40, Dep Int
- ONE STEP BEYOND, Madness, BSI
- FUTURE SHOCK, Gillan, Virgin
- TALKY TALK TALK, Psychodelic Furs, CBS
- NEVER TOO LATE, Status Quo, Vertigo
- CHI MAL, Ennio Morricone, BSC
- CAN'T GET THROUGH, Eddy Grant, Ice
- EDDIE OLD BOB DICK & GARRY, Tanpop Tudor, SIM
- FAITH, The Cure, Fiction
- GO FOR IT, SMY Little Fingers, Chrysalis
- INTUITION, Liza, Chrysalis
- BREAKING GLASS, Hazel O'Connor, ASB
- FROM THE TEARDROPS, Landscape, RCA
- YOU KNOW IT'S ME, Barbara Dickson, Epic
- CHARI BUSTERS '99, Various, K Tel
- FLESH AND BLOOD, Barry Manilow, Polydor
- STRENGTH THROUGH ST, Various, Ovation/1
- SUPERTROOPER, Abba, Epic
- NIGHT PEOPLE, Classix Nouveaux, Liberty
- AXE ATTACK 2, Various, K Tel
- RUMOURS, Fleetwood Mac, Warner Brothers
- VISAGE, Visage, Polydor
- BEATLES 1962-1968, Beatles, Parlophone



# ROY SUNDHOLM

# TRAEOTWEST

NEW ALBUM  
ENVY503  
AND CASSETTE  
ENCAS503

ON 

# INDEPENDENT

## SINGLES

- 1 11 TOO DRUNK TO P.F.K., Dead Kennedy's, Cherry Red
- 2 1 DON'T SLOW DOWN/DON'T LET IT PASS/YOUBUT, UB40, DEP International
- 3 2 I WANT TO BE FREE, Toyah, Saffar
- 4 4 GO FOR GOLD, Girls At Our Best, Happy Birthday
- 5 4 PAPA'S GOT A BRAND NEW PIG BAG, Pig Bag, V
- 6 5 WHY, Discharge, Clay
- 7 2 THE RESURRECTION EP, Vice Squad, Riot City
- 8 20 CHARM, ... AND YET AGAIN, Positive Noise, Static
- 9 3 SLATES (EP), FM, Rough Trade
- 10 7 SHING ME A SONG, Marc Bonan, Rarr
- 11 8 OSESSED, SW, Albion
- 12 12 CHANCE MEETING, Josie K, Passicard
- 13 14 DOGS OF WAR, Exploited, Secret
- 14 11 REBEL WITHOUT A BRAIN, Theatre Of Hate, Burning Rome
- 15 9 MAGASAKI NIGHTMARE, Cross, Creas
- 16 9 CANDYSKIN, Five Engines, Pop Austral
- 17 25 REBECCA'S ROOM, Wasted Youth, Bridge House/Fresh
- 18 18 FOUR SORE POINTS (EP), Anti-Pass, Rondelot
- 19 10 'ALL SYSTEMS GO', Poison Girls, Cross
- 20 14 LET THEM FREE (EP), Anti-Pass, Rondelot
- 21 16 CHILDREN OF THE SUN, Misunderstood, Cherry Red
- 22 18 ORIGINAL SIN, Theatre Of Hate, SS
- 23 21 CARTRIDGE, Adam & The Ants, Do It
- 24 22 BELA LUGOSI'S DEAD, Bauhaus, Small Wonder
- 25 25 CEREMONY, New Order, Factory
- 26 24 XEROX, Adam & The Ants, Do It
- 27 25 YOU'RE NO GOOD, E.S.G., Factory
- 28 27 FOUR FROM YOFAN IAP, Toyah, Saffar

- 29 31 LOVE WILL TEAR US APART, Joy Division, Factory
- 30 25 COMPLETE DISORDER, Disorder, Disorder
- 31 33 POOR OLD SOUL, Orange Juice, Postcard
- 32 15 DREAMING OF ME, Depeche Mode, Mute
- 33 45 YOU, Au Pairs, MFI
- 34 37 24 HOURS, Chefs, Attrix
- 35 36 DECONTROL, Discharge, Clay
- 36 42 WIKKA WRAP, Erasure, Groove Production
- 37 63 DON'T CRY YOUR TEARS, Dalmones, Rabonal
- 38 11 ONLY CRYING, Keith Marshall, Arrival
- 39 28 JUST LIKE GOLD, Aztec Camera, Postcard
- 40 30 UNEXPECTED QUEST, UK Decay, Fresh
- 41 44 WORKING GIRLS, Members, Albion
- 42 17 HURRY ON SUNDOWN, Mean and Zoo, Ficklebite
- 43 41 BLOODY REVOLUTIONS/PERSONS UNKNOWN, Cross/Poison Girls, Cross
- 44 47 ATMOSPHERE, Joy Division, Factory
- 45 48 TRANSMISSION, Joy Division, Factory
- 46 11 BRICKS, Diagram Brothers, New Hormones
- 47 41 DISCIPLINE, Throbbing Gristle, Fetish
- 48 40 HEX, Poison Girls, Cross
- 49 49 I'LL KEEP ON HOLDING ON, Action, Edel
- 50 39 TESTCARD (EP), Young Marble Giants, Rough Trade

## ALBUMS

- 1 1 PLAYING WITH A DIFFERENT SEX, Au Pairs, Memon
- 2 24 ANTHEM, Toyah, Saffar
- 3 2 PUNKS NOT DEAD, Exploited, Secret
- 4 3 TO EACH ... A Certain Ratio, Factory
- 5 6 HE WHO DARES WINS, Theatre Of Hate, SSSSS

- 6 17 HEART OF DARKNESS, Positive Noise, Static
  - 7 8 DIRK WEARS WHITE BOAT, Adam & The Ants, Do It
  - 8 8 SIGNING OFF, UB40, Graduate
  - 9 7 CLOSER, Joy Division, Factory
  - 10 9 STATIONS OF THE CROSS, Cross
  - 11 1 CONCRETE, SW, Albion
  - 12 11 UNKNOWN PLEASURES, Joy Division, Factory
  - 13 18 PRAYERS ON FIRE, Birthday Party, 4AD
  - 14 12 TOYAH! TOYAH! TOYAH!, Toyah, Saffar
  - 15 14 LUBRICATE YOUR LIVING ROOM, Fire Engines, Accessory
  - 16 13 MESH AND LACE, Modern English, 4AD
  - 17 15 FRESH FRUIT FOR ROTTING VEGETABLES, Dead Kennedys, Cherry Red
  - 18 22 CHAPPAQUICK BRIDGE, Poison Girls, Cross
  - 19 18 IN THE FLAT FIELD, Bauhaus, 4AD
  - 20 19 THE ULTIMATE ACTION, Action, Edel
  - 21 20 THIRST, Clock DVA, Fetish
  - 22 20 160 DEGREES OF SIMULATED STEREO — UBU LIVE, Pere Ubu, Rough Trade
  - 23 21 GROTESQUE (AFTER THE GRAMME), Fall, Rough Trade
  - 24 23 THE BLUE MEANING, Toyah, Saffar
  - 25 16 LIVE AT THE COUNTER EUROVISION PL, Misty in Roots, People Unite
  - 26 25 — SONS AND LOVERS, Hazel O'Connor, Albion
  - 27 26 WHAT EVER HAPPENS NEXT, Seal Me, Rough Trade
  - 28 25 HOW THE WEST WAS WON, Rawling Toyen, Greenpeace
  - 29 27 SCIENTIST MEETS THE SPACE INVADERS, Scientist, Greenpeace
  - 30 — INFLAMMABLE MATERIAL, Still Little Fingers, Rough Trade
- COMPILED BY ALAN JONES FOR RS RESEARCH FROM A NATIONWIDE PANEL OF 48 SHOPS. ONLY INDEPENDENTLY DISTRIBUTED RECORDS ARE ELIGIBLE.

# ROCK 'N' ROLL

- 1 — ROCK ROCK, Johnny Powers, Olympic
  - 2 4 TOO SMART, Chuck Higgins, Rolling Rock
  - 3 7 THE BIG JOUNCE, Shirley Cassidy, CBS
  - 4 — CATERPILLAR, Ray Campi, Spide
  - 5 — GO WAY, Mound Dog, CMH Johnson, Leeb
  - 6 — THE MARTIAN HOP, The Randalls, London
  - 7 — TIRED OF TIEING THE LINE, Shakin' Stevens, Epic
  - 8 1 LEROY, Jack Scott, Carlton
  - 9 1 IN THE MOOD, Betty Midler, Atlantic
  - 10 8 HENRYETTA DARLHANGE, Marvin Rainwater, Somet
- PICK TO CLICK: CHEROKEE DANCE, Bob Landers, Specialty
- ALBUMS
- 1 — SURFIN' BIRO, The Trashmen, Gerratt
  - 2 4 DENE VINCENT FOREVER, Rolling Rock
  - 3 — ROCKIN' ROLLIN', Johnny Merion, Bare Family
  - 4 1 SHARIN' STEVENS AT THE ROCKHOUSE, Blagnum
  - 5 — GENE VINCENT'S SINGLES ALBUM, Capitol
  - 6 3 SWING TO THE JITTERBUG BALL, Various, WCA
  - 7 SHARIN' STEVENS, Trick
  - 8 ROCKING BREW, Ella Mae Morse, Ember
  - 9 STOCKADE, Coo, Billygoat
  - 10 — SONNY FISHER, Ace
- PICK TO CLICK: Rockin' Rollin', Bob Maloy (Dot-Sell, Bare Family)  
Compiled by: SHOREY JOE'S RECORDS, 45 Elm Road, New Malden, Surrey, KT3 3HD. Telephone No 01 942 7711

# HEAVY METAL

- 1 CRYIN' SHAME, Molecatart, from 'The Nightcomers' LP, Phonola
  - 2 BAT OUT OF HELL, Meathead, edited version, 48, Epic
  - 3 ROCK CANDY, Montrose, from '1st Album', Warner Bros
  - 4 WHO DO YOU LOVE, Jeky Lucy, 48, Vertigo
  - 5 ARMAGEDDON, Prism, from 'America Strikes Back' LP, Capitol
  - 6 DRIVEN' BLUES, Fried Pink Birds, 68, Dorian
  - 7 HEAVY BENDER, The Hunt, 45, Logo
  - 8 THE HUNTER, Gritichuck, 45, Bronze
  - 9 RAPID FIRE, Judas Priest, from 'British Steel', CBS
  - 10 LADY LUCK, Journey, from 'Journey' LP, CBS
  - 11 BOTTOM OF THE BARREL, Mahogany Rush, from 'Sounds MB' LP
  - 12 I AM A PREDATOR, Ted Nugent, from 'Intensities' LP, Epic
  - 13 YOUNG BLOOD, UFO, 45, CBS
  - 14 MAY ROCK, Nocturnal, from 'The Nightcomers', Phonola
  - 15 CIRCUMSTANCES, Rush, from 'Hemispheres', Mercury
  - 16 RIDING WITH THE ANGELS, Saxon, 45, RCA
  - 17 INDUSTRIAL STRENGTH, Irons, Arista
  - 18 POLICE PATROL, Vardis, from 'Primo' EP, Logo
  - 19 I'M READY, Last Flight, 48, Heavy Metal Records
  - 20 I'VE DOWN, Whitesnake, Polygram import
- Compiled by: MICK & GEOFF, The Tynesider Rock Club, Baitwell Road, Oxtedhead, Tyne & Wear.

# READER'S CHART

- WE ASKED you for your chart suggestions and this week it's personal choice 'Glam Rock' Top Ten.
- MICHAEL LOWE'S GLAM ROCK TOP TEN
- 1 BALLROOM BLITZ, Sweet (1973)
  - 2 ALWAYS YOURS, Gary Glitter (1974)
  - 3 CLUB ON FEEL THE NOIZE, Slade (1973)
  - 4 HELLRAISER, Sweet (1972)
  - 5 JUKE BOX JIVE, The Rubettes (1974)
  - 6 HOT LOVE, T Rex (1971)
  - 7 THE YEARS I CRIED, The Glitter Band (1975)
  - 8 SEE MY BABY JIVE, Wizard (1975)
  - 9 MY COO CA CHOO, Alvin Stardust (1973)
  - 10 THE BUMP, Kenny (1974)
- Chart suggested and compiled by Michael Lowe, of Spondon, Derby. A £5 record token goes to him. Send your chart suggestions to 'Reader's Chart', RECORD MIRROR, 40 Long Acce, London WC2. Postcards only please, and there's a £5 token for every chart we use.

# VIDEO

- 1 2 BREAKING GLASS, VCL
  - 2 1 THE ROSE, Magnetic Video
  - 3 3 CAN'T STOP THE MUSIC, EMI
  - 4 4 BLONDIE, BAT TO THE BEAT, Brent Walker
  - 5 — ELVIS, KING OF ROCK AND ROLL, World of Video 7100
  - 6 5 RUDY STEWART LIVE IN L.A., Warner Bros
  - 7 — IRON MAIDEN, EMI
  - 8 7 ABBA VOLUME 2, Intervention
  - 9 — TIRA TURNER LIVE AT THE APOLLO, VCL
  - 10 15 TO RUSSIA WITH ELTON, Prevision
  - 11 11 ELVIS PRESLEY IN HAWAII, Mountain Video
  - 12 9 ABBA VOLUME 1, Intervention
  - 13 — THIN LIZZY LIVE & DANGEROUS, VCL
  - 14 10 DARY HUMAN: THE TOURING PRINCIPLE '79, Warner Bros
  - 15 12 THE YOUNG ONES, EMI
  - 16 20 STAMPING GROUND (Pink Floyd/Variety Artists), Intervention
  - 17 — 18CC LIVE IN CONCERT, VCL
  - 18 — BARBRA STREISAND 1 HOUR SPECTACULAR, World Of Video 7100
  - 19 — BLOOD SWEAT & TEARS, TV
  - 20 — GIBLES, Magnetic Video
- Compiled by: HMV, Oxford Street, London W1.

# FUTURIST

- 1 DRAC'S RACK, Robcock Bros, White Label, Lydon/McDonald
  - 2 GENTLEMEN PREFER BLONDES, Marilyn Monroe, Private
  - 3 THE LAST SUPPER, '42' (from Formicacene album), Lydon/McDonald
  - 4 YES I REMEMBER IT WELL, Maurice Chevalier, Private
  - 5 FRENCH TAPES, Jim Morrison, Bootleg
  - 6 RIDE A WHITE SWAN, T. Rex (Live at Carnegie Hall), Bootleg
  - 7 TANGO FANDANGO, Rudolph Valentino, Private
  - 8 MAGIC MOMENTS, Perry Como, Gay Label
  - 9 DINNER AT EIGHT, Jean Harlow, MGM
  - 10 JUST A GIUOLO, Marlene Dietrich (taken from Film)
  - 11 THE FOUR HORSEMEN OF THE APOCALYPSE, Private
  - 12 DIAMONDS ARE A GIRL'S BEST FRIEND, 12", Kerin Vizard, Ealing Label
  - 13 THE JEZEBEL SPIRIT, 12", Brian Auger/David Byrne, Polydor
  - 14 BELA LUGOSI'S DEAD, 12", Bauhaus, Small Wonder
  - 15 TRANS-EUROPE-EXPRESSION, Kraftwerk, EMI
- Compiled by: DAVE ARCHER, Studio 2L (Temporarily Closed), now operating from Charlotte, 76 Charlotte Street, London W1.

# REGGAE

- 1 1 ANOTHER ONE BITES THE DUST, Clint Eastwood & General Saint, Greenpeace
  - 2 6 WIDE AWAKE IN A DREAM, Barry Baga, Dynamic
  - 3 5 WHY DON'T YOU SPEND A NIGHT, Shirley James & Danny Ray, Black Jack
  - 4 7 HOPELESSLY, Carol Thompson, SMG Records
  - 5 10 I WILL ALWAYS LOVE YOU, Heather, Mass Media Music
  - 6 4 LET ME GO, Norman Star Collins, Vesta
  - 7 — CAN'T LET YOU GO, Lee and Unity, Studio 14
  - 8 — WITHOUT YOU, Jennifer, SS Music
  - 9 1 SPELL, Sylvia Tella, Sarge
  - 10 7 LOVE IS WHAT YOU MAKE IT, Investigators, Inner-City
- Compiled by: INNER CITY RECORDS, Battersea Rise, London SW15

# YESTERYEAR

- |  |   |  |   |   |   |
|--|---|--|---|---|---|
| <p>ONE YEAR AGO (May 31, 1985)</p> <ol style="list-style-type: none"> <li>1 THEE FROM WASH, The Wash</li> <li>2 NO DOUBT ABOUT IT, Mot Chocolate</li> <li>3 WHAT'S ANOTHER YEAR, Johnny Logan</li> <li>4 SHE'S OUT OF MY LIFE, Michael Jackson</li> <li>5 WE ARE GLASS, Gary Numan</li> <li>6 OVER YOU, Roxi Music</li> <li>7 MIRROR IN THE BATHROOM, Beat</li> <li>8 RAT RACE / RUDE BUOYS DUTTA JAIL, Specials</li> <li>9 FUNKY TOWN, Lips Inc.</li> <li>10 GENO, Deez's Midnight Runners</li> </ol> | <p>FIVE YEARS AGO (June 3, 1978)</p> <ol style="list-style-type: none"> <li>1 NO CHARGE, JJ Barnes</li> <li>2 COMBINE HARVESTER (BRAND NEW KEY), The Wurzels</li> <li>3 MY RESISTANCE IS LOW, Robin Bartlett</li> <li>4 FERNANDO, Abba</li> <li>5 SILLY LOVE SONGS, Wings</li> <li>6 FOOL TO CRY, The Rolling Stones</li> <li>7 LET YOUR LOVE FLOW, The Balamys Brothers</li> <li>8 ARMS OF MARY, The Guildford Brothers and Guitars</li> <li>9 DENAL WOMAN, Cliff Richard</li> <li>10 MIDNIGHT TRAIN TO GEORGIA, Gladys Knight and The Pips</li> </ol> | <p>TEN YEARS AGO (June 8, 1971)</p> <ol style="list-style-type: none"> <li>1 KNOCK THREE TIMES, Owen</li> <li>2 INDIANA WANTS ME, Dean Taylor</li> <li>3 HEAVEN MUST HAVE SENT YOU, The Elgins</li> <li>4 MY BROTHER JAKE, Free</li> <li>5 BROWN SUGAR, The Rolling Stones</li> <li>6 I AM ... I SAID, Neil Diamond</li> <li>7 WALT AND BARLEY BLUES, McGuinness Flint</li> <li>8 I DID WHAT I DID FOR YOU, Tony Christie</li> <li>9 BAGS TO RICHES, Eddy Prekey</li> <li>10 JIG A JO, East Of Eden</li> </ol> | <p>FIFTEEN YEARS AGO (June 4, 1968)</p> <ol style="list-style-type: none"> <li>1 STRANGERS IN THE NIGHT, Frank Sinatra</li> <li>2 PAINT IT BLACK, The Rolling Stones</li> <li>3 WILD THING, The Troggs</li> <li>4 SORROW, The Merseys</li> <li>5 MONDAY, MONDAY, The Mamas and the Papas</li> <li>6 SLOOP JOHN B, The Beach Boys</li> <li>7 RAINY DAY WOMAN, Bob Dylan</li> <li>8 PROMISED, Ken Dodd</li> <li>9 WHEN A MAN LOVES A WOMAN, Percy Sledge</li> <li>10 HEY GILL, The Small Faces</li> </ol> | <p>TWENTY YEARS AGO (June 3, 1965)</p> <ol style="list-style-type: none"> <li>1 SURRENDER, Elvis Presley</li> <li>2 RUNAWAY, Del Shannon</li> <li>3 MORE YOUTH I CAN SAY, Bob Dylan</li> <li>4 THE FRIGHTENED CITY, The Shadows</li> <li>5 BLUE MOON, The Marcels</li> <li>6 ON THE REBOUND, Floyd Cramer</li> <li>7 YOU'LL NEVER KNOW, Shirley Bassey</li> <li>8 WHAT'D I SAY?, Jerry Lee Lewis</li> <li>9 BUT OOO, Clarence Frogman Henry</li> <li>10 DON'T TREAT ME LIKE A CHILD, Helen Shapiro</li> </ol> | <p>TWENTY FIVE YEARS AGO (June 2, 1960)</p> <ol style="list-style-type: none"> <li>1 NO OTHER LOVE, Ronnie Hilton</li> <li>2 A YEAR FELL, Teresa Brewer</li> <li>3 I'LL BE HOME, Pat Boone</li> <li>4 LOSI JOHN, Lonnie Donegan</li> <li>5 MY SEPTEMBER LOVE, David Whitfield</li> <li>6 HEARTBREAK HOTEL, Elvis Presley</li> <li>7 POOR PEOPLE OF PARIS, Winifred Atwell</li> <li>8 THE HAPPY WIDOWER, Don Robertson</li> <li>9 MAIN TITLE, Billy May</li> <li>10 ROCK AND ROLL WALTZ, Ray Star</li> </ol> |
|--|---|--|---|---|---|

# FILMS

- 1 (2) TESS (Col-Emi-War) Empire, Odessa, Chelsea, Odessa 1, Kensington, Grosvenor, Westbourne Grove
  - 2 (1) THE POSTMAN ALWAYS RINGS TWICE (ITC), Odessa, Leicester Square
  - 3 (3) CHARLOTS OF FIRE (20th Fox) Odessa Haymarket, Odessa 1, Kensington, Odessa 2, Westbourne Grove
  - 4 (4) SUPERMAN II (Col-Emi-War) Classic 1, Haymarket, Studio Classic 1, Shaftesbury Avenue, ABC 2, Bayswater, ABC 1, Fulham Road, Wembley End 1
  - 5 (-) GREEN ICE (ITC) Leicester Square, Theatres
  - 6 (-) THE FIRST DEADLY SIN (CNC) Radio, Studio E, ABC 1, Bayswater, ABC 1, Fulham Road, ABC 1, Fulham Road, Wembley End 1
  - 7 (4) THE HOWLING (Barber Int) Classic 1, Haymarket, Classic 1, Leicester Square, Classic 1, Oxford Street, Classic 1, Westbourne Grove, Odessa 1, Westbourne Grove
  - 8 (4) ORDINARY PEOPLE (CIC) Classic 1, Oxford Street, Classic 1, Oxford Street, Plaza 1, ABC 3, Union Road, Plaza 1, ABC 3, Union Road, Plaza 1, ABC 3, Union Road, Plaza 1
  - 9 (-) CALIGULA (GTO) Prince Charles
  - 10 (9) THE LONG GOOD FRIDAY (Mandates Films) Classic 1, Oxford Street, ABC 1, Fulham Road, Plaza 1
- UK PROVINCIAL  
TOP FIVE
- 1 PRIVATE BENJAMIN (Col-Emi-War)
  - 2 LAST FEELINGS/LAST SHOWS OF SPRING (GTO)
  - 3 HOTEL WHEEL (UA)
  - 4 THE POSTMAN ALWAYS RINGS TWICE (ITC)
  - 5 19 DODDIE EMMANUELLE (Col-Emi-War)
- Compiled by: **SCREEN INTERNATIONAL**



NODDY HOLDER OF SLADE

# STAR CHOICE

**1 RIP IT UP** - Little Richard. He was the first singer with hair that I touched onto, my first big influence.

**2 REASONS TO BE CHEERFUL** - ten Dury. I like his originality, his lyrics, he's the one guy who's got a sense of humour and knows to enjoy himself today.

**3 NEW YORK CITY** - John Lennon. Another of my favourite songs of all time. I love his voice. I always liked the side of Lennon that was a socket.

**4 EVERY NIGHT** - Phoebe Snow. I heard her on American TV and bought the album immediately.

**5 TUSH** - ZZ Top. I really like them. They are the one band we've worked with who I could go out and watch every night.

**6 COUNTRY BOY** - Albert Lee, a musician/ambassador. He's so underrated as a guitarist. He's underrated all over the world.

**7 MERCEDES BENZ** - Janis Joplin. My all time favourite female singer. I don't think there's anybody who's touched her role.

**8 SPEED KING** - Deep Purple. Each member of the band was great. For a heavy rock band they were really cracking. I think 'in rock' is one of the classic rock albums.

**9 ROXANNE** - Police. They are going something original and identifiable, just a great band.

**10 WOTHERESS CHILDREN** - Eric Clapton. I like the style of playing. It's a play, it's a fun.

# BOOKS

- 1 (-) DAVID BOWIE - Black Book, £3.95
- 2 (7) PRINCE CHARLES in His Own Words, £2.98
- 3 (2) ADAM & THE ANTS, £1.95
- 4 (2) THE BEATLES - A Day in The Life, £4.95
- 5 (4) ADAM & THE ANTS - Speedin' Top
- 6 (5) THE JAM (Miles), £1.95
- 7 (5) THE JAM (Miles), £1.95
- 8 (3) ENCYCLOPAEDIA METALLICA, £2.95
- 9 (7) HUMAN BY COMPUTER, £2.95
- 10 (9) BORN TO RUN - Bruce Springsteen Story, £4.95
- 11 (20) LED ZEPPELIN Howard Stern, £1.95
- 12 (15) THE TALKING HEADS (Miles), £1.95
- 13 (17) THE PRETENDERS (Miles), £1.95
- 14 (17) ENCYCLOPAEDIA OF BRITISH BEAT GROUPS, £2.95
- 15 (14) THE RAMONES (Miles), £1.95
- 16 (19) DAVID BOWIE IN HIS OWN WORDS, £2.95
- 17 (12) ADAM & THE ANTS - Antennas, £1.50
- 18 (20) JOHN LENNON IN HIS OWN WORDS, £2.95
- 19 (15) THE TWO-TONE BOOK, £2.95
- 20 (18) DAVID BOWIE ILLUSTRATED DISCOGRAPHY, £1.95

Compiled by Lea Jacobs Music Sale Limited, 18 Newman Street, London W1P 3JA

# Profile

**FULL NAME:** Toyah Ann Willcox  
**DATE OF BIRTH:** 18/5/58  
**EDUCATED:** Edgebaston Church of England College for Girls  
**FIRST LOVE:** Spies and the Man From UNCLE on TV  
**FIRST DISAPPOINTMENT:** Being born  
**FIRST PERFORMANCE:** Solihull Ice Rink (as a skater)  
**MUSICAL INFLUENCES:** Eno, Stockhausen, Beethoven, Tangerine Dream, Marc Bolan, Laura Nyro, Tim Buckley  
**HEROES:** David Bowie, James Dean  
**VICES:** Jealousy, greed, depression



# TOYAH

**HOBBIES:** Cinema and things that go bump in the night  
**MOST FRIGHTENING EXPERIENCE:** Learning you're going to die and knowing you can't do a thing about it.  
**WORST EXPERIENCE:** Nothing that bad!  
**FUNNIEST EXPERIENCE:** Alcohol poisoning at eight years old  
**IDEAL HOME:** A Caribbean island, The Moon, Underwater

**IDEAL HOLIDAY:** Tour of nuclear fall-out shelters  
**FAVOURITE FOOD:** Anything from the sea  
**FAVOURITE CLOTHES:** Ones that make people laugh at me  
**FAVOURITE DRINK:** Fresh orange juice  
**MOST HATED CHORE:** Having my hair bleached  
**AMBITION:** To be a truly happy person

# SECTOR 27

NEW SINGLE 'MARTIN'S GONE'

phonogram SEC 30

Fontana FANIC RECORDS



UK DISCO

- 1 GIVE IT TO ME BABY/ONE HIT TO LIVE/FIRE AND DESIRE/RA POLICEMAN, Rick James, Motown/LP/US 17m promo/rpm
- 2 1 IT'S A LOVING THING, Whispers, Solar 12in
- 3 CAN YOU FEEL IT, Jacksons, Epic 12in
- 4 A MID CORRIDOR, Quincy Jones, A&M 12in
- 5 4 STARS ON 45, Star Sound, CBS 12in/LP
- 6 3 GOOD THING GOING, Sugar Minott, RCA 12in
- 7 8 MAKE THAT MOVE, Shamara, Solar 12in
- 8 10 TRY IT OUT/HOLD TIGHT/CLOSER/LOVE IS, Gino Soccio, Canadian Celebration LP
- 9 12 IF YOU FEEL IT, Thelma Houston, RCA 12in
- 10 HIT N' RUN LOVER, Carol Jean, Champagne 12in
- 11 CAN'T GET ENOUGH OF YOU, Eddy Grant, Ensign 12in
- 12 AIN'T NO STOPPING — DISCO MIX 1181, Enigma, Croatia 12in
- 13 9 FLYING HIGH/REMIX, Freeze, Beggars Banquet 12in
- 14 24 BODY TALK, Imagination, R&B 12in
- 15 16 BODY MUSIC, Sinikaze, Epic 12in/Dutch Rame Horn 12in remix
- 16 18 ZULE, The Jack, Epic 12in
- 17 8 INTUITION, Chic, Atlantic 12in
- 18 15 THE MAGNIFICENT BEVEM/THE MAGNIFICENT DANCE, The Clash, CBS 12in
- 19 48 BEING WITH YOU, Smokey Robinson, Motown/12m promo
- 20 17 HUMPIN', Gap Band, Mercury 12in
- 21 23 HOW 'BOUT US, Champagne, CBS 12in
- 22 36 NASTY DISPOSITION/ARE YOU SINGLE, Auris, Salsoul 12in
- 23 13 LOVE GAMES, Level 42, Polydor 12in
- 24 29 TURNED ON TO YOU, Eightsies Ladies, US One Melodic 12in
- 25 28 WIKKA RAP, Exzision, Grooves Production 12in
- 26 18 TIME (REMIX)/I'M SO HAPPY, Light Of The World, Mercury 12in
- 27 44 GOING BACK TO MY ROOTS, Ojays, RCA 12in
- 28 30 LET SOMEBODY LOVE YOU, Keni Burke, US RCA 12in
- 29 11 I CAN MAKE IT BETTER, Whispers, Solar 12in
- 30 24 BITS & PIECES III (STARS ON 45), Original Artists, Canadian Special Disco Mixer 12in
- 31 21 SPUR OF THE MOMENT/MONSTER MAN/WADIC LADY, Jeff Lorber Fusion, Arista 12in
- 32 91 QUE PASA — ME NO POP L Cooli Mundi, Ze 12in
- 33 26 NOW'S IT FEEL, Harvey Mason, Arista 12in
- 34 34 GET ON UP NOW/LET YOUR SOUL GO!, Players Association, US Vanguard 12in
- 35 22 RAZZAMATAZZ/THE DUDE/BETCHA WOULDN'T HURT ME, Quincy Jones, A&M LP
- 36 38 (GET YOUR FINGER OUT) PINPOINT THE FEELING, Second Image, Polydor 12in
- 37 40 POKED (REMIX), L.A.X., US Friends 12in
- 38 76 REVEREND LIBRA, Jay Hoggard, US Contemporary LP
- 39 32 SEARCHING TO FIND THE ONE, Undisputed Touch, US Prelude LP
- 40 33 I'LL BE YOUR PLEASURE, Esther Williams, RCA 12in
- 41 37 4 THRILLS A MINUTE, Mystic Merlin, Capitol 12in
- 42 38 DREAMIN'/USE IT (DON'T ABUSE IT), Heath Bros, US Columbia LP
- 43 69 VERY LAST DROP/IS SOMETHING WRONG WITH YOU/KEEP IT GOING/I KNOW YOU FEEL LIKE I FEEL, Bobby Thurston, Epic LP
- 44 27 GLOW/MUSCLE BOUND, Spandau Ballet, Reformation 12in
- 45 40 DOWNSIDE UP, Fun Band, DJM 12in
- 46 11 JUST DENIE (FEEL THE REAL AGAIN) MAKE IT POP, David Brudath, Ensign 12in
- 47 31 LET ME BE THE ONE/TU ARE MY LIFE/EL BOBO/REMOKIMO/OPEN UP YOUR EYES/BOU THE LOVE/FLYING HIGH, Webster Lewis, US Epic LP
- 48 35 BY ALL MEANS, Alphonse Mourou, EMI 12in
- 49 45 I BELIEVE LOVE YOU/ME DON'T REALLY LOVE YOU/YOU'RE A BLESSING, Maxine & Exis, US W&P LP
- 50 55 PULL UP TO THE BUMPER/NIGHT CLUBBING/I'VE BEEN THAT FACE BEFORE (LIBERTANO) USE ME, Grace Jones, Island LP
- 51 41 EINSTEIN A GO-GO/JAPAN, Landscape, RCA 12in
- 52 7 TAKE IT TO THE TOP/CELEBREMOS, Kool & The Gang, De-Lite 12in
- 53 76 SHE'S A LADY/MUSIC TAKES ME HIGHER/DANCE TO THE BEAT, Freddie James, Canadian Black Sun LP
- 54 73 THE SOUND OF THE CROWD, Helen Lasage, Virgin 12in
- 55 52 TWO HEARTS, Stephanie Blima/Teddy Pendergrass, 21st Century, Fax in
- 56 56 IF YOU WANT ME, Barbara Roy/Eastasia Passion A Palm, US Ray B 12in
- 57 43 SHINE ON/CHASE THE CLOUDS AWAY/NOON/NO/SUNBURN, Incoignito, Ensign LP
- 58 61 YOU'RE SO RIGHT FOR ME/LET ME BE YOUR FANTASY, Eastside Connection/Love Symphony Orchestra, EMI 12in
- 59 55 FRIENDS AGAIN (RE-REMI), Hot James Player, Ultimate 12in
- 60 87 FEEL IT, Revolution, Handshake 12in
- 61 11 STILL IN THE OROOVA/WOMAN NEEDS LOVE/YOU CAN'T FIGHT WHAT YOU FEEL/IT'S YOUR NIGHT/GO INTO YOU, Raydio, Arista LP
- 62 83 LOVE T.K.O./THE WHOLE TOWN'S LAUGHING AT ME, Teddy Pendergrass, Philadelphia Int'l/12m promo
- 63 47 SWAN LAKE, Dave Pike, US Busee LP
- 64 76 MEMORABILLA, Soft Cell, Some Bizzare 12in
- 65 72 INTERPLAY/FREE TONIGHT/INVASION, Atmosfear, WCA LP
- 66 84 HAPPY BIRTHDAY, Steve Wonder, Motown LP/12m promo
- 67 11 HEY EVERYBODY PARTY HEARTS!, People's Choice, US West End 12in
- 68 11 DANCIN' THE NIGHT AWAY, Vogue, Canadian Colossus 12in
- 69 11 I THINK YOU KNOW/THE WINNING TIME/LOVE'S DANCE, Kikabo, US MCA LP
- 70 45 TOO MUCH TOO SOON, Miles Touch, Mass 12in
- 71 44 LOVE YOUR NEIGHBOR, Tetsu Vega, Motown 12in
- 72 11 WIDE AWAKE IN A DREAM, Barry Biggs, Dynamic 12in
- 73 35 WHY DON'T YOU SPEND THE NIGHT, Shirley Jempe/Denny Ray, Back Jack/Arista 12in
- 74 88 DANCING ON THE FLOOR, Third World, CBS 12in
- 75 77 HILLS OF MATHANDU, Tents, US Imports/12 LP/12in
- 76 88 YOU'RE HOT, Times Square, US New York City Records 12in
- 77 11 HOOKED ON YOU, Cerrone, Canadian Black Sun LP
- 78 73 WORKING IN A COALMINE, Harding & Brown, DJM 12in
- 79 81 (TELL ME) WHAT'S GOING ON IN YOUR MIND, Realty, MCA 12in
- 80 11 NORBAM BATES, Landscape, RCA 12in
- 81 43 GOING BACK TO MY ROOTS, Lamond Dazler, Warner Bros LP/12in
- 82 11 THROW AWAY THE KEY, Liza, Chrysalis 12in
- 83 11 JUST WANT TO BE YOUR LOVER, Stargate, Cosablanca 12in
- 84 11 RED LIGHT BOW, Future Flight, US Capitol LP
- 85 11 FREARY DANCIN', Cameo US Choccolate City LP/12m promo
- 86 11 ONE DAY IN YOUR LIFE, Michael Jackson, Motown
- 87 78 JANICE, Skip Mahoney, Underwood 12in
- 88 11 JUST THE WAY YOU LIKE IT, Leon Bryant, De-Lite 12in
- 89 11 BY DISTINY/LOVE NOTES/MAKING ROOM FOR LOVE/WE'RE GONNA MAKE IT, Alton McClain & Destiny, US Polydor LP
- 90 11 YOU LIKE ME DON'T YOU, Jermaine Jackson, Motown 12in

CHART FILE

GARY US BONOS has done it! 19-years and 728 days after his last hit waved goodbye to the charts 'This Little Girl' debuts at No 71, and in so doing hosts the 42-year-old from Jacksonville to the top of the all-time chart absenteeism list. Bonds first hit the charts in January 1961 with 'New Orleans', it reached No 16 and paved the way for 'Quarter To Three', a US million-seller which peaked here at No 7, making his final chart appearance on 14 October 1981. Though he went on to notch a further six hits in America — 'School Is Out', 'School Is In', 'Dear Lady Terist', 'Twist, Twist Senorita', 'Seven Day Weekend' and 'Copypal' — Bonds failed to capitalise on the success of 'Quarter To Three' here and faded from view.

Now with the well-publicised assistance of Bruce Springsteen — author producer, arranger and backup singer on 'This Little Girl' — Bonds is building a whole new career and selling vast quantities of records particularly in America.

His return to the British charts after almost 20 years tops the comeback of Paul Evans (18 years) and 244 days behind the present. In truth the album should be credited to Star Sound/Long Tall Ernie & The Shakers. The latter named veteran rock and roll combo dominate side two of the LP with two entertaining medleys recalling a total of 13 hits of yesteryear.

And the Star Sound concept ironically now has its own imitators including a French medley entitled 'Magazine 86'.

Amongst the five dozen songs destroyed by the heavily-

accented Froggies are 'You Really Got Me', 'Mr Tambourine Man' and 'Come Softly To Me'. And, naturally, they have a disastrous stab at the Beatles medley so accurately reproduced by Star Sound. The record is an absolute shambles but the sleeve is a delight, peppered as it is with more than 30 spelling mistakes and incorrect composer credits. Particularly misguided in this respect are Jerry Jeff Barry and Ellie Greenwich, composers of 'Do Wah Diddy Diddy'. Their song is listed as 'Dowwadidi' and Dave Clark (sic) is credited as composer!

Sonet are also trying to cash in on the current vogue for medleys with a re-issue of Gidea Park's 'Beach Boy God', a minor hit in 1978 which is now stickered 'Surfing Stars On 45'.

The success of Kate Robbins' 'More Than In Love' brings to five the number of hits associated with that dramest of soap operas Crossroads, Kate is Paul McCartney's cousin and a former member of ill-fated Eurovision entrants Prima Donna.

Now she's acting in Crossroads and, as was the case with Sue Nichols ('Where Will You Be?', No 17, 1966), Stephanie De Sykes ('Born With A Smile On My Face', No 2, 1974) and Paul Henry ('Benny's Theme', No 39, 1978) before her, Kate's role in the series has been confined to give maximum exposure to her record.

'More Than In Love' was written and produced by Simon May and Barry Leng who performed the same duties on the Stephanie De Sykes and Paul Henry hits. May has also benefited more directly from the series scoring a number seven hit with 'Summer Of My Life', heavily plucked in Crossroads in 1976.

Crossroads' main rival in the soap-opera stakes, Coronation Street, has rarely forayed into the world of pop music and can claim responsibility for just one hit, Chris Sandford's 'Not Too Little Not Too Much' in 1983.

Jona Lewie's 'Stop The Cavalry' has now sold in excess of three million copies and made the Top 10 in eleven countries.

ALAN JONES

Songwords

GEORGE HARRISON ON DARK HORSE RECORDS All Those Years Ago

I'm shouting all about love  
While they treated you like a dog  
When you were the one who had made it so clear  
All those years ago.

I'm talking all about how to give  
They don't act with much honesty  
But you point the way to the truth when you say  
All you need is love.

Living with good and bad  
I always looked up to you  
Now we're left cold and sad  
By someone the devil's best friend  
Someone who offended all.

We're living in a bad dream  
They're forgotten all about mankind

And you were the one they backed up to the wall  
All those years ago  
You were the one who imagined it all  
All those years ago.

Deep in the darkest night  
I send out a prayer to you  
Now in the world of light  
Where the spirit lives of the lies  
And all else that we despised

They've forgotten all about God  
He's the only reason we exist  
Yet you were the one that they said was so weird

All those years ago  
You said it all though not many had ears  
All those years ago  
You had control of our smiles and our tears  
All those years ago.



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ON RCA RECORDS KATE ROBBINS More Than In Love

More than you could know  
More than I can show  
Thoughts deep down inside of me  
It's hard to show how much I feel for you and  
More than in love you're a part of me  
And the feeling is so much more than in love

And it's hard to see how anyone could say  
with pride  
Never loved or tried  
We're a different meaning in the words  
I love you I love you  
More than in love  
So much more than in love

More each passing day  
More than I can say  
All my feelings say it's right  
Remember how I thought I'd lost you on the night  
I love you I love you

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# POZZLES

X-WORD AND POPAGRAM... and your chance to win an album

## POP-A-GRAM

### US ALBUMS

- 1 1 INFIDELITY, Red Speedwagon, Epic
- 2 1 PARADISE THEATRE, Sly, A&M
- 3 2 DIRTY DEEDS OOME DIRT CHEAP, AC/DC, Atlantic
- 4 7 MISTAKEN IDENTITY, Kim Carnes, EMI-America
- 5 4 ARC OF A DIVER, Steve Winwood, Island
- 6 21 FAIR WARNING, Van Halen, Warner Bros
- 7 10 HARD PROMISES, Tom Petty and the Heartbreakers, Backstreet
- 8 9 MOVING PICTURES, Rush, Mercury
- 9 9 FACE VALUE, Phil Collins, Atlantic
- 10 11 BEING WITH YOU, Smokey Robinson, Tamla
- 11 12 ZEPHYRUS, Santana, Columbia
- 12 8 WINDLIGHT, Grover Washington Jr., Elektra
- 13 8 FACE DANCES, The Who, Warner Bros
- 14 14 THE OUDE, Quincy Jones, A&M
- 15 15 NIGHTWALKER, Cino Vannelli, Arista
- 16 17 A WOMAN NEEDS LOVE, Ray Paros Jr. & Raydio, Arista
- 17 13 LOVERBOT, Loverboy, Columbia
- 18 10 VOICES, Gary Hall & John Oates, RCA
- 19 11 WHAT CHA' GONNA DO FOR ME, Chaka Khan, Warner Bros
- 20 20 DOUBLE FANTASY, John Lennon/Yoko Ono, Geffen
- 21 24 CHRISTOPHER CROSS, Christopher Cross, Warner Bros
- 22 23 THE JAZZ SINGER, Nat Diamond, Capitol
- 23 16 GREATEST HITS, Kenny Rogers, Liberty
- 24 18 WILD-EYED SOUTHERN BOYS, J&S Special, A&M
- 25 27 SHEENA EASTON, Sheena Easton, EMI-America
- 26 32 MODERN TIMES, Jefferson Starship, Grunt
- 27 25 DAD LOVES HIS WORK, James Taylor, Columbia
- 28 28 BACK IN BLACK, AC/DC, Atlantic
- 29 19 JUICE, Juice Newton, Capitol
- 30 30 DEDICATION, Gary US Bonds, EMI-America
- 31 34 BLIZZARD OF OZZ, Ozzy Osbourne, Jet
- 32 33 M. The Gap Band, Mercury
- 33 40 STREET SONGS, Rick James, Gordy
- 34 30 FRANKIE & THE KNOCKOUTS, Frankie & The Knockouts, Millennium
- 35 12 ANOTHER TICKET, Eric Clapton, RSO
- 36 26 TWICE AS SWEET, A Taste Of Honey, Capitol
- 37 44 STEPHANIE MILLS, Stephanie Mills, 7th Century
- 38 31 FEELS SO RIGHT, Barbara RCA
- 39 41 SEVEN YEAR ACHE, Rosanne Cash, Columbia
- 40 43 THE CLARKE/DUKE PROJECT, Stanley Clarke/George Duke, Epic
- 41 85 RT, Lee Ritenour, Elektra
- 42 52 THERE GOES THE NEIGHBORHOOD, Joe Walsh, Asylum
- 43 15 ZENYATTA MONDATTI, The Police, A&M
- 44 53 STARS ON LONG PLAT, Stars On Long Play, Radio Records
- 45 45 KINGS OF THE WILD FRONTIER, Adam And The Ants, Epic
- 46 46 THREE FOR LOVE, Shalamar, A&M
- 47 67 MIRACLES, Change, Atlantic/RFC
- 48 48 THE NATURE OF THE BEAST, April Wine, Capitol
- 49 31 POINT OF ENTRY, Judas Priest, Columbia
- 50 - THE FBI, Elton John, Geffen
- 51 27 NOTHING Matters And What It H Old, John Cougar, Riva
- 52 42 DUBILEY, Barbra Streisand, Columbia
- 53 16 DEDICATED, The Marshall Tucker Band, Warner Bros
- 54 45 VOYEUR, David Sanborn, Warner Bros
- 55 61 TARANTELLA, Chuck Mangione, A&M
- 56 60 WAJATA, Split Enz, A&M
- 57 54 EXTENDED PLAY, Pretenders, Sire
- 58 36 CRIMES OF PASSION, Pat Benatar, Chrysalis
- 59 35 WHERE DO YOU GO WHEN YOU DREAM, Anne Murray, Capitol
- 60 73 TWANON, Dave Edmunds, Sash Song
- 61 53 ROCK AWAY, Phoebe Snow, Mirage
- 62 72 WORKING CLASS BOY, Rick Springfield, RCA
- 63 67 RECKONING, Orchestral Manoeuvres In The Sky
- 64 60 HOW 'BOUT US, Champaign, Columbia
- 65 71 DON'T SAY NO, Billy Squier, Capitol
- 66 34 CELEBRATE, Kool & The Gang, De-Lite
- 67 62 SOMEWHERE OVER THE RAINBOW, Willie Nelson, Columbia
- 68 63 RADIANT, Atlantic Starr, A&M
- 69 54 SUPER TROUPER, Asia, Atlantic
- 70 30 HOTTER THAN JULY, Steve Wonder, Tamla
- 71 59 ESCAPE ARTIST, Guided By Voices, Epic
- 72 70 SOMETHING IN THE NIGHT, Pure Prairie League, Casablanca
- 73 69 'AUTAMERICAN, Blondie, Chrysalis
- 74 - NIGHTCLUBBING, Grace Jones, Island
- 75 70 CHAIN LIGHTNING, Don McLean, Millennium

### US SINGLES

- 1 1 BETTE DAVIS EYES, Kim Carnes, EMI-America
- 2 2 BEING WITH YOU, Smokey Robinson, Tamla
- 3 3 STARS ON LONG PLAT, Stars On Long Play, Radio Records
- 4 4 SUKIYAKI, A Taste Of Honey, Capitol
- 5 5 TAKE IT ON THE RUN, RED Speedwagon, Epic
- 6 6 LIVING INSIDE MYSELF, Cino Vannelli, Arista
- 7 8 A WOMAN NEEDS LOVE, Ray Paros Jr. & Raydio, Arista
- 8 7 JUST THE TWO OF US, Grover Washington Jr./Bill Withers, Elektra
- 9 12 AMERICA, Neil Diamond, Capitol
- 10 15 SWEETHEART, Frankie & The Knockouts, Millennium
- 11 10 ALL THOSE YEARS AGO, George Harrison, Dark Horse
- 12 13 HOW 'BOUT US, Champaign, Columbia
- 13 15 I LOVE YOU, Glass Blues Band, Warner Bros
- 14 17 THIS LITTLE GIRL, Gary US Bonds, EMI-America
- 15 11 TOO MUCH TIME ON MY HANDS, Sly, A&M
- 16 10 WHAT ARE WE DOIN' IN LOVE, Dottie West, Liberty
- 17 10 WATCHING THE WHEELS, John Lennon, Geffen
- 18 14 ANGEL OF THE MORNING, Juice Newton, Capitol
- 19 22 YOU MAKE MY DREAMS, Daryl Hall & John Oates, RCA
- 20 31 THE ONE THAT YOU LOVE, Air Supply, Arista
- 21 25 THE WAITING, Tom Petty & The Heartbreakers, Backstreet
- 22 24 JESSE'S GIRL, Rick Springfield, RCA
- 23 23 SINCE I DON'T HAVE YOU, Don McLean, Millennium
- 24 27 IS IT YOU, Lee Ritenour, Elektra
- 25 21 MORNING TRAIN, Sheena Easton, EMI-America
- 26 19 I MISSED AGAIN, Phil Collins, Atlantic
- 27 43 WOODDY WINE, Edgar John, Geffen
- 28 22 AI NO CORRIDO, Quincy Jones, A&M
- 29 32 WINNING, Santana, Columbia
- 30 20 SAY YOU'LL BE MINE, Christopher Cross, Warner Bros
- 31 29 KISS ON MY LIST, Daryl Hall & John Oates, RCA
- 32 35 STILL RIGHT HERE IN MY HEART, Pure Prairie League, Casablanca
- 33 29 FIND YOUR WAY BACK, Jefferson Starship, Grunt
- 34 38 FOOL IN LOVE WITH YOU, Jim Photoglo, 20th Century
- 35 37 SAY WHAT, Jesse Winchester, Bearsville
- 36 31 YOU BETTER YOU BET, The Who, Warner Bros
- 37 46 MODERN GIRL, Sheena Easton, EMI-America
- 38 42 TIME, The Alan Parsons Project, Elektra
- 39 41 I CAN TAKE CARE OF MYSELF, Billy & The Beavers, A&M
- 40 48 ELVIRA, The Oak Ridge Boys, MCA
- 41 46 GIVE A LITTLE BIT MORE, Chet Richard, EMI-America
- 42 45 SEVEN YEAR ACHE, Rosanne Cash, Columbia
- 43 52 HEARTS, Marty Balin, EMI-America
- 44 60 'THEME FROM "GREATEST AMERICAN HERO"', Joey Scarbury, Elektra
- 45 39 SWEET BABY, Stanley Clarke & George Duke, Epic
- 46 33 I CAN'T STAND IT, Eric Clapton and His Band, RSO
- 47 37 BOY FROM NEW YORK CITY, Manhattan Transfer, Atlantic
- 48 46 ARC OF A DIVER, Steve Winwood, Island
- 49 46 AIN'T EVEN DONE WITH THE NIGHT, John Cougar, Riva
- 50 53 STRONGER THAN BEFORE, Carole Bayer Sager, Boardwalk
- 51 61 LOVIN' THE NIGHT AWAY, The Dillman Band, RCA
- 52 32 MERCY, MERCY, MERCY, Phoebe Snow, Mirage
- 53 34 LOVE YOU LIKE I NEVER LOVED BEFORE, John O'Banion, Elektra
- 54 54 ALMOST SATURDAY NIGHT, Dave Edmunds, Swan Song
- 55 46 THE STROKE, Billy Squier, Capitol
- 56 79 A LIFE OF ILLUSION, Joe Walsh, Asylum
- 57 67 JONES VS. JONES, Kool & The Gang, De-Lite
- 58 56 YOU'RE SO EASY JO LOVE, Tommy James, Millennium
- 59 41 TWO HEARTS, Stephanie Mills, 7th Century
- 60 46 DOUBLE DUTCH BUS, Frankie Smith, WWOJ
- 61 70 WHAT CHA' GONNA DO FOR ME, Chaka Khan, Warner Bros
- 62 73 PROMISES, Barbra Streisand, Columbia
- 63 65 SHADUP YOUR FACE, Joe Doon, MCA
- 64 - QUEEN OF HEARTS, Juice Newton, Capitol
- 65 41 HOLD ON LOOSELY, J&S Special, A&M
- 66 - GEMINI DREAM, The Moody Blues, Threshold
- 67 - BROOKLYN GIRLS, Robbie Dupree, Elektra
- 68 - THE BREAKUP SONG, Greg Kihn Band, Boardwalk
- 69 - YEARNING FOR YOUR LOVE, Gap Band, Mercury
- 70 - ROCK 'N ROLL DREAMS COME THROUGH, Jim Steinman, Epic/Cleveland International
- 71 39 JUST SO LONELY, Galt MacFadden, Boardwalk
- 72 47 BLESSED ARE THE BELIEVERS, Anne Murray, Capitol
- 73 - SLOW HAND, Pointer Sister, Planet
- 74 74 RAIN IN MAY, Max Warner, Radio Records
- 75 - IT'S NOW OR NEVER, John Schneider, Scotti Bros

POZZLES

X-WORD AND POPAGRAM... and your chance to win an album

## POP-A-GRAM

Below are 10 cryptic clues and their answers across the puzzle so that the intended down column spells out someone who has never changed bits out of this P-P chart for a very long time. Remember the clues aren't in the correct order. You have to decide what the right order is.

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### X-WORD

X-WORD

Below are 10 cryptic clues and their answers across the puzzle so that the intended down column spells out someone who has never changed bits out of this P-P chart for a very long time. Remember the clues aren't in the correct order. You have to decide what the right order is.

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- DOWN
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### US SOUL

- 1 1 WHAT CHA' GONNA DO FOR ME, Chaka Khan, Warner Bros
- 2 1 GIVE IT TO ME BABY, Rick James, Gordy
- 3 1 A WOMAN NEEDS LOVE, Ray Paros Jr. & Raydio, Arista
- 4 1 TWO HEARTS, Stephanie Mills, 7th Century
- 5 5 YEARNING FOR YOUR LOVE, Gap Band, Mercury
- 6 8 MAKE THAT MOVE, Shalamar, A&M
- 7 6 SUKIYAKI, Taste Of Honey, Capitol
- 8 10 PARADISE, Change, Atlantic
- 9 8 WHEN LOVE CALLS, Atlantic Starr, A&M
- 10 9 HOW 'BOUT US, Champaign, Columbia
- 11 13 SWEET BABY, Stanley Clarke/George Duke, Epic
- 12 11 BEING WITH YOU, Smokey Robinson, Tamla
- 13 15 DOUBLE DUTCH BUS, Frankie Smith, WWOJ
- 14 14 YOUR LOVE IS ON THE ONE, Labelle, Solar
- 15 - FREASY DANCIN', Cameo, Chocolate City
- 16 - RUNNING AWAY, Maze Featuring Frankie Beverly, Capitol
- 17 17 HURRY UP AND WAIT, The Isley Brothers, T-Neck
- 18 - PULL UP TO THE BUMPER, Grace Jones, Island
- 19 12 JUST THE TWO OF US, Grover Washington Jr., Elektra
- 20 14 CALL IT WHAT YOU WANT, Bill Summers And Summers Head, MCA

### US DISCO

- 1 1 PARADISE, Change, RFC/Atlantic
- 2 2 PULL UP TO THE BUMPER, Grace Jones, Island
- 3 3 TRY IT OUT, Cino Socio, RFC/Atlantic
- 4 4 HIT N' RUN LOVER, Carol Jean, Arista
- 5 8 NIGHT (Feel Like Getting Down) THE NIGHT, Billy Ocean, Epic
- 6 8 DON'T STOP/DU IT AGAIN, I.R.D., SAM
- 7 8 LAY ALL YOUR LOVE ON ME, Abba, Atlantic
- 8 12 IF YOU FEEL IT, Thelma Houston, RCA
- 9 8 DYM' TO BE DANCIN', Empress, Prelude
- 10 16 FEELS LIKE I'M IN LOVE, Kelly Marie, Coast To Coast/CBS
- 11 7 AI NO CORRIDO, Quincy Jones, A&M
- 12 14 GIVE IT TO ME BABY, Rick James, Gordy
- 13 12 NEARBY, Tanya Gardner, West End
- 14 - SEARCHING TO FIND THE ONE, Unlimited Touch, Prelude
- 15 15 FUNKY SONG, Fantasy, Pavilion
- 16 11 BOOY BUSIC, The Striders, Prelude
- 17 18 GOOSEBUMPS, Debra O'Leary, Handshake
- 18 - REMEMBER, Boyztown Gang, Body Dick, Records
- 19 15 NEW TOY, Lane Lane, BWT
- 20 20 GET UP (Rock Your Body), 702 Machine, Fire Sign

NOTATION FOR LAST WEEK'S X-WORD

CROSS

1. Making (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

DOWN

1. Making (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

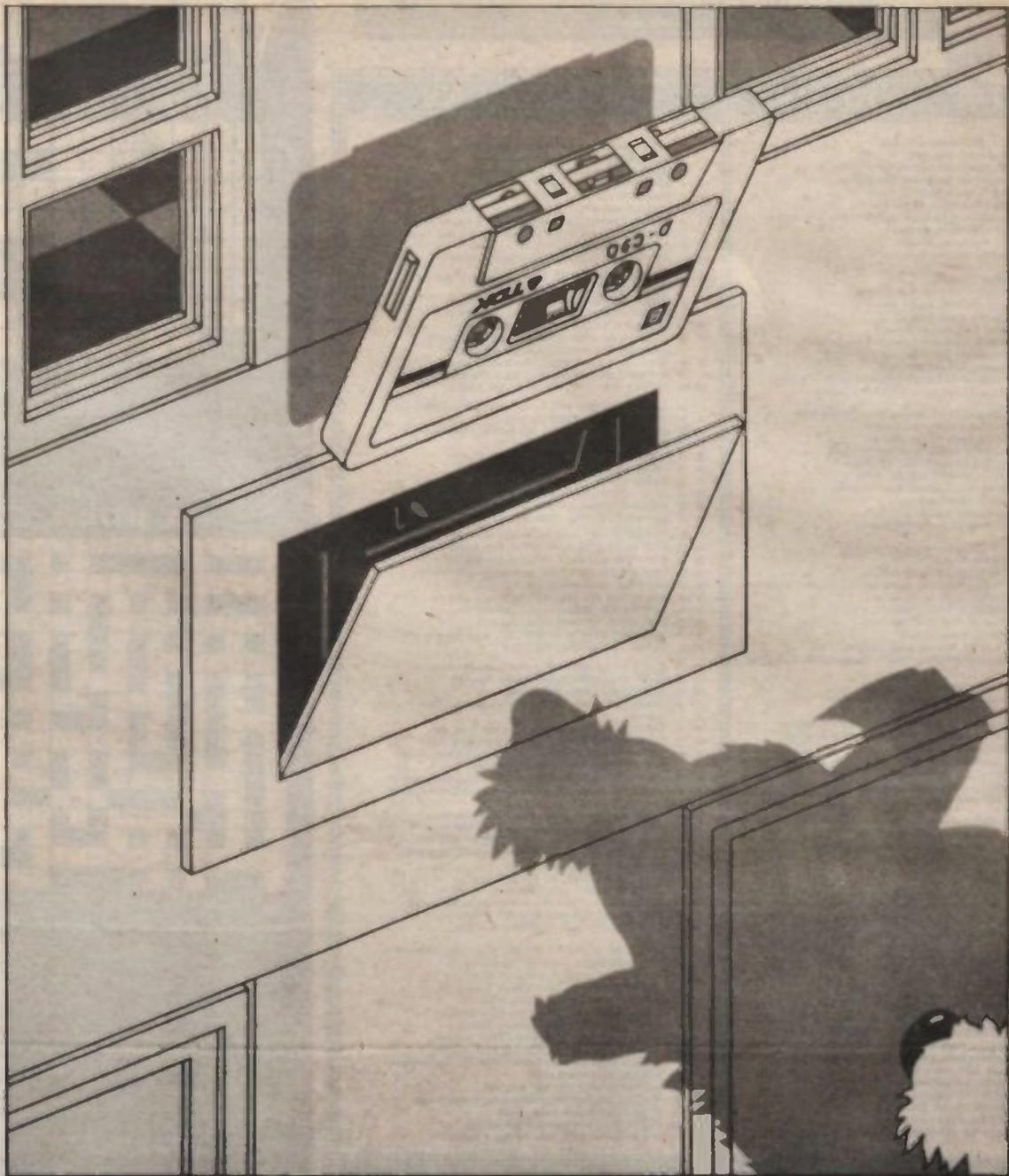
LAST WEEK'S WINNER

71. AN WATSON, 150 Everley Ave., Barnhurst, KENT

Remember, you have to complete both the X-word and Popagram to qualify to win an album. Send your completed entry to: X-Word / Popagram, Record Mirror, 40 Long Acree, London, WC2 9JY.

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