

VOTE IN THE '82 READERS' POLL!

# RECORD MIRROR

**Bowie tour!**

**MUSICAL YOUTH**

The good chip guide to Europe

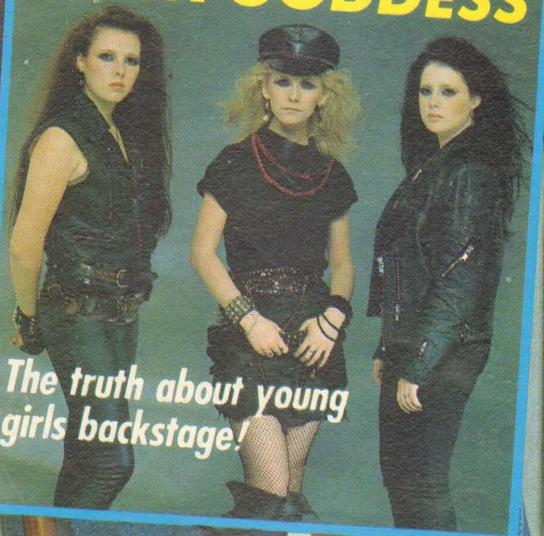
**LIONEL RICHIE  
LUTHER VANDROSS  
MILLIE JACKSON**

Grandmaster Flash dates!  
Weekend LP  
John Lennon poster

**SUPERTRAMP**

Shark hunting for amateurs

**ROCK GODDESS**



The truth about young girls backstage!

MICHAEL AND KELVIN of Musical Youth: pic by Adrian Boot

TEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORD

**OUR PRICE**  
*Records*  
**TOP 60**  
**ALBUMS**

THIS WEEK	LAST WEEK	ARTIST	ALBUM	OUR PRICE
1	1	PHIL COLLINS	HELLO, I MUST BE GOING!	4.49
2	5	DIONNE WARWICK	HEARTBREAKER	3.99
3	9	GRACE JONES	LIVING MY LIFE	4.29
4	2	SQUEEZE	SINGLES 45's AND UNDER	4.29
5	4	SUPERTRAMP	FAMOUS LAST WORDS	4.29
6	6	JOHN LENNON	COLLECTION	4.99
7	14	MARVIN GAYE	MIDNIGHT LOVE	4.29
8	3	DIRE STRAITS	LOVE OVER GOLD	4.49
9	10	ABBA	10 YEARS - THE SINGLES	5.99
10	11	MADNESS	THE RISE & FALL	4.29
11	7	BARRY MANLOW	I WANNA DO IT WITH YOU	4.49
12	7	DONALD FAGEN	THE NIGHT FLY	4.29
13	7	SHAKATAK	INVITATIONS	4.29
14	8	SIOUXSIE & THE BANSHEES	A KISS IN THE DREAMHOUSE	4.29
15	20	ELKIE BROOKS	PEARLS II	4.99
16	10	CULTURE CLUB	KISSING TO BE CLEVER	4.29
17	15	TOM PETTY	LONG AFTER DARK	4.29
18	27	EDDY GRANT	KILLER ON THE RAMPAGE	3.99
19	22	ULTRAVOX	QUARTET	4.29
20	10	WHITESNAKE	SAINTS & SINNERS	4.29
21	12	KID CREOLE & THE COCONUTS	TROPICAL GANGSTERS	4.29
22	10	LIONEL RICHIE	LIONEL RICHIE	4.49
23	10	OZZY OSBOURNE	TALK OF THE DEVIL	5.99
24	25	JUDIE TZUKE	LIVE ROAD NOISE	4.99
25	13	STATUS QUO	FROM THE MAKERS OF...	8.99
26	28	ORANGE JUICE	RIP IT UP	3.99
27	10	MICK KARN	TITLES	4.49
28	17	HALL & OATES	H2O	4.49
29	18	VARIOUS	THE KIDS FROM FAME	4.49
30	30	BAD MANNERS	FORGING AHEAD	3.99
31	33	MELBA MOORE	THE OTHER SIDE OF THE RAINBOW	4.29
32	26	SHALAMAR	FRIENDS	4.49
33	31	FABULOUS THUNDERBIRDS	T-BIRD RHYTHM	3.99
34	40	NEL DIAMOND	HEARTLIGHT	4.29
35	36	CHAS & DAVE	JOB LOT	4.49
36	16	VARIOUS	THE KIDS FROM FAME AGAIN	4.49
37	35	VARIOUS	A CHRISTMAS RECORD	4.29
38	21	ROD STEWART	LIVE	5.49
39	19	TOYAH	WARRIOR ROCK	5.49
40	23	PAT BENATAR	GET NERVOUS	3.99
41	29	DIANA ROSS	SILK ELECTRIC	4.49
42	54	DURAN DURAN	ROX	4.49
43	32	THE BEATLES	20 GREATEST HITS	4.99
44	24	XTC - WAKWORKS	SOME SINGLES 1977-1982	4.49
45	10	PETER SKELLERN	STRING OF PEARLS	4.49
46	42	IMAGINATION	IN THE HEAT OF THE NIGHT	4.49
47	47	ROY HARPER	WORK OF HEART	4.49
48	37	EVELYN KING	GET LOOSE	3.99
49	51	PETER GABRIEL	4	4.49
50	39	YAZOO	UPSTAIRS AT ERIC'S	3.99
51	46	CHRIS DE BURGH	THE GETAWAY	4.29
52	52	BLANKENHAGE	HAPPY FAMILIES	3.99
53	50	LENE LOVICH	NO MAN'S LAND	4.29
54	53	PSYCHIC T.U.	FORCE THE HAND OF CHANCE	4.29
55	44	BRUCE SPRINGSTEEN	NEBRASKA	4.49
56	34	UB40	UB40	3.99
57	38	BAUHAUS	THE SKY'S GONE OUT	3.99
58	43	BLUE RONDO A LA TURK	CHEWING THE FAT	4.29
59	56	SIMPLE MINDS	NEW GOLD DREAM	4.49
60	41	THE EAGLES	GREATEST HITS VOL. II	4.29

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  - COVENTRY STREET W1
  - EDDYHURST ROAD W2
  - FISCHLEY ROAD W22
  - FLEET STREET EC4
  - HIGH HOLBORN WC1
  - KENSINGTON HIGH STREET W8
  - KINGS ROAD SW3
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AS USED ON TOP OF THE POPS

# TOP SINGLES

Week ending November 27, 1982

THIS WEEK  
LAST WEEK  
WEEKS IN CHART

1	1	7	I DON'T WANNA DANCE, Eddy Grant, Ice □
2	9	2	MIRROR MAN, The Human League, Virgin
3	2	6	HEARTBREAKER, Dionne Warwick, Arista ○
4	10	7	YOUNG GUNS (GO FOR IT), Wham!, Innersvision
5	4	5	(SEXUAL) HEALING, Marvin Gays, CBS
6	3	9	MAD WORLD, Tears For Fears, Mercury/Phonogram ○
7	12	5	LIVING ON THE CEILING, Blancmange, London
8	5	4	THEME FROM HARRY'S GAME, Clannad, RCA ○
9	24	5	SAVE YOUR LOVE, Renee and Renato, Hollywood
10	6	5	MANEATER, Daryl Hall & John Oates, RCA
11	13	3	RIO, Duran Duran, EMI
12	8	4	THE GIRL IS MINE, Michael Jackson/Paul McCartney, Epic
13	21	7	CRY BOY CRY, Blue Zoo, Magnet
14	28	4	WISHING (IF I HAD A PHOTOGRAPH OF YOU), A Flock Of Seagulls, Jive
15	14	4	STATE OF INDEPENDENCE, Donna Summer, Warner Brothers
16	31	2	YOUTH OF TODAY, Musical Youth, MCA
17	35	2	TRULY, Lionel Richie, Motown
18	7	11	DO YOU REALLY WANT TO HURT ME, Culture Club, Virgin □
19	15	6	MUSCLES, Diana Ross, Capitol
20	34	2	THE OTHER SIDE OF LOVE, Yazoo, Mute
21	32	3	BEST YEARS OF OUR LIVES, Modern Romance, WEA
22	11	7	OOH LA, LA, LA (LET'S GO DANCIN'), Kool & The Gang, De-Lite/Phonogram
23	16	7	I WANNA DO IT WITH YOU, Barry Manilow, Arista
24	18	7	DO IT TO THE MUSIC, Raw Silk, KR
25	17	5	CAROLINE (LIVE AT THE NEC), Status Quo, Vertigo/Phonogram
26	39	3	TALK TALK, Talk Talk, EMI
27	20	7	ZAMBEZI, The Piranhas featuring Bob Grover, Dakota
28	—	—	HYMN, Ultravox, Chrysalis CMS 2657
29	33	5	IT'S RAINING AGAIN, Supertramp, A&M
30	22	7	I'LL BE SATISFIED, Shakin' Stevens, Epic
31	25	9	NEVER GIVE YOU UP, Sharon Redd, Prelude
32	—	—	OUR HOUSE, Madness, Stiff BUY 163
33	26	8	LOVE'S COMIN' AT YA, Melba Moore, EMI America
34	—	—	TIME (CLOCK OF THE HEART), Culture Club, Virgin VS 558
35	60	2	NIGHTPORTER, Japan, Virgin
36	19	9	STARMAKER, The Kids From "Fame", RCA □
37	27	6	JACK & DIANE, John Cougar, Riva
38	40	4	HERE I GO AGAIN/BLOODY LUXURY, Whitesnake, Liberty
39	30	9	BACK ON THE CHAIN GANG, Pretenders, Real
40	55	2	BACK TO LOVE, Evelyn King, RCA
41	36	3	SOMEONE SOMEWHERE (IN SUMMERTIME), Simple Minds, Virgin
42	—	—	DESPERATE BUT NOT SERIOUS, Adam Ant, CBS A2892
43	56	2	LOVE, John Lennon, Parlophone
44	—	—	FRIENDS, Shalamar, Solar CHUM 1
45	23	8	ANNIE, I'M NOT YOUR DADDY, Kid Creole & The Coconuts, Zs/Island
46	37	6	THE DAY BEFORE YOU CAME, Abba, Epic
47	57	2	HEARTLIGHT, Neil Diamond, CBS
48	41	5	LET ME GO, Heaven 17, BEF/Virgin
49	58	4	LOUISE, Phil Everly, Capitol
50	44	3	PLEASURE BOYS, Visage, Polydor
51	52	3	(BEWARE) BOYFRIEND, Mari Wilson, Compact/London
52	47	5	WHO CAN IT BE NOW, Men At Work, Epic
53	—	—	IF YOU CAN'T STAND THE HEAT, Bucks Fizz, RCA 300
54	49	4	SHE BLINDED ME WITH SCIENCE, Thomas Dolby, Vanice In Peril
55	38	15	HARD TO SAY I'M SORRY, Chicago, Full Moon ○
56	51	3	HOLY JOE, Haysi Fantayzee, Regard
57	—	—	LET'S GO TO BED, The Cure, Fiction FICS 17
58	71	2	YOU'VE SAID ENOUGH, Central Line, Mercury/Phonogram
59	64	3	DEVIL OR ANGEL, Billy Fury, Polydor
60	62	2	MARKET SQUARE HEROES, Marillion, EMI
61	48	9	LIFELINE, Spandau Ballet, Reformation/Chrysalis
62	54	3	DRACULA'S TANGO/MUCHO MACHO, Toto Coselo, Radiolchoise
63	59	6	OLD FLAMES, Foster & Allen, Ritz
64	29	7	LOVE ME DO, The Beatles, Parlophone
65	43	10	PASS THE DUTCHIE, Musical Youth, MCA □
66	70	2	LOVE IS A STRANGER, Eurythmics, RCA
67	—	—	(AND NOW — THE WALTZ) C'EST LA VIE, Slade, RCA 291
68	—	—	THANK YOU, The Pale Fountains, Virgin VS 577
69	—	—	I'M ALRIGHT, Young Steve And The Afternoon Boys, RCA 296
70	45	4	KNOCK ME OUT, Gary's Gang, Dance Records/Arista
71	—	—	IT'S YOU, ONLY YOU (MEIN SCHMERZ), Lane Lovich, Stiff BUY 164
72	60	3	HEART OF STONE, Suzi Quatro, Polydor
73	—	—	LITTLE DRUMMER BOY, David Bowie/Bing Crosby, RCA BOW 12
74	46	11	ZOOM, Fat Larry's Band, WMOT/Virgin ○
75	73	2	GIVE ME FIRE, GBH, Clay



CULTURE CLUB: Boy-ding their time at 34

## BUBBLING UNDER

- BUFFALO GALS, Malcolm McLaren and the World's Famous Supreme Team, Charisma/Phonogram MALC 1
- CACHARPAYA, Incantation, Beggars Banquet BEG 84
- CARIOCA (PART 1), Blue Rondo A La Turk, Diable Noir/Virgin VS 549
- CHEERS THEN, Bananarama, London NANA 3
- EASTWORLD, Theatre Of Hate, Burning Rome BRR 4
- FOR YOU, Anti-Nowhere League, WXY7 ABCD 6
- HEARTACHE AVENUE, The Meisonettes, Ready Steady Go! RSG 1
- IN AND OUT, Willie Hutch, Motown TMG 1285
- KILLER, Kiss, Casablanca/Phonogram KISS 3
- LA MER, Punching Holes, Firebird FLAME 13
- LITTLE TOWN, Cliff Richard, EMI 5348
- LOOPZILLA, George Clinton, Capitol CL 271
- LOVE DON'T COME EASY, The New Jersey Connection, Nite Life LIFE 1
- MANNEQUIN, The Kids From "Fame" featuring Gene Anthony Ray, RCA 299
- NO NEWS (IS BETTER THAN BAD NEWS), Chico And The Chile Sisters, Creole CR 41
- OH DIANE, Fleetwood Mac, Warner Brothers FLEET 1
- PLAY AT YOUR OWN RISK, Planet Patrol, 21 Records/Polydor POSP 535
- POSTMAN PAT, Ken Barrie, Post Music PP 001
- RAWHIDE, The Chaps, Stiff RAW 1
- STARDUST, Nat King Cole, Capitol CL 267
- UNCERTAIN SMILE, The, Epic EPC A2787
- WISH I COULD WRITE A LOVE SONG, Chas & Dave, Rockney/Towerbell KOR 16
- YOU CAN'T HAVE YOUR CAKE (AND EAT IT), Brenda Taylor, Excaliber EXC 526
- YOU CAN'T HURRY LOVE, Phil Collins, Virgin VS 531

### SYMBOL KEY

◆ FAST MOVERS

SINGLES

- ☆ Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)

ALBUMS

- ☆ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

LATEST RECORDS LATEST OUR 1 LATEST ORD

# TOP ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS IN CHART

Week ending November 27, 1982

1	6	2	THE SINGLES-THE FIRST TEN YEARS, Abba, Epic
2	1	19	THE KIDS FROM "FAME", Various, BBC☆
3	3	5	HEARTBREAKER, Dionne Warwick, Arista □
4	5	3	"FROM THE MAKERS OF", Status Quo, Vertigo/Phonogram ○
5	2	3	HELLO, I MUST BE GOING!, Phil Collins, Virgin □
6	18	28	RIO, Duran Duran, EMI ☆
7	-	-	I WANNA DO IT WITH YOU, Barry Manilow, Arista BMAN 2 □
8	7	7	REFLECTIONS, Various, CBS □
9	-	-	SAINTS AN' SINNERS, Whitesnake, Liberty LBG 30354
10	17	2	MIDNIGHT LOVE, Marvin Gays, CBS
11	4	4	SINGLES-45's AND UNDER, Squeeze, A&M □
12	34	2	20 GREATEST LOVE SONGS, Nat King Cole, Capitol □
13	19	3	PEARLS II, Elkie Brooks, A&M
14	20	2	THE JOHN LENNON COLLECTION, John Lennon, Parlophone ☆
15	12	8	GIVE ME YOUR HEART TONIGHT, Shakin' Stevens, Epic ☆
16	9	7	THE KIDS FROM "FAME" AGAIN, The Kids From "Fame", RCA ☆
17	13	9	LOVE OVER GOLD, Dire Straits, Vertigo/Phonogram ☆
18	8	4	"... FAMOUS LAST WORDS ...", Supertramp, A&M □
19	10	3	THE RISE & FALL, Madness, Stiff □
20	11	4	CHART HITS '82, Various, K-Tel
21	-	-	TALK OF THE DEVIL, Ozzy Osbourne, Jet JETDP 401
22	15	2	LIVING MY LIFE, Grace Jones, Island
23	24	6	GREATEST HITS, Olivia Newton-John, EMI □
24	14	3	A KISS IN THE DREAMHOUSE, Siouxsie And The Banshees, Polydor
25	25	13	UPSTAIRS AT ERIC'S, Yazoo, Mute □
26	23	5	20 GREATEST HITS, The Beatles, Parlophone □
27	18	7	KISSING TO BE CLEVER, Culture Club, Virgin □
28	21	30	TROPICAL GANGSTERS, Kid Creole & The Coconuts, Ze/Island □
29	32	6	H2O, Daryl Hall & John Oates, RCA ○
30	-	-	INVITATIONS, Shakatak, Polydor POLD 5068
31	26	18	LOVE SONGS, Commodores, K-Tel □
32	33	22	THE LEXICON OF LOVE, ABC, Neutron/Phonogram ☆
33	27	8	QUARTET, Ultravox, Chrysalis ○
34	69	4	MIDNIGHT IN MOTOWN, Various, Telstar □
35	31	4	HITS OF THE SCREAMING 60's, Various, Warwick
36	46	36	FRIENDS, Shalamar, Solar
37	28	4	DISCO DANCER, Various, K-Tel □
38	52	6	SILK ELECTRIC, Diana Ross, Capitol ○
39	30	4	FLASH TRACKS, Various, TV Records
40	37	8	HAPPY FAMILIES, Blancmange
41	36	7	BEST FRIENDS, Various, Impression ○
42	68	3	RICHARD CLAYDERMAN, Richard Clayderman, Delphine/Decca
43	48	10	NEW GOLD DREAM (81, 82, 83, 84), Simple Minds, Virgin ○
44	39	2	RIP IT UP, Orange Juice, Holden Caulfield Universal/Polydor
45	22	3	WARRIOR ROCK (TOYAH ON TOUR), Toyah, Safari
46	-	-	CHART WARS, Various, Ronco RTL 2086
47	43	3	HEARTLIGHT, Neil Diamond, CBS
48	49	4	LOVE SONGS, Elton John, TV Records
49	29	21	PETER GABRIEL, Peter Gabriel, Charisma/Phonogram ○
50	-	-	BEST OF CLASSIC ROCK, Various, K-Tel ONE 1080 ○
51	35	7	AMOR, Julio Iglesias, CBS □
52	67	2	ALTOGETHER, The Nolans, Epic
53	55	20	LOVE AND DANCING, The League Unlimited Orchestra, Virgin □
54	36	3	ABSOLUTELY LIVE, Rod Stewart, Riva
44	40	4	AMERICAN FOOL, John Cougar, Riva
56	65	3	TWIN BARRELS BURNING, Wishbone Ash, AVM



ABBA: 10 into 1 does go!

57	47	16	TOO-RY-AYE, Kevin Rowland And Dexys Midnight Runners, Mercury/Phonogram
58	42	5	THE DOLLAR ALBUM, Dollar, WEA
59	62	3	DONNA SUMMER, Donna Summer, Warner Brothers
60	67	7	THE GETAWAY, Chris De Burgh, A&M
61	-	-	KILLER ON THE RAMPAGE, Eddy Grant, Ice ICELP 3023
62	50	6	FRIEND OR FOE, Adam Ant, CBS
63	-	-	NEW MAN NUMAN - THE BEST OF GARY NUMAN, Gary Numan, TV TVA 7
64	44	12	IN THE HEAT OF THE NIGHT, Imagination, R&B
65	61	31	COMPLETE MADNESS, Madness, Stiff
66	63	26	AVALON, Roxy Music, EG (Polydor) ☆
67	41	5	THE LOVE SONGS ALBUM, Various, K-Tel
68	64	203	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆
68	-	-	"HA" - KILLING JOKE LIVE, Killing Joke, EG (Polydor) EGMDT 4
70	56	5	THE NIGHTFLY, Donald Fagen, Warner Brothers
71	51	5	THE SKY'S GONE OUT, Bauhaus, Beggars Banquet
72	60	35	CHARIOTS OF FIRE, Vangelis, Polydor ☆
73	71	4	MACK AND MABEL, Original Cast, MCA
74	78	2	TITLES, Mick Karn, Virgin
75	66	12	CHART BEAT/CHART HEAT, Various, K-Tel □
76	45	2	LONG AFTER DARK, Tom Petty & The Heartbreakers, MCA
77	100	2	THE MAGIC TOUCH OF ODYSSEY, Odyssey, Telstar
78	-	-	FORGING AHEAD, Bad Manners, Magnet MAGL 5050
79	-	-	LIONEL RICHIE, Lionel Richie, Motown STMA 8037
80	-	-	THE GREAT COUNTRY MUSIC SHOW, Various, Ronco RTD 2083
81	82	46	LOVE SONGS, Barbra Streisand, CBS
82	70	8	A BROKEN FRAME, Depeche Mode, Mute ○
83	93	54	PEARLS, Elkie Brooks, A&M
84	68	2	DIFFICULT SHAPES & PASSIVE RHYTHMS, China Crisis, Virgin
85	74	10	THE DREAMING, Kate Bush, EMI
86	97	57	DARE, Human League, Virgin ☆
87	80	19	THE PARTY'S OVER, Talk Talk, EMI
88	73	20	MAKIN' MOVIES, Dire Straits, Vertigo/Phonogram ☆
89	79	5	MUSIC FOR THE SEASONS, Various, Ronco
90	-	-	THE VERY BEST OF DAVID ESSEX, David Essex, TV Records TVA 4
91	77	9	16, Chicago, Full Moon
92	53	9	AS ONE, Kool & The Gang, De-Lite/Phonogram
93	76	33	ASIA, Asia, Geffen
94	86	9	NEBRASKA, Bruce Springsteen, CBS ○
95	59	8	ENDLESS LOVE, Various, TV Records
96	54	3	WAXWORKS: SOME SINGLES 1977-1982, XTC, Virgin
97	75	4	CREATURES OF THE NIGHT, Kiss, Casablanca/Phonogram
98	85	8	UB44, UB40, DEP International ○
99	84	18	CAN'T STOP THE CLASSICS, Louis Clark/The Royal Philharmonic Orchestra, K-Tel ○
100	-	-	A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive HOP 201
100	83	21	MIRAGE, Fleetwood Mac, Warner Brothers □

# VIDEO

1	1	THE COMPLETE BEATLES, MGM/UA
2	2	THREE SIDES LIVE, Genesis, EMI
3	3	COMPLETE MADNESS, Spectrum
4	11	GREATEST FLIX, Queen, Thorn/EMI
5	7	PEARLS: THE VIDEO SHOW, Elkie Brooks, A&M Sound Pictures
6	15	LIVE IN CONCERT AT THE RITZ NEW YORK, Kid Creole & The Coconuts, Island
7	20	SWAN LAKE, The Royal Ballet, Thames
8	17	GARY NUMAN'S MICROMUSIC, Palace Video
9	5	TRANSGLOBAL UNITY EXPRESS, The Jam, Spectrum
10	-	SIOUXSIE & THE BANSHEES, Spectrum

Compiled by HMV

# RECORD MIRROR

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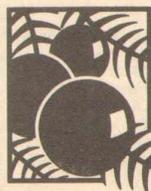
BASF are packing in audiences down at W.H. Smith.

You'll understand why when you hear the famous BASF quality and you'll see why when you take a look at the W.H. Smith prices.

You can save £1.26\* when you buy the five pack or £1.31\* on the pack of two. Either way, they're sure to go down well as Christmas presents this year.

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Don't forget W.H. Smith Gift Vouchers.



# WHSMITH



Prices correct at time of going to press. Not at BR bookstalls or airport branches. Subject to availability. At selected branches only. While stocks last.

# US 45s

- 1 2 **TRULY**, Lionel Richie, Motown
- 2 4 **GLORIA**, Laura Branigan, Atlantic
- 3 3 **HEART ATTACK**, Olivia Newton-John, MCA
- 4 1 **UP WHERE WE BELONG**, Joe Cocker and Jennifer Warnes, Island
- 5 5 **HEARTLIGHT**, Neil Diamond, Columbia
- 6 7 **MICKEY**, Toni Basil, Radialchoice/Virgin Records/Chrysalis
- 7 8 **MANEATER**, Daryl Hall and John Oates, RCA
- 8 9 **STEPPIN' OUT**, Joe Jackson, A&M
- 9 14 **THE GIRL IS MINE**, Michael Jackson/Paul McCartney, Epic
- 10 10 **MUSCLES**, Diana Ross, RCA
- 11 13 **DIRTY LAUNDRY**, Don Henley, Asylum
- 12 12 **ROCK THIS TOWN**, Stray Cats, EMI-America
- 13 19 **SEXUAL HEALING**, Marvin Gaye, Columbia
- 14 22 **IT'S RAINING AGAIN**, Supertramp, A&M
- 15 15 **NOBODY**, Sylvia, RCA
- 16 21 **SHADOWS OF THE NIGHT**, Pat Benetar, Chrysalis
- 17 17 **AMERICAN HEARTBEAT**, Survivor, Scotti Bros
- 18 18 **SOUTHERN CROSS**, Crosby, Stills and Nash, Atlantic
- 19 28 **HEARTBREAKER**, Dionne Warwick, Arista
- 20 20 **PRESSURE**, Billy Joel, Columbia
- 21 6 **WHO CAN IT BE NOW?** Men At Work, Columbia
- 22 11 **JACK AND DIANE**, John Cougar, Riva/Mercury
- 23 16 **YOU DON'T WANT ME ANYMORE**, Steel Breeze, RCA
- 24 24 **LOVE ME TOMORROW**, Chicago, Full Moon/Warner Bros
- 25 27 **THE LOOK OF LOVE**, ABC, Mercury
- 26 30 **I.G.Y. (WHAT A BEAUTIFUL WORLD)**, Donald Fagen, Warner Bros
- 27 31 **MISSING YOU**, Dan Fogelberg, Full Moon/Epic
- 28 32 **YOU AND I**, Eddie Rabbit/Crystal Gayle, Elektra
- 29 35 **ROCK THE CASBAH**, The Clash, Epic
- 30 33 **I'M SO EXCITED**, Pointer Sisters, Planet
- 31 43 **DOWN UNDER**, Men At Work, Columbia
- 32 36 **BE MY LADY**, Jefferson Starship, Grunt
- 33 37 **AFRICA**, Toto, Columbia
- 34 23 **YOU CAN DO MAGIC**, America, Capitol
- 35 40 **ON THE WINGS OF LOVE**, Jeffrey Osborne, A&M
- 36 44 **HAND TO HOLD ON TO**, John Cougar, Riva
- 37 41 **WHAT ABOUT ME**, Moving Pictures, Network
- 38 42 **EVERYBODY WANTS YOU**, Billy Squier
- 39 39 **A PENNY FOR YOUR THOUGHTS**, Tavares, RCA
- 40 49 **YOU CAN'T HURRY LOVE**, Phil Collins, Atlantic
- 41 48 **SHOCK THE MONKEY**, Peter Gabriel, Geffen
- 42 46 **DESTINATION UNKNOWN**, Missing Persons, Capitol
- 43 45 **WHATCHA GONNA DO**, Chilliwack, Millenium
- 44 52 **YOU GOT LUCKY**, Tom Petty and The Heartbreakers, Backstreet
- 45 50 **BABY, COME TO ME**, Patti Austin, Qwest
- 46 25 **I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR)**, Michael MacDonald, Warner Bros
- 47 47 **A LOVE SONG**, Kenny Rogers, Liberty
- 48 51 **USED TO BE**, Charlene & Stevie Wonder, Motown
- 49 53 **LET'S GO DANCING**, Kool & The Gang, De-Lite
- 50 56 **I DO**, The J. Geils Band, EMI-America
- 51 59 **THE OTHER GUY**, Little River Band, Capitol
- 52 58 **DOES IT MAKE YOU REMEMBER**, Kim Carnes, EMI-America
- 53 55 **1999**, Prince, Warner Bros
- 54 — **TWO LESS LONELY PEOPLE IN THE WORLD**, Air Supply, Arista
- 55 26 **EYE IN THE SKY**, The Alan Parsons Project, Arista
- 56 29 **GET CLOSER**, Linda Ronstadt, Asylum
- 57 60 **BAD BOY/HAVING A PARTY**, Luther Vandross, Epic
- 58 — **I GOTTA TRY**, Michael McDonald, Warner Bros.
- 59 — **HEART TO HEART**, Kenny Loggins, Columbia
- 60 — **WAKE UP MY LOVE**, George Harrison, Warner Bros.

Compiled by Billboard

# US LPs

- 1 1 **BUSINESS AS USUAL**, Men At Work, Columbia
- 2 5 **BUILT FOR SPEED**, Stray Cats, EMI-America
- 3 4 **LIONEL RICHIE**, Lionel Richie, Motown
- 4 6 **NIGHT AND DAY**, Joe Jackson, A&M
- 5 14 **FAMOUS LAST WORDS**, Supertramp, A&M
- 6 15 **H2O**, Daryl Hall & John Oates, RCA
- 7 7 **THE NYLON CURTAIN**, Billy Joel, Columbia
- 8 3 **NEBRASKA**, Bruce Springsteen, Columbia
- 9 10 **HEARTLIGHT**, Neil Diamond, Columbia
- 10 11 **SIGNALS**, Rush, Mercury
- 11 13 **THE NIGHTFLY**, Donald Fagen, Warner Bros
- 12 12 **COMBAT ROCK**, The Clash, Epic
- 13 2 **MIRAGE**, Fleetwood Mac, Warner Bros
- 14 9 **AMERICAN FOOL**, John Cougar, Riva/Mercury
- 15 32 **MIDNIGHT LOVE**, Marvin Gaye, Columbia
- 16 16 **OLIVIA'S GREATEST HITS VOL 2**, Olivia Newton-John, MCA
- 17 17 **SCREAMING FOR VENGEANCE**, Judas Priest, Columbia
- 18 18 **DAYLIGHT AGAIN**, Crosby, Stills and Nash, Atlantic SD
- 19 19 **LOVE OVER GOLD**, Dire Straits, Warner Bros
- 20 20 **A FLOCK OF SEAGULLS**, A Flock Of Seagulls, Jive/Arista
- 21 21 **EMOTIONS IN MOTION**, Billy Squier, Capitol
- 22 8 **IT'S HARD**, The Who, Warner Bros
- 23 — **GET NERVOUS**, Pat Benetar, Chrysalis
- 24 24 **FOREVER, FOR ALWAYS, FOR LOVE**, Luther Vandross, Epic
- 25 25 **I CAN'T STAND STILL**, Don Henley, Elektra
- 26 30 **SPRING SESSION M**, Missing Persons, Capitol
- 27 33 **GREATEST HITS**, Dan Fogelberg, Full Moon/Epic
- 28 28 **SECURITY**, Peter Gabriel, Geffen
- 29 29 **SILK ELECTRIC**, Diana Ross, RCA
- 30 — **LONG AFTER DARK**, Tom Petty and The Heartbreakers, Backstreet/MCA
- 31 31 **GET CLOSER**, Linda Ronstadt, Asylum
- 32 36 **WINDS OF CHANGE**, Jefferson Starship, Grunt
- 33 23 **ASIA**, Asia, Geffen
- 34 34 **AS ONE**, Kool And The Gang, De-Lite
- 35 56 **1999**, Prince, Warner Bros
- 36 40 **THE LEXICON OF LOVE**, ABC, Mercury
- 37 49 **WORD OF MOUTH**, Toni Basil, Chrysalis
- 38 22 **EYE IN THE SKY**, The Alan Parsons Project, Arista
- 39 42 **HEARTBREAKER**, Dionne Warwick, Arista
- 40 44 **BRANIGAN**, Laura Branigan, Atlantic
- 41 41 **VIEW FROM THE GROUND**, America, Capitol
- 42 45 **AN OFFICER AND A GENTLEMAN**, Soundtrack, Island
- 43 — **WILD THINGS RUN FAST**, Joni Mitchell, Geffen
- 44 39 **HIGH ADVENTURE**, Kenny Loggins, Columbia
- 45 38 **NO FUN ALOUD**, Glenn Frey, Elektra
- 46 46 **INCOGNITO**, Spyro Gyra, MCA
- 47 — **FRIEND OR FOE**, Adam Ant, Epic
- 48 48 **NO CONTROL**, Eddie Money, Columbia
- 49 54 **TWO OF A KIND**, Earl Klugh/Bob James, Capitol
- 50 50 **STEEL BREEZE**, Steel Breeze, RCA
- 51 51 **CHICAGO 16**, Chicago, Full Moon/Warner Bros
- 52 52 **VANITY 6**, Vanity 6, Warner Bros
- 53 53 **THE MESSAGE**, Grand Master Flash & The Furious Five, Sugar Hill
- 54 43 **EYE OF THE TIGER**, Survivor, Scotti Bros
- 55 59 **JANE FONDA'S WORKOUT RECORD**, Jane Fonda, Columbia
- 56 58 **JUST SYLVIA**, Sylvia, RCA
- 57 57 **WW II**, Waylon And Willie, RCA
- 58 — **ABSOLUTELY LIVE**, Rod Stewart, Warner Bros.
- 59 — **OH NO! IT'S DEVO**, Devo, Warner Bros.
- 60 60 **I ADVANCE MASKED**, Andy Summers and Robert Fripp, A&M

Compiled by Billboard

# INDIE LPs

- 1 1 **WARRIOR ROCK (TOYAH ON TOUR)**, Toyah, Safari TNT 1
- 2 2 **VOICE OF A GENERATION**, Blitz, No Future PUNK 1
- 3 4 **UPSTAIRS AT ERIC'S**, Yazoo, Mute STUMM 7
- 4 3 **UB44**, UB40, DEP International LPDEP 3
- 5 5 **A BROKEN FRAME**, Depeche Mode, Mute STUMM 9
- 6 6 **BULLSHIT DETECTOR VOLUME 2**, Various, Crass 221 984/3
- 7 — **WHEN THE PUNKS GO MARCHING IN**, Abrasive Wheels, Riot City CITY 001
- 8 14 **SEDUCTION**, Danse Society, Society SOC 8.82
- 9 18 **THE MAVERICK YEARS**, Wahl Wonderful World WW 1
- 10 12 **DEFECTIVE BREAKDOWN**, Defects, WXYZ LMNOP 2
- 11 9 **IN THE FLAT FIELD**, Bauhaus, 4AD CAD 13
- 12 15 **SONGS TO REMEMBER**, Scritti Politti, Rough Trade ROUGH 20
- 13 7 **RECORDED 1979-81**, UK Subs, Abstract AABT 300
- 14 16 **UNDER THE FLAG**, Fad Gadget, Mute STUMM 8
- 15 — **SOUND OF MUSIC**, Adicts, Razor RAZ 2
- 16 11 **CHRIST THE ALBUM**, Crass, Crass BOLLOX 2U2
- 17 10 **HAI**, Cabaret Voltaire, Rough Trade RTD 1
- 18 13 **THE BLACK ALBUM**, Damned, Ace DAM 3
- 19 17 **ROOM TO LIVE**, Fall, Kamera KAM 011
- 20 20 **CITY BABY ATTACKED BY RATS**, GBH, Clay CLAYLP 4
- 21 19 **THE SINGLES ALBUM**, UB40, Graduate GRADLSP 3
- 22 8 **PERFECTION**, Charge, Kamera KAM 013



Pic by Martin Dean

**ABRASIVE WHEELS marching to No 7**

- 23 — **PIGS ON PURPOSE**, Nightingales, Cherry Red B RED 39
- 24 21 **ENTER K**, Peter Hammill, Naive NAVL 1
- 25 24 **NOTHING CAN STOP US**, Robert Wyatt, Rough Trade ROUGH 35
- 26 29 **CARMEL**, Carmel, Red Flame RFM 9
- 27 — **WEEKEND**, La Variete, Rough Trade ROUGH 39
- 28 — **IF I DIE, I DIE**, Virgin Prunes, Rough Trade ROUGH 49
- 29 28 **UNITED SKINS**, Various, Boots & Braces SKREWLP 1
- 30 22 **THE RUMBLE OF THE EAST**, Eraserhead, Flickknife SHARP 105

by ALAN JONES

# CHARTFILE

**E**DDY GRANT may not be in the same league as Frank Sinatra when it comes to scoring hits, but at least he can claim to have deprived Old Blue Eyes of a chart record.

Sinatra established the previous longest gap between consecutive number one hits in 1966 when 'Strangers In The Night' slipped into pole position, some 11 years and 259 days after 'Three Coins In A Fountain' had reached number one. 'I Don't Wanna Dance' returns Grant to the summit 14 years and 133 days after his previous visit to the summit, as a member of the Equals, with 'Baby Come Back'.

Grant also becomes one of the few artists who've topped the chart first as a member of a group, and subsequently as a soloist. It's an exclusive club started by Buddy Holly (posthumously) in 1959 when the ironically-titled 'It Doesn't Matter Any More' reached the top, two years after Buddy had led the Crickets to a similar position with 'That'll Be The Day'. The only others to achieve this double — in chronological order, and with their group names bracketed — are: George Harrison (Beatles), Diana Ross (Supremes), Art Garfunkel (Simon & Garfunkel), Michael Jackson (Jacksons), John Lennon (Beatles), Smokey Robinson (Miracles) and Adam Ant (Adam & The Ants). Donny Osmond is the only act to reach the top first as a soloist and then as a member of a group (the Osmonds, as if you didn't know). Gary Numan and Tubeway Army are one and the same thing, so I've excluded him altogether.

'I Don't Wanna Dance' shares the

same basic reggae rhythm as its immediate predecessors at number one, namely 'Do You Really Want To Hurt Me' and 'Pass The Dutchie'. Previous reggae-flavoured number ones have occurred in complete isolation so it's something of a landmark for the genre.

Grant's main challenger in recent weeks has been Dionne Warwick's enchanting interpretation of the Gibb brothers' 'Heartbreaker'. A painstaking check reveals it to be the fiftieth British hit to bear a songwriting credit for Barry, Robin and/or Maurice. The major constituent of this massive total is the 24 hits they've jointly warbled under the name of the Bee Gees. These apart, they've spread their favours far and wide, bringing new performers into the spotlight and reviving ailing careers. Only the songwriting teams of Lennon-McCartney, Bacharach-David, Goffin-King and Holland-Dozier-Holland have written more hits, and all had a bagful of hits to their name before 'New York Mining Disaster' first brought the credit of Gibb-Gibb-Gibb to the British chart in 1967.

According to the Sun last week, the Gibbs have been commissioned to write the score for Robert Stigwood's Saturday Night Fever sequel, 'Stayin' Alive'. In fact, they were unable to agree terms and have opted out. But Chartfile has exclusive news of forthcoming Bee Gees projects which should more than compensate their fans for their recent inactivity. Robin's first solo album in twelve years is about three weeks from completion, and is produced by twin Maurice. It should be out shortly after Christmas. Meanwhile, talks are said to be at 'an advanced stage' for Barry to

produce the next album from . . . Kenny Rogers! Barring problems, recording is due to commence early in the new year, and when that album is finished it's a toss-up as to whether Barry concentrates on making a solo album or rejoins Barry and Maurice for a new Bee Gees album . . .

**T**HE STEVE Miller Band's 'Abracadabra' has now sold over 5 1/2 million copies around the world, and looks like outranking 'Don't You Want Me' as international record of the year. 'Abracadabra's' achievements include reaching No 1 in Australia, Austria, Belgium, Denmark, Finland, Germany, Israel, Mexico, Norway, Sweden, Switzerland and the USA. For good measure it peaked at No. 2 in Britain, Ireland and South Africa and positively flopped in Greece and Holland, reaching No. 4 . . .

Talk Talk, Motorhead and Jilted John don't have very much in common — but all have had an eponymous hit single in the last five years . . .

Last week's album chart included an unprecedented 28 albums which have recently been, or are now, being promoted on TV. Amongst a plethora of cheap and cheerful promotions, the newly-formed Impression label's campaign for the various artists album 'Best Friends' stands alone as an object lesson in how to promote a record . . .

Poor old Creole. After the furore surrounding the Pinkees' 'Danger Games' — highest position No. 8 or No. 47 depending on whether you believe the BMRB chart or the Record Business chart — they've had Chico & The Chile

Sisters' 'No News (Is Bad News)' removed from the chart by the powers-that-be. It had been provisionally awarded the No. 56 slot . . .

Chart return shops are full of tempting goodies these days including autographed Adam Ant LPs at just £3.99 each with a free picture disc. And Abba's 'The Day Before You Came' is widely available for 99p with a free picture disc of 'One Of Us'. TV Records' 'Modern Heroes' seems to be £2.99 at shops with the magical chart diary, and £5.99 elsewhere. Small wonder that non-chart return dealers are feeling sore . . .

Incidentally, 'The Day Before You Came' is the first Abba single to miss the top thirty in nineteen outings . . .

Yazoo's 'The Other Side Of Love' vaults thirteen places to No. 1 on the RM indie chart this week, completing a hat-trick of indie chart toppers for Vince and Aif. I find it rather lightweight, whilst the flipside 'Ode To Boy' is rarely off my record player. It's a slower song, with a subdued synth backing from Vince allowing Aif to show off her ridiculously good voice. She wrote the song too . . .

As the premiere of ET draws near a large number of related records are being released, ranging from comedy take-offs to disco versions of the movie theme. John Williams' original 'Theme From ET' is unfortunately something of a disappointment, sounding rather like an undistinguished cross between several of his earlier soundtrack offerings. Surprisingly, Neil Diamond is the first to benefit from ET-mania, the heartlight referred to in his hit of the same name being a portion of ET's anatomy which lights up when other ETs are nearby . . .

## INDIE 45s

- 1 14 THE OTHER SIDE OF LOVE, Yazoo, Mute YAZ 002(T)
- 2 2 SHIPBUILDING, Robert Wyatt, Rough Trade RT 115 (T)
- 3 1 HOW DOES IT FEEL (TO BE THE MOTHER OF A 1000 DEAD), Crass, Crass 221984/6
- 4 10 SAVE YOUR LOVE, Renee And Renato, Hollywood HWD 003
- 5 4 DON'T MAKE ME WAIT, Peech Boys, TMT Prods TMT(T) 7001
- 6 — GIVE ME FIRE, GBH, Clay CLAY 16
- 7 3 EASTWORLD, Theatre Of Hate, Burning Rome BRR 4
- 8 7 INTO THE ABYSS, Sex Gang Children, Illuminated ILL 15
- 9 8 DRUMBEAT FOR BABY, Weekend, Rough Trade RT 116(T)
- 10 6 BELA LUGOSI'S DEAD, Bauhaus, Small Wonder WEENY 2
- 11 12 STATE VIOLENCE/STATE CONTROL, Discharge, Clay CLAY 14
- 12 11 LIVELY ARTS, Damned, Big Beat NS 80
- 13 19 SHAKE UP THE CITY (EP), UK Subs, Abstract ABS 012
- 14 18 CHINESE TAKEAWAY, Adicts, Razor RZS 101
- 15 — FOR YOU, Anti-Nowhere League, WXYZ ABCD 6
- 16 16 BABY TURNS BLUE, Virgin Prunes, Rough Trade RT 119(T)
- 17 15 BURN 'EM DOWN, Abrasive Wheels, Riot City Riot 16
- 18 17 48 CRASH, Gymslips, Abstract ABS 011
- 19 21 PILLAR TO POST, Aztec Camera, Rough Trade RT 112
- 20 5 BE PROUD, BE LOUD (BE HEARD), Toyah, Safari SAFE 52
- 21 20 STAND OUT, Chelsea, Step Forward SF 22
- 22 24 TYLER, UB40, Graduate 12GRAD 15
- 23 9 LUXURY, Charge, Kamera ERA 015
- 24 26 WEARY OF THE FLESH (EP), Andy T, Crass 221984/4

- 25 — AGENTS OF CHANGE (EP), Blue Orchids, Rough Trade RT 1171
- 26 44 WOMAN IN DISGUISE, Angelic Upstarts, Anagram (12)ANA 3
- 27 13 LIVE AT THE CENTRO IBERICO (EP), Conflict, Xntrix XN 2001
- 28 — OLD FLAMES, Foster & Allen, Ritz RITZ 028
- 29 39 THAT'S WHAT GOOD FRIENDS ARE FOR, Brilliant, Lighthouse LIME 7001
- 30 36 LA MER, Punching Holes, Firebird FLAME 13
- 31 32 TELEGRAM SAM, Bauhaus, 4AD AD 17(T)
- 32 — SHAME AND SCANDAL, Clint Eastwood & General Saint, Greensleeves (12)DINK 3
- 33 28 MUTANT ROCK, Meteors, WXYZ ABCD 5
- 34 31 LEAVE IN SILENCE, Depeche Mode, Mute 7BONG(12BONG) 1
- 35 27 LOVE ON THE TERRACES, Serious Drinking, Upright UP 4
- 36 — HEARTACHE AVENUE, Maisonnettes, Ready Steady Go RSG 1
- 37 29 WAVE, Passage, Cherry Red (12)CHERRY 50
- 38 22 COCKTAILS (EP), Attila The Stockbroker, Cherry Red CHERRY 46
- 39 48 JUST A GIRL, Pale Fountains, Operation Twilight OPT 9
- 40 40 LULLABIES, Cocteau Twins, 4AD BAD 213
- 41 25 PERDITION (EP), Disorder, Riot City ORDER 3
- 42 34 LOVE WILL TEAR US APART, Joy Division, Factory FAC 23
- 43 47 WHATEVER IS HE LIKE? Farmers Boys, Backs 7NCH 001
- 44 — NIRVANA, Icicle Works, Troll Kitchen WORKS 007
- 45 35 DON'T GO, Yazoo, Mute 7YAZ(12YAZ) 001
- 46 — VEIL LIKE CALM, Eyeless In Giza, Cherry Red CHERRY 47
- 47 33 BEASTS (EP), Sex Gang Children, Illuminated ILL 112
- 48 23 SO HERE I AM, UB40, DEP International 7DEP(12DEP) 5
- 49 37 WARRIORS, Blitz, No Future 01 06
- 50 43 LIFE ON THE LINE, Fad Gadget, Mute 7MUTE(12MUTE) 24

## 5 Flashback 10 15

- November 26, 1977
- 1 NAME OF THE GAME, Abba
  - 2 WE ARE THE CHAMPIONS, Queen
  - 3 ROCKIN' ALL OVER THE WORLD, Status Quo
  - 4 DANCIN' PARTY, Showaddywaddy
  - 5 MULL OF KINTYRE, Wings
  - 6 HOW DEEP IS YOUR LOVE, The Bee Gees
  - 7 DADDY COOL, Darts
  - 8 2,4,6,8, MOTORWAY, The Tom Robinson Band
  - 9 YES SIR I CAN BOOGIE, Baccara
  - 10 LIVE IN TROUBLE, The Barron Knights

- November 25, 1972
- 1 MY DING-A-LING, Chuck Berry
  - 2 CRAZY HORSES, The Osmonds
  - 3 CLAIR, Gilbert O'Sullivan
  - 4 WHY, Donny Osmond
  - 5 CROCODILE ROCK, Elton John
  - 6 LEADER OF THE PACK, The Shangri-Las
  - 7 LOOP DI LOVE, Shag
  - 8 GUDBUY T'JANE, Slade
  - 9 I'M STONE IN LOVE WITH YOU, The Stylistics
  - 10 ANGEL/WHAT MADE MILWAUKEE FAMOUS, Rod Stewart

- November 25, 1967
- 1 LET THE HEARTACHES BEGIN, Long John Baldry
  - 2 BABY NOW THAT I'VE FOUND YOU, The Foundations
  - 3 EVERYBODY KNOWS, The Dave Clark Five
  - 4 MASSACHUSETTS, The Bee Gees
  - 5 LOVE IS ALL AROUND, The Troggs
  - 6 AUTUMN ALMANAC, The Kinks
  - 7 ZABADAK, Dave Dee, Dozy, Beaky, Mick and Tich
  - 8 LAST WALTZ, Engelbert Humperdinck
  - 9 THE WHOLE WORLD STOPPED LOVING, Val Doonican
  - 10 THERE IS A MOUNTAIN, Donovan



# BOWIE TO TOUR BRITAIN

## Toyah adds tour dates

TOYAH HAS added more dates to her tour.

She now plays Cardiff's St David's Hall on December 8, not December 9, and has added concerts at Lancaster University on December 10 and Salford University 11.

But the university gigs are open to the public. Meanwhile she has still to fix her Christmas special at a London venue.

## Halen switches

VAN HALEN look all set to play a spring tour.

The group are expected to play dates in London, Birmingham, Manchester, Brighton, Edinburgh and Aberdeen in March.

Sources close to the group say the tour will kick off on March 1. The tour was meant to have been fixed for January, but they decided to switch their American and British tours.

## Monsoon storm

MONSOON HAVE split after a series of disagreements with their record company Phonogram.

The group — who hit the charts with 'Ever So Lonely' — say that company decisions have caused them to disband.

"After spending the summer recording an album, Phonogram Records have proven unwilling to release it without another hit single," said a spokesman.

## Ace Wow

BOW WOW Wow have fixed a London date for their tour.

The group plays Brixton's Ace on December 13. Tickets are all £3.50 and are on sale now.

DAVID BOWIE will play live in Britain next year.

Everything is set for a tour in May and June when he'll put on a completely new stage show.

"Bowie will be playing in Britain as part of a world tour in the summer," said his press agent in New York this week. "We have fixed the promoters and they should have dates confirmed by January."

"He will probably play Britain first, then he'll go on to play the States and other countries around the world."

It will be the first time Bowie has appeared live since his concerts at London's Earls Court in 1977 — over five years ago.

The dates scotch rumours that

## Foreign goods

FOREIGNER ARE to release a compilation album next week.

The LP is simply called 'Records' and features numbers from the group's four albums including 'Urgent' and 'Feels Like The First Time'.

## Spring Springsteen

BRUCE SPRINGSTEEN looks likely to play a tour here in May.

The superstar is due to come to Britain after an American tour in March and April.

"He should be coming over to play smaller venues if possible," said a source close to Springsteen in America.

By the time he comes over, Springsteen should've finished a follow-up album to his solo effort 'Nebraska'.

But this time he will have the support of his E Street Band.

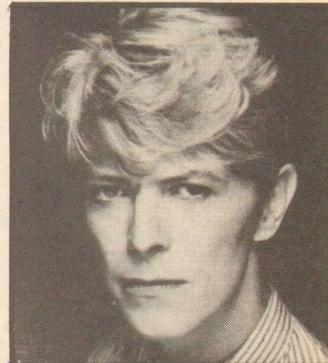
Bowie has given up his music for a career in films.

He is currently writing songs for a new album which could be out in February.

"He's already working on the LP, but the earliest it will be out is February," said his agent.

"He's working on the songs in Europe but I don't know where he'll record it. It depends on how the material goes before he decides whether it's got a Berlin feel, a Paris feel or whatever before deciding where he'll go into the studio."

The album will be Bowie's first since 'Scary Monsters' which came out in 1980.



The thin white duke returns

## No Tears for Cope

THE TEARDROP Explodes have split ... for good!

They decided to throw in the towel last week, exactly four years after their debut gig at Liverpool Eric's on November 15, 1978.

The three remaining members — Julian Cope, Gary Dwyer and David Balfe — will now have solo careers.

"I regard what I want to do next as an opportunity for gross self-indulgence," said Julian Cope this week. "The modern music scene is about as vitriolic as a mindless television programme like 'The Love Boat'."

The split came because Balfe thought Cope was too influenced by the Sixties whilst Cope felt the others were too modern and had been thinking about going solo for some time.

But a Teardrops album which is nearly finished will come out early next year.

And there will be one final single, although the group will not do any more live dates.

"It just wasn't working anymore. Cope wanted to split up so we did," said David Balfe.

David Balfe will now be doing some work with Gary Dwyer, although there are no details yet.

## Gillan's last rasp!

GILLAN HAVE split ... because Ian Gillan's voice is on the verge of suffering permanent damage.

Specialists have told him that he will damage his vocal chords for life if he does any more touring.

But the group's tour is still ON. It

now looks as if the final concert of the tour at London's Wembley Arena on December 17 will be their last.

The singer has averaged 200 gigs a year since the group's inception in the seventies.

Michael Jackson



# MUSICAL YOUTH

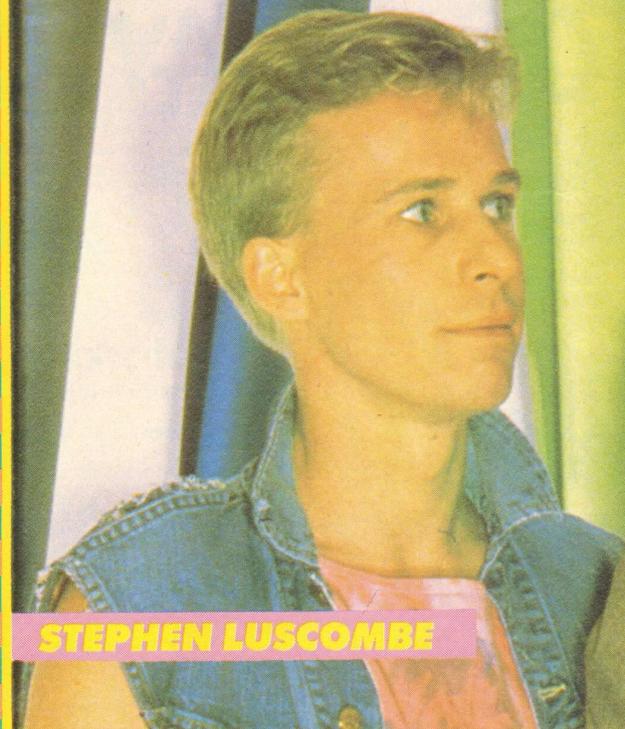
THEIR FIRST ALBUM AND CASSETTE

# THE YOUTH OF TODAY

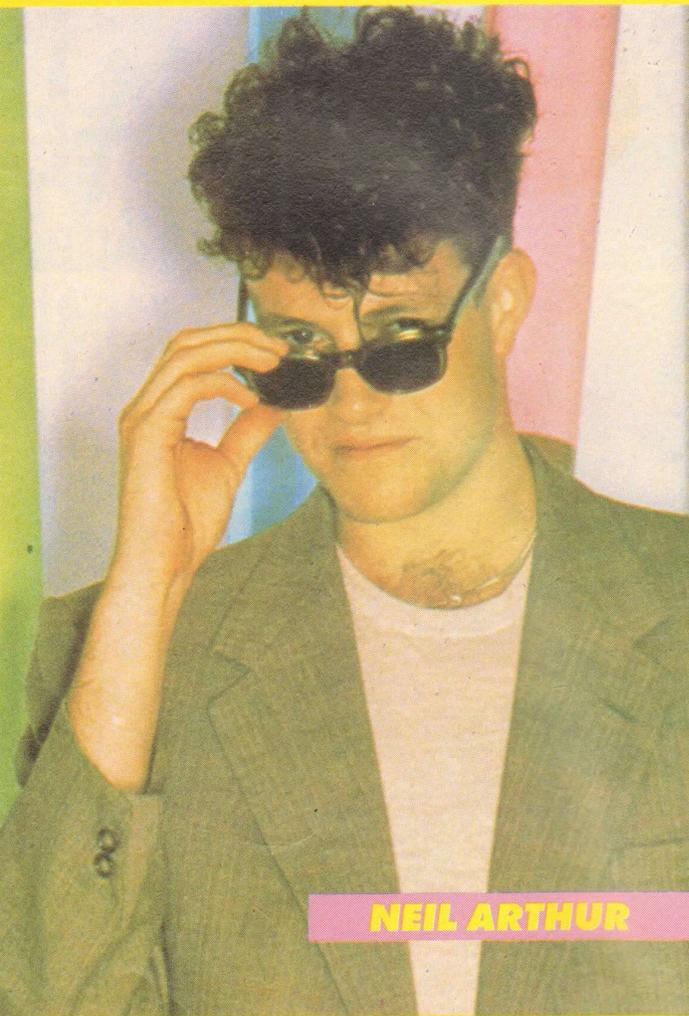


# PROFILE

## BLANCMANGE



**STEPHEN LUSCOMBE**



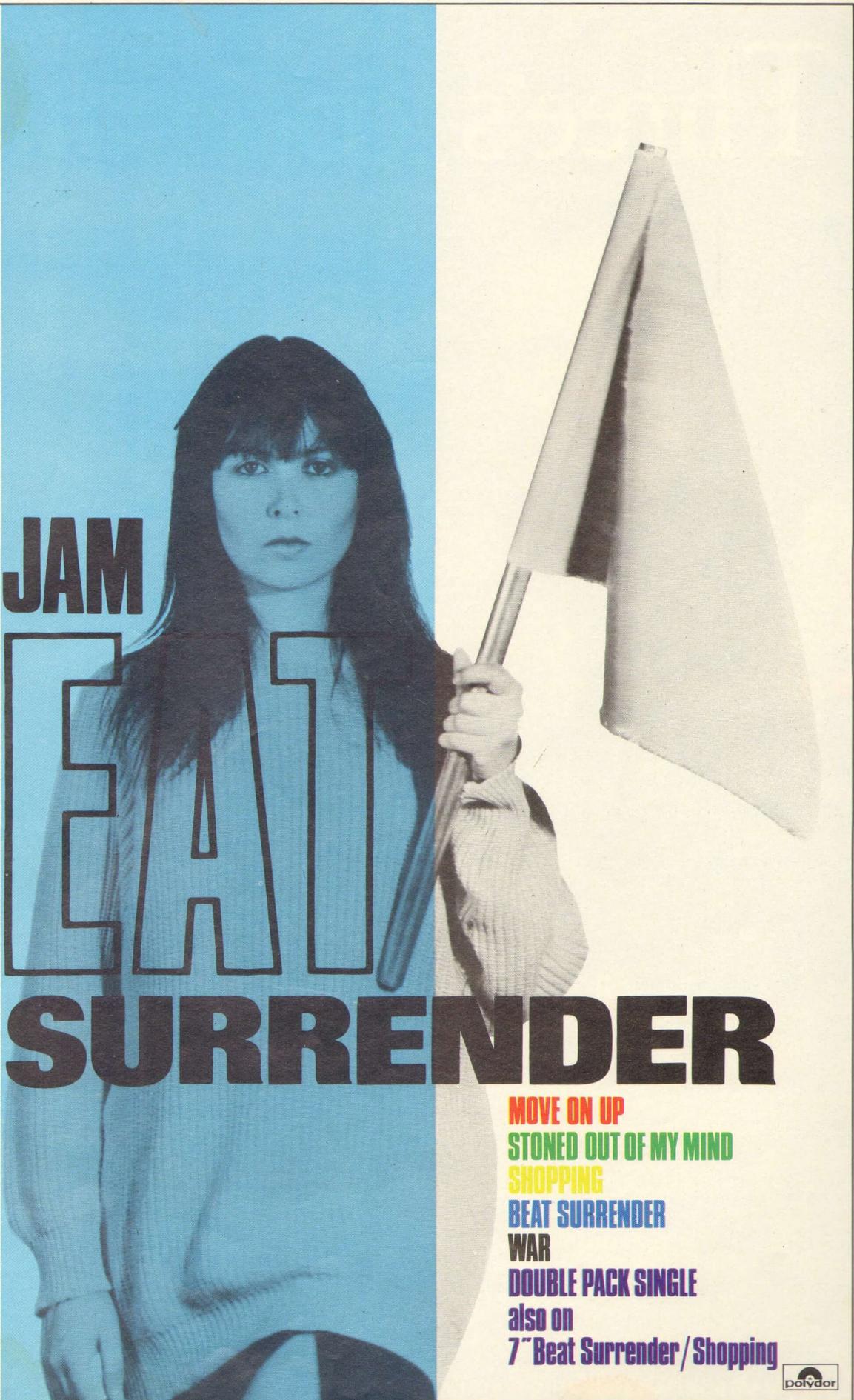
**NEIL ARTHUR**

**FULL NAME:** Stephen Alfred Luscombe  
**NICKNAME:** None  
**DATE OF BIRTH:** October 29, 1954  
**PLACE OF BIRTH:** Hillingdon, Middlesex  
**EDUCATED:** Bishopshall Grammar  
**HEIGHT:** 1.73 metres (Five foot, nine inches)  
**WEIGHT:** Eight and a half stone  
**COLOUR OF EYES:** Blue  
**FIRST LOVE:** Madeline Kent  
**FIRST DISAPPOINTMENT:** School  
**FIRST PERFORMANCE:** Roundhouse, London with Eddie Prevost 1973  
**FIRST LIVE SHOW SEEN:** Rolling Stones, Hyde Park 1969  
**FIRST RECORD BOUGHT:** 'River Deep Mountain High' — Ike and Tina Turner  
**MUSICAL INFLUENCES:** Captain Beefheart, John Stevens, Beethoven, Phil Spector, John Cage  
**INSTRUMENTS PLAYED:** Synthesizers, piano, violin, organ, anything I can get my hands on  
**HEROES:** Divine, Beefheart, Phil Spector  
**HEROINE:** Edith Massey, Bette Davis  
**FAVOURITE BOOKS:** 'Gormenghast' trilogy by Mervyn Peake, anything by Herman Hesse, anything by Ivan Ilich, Tom Sharpe books, Angela Brazil books, 'Selected Poems' — Edith Sitwell  
**FAVOURITE FILMS:** 'Oedipus Rex', 'Night Of The Living Dead', 'Polyester', 'Now Voyager'

**FAVOURITE TV SHOWS:** 'Coronation Street', 'Dr Who', 'Horizon' and 'Hi-De-Hi'  
**BEST LIVE SHOW SEEN:** Kraftwerk at Roundhouse, 1975  
**FAVOURITE CLUBS:** Cha Cha and Gold Coast Club  
**FAVOURITE FOOD:** Indian, Chinese, Indonesian and Welsh  
**FAVOURITE CLOTHES:** Rachel Auburn, Viv Westwood, Leigh Bowery  
**HAIRCUT:** A two pound Gypsy wig  
**FAVOURITE DRINK:** Red wine and Perrier, and Bibena  
**IDEAL HOME:** Mine  
**IDEAL HOLIDAY:** Two months in Ceylon (Sri Lanka — Ed) or Bali  
**IDEAL CAR:** I hate cars  
**MOST FRIGHTENING EXPERIENCE:** Having telepathic experiments when I was 16 with my friend Andrew Tomsett — it worked and scared me to death!  
**WORST EXPERIENCE:** Dropping all the tapes and losing the running order  
**FUNNIEST EXPERIENCE:** Then watching Neil announce all the wrong songs  
**SUPERSTITIONS:** Talking about the outcome of critical situations beforehand  
**FANTASY:** Too rude to mention  
**MOST HATED CHORE:** Travelling on mundane journeys  
**AMBITION:** To continue as a musician producing good quality music for as long as I can, and to diversify into other fields

**FULL NAME:** Neil Arthur  
**NICKNAME:** Arthur  
**DATE OF BIRTH:** June 15, 1958  
**PLACE OF BIRTH:** Bull Hill, Darwen, Lancs  
**EDUCATED:** Darwen Technical School, Darwen Moorland High School, Preston Poly and Harrow College Of Art  
**HEIGHT:** Six foot, three inches  
**WEIGHT:** Twelve stone, three pounds  
**COLOUR OF EYES:** Grey/blue  
**FIRST LOVE:** Linda Ferdinand  
**FIRST DISAPPOINTMENT:** Finding out that Linda didn't love me  
**FIRST PERFORMANCE:** With 'The Viewfinders' at a party in Harrow Weald  
**FIRST LIVE SHOW SEEN:** Either David Bowie, Mungo Jerry . . . or Stephan Grappell  
**FIRST RECORD BOUGHT:** 'I Can't Get No) Satisfaction' — The Rolling Stones  
**MUSICAL INFLUENCES:** Fats Waller, Beatles (John Lennon), This Heat, Brian Eno, Pere Ubu, The Young Marble Giants  
**INSTRUMENTS PLAYED:** Guitar, keyboards, mouth organ  
**HERO:** Dad  
**HEROINE:** Mum  
**FAVOURITE BOOKS:** Knut Hamsun's 'Pan', 'Hunger', 'Mysteries', 'Growth Of The Soil', and 'The Wanderer'; Albert Camus's 'Outsider' and 'Plague'; 'A Burnt Out Case' — Graham Greene  
**FAVOURITE FILMS:** 'Alien', 'Night

'Of The Living Dead', 'Zombies — Dawn Of The Dead', 'The Crazies', 'Raiders Of The Lost Ark', 'Evangelion', 'Nosferatu'  
**FAVOURITE TV SHOWS:** 'Minder', 'Fox', 'Out', 'Law And Order', 'Russ Abbott', 'Private Schultz', 'Dr Who', 'Coronation Street', 'Space 1999'  
**BEST LIVE SHOWS SEEN:** Sun Ra, Gary Glitter, The Human League, This Heat, Grace Jones  
**FAVOURITE CLUBS:** The Gold Coast Club  
**FAVOURITE FOOD:** Anything apart from gooseberries  
**FAVOURITE CLOTHES:** Suits  
**FAVOURITE DRINK:** Thwaites ales  
**IDEAL HOME:** For now, Peckham  
**IDEAL HOLIDAY:** What's that? Warm and quiet, Wales, Yorkshire dales or some far away beach  
**IDEAL CAR:** A motorbike, Honda CX500 or a KTM 425 GS  
**MOST FRIGHTENING EXPERIENCE:** Hearing ghostly noises on the way home from Cornwall  
**WORST EXPERIENCE:** Going to elocution lessons  
**FUNNIEST EXPERIENCE:** Being out with friends  
**SUPERSTITIONS:** Looking at the seven and eight of a clock face before going to bed  
**FANTASY:** Censored  
**MOST HATED CHORE:** Packing up after a live date  
**AMBITION:** To be on the case 24 hours a day



**THE JAM**  
**BEAT**  
**SURRENDER**

**MOVE ON UP**  
**STONED OUT OF MY MIND**  
**SHOPPING**  
**BEAT SURRENDER**  
**WAR**  
**DOUBLE PACK SINGLE**  
also on  
7" Beat Surrender/Shopping



# Three's company



**Is four a crowd?  
DANIELA SOAVE  
asks daddy's girls  
ROCK GODDESS**

**T**HEY MIGHT be goddesses on stage, but they're daddy's girls at heart. It was the father of two thirds of the trio who suggested they form a group, so sisters Jody and Julie roped in a friend, Tracey, and Rock Goddess was born.

Although Tracey and Jody are only 19 and Julie clocks in at a tender 15, Rock Goddess has been on the go for almost six years and they've just released their first single, 'Heavy Metal Rock 'n' Roll'.

"I waited 'till Jody reached 13 and it became apparent that she wasn't going to be an academic. I thought it was about time to start the group," says their father John, who, with over 25 years in the business as a singer and manager now runs rehearsal rooms and a string of music shops — all very

handy — for kitting out the group. With Julie tackling a full set of drums at the age of nine, Rock Goddess set out playing old rock and roll standards. But now Jody writes all the songs which she describes as, "rock and roll with a heavy metal arrangement."

**T**HE fact that John manages the girls doesn't cause any problems, and they claim it has its advantages.

"It's much easier working with Dad," Jody explains. "There's a family trust, and what's more, we're mates. I suppose it's not like a conventional relationship but it's a good arrangement which works really well.

"We're lucky 'cause he's done it all before and therefore he stops us from making mistakes. He knows all the pitfalls to avoid."

Being so familiar with the ins and

outs of a potentially very cruel business didn't deter John from starting up the group, but he denies any suggestion that he is a Svengali figure.

"If ever we decided we didn't want to carry on, Dad would be the first to tell us to stop," Julie says. "When he started teaching us how to play our instruments we just thought it was a laugh but as we progressed, we realised that we were very serious about the group."

Tracey had slightly more trouble convincing her parents that she was deadly serious about becoming a professional musician and they tried to dissuade her from giving up her job in local government.

"My mum and dad were a bit upset when I gave up work, but now they realise what it was all for," she explains. "Now they're behind me all the way, and I think it

helps that they know John is looking after us."

**A**T THE moment Rock Goddess are doing a string of dates up and down the country, their first in their own right. So what's it like when the back stage Johnnies appear — does John send them packing?

"Why should I?" he grins. "I'm not the jealous father type and the girls are quite capable of looking after themselves."

While Jody and Tracey left school years ago, Julie is still required by law to receive an education, so she has her own private tutor to accompany her on the road and fit in with recording schedules.

"We really enjoy being in the group, and we were lucky that right from the start our parents were right behind us."



Pic by Laura Levine

**GRANDMASTER FLASH** comes over for his first ever tour next month. The master of rap — who smashed into the charts with 'The Message' — is to play eight dates around the country. But there is still no follow-up single to their chart hit scheduled to be released. Dates start at London's Venue on December 4 and 5. Then Norwich University 7, Loughborough University 8, Coventry Warwick University 9, Manchester Hacienda 10, Leeds University 11 and Chippenham Gold Diggers 12. The general public will be allowed to the college gigs. Tickets for all the dates are on sale now.

## TOURS

**STIFF LITTLE Fingers** play a one-off gig at London's Brixton Ace on December 9. The gig will later be shown on Channel Four's 'Whatever You Want' programme and tickets are available from London ticket agencies.

**LIVERPOOL BAND Wah!** have fixed up a short tour starting at the end of this month. They play Coventry Polytechnic on November 30, Leicester Polytechnic December 1, Liverpool Polytechnic 2, London University Union 3 and Manchester Polytechnic 4. The group have just released a single 'The Story Of The Blues'.

**OK JIVE** are to play a short tour with dates at Swindon Brunel Rooms on November 30, London Venue Dec 3, Nottingham Whispers 4, Leeds Boddington Hall 10 and Aylesbury Grammar School 14.

**TOP COMIC Alexei Sayle** winds up his current tour with a date at London's Cambridge Theatre on December 12.

**DISCO GROUP Second Image**, who have just finished a new single 'Is It Me?' play a series of dates at Farnborough Recreation Centre on November 27, Hitchin Regal December 2, Tunbridge Wells Assembly Rooms 3, Leysdown Stage Three 4, Romford Redbridge Tech 6 and Croydon College 10.

**THE KINKS** are to hit the road again next month. They play Edinburgh Playhouse on December 2, Manchester Apollo 3, Liverpool Royal Court 5, Middlesbrough Town Hall 6, Birmingham Odeon 7, Ipswich Gaumont 11, Norwich East Anglia University 12, Nottingham Royal Centre 14, Hanley Victoria Hall 15, Bradford Caesar's 16, Sheffield Lyceum 17, Bournemouth Winter Gardens 19 and Brighton Dome 21.

## RELEASES

**DAVID ESSEX** releases his first single since 'Me And My Girl' this week. It's called 'A Winter's Tale' and was written by Tim Rice and Mike Batt.

**REGGAE GROUP Black Slate** have a dub album out this week, which was issued free with their 'Six Plus One' album. The album is called 'Black Slate Dub' and sells for the same price as a 12-inch 45.

**HEAVY METAL** band Stampede release

their first album 'The Official Bootleg' on December 3. It is a live set recorded at Reading and Mildenhall festivals.

**ROBYN HITCHCOCK** has a solo single 'Eaten By Her Own Dinner' this week.

A **COMPILATION** Stars on 45 single 'Hooked On Christmas' by Louis Clark is released next week. It includes the Roy Wood hit 'I Wish It Could Be Christmas Every Day' among its tracks

## TV AND RADIO

**FRIDAY'S** 'The Tube' on C4 features Simple Minds, Flock Of Seagulls, the new line-up of Altered Images, Set The Tone, all-girl band Sophisticated Boom Boom and Imprints. On BBC 1 'Crackerjack' serves up Nicole and CaVa CaVa and throughout the night 'The Children In Need Appeal' will be getting the likes of Toyah, Captain Sensible, Chas And Dave, Kim Wilde and Natasha to get you to contribute. On BBC 2 'The Oxford Road Show' has Tears For Fears and The Escape while new programme 'The Local Touch' puts the spotlight on Precious Wilson and guests Alvin Stardust and Neil Innes. On Radio One Shalamar's Jeffrey Daniels and Lene Lovich judge the new releases on 'Roundtable' and Rock Goddess are on 'The Friday Rockshow'.

**SATURDAY** morning serves up Suzie Quatro on ITV's 'Saturday Show' and

Status Quo and Smokie on BBC 1's 'Superstore'. Romantics may like to know that Julio Iglesias is on Radio Two's 'In Concert' around 7.30pm.

**SUNDAY** is unusually busy with Radio One's series of rock profiles putting the spotlight on Jimi Hendrix. ITV's 'Sunday Sunday', the chat show, has David Essex. LWT viewers can see Steve Hackett around midnight.

**MONDAY'S** 'Riverside' has Japan's David Sylvian, Heaven 17 and Orchestre Jazira on BBC 2 while 'Des O'Connor' has Barbara Dickson.

**TUESDAY'S** 'Razzmatazz' on ITV has The Undertones, Blue Rondo and Kate Bush. C4's nostalgia show 'Unforgettable' resuscitates The Fourmost and The Bachelors. BBC 2's 'Arena' looks at Eddie Cochran, the 50's rocker and BBC 2's 'The Young Ones' has Dexys Midnight Runners.

# BY INVITATION ONLY

## SHAKATAK TO TOUR AGAIN!

**SHAKATAK** HAVE fixed up yet another tour.

The soul group play Reading University November 30, Coventry Warwick University December 1, Norwich East Anglia University 4, Dublin Stadium 6 and 7, Bradford University 8, Hatfield Forum Theatre 9 and 10, Tonbridge Angel Centre 11, Hanley Victoria Halls 13, Derby Assembly Rooms 14, Margate Winter Gardens 16, London Wembley Conference Centre 17, London Hammersmith Palais 19, Chippenham Gold Diggers 20 and St Austell Cornwall Coliseum 21.

The group release their third album, 'Invitations', this week.

## Beat own up

**THE BEAT** have a new single out next week.

It's a track from their 'Special Beat Service' album called 'I Confess'. On the flip side is a new number 'Sole Salvation'.

A limited number of copies will come out with a free live record recorded at London's Hammersmith Palais. The tracks are 'Doors Of Your Heart', 'Save It For Later' and 'Mirror In The Bathroom'.

The single also comes out as a 12-inch with a live version of 'I Confess' and 'Spar Wid Me' on the B-side.

## Hackett aid

**STEVE HACKETT** will be joined by Judie Tzuke and Scarlet Party for a benefit concert in support of the Medical Aid For Poland Fund.

The gig takes place at London's Venue on December 13. Tickets are on sale now at £7.50 and £6.50 from the box office.

## Damned lives

**THE DAMNED** have a new album out this week.

It's called 'Damned Live At Shepperton' which contains some new songs and some material from their 'Black Album'. The group are also releasing their 10-inch record 'Lively Arts' again with an extra track, 'I'm So Bored'.

## Party Elvis

**ELVIS COSTELLO** is to release a new record on November 26. It is 'Party Party' which makes up the title track of the compilation album of the same name.

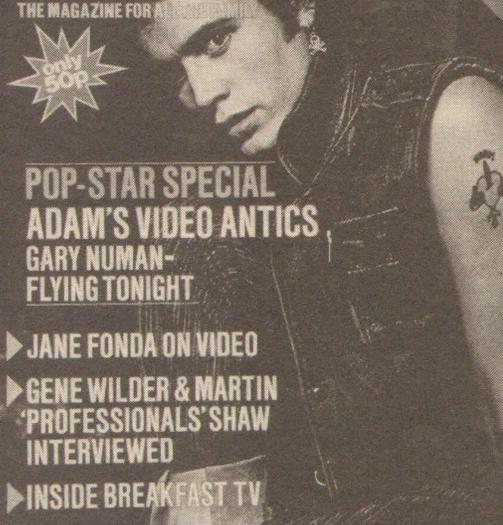
**OZZY OSBOURNE** has a new single out next month, but it won't come out as a normal seven-inch.

One version is a limited edition picture disc with 'Symptom Of The Universe' with 'N.I.B.' on the B side. A 12-inch version of the same song has 'Iron Man' and 'Children Of The Grave' on the flip.

## VIDEO TIMES

Britain's most exciting new video magazine

DECEMBER 1982  
**VIDEO TIMES**  
THE MAGAZINE FOR ALL VIDEO FANS



**POP-STAR SPECIAL**  
**ADAM'S VIDEO ANTICS**  
**GARY NUMAN- FLYING TONIGHT**

- ▶ JANE FONDA ON VIDEO
- ▶ GENE WILDER & MARTIN 'PROFESSIONALS' SHAW INTERVIEWED
- ▶ INSIDE BREAKFAST TV

**OUT NOW!**

Video Times puts the "OH!" into video

# READERS POLL 1982

**I**T'S THAT time of year again! 1982 is nearly over and it's time for YOU to have your say in THE RECORD MIRROR READERS POLL. Who's the best band of 1982? Is it ABC, Haircut 100, Duran Duran or any of the hundreds of hitmakers that have made the news this year? Only YOU know who is the cream of the crop of 1982... and you can tell us and the nation just what YOU

think by filling in the coupon below. Send it to THE RECORD MIRROR READERS POLL, RECORD MIRROR, 40 LONG ACRE, LONDON WC2 9JT. Make sure it gets to us by first post MONDAY, DECEMBER 6. Don't forget to vote because it's YOUR vote that counts.

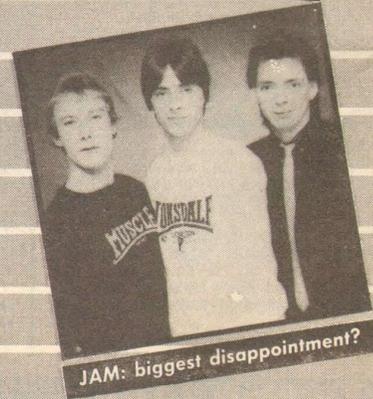
- BEST BAND**
- BEST SOLO ARTIST**
- BEST MALE SINGER**
- BEST FEMALE SINGER**
- BEST DISCO ACT**
- BEST NEWCOMER**
- BEST SINGLE**
- BEST ALBUM**
- BEST LIVE SHOW**
- BEST DJ**
- BEST CLUB**
- BEST VIDEO**
- BEST RECORD SLEEVE**
- SEX SYMBOL**
- BEST DRESSED PERSON**
- WORST DRESSED PERSON**
- BEST TV SHOW**
- BIGGEST DISAPPOINTMENT**
- BIGGEST EGO**



HAIRCUT 100: sex symbols?



BOY GEORGE: best dressed or worst dressed?



JAM: biggest disappointment?

----- Cut out or photocopy -----



## NICK RHODES of DURAN DURAN

**STRANDED** — Roxy Music. Favourite band, favourite album.  
**NIGHTCLUBBING** — Grace Jones. Brilliant production. I like the treatment of the cover versions.  
**TECHNOPOLIS** — Yellow Magic Orchestra. The best use of synthesisers.  
**MUSIC FOR FILMS and TAKING TIGER MOUNTAIN** — Eno. I can't choose between the two. It depends on my mood.  
**STATION TO STATION** — David Bowie. This and everything else.



**TRANSFORMER** — Lou Reed. And Mick Ronson and David Bowie — a pretty good combination.  
**THE DOORS** — The Doors. Sounds great a decade and a bit later.  
**REMAIN IN LIGHT** — Talking Heads. Good rhythms and atmosphere.  
**PETER GABRIEL THREE** — Peter Gabriel. Clever, varied and interesting.  
**GREATEST HITS** — Blondie. Great pop songs.

**NEWS BEAT**



**BRIAN BOND: top of the props**

# Boxing clever

**P**UNCHING HOLES are all at sea with their new single. It's called 'Le Mer' — that's French for the sea, as if you didn't know — and is the first chart offering from band leader Brian Bond since his heady days with Punishment of Luxury.

When Punilux, as they were known to fans, split a couple of years ago, Bond was left without a vehicle for his bizarre theatrical and visual ideas. Slowly he gathered around him a group of musicians which now numbers seven and features Steve Cowgill on keyboard and synthesiser, Norm Emerson on drums, Richard Sharpe on synth, Jonah Sharp on percussion, Graham Viney on guitar and David

Lucifer on bass.

"We played Futurama this year," says Bond, calling from a theatre in Kent where he is due on stage in five minutes. "We were slagged for being too heavily into the visuals. We use bits and pieces and different props. We're visual but not too theatrical. We just think it's important to keep the interest up."

"People like Kid Creole have shown that you need to be entertaining and visually stimulating for audiences these days. Playing alone just isn't enough."

You can get a chance to check out Punching Holes when their video of 'Le Mer', set in a French cafe is shown, on the TV show 'Razzamatazz' later this month.

**SIMON TEBBUTT**

## CHEST THE JOB

(a continuing series)

- HERE'S A girl with plenty of sparkle.
- 38-24-36 Julie Harris used to be in Tight Fit until she decided to go gold digging on her own.
- Now she's formed her own group Julie and the Jems who hope their first single '1-2-3' is going to be a 22 carat success.
- "Hit singles and diamonds are a girl's best friend," says Julie.

Pic by Frank Griffin



**PUNILUX  
AND THE  
BANSHEES**



New single  
**MELT**  
**IL EST NÉ  
LE DIVIN ENFANT**

Also available on 12 inch  
with extra track  
**A SLEEPING RAIN**

Personal appearances  
Virgin Records Southampton  
Wednesday 24th November 2pm  
Virgin Mega Store London  
Monday 29th November 2pm



# PRIVATE FILES

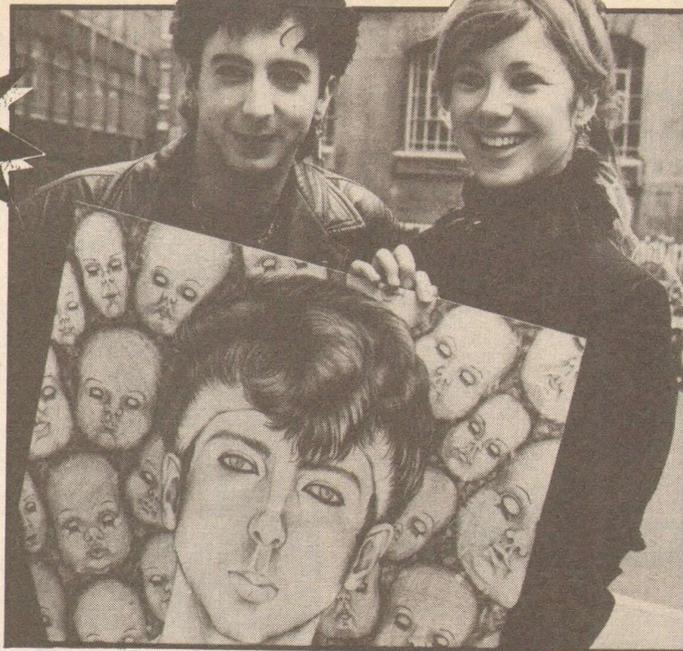
by Simon Tebbutt

**W**HATEVER TURNS you on, I suppose . . . red faces and confusion all round at Duran Duran's Hammersmith concert this week when all the desperate young girls in the audience kept screaming "get 'em off" at every available opportunity.

Poor hunky sex symbol (!) and ET lookalike **Simon Le Bon** looked all of a quandy until he realised they were referring to his trousers and not the group. Must be something they put in the water these days. Thank God I left my opera glasses at home . . .

But there was worse to come when ageing rocker **Steve Harley** hopped up on stage to croon along on a version of the old **Cockney Rebel** hit 'Come Up And See Me', rumoured to be the Birmingham pretty things next single. Should make someone smile . . .

Always give to Mental Health charities — you never know when you're going to need it. Heavy



## Arts of stone

**HERE'S LOOKIN'** at ya, kid. Wealthy patron of the arts and only part time narcissist — he tells me — **Marc Almond** adds another original to his vast collection. Actually the drawing, by **Nicola Claridge** (pictured right) of **Roffendale, Lancashire**, came second in a radio competition and **Marc** liked it so much he asked to meet the artist. Any light shed on the significance of the babies in the background would be most welcome.

rock's resident looney **Ozzy Osbourne**, not content with bat

biting and throwing lumps of offal at his audience, has now gone and set fire to his new £92,000 house in Stafford, causing extensive damage. It seems the silly old fool lit a blaze in the grate, setting fire to the chimney which was then followed by much of the roof. The house was built over 400 years ago, but how much longer can it survive?

Fashion note: **Modern Romances David Jaymes** and new boy **Michael J Mullins** spotted in a trendy London store picking up suits for their **Top Of The Pops** appearance this week. Price: over three hundred quid a piece. Nice work if you can get it . . .

Muscles make a man. Macho mega hulk and well known rock 'n' roll bore **Bruce 'Never Touched A Slice Of Quiche In My Life' Springsteen** has been driving across the USA and doing press ups on the side of the road!

It seems the car mechanic's favourite singer has been suffering from an ancient back injury and is now getting in shape for UK appearances next Spring.

● **Poor Eddy Grant** — head of **Ice Records** — is feeling a bit frozen out these days. There are no buyers in the offing for his £200,000 London house and the Bahamas based exile can't visit jolly old Blighty for shows until it's snapped up for fear of getting hit with a pretty hefty tax bill.

Film '82 time — or should that read '72? Blustering impresario **Robert Stigwood** approached those whinging smoothies **Hall and Oates** to sing the soundtrack for the movie 'Stayin' Alive', the follow up to the utterly atrocious 'Saturday Night Fever', but found

the asking price of well over two million dollars a little over the top.

That corporation loudmouth **Rusty Egan** has been at it again. During the shooting of **Steve Strange's** motorcycle epic video for 'Pleasure Boys', he insisted on bragging and swaggering to all the assembled unemployed bikers hooked in for a days work about how much money he makes and how he never gets up before noon, thus depressing them more about their situation. Let 'em eat cake, eh **Rusty** . . . ?

There's no smoke without . . . Naughty **Jerry Dammers**, he of the flashing toothy smile and ex **Specials** fame, has just been busted — as all the hip drug takers say — for possessing a little bit of cannabis when stopped by the police a couple of months ago. His solicitor, by way of an excuse, claims that **Dammers** had been working a 17 hour day under tremendous pressure, but this didn't stop him getting a £20 fine.

Off to the Palace on Thursday night again, where I spend my whole time trying to avoid the superstars who bend my ear everywhere I go these days. Bumped into the amiable **Stevie** with hunky **Matt Johnson** of **The The** in tow, both just returned from New York where **Matt's** bust up recording an album with maestro **Mike Thorne**.

Another couple of faces I stumble into or onto belong to **Soft Cell's Marc Almond** and **David Ball**, who scotch any rumours of a split in the Cell caused by **Marc's** solo gig with the **Mambas** next month by pointing out that the new **Soft Cell** album 'The Art Of Falling Apart' is due out in January . . .

● I hear those besdit intellectuals and paltry pop philosophers **Scritti Politti** have just bottled out of making an appearance on **Channel 4's** weekly rag bag of rubbish **The Tube**. Are they just scared of playing live or is it **Paula Yates'** fearless, frank and frequently microphoneless interviewing that puts them off, we wonder?

Wasn't it touching to see **Jeffrey of Shalamar** visibly moved by the appearance of all three members of **Bananarama** at last week's **Dominion** show?

Thank God for that. Amid more whisperings and rumours than an **M15** Conference, **Teardrop Explodes** have finally disintegrated for ever. Muses the great **Mr Cope** on the reasons for the crunch, "Modern day music is cynical crap.

What finally made my mind up was on hearing the new **Blancmange** album. I hated it, skated round the floor on the record itself then burnt the sleeve on the electric ring of the cooker. It's pinned to my wall as a reminder of how much I'm bored with the current music." All contributions to **Help The Aged** . . .

**Psychic TV**, the first group ever to use the revolutionary new **Zuccarelli Holophonic** sound system — that's the machine that makes 3D sound pictures in the air — are all set to use it on the **Riverside Show** this week. It's impossible to describe the effect but a brief listening to the b-side of their single 'Breakthrough' a few weeks ago was pretty scary and the best conditions are headphones in the dark . . .

# PAT BENATAR



**SHADOWS OF THE NIGHT**  
THE NEW SINGLE  
TAKEN FROM THE ALBUM AND CASSETTE  
'GET NERVOUS'

Chrysalis

# SINGLES

## EUREKA!

**WAH!** 'The Story Of The Blues' (Eternal) After a year in the mud, Wylie picks himself up, dusts himself down, and comes out fighting. Backed by synths and a female chorus, Wylie stands preaching, Dexys style, talking self-respect through a ballad that builds and builds toward its magnificent chorus. The epic vision of 'Seven Minutes' has been reborn and Wylie has re-established his claim that his madness is holy. One for boxers everywhere.

**SOFT CELL** 'Where The Heart Is' (Some Bizzare) Swathed in bandages of warm sound, Marc torches his way through a four minute version of 'ET'. Weep over Father's cruelty! Sob over Mother's impotence! Remember Oliver Twist! "Home is where the hurt is," explains Marc touchingly in another Soft Cell ballad that is both more substantial and more sentimental than their last. This will be massive.

**KID CREOLE AND THE COCONUTS** 'Dear Addy/Christmas On Riverside Drive' (Ze/Island) Has the Kid no shame? Here he is hunting for his fourth hit with a track from 'Fresh Fruit,' the album before last! All this success is making the Kid's remoulding of tinsel town and Bob Hope/Bing Crosby 'Road' movies seem more tacky and insincere by the day.

## SOLID BRONZE

**ELVIS COSTELLO AND THE ATTRACTIONS** 'Party Party' (A&M) Backed by the Royal Guard Horns, Elvis chugs along with a temperate toetapper that's depressingly ordinary. Another average Elvis single and the Horns make me seasick. Who will the Attractions be backed by next? The Kazoo chorus?

**THE BEAT** 'I Confess' (Go-Foot) In which Dave Wakeling out-Costellos



Pic by Joe Bangay

**SHOXSIE AND THE BANSHIES:** 'Il Est Ne Le Divin Enfant/Melt!' (Polydor) If at first there seems something faintly ludicrous about a Banshees' Xmas carol, think again. Siouxsie has always loved ceremony and has recently begun to sing. Amidst drums and cymbals, she makes a stately march towards Christ and arrives charmingly, dignity intact.

'Melt!' is the cornerstone of 'Dreamhouse's' vision of sex tangling with death, a sensuous, melodic moan backed by fake bouzoukis, one for the converts. The Xmas carol will have Steeleye Span fans flocking to the Banshees in droves.

Costello and comes clean about his love life. Less danceable than many a Beat tune, this is a commendable piece of singing but not the song to rescue the Beat's bank balance. With a free live single, this is an attractive holding action. Soon it will be sink or swim.

**BANANARAMA** 'Cheers Then' (London) Our three favourite overgrown schoolgirls obviously intend to spend Xmas down in the dumps. 'Cheers Then' is their first self-composed single and a sorry tale of old friendships coming to an end. Neither danceable nor cheerful and a strangely muted release from the gimpy three.

**ANNETTE PEACOCK** 'Love's Out To Lunch' (Aura) A delightfully slurred and slinky lament that shakes its cheerful head over the lack of love around. One for the connoisseur.

**VIRGIN PRUNES** 'Baby Turns Blue' (Rough Trade) I keep having this nightmare that everytime I review the singles, the Virgin Prunes release another 45. For once I've

woken up laughing instead of in a cold sweat. The Prunes have come up with a noisy crashing thing that resembles a football match between PIL and the Psychedelic Furs. Violence has broken out and the fans are laughing. Good fun.

**DISCONNECTION** 'Bali Hai' (Y Records) 'South Pacific' is my album of the year. Disconnection's version has a loping bass and more than Sensible sincerity. Unfortunately I'm already booked at Butlin's but for those of you who like the exotic vacation, I suggest you disconnect immediately.

**NAIROBI** 'Soul Makossa' (London) Yet more studio inspiration from Arthur Baker, he of Rockers Revenge fame. This twelve-incher is a cover of a Manu Dibango tune and boasts Baker's usual wit and vocoder effects. Break out!

**TAV FALCO'S PANTHER BURNS** 'Blow Your Top' (Rough Trade) Americana of the first degree, this EP boasts some suitably demented out-takes from the grave of rockabilly. Yup, smokin'.

## Reviewed by MARK COOPER

### FOOLS GOLD

**CHARLENE AND STEVIE WONDER** 'Used To Be' (Motown) More moralistic drivell from the leader of the Harper Valley PTA. While Charlene votes against the ERA amendment, Stevie is obviously still lost on those huge b & w keys he last wandered with Paul McCartney. The b-side finds Charlene along singing 'I Want To Come Back As A Singer.' High kitsch.

**THE DAMNED** 'Generals' (Bronze) The world's most cuddly punks are growing a conscience in their old age. Here we swirl along merrily enough while the world's generals get a quick lecture on the evil of their ways. Three of Her Majesty's leaders have already resigned from their posts after hearing their advance copies.

**WHODINI** 'Magic's Wand' (Jive) This involves the talents of that jack-of-all trades, Thomas Dolby. Apparently bursting out all over the clubs, this rap has an attractive synth line courtesy of Dolby and 'A History Of Rap' vocal that sounds as if it was written by the Daily Telegraph. Witty if unauthentic.

**KEVIN ROWLAND & DEXYS MIDNIGHT RUNNERS** 'Let's Get This Straight From The Start' (Mercury) On the record's cover, Kevin is suffering from jaundice. This is not a good start. Inside we have a call and response tongue-twister that never justifies its title but meanders pleasantly enough, keeping on just the right side of the pedantic. One for the fillers.

**MALCOLM MCLAREN AND THE WORLD'S FAMOUS SUPREME TEAM** 'Buffalo Gals' (Charisma) The court jester returns with the first of his ethnic releases, all produced by Trevor Horn and financed by the unfortunate Charisma. Malc's debut combines scratch DJ techniques from NYC with square dancing styles from the country. The two collide then collapse in a heap on the floor. Back to the drawing board, Malc.

## 25 WHITESNAKE PICTURE DISCS TO BE WON



Whitesnake are back with a bite, with a new line-up and a brand new album entitled 'Saints & Sinners.'

'Saints & Sinners' features 10 tracks, including their latest single 'Here I Go Again.'

We've got 25 limited edition picture discs of this blistering album for the first 25 correct entries drawn out of the bag on the closing date.

To enter just answer the questions and send off the coupon to Record Mirror/Whitesnake Competition, P.O. Box 16, Harlow, Essex. Closing date for all entries 17th December 1982.

Name \_\_\_\_\_

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- Which two members of Whitesnake used to be in Deep Purple?
- Name Whitesnake's highest chart single entry.
- What group did Colin Hodgkinson play in before Whitesnake?

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- I DON'T WANNA DANCE** Eddy Grant
- HEARTBREAKER** Dionne Warwick
- MAD WORLD** Tears For Fears
- (SEXUAL) HEALING** Marvin Gaye
- THEME FROM HARRY'S GAME** Clannad

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# My secret doubt

**W**HEN WE can afford a place of our own my boyfriend and I are planning to get married as we both love each other very much and want to stay together, hopefully for life. There is one thing which is bugging me though, and I can't get it out of my mind.

Last week, his friend, who I don't like very much, told me that he's still writing to a girl he was engaged to long before he met me. She lives in Manchester.

I can't understand why they still keep in touch and feel a bit hurt. This may sound jealous and possessive but I really don't know what to think.

Angie, Coventry

● *Instead of worrying and brooding over information passed on at secondhand by your boyfriend's mate, talk to the guy in your life. If he is still in touch with an old flame tell him exactly how you feel about it and ask him to be honest and open with you too.*

● *Perhaps your boyfriend simply sees this girl as a friend. Keeping in touch doesn't have to mean they're planning to get back together again. Some people do like to stay on affectionate terms even after a more intense relationship is past and gone.*

● *As you love each other, there should be no problem in sorting this one out between you before the green-eyed monster jealousy starts creating even more mistrust and suspicion on your part.*

## Token gesture

**M**Y PROBLEM is that while I collect cassette tapes and want to increase my collection with Christmas presents from relatives and friends, I don't know whether I can buy them with store gift tokens or record tokens. Should I ask family and friends for record tokens or gift tokens?

Wendy, Poole

● *Either will do. But record tokens, which can be used to buy pre-recorded and blank cassettes and videos too, offer a big advantage as they are exchangeable in just about every record store and chain store with a music department.*

● *In-store gift tokens cover any purchase but can only be used at branches of the store where they were bought.*

● *If you opt for record tokens and one retailer doesn't have the choice you want, you can always go elsewhere.*

## Over the veg

**A**FTER SOME weeks of inner anguish, and after watching the 'Animals Film' on Channel 4, I've decided to become a vegetarian. The reactions from my family were a mixture of sarcasm and apathy.

Please could you advise me on some suitable reading matter for someone planning to enter the world

of vegetarianism for the first time. My diet would have to very simple, and low-budget too, as I'm unemployed.

Steve, Hull

● *As thousands of healthy vegetarians have proved, it is possible to drop meat from your diet without any ill effects, provided you replace it with another form of protein. Fish, (if you haven't decided to drop that too), eggs, lentils, and cheese are perfectly adequate substitutes.*

● *For free leaflets, a book and reading list covering not only diet but the moral and ethical issues involved, why not drop a line, asking all the questions you want to the Vegetarian Society, 53, Marloes Road, London W8. (Tel: 01-937 7739). Enclose a stamped addressed envelope. Any good bookshop will stock one or two vegetarian cookery books, but, for the real hot poop, the Vegetarian Society runs a mail order service.*

## Soon come

**I**'M 18 and have known my present girlfriend for a couple of months. My problem is that our first attempt at sex was a disaster. I came before I'd entered her and lost my erection. She laughed it off, but it's made me feel depressed as this has never happened before. She still want to go out with me.

● *Everything was fine with my last girlfriend. I'd had a lot to drink on the night in question but don't know if this is the reason or not. Somehow I feel emasculated. What can I do about it?*

Bill, Croydon

● *At some time in his life every man can have problems in sustaining an erection or coming way ahead of schedule. Tiredness, nervousness, and drinking too much alcohol, misguidedly, as a confidence booster before sex, can all play their part. But it isn't the end of the world, and there's no reason why things won't work out next time around.*

● *Although your confidence has taken a slight blow, fortunately, your girlfriend seems to have kept this one-off experience in perspective. Don't try again until you're both ready, and remember to lay off the booze.*

## Brotherly love

**M**Y YOUNGER brother, who is a very shy and self-conscious person at 17, worries me. He leaves school next year, but, apart from going out with my dad, has no friends, and never goes anywhere.

I think the trouble started when

**KOMPOSERS KLUB: EVERY WEEK**, we receive a number of letters from young lyric writers who want to find the other half of their songwriting team — the sensible way to bypass the sharks lurking in the small ad columns of just about every music paper. If you write songs or music and would like to contact other readers, let us know. Komposers Klub, c/o Help, RECORD MIRROR, 40 Long Acre, London, WC2. This is a free service.



Problems? Need some ideas or information fast? Or would it help to talk things over? Write to Susanne Garrett, 'Help', Record Mirror, 40 Long Acre, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply. Alternatively, ring our Helpline, office hours, Monday to Friday on 01-836 1147.

he developed a speech problem in early childhood, and though he speaks perfectly normally now, other children laughed at him. My mother died when he was 10 and I know this affected him deeply. My father is worried too.

Jean, Liverpool

● *You paint a very grey picture of your brother. Is this how he sees himself? If so, then both you and your father can do a lot to build his confidence by simply allowing him to take more responsibility for himself and his own life.*

● *Just because you think he has problems, don't assume he does. Give him a chance to express his own individuality and develop at his own pace.*

## Acting the part

**A**FTER LEAVING school two years ago, I was pressurised by my parents into going for an office job. Being a mug, and wanting to please them I did get the job, and, at first, found it quite enjoyable. But now the novelty has worn off, and I know I'm not cut out for this kind of work.

I really want to act, instead. How do I start? Do I need any specific 'O' or 'A' level subjects? At 19, I am too old to even think of this career?

Phillip, Essex

● *At a time when Equity, the actors union, estimates that as many as 85 per cent of members are out of work or "resting", this tough and highly competitive career offers a few openings for newcomers with talent and no chance whatsoever to young hopefuls with little or no ability or determination to succeed.*

● *But if this ambition is more than just a pipe dream of instant fame and fortune, and you do have some basis for supposing that you can act, then it isn't too late to try for a drama school course.*

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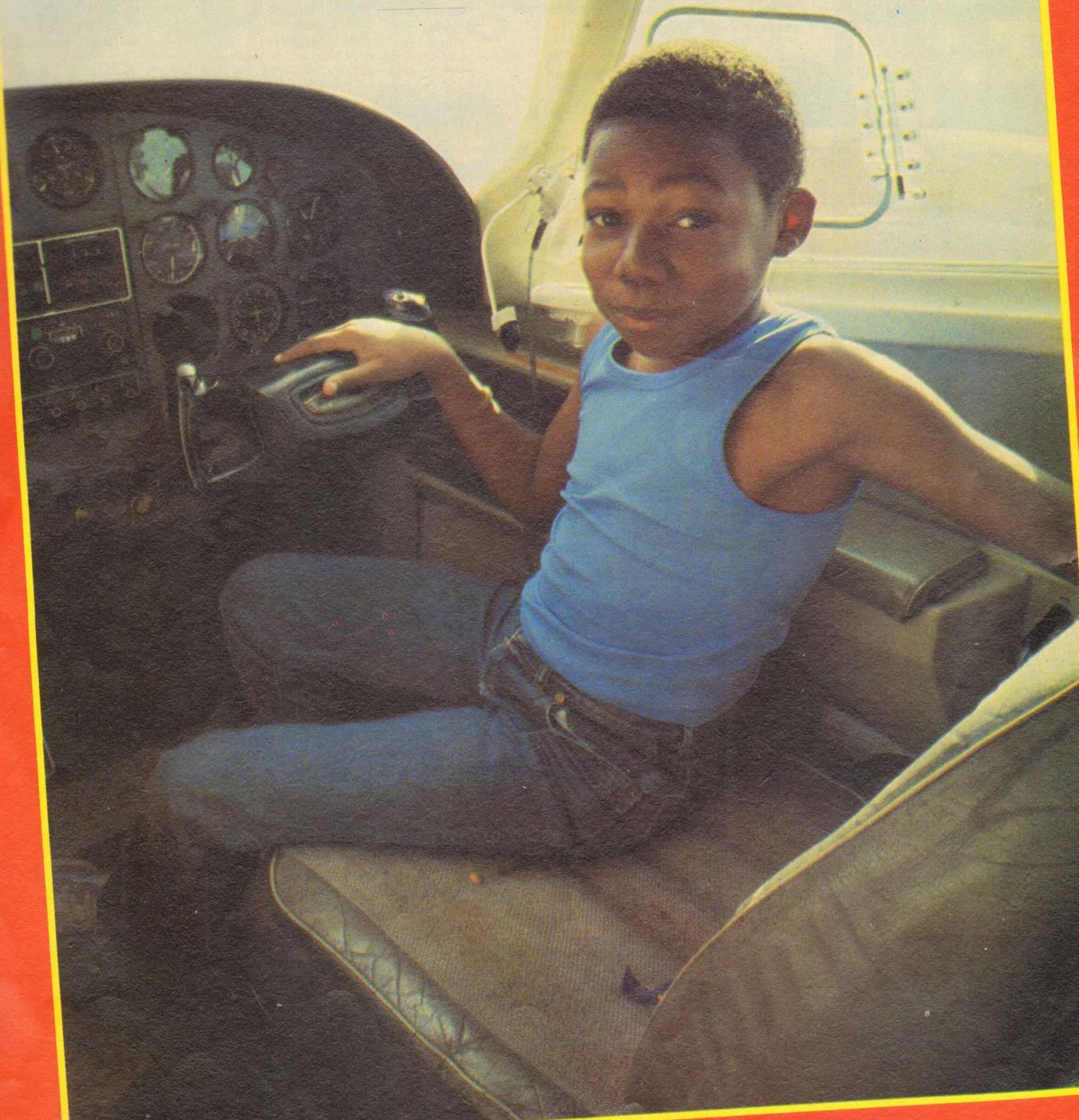
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# WINGS

# OVER EUROPE



KELVIN AT the controls: well, nearly

## Fearless JIM REID risks life and limb with MUSICAL YOUTH Pix by ADRIAN BOOT

**E**IGHT O'CLOCK on a cold winter's morning at Luton airport and Musical Youth are already working. The departure lounge of a private airline is lit up, cameras are ready. The makers of the year's top selling single are about to do another interview. Interview over, the camera crew's steady eye follows the group onto the small private plane.

The door is closed, and for the two and three quarter hour journey to Zurich, Musical Youth are out of the public eye. The plane is no bigger than my bedroom and it isn't long before the youthful pilot is inviting members of the band into the co-pilot's seat.

Suddenly the plane takes a dip! Kelvin Grant, eleven year old mini guitar star and champion fast food eater, is having his first pilot's lesson. Kelvin looks wickedly back at the rest of the passengers and lifts the plane higher into the sky.

Soon everybody is clamouring to have a go at the controls and by the end of the journey all the band have taken their first steps in the tricky art of flying. Oh yeah, in their spare time they make number one records.

Musical Youth are nothing less than a phenomenon. I knew all the facts. They are all aged between eleven and fifteen, they all attend Duddleston Manor School. Yet the glare of the media and the tinsel of television all seems to obscure this. It's only when you meet the band that you actually realise how small, how young they actually are.

Musical Youth are young, but not wide eyed. Fame hasn't dazzled them. Although their attitude is commendably professional, they worry more about whether chips are on the menu than about getting made up for a TV performance. They're unaffected, polite, and well . . . just normal kids, in a very abnormal business. I love them for that.

**T**HE BOYS from Birmingham are in Switzerland to appear in a TV show alongside other such notables as Sheena Easton and José Feliciano. Just as the Youth have enlivened our own charts, they are currently in the process of putting a little character into Euro pop.

Veterans of a cool month's national celebrity, I ask them how long it took to adjust to this sudden stardom.

Nimble wristed sticksman Frederick 'Junior' Waite is the first to reply.

"Oh no time at all, people notice you straight away."

How did your school chums react?

"They found it all very difficult to believe. When I came back they said I'd changed, but if anyone had

changed it's them. They probably can't get used to the idea. I can watch out for people who just want to be hangers on and those who are really good friends."

Fidgety Kelvin interjects.

"Even this little girl notice me in the street."

The band are in constant demand for interviews, radio, TV. Although this is only their second trip abroad, I wonder if they enjoy all this travelling away from home.

Michael, at thirteen the elder of the two Grant brothers, argues that experience has hardened them to their sometimes hectic schedule.

"The first time we went away I did get homesick really quickly, but now I'm just used to it."

Little brother Kelvin assures me that his mother doesn't have anything to worry about.

"My mum don't really have to worry about me, 'cos I can look after myself."

Indeed, throughout the day and a half I spent with Musical Youth the group show a remarkable flexibility and adaptability to circumstances. At the TV studio, they get down to work with no fuss and bother, the only worry being Kelvin's tendency to stare, then giggle at himself on the TV monitor, instead of looking straight ahead at the TV cameras. This is soon rectified and the Swiss camera crew and gathered onlookers are soon won over by the group's simple and natural charm.

There is nothing manufactured about Musical Youth. Their success has arisen from their own studiously learnt musicianship and an irresistible public appeal.

Musical Youth will make you smile, make you laugh, make you dance . . . but no one told them how to do it. They are not the product of contrived musicbiz machinations, although I wonder how the business will now market their success.

Youth think less in terms of glamour and more in terms of music.

Michael is most lucid on this subject.

"At the moment, it's like some black people they're really stubborn with reggae, 'cos if you try and sell reggae and show everybody how to play reggae, they'll say 'it's not reggae' 'cos they just wanna keep it for themselves."

"What we try and do is to show everybody that it's just a nice kind of music. We can play pop, so we'd like white men to play reggae."

Does miming the same song on TV all the time become a bit boring? Michael has an astute answer.

"It does sometimes. But when you think of it, some people haven't heard it yet. So if they hear it and see you, you might just get another number one."

To which Kelvin rubs his hands in glee at the prospect of even more 'dollies' (money).



A RARE shot of MY in 'heavy mob' pose

Does Michael listen to other pop groups?

"I listen to 'em all but it's not a question of liking them because I'm different y' see. I play classical, I play pop. Actually we can all play other music, but it's not as if we're going to leave reggae and go into that, 'cos it's like our roots and we're staying there."

**A**LTHOUGH THEY don't consider it a possibility, the group have firm ideas about what they'd do if they split. Michael wants to be a producer, the others also see their futures as being closely linked to music.

On the subject of the future, and of future jobs I note how much of their debut album is concerned with 'youth', specifically black youth and its problems. Musical Youth are aware of their environment, their upbringing. In an innocent way their music links the pop tradition with the constant struggle of black people.

Junior explains the current single 'Youth Of Today' to me.

"People used to think it was a political song, but to us it isn't. It explains that our feelings are different. Like, the generation above us they had a harder time than us, but now, we used to have a free time, but now we're under heavy manners. That means we're disciplined more in schools and things like that."

Do the boys ever worry about having no job when they leave school?

"I wasn't worried," says Mike, "'cos when the group started Labour was in Parliament. So I wasn't worrying at all. If anyone should be worrying at all it should be Junior and Dennis 'cos they're bigger than me and maybe if they don't stop on, they'll have to leave school next year. Anyway there's still time for things to change."

Musical Youth, the group with 200,000 advance orders for their debut long player, are accompanied on this trip by a Birmingham School Inspector called Tony. Musical Youth are watched. Are they being overworked, exploited? I think they're having a great time, so does the school inspector?

The Musical Youth entourage enter a Swiss restaurant. Kelvin order spaghetti bolognese, beef and chips. He eats the spaghetti but doesn't touch the beef. It's cooked practically raw, continental style, and Kelvin can't stand the blood saturated meat in front of him.

"England, Jamaica and America are my favourite countries 'cos I can eat the food they have there." Brother Michael seconds this opinion.

More plates of chips are ordered and the excitable Youth start to tuck into their favourite food to entertain a charmed restaurant staff.

Musical Youth carry on the important business of eating. They don't know any of the wicked deceits of rock 'n' roll, and they don't play any vain games. This is a pleasure. Mash it!



(L-R) Rick Davies, Dougie Thomson, Roger Hodgson, Bob Siebenberg (front) John Helliwell

# TRAMP STEAMER

**SUPERTRAMP,**

**or Kings of tack?**

**on the crest of a wave**

**MIKE GARDNER**

**jaws it over**

**I**T'S A life on the ocean wave for Supertramp, currently continuing the aquatic theme in the singles chart with 'It's Raining'.

Dougie Thomson, their 31-year-old Glaswegian bass player, actually lives on a boat off the California coast. During Supertramp's 18 month hiatus he used it to travel the Pacific coastline down to Mexico. Last year he journeyed over 10,000 miles.

"I think it's something in my blood," he says. "I used to go down to the Clyde with my grandfather as a kid and go on day trips on the big steamers.

"Despite what people say about the Clyde it was pretty romantic to me. Our family also had a caravan by Dunbar, near Edinburgh on the east coast of Scotland. I can remember going down to watch the fishing boats coming in. I spent loads of time hanging around the harbour.

"Some of the skippers would take me out for a few hours," he

says. "I always used to wonder what it would be like to have an adventure."

**N**ow he knows. He owns a 44 foot single masted sloop with two cabins which is now his home. He learnt most of his seamanship the hard way — through trial and error he claims, but he spent six months going to night school to get his navigation certificate.

"There's a lot of hard work, not just to sail it but to maintain it. Salt water is a destroyer of everything and the sun just makes it worse. There's always something to fix," he says.

But the sea is not just a hard place for metal and wood. It's a tough place for humans too.

"It gets hairy from time to time," warns Thomson. "I've been in force nine — that's 50 knots of wind — with 20 foot waves."

And that's not all. There's also the denizens of the deep to contend with.

"I go scuba diving a lot so I

usually set sail for places where the underwater scenery is beautiful," he says. "The first time I saw a shark I was scared shitless. I was only about three feet away from it. It was only a Nurse shark — it only feeds on plankton — but I couldn't tell at that time who were the good guys and who were the bad.

"I once saw a 10 foot Lemon shark. I was about five feet behind it. One of my companions swam up to it and whacked it across the tail and he took off."

**B**ut some of Thomson's friends haven't been so lucky.

"A pal of mine has just got bitten. It was a small Black Tip shark. It bit him on his leg. Luckily he had his knife strapped across his calf so it couldn't bite right through. It still ripped through the tendons in his calf and he had to have a couple of operations. He's alright now. In fact, he was back in the water within three weeks."

Thomson claims that the chances of becoming a true life victim for 'Jaws Three' are minimal.

"You have a better chance of getting run over," he quips.

"Sailing gives me a good balance so that when I come back to Supertramp I'm raring to go and enthusiastic," he says.

The band incidentally are currently planning to tour Britain next summer — probably at an open-air venue.

Meanwhile their American born drummer Bob Siebenberg, who also has an aquatic life style, knows how to spend the time.

"I go surfing most weekends so I like being on the ocean," he says.

He claims that the Californian pastime of surfing and all the attendant cults around it are as strong as ever even though people don't talk about it as much.

"I think there are more people in the water than ever," he says.

"The only reason it doesn't seem as big is because the Beach Boys don't sing about it anymore.

"The romance is still there," he says. "I still believe that the only way to see a sunset is from a surfboard."

# A LIFE IN THE DAY OF

## Roland Orzabal

**ROLAND ORZABAL, 21, is one half of Bath duo Tears For Fears. Born in Havant, his family moved to Bath where he met partner Curt Smith. Having toyed with what he calls duff groups for a few years, including a stint with schoolboy pop group Graduate, he formed TFF two years ago. He lives in a rented flat with his wife Caroline and his cat Zero Churchill.**

**FF** I TRY to get up as late as possible but my wife can't sleep in, so she gets up about 10.30 and makes me a cup of tea, which must be Earl Grey.

Generally I don't have breakfast because I can't be bothered. After I wake up I wander along to a vegetarian cafe and have a brunch. I'm not a vegetarian but their food is very enjoyable. Depending on what they're serving I'll have a selection of salads and humus.

I don't bother with morning newspapers, in fact I make a definite point of not reading them. So after brunch my day centres round what work I have to get through.

Most of the time we tend to be in the studio, and basically I'm in there working from morning until night. We've been having quite a lot of problems in finishing off our first album, so we're working very hard.

I've written pretty much all of our stuff up until now. If we do complete songs then they're written on the guitar, but if we're just working on fragments of tunes they'll be written on keyboards. One of our keyboard players, Ian Stanley, has a 24 track studio in his house so we like to work there. It's nice because we can demo and write there, and also take a break and wander round the rest of the house. We spend a lot of time mucking about with gadgets and computers.

I'm not too fond of working in the studio because the pressure is dreadful. I like working on my own writing the songs and I enjoy recording the songs in demo stages, but when it comes to making the finished article the music industry pressure almost becomes too much to bear. When it gets to the mastering stage and you have three days to finish three songs, there's no way you can feel creative. It's entirely the opposite,

totally destructive.

When we're at Ian's there's no sense of being trapped. That's why we prefer to work in Bath.

When I'm not touring I like to stay at home and go over my groundwork. I set everything up in the living room and experiment, which drives my wife mad. I'll play my guitar and hope that songs will come.

I'VE NEVER ever forced myself to write a song, because if you do that you find yourself repeating earlier themes. My songs are inspired because I wait for them to come. I wouldn't say I write a lot of songs because I'm very fussy. I do get a lot of ideas, but I only pursue a few.

Nor do I put my ideas on to tape or on to paper. What I do is sing it over again and again until it's firmly locked in my head and then I'll start thinking about lyrics.

Sometimes I can't finish a song but I've learned to leave it alone for a couple of weeks in such cases. For instance, for our second single 'Pale Shelter' I kept playing two chords for weeks and weeks, then one morning I woke up and sang the tune and the words, just like that. Then another day I was flicking through an art book and came across 'Pale Shelter' by Henry Wood, so that wrapped everything up nicely.

We keep Tears For Fears as a nucleus of two because that's how it started. We do use regular people, though. We acquired drummer Manny Elias who's been with us ever since and then Ian, whom we bounce ideas off. Live we're augmented to a five piece by Andy Davis, who's from local group Slow Twitch Fibres.

I don't have any hobbies. I like staying in a lot with Caroline. We don't do anything, we don't watch television- or not much. If I do go out, we like going out to eat. Eating out is one of my greatest pleasures. There are plenty of good



Pic by Peter Stanway

restaurants in Bath and quite a few decent clubs as well. Moles is my favourite because it has a very relaxed atmosphere, not at all posey.

I don't read as a rule, and when I do it's never fiction. I like psychology books and things to do with science, and the physiology of

the body.

I don't like going to bed early because I find it very difficult to sleep before the early hours of the morning. I use every excuse to stay up late, usually by taking baths, just for something to do.

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# ALBUMS

+++++ Unmissable  
 +++++ Worth a listen  
 +++ Average  
 ++ Dodgy  
 + In the bin

HERE COMES the Weekend

## The spice of life

WEEKEND 'La Variete' (Rough Trade Rough 39)

AN ALBUM that eddies and sways midst a profusion of subtleties, half stated moods and soft gentle statements. Just like the soft focus pastels of their record sleeves, Weekend's music is evocative rather than direct.

Sweeping through the light graduations from swing to African Hi-Life, 'La Variete' is both pleasant easy listening and yet at times wickedly sensuous. Built upon easy, shifting layers the music has a broad cinematic vision that makes for wonderful living room listening, but lacks the clear focus of commercial pop.

Weekend may take some time to get to know. They're an acquired taste — persevere and you'll have a great couple days. +++++

Jim Reid

TOM PETTY AND THE HEARTBREAKERS 'Long After Dark' (Backstreet MCF 3155)

WITH ALL the poise of any blond good-looker, Tom Petty rattles out yet another 10 love songs as easily as California churns out his subjects' hair dos. This time round, he's gone back to some fine straight-ahead rockism rather than lying back on the ballads of 'Hard Promises'. The dirty 'Change Of Heart' and 'Between Two Worlds' show that he can still write some of the best songs on the Californian side of America.

Still not up to the standard of his superb 'Damn The Torpedoes' album, but a good quality, if straightforward selection. +++++

Simon Hills

LENE LOVICH 'No Man's Land' (Stiff SEEZ 44)

THOUGH IT'S been two years since 'Flex', the majority of these songs have been around for a year and a half. Stiff's reluctance to release them surely has more to do with their general reservations about Lene than with the songs themselves. Lene's musical vision remains as muscular, as melodramatic and as witty as ever, whether on the assertive single 'It's You, Only You' or on a desolate ballad like 'Walking Low'. The whole project benefits from Bob Clearmountain's crystal-clear mix and all that Lene now lacks is her former weapon, surprise. Otherwise, Lene maintains character intact. +++++

Mark Cooper

## Joy of sex

MARINE GAYE 'Midnight Love' (CBS 85977)

SINCE HIS falling-out with Motown, Gaye's lived the wanderer's life, much of it here in England. In the meantime, he's clearly been drawing sustenance from 'Let's Get It On,' the soul vision of 1973.

Whether playing the blood around town ('Midnight Lady') or the lover in need ('Til Tomorrow'), Gaye is still compellingly in charge. Relying on synths, brass and the extraordinary guitar work of England goalie Gordon Banks, Gaye has refurbished his soul vision, keeping it fresh by returning to the source. The source for Gaye is sex, the healing power, and 'Midnight Love' is a celebration of sex and its music. The master is back — now get down on it immediately.

+++++

Mark Cooper

CHAS AND DAVE 'Job Lot' (Rockney Roc 910)

MAKE MINE a light and bitter John, and while we're about it clock this old cocker. Actually people do speak like that, some of my mates' rinstance. Chas and Dave, an exercise in nostalgia, a harmless

stroll into the past. Whilst the sense of community that C&D celebrate is all but gone, there is surely no harm in raking the leaves of time and extolling the more positive virtues of working class life — camaraderie, family, solidarity.

Can I be fairer than that? +++++

Jim Reid

JOHN LENNON 'The John Lennon Collection' (EMI EMTV 37)

JOHN LENNON comes but once a year, it seems, and by EMI thinking, it has to be at Christmas. 'Shaved Fish' (their last milking session, circa '75) plus 'Double Fantasy' equals the 'Collection', except that this time there's the bonus for them of a TV ad campaign.

But for all the tackiness, the contents are naturally excellent. From the last compilation, we've lost 'Cold Turkey', 'Mother' and 'Woman Is The Nigger Of The World' and gained 'Love', 'Jealous Guy' (still the superior version) and six tracks from his comeback record, including, rather oddly, 'Dear Yoko'.

Good news for lapsed Lennon fans who can catch up on his most recent recordings; or those who'd just met him when he was taken away. +++++

Paul Sexton

SUPERTRAMP 'Famous Last Words' (A&M AMLK 63732)

PERHAPS THEY should call themselves Supercramp, since they've become so worn and dusty. Supertramp have become an ostrich with its head down in the sand, occasionally coming up for air. The stuffing's all but gone out of them and this is as wet as a dismal Friday. +

Robin Smith

## To hell (and back)

OZZY OSBOURNE 'Talk Of The Devil' (Jet JETLP 401)

YOU'VE GOT to be brave to listen to this. It's as bizarre as taking a bite out of a soft centred sweet and finding it's filled with frog spawn.

'Talk Of The Devil' isn't Ozzy's much publicised tribute to Randy Rhoads, his guitarist who was killed in a plane crash. It comprises 13 tracks of re-worked Sabbath material recorded at the New York Ritz Club barely three months ago. To many people Ozzy was Sabbath, so re-vamping songs on which he left his indelible mark is his birthright. Despite years of ceaseless activity Ozzy still wraps his tonsils around songs like an old toad going to work on a juicy fly.

For openers there's a splendid 'Symptom Of The Universe' followed by 'Snowblind' and 'Black Sabbath', tear jerkingly announced as the first song he ever wrote. Surprisingly 'War Pigs' isn't the usual machine grind, but takes off with some truly spectacular playing from the rest of the band. But my favourite must still be 'Iron Man' which lays on the terror nice and thick. +++++

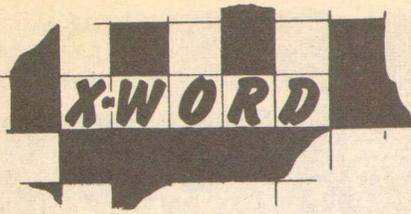
Robin Smith

# SHARON REDD

HER NEW SINGLE AVAILABLE NOW  
 7" (PRLA 2905) AND 12" (PRLA 13 2905)  
 12" VERSION INCLUDES EXTRA TRACK  
 A SPECIAL EXTENDED REMIX VERSION  
 OF CAN YOU HANDLE IT (9min 44sec)



# IN THE NAME OF LOVE



**Win a £5 album token!**

**ACROSS**

- 1 Chris De Burgh's escape (3,7)
- 4 Warm place for Queen (3,5)
- 8 Clash Joe Strummer told us about (7,5,3)
- 11 Bowie album lacking in height (3)
- 12 Kool And The Gang all together (2,3)
- 13 Group on the Lifeline (7,6)
- 14 1979 Earth Wind and Fire LP (1,2)
- 15 Madness label (5)
- 18 & 17 down Is this all 25 across wants to do (6,1,6,9)
- 19 One of the Fun Boy Three (5,4)
- 22 One of The Pistols labels (1,1,1)
- 23 A warrior (5)
- 25 A policeman (5)
- 26 Electric fruit that had to much to dream last night (5)
- 27 Recorders of Christ The Album (5)
- 28 1981 Gary Numan LP (5)

- 29 Lene's number (5)
- 30 Andy Fairweather Low's corner (4)
- 31 1982 Shalamar LP (5)

**DOWN**

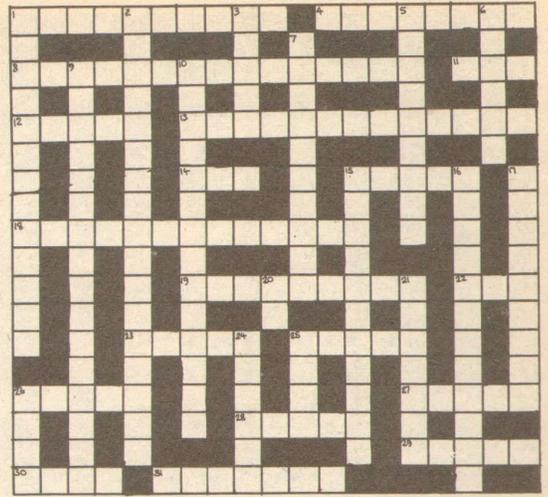
- 1 It's time for Talk Talk to go home (3,6,4)
- 2 1972 Rolling Stones LP (5,2,4,6)
- 3 Ms Ward who was ringing her own bell (5)
- 5 & 16 down Recant Judas Priest LP (9,3,9)
- 6 See 20 down
- 7 1981 Visage hit (4,2,1,3)
- 9 A greeting from 10cc (4,7,5)
- 10 Big leggy's associates (5,9)
- 15 Win place or show it was a hit for The Intruders (4,1,6)
- 16 See 5 down
- 17 See 18 across
- 20 & 6 down He moved to the Slide Area (2,6)
- 21 Supertramp's song (7)
- 24 A hit for BA and Maggie (4,2)
- 25 Distance for Steeleye (4)
- 26 The Temptations said he was a rolling stone (4)

NAME.....

ADDRESS.....

.....

Remember you have to complete both puzzles to win. Entries to: Puzzles, Record Mirror, 40 Long Acre, London WC2 9JT.



**X-WORD ANSWERS**

**ACROSS:**

- 1 American Fool, 4 Diamond, 6 Strawberries, 9 Frank, 11 Danger Games, 13 Heroes, 14 Turning Japanese, 16 Get Down On It, 18 Hate, 19 Because, 21 Camel, 24 Cathy's, 25 Town, 26 RCA, 27 Japan, 31 Ruts, 32 Eno, 33 Hadley, 34 The Night.

**DOWN:**

- 1 Assault Attack, 2 Errol Brown, 3 Forget About You, 4 Diane 5 Mirror In The Bathroom, 7 Wedding Bells, 8 Ska, 10 No Regrets, 12 Sheet Music, 15 Annabella Lwin, 17 Tom Tom Club, 20 Chicago, 22 Mad World, 23 Mystery, 25 Torch, 28 Cure, 29 Rush, 30 Beat.

**POPAGRAM**

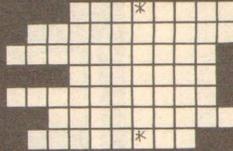
Grace Jones, Croydon, Piranhas, Rising Sun, Dragon Fly, Love Parade, Quartet, Love Me Do.

**DOWN:** John Oates

**LAST WEEK'S WINNER:** Vicky Robinson, 67 St Bernard's Road, Oxford OX2 6EJ

**POP-A-GRAM**

Solve the seven cryptic clues and write the answers across the puzzle so that the starred down column reveals someone with a simple mind. Remember the clues aren't in the correct order. You have to decide what the right order is. She might swim in LA or change into someone who is what I always wanted (4,6)  
 Son I'm noble, so please save me a prayer, he said (5,2,3)  
 Ask your mum if Jon Stome is hiding her favourite or put him on the green green grass of home (3,5)  
 R&R cokes get shaken up to seek revenge whilst walking on sunshine (7)  
 Gill A Rush discovered a location for rappers (5,4)  
 No JR hummed differently his version of the weather report (4,6)  
 Ray L Raft is no relation to George, just a disco man zooming about (3,5)



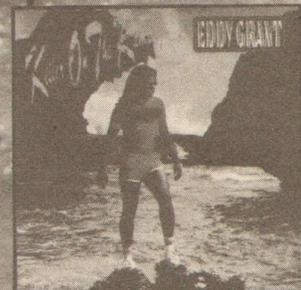
**EDDY GRANT**

**THE NEW ALBUM**

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# DISCO

- 1 3 SEXUAL HEALING/INSTRUMENTAL, Marvin Gaye, CBS 12in
- 2 2 IN AND OUT, Willie Hutch, Motown 12in
- 3 8 HEAVY VIBES/CLUB MIX, Montana Sextet, US Philly Sound Works 12in
- 4 3 KEEP THE FIRE BURNING, Gwen McCrae, Atlantic 12in
- 5 4 LOOPZILLA, George Clinton, Capitol 12in
- 6 6 THE SMURF, Tyrone Brunson, US Believe In A Dream 12in
- 7 12 HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS 12in
- 8 9 E T BOOGIE, Extra T's, US Sunnyview 12in
- 9 7 DO IT TO THE MUSIC/DUB MIX, Raw Silk, KR 12in
- 10 5 DREAMIN', Greg Henderson, Greyhound Record Productions 12in
- 11 11 HIGH HOPES/GOOD & PLENTY, The SOS Band, Tabu 12in
- 12 10 BEAT THE STREET (INST)/NEVER GIVE YOU UP/BEAT THE STREET (REMIX), Sharon Redd, Prelude 12in
- 13 15 KNOCK ME OUT, Gary's Gang, Arista 12in
- 14 21 YOU'VE SAID ENOUGH, Central Line, Mercury 12in
- 15 17 MY LOVE IS WAITING/TURN ON SOME MUSIC/THIRD WORLD GIRL, Marvin Gaye, CBS LP
- 16 29 BACK TO LOVE/SHAME, Evelyn King, RCA 12in
- 17 14 LOVE DON'T COME EASY, New Jersey Connection, Nite Life 12in
- 18 13 LOVE'S COMIN' AT YA, Melba Moore, EMI America 12in
- 19 20 JAZZY RHYTHM, Michelle Wallace, US Emergency 12in
- 20 27 BE MINE TONIGHT/WHAT HAVE YOU GOT TO LOSE, The Jammers, US Salsoul LP
- 21 16 ANNIE I'M NOT YOUR DADDY, Kid Creole & The Coconuts, Ze 12in
- 22 26 GROOVIN' (THAT'S WHAT WE'RE DOIN'), The SOS Band, US Tabu LP
- 23 23 CREME DE CREME, William De Vaughn, US HCRC 12in
- 24 25 GIRL I LIKE THE WAY THAT YOU MOVE/DUB MIX, Stone, US West End
- 25 40 LET'S STAY TOGETHER/HOW DO YOU FEEL TONIGHT/CHARLIE'S BACKBEAT/ALTO MAN, Bobby M, US Gordy LP
- 26 18 OOH LA LA LA (LET'S GO DANCIN')/STAND UP AND SING, Kool & The Gang, De-Lite 12in
- 27 22 NUNK, Warp 9, Arista 12in
- 28 49 FAST MONEY, Roy Ayers, US Uno Melodic 12in
- 29 33 MAGIC'S WAND, Whodini, Jive 12in
- 30 28 YOU'RE NOT SO HOT (INSTRUMENTAL), Carol Douglas, Canadian Next Plateau 12in
- 31 — SOUL MAKOSSA, Nairobi, London 12in
- 32 41 MS FINE BROWN FRAME, Syl Johnson, US Boardwalk 12in
- 33 46 MAGIC IN THE MOONLIGHT/SO FAR AWAY, Detroit Spinners, Atlantic
- 34 31 NIPPLE TO THE BOTTLE/THE APPLE STRETCHING, Grace Jones, Island
- 35 34 YOUNG GUNS (GO FOR IT), Wham, Inner Vision 12in
- 36 19 SUNSHINE PARTYTIME (RAP)/DUBBING IN SUNSHINE, Rockers Revenge, US Streetwise 12in
- 37 30 BODY SLAMI, Bootsy's Rubber Band, US Warner Bros 12in
- 38 42 DON'T MAKE ME WAIT/SPECIAL VERSION, Peech Boys, TMT 12in
- 39 63 DO IT ANY WAY YOU WANT, Robert Winters & Fall, US Casablanca
- 40 39 THE GIRL IS MINE, Michael Jackson/Paul McCartney, Epic
- 41 36 THERE IT IS, Shalamar, Solar 12in
- 42 24 STRAIGHT AHEAD/INSTRUMENTAL, Nick Straker Band, Firebird 12in
- 43 58 WILD GIRLS/DON'T HIDE YOUR LOVE, Klymaxx, Solar 12in
- 44 44 I WANNA KNOW, Rocket, Virgin 12in
- 45 35 PLAY AT YOUR OWN RISK/INSTRUMENTAL, Planet Patrol, 21 Records
- 46 45 A PUPPET TO YOU, Alfie Silas, US RCA 12in
- 47 47 I DON'T WANNA DANCE, Eddy Grant, Ice 12in
- 48 32 YOU CAN'T HAVE YOUR CAKE AND EAT IT TOO, B T (Brenda Taylor), Excaliber 12in
- 49 72 CAN'T GET ENOUGH/PUT IT IN A MAGAZINE/WHET YOUR WHISTLE, Sonny Charles, US HighRise LP
- 50 37 GO WITH THE FLOW, Weeks & Co, US Prelude 12in/Epic Streetwave LP
- 51 51 PARADISE/GEMINI/LL BE THERE, Stanley Turrentine, US Elektra LP
- 52 52 YOU SEND ME/MOODY'S MOOD FOR LOVE/BUTTER, Richard 'Dimples' Fields, US Boardwalk LP
- 53 64 1999/D.M.S.R., Prince, US Warner Bros LP
- 54 — CHANCE TO DANCE, Wrecking-Crew, US Erect 12in
- 55 67 WHAT ABOUT MY LOVE, Johnnie Taylor, US Beverly Glen Music 12in
- 56 73 I FEEL LOVE — MEGA MIX, Donna Summer, Casablanca 12in
- 57 — FRIENDS (REMIX), Shalamar, Solar 12in
- 58 48 PUT THE FREEZE ON/COMMUNICATE/BODY HEAT, Alfie Silas, US RCA
- 59 61 MOMENT OF MY LIFE (REMIX), Inner Life, US Salsoul 12in
- 60 53 SHE'S JUST A GROUPE, Bobby Nunn, Motown 12in promo/US LP
- 61 60 SONSHINE, Rodney Franklin, US Columbia LP
- 62 — STROKIN'/RIGHT BACK AT CHAI/THAT'S THE WAY I FEEL ABOUT YOU/I CAN'T STOP LOVIN' YOU/CHECK IT OUT, Dynasty, US Solar LP
- 63 59 CAN YOU FEEL MY LOVE/I CAN'T LOSE WITH THE STUFF I USE/I GOT A FEELING/SUCKER FOR THE BOOGIE, Khemistry, US Columbia LP
- 64 80 DO YOU REALLY WANT TO HURT ME/DUB, Culture Club, Virgin 12in
- 65 — THE BEAT GOES ON, Orbit, Canadian Quality RFC 12in
- 66 — WON'T YOU BE MINE/LET'S CELEBRATE (REMIX), NY Skyy, Epic 12in
- 67 50 THE KOOL PEOPLE (INSTRUMENTAL), Jimmie Gray, JKO 12in
- 68 — CAN YOU DIG IT?, Grover Washington Jr, US Elektra LP
- 69 — YOUTH OF TODAY, Musical Youth, MCA 12in
- 70 43 (YOU KNOW HOW TO MAKE ME) FEEL SO GOOD, Ruddy Thomas & Susan Cadogan, Virgin 12in
- 71 — MUSCLES, Diana Ross, Capitol 12in
- 72 68 YOU CAN LAY YOUR HEAD ON MY SHOULDER, Conway & Temple, Jive 12in
- 73 81 SERVES YOU RIGHT/TELL ME/WANDERING STRANGER, Lionel Richie, Motown LP
- 74 79 DOIN' IT/I NEED TO BE WITH YOU, Gwen McCrae, Atlantic LP
- 75 55 SEARCHIN' FOR SOME LOVIN', Debbie Trusty, US West End 12in
- 76 44 HERE COMES MY LOVE/GROOVE THING/COME TOGETHER, Rocket, Canadian Quality RFC LP
- 77 — STEP IN THE LIGHT/ YOUNG FREE AND SINGLE, Sunfire, US Warner Bros LP
- 78 84 A.M., First Light, Oval 12in
- 79 82 EASTERN PALACE/RAPPERS MIX, Risan, Saffron 12in
- 80 — ANTICIPATION/SHE TALKS TO ME WITH HER BODY/DO IT (LET ME SEE YOU SHAKE), Bar-Kays, US Mercury LP
- 81 — FREE AND EASY (RE-REMIX), Plush, US RCA 12in
- 82 75 HEARTBREAKER/GIRLS WILL BE GIRLS/CONVINCE ME, Klymaxx, Solar
- 83 65 PACK JAM/INSTRUMENTAL, The Jonzun Crew, US Tommy Boy 12in
- 84 — IN HEAT, Torso with Gail Grier, Identity 12in
- 85 85 GROOVE IT TO YOUR BODY/INSTRUMENTAL, Michael Wilson, US Prelude 12in

# NIGHTCLUB

- 1 7 I DON'T WANNA DANCE, Eddy Grant, Ice 12in
- 2 9 OOH LA LA LA (LET'S GO DANCIN'), Kool & The Gang, De-Lite 12in
- 3 2 ANNIE, I'M NOT YOUR DADDY, Kid Creole & The Coconuts, Ze 12in
- 4 1 DO YOU REALLY WANT TO HURT ME, Culture Club, Virgin 12in
- 5 3 LIFELINE, Spandau Ballet, Reformation 12in
- 6 5 NEVER GIVE YOU UP/BEAT THE STREET, Sharon Redd, Prelude 12in
- 7 13 YOUNG GUNS (GO FOR IT), Wham, Inner Vision 12in
- 8 12 MAD WORLD, Tears For Fears, Mercury 12in
- 9 10 LOVE'S COMIN' AT YA, Melba Moore, EMI America 12in
- 10 14 (SEXUAL) HEALING, Marvin Gaye, CBS 12in
- 11 25 LIVING ON THE CEILING, Blancmange, London 12
- 12 4 PASS THE DUTCHIE, Musical Youth, MCA 12in
- 13 8 LOVE COME DOWN, Evelyn King, RCA 12in
- 14 37 MANEATER, Daryl Hall & John Oates, RCA 12in
- 15 15 LET ME GO, Heaven 17, B.E.F./Virgin 12in
- 16 6 THERE IT IS, Shalamar, Solar 12in
- 17 11 SITUATION (REMIX), Yaz, US Sire 12in
- 18 17 DO IT TO THE MUSIC, Raw Silk, KR 12in
- 19 — HEARTBREAKER, Dionne Warwick, Arista 7in
- 20 19 WALKING ON SUNSHINE, Rockers Revenge, London 12in
- 21 — KNOCK ME OUT, Gary's Gang, Arista 12in
- 22 — THE GIRL IS MINE, Michael Jackson/Paul McCartney, Epic
- 23 — IN AND OUT, Willie Hutch, Motown 12in
- 24 — KEEP THE FIRE BURNING, Gwen McCrae, Atlantic 12in
- 25 22 DO YA WANNA FUNK, Sylvester with Patrick Cowley, London/Record Shack 12in
- 26 — CRY BOY CRY, Blue Zoo, Magnet 12in
- 27 27 NIPPLE TO THE BOTTLE, Grace Jones, Island 12in
- 28 18 (BIGGER AND BETTER) LIES, Thompson Twins, Arista 12in
- 29 — WISHING (IF I HAD A PHOTOGRAPH OF YOU), A Flock Of Seagulls, Jive 12in
- 30 20 ZOOM, Fat Larry's Band, WMOT 12in
- 31 — BABY I'M A FOOL FOR YOU, Sylvia & The Sapphires, Stiff
- 32 16 JACKIE WILSON SAID, Dexy's Midnight Runners, Mercury 12in
- 33 33 LOVE ME DO, Beatles, Parlophone 12in
- 34 36 SHE'S SO DIVINE, Limit, Ariola 12in
- 35 — SOMEONE SOMEWHERE (IN SUMMERTIME), Simple Minds, Virgin 12in

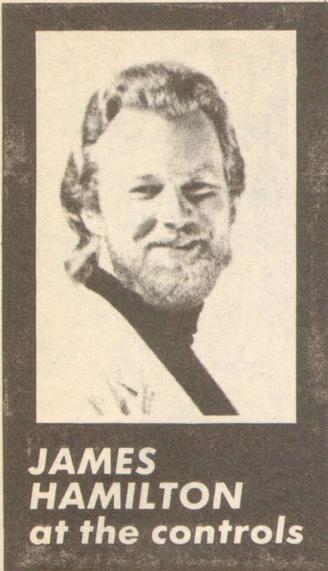


- 36 — BUFFALO GALS, Malcolm McLaren & The World's Famous Supreme Team, Charisma 12in
- 37 — TALK TALK, Talk Talk, EMI 12in
- 38 — YOU'VE SAID ENOUGH, Central Line, Mercury 12in
- 39 — BACK TO LOVE, Evelyn King, RCA 12in
- 40 — RIO, Duran Duran, EMI 12in

# BOYS TOWN DISCO

- 1 5 MEDLEY: I'M NOT IN LOVE — GIRL YOU'RE IN LOVE, Scherrie Payne, US Altair 12in
- 2 1 IT'S RAINING MEN, Weather Girls, US Columbia 12in
- 3 2 DIRTY TALK, Klein & MBO, TMT 12in
- 4 3 BEAT THE STREET (INST)/NEVER GIVE YOU UP, Sharon Redd, Prelude 12in
- 5 6 IN THE NAME OF LOVE/REMIX, Sharon Redd, Canadian Prelude 12in
- 6 8 MIND WARP/TECH-NO-LOGICAL WORLD/INVASION, Patrick Cowley, US Megatone LP
- 7 4 I'M SO HOT FOR YOU/STILL HOTT 4U, Bobby 'O', 'O' 12in
- 8 13 DIE HARD LOVER, Loverde, US Moby Dick 12in
- 9 22 PASSION (REMIX), Flirts, Canadian Unidisc 12in
- 10 9 CALLING ALL BOYS/PASSION, Flirts, Canadian Unidisc 12in
- 11 12 MASTERPIECE, Gazebo, Flirts, Canadian Unidisc 12in
- 12 7 DO YA WANNA FUNK, Sylvester/Patrick Cowley, London 12in
- 13 11 NATIVE LOVE (REMIX), Divine, Canadian Black Sun 12in
- 14 18 KEEP THE FIRE BURNING, Gwen McCrae, Atlantic 12in
- 15 20 MAKE MY FEET WANNA DANCE, Motion, Canadian Scorpio 12in
- 16 61 CAN HE FIND ANOTHER, Double Discovery, US Polydor 12in
- 17 14 DO IT TO THE MUSIC, Raw Silk, KR 12in
- 18 21 STATE OF INDEPENDENCE, Donna Summer, Warner Bros 12in
- 19 19 EVERYBODY, Madonna, US Sire 12in
- 20 10 ANNIE I'M NOT YOUR DADDY, Kid Creole & The Coconuts, Ze 12in
- 21 — NIPPLE TO THE BOTTLE, Grace Jones, Island 12in
- 22 24 THE VOICE OF 'O'/INSTRUMENTAL, 'O', Philly World 12in
- 23 16 I LIKE PLASTIC, Marsha 'Delite' Raven, Red Bus 12in
- 24 15 IN AND OUT, Willie Hutch, Motown 12in
- 25 — MUSCLES, Diana Ross, Capitol 12in
- 26 23 DON'T YOU WANT MY LOVE, Vera, Canadian Matra 12in
- 27 — NASTY GIRL, Vanity 6, Warner Bros LP
- 28 — I FEEL LOVE — MEGA MIX, Donna Summer, Casablanca 12in
- 29 25 SHE HAS A WAY/BEAT BY BEAT, Bobby 'O', US 'O' 12in
- 30 — I'M SO HOT FOR YOU (REMIX), Bobby 'O', Canadian Unidisc 12in

# DISCOS



**JAMES HAMILTON**  
at the controls

## ODDS 'N' BODS

**PATRICK COWLEY**, gay disco's synthesizer star, died two Saturdays ago of a nasty form of cancer — just as his marathon remix of **Donna Summer's** 'I Feel Love' finally saw the light of day here . . . **Morgan Khan's** latest project, unveiled at Mayfair's Gullivers to a big trade party on Tuesday, is an 8-track full 12in length £2.99 collection of current soul hits called 'Street Sounds — Edition 1' on the new Streetsounds label via PRT (CBS couldn't get it pressed before Christmas on Streetwave), on LP but with most emphasis placed on the cassette version — slogan "C60 packs of the latest dance tracks" — containing **Greg Henderson, Raw Silk, Peech Boys, Grandmaster Flash, 'Message',** and more "heavy" surprises — some value, huh, kids?! . . . **Marvin Howell** is releasing imminently on System 12in an odd back-to-back coupling of **Michelle Wallace 'Jazzy Rhythm'** and the less interesting **Brenda Watts 'Who Needs A Love Like That'** — what a pity he couldn't have used **Northend 'Tee's Happy'** instead, as that is now turning into a monster all over again! . . . Record Shack have evidently picked up **Scherrie Payne's** current gay chart topper . . . **ABC** fans if they're very quick (and really lucky) might just find in a few shops a special DJ-only 12in version of 'The Look Of Love', given a brilliant much emptied out 120bpm "scratch" remix full of clever freaky tricks . . . **Edbaston's** **Faces French** (in Auchinleck Square by the Five Ways roundabout) holds its 3rd annual DJ Convention this Sunday (28) starting at 2pm, £3 admission at the door — see you there! . . . **Thames Valley DJ Assn's** big Shownite 83 celebration to mark

their 5th anniversary on 17th January at Hounslow's Red Lion Hotel will feature the **Cold Hand Band** live, awards and many major label promotions, tickets at £3 but all DJs will have guest invitations from TVDJA, PO Box 39, Staines, Middlesex . . . **Planet Patrol** appears to be the new name for **Soul Sonic Force** . . . **Steven Spielberg's** action against 'ET Boogie' (which hasn't stopped it being one of London's top disco sellers last week) seems unfair now that so many other inferior 'ET' records are coming out — or will they all get solicitor's letters too? . . . 'Car Wash' on telly last week probably prompted a revival of the **Rose Royce** oldie, the LP version being 110-113-115-117-119-123 (break)-121-124bpm (**Gwen McCrae** varies down beautifully out of the break!) . . . **Rick James's** disastrous UK visit also included a PA at Charing Cross's Heaven on his first night in town, but he was greeted by boos when all he did was throw out a few album sleeves and then walk off . . . **Marvin Gaye's** LP does indeed feature a frequency which creates an acoustic feedback-type effect over club speakers, and unfortunately every copy of **Sonny Charles's** great 'Can't Get Enough' LP track has a groove that jumps (unless using next to no pickup weight) . . . **Mike Ward** (Sheffield 0742-879882) will happily supply legitimate London area radio and club jocks with 12in copies of various down home US soul singles, none of the ones he's sent me quite coming up to the production standard that it takes to make a disco hit but all are of interest . . . **Pez**, busily funking Mondays with **Steve Murphy** at Birkenhead's Chelsea Reach (upstairs), is after upfront alldayer work on 051-639 5746 . . . **Dobie Gray's** 147bpm 'Out On The Floor' Northern Soul classic has been rereleased on Inferno (via Pinnacle) to tie in as the title of an upcoming BBC Play For Today all about a Northern allniter . . . **Graham Hunter** 'The Rapping Funky Scot' (Basingstoke) got a free copy of 'Kilimanjaro' from Virgin's **Danny Goodwin** . . . **Terry Lennaine** has belatedly been given (he never bought it of course!) a copy of the **Gunchback Boogie Band 'Funn'**, which he's now flogging to death on BBC Radio Merseyside . . . **Kev Hill** (Basildon 0268-702626 daytime) offers money for the full LP length version of **Major Harris 'Love Won't Let Me Wait'** . . . **Colin Harris** (Fareham), having trouble buying **Wham**, recommends Radio Vicotry's Saturday evening 6-9pm Funkadelic show . . . **Teesvalley Roadshow** roadie **Alistair Jones's** dad died of a heart



**THE THINGS** one has to do as a DJ in foreign parts! **Alan James Jewell** hardly ever appeared without some sort of outlandish makeup hiding his features for the entire year he spent jocking for **Bacchus International** at Oslo's **Leopard** (pronounced by Norwegians as 'Leo-pard'). Far from playing the music you might expect to go with his appearance above, he actually built a big reputation by mixing nothing but black funky disco hits. One of five **Bacchus** jocks out there, known as the **Oslo Mafia**, Alan is now back here prior to heading for **Bangkok's Diana's in the Oriental Hotel** — which has just been voted the world's very best hotel by big-spending international bankers!

attack just before **Alistair** had to go to a gig, but putting on a brave face he lived up the old showbiz dictum and the show went on . . . **Evelyn King's** current 7in is flipped not by 'Shame' but by 'I Can't Stand It', which must blow its chances as the most logical follow-up . . . 50p 12in picture discs have now been followed by current singles dumped in the '30p each/4 for £1' bin as a route to the charts, I see . . . **Wolverhampton's** **Eve** club has a bad case of paranoia . . . "As the fly hit the windscreen, what went through its mind?" — "It's backside!" . . . PUSH IT!

Your Love' (US Stanpico 12in), Rod 'Just Keep On Walking' (US Prelude 12in), Margie Joseph 'Knockout' (US HCRC 12in), Gloria Gaynor 'Tease Me'/'Mack-Side' (US Atlantic 12in), Kool & The Gang 'Hi De Hi, Hi De Ho' (De-Lite 12in), Bill Wolfer 'Pop Quiz'/'Camouflage'/'Why Do You Do Me' (US Constellation LP), Sheree Brown 'Got To Get Away'/'Feels So Good' (US Capitol LP), Dianne Reeves 'Perfect Love'/'Welcome To My Love' (US PAJ/Palo Alto LP), Lee Toney 'Reach Up' (US Radar 12in), Tracey King 'I Know I'll Never Love This Way Again'!

Continued Page 28

## BREAKERS

**BUBBLING UNDER** the Disco 85 are Legacy 'The Groove Is Here (Mix-xtend)' (US Airwave 12in), David Sanborn 'Theme From Love Is Not Enough'/'Neil Larsen & Buzz Feiten 'Casino Lights' (Warner Bros LP), Bloodstone 'Go On And Cry' (Epic), (Phenomenal) 'One Two Three (Come See About Me)'/Give Me A Shot (Of

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**Kool & the GANG**

**HI DE HI, HI DE HO**

new single

phonogram

# DISCOS

## From Page 27

Again/'Instrumental (Smokey Joe 12in), Bo Boss 'Tequila' (US Emergency 12in), Yvonne Brown 'Going Down' (US Montage 12in).

**HIT NUMBERS:** Beats Per Minute for the last two week's pop chart entries on 7in (endings denoted by f/c/r/ for fade/cold/resonant) — Human League 66-133f, Duran Duran 0-141f, Musical Youth 0-75f, Musical Youth 0-75f, Modern Romance 118c, Yazoo 140f, Lionel Richie 0-17-34-0r, Simple Minds 98½-100f, Talk Talk 135f, Visage 152 (intro)-122f, Japan 0-18-0r, Haysi Fantayzee (0)-160f, Mari Wilson 145f, Toto Coelo (FX)-139f, Evelyn King 114f, John Lennon 0-20-0f, Neil Diamond 59/29£0r, Suzi Quatro 134f, Marillion 0-134-135f, Billy Fury 77-0r, Eurhythmic 122f, Central Line 111f, GBH 158-0r, Dramatis 66f.

## IMPORTS

**ROD:** 'Just Keep On Walking' (US Prelude PRLD 645) Roy B-produced excellent ever developing 12in groove chugs catchily like a train and really whips up excitement, accelerating fast from 116bpm to reach a then constant 121bpm (great between Jammers 'Be Mine tonight' and Roy Ayers), hard to resist.

**TONEY LEE:** 'Reach Up' (US Radar RDR-12001) Eric Matthew-produced interesting 115 bpm 12in combination of Steve Arrington-type shuffle and kick chant with rockers Revenge-style underlying rhythm track, the latter really taking over strongly for the last (best) half.

**SYL JOHNSON:** 'Sweet Thing' (LP 'MS Fine Brown Frame' US Boardwalk NB-33260-1) Chicago recorded terrific old style soul set, a must for vintage fans, this straightforward 119bpm

## DISCO DATES

**FRIDAY (26)** Direct Drive play Leysdown State 3, Hot Quisine play Canvey Goldmine, Nic Wakefield & Paul Owens' Devonair Roadshow funk Exeter Tiffany's Mowtown night, Tony Prince & Roy Stewart funk Southall Friends, Dave King hosts Preston Clouds' "wild west" party, Rob Harknett, hits Ongar Haunt; **SATURDAY (27)** Robin Nash & John Philips funk Staines Jacksons' "shipwrecked" party, Jeff Young & Tom Felton jazz-soul Leysdown State 3, Steve Allen & Dave Peters jazz-funk Welington Tithe Barn, **SUNDAY (28)** Colin Curtis, Greg Wilson, Richard Searling, Mike Shaft & Cleveland Anderson jazz-funk Sheffield Romeo & Juliets' all dayer (2pm), Phil Ellis jazz-souls Bearsted's Orchard Spot near Maidstone weekly' **TUESDAY (30)** Desa, John Cecchini & Jon Williams funk a Mersey cruise with lotsa freebies aboard MV Royal Iris plus a free coach trip afterwards to catch Greg Wilson at Wigan Pier all for just £2 (details 647 4439/645 3618 early evenings), Larry Foster, Steve Day, Robbie Collins, Steve 'Soul Messiah' Goddard & Neil Harnett funk Epping Forest Country Club, Nick Ratcliffe & Phil Jay funk Guildford Cinderella Rockerfella weekly.

canterer being most obvious for today's dancefloors although the real gas is the bluesily driving 125-124-0bpm 'Groove Me', with James Brown-ish rhythm and wailing Sugar Blue harmonica.

**BO BOSS:** 'Tequila' (US Emergency EMDS 6533) The Champs' '50s instrumental given a clippety-clop 120½bpm 12in electrophonic revamp which works well in the current style, some jocks flipping for the 'Hao Hao Ha Tequila' treatment.

**ORBIT:** 'The Beat Goes On' (Canadian Quality RFC QRFC-025) Fairly awful Soul Sonic Force-style 127bpm 12in "electrocution" of Sonny & Cher's oldie, no less, best for electrophonic completists — although it seems to be big in the Midlands!

**REGGIE GRIFFIN & TECHNOFUNK:** 'Mirda Rock' (US Sweet Mountain SM 604) Robotic vocoder introed 126bpm 12in electro snicker with butch "murder rock" human voice amongst the gimmicky effects and stun gun zaps, good for Soul Sonic Patrol orbiters.

**THE WEBBOES (The Webbs):** 'Under The Wear' (US SAM S-12354) Languidly weaving 112bpm 12in electrophonic burbler (big in Southgate?) in three versions, none possibly noisily fierce enough to become huge.

**EROTIC DRUM BAND:** 'Sweet Seduction' (Canadian Matra MA-019) Fast but good with Gwen, the galloping 132bpm 12in instrumental version has a very catchy familiar synth line and lively bright sound, worth investigation.

**MARGIE JOSEPH:** 'Knockout' (US HCRC 4W9 03338) Another veteran soulster returns, with what's like a lady's eye view of 'Mr Fine Brown Frame', a repetitively chanted lurching 113-114-115bpm 12in chugger which is nice but lacks variety.

**SUNFIRE:** 'Young Free And Single' (US Warner Bros 7-29897) Lovely soulfully sung gentle 90bpm 7in slow roller with delicate guitar, probably the best cut on the Reggie Lucas produced Guys' LP.

**THE BROTHERS JOHNSON:** 'Welcome To The Club' (US A&M 2506-S) One of just two new tracks on their impending greatest hits LP, this self-produced



**NEW YORK SKYY:** 'Let Love Shine' (Epic Streetwave EPC 13-2957) Morgan Khan in putting this slick empty soulful 120-121bpm lickety-spit shuffler on the 3-track 12in A-side has hidden the far more impressive sweet then worryingly pent-up 115-116-117bpm 'Won't You Be Mine' on the flip, along with yet another (claimed as 'the ultimate') 116-117bpm Shep Pettibone remix of 'Let's Celebrate'.

jolting 116½bpm 7in strutter is OK but no 'Stomp!'

**TRADEMARK:** 'Uh Uhh!' (US Move 'N Groove MG-003) Useful enough "uh-huh, uh-huh" chanting beefily bumped 119(intro)-120-121-122-123bpm 12in funk thudder builds through hollering guys and chorusing chix but doesn't develop its basic idea enough.

**DR JECKYLL & MR HYDE:** 'The Challenge' (US Profile PRO-7014) Rapping duo's bragging 119bpm 12in answer version to Vanity 6's 'Nasty Girls' US disco smash makes most sense played in tandem (same BPM) but is punchy on its own.

**VERA:** 'Don't You Want My Love' (Canadian Matra MA-015) electronically tripping purposeful 114bpm 12in cool cooer, slightly like a faster 'State Of Independence', with possibly more than its initial gay appeal going for it.

118bpm 12in remake of Manu Dibango's classic, with alternative rap and instrumental versions on 2-track flip.

**DONNA SUMMER:** 'I Feel Love — Mega Mix' (Casablanca FEEL 12) Remixed and largely remade by the late Patrick Cowley originally for strictly limited (2000 copies) DJs-only distribution by Disconet, this marathon 15:45 12in starts recognisably before adding all sorts of new instrumental sections to the constant 126bpm electro beat (there's an edited, merely 8:50 flip!)

**ROCKET:** 'I Wanna Know' (Virgin VS559-12) Rapidly rushed on offputtingly packaged 3-track 12in while still only on import LP, this dramatically introed brassily stabbing chix and chaps cooed soulful slinky 114-113-114-113bpm roller has a superb undulating bass line and lots of room, plus a new instrumental version and the similarly cool 114bpm 'It Keeps Me Coming Back' as flip.

**TRACEY KING:** 'I Know I'll Never Love This Way Again' (Smokey Joe SMJD008) Gorgeous sultry slow 39/78bpm 12in lovers rock treatment of Dionne Warwick's oldie, crossing all too soon into the dub section but with a killer 78bpm jazzy piano and sax instrumental flip which really is great. Hear it!

**"Q":** 'The Voiced Of "Q"' (Philly World PWSL 106) Spacily synthesized and vocodered 115bpm 12in jiggler, around for ages on import and now evidently re-edited with the allegedly altered instrumental version as A-side.

**FREDA PAYNE:** 'In Motion' (Buddah 12 BDSL 498) Ridiculously late UK release for an excellent bang up to date sounding 116½bpm 12in return by the still young sounding 'Band Of Gold' lady.

## UK NEWIES

**MALCOLM McLAREN & THE WORLD'S FAMOUS SUPREME TEAM:** 'Buffalo Gals' (Charisma MALC 12) A pity in a way that it'll be this somewhat opportunistic single which will make everyone aware of the New York DJs' freaky "scratch" gimmick (as on 'Mt. Airy Groove'), but this compulsively extraordinary clucking and smacking 108½bpm 12in amalgamation of funk, rap and square dance (really!) is a mindblower regardless, with a less dense vocal mix plus a straight 135bpm square dance version (great party fun) on 2-track flip.

**NAIROBI:** 'Soul Makossa' (London LONX 17) Arthur Baker triumphs again with a brilliant totally electronic and vocodered

# DONNA SUMMER

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# Luther — the ladies session man



**LUTHER VANDROSS is a bad boy in demand with the ladies — MIKE GARDNER wants the secret**

**S**OUL SINGER Luther Vandross may sing 'Bad Boy' but he's definitely a ladies man. The 31-year-old New Yorker has not only made himself the number one session singer in the world but worked with the cream of the world's female talent.

Diana Ross, Aretha Franklin, Carly Simon, Roberta Flack, Bette Midler, Barbra Streisand, Dionne Warwick and Donna Summer have all had a bit of Vandross' vocal magic on their recordings.

Even Luther's beginning in music was due to the fact that he introduced his best friend to a lady. The friend was Carlos Alomar, now David Bowie's guitarist.

"His wife, Robyn, and I went down to Philadelphia in 1974 to see Carlos working on the 'Young Americans' album. They were

playing the song over and over again and I decided they needed some more vocals so Robyn and I were harmonising some backing," he recalls.

"Little did we know that Bowie was sitting behind us in the control room drawing — he's a compulsive drawer. He told us to go into the studio and put it down."

A small beginning but an important one.

"I didn't know anything about Bowie except how to spell his name — not pronounce it, just spell it. I just knew he was big time because of all his shows and the big props but that's all."

**V**ANDROSS completed the album, went on tour and even managed to sell Bowie one of his songs, 'Fascination'.

"I didn't realise the consequences of writing a song with things like royalties. I thought

people gave away songs just for the artistic gratification . . . until the cheques began rolling in. I made a lot of money from that song," he smiles.

He has every reason to. From working on the defective merchandising counter of S & H Green Stamps to the rock whirlpool is a heady step but Luther claims he always knew he was going to sing professionally one day.

"I was a talent show addict. I went in for all of them . . . and lost," he laughs. But after Bowie he became the number one session singer in America.

"I got to see what it was like for a name singer. I saw the frustrations, I learnt when to take it and when to put my foot down. I didn't suffer because I had the gradual learning of values. It was like school artistically rather than the lottery that most people suffer when they first start to record."

**H**IS voice was used to front the likes of Chic and Change as well as the coast to coast advertising of Kentucky Fried Chicken, Pepsi Cola, Seven Up and The US Army.

A solo career was a natural step. His debut album 'Never Too Much' was much praised by the critics and his second is one of the month's hottest imports.

But it's the girls that're taking up Luther's time. He arranged the Barbara Streisand/Donna Summer tour de force 'No More Tears'. He's just finished producing Aretha Franklin's 'Jump To It' and arranging vocals for Diana Ross's latest album. His name is already down for the production duties on Dionne Warwick's next album. So what is it about the girls?

"There's something about the female voice that's more interesting to me," he says. "It's a little more dramatic at times."

DISCOS

# The Lionel's share

**SIMON TEBBUTT gets mega with LIONEL RICHIE**

**M**ET THE latest Motown superstar — Lionel Richie of megagroup the Commodores, now rising up the charts with his solo single 'Truly'.

You see, when Diana Ross split the magnificent Motown label last year, the megacorps moguls were left with a problem. Who to groom for that Number One Star status? And, luckily for them, Richie presented himself as the obvious choice when his single smashed to the top of the US charts with a single and album that left the poor old Commodores trailing well behind.

So, does this herald the end of that 10 year pop music institution, the Commodores?

"I'm in a strange position," says Richie, "I didn't plan to be the lead singer of the Commodores — I just planned to sing the songs that I wrote. All of a sudden, after 'Easy' and 'Three Times A Lady', I found out you had to be as famous as your songs.

"But I want to make sure I don't step on those guys. We're not a group, we're a family. At the same time people are opening doors, pointing a finger at me, saying you. It's very frightening.

"Solo — that has all the connotations of hurting, of big time separation. That's not the case at all."

The prolific and highly successful Mr Richie — in August this year he was connected with three top ten US hits, 'Endless Love' which he wrote and produced as a duet with Diana Ross, the Commodores 'Lady (You Bring Me Up)' and Kenny Rogers' 'I Don't Need You' — started off the lucrative business of the Commodores way back in 1967 when he met Thomas McClary at College in Alabama.

Changes in line up, developments and opening for the Jackson Five on their nationwide tours all came to fruition when the Commodores finally signed to Motown in 1972. Four years later — after trekking round the States with acts like the Rolling Stones and Stevie Wonder — they were headlining themselves and picking up all the awards, acclaim and brickbats that always come when a group becomes a household name even in Wolverhampton.

**A**LWAYS THE main focus as singer and writer, Richie was finally approached to score Zeffirelli's film 'Endless Love'.

"I met with one of the producers who said he wanted a 'Romeo And Juliet' theme," he says, "so I played him something I'd written. I didn't think it should be anything massive because it was about two innocent kids. The next day, Franco Zeffirelli the director flew in and as soon as he heard it he said: 'That's what I want.'"

But the tie up with Diana Ross, who also sings in the movie, proved to be a problem.

"When we got around to recording it our schedules were so hectic that we had to meet in Reno, where I had found this small studio. Diana was en route from New York to Tahoe to Vegas and after her date she took a car there.

"I left Kenny Rogers' session, I was working with him at the time, at 12.30 am and flew to Reno and from three to nine in the morning we did all the vocals. It was like magic."

For a man who started off 15 years ago with the ambition of being bigger than the Beatles, Richie is finally getting close to his dream.

"Unlimited creating is finally taking a car you've been driving 30 miles an hour to 160. I had never gone flat out before with all my ideas at one time. I could have blown the engine. Now that I know the machine can go fast, I'm cooling off a little."



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DISCOS

# LADY SINGS IT BLUE



MILLIE JACKSON  
makes  
PAUL SEXTON  
blush

Pic by Gabor Scott

**A**N AVERAGE Millie Jackson fan is black, between 25 and 45, probably a woman, and single, divorced or having problems. Says who? Says Millie Jackson, that's who.

You wouldn't call her a scarlet woman but she makes Sharon Redd look barely off-white. Thoroughly shameless Millie has been straight-talking us again recently, with concert appearances in Liverpool and London where as usual, she provided those ladies — and more than a few men, too — with some no-messing talk from the MJ Love Guidance Bureau.

"They come for advice. It's a heavy responsibility, but it's what I created, so I can't complain about it. A fan is also a human being, and if they think enough of you to come and ask you for advice, then that's an honour."

How did she land the role of Sex Consultant to the soul masses? "I guess it was because on my first gold album, 'Caught Up', I did it, and on the next one, 'Still Caught Up', I did it again." Seems she's not completely sure of the job. "The best advice is not to give

advice," she laughs.

It's the kind of advice, as you'll know if you've been to hear her dish it out, that comes from the soul and doesn't mince words. Which means her records pale into timidity by comparison; and also means that Millie's now an expert on censorship around the world.

"I don't do much television," she says with mock ruefulness, although she has been working on a TV special on this British visit. "In the States I think there are eight words you can't say but it varies from country to country. So whenever I go anywhere I go in and say: 'OK, what's the list here?' and learn it. Like a checklist."

"I remember last American Independence Day there was a programme called 'Give 'Em Hell Harry' about Harry Truman (former American president). He cursed like hell, but because he was patriotic, it was OK."

**G**ETTING away with it or not, Millie's been doing it now for 10 years, from her first 'Millie Jackson' album to her current and 18th release, 'Hard Times'. 10 years of tourin' and tellin' have

given her a pretty fair idea of how she's regarded.

"There are people who buy my records and hide them, then when there's nobody around, they get them out and play them. They're afraid of people seeing them and saying 'Millie Jackson? Oh, no, you're not dealing with that low-class tramp, are you?' Then there's the woman who says: 'As soon as the kids leave in the morning, I put you on and I leave you on all day long'."

She has, of course, come across some very prudish people in a decade of adventurous performing. "But even the prudes, who might think it's disgusting, come to the show and they laugh. Some people say: 'I don't like her, but I like what she said'. And there are people who would never say what I say, but they think it just the same!

"They say: 'I went to see Millie Jackson and you would not believe what she did — she said she would sit on a man's face! And they try to find a polite way to describe it, it's so funny to listen to them."

"There was a lady down

south who shot her husband, and she said the one thing she wanted to do before she went to prison was to come and see me. And I thought, putting myself in this situation, what would I do? Kill the both of them! Then I thought, does it make sense to kill both of them, she's got 25 children depending on her."

"People will accept rubbish from me. I might say: 'Ugh, you've got a horrible nose' — but then I'll say: 'But it's no larger than my mouth' and people drop their guard. My grandfather always used to say: 'Smile when you say that' and it's good advice."

Now she's out for some chart respectability with a very programmable ballad 45 called 'Special Occasion' from the 'Hard Times' set, produced by Millie herself with Brad Shapiro and recorded by the Georgia girl in Nashville. So the 11th year continues — from the lady who makes you double-take every time she says the word "funk".

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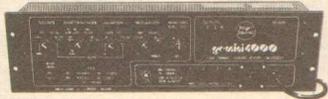
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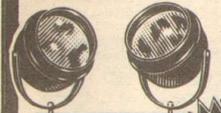
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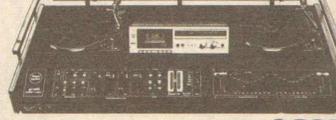
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## Question time

THE LAST few editions of Top Of The Pops have had about as much appeal as a soggy rice pudding in a rainstorm, and I'd rather read a year of Sunie's 'Singles Of The Week' reviews, God forbid.

Shakatak, Eddy Grant, UB40, Japan and Kool And The Gang might as well join the three million. I'm sure they release the one record over and over again because they all sound the same — boring!!!

And can you please tell me why everyone runs on about the Beatles? All right, they were great in their day but so what if it's 20 years ago since Yoko Ono last had a bath singing along to 'Love Me Do'.

Why do we have to listen to cretin music, like the Animals? Why release old, boring songs? When 'House Of The Rising Sun' was number one I wasn't even in nappies. So can you please tell me why?

A crawling RECORD MIRROR fan, who wants fame, Norfolk  
 ● Certainly, but it will cost you a tanner a question — in advance

## Bin material

DO YOU know anything about music at all? I used to like this magazine but now it's utter drivel. Please put something in it which is worth reading, like Wings or Madness. If you call Japan good what the hell is bad?

At least you've done something right by not putting anything about Altered Images in the rag. They're the worst group I've ever heard. So do us a favour — leave the rubbish out and put something good in this mag for a change.

A. Elliott, Hutton Rudby, Yorkshire  
 ● But we do leave out the rubbish — every Tuesday morning by the back door

## Magestic

I'VE BEEN meaning to write to you for some weeks now, about the lack of effort your mag seems to make on the albums chart. I am referring to Queen's superb album 'Queen's Greatest Hits' which has been in the charts for ages.

It's about time you paid some attention to this mega group and interviewed them.  
 Garth from Covi 'Land  
 ● Many have tried and fallen asleep in the process

## Crazed

I HAVE just bought the new Madness LP and I must say what brilliant talent they possess. Despite their change of style, I think they have done very well, and

PICK ON SOMEONE YOUR OWN SIZE!



I HAVE been a fan of Depeche Mode since 'Dreaming Of Me'. I was very annoyed to read how wise Vince Clarke was to leave the group because he didn't like future material like 'See You' and 'The Meaning Of Love'.

I would like to point out that 'See You' was their greatest hit and written by Martin Gore, not Vince Clarke.

Vince Clarke left Depeche Mode due to personal reasons, these reasons being that he didn't like touring and giving interviews as all he was interested in was writing and recording songs. So he left, and has now, with Alison Moyet, formed Yazoo.

Now he's in exactly the same position as he was before. He'll have to tour, give interviews, etc, because they're the things a band must do. People seem to refer to him as 'Vince The Brains' but don't you think 'Vince The Thicke' would be far more appropriate?

If you mentioned Vince of Depeche Mode to anyone before, they'd usually refer to him as the scruffy one (which he was; unshaven, scruffy clothes, etc). He ruined the clean cut image of Depeche Mode, in my opinion. Up with Alan Wilder!

Sahan, Ickenham

● Nah, it was a good dousing in Persil which made them sparkling clean

good luck to them.

I have been a crazy Madness fan since their first single and I am still going to follow them until they split up. Madness are going to go on for a long time yet, and I beg all Madness fans, please accept their new style and continue to make them have top 10 hits.

Tim Pubey, Feltham, Middlesex

● Do you mean that you are crazy about Madness or just plain crazy?

## Ready credit

I WOULD like to thank Robin Smith for his review of Toyah's new album 'Warrior Rock'. It's about time people started giving her some credit.

I saw Toyah on her last tour and the album does credit to those concerts.

Let's be fair — Toyah is a unique natural performer so let's hear it for her.

John Glover, Nottingham

● IT! IT! IT! IT!

## Crumbs

THERE'S NOT enough Heavy Metal in your mag. You never give two thoughts about us Heavy Metlers.

Instead of giving us a centrefold of fruitcake Boy George give us one of Angus Young.

Nike, Belfast, N. Ireland

● One man's fruitcake is another's beefcake.

## STARS AND GRIPES

I'VE BEEN to the US a few times now, so I thought I'd inform you fellow British RECORD MIRROR readers that the letter from Violet of Boston is about as accurate as calling Boy George normal.

Of course she's dead right about the number of jerks over there but that's where it ends. I've never met anyone (except the manager of the local Kentucky Fried Chicken) with respect for Britain. And as for records, the number of quality British groups found in the reduced racks is unbelievable.

The ultimate blasphemy was this talk of price. Violet said that we pay less for our singles but every chart single I have seen over there (including The Clash, Joe Jackson, The Who, Paul McCartney — Current US Chart) was priced at \$1.69-\$1.99. This works out at 85p-£1.05. If any of you US readers get to see this letter, take note that singles over here work out at \$2.50 — so count your blessings.

Anthony North, Cincinnati Reds and Dallas Cowboys supporter who's been to Florence S.C.

● And now starts the American backlash

UNDEAR STEVE in Reykjavik,

You must have been living in the desert area in America before moving to Iceland, as you haven't even heard of famous groups like the Beatles, Queen, Deep Purple, 10cc, Pink Floyd, T. Rex, or the Human League. All of which had topped your AMERICAN charts, and they are BRITISH!

Unlike you people, we don't wear Levis and T shirts all the time and that doesn't give you the right to call us freaks when we wear classier clothes than you do! It is plain to see the reason for your letter is that you are jealous 'cause the most successful band in the world, The Beatles, is BRITISH and your country hasn't yet got a rock group as good as the Rolling Stones or Led Zeppelin.

Comparing the sizes of UK with America, you people are pretty useless in producing talented musicians.

The Pleasure Boys, London

● Well put, but you made one common mistake — The Beatles WERE the most successful band. They broke up over 10 years ago

TO STEVE Gryelko — What a dirty little no good for nothing creep you are.

Most of the bands and groups of America are absolute rubbish, not at all like our great good old British ones.

Apart from the groups you mentioned, we have turned out greats like ELO (who are always popular in America), Queen, Pink Floyd, Sky, Status Quo, Wings, The Beatles, (greatest group of all time) Hot Chocolate, The Bee Gees and Deep Purple.

If you still think we turn out rubbish then you must need your thick head examined.

Andrew James Wilson, Gwynedd

● No more letters about Britain versus America. This petty war is becoming as bigoted as the letters it inspires

Aussie's latest export  
**MEN AT WORK** stop  
for a breather

# WORKERS PLAYTIME



Living up to their name, two members of MEN AT WORK take it easy: (left) Greg Ham, (right) Colin Hay

**T**HEY'RE PRETTY big down under these days. No, no you fools, I mean in jolly Australia where they — or Men At Work as they are collectively known — originally hail from.

Currently employed on a mega jaunt around the United States, Men At Work, following in the footsteps of those other Antipodean rockers Air Supply, are finally achieving the status and success they first gained in the land of Kangaroos when their second single, the appropriately named 'Down Under', shot to number two in the charts.

**V**ISIONS of Joe Dolce and Rolf Harris apart, these purveyors of rhythmical pop who have galloped up the British charts with 'Who Can It Be Now' are writer and vocalist Colin Hay, bass player John Rees, drummer Jerry Speiser, guitarist Ron Strykert and Greg Ham on sax, flute, keyboards and vocals.

And the years of schlepping around the dodgy clubs and scruffy areas of Melbourne, Sydney and Perth are finally paying off with their debut album 'Business As Usual' coming out in the UK. Yes, Men At Work don't reckon they'll be figuring in the unemployment figures just yet.

**SIMON TEBBUTT**