

JAPAN

RECORD MIRROR

ROCK STAR'S SCRAPBOOK

THE TEARDROP EXPLODES

A change of life (and how!)

QUO

20 years old today!

BAUHAUS

Die-hards of doom

DOLLAR

Grit under glass

BIKES

Andy Summers, Stewart Copeland, Brian Setzer and Chas Smash show off their hogs

CHARTFILE '81
The facts and the figures

U2 • ADAM ANT LIVE • SAXON

Stars on film

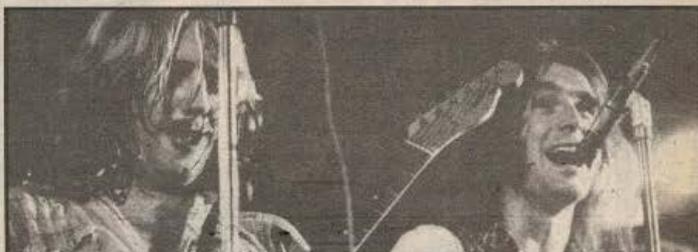
DEBBIE HARRY, Bob Geldof, Adam Ant and Pink Floyd are all set to appear on film this year. Adam has accepted his role in a comedy pirate film called 'Yellow Beard' which will begin production in the spring for release either later this year or in 1982. Bob Geldof stars in Pink Floyd's film 'The Wall' which includes footage of their special concert at London's Earls Court last year. He plays the central character which is said to be based largely on Floyd bass player Roger Waters' life. Debbie Harry is to make another effort in a feature film — having appeared in 'Union City' and 'Roadie' with Meatloaf, which both flopped at the box offices — when she takes on an adventurous role in a horror film called 'Video Drome'.

Kate's new live show

KATE BUSH is ready to take a new sizzling live show on the road. She is finalising a new album which was due to come out in February, but now looks to be put back to March, and a tour will undoubtedly follow. A spokesman said: "I don't know of any live dates, but if she decides to go on the road that will be the time she'll do it." But it has been two years since she has toured, and to remain true to her fans she



KATE: new show ready has to tour this year. A video of her last Hammersmith Odeon concert — also shown on television — has made a sensational impact. Now she has to work out a new stage routine to make use of her dancing and mime talents. She also realises that 1982 is a crucial time for her career. And that her next songs and live show will have to be just as sensational as her last.



QUO: walking sticks at the ready

QUO PLAN 20th ANNIVERSARY

STATUS QUO are 20 years old this year... and they'll be celebrating their anniversary with a massive tour. Even with 17 consecutive chart singles — with 'Rock 'n' Roll' hitting the charts this year — and 12 consecutive top five albums, the group are still going strong.

They are currently in Queen's Mountain studios in Montreux, Switzerland, mixing tracks for their next album which will come out in the spring. Quo have already completed 10 numbers for the LP and have promised that it will be different to their previous offerings. "I'm really knocked out by what we've done so far,"

said Francis Rossi. "There are a couple of songs which are pretty stylish, and should surprise a lot of people... at least, I hope they do." Rossi has confirmed that their anniversary tour is ON this year — and will be a special celebration after all their years together. It looks as if the band will be choosing stadium-type venues for the tour. But they are currently having problems finding suitable places to play because of all the sporting events around Europe.

Numbers for the album and the choice of single still have to be decided. But news of the group's plans is due to be finalised as soon as venues for the concerts are found and the album is finished. ● Full Quo interview next week.

Stones tour — Jagger considers

THE ROLLING Stones are still likely to appear live in front of British fans. Currently on their massive American tour, Mick Jagger told RECORD MIRROR that they want to keep the momentum of their fantastic success there going. That would mean that they would go straight into some British dates as soon as they finish in America. Already they are prolonging their stint over there, but the stars could still be in Britain even before spring. The band have even surprised themselves with the impact both their live shows and their latest album 'Tattoo You' have had. And with their single 'Start Me Up' flying high in the singles charts, there is an obligation for the band to play their homeland. Promoters are currently looking to set up live dates here, and it is just a question of the band saying yes when they have an idea of the time they have available. And Jagger has said that the Rolling Stones will play on — with their American tour grossing more than £20 million. "Nothing interests me as much as rock 'n' roll," he said. "It interests me more than sex." "I'm sure that in four year's time I'll be able to do what I'm doing now if I train hard." But the 38-year-old superstar gave no hints about when the group might play their homeland again.



STONES: surprising themselves



NUGENT: summer tour?

Heavy Metal resolutions

THE HEAVY metal bands are lining up to assault Britain again. And it looks as if it will be AC/DC, Ted Nugent and Whitesnake leading the pack. Already Motorhead have announced a massive tour for this year. And after their triumphant headlining concert at the Castle Donington Festival, AC/DC are looking set to do a proper tour around the country. With their 'For Those About To Rock' album going right to the top of the charts as soon as it was

released a month ago. ● WHITESNAKE — who have kept quiet since they released their 'Come And Get It' album last summer — have an album out in April, and they are due to play a massive tour at the same time. ● IRON MAIDEN are ready to step into action, they have an album out in early spring, and are setting up a tour for early summer. ● TED NUGENT, who recently released his 'Greatest Gonzos' album is likely to spring into live action again shortly. He is

keeping quiet at the moment, but to keep up his normal working schedules, he will have to come over to this country in the summer. ● BLACK SABBATH go straight into action with their upcoming tour, and will release a new picture disc at the same time. The group release a single 'Turn Up The Night' backed with 'Lonely Is The World' later in January. The band have also added to dates to their tour at Leicester Granby Hall on January 10 and Portsmouth Guildhall 15.



DEPECHE MODE: tour beginning

New groups ready to travel

BRITAIN'S HOTTEST new group are to consolidate their positions this year... so you'll probably be seeing less of them. The Human League, Depeche Mode, Soft Cell and Linx all finally cracked the charts for good, and all them had tours and albums released in 1981. Now they have to think of ways to make the new goods just as interesting. All of them must also look at countries abroad, where they are still to make it big. Their record companies will be pushing them to tour in America and Europe, because they know Britain has been sold. So they will probably not start touring until later in the year — apart from Mode, who kick off 1982 with their tour. Although they will release singles, albums will probably take some time to come to fruition.

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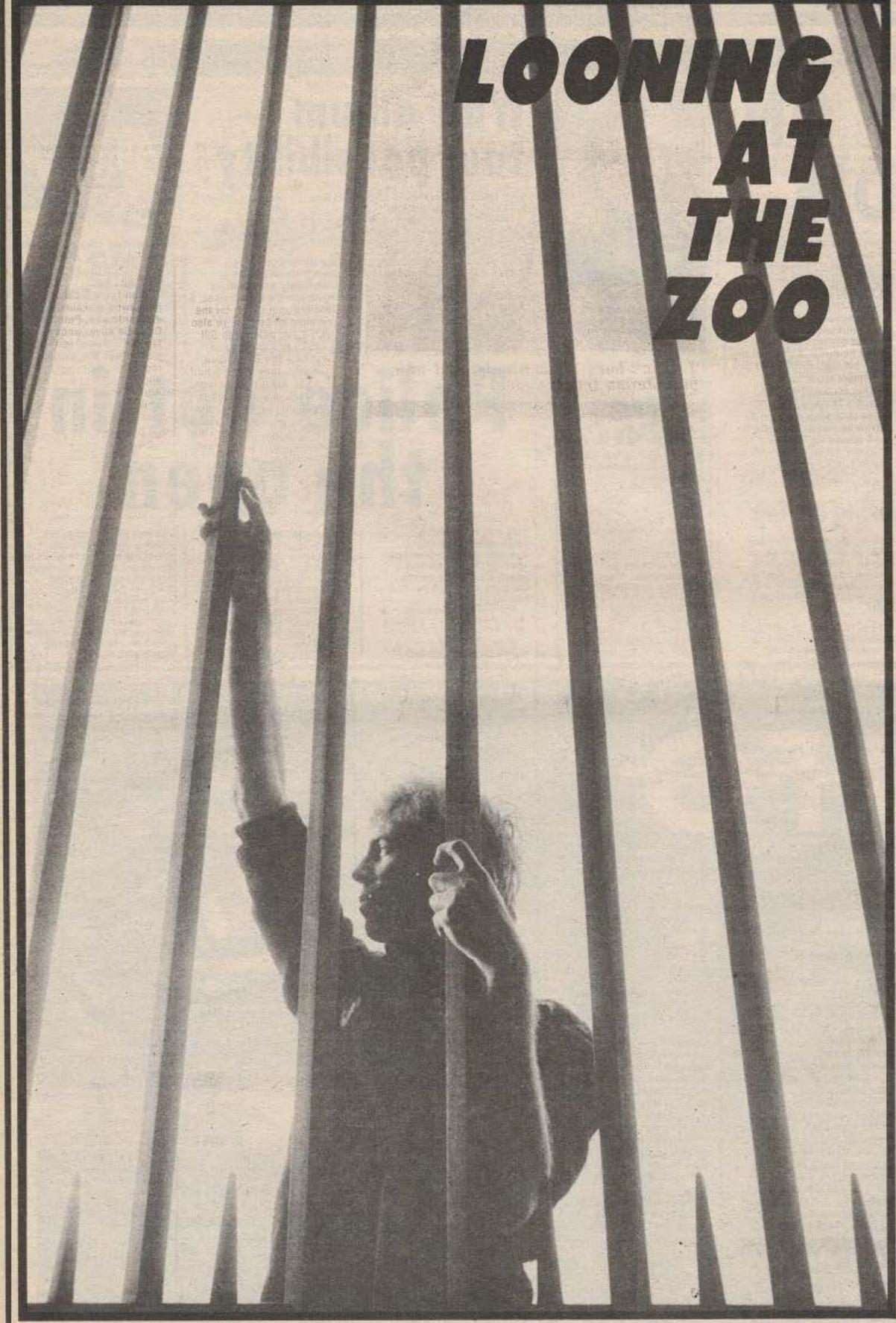
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LOONING AT THE ZOO

"I've been living through changes . . ." sings Julian Cope on 'Treason'. Today's changes include a new line-up for the Teardrops, a new project, Club Zoo, more a concept than a place, and a new name, Kevin Stapleton. MIKE NICHOLLS went up to Liverpool to examine these rumours and came back horribly changed. We're trying to talk him through his experiences at the moment but he keeps muttering something about a parallel universe, similar to ours and yet . . .

A HOMELY HOTEL on the outskirts of Liverpool. Not a dock-side B&B, more the sort of establishment frequented by travelling sales reps whose companies can't afford or are too stingy to put them in the Holiday Inn. A kind of upmarket guest house, really, strangely steeped in rock 'n' roll tradition.

Adorning the reception area are signed photographs of Helen Shapiro, Cilla Black, and other illustrious rockists of the fifties and sixties. Before long, if not already, they will be joined by pictures of some rising stars of the eighties, namely The Teardrop Explodes, who for the past six weeks have been taking over the joint.

During this time the band have been launching a stunning new concept called Club Zoo, using a Liverpool nightspot to develop a musical evening which will soon be staged for three successive nights at London's Hammersmith Palais.

With this in mind I've motored up to Liverpool to check things out, like, and maybe have a brief chinwag with lead Teardrop Julian Cope. The idea is *not* to interrogate the lad about his heroes, his transition from cult figure to pop star, his drug abuse, the bust-up with his wife or any other related scandal.

Much as I'd like to and as fascinating as all that may be, everyone's read about it a thousand times before. So it seems far more original not to ask him anything at all. Well, maybe just one or two questions to clear up certain matters which have been causing me to lose countless nights' sleep. Like the strategy behind his latest haircut, but more about that later.

The main object of the exercise is to groove on the whole Club Zoo vibe, man.

PICTURES BY KEVIN CUMMINS

which begins not in the club at all but rather the foyer of the self-same hotel. We are greeted by the owner, a hearty Santa Claus type character called Jim. He pretty much lets his visitors have the run of the place and has just had the brainwave of serving breakfast at two o'clock in the morning since none of his current punters appear able to get up before lunch, especially Julian.

Pausing only to tell the chap from 'Time Out' that he'll have to crash out in the lounge because he's accidentally given his room to one of *Flock Of Mice* (A Flock Of Seagulls are also in for the night, nothing like hob-knobbing with the rock aristocracy, eh?), he calls the singer up and we are summoned to his room.

Here Messrs Cope and Balfe, the Teardrop who came in from the cold, are hammering about on an acoustic guitar and arguing about a potential new single, provisionally entitled 'Log Cabin'. Also hovering are photographer Kevin Cummins and his missus, deceptively straight-looking Teardrop manager Bill Drummond, and other odd bods vaguely connected with the entourage.

Circulating the room is some pungent herbal concoction at which Julian draws deeply before declaring: "OK, 'Log Cabin'. It's like a sequel to the film 'The Shining' and it's set in the snowy wastes of Montana or some American place like that."

"It's certainly bland enough to be American," cracks Balfe, "all the drums and bass make it sound like The Police or something. I think it's more of a 'b'-side."

"Bland?" Cope echoes, "Oh God! Now he's destroyed my whole theory of 'b'-sides!"

"Whoops, you'll be leaving again soon," someone pipes up.

"Yeah I'll be out of the band soon so it doesn't matter," Mr Balfe smiles.

A year ago David Balfe (Bally to his pals) left the group as a result of musical differences with Cope and band policy as a whole.

Something of a strong-headed individual, the leader was unable to accept any disagreement within the ranks. And apart from being a talented keyboard player composing most of the music, Balfe functioned usefully as an irritant, forwarding his own ideas and generating a healthy musical friction.

His return to the Teardrops signifies the extent to which Julian realises he needs a creative sparring partner.

Meanwhile Balfe has just noticed the singer's mug on the cover of a recent magazine. "Have you seen Billy Idol here?" he asks innocently.

"You know what used to be my big slag-off of Julian?" Bill Drummond chimes in. "That any haircut Billy Idol ever had, two weeks later you'd have it."

"Really?" Julian literally explodes.

A second later he's quietly strumming the 12-string before suddenly proclaiming: "OK, we're gonna write another one — 'Beaneast'. This will be the first Teardrop Explodes 'b'-side with the credit Cope-Balfe-Nicholls-Cummins-Fletcher!"

He pauses for another take on the cheroot and then starts playing a totally loopy disjointed noise, occasionally stopping to intone the word "beanfeast", getting everyone to join in on this classic punch-line.

"It's OK isn't it?" Julian enthuses, "Worra beat! ba-barra-barra-bah!"

Sure, but it's got to be mixed into a 12in dub version complete with gatefold sleeve.

"Yeah, we'll do a loop and have Gary (the drummer) rap a little", Cope responds, "Hey, can you imagine Emmet Hayes doing that?"

Emmet who? No, I haven't heard of him, either. There's actually no such person, just a figment of Julian's funny little imagination. In order to fully cope with the Cope phenomenon one has to appreciate that not only does he live in a world of his own but that world also has a parallel universe.

This accommodates all our friend's fantasies and obsessions, including his favourite singer, the "God-like genius" Scott Walker. In the alternative universe Scott's opposite number is... you guessed it, Emmet Hayes.

Since I'm the only one in the room not in on this private joke, Julian obligingly explains, adding that he can't reveal where he lives lest someone should start exploiting him for commercial gain. Nevertheless, Mr Hayes does play gigs. He must do 'cos Julian says his brother once supported him.

"He's kinda free-form," explains the lead Teardrop, hitting another series of discordant chords.

Thankfully Balfe then decides it's time to leave for the gig and surprises us all with a quick burst of leadership. It's his car we're going in, after all.

With the keyboard player at the driving wheel and Julian the only other person in the car, there's a vague possibility that I might get a few sensible answers. He's actually quite coherent, replying with keen precision.

What inspired the new barnet?

"I just had to get it done. I was getting bored with the old thing."

What, the whole sort of teenybop image?

"Yeah, that was accidental. No, it wasn't accidental," he confesses, but it wasn't intended to look groovy or anything."

Fine. Next question: Do you think Club Zoo will transfer successfully from a small club atmosphere to a cavern like the Palais?

"Well that's the problem, that's the challenge. Cos I mean at first I thought we weren't going to fill the three nights then we started thinking, good, that's the whole point of the club — get in as many people as wanna go."

"The real idea is to get something out of the group, making us revitalise the playing of a gig in a large

'You know what used to be my big slag-off of Julian? That any haircut Billy Idol had, two weeks later he'd have it.' Bill Drummond.



'I wasn't born Kevin Stapleton. I was born Julian David Cope.'

hall," adds Balfe. "It's not an anti-hall thing, it's more of that's-not-necessarily-how-you-have-to-play-in-a-big-hall thing to get us excited."

What about the support acts. Is it a whole revue as such?

"Not really," says Julian helpfully, just a more irrelevant sort of gig, which doesn't mean it's gotta be sloppy."

With the gigs serving to promote the new album, 'Wilder', talk naturally turns to it.

Happily with the LP?

"Yeah, I'm really pleased with it," says Cope.

Right, now for the big one: How come the words of 'Seven Views Of Jerusalem' are different to those on the lyric sheet?

He laughs. "The printed words are just like a story I wrote. I had so many verses for the song because, like, the idea of it has been in my head for about six months and I've got pages of different things. The stuff on the cover was just a piece of prose I wrote to accompany it."

So it's really a separate poem — like The Doors' 'Celebration Of The Lizard'?

"That's it, yeah, cos there are all sorts of things. Like we could do it again and the lyrics and the whole attitude of them would be completely different. There's actually a black American producer doing a disco-mix right now."

Phew! That's the 'Jerusalem' problem solved. Now something else I had on my mind was all this talk of late that Mr Cope has taken to being known as Kevin Stapleton. Is this, by chance, your real name?

"I wasn't born Kevin Stapleton. I was born Julian David Cope."

So you thought you'd have an alter ego?

"No I didn't even think of it, really. It just kinda happened."

Why did you choose that particular name?

"It was just the name. It wasn't like I just wanted to change my name. There's a lot of Kevin in me."

Yeah? How do you define "a Kevin"?

"He doesn't quite cut it. And I associate that persona with myself. There are a lot of sides of Kevin that I feel quite close to so that's why

I've quite got into him."

Is Kevin constantly changing, a dynamic personality?

"Yeah, he's dynamic alright!"

"You find out more about him the more you know about him" offers Balfe.

"You do a thing that just evolves and Kevin has evolved with the group. Actually, Kev. 'Kevin' sounds a little bit silly"

concludes Julian in the same carefree yet deadly serious tone that has characterised the whole of this ridiculous conversation.

We start discussing the new band. Right now the Teardrops comprise yet another different line-up since their first album, 'Kilimanjaro'. A year ago when Dave Balfe was replaced by Geoff Hammer (now with the Stray Cats, bless 'im), Troy Tate and Alfie Agius also joined the band, playing guitar and bass respectively?

"No, not at all. Do you think so?" he asks Dave rhetorically. "Well you don't know, you're not there all the time, are you? He's going to be having a rest later, aren't you?"

With Dave not even bothering to answer, I ask him why he left in the first place:

"He walked off," Julian replies magnanimously on his friend's behalf, "said he didn't want to be in the band with me any more!" Then you decided you'd be best off as a Teardrop after all?

"No, he kind of forced his way back in."

"Yeah, sort of smarmed my way back again," Balfe good-humouredly agrees.

"I was so vehemently against it that it had to happen!" mutters Cope.

And will he be sharing any of the lyric writing, I wonder, following Julian's example of referring to Dave in the third person, notwithstanding his presence?

"No," they blurt in unison. That's exclusively your domain, right, Julian?

"Yeah, but that's pretty cool, isn't it Dave, cos like I'm cool about your music? Dave is the only person in the world I know that I would have every confidence in being able to write a tune for one of my songs. I think it's working out really well. I mean I was trying to do the 'b'-side today (God, didn't

we know about it) and . . .

At this point we arrive at the Pyramid Club, Liverpool's home for Club Zoo where the Teardrop residency has been going on each Tuesday, Wednesday and Thursday. It's a quaint sort of place, consisting of a confusing number of different bars and levels, each decked out with Egyptian mummies, Roman galleys and other ludicrous samples of Art Deco.

At the lowest point of this weird building, the cellar, would you believe, a wooden floor is crammed with maybe 500 people, most of them in their late teens and staring forward at the shoe-box sized stage.

On board are local revelation the Wild Swans, a possible acquisition for the Zoo label since they've also been doing dates with Bill Drummond's other band, Echo And The Bunnymen. Soon after their striking half hour set, it's the Teardrops' turn and although Julian is complaining he's not in the mood, by the time he eases the group into their opening 'Tiny Children', it's obvious they'll satisfy his earlier claim about not being sloppy.

In fact, they're the best I've ever seen them, playing one long set instead of the usual Club Zoo two. Sound clarity is at a maximum, Balfe's keyboards beautifully sculpting the sound the Ron Francois' bass and back-up vocals spot on.

Interestingly, but not surprisingly in the light of what he'd been saying earlier, many of the numbers are comprehensively re-worked, 'Passionate Friend' in particular boasting a marvellous improvised coda. 'Reward', too, is far punchier whilst their most recent single, 'Colours Fly Away' is presented as a 'cool version' ie with plenty of dub effects and gallons of echo.

In fact, considering the tight structure of the set, there's a remarkable amount of experimentation, noises redolent of Pink Floyd's 'Meddle', and a band generally living up to its psychedelic image.

Inevitably, the real focus of attention, both musically and visually, is Julian himself. Eye's shut in melodramatic concentration, 'When The Fighting Takes Over' has him at his charismatic peak whilst another favourite affliction is for him to frame his face with a tambourine a la a picture on the 'Velvet Underground And Nico' sleeve.

'Dave is the only person in the world I know that I would have every confidence in being able to write a tune for one of my songs.' . . . at first I thought we weren't going to fill the three nights then we started thinking, good, that's the whole point — get in as many people as wanna go.'

Throughout the show his voice only faltered once and although technically still not a great vocalist, there's little doubt he'll get there. After the gig he's in typically high spirits, gurgling away to fans and generally getting off on what has to be described as the very special atmosphere of the Pyramid Club, the intimacy of the upstairs bar making it more like a private party.

Everyone knows somebody and there are quite a few familiar faces around. For example, former Original Mirror Ian Broudie who produced the best cut on the first Bunnymen album and who could well be in line for the production chair for their next.

Then there's battered housewife lookalike extraordinaire, Pete Burns of Dead Or Alive, whose fanciful dress-sense guarantees him instant recognition. Of slightly more interest are Susanne and Adrian of the Human League who also happen to have just played Liverpool.

I slide over to Susanne's table to get an earful of her and Joanne's now legendary road to stardom — how one week they were buying tickets to see the League in Doncaster and the next they were asking permission to take time off from their 'A' levels to actually play that and a whole lot of other gigs — and Julian starts sulking. Of course, he doesn't mind really 'cos his three o'clock in the morning and he's had enough of just about everything, including dumb questions, and the dream-like atmosphere continues.

Bill Drummond comes over and fills me in with more information about Club Zoo's imminent world takeover. Other than Liverpool there have also been dates in Dublin at a hall which none of the band had ever seen before, let alone played. In the event such spontaneity paid off since not only did the Teardrops go down the proverbial storm, but other dates were quickly added courtesy of the cancellation of some Altered Images shows.

The Palais gigs will see the return of a two set situation, one with intimate white lighting, the other 'psychotically spontaneous.' At a guess the latter can be interpreted as featuring more manic material like 'Sleeping Gas' and a somewhat wild new number called 'Screaming Secrets' and the former showcasing the talents of, wait for it, The Screaming Beauties.

These are three young ladies sedately playing oboe and piano and include one Virginia Astley, occasional sidespinner with Pete Townshend and The Skids. They'll be helping on prosaic ballads such as 'Tiny Children' and the gentle 'Suffocate', the next single which should be out some time this month.

Any more inside dope? Ah, yes: Admission will be £3.50 or just £3 if you join the exclusive Club Zoo . . . which costs a quid! Hmm, I suppose they got away with it in Ireland.

Chucking out time comes and even Julian has slowed down. In fact he's so pale that alongside him the average albino would look positively rosy. Somehow I don't reckon he'll make lunch today, let alone breakfast.

The Sex 'n' Drugs 'n' Rock 'n' Roll Award (Hamburger Division): Elvis Presley.
 The Crackerjack Award For Uplifting Broadcast: Dave Lee Travis.
 The 'Hello Sailor' ("Don't worry son, it's only the roll of the ship." "Blimey bo'sun, I thought it was a roll of lino.") Award: Freddie Mercury.
 Public Bar Bore Of The Year: Billy Connolly.
 The Glue sniffers Award For Services To Youth: 'Multicoloured Swap Shop.'
 The Greta Garbo 'I Want To Be Alone' Self-Effacement Award: Pamela Stephenson.
 The Fingers' Mollone Failed Clubman Of The Year: Steve Strange.
 The Noele Gordon Award For Services To The Acting Profession: Sting, Debbie Harry.
 The Dyno-rod 'Flush Your Pipes With Acid' Award: Julian 'Ring Of Confidence' Cope.
 The 'Honest Guv, It Just Fell Into My Pocket' Award For Carelessness: Phil Lynott and Marianne Faithfull.
 The Wristflickers 'It's What Your Right Arm's For' Award: Cliff Richard.
 The Glen Miller Airlines Award: Gary 'The Man They Wouldn't Hijack' Numan.
 The Grade 9 CSE (Failed) Sociology Award For Incisive Political Comment: Sting. The Specials.
 The Gary Glitter Failed Comeback Of The Year Award: Rockabilly, Salsa.
 The Bert Tilsley 'Meet Me At My Convenience' Award: Marc Almond.
 The Steve Strange 'Your Face Will Be Nice When It's Finished' Award: Adam Ant.
 The Archie Andrews / Thunderbirds 'Can You See The Strings?' Award: Shakin' Stevens.
 The Annual Meet and Chandon Temperance Award: Dollar, Lemmy.
 The Rod Hull Golden Emu Award: Freya 'Two Chairs' Miller (Shakey's manager).
 The 'It's Been A Good Year For Cirrhosis' Award: Pete Townshend.
 The Freya Miller / Michelin Man 'It's Nothing A Good Tailor Couldn't Fix' Award: Elvis Costello, Marco.
 The June and Terry 'Hello Young Lovers' Golden Romance Award: Chrissie



Adam Ant speechless after receiving his Gary Numan Crown Topper Award.

Hynde and Ray Davies.
 The Toxteth 'Services To Racial Harmony' Award: The Four Skins. The Exploited.
 The Baden Powell 'Dib Dib Dob' Award For Serious Juveniles: Dexy's Midnight Runners.
 The Michael Foot Sartorial Elegance Award: Spandau Ballet.
 The Arthur Haley 'Back To My Roots' Award: David Sylvian.
 The Gary Glitter Failed Comeback Of The Year Award (next year): The Boomtown Rats.
 The Enid Blyton 'Lie Back And Think Of England' Award: Honey Bane.
 The Tony Benn 'House In The Country' Political Commitment Award: UB40.
 The Edward Heath 'Oh That's What It's For' Award: Cliff Richard.
 The Bulger Undergear Man Of The Year: Midge Ure.

The Liberace Sparkling Wit And Sincerity Award: Kevin Rowlands.
 The 'Sgt Pepper Lonely Hearts Club Band' Film Of The Year All Adam Ant's videos.
 The Skeletons In The Cupboard Award: Lemmy, the bass(ment) player with Motorhead (geddit?..)
 The Britt Ekland Freestyle Press Ups Endurance Record: Hazel O'Connor.
 The John Inman Skeletons In The Cupboard Award: Paul Gambaccini.
 The Mark Cooper / Scritti Politti Award for Talent Spotting: Paul Weller.
 The Vapors 'Quick Before They Vanish' Award: ABC and Haircut 100.
 The Clearasil / Chrissie Hynde Award For Unblemished Appearances: Andy Summers.
 The Gary Numan Crown Topper Award: Adam Ant.
 The Errol Column Rip Off Of The Year Award: Adam Ant.
 The Bruce Springsteen 'All Sweet And No Hits' Award: Bow Wow Wow.
 The Slug Pellets Slimy Press Officer Of The Year Award: Chris Poole.
 The Lady Di/RSPCA 'All Creatures Great And Small' Award: Ozzy Osbourne.
 The WEA / John Fruin 'Entirely Above Board And Legal Marketing' Award: Virgin Records.
 The Chris Bonington Mountain Rescue Award: Spandau Ballet.
 The Harvey Goldsmith 'Look At The Interest Grow' Profit Sharing Award: Police.
 The 'How Long Is It Till Five O'Clock And Can I Go Home Now?' Press Officer Award: Angie 'Three Buttocks' Errigo.
 The Phyllosan Award For Drug Control: Mick Jagger and Ian Gillan.
 The (Wall) Street Credibility Award: Pink

Les awardes de Greta 1981

AT LAST! The moment the pop world has been waiting for with fetid breath all year — THE 1981 GRETA SNIPE AWARDS TO INDUSTRY. All over Christmas nervous pop stars have been unable to eat, drink or join in the festivities due to their fear of a mention by the wonderful Ms. Snipe. So join their trembling — you can do it with laughter — as we finally reveal who is this year's Public Bar Bore Of The Year, who's won The Michael Foot Sartorial Elegance Award, The . . . oh just read it for yourself.

Floyd.
 The 'Home Taping Is Killing The Record Industry So We'll Reduce The Price Of Albums And Our Disgustingly Corrupt Habits Accordingly' Award: The Record Companies.
 The Paul McCartney Award For Generosity: Miles Copeland.
 The Nepotism Award For Also Rans: Stewart Copeland.
 Up And Coming TV Personality Of The Year (1987): Ann Nightingale.
 The Gloria Gaynor 'I Will Survive' Award: Bob Marley.
 The 'Fart And Give Us A Clue Which Direction You're Facing' Award: Marco Perroni.
 The Carmen Miranda Tutti Frutti Award: Peter (Baden) Powell.
 The Stan and Hilda Ogden 'Seen Around Town' Award: Paul Yates and Bob Geldof.
 The Colonel Blink Award For Careful Driving: The Professionals.
 The Fiona Richmond 'Big Things In Front Of Her' Talent Award: Kate Bush.
 The Keith Bourton 'Alright Mate' Award For Services To The Professional Working Class: Rusty Egan.
 The John Shearlaw 'Age Before Belligerance' Award: Ritchie Blackmore.
 The Brian Epstein 'Butch And Rugged' Award: Duran Duran.
 My Favourite Martian: Vince Clarke of Depeche Mode.
 The Fools On The Hill: CBS for signing Altered Images.
 The Monkees 'It Takes Talent To Get To The Top' Award: The Human League.
 The Richard Nixon Award

For Straight Dealing: The Pretenders. Miles Copeland.
 The Buster Bloodvessel Scrupulous Personal Hygiene Award: Eddie Tenpole.
 The Barry Manilow Award For Sincere And Meaningful Music: The Bee Gees.
 The Adolf Hitler Love Of Humanity Award: Sting.
 The Des O'Connor Award

For Stage Dynamism: Genesis.
 The Marie Antoinette 'Let Them Eat Cake' Award For Compassion To Their Public: Queen.
 The Barbara Cartland Natural Beauty Award: Toyah 'Fresh As A Daisy' Willcox.
 The Record Mirror / Jane Kennaway Face of 1982 Award: Edwyn of Orange Juice.



Hazel O'Bang falls into a catatonic trance on receiving the Freestyle Press-ups Award.



Barbara Cartland Fresh As A Daisy Award: Toyah Willcox.

BLOODY BUT UNBAUHAED

Words: SIMON HILLS Pics: ANDY ROSEN
BAUHAUS: in Paris

IN A Paris nightclub a Northampton group are crashing through a set of high drama in front of the city's trendiest bourgeoisie.

They come on stage at 1.30 in the morning, in total darkness while a softening electronic roar swirls round the Club Rose Bon Bon. A gaunt lead singer is illuminated under a single white spotlight, his eyes surrounded by thick mascara and opened as wide as those of an owl in similar gloom.

Looking like a neo-Dracula, he lurches forward at the audience, who recoil in shock with one unified movement as the first chord crashes out its brutal notes.

This is no joke. The group are Bauhaus, and they are not a laughing happy band. They play very heavy music, and the audience from gay Paris are subjected to a barrage of screams, shouts, ferocious doom-ridden chords and a singer who is by now rushing forward, hurling his microphone chord over the crowd like a bullwhip. A strobe makes it look like the real thing.

A couple of, er, punks (they sport dyed hair and leather jackets, anyway) launch themselves into the pool we all remember so well from '77 and Bauhaus launch themselves into a set that appears to have come straight from Satan's hell-ridden grotto.

They are dressed all in black. Wide eyes stare, and

the white lights flash at obtuse angles that make jaws look like iron, and every movement an evil representation of violence, fear and depression.

Earlier that evening I had tried to get within three feet of the white light with my eyes closed. It was so strong that it was blinding even then. The light is now on the stage and beams up onto lead singer Peter Murphy's face leaving crevices of shadow while he opens his eyes wider and wider.

Bauhaus put on a show, alright. If you can call it that. You might prefer to label it as an hour and a half's worth of pure, agonising hell.

Artschool is the root of Bauhaus. Like so many other art school bands they came together because they felt they could extend their artistic talents to make worthwhile music. But this band reject the supposedly 'arty' new romantic movement as "something we laugh at".

Fashion gets snubbed too... the name of the game here is originality, intensity and potency as far as the group are concerned. They've built up a hardcore following of music fans wanting an alternative to what's currently on the scene, and they are the ones to provide it.

Although they are not strictly a "pop" band, behind them is a cynical marketing machine that will give you T-shirts, badges and all the other rock 'n' roll merchandising that make so much money for groups nowadays. And they admit

that one of the motives behind touring is to gain access to other media like television and radio which will help promote their records.

But they will neither admit to being a pop band, nor artists who claim purer intentions. Like so many other bands, they stake their claim in originality, in being unlike anyone else. Guitarist Daniel Ash, after much pushing, describes the group with his tongue stuck firmly in cheek.

"We're aggressive, we're surreal, we're innovators, we're very talented, we hate what we're doing sometimes, we don't like touring, we're interested in films, we're obscure, but WE ARE NOT POP."

"It really is down to what an individual thinks, and it is up to the individual to decide what we are. We set out to make records that will both sell and be something we would be satisfied with. Bauhaus don't go into the studio and say 'let's make a hit. If people think something's good, then it is.'"

After arts school, the band in poverty started recording on a tape recorder at home. Within six weeks of forming they released their first single 'Bela Lugosi Is Dead' which shot up to the top of the indie charts and has stayed there virtually ever since.

The name just occurred to them before they went on stage at a local venue one night. Bauhaus is a German school which advocated that art should be functional, and went on to create everyday objects that have for long since been associated with the school.

Bauhaus theories were an apt description of the direction the band were taking, says bass player David Jay. The notion that as a biography says, "art for the sake of its own survival, must embrace the machine".

So is what Bauhaus play "art", and if it's functional and embraces the machine — which is pop in this case — does that mean that they also play pop music? The group have certainly embraced the machine as far as organising their own merchandising and touring has been concerned. And pop music "mechanisms" have been central in their road to success.

"I think this tour has been worth it because of the television and radio behind it. It has begun to sell records," says a deadpan Peter Murphy. "This is the last tour, and that is how we feel about it. We have been happy doing it up until now because performing live has been central to the whole thing."

"The notion of playing in different places is important, but can be detrimental

The Bauhaus bop.

because you end up repeating yourself. It is very hard to project the same degree of emotion at every gig, it is very hard to do that in a mechanical way."

As he speaks, various band members look up from their slouching positions in the hotel lounge chairs to express their dissent. The questions and responses are thought about, argued about and always put into various 'profound' contexts.

Picture a group of four young men; with certain intellectual intentions — picking at each other until the real truth is cornered and there is no misinterpretation of the differences between the group's ideas and that of each individual member.

What they will not reveal is anything about their lives that has resulted in what you hear and see as Bauhaus. Their interests and likes and dislikes are dismissed as trivial, conversation limited to direct questions about the group's music and their attitude to the business.

The conversation evokes reminders of days gone past when hippydom ruled and the sixties' obsession with self-expression was pushed to the limit. Daniel Ash, thin-faced, heavily mascara-lined eyes and a diminutive frame explains the basis of the group.

"The reason we started the band was for enjoyment. There was no thought plans as such, although we had ideas about making records for the satisfaction of doing it. From the start we wanted to be professional because we wished to do this more than anything else. We have played our career after that by ear."

And David Jay adds: "We weren't influenced by the Bauhaus School. When we started off we had an idea of a functional sound without any unnecessary trimmings... and I thought this was like the Bauhaus idea."

"The central thing to me is in evoking a certain spirit on stage and on record. That's always been the main thing, and still is. The music should provide a sort of

primal stimulus and at the same time a stimulus to the cerebral. But the main thing is the primal, that is the side that stays open.

"Are we intellectual? We find most intellectuals aren't really at all. I think it's so multi-various you can't list our influences; you don't know where to begin."

And so the sticking point comes. What are the Bauhaus influences, what turns the group on? What do they do when they're not in the band? What are their political influences?

The questions are met with a stony silence. They're asked again. Occasional responses and so me anger: "That's trivial, man". "We've got too many". "That's totally irrelevant as far as we're concerned."

"Bauhaus is our main interest, that's one."

Fashion and other bands get short shrift from the group, too.

"We haven't been aware of the fashions that people seem to be focusing on. We appeal to more people than just one fashionable group. People into that side are obviously not listening to the music and what we are doing," says Peter Jay.

"Everybody just has a laugh at what's going on, like this new romantic thing... it's just crap. That's not to say we're above it, but we're not part of it. We are just outside that sort of thing."

The whole group, though, wear pretty fashionable clothes, and come from an artschool background that has traditionally been one of the prime motivating forces behind fashion. But it is dropped in favour of the group reiterating the fact that what is important is down to the individual.

Movements (and that would seem to include the Bauhaus School, which also had a large part to play in creating very fashionable furniture and building designs), are not important to the group.

But Daniel does reveal a couple of his personal hates — under some pressure — and views of life outside Bauhaus. His views

seem representative of the sort of attitude the rest of the group have although they are not forthcoming. The attitude is reminiscent of pre-1970 youth, idealistic, but not based on the realities of 1981.

"I hate anything to do with the army, and what it stands for," says the guitarist. "I think in general, people telling you what to do is what I hate; things like school, people telling you to work and ridiculous things like that. I find total freedom important, it is very important that a person can feel free."

"There's no personal reason for starting the group, just that it seemed an obvious thing for me to be in a band that would open doors up, it seemed totally different from a job. It can become a routine, but you're never going to reach the ideal, anyway."

It seemed an obvious thing for the rest of the band to do, as well. David Jay has recently released a record with the poetry of an ex-Bauhaus (the school, this time) member Rene Halkeft after writing to each other for years.

What Bauhaus talk about is outside the realms of fashion and fads, and they seem to have little interest in popularity. Quite where they fit in to the current music scene they don't care about, nor do they attempt to say.

1982 will be the year when their large following will give the ultimate yes or no to the group. Their first album 'In a Flat Field' and single debut 'Bela Lugosi Is Dead' will be remembered for ever by their fans. Next year they have decided to tour less to avoid becoming mechanical, and make the shows they do more spirited.

Each member has their own projects on which they are going to start working, and the impression is that they are all keen on the idea of working like traditional artists. But they also know that Bauhaus is their prime source of income, and it is on the back of that, that 1982 will make them... and let them have their own personal freedom to do their own projects.

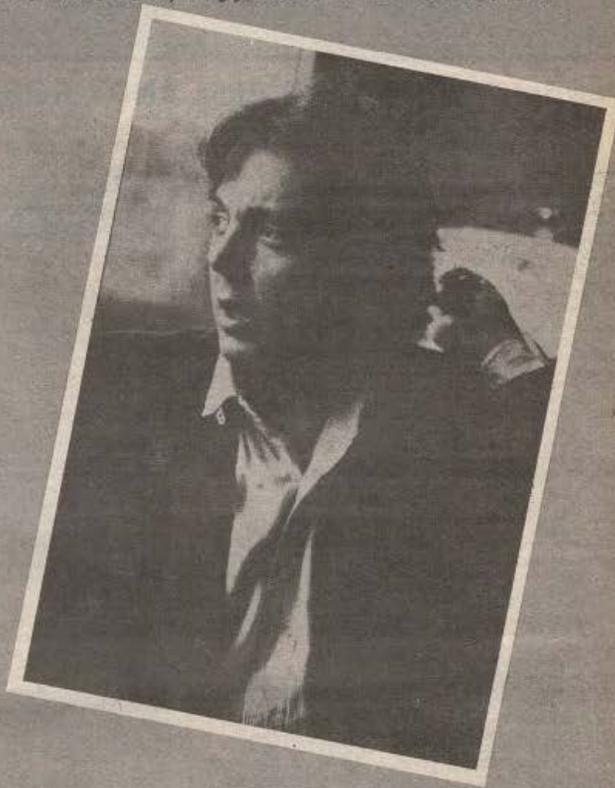
Pop? You're joking!



The boys get an Eiffel.

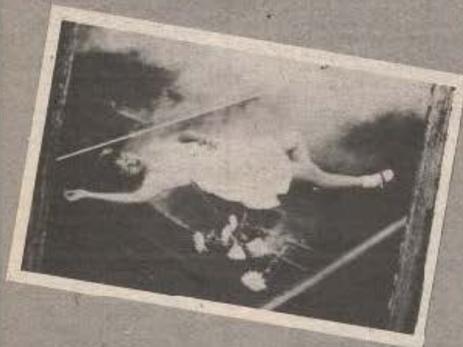
Rock's Scrapbook

THIS YEAR we've turned the tables on some of our top groups. Instead of standing in front of the lenses, we've asked them to submit photographs which they themselves have taken. Some are candid snapshots, some are surprisingly artistic, all are very remarkable.



LINDA McCARTNEY

LINDA McCARTNEY: A subject I never seem to tire of



BOB GELDOF

BOB GELDOF: These pictures were taken on a recent holiday when I travelled by train from Russia to Peking. The first is a reluctant inspirational statue dedicated to peace, apparently. The second is a Chinese 'Keep Off The Tracks' poster.



DAVID STEELE

DAVID STEELE: Banking Roger, when we were playing in Ireland.



LESLEY PATTINSON

LESLIE PATTINSON of ECHO and the BUNNYMEN: This is Will with Pete, who works in the WEA press office in Hamburg.

Rock's Scrapbook

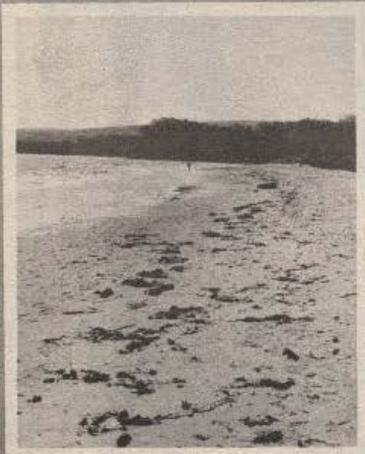
ANDY SUMMERS

ANDY SUMMERS: I was in the water with my 15mm lens and my Nikon FE. Stewart Copeland looked so good with his goggles and the waterslide in the back looked so fascinating that I had to shoot it. It was taken in Monserrat in July.



DICK CRIPPEN

DICK CRIPPEN of TEN POLE TUDOR: This is Eddie battling against the elements when we got stuck in motorway snow on our way to Liverpool.



DAVE McINTOSH

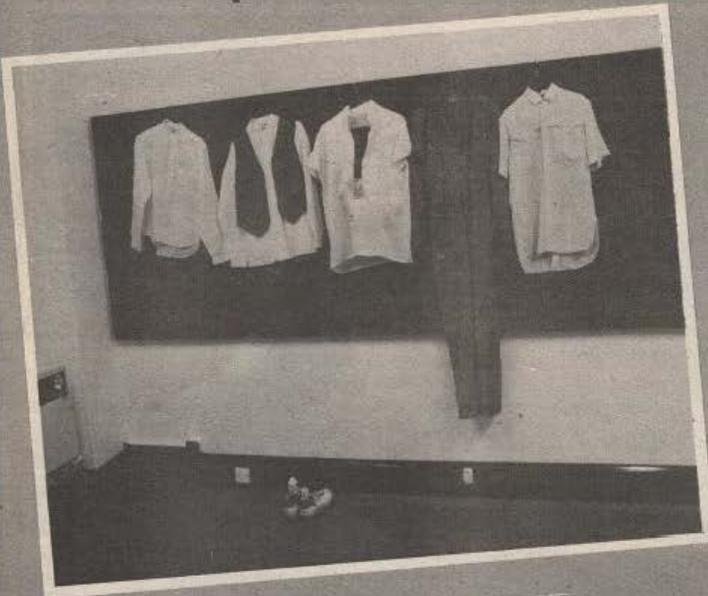
DAVE McINTOSH of DOLL BY DOLL: This is Jackie Leven running on the beach.



RUSSELL WEBB

RUSSELL WEBB of the SKIDS: I personally like this nude a lot (the photo, that is!). It has a touch of the Man Ray about it.

Rock's Scrapbook



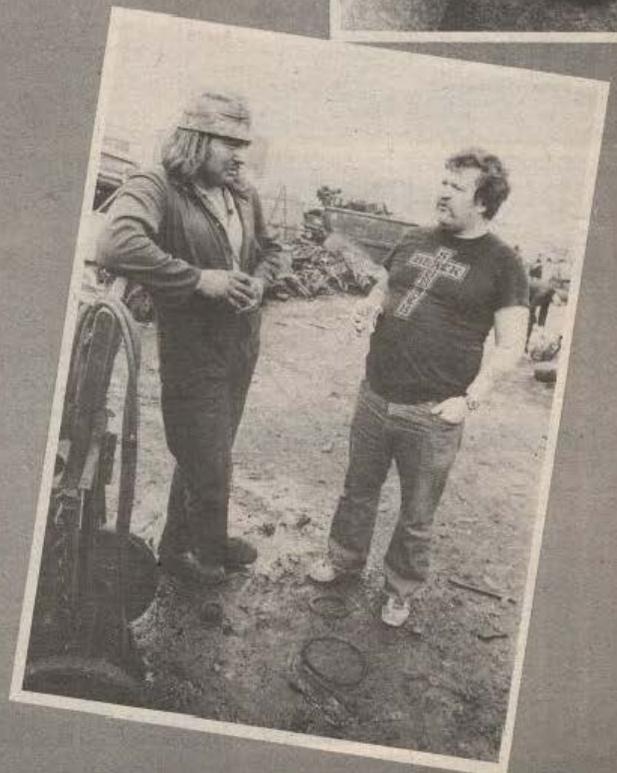
ALAN LANCASTER

ALAN LANCASTER of STATUS QUO: A trio. Fran. cis. Rossi in typical pose. Rick Parfitt making a pansy of himself on Tiswas and Quo clothes!



DR FEELGOOD

LEE BRILLEAUX of DR FEELGOOD: This is Brian Pearson, our tour manager, discussing the finer points of touring with a local scrap merchant on Canvey Island.
BRIAN PEARSON: Dr Feelgood on Canvey Island, would you believe!



By SIMON LUDGATE

MOTORIZED MUSICOZE

Motorcycling as an extension of the personality has always been a weedy excuse for posing like mad at every opportunity! We introduce you to one or two popsters who are into the joy of throbbing horsepower!

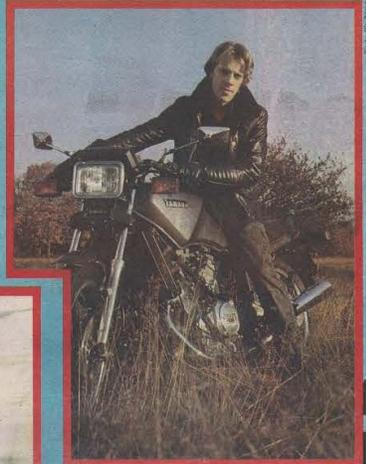


Photo by Joe Blau

Stewart Copeland

THE EXCITEMENT of two-wheeled travel has got Stewart Copeland well and truly hooked. We took him out to a heath in south-west London for a try-out of this water-cooled Yamaha 550. He owns a Yam 235, but the verdict on this brand-new model, which won't be available in this country until later in the year: "I'll definitely stay with Yamaha and I'm torn between this 550 in the picture, which is beautifully smooth, or the air-cooled 750 V-twin. "My insurance is a real joke by the way. When they found out who I was, they put the premium up to £500". And you thought you had problems with insurance companies.

Photo by Joe Blau

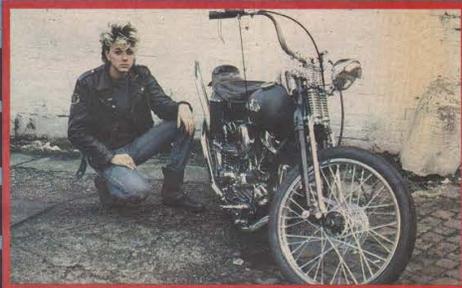


Photo by Stephen Truitt

Brian Setzer

BRIAN SETZER of ace rockabilly trio The Stray Cats assembled this beautiful Harley Davidson with painstaking love and affection from bits discovered the length and breadth of the USA. The Harley is something of a mobile museum — some parts are up to 20 years old. Now a permanent feature in London, this heavily-chromed hog was shipped over from the States in pieces and put together stage by stage.



Photo by Joe Blau

Andy Summers

UNDETERRED AFTER he drove his last bike off the end of a pier into the briny, Andy Summers of some whitey reggae combo called the Police, is a cycling fanatic. At least, he will be once he masters the technique of not crashing.

Photo by Joe Blau



Photo by Joe Blau

Chas Smash

LOSER IN the pack, Chas Smash of Madness, did actually drive this rusting heap around on the Queen's highways. Now more sensibly confined to his sitting-room, this scooter of indeterminate type and age is a talking point rather than a sore point.



Photo by Joe Blau

WHERE THE hell do you find half a Dollar at the BBC? Well you'd hardly expect to find one lying around between Second World War flying ace Sir Douglas Bader and sports supremo Jimmy Hill.

But there she is. The small but perfectly formed Thereza Bazar on her tiny couch in the tiny dressing room. Sleeping.

She wakes and rubs her eyes. Pretty, blonde and bubbly. And talking of bubbly, there's no sign of the rivers of champagne I'd been led to believe always accompanied Dollar's appearances on Top Of The Pops. What's more, there's no sign of the other 50 cents worth of the operation, David Van Day, who's somewhere with the band playing cards. Manager Charles is despatched to find him, so we settle down with a cup of tea against the Arctic conditions.

Dollar have cornered the market in quality disposable pop this year with brilliant hits like 'Hand Held In Black And White' and have just extended their personal boundaries by playing a couple of live gigs over Christmas. And the first one was secret, just to ease the pressure.

To ease the pressure! My God, how long is it since you last played live then? "Ho, only about four years," Thereza answers with forced casualness, "and you don't realise how out of the habit you get."

Of course Thereza is here referring to her and David's days with that sugar coated cabaret outfit Guys and Dolls, the band they worked for for three years.

"But Guys and Dolls days were very different," she explains patiently, "the music was, er... far from inspiring and also we were playing clubs all the time and clubs are very wearing. We used to have our own drummer and bass player but we always used house bands and the whole thing was a bit uninspiring all round."

Suddenly David enters. The poor boy's looking a little bleary and red-eyed, the result, he swears, of a cold but I reckon it might just have something to do with a heavy night on the tiles situation. In fact Thereza has a few tell-tale circles round the eyes but they're both looking every bit as well neither of them have to worry about low-flying aircraft... inch stars, and this is before the made up perfection of the show, where Thereza's wearing a torn off gold lame dress that must have been used to test fly zips at the trouser factory.

Now they're both present and correct, I ask if clubs and cabaret aren't their scene, where do they put their music? Thereza, as usual, takes up the batting position. "What we want to do is play theatre," she explains, "a concert full of smallish theatres. We don't like the big barns. So we'll play the old fashioned theatres, Richmond and Wimbledon, places like that. We want to do a show that will have variety but will be very theatrical, where we'll be able to reproduce a sound that is quite close to the records. Which'll take an awful lot of planning, an awful lot of technology and... an awful lot of money."

Now this is all very fine and well, but with Dollar's pedigree and their commercial, bouncy, shimmering image, isn't there a danger that, whatever they want to do, they'll end up being branded a cabaret act by a public unable to discern the difference



David and Thereza: "our songs used to be so wet".

Punch and Judy come out of the closet

SIMON TEBBUTT discovers that behind the smooth veneer of DOLLAR, the dynamic duo, there is another smooth veneer.

between an artiste and an artist.

Now it's David's turn to shudder at the thought of Guys and Dolls. "When we listen to some of the recordings we did then," he duly shudders, "blimey they were wet. We might even look back on these and think they're wet too. But at the moment I don't think so. Without boasting I think they're some of the best pop singles you can get at the moment."

"It makes me smile actually," Thereza continues, "because we were so sweet and so cliched but we did manage to carry it off quite well for a long time. For the first 18 months we were happy and very successful and we did believe in what we were doing, I think that if you can do a thing positively and have confidence, then you can get away with murder."

Now, how Thereza can go from such naivety to her present state of sharp sophistication is quite alarming. But she does. You see Dollar are quite secure in what they're doing. No illusions and no pretensions. In fact Dollar try and talk to

the other acts at Top Of The Pops in a friendly way, breaking the ice. But the others are usually too intimidated by their surroundings to respond.

And I honestly think they're more intelligent than all yer pompous, pontificating, bleak industrial drones in long overcoats and nasal whines put together. They've latched onto the essence of pure disposable pop and they don't try to intellectualise a medium that defies intellectualisation.

Even the self-righteous Jam, recognising their power and appeal, have asked them to feature on their CND album. And one of the more pious cerebials from a rival publication absolutely adored them when he interviewed them recently. This is all very strange, for a group once so heartily despised by the rock press — but now of course Dollar have become nouveau chic, adopted by the patronising "good little pop band" school of trendy non-thought.

"Since we started working with Trevor Horn (ex-Buggles), our producer," explains Thereza, "the last two singles have had some

really wonderful over the top reviews. All about how wonderful they are and how wonderful we are and how we've got more credibility, more morals towards our record-buying public than Ultravox and Human League and we go (she feigns high pitched surprise) oh really, terrific. It's not as if any of the music critics took anything we did seriously or even listened to anything we said. Suddenly they think, well maybe they've got something to talk about after all."

But of course there's another side to all this. Dollar are fresh, open and honest, but it's still difficult to get beneath what seems to be the veneer. No sex. No drugs. If you want real smut, you don't get a lot of change out of Dollar. And beyond a reputation for being party time boozers — which probably explains why the photos accompanying this article are staged ones — it's hard to find any flaws. It's not exactly a Saint Cliff Richard goodness, it's just hard to take the conversation any deeper than their social lives.

"I like going out to dinner and restaurants," offers Thereza, "but I don't enjoy clubs that much. But if you've been out to dinner and you don't feel like going home, the only place to do is a club. It's just that I don't like dancing."

What! "If you're with a crowd of friends and everyone is up dancing, that's alright. It's just that you think, if any one person stares at me critically, I'll get annoyed. I think, well this is me having a nice time and if I want to be silly, I'd like to be silly without being criticised."

"Well it's our living," David echoes, "dancing about and singing, so it's not letting loose. Especially when you've been working all day."

So, with Thereza living in St John's Wood and David in Fulham, the Dollar social life generally involves a mutual set of friends and cosy, serious discussions about anything from politics to horoscopes. It's not the Professor Looney School of Coffee House dialectics but it does make a welcome break from the superficialities of the music business. And from the newspaper stories about

to the so called split in their love lives.

"Well, they've got to write something," Thereza sighs with resignation.

"Yes, that's the headline to get people to read the article," says David, "to get you to presume that the group, well the duo, have split. But we," he says, referring to the 'scene romantique' that blossomed in Guys and Dolls, "have been split up for 18 months now."

"Well... not as long as that."

"No...?"

"Not quite as long. I don't know. I can't remember." She laughs, we seem very much to be the flavour of the month. But it's uncanny, we always have disasters in our personal lives, or sometimes in our business lives, when we've got a record that's just become a hit. It always goes in cycles."

"But if you make a conscious decision, like we did that we didn't want Dollar to be just a musical image, we also wanted to be individual personalities and be showbiz celebrities rather than just a pop group, then you don't have a choice. If you want to get exposure then you have to lump it when they sometimes write some hurtful things."

Not content with merely becoming another showbiz celeb, Thereza also runs a lucrative little sideline, making jingles for television commercials, and has scored with New Zealand Airways, chocolate biscuits and might even be having a crack at Smarties in the New Year.

"I decided to get involved in it just because we were having a quiet patch on the recording front and I didn't have an outlet for my writing," she explains, "I like to stick myself in a situation where I have to deliver and if you actually commit yourself to writing a jingle you are given a strict, tight brief. It has to be so many seconds long, has to contain so on and so forth. It has to be so many seconds long, has to contain so on and so forth, it has to appeal to one kind of market area where they've done a whole load of research. It's a real challenge."

Now, let's get down to the nitty politti, I mean gritty. With all this work and all these commitments, what tensions are there in the old Dollar relationship?

"Of course, there are tensions," says David, "but they're mostly business ones. We think the same way about so many things."

Damn it. So there are no screaming hysterics. And it would have made such good copy. I try to persuade them to have a row right there in front of me. "Actually, it'd probably do us the world of good," laughs Thereza. "It's a very good idea. You get to the point where you're being oh so rational all the time, and so you think let's do something really stupid. But we went through the food throwing parties and things like that. And at the moment, we're too busy enjoying ourselves being busy to go over the top in a stupid way."

And so there we leave Dollar, bright and self confident, and return you to the studio (What? - Ed).

A few years ago one of the music papers ran a cartoon about Guys and Dolls, depicting them as puppets the manager hangs up in his wardrobe at night and dusts down every morning. Now this really tickled Dollar because so much of a pop star's life is just like that. After the show, we prepare to leave. "Ah well, that's that," laughs Thereza, "the puppets go away for another night."

Turn On

The information here is correct at the time of going to press, but may be subject to change. Please check with the venue concerned.

THURSDAY 31

ASHTON UNDER LYME, Spread Eagle (061-330 5732), Spider
 BIRMINGHAM, Coach And Horses, West Bromwich, Sub Zero
 BIRMINGHAM, Digbeth Civic Hall (021-235 2434), Freddie McGregor / Linnal Thompson / Ai Campbell
 BIRMINGHAM, Marcat Cross (021-622 3281), Britain
 BIRMINGHAM, The Railway, Curzon Street (021-359 3495), Bluesberry Set
 BLACKBURN, Bar Horse New Inns, Rishton (48443), Exit Visa
 BLACKBURN, Rejant (50839), Boobz
 BOURNEMOUTH, Pineslife Hotel (426312), Outsiders
 BRENTFORD, New Red Lion, High Street (01-560 6181), Rodeo
 BUCKLEY, Two's Ballroom (2762), New Years Eve Party
 BURTON ON TRENT, Libra Club (61037), Ginty
 CAMBRIDGE, Great Northern (60340), Amyl Dukes
 CHADWELL HEATH, Electric Stadium, The Greyhound, High Road (01-599 1533), Spider / Desolation Angels
 COVENTRY, General Wolfe (68402), DT's
 CROYDON, The Carlton, London Road (01-688 4500), Rockola
 CROYDON, The Star, London Road (01-684 1360), SALT/Diamond Chestnuts
 DEAL, Whiplash Country And Western Club, The Quarterdeck, The Rustlers
 EAST RYDHAM, RAF Southports, Curlew
 EDINBURGH, Royal Highland Exhibition Centre, Ingleston (031-333), The Police
 GLASGOW, Doune Castle (041-649 2745), Jack Easy
 GRAVESEND, Red Lion (66127), Die Laughing
 HARROW WEALD, Middlesex And Hertfordshire Club, Brooks Hill (01-964 7577), The Bee See Bees Bees
 ILFORD, Three Rabbits, Manor Park, Romford Road (01-478 0660), Tall Order
 LIVERPOOL, Masonic, Bury Street, The Precautions
 LIVERPOOL, Warehouse, Fleet Street, The Gig
 LONDON, All My Eye And Feet Martin, Chelsea Wharf, Lots Road (01-352 8015), Free Money / Gay Brown / Rouge
 LONDON, Barons Court Tavern, Barons Court (01-385 4064), The Gas
 LONDON, Basement Bar, Clarendon Hotel, Hammersmith Broadway (01-802 6351), Dirty Strangers
 LONDON, Briggs House, Canning Town Chris Thompson And The Islands
 LONDON, Bull And Gate, Kentish Town (01-485 5358), A Juice On The Loose
 LONDON, Canteen, Great Queen Street, Covent Garden (01-405 6598), John Aliman / Johnny M And The Uptown Rhythm Boys
 LONDON, Cricketers, Oval (01-735 3099), Nica / SFX
 LONDON, Dingwells, Camden Lock (01-267 4967), The Inmates / Wreckless Eric
 LONDON, Golf Club, Euston Road (01-664 8865), Skank Orchestra
 LONDON, Gossies, Dean Street (01-437 4488), G'n R Nockin Blues (John Mayall) / Alexis Korner
 LONDON, Greyhound, Fulham Palace Road, Hammersmith Party Night With Surprise Guests
 LONDON, Hammersmith Odeon (01-748 4081), Black Sabbath
 LONDON, Hogs Grunt, Production Village, Cricklewood (01-450 8969), Delia Bonno / Tucker Finalyours Band With Root Jackson
 LONDON, ICA, Nash House, The Mall (01-930 6393), Haircut 100 / Buzz / China Crisis
 LONDON, Kings Head, Fulham High Street (01-736 1413), The 45's
 LONDON, Kings Head, Upper Street, Islington (01-226 1916), Bob Brady
 LONDON, Lyceum, The Strand (01-836 3715), The Symbols
 LONDON, Marquee, Wardour Street (01-437 6603), Wilko Johnson
 LONDON, Moonlight, Railway Hotel, West Hampstead (01-624 7611), The Blondes Drastic Measures
 LONDON, Musicians Collective (01-722 0456), The Heartbeats / The Loop
 LONDON, Nelsons, Wimbledon Football Club, Durnford Road (01-946 5311), The Johnny Mars Band
 LONDON, New Golden Lion, Fulham Road (01-385 3942), Jackie Lynton
 LONDON, Old Queens Head, Stockwell (01-737 4960), Son Of Man In Boots / The Creamies
 LONDON, Rock Garden, Covent Garden (01-240 3961), GB Blues Band / Rye And The Quarterboys
 LONDON, Royalty, Southgate (01-886 4112), Matchbox / Blackcat
 LONDON, Sion's Cafe, Knightsbridge (01-588 6673), Freshair
 LONDON, Stapleton, Crouch Hill (01-272 2108), Clean Fish
 LONDON, Starlight, Railway Hotel, West Hampstead (01-624 7611), Mothers Ruin / This Colour
 LONDON, Tango, Long Acres, Covent Garden (01-336 7839), Lasek
 LONDON, Two Brewers, Clapham (01-874 4128), Freehand / Results
 LONDON, Victoria, Holloway Road (01-607 1952), Crannog
 MALVERN, Winter Gardens (2700), Midnite Follies Orchestra
 MANCHESTER, Eden, Oxford Street (061-236 9972), Alberto Y Lost Tríos
 MANCHESTER, Dr Filth / Diagram Bros
 MANCHESTER, Gallery, Nonesensibles / Gods Gift / Deep / Deeply Vale Films
 NOTTINGHAM, Boat Club, Trent Bridge (42257), Dawn Trader
 NOTTINGHAM, Rock City (412544), Nine Below Zero
 OXFORD, Pennyfarthing (46007), Mezzofans
 PRESTON, Mooraker, Dennis Delight
 SHIFNAL, The Star (Telford 461517), The Katz
 SOUTHAMPTON, Willowood South Country Music Club, Millbrook School, Maybush Dener Golf / Sids D
 STALYBRIDGE, Commercial Hotel, Fireclown
 STOKE, Wagon And Horses, Meir, Rockin Horse
 WALLASEY, Dale Inn (051-639 847), Light
 WARRINGTON, Lion Hotel (30047), Harvest Moon
 WOKINGHAM, Angels, Canterbury House Hotel (789912), Travellin Shoes
 WORKSOP, Creswell Miners Welfare, Strange Days

FRIDAY 1

BIRMINGHAM, Barrel Organ (021 622 1353), Baker Street Blues Band
 BIRMINGHAM, Golden Eagle, Hill Street (021 643 5403), Oxfam Stomp
 BIRMINGHAM, Marcat Cross (021 622 3281), Stormer
 BOURNEMOUTH, Pineslife Hotel (426312), Ricky And The Hurricanes
 BRENTFORD, New Red Lion, High Street (01-560 6181), Rodeo
 BURTON ON TRENT, Libra Club (61037), Sperts
 CAMBRIDGE, Great Northern Hotel (60340), Face The Fire
 CHADWELL HEATH, The Greyhound, Electric Stadium, High Road (01 599 1533), Spider / Desolation Angels
 COVENTRY, General Wolfe (68402), Chainsaw
 DUBLIN, Magnet, Blue Cats
 GRAVESEND, Red Lion (66127), Legend
 HARROW, Roxborough, College Road (01 427 5970), The Nighthawks
 HATTON CROSS, Hall Of Rock, Old Bank
 LONDON, Bull And Gate, Kentish Town (01 485 5358), Crannog
 LONDON, Golf Club, Euston Road (01 664 8865), The Act
 LONDON, Greyhound, Fulham Palace Road, Hammersmith (01 385 0526), O'Malley / Proximate Sense
 LONDON, Half Moon, Hame Hill (01 737 4580), Venigmas / Really Big Men
 LONDON, Half Moon, Putney (01 768 2387), Chicken Shack
 LONDON, Hammersmith Odeon (01 748 4081), Black Sabbath
 LONDON, Hogs Grunt, Production Village, Cricklewood (01 450 8969), The Exciters / Paz
 LONDON, ICA, Nash House, The Mall (01 930 6393), Maximum Joy Past Seven Days / Chameleons
 LONDON, Old Queens Head, Stockwell (01 737 4904), The Papers / Precious



Buck's Fizz, The Garter, Manchester (Wednesday).

LONDON, 100 Club, Oxford Street (01 636 0933), Julian Bahula's Jazz Africa
 LONDON, Ronnie Scotts, Friar Street 01 439 6747, George Melly And John Chilton's Feetwarmers
 LONDON, Stapleton, Crouch Hill (01 272 2108), Lick Ma Lolly
 LONDON, Starlight, Railway Hotel, West Hampstead (01 624 7611), Neon Blondes / The Attendance
 LONDON, White Swan, Greenwich (01 691 6331), Dumpty's Dirt Band
 MATLOCK, Pavilion, Fallen Angels
 NOTTINGHAM, Commodore International (761746), Fred Mcgregor / Linnal Thompson / Ai Campbell
 OXFORD, Pennyfarthing (46007), Sunfly
 REDDITCH, Valley Club, Football Stadium, Dawnbreaker
 SHOREHAM, Community Centre, Dynamite / Blackcat / Fantoms
 WATFORD, Balleys (39848), Barron Knights
 WORTHING, Balmoral (36232), Traitior

SATURDAY 2

BIRMINGHAM, Barrel Organ (021 622 1353), Orphan
 BIRMINGHAM, Marcat Cross (021-622 3281), Enigma
 BLACKBURN, Rejant (50839), Boobz
 BOURNEMOUTH, Pineslife Hotel (426312), Rikki And The Cufflinks
 BRACKNELL, South Hill Park Arts Centre (27272), Regalia
 BRADFORD, Palm Cove (499895), Clint Eastwood And General Saint / Rantlin Dread
 BRENTFORD, New Red Lion, High Street (01-560 6181), Bookem And Riskit!
 BURTON ON TRENT, Libra (61037), The Press
 CAMBRIDGE, Rock Club, The Burleigh, Newmarket Road, Skua
 COVENTRY, Dog And Trumpet (21676), Vetoos
 CROYDON, Carlton, London Road (01-688 4500), Little Sister
 DUBLIN, Magnet, Blue Cats
 ELLESMERE PORT, Bulls Head (051-339 8936), Sacred Alien
 GLASGOW, Doune Castle (041-649 2745), Jack Easy
 GRAVESEND, Red Lion (66127), Derwish
 GREENOCK, Victorian Carriage (25456), Henry Gorman Band (Lunchtime)
 KETTERING, Rising Sun (513236), Eian B
 LONDON, Acton Town Hall (01-992 5566), Fred Mcgregor / Linnal Thompson / Ai Campbell
 LONDON, Bull And Gate, Kentish Town (01-485 5358), Chicken Shack
 LONDON, Canteen, Great Queen Street, Covent Garden (01-405 6598), Johnny M And The Uptown Rhythm Boys
 LONDON, Dingwells, Camden Lock (01-267 4967), Cayenne / Bronze
 LONDON, Duke Of Buckingham, Villiers Street, Charing Cross, The Invisibles
 LONDON, Greyhound, Fulham Palace Road, Hammersmith (01-385 0526), Shee Ramah / Precious
 LONDON, Half Moon, Heme Hill (01-768 2387), Meanstreak / The Survivors
 LONDON, Hammersmith Odeon (01-748 4081), Black Sabbath
 LONDON, Hope And Anchor, Islington (01-359 4510), The Cobras
 LONDON, ICA, Nash House, The Mall (01-930 6393), Aztec Camera / King Trigger / Artery
 LONDON, New Golden Lion, Fulham Road (01-385 3942), Jackie Lynton
 LONDON, Rock Garden, Covent Garden (01-240 3961), Ivory Coasters
 LONDON, Ronnie Scotts, Friar Street (01-439 6747), George Melly And John Chilton's Feetwarmers
 LONDON, Stapleton, Crouch Hill (01-272 2108), Dave Ellis Band
 LONDON, The Wellington, Shepherds Bush, Walling Pumas
 LONDON, White Lion, Putney (01-788 1540), Juice On The Loose
 LONDON, White Swan, Greenwich (01-691 6331), Purr Deal
 MAIDSTONE, Mote Park Pavilion (631142), The Ferrets / Stark / The Dice Men / Appropriate Noise
 MANCHESTER, Phoenix (061-273 3753), Sacred Alien
 OXFORD, Pennyfarthing (46007), Mezzofans
 SOUTHAMPTON, Joiners Arms (25612), Doris And The Dots
 STEVENAGE, Bowes Linn House, The Deltas
 WARRINGTON, Lion Hotel (30047), Phil Littleer Band
 WATFORD, Balleys (39848), Barron Knights
 WOLVERHAMPTON, Barley Mow, Sub Zero

SUNDAY 3

4 RKINGSIDE, Old Maypole (01 500 2186), White Heat Jazz
 BRENTFORD, New Red Lion, High Street (01 560 6881), Rodeo
 CAMBRIDGE, Rock Club, Burleigh Arms, Amyl Dukes
 CHADWELL HEATH, Electric Stadium, The Greyhound, High Road (01 599 1533), Mad Shadows
 DERBY, Engineers, Strange Days
 EASTBOURNE, Archery (22069), Archery Jazz Band
 GLASGOW, Burns Howl (041 332 1813), RPM
 GREENOCK, Victoria Carriage (25456), Dick Smith Band
 GRAVESEND, Red Lion (66127), Walling Pumas
 HUDDERSFIELD, White Lion, Dodgy Tactics
 LONDON, Autonomy Centre, Wapping (01 481 3537), Blood And Roses / Naked The Committed / Wilches
 LONDON, Baton Arts Centre, Lavender Hill (01 223 8413), Bob Taylor And His Full Frontal Rhythm Boys (Lunchtime)
 LONDON, Bridge House, Canning Town (01 476 2869), National Gold
 LONDON, Bull And Gate, Kentish Town (01 485 5358), Juice On The Loose
 LONDON, The Canteen, Great Queen Street, Covent Garden (01 405 6598), The Garter, Wythenahaw (061 437 7614), Bucks Fizz
 LONDON, Duke Of Buckingham, Villiers Street, Charing Cross, The Invisibles
 LONDON, Greyhound, Fulham Palace Road, Hammersmith (01 385 0526), The Heartbeats / Norman Lovett's 2387, Jimmy Witherspoon
 LONDON, Half Moon, Putney (01 768 2387), Jimmy Witherspoon
 LONDON, Hammersmith Odeon (01 748 4081), Black Sabbath
 LONDON, Hogs Grunt, Production Village, Cricklewood (01 450 8969), Frames
 LONDON, Hope And Anchor, Islington (01 359 4510), The 45's
 LONDON, ICA, The Mall (01 930 6493), 23 Skidoo / Mark / Springer / Dislocation Dance
 LONDON, New Golden Lion, Fulham Road (01 385 3942), Chuck Farley
 LONDON, 100 Club, Oxford Street (01 636 0933), Don Weller (Lunchtime)
 LONDON, 101 Club, St John's Hill, Clapham (01 223 8309), The Pests / The Trip
 LONDON, Rock Garden, Covent Garden (01 240 3961), Le Jet Set
 LONDON, Stapleton, Crouch Hill (01 272 2108), KK Khan
 LONDON, Two Brewers, Clapham (01 872 3621), Results
 LONDON, Victoria, Holloway Road (01 607 1952), Shegus
 LONDON, Wellington, Shepherds Bush, Lasio And The Leopards
 MANCHESTER, Apollo, Ardwick (061 273 1121), Adam And The Ants
 NOTTINGHAM, Hearty Goodfellow (42257), Dawn Trader

Compiled by SUSANNE GARRETT

PETERBOROUGH, Gladstone Arms (44368), Samurai
 REDHILL, Lakers (61043), No Angry Man
 STEVENAGE, Bowes Linn Club, St George's Way (53176), Bollock Brothers / Eternal Scream / Here Comes Everyone / Another Kind Of Fashion Show
 SWINDON, Oasis (33404), Showaddywaddy

MONDAY 4

BLACKBURN, Regent (50839), Boobz
 BRENTFORD, New Red Lion, High Street (01 560 6181), Roy Hill
 CHADWELL HEATH, Electric Stadium, The Greyhound, High Road, 720 / Devils Charlet
 EDINBURGH, Cockburn, Cockburn Road, Alternatives
 GRAVESEND, Red Lion (66127), Moonshine
 GREENOCK, Victorian Carriage (25456), Cheanes
 LONDON, The Canteen, Great Queen Street, Covent Garden (01 405 6598), Reboj
 LONDON, Bull And Gate, Kentish Town (01 485 5358), Little Sister
 LONDON, Dingwells, Camden Lock (01 267 4967), Zoom 12 / Gate Crashers / Idle Flowers
 LONDON, Duke Of Wellington, Villiers Street, Charing Cross, Polka Dots
 LONDON, Xclusive, Margaret Street, Combo Passe
 LONDON, Gold Club, Euston Road (01 664 8865), Dance Hall Style / Eleni B
 LONDON, Greyhound, Fulham Palace Road, Hammersmith (01 385 0526), Andy Allan's Future / Photogenix
 LONDON, Hogs Grunt, Production Village, Cricklewood (01 450 8969), Harfoot Brothers
 LONDON, Hope And Anchor, Islington (01 359 4510), Discovoid
 LONDON, New Golden Lion, Fulham Road (01 385 3942), The Next
 LONDON, Old Queen's Head, Stockwell (01 737 4904), Devotion / The Three Laws
 LONDON, 100 Club, Oxford Street (01 636 0933), Brian Lemon And Friends
 LONDON, 101 Club, St John's Hill, Clapham (01 223 8309), Two Faced / Quiet Zone
 LONDON, Rock Garden, Covent Garden (01 240 3961), Sloth / Rampant
 LONDON, Stapleton, Crouch Hill (01 272 2108), Clean Fish
 MANCHESTER, Apollo, Ardwick (061 273 1121), Adam And The Ants
 MANCHESTER, The Garter, Wythenahaw (061 437 7614), Bucks Fizz
 MANCHESTER, Lamplight, Chorlton (061 881 9656), Nick Clarke Band
 SALFORD, London Northwestern, Dawn Trader
 SLIGO, Blue Lagoon, Blue Cats
 STOKEPORT, Cobdens, The Distractions / The Sill
 WATFORD, Balleys (39848), Chas And Dave

TUESDAY 5

BOURNEMOUTH, Pineslife Hotel (426312), Rusty Springs
 BRENTFORD, New Red Lion, High Street (01 560 6181), Heyday
 CHADWELL HEATH, Electric Stadium, The Greyhound, High Road, (01 599 1533), Small World
 DERBY, Tiffany's (4141), Piledriver
 GLASGOW, Burns Howl (041 332 1813), Canto
 GLASGOW, Doune Castle (041 649 2745), Incision
 GREENOCK, Victoria Carriage (25456), BB's
 LIVERPOOL, Masonic, Bury Street, Abdus Paschi
 LONDON, Basement Bar, Clarendon Hotel (01 802 6351), Hammersmith Spider
 LONDON, Bull And Gate, Kentish Town (01 485 5358), The 45's
 LONDON, The Canteen, Great Queen Street, Covent Garden (01 405 6518), Mitch Dalton's Canteen Jam Band
 LONDON, Dingwells, Camden Lock (01 267 4967), The Force
 LONDON, Duke Of Buckingham, Villiers Street, Charing Cross, Wit Of A Banker
 LONDON, Golf Club, Euston Road (01 664 8865), 13 At Midnight / The Laughing Apple
 LONDON, Greyhound, Fulham Palace Road, Hammersmith (01 385 0526), John Perry's Decline And Fall / Virtual Image
 LONDON, Hogs Grunt, Production Village, Cricklewood (01 450 8969), Flying Pigs
 LONDON, Hope And Anchor, Islington (01 359 4510), Baby N / The Monsters
 LONDON, New Golden Lion, Fulham Road (01 385 3942), The Fx
 LONDON, Old Queens Head, Stockwell, The Transistors / Kameleon
 LONDON, 100 Club, Oxford Street (01 636 0933), The Meteors
 LONDON, 101 Club, St John's Hill, Clapham (01 223 8309), John Vincent's Lonely Hearts / The Swingers
 LONDON, Rock Garden, Covent Garden (01 240 3961), Daughters
 LONDON, Stapleton, Crouch Hill (01 272 2108), Lower Level
 LONDON, Victoria, Holloway Road (01 607 1952), Rincoe
 MANCHESTER, Apollo, Ardwick (061 273 1121), Adam And The Ants
 MANCHESTER, The Garter, Wythenahaw (061 437 7614), Bucks Fizz
 MANCHESTER, Lamplight, Chorlton (061 881 9656), The Cheats
 NEWCASTLE UPON TYNE, City Hall (32007), Black Sabbath
 NEWCASTLE UPON TYNE, Corner House, Jimmy Witherspoon
 PETERBOROUGH, Gladstone Arms (44368), Generator
 RICHMOND, Terrace House Hotel, Splatterband Blues Band / Badger
 WATFORD, Balleys (39848), Chas 'N' Dave

WEDNESDAY 6

ALDRESHOT, Arts Centre, Blues Band
 ALDRESHOT, West End Centre, Queens Road, Dave Kelly And Friends
 BIRKENHEAD, Sir James Club, Spider
 BIRMINGHAM, Marcat Cross (021-622 3281), Born Loser
 BOURNEMOUTH, Pineslife Hotel (426312), Tequila Sunrise
 BRENTFORD, New Red Lion, High Street (01-560 6181), Rodeo
 CAMBRIDGE, Isis Darwin Hospital, The Agents
 CHADWELL HEATH, Electric Stadium, The Greyhound, High Road (01-599 1533), Marillion / Dufophias Last Dance
 DUDLEY, College Of Education (77294), Sub Zero
 GLASGOW, Burns Howl (041-332 1813), Fallout
 GLASGOW, Doune Castle (041-649 2749), Special Guests
 GRAVESEND, Red Lion (66127), Something Else
 GREENOCK, Victorian Carriage (25456), Shoot The Moon
 HARROW WEALD, Middlesex And Hertford County, (01-954 7577), Sid
 LONDON, Bull And Gate, Kentish Town (01-485 5358), Diz And The Doormen
 LONDON, The Canteen, Great Queen Street, Covent Garden (01-405 6598), Johnny M And His Uptown Rhythm Boys
 LONDON, Dingwells, Camden Lock (01-267 4967), Nightdoctor
 LONDON, Golf Club, Euston Road (01-664 8865), Kabbala
 LONDON, Greyhound, Fulham Palace Road, Hammersmith (01-385 0526), Larry Wallace And The Dangers / The Three Laws
 LONDON, Hogs Grunt, Production Village, Cricklewood (01-450 8969), Also Le Roc / Blearse
 LONDON, Hope And Anchor, Islington (01-359 4510), Calling Hearts
 LONDON, Moonlight, Railway Hotel, West Hampstead (01-624 7611), Sad Among Strangers
 LONDON, New Golden Lion, Fulham Road (01-385 3942), Streetwalkers
 LONDON, New Mansions Cave, Margaret Street (01-537 2087), Crys Pig
 LONDON, Old Queen's Head, Stockwell (01-737 4904), Rine And The Quarterboys / The Reactions
 LONDON, 101 Club, St John's Hill, Clapham (01-223 8309), Freefall / Reflex
 LONDON, Peterborough Arms, New Kings Road, Black Sabbath
 BENTLEY, The Pele Barryman
 LONDON, Rock Garden, Covent Garden (01-240 3961), Black Market / Menage A Trips / Twilight Zones
 MANCHESTER, The Garter, Wythenahaw (061-437 7614), Bucks Fizz
 MANCHESTER, Lamplight, Chorlton (061-881 9656), Gift Band
 NEWCASTLE UPON TYNE, City Hall (32007), Black Sabbath
 NEWCASTLE UPON TYNE, Corner House, Jimmy Witherspoon
 WASHINGTON, Biddick Park Arts Centre (466440), Prefab Sprout
 WATFORD, Balleys (39848), Chas 'N' Dave

DOC SEVERINSON strikes up the band, Ed McMahon steps mikeside, there's a swirl of the candy-striped curtains, and... **H-E-E-E-RE'S HAMMY!** After some rapturously greeted cracks about the audience tonight (WHO!), it's time for the matter of the moment — the Hammy Awards for 1981.

HAMMY'S AWARDS

HIT OF THE YEAR:

Whispers 'It's A Love Thing' (Solar), a socking nine weeks as number one — and, as half anticipated, there is indeed a new Whispers album due on UK release next week and probably about on import now.

RECORD COMPANY OF THE YEAR:

RCA (including RCA, Solar, 20th Century-Fox). **RUNNERS UP** (scored by number and stature of hits): (2) CBS (CBS / Epic / TSOP / GTO / Tappan Zee), (3) Phonogram (Mercury / De-Lite / Ensign / Casablanca), (4) WEA (Elektra / Atlantic / Warner Bros / WEA / Whitfield / Mirage / Collition / Carriere), (5) Chrysalis (Chrysalis / Reformation), (6) R&B / Excelsior, (7) Motown, (8) Beggars Banquet, (9) A&M, (10) London / Decca.

ALBUM OF THE YEAR:

Prelude, the US disco label most consistently worth checking.

IMPORT OF THE YEAR:

Bohannon 'Let's Start It Dance Again' (US Phase II 12in).

12IN OF THE YEAR:

Abba 'Lay All Your Love On Me' (Epic), more as an historical fact than in recognition of the music.

ALBUM OF THE YEAR:

Roger 'The Many Facets Of Roger' (Warner Bros).

LP CUT OF THE YEAR:

Boys Town Gang 'Cruisin' The Streets' (Moby Dick).

REMIXES OF THE YEAR:

Sharon Redd 'Can You Handle It' (US Prelude 12in), Grace Jones 'Pull Up To The Bumper' (US Disconet LP), Light Of The World 'Time' (Mercury 12in).

OLDIE OF THE YEAR:

Maze 'Joy And Pain' (Capitol LP / 12in), whether live or the original.

THE SMASH THAT NEVER WAS:

Richard Dimples Fields 'I Like Your Lovin'' (Epic), which could have happened had it been on 12in flipped with 'She's Got Papers On Me' (the full length, and not edited, version of which is now in fact on 7in).

ONES THAT GOT AWAY:

Jumbo 'Take It Light' (US Atlantic 12in), Chi-Lites 'Try My Side (Of Love)' (US 20th Century-Fox / Chi-Sound LP), Carol Jiani 'The Woman In Me' (Canadian Matra LP — now on 12in).

SURE FIRE FLOOR FILLERS

(more so than a lot that got higher): Evelyn King 'I'm In Love' (RCA 12in), Carl Carlton 'She's A Bad Mama Jama' (20th Century-Fox 12in), James Brown 'Rapp Payback' (RCA 12in).



RICK JAMES became the biggest soul star in America during 1981, when there had been a danger of his being dropped by his label Gordy if he didn't have a hit. 'Give It To Me Baby' did the trick, and could have been bigger here if the 12in had been put out earlier on commercial release.



ROD TEMPERTON, Germany based one man hit factory for the world.



HAMILTON BOHANNON always did do one thing extremely well, so it's not to surprising to find that one of his best oldies is a new reviva with added rap by Dr Perri Johnson became the year's hottest import to remain as yet unreleased in Britain.

BEST BOOTLEG MIXER:

Nostalgia 'Break Down' (US Also 12in).

HOTTEST PROMO 12in:

Rick James 'Give It To Me Baby' (US Motown).

UNAVOIDABLE TREND:

Medley Mania.

MARKETING PLOY:

Bugatti & Musker disguising themselves as the Dukes and getting Chris Hill to wind up DJs with white label promos of 'Mystery Girl'.

PERSONALITY OF THE YEAR:

Morgan Khan, frustratingly unreliable at

times but forgiveably so, as his persistence, enthusiasm and idiosyncratic way of doing things really paid off, with the R&B label scoring four hits out of four releases before he formed his own Streetwave label.

PLUGGERS OF THE YEAR:

lans and Nick Titchener plus their team of Rush Release, who sent out so much product to so many DJs (both living and dead) that they possibly took away any incentive that their DJs

might have had to buy material not serviced to them by other labels' pluggers — which may have suited their purposes but personally I consider NOT A GOOD THING; however, it was Rush Release's concentration on the new white dance music (mainly because it was available to them as at first no one else was interested) that must have contributed greatly to its ultimate acceptance in and domination of pop-orientated discos.

RUNNERS UP: Orin Cozier (mainly for his work with Phonogram but not continuing the tradition at Arista), David 'Rowdy' Yeats (Whose move from marketing to the press office at RCA didn't stop him being still the most effective unofficial disco plugger in the business), Fred Dove (whose small select WEA mailing list is still the one to be on — well, would you rather get sent tons of stuff that everyone else has got, or every week a selection of hot US import LPs and exclusive 12in promos?).

DJ OF THE YEAR:

I know if I say it's Chris Hill again there will be howls of rage from some quarters, but honestly I've yet to encounter anyone who can match the man.

HAIRY MONSTER — DELETE — CLEAN-SHAVEN MONSTER FROM DOWN THE M2:

Nicky Peck.

GOLD WATCH, SOU'— WESTER AND SEAT BOOTS'

John Grant.

THE LONG GOODBYE:

Wigan Casino.

COMEBACK OF THE YEAR:

Earth Wind & Fire (but does one swallow make a summer?).

SONGSMITH TO THE STARS:

Rod Temperton.

DE-LUXE CAMP BED

(so he need never leave the studio): Nigel Wright.

ORDER OF THE BUZZARD:

Modern Romance.

BLACK BOYS FROM HACKNEY CAN HAVE AN IMAGE TOO:

Linx.

MIRIAM MAKEBA MOUTH MUSIC AWARD:

Rusty Egan, Robert De Niro 'TAXI DRIVER' CHALLENGE CUP: Greg Edwards.

A 'TISWAS' PLAN FOR COMPLAISANT LISTENING:

Peter Young's Capital Countdown (Saturday mornings 8am-midday, 194W 1 95.8VHF).

FOUR ROSETTES AND THREE CROSSED KNIVES AND FORKS:

Sharrow Bay Hotel, Ullswater.

POLKA DOT WIG AND A QUARTER-CUP BRA:

The Backstage Bin.

HE NOZE YOU KNOW:

Pete Tong.

A POCKET OXFORD DICTIONARY:

Ralph Tee.

JOHNNY CYMBAL'S 'MR BASEMAN':

RM's type composer.

WHO IS ROWDY YEATS, AND WHY IS HE SAYING THOSE HORRIBLE THINGS ABOUT ME?:

Steve Walsh.

CHANT OF THE YEAR: "HI DE HII"

CHART TOPPERS 1981

THIS YEAR, chart co-compiler Alan Jones (who does the gruelling ground work for the disco chart every week) has reverted to the well tried and tested inverse points ratio method of scoring the disco hits for 1981, with positions reached in the Top 30 over the past 12 months. This method works best as it smooths out any inconsistencies encountered, as last year, were we to use the original "chart points" — because the number of chart contributing DJs varies from week to week. These then were the top disco hits of the year just gone...

- 1 IT'S A LOVE THING, Whispers, Solar 12in
- 2 YOU GOT THE FLOOR, Arthur Adams, RCA 12in
- 3 WALKING INTO SUNSHINE, Central Line, Mercury 12in
- 4 LOVE HAS COME AROUND, Donald Byrd, Elektra 12in
- 5 SOUTHERN FREEZE, Freeze, Beggars Banquet 12in
- 6 CAN YOU FEEL IT, Jacksons, Epic 12in
- 7 IF YOU FEEL IT, Thelma Houston, RCA 12in
- 8 GOING BACK TO MY ROOTS, Odyssey, RCA 12in
- 9 EVERYBODY SALSA, Modern Romance, WEA 12in
- 10 DON'T STOP THE MUSIC, Yarbrough & Peoples, Mercury 12in
- 11 GIVE IT TO ME BABY, Rick James, Motown 12in
- 12 YOU CAN HANDLE IT, Sharon Redd, Epic 12in
- 13 YOU'LL NEVER KNOW, Hi-Gloss, Epic 12in
- 14 R.R. EXPRESS, Rose Royce, Whitfield 12in/LP
- 15 CHANT No. 1, Spandau Ballet, Reformation 12in
- 16 BURN RUBBER ON ME, Gap Band, Mercury 12in
- 17 RAZZAMATAZZ, Quincy Jones, A&M 12in
- 18 LET'S GROOVE, Earth Wind & Fire, CBS 12in
- 19 I'M IN LOVE, Evelyn King, RCA 12in
- 20 INTUITION, Linx, Chrysalis 12in
- 21 GET TOUGH!, Kleeer, Atlantic 12in
- 22 MAKE THAT MOVE, Shalamar, Solar 12in
- 23 I CAN MAKE IT BETTER, Whispers, Solar 12in
- 24 SO THIS IS ROMANCE, Linx, Chrysalis 12in
- 25 SHE'S A BAD MAMA JAMA, Carl Carlton, 20th Century-Fox 12in
- 26 BODY TALK, Imagination, R&B 12in
- 27 MYSTERIES OF THE WORLD, MFBS, TSOP 12in
- 28 (SOMEBODY) HELP ME OUT, Beggar & Co, Ensign 12in
- 29 DANCING ON THE FLOOR, Third World, CBS 12in
- 30 AS THE TIME GOES BY, Funkapolitan, London 12in
- 31 TIME, Light Of The World, Mercury 12in
- 32 BODY MUSIC, Strikers, Epic 12in
- 33 TRY IT OUT, Gino Soccio, Atlantic 12in
- 34 MYSTERY GIRL, Dukes, WEA 12in
- 35 STEPPIN' OUT, Kool & The Gang, De-Lite 12in
- 36 RAPP PAYBACK, James Brown, RCA 12in
- 37 WIKKA WRAP, Evasions, Groove Production 12in
- 38 GET DOWN ON IT, Kool & The Gang, De-Lite 12in
- 39 STARS ON 45, Star Sound, CBS 12in
- 40 GANGSTERS OF THE GROOVE, Heatwave, GTO 12in
- 41 DO IT ANY WAY YOU WANNA, Mike "T", Blue Inc 12in
- 42 HAPPY BIRTHDAY, Stevie Wonder, Motown 12in
- 43 AI NO CORRIDA, Quincy Jones, A&M 12in
- 44 FLYING HIGH, Freeze, Beggars Banquet 12in
- 45 HARD TIMES/LOVE ACTION, Human League (Red), Virgin 12in
- 46 HIT'N RUN LOVER, Carol Jiani, Champagne 12in
- 47 CELEBRATION, Kool & The Gang, De-Lite 12in
- 48 QUE PASA — ME NO POP!, Coetl Mundl, Ze 12in
- 49 DO YOU FEEL MY LOVE, Eddy Grant, Ensign 12in
- 50 I SHOT THE SHERIFF, Light Of The World, Ensign 12in
- 51 IN AND OUT OF LOVE, Imagination, R&B 12in
- 52 WHEN SHE WAS MY GIRL, Four Tops, Casablanca 12in
- 53 GOOD THING GOING, Sugar Minott, RCA 12in
- 54 ALL MY LOVE, L.A.X., Epic 12in
- 55 ON THE BEAT, B.B. & Q. Band, Capitol 12in
- 56 TURN YOUR LOVE AROUND, George Benson, Warner Bros 12in
- 57 YOU'RE TOO LATE, Fantasy, Epic 12in
- 58 CAN'T KEEP HOLDING ON, Second Image, Polydor 12in
- 59 BEING WITH YOU, Smokey Robinson, Motown/12in promo
- 60 BON BON VIE, T.S. Monk, Mirage 12in
- 61 I'M GLAD THAT YOU'RE HERE, Alphonse Mouzon, London 12in
- 62 I HEARD IT THROUGH THE GRAPEVINE/A CHUN K OF SUGAR, Roger, Warner Bros 12in
- 63 SLIDE, Rah Band, DJM 12in
- 64 SIGN OF THE TIMES, Bob James, Tappan Zee 12in
- 65 BY ALL MEANS, Alphonse Mouzon, Excelsior 12in
- 66 AY AY AY MOOSEY, Modern Romance, WEA 12in
- 67 RAPTURE, Blondie, Chrysalis 12in
- 68 INCH BY INCH, Strikers, Epic 12in
- 69 AIN'T NO STOPPIN' — DISCO MIX #1, Enigma, Creole 12in
- 70 LOVE GAMES, Level 42, Polydor 12in
- 71 IF YOU WANT MY LOVIN', Evelyn King, RCA 12in
- 72 I CAN'T TURN AWAY, Savanna, R&B 12in
- 73 WAIT FOR ME/SNAP SHOT/PARTY LITES/STEAL YOUR HEART/ SMOKIN'/FUNKEN TOWN, Slave, Collition LP
- 74 JITTERBUGGIN', Heatwave, GTO 12in
- 75 BACK TO THE '80s, Tight Fit, Jive 12in
- 76 NEVER GONNA GIVE YOU UP, Patrice Rushen, Elektra 12in
- 77 WALK RIGHT NOW, Jacksons, Epic 12in
- 78 TAINTED LOVE, Soft Cell, Some Bizzare 12in
- 79 FLASHBACK/BURNIN' UP, Imagination, R&B 12in
- 80 I LIKE WHAT YOU'RE DOING TO ME, Young & Company, Excelsior 12in
- 81 ALL AMERICAN GIRLS, Sister Sledge, Atlantic 12in
- 82 LOVE (IS GONNA BE ON YOUR SIDE), Firefly, Excelsior 12in
- 83 HUMPIN', Gap Band, Mercury 12in
- 84 ZULU (REMIX), The Quicks, Epic 12in
- 85 STARS ON 45 VOLUME 2, Star Sound, CBS 12in
- 86 HANDS UP (GIVE ME YOUR HEART), Ottawan, Carrere 12in
- 87 LET SOMEBODY LOVE YOU, Keni Burke, RCA 12in
- 88 TAKE IT TO THE TOP/CELEBRAMOS, Kool & The Gang, De-Lite 12in
- 89 TURN IT ON, Level 42, Polydor 12in
- 90 PULL UP TO THE BUMPER, Grace Jones, Island 12in
- 91 HOW 'BOUT US, Champagne, CBS 12in
- 92 DON'T STOP, L.D., Groove Production 12in
- 93 EASY, AJ Jarreau, Warner Bros 12in
- 94 THE BOTTLE, Gil Scott-Heron/Brian Jackson, Inferno/Champagne 12in
- 95 STRETCH/DO IT (TILL YOU'RE SATISFIED), BT Express, Excelsior 12in
- 96 SHAKE IT UP TONIGHT, Cheryl Lynn, CBS 12in
- 97 HERE'S TO YOU, New York Sky, Excelsior 12in
- 98 WORDY RAPPINGHOOD, Tom Tom Club, Island 12in
- 99 UNDERWATER, Harry Thuman, Decca 12in
- 100 LET'S START IT DANCE AGAIN, Bohannon, US Phase II 12in

1981 DISCO CHAMPS

NEW YEAR'S EVE traditionally finds many DJs reviewing the past year, so here for those who might find it useful is a listing of the number one disco hits of 1981.

- | Date | Weeks | Artist | Label |
|--------|-------|---|-----------------|
| Nov 22 | 1 | CELEBRATION, Kool & The Gang | De-Lite |
| Jan 10 | 1 | DO YOU FEEL MY LOVE?, Eddy Grant | Ensign |
| Jan 24 | 1 | DON'T STOP THE MUSIC, Yarbrough & Peoples | Mercury |
| Feb 28 | 1 | SOUTHERN FREEZE, Freeze | Beggars Banquet |
| Apr 4 | 1 | IT'S A LOVE THING, Whispers | Solar |
| Jun 8 | 1 | GIVE IT TO ME BABY, Rick James | Motown |
| Jun 29 | 1 | IF YOU FEEL IT, Thelma Houston | RCA |
| Jun 27 | 1 | GOING BACK TO MY ROOTS, Odyssey | RCA |
| Aug 8 | 1 | I'M IN LOVE, Evelyn King | RCA |
| Aug 15 | 1 | CHANT No. 1, Spandau Ballet | Reformation |
| Sep 13 | 1 | EVERYBODY SALSA, Modern Romance | WEA |
| Sep 28 | 1 | WALKING INTO SUNSHINE, Central Line | Mercury |
| Oct 3 | 1 | LOVE HAS COME AROUND, Donald Byrd | Elektra |
| Oct 31 | 1 | R.R. EXPRESS, Rose Royce | Whitfield |
| Nov 7 | 1 | YOU GOT THE FLOOR, Arthur Adams | RCA |
| Nov 28 | 1 | LET'S GROOVE, Earth Wind & Fire | CBS |
| Dec 26 | 1 | GET DOWN ON IT, Kool & The Gang | De-Lite |

HINDSIGHT

1981 ENDS as it began with Kool & The Gang safely sitting at the top of the disco chart, but any impression this may give that there has been no change in the disco world would be entirely misleading. For a while at the start of the year it looked as if black / disco-orientated music was about to enjoy an unprecedented boom, because, far from the much ballyhooed futurist / new romantic material dominating the pop chart, in the fall before the storm there was one incredible week when more black records were in the national chart than at any other time before. However, as predicted, it wasn't long before white kids (who actually are in the majority) discovered the new white dance groups were made up of kids like themselves with whom it was more interesting to identify, and by the time that these groups put their emphasis on fairly funky rhythms rather than futurism for futurism's sake, the big split was inevitable. As the disco

scene contracted it also fragmented, with clubs (either themselves or by letting in outside promoters) putting on specific types of faddish music on certain nights of the week. Dop-wop-'80s psychedelia and other styles enjoyed a brief limited vogue, but all too often seemed to be confined to the clubs in a town following each other in doing the same thing on the same night. The latest way of living an otherwise empty club and at least making a small profit is to charge admission and then sell drinks at a break — even 25p. Possibly most important event though was the growth of Britain's own home-grown dance music, whether black or white. Whereas last year only two UK acts topped the disco chart, Linx and Surface Noise, this year there were five British-based chart-toppers — Eddy Grant, Freeze, Spandau Ballet, Modern Romance and Central Line. Far more musical experimentation is going on here than in the States.

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CHARTFILE 81

All records entered chart in 1981 unless otherwise stated. An asterisk (*) in weeks on chart column indicates a record still charting on Dec 26, '81.

ARTIST	Title	Label	Date Entered Chart	Highest Position	Weeks on Chart
ABBA	Super Trouper	Epic	15 Nov 80	1	11
ABBA	Lay All Your Love On Me	Epic	18 Jul	7	7
ABBA	One Of Us	Epic	12 Dec	3	3*
ABC	Tears Are Not Enough	Neutron	31 Oct	19	9
AC/DC	Rock 'n' Roll Ain't Noise Pollution	Atlantic	29 Nov 80	15	7
ADAM & THE ANTS	Dog Eat Dog	CBS	11 Oct 80	4	15
ADAM & THE ANTS	Antmusic	CBS	4 Dec 80	2	17
ADAM & THE ANTS	Young Parisians	Decca	27 Dec 80	9	12
ADAM & THE ANTS	Zerox	Dolt	24 Jan	45	9
ADAM & THE ANTS	Cartroubla	Dolt	24 Jan	33	9
ADAM & THE ANTS	Kings Of The Wild Frontier	CBS	21 Feb	2	13
ADAM & THE ANTS	Stand And Deliver	CBS	9 May	1	15
ADAM & THE ANTS	Prince Charming	CBS	12 Sep	13	9
ADAM & THE ANTS	Antnap	CBS	12 Dec	4	3*
ARTHUR ADAMS	You Got The Floor	RCA	24 Oct	28	5
ALTERED IMAGES	Dead Posters	Epic	28 Mar	87	2
ALTERED IMAGES	Happy Birthday	Epic	28 Sep	2	14*
ALTERED IMAGES	I Could Be So Happy	Epic	12 Dec	20	3*
LAURIE ANDERSON	O Superman	Warner Bros	17 Oct	2	6
ANEKA	Japanese Boy	Hansa	8 Aug	1	12
ANEKA	Little Lady	Hansa	7 Nov	50	4
ANGELIC UPSTARTS	Kids On The Street	Zonophone	7 Feb	57	3
APRIL WINE	Just Between You And Me	Capitol	11 Apr	52	4
JOAN ARMASTRONG	I'm Lucky	A&M	12 Sep	46	5
BAD MANNERS	Lorraine	Magnet	5 Dec 80	21	11
BAD MANNERS	Just A Feeling	Magnet	28 Mar	13	9
BAD MANNERS	Can Can	Magnet	27 Jun	3	12
BAD MANNERS	Walkin' In The Sunshine	Magnet	28 Sep	10	9
BAD MANNERS	Buona Sera (Don't Be Angry)	Magnet	21 Nov	34	8*
BARRON KNIGHTS	Never Mind The Presents	Epic	8 Dec 80	17	7
BARRON KNIGHTS	Blackboard Jungle	Epic	5 Dec	52	4*
BAUHAUS	Kick In The Eye	Beggars Banquet	16 Apr	59	3
BAUHAUS	Passion For Lovers	Beggars Banquet	4 Jul	56	2
B.B. & Q. Band	On The Beat	Capitol	18 Jul	41	5
BEACH BOYS	Beach Boys Medley	Capitol	29 Aug	47	4
BEAT	Too Nice To Talk To	Go Feet	13 Dec 80	7	10
BEAT	Drowning/All Out To Get You	Go Feet	18 Apr	32	8
BEAT	Doors Of Your Heart	Go Feet	20 Jun	33	5
BEAT	Hit It	Go Feet	5 Dec	70	2
BEGGAR & CO.	(Somebody) Help Me Out	Ensign	7 Feb	15	10
BEGGAR & CO.	Mule (Chant No 2)	RCA	12 Sep	37	5
GEORGE BENSON	What's On Your Mind	Warner Bros	7 Feb	45	5
GEORGE BENSON	Turn Your Love Around	Warner Bros	14 Nov	23	7
MIKE BERRY	If I Could Only Make You Care	Polydor	29 Nov 80	37	8
MIKE BERRY	Memories	Polydor	3 Sep	55	3
BARRY BIGGS	Wide Awake In A Dream	Dynamic	20 Jun	44	6
INOR BIGGUM & THE D CUPS	Braz On 43	Dead Badger	12 Sep	50	3
BLACK SABBATH	Da Young	Vertigo	8 Sep 80	41	4
BLACK SABBATH	Mo Rules	Vertigo	7 Nov	46	4
BLACK SLATE	Boom Boom	Ensign	8 Dec 80	51	5
BLONDIE	The Tide Is High	Chrysalis	8 Nov 80	1	11
BLONDIE	Rapture	Chrysalis	24 Jan	5	8
BLUE RONDO A LA TURK	Me And Mr Sanchez	Diable Noir	14 Nov	40	4
B-MOVIE	Remembrance Day	Daram	18 Apr	81	3
MARC BOLAN	Sing Me A Song	Ram	9 May	50	4
MARC BOLAN	You Scare Me To Death	Cherry Red	19 Sep	51	4
GARY U.S. BONDS	This Little Girl	EMI America	30 May	43	6
GARY U.S. BONDS	Jolie Blon	EMI America	22 May	51	3
GARY U.S. BONDS	It's Only Love	EMI America	31 Oct	43	3
BONEY M.	Children Of Paradise	Atlantic	14 Feb	56	2
BONEY M.	We Kill The World (Don't Kill The World)	Atlantic	21 Nov	38	5
GRAHAM BONNET	Night Games	Vertigo	21 Mar	6	11
GRAHAM BONNET	Liar	Vertigo	13 June	51	4
BOOMTOWN RATS	Banana Republic	Ensign	22 Nov 80	3	10
BOOMTOWN RATS	The Elephant's Graveyard (Gully)	Ensign	31 Jan	26	6
BOOMTOWN RATS	Never In A Million Years	Mercury	12 Dec	62	3*
BOW WOW WOW	Your Cassette Pal	EMI	8 Dec 80	38	5
BOW WOW WOW	W.O.R.K. Nah! No No My Daddy Don't	EMI	28 Mar	52	3
BOW WOW WOW	Prince Of Darkness	RCA	15 Aug	58	4
BOW WOW WOW	Chihuahua	RCA	7 Nov	51	4
DAVID BOWIE	Fashion	RCA	1 Nov 80	5	11
DAVID BOWIE	Scary Monsters (And Super Creeps)	RCA	10 Jan	20	6
DAVID BOWIE	Up The Hill Backwards	RCA	28 Mar	32	6
DAVID BOWIE	Wild In The Wind	RCA	28 Nov	24	5*
BOYS TOWN GANG	Ain't No Mountain High Enough - Remember Me	WEA	22 Aug	46	6
BROTHERS JOHNSON	The Real Thing	A&M	25 Jul	50	3
JAMES BROWN	Rapp Payback	RCA	10 Jan	39	5
BROWN SAUCE	I Just Wanna Be A Winner	BBC	12 Dec	33	3*
BUCKS FIZZ	Making Your Mind Up	RCA	28 Mar	8	12
BUCKS FIZZ	Piece Of The Action	RCA	8 Jun	12	9
BUCKS FIZZ	One Of These Nights	RCA	15 Aug	20	10
BUCKS FIZZ	The Land Of Make Believe	RCA	28 May	5	15
BUDGIE	Keeping A Rendezvous	RCA	3 Oct	71	2
KEEL BURKE	Let Somebody Love You	RCA	27 Jun	58	3
KATE BUSH	December Will Be Magic	EMI	8 Dec 80	29	6
KATE BUSH	Sat In Your Lap	EMI	11 Jul	7	7
DONALD BYRD	Love Has Come Around	Elektra	26 Sep	41	6
CANDIDO	Jingo	Excalibur	18 Jul	55	3
TONY CAPSTICK	Capstick Comes Home/Sheffield Grinder	Dingle's	21 Mar	3	8
CARL CARLTON	She's A Bad Mama Jama	20th Century	18 Jul	34	8
KIM CARNES	Bette Davis Eyes	EMI America	9 May	10	9
KIM CARNES	Draw Of The Cards	EMI America	9 Aug	48	4
CENTRAL LINE	(You Know) You Can Do It	Mercury	31 Jan	87	3
CENTRAL LINE	Walking Into Sunshine	Mercury	15 Aug	42	10
CHAMPAIGN	How 'Bout Us	CBS	9 May	5	13
CHAS & DAVE	Rabbit	Rockney	20 Nov 80	8	10
CHAS & DAVE	Stars Over 45	Rockney	12 Dec	21	3*
CHILDREN OF TANSLEY SCHOOL	My Mum, Is One In A Million	EMI	28 Mar	27	4
CLASH	The Call Up	CBS	8 Dec 80	40	5
CLASH	Hittville UK	CBS	24 Jan	56	4
CLASH	The Magnificent Seven	CBS	23 Apr	34	5
CLASH	This Is Radio Clash	CBS	23 Aug	47	7
CLASSIX NOUVEAU	Gully	Liberty	18 May	67	2
CLASSIX NOUVEAU	Tokyo	Liberty	15 Nov	67	2
CLASSIX NOUVEAU	Outside, Inside	Liberty	8 Aug	45	4
CLASSIX NOUVEAU	Never Again (The Days Time Erased)	Liberty	7 Nov	44	5
CLOUD	All Night Long/Take It To The Top	Champagne	31 Jan	72	1
COAST TO COAST	(Do) The Hucklebuck	Polydor	31 Jan	5	19
COAST TO COAST	Let's Jump The Broomstick	Polydor	23 May	28	7
PHIL COLLINS	In The Air Tonight	Virgin	17 Jan	2	10
PHIL COLLINS	I Missed Again	Virgin	7 Mar	14	8
PHIL COLLINS	If Leaving Me Is Easy	Virgin	30 May	17	8
COMMODORES	Lady (You Bring Me Up)	Motown	1 Aug	56	3
COMMODORES	On No	Motown	21 Nov	46	3
ELVIS COSTELLO	Clubland	F. Beat	25 Dec 80	60	2
ELVIS COSTELLO	Good Year For The Roses	F. Beat	1 Oct	6	11
ELVIS COSTELLO	Sweet Dreams	F. Beat	12 Dec	45	3*
RANDY CRAWFORD	You Might Need Somebody	Warner Bros	30 May	11	13
RANDY CRAWFORD	Rainy Night In Georgia	Warner Bros	8 Aug	18	9
RANDY CRAWFORD	Secret Combination	Warner Bros	21 Oct	48	3
CREATURES	Mad Eyed Screamer	Polydor	3 Oct	24	7
CHRISTOPHER CROSS	Sailing	Warner Bros	14 Feb	48	6
CHRISTOPHER CROSS	Arthur's Theme (Beet That You Can Do)	Warner Bros	17 Oct	56	4
CRUSADERS	(JOE COCKER) I'm So Glad I'm Standing Here Today	MCA	28 Sep	81	3
CURE	Primary Fiction	F. Beat	4 Aug	43	6
CURE	Charlotte Sometimes	F. Beat	17 Oct	44	4
DAMNED	Friday The Thirteenth (EP)	NEMS	28 Nov	50	4

UK SINGLES

WEEK ENDING DECEMBER 26, 1981

1	DON'T YOU WANT ME	Human League	Virgin	
2	CADDOY'S HOME	Curtis	EMI	
3	ONE OF US	Abba	Epic	
4	ART RAP	Adam & The Ants	CBS	
5	LAND OF MAKE BELIEVE	Bucks Fizz	RCA	
6	IT MUST BE LOVE	Madness	Sihl	
7	WEDDING BELLS	Godley & Creme	Polydor	
8	ROCK 'N' ROLL	Status Quo	Vertigo	
9	MIRROR MIRROR	Dollar	WEA	
10	I'LL FIND MY WAY HOME	Jon Vangelis	Polydor	
11	YOUNG TURKS	Red Stewart	Risk	
12	SPIRITS IN THE MATERIAL WORLD	Police	A&M	
13	WHY DO FOOLS FALL IN LOVE	Diana Ross	Capitol	
14	BEGIN THE BEGINE (VOLVER & EMPLEAZ)	Julio Iglesias	CBS	
15	MY OWN WAY	Quincy Duran	EMI	
16	BED BITTER	Soft Cell	Some Bizarre	
17	CAMBODIA	Kim Wilde	RCA	
18	HOKY COKEY	The Snowmen	Sihl	
19	WAITING FOR A GIRL LIKE YOU	Fogelberg	Atlantic	
20	I COULD BE HAPPY	Altered Images	Epic	
21	STARS OVER 45	Chas & Dave	Rockney	
22	BIRDIE SONG	Tweets	PRT	
23	FLASHBACK	Imagination	R&B	
24	WILD IS THE WIND	David Bowie	RCA	
25	LET'S GROOVE	Earth Wind & Fire	CBS	
26	GET DOWN ON IT	Kool & The Gang	De-Lite	
27	THE LUNATICS HAVE TAKEN OVER THE ASTLM	Fun Boy Three	Chrysalis	
28	HAPPY CHRISTMAS (WAR IS OVER)	John Lennon	Parlophone	
29	FOUR MORE FROM TOYAH	Toyah	Sihl	
30	DEAD RINGER FOR LOVE	Meatloaf	Epic	
31	FOOTSTEPS	Shawaddywaddy	Bell	
32	MERRY XMAS EVERYBODY	Slade	Polydor	
33	I WANNA BE A WINNER	Brown Sauce	BSC	
34	GO TO SLEEP	The Pretenders	Real	
35	UNDER PRESSURE	Queen & David Bowie	EMI	
36	PHYSICAL	Orion Newtion	EMI	
37	DON'T WALK AWAY	Four Tops	Chess/Disc	
38	AY AY AY MOOSEY	Modern Romance	WEA	
39	BUONA SERA (DON'T BE ANGRY)	Bad Mennets	Magnet	
40	CHRISTMAS ON 45	Holly & The Ivy	Decca	
41	IF I WISH IT COULD BE CHRISTMAS EVERY DAY	Ray Wood/Wizzard	Harvest	
42	YES TONIGHT JOSEPHINE	The Jets	EMI	
43	STEPPIN' OUT	Kool & The Gang	De-Lite	
44	JINGLE BELLS (LAUGHING ALL THE WAY)	Mystic	Record Delivery	
45	SWEET DREAMS	Elvis Costello	F. Beat	
46	PERNAPS LOVE	Ricardo Dominguez	John Denver	CBS
47	YELLOW PEARL	Philip Lynott	Mercury	
48	FAVOURITE SHIRTS	Haircut One Hundred	Arista	
49	TURN YOUR LOVE AROUND	George Benson	Warner Bros	
50	COMPUTER LOVE	Kraftwerk	EMI	
51	EASIER SAID THAN DONE	Shakatta	Polydor	
52	THE OLD SONG	Barry Manilow	Arista	
53	VOICE	Ultravox	Chrysalis	
54	WAITING ON A FRIEND	Rolling Stones	Rolling Stones	
55	LET'S ALL SING LIKE THE BIRDIES SING	Tweets	PRT	
56	JOAN OF ARC	Digestral Managras	In The Dark	Dindig
57	HOLD MY HAND	Koolhaas	Images	
58	LOVE NEEDS NO DISGUISE	Orny Roman	Beggars Banquet	
59	TRIN-TRAX	Trin Lopez	RCA	
60	BRIDESHEAD THEME	Ost	Chrysalis	
61	BLACK BOARD JUNGLE	Barton Knights	CBS	
62	I COULD NEVER MISS YOU	Lulu	Alpha	
63	I CAN'T SAY GOODBYE TO YOU	Helen Reddy	MCA	
64	HELP GET ME SOME HELP	Olivia	Caroline	
65	ALL THAT GLITTERS	Gary Glitter	Bell	
66	TONIGHT I'M YOURS	Red Stewart	Risk	
67	SHOULD I DO IT	Painted Sisters	Reprise	
68	ONE MORE FOR SANTA	Fogelwax	and the Arctic Bikers from Freehold Junior School	EMI
69	VISIONS OF CHINA	Japan	Virgin	
70	NEVER IN A MILLION YEARS	Boombtown Rats	Mercury	
71	EVERY LITTLE THING SHE DOES IS MAGIC	Police	A&M	
72	THIS IS RADIO CLASH	Cash	CBS	
73	A WONDERFUL CHRISTMAS TIME	Alvin Stardust	Sihl	
74	WHEN A CHILD IS BORN	Johnny Mathis/Gladys Knight	Epic	
75	HAPPY BIRTHDAY	Altered Images	Epic	

BUBBLING BUBBLES	Royal Philharmonic Orchestra/David Arnold	PRT 79
CHRISTMAS CAROUSEL	Royal Philharmonic Orchestra/David Arnold	PRT 79
CHRISTMAS CRACKERS	Public Bar Supperclub	Chrysalis CBS 2066
CHRISTMAS DREAM	Isla St Clair	STL 4
CHRISTMAS WRAPPING	Waitresses	Island WIP 1763
CLOSER TO THE HEART	Rush	Mercury RUSH 1
DON'T LET 'EM GRIND YOU DOWN	Exploited/Ann Pacy	Superville EXP 1803
DROWNIN' IN BERLIN	Mobbies	Rialto RIA 3
FALLIN' IN LOVE AGAIN	Techno Twins	PRT 79 224
FOOL IF YOU THINK IT'S OVER	Elkie Brooks	A&M AMS 5187
I WANNA SPEND SOME TIME WITH YOU	Alton Edwards	Streetswave STRA 1857
IF EVERYDAY WAS LIKE CHRISTMAS	Elvis Presley	RCA GOLD 541
LET'S CELEBRATE	New York Sky Epic	LPCA 1898
LITTLE MISS PRISSY	Stray Cats	Arista 5CAT 5
MATTE KUDASAI	King Crimson	EG/Polydor EGO 2
MEMORY	Elaine Paige	Polydor PQSP 278
PUB CRAWL	Brendon Shine	PLAY 123
RUN WITH THE FOX	Chris Squire/Alan White	Allanitic K 11855
STREETS OF LONDON	Anti Newhere League	Faith ABC 1
TANTED LOVE	Soft Cell	Some Bizarre BSC 2
TENDERNESS	Diana Ross	Motown TMG 1248
THEME FROM HILL ST BLUES	Mike Post	Laurie Carlton Elektra K 11918
THERE'S A PARTY GOING ON	Roxy Music	RCA GOLD 541
TICKET ON THE MOON	Electric Light Orchestra	Jet 7018
TIME TO LET GO	Eddy Grant	ICE 3
WRACK MY BRAIN	Ringo Starr	RCA 186

ARTIST	Title	Label	Date Entered Chart	Highest Position	Weeks on Chart
DARTS, White Christmas/Sh-Boom (Life Could Be A Dream), Magnet			29 Nov 80	48	8
Jim DAVIDSON, Too Risky/White Christmas, Scratch			27 Dec 80	52	3
Mac DAVIS, It's Hard To Be Humble, Casablanca			15 Nov 80	27	15
DEAD KENNEDYS, Too Drunk To —, Cherry Red			30 May	36	6
Kiki DEE, Star, Ariola			23 Feb	13	10
KIKI DEE, Perfect Timing, Ariola			21 May	66	3
DEPARTMENT S, Is Vic There?, Demon			4 Apr	22	10
DEPARTMENT S, Going Left Right, Sluff			11 Jul	55	7
DEPECHE MODE, Dreaming Of Me, Mute			4 Apr	57	4
DEPECHE MODE, New Life, Mute			13 Jun	11	15
DEPECHE MODE, Just Can't Get Enough, Mute			18 Sep	8	10
DEXY'S MIDNIGHT RUNNERS, Plan B, Parlophone			21 Mar	58	2
DEXY'S MIDNIGHT RUNNERS, Show Me, Mercury			11 Jul	16	9
Neil DIAMOND, Love On The Rocks, Capitol			15 Nov 80	17	11
Neil DIAMOND, Hello Again, Capitol			14 Feb	51	4
DIRE STRAITS, Romeo And Juliet, Vertigo			17 Jan	8	11
DIRE STRAITS, Skateaway, Vertigo			4 Apr	37	5
DIRE STRAITS, Tunnel Of Love, Vertigo			18 Oct	84	3
DISCHARGE, Never Again, Clay			24 Oct	84	3
Ken DODD, Hold My Hand, Images			28 Dec	87	1*
Thomas DOLBY, Europa And The Pirate Twins, Parlophone			3 Oct	48	3
Joe DOLCE, Shaddap You Face, Epic			7 Feb	1	10
DOLLAR, Hand Held In Black And White, WEA			15 Aug	19	12
DOLLAR, Mirror Mirror, WEA			14 Nov	9	7*
Placido DOMINGO & JOHN DENVER, Perhaps Love, CBS			12 Dec	46	3*
DOOLEYS, And I Wish, GTO			10 Oct	52	3
DUKES, Mystery Girl, WEA			17 Oct	47	7
DURAN DURAN, James Earth, EMI			21 Feb	12	11
DURAN DURAN, Careless Memories, EMI			8 May	5	7
DURAN DURAN, Girls On Film, EMI			5 Jul	5	11
DURAN DURAN, My Own Way, EMI			28 Nov	14	5*
EARTH WIND & FIRE, Back On The Road, CBS			28 Dec 80	63	3
EARTH WIND & FIRE, Let's Groove, CBS			7 Nov	3	8*
Sheena EASTON, Take My Time, EMI			14 Feb	44	5
Sheena EASTON, When He Shines, EMI			2 May	12	8
Sheena EASTON, For Your Eyes Only, EMI			27 Jun	8	13
Sheena EASTON, Just Another Broken Heart, EMI			12 Sep	33	8
Sheena EASTON, You Could Have Been With Me, EMI			5 Dec	54	3
ECHO & THE BUNNYMEN, Crocodiles, Korova			18 Apr	37	4
ECHO & THE BUNNYMEN, A Promise (Remix), Korova			18 Jul	49	4
Dave EDMUNDS, Almost Saturday Night, Swansong			28 Mar	58	3
Dave EDMUNDS, The Race Is On, Swansong			29 June	34	6
ELECTRIC LIGHT ORCHESTRA, Don't Walk Away, Jet			22 Nov 80	21	9
ELECTRIC LIGHT ORCHESTRA, Hold On Tight, Jet			1 Aug	4	12
ELECTRIC LIGHT ORCHESTRA, Twilight, Jet			24 Oct	30	7
ELECTRONICA'S, Original Bird Dance, Polydor			19 Sep	22	8
ENIGMA, Ain't No Stopping — Disco Mix II, Creole			23 May	11	8
ENIGMA, I Love Music, Creole			8 Aug	25	7
EURYTHMICS, I'm Never Gonna Cry Again, RCA			4 Jul	63	3
EVASIONS, Waka Wrap, Groove Production			13 Jun	20	8
EXILE, Heart And Soul, RAK			12 Sep	54	4
EXPLOITED, Dogs Of War, Secret			18 Apr	63	4
EXPLOITED, Dead Cities, Secret			17 Oct	31	5
EXPLOITED & ANTI-PASTI, Don't Let 'Em Grind You Down, Superville			5 Dec	70	1
EXPRESSOS, Tango In Mono, WEA			14 Mar	70	2
Susan FASSBENDER, Twilight Cafe, CBS			17 Jan	21	8
Fogwell FLAX & THE ANKLE BITERS FROM FREEHOLD JUNIOR SCHOOL, One Nine For Santa, EMI			28 Dec	68	1
FOREIGNER, Urgent, Atlantic			29 Aug	54	4
FOREIGNER, Juke Box Hero, Atlantic			10 Oct	49	4
FOREIGNER, Waiting For A Girl Like You, Atlantic			12 Dec	19	3*
FOUR TOPS, When She Was My Girl, Casablanca			17 Oct	3	10*
FOUR TOPS, Don't Walk Away, Casablanca			18 Apr	37	2*
John FOX, Europe After The Rain, Virgin			29 Aug	40	3
Aretha FRANKLIN, What A Fool Believes, Arista			6 Dec 80	46	6
Aretha FRANKLIN & GEORGE BENSON, Love All The Hurt Away, Arista			19 Sep	49	3
FREEZE, Flying High, Beggars Banquet			18 Apr	35	5
FREEZE, Southern Freeze, Beggars Banquet			7 Feb	8	11
FRESHIES, I'm In Love With The Girl On The Manchester Megastore Checkout Desk, MCA			14 Feb	54	3
FUN BOY THREE, The Lunatics (Have Taken Over The Asylum), Chrysalis			7 Nov	20	8*
FUNKAPOLITAN, As The Time Goes By, London			22 Aug	41	7
FUREYS & DAVEY ARTHUR, When You Were Sweet Sixteen, Ritz			14 Feb	14	11
GAP BAND, Burn Rubber On Me (Why You Wanna Hurt Me), Mercury			27 Dec 80	22	10
GAP BAND, Humplin', Mercury			11 Apr	35	6
GAP BAND, Yearning For Your Love, Mercury			27 Jun	47	4
Paul GARDINER & GARY NUMAN, Storm Trooper In Drag, Beggars Banquet			25 Jul	49	4
GEN X, Dancing With Myself/Untouchables, Chrysalis			24 Jan	60	4
GENESIS, Abacab, Charisma			22 Aug	9	8
GENESIS, Keep It Dark, Charisma			31 Oct	33	4
GIDEA PARK, Beach Boy Gold, Stone			4 Jul	11	13
GIDEA PARK, Seasons Of Gold, Stone			12 Sep	28	8
GILLAN, Mutually Assured Destruction, Virgin			14 Feb	32	5
GILLAN, New Orleans, Virgin			20 Jun	31	10
GILLAN, No Laughing In Heaven, Virgin			20 Jun	31	6
GILLAN, Nightmare, Virgin			18 Oct	35	6
GIRLSCHOOL, Hit And Run, Bronze			11 Apr	32	6
GIRLSCHOOL, C'mon Let's Go, Bronze			11 Jul	42	3
GARY GLITTER, And Then She Kissed Me, Bell			10 Oct	39	5
GARY GLITTER, All That Glitters, Bell			5 Dec	48	4*
GODLEY & CREME, Under Your Thumb, Polydor			12 Sep	3	11
GODLEY & CREME, Wedding Belts, Polydor			21 Nov	7	8*
Eddy GRANT, Do You Feel My Love, Ensign			15 Nov 80	8	10
Eddy GRANT, Can't Get Enough Of You, Ice/Ensign			4 Apr	13	10
Eddy GRANT, I Love You, Yes I Love You, Ice/Ensign			25 Jul	17	6
Rudy GRANT, Lately, Ensign			14 Feb	58	3
Barry GRAY ORCHESTRA, Thunderbirds, PRT			11 Jul	51	2
HAIRCUT ONE HUNDRED, Favourite Shirts (Boy Meets Girl), Clip			24 Oct	4	10*
Bill HALEY, Haley's Golden Medley, MCA			25 Apr	50	5
George HARRISON, All Those Years Ago, Dark Horse			23 May	13	7
Debbie HARRY, Backfired, Chrysalis			1 Aug	32	6
HEADBANGERS, Status Rock, Magnet			10 Oct	60	3
HEATWAVE, Gangsters Of The Groove, GTO			17 Jan	19	8
HEATWAVE, Jitterbuggin', GTO			21 Mar	34	7
HEAVEN 17, (We Don't Need This) Fascist Groove Thang, Virgin			21 Mar	48	5
HEAVEN 17, Play To Win, Virgin			5 Sep	48	7
HEAVEN 17, Penthouse And Pavement, Virgin			14 Nov	57	3
HI-GLOSS, You'll Never Know, Epic			8 Aug	12	13
HOLLIES, Hollidaze (A Medley), EMI			29 Aug	28	7
HOLLY & THE IVYS, Christmas On 45, Decca			19 Dec	40	2*
HONEY BANE, Turn Me On/Turn Me Off, Zonophone			24 January	37	5
HONEY BANE, Baby Love, Zonophone			18 Apr	58	3
HOT CHOCOLATE, Love Me To Sleep, RAK			13 Dec 80	50	4
HOT CHOCOLATE, You'll Never Be So Wrong, RAK			30 May	52	4
Thelma HOUSTON, If You Feel It, RCA			27 Jun	49	4
HUMAN LEAGUE, Boys And Girls, Virgin			28 Feb	46	4
HUMAN LEAGUE, The Sound Of The Crowd, Virgin			2 May	12	10
HUMAN LEAGUE, Love Action (I Believe In Love), Virgin			8 Aug	3	13
HUMAN LEAGUE, Open Your Heart, Virgin			18 Oct	6	9
HUMAN LEAGUE, Don't You Want Me, Virgin			5 Dec	1	4*
Sheila HYLTON, The Bed's Too Big Without You, Island			17 Jan	35	7
Phyllis HYMAN, You Sure Look Good To Me, Arista			12 Sep	56	3
HYSTERICs, Jingle Bells (Laughing All The Way), Recorded Delivery/KA			12 Dec	44	3*
Julio IGLESIAS, Begin The Beguine (Volver A Empezar), CBS			24 Oct	1	10*
IMAGINATION, Body Talk, R&B			15 May	4	18
IMAGINATION, In And Out Of Love, R&B			5 Sep	16	9
IMAGINATION, Flashback, R&B			14 Nov	15	7*
IRON MAIDEN, Twilight Zone/Wrathchild, EMI			14 March	31	5
IRON MAIDEN, Purgatory, EMI			27 Jun	52	3

UK ALBUMS

WEEK ENDING DECEMBER 26, 1981

1	THE VISITORS, Abba, Epic
2	QUEEN GREATEST HITS, Queen, EMI
3	DAVE, Human League, Virgin
4	CHART HITS '81, Various, K-Tel
5	PRINCE CHARMING, Adam & The Ants, CBS
6	PEARLS, Elkie Brooks, A&M
7	WIRED FOR SOUND, Cliff Richard, EMI
8	SIMON & GARFUNKEL COLLECTION, Simon & Garfunkel, CBS
9	THE BEST OF BLONDIE, Blondie, Chrysalis
10	GHOST IN MACHINE, Police, A&M
11	LOVE SONGS, Cliff Richard, EMI
12	SHAKY, Shakin' Stereo, Epic
13	TONIGHT I'M YOURS, Rod Stewart, Riva
14	ARCHITECTURE & MORALITY, Orchestral Manoeuvres in the Dark, Dindie
15	BEGIN THE BEGUINE, Julio Iglesias, CBS
16	HOOKED ON CLASSICS, Louis Clark/RPO, K-Tel
17	FOR THOSE ABOUT TO ROCK, AC/DC, Atlantic
18	NON-STOP CABARET, Soft Cell, Some Bizarre
19	HITS HITS HITS, Various, Ronco
20	HANSMANIA, James Last, Polydor
21	MADNESS I, Madness, Sire
22	IF I SHOULD LOVE AGAIN, Barry Manilow, Arista
23	WHY DO FOOLS FALL IN LOVE, Diana Ross, Capitol
24	ALL THE GREATEST HITS, Diana Ross, Metrom
25	CHAS & DAVE'S CHRISTMAS JAMBOREE BAG, Chas & Dave, Warwick
26	THE PICK OF BILLY CONNOLLY, Billy Connolly, Polydor
27	HEDGEHOG SANDWICH, Not the Nine O'Clock News, BBC
28	HAWAIIAN PARADISE/CHRISTMAS, Wout Steenhuis, Warwick
29	THE LEGEND OF MARIO LANZA, Mario Lanza, K-Tel
30	WE ARE MOST AMUSED, Various, Ronco/Charisma
31	ONCE UPON A TIME, Scuzzie & The Banshees, Polydor
32	ALMOST BLUE, Elvis Costello, F-Beat
33	PERHAPS LOVE, Placido Domingo/John Denver, CBS
34	BAT OUT OF HELL, Meatloaf, Epic/Cleveland Int
35	CHANGESTWOBOWIE, David Bowie, RCA
36	COUNTRY GIRL, Willie Jo Spears, Warwick
37	GEORGE BENSON COLLECTION, George Benson, Warner Bros
38	TIN DRUM, Japan, Virgin
39	BEST OF RAINBOW, Rainbow, Polydor
40	RAISE, Earth Wind & Fire, CBS
41	ANTHEM, Topay, Safari
42	JAZZ SINGER, Neil Diamond, Capitol
43	THE VERY BEST OF... Showaddywaddy, Arista
44	MISTY MORNINGS, Various, Ronco
45	LOVE IS... Various, K-Tel
46	GOLDEN MEMORIES, Harry Secombe/Moira Anderson, Warwick
47	RAGE IN EPEN, Ultravox, Chrysalis
48	DURAN DURAN, Duran Duran, EMI
49	DEADRINGER, Meatloaf, Epic/Cleveland Int
50	BRIDESHEAD REVISITED, Ost, Chrysalis
51	ROCK HOUSE, Various, Ronco
52	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS
53	20 FAMILY FAVORITES, Vera Lynn, EMI
54	PRETENDERS II, Pretenders, Real
55	FOUR, Foreigner, Atlantic
56	ABACAB, Genesis, Charisma
57	SPEAK & SPELL, Depeche Mode, Mute
58	THE WAY TO THE SKY, Neil Diamond, CBS
59	COUNTRY SUNRISE / COUNTRY SUNSET, Various, Ronco
60	BOOY TALK, Imagination, R&B
61	24 GOLDEN GREATS, Adam Faith, Warwick
62	SECRET COMBINATION, Randy Crawford, Warner Bros
63	TIME, Electric Light Orchestra, Jet
64	GUILTY, Banho Presalao, CBS
65	SONGS OF JOY, Prestalozzi Children's Choir, K-Tel
66	THE ULTIMATE PERFORMANCE, Elvis Presley, K-Tel
67	CATS, Various, Polydor
68	A COLLECTION OF GREAT DANCE SONGS, Pink Floyd, Harvest
69	ROCK CLASSICS, LSO/Royal Choral Society, K-Tel
70	TATTOO YOU, Rolling Stones, Rolling Stones
71	SUPER HITS 1 & 2, Various, Ronco
72	EXIT STAGE LEFT, Rush, Mercury
73	GOSH IT'S BAD MANNERS, Bad Manners, Magnet
74	MAXIN' MOVIES, One Straly, Vertigo
75	RENEGADE, Tim Lizz, Vertigo
76	CELEBRATION, Johnny Mathis, CBS
77	WALK UNDER LADDERS, Joan Armatrading, A&M
78	ISMISM, Godley & Creme, Polydor
79	KINGS OF THE WILD FRONTIER, Adam & The Ants, CBS
80	SECRET POLICEMAN'S OTHER BALL, Various, Springtime
81	MANLOW MAGIC, Barry Manilow, Arista
82	PRESENT ARMS, UB40, Dep Int
83	THE JACKSONS, The Jacksons, Epic
84	SONGS OF THE VALLEYS, London Welsh Male Choir, K-Tel
85	MEMORIES ARE MADE OF THIS, Various, Ronco
86	DIARY OF A MADMAN, Ozzy Osbourne, Jet
87	RUMOURS, Fleetwood Mac, Warner
88	REJOICE, St Paul's Boy's Choir, K-Tel
89	BEST OF... The Damned, Nemo
90	SUPER TROUPER, Abba, Epic
91	MOB RULES, Black Sabbath, Mercury
92	HITS RIGHT UP YOUR STREET, Shadows, Polydor
93	VIENNA, Ultravox, Chrysalis
94	BEAT THE CARROT, Jasper Carrott, DSM
95	A SPARKS BORN, Ost, CBS
96	DOUBLE TROUBLE, Glenn, Virgin
97	DISCO EROTICA, Various, Warwick
98	MINI POPS, Various, K-Tel
99	TRAVELOQUE, Human League, Virgin
100	LIVING EYES, Bee Gees, RSO

CHARTFILE 81

ARTIST	Title	Label	Date Entered Chart	Highest Position	Weeks on Chart
IRON MAIDEN	Maiden Japan, EMI		26 Sep	43	4
Jermaine JACKSON	You Like Me, Don't You, Motown		30 May	41	5
Michael JACKSON	One Day In Your Life, Motown		23 May	1	14
MICHAEL JACKSON	We're Almost There, Motown		1 Aug	46	4
JACKSONS	Heartbreak Hotel, Epic		13 Dec 80	44	5
JACKSONS	Can You Feel It, Epic		28 Feb	6	15
JACKSONS	Walk Right Now, Epic		4 Jul	7	11
Joe JACKSON'S JUMPIN' JIVE	A&M		4 Jul	43	5
JAM	That's Entertainment, Metronome		7 Feb	21	7
JAM	Funeral Pyre, Polydor		6 Jun	4	6
JAM	Absolute Beginners, Polydor		24 Oct	4	6
Rick JAMES	Give It To Me Baby, Motown		4 Jul	47	3
JAPAN	The Art Of Parties, Virgin		9 May	48	5
JAPAN	Quiet Life, Hansa		19 Sep	19	9
JAPAN	Visions Of China, Virgin		7 Nov	32	8*
AI JARREAU	We're In This Love Together, Warner Bros		26 Sep	55	4
JETS	Sugar Doll, EMI		22 Aug	55	3
JETS	Yes, Tonight Josephine, EMI		31 Oct	25	9
Elton JOHN	Nobody Wins, Rocket		23 May	42	5
Elton JOHN/JOHN LENNON	I Saw Her Standing There, DJM		21 Mar	40	4
JON & VANGELIS	I'll Find My Way Home, Polydor		12 Dec	10	3*
Barbara JONES	Just When I Needed You Most, A Side		31 Jan	31	7
Grace JONES	Pull Up To The Bumper, Island		20 Jun	53	4
Quincy JONES	Al No Corrida, A&M		11 Apr	14	10
Quincy JONES	Razzamatazz, A&M		20 Jun	11	9
Quincy JONES	Becha Wouldn't Hurt Me, A&M		5 Sep	52	3
JUDAS PRIEST	Don't Go, CBS		21 Feb	51	3
JUDAS PRIEST	Hot Rockin' CBS		25 Apr	60	3
Jane KENNAWAY & STRANGE BEHAVIOUR	IOU, Deram/Growing Up In Hollywood		24 Jan	65	3
K.I.D.	Don't Stop, EMI		28 Feb	49	4
KID CREOLE & THE COCONUTS	Me No Pop I, Ze		13 Jun	32	7
KILLING JOKE	Follow The Leader, E.G./Malignant Damage/Polydor		23 May	55	5
Evelyn KING	I'm In Love, RCA		27 Jun	27	11
Evelyn KING	If You Want My Lovin', RCA		26 Sep	43	6
KINKS	Better Things, Arista		27 Jun	46	5
KLEENER	Get Tough, Atlantic		14 Mar	49	4
KOOL & THE GANG	Celebration, De-Lite		1 Nov 80	7	12
KOOL & THE GANG	Jones Vs Jones, De-Lite		21 Feb	17	11
KOOL & THE GANG	Take It To The Top (Climbing), De-Lite		30 May	15	9*
KOOL & THE GANG	Steppin' Out, De-Lite		31 Oct	12	9*
KOOL & THE GANG	Get Down On It		19 Dec	26	6
KRAFTWERK	Pocket Calculator, EMI		9 May	58	6
KRAFTWERK	Computer Love/The Model, EMI		11 Jul	56	8
KRANKIES	Fan' Dabl' Dozi, Monarch	(re-entry)	26 Dec	50	1*
KRANKIES	Fan' Dabl' Dozi, Monarch	(re-entry)	7 Feb	71	1
KRANKIES	Fan' Dabl' Dozi, Monarch	(re-entry)	7 Mar	46	5
KROKUS	Industrial Strength (EP), Arlo		16 May	62	2
LANDSCAPE	Einstein A Go-go, RCA		28 Feb	5	13
LANDSCAPE	Norman Bates, RCA		23 May	40	7
John LENNON	(Just Like) Starting Over, Geffen		8 Nov 80	1	14
John LENNON	Imagine, Apple		27 Dec 80	1	12
John LENNON	Woman, Geffen		24 Jan	1	11
John LENNON	Watching The Wheels, Geffen		4 Apr	30	6
John LENNON & YOKO ONO/THE PLASTIC ONO BAND WITH THE HARLEM COMMUNITY CHOIR	Happy Xmas (War Is Over), Apple		20 Dec 80	2	8
LEVEL 42	Love Games, Polydor	(re-entry)	19 Dec	28	2*
LEVEL 42	Turn It On, Polydor	(re-entry)	18 Apr	28	6
LEVEL 42	Starchild, Polydor	(re-entry)	8 Aug	57	6
LEVEL 42	Starchild, Polydor	(re-entry)	14 Nov	47	4
Jona LEWIE	Stop The Cavalry, Stiff		29 Nov 80	3	10
LIGHT OF THE WORLD	I Shot The Sheriff, Ensign		17 Jan	40	5
LIGHT OF THE WORLD	I'm So Happy/Time (Remix), Mercury/Ensign		28 Mar	25	6
LIGHT OF THE WORLD	Ride The Love Train, EMI		21 Nov	49	3
LINK	Intuition, Chrysalis		7 Mar	7	11
LINK	Throw Away The Key, Chrysalis		13 Jun	21	9
LINK	So This Is Romance, Chrysalis		5 Sep	15	9
LINK	Can't Help Myself, Chrysalis		21 Nov	55	3
LIQUID GOLD	Don't Panic, Polo		28 Mar	42	5
LOBO	Caribbean Disco Show, Polydor		28 Jul	8	11
LOOK	I Am The Beat, MCA		28 Dec 80	6	11
LOOK	Feeding Time, MCA		22 Aug	50	3
Trini LOPEZ	Trink-Trax, RCA		19 Dec	59	2*
Lane LOVICH	New Toy, Stiff		14 Mar	53	5
LULU	I Could Never Miss You (More Than I Do), Alfa		12 Dec	62	3*
Philip LYNOTT	Yellow Pearl, Vertigo		21 Mar	56	3
MADNESS	Baggy Trousers, Stiff	(re-entry)	26 Dec	47	1*
MADNESS	Baggy Trousers, Stiff	(re-entry)	13 Sep 80	3	19
MADNESS	Embarrassment, Stiff	(re-entry)	22 Nov 80	4	11
MADNESS	Return Of The Los Palmas 7, Stiff	(re-entry)	24 Jan	7	11
MADNESS	Grey Day, Stiff	(re-entry)	25 Apr	4	10
MADNESS	Shut Up, Stiff	(re-entry)	26 Sep	7	9
MADNESS	It Must Be Love, Stiff	(re-entry)	5 Dec	5	4*
Barry MANILOW	Lonely Together, Arista		8 Nov 80	21	12
Barry MANILOW	I Made It Through The Rain, Arista		7 Feb	37	6
Barry MANILOW	Bermuda Triangle, Arista		11 Apr	15	9
Barry MANILOW	Let's Hang On, Arista		26 Sep	12	11
Barry MANILOW	The Old Songs, Arista		12 Dec	48	3*
Kelly MARIE	Hot Love, Calibre Plus		7 Feb	22	10
Kelly MARIE	Love Train, Calibre Plus		30 May	5	59
Bob MARLEY & THE WAILERS	No Woman, No Cry, Island		13 Jun	8	11
Keith MARSHALL	Only Crying, Arrival		4 Apr	12	10
MARVIN	Marvin The Paranoid Android, Polydor		16 May	53	4
MATCHBOX	Over The Rainbow - You Belong To Me, Magnet		29 Nov 80	15	10
MATCHBOX	Babes In The Wood, Magnet		4 Apr	46	6
MATCHBOX	Love's Made A Fool Of You, Magnet		1 Aug	63	3
Johnny MATHIS	& GLADYS KNIGHT, When A Child Is Born, CBS		26 Dec	74	1*
Kirsty MacCOLL	There's A Guy Works Down The Chip Shop Swears He's Elvis, Polydor		13 Jun	14	9
MEAT LOAF	I'm Going To Love Her For Both Of Us, Epic/Cleveland International		26 Sep	62	3
MEAT LOAF	Dead Ringer For Love, Epic/Cleveland International		28 Nov	30	5*
MP5B	Mysteries Of The World, Philadelphia International		31 Jan	41	4
Stephanie MILLS	Never Knew Love Like This Before, 20th Century		16 Oct 80	4	13
Stephanie MILLS & TEDDY PENDERGRASS	Two Hearts, 20th Century		23 May	49	5
Sugar MINOTT	Good Thing Going, RCA		28 Mar	4	12
Sugar MINOTT	Never My Love, RCA		17 Oct	52	4
MODERN ROMANCE	Everybody Salsa, WEA		15 Aug	12	10
MODERN ROMANCE	Ay Ay Ay Ay Moosey, WEA		7 Nov	10	8*
MODETTES	Tonight, Daram		18 Jul	58	1
MOJO	Dance On, Creole		22 Aug	70	3
T.S. MONK	Bon Bon Vie, Mirage		7 Mar	63	2
T.S. MONK	Candidate For Love, Mirage		25 Apr	58	4
MORE	We Are The Band, Atlantic		14 Mar	59	2
Ennio MORRICONE	Chi Mai, BBC		11 Apr	2	12
MOTELS	Days Are OK, Capitol		10 Jan	41	3
MOTORHEAD	Ace Of Spades, Bronze		1 Nov 80	15	11
MOTORHEAD	St Valentine's Day Massacre (EP), Bronze		21 Feb	5	8
MOTORHEAD	Motorhead (Live), Bronze		11 Jul	5	7
Bill NELSON	Youth Of Nation On Fire, Mercury		13 Jun	73	3
NEW ORDER	Ceremony, Factory		14 Mar	34	4
NEW ORDER	Procession/Everything's Gone Green, Factory		3 Oct	3	38
NEWS	Audio Video, KA		29 Aug	52	3
Juice NEWTON	Angel Of The Morning, Capitol		2 May	43	6
Olivia NEWTON-JOHN	Physical, EMI		10 Oct	7	12*
Stevie NICKS WITH TOM PETTY & THE HEARTBREAKERS	Stop Draggin' My Heart Around, WEA		15 Aug	50	4
989	Obsessed, Albion		16 May	71	1
989	L'I Red Riding Hood, Albion		18 Jul	59	3
989	Indian Reservation, Albion		14 Nov	51	4

US SINGLES

WEEK ENDING DECEMBER 26, 1981

1	PHYSICAL	Olivia Newton-John, MCA
2	WAITING FOR A GIRL LIKE YOU	Foreigner, Atlantic
3	LET'S GROOVE	Earth Wind & Fire, ARC/Columbia
4	I CAN'T GO FOR THAT	Daryl Hall & John Oates, RCA
5	YOUNG TURKS	Roc A Feluda, Warner Bros
6	HARDEN MY HEART	Quarterflash, Geffen
7	WHY DO FOOLS FALL IN LOVE	Diana Ross, RCA
8	LEATHER AND LACE	Stevie Nicks with Don Henley
9	DON'T STOP BELIEVIN'	Journey, Columbia
10	TROUBLE	Lindsay Buckingham, Asylum
11	CENTERFOLD	The J Geils Band, EMI-America
12	YESTERDAY'S SONGS	Neil Diamond, Columbia
13	COMIN' IN AND OUT OF YOUR LIFE	Barbra Streisand
14	TURN YOUR LOVE AROUND	George Benson, Warner Bros
15	THE SWEETEST THING	Juice Newton, Capitol
16	HOOKED ON CLASSICS	The Royal Philharmonic Orchestra, RCA
17	TAKE MY HEART	Rene & The Omg, De-Lite
18	COOL NIGHT	Paul Davis, Arista
19	OH NO	Commodores, Motown
20	EVERY LITTLE THING SHE DOES IS MAGIC	The Police, A&M
21	SOMEONE COULD LOSE A HEART TONIGHT	Eddie Rabbit, Elektra
22	HERE I AM	Air Supply, Arista
23	I WOULD'N'T HAVE MISSED IT FOR THE WORLD	Ronnie Millsap, RCA
24	SHAKE IT UP	The Cars, Elektra
25	STEAL THE NIGHT	Stevie Woods, Cotillion
26	WAITING ON A FRIEND	The Rolling Stones, Atlantic
27	OUR LIPS ARE SEALED	The Go-Go's, IRS
28	SHE'S GOT A WAY	Billie Jean, Columbia
29	MY GIRL	Chilliwack, Millennium
30	COME GO WITH ME	The Beach Boys, Caribou
31	UNDER PRESSURE	Queen & David Bowie, Elektra
32	YOU COULD HAVE BEEN WITH ME	Sheena Easton, EMI-America
33	LEADER OF THE BAND	Dan Fogelberg, Full Moon/Epic
34	HEART LIKE A WHEEL	The Steve Miller Band, Capitol
35	TAKE IT EASY ON ME	Little River Band, Capitol
36	CASTLES IN THE AIR	Don McLean, Millennium
37	MORE THAN JUST THE TWO OF US	Seal, Handshake
38	PRIVATE EYES	Daryl Hall - John Oates, RCA
39	START ME UP	The Rolling Stones, Rolling Stones Records
40	LOVE IS ALRIGHT TONITE	Rick Springfield, RCA
41	WORKING FOR THE WEEKEND	Loverboy, Columbia
42	SWEET DREAMS	Air Supply, Arista
43	THE OLD SONGS	Barry Manilow, Arista
44	LOVE IN THE FIRST DEGREE	Alabama, RCA
45	ARTHUR'S THEME	Christopher Cross, Warner Bros
46	IF I WERE YOU	Lulu, Alfa
47	KEY LARGO	Bertie Higgins, Kat Family
48	LET ME LOVE YOU ONCE	Greg Lake, Chrysalis
49	NO REPLY AT ALL	Genesis, Atlantic
50	NEVER TOO MUCH	Luther Vandross
51	MY KINDA LOVER	Billy Squier, Capitol
52	WRACK MY BRAIN	Ringo Starr, Boardwalk
53	TRIN' TO LIVE MY LIFE WITHOUT YOU	Bob Seger & The Silver Bullet Band, Capitol
54	ALL OUR TOMORROWS	Eddie Schwartz, Aico
55	POOR MAN'S SON	Sonny & Cher, Arista
56	BREAKIN' AWAY	Al Jarreau
57	THE THEME FROM HILL STREET BLUES	Mike Post Featuring Larry Carlton, Elektra
58	LITTLE DARLIN'	Sheila Carrere
59	FALLING IN LOVE	Balance, Portrait
60	COULD IT BE LOVE	Jennifer Warnes, Arista
61	SEA OF LOVE	Dal Shannon, Network
62	LIVING EYES	Bee Gees, RSO
63	SOMEWHERE DOWN THE ROAD	Barry Manilow, Arista
64	ANYONE CAN SEE	Irma Serrano, Network
65	WRPP IN CINCINNATI	Steve Carlisle, MCA/Sweet City
66	JUST ONCE	Quincy Jones Featuring James Ingram, A&M
67	FEEL LIKE A NUMBER	Bob Seger & The Silver Bullet Band, Capitol
68	KEEPING OUR LOVE ALIVE	Henry Paul Band, Atlantic
69	I'VE DONE EVERYTHING FOR YOU	Rick Springfield, RCA
70	CLOSER TO THE HEART	Rush, Mercury
71	ABACAB	Genesis, Atlantic
72	THOSE GOOD OLD DREAMS	Carpenters, A&M
73	ONE HUNDRED WAYS	Quincy Jones Featuring James Ingram, A&M
74	THE NIGHT OWLS	Little River Band, Capitol
75	EVERY HOME SHOULD HAVE ONE	Pat Austin, Qwest
76	THE WOMAN IN ME	Crystal Gayle, Columbia
77	LOVE IS LIKE A ROCK	Donnie Iris, MCA
78	A WORLD WITHOUT HEROES	Kiss, Casablanca
79	WHEN SHE WAS MY GIRL	The Four Tops, Casablanca
80	SOUTHERN PACIFIC	Neil Young & Crazy Horse, Reprise
81	SAUSALITO SUMMERNIGHT	Diesel, Regency
82	THROUGH THE YEARS	Kenny Rogers, Liberty
83	CRAZY	The John Hall Band, EMI-America
84	RUNAWAY RITA	Lief Garrett, Scotti Brothers
85	TONIGHT TONIGHT	Bill Champlin, Elektra
86	WE'RE IN THIS LOVE TOGETHER	Al Jarreau, Warner Bros
87	SHE'S A BAD MAMA JAMA	Carl Carlton, 20th Century-Fox
88	TILES	Vangelis, Polydor
89	BLAZE OF GLORY	Kenny Rogers, Liberty
90	FOR YOUR EYES ONLY	Sheena Easton, Liberty
91	CAN'T HOLD BACK	Kano, Mirage
92	IT'S MY PARTY	Dave Stewart & Barbara Gaskin, Platinum
93	BETTER THINGS	The Kinks, Arista
94	72 SUPER FREAK	Rick James, Gordy
95	ENDLESS LOVE	Diana Ross And Lionel Richie, Motown
96	HARD TO SAY	Dan Fogelberg, Full Moon/Epic
97	CONTROVERSY	Prince, Warner Bros
98	I WANT YOU, I NEED YOU	Chris Christian, Boardwalk
99	TWILIGHT	ELO, Jet
100	SHARING THE LOVE	Rotus With Chaka Khan

ARTIST	Title	Label	Date Entered Chart	Highest Position	Weeks on Chart
NOLANS, Who's Gonna Rock You, Epic			6 Dec 80	12	10
NOLANS, Attention To Me, Epic			14 Mar	9	13
NOLANS, Chemistry, Epic			15 Aug	15	8
Gary NUMAN, This Wreckage, Beggars Banquet			20 Dec 80	28	8
Gary NUMAN, She's Got Claws, Beggars Banquet			29 Aug	6	6
Gary NUMAN & DRAMATIS, Love Needs No Disguise, Beggars Banquet			5 Dec	33	4*
Hazel O'CONNOR, D-Days, Albion			21 Mar	10	9
Hazel O'CONNOR, Will You, A&M			23 May	8	10
Hazel O'CONNOR, (Cover Plus) We're All Grown Up, Albion			1 Aug	41	6
Hazel O'CONNOR, Hanging Around, Albion			3 Oct	3	48
ODYSSEY, Hang Together, RCA			17 Jan	36	7
ODYSSEY, Going Back To My Roots, RCA			30 May	4	12
ODYSSEY, It Will Be Alright, RCA			19 Sep	43	5
Yoko ONO, Walking On Thin Ice, Geffen			28 Feb	35	5
ORANGE JUICE, L.O.V.E. (Love), Polydor			7 Nov	65	2
ORCHESTRAL MANOEUVRES IN THE DARK, Enola Gay, Dindisc			4 Oct 80	5	14
ORCHESTRAL MANOEUVRES IN THE DARK, Souvenirs, Dindisc			29 Aug	3	12
ORCHESTRAL MANOEUVRES IN THE DARK, Joan Of Arc, Dindisc			24 Oct	5	10*
ORIGINAL SOUNDTRACK, Theme From 'Bridhead Revisited', Chrysalis			26 Dec	60	1*
OTTAWAN, D.I.S.C.O., Carrere			13 Sep 80	2	17
OTTAWAN, You're OK, Carrere			13 Dec 80	56	5
OTTAWAN, Hands Up (Give Me Your Heart), Carrere			29 Aug	3	15*
OTTAWAN, Help, Get Me Some Help, Carrere			5 Dec	49	4
OUR DAUGHTER'S WEDDING, Lawnchairs, EMI America			1 Aug	49	6
Elaine PAIGE, Memory, Polydor			6 Jun	6	12
Robert PALMER, Looking For Clues, Island			22 Nov 80	33	8
Dolly PARTON, 9 To 5, RCA			21 Feb	47	5
PASSIONS, I'm In Love With A German Film Star, Polydor			31 Jan	25	8
PIG BAG, Sunny Day, Y			7 Nov	53	3
PLASTIC ONO BAND, Give Peace A Chance, Apple			22 Aug	10	11
POINTER SISTERS, Slow Hand, Planet			5 Dec	50	4*
POINTER SISTERS, Should I Do It, Planet			5 Dec	50	4*
POLECATS, John I'm Only Dancing/Big Green Car, Mercury			7 Mar	35	8
POLECATS, Rockabilly Guy, Mercury			16 May	35	6
POLECATS, Jeepster/Marie Celeste, Mercury			22 Aug	53	4
POLICE, De Do Do Do, De Do Da Da Da, A&M			13 Dec 80	5	7
POLICE, Invisible Sun, A&M			26 Sep	2	8
POLICE, Every Little Thing She Does Is Magic, A&M			24 Oct	1	10*
POLICE, Spirits In The Material World, A&M			12 Dec	12	3*
PORTSMOUTH SINFONIA, Classical Muddly, Springtime			12 Sep	38	4
PRAYING MANTIS, Cheated, Arista			31 Jan	69	2
Elvis PRESLEY, Santa Claus Is Back In Town, RCA			5 Dec 80	41	5
Elvis PRESLEY, Guitar Man, RCA			14 Feb	43	4
Elvis PRESLEY, Loving Arms, RCA			18 Apr	47	5
PRETENDERS, Message Of Love, Real			14 Feb	11	7
PRETENDERS, Day After Day, Real			12 Sep	45	4
PRETENDERS, I Go To Sleep, Real			14 Nov	7	7*
PSYCHEDELIC FURS, Dumb Waiters, CBS			2 May	59	2
PSYCHEDELIC FURS, Pretty In Pink, CBS			27 Jun	43	5
PUBLIC IMAGE LTD, Flowers Of Romance, Virgin			4 Apr	24	7
QUEEN, Flash, EMI			6 Dec 80	10	12
QUEEN & DAVID BOWIE, Under Pressure, EMI			14 Nov	1	7*
Eddie RABBITT, I Love A Rainy Night, Elektra			28 Feb	53	5
RACEY, Runaround Sue, RAK			20 Dec 80	13	9
RAH BAND, Slide, DJM			7 Feb	50	7
RAINBOW, I Surrender, Polydor			31 Jan	3	10
RAINBOW, Can't Happen Here, Polydor			20 Jun	20	8
RAINBOW, Kill The King, Polydor			11 Jul	41	4
Sharon REDD, Can You Handle It, Epic			28 Feb	31	8
Helen REDDY, I Can't Say Goodbye To You/Save Me, MCA			28 Nov	43	5*
REO SPEEDWAGON, Keep On Loving You, Epic			11 Apr	7	14
REO SPEEDWAGON, Take It On The Run, Epic			27 Jun	19	14
Cliff RICHARD, A Little In Love, EMI			24 Jan	15	8
Cliff RICHARD, Wired For Sound, EMI			29 Aug	4	9
Cliff RICHARD, Daddy's Home, EMI			21 Nov	2	6*
Kate ROBBINS & BEYOND, More Than In Love, RCA			30 May	2	10
S.A. ROBERTSON & MAGGIE BELL, Hold Me, Swansong			17 Oct	11	8
Smoky ROBINSON, Being With You, Motown			9 May	1	13
Kenny ROGERS, Lady, United Artists			15 Nov 80	12	11
ROLLING STONES, Start Me Up, Rolling Stones			29 Aug	7	9
ROLLING STONES, Walling On A Friend, Rolling Stones			12 Dec	50	3*
ROSE ROYCE, R.R. Express, Whitfield			21 Nov	52	3
ROSE TATTOO, Rock 'n' Roll Outlaw, Carrere			11 Jul	60	4
Diana ROSS, I'm Coming Out, Motown			15 Nov 80	13	9
Diana ROSS, It's My Turn, Motown			17 Jan	16	8
Diana ROSS, One More Chance, Motown			28 Mar	49	5
Diana ROSS, Cryin' My Heart Out For You, Motown			13 Jun	61	3
Diana ROSS, Why Do Fools Fall In Love?, Capitol			7 Nov	4	8*
Diana ROSS & LIONEL RICHIE, Endless Love, Motown			12 Sep	7	12
ROXY MUSIC, Jealous Guy, Polydor/E.G.			21 Feb	1	11
ROYAL PHILHARMONIC ORCHESTRA, Hooked On Classics, RCA			29 Jul	2	11
ROYAL PHILHARMONIC ORCHESTRA, Hooked On: Can Can, RCA			24 Oct	47	3
RUSH, Vital Signs/A Passage To Bangkok, Mercury			28 Mar	41	6
RUSH, Tom Sawyer (Live), Mercury			31 Oct	25	6
Patrice RUSHEN, Never Gonna Give You Up, Elektra			24 Jan	56	3
SAD CAFE, I'm In Love Again, RCA			20 Dec 80	40	5
ST. WINIFRED'S SCHOOL CHOIR, No One Quite Like Grandma, Music For Pleasure			22 Nov 80	1	10
SAMSON, Ridin' With The Angels, RCA			4 Jul	55	3
SAVANNA, I Can't Turn Away, R&B			10 Oct	61	4
SAXON, And The Bands Played On, Carrere			11 Apr	12	8
SAXON, Never Surrender, Carrere			18 Jun	18	6
SAXON, Princess Of The Night, Carrere			31 Oct	57	3
SCRITTI POLITI, The "Sweetest Girl", Rough Trade			21 Nov	64	3
SECRET AFFAIR, Do You Know, I-Spy			17 Oct	57	4
Bob SEGER & THE SILVER BULLET BAND, Hollywood Nights (Live), Capitol			24 Oct	49	3
SHADOWS, The Third Man, Polydor			2 May	44	4
SHAKATAK, Living In The UK, Polydor			7 Mar	52	4
SHAKATAK, Brazilian Dawn, Polydor			25 Jul	48	3
SHAKATAK, Easier Said Than Done, Polydor			21 Nov	42	6*
SHALAMAR, Make That Move, Solar			28 Mar	30	10
Paul SHANE & THE YELLOWCOATS, Hi-De-Hi (Holiday Rock), EMI			16 May	36	5
SHOWADDYWADDY, Blue Moon, Arista			29 Nov 80	32	8
SHOWADDYWADDY, Multiplication, Arista			19 Jun	39	4
SHOWADDYWADDY, Footsteps, Bell			28 Nov	31	5*
SIMPLE MINDS, The American, Virgin			23 May	59	3
SIMPLE MINDS, Love Song, Virgin			15 Aug	47	4
SIMPLE MINDS, Sweat In Bullet, Virgin			7 Nov	52	3
SILOUSIE & THE BANSHIEES, Israel, Polydor			6 Dec 80	41	7
SILOUSIE & THE BANSHIEES, Spellbound, Polydor			30 May	22	8
SILOUSIE & THE BANSHIEES, Arabian Nights, Polydor			1 Aug	32	7
SISTER SLEDGE, All American Girls, Atlantic			28 Feb	41	5
SLADE, We'll Bring The House Down, Cheapskate			31 Jan	10	9
SLADE, Wheels Ain't Coming Down, Cheapskate			4 Apr	60	3
SLADE, Lock Up Your Daughters, RCA			19 Sep	29	8
SLADE, Merry Xmas Everybody, Polydor			19 Dec	32	2*
SMALL ADS, Small Ads, Bronze			18 Apr	63	3
Rex SMITH & RACHEL SWEET, Everlasting Love, CBS			22 Aug	35	7
SNOWMEN, Hokey Cokey, Stiff			12 Dec	18	3*
SOFT CELL, Tainted Love, Some Bizarre			1 Aug	1	16
SOFT CELL, Bedeliter, Some Bizarre			14 Nov	4	7*
Red SOVINE, Teddy Bear, Starday			13 Jun	4	8
SPANDAU BALLET, To Cut A Long Story Short, Reformation			15 Nov 80	5	10
SPANDAU BALLET, The Freeze, Reformation			24 Jan	17	8
SPANDAU BALLET, Muscle Bond/Glow, Reformation			4 Apr	10	10
SPANDAU BALLET, Chant No 1 (I Don't Need This Pressure On), Reformation			18 Jul	3	10
SPANDAU BALLET, Paint Me Down, Reformation			14 Nov	30	5

US ALBUMS

WEEK ENDING DECEMBER 26, 1981

1	3	FOR THOSE ABOUT TO ROCK, AC/DC, Atlantic
2	2	GHOST IN THE MACHINE, Police, A&M
3	1	4, Foreigner, Atlantic
4	4	ESCAPE, Journey, Columbia
5	5	RAISE, Earth, Wind & Fire, ARC/Columbia
6	6	PHYSICAL, Olivia Newton-John, MCA
7	7	BELLA DONNA, Steve Nicks, Modern Records
8	8	TATTOO YOU, The Rolling Stones, Rolling Stones Records
9	9	SHAKE IT UP, The Cars, Elektra
10	10	MEMORIES, Barbra Streisand, Columbia
11	11	TONIGHT I'M YOURS, Rod Stewart, Warner Bros
12	13	ABACAB, Genesis, Atlantic
13	17	FREEZE-FRAME, The J. Geils Band, EMI-America
14	14	GREATEST HITS, Queen, Elektra
15	15	WHY DO FOOLS FALL IN LOVE, Diana Ross, RCA
16	16	DIARY OF A MADMAN, Ozzy Osbourne, Jet
17	18	PRIVATE EYES, Barry Hall and John Oates, RCA
18	27	HOOKEE ON CLASSICS, The Royal Philharmonic Orchestra Conducted by Louis Clark, RCA
19	19	ON THE WAY TO THE SKY, Neil Diamond, Columbia
20	20	NINE TONIGHT, Bob Seger and the Silver Bullet Band, Capitol
21	21	SOMETHING SPECIAL, Kool & The Gang, Ge-Liste
22	10	EXIT STAGE LEFT, Rush, Mercury
23	23	THE INNOCENT AGE, Dan Fogelberg, Full Moon/Epic
24	25	THE GEORGE BENSON COLLECTION, George Benson, Warner Bros
25	28	QUARTERFLASH, Quarterflash, Geffen
26	24	BEAUTY AND THE BEAT, The Go Go's, I.R.S.
27	27	RE-AC-TOR, Neil Young & Crazy Horse, Reprise
28	25	PRECIOUS TIME, Pat Benatar, Chrysalis
29	29	MURDER RULES, Black Sabbath, Warner Bros
30	31	GET LUCKY, Lowrey, Columbia
31	32	DON'T SAY NO, Billy Squier, Capitol
32	46	PERNAPS LOVE, Placido Domingo, Columbia
33	30	A COLLECTION OF GREAT DANCE SONGS, Pink Floyd, Columbia
34	34	IF I SHOULD LOVE AGAIN, Barry Manilow, Arista
35	37	THE JACKSONS LIVE, The Jacksons, Epic
36	48	FEELS SO RIGHT, Alabama, RCA
37	42	CHRISTMAS, Kenny Rogers, Liberty
38	38	THE BEST OF BLONDIE, Blondie, Chrysalis
39	33	LAW AND ORDER, Lindsey Buckingham, Asylum
40	45	TAKE NO PRISONERS, Molly Hatchet, Epic
41	41	LIVING EYES, Bee Gees, RSO
42	43	GIVE THE PEOPLE WHAT THEY WANT, The Kinks, Arista
43	47	WORKING CLASS DOD, Rick Springfield, RCA
44	52	JUICE, Juice Newton, Capitol
45	35	CIRCLE OF LOVE, The Steve Miller Band, Capitol
46	38	BREAKIN' AWAY, AJ Jareau, Warner Bros
47	39	BEST OF THE DOORBIES, Vol. II, The Doobie Brothers, Warner Bros
48	44	SONGS IN THE ATTIC, Billy Joel, Columbia
49	59	COME MORNING, Grover Washington Jr., Elektra
50	48	IN THE POCKET, The Commodores, Motown
51	65	CIMARRON, Emmylou Harris, Warner Bros
52	49	CONTROVERSY, Prince, Warner Bros
53	60	SHE SHOT ME DOWN, Frank Sinatra, Reprise
54	55	GREATEST HITS, Kenny Rogers, Liberty
55	57	THE ONE THAT YOU LOVE, Air Supply, Arista
56	55	SHARE YOUR LOVE, Kenny Rogers, Liberty
57	58	LONG DISTANCE VOYAGER, Moody Blues, Threshold
58	64	NIGH CRUISIN', Bar-Kays, Mercury
59	50	NEVER TOO MUCH, Luther Vandross, Epic
60	74	CHRISTMAS WISHES, Anne Murray, Capitol
61	61	SOMETHING ABOUT YOU, Angela Bofill, Arista
62	62	GREG LAKE, Greg Lake, Chrysalis
63	70	TIME EXPOSURE, Little River Band, Capitol
64	66	WILLIE NELSON'S GREATEST HITS AND SOME THAT WILL BE, Willie Nelson, Columbia
65	63	THE MANY FACETS OF ROGER, Roger, Warner Bros
66	75	CHRISTOPHER CROSS, Christopher Cross, Warner Bros
67	54	ALLIED FORCES, Trisham, RCA
68	76	FANCY FREE, Oak Ridge Boys, MCA
69	69	CRAZY FOR YOU, Earl Klugh, Liberty
70	80	CHANGES TWO, Bowie, David Bowie, RCA
71	71	THE DUDE, Quincy Jones, A&M
72	53	ALL THE GREATEST HITS, Diana Ross, Motown
73	54	STREET SONGS, Rick James, Gordy
74	84	YOU COULD HAVE BEEN WITH ME, Sheena Easton, EMI-America
75	89	SKYLINE, Sky, Salsoul
76	86	CHARIOTS OF FIRE, Vangelis, Polydor
77	77	STEP BY STEP, Eddie Rabbit, Elektra
78	87	A CHIPMUNK CHRISTMAS, The Chipmunks, RCA
79	82	VOICES, Barry Hall & John Oates, RCA
80	83	BACK IN BLACK, AC/DC, Atlantic
81	81	CRIMES OF PASSION, Pat Benatar, Chrysalis
82	82	PREMONITION, Survivor, Scotti Bros
83	85	GREATEST HITS, The Doors, Elektra
84	84	LOVE MAGIC, L.T.D., A&M
85	88	TORCH, Carly Simon, Warner Bros
86	85	MUSIC FROM THE ELDER, Kiss, Casablanca
87	67	INFIDELITY, Reo Speedwagon, Epic
88	92	DIRTY DEEDS DONE DIRTY CHEAP, AC/DC, Atlantic
89	98	T, Con Funk Shun, Mercury
90	90	THERE'S NO GETTING OVER ME, Ronnie Milsap, RCA
91	100	I AM LOVE, Peabo Bryson, Capitol
92	86	AS FAR AS SIAM, Red Rider, Capitol
93	99	HOT ROCKS, 1964-71, The Rolling Stones, London
94	72	NEW TRADITIONALISTS, Devo, Warner Bros
95	73	DISCIPLINE, King Crimson, Warner Bros
96	91	SHOW TIME, Slave, Cotillion
97	76	WANNA BE A STAR, Chilliwack, Millennium
98	—	DARK SIDE OF THE MOON, Pink Floyd, Harvest
99	—	CAROL HENSEL'S EXERCISE AND DANCE PROGRAM, Carol Hensel, Village
100	—	YOURS TRULY, Tom Browne, Arista

CHARTFILE 81

ARTIST	Title	Label	Date Entered Chart	Highest Position	Weeks on Chart
SPECIALS	Do Nothing/Maggie's Farm, 2-Tone		13 Dec 80	4	10
SPECIALS	Ghost Town, 2-Tone		20 Jun	1	14
SPLIT ENZ	History Never Repeats, A&M		23 May	63	4
SPLODGENESSBOUNDS	Cowpunk Medium, Deram		13 Jun	38	2
Bruce SPRINGSTEEN	The River, CBS		13 Jun	35	6
SQUEEZE	Is That Love, A&M		18 May	35	8
SQUEEZE	Tempest, A&M		25 Jul	41	5
SQUEEZE	Labelled With Love, A&M		10 Oct	4	10
Billy SQUIER	The Strokes, Capitol		3 Oct	52	3
STAR SOUND	Stars On 45, CBS		18 Apr	2	14
STAR SOUND	Stars On 45, Volume 2, CBS		4 Jul	2	10
STAR SOUND	Stars On 45, Volume 3, CBS		19 Sep	17	6
Alvin STARDUST	Pretend, Stiff		5 Sep	4	10
Alvin STARDUST	A Wonderful Time Up There, Stiff		21 Nov	56	6*
STARTRAX	Startrax Club Disco, Pickys		1 Aug	18	6
STARTRAX	Startrax On 45 (Plints), V-Tone		24 Oct	45	4
STATUS QUO	Lies/Don't Drive My Car, Vertigo		8 Dec 80	11	9
STATUS QUO	Something 'Bout You Baby I Like, Vertigo		28 Feb	8	7
STATUS QUO	Rock 'n' Roll, Vertigo		28 Nov	8	5*
Jim STEINMAN	Rock 'n' Roll Dreams Come Through, Epic/Cleveland International		4 Jul	52	7
Shakin' STEVENS	This Ole House, Epic		28 Feb	1	17
Shakin' STEVENS	You Drive Me Crazy, Epic		2 May	2	12
Shakin' STEVENS	Green Door, Epic		25 Jul	1	12
Shakin' STEVENS	It's Raining, Epic		10 Oct	10	9
Dave STEWART	WITH COLIN BLUNSTONE, What Becomes Of The Broken Hearted, Stiff		14 Mar	123	10
Dave STEWART	WITH BARBARA GASKIN, It's My Party, Stiff		19 Sep	1	13
Rod STEWART	Fashion, Riva		9 Nov 80	17	9
Rod STEWART	My Girl, Riva		25 Dec 80	32	6
Rod STEWART	Tonight I'm Yours (Don't Hurt Me), Riva		17 Oct	8	11*
Rod STEWART	Young Turks, Riva		12 Dec	11	3*
STIFF LITTLE FINGERS	Just Fade Away, Chrysalis		28 Mar	47	6
STIFF LITTLE FINGERS	Silver Lining, Chrysalis		30 May	68	3
STRANGLERS	Thrown Away, Liberty		31 Jan	42	4
STRANGLERS	Let Me Introduce You To The Family, Liberty		14 Nov	42	3
STRAY CATS	Runaway Boys, Arista		29 Nov 80	9	9
STRAY CATS	Rock This Town, Arista		7 Feb	8	8
STRAY CATS	Stray Cat Strut, Arista		25 Apr	11	10
STRAY CATS	You Don't Believe Me, Arista		7 Nov	57	3
Barbra STREISAND	Woman In Love, CBS		4 Oct 80	1	10
Barbra STREISAND	AND BARRY GIBB, Gullity, CBS		8 Dec 80	3	10
STRIKERS	Body Music, Epic		6 Jun	45	5
STYX	The Best Of Times, A&M		24 Jan	42	5
Donna SUMMER	Cold Love, Geffen		17 Jan	44	3
TALKING HEADS	Once In A Lifetime, Sire		7 Feb	14	10
TALKING HEADS	Houses In Motion, Sire		9 May	50	3
Roger TAYLOR	Future Management, EMI		18 Apr	49	4
TEARDROP EXPLODES	Reward, Mercury		31 Jan	6	13
TEARDROP EXPLODES	Treason (It's Just A Story), Mercury		2 May	18	8
TEARDROP EXPLODES	Passionate Friend, Mercury		29 Aug	25	10
TEARDROP EXPLODES	Colours Fly By, Mercury		21 Nov	54	5
TENPOLE TUDOR	Swords Of A Thousand Men, Stiff		25 Apr	6	12
TENPOLE TUDOR	Wunderbar, Stiff		1 Aug	18	9
TENPOLE TUDOR	Throwin' My Baby Out With The Bath Water, Stiff		14 Nov	49	9
THIN LIZZY	Killers Live (EP), Vertigo		2 May	19	7
THIN LIZZY	Trouble Boys, Vertigo		8 Aug	53	4
THIRD WORLD	Dancing On The Floor, CBS		8 Jun	10	15
THIS YEAR'S BLONDE	Platinum Pop, Creole		10 Oct	46	5
Harry THUMANN	Underwater, Decca		21 Feb	41	6
TIGHT FIT	Back To The 60's, Jive		18 Jul	4	11
TIGHT FIT	Back To The 60's Part 2, Jive		26 Sep	33	5
TOM TOM CLUB	Wordy Rappinghood, Island		20 Jun	7	9
TOM TOM CLUB	Genius Of Love, Island		10 Oct	65	2
TOTTENHAM HOTSPUR	F.A. CUP FINAL SQUAD 1981, Ossie's Dream (Spurs Are On Their Way To Wembley), Shelf		9 May	5	8
TOYAH	Four From Toyah (EP), Safari		14 Feb	4	14
TOYAH	I Want To Be Free, Safari		16 May	8	11
TOYAH	Thunder In The Mountains, Safari		3 Oct	4	9
TOYAH	Four More From Toyah (EP), Safari		28 Nov	14	5*
TUBES	Don't Want To Wait Anymore, Capitol		12 Sep	60	4
TWEETS	Birdie Song, PRT		12 Sep	2	18*
TWEETS	Let's All Sing Like The Birds Sing, PRT		5 Dec	44	4*
TYGERS OF PAN TANG	Hellbound, MCA		14 Feb	48	3
U2	Fire, Island		8 Aug	35	6
U2	Gloria, Island		17 Oct	55	4
UB40	The Earth Dies Screaming/Dream A Lie, Graduate		1 Nov 80	19	11
UB40	Don't Slow Down/Don't Let It Pass You By, DEP International		23 May	16	5
UB40	One In Ten, DEP International		8 Aug	7	10
U.F.O.	Lonely Heart, Chrysalis		17 Jan	41	5
UK SUBS	Keep On Running ('Til You Burn), Gem		18 Apr	41	5
ULTRAVOX	Vienna, Chrysalis		17 Jan	2	14
ULTRAVOX	Slow Motion, Island		28 Mar	33	4
ULTRAVOX	All Stood Still, Chrysalis		6 Jun	8	10
ULTRAVOX	The Thin Wall, Chrysalis		22 Aug	14	8
ULTRAVOX	The Voice, Chrysalis		7 Nov	16	8*
UNDERTONES	It's Going To Happen, Ardeck		2 May	18	9
UNDERTONES	Jullie Ocean, Ardeck		25 Jul	41	5
VANGELIS	Charlotte Of Fire (Main Theme), Polydor		9 May	12	10
VANGELIS	Heaven And Hell (Theme from the TV series "Cosmos"), BBC		11 Jul	48	5
VAPORS	Jimmie Jones, Liberty		11 Jul	44	6
VIDEO SYMPHONIC	Flame Trees Of Thika, EMI		24 Oct	42	3
VISAGE	Fade To Grey, Polydor		20 Dec 80	8	13
VISAGE	Mind Of A Toy, Polydor		14 Mar	13	8
VISAGE	Visage, Polydor		11 Jul	27	6
VOGUE	Dancing The Night Away, Mercury		18 Jul	39	6
Trevor WALTERS	Love Me Tonight, Magnet		24 Oct	27	8
Grover WASHINGTON JR.	Just The Two Of Us, Elektra		16 May	34	7
Dennis WATERMAN	I Could Be So Good For You, EMI		25 Oct 80	2	11
WAY OF THE WEST	Don't Say That's Just For White Boys, Mercury		25 Apr	54	3
Fred WEDLOCK	The Oldest Swinger In Town, Rocket		31 Jan	6	10
WHISPERS	It's A Love Thing, Solar		14 Mar	9	11
WHISPERS	I Can Make It Better, Solar		13 Jun	44	5
WHITESNAKE	Don't Break My Heart Again, Liberty		11 Apr	17	9
WHITESNAKE	Would I Lie To You, Liberty		5 Jun	37	6
WHO	You Better You Bet, Polydor		7 Mar	9	8
WHO	Don't Let Go The Coat, Polydor		9 May	47	4
Kim WILDE	Kids In America, RAK		21 Feb	2	13
Kim WILDE	Chequered Love, RAK		9 May	4	9
Kim WILDE	Water On Glass Boys, RAK		1 Aug	11	8
Kim WILDE	Cambodia, RAK 335		14 Nov	12	7*
Diana WILLIAMS	Teddy Bear's Last Ride, Capitol		25 Jul	54	5
Steve WINWOOD	White You See A Chance, Island		17 Jan	45	5
WIZZARD	VOCAL BACKING BY THE SUEDETTES PLUS THE STOCKLAND GREEN BILATERAL SCHOOL FIRST YEAR CHOIR - ADDITIONAL VOICES				
MISS SNOB AND CLASS 3C	I Wish It Could Be Christmas Everyday, Harvest		19 Dec	41	2*
Stevie WONDER	I Ain't Gonna Stand For It, Motown		27 Dec 80	10	9
Stevie WONDER	Lately, Motown		7 Mar	3	13
Stevie WONDER	Happy Birthday, Motown		25 Jul	2	11
Bill WYMAN	(SI, SI) Je Suis Un Rock Star, A&M		25 Jul	14	9
XTC	Sgt Rock (Is Going To Help Me), Virgin		24 Jan	18	9
YARBROUGH & PEOPLES	Don't Stop The Music, Mercury		7 Dec 80	7	11
YOUNG & CO	I Like (What You're Doing To Me), Excalibur		1 Nov 80	20	11
YOUNG & MOODY BAND	Don't Do That, Bronze		19 Oct	53	4

All records entered chart in 1981 unless otherwise stated. An asterisk (*) in weeks on chart column indicates a record still charting on 25 Dec '81.

No 1 SINGLES 1981

Jan	13: IMAGINE — John Lennon (Apple)
Feb	7: WOMAN — John Lennon (Geffen)
Feb	21: SHADDAP YOU FACE — Joe Dolce Music Theatre (Epic)
Mar	14: JEALOUS GUY — Roxy Music (Polydor / E.G.)
Mar	28: THIS OLE HOUSE — Shakin' Stevens (Epic)
Apr	12: MAKING YOUR MIND UP — Bucks Fizz (RCA)
May	5: STAND AND DELIVER — Adam & The Ants (CBS)
Jun	13: BEING WITH YOU — Smokey Robinson (Motown)
Jul	21: ONE DAY IN YOUR LIFE — Michael Jackson (Motown)
Jul	11: GHOST TOWN — Specialists (2 Tone)
Aug	1: GREEN DOOR — Shakin' Stevens (Epic)
Aug	25: JAPANESE BOY — Anika (Riviera)
Sep	3: TAINTED LOVE — Soft Cell (Some Bizzare)
Sep	19: PRINCE CHARMING — Adam & The Ants (CBS)
Oct	17: IT'S MY PARTY — Dave Stewart with Barbara Gaskin (Stiff)
Nov	14: EVERY LITTLE THING SHE DOES IS MAGIC — Police (Sire)
Nov	21: UNDER PRESSURE — Queen & David Bowie (EMI)
Dec	5: BEGIN THE BEGUINE (Volter & Empezar) — Juno Iglesias (CBS)
Dec	12: DON'T YOU WANT ME — Human League (Virgin)

No 1 ALBUMS 1981

Jan	10: SUPER TROUPER — Abba (Epic)
Jan	24: KINGS OF THE WILD FRONTIER — Adam & The Ants (CBS)
Feb	7: DOUBLE FANTASY — John Lennon & Yoko Ono (Geffen)
Feb	21: FACE VALUE — Phil Collins (Virgin)
Mar	14: KINGS OF THE WILD FRONTIER — Adam & The Ants (CBS)
May	23: STARS ON 45 — Star Sounds (CBS)
Jun	27: NO SLEEP 'TIL HAMMERSMITH — Motörhead (Bronze)
Jul	4: DISCO DAZE AND DISCO NIGHTS — Various Artists (Rencol)
Jul	11: LOVE SONGS — Cliff Richard (EMI)
Aug	15: OFFICIAL BBC ALBUM OF THE ROYAL WEDDING — Charles, Di, Brenda & Supporting Cast (BBC)
Aug	25: TIME — Electric Light Orchestra (J&R)
Sep	12: DEAD RINGER — Meat Loaf (Epic / Cleveland Int.)
Sep	26: ABACAB — Genesis (Charisma)
Oct	10: CHIPS IN THE MACHINE — Police (A&M)
Oct	11: DARE — Human League (Virgin)
Nov	7: SHAKY — Shakin' Stevens (Epic)
Nov	14: QUEEN'S GREATEST HITS — Queen (EMI)
Dec	12: CHART HITS '81 — Various Artists (K-Tel)
Dec	19: THE VISITORS — Abba (Epic)

US No 1 SINGLES 1981

Jan	3: (JUST LIKE) STARTING OVER — John Lennon (Geffen)
Jan	20: THE TIDE IS HIGH — Blondie (Chrysalis)
Feb	7: CELEBRATION — Kool & The Gang (De-Lite)
Feb	21: 9 TO 5 — Dolly Parton (RCA)
Feb	28: I LOVE A RAINY NIGHT — Eddie Rabbit (Elektra)
Mar	14: 9 TO 5 — Dolly Parton (RCA)
Mar	21: KEEP ON MOVING YOU — REO Speedwagon (Epic)
Mar	28: RAPTURE — Blondie (Chrysalis)
Apr	11: KISS ON MY LIST — Daryl Hall & John Oates (RCA)
May	7: BURNING TRAIN (3 To 5) — Sheena Easton (EMI America)
May	16: BETTE DAVIS EYES — Kim Carnes (EMI America)
Jun	28: STARS ON 45 — Star Sounds (Radio Records)
Jun	27: BETTE DAVIS EYES — Kim Carnes (EMI America)
Jul	25: THE ONE THAT YOU LOVE — Air Supply (Arista)
Aug	1: JESSIE'S GIRL — Rick Springfield (RCA)
Aug	15: ENDLESS LOVE — Diana Ross & Lionel Richie (Motown)
Oct	31: ARTHUR'S TREME — Christopher Cross (Warner Bros.)
Nov	7: PRIVATE EYES — Daryl Hall & John Oates (RCA)
Nov	21: PHYSICAL — Olivia Newton-John (MCA)

US No 1 ALBUMS 1981

Jan	3: DOUBLE FANTASY — John Lennon & Yoko Ono (Geffen)
Feb	21: INFIDELITY — REO Speedwagon (Epic)
Apr	4: PARADISE THEATRE — Styx (A&M)
Apr	18: INFIDELITY — REO Speedwagon (Epic)
May	6: PARADISE THEATRE — Styx (A&M)
May	18: INFIDELITY — REO Speedwagon (Epic)
Jun	27: MISTAKEN IDENTITY — Kim Carnes (EMI America)
Jul	25: LONG DISTANCE VOYAGER — Moody Blues (Threshold)
Aug	15: PRECIOUS TIME — Pat Benatar (Chrysalis)
Aug	22: 4 — Foreigner (Atlantic)
Sep	5: BELLA DONNA — Steve Nicks (Modern)
Sep	15: ESCAPE — Journey (Columbia)
Sep	15: TATTOO YOU — Rolling Stones (Rolling Stones)
Nov	21: 4 — Foreigner (Atlantic)
Dec	28: FOR THOSE ABOUT TO ROCK — Foreigner (Atlantic)



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